

# O TASTE AND SEE

A Motet  
for unaccompanied Choir with Organ introduction

by  
R. VAUGHAN WILLIAMS

*Composed for the Coronation of  
Her Majesty Queen Elizabeth II  
in Westminster Abbey  
on Tuesday, 2 June 1953*

S.A.T.B.

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# O Taste and See

Psalm xxxiv, v. 8

R. VAUGHAN WILLIAMS

**Andante sostenuto** ♩ = 80

**TREBLE** *SOLO (or a few Trebles)*

*p* O taste and see how\_

*(Voice unaccompanied)*

**ORGAN**

*p* Man. Ped.

gra-cious the Lord is: blest\_ is the man that trusteth in him.

**FULL TREBLE**

*p* O taste and see how\_ gra-cious the Lord is: blest\_

**ALTO**

*p* O taste and see\_ how gra - cious the Lord is: \_

**TENOR**

*p* O taste and see how\_ gra-cious the

**BASS**

*p* O taste and see how\_

*(Voices alone)*

This motet may be sung in the key of G flat

A version for S.S.A. choir, with organ introduction, is published, price 4d. net.

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is the man that trusteth in him,  
 blest is the man that trust-eth in him,  
 Lord is: blest is the man that trust-eth in him,  
 gra-cious the Lord is: blest is the man that trust-eth in

SOLO

blest is the man that trusteth in him,  
 blest is the  
 blest is the  
 blest  
 him, blest

man that trusteth in him, the man that trust-eth in him.  
 man that trusteth in him, the man that trust-eth in him.  
 is the man that trust-eth, trust-eth in him.  
 is the man that trust-eth in him, trust-eth in him.

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