

FAUST Soldier's Chorus

by Charles Gounod arr.br Kenichi Koda

Tempo Marziale

♩ 108

Musical score for the first system (measures 1-4). The score includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature is one flat (Bb) and the time signature is 3/8. The tempo is marked 'Tempo Marziale' with a metronome marking of 108. The dynamic marking is *ff* (fortissimo).



Musical score for the second system (measures 5-8). The score includes parts for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Euph., and Tba. The key signature is one flat (Bb) and the time signature is 3/8. The dynamic marking is *ff* (fortissimo).



Musical score for the third system (measures 9-12). The score includes parts for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Euph., and Tba. The key signature is one flat (Bb) and the time signature is 3/8. The dynamic marking is *mf* (mezzo-forte) for most parts, and *f* (forte) for Trombone 1. A triangle symbol is present above measure 9.

14

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Euph.

Tba.

18

B

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Euph.

Tba.

mp

mp

mp

p

cresc.

p

cresc.

p

cresc.

p

cresc.

22

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Euph.

Tba.

f

ff

ff

ff

ff

ff

ff

C

Musical score for measures 26-29, section C. The score includes staves for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Euph., and Tba. The dynamics are marked as *>pp* and *cresc.*.

Musical score for measures 30-33. The score includes staves for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Euph., and Tba. The dynamics are marked as *ff*.

D

Musical score for measures 34-37, section D. The score includes staves for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Euph., and Tba. The dynamics are marked as *p*.

38

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Euph.

Tba.

42

E

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Euph.

Tba.

46

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Euph.

Tba.

50

Musical score for measures 50-53. The score is for a brass section with parts for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Euph., and Tba. The music is in 4/4 time with a key signature of one flat. Measures 50-51 feature a melodic line in the trumpets and horns, with a dynamic marking of *p*. Measures 52-53 feature a more rhythmic and melodic line, with a dynamic marking of *f*.

54

F

Musical score for measures 54-57. The score is for a brass section with parts for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Euph., and Tba. The music is in 4/4 time with a key signature of one flat. Measure 54 starts with a dynamic marking of *p* and a *cresc.* marking. Measures 55-57 feature a melodic line in the trumpets and horns, with a dynamic marking of *mp*.

58

G

Musical score for measures 58-61. The score is for a brass section with parts for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Euph., and Tba. The music is in 4/4 time with a key signature of one flat. Measures 58-61 feature a melodic line in the trumpets and horns, with a dynamic marking of *ff*.

63

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Euph.

Tba.

67

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Euph.

Tba.

rit.

H

A tempo

72

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Euph.

Tba.

75

The image shows a page of a musical score for a brass section, starting at measure 75. The score is written for eight instruments: Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), and Tuba (Tba.). The music is in a 3/4 time signature and a key signature of one flat (B-flat). The first three measures feature a melodic line for the trumpets and horns, with the trombones and euphonium playing a rhythmic accompaniment. The tuba plays a steady bass line. The fourth measure shows a change in the melodic line, with the trumpets and horns playing a new phrase. The score is written on a grand staff with eight staves, each labeled with the instrument name on the left. The page number '75' is written above the first staff.

Trumpet in Bb 1

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ff

5

8 **A** *mf*

11

15 **B**

19 *mp*

23 *f* *ff*

26 **C** *>pp* *cresc.*

29 *ff*

32 **D** **E** 8 *p*

43

46

Trumpet in Bb 1

50



53



56



59



63



66



70 rit. **H** A tempo



73



76



Trumpet in Bb 2

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108
Tempo Marziale

ff

5

8 **A** *mf*

11

15 **B**

19 *mp*

23 *f* *ff*

26 **C** *>pp* *cresc.*

29 *ff*

32 **D** **E** 8 *p*

43

47

Trumpet in Bb 2

50



53

F



56

G



59



63



66



70 rit. **H** A tempo



73



76



Horn in F 1

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歌劇「ファウスト」より 兵士の合唱

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108
Tempo Marziale
ff

5

9 **A**
mf

13

17 **B**

21
mp *ff*

24 **C**
pp

27
cresc.

30
ff

33 **D**
p

36

40 **E**
p

Horn in F 1

43

47

50

53

F

57

G

61

65

68

rit.

H A tempo

72

75

Horn in F 2

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108
Tempo Marziale
ff

5

9 **A**
mf

13

17 **B**

21
mp *ff*

24 **C**
pp

27
cresc.

30
ff

33 **D**
p

36

40 **E**
p

Horn in F 2

44

48

51

54 **F**

58 **G**

62

66

70 rit. **H** A tempo

73

76

Trombone 1

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108 Tempo Marziale

ff

5

9 **A**

f

13

16 **B**

p

19

cresc.

22

ff

25 **C**

pp *cresc.*

29

ff

32 **D**

p

42 **E**

p

45

Trombone 1

49

52

52

F

f *p*

55

cresc. *ff*

G

59

63

66

69

rit. **H** *A tempo*

73

76

Trombone 2

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♩ 108
Tempo Marziale

ff

5

9 **A** 5 *f*

17 **B** *p*

20 *cresc.*

23 *ff*

26 **C** *>pp* *cresc.*

30 *ff*

33 **D** 7 **E** *p* *p*

43

47

51 *f*

54 **F**

>*p* *cresc.*

Musical notation for measures 54-56 in bass clef, 2/4 time. Measure 54 starts with a half note F2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3. Measure 55 continues with G3, A3, B3, C4, D4, E4, F4. Measure 56 continues with G4, A4, B4, C5, D5, E5, F5. Dynamics: >*p* at the start, *cresc.* at the end.

57 **G**

ff

Musical notation for measures 57-60 in bass clef, 2/4 time. Measure 57: quarter notes G2, A2, B2, C3, D3, E3, F3. Measure 58: quarter notes G3, A3, B3, C4, D4, E4, F4. Measure 59: quarter notes G4, A4, B4, C5, D5, E5, F5. Measure 60: quarter notes G5, A5, B5, C6, D6, E6, F6. Dynamics: *ff* at the start.

61

Musical notation for measures 61-64 in bass clef, 2/4 time. Measure 61: quarter notes G2, A2, B2, C3, D3, E3, F3. Measure 62: quarter notes G3, A3, B3, C4, D4, E4, F4. Measure 63: quarter notes G4, A4, B4, C5, D5, E5, F5. Measure 64: quarter notes G5, A5, B5, C6, D6, E6, F6.

65

Musical notation for measures 65-67 in bass clef, 2/4 time. Measure 65: quarter notes G2, A2, B2, C3, D3, E3, F3. Measure 66: quarter notes G3, A3, B3, C4, D4, E4, F4. Measure 67: quarter notes G4, A4, B4, C5, D5, E5, F5.

68 *rit.* **H** A tempo

Musical notation for measures 68-71 in bass clef, 2/4 time. Measure 68: quarter notes G2, A2, B2, C3, D3, E3, F3. Measure 69: quarter notes G3, A3, B3, C4, D4, E4, F4. Measure 70: quarter notes G4, A4, B4, C5, D5, E5, F5. Measure 71: quarter notes G5, A5, B5, C6, D6, E6, F6. Dynamics: *rit.* at the start, **H** A tempo at the end.

72

Musical notation for measures 72-74 in bass clef, 2/4 time. Measure 72: quarter notes G2, A2, B2, C3, D3, E3, F3. Measure 73: quarter notes G3, A3, B3, C4, D4, E4, F4. Measure 74: quarter notes G4, A4, B4, C5, D5, E5, F5.

75

Musical notation for measures 75-78 in bass clef, 2/4 time. Measure 75: quarter notes G2, A2, B2, C3, D3, E3, F3. Measure 76: quarter notes G3, A3, B3, C4, D4, E4, F4. Measure 77: quarter notes G4, A4, B4, C5, D5, E5, F5. Measure 78: quarter notes G5, A5, B5, C6, D6, E6, F6.

Euphonium

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108
Tempo Marziale

ff

5

9 **A**
mf

13

17 **B**
p

20
cresc.

23
ff

26 **C**
>pp *cresc.*

29

32 **D**
ff *p*

35

38

Euphonium

41 E

p

44

47

50

53 F

f *p* *cresc.*

56 G

ff

59

62

65

68 *rit.* H *A tempo*

72

75

Tuba

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108 Tempo Marziale

5

9 **A** *mf*

13

17 **B** *p*

20 *cresc.*

23 *ff*

26 **C** *pp* *cresc.*

29

32 **D** *ff* *p*

35

38

