

# Caro nome che il mio cor

by G.Verdi arr.by Kenichi Koda

Flute 1  $\text{♩} = 88$   
*p*

Flute 2

Clarinet in Bb 1  
*p*

Clarinet in Bb 2  
*p*

Clarinet in Bb 3  
*p*

Clarinet in Bb 4  
*p*

Bass Clarinet in Bb

Alto Saxophone  
*p*



Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

A. Sax.

Musical score for measures 7-9. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax.). Measure 7 features a melodic line in Fl.1 with a slur and a flat. Measures 8 and 9 continue the melodic development in Fl.1 and provide harmonic support for the other instruments.



Musical score for measures 10-12. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax.). Measure 10 is marked with a box containing 'A' and '-76'. Measure 11 includes a dynamic marking of *p*. Measure 12 features a long note in Fl.1 with a slur and a flat. The score shows a transition in the woodwind section.

14

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

A. Sax.



17

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

A. Sax.

**B**

20

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
A. Sax.



23

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
A. Sax.

26 C

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
A. Sax.

Detailed description: This musical score covers measures 26 through 29. It is for section C. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, and Alto Saxophone. Flute 1 has a complex melodic line starting in measure 26 with a sixteenth-note run. Flute 2 enters in measure 27. The woodwinds provide harmonic support with various rhythmic patterns.



30 D

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
A. Sax.

Detailed description: This musical score covers measures 30 through 33. It is for section D. The key signature remains two flats. The time signature is 4/4. The instruments are the same as in the previous section. Flute 1 has a melodic line with a long note in measure 31. Flute 2 has a long note in measure 31. Clarinet 1 has a long note in measure 31. Clarinet 2 has a long note in measure 31. Clarinet 3 and 4 have rhythmic patterns. Bass Clarinet and Alto Saxophone have rhythmic patterns.

33

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
A. Sax.

Detailed description: This block contains the musical score for measures 33, 34, and 35. The score is for a woodwind ensemble with parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, and Alto Saxophone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 33, Flute 1 plays a sixteenth-note triplet. In measure 34, Clarinet 1 has a rest, while other instruments play quarter notes. In measure 35, Flute 1 plays a sixteenth-note triplet, and other instruments continue with quarter notes.



36

**E**

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
A. Sax.

Detailed description: This block contains the musical score for measures 36, 37, and 38. The score is for the same woodwind ensemble as the previous block. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 36 is marked with a box containing the letter 'E'. Flute 1 has a slur over measures 36 and 37. Clarinet 1 has a sixteenth-note triplet in measure 36. In measure 37, Flute 1 has a slur over measures 37 and 38. In measure 38, Flute 1 has a sixteenth-note triplet, and other instruments play quarter notes.

F

39

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
A. Sax.



42

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
A. Sax.

44 **G**

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
A. Sax.

Detailed description: This musical score block covers measures 44 to 46, marked with a 'G' in a box. It features eight staves: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., and A. Sax. The key signature has two flats (B-flat and E-flat). Fl. 1 and Fl. 2 play a melodic line with slurs and accents. Cl. 1 has a complex, fast-moving passage with slurs and accents. Cl. 2, Cl. 3, and Cl. 4 play a rhythmic pattern of quarter notes with slurs. B. Cl. plays a rhythmic pattern of eighth notes with slurs. A. Sax. is silent.



47 **H**

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
A. Sax.

*dolce*

Detailed description: This musical score block covers measures 47 to 48, marked with an 'H' in a box. It features the same eight staves as the previous block. The key signature changes to one flat (B-flat). Fl. 1 and Fl. 2 are silent in measure 47 and play a melodic line in measure 48. Cl. 1 has a long, flowing melodic line with slurs and accents, marked with 'dolce'. Cl. 2, Cl. 3, and Cl. 4 play a rhythmic pattern of quarter notes with slurs. B. Cl. plays a rhythmic pattern of eighth notes with slurs. A. Sax. plays a rhythmic pattern of eighth notes with slurs.

49

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
A. Sax.

Detailed description: This block contains the musical notation for measures 49 and 50. It features eight staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Fl.1 and Fl.2 play a melodic line with eighth and sixteenth notes. Cl.1 plays a rhythmic pattern of eighth notes with accents. Cl.2 and Cl.3 are silent. Cl.4 plays a simple eighth-note pattern. B. Cl. plays a steady eighth-note line. A. Sax. plays a melodic line similar to the flutes.



51

I

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
A. Sax.

Detailed description: This block contains the musical notation for measures 51 and 52, starting with a first ending bracket labeled 'I'. It features the same eight staves as the previous block. Fl.1 and Cl.1 play a complex melodic line with slurs and accents. Fl.2 plays a steady eighth-note line. Cl.2 and Cl.3 play eighth-note patterns. Cl.4 plays a steady eighth-note line. B. Cl. plays a steady eighth-note line. A. Sax. plays a melodic line with slurs and accents.

53

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
A. Sax.

This musical system covers measures 53 and 54. It features eight staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax.). The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. Measure 53 begins with a rest for the first seven eighth notes, followed by a melodic line. Measure 54 continues the melodic development with various articulations and dynamics.



55

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
A. Sax.

This musical system covers measures 55 and 56. It features the same eight staves as the previous system. Measure 55 shows a complex melodic line for Fl.1 and Fl.2, with Cl.1 also playing a melodic part. Measure 56 continues with intricate melodic patterns and articulations across all parts.

57 **J**

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
A. Sax.



59

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
A. Sax.

3

61

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
A. Sax.

Detailed description: This block contains the musical notation for measures 61 and 62. The score is for a woodwind ensemble. Flutes 1 and 2 (Fl.1, Fl.2) play a simple melodic line consisting of a half note followed by a quarter note. Clarinet 1 (Cl.1) has a more complex part, starting with a half note and then a rapid sixteenth-note run. Clarinets 2, 3, and 4 (Cl.2, Cl.3, Cl.4) play a rhythmic pattern of eighth notes. Bass Clarinet (B. Cl.) and Alto Saxophone (A. Sax.) are present but have no notes in this section.



62

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
A. Sax.

Detailed description: This block contains the musical notation for measures 63 and 64. The score is for a woodwind ensemble. All instruments (Fl.1, Fl.2, Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., and A. Sax.) play a sustained chord. The notes are: Fl.1 (F4), Fl.2 (F4), Cl.1 (F4), Cl.2 (F4), Cl.3 (F4), Cl.4 (F4), B. Cl. (Bb3), and A. Sax. (F4). The notes are held for the duration of the two measures.

Flute 1

Caro nome che il mio cor

by G.Verdi arr.by Kenichi Koda

♩=88  
*p*

5

9 **A** ♩=76

15

20 **B**

27 **C** **D**

33 **E**

38 **F** 3 **G**

45 **H**

49 **I**

52

55 **J**

58

61

Flute 2

Caro nome che il mio cor

by G.Verdi arr.by Kenichi Koda  
G.ヴェルディ作曲 甲田 健一編曲

歌劇「リゴレット」より 慕わしい人の名は

The musical score for Flute 2 consists of 11 staves of music, numbered 10 through 61. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 88. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*. There are ten section markers labeled A through J, each enclosed in a box. Section A is at measure 10, B at 20, C at 22, D at 24, E at 35, F at 40, G at 42, H at 47, I at 50, and J at 57. The music features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinet in Bb 1

Caro nome che il mio cor

by G.Verdi arr.by Kenichi Koda

♩=88  
*p*

11 **A** ♩=76 **B** **C**

30 **D** **E**

37 **F**

41 **G**

45

48 **H**  
*dolce*

51 **I**

54

56 **J**

61

62

Detailed description: This is a musical score for Clarinet in Bb 1, arranged by Kenichi Koda for the opera 'Caro nome che il mio cor' by Giuseppe Verdi. The score is written in 4/4 time and begins with a tempo marking of quarter note = 88 and a dynamic of piano (p). The key signature has one sharp (F#). The score is divided into sections labeled A through J. Section A (measures 11-17) includes a tempo change to quarter note = 76. Section B (measures 18-23) and Section C (measures 24-29) follow. Section D (measures 30-36) features a slur and a dynamic change to mezzo-forte (>). Section E (measures 37-40) includes a triplet. Section F (measures 41-44) and Section G (measures 45-47) continue the melodic line. Section H (measures 48-50) is marked 'dolce' and features a series of slurs. Section I (measures 51-53) and Section J (measures 54-60) consist of more complex rhythmic patterns. The score concludes at measure 62 with a final note and a double bar line.

Clarinet in Bb 2

Caro nome che il mio cor

歌劇「リゴレット」より 慕わしい人の名は

by G.Verdi arr.by Kenichi Koda  
G.ヴェルディ作曲 甲田 健一編曲

The musical score is written for Clarinet in Bb 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=88. The score begins with a dynamic marking of *p* (piano). The first staff (measures 1-9) features a series of half notes and whole notes. The second staff (measures 10-15) includes a section marker **A** and a tempo change to ♩=76. The third staff (measures 16-20) contains a section marker **B**. The fourth staff (measures 21-25) continues the melodic line. The fifth staff (measures 26-31) includes a section marker **C**. The sixth staff (measures 32-36) contains section markers **D** and **E**. The seventh staff (measures 37-41) includes a section marker **F**. The eighth staff (measures 42-46) includes a section marker **G**. The ninth staff (measures 47-52) includes section markers **H** and **I**, with a triplet of eighth notes marked with a '3'. The tenth staff (measures 53-56) continues the melodic line. The eleventh staff (measures 57-59) includes a section marker **J**. The final staff (measures 60-64) concludes the piece with a final cadence.

Clarinet in Bb 3

Caro nome che il mio cor

歌劇「リゴレット」より 慕わしい人の名は

by G.Verdi arr.by Kenichi Koda  
G.ヴェルディ作曲 甲田 健一編曲

♩=88

*p*

10 **A** ♩=76

16 **B**

21

26 **C**

31 **D**

36 **E** **F**

41 **G**

46 **H** **I** 3

53

57 **J**

60

61

Detailed description: This is a musical score for Clarinet in Bb 3, measures 1 through 61. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo marking of quarter note = 88 and a dynamic marking of piano (p). The music is divided into sections labeled A through J. Section A starts at measure 10 with a tempo change to quarter note = 76. Section B begins at measure 16, C at 26, D at 31, E at 36, F at 39, G at 41, H at 46, I at 47 (marked with a '3' indicating a triplet), and J at 57. The score concludes at measure 61 with a final double bar line.

Clarinet in Bb 4

Caro nome che il mio cor

歌劇「リゴレット」より 慕わしい人の名は

by G.Verdi arr.by Kenichi Koda  
G.ヴェルディ作曲 甲田 健一編曲

♩=88

10 **A** ♩=76

16 **B**

21

26 **C**

31 **D**

36 **E** **F**

41 **G**

46 **H**

50 **I**

54 **J**

58

61

Bass Clarinet  
in B $\flat$

Caro nome che il mio cor

歌劇「リゴレット」より 慕わしい人の名は

by G.Verdi arr.by Kenichi Koda  
G.ヴェルディ作曲 甲田 健一編曲

The musical score is written for Bass Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 88. The score is divided into measures, with section markers A through J placed above the staff. Measure 7 contains a fermata. Measure 14 is the start of a new section. Measure 19 is the start of section B. Measure 24 is the start of section C. Measure 29 is the start of section D. Measure 34 is the start of section E. Measure 38 is the start of section F. Measure 43 is the start of section G. Measure 47 is the start of section H. Measure 51 is the start of section I. Measure 55 is the start of section J. Measure 59 is the start of a new section. Measure 61 is the end of the piece, marked with a double bar line and repeat dots. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like accents.

Alto Saxophone

Caro nome che il mio cor

by G.Verdi arr.by Kenichi Koda  
G.ヴェルディ作曲 甲田 健一編曲

歌劇「リゴレット」より 慕わしい人の名は

♩=88

2

*p*

8

A

♩=76

8

20

B

24

C

29

D

34

E

3

F

4

G

3

47

H

50

I

53

55

57

J

2

3