

"The elopement from the harem" Overture
歌劇「後宮からの逃走」序曲

by W.A.Mozart,K.V.384 arr. by K.Koda
モーツアルト作曲 甲田 健一編曲

Pic.

Fl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax

A.Sax2

T.Sax

B.Sax

Tp.1

Tp.2.3

Hr.1 *p*

Hr.2

Tb.1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

f=148

1 2 3 4 5 6

(1)

Pic. 7 - 8 - 9 *f* 10^e . , 12^a .

Fl. 9 *f*

Cl. 1 9 *f*

Cl. 2 9 *f*

Cl. 3 9 *f*

B.Cl. 9 *f*

A.Sax. 9 *f*

A.Sax. 9 *f*

T.Sax. 9 *f*

B.Sax. 9 *f*

Tp. 1 9 *f*

Tp. 2.3 9 *f*

Hr. 1 9 *f*

Hr. 2 9 *f*

Tb. 1.2 9 *f*

Eup. 9 *f*

Bass. 9 *f*

Tri. 9 *f*

Cy.B.D. 9 *f*

Tim. 9 *f*

13 14 15 16 17 18

Pic.

Fl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax

A.Sax *p*

T.Sax

B.Sax

Tp.1

Tp.2.3

Hr.1 *p*

Hr.2

Tb.1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

(3)

Pic. 19 - 20 - 21 - 22 - 23 - 24.

Fl. f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B.Cl. f

A.Sax. f

A.Sax. f

T.Sax. f

B.Sax. f

Tp. 1 f

Tp. 2.3 f

Hr. 1 f

Hr. 2 f

Tb. 1.2 f

Eup. f

Bass. f

Tri. f

Cy.B.D. f

Tim. f

Pic. 25

Fl. 26.

Cl. 1 27

Cl. 2 28

Cl. 3 29

B.Cl. 30

A.Sax

A.Sax

T.Sax

B.Sax

Tp. 1

Tp. 2.3

Hr. 1

Hr. 2

Tb. 1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

(5)

Pic. 31

Fl. 32

Cl. 1 33

Cl. 2 34

Cl. 3 35

B.Cl. 36

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tp. 1

Tp. 2.3

Hr. 1

Hr. 2

Tb. 1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

(6)

Pic. 37

Fl. 38

Cl. 1 39

Cl. 2 40

Cl. 3 41

B.Cl. 42

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tp. 1

Tp. 2.3

Hr. 1

Hr. 2

Tb. 1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

(7)

Pic. 43 - 44 - 45 - 46 - 47 - 48

Fl. #p f f f f

Cl. 1 p f f f

Cl. 2 p f f f

Cl. 3 p f

B.Cl. p f

A.Sax p f

A.Sax p f

T.Sax - f

B.Sax - f

Tp. 1 - f

Tp. 2.3 p f

Hr. 1 p f

Hr. 2 p f

Tb. 1.2 - f

Eup. - f

Bass. - f

Tri. - f

Cy.B.D. - f

Tim. - f

Pic. 49 50 51 52 53 54

Fl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax *p*

A.Sax *p*

T.Sax

B.Sax

Tp.1

Tp.2.3 *p*

Hr.1 *p*

Hr.2 *p*

Tb.1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

(9)

Pic. 55
 Fl. 56
 Cl. 1 57
 Cl. 2 58
 Cl. 3 59
 B.Cl. 60
 A.Sax 61
 A.Sax 62
 T.Sax 63
 B.Sax 64
 Tp. 1 65
 Tp. 2.3 66
 Hr. 1 67
 Hr. 2 68
 Tb. 1.2 69
 Eup. 70
 Bass. 71
 Tri. 72
 Cy.B.D. 73
 Tim. 74

Pic. 61f. 
 Fl. f.  62.  63.  64.  65.  66. 
 Cl. 1.  p
 Cl. 2. 
 Cl. 3.  p
 B.Cl.  p
 A.Sax. 
 A.Sax. 
 T.Sax.  p
 B.Sax. 
 Tp. 1. 
 Tp. 2.3. 
 Hr. 1. 
 Hr. 2. 
 Tb. 1.2. 
 Eup.  p
 Bass. 
 Tri. 
 Cy.B.D. 
 Tim. 

Pic. 67 - 72

Fl.

Cl.1

Cl.2 *p*

Cl.3

B.Cl.

A.Sax *p*

A.Sax *p*

T.Sax

B.Sax

Tp.1

Tp.2.3 *p*

Hr.1

Hr.2

Tb.1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

(12)

Pic. 73 *f*

Fl. 74 *f*

Cl. 1 75 *f*

Cl. 2 76 *f*

Cl. 3 77 *f*

B.Cl. 78 *f*

A.Sax. 79 *f*

A.Sax. 80 *f*

T.Sax. 81 *f*

B.Sax. 82 *f*

Tp. 1 83 *f*

Tp. 2.3 84 *f*

Hr. 1 85 *f*

Hr. 2 86 *f*

Tb. 1.2 87 *f*

Eup. 88 *f*

Bass. 89 *f*

Tri. 90 *f*

Cy.B.D. 91 *f*

Tim. 92 *f*

(13)

Pic. 79

Fl. 80

Cl. 1 81

Cl. 2 82

Cl. 3 83

B.Cl. 84

A.Sax.

A.Sax.

T.Sax. p

B.Sax. p

Tp. 1

Tp. 2.3

Hr. 1 p

Hr. 2 p

Tb. 1.2

Eup. p

Bass. p

Tri. p

Cy.B.D.

Tim.

(14)

Pic. 85

Fl. 86

Cl. 1 87

Cl. 2 88

Cl. 3 89

B.Cl. 90

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tp. 1

Tp. 2.3

Hr. 1

Hr. 2

Tb. 1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

(15)

Pic. 91

Fl. 92

Cl. 1 93

Cl. 2 94

Cl. 3 95

B.Cl. 96

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tp. 1

Tp. 2.3

Hr. 1

Hr. 2

Tb. 1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

Pic. 97 - 98 - 99 - 100 - 101 - 102
 Fl. *p* *f*
 Cl. 1 *p* *f*
 Cl. 2 *p* *f* *g*
 Cl. 3 *p* *f*
 B.Cl. *p* *f*
 A.Sax *p* *f*
 A.Sax *f*
 T.Sax *f*
 B.Sax *f*
 Tp. 1 *p* *f*
 Tp. 2.3 *p* *f*
 Hr. 1 *f*
 Hr. 2 *f*
 Tb. 1.2 *f*
 Eup. *p* *f*
 Bass. *p* *f*
 Tri. *f*
 Cy.B.D. *f*
 Tim. *f*

Pic. 103
 Fl. 104
 Cl. 1 105
 Cl. 2 106
 Cl. 3 107
 B.Cl.
 A.Sax
 A.Sax
 T.Sax
 B.Sax
 Tp. 1
 Tp. 2.3
 Hr. 1
 Hr. 2
 Tb. 1.2
 Eup.
 Bass.
 Tri.
 Cy.B.D.
 Tim.

Pic. 108 -

Fl. 109 f

Cl. 1 110 f

Cl. 2 111 f

Cl. 3 112 f

B.Cl. 113 f

A.Sax 114 f

A.Sax 115 f

T.Sax 116 f

B.Sax 117 f

Tp. 1 118 f

Tp. 2.3 119 f

Hr. 1 120 f

Hr. 2 121 f

Tb. 1.2 122 f

Eup. 123 f

Bass. 124 f

Tri. 125 f

Cy.B.D. 126 f

Tim. 127 f

Pic.

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax

A.Sax

T.Sax

B.Sax

Tp.1

Tp.2.3

Hr.1

Hr.2

Tb.1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

113.

114.

115.

116.

117.

118.

(20)

Pic. 119

Fl. 120

Cl.1 121

Cl.2 122

Cl.3 123

B.Cl. 124

A.Sax

A.Sax

T.Sax

B.Sax

Tp.1

Tp.2.3

Hr.1

Hr.2

Tb.1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

(21)

Pic. 125
 Fl. 126
 Cl. 1 127
 Cl. 2 128
 Cl. 3 129
 B.Cl. 130

A.Sax 125
 A.Sax 126
 T.Sax 127
 B.Sax 128
 Tp.1 129
 Tp.2.3 130

Hr.1 125
 Hr.2 126
 Tb.1.2 127

Eup. 128
 Bass. 129
 Tri. 130

Cy.B.D.

Tim.

Pic. 131
 Fl. 132
 Cl. 1 133
 Cl. 2 134
 Cl. 3 135
 B.Cl.
 A.Sax.
 A.Sax.
 T.Sax.
 B.Sax.
 Tp. 1
 Tp. 2.3
 Hr. 1
 Hr. 2
 Tb. 1.2 *p*
 Eup.
 Bass.
 Tri.
 Cy.B.D.
 Tim.

(23)

Pic. 136

Fl. cresc. f

Cl. 1 cresc. f p

Cl. 2 cresc. f p

Cl. 3 cresc. f p

B.Cl. cresc. f p

A.Sax. cresc. f p

A.Sax. cresc. f

T.Sax. cresc. f

B.Sax. cresc. f

Tp. 1 cresc. f

Tp. 2.3 cresc. f

Hr. 1 cresc. f

Hr. 2 cresc. f

Tb. 1.2 cresc. f

Eup. cresc. f p

Bass. cresc. f

Tri.

Cy.B.D.

Tim.

Pic. 141
 Fl. 142
 Cl. 1 143
 Cl. 2
 Cl. 3
 B.Cl.
 A.Sax
 A.Sax
 T.Sax
 B.Sax
 Tp. 1
 Tp. 2.3
 Hr. 1
 Hr. 2
 Tb. 1.2
 Eup.
 Bass.
 Tri.
 Cy.B.D.
 Tim.

Measures 141-146 show a sequence of musical parts. The Piccolo and Flute are silent. The Clarinet 1 starts at measure 143 with a dynamic *p*. The Flute joins in at measure 144. The Clarinets 2 and 3 enter at measure 145. The Bassoon and Trombone 1 start at measure 146. The dynamics are *f* for the first three measures and *p* for the last three measures.

Pic. 147

Fl. 148

Cl. 1 149

Cl. 2 150

Cl. 3 151

B.Cl. 152

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tp. 1

Tp. 2.3

Hr. 1

Hr. 2

Tb. 1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

(26)

153 296 154 155 156 157 158 159

Pic. Fl. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax. A.Sax. T.Sax. B.Sax. Tp.1 Tp.2.3 Hr.1 Hr.2 Tb.1.2 Eup. Bass. Tri. Cy.B.D. Tim.

(27)

Pic. 160 - 162 *f* 162' 163 164. 165

Fl. - *f*

Cl. 1 - *f*

Cl. 2 - *f*

Cl. 3 - *f*

B.Cl. - *f*

A.Sax. - *f*

A.Sax. - *f*

T.Sax. - *f*

B.Sax. - *f*

Tp. 1 - *f*

Tp. 2.3 - *f*

Hr. 1 - *f*

Hr. 2 - *f*

Tb. 1.2 - *f*

Eup. - *f*

Bass. - *f*

Tri. - *f*

Cy.B.D. - *f*

Tim. - *f*

Pic. 166

Fl. 167

Cl. 1 168

Cl. 2 169

Cl. 3 170

B.Cl. 171

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tp. 1

Tp. 2.3

Hr. 1

Hr. 2

Tb. 1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

(29)

Pic. 172 - 173 - 174 175 176 177

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax

A.Sax

T.Sax

B.Sax

Tp.1

Tp.2.3

Hr.1

Hr.2

Tb.1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

(30)

Pic. 178. *p* 179 180 181 182 183

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B.Cl. *p*

A.Sax *p*

A.Sax *p*

T.Sax

B.Sax

Tp. 1

Tp. 2.3

Hr. 1 *p*

Hr. 2 *p*

Tb. 1.2

Eup.

Bass.

Tri. *p*

Cy.B.D.

Tim.

Pic. 184

Fl. 185

Cl. 1 186

Cl. 2 187

Cl. 3 188

B.Cl. 189

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tp. 1

Tp. 2.3

Hr. 1

Hr. 2

Tb. 1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

f

(32)

Pic. 190
 Fl. 191
 Cl. 1 192
 Cl. 2 193
 Cl. 3 194
 B.Cl.
 A.Sax 195
 A.Sax
 T.Sax
 B.Sax
 Tp. 1
 Tp. 2.3
 Hr. 1
 Hr. 2
 Tb. 1.2
 Eup.
 Bass.
 Tri.
 Cy.B.D.
 Tim.

Pic. 196 - 197 - 198 199 *f* 200 *f* 201 *f*

Fl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B.Cl. *p* *f*

A.Sax. *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Tp. 1 *p* *f*

Tp. 2.3 *p* *f*

Hr. 1 *p* *f*

Hr. 2 *p* *f*

Tb. 1.2 *p* *f*

Eup. *p* *f*

Bass. *p* *f*

Tri. *p* *f*

Cy.B.D. *p* *x* *x* *x*

Tim. *p* *f*

(34) *f*

Pic. 20f *f*
 Fl. 203 -
 204 -
 205 -
 206 -
 207 *f*
 Cl. 1 *p* *f*
 Cl. 2 *p* *f*
 Cl. 3 *p* *f*
 B.Cl. *p* *f*
 A.Sax *p* *f*
 A.Sax *p* *f*
 T.Sax *p* *f*
 B.Sax *p* *f*
 Tp. 1 *p* *f*
 Tp. 2.3 - *f*
 Hr. 1 *p* *f*
 Hr. 2 - *f*
 Tb. 1.2 - *f*
 Eup. *p* *f*
 Bass. - *f*
 Tri. - *f*
 Cy.B.D. - *f*
 Tim. - *f*

Pic. 208.
 Fl.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A.Sax
 Tp. 1
 Tp. 2.3
 Hr. 1
 Hr. 2
 Tb. 1.2
 Eup.
 Bass.
 Tri.
 Cy.B.D.
 Tim.

Measures 208-213: The score consists of 6 systems of music.
 - System 1: Piccolo (Pic.) plays eighth-note patterns. Flute (Fl.) and Clarinet 1 (Cl. 1) play eighth-note patterns. Clarinet 2 (Cl. 2) and Clarinet 3 (Cl. 3) play sixteenth-note patterns. Bassoon (B.Cl.) plays eighth-note patterns. Alto Saxophone (A.Sax) plays eighth-note patterns. Trumpet 1 (Tp. 1) and Trumpet 2/Bass Trombone (Tp. 2.3) play eighth-note patterns. Horn 1 (Hr. 1) and Horn 2 (Hr. 2) play sustained notes. Tuba 1.2 (Tb. 1.2) and Euphonium (Eup.) play eighth-note patterns. Bassoon (Bass.) plays eighth-note patterns. Triangle (Tri.) and Cymbal (Cy.B.D.) play sustained notes. Timpani (Tim.) plays eighth-note patterns.
 - Measure 211: Piccolo (Pic.) rests. Flute (Fl.) and Clarinet 1 (Cl. 1) play eighth-note patterns. Clarinet 2 (Cl. 2) and Clarinet 3 (Cl. 3) play sixteenth-note patterns. Bassoon (B.Cl.) rests. Alto Saxophone (A.Sax) rests. Trumpet 1 (Tp. 1) and Trumpet 2/Bass Trombone (Tp. 2.3) play eighth-note patterns. Horn 1 (Hr. 1) and Horn 2 (Hr. 2) play sustained notes. Tuba 1.2 (Tb. 1.2) and Euphonium (Eup.) play eighth-note patterns. Bassoon (Bass.) rests. Triangle (Tri.) and Cymbal (Cy.B.D.) play sustained notes. Timpani (Tim.) rests.
 - Measure 212: Piccolo (Pic.) rests. Flute (Fl.) and Clarinet 1 (Cl. 1) play eighth-note patterns. Clarinet 2 (Cl. 2) and Clarinet 3 (Cl. 3) play sixteenth-note patterns. Bassoon (B.Cl.) rests. Alto Saxophone (A.Sax) rests. Trumpet 1 (Tp. 1) and Trumpet 2/Bass Trombone (Tp. 2.3) play eighth-note patterns. Horn 1 (Hr. 1) and Horn 2 (Hr. 2) play sustained notes. Tuba 1.2 (Tb. 1.2) and Euphonium (Eup.) play eighth-note patterns. Bassoon (Bass.) rests. Triangle (Tri.) and Cymbal (Cy.B.D.) play sustained notes. Timpani (Tim.) rests.
 - Measure 213: Piccolo (Pic.) rests. Flute (Fl.) and Clarinet 1 (Cl. 1) play eighth-note patterns. Clarinet 2 (Cl. 2) and Clarinet 3 (Cl. 3) play sixteenth-note patterns. Bassoon (B.Cl.) rests. Alto Saxophone (A.Sax) rests. Trumpet 1 (Tp. 1) and Trumpet 2/Bass Trombone (Tp. 2.3) play eighth-note patterns. Horn 1 (Hr. 1) and Horn 2 (Hr. 2) play sustained notes. Tuba 1.2 (Tb. 1.2) and Euphonium (Eup.) play eighth-note patterns. Bassoon (Bass.) rests. Triangle (Tri.) and Cymbal (Cy.B.D.) play sustained notes. Timpani (Tim.) rests.

Pic. 214 - 215 *f* 216 *b* *b* *f* 217 *b* *b* *f* 218 *b* *b* *f* 219 -

Fl. - *f* - *b* *b* *f* - *b* *b* *f* - *b* *b* *f* - *b* *b* *f* -

Cl. 1 - *f* - *b* *b* *f* - *b* *b* *f* - *b* *b* *f* - *b* *b* *f* - *p* -

Cl. 2 - *f* - *b* *b* *f* - *b* *b* *f* - *b* *b* *f* - *b* *b* *f* - *p* -

Cl. 3 - *f* - *b* *b* - *p* -

B.Cl. - *f* - *b* *b* - *p* -

A.Sax - *f* - *b* *b* *f* - *p* -

A.Sax - - *f* - *b* *b* - *p* -

T.Sax - - *f* - *b* *b* - *p* -

B.Sax - - *f* - *b* *b* - *p* -

Tp. 1 - - *f* - *b* *b* *f* - *p* -

Tp. 2.3 - - *f* - *b* *b* - -

Hr. 1 - - *f* - *b* *b* - *p* -

Hr. 2 - - *f* - *b* *b* - -

Tb. 1.2 - - *f* - *b* *b* - -

Eup. - - *f* - *b* *b* - *p* -

Bass. - - *f* - *b* *b* - -

Tri. - - *f* - *b* *b* - *p* -

Cy.B.D. - - *f* - *x* - *x* - *x* - *x* - *x* - -

Tim. - - *f* - *b* *b* - *b* *b* - *b* *b* - *b* *b* - -

Pic. 220 - 221 - 222 - 223 - 224 - 225

Fl. f f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B.Cl. f

A.Sax. f

A.Sax. f

T.Sax. f

B.Sax. f

Tp. 1 f

Tp. 2.3 f

Hr. 1 f

Hr. 2 f

Tb. 1.2 f

Eup. f

Bass. f

Tri.

Cy.B.D. x x x

Tim. f

Pic. 226
 Fl. 227 *p*
 Cl. 1 228 *f*
 Cl. 2 229 *p* *f*
 Cl. 3 230 *p* *f*
 B.Cl. 231 *p* *f*
 A.Sax 232 *p* *f*
 A.Sax 233 *p* *f*
 T.Sax 234 *f*
 B.Sax 235 *p* *f*
 Tp. 1 236 *f*
 Tp. 2.3 237 *f*
 Hr. 1 238 *f*
 Hr. 2 239 *f*
 Tb. 1.2 240 *f*
 Eup. 241 *p* *f*
 Bass. 242 *f*
 Tri. 243 *p* *f*
 Cy.B.D. 244 *f*
 Tim. 245 *f*

Pic. 232. 233. 234. 235. 236. 237. 238.

Fl.

Cl. 1 *p*

Cl. 2

Cl. 3 *p*

B.Cl. *p*

A.Sax

A.Sax

T.Sax *p*

B.Sax

Tp. 1

Tp. 2.3

Hr. 1

Hr. 2

Tb. 1.2

Eup. *p*

Bass.

Tri.

Cy.B.D.

Tim.

Pic. 239 - 240 - 241 - 242 - 243 - 244
 Fl. - - - - - f
 Cl.1 - - - - - f
 Cl.2 - - - - - f
 Cl.3 - - - - - f
 B.Cl. - - - - - f
 A.Sax. - - - - - f
 A.Sax. - - - - - f
 T.Sax. - - - - - f
 B.Sax. - - - - - f
 Tp.1 - - - - - f
 Tp.2.3 - - - - - f
 Hr.1 - - - - - f
 Hr.2 - - - - - f
 Tb.1.2 - - - - - f
 Eup. - - - - - f
 Bass. - - - - - f
 Tri. - - - - - f
 Cy.B.D. - - - - - f
 Tim. - - - - - f

Pic.

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax

A.Sax

T.Sax

B.Sax

Tp.1

Tp.2.3

Hr.1

Hr.2

Tb.1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

(42)

Pic. 251
 Fl. 252
 Cl. 1 253
 Cl. 2 254
 Cl. 3 255
 B.Cl. 256
 A.Sax.
 A.Sax.
 T.Sax.
 B.Sax.
 Tp. 1
 Tp. 2.3
 Hr. 1
 Hr. 2
 Tb. 1.2
 Eup.
 Bass.
 Tri.
 Cy.B.D.
 Tim.

Pic. 257 258 259 260 261 262

Fl. f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B.Cl. f

A.Sax f

A.Sax f

T.Sax f

B.Sax f

Tp. 1 f

Tp. 2.3 f

Hr. 1 f

Hr. 2 f

Tb. 1.2 f

Eup. f

Bass. f

Tri.

Cy.B.D.

Tim. f

Pic. 263 264 265 266 267 268 -

Fl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax

A.Sax

T.Sax

B.Sax

Tp. 1

Tp. 2.3

Hr. 1

Hr. 2

Tb. 1.2

Eup.

Bass.

Tri. -

Cy.B.D. -

Tim. -

Pic. 269
 Fl. 270
 Cl. 1 271
 Cl. 2 272
 Cl. 3 273
 B.Cl. 274
 A.Sax.
 A.Sax.
 T.Sax.
 B.Sax.
 Tp. 1
 Tp. 2.3
 Hr. 1
 Hr. 2
 Tb. 1.2
 Eup.
 Bass.
 Tri.
 Cy.B.D.
 Tim.

Measures 269-274. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *f*.

Pic. 275
 Fl. 276
 Cl. 1 277
 Cl. 2 278
 Cl. 3 279
 B.Cl. 280
 A.Sax.
 A.Sax.
 T.Sax.
 B.Sax.
 Tp. 1
 Tp. 2.3
 Hr. 1
 Hr. 2
 Tb. 1.2
 Eup.
 Bass.
 Tri.
 Cy.B.D.
 Tim.

Dynamics: *sf*, *p*

Pic. 281
 Fl. 282
 283
 284 *p* cresc.
 Cl. 1 cresc.
 Cl. 2 cresc.
 Cl. 3 8 cresc.
 B.Cl. cresc.
 A.Sax cresc.
 A.Sax cresc.
 T.Sax cresc.
 B.Sax cresc.
 Tp. 1 cresc.
 Tp. 2.3 cresc.
 Hr. 1 *p* cresc.
 Hr. 2 *p* cresc.
 Tb. 1.2
 Eup. *p* cresc.
 Bass. cresc.
 Tri.
 Cy.B.D.
 Tim.

Pic. 287 *fp* 288 *fp* 289 *fp* 290 *fp* 291 *fp* 292 *fp*
 Fl. *fp*
 Cl. 1 *fp*
 Cl. 2 *fp* *fp* *fp*
 Cl. 3 *fp* *fp* *fp*
 B.Cl. *fp* *fp* *fp*
 A.Sax. *fp* *fp* *fp*
 A.Sax. *fp* *fp* *fp*
 T.Sax. *fp* *fp* *fp*
 B.Sax. *fp* *fp* *fp*
 Tp. 1 *fp* *fp* *fp*
 Tp. 2.3 *fp* *fp* *fp*
 Hr. 1 *fp* *fp* *fp*
 Hr. 2 *fp* *fp* *fp*
 Tb. 1.2 *fp* *fp* *fp*
 Eup. *fp* *fp* *fp*
 Bass. *fp* *fp* *fp*
 Tri. *fp* *fp* *fp*
 Cy.B.D. *fp* *fp* *fp*
 Tim. *f* *f* *f*

Pic. 293 - 294 295 296 297 298
 Fl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl
 A.Sax
 A.Sax
 T.Sax
 B.Sax
 Tp.1
 Tp.2.3
 Hr.1
 Hr.2
 Tb.1.2
 Eup.
 Bass.
 Tri.
 Cy.B.D.
 Tim.

Pic. 299 300 301 302 303 304

Fl. *sf* *#o* *#o* *#o* *#o* *#o*

Cl. 1 *#o* *#o* *#o* *#o* *#o* *#o*

Cl. 2 *#o* *#o* *#o* *#o* *#o* *#o*

Cl. 3 *p* *p* *p* *p* *p* *p*

B.Cl. *p* *p* *p* *p* *p* *p*

A.Sax *p* *p* *#o* *#o* *#o* *#o*

A.Sax *p* *p* *p* *p* *p* *p*

T.Sax *p* *p* *p* *p* *p* *p*

B.Sax *p* *p* *p* *p* *p* *p*

Tp. 1 *p* *p* *#o* *#o* *#o* *#o*

Tp. 2.3 *p* *p* *p* *p* *p* *p*

Hr. 1 *p* *p* *p* *p* *p* *p*

Hr. 2 *p* *p* *p* *p* *p* *p*

Tb. 1.2 *p* *p* *bz* *bz* *bz* *bz*

Eup. *p* *p* *p* *p* *p* *p*

Bass. *p* *p* *p* *p* *p* *p*

Tri. *p* *p* *p* *p* *p* *p*

Cy.B.D. *x* *x* *x* *x* *x* *x*

Tim. *-* *-* *-* *-* *-* *-*

Pic. 305
Fl. 306
Cl. 1 307
Cl. 2 308
Cl. 3 309
B.Cl. 310

A.Sax
A.Sax
T.Sax
B.Sax
Tp. 1
Tp. 2.3
Hr. 1
Hr. 2
Tb. 1.2
Eup.
Bass.
Tri.
Cy.B.D.
Tim.

(52)

Pic. 311 312 313 314 315 316

Fl.

Cl.1

Cl.2

Cl.3

B.Cl

A.Sax

A.Sax

T.Sax

B.Sax

Tp.1

Tp.2.3

Hr.1

Hr.2

Tb.1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

(53)

Pic. 317

Fl. 318.

Cl. 1 319

Cl. 2

Cl. 3

B.Cl.

A.Sax

A.Sax

T.Sax

B.Sax

Tp. 1

Tp. 2.3

Hr. 1

Hr. 2

Tb. 1.2

Eup.

Bass.

Tri.

Cy.B.D.

Tim.

(54)

"The elopement from the harem" Overture
歌劇「後宮からの逃走」序曲

by W.A.Mozart,K.V.384 arr,by K.Koda
モーツアルト作曲 甲田 健一編曲

Musical score for Picc. (Piccolo) part, page 148. The score consists of 18 staves of music. The tempo is indicated as $\text{♩} = 148$. The instrumentation includes Picc. (Piccolo), 8, 9, 10, 11, 12, 13, 14, 15, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189.

Musical score for a solo instrument, likely flute or oboe, consisting of ten staves of music. The score includes the following measures and dynamics:

- Measures 190-195: Measure 190: eighth-note pattern. Measure 191: dynamic **f**. Measure 192: dynamic **f**. Measure 193: dynamic **f**. Measure 194: dynamic **f**. Measure 195: dynamic **f**.
- Measures 196-201: Measure 196: dynamic **p**. Measure 197: dynamic **f**. Measure 198: dynamic **f**.
- Measures 202-207: Measure 202: dynamic **p**. Measure 203: dynamic **f**. Measure 204: dynamic **f**.
- Measures 208-213: Measure 208: dynamic **p**. Measure 209: dynamic **f**. Measure 210: dynamic **f**.
- Measures 214-219: Measure 214: dynamic **p**. Measure 215: dynamic **f**. Measure 216: dynamic **f**.
- Measures 220-225: Measure 220: dynamic **p**. Measure 221: dynamic **f**. Measure 222: dynamic **f**.
- Measures 226-231: Measure 226: dynamic **p**. Measure 227: dynamic **f**. Measure 228: dynamic **f**.
- Measures 232-237: Measure 232: dynamic **p**. Measure 233: dynamic **f**. Measure 234: dynamic **f**.
- Measures 238-243: Measure 238: dynamic **p**. Measure 239: dynamic **f**. Measure 240: dynamic **f**.
- Measures 244-249: Measure 244: dynamic **p**. Measure 245: dynamic **f**. Measure 246: dynamic **p**.
- Measures 250-255: Measure 250: dynamic **p**. Measure 251: dynamic **f**. Measure 252: dynamic **p**.
- Measures 256-261: Measure 256: dynamic **p**. Measure 257: dynamic **f**. Measure 258: dynamic **p**.
- Measures 262-267: Measure 262: dynamic **p**. Measure 263: dynamic **f**. Measure 264: dynamic **f**.
- Measures 268-273: Measure 268: dynamic **p**. Measure 269: dynamic **f**. Measure 270: dynamic **f**.
- Measures 274-279: Measure 274: dynamic **p**. Measure 275: dynamic **f**. Measure 276: dynamic **f**.
- Measures 280-285: Measure 280: dynamic **p**. Measure 281: dynamic **f**. Measure 282: dynamic **f**.
- Measures 286-291: Measure 286: dynamic **p**. Measure 287: dynamic **f**. Measure 288: dynamic **f**.
- Measures 292-297: Measure 292: dynamic **p**. Measure 293: dynamic **f**. Measure 294: dynamic **f**.
- Measures 298-303: Measure 298: dynamic **p**. Measure 299: dynamic **f**. Measure 300: dynamic **f**.
- Measures 304-309: Measure 304: dynamic **p**. Measure 305: dynamic **f**. Measure 306: dynamic **f**.
- Measures 310-315: Measure 310: dynamic **p**. Measure 311: dynamic **f**. Measure 312: dynamic **f**.
- Measures 316-321: Measure 316: dynamic **p**. Measure 317: dynamic **f**. Measure 318: dynamic **f**.
- Measures 322-327: Measure 322: dynamic **p**. Measure 323: dynamic **f**. Measure 324: dynamic **f**.

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by W.A.Mozart,K.V.384 arr. by K.Koda
モーツアルト作曲 甲田 健一編曲

Fl. $\text{P} = 148$

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 5

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 4

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 4

123 124 125 126 127 128 129

130 131 132 133 134 135 136

cresc.

This page contains a single system of musical notation for Flute (Fl.). The tempo is marked as $\text{P} = 148$. The score consists of 136 measures, numbered 8 through 136. Measure 8 starts with a dynamic *f*. Measures 15 through 29 follow, with measure 29 ending with a dynamic *p*. Measures 30 through 47 continue, with measure 47 ending with a dynamic *f*. Measures 48 through 67 follow, with measure 67 ending with a dynamic *f*. Measures 68 through 74 are a series of eighth-note chords. Measures 75 through 81 show a melodic line with grace notes. Measures 82 through 98 continue the melodic line. Measures 99 through 119 show a continuation of the melodic line. Measures 120 through 129 conclude the system. The final measure, 136, is marked with *cresc.*

Musical score for a string instrument, likely cello or double bass, featuring six staves of music. The score includes measure numbers, dynamics, and articulations. The measures range from 13 to 285.

Measure 13: Dynamic *f*. Measure 139: Measure 4. Measure 143: Dynamic *p*. Measures 144-146: Measures 148-149. Measure 150: Measure 151. Measures 152-153: Measure 148. Measure 160: Dynamic *f*. Measures 162-163: Measures 165-166. Measures 168-170: Measures 172-173. Measures 174-175: Measures 177-178. Measures 180-181: Measure 5. Measures 183-186: Measures 188-189. Measures 190-191: Measures 195-196. Measures 198-199: Measure 200. Measures 201-202: Measures 203-204. Measures 205-206: Measures 207-208. Measures 211-212: Measures 214-215. Measures 216-217: Measures 223-224. Measures 225-226: Measure 227. Measure 228: Measure 229. Measures 230-231: Measure 232. Measures 233-234: Measure 235. Measures 236-237: Measures 243-244. Measures 245-246: Measures 247-248. Measures 249-250: Measures 251-252. Measures 253-254: Measure 3. Measures 256-257: Measures 258-259. Measures 260-261: Measures 262-263. Measures 264-265: Measures 266-267. Measures 268-269: Measures 270-271. Measures 272-273: Measures 274-275. Measures 276-277: Measures 278-279. Measures 280-281: Measures 282-283. Measures 284-285: Measures 286-287. Measures 288-289: Measure *f*.

cresc. - - -

A page of musical notation for a wind instrument, likely a flute or piccolo, consisting of six staves of music. The notation includes various dynamics such as *sf* (fortissimo) and *ff* (fuerzamente), and performance instructions like *b* (bend) and *#* (sharp). The music is numbered with measures 289 through 322. Measure 289 starts with a sustained note followed by eighth-note pairs. Measures 290-291 show eighth-note pairs with dynamic *sf*. Measures 292-293 continue eighth-note pairs. Measures 294-295 show eighth-note pairs with dynamic *sf*. Measures 296-297 show eighth-note pairs with dynamic *sf*. Measures 298-299 show eighth-note pairs with dynamic *sf*. Measures 300-301 show eighth-note pairs with dynamic *sf*. Measures 302-303 show eighth-note pairs with dynamic *sf*. Measures 304-305 show eighth-note pairs with dynamic *sf*. Measures 306-307 show eighth-note pairs with dynamic *sf*. Measures 308-309 show eighth-note pairs with dynamic *ff*. Measures 310-311 show eighth-note pairs with dynamic *sf*. Measures 312-313 show eighth-note pairs with dynamic *sf*. Measures 314-315 show eighth-note pairs with dynamic *sf*. Measures 316-317 show eighth-note pairs with dynamic *sf*. Measures 318-319 show eighth-note pairs with dynamic *sf*. Measures 320-321 show eighth-note pairs with dynamic *sf*. Measures 322-323 show eighth-note pairs with dynamic *sf*.

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by.W.A.Mozart,K.V.384 arr.by K.Koda
モーツアルト作曲 甲田 健一編曲

Cl.1 1=148

p

8 *f* 15 *p* 22 *f* 29 *p* 36 *f* 43 *p* 50 *p* 57 *f* 64 *p* 71 *f* 78 *p* 85 *f* 92 *p* 99 *f* 106 *p* 113 *p* 119 *p*

9 *f* 16 *p* 23 *f* 30 *p* 37 *f* 44 *p* 51 *p* 58 *f* 65 *p* 72 *f* 79 *p* 86 *f* 93 *p* 100 *f* 107 *p* 114 *p* 121 *f* 128 *p*

10 *p* 17 *p* 24 *f* 31 *p* 38 *f* 45 *p* 52 *p* 59 *f* 66 *p* 73 *f* 80 *p* 87 *f* 94 *p* 101 *f* 108 *p* 115 *p* 122 *f* 129 *p*

11 *p* 18 *p* 25 *f* 32 *p* 39 *f* 46 *p* 53 *p* 60 *f* 67 *p* 74 *f* 81 *p* 88 *f* 95 *p* 102 *f* 109 *p* 116 *p* 123 *f* 130 *p*

12 *p* 19 *p* 26 *f* 33 *p* 40 *f* 47 *p* 54 *p* 61 *f* 68 *p* 75 *f* 82 *p* 89 *f* 96 *p* 103 *f* 110 *p* 117 *p* 124 *p*

13 *p* 20 *p* 27 *f* 34 *p* 41 *f* 48 *p* 55 *p* 62 *f* 69 *p* 76 *f* 83 *p* 90 *f* 97 *p* 104 *f* 111 *p* 118 *p*

14 *p* 21 *p* 28 *f* 35 *p* 42 *f* 49 *p* 56 *p* 63 *f* 70 *p* 77 *f* 84 *p* 91 *f* 98 *p* 105 *f* 112 *p* 119 *p*

15 *p* 22 *p* 29 *f* 36 *p* 43 *f* 50 *p* 57 *f* 64 *p* 71 *f* 78 *p* 85 *f* 92 *p* 99 *f* 106 *p* 113 *p* 120 *f* 127 *p*

16 *p* 23 *p* 30 *f* 37 *p* 44 *f* 51 *p* 58 *p* 65 *f* 72 *p* 79 *f* 86 *p* 93 *f* 100 *p* 107 *p* 114 *f* 121 *p*

17 *p* 24 *p* 31 *f* 38 *p* 45 *f* 52 *p* 59 *p* 66 *f* 73 *p* 80 *f* 87 *p* 94 *f* 101 *p* 108 *p* 115 *f* 122 *p*

18 *p* 25 *p* 32 *f* 39 *p* 46 *f* 53 *p* 60 *p* 67 *f* 74 *p* 81 *f* 88 *p* 95 *f* 102 *p* 109 *p* 116 *f* 123 *p*

19 *p* 26 *p* 33 *f* 40 *p* 47 *f* 54 *p* 61 *p* 68 *f* 75 *p* 82 *f* 89 *p* 96 *f* 103 *p* 110 *p* 117 *f* 124 *p*

20 *p* 27 *p* 34 *f* 41 *p* 48 *f* 55 *p* 62 *p* 69 *f* 76 *p* 83 *f* 90 *p* 97 *f* 104 *p* 111 *p* 118 *f* 125 *p*

21 *p* 28 *p* 35 *f* 42 *p* 49 *f* 56 *p* 63 *p* 70 *f* 77 *p* 84 *f* 91 *p* 98 *f* 105 *p* 112 *p* 119 *f* 126 *p*

22 *p* 29 *p* 36 *f* 43 *p* 50 *p* 57 *f* 64 *p* 71 *f* 78 *p* 85 *f* 92 *p* 99 *f* 106 *p* 113 *p* 120 *f* 127 *p*

23 *p* 30 *p* 37 *f* 44 *p* 51 *p* 58 *p* 65 *f* 72 *p* 79 *f* 86 *p* 93 *f* 100 *p* 107 *p* 114 *f* 121 *p*

24 *p* 31 *p* 38 *f* 45 *p* 52 *p* 59 *p* 66 *f* 73 *p* 80 *f* 87 *p* 94 *f* 101 *p* 108 *p* 115 *f* 122 *p*

25 *p* 32 *p* 39 *f* 46 *p* 53 *p* 60 *p* 67 *f* 74 *p* 81 *f* 88 *p* 95 *f* 102 *p* 109 *p* 116 *f* 123 *p*

26 *p* 33 *p* 40 *f* 47 *p* 54 *p* 61 *p* 68 *f* 75 *p* 82 *f* 89 *p* 96 *f* 103 *p* 110 *p* 117 *f* 124 *p*

27 *p* 34 *p* 41 *f* 48 *p* 55 *p* 62 *p* 69 *f* 76 *p* 83 *f* 90 *p* 97 *f* 104 *p* 111 *p* 118 *f* 125 *p*

28 *p* 35 *p* 42 *f* 49 *p* 56 *p* 63 *p* 70 *f* 77 *p* 84 *f* 91 *p* 98 *f* 105 *p* 112 *p* 119 *f* 126 *p*

29 *p* 36 *p* 43 *f* 50 *p* 57 *p* 64 *f* 71 *p* 78 *f* 85 *p* 92 *f* 99 *p* 106 *p* 113 *p* 120 *f* 127 *p*

30 *p* 37 *p* 44 *f* 51 *p* 58 *p* 65 *f* 72 *p* 79 *f* 86 *p* 93 *f* 100 *p* 107 *p* 114 *f* 121 *p*

31 *p* 38 *p* 45 *f* 52 *p* 59 *p* 66 *f* 73 *p* 80 *f* 87 *p* 94 *f* 101 *p* 108 *p* 115 *f* 122 *p*

32 *p* 39 *p* 46 *f* 53 *p* 60 *p* 67 *f* 74 *p* 81 *f* 88 *p* 95 *f* 102 *p* 109 *p* 116 *f* 123 *p*

33 *p* 40 *p* 47 *f* 54 *p* 61 *p* 68 *f* 75 *p* 82 *f* 89 *p* 96 *f* 103 *p* 110 *p* 117 *f* 124 *p*

34 *p* 41 *p* 48 *f* 55 *p* 62 *p* 69 *f* 76 *p* 83 *f* 90 *p* 97 *f* 104 *p* 111 *p* 118 *f* 125 *p*

35 *p* 42 *p* 49 *f* 56 *p* 63 *p* 70 *f* 77 *p* 84 *f* 91 *p* 98 *f* 105 *p* 112 *p* 119 *f* 126 *p*

36 *p* 43 *p* 50 *f* 57 *p* 64 *p* 71 *f* 78 *p* 85 *f* 92 *p* 99 *f* 106 *p* 113 *p* 120 *f* 127 *p*

37 *p* 44 *p* 51 *f* 58 *p* 65 *p* 72 *f* 79 *p* 86 *f* 93 *p* 100 *f* 107 *p* 114 *f* 121 *p*

38 *p* 45 *p* 52 *f* 59 *p* 66 *p* 73 *f* 80 *p* 87 *f* 94 *p* 101 *f* 108 *p* 115 *f* 122 *p*

39 *p* 46 *p* 53 *f* 60 *p* 67 *p* 74 *f* 81 *p* 88 *f* 95 *p* 102 *f* 109 *p* 116 *f* 123 *p*

40 *p* 47 *p* 54 *f* 61 *p* 68 *p* 75 *f* 82 *p* 89 *f* 96 *p* 103 *f* 110 *p* 117 *f* 124 *p*

41 *p* 48 *p* 55 *f* 62 *p* 69 *p* 76 *f* 83 *p* 90 *f* 97 *p* 104 *f* 111 *p* 118 *f* 125 *p*

42 *p* 49 *p* 56 *f* 63 *p* 70 *p* 77 *f* 84 *p* 91 *f* 98 *p* 105 *f* 112 *p* 119 *f* 126 *p*

43 *p* 50 *p* 57 *f* 64 *p* 71 *p* 78 *f* 85 *p* 92 *f* 99 *p* 106 *p* 113 *p* 120 *f* 127 *p*

44 *p* 51 *p* 58 *f* 65 *p* 72 *p* 79 *f* 86 *p* 93 *f* 100 *p* 107 *f* 114 *p* 121 *f* 128 *p*

45 *p* 52 *p* 59 *f* 66 *p* 73 *p* 80 *f* 87 *p* 94 *f* 101 *p* 108 *f* 115 *p* 122 *f* 129 *p*

46 *p* 53 *p* 60 *f* 67 *p* 74 *p* 81 *f* 88 *p* 95 *f* 102 *p* 109 *f* 116 *p* 123 *f* 130 *p*

47 *p* 54 *p* 61 *f* 68 *p* 75 *p* 82 *f* 89 *p* 96 *f* 103 *p* 110 *f* 117 *p* 124 *f* 131 *p*

48 *p* 55 *p* 62 *f* 69 *p* 76 *p* 83 *f* 90 *p* 97 *f* 104 *p* 111 *f* 118 *p* 125 *f* 132 *p*

49 *p* 56 *p* 63 *f* 70 *p* 77 *p* 84 *f* 91 *p* 98 *f* 105 *p* 112 *f* 119 *p* 126 *f* 133 *p*

50 *p* 57 *p* 64 *f* 71 *p* 78 *p* 85 *f* 92 *p* 99 *f* 106 *p* 113 *p* 120 *f* 127 *p*

51 *p* 58 *p* 65 *f* 72 *p* 79 *p* 86 *f* 93 *p* 100 *f* 107 *p* 114 *f* 121 *p* 128 *f* 135 *p*

52 *p* 59 *p* 66 *f* 73 *p* 80 *p* 87 *f* 94 *p* 101 *f* 108 *p* 115 *f* 122 *p* 129 *f* 136 *p*

53 *p* 60 *p* 67 *f* 74 *p* 81 *p* 88 *f* 95 *p* 102 *f* 109 *p* 116 *f* 123 *p* 130 *f* 137 *p*

54 *p* 61 *p* 68 *f* 75 *p* 82 *p* 89 *f* 96 *p* 103 *f* 110 *p* 117 *f* 124 *p* 131 *f* 138 *p*

55 *p* 62 *p* 69 *f* 76 *p* 83 *p* 90 *f* 97 *p* 104 *f* 111 *p* 118 *f* 125 *p* 132 *f* 139 *p*

56 *p* 63 *p* 70 *f* 77 *p* 84 *p* 91 *f* 98 *p* 105 *f* 112 *p* 119 *f* 126 *p* 133 *f* 140 *p*

57 *p* 64 *p* 71 *f* 78 *p* 85 *p* 92 *f* 99 *p* 106 *f* 113 *p* 120 *f* 127 *p* 134 *f* 141 *p*

58 *p* 65 *p* 72 *f* 79 *p* 86 *p* 93 *f* 100 *p* 107 *f* 114 *p* 121 *f* 128 *p* 135 *f* 142 *p*

59 *p* 66 *p* 73 *f* 80 *p* 87 *p* 94 *f* 101 *p* 108 *f* 115 *p* 122 *f* 129 *p* 136 *f* 143 *p*

60 *p* 67 *p* 74 *f* 81 *p* 88 *p* 95 *f* 102 *p* 109 *f* 116 *p* 123 *f* 130 *p* 137 *f* 144 *p*

61 *p* 68 *p* 75 *f* 82 *p* 89 *p* 96 *f* 103 *p* 110 *f* 117 *p* 124 *f* 131 *p* 138 *f* 145 *p*

62 *p* 69 *p* 76 *f* 83 *p* 90 *p* 97 *f* 104 *p* 111 *f* 118 *p* 125 *f* 132 *p* 139 *f* 146 *p*

63 *p* 70 *p* 77 *f* 84 *p* 91 *p* 98 *f* 105 *p* 112 *f* 119 *p* 126 *f* 133 *p* 140 *f* 147 *p*

64 *p* 71 *p* 78 *f* 85 *p* 92 *p* 99 *f* 106 *p* 113 *f* 120 *p* 127 *f* 134 *p* 141 *f* 148 *p*

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics and performance instructions.

The music is divided into sections by measure numbers:

- Measures 125-131: Dynamics *p*, *f*, *p*. Measure 131 has a dynamic instruction *cresc.*
- Measures 132-138: Dynamics *p*, *f*, *p*. Measure 138 ends with a dynamic *f*.
- Measures 139-145: Dynamics *p*, *f*, *p*.
- Measures 146-152: Dynamics *p*.
- Measures 153-159: Dynamics *p*.
- Measures 160-166: Dynamics *f*.
- Measures 167-173: Dynamics *p*.
- Measures 174-179: Dynamics *f*, *p*.
- Measures 180-186: Dynamics *f*.
- Measures 187-193: Dynamics *p*.
- Measures 194-200: Dynamics *p*, *f*.
- Measures 201-207: Dynamics *p*, *f*.
- Measures 208-214: Dynamics *p*.
- Measures 215-221: Dynamics *f*, *p*.
- Measures 222-228: Dynamics *f*, *p*.
- Measures 229-235: Dynamics *f*, *p*.
- Measures 236-242: Dynamics *p*.
- Measures 243-249: Dynamics *f*.

Measure numbers are placed above the staff in each section, and dynamics are indicated below the staff where applicable.

Musical score for a solo instrument, likely flute or oboe, featuring ten staves of music. The score includes dynamic markings such as *p*, *f*, *sf*, *fp*, and *cresc.* The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes and slurs. Measure numbers are provided at the beginning of each staff.

Measure numbers: 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322.

Dynamics: *p*, *f*, *sf*, *fp*, *cresc.*

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歌劇「後宮からの逃走」序曲

by.W.A.Mozart,K.V.384 arr.by K.Koda
モーツアルト作曲 甲田 健一編曲

Cl.2 1=148

Measures 1-125:

- M1: 148 BPM, C major, dynamic p.
- M2: Measure number 2.
- M3: Measure number 3.
- M4: Measure number 4.
- M5: Measure number 5.
- M6: Measure number 6.
- M7: Measure number 7.
- M8: Measure number 8.
- M9: Measure number 9.
- M10: Measure number 10.
- M11: Measure number 11.
- M12: Measure number 12.
- M13: Measure number 13.
- M14: Measure number 14.
- M15: Measure number 15.
- M16: Measure number 16.
- M17: Measure number 17.
- M18: Measure number 18.
- M19: Measure number 19.
- M20: Measure number 20.
- M21: Measure number 21.
- M22: Measure number 22.
- M23: Measure number 23.
- M24: Measure number 24.
- M25: Measure number 25.
- M26: Measure number 26.
- M27: Measure number 27.
- M28: Measure number 28.
- M29: Measure number 29.
- M30: Measure number 30.
- M31: Measure number 31.
- M32: Measure number 32.
- M33: Measure number 33.
- M34: Measure number 34.
- M35: Measure number 35.
- M36: Measure number 36.
- M37: Measure number 37.
- M38: Measure number 38.
- M39: Measure number 39.
- M40: Measure number 40.
- M41: Measure number 41.
- M42: Measure number 42.
- M43: Measure number 43.
- M44: Measure number 44.
- M45: Measure number 45.
- M46: Measure number 46.
- M47: Measure number 47.
- M48: Measure number 48.
- M49: Measure number 49.
- M50: Measure number 50.
- M51: Measure number 51.
- M52: Measure number 52.
- M53: Measure number 53.
- M54: Measure number 54.
- M55: Measure number 55.
- M56: Measure number 56.
- M57: Measure number 57.
- M58: Measure number 58.
- M59: Measure number 59.
- M60: Measure number 60.
- M61: Measure number 61.
- M62: Measure number 62.
- M63: Measure number 63.
- M64: Measure number 64.
- M65: Measure number 65.
- M66: Measure number 66.
- M67: Measure number 67.
- M68: Measure number 68.
- M69: Measure number 69.
- M70: Measure number 70.
- M71: Measure number 71.
- M72: Measure number 72.
- M73: Measure number 73.
- M74: Measure number 74.
- M75: Measure number 75.
- M76: Measure number 76.
- M77: Measure number 77.
- M78: Measure number 78.
- M79: Measure number 79.
- M80: Measure number 80.
- M81: Measure number 81.
- M82: Measure number 82.
- M83: Measure number 83.
- M84: Measure number 84.
- M85: Measure number 85.
- M86: Measure number 86.
- M87: Measure number 87.
- M88: Measure number 88.
- M89: Measure number 89.
- M90: Measure number 90.
- M91: Measure number 91.
- M92: Measure number 92.
- M93: Measure number 93.
- M94: Measure number 94.
- M95: Measure number 95.
- M96: Measure number 96.
- M97: Measure number 97.
- M98: Measure number 98.
- M99: Measure number 99.
- M100: Measure number 100.
- M101: Measure number 101.
- M102: Measure number 102.
- M103: Measure number 103.
- M104: Measure number 104.
- M105: Measure number 105.
- M106: Measure number 106.
- M107: Measure number 107.
- M108: Measure number 108.
- M109: Measure number 109.
- M110: Measure number 110.
- M111: Measure number 111.
- M112: Measure number 112.
- M113: Measure number 113.
- M114: Measure number 114.
- M115: Measure number 115.
- M116: Measure number 116.
- M117: Measure number 117.
- M118: Measure number 118.
- M119: Measure number 119.
- M120: Measure number 120.
- M121: Measure number 121.
- M122: Measure number 122.
- M123: Measure number 123.
- M124: Measure number 124.
- M125: Measure number 125.

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is numbered from 132 to 260. The notation includes various note heads, stems, and bar lines. Measure 132 starts with a treble clef, a key signature of one sharp, and a common time signature. Measures 133 through 138 show a sequence of eighth-note patterns. Measure 139 begins with a bass clef and a key signature of one sharp. Measures 140 through 145 show a sequence of eighth-note patterns. Measure 146 begins with a treble clef and a key signature of one sharp. Measures 147 through 152 show a sequence of eighth-note patterns. Measure 153 begins with a bass clef and a key signature of one sharp. Measures 154 through 159 show a sequence of eighth-note patterns. Measure 160 begins with a treble clef and a key signature of one sharp. Measures 161 through 165 show a sequence of eighth-note patterns. Measure 166 begins with a bass clef and a key signature of one sharp. Measures 167 through 172 show a sequence of eighth-note patterns. Measure 173 begins with a treble clef and a key signature of one sharp. Measures 174 through 179 show a sequence of eighth-note patterns. Measure 180 begins with a bass clef and a key signature of one sharp. Measures 181 through 186 show a sequence of eighth-note patterns. Measure 187 begins with a treble clef and a key signature of one sharp. Measures 188 through 193 show a sequence of eighth-note patterns. Measure 194 begins with a bass clef and a key signature of one sharp. Measures 195 through 199 show a sequence of eighth-note patterns. Measure 200 begins with a treble clef and a key signature of one sharp. Measures 201 through 207 show a sequence of eighth-note patterns. Measure 208 begins with a bass clef and a key signature of one sharp. Measures 209 through 213 show a sequence of eighth-note patterns. Measure 214 begins with a treble clef and a key signature of one sharp. Measures 215 through 220 show a sequence of eighth-note patterns. Measure 221 begins with a bass clef and a key signature of one sharp. Measures 222 through 227 show a sequence of eighth-note patterns. Measure 228 begins with a treble clef and a key signature of one sharp. Measures 229 through 234 show a sequence of eighth-note patterns. Measure 235 begins with a bass clef and a key signature of one sharp. Measures 236 through 240 show a sequence of eighth-note patterns. Measure 241 begins with a treble clef and a key signature of one sharp. Measures 242 through 244 show a sequence of eighth-note patterns. Measure 245 begins with a bass clef and a key signature of one sharp. Measures 246 through 250 show a sequence of eighth-note patterns. Measure 251 begins with a treble clef and a key signature of one sharp. Measures 252 through 255 show a sequence of eighth-note patterns. Measure 256 begins with a bass clef and a key signature of one sharp. Measures 257 through 260 show a sequence of eighth-note patterns.

261 262 263 264 265 266 267

268 269 270 271 272 273 274

275 276 277 278 279 280 281

282 283 284 285 286 287 288

289 290 291 292 293 294 295

296 297 298 299 300 301 302

303 304 305 306 307 308 309

310 311 312 313 314 315 316

317 318 319 320 321 322

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モーツアルト作曲 甲田 健一編曲

Cl.3 $\text{♩} = 148$

The sheet music consists of 12 staves of musical notation for Clarinet 3 (Cl.3). The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the treble clef line. The tempo is marked as $\text{♩} = 148$. Measure numbers are placed above each staff, ranging from 1 to 131. The dynamics and performance instructions include *p* (piano), *f* (forte), *ff* (double forte), *3* (trill), and *rit.* (ritardando). The music features various note patterns, including eighth and sixteenth notes, and includes several measures of rests. The score is written on standard five-line staves.

132 133 134 135 136 137 138

139 140 141 142 143 144 145

cresc.

146 147 148 149 150 151 152

148 153 154 155 156 157 158 159

p

160 161 162 163 164 165

f

166 167 168 169 170 171 172

p

173 174 175 176 177 178 179

f

180 181 182 183 184 185 186

f

187 188 189 190 191 192 193

194 195 196 197 198 199 200

p

201 202 203 204 205 206 207

p

208 209 210 211 212 213

p

214 215 216 217 218 219 220

f

221 222 223 224 225 226 227

f

228 229 230 231 232 233 234

f

235 236 237 238 239 240 241

p

243 244 245 246 247 248 249

f

250 251 252 253 254 255 256

6

257 258 259 260 261

f

Musical score for a wind instrument, likely Flute or Clarinet, in G major (indicated by the treble clef and two sharps). The score consists of six staves of music, numbered 262 through 327. The dynamics and performance instructions include:

- Measure 262: *sforzando* (sf)
- Measure 263: *sforzando* (sf)
- Measure 264: *sforzando* (sf)
- Measure 265: *sforzando* (sf)
- Measure 266: *sforzando* (sf)
- Measure 267: *sforzando* (sf)
- Measure 268: *pianissimo* (p)
- Measure 269: *pianissimo* (p)
- Measure 270: *pianissimo* (p)
- Measure 271: *pianissimo* (p)
- Measure 272: *sforzando* (sf)
- Measure 273: *sforzando* (sf)
- Measure 274: *pianissimo* (p)
- Measure 275: *sforzando* (sf)
- Measure 276: *pianissimo* (p)
- Measure 277: *pianissimo* (p)
- Measure 278: *pianissimo* (p)
- Measure 279: *pianissimo* (p)
- Measure 280: *pianissimo* (p)
- Measure 281: *pianissimo* (p)
- Measure 282: *crescendo* (cresc.)
- Measure 283: *crescendo* (cresc.)
- Measure 284: *fortissimo* (f)
- Measure 285: *fortissimo* (f)
- Measure 286: *fortissimo* (f)
- Measure 287: *fortissimo* (f)
- Measure 288: *fortissimo* (fp)
- Measure 289: *fortissimo* (fp)
- Measure 290: *fortissimo* (fp)
- Measure 291: *fortissimo* (fp)
- Measure 292: *fortissimo* (fp)
- Measure 293: *fortissimo* (fp)
- Measure 294: *sforzando* (sf)
- Measure 295: *sforzando* (sf)
- Measure 296: *sforzando* (sf)
- Measure 297: *sforzando* (sf)
- Measure 298: *pianissimo* (p)
- Measure 299: *pianissimo* (p)
- Measure 300: *pianissimo* (p)
- Measure 301: *sforzando* (sf)
- Measure 302: *sforzando* (sf)
- Measure 303: *sforzando* (sf)
- Measure 304: *sforzando* (sf)
- Measure 305: *sforzando* (sf)
- Measure 306: *pianissimo* (p)
- Measure 307: *pianissimo* (p)
- Measure 308: *fortissimo* (ff)
- Measure 309: *pianissimo* (p)
- Measure 310: *pianissimo* (p)
- Measure 311: *pianissimo* (p)
- Measure 312: *pianissimo* (p)
- Measure 313: *pianissimo* (p)
- Measure 314: *pianissimo* (p)
- Measure 315: *pianissimo* (p)
- Measure 316: *pianissimo* (p)
- Measure 317: *pianissimo* (p)
- Measure 318: *pianissimo* (p)
- Measure 319: *pianissimo* (p)
- Measure 320: *pianissimo* (p)
- Measure 321: *pianissimo* (p)
- Measure 322: *pianissimo* (p)

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モーツアルト作曲 甲田 健一編曲

B.CI

$\text{♩} = 148$

7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112 113

114 115 116 117 118

A musical score for piano, consisting of two staves, spanning pages 119 through 256. The score is written in 3/4 time, primarily in G major (indicated by a 'G' in the key signature), with several sections in F major (indicated by a 'F' in the key signature). Measure 119 begins with a dynamic of **f**. Measures 120-125 show a mix of dynamics: **p**, **f**, **p**, **p**, **f**, **p**, **p**, **f**. Measures 126-138 feature a steady eighth-note pattern. Measures 139-145 show a mix of dynamics: **p**, **f**, **p**, **p**, **f**, **p**, **p**, **f**. Measures 146-153 show a mix of dynamics: **p**, **f**, **p**, **p**, **f**, **p**, **p**, **f**. Measures 154-165 show a mix of dynamics: **p**, **f**, **p**, **p**, **f**, **p**, **p**, **f**. Measures 166-178 show a mix of dynamics: **p**, **f**, **p**, **p**, **f**, **p**, **p**, **f**. Measures 179-185 show a mix of dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **f**. Measures 186-192 show a mix of dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **f**. Measures 193-199 show a mix of dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **f**. Measures 200-206 show a mix of dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **f**. Measures 207-213 show a mix of dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **f**. Measures 214-220 show a mix of dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **f**. Measures 221-227 show a mix of dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **f**. Measures 228-234 show a mix of dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **f**. Measures 235-241 show a mix of dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **f**. Measures 242-248 show a mix of dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **f**. Measures 249-256 show a mix of dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **f**.

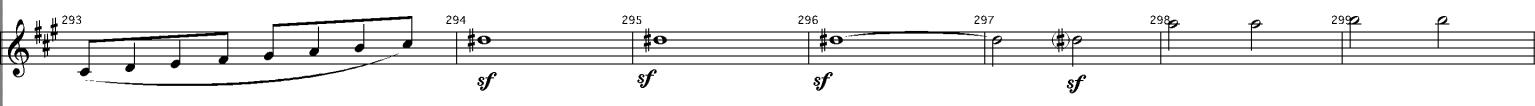
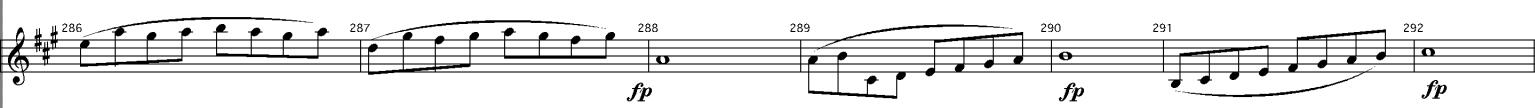
Musical score page showing ten staves of music. The key signature is one sharp. Measures 257-263: Dynamics sf, f, sf, sf, sf, f, ff, ff, ff, ff. Measures 264-270: Dynamics sf, sf, sf, sf, sf, ff, ff, ff, ff, ff. Measures 271-277: Dynamics sf, sf, sf, sf, sf, ff, ff, ff, ff, ff. Measures 278-284: Dynamics sf, sf, sf, sf, sf, ff, ff, ff, ff, ff. Measures 285-291: Dynamics sf, ff, ff, ff, ff, ff, ff, ff, ff, ff. Measures 292-298: Dynamics ff, ff, ff, ff, ff, ff, ff, ff, ff, ff. Measures 299-305: Dynamics sf, sf, sf, sf, sf, sf, sf, sf, sf, sf. Measures 306-312: Dynamics sf, ff, ff, ff, ff, ff, ff, ff, ff, ff. Measures 313-319: Dynamics ff, ff, ff, ff, ff, ff, ff, ff, ff, ff. Measures 320-322: Dynamics ff, ff, ff, ff, ff, ff.

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The image shows a single page of sheet music for the instrument A.Sax1. The page is numbered 148 at the top left. The music is written in 12 staves, each consisting of five horizontal lines. The first staff begins with a dynamic instruction 'f'. Subsequent staves feature various dynamics such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). Measures are numbered sequentially from 8 to 145 across the staves. The music includes a variety of note heads, stems, and beams, typical of a woodwind part. The key signature changes are indicated by sharp symbols (#) and a double sharp symbol (##) placed near the beginning of some staves.

A page of musical notation for a solo instrument, likely violin or cello, featuring 15 staves of music. The music is numbered from 146 to 285. The key signature changes frequently, with sections in G major, A major, and B major. The time signature is mostly common time. Dynamic markings include *f*, *p*, *sfp*, *cresc.*, and *sf*. Measure 146: Measures 146-148. Measure 149: Measure 150. Measure 151: Measures 151-152. Measure 153: Measures 153-155. Measure 156: Measures 156-160. Measure 161: Measures 161-165. Measure 166: Measures 166-167. Measure 168: Measures 168-169. Measure 169: Measures 169-170. Measure 170: Measures 170-171. Measure 171: Measures 171-172. Measure 172: Measures 172-173. Measure 173: Measures 173-174. Measure 174: Measures 174-175. Measure 175: Measures 175-176. Measure 176: Measures 176-177. Measure 177: Measures 177-178. Measure 178: Measures 178-179. Measure 179: Measures 179-180. Measure 180: Measures 180-181. Measure 181: Measures 181-182. Measure 182: Measures 182-183. Measure 183: Measures 183-184. Measure 184: Measures 184-185. Measure 185: Measures 185-186. Measure 186: Measures 186-187. Measure 187: Measures 187-188. Measure 188: Measures 188-189. Measure 189: Measures 189-190. Measure 190: Measures 190-191. Measure 191: Measures 191-192. Measure 192: Measures 192-193. Measure 193: Measures 193-194. Measure 194: Measures 194-195. Measure 195: Measures 195-196. Measure 196: Measures 196-197. Measure 197: Measures 197-198. Measure 198: Measures 198-199. Measure 199: Measures 199-200. Measure 200: Measures 200-201. Measure 201: Measures 201-202. Measure 202: Measures 202-203. Measure 203: Measures 203-204. Measure 204: Measures 204-205. Measure 205: Measures 205-206. Measure 206: Measures 206-207. Measure 207: Measures 207-208. Measure 208: Measures 208-209. Measure 209: Measures 209-210. Measure 210: Measures 210-211. Measure 211: Measures 211-212. Measure 212: Measures 212-213. Measure 213: Measures 213-214. Measure 214: Measures 214-215. Measure 215: Measures 215-216. Measure 216: Measures 216-217. Measure 217: Measures 217-218. Measure 218: Measures 218-219. Measure 219: Measures 219-220. Measure 220: Measures 220-221. Measure 221: Measures 221-222. Measure 222: Measures 222-223. Measure 223: Measures 223-224. Measure 224: Measures 224-225. Measure 225: Measures 225-226. Measure 226: Measures 226-227. Measure 227: Measures 227-228. Measure 228: Measures 228-229. Measure 229: Measures 229-230. Measure 230: Measures 230-231. Measure 231: Measures 231-232. Measure 232: Measures 232-233. Measure 233: Measures 233-234. Measure 234: Measures 234-235. Measure 235: Measures 235-236. Measure 236: Measure 236. Measure 237: Measures 237-238. Measure 238: Measures 238-239. Measure 239: Measures 239-240. Measure 240: Measures 240-241. Measure 241: Measures 241-242. Measure 242: Measures 242-243. Measure 243: Measures 243-244. Measure 244: Measures 244-245. Measure 245: Measures 245-246. Measure 246: Measures 246-247. Measure 247: Measures 247-248. Measure 248: Measures 248-249. Measure 249: Measures 249-250. Measure 250: Measures 250-251. Measure 251: Measures 251-252. Measure 252: Measures 252-253. Measure 253: Measures 253-254. Measure 254: Measures 254-255. Measure 255: Measures 255-256. Measure 256: Measures 256-257. Measure 257: Measures 257-258. Measure 258: Measures 258-259. Measure 259: Measures 259-260. Measure 260: Measures 260-261. Measure 261: Measures 261-262. Measure 262: Measures 262-263. Measure 263: Measures 263-264. Measure 264: Measures 264-265. Measure 265: Measures 265-266. Measure 266: Measures 266-267. Measure 267: Measures 267-268. Measure 268: Measures 268-269. Measure 269: Measures 269-270. Measure 270: Measures 270-271. Measure 271: Measures 271-272. Measure 272: Measures 272-273. Measure 273: Measures 273-274. Measure 274: Measures 274-275. Measure 275: Measures 275-276. Measure 276: Measures 276-277. Measure 277: Measures 277-278. Measure 278: Measures 278-279. Measure 279: Measures 279-280. Measure 280: Measures 280-281. Measure 281: Measures 281-282. Measure 282: Measures 282-283. Measure 283: Measures 283-284. Measure 284: Measures 284-285. Measure 285: Measures 285-286.



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A.Sax2

$\text{♩} = 148$

8 9 10 11 12 13 14 15

f *p*

16 17 18 19 20 21 22

f *p*

23 24 25 26 27 28 29

f *p*

30 31 32 33 34 35 36

f *p*

37 38 39 40 41 42 43

f *p*

44 45 46 47 48 49 50 51

f *p*

52 53 54 55 56 57 58

59 60 61 62 63 64 65 **3**

f *p*

68 69 70 71 72 73 74

p *f*

75 76 77 78 79 80 81

p

82 83 84 85 86 87 88 89 90 91 92 93 94

f

95 96 97 **4** 101 102 103 104

f

105 106 107 108 109 110 111 112 113 114

f

115 116 117 118 119 120 121 122 123 124 125 126 **3**

f

129 130 131 132 133 134 135

p

136 137 138 139 140 141 142 143 144 145 146 147

cresc. *f* *p*

148 149 150 **2** 152 153 $\text{♩} = 148$ **7** 160 161

f *p*

162 163 164 165 166 167 168

p

169 170 171 172 173 174 175

f

This musical score page for A.Sax2 contains 175 measures of music. The tempo is indicated as $\text{♩} = 148$. The instrumentation includes two staves of A.Sax2. Measure 1 starts with a dynamic *f* and ends with *p*. Measures 2-7 show a pattern of eighth-note pairs followed by rests. Measures 8-15 show a similar pattern with a dynamic change at measure 15. Measures 16-22 show eighth-note pairs. Measures 23-29 show eighth-note pairs with a dynamic change at measure 29. Measures 30-36 show eighth-note pairs with a dynamic change at measure 36. Measures 37-43 show eighth-note pairs with a dynamic change at measure 43. Measures 44-51 show eighth-note pairs with a dynamic change at measure 51. Measures 52-58 show eighth-note pairs. Measures 59-65 show eighth-note pairs with a dynamic change at measure 65. Measures 66-74 show eighth-note pairs with a dynamic change at measure 74. Measures 75-84 show eighth-note pairs with a dynamic change at measure 84. Measures 85-94 show eighth-note pairs with a dynamic change at measure 94. Measures 95-104 show eighth-note pairs with a dynamic change at measure 104. Measures 105-114 show eighth-note pairs with a dynamic change at measure 114. Measures 115-124 show eighth-note pairs with a dynamic change at measure 124. Measures 125-134 show eighth-note pairs with a dynamic change at measure 134. Measures 135-144 show eighth-note pairs with a dynamic change at measure 144. Measures 145-154 show eighth-note pairs with a dynamic change at measure 154. Measures 155-164 show eighth-note pairs with a dynamic change at measure 164. Measures 165-174 show eighth-note pairs with a dynamic change at measure 174. Measures 175 end with a dynamic *f*.

176 177 178 179 180 181 182 183

p

184 185 186 187 188 189 190

f

191 192 193 194 195 196 197

198 199 200 201 202 203 204

f *p*

205 206 207 208 209 210 211

f **4**

215 216 217 218 219 220 221

f **p**

222 223 224 225 226 227 228

f **p**

229 230 231 232 233 234 235

f

236 **3** 239 240 241 242 243 244 245

p **f**

246 247 248 249 250 251 252

253 **7** 260 261 262 263 264 265

f **s** **s**

266 267 268 **4** 272 273 274 275 276 277

*s***f** *s***f** *s***f** *s***f** *p*

278 279 280 281 282 283 284 285 286

cresc.

287 288 289 290 291 292 293 294

fp *fp* *fp* *fp*

295 296 297 298 299 300 301 302

*s***f *s***f *s***f *s***f *s***f**********

303 304 305 306 307 308 309 310

*s***f *s***f *s***f *s***f *s***f *ff***********

311 312 313 314 315

316 317 318 319 320 321 322

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T.Sax $\text{♩} = 148$

8 9 10 11 12 13 14 15 8

f

23 24 25 26 27 5 32 33 34

f

35 36 37 38 39 40 41 42

p

43 44 3 45 46 51 8 59

f

60 61 62 63 64 65 66 67

p

68 69 70 71 72 73 74 75

f

76 77 78 79 80 81 82 2 84

p

85 86 2 88 89 90 91 92 93

f

94 95 96 97 4 101 102 103 104

105 3 108 109 110 111 112 113 114

f

115 116 117 118 119 10 129 130 131

p

132 133 134 135 136 137 138 139 8

cresc. $\text{♩} = 148$ *f*

147 148 149 150 3 153 7 160 161 162

f

163 164 165 166 167 7 174 175 176

f

177 178 5 184 185 186 187 188

f

189 190 191 192 193 194 195 196 2

p

198 199 200 201 (b)2 202 203 204 205

f

206 207 208 209 210 211 4 213 214 215

f

Musical score for a solo instrument (likely flute or oboe) in G major (indicated by the treble clef and key signature of one sharp). The score consists of ten staves of music, numbered 218 through 322. The dynamics and performance instructions include:

- Measure 219: **p**
- Measure 220: **p**
- Measure 221: **f**
- Measure 222: **p**
- Measure 223: **f**
- Measure 224: **p**
- Measure 225: **p**
- Measure 226: **p**
- Measure 227: **2**
- Measure 228: **2**
- Measure 229: **p**
- Measure 230: **p**
- Measure 231: **p**
- Measure 232: **p**
- Measure 233: **p**
- Measure 234: **p**
- Measure 235: **p**
- Measure 236: **p**
- Measure 237: **p**
- Measure 238: **3**
- Measure 239: **p**
- Measure 240: **p**
- Measure 241: **p**
- Measure 242: **f**
- Measure 243: **p**
- Measure 244: **p**
- Measure 245: **p**
- Measure 246: **p**
- Measure 247: **p**
- Measure 248: **p**
- Measure 249: **p**
- Measure 250: **p**
- Measure 251: **p**
- Measure 252: **p**
- Measure 253: **4**
- Measure 254: **p**
- Measure 255: **p**
- Measure 256: **p**
- Measure 257: **p**
- Measure 258: **p**
- Measure 259: **p**
- Measure 260: **p**
- Measure 261: **p**
- Measure 262: **p**
- Measure 263: **p**
- Measure 264: **p**
- Measure 265: **p**
- Measure 266: **p**
- Measure 267: **p**
- Measure 268: **p**
- Measure 269: **4**
- Measure 270: **p**
- Measure 271: **p**
- Measure 272: **p**
- Measure 273: **p**
- Measure 274: **p**
- Measure 275: **p**
- Measure 276: **p**
- Measure 277: **p**
- Measure 278: **p**
- Measure 279: **p**
- Measure 280: **p**
- Measure 281: **p**
- Measure 282: **p**
- Measure 283: **p**
- Measure 284: **p**
- Measure 285: **p**
- Measure 286: **p**
- Measure 287: **p**
- Measure 288: **fp**
- Measure 289: **fp**
- Measure 290: **fp**
- Measure 291: **fp**
- Measure 292: **fp**
- Measure 293: **fp**
- Measure 294: **p**
- Measure 295: **p**
- Measure 296: **p**
- Measure 297: **p**
- Measure 298: **p**
- Measure 299: **p**
- Measure 300: **p**
- Measure 301: **p**
- Measure 302: **p**
- Measure 303: **p**
- Measure 304: **p**
- Measure 305: **p**
- Measure 306: **p**
- Measure 307: **p**
- Measure 308: **ff**
- Measure 309: **p**
- Measure 310: **p**
- Measure 311: **p**
- Measure 312: **p**
- Measure 313: **p**
- Measure 314: **p**
- Measure 315: **p**
- Measure 316: **p**
- Measure 317: **p**
- Measure 318: **p**
- Measure 319: **p**
- Measure 320: **p**
- Measure 321: **p**
- Measure 322: **p**

cresc.

"The elopement from the harem" Overture
歌劇「後宮からの逃走」序曲

by.W.A.Mozart,K.V.384 arr.by K.Koda
セーヴィアルト作曲 甲田 健一編曲

B.Sax

The musical score for B.Saxophone consists of 21 staves of music. The key signature is mostly A major (no sharps or flats). Measure 1 starts at tempo 148 with dynamic *f*. Measures 8-15 show a rhythmic pattern of eighth and sixteenth notes. Measures 23-34 continue with eighth-note patterns, including a dynamic change to *p* at measure 38. Measures 35-42 show more eighth-note patterns with dynamics *f* and *p*. Measures 43-56 show a mix of eighth and sixteenth notes with dynamics *f* and *p*. Measures 57-64 show eighth-note patterns with dynamics *f* and *p*. Measures 65-79 show eighth-note patterns with dynamics *f* and *p*. Measures 80-88 show eighth-note patterns with dynamics *p*. Measures 89-96 show eighth-note patterns with dynamics *f*. Measures 97-109 show eighth-note patterns with dynamics *f*. Measures 110-117 show eighth-note patterns. Measures 118-134 show eighth-note patterns with dynamics *p*. Measures 135-149 show eighth-note patterns with dynamics *cresc.* and *f*. Measures 150-165 show eighth-note patterns with dynamics *f*. Measures 166-179 show eighth-note patterns with dynamics *f*. Measures 180-190 show eighth-note patterns with dynamics *f*. Measures 191-200 show eighth-note patterns with dynamics *f*. Measures 201-208 show eighth-note patterns with dynamics *f*.

209 210 211 4 215 216 217 218 219

f *p*

220 221 222 223 224 225 226 227

f *p*

228 229 230 231 232 233 234 235

f

236 3 235 240 241 242 243 244 245 3

p *f*

246 247 248 249 250 251 252 253

p

254 255 256 257 258 259 260 261

f

262 263 264 265 266 267 268 4 272

sf *sf* *sf* *sf* *cresc.*

273 274 275 276 7 283 284 285 286

sf *sf*

287 288 289 290 291 292 293 294

fp *fp* *fp*

295 296 297 298 299 300 301 302 303

sf *sf* *sf* *sf*

303 304 305 306 307 308 309 310

sf *sf* *sf* *ff*

311 312 313 314 315 316 317 318

319 320 321 322

This page contains ten staves of musical notation. The key signature is two sharps. Measure numbers are provided above each staff. Dynamics and performance instructions are included. The first staff starts with a forte dynamic (f) and ends with a piano dynamic (p). The second staff starts with a forte dynamic (f) and ends with a piano dynamic (p). The third staff starts with a forte dynamic (f) and ends with a piano dynamic (p). The fourth staff starts with a forte dynamic (f) and ends with a piano dynamic (p). The fifth staff starts with a forte dynamic (f) and ends with a piano dynamic (p). The sixth staff starts with a forte dynamic (f) and ends with a piano dynamic (p). The seventh staff starts with a forte dynamic (f) and ends with a piano dynamic (p). The eighth staff starts with a forte dynamic (f) and ends with a piano dynamic (p). The ninth staff starts with a forte dynamic (f) and ends with a piano dynamic (p). The tenth staff starts with a forte dynamic (f) and ends with a piano dynamic (p).

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モーツアルト作曲 甲田 健一編曲

Tp.1 $\text{♩} = 148$

8 9 10 11 12 13 14 15 7

22 23 24 25 26 27 28 5 33

34 35 36 37 38 39 40 41

42 43 3 46 47 48 49 50 51 4

55 56 57 58 59 60 61 62

p f

63 64 65 8 73 74 75 76 77

f

78 79 80 81 4 85 86 87 88

p

89 90 91 92 93 94 95 96

f

97 98 99 100 101 102 103 104

p f

105 106 107 108 109 110 111 112

p f

113 114 115 116 117 118 119 11 130

p

131 132 133 134 135 136 cresc.

137 138 2 139 141 142 143 144 145

f p

146 147 148 149 150 151 152 153 148 7

160 161 162 163 164 165 166 167 7

f

174 175 176 177 178 179 180 5 185

f

186 187 188 189 190 191 192 193

p

194 195 3 198 199 200 201 202 203

f p

204 205 206 207 208 209 210 211 4

f

215 216 217 218 219 220 221 222

f *p*

223 224 225 226 227 3 230 231 232

f

233 234 235 236 7 243 244 245 246

f

247 248 249 250 251 252 253 3 256

p

257 258 259 260 261 262 263 264

f *sf*

265 266 267 268 269 270 271 272

sf *sf* *p* *sf*

273 274 275 276 277 278 279 280

sf *sf* *p*

281 282 283 284 285 286 287 288

cresc. *fp*

289 - 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304

fp *fp* *sf* *sf* *sf* *sf*

305 306 307 308 309 310 311 312

ff

313 314 315 316 317 318 319 320

sf

321

322

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モーツアルト作曲 甲田 健一編曲

Tp.2.3 $\text{♩} = 148$

8 9 10 11 12 13 14 15 7

f

22 23 24 25 26 27 **p** 28 5 33

f

34 35 36 37 38 39 40 41

f

42 43 44 45 46 47 48 49

p *f*

50 51 52 53 54 55 4 59 60

p *f*

61 62 63 64 65 3 68 69 70

p

71 72 73 74 75 76 77 78

f

79 80 81 4 85 86 87 88 89

p *f*

90 91 92 93 94 95 96 97

p

98 99 100 101 102 103 104 105

f *p*

106 107 108 109 110 111 112 113

f

114 115 116 117 118 119 11 130 131

p

cresc.

132 133 134 135 136 137 138 139 6

f

145 146 147 148 149 150 3 153 $\text{♩} = 148$ 7

p

160 161 162 163 164 165 166 167 3

f

170 171 3 174 175 176 177 178 179 5

p *f*

184 - 185 186 - 187 188 - 189 190 - 191

192 - 193 194 - 195 196 - 197 198 - 199

f

192 - 193 194 - 195 196 - 197 198 - 199

p

200 - 201 202 - 203 206 - 207 208 - 209

3

f

210 - 211 212 - 213 214 - 215 216 - 217

p

218 - 219 222 - 223 224 - 225 226 - 227 228 - 229

3

f

230 - 231 232 - 233 234 - 235 236 - 237

f

239 - 240 241 - 242 243 - 244 245 - 246

p

247 - 248 249 - 250 251 - 252 253 - 254 255 - 256

p

257 - 258 259 - 260 261 - 262 263 - 264

f

265 - 266 267 - 268 269 - 270 271 - 272

sf

273 - 274 275 - 276 277 - 278 279 - 280

sf

p

281 - 282 283 - 284 285 - 286 287 - 288

cresc.

fp

289 - 290 291 - 292 293 - 294 295 - 296

fp

297 - 298 299 - 300 301 - 302 303 - 304

sf

305 - 306 307 - 308 309 - 310 311 - 312 313 - 314

ff

315 - 316 317 - 318 319 - 320 321 - 322

"The elopement from the harem" Overture
歌劇「後宮からの逃走」序曲

by,W.A.Mozart,K.V.384 arr.by K.Koda
モーツアルト作曲 甲田 健一編曲

Hr.1 $\text{d} = 148$

p 2 3 4 5 6 7 8

f 9 10 11 12 13 14 15 16

p 17 18 19 20 21 22 23 24

p 25 26 27 28 29 30 31 32

f 33 34 35 36 37 38 39 40

p 41 42 43 44 45 46 47 48

p 49 50 51 52 53 54 55 56

f 57 58 59 60 61 62 63 64

f 65 8 73 74 75 76 77 78 79

p 80 81 82 83 84 85 86 87

f 88 89 90 91 92 93 94 95

f 96 97 3 100 101 102 103 104 105

p 106 107 108 109 110 111 112 113

f 114 115 116 117 118 119 40 129 130

p 131 132 133 134 135 136 137 138

cresc. $\text{d} = 148$ 147 148 149 150 3 153 154 155

p 156 157 158 159 160 161 162 163

f 164 165 166 167 168 169 170 171

The musical score consists of 171 numbered measures. The instrumentation is for a single brass instrument (Hr.1). The key signature alternates between G major (two sharps) and C major (no sharps or flats). Measure 1 starts at $\text{d} = 148$. Measures 9 through 16 are at **f**. Measures 17 through 24 are at **p**. Measures 25 through 32 are at **p**. Measures 33 through 40 are at **f**. Measures 41 through 48 are at **p**. Measures 49 through 56 are at **p**. Measures 57 through 64 are at **f**. Measures 65 through 79 are at **f**. Measures 80 through 87 are at **p**. Measures 88 through 95 are at **f**. Measures 96 through 105 are at **f**. Measures 106 through 113 are at **f**. Measures 114 through 130 are at **f**. Measures 131 through 138 are at **p**. Measures 139 through 155 are at **p**. Measures 156 through 163 are at **f**. Measures 164 through 171 are at **p**.

172 173 174 175 176 177 178 179

f

180 181 182 183 184 185 186 187

f

188 189 190 191 192 193 194 195

p

196 197 198 199 200 201 202 203

f *p*

204 205 206 207 208 209 210 211

f *p*

212 213 214 215 216 217 218 219

p

220 221 222 223 224 225 226 227 **3**

f

230 231 232 233 234 235 236 **7** 243

f

244 245 246 247 248 249 250 251

f

252 253 254 255 256 257 258 259

p

260 261 262 263 264 265 266 267

sf *sf* *sf*

268 269 270 271 272 273 274 275

p *sf* *sf* *sf*

8 284 285 286 287 288 289 290

p cresc. *fp* *fp*

291 292 293 294 295 296 297 298

fp *sf* *sf* *sf* *sf*

299 300 301 302 303 304 305 306

sf *sf* *sf* *sf*

307 308 309 310 311 312 313 314

ff

315 316 317 318 319 320 321 322

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モーツアルト作曲 甲田 健一編曲

Hr.2 $\text{♩} = 148$

7 8 9 10 11 12 13 14

15 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 8 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 3 100 101

102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117

118 119 10 129 130 131 132 133 134

135 136 137 138 139 8 147 148 149

cresc.

150 3 153 7 160 161 162 163 164 165

166 167 168 169 170 171 172 173

$\text{♩} = 148$

174 - 175 176 177 178 179 180 181

f **p**

182 183 184 185 186 187 188 189

f

190 - 191 192 193 194 195 196 197

p

198 199 200 201 202 203 3 206 207

f **f**

208 209 210 211 212 213 214 215

p

216 217 218 219 3 222 223 224 225

f

226 227 2 229 230 231 232 233 234

f

235 236 7 243 244 245 246 247 248

f

249 250 251 252 253 254 255 256

p

257 258 259 260 261 262 263 264

f **f**

265 266 267 268 4 272 273 274 275

s **s** **s** **s**

276 8 284 285 286 287 288 289 290

p *cresc.* **fp** **fp**

291 - 292 293 294 295 296 297 298

fp **s** **s** **s** **s**

299 300 301 302 303 304 305 306

s **s** **s** **s**

307 - 308 309 310 311 312 313 314

ff

315 316 317 318 319 320 321 322

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モーツアルト作曲 甲田 健一編曲

Tb.1.2

f = 148

7 8 - 9 10 11 12 13 14

15 7 22 - 23 24 25 26 27 6 33

34 - 35 36 - 37 38 - 39 40 41 42

42 43 3 46 - 47 48 49 50 51 7

58 - 59 60 61 62 63 64 65 8

73 74 75 76 77 78 79 80

81 82 7 89 90 91 92 93 94

95 96 97 3 100 - 101 102 103 104

105 4 109 110 111 112 113 114 115

116 117 118 119 12 131 132 133 134

f

cresc. *f* = 148

135 136 137 138 139 8 147 148 149

150 3 153 7 160 - 161 162 163 164 165

166 167 3 170 171 3 174 175 176 177

p *f*

178 179 6 185 186 187 188 189 190

f

191 192 193 194 195 3 198 - 199 200

201 202 203 3 206 - 207 208 209 210

f

This musical score page for Bassoon 1.2 (Tb.1.2) features a single staff with ten staves of music. The tempo is marked as *f* = 148. The score includes measure numbers 7 through 210, with some measures grouped by brackets. Various dynamics are indicated throughout, such as *f*, *p*, and *cresc.*. Key changes are marked with Roman numerals (e.g., 3, 6, 8, 12). Measure 135 includes a melodic line with a bracket over measures 136-137. Measure 191 contains a sixteenth-note pattern. Measure 201 shows a continuous eighth-note pattern. The bassoon part consists of eighth-note patterns and sustained notes.

211 **4** 215 216 217 218 219 **3** 222 223
211 **f** 215 216 217 218 219 **3** 222 223
224 225 226 227 **2** 229 230 231 232
224 225 226 227 **2** 229 230 231 232
f
233 234 235 236 **7** 243 244 245 246
233 234 235 236 **7** 243 244 245 246
f
247 248 249 250 251 252 253 **7** 260
247 248 249 250 251 252 253 **7** 260
f
261 262 263 264 265 266 267 268 **4**
261 262 263 264 265 266 267 268 **4**
sf **sf** **sf** **sf** **sf** **sf** **sf**
272 273 274 275 276 **10** 285 286 287 288
272 273 274 275 276 **10** 285 286 287 288
sf **sf** **sf** **sf** **sf** **sf** **sf**
289 290 291 292 293 294 295 296
289 290 291 292 293 294 295 296
fp **fp** **fp** **fp** **fp** **fp** **fp**
297 298 299 300 301 302 303 304
297 298 299 300 301 302 303 304
sf **sf** **sf** **sf** **sf** **sf** **sf**
305 306 307 308 309 310 311 312
305 306 307 308 309 310 311 312
sf **sf** **sf** **ff** **sf** **sf** **sf**
313 314 315 316 317 318 319 320
313 314 315 316 317 318 319 320
sf **sf** **sf** **sf** **sf** **sf** **sf**
321 322
321 322
sf **sf**

"The elopement from the harem" Overture
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モーツアルト作曲 甲田 健一編曲

Eup.

f = 148

7 8 - 9 10 11 12 13

14 15 8 23 24 25 26 27

f

28 5 33 34 35 36 37 38

f

39 40 41 42 43 3 46 47

f

48 49 50 51 4 55 56 57

58 59 60 61 62 63

f

64 65 66 67 68 69 70

p

72 73 74 75 76 77

f

78 79 80 81 82 83 84

p

85 86 87 88 89 90 91

f

92 93 94 95 96 97 98

100 101 102 103 104 105 4

109 110 111 112 113 114 115

f

116 117 118 119 120 121 122

p f p

123 124 125 126 127 128 129

f p

130 131 132 133 134 135 136

p cresc.

137 138 139 140 141 142 143

f p

144 2 146 147 148 149 150

f p

151

This musical score for Euphonium (Eup.) consists of 151 measures. The tempo is marked as *f* = 148. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *cresc.* (crescendo). Measure numbers are indicated above the staff at various points. The Euphonium part is the top staff, while other staves below provide harmonic or rhythmic support. The score is arranged in a way that highlights the melodic line of the Euphonium against a harmonic backdrop.

A page of musical notation for double bass, featuring ten staves of music. The notation includes measure numbers (e.g., 152, 165, 178, 185, 198, 205, 212, 226, 233, 240, 247, 254, 261, 267, 274, 281, 288, 294) and dynamic markings (e.g., *f*, *p*, *sf*, *fp*, *cresc.*). The music consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests. The bass clef and key signature are indicated at the beginning of each staff.

Musical score for bassoon, page 10, system 2. The score consists of four staves of music. The first staff begins with measure 301, followed by measures 302 through 307. The second staff begins with measure 308, followed by measures 309 through 314. The third staff begins with measure 315, followed by measures 316 through 319. The fourth staff begins with measure 320, followed by measure 321. Measure numbers are placed above the staves, and dynamic markings like *sf* (fortissimo) and *f* (forte) are included. Measures 301-307 feature eighth-note patterns with slurs and grace notes. Measures 308-314 show sixteenth-note patterns with slurs and grace notes. Measures 315-319 consist of sustained notes. Measure 320 features eighth-note patterns with slurs and grace notes.

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モーツアルト作曲 甲田 健一編曲

198 199 200 201 202 203 3 206 207

f

208 209 210 211 4 215 *f* 216 217 218

219 3 222 223 224 225 226 227 3 230

f

231 232 233 234 235 236 8 244 245

f

246 247 248 249 250 251 252 253

p

254 255 256 257 258 259 260 *f* 261

262 263 264 265 266 267 268 269

sf *sf* *sf* *sf*

270 271 272 273 274 275 276 277

sf *sf* *sf* *sf* *p*

278 279 280 281 282 283 284 285

cresc.

286 287 288 289 290 291 292 293

fp *fp* *fp* *fp*

294 295 296 297 298 299 300 301 302

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

303 304 305 306 307 308 309 310

sf *sf* *sf* *sf* *sf* *ff* *ff*

311 312 313 314 315 316 317

318 319 320 321 322

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Tim.
Tempo: 12 = 148

The musical score consists of 12 staves of music for Timpani (Bass Drum). The score is in common time (indicated by '12'). The tempo is marked as 148 BPM. The dynamic level is generally forte (f), indicated by a large 'f' symbol at the beginning of each staff. Measure numbers are listed above the staff, starting from 7 and ending at 316. Key changes are marked with Roman numerals (e.g., 5, 6, 16, 2, 3, 4, 13) and time signature changes are marked with '3/4' and '2'. The score includes several sustained notes and rhythmic patterns typical of an overture.

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モーツアルト作曲 甲田 健一編曲

Cy.B.D.

*Detailed description: This is a musical score page for the Bass Drum (Cy.B.D.) part. The page contains 18 staves of music, each with a different rhythmic pattern. Measures are numbered from 8 to 322. The tempo is indicated as 1=148. Dynamics include **f**, **ff**, **fp**, and **z**. Measure numbers are placed above the staves, and dynamic markings are placed below them. The bass drum part features various patterns of strokes and rests, often with 'x' marks indicating silent or muted notes.*

1 = 148

8 9 x x 10 x 11 x x 12 x 13 x x x 14 x 15 z 22 23 x x

24 x 25 x x 26 x 27 6 33 x 34 35 x 36 37 x 38

39 x x 40 x 41 x x 42 x 43 3 46 47 x 48 x 49 x x 50 x

51 z 58 59 x 60 x 61 x 62 x x 63 x x 64 x 65 8 73 x x

74 x 75 x x 76 x 77 x x 78 x 79 x x 80 x 81 12 93 x 94 x

95 x x x x 96 x 97 3 100 101 x 102 x 103 x x x 104 x 105 3

108 109 x 110 x x 111 x 112 x x 113 x 114 x 115 x x 116 x x x 117 x x

118 x 119 16 135 16 151 2 153 1=148 z 160 161 x x 162 x 163 x x 164 x

165 x x x x 166 x 167 z 174 175 x x 176 x 177 x x 178 x 179 6 185 x

186 187 x 188 189 x 190 191 x x 192 x 193 x x x 194 x 195 3

198 199 x 200 x 201 x x 202 x 203 3 206 207 x x 208 x 209 x x x

210 x 211 3 214 215 x 216 x 217 x x 218 x 219 3 222 223 x

224 x x 225 x x 226 x 227 3 230 x 231 x 232 x 233 x x 234 x x 235 x

236 z 243 244 x x 245 x 246 x x 247 x 248 x x 249 x 250 x x 251 x

252 x 253 11 264 x x 265 x 266 x x x 267 x 268 3 271 272 x

273 x 274 x x x x 275 x 276 11 287 288 x 289 290 x 291 292 x

293 294 x 295 x 296 x 297 x 298 x x 299 x x 300 x 301 x 302 x

303 x 304 x 305 x 306 x 307 x 308 x 309 310 x 311 312 x

313 314 x 315 x x 316 x 317 x x 318 x 319 x x 320 x 321 x 322 x

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モーツアルト作曲 甲田 健一編曲

Tr. 1 = 148

24 25 26 27 28 29 30 31 32 33 34

f

35 36 37 38 39 40 41 42 43 46 47

p

48 49 50 51 4 55 56 57 58 59 60 61

f

62 63 64 65 8 73 74 75 76 77 78 79

f

80 81 82 83 84 85 86 87 88 89 4 93

p

94 95 96 97 3 100 101 102 103 104 105 3 108 109

f

110 111 112 113 114 115 116 117 118 119 16 135

cresc.

136 137 16 153 148 160 161 162 163 164 165 166 167 7 174 175

f

176 177 178 179 180 181 182 183 184 185 186

p

187 188 189 190 191 192 193 194 195 3 198 199

f

200 201 202 203 3 206 207 208 209 210 211 212

f

213 214 215 216 217 218 219 220 221 222 223

p

224 225 226 227 228 229 230 231 232 233 234

f

235 236 7 243 244 245 246 247 248 249 250 251

p

252 253 11 264 265 266 267 268 269 2 271 272 273

f

274 275 276 11 287 288 289 290 291 292 293 294 295 296

fp

297 298 299 300 301 302 303 304 305 306 307

fp

308 309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff