

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1.2)

16 11 17

161 E Fl. KI. 1

ff

Tempo I

14 F (KI. 1)

9 p

196

203 2 G 12 129 H 2 Fl. 1

357

più f mf f

369

377

cresc.

386

393 ff 15

IV. FINALE

Allegro con fuoco

ff

4

8

20

Fl. 1.2

Viol. 1

A

ff

32

36

ff

40

45

57

fff

56

B 32 C 11

703

Fl. 1

108

ff

ff

1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

113 6 D *ff*

122

126 *ff*

131

137 *fff*

143

148 E 24 F 14 Fl. I

168

192 *ff*

196 Andante 18 *ritenz.*

223 Tempo I Fl. I 9 *mf crescendo*

239 G *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

4

249 *fff*

253

257 **H** *sempre fff*

263

266

268

274

277

281

285

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Flöte 1

I

Andante sostenuto

6 *ff*

11

Moderato con anima (♩ = In movimento di Valse)

16 8 *riten.* 2 *Vol. 1* *fespr.*

36

39 *cresc.*

42

45 *ff* B

49 *mf* *cresc.* 4

57 *f* *mf* 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

2

63 *mf* *cresc.* *f* *f*

68 *ff*

72 *ff* *ff*

76 *ff*

81 *ff*

85

89 *ff*

93

96

99

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flôte 1

Moderato assai, quasi Andante

103 E 3 ritard. Meno mosso ritard. 1 Fl. 2 p



Musical staff 103-117. Key signature: F minor. Time signature: 3/4. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with a triplet of eighth notes (marked '3') and a quarter note (marked '4'). The tempo markings are 'ritard.', 'Meno mosso', and 'ritard.'. The dynamic is 'p'. There are fingerings '1', '3', and '4' indicated. A 'Fl. 2' marking is present above the staff.

118 2 p



Musical staff 118-122. Continuation of the melodic line. It features a triplet of eighth notes (marked '3') and a quarter note (marked '4'). The dynamic is 'p'. There are fingerings '2' and '6' indicated.

123 5



Musical staff 123-125. Continuation of the melodic line. It features a triplet of eighth notes (marked '3') and a quarter note (marked '4'). The dynamic is 'p'. There are fingerings '5' and '6' indicated.

126 5 p cantabile



Musical staff 126-128. Continuation of the melodic line. It features a triplet of eighth notes (marked '3') and a quarter note (marked '4'). The dynamic is 'p cantabile'. There are fingerings '5' and '6' indicated.

129



Musical staff 129-132. Continuation of the melodic line. It features a triplet of eighth notes (marked '3') and a quarter note (marked '4'). The dynamic is 'p cantabile'.

133 Ben sostenuto il tempo precedente 1 pp



Musical staff 133-137. Key signature changes to D major (two sharps). The tempo marking is 'Ben sostenuto il tempo precedente'. The dynamic is 'pp'. It starts with a quarter rest (marked '1') followed by a melodic line.

138 1



Musical staff 138-142. Continuation of the melodic line in D major. It starts with a quarter rest (marked '1') followed by a melodic line.

poco a poco stringendo al G p



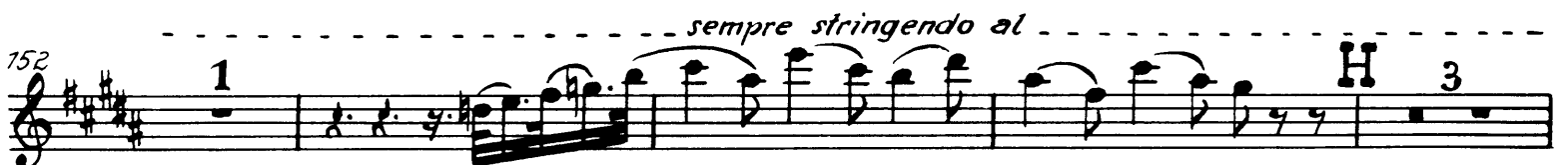
Musical staff 143-146. Continuation of the melodic line. The tempo marking is 'poco a poco stringendo al G'. The dynamic is 'p'. It starts with a quarter rest (marked '1') followed by a melodic line.

147 1 poco più f



Musical staff 147-151. Continuation of the melodic line. The dynamic is 'poco più f'. It starts with a quarter rest (marked '1') followed by a melodic line.

152 1 H 3



Musical staff 152-156. Continuation of the melodic line. The dynamic is 'poco più f'. It starts with a quarter rest (marked '1') followed by a melodic line. The staff ends with a triplet of eighth notes (marked '3') and a quarter note (marked '4').

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Flöte 1

Moderato con anima (Tempo del comincio)

159 *f* *fff*

165

169 *fff*

173 *fff*

177

182

186 *K* 11

201 *L* 2 *p* *M* *mf* 1 *p*

209 *mf* 1 *p*

215 1 *mf*

220 *f* *N* 2

226 *Solo* *p* 6 *mf*

Detailed description: This page of a musical score for Flute 1 in Tchaikovsky's Symphony No. 4, Op. 36, covers measures 159 to 226. The tempo is 'Moderato con anima' and the time signature is 3/4. The key signature is F minor. The score is written on a single treble clef staff. It begins with a dynamic of *f* and quickly moves to *fff*. There are several dynamic markings throughout, including *fff*, *p*, *mf*, and *f*. Performance instructions include 'Solo' and 'K' (likely indicating a key change or specific fingering). Measure numbers 159, 165, 169, 173, 177, 182, 186, 201, 209, 215, 220, and 226 are clearly marked. There are also some letters and numbers (L 2, M, N 2, 6) that might be fingering or articulation marks. The notation includes various note values, rests, and slurs.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

236 0 2 *mf cresc.* *f*

242

246 1 *ff*

250 *fff*

254

258

262 *fff*

267

271 *Q*

276 *fff*

283 *fff*

288 *rallentando poco a poco al-*

3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Flöte 1

Moderato assai, quasi Andante

295 1 *p* 2 *p*

301

304 R 1

308 *p*

313 Ben sostenuto il tempo precedente poco a poco stringendo *mf*

227 1

333 *Allegro con anima* *T sempre stringendo al -* 3 *f cresc.*

339 *ff*

342

347

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

7

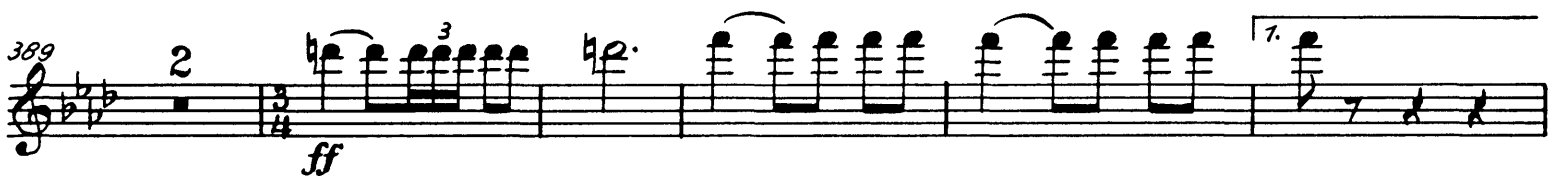
350 

356 

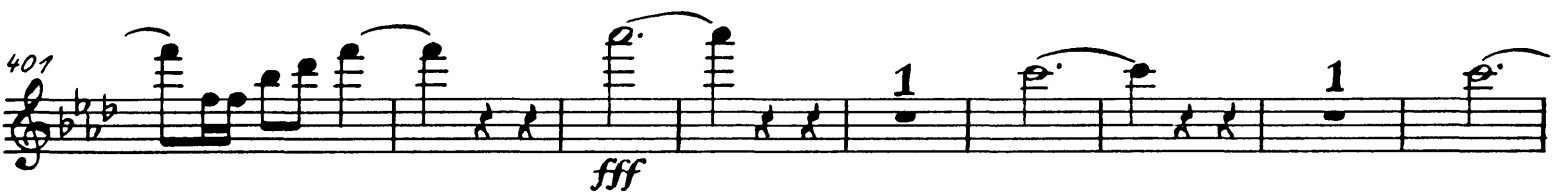
365 

381 *Molto più mosso*

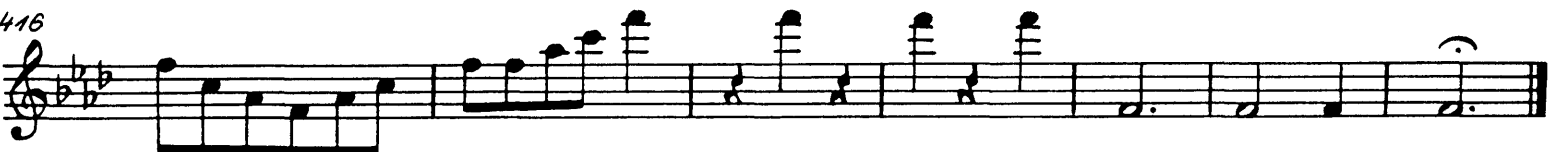

385 

389 

(395) 

401 

410 *Più mosso. Allegro vivo*


416 

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Flöte 1

II

Andantino in modo di canzona

Klar. 1

21 *p*

30 *p*

42 **A** 18 *f ff*

69 **B** 9 *dim. mf p*

86 *stacc.*

90

94

98 **C** 16 *f* 6

126 *Più mosso* 8 *f cresc.*

142 **D** *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

148 Musical notation for measures 148-153. Treble clef, F minor key signature. Features eighth-note triplets and slurs. Dynamics include 'f'.

154 Musical notation for measures 154-158. Treble clef, F minor key signature. Features eighth-note triplets and slurs.

159 Musical notation for measures 159-163. Treble clef, F minor key signature. Features eighth-note triplets and slurs.

164 Musical notation for measures 164-169. Treble clef, F minor key signature. Features eighth-note triplets and slurs. Dynamics include 'ff'.

170 Musical notation for measures 170-176. Treble clef, F minor key signature. Features eighth-note triplets and slurs. Dynamics include 'f'.

177 Musical notation for measures 177-198. Treble clef, F minor key signature. Features eighth-note triplets and slurs. Includes a 14-measure rest and 'rit.' marking. Key signature changes to F major (two flats).

199 *Tempo I* Musical notation for measures 199-208. Treble clef, F major key signature. Features sixteenth-note chords and slurs. Dynamics include 'p'.

209 Musical notation for measures 209-215. Treble clef, F major key signature. Features sixteenth-note chords and slurs.

216 Musical notation for measures 216-245. Treble clef, F major key signature. Features sixteenth-note chords and slurs. Includes a 24-measure rest and 'mf' marking.

246 Musical notation for measures 246-266. Treble clef, F major key signature. Features eighth-note triplets and slurs. Dynamics include 'p'.

267 Musical notation for measures 267-272. Treble clef, F major key signature. Features eighth-note triplets and slurs. Dynamics include 'p'.

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

733

Meno mosso

(Ob.)

11

p

749

753

757

761

E

f *ff*

767

Tempo I

14 F 9

794

Kl. Fl.

p

200

3

G

1

p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

209 3 3 1 118 *Viol. 1 pizz.*

This staff contains measures 209 through 218. It features several trills marked with a '3'. Measure 218 is marked with a double bar line and the number '118'. The instruction '*Viol. 1 pizz.*' is written above the staff.

338 2

This staff contains measures 338 through 346. It includes a dynamic marking of '*p*' (piano) below the staff.

347 H 1 2 P

This staff contains measures 347 through 354. It includes dynamic markings of '*pp*' and '*p*'. The letter 'H' is written above the first measure.

355 2 2 2 più f mf

This staff contains measures 355 through 364. It includes dynamic markings of '*più f*' and '*mf*'. The number '2' is written above the first, second, and third measures.

365 I f

This staff contains measures 365 through 372. It includes a dynamic marking of '*f*'. The letter 'I' is written above the first measure.

373 3

This staff contains measures 373 through 377. It features a triplet of eighth notes in each measure, marked with a '3'. The dynamic marking '*f*' is written below the first measure.

378 3 cresc.

This staff contains measures 378 through 385. It features a triplet of eighth notes in each measure, marked with a '3'. The dynamic marking '*cresc.*' is written below the staff.

386 3 ff

This staff contains measures 386 through 390. It features a triplet of eighth notes in each measure, marked with a '3'. The dynamic marking '*ff*' is written below the staff.

391 3

This staff contains measures 391 through 395. It features a triplet of eighth notes in each measure, marked with a '3'. The dynamic marking '*f*' is written below the first measure.

396 3 11 f

This staff contains measures 396 through 400. It features a triplet of eighth notes in each measure, marked with a '3'. The dynamic marking '*f*' is written below the staff. The number '11' is written above the final measure.

IV. FINALE

Allegro con fuoco

The musical score for Flute 1 in the IV. FINALE of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, is written in F minor and 3/4 time. The tempo is marked "Allegro con fuoco". The score consists of ten staves of music, with measure numbers 4, 8, 11, 15, 23, 29, 33, 36, 39, and 43 indicated at the beginning of their respective staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). A first ending bracket is present at measures 8-11. The score concludes with a final cadence at measure 43.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

48

Musical staff 48: Treble clef, F minor key signature. Measures 48-52. Includes triplets and slurs.

53

53 *fff*

Musical staff 53: Treble clef, F minor key signature. Measures 53-56. Includes triplets and slurs. Dynamic: *fff*.

57

57 *mf*

Musical staff 57: Treble clef, F minor key signature. Measures 57-68. Includes slurs and dynamics. Dynamic: *mf*.

69

69

Musical staff 69: Treble clef, F minor key signature. Measures 69-75. Includes slurs and accents.

76

76 *f*

Musical staff 76: Treble clef, F minor key signature. Measures 76-82. Includes slurs and dynamics. Dynamic: *f*.

83

83 *ff* *sempre legato*

Musical staff 83: Treble clef, F minor key signature. Measures 83-87. Includes slurs and dynamics. Dynamic: *ff*. *sempre legato*.

88

88 *p*

Musical staff 88: Treble clef, F minor key signature. Measures 88-92. Includes slurs and dynamics. Dynamic: *p*.

93

93

Musical staff 93: Treble clef, F minor key signature. Measures 93-98. Includes slurs and accents.

99

99 *f* *ff*

Musical staff 99: Treble clef, F minor key signature. Measures 99-103. Includes slurs and dynamics. Dynamic: *f*, *ff*.

104

104

Musical staff 104: Treble clef, F minor key signature. Measures 104-107. Includes slurs and accents.

108

108 *ff*

Musical staff 108: Treble clef, F minor key signature. Measures 108-111. Includes slurs and dynamics. Dynamic: *ff*.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

14

Flöte 1

116 *ff*

120

123

126 *ff*

130

134

139 *fff*

143

147 *mf*

159

162

D

E 9

This page contains the musical score for the first flute part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, covering measures 116 to 162. The score is written in F minor and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings include fortissimo (ff), fortississimo (fff), and mezzo-forte (mf). The key signature changes from F minor to E major at measure 147, indicated by a sharp sign and the letter 'E' above the staff. The score is divided into systems of five staves each, with measure numbers 116, 120, 123, 126, 130, 134, 139, 143, 147, 159, and 162 marking the beginning of each system. The piece concludes with a final cadence in E major.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

16

232

239 *G*
f

245
ff *fff*

250

254

257 *H*
sempre fff

262

267

274

278

283

288

Detailed description: This page of a musical score for Flute 1 contains measures 232 through 288. The music is written in F minor, indicated by the key signature of one flat. The score is organized into ten staves. The first staff (measures 232-238) features a melodic line with accents and first fingerings. The second staff (measures 239-244) begins with a 'G' marking and a forte (*f*) dynamic. The third staff (measures 245-249) shows a dynamic increase to fortissimo (*ff*) and then fortississimo (*fff*). The fourth staff (measures 250-253) continues the fortissimo texture. The fifth staff (measures 254-256) maintains the intensity. The sixth staff (measures 257-261) is marked 'sempre fff' and includes a 'H' marking. The seventh staff (measures 262-266) continues the fortissimo passage. The eighth staff (measures 267-273) features a melodic line with various accidentals. The ninth staff (measures 274-277) continues with complex melodic figures. The tenth staff (measures 278-282) shows a melodic line with a key signature change to F major (two flats). The eleventh staff (measures 283-287) continues in F major. The final staff (measures 288) concludes with a sustained note.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Flöte 2

I

Andante sostenuto

6 *ff*

11 *f* 3 A 8

Moderato con anima (♩ = In movimento di Valse)

24 *riten.* 2 *f espr.*

37

41 *cresc.*

45 *ff* B

49 *mf* *cresc.*

57 *f* *mf* 2

63 *mf* *cresc.* *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

2

67 *f* *ff* **C**

71 *ff* *ff*

75 *ff*

80 *ff*

85

90 *ff* **D**

94

97

101 **E** 3 *ritard.* *Meno mosso* *ritard.*

116 *Moderato assai, quasi Andante* 1 2 3 *Klar.* *p*

125 2 *p cantabile* **F**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flôte 2

731 *Ben sostenuto il tempo precedente*
1 *pp*

Musical staff 731-736: Treble clef, F minor key signature (two flats). The staff contains six measures of music. The first measure starts with a first finger fingering (1) and a piano-piano (pp) dynamic. The music features a melodic line with eighth and sixteenth notes, some with slurs and accents.

737 1 1

Musical staff 737-742: Treble clef, F minor key signature. The staff contains six measures of music. The first measure starts with a first finger fingering (1). The music continues with a melodic line, ending with another first finger fingering (1).

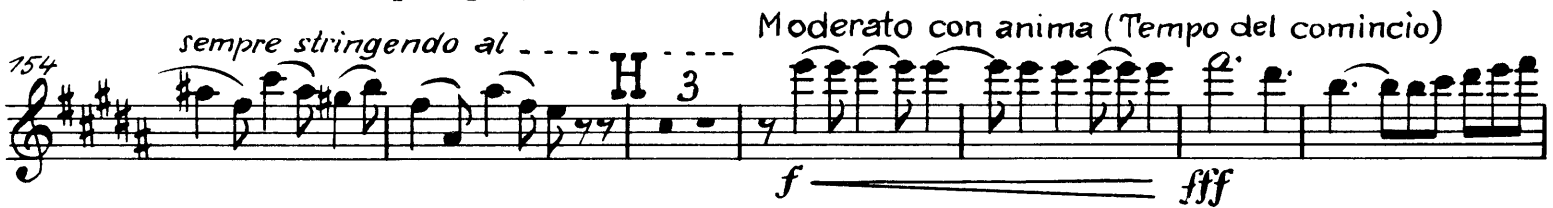
poco a poco stringendo al G
743 *poco cresc.* p

Musical staff 743-747: Treble clef, F minor key signature. The staff contains five measures of music. The first measure starts with a first finger fingering (1). The music is marked *poco cresc.* and *p*. A dashed line indicates a tempo change to *al* (allargando) at measure 747, marked with a 'G' above the staff.

748 1 1
poco più f

Musical staff 748-753: Treble clef, F minor key signature. The staff contains six measures of music. The first measure starts with a first finger fingering (1). The music is marked *poco più f*. The staff ends with another first finger fingering (1).

sempre stringendo al Moderato con anima (Tempo del comincio)
754 H 3 f fff

Musical staff 754-762: Treble clef, F minor key signature. The staff contains nine measures of music. The first measure starts with a first finger fingering (1). The music is marked *sempre stringendo al* and *Moderato con anima (Tempo del comincio)*. A dashed line indicates a tempo change to *al* (allargando) at measure 757, marked with an 'H' above the staff. The dynamic changes from *f* to *fff* at measure 757.

763

Musical staff 763-767: Treble clef, F minor key signature. The staff contains five measures of music. The music continues with a melodic line, featuring slurs and accents.

768 fff

Musical staff 768-772: Treble clef, F minor key signature. The staff contains five measures of music. The music is marked *fff*. The staff ends with a first finger fingering (1).

772

Musical staff 772-776: Treble clef, F minor key signature. The staff contains five measures of music. The music continues with a melodic line.

776 fff

Musical staff 776-780: Treble clef, F minor key signature. The staff contains five measures of music. The music is marked *fff*. The staff ends with a first finger fingering (1).

781

Musical staff 781-785: Treble clef, F minor key signature. The staff contains five measures of music. The music continues with a melodic line.

786 K 11

Musical staff 786-790: Treble clef, F minor key signature. The staff contains five measures of music. The music is marked *K* and *11*. The staff ends with a first finger fingering (1).

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

4

201 **L** 2 *p* *mf* *p*

209 **M** *mf* *p*

215 *mf*

221 *f* **N** 11 *mf*

236 0 2 *mf cresc.* *f*

242

246 *ff*

251 *fff* **P**

255

259

263 *fff*

Detailed description: This page of a musical score for Flute 2 in F minor, Op. 36, contains measures 201 through 263. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and fortississimo (*fff*). There are also dynamic markings like *cresc.* and *decresc.*. Fingerings are indicated by numbers 1-2. The score includes several slurs and accents. A large 'L' with a '2' is placed above the first measure, and a large 'M' is above measure 209. A large 'N' with an '11' is above measure 221. A large 'P' is above measure 251. The page number '4' is in the top left corner.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

267

271

275

281

286

291

rallentando poco a poco al Moderato assai, quasi Andante

299

303

307

R 6 Ben sostenuto il tempo precedente *Klar. 1 poco a poco stringendo*

325

S 1

331

1 T sempre stringendo al

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Flöte 2

Allegro con anima

338 *f cresc.* *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

II

Andantino in modo di canzona

21 Klar. 1

36 A 18

65 B 22 C 12

710 Viol. 1

126 Più mosso

153

160

167

176 14 rit. Tempo I

263 Fl. 1

23

6

p *f* *ff* *dim.* *mf* *cresc.* *f* *ff* *rit.* *Tempo I*

Detailed description: This page contains the musical score for Flute 2, measures 21 to 263. The score is written in F minor (three flats) and 4/4 time. It features several dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), and *rit.* (ritardando). The tempo changes from *Andantino in modo di canzona* to *Più mosso* at measure 126, and finally to *Tempo I* at measure 176. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 21, 36, 65, 710, 126, 153, 160, 167, 176, and 263 are clearly marked. Section letters A, B, and C are used to denote specific musical phrases. The key signature remains F minor throughout, with a change in the key signature to F major (two flats) at the end of the piece.

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

Detailed description: A musical staff in 2/4 time with a key signature of one flat (Bb). It features a series of horizontal lines representing section lengths. Above the staff are markers for sections A (32 measures), B (28 measures), C (14 measures), and D (42 measures). A measure number '16' is placed below the first line.

Meno mosso

733 (Ob.)

11 p

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It begins with a measure number '733' and '(Ob.)'. The tempo is 'Meno mosso'. The first measure is marked with a dynamic 'p' and a measure number '11' below it.

749

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It begins with a measure number '749'.

753

cresc.

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It begins with a measure number '753'. The staff ends with the marking 'cresc.'.

757

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It begins with a measure number '757'.

761 E

f ff

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It begins with a measure number '761' and a section marker 'E'. Dynamics 'f' and 'ff' are indicated below the staff.

767

Tempo I

14 F 9

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It begins with a measure number '767'. The tempo changes to 'Tempo I'. A section marker 'F' is present, with measure numbers '14' and '9' below it.

194

p

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It begins with a measure number '194'. The dynamic 'p' is indicated below the staff.

200

3 G 1 p

Detailed description: A musical staff in 2/4 time with a key signature of two sharps (D major). It begins with a measure number '200'. A section marker 'G' is present, with measure numbers '3' and '1' below it. The dynamic 'p' is indicated below the staff.

IV. FINALE

Allegro con fuoco

The musical score for Flute 2 in the finale of Tchaikovsky's Symphony No. 4 is written in F minor and 3/4 time. It begins with a fortissimo (*ff*) dynamic and a tempo marking of *Allegro con fuoco*. The first staff (measures 1-3) features a series of chords and a melodic line. The second staff (measures 4-7) continues with similar rhythmic patterns. The third staff (measures 8-18) includes a measure with a '5' fingering and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 19-26) shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff (measures 27-30) returns to fortissimo (*ff*). The sixth staff (measures 31-33) continues with fortissimo passages. The seventh staff (measures 34-36) features a mezzo-forte (*mf*) section. The eighth staff (measures 37-40) returns to fortissimo (*ff*). The ninth staff (measures 41-44) continues with fortissimo dynamics. The tenth staff (measures 45-48) concludes the page with fortissimo dynamics and various rhythmic figures.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

12

Flöte 2

116

ff

D

This staff contains measures 116 through 119. It features a series of sixteenth-note runs with slurs. A dynamic marking of *ff* is present at the end of the staff. A key signature change to D major is indicated by a 'D' above the staff.

120

This staff contains measures 120 through 122, continuing the sixteenth-note runs from the previous staff.

123

This staff contains measures 123 through 125, continuing the sixteenth-note runs.

126

This staff contains measures 126 through 128, continuing the sixteenth-note runs.

130

This staff contains measures 130 through 132, continuing the sixteenth-note runs.

134

This staff contains measures 134 through 136, continuing the sixteenth-note runs.

138

This staff contains measures 138 through 140, featuring triplets and slurs.

142

fff

This staff contains measures 142 through 144, featuring triplets and slurs. A dynamic marking of *fff* is present at the beginning of the staff.

145

E 9

This staff contains measures 145 through 147. It features a key signature change to E major, indicated by an 'E' above the staff. A measure rest for 9 measures is shown at the end of the staff.

158

(Fl. 1) 15 F 1 ab.

This staff contains measures 158 through 160. It includes a first flute part for 15 measures, a key signature change to F major (indicated by 'F'), and a first measure rest (indicated by '1').

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

178 

182 

186 

189 

191 

193 

195 

198 

202 

208 

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

14

Flöte 2

232

239 **G**

f

245

ff *fff*

250

253

257 **H**

sempre fff

262

267

275

279

284

288

Detailed description: This page contains the musical score for the second flute part of Tchaikovsky's Symphony No. 4, measures 232 through 288. The music is in F minor and 3/4 time. It begins with a series of sixteenth-note runs, marked with accents and fingerings (e.g., '1'). At measure 239, the key signature changes to G minor, indicated by a 'G' above the staff. The dynamics range from *f* (forte) to *fff* (fortissimo). The score features various articulations, including slurs and accents, and includes several chromatic passages. Measure 257 is marked with a 'H' above the staff, indicating a specific performance instruction. The piece concludes with a final note in measure 288.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Oboe 1

I

Andante sostenuto

6 *ff*

12 *riten.*

Moderato con anima (♩ = In movimento di Valse)

17 *ff*

48 *Solo*
mf *cresc.*

57 *f* *mf*

66 *mf* *f*

70 *ff* *ff*

74 *ff* *ff*

78 *ff*

82 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

2

86



90



ff

94



ff

97



ff

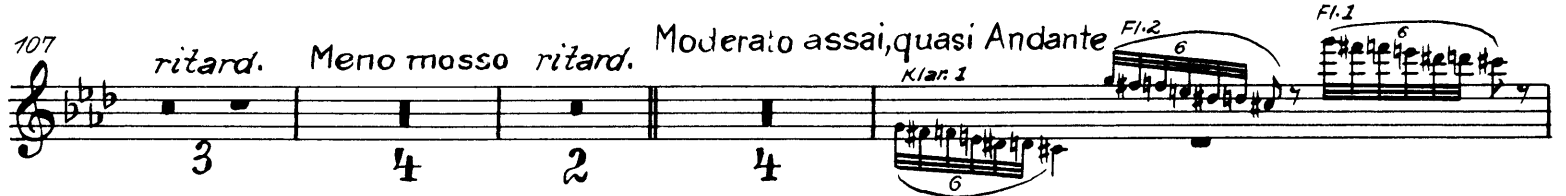
100



ff

107

ritard. Meno mosso ritard. Moderato assai, quasi Andante



ff

121



p

123



p

126



p cantabile

130



p

134

Ben sostenuto il tempo precedente



pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

140 *poco a poco stringendo*
1 *poco cresc.*

Musical staff 140-145: Treble clef, F minor key signature. Measure 140 starts with a quarter rest, followed by eighth notes. Measure 141 has a quarter rest, followed by eighth notes. Measure 142 has a quarter rest, followed by eighth notes. Measure 143 has a quarter rest, followed by eighth notes. Measure 144 has a quarter rest, followed by eighth notes. Measure 145 has a quarter rest, followed by eighth notes. A first ending bracket labeled '1' spans measures 142-145.

145 *al* *G*
2 *p* 2 *poco più f*

Musical staff 145-154: Treble clef, F minor key signature. Measure 145 has a quarter rest, followed by eighth notes. Measure 146 has a quarter rest, followed by eighth notes. Measure 147 has a quarter rest, followed by eighth notes. Measure 148 has a quarter rest, followed by eighth notes. Measure 149 has a quarter rest, followed by eighth notes. Measure 150 has a quarter rest, followed by eighth notes. Measure 151 has a quarter rest, followed by eighth notes. Measure 152 has a quarter rest, followed by eighth notes. Measure 153 has a quarter rest, followed by eighth notes. Measure 154 has a quarter rest, followed by eighth notes. A first ending bracket labeled '1' spans measures 145-154. A second ending bracket labeled '2' spans measures 146-154.

154 *sempre stringendo al* *H*
1 *p* *crescendo*
Moderato con anima (Tempo del comincio)

Musical staff 154-159: Treble clef, F minor key signature. Measure 154 has a quarter rest, followed by eighth notes. Measure 155 has a quarter rest, followed by eighth notes. Measure 156 has a quarter rest, followed by eighth notes. Measure 157 has a quarter rest, followed by eighth notes. Measure 158 has a quarter rest, followed by eighth notes. Measure 159 has a quarter rest, followed by eighth notes. A first ending bracket labeled '1' spans measures 154-159.

159 *f* *fff*

Musical staff 159-164: Treble clef, F minor key signature. Measure 159 has a quarter rest, followed by eighth notes. Measure 160 has a quarter rest, followed by eighth notes. Measure 161 has a quarter rest, followed by eighth notes. Measure 162 has a quarter rest, followed by eighth notes. Measure 163 has a quarter rest, followed by eighth notes. Measure 164 has a quarter rest, followed by eighth notes.

164 *ff* *fff*

Musical staff 164-170: Treble clef, F minor key signature. Measure 164 has a quarter rest, followed by eighth notes. Measure 165 has a quarter rest, followed by eighth notes. Measure 166 has a quarter rest, followed by eighth notes. Measure 167 has a quarter rest, followed by eighth notes. Measure 168 has a quarter rest, followed by eighth notes. Measure 169 has a quarter rest, followed by eighth notes. Measure 170 has a quarter rest, followed by eighth notes. A first ending bracket labeled '1' spans measures 164-170.

170

Musical staff 170-174: Treble clef, F minor key signature. Measure 170 has a quarter rest, followed by eighth notes. Measure 171 has a quarter rest, followed by eighth notes. Measure 172 has a quarter rest, followed by eighth notes. Measure 173 has a quarter rest, followed by eighth notes. Measure 174 has a quarter rest, followed by eighth notes.

174 *fff*

Musical staff 174-178: Treble clef, F minor key signature. Measure 174 has a quarter rest, followed by eighth notes. Measure 175 has a quarter rest, followed by eighth notes. Measure 176 has a quarter rest, followed by eighth notes. Measure 177 has a quarter rest, followed by eighth notes. Measure 178 has a quarter rest, followed by eighth notes.

178

Musical staff 178-183: Treble clef, F minor key signature. Measure 178 has a quarter rest, followed by eighth notes. Measure 179 has a quarter rest, followed by eighth notes. Measure 180 has a quarter rest, followed by eighth notes. Measure 181 has a quarter rest, followed by eighth notes. Measure 182 has a quarter rest, followed by eighth notes. Measure 183 has a quarter rest, followed by eighth notes.

183

Musical staff 183-188: Treble clef, F minor key signature. Measure 183 has a quarter rest, followed by eighth notes. Measure 184 has a quarter rest, followed by eighth notes. Measure 185 has a quarter rest, followed by eighth notes. Measure 186 has a quarter rest, followed by eighth notes. Measure 187 has a quarter rest, followed by eighth notes. Measure 188 has a quarter rest, followed by eighth notes.

188 *K* 11 *L* 2 *Fl. 2*

Musical staff 188-205: Treble clef, F minor key signature. Measure 188 has a quarter rest, followed by eighth notes. Measure 189 has a quarter rest, followed by eighth notes. Measure 190 has a quarter rest, followed by eighth notes. Measure 191 has a quarter rest, followed by eighth notes. Measure 192 has a quarter rest, followed by eighth notes. Measure 193 has a quarter rest, followed by eighth notes. Measure 194 has a quarter rest, followed by eighth notes. Measure 195 has a quarter rest, followed by eighth notes. Measure 196 has a quarter rest, followed by eighth notes. Measure 197 has a quarter rest, followed by eighth notes. Measure 198 has a quarter rest, followed by eighth notes. Measure 199 has a quarter rest, followed by eighth notes. Measure 200 has a quarter rest, followed by eighth notes. Measure 201 has a quarter rest, followed by eighth notes. Measure 202 has a quarter rest, followed by eighth notes. Measure 203 has a quarter rest, followed by eighth notes. Measure 204 has a quarter rest, followed by eighth notes. Measure 205 has a quarter rest, followed by eighth notes.

205 *p* *mf* 3 *p* *mf* 5 *M*

Musical staff 205-209: Treble clef, F minor key signature. Measure 205 has a quarter rest, followed by eighth notes. Measure 206 has a quarter rest, followed by eighth notes. Measure 207 has a quarter rest, followed by eighth notes. Measure 208 has a quarter rest, followed by eighth notes. Measure 209 has a quarter rest, followed by eighth notes. A first ending bracket labeled '3' spans measures 205-209. A second ending bracket labeled '5' spans measures 206-209.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

4

217 *mf*

222 *f* *mf* N 6

233 *mf* *mf* 0

238 *mf cresc.* *f*

243

247 *f* *ff* *fff* P

254

258

262 *fff*

267

271 *Q*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

276 *fff*

282 *fff*

287 *rallentando poco a poco al - - -*

Moderato assai, quasi Andante

295 *Fl-1 8va*

306 *p espress.*

311 *Ben sostenuto il tempo precedente poco a poco stringendo*

335 *T sempre stringendo al - - - Allegro con anima*

340 *ff*

345

350 *fff*

356 *mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

373 *p cantabile*

381 *Molto più mosso*

p poco a poco cresc.

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzone

Solo

p semplice, ma grazioso

9

18 *mf* *sf*

20 *A*

47 *mf cresc.*

60 *f* *ff* *dim.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

The score for Oboe 1 in Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, covers measures 73 to 257. The key signature is F minor (three flats), and the time signature is 3/4. The score includes the following performance instructions and dynamics:

- Measures 73-106:** *mf*, *mf*, *sf*. Section markers B (measures 73-106) and C (measures 107-118).
- Measures 107-118:** *sf*, *cresc.*, *f*. Section marker C continues.
- Measures 119-144:** *ff*. Section marker D (measures 119-144). *Più mosso* instruction.
- Measures 145-176:** *f*. Section marker E (measures 145-176). This section features extensive triplet passages.
- Measures 177-186:** *f*. Section marker E continues.
- Measures 187-206:** *mf dim.*, *p*. Section marker F (measures 187-206). *rit.* (ritardando) instruction. **Tempo I** instruction.
- Measures 207-222:** *p*, *mf*, *sf*. Section marker G (measures 207-222).
- Measures 223-242:** *sf*, *mf*. Section marker H (measures 223-242).
- Measures 243-257:** *sf*, *p*, *mf*. Section marker I (measures 243-257).

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Oboe 1

III. SCHERZO

Pizzicato ostinato

Allegro . A 32 B 28 C 14 D 28 *Viol. 1 pizz.*

16

122

2 1

133 *Meno mosso*

f

142

p

1 2 3

152

p *cresc.*

4 5 6 7 8 9 10 11 12

161 *E*

f *ff* *Tempo I*

14

175 *F* (Klar. 1) (Kl. Fl.)

p

9 4 11

218 *118* *Viol. 1 pizz.*

p

2

346 *H*

pp *p* *più f*

1 2 2

358

mf *f*

2 2 I

371

cresc.

383 *ff*

393 *f*

IV. FINALE

Allegro con fuoco
ff

7 *ff* **A**

32 *ff*

36 *ff*

40

46

52 *fff*

56 *mf* **B**

61 9

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

10

77 *f*

Musical staff 77: Oboe 1 part, measures 77-82. Features triplet eighth notes and quarter notes. Dynamics: *f*.

83 *ff* *sempre legato*

Musical staff 83: Oboe 1 part, measures 83-88. Features triplet eighth notes and sixteenth notes. Dynamics: *ff*, *sempre legato*.

89 *p*

Musical staff 89: Oboe 1 part, measures 89-95. Features sixteenth notes and quarter notes. Dynamics: *p*.

96 *f*

Musical staff 96: Oboe 1 part, measures 96-101. Features sixteenth notes and quarter notes. Dynamics: *f*.

102 *ff*

Musical staff 102: Oboe 1 part, measures 102-106. Features sixteenth notes and quarter notes. Dynamics: *ff*.

107 *ff*

Musical staff 107: Oboe 1 part, measures 107-111. Features sixteenth notes and quarter notes. Dynamics: *ff*.

112 *3*

Musical staff 112: Oboe 1 part, measures 112-118. Features sixteenth notes and quarter notes. Dynamics: *3*.

119 *ff*

Musical staff 119: Oboe 1 part, measures 119-122. Features sixteenth notes and quarter notes. Dynamics: *ff*.

123

Musical staff 123: Oboe 1 part, measures 123-126. Features sixteenth notes and quarter notes.

127 *ff*

Musical staff 127: Oboe 1 part, measures 127-131. Features sixteenth notes and quarter notes. Dynamics: *ff*.

132

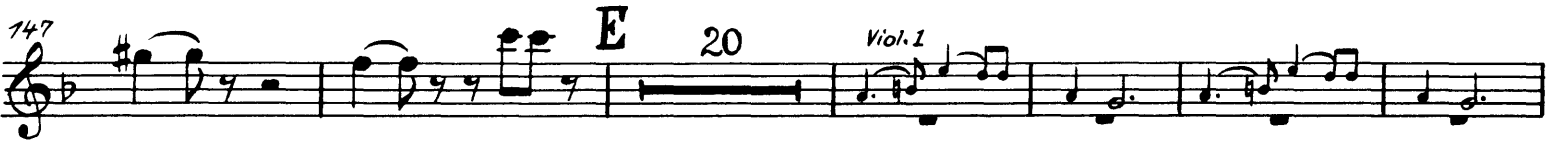
Musical staff 132: Oboe 1 part, measures 132-135. Features sixteenth notes and quarter notes.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

137 

143 

147 

173 

179 

183 

187 

191 

195 

199 *Andante* 

204 

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

12

223 **Tempo I** (Hrn.) *p poco a poco cresc.* *mf*

236 *f*

243 *ff*

248 *fff*

252

256 *sempre fff*

260

265

270

277

283

288

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Oboe 2

I

Andante sostenuto

6 *ff*

7 8 9

11 12 13 14 15

riten. *Klar.* *ff*

16 17 18 19 20

21 22 23

Ob. 1

24 25 26 27 28 29

ff

30 31 32 33 34 35

ff *ff*

36 37 38 39 40 41

ff

42 43 44 45 46 47

ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Oboe 2

85

85

89

89

ff

92

D

92

95

95

98

98

101

E 3 *ritardando*

101

110

Meno mosso *ritardando* Moderato assai, quasi Andante

Ob. 1

4 2 5 13

110

134

Ben sostenuto il tempo precedente *poco a poco stringendo al*

10 2 Klar. 1

G

134

148

p *poco più f* *sempre stringendo al-*

2 1 *p*

148

156

H

crescendo

156

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

Moderato con anima (Tempo del comincio)

159 *f* *fff*

163 *ff* 1

168 *fff* Ob. 1

172

176 *fff*

179

183

187 *K* 11

201 *L* 5 *M* 2 *Klar. 1*

215 *mf* 1

220 *f* *N* 6

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

4

230 *mf*

234 *mf* *mf*

238 *mf cresc.* *f*

242

246 *f* *ff*

252 *fff* *P*

256

260 *fff*

264

268

271 *Q*

Detailed description: This page of a musical score for Oboe 2 in F minor, Op. 36 by Tchaikovsky, covers measures 230 to 271. The music is written on a single staff in treble clef. The key signature has one flat (F minor). The score begins at measure 230 with a mezzo-forte (*mf*) dynamic. It features a series of eighth-note patterns, often beamed in pairs or groups of four, with various articulations like accents and slurs. Measure 234 introduces a '0' marking above a note. The dynamics fluctuate, including *mf*, *mf cresc.*, *f*, *f*, *ff*, and *fff*. A piano (*P*) dynamic is marked at measure 252, followed by a fortissimo (*fff*) dynamic. The score concludes at measure 271 with a 'Q' marking above a note.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

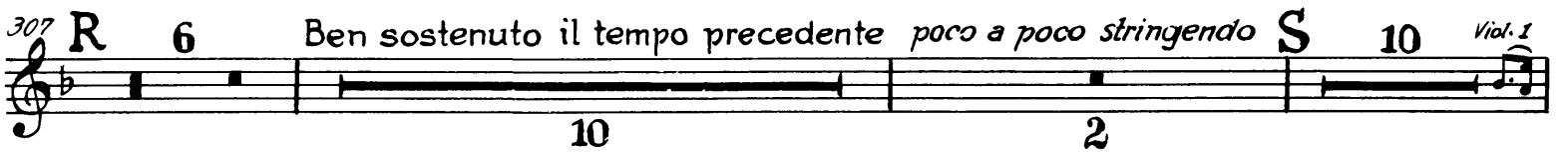
Oboe 2

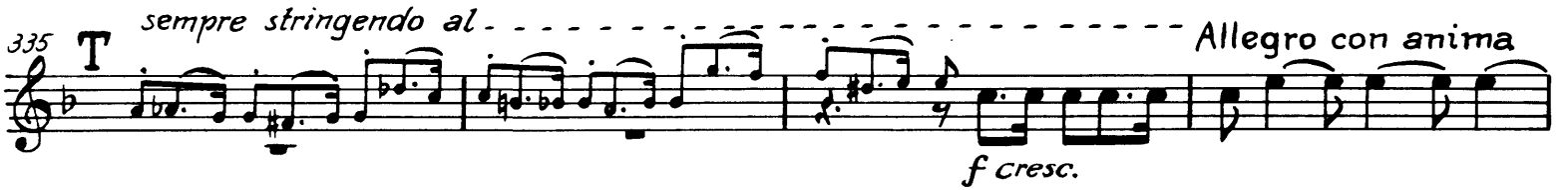
275 

280 

285 

289 *rallentando poco*
a poco al - - - Moderato assai, quasi Andante

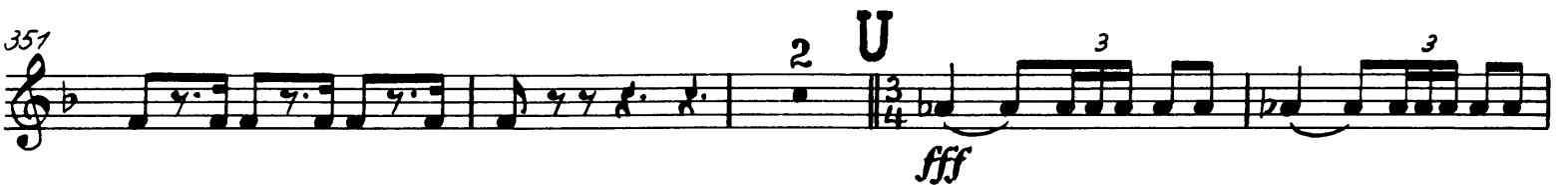

307 **R** 6 *Ben sostenuto il tempo precedente poco a poco stringendo* **S** 10 *Viol. 1*


335 **T** *sempre stringendo al - - - Allegro con anima*


339 

343 

347 

357 **U** 2 3 3 

357 **V** 8 4 

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

6

373 *p cantabile* *p*

381 *Molto più mosso*
p poco a poco cresc.

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzona

33 *mf* **A**

44 *sf* *mf cresc*

57 *f* *ff*

70 *mf* *mf* *sf* **B** **C**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

106 *mf* **1** *cresc.* *f*

118 **6** *Più mosso* *Klar.* **12** *ff*

143 *f*

151 *f*

157 *f*

163 *ff*

169 *f*

177 *mf* *dim.*

186 *p* *rit.* **2** **5** **16** *Tempo I (ob.1)* *mf*

222 *mf* **1** **1** **1**

234 *sf* **12** *p* *mf*

257 *p* **2** **2** **2** **35**

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso
Ob. 2

16

136 *f* *p*

147 1 2 3 4 5 6

155 7 8 9 10 11 *E* *f* *ff*

163 *Tempo I* 14

185 *F* (Klar. 1) (Kl. Fl.) *Fl. 1.* 4 *G* *p* *p*

207 11 118 *Viol. 2 pizz.*

342 2 *H* 1 2 *pp* *p*

354 2 2 2 *I* *più f* *mf* *f*

366

378 *cresc.*

387 1 2 3 4 5 6 7

394 8 3 11

ff

f

IV. FINALE

Allegro con fuoco

7 21 A

31

34

38

43

46 3 3

53

56 B 17

ff

fff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

10

77 *f* 3 3 3 3

82 *ff* 3

88 *sempre legato* 2 *p* C

93

98 *f*

103 *ff*

107 *ff*

111

115 *ff* 3 D

122

126

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

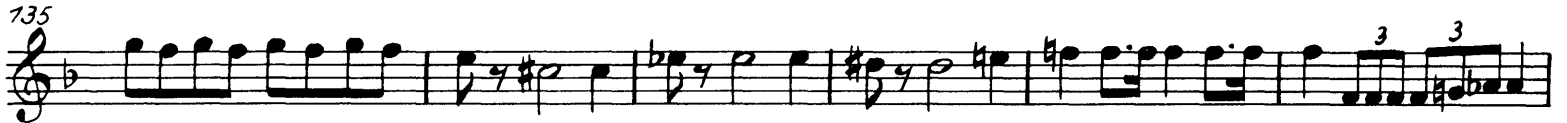
Oboe 2

130



Musical staff 130-134: Treble clef, F minor key signature. Measures 130-134 contain a continuous eighth-note pattern.

135



Musical staff 135-140: Treble clef, F minor key signature. Measures 135-140 contain eighth-note patterns with trills and triplets.

141



141



Musical staff 141-144: Treble clef, F minor key signature. Measures 141-144 contain eighth-note patterns with triplets. *fff*

145



145



Musical staff 145-148: Treble clef, F minor key signature. Measures 145-148 contain eighth-note patterns. *E 24 F 1 (Ob.1)*

177



177



Musical staff 177-181: Treble clef, F minor key signature. Measures 177-181 contain eighth-note patterns. *Ob.1* *f*

182



Musical staff 182-185: Treble clef, F minor key signature. Measures 182-185 contain eighth-note patterns with accents.

186



186



Musical staff 186-190: Treble clef, F minor key signature. Measures 186-190 contain eighth-note patterns. *1* *ff*

191



Musical staff 191-195: Treble clef, F minor key signature. Measures 191-195 contain eighth-note patterns.

196



196



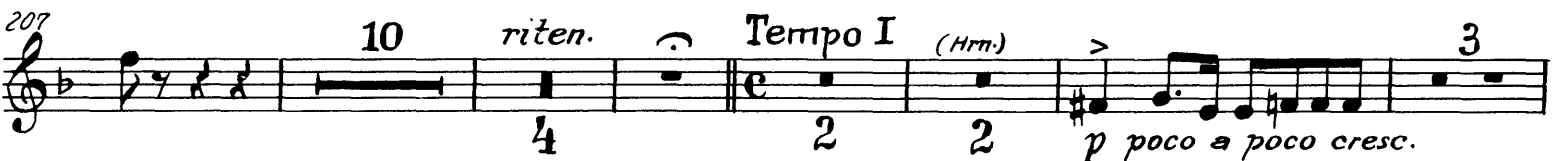
Musical staff 196-200: Treble clef, F minor key signature. Measures 196-200 contain eighth-note patterns. *Andante* $\text{♩} = d$ *fff*

201

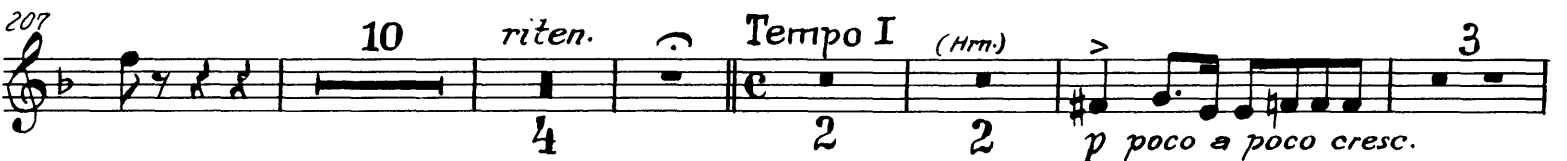


Musical staff 201-206: Treble clef, F minor key signature. Measures 201-206 contain eighth-note patterns with triplets.

207



207



Musical staff 207-211: Treble clef, F minor key signature. Measures 207-211 contain eighth-note patterns. *10* *riten.* *Tempo I (Hm.)* *p poco a poco cresc.* *3*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

12

237 *mf*

238 *f*

244 *ff*

249 *fff*

253

257 *sempre fff*

262

266

271

277

283

288

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

I

in B

Andante sostenuto

6 *ff*

11 *ff* A

16 *p* *pp* *pp* *riten.*

27 *Moderato con anima* (♩ = In movimento di Valse) *f espr.* *Viol. 1*

37

40 *cresc.*

44 *ff*

48 *B*

57 *mf cresc.* 6 3

O. B. 2934
31615

Detailed description: This is a page of a musical score for the first clarinet part in B and A. The score is written on a single staff in treble clef with a key signature of one flat (F minor). It begins with a 6-measure rest, followed by a series of eighth-note triplets. The tempo is marked 'Andante sostenuto' and the dynamics range from fortissimo (ff) to pianissimo (pp). The score includes several dynamic markings such as 'riten.', 'p', 'pp', 'f espr.', and 'cresc.'. There are also performance instructions like 'Viol. 1' and 'In movimento di Valse'. The piece is divided into sections labeled 'A' and 'B'. The score ends with a 6-measure rest and a final triplet. The publisher information 'O. B. 2934 31615' is located near the bottom of the page.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Klarinette 1 in B u. A

63 *mf* *cresc.* *f*

Musical staff 63-66: Treble clef, F minor key signature. Measures 63-66. Dynamics: *mf*, *cresc.*, *f*.

67 *f* *ff* **C**

Musical staff 67-70: Treble clef, F minor key signature. Measures 67-70. Dynamics: *f*, *ff*. Chord symbol **C** above measure 70.

71 *ff* *ff*

Musical staff 71-74: Treble clef, F minor key signature. Measures 71-74. Dynamics: *ff*, *ff*.

75 *ff*

Musical staff 75-78: Treble clef, F minor key signature. Measures 75-78. Dynamics: *ff*.

79 *ff*

Musical staff 79-82: Treble clef, F minor key signature. Measures 79-82. Dynamics: *ff*.

83 *ff*

Musical staff 83-86: Treble clef, F minor key signature. Measures 83-86. Dynamics: *ff*.

88 *ff*

Musical staff 88-91: Treble clef, F minor key signature. Measures 88-91. Dynamics: *ff*.

92 **D**

Musical staff 92-94: Treble clef, F minor key signature. Measures 92-94. Chord symbol **D** above measure 92.

95

Musical staff 95-97: Treble clef, F minor key signature. Measures 95-97.

98

Musical staff 98-100: Treble clef, F minor key signature. Measures 98-100.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B \flat .A

101 *E*
mf dolce grazioso

105 *ritardando* *Meno mosso* *ritardando* *solo*
3 4 1 *p*

116 *Moderato assai, quasi Andante*

119 6 2 *p*

124 1 5 *F* *pp*

129 *p* 5 *p*

133 *Ben sostenuto il tempo precedente*
1 *pp*

137 1

142 *poco a poco stringendo al* *G*
poco cresc. *p*

147 1 *poco più f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

4

153 *sempre stringendo al*
Musical notation for measures 153-156. Dynamics: *p* *crescendo*

157 *Moderato con anima (Tempo del comincio)*
Musical notation for measures 157-160. Dynamics: *f*

161 Musical notation for measures 161-164. Dynamics: *fff*

165 Musical notation for measures 165-169. Dynamics: *ff* *fff*

170 Musical notation for measures 170-173. Dynamics: *fff*

174 Musical notation for measures 174-177. Dynamics: *fff*

178 Musical notation for measures 178-181. Dynamics: *fff*

182 Musical notation for measures 182-185. Dynamics: *fff*

186 Musical notation for measures 186-189. Dynamics: *fff*

190 Musical notation for measures 190-193. Dynamics: *ff*

201 Musical notation for measures 194-197. Dynamics: *p* *mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B \flat -A

210 *M* *1* *Solo*
p *mf* *p*

215 *2* *mf* *f*

224 *N* *2* *Solo* *1*
p

230 *mf*

234 *0* *mf*

238 *mf* *cresc.* *f*

242

246 *f* *ff*

251 *P* *fff*

255

259

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Klarinette 1 in B \flat . A

263 *fff*

267

271 *Q*

275 *fff*

281 *fff*

286

290 *rallentando poco a poco al* --- 1 --- *Moderato assai*
mf 2

297 *Salò* *quasi Andante*
p 2 1

302 *p* 1 *p*

307 *R* 5

310 5

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

373 Ben sostenuto it tempo precedente

1 p

379

1 poco più f cresc.

324 poco a poco stringendo S

mf 1

329

1

334 T sempre stringendo al

cresc.

338 Allegro con anima

f cresc. ff

342

346

350

2 U 3 fff

356

3 mf

365 V

p cantabile mf P

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B \flat .A.

8

381 *Molto più mosso*
p poco a poco cresc.

385

389 *ff*

395 *fff*

404 *Più mosso. Allegro vivo*

415

II

in B

Andantino in modo di canzona

21 *p*

32 *mf sf*

45 *sf mf cresc.*

57 *f ff*

69 *dim. mf p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

86 *stacc.*

90

95 *mf sf*

104 *sf cresc. f*

116 *mf Più mosso*

129

137 *cresc. ff*

146 *f*

154

163 *ff*

172 *f*

181 *mf dim. p rit.*

Detailed description: This page of a musical score for Clarinet 1 in B or A, measures 86 to 181. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo marking *Più mosso* appears at measure 116. The score includes several triplet markings (indicated by a '3' over the notes) and a final *rit.* (ritardando) marking at the end of the page. The key signature changes to one flat (F minor) at the very end of the page.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

10

Klarinette 1 in B u. A

Tempo I

199 *Viol. 1*

208

215

226

238

252

269

p

mf

sf

mf

sf

p

mf

mf

p

pp

Solo

III. SCHERZO

Pizzicato ostinato

in A

Allegro

A 32 B 28 C 14 D 42

Meno mosso

16

136

145

152

p

cresc.

ob. 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in Bu. A

160 ¹² E *f* *f* *ff* *Tempo I* *Solo* *mf*

168 *mf*

188 *p* *mf* *p*

199 *p* *p*

212 *p* 118 *Viol. 1 pizz.*

339 *pp*

350 *p* *più f* *mf*

362 *f*

372 *f*

379 *cresc.* *ff*

388

394 *f* 11

Detailed description: This page of a musical score for Clarinet 1 in B-flat (Klarinette 1 in Bu. A) covers measures 160 to 394. The score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor). It features various dynamic markings including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as crescendos and decrescendos. Performance instructions such as 'Tempo I' and 'Solo' are present. The music includes complex rhythmic patterns, triplets, and slurs. Measure numbers 12, 14, 118, and 11 are indicated above the staff. The page number 11 is in the top right corner.

IV. FINALE

in B

Allegro con fuoco

ff

4

8 1 3 *mf* *mf*

15 *mf* *cresc.*

24 *cresc.* *f* *ff*

29 *ff* A

33

37 *ff*

42

47 *ff* 3 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B \flat -A

52 *fff*

56

60 **B** 8 *mf*

74 *f*

81 *ff*

85 *sempre legato*

88

91 **C** *p*

97 *f*

103 *ff*

107 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

14

111

Musical staff 111-114: Treble clef, F# key signature. Measures 111-114. Measure 111 starts with a whole rest. Measures 112-114 contain eighth-note patterns with various accidentals.

115

Musical staff 115-118: Treble clef, F# key signature. Measures 115-118. Measure 115 starts with a whole rest. Measures 116-118 contain eighth-note patterns with various accidentals.

119 **D**
ff

Musical staff 119-121: Treble clef, F# key signature. Measure 119 starts with a whole rest, followed by a dynamic marking **ff** and a **D** above the staff. Measures 120-121 contain eighth-note patterns.

122

Musical staff 122-124: Treble clef, F# key signature. Measures 122-124. Measure 122 starts with a whole rest. Measures 123-124 contain eighth-note patterns.

125

Musical staff 125-127: Treble clef, F# key signature. Measures 125-127. Measure 125 starts with a whole rest. Measures 126-127 contain eighth-note patterns. Measure 127 ends with a dynamic marking **ff**.

128

Musical staff 128-132: Treble clef, F# key signature. Measures 128-132. Measures 128-132 contain eighth-note patterns with various accidentals.

133

Musical staff 133-137: Treble clef, F# key signature. Measures 133-137. Measures 133-137 contain eighth-note patterns with various accidentals.

138

Musical staff 138-142: Treble clef, F# key signature. Measures 138-142. Measures 138-142 contain eighth-note patterns with various accidentals and triplets. Measure 142 ends with a dynamic marking **fff**.

143

Musical staff 143-146: Treble clef, F# key signature. Measures 143-146. Measures 143-146 contain eighth-note patterns with various accidentals and triplets.

147 **E** 20 *Viol. 1*

Musical staff 147-150: Treble clef, F# key signature. Measure 147 starts with a whole rest, followed by a dynamic marking **E** and a **20** above the staff. Measure 148 contains eighth-note patterns. Measure 149 contains a *Viol. 1* marking and eighth-note patterns. Measure 150 contains eighth-note patterns.

171 **F**
mf cresc. **f**

178 **f**

183 **ff**

187

191

195 $\frac{3}{4}$

Andante
199 **fff**

204 10 *riten.* $\frac{4}{4}$

223 **Tempo I**
(PK) **P poco a poco cresc.** 2

231 **mf** 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

16

237 **G**
f

243 *ff*

248 *fff*

252

256 **H**
sempre fff

261

266

271

276

280

284

288

Detailed description: This page of a musical score for Clarinet 1 in B and A, measures 237-288, is written in F minor (one sharp, F#). The music is in 3/4 time. It begins at measure 237 with a treble clef and a key signature of one sharp (F#). The first staff (measures 237-242) features a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic and a 'G' above the staff. The second staff (measures 243-247) continues the melodic line with some slurs, marked *ff*. The third staff (measures 248-251) shows a more complex rhythmic pattern with sixteenth notes, marked *fff*. The fourth staff (measures 252-255) continues with sixteenth-note patterns. The fifth staff (measures 256-260) features a dense texture with many sixteenth notes, marked *sempre fff* and a 'H' above the staff. The sixth staff (measures 261-265) continues with sixteenth-note patterns. The seventh staff (measures 266-270) features a melodic line with slurs and accidentals (flats and sharps). The eighth staff (measures 271-275) continues with sixteenth-note patterns and slurs. The ninth staff (measures 276-279) features a melodic line with slurs and accidentals. The tenth staff (measures 280-283) continues with sixteenth-note patterns. The eleventh staff (measures 284-287) features a melodic line with slurs. The twelfth staff (measures 288-292) features a melodic line with slurs and a final note in measure 288.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B u. A

in B

I

Andante sostenuto

6 *ff*

11 *pp* A

16 *p* *pp* *pp* *riten.*

27 *f espr.* Moderato con anima (♩. In movimento di Valse) Viol. I

37

40 *cresc.*

43 *ff*

47 B

50 *Klan. 1* 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B \flat A

2

63 *mf* *cresc.* *f*

Musical staff 63-66: Treble clef, F minor key signature. Measures 63-66. Dynamics: *mf*, *cresc.*, *f*.

67 *f* *ff* **C**

Musical staff 67-70: Treble clef, F minor key signature. Measures 67-70. Dynamics: *f*, *ff*. Section marker **C** above measure 70.

71 *ff* *ff*

Musical staff 71-74: Treble clef, F minor key signature. Measures 71-74. Dynamics: *ff*, *ff*.

75 *ff*

Musical staff 75-78: Treble clef, F minor key signature. Measures 75-78. Dynamics: *ff*.

79 *ff*

Musical staff 79-81: Treble clef, F minor key signature. Measures 79-81. Dynamics: *ff*.

82

Musical staff 82-86: Treble clef, F minor key signature. Measures 82-86.

87

Musical staff 87-89: Treble clef, F minor key signature. Measures 87-89.

90 **D** *ff*

Musical staff 90-93: Treble clef, F minor key signature. Measures 90-93. Dynamics: *ff*. Section marker **D** above measure 90.

94

Musical staff 94-96: Treble clef, F minor key signature. Measures 94-96. Accents (>) above notes.

97

Musical staff 97-99: Treble clef, F minor key signature. Measures 97-99. Accents (>) above notes.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B \flat . A

100

104 **E** 3 *ritardando* *Meno mosso* *ritardando* Klar. 1 Solo

117

123

127 **F**

131

134 *Ben sostenuto il tempo precedente*

139

144 *poco a poco stringendo al* **G** *poco cresc.* *p*

148 *poco più f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Klarinette 2 in B u. A

153 *sempre stringendo al* **H**

158 *Moderato con anima (Tempo del comincio)*

163

168

173

177

181

186 **K**

197 **L**

206 **M** **6** **2**

224 **N** **6**

234 **O**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B \flat -A

239 *mf* *cresc.* *f*

243 *f*

248 *ff*

253 **P** *fff*

257

261 *fff*

265

269 *b \flat*

273 **Q**

278 *fff* *fff*

284

288 *rallentando poco a poco al - -*
mf *P* **1**

Detailed description: This page contains the musical score for the second clarinet part in B-flat, measures 239 to 288. The score is written on a single staff in treble clef. It begins with measure 239, marked *mf* and *cresc.*, with a dynamic change to *f* in measure 243. Measure 248 is marked *ff*. Measure 253 is marked **P** and *fff*. Measure 261 is also marked *fff*. Measure 269 has a *b \flat* dynamic marking. Measure 273 is marked **Q**. Measure 278 is marked *fff* and *fff*. Measure 284 is marked *mf* and *P*. Measure 288 is marked *rallentando poco a poco al - -* and *mf*, with a final dynamic marking of *P* and a first ending bracket labeled **1**. The key signature is F minor, indicated by two flats (B-flat and F-flat) in the key signature line.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Klarinette 2 in B \flat -A

Moderato assai, quasi Andante

Ben sostenuto il tempo precedente

295 12 R 6 *Viol. 1* *p*

316 1

321 1 *poco a poco stringendo*
poco più f *cresc.* *mf*

325 *S* 1

330 1 *cresc.*

335 *T* *sempre stringendo al* - - - - -

338 *Allegro con anima*
f cresc. *ff*

342

347

350 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B \flat -A

355 U

fff

363 V

mf *p cantabile* *mf*

370 8 Molto più mosso

p *p poco a poco cresc.*

383

386

389

ff

394

ff

399

fff

406 Più mosso. Allegro vivo

fff

415

II

in B

Andantino in modo di canzona

21 *p*

34 8 **A** *mf* *sf* *sf* *sf*

54 *mf cresc.* *f* *ff*

67 **B** 9 (Klar. 1) *dim.* *mf* 13

98 **C** *mf* *sf* 1 1 *sf* 1

111 8 **Più mosso** *cresc.* *f* *mf*

129

137 **D** *cresc.* *f* *ff*

146 *f*

157 *ff*

169 *f*

Detailed description: This page contains the musical score for the second clarinet part in B and A. It begins with a key signature of two flats (B-flat major/A-flat major) and a 2/4 time signature. The tempo is 'Andantino in modo di canzona'. The score is divided into measures 21 through 169. It features several sections labeled A, B, C, and D. Section A (measures 34-53) includes dynamics like *mf*, *sf*, and *sf*. Section B (measures 67-97) includes *dim.* and *mf*. Section C (measures 98-110) includes *mf*, *sf*, and *sf*. Section D (measures 137-169) includes *cresc.*, *f*, *ff*, and *f*. The score also includes various articulations like accents and slurs, and fingerings such as '1' and '3'.

178

190 *rit.* **Tempo I** *Viol. I*

226

249

265

III. SCHERZO

Pizzicato ostinato

in A

Allegro

A

32

B

28

C

14

D

42

Meno mosso

Ob. 1

16

735

743

149

156

164

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

10

Klarinette 2 in B \flat A

185 (Klar. 1) KI. Fl. *p*

199 *p* *p*

209 *p* 118 Viol. 1

336 2

346 *pp* *p*

355 10 *f*

371 3

377 3 *cresc*

384 3 *ff*

391 3

396 3 11 *f*

Detailed description: This page contains the musical score for the second clarinet part in F minor, measures 185 to 396. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff (measure 185) includes the instrument name '(Klar. 1)' and 'KI. Fl.' above the staff. The music features various dynamics including *p*, *pp*, *f*, and *ff*. There are several trills and triplets throughout the piece. A section of the score is marked with a double bar line and the number '118', with 'Viol. 1' written to the right. The score concludes with a double bar line and a fermata over the final note in measure 396.

IV. FINALE

in B

Allegro con fuoco

ff

5

9 *mf* *mf*

21 *cresc.* *cresc.* *f*

28 *ff* *ff* **A**

32

36 *ff*

40

46

52 *fff*

56 **B** 8

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B \flat A

12

68 *mf*

73 *f*

79

84 *ff* *sempre legato*

86

88

90

92 *C* 8 *f*

103 *ff*

106

109 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B \flat -A

112

115

119 **D**
ff

122

125

128

132

136

141 *fff*

144

148 **E** 20 *Viol. 1*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

14

Klarinette 2 in B \flat -A

173 **F**
mf cresc. *f*

181 *f*

185 *ff*

189

194

199 **Andante**
fff

204 *riten.*

223 **Tempo I**
(PK) *Hr 1*
p poco a poco cresc.

232 *mf*

239 **G**
f

245 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36
Klarinette 2 in B \flat -A



Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Fagott 1

Andante sostenuto

ff

p *pp* *pp*

Moderato con anima (♩ = In movimento di Valse)

p poco cresc. *f* *espr.*

cresc.

ff

ff

mf cresc.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Fagott 1

66 *mf* *ff* **C**

72 *ff* *ff*

76 *ff*

81 *ff*

86

90 *ff* **D**

94

97

101 *mf dolce* **E** *ritardando*

106

110 *Meno mosso* *ritardando* *Moderato assai, quasi Andante* *dim.* **1** *p* **2**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

121 *Klar. 2*

p *p*

126

p

130

p 1

Ben sostenuto il tempo precedente

134

pp 1

140

poco a poco stringendo al poco cresc. 1

145

p 1 *poco più f*

150

sempre stringendo al 1

155

p *crescendo* 1

Moderato con anima (Tempo del comincio)

159

f *fff*

163

ff

167

fff 1 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Fagott 1

174 *fff*

178

182

187 **K**

191 *ff*

199 *p*

206 *p* **M** *p*

213 *mf*

222 *Solo* *p* *Sf*

227 *mf* *Sf*

236 *Sf* *mf* *cresc.* *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

244 *f* *ff*

250 *P* *fff*

255 *fff*

260 *fff*

264 *fff*

269 *fff*

273 *fff*

278 *fff* *fff*

285 *fff*

290 *rallentando poco a poco al* *mf* *P* *Solo* *P* *Moderato assai, quasi Andante*

296 *6*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Fagott 1

306 *Fl. 1*
p *R 1* *p*

310 *Ben sostenuto il tempo precedente*
1 *p*

316 *1*

321 *poco a poco stringendo*
1 *poco più f* *cresc.* *mf*

325 *S* *1*

330 *1* *cresc.*

335 *T* *sempre stringendo al* - - - - -

338 *Allegro con anima*
f cresc. *ff*

342

346

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

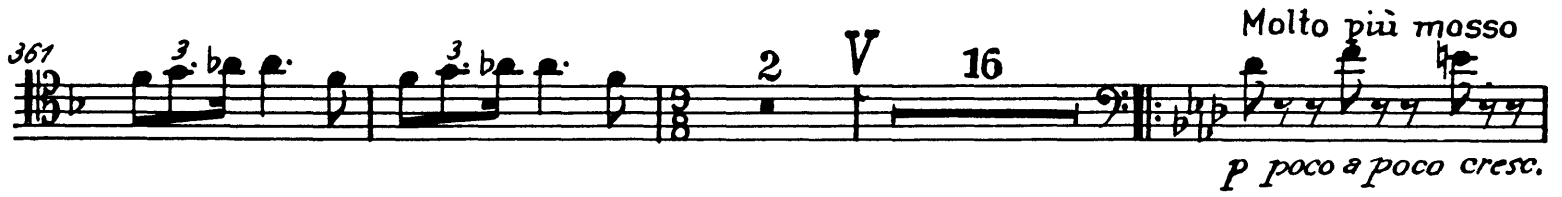
Fagott 1

350  **fff**

Musical notation for measures 350-355. Measure 350 starts with a bass clef, a key signature of two flats (F minor), and a 2/4 time signature. The music consists of eighth and sixteenth notes. Measure 355 features a dynamic marking of **fff** and a fermata over a whole note.

355  **ff**

Musical notation for measures 356-360. Measure 356 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. The music features triplet eighth notes. Measure 360 ends with a dynamic marking of **ff**.

361  **Molto più mosso**
p poco a poco cresc.

Musical notation for measures 361-365. Measure 361 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. Measure 365 features a dynamic marking of **p poco a poco cresc.** and a fermata over a whole note.

362 

Musical notation for measures 366-375. Measure 366 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth and sixteenth notes.

386  **ff**

Musical notation for measures 376-385. Measure 386 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. Measure 385 features a dynamic marking of **ff** and a fermata over a whole note.

390 

Musical notation for measures 386-393. Measure 390 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. Measure 393 features a dynamic marking of **ff** and a fermata over a whole note.

394 

Musical notation for measures 394-398. Measure 394 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. Measure 398 features a dynamic marking of **ff** and a fermata over a whole note.

399  **fff**

Musical notation for measures 399-406. Measure 399 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. Measure 406 features a dynamic marking of **fff** and a fermata over a whole note.

407  **Più mosso. Allegro vivo**

Musical notation for measures 407-414. Measure 407 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. Measure 414 features a dynamic marking of **fff** and a fermata over a whole note.

415 

Musical notation for measures 415-418. Measure 415 starts with a bass clef, a key signature of two flats, and a 2/4 time signature. Measure 418 features a dynamic marking of **fff** and a fermata over a whole note.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Fagott 1

II

Andantino in modo di canzona

21 *p*

31 *mf* **A**

44 *sf* *mf cresc.*

56 *f ff*

68 *dim.* *mf* **B** *p cantabile*

79 12

98 **C** *mf sf*

110 *cresc.* *f mf*

122 *mf* **Più mosso** *mf*

131 *f cresc.*

Detailed description: This page contains the musical score for the first Bassoon part of the second movement of Tchaikovsky's Symphony No. 4. The movement is in F minor, 2/4 time, and is marked 'Andantino in modo di canzona'. The score is divided into measures 21 through 131. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), sforzando (sf), and crescendo (cresc.). There are three distinct sections labeled A, B, and C. Section A begins at measure 31, Section B at measure 68, and Section C at measure 98. The tempo changes to 'Più mosso' at measure 122. The score includes fingerings (e.g., 1, 2) and articulation marks (e.g., accents, slurs). The key signature has three flats (F, C, G) and the time signature is 2/4.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

142 **D**
ff f

155
ff

169
f mf

183
dim. p rit. Tempo I (Viol. I)

206
p

216
mf sf>

229
sf> p

252
p mf p

268
Solo pp

280
espress.

288
Solo pp morendo

III. SCHERZO

Pizzicato ostinato

Meno mosso

Allegro A 32 B 28 C 14 D 42

16

138

149 1 2 3 4 5 6 7 8 9

158 10 11 12 E

170 Tempo I 14 F (Klar. 1) (Kl. Fl.) Fl. 1 3 Fl. 2

205 G 9 4 p

338 2 H 1 pp

350 2 2 2 2 2 2 2 2 p piu f mf

365 I f

377 3 3 3 3 3 3 3 3 cresc.

387 3 3 3 3 3 3 3 3 ff

394 3 11 f

IV. FINALE

Allegro con fuoco

The musical score for Bassoon 1 consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a measure rest for the first four measures. The third staff has a measure rest for the first eight measures, followed by a first ending bracket. The fourth staff has a measure rest for the first 15 measures, followed by a *mf* dynamic marking and a *cresc.* marking at the end. The fifth staff has a measure rest for the first 23 measures, followed by *cresc.*, *f*, and *ff* markings. The sixth staff has a measure rest for the first 29 measures, followed by a first ending bracket, a *ff* marking, and a section letter 'A'. The seventh staff has a measure rest for the first 33 measures. The eighth staff has a measure rest for the first 36 measures, followed by a *ff* marking. The ninth staff has a measure rest for the first 39 measures. The tenth staff has a measure rest for the first 44 measures, followed by a *ff* marking. The final staff has a measure rest for the first 49 measures, followed by a first ending bracket and a *ff* marking.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

12

55 *ff*

60 **B** *mf*

66 *mf*

72 *f*

78

84 *ff* *sempre legato*

87 *sempre legato*

89

92 **C** *p*

100 *f* *ff*

104

Detailed description: This page of a musical score for Bassoon 1 (Fagott 1) covers measures 55 to 104. The music is written in bass clef with a key signature of one flat (F minor). The score is divided into systems of staves. Measure 55 begins with a forte fortissimo (*ff*) dynamic. Measure 60 is marked with a 'B' and a mezzo-forte (*mf*) dynamic. Measure 66 is also marked *mf*. Measure 72 is marked *f*. Measure 78 has no dynamic marking. Measure 84 is marked *ff* and *sempre legato*. Measure 87 is also marked *sempre legato*. Measure 89 has no dynamic marking. Measure 92 is marked with a 'C' and a piano (*p*) dynamic. Measure 100 is marked *f* and *ff*. Measure 104 has no dynamic marking. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1', '3').

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

108  **ff** 1

112 

116  **ff** D

120 

123 

126  **ff**

130 

135 

139  **fff** 1

145  **E** 24

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

14

173 **F**
mf cresc. *f*

178 *f*

182 *ff*

187

193

198 *Andante* *fff*

205 *p* *riten.*

223 *Tempo I* *p poco a poco cresc.* *f*

240

245 *ff*

249 *fff*

252

255 **H**
sempre fff

259

263

267

273

279

284

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Fagott 2

I

Andante sostenuto

ff

riten.
p pp pp

Moderato con anima (♩. - In movimento di Valse)

f espr.

cresc.

ff

mf Fl-1

mf

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Fagott 2

70 **C**

ff

74

ff

78

ff

84


89 **D**

ff

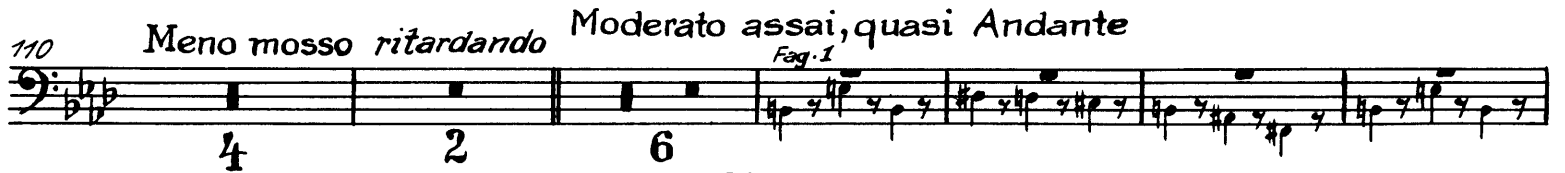
93

ff

96


100 **E** 3 *ritardando*

3

110 *Meno mosso ritardando* *Moderato assai, quasi Andante*
Fag. 1

4 2 6

126 **F**

p

130

1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

Ben sostenuto il tempo precedente *Fig. 1* poco a poco stringendo al **G**

134 *p*

148 *poco più f* sempre stringendo al **H**

154 *p* *crescendo*

Moderato con anima (Tempo del comincio)

159 *f* *fff*

163

168 *fff* **I** **1** **2**

176 *fff*

180

185 **K**

190 **3**

197 *ff* **L** **4**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

4

206 5 M 2 *fi.* 1 *mf*

218 *N 6* *sf* *sf*

230 *Fag. 1* *sf*

236 0 *sf* *mf* *cresc.* *f*

244 *f* *ff*

250 *P* *fff*

255

260 *fff*

264

269

273 *Q*

Detailed description: This page of a musical score for Bassoon 2 in Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, covers measures 206 to 273. The music is in 5/4 time and F minor. It begins with a dynamic of *mf* and a *fi.* marking. The score features various dynamics including *sf*, *mf*, *f*, *ff*, and *fff*, along with a *cresc.* marking. Performance instructions include *N 6* and *Fag. 1*. The piece concludes with a *Q* (ritardando) marking at measure 273.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

278 *fff* *fff*

285

290 *rallentando poco a poco al...* *Moderato assai, quasi Andante* **R** **6** *Viol. 1*
(Fag. 1) *mf* *p* **1** **12**

313 *Ben sostenuto il tempo precedente* *p* **1**

319 *poco a poco stringendo* **1** *poco più f* *cresc.*

324 **S** *mf* **1**

329 *cresc.*

335 **T** *sempre stringendo al...* *Allegro con anima* *f cresc.*

339 *ff*

343

348 **2**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Fagott 2

355 U *fff* *ff*

360 *p* V

368 12 *Molto più mosso* *p poco a poco cresc.*

384

388 *ff*

392 7. 12.

397 *ff*

405 1 1 1 *Più mosso. Allegro vivo*

415

II

Andantino in modo di canzona

33 *fi.*

42 A *mf sf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

54 *mf cresc.* *f* *ff* B 22

66 *dim.* *mf* C 1 1 1

98 *mf* *sf* *sf* 2 4

111 *cresc.* *f* *mf* *Più mosso*

126 *mf* D

134 *f* *cresc.* *ff*

148 *f*

162 *ff* *f*

176 *mf* *dim.* *p*

189 *rit.* Tempo I *mf* *sf* 1

226 *f* 1 1 12 (Fag. 1) *p*

255 *mf* *p* 2 2 2 35

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Fagott 2

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso

Ob. 1

16 f

138 2 3 4 5 6 p

149 1 2 3 4 5 6 7 8 cresc.

157 9 10 11 12 E f ff

168 Tempo I 14 F (Klar. 1) (KI. Fl.) G 2 Fl. 1 3 Fl. 1

9 12

213 Viol. 1 pizz. 2 129 H 2 Fag. 1. 2

353 2 2 2 I f

367 3

378 1 2 3 4 5 6 7 8 cresc.

387 3 3 3 3 3 3 ff

394 3 11 f

IV. FINALE

Allegro con fuoco

The musical score for Bassoon 2 in the finale of Tchaikovsky's Symphony No. 4 is written in F minor and 2/4 time. The tempo is marked 'Allegro con fuoco'. The score begins with a fortissimo (*ff*) dynamic. The first staff (measures 1-4) features a rhythmic pattern of eighth notes. The second staff (measures 5-8) continues this pattern, with a mezzo-forte (*mf*) dynamic marking. The third staff (measures 9-14) shows a crescendo leading to a forte (*f*) dynamic. The fourth staff (measures 15-20) includes a section marked 'A' and returns to fortissimo (*ff*). The fifth staff (measures 21-27) continues with a crescendo and fortissimo (*ff*) dynamics. The sixth staff (measures 28-31) features a fortissimo (*ff*) dynamic. The seventh staff (measures 32-34) continues the fortissimo (*ff*) dynamic. The eighth staff (measures 35-42) features a fortissimo (*ff*) dynamic. The ninth staff (measures 43-47) continues the fortissimo (*ff*) dynamic. The tenth staff (measures 48-54) features a fortissimo (*ff*) dynamic. The final staff (measures 55-58) includes a section marked 'B' and ends with a fortissimo (*ff*) dynamic.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

68 *mf*

74 *f*

81 *ff*

85 *sempre legato*

88 *sempre legato*

91 *p*

97 *f*

103 *ff*

107

110 *ff*

115

119 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

123

Musical staff 123-126: Bass clef, F minor key signature. Measures 123-126. The music features a series of eighth-note patterns with slurs and ties, ending with a fermata.

127

Musical staff 127-131: Bass clef, F minor key signature. Measures 127-131. The music continues with eighth-note patterns. A dynamic marking of *ff* is placed below the staff.

132

Musical staff 132-136: Bass clef, F minor key signature. Measures 132-136. The music continues with eighth-note patterns.

137

Musical staff 137-142: Bass clef, F minor key signature. Measures 137-142. The music continues with eighth-note patterns.

143

Musical staff 143-148: Bass clef, F minor key signature. Measures 143-148. Measure 143 has a first ending bracket labeled '1'. A dynamic marking of *fff* is placed below the staff.

149

Musical staff 149-177: Bass clef, F minor key signature. Measures 149-177. Measure 149 has a first ending bracket labeled 'E 24 F'. A dynamic marking of *mf cresc.* is placed below the staff, and a dynamic marking of *f* is placed below measure 177.

178

Musical staff 178-182: Bass clef, F minor key signature. Measures 178-182. The music continues with eighth-note patterns. A dynamic marking of *f* is placed below the staff.

183

Musical staff 183-187: Bass clef, F minor key signature. Measures 183-187. The music continues with eighth-note patterns. A dynamic marking of *ff* is placed below the staff.

188

Musical staff 188-194: Bass clef, F minor key signature. Measures 188-194. The music continues with eighth-note patterns.

195

Musical staff 195-201: Bass clef, F minor key signature. Measures 195-201. The tempo marking *Andante* is placed above the staff. A dynamic marking of *fff* is placed below the staff.

202

Musical staff 202-216: Bass clef, F minor key signature. Measures 202-216. The music continues with eighth-note patterns. A dynamic marking of *fff* is placed below the staff. A first ending bracket labeled 'Fag. 1' is placed above measure 202.

217

Musical staff 217-221: Bass clef, F minor key signature. Measures 217-221. The tempo marking *Tempo I* is placed above the staff. A dynamic marking of *p poco a poco cresc.* is placed below the staff. A first ending bracket labeled 'Fag. 1' is placed above measure 217.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

12

239 **G**
f

245
ff *fff*

250

253

257 **H**
sempre fff

262

267

272

278

283

288

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I

Andante sostenuto

ff

6

14

20

3

riten.

2

mf

Moderato con anima (♩ = In movimento di Valse)

16

Fl. u. Klar.

44

f

48

B

2

p

poco cresc.

55

mf

p

cresc. poco a poco

63

4

C

1

f

f

73

1

f

f

f

78

f

4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

2

86 *f*

90 *ff* **D**

94

99

103 **E** 3 *ritardando* *Meno mosso* *ritardando* *Moderato assai,*
(Klar. 1) *quasi Andante*

128 **F** 6 *(Viol.)* *Ben sostenuto il* *poco a poco stringendo al*
tempo precedente *2* **G** 12

147 *P* *poco più f* *sempre stringendo al -*

156 **H** *Moderato con anima (Tempo del comincio)*

163 *ff* *fff* **I**

171

176 *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

180

Musical staff 180-184. Treble clef, F minor key signature. The staff contains a melodic line with eighth and sixteenth notes, including some triplets.

185

185

Musical staff 185-189. Treble clef, F minor key signature. The staff contains a melodic line with eighth notes and a triplet. A key signature change to F major is indicated by a 'K' above the staff.

193 (Trp)

193 (Trp)

Musical staff 193-201. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and triplets. A '4' is written below the first measure, and a '3' is written above the first triplet. A 'ff' dynamic marking is present. A '9/8' time signature change is indicated at the end of the staff.

202

202

Musical staff 202-210. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and a triplet. A '9 M 4' marking is above the first measure. A 'p' dynamic marking is below the first measure, and an 'mf' dynamic marking is below the second measure.

218

218

Musical staff 218-226. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and a triplet. A '2' is written above the first measure, and an 'N 4' marking is above the second measure. A 'mf' dynamic marking is below the first measure, and 'sf' dynamic markings are below the second and third measures. A 'p' dynamic marking is below the fourth measure.

229

229

Musical staff 229-235. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and a triplet. A 'mf' dynamic marking is below the first measure, and an 'sf' dynamic marking is below the second measure. A '2' is written above the third measure.

236

236

Musical staff 236-244. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and a triplet. A '0 3' marking is above the first measure. A 'sf' dynamic marking is below the first measure, and 'mf' and 'f' dynamic markings are below the second and third measures. A 'b' (flat) is written above the fourth measure.

245

245

Musical staff 245-252. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and a triplet. A 'f' dynamic marking is below the first measure.

253

253

Musical staff 253-257. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and a triplet. A 'P' dynamic marking is above the first measure, and a 'fff' dynamic marking is below the first measure.

258

258

Musical staff 258-264. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and a triplet. A '3' is written above the first measure, and a 'fff' dynamic marking is below the first measure.

265

265

Musical staff 265-271. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and a triplet. A 'b' (flat) is written above the first measure, and a '3' is written above the last measure.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

4

273 *Q* *fff*

278 *fff* *fff*

284

288 *rallentando poco a poco al* 3

295 *Moderato assai, quasi Andante* 1 *Hr. 2* *p* *espress.*

301

306 *R* 6 *Ben sostenuto il tempo precedente* *Viol. I* *p*

316 1

321 1 *poco a poco stringendo* *poco più f* *cresc.* *S* 2 *mf*

328 2 1 *T* *sempre stringendo al* *mf cresc.*

336 *Allegro con anima* *f cresc.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

340 *ff*

Musical staff for measures 340-343, starting with a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes.

344

Musical staff for measures 344-347, continuing the melodic line with eighth and sixteenth notes.

348

Musical staff for measures 348-351, continuing the melodic line with eighth and sixteenth notes.

352 *ff*

Musical staff for measures 352-361. Includes a tritone symbol $U_{(Trp)}$ above measure 353. Features a 3/4 time signature change and triplet markings. Dynamics include *ff*.

362 *mf* *p cantabile*

Musical staff for measures 362-376. Includes a 9/8 time signature change and a V symbol above measure 363. Dynamics range from *mf* to *p cantabile*.

377 *p* *Molto più mosso* *p poco a poco cresc.*

Musical staff for measures 377-386. Includes a 4/4 time signature change and a 4 marking below measure 378. Dynamics include *p* and *p poco a poco cresc.*.

387 *ff*

Musical staff for measures 387-391. Includes a 3/4 time signature change and triplet markings. Dynamic is *ff*.

392

Musical staff for measures 392-396. Includes first and second endings marked $1.$ and $2.$ with a 3 marking above measure 392.

397 *fff*

Musical staff for measures 397-404. Dynamic is *fff*.

405 *Più mosso. Allegro vivo*

Musical staff for measures 405-414. Includes a 1 marking above measure 405. Tempo marking is *Più mosso. Allegro vivo*.

415

Musical staff for measures 415-418, concluding the page with a melodic phrase.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

II

Andantino in modo di canzona

21 *p* 4 *p* 8

42 **A** *mf* *sf* 1 1 *sf* 1

54 *mf cresc.* *f* *ff*

67 *dim.* *mf* **B** 10 (Hr. 2) 12

98 **C** *mf* *sf* 1 1 *sf* 1

110 *cresc.* *f* 2 *mf*

123 2 **Più mosso** *mf* *f* *f* **D**

147 16 *ff* 3 3 3 3 3 3

171 *f* 3 3 3 3 3 3

179 13 *p* *rit.* **Tempo I** 20

220 *mf* *sf* 1 1 *sf* 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

232 20 2 2 2

267 23 1 5

p *mf* *p* *p*

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 *Meno mosso* (ob.)

16 28

161 E 1 *Kl.u.gr.Fl.*

169 Tempo I

pp

175

180

185 F

191

197 1

203 1 G 3 7

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Horn 1 in F

218 129 H 10 KI. Fl. 2

363 2 I f

374 cresc.

383 1 2 3 ff

390 4 5 6 7 8

397 12 mf

IV. FINALE

Allegro con fuoco

ff

9 1 2 3 4 5 6 7 8 9 ff dim. mf

19 1 1 1 5 A ff

31 1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

38 *ff*

42

46

51 *ff*

57 *mf*

71 *f*

78

84 *f ff*

104

108 *ff*

119 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

10

126 *ff*

131

136

143 *fff*

149 *E* *mf*

158

167 *mf cresc.*

177 *f*

186 *ff*

193

199 *Andante* *♩ = d* *fff*

207 *f* *dim.* *p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

215 *riten.* **Tempo I** *(PK.)* *p poco a poco cresc.*

229 *mf*

236 **G** *f*

242 *fff*

250

257 **H** *sempre fff*

262

266

272

278

283

288

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

I

Andante sostenuto

ff

6

74 **A**

f *mf* *p*

21 *riten.* **Moderato con anima** (♩ = In movimento di Valse)

2 1 *p*

31 1 *poco cresc.* *f*

36 10 **B**

f

50 2 *P poco cresc.* *mf*

58 2 *poco a poco cresc.* 4

70 **C** 1 *f* 1 *f*

77 *f* *f* 4

Detailed description: This is a page of a musical score for Horn 2 in F, first movement. The score is written in treble clef with a key signature of one flat (F minor) and a 3/4 time signature. It begins with the tempo marking 'Andante sostenuto' and a dynamic of 'ff'. The first line contains measures 1-5, featuring triplet eighth notes. Measure 6 is the start of a new line. Measure 74 is marked with a section letter 'A'. The tempo changes to 'Moderato con anima' with the instruction '(♩ = In movimento di Valse)'. The score includes various dynamics such as 'f', 'mf', 'p', and 'P', as well as performance directions like 'riten.', 'poco cresc.', and 'poco a poco cresc.'. Section letters 'A', 'B', and 'C' are placed above the staff. Measure numbers 6, 21, 31, 36, 50, 58, 70, and 77 are indicated at the beginning of their respective lines. The score concludes with a final measure marked with a 4/4 time signature.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

2

85 *f*

90 **D** *ff*

94

99

103 **E** 3 *ritardando* **G** 2 *Meno mosso ritardando* **12** *Moderato assai, quasi Andante* (Klar. 1)

128 **F** 6 (Viol.) *Ben sostenuto il tempo precedente* **2** *poco a poco stringendo al* **H** *p* *Fl. u. Klar.*

149 **2** *poco più f* **2** **3** *sempre stringendo al* **f** *Moderato con anima (Tempo del comincio)*

161 *fff* *ff*

166 **3** **I** *fff*

175 *fff*

179

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

184

189 **K**

3 (Trp.)

4 *ff*

201 **L**

9 **M** 4

p

217

mf *mf* *sf* *sf*

2

224 **N** 4

p *mf*

232

2 0

sf *sf* *mf* *cresc.*

240

f

247

f *fff* **P**

254

259

3 *fff*

266

3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

4

273 *Q*

278 *fff* *fff*

284

288 *rallentando poco a poco al* 3

295 Moderato assai, quasi Andante

301 6 R 6 *Ben sostenuto il tempo precedente* *Viol. 1* *P*

317 1 1 *poco più f*

323 *poco a poco stringendo* *cresc.* S 2 *mf*

329 2 1 *T sempre stringendo al - -* *mf cresc.*

336 *Allegro con anima* *f cresc.*

340 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

344

348

352

362

376

386

390

394

399

406

415

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

II

Andantino in modo di canzona

21 *p* 4 8

42 **A** *mf* *sf* 1 1 *sf* *mf cresc.*

55 *f* *ff*

68 **B** 10 *dim.* *mf* *p*

88 **C** 1 *mf*

100 1 1 1 *sf* *sf* *cresc.*

113 4 2 **Più mosso** 12 *f* *mf*

140 **D** 16 *f* *ff* 3 3

167 3 3 3 3 3 3 *f*

176 3 3 13 *rit.* *p*

199 **Tempo I** 20 1 1 *mf* *sf*

230 *sf* 1 20 (Hr.1) 2 2

267 23 *p* 1 5

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 *Meno mosso* (Ob.) 28

16

167 *Kl. u. gr. Fl.* E 1

169 *Tempo I* *pp*

175

180

185 **F**

190

196 1

203 1 **G** 3 7

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Horn 2 in F

218 129 H 10 *Kl. F1.* 2 2

365 I *f*

376 *cresc.*

385 1 2 3 4 5 6 *ff*

393 7 8 *mf*

400 1 8 *p*

IV. FINALE

Allegro con fuoco *ff* 1 1

9 1 2 3 4 5 6 7 8 9 *ff dim.* *mf*

19 1 1 1 5 A *ff*

31 1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

38 *ff*

42

46

51 *ff*

1

57 *mf*

B 9

71 *f*

78

84 *f ff*

8 C 8

104

109 *ff*

1 6

119 *ff*

D 1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

10

126 *ff*



Musical staff 126-131: Treble clef, 3/4 time signature. Measures 126-131. Dynamics: *ff*.

132



Musical staff 132-137: Treble clef, 3/4 time signature. Measures 132-137.

138 *fff*



Musical staff 138-144: Treble clef, 3/4 time signature. Measures 138-144. Dynamics: *fff*. First ending bracket above measure 144.

145 *mf*



Musical staff 145-150: Treble clef, 3/4 time signature. Measures 145-150. Dynamics: *mf*. First ending bracket above measure 149.

151




Musical staff 151-159: Treble clef, 3/4 time signature. Measures 151-159.

160



Musical staff 160-169: Treble clef, 3/4 time signature. Measures 160-169. First ending bracket above measure 169.

170 *mf cresc.* *f*



Musical staff 170-180: Treble clef, 3/4 time signature. Measures 170-180. Dynamics: *mf cresc.*, *f*. First ending bracket above measure 179.

181 *f* *ff*



Musical staff 181-188: Treble clef, 3/4 time signature. Measures 181-188. Dynamics: *f*, *ff*. First ending bracket above measure 188.

189



Musical staff 189-194: Treble clef, 3/4 time signature. Measures 189-194.

195



Musical staff 195-198: Treble clef, 3/4 time signature. Measures 195-198. Time signature change to 3/4 at the end.

199 *Andante* *fff*



Musical staff 199-206: Treble clef, 3/4 time signature. Measures 199-206. Tempo: *Andante*. Dynamics: *fff*. First ending bracket above measure 206.

207 *f* *dim.* *p*



Musical staff 207-214: Treble clef, 3/4 time signature. Measures 207-214. Dynamics: *f*, *dim.*, *p*. First ending bracket above measure 214.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

215 *2* *riten.* *Tempo I* *(PK)* *2*

229 *2* *1* *mf*

236 *1* *G* *f*

242 *4* *3* *3* *3* *3* *fff*

250 *1* *3* *3* *3* *3* *1*

257 *H* *sempre fff*

262

266 *1*

272

278

283

288

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

I

Andante sostenuto

ff

6

74 *A*

f *mf* *p*

21 *3* *riten.* *Moderato con anima* (♩ = In movimento di Valse)

2 8 *f* 10 *f*

47 *B*

p poco

54 *cresc.* *mf* *p* *cresc. poco a poco*

63 *4 C*

f *f*

73

78 *f* *f*

O.B. 2934
31615

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Horn 3 in F

85 *f*

89 **D** *ff*

93

97

101 **E** 3 *ritardando* *Meno mosso*
F 3 4

114 *ritardando* (Klar.) *Moderato assai, quasi Andante* (Viol.) *Ben sostenuto il tempo precedente*
2 **G** 12 6 10

144 *poco a poco stringendo al* *sempre stringendo al*
Fl. u. Klar. 2 5 *(Hr. 1 u. 2)*

155 **H** *P* *crescendo*

159 *Moderato con anima (Tempo del comincio)*
f *fff*

164 3 **I** *ff* *fff*

172 *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

177



182



187

K

3

ff



198

L

9 M 4

p



216

mf

sf >

sf >



224

N 4

p

mf



232

2

0 4

sf >

sf >

f



244

f



252

P

fff



257

3

fff



265

3



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

4

273 *Q*

279 *fff*

Detailed description: Musical staff 273-279. Starts with a treble clef and a key signature of one flat (F minor). The tempo is marked 'Q' (Adagio). The staff contains several measures of music, including a triplet of eighth notes. The dynamic is marked 'fff' at the end.

280

284 *fff*

Detailed description: Musical staff 280-284. Continuation of the previous staff. The dynamic is marked 'fff' at the end.

285

Detailed description: Musical staff 285-288. Continuation of the previous staff.

289

rallentando poco a poco al ----- *Moderato assai, quasi Andante*
(Hr. 1 u 2)

306

Detailed description: Musical staff 289-306. The tempo changes from 'rallentando poco a poco al' to 'Moderato assai, quasi Andante'. The staff includes fingerings (3, 1, 11) and a section marked 'S'.

307 *R*

Ben sostenuto il tempo precedente poco a poco stringendo
Hr. 1 u 2

325 *Fl. u. Klar.*

Detailed description: Musical staff 307-325. The tempo is 'Ben sostenuto il tempo precedente poco a poco stringendo'. The staff includes fingerings (6, 1, 9) and a section marked 'S'. The instrument is 'Fl. u. Klar.'.

326

334 *mf cresc.*

Detailed description: Musical staff 326-334. The dynamic is 'mf cresc.'. The staff includes fingerings (2, 1).

335 *T*

sempre stringendo al ----- *Allegro con anima*

338 *f cresc.*

Detailed description: Musical staff 335-338. The tempo changes to 'Allegro con anima'. The dynamic is 'f cresc.'.

339

342 *ff*

Detailed description: Musical staff 339-342. The dynamic is 'ff'.

343

Detailed description: Musical staff 343-347. Continuation of the previous staff.

348

Detailed description: Musical staff 348-352. Continuation of the previous staff.

353

356 *ff*

Detailed description: Musical staff 353-356. The dynamic is 'ff'. The staff includes fingerings (2, 4, 3, 3, 3) and a section marked 'U'.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

363 **V** 16 *Molto più mosso* (Hr. 1 u. 2) *ff*

392

398 *fff*

406 *Più mosso. Allegro vivo*

415

II

Andantino in modo di canzona

21 *Hr. 1* *Hr. 4* *Hr. 1*

33 *A* *Hr. 4* *mf* *sf*

46 *1* *sf* *mf cresc.*

58 *f* *ff*

69 *B* *10* *(Hr. 2)* *12* *dim.* *mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Horn 3 in F

98 **C**
 Musical staff with notes, dynamics *mf* and *sf*, and first fingerings (1).

111
 Musical staff with notes, dynamics *cresc.* and *f*, and first fingerings (4, 2). **Più mosso**
 12

138 (Hr. 1 u. 2) **D**
 Musical staff with notes, dynamics *f* and *ff*, and first fingerings (16, 3, 3).

168
 Musical staff with notes, dynamics *p*, and first fingerings (3, 3, 3, 3, 3, 3). **Hr. 1 rit.**
 22

199 **Tempo I**
 Musical staff with notes, dynamics *mf* and *sf*, and first fingerings (20, 1, 1).

230
 Musical staff with notes, dynamics *sf*, and first fingerings (1, 20, Hr. 1, 2, 2).

265
 Musical staff with notes, dynamics *p*, and first fingerings (2, 23, 1, 5).

III. SCHERZO

Pizzicato ostinato

Allegro **A** 32 **B** 28 **C** 14 **D** 42 **Meno mosso E** 1
 Musical staff with notes and first fingerings (16, 28).

Kl. u. gr. Fl.

162
 Musical staff with notes and first fingerings.

170 **Tempo I**
 Musical staff with notes and first fingerings (*pp*).

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

176

182

188

194

201

210

354

367

379

388

396

IV. FINALE

Allegro con fuoco

1 1 21

ff

30 **A** 1 1

ff

38

43

48 1

55

60 **B** 9 16

mf

92 **C** 1 1 1 1

p *f*

102

107 1

ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

112 *ff* 6 D 1

Musical staff 112-123: Treble clef, 4/4 time. Measure 112 starts with a 6-measure rest, then a D note. The staff contains eighth and sixteenth notes. Dynamics include *ff*. Fingerings 6 and 1 are indicated.

124 *ff* 1

Musical staff 124-129: Treble clef, 4/4 time. Measure 124 starts with a 1-measure rest, then a series of eighth notes. Dynamics include *ff*. Fingering 1 is indicated.

130

Musical staff 130-134: Treble clef, 4/4 time. Continuation of eighth-note patterns. Dynamics include *ff*.

135

Musical staff 135-140: Treble clef, 4/4 time. Continuation of eighth-note patterns. Dynamics include *ff*.

141 *fff* 1

Musical staff 141-147: Treble clef, 4/4 time. Continuation of eighth-note patterns. Dynamics include *fff*. Fingering 1 is indicated.

148 *mf cresc.* E 24 F 1 1 *f*

Musical staff 148-180: Treble clef, 4/4 time. Measure 148 has a 24-measure rest. Dynamics include *mf cresc.* and *f*. Fingering 1 is indicated.

181 *f* 2 *ff*

Musical staff 181-188: Treble clef, 4/4 time. Measure 181 has a 2-measure rest. Dynamics include *f* and *ff*.

189

Musical staff 189-194: Treble clef, 4/4 time. Continuation of eighth-note patterns.

195 *Andante* *fff*

Musical staff 195-201: Treble clef, 4/4 time. Measure 195 is marked *Andante*. Dynamics include *fff*. A 3/4 time signature change is indicated.

202 *f*

Musical staff 202-208: Treble clef, 4/4 time. Dynamics include *f*. Triplet markings are present.

209 *dim.* *p* 2 *riten.* 4

Musical staff 209-214: Treble clef, 4/4 time. Dynamics include *dim.*, *p*, and *riten.*. A 4-measure rest is indicated.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

10

223 **Tempo I**
(PK.)

p poco a poco cresc.

233 *mf* **G** *f*

240

249 *fff*

254 **H** *sempre fff*

260

265

270

277

283

288

Detailed description of the musical score: The score is for Horn 3 in F, measures 223-288. It is in 3/4 time and marked 'Tempo I'. The key signature is F minor. The score begins at measure 223 with a dynamic of 'p poco a poco cresc.' and includes fingerings (2) and accents. Measure 233 starts with 'mf' and a 'G' marking, leading to a dynamic of 'f'. Measure 240 features a '4' marking. Measure 249 is marked 'fff' and includes triplets and a '1' marking. Measure 254 is marked 'sempre fff' and includes an 'H' marking. Measures 260-288 continue with various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'fff'. The score concludes with a final chord in measure 288.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

I

Andante sostenuto

ff

A

3 *riten.* 2 8 10 *f* *mf* *p*

B

54 *cresc.* *mf* *p* *cresc. poco a poco*

47 *f*

54 *f*

73 *f*

78 *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

2

85 *f*

89 **D** *ff*

93

97

101 **E** 3 *ritardando* *Meno mosso*

114 *ritardando* (Klar.) *Moderato assai, quasi Andante* **F** 6 (Viol.) *Ben sostenuto il tempo precedente*

144 *poco a poco stringendo al-* **G** 2 *Hr. 1* 2 *(Fl. u. Klar.)*

154 *sempre stringendo al-* **H** 1 *p* *crescendo*

159 *Moderato con anima (Tempo del comincio)* *f* *fff*

164 3 **I** *fff*

173 *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

178

Musical staff 178: Treble clef, F minor key signature, eighth-note melody.

183

Musical staff 183: Treble clef, F minor key signature, eighth-note melody.

187

K

Musical staff 187: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes a 'K' marking above the staff and a 'ff' marking below.

198

L

M 4

Musical staff 198: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes a 'L' marking above the staff and 'M 4' below.

215

p

mf

sf

Musical staff 215: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes 'p', 'mf', and 'sf' markings below the staff.

223

N 4

sf

mf

Musical staff 223: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes 'N 4' above the staff and 'sf' and 'mf' markings below.

231

2

0 4

sf

f

Musical staff 231: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes '2' and '0 4' above the staff and 'sf' and 'f' markings below.

243

f

Musical staff 243: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes an 'f' marking below the staff.

250

P

fff

Musical staff 250: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes a 'P' marking above the staff and 'fff' below.

256

5

fff

Musical staff 256: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes a '5' marking above the staff and 'fff' below.

265

4

Musical staff 265: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes a '4' marking above the staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

4

273 **Q**

Musical staff 273-277. Treble clef, F minor key signature. Measure 273 starts with a quarter rest followed by eighth notes. Measure 274 has a quarter rest followed by eighth notes. Measure 275 has a quarter rest followed by eighth notes. Measure 276 has a quarter rest followed by eighth notes. Measure 277 has a quarter rest followed by eighth notes.

278

Musical staff 278-283. Treble clef, F minor key signature. Measure 278 starts with a quarter rest followed by eighth notes. Measure 279 has a quarter rest followed by eighth notes. Measure 280 has a quarter rest followed by eighth notes. Measure 281 has a quarter rest followed by eighth notes. Measure 282 has a quarter rest followed by eighth notes. Measure 283 has a quarter rest followed by eighth notes. *fff* is written below the staff at the beginning and end.

284

Musical staff 284-287. Treble clef, F minor key signature. Measure 284 starts with a quarter rest followed by eighth notes. Measure 285 has a quarter rest followed by eighth notes. Measure 286 has a quarter rest followed by eighth notes. Measure 287 has a quarter rest followed by eighth notes.

288

Musical staff 288-306. Treble clef, F minor key signature. Measure 288 starts with a quarter rest followed by eighth notes. Measure 289 has a quarter rest followed by eighth notes. Measure 290 has a quarter rest followed by eighth notes. Measure 291 has a quarter rest followed by eighth notes. Measure 292 has a quarter rest followed by eighth notes. Measure 293 has a quarter rest followed by eighth notes. Measure 294 has a quarter rest followed by eighth notes. Measure 295 has a quarter rest followed by eighth notes. Measure 296 has a quarter rest followed by eighth notes. Measure 297 has a quarter rest followed by eighth notes. Measure 298 has a quarter rest followed by eighth notes. Measure 299 has a quarter rest followed by eighth notes. Measure 300 has a quarter rest followed by eighth notes. Measure 301 has a quarter rest followed by eighth notes. Measure 302 has a quarter rest followed by eighth notes. Measure 303 has a quarter rest followed by eighth notes. Measure 304 has a quarter rest followed by eighth notes. Measure 305 has a quarter rest followed by eighth notes. Measure 306 has a quarter rest followed by eighth notes. *rallentando poco* and *a poco al* are written above the staff. *Moderato assai, quasi Andante* is written above the staff. *3* and *1* are written below the staff. *(Hr. 1 u. 2)* and *11* are written below the staff.

307 **R** 6

Musical staff 307-326. Treble clef, F minor key signature. Measure 307 starts with a quarter rest followed by eighth notes. Measure 308 has a quarter rest followed by eighth notes. Measure 309 has a quarter rest followed by eighth notes. Measure 310 has a quarter rest followed by eighth notes. Measure 311 has a quarter rest followed by eighth notes. Measure 312 has a quarter rest followed by eighth notes. Measure 313 has a quarter rest followed by eighth notes. Measure 314 has a quarter rest followed by eighth notes. Measure 315 has a quarter rest followed by eighth notes. Measure 316 has a quarter rest followed by eighth notes. Measure 317 has a quarter rest followed by eighth notes. Measure 318 has a quarter rest followed by eighth notes. Measure 319 has a quarter rest followed by eighth notes. Measure 320 has a quarter rest followed by eighth notes. Measure 321 has a quarter rest followed by eighth notes. Measure 322 has a quarter rest followed by eighth notes. Measure 323 has a quarter rest followed by eighth notes. Measure 324 has a quarter rest followed by eighth notes. Measure 325 has a quarter rest followed by eighth notes. Measure 326 has a quarter rest followed by eighth notes. *Ben sostenuto il tempo precedente* and *poco a poco stringendo* are written above the staff. *(Hr. 1 u. 2)* and *1* are written below the staff. *Fl. u. Klar.* is written below the staff. **S** is written above the staff.

327

Musical staff 327-334. Treble clef, F minor key signature. Measure 327 starts with a quarter rest followed by eighth notes. Measure 328 has a quarter rest followed by eighth notes. Measure 329 has a quarter rest followed by eighth notes. Measure 330 has a quarter rest followed by eighth notes. Measure 331 has a quarter rest followed by eighth notes. Measure 332 has a quarter rest followed by eighth notes. Measure 333 has a quarter rest followed by eighth notes. Measure 334 has a quarter rest followed by eighth notes. *mf* is written below the staff at the beginning. *mf cresc.* is written below the staff at the end. *2* and *1* are written below the staff.

335 **T**

Musical staff 335-339. Treble clef, F minor key signature. Measure 335 starts with a quarter rest followed by eighth notes. Measure 336 has a quarter rest followed by eighth notes. Measure 337 has a quarter rest followed by eighth notes. Measure 338 has a quarter rest followed by eighth notes. Measure 339 has a quarter rest followed by eighth notes. *sempre stringendo al* and *Allegro con anima* are written above the staff. *f cresc.* is written below the staff.

340

Musical staff 340-344. Treble clef, F minor key signature. Measure 340 starts with a quarter rest followed by eighth notes. Measure 341 has a quarter rest followed by eighth notes. Measure 342 has a quarter rest followed by eighth notes. Measure 343 has a quarter rest followed by eighth notes. Measure 344 has a quarter rest followed by eighth notes. *ff* is written below the staff at the beginning.

345

Musical staff 345-349. Treble clef, F minor key signature. Measure 345 starts with a quarter rest followed by eighth notes. Measure 346 has a quarter rest followed by eighth notes. Measure 347 has a quarter rest followed by eighth notes. Measure 348 has a quarter rest followed by eighth notes. Measure 349 has a quarter rest followed by eighth notes.

350

Musical staff 350-359. Treble clef, F minor key signature. Measure 350 starts with a quarter rest followed by eighth notes. Measure 351 has a quarter rest followed by eighth notes. Measure 352 has a quarter rest followed by eighth notes. Measure 353 has a quarter rest followed by eighth notes. Measure 354 has a quarter rest followed by eighth notes. Measure 355 has a quarter rest followed by eighth notes. Measure 356 has a quarter rest followed by eighth notes. Measure 357 has a quarter rest followed by eighth notes. Measure 358 has a quarter rest followed by eighth notes. Measure 359 has a quarter rest followed by eighth notes. *2*, *U*, *4*, and *3* are written above the staff. *ff* is written below the staff at the end.

360

Musical staff 360-364. Treble clef, F minor key signature. Measure 360 starts with a quarter rest followed by eighth notes. Measure 361 has a quarter rest followed by eighth notes. Measure 362 has a quarter rest followed by eighth notes. Measure 363 has a quarter rest followed by eighth notes. Measure 364 has a quarter rest followed by eighth notes. *3*, *2*, *V*, and *3* are written above the staff. *p* is written below the staff at the end.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

371 **8** *Molto più mosso* (Hr. 1 u. 2) **3**

ff

Detailed description: This staff contains measures 371 to 391. It begins with a treble clef and a key signature of two flats. The tempo is 'Molto più mosso'. There are two first endings marked with '8' and '3'. The dynamics include 'ff'.

392 **7.** **2.**

Detailed description: This staff contains measures 392 to 397. It features two first endings marked with '7.' and '2.'. The dynamics include 'ff'.

398 **1**

fff

Detailed description: This staff contains measures 398 to 405. It features a first ending marked with '1'. The dynamic is 'fff'.

406 **1** **1** *Più mosso. Allegro vivo*

Detailed description: This staff contains measures 406 to 414. It features two first endings marked with '1'. The tempo is 'Più mosso. Allegro vivo'.

415

Detailed description: This staff contains measures 415 to 422. It features a treble clef and a key signature of two flats.

II

Andantino in modo di canzona

21 *Hr. 1* **3**

p *p*

Detailed description: This staff contains measures 21 to 33. It features a treble clef and a key signature of two flats. The tempo is 'Andantino in modo di canzona'. There are two first endings marked with '21' and '3'. The dynamics include 'p'.

34 **A** **1**

mf *sf*

Detailed description: This staff contains measures 34 to 44. It features a treble clef and a key signature of two flats. There is a section marked 'A' and a first ending marked with '1'. The dynamics include 'mf' and 'sf'.

45 **1** **1**

sf *mf cresc.*

Detailed description: This staff contains measures 45 to 56. It features a treble clef and a key signature of two flats. There are two first endings marked with '1'. The dynamics include 'sf' and 'mf cresc.'.

57 **f** **ff**

Detailed description: This staff contains measures 57 to 67. It features a treble clef and a key signature of two flats. The dynamics include 'f' and 'ff'.

68 **B** **10** (Hr. 2) **12**

dim. *mf*

Detailed description: This staff contains measures 68 to 77. It features a treble clef and a key signature of two flats. There is a section marked 'B' and two first endings marked with '10' and '12'. The dynamics include 'dim.' and 'mf'.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

6

98 **C**
 110
 126 **Più mosso** (Hr. 1u2) **D**
 153
 166
 174 *rit.* **Tempo I**
 224
 254 **Hr. 1**

III. SCHERZO
Pizzicato ostinato

Allegro **A** 32 **B** 28 **C** 14 **D** 42 **Meno mosso** **E** 1
 16 28
 Kl.u.gr. Fl.
 162
 170 **Tempo I**
 pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

176



Musical staff 176-181: Treble clef, 7/8 time signature. The staff contains six measures of music with eighth and sixteenth notes.

182



182 **F**

Musical staff 182-187: Treble clef, 7/8 time signature. The staff contains six measures of music. A dynamic marking **F** is placed above the staff at the beginning of the second measure.

188



Musical staff 188-193: Treble clef, 7/8 time signature. The staff contains six measures of music.

194



194 **1**

Musical staff 194-200: Treble clef, 7/8 time signature. The staff contains seven measures of music. A first ending bracket labeled **1** spans the final two measures.

201



201 **1 G 3**

Musical staff 201-206: Treble clef, 7/8 time signature. The staff contains six measures of music. A first ending bracket labeled **1 G 3** spans the final three measures.

210



210 **129 H 2** *Fl. u. Klar.*

Musical staff 210-215: Treble clef, 7/8 time signature. The staff contains six measures of music. A first ending bracket labeled **129 H 2** spans the first two measures. The text *Fl. u. Klar.* is written above the staff.

354



354 **2 2 2 I** **f**

Musical staff 354-366: Treble clef, 7/8 time signature. The staff contains thirteen measures of music. First ending brackets labeled **2** and **I** are present. A dynamic marking **f** is placed below the staff.

367



367 **1 2 3 4 5 6**

Musical staff 367-378: Treble clef, 7/8 time signature. The staff contains twelve measures of music. First ending brackets labeled **1** through **6** are present.

379



379 **1** *cresc.* **ff**

Musical staff 379-387: Treble clef, 7/8 time signature. The staff contains nine measures of music. A first ending bracket labeled **1** is present. The text *cresc.* is written below the staff, and a dynamic marking **ff** is placed below the staff.

388



388 **2 3 4 5 6 7 8**

Musical staff 388-395: Treble clef, 7/8 time signature. The staff contains eight measures of music. First ending brackets labeled **2** through **8** are present.

396



396 **12** **mf**

Musical staff 396-401: Treble clef, 7/8 time signature. The staff contains six measures of music. A first ending bracket labeled **12** spans the final two measures. A dynamic marking **mf** is placed below the staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

8

IV. FINALE

Allegro con fuoco 1

ff

30 A

ff

38

ff

43

48

55

ff

60 B

mf

76 C

16

p

f

101

ff

106

ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

112 **6 D** **1**
ff

124 **1**
ff

130

135

141 **1**
fff

148 **E 24 F** **1** **1**
mf cresc. *f*

181 **f** **2** **ff**

189

195 **Andante** **fff**

202 **3** **3** **f**

209 **3** **2** **riten.** **4**
dim. *p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

10

Horn 4 in F

223 Tempo I
(PK)

223
2 2
p poco a poco cresc.

233
mf 1 1 **G** *f*

240
4

249
fff 3 3 3 3 1 3 3 3 3

254
1 **H**
sempre fff

260

265
1

270

277

283

288

Peter Ilyich Tchaikovsky

Trompeta 1 in F

Symphony No. 4 in F Minor, Op. 36

I

Andante sostenuto

Musical notation for measures 6-10. Measure 6 starts with a 6-measure rest. Measures 7-10 contain a melodic line with triplets and a dynamic marking of *ff*. Measure 10 ends with a section marker 'A' and an 8-measure rest.

Moderato con anima (♩ = In movimento di Valse)

Musical notation for measures 16-21. Measure 16 starts with a 2-measure rest and a *riten.* marking. Measures 17-21 contain a rhythmic pattern with a dynamic marking of *f*. Measure 21 ends with a section marker 'B' and a 21-measure rest.

Musical notation for measures 46-51. Measures 46-51 contain a rhythmic pattern with a dynamic marking of *f*. Measure 51 ends with a section marker 'B' and a 21-measure rest.

Musical notation for measures 70-75. Measure 70 starts with a section marker 'C' and a *Holzbl.* marking. Measures 70-75 contain a melodic line with a dynamic marking of *f*. Measure 75 ends with a 2-measure rest.

Musical notation for measures 76-81. Measures 76-81 contain a melodic line with dynamic markings of *f* and *ff*. Measure 81 ends with a 6-measure rest.

Musical notation for measures 92-95. Measure 92 starts with a section marker 'D' and a dynamic marking of *ff*. Measures 92-95 contain a rhythmic pattern.

Musical notation for measures 96-99. Measures 96-99 contain a rhythmic pattern.

Musical notation for measures 100-103. Measures 100-103 contain a rhythmic pattern.

Musical notation for measures 104-112. Measure 104 starts with a section marker 'E' and a 3-measure rest. Measures 104-112 contain a rhythmic pattern with dynamic markings of *ritardando*, *Meno mosso*, *ritardando* (Klar), and *Moderato assai, quasi Andante*. Measure 112 ends with a 12-measure rest.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Trompette 1 in F

128 **F** 6 (Viol) Ben sostenuto il tempo precedente poco a poco stringendo al **G** 8 sempre stringendo al **H** 10 2 1 *Viol. I*

156 **H** Moderato con anima

160 (Tempo del comincio) *fff*

164 *ff* *ff* *fff*

170 1 2 *fff*

177

181

185

189 **K** 3 3 3 3 3 *fff con tutta forza*

197 4 **L** 10 **M** 13 **N** 13 **O** 10 *Viol. I*

248

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 1 in F

253 **P**
fff e marcato

Musical staff 253-257. Treble clef, 3/4 time signature. Starts with a piano (P) dynamic. Features a triplet of eighth notes and a triplet of quarter notes. The staff ends with a 9/8 time signature change.

258
fff

Musical staff 258-266. Treble clef, 3/4 time signature. Features a quintuplet of eighth notes and a triplet of quarter notes. The staff ends with a 9/8 time signature change.

267 **Q**
fff

Musical staff 267-279. Treble clef, 9/8 time signature. Features a quintuplet of eighth notes and a triplet of quarter notes. The staff ends with a 3/4 time signature change.

280
fff

Musical staff 280-284. Treble clef, 9/8 time signature. Features a triplet of eighth notes and a triplet of quarter notes. The staff ends with a 3/4 time signature change.

285

Musical staff 285-288. Treble clef, 3/4 time signature. Features a series of eighth notes.

289 **1** *rallentando poco a poco al* **Moderato assai, quasi Andante**
(Fag.)

Musical staff 289-306. Treble clef, 3/4 time signature. Features a long rest for 12 measures. The staff ends with a 3/4 time signature change.

307 **R** **6** *(Viol.) Ben sostenuto il tempo precedente poco a poco stringendo* **S** **10** *(Holzbl.)* **Viol.**

Musical staff 307-334. Treble clef, 3/4 time signature. Features a long rest for 10 measures, followed by a 2-measure rest, and then a 10-measure rest. The staff ends with a 3/4 time signature change.

335 **T** *sempre stringendo al* **Allegro con anima**

Musical staff 335-338. Treble clef, 3/4 time signature. Features a series of eighth notes.

339
ff

Musical staff 339-342. Treble clef, 3/4 time signature. Features a series of eighth notes.

343

Musical staff 343-346. Treble clef, 3/4 time signature. Features a series of eighth notes.

347 **4**

Musical staff 347-350. Treble clef, 3/4 time signature. Features a series of eighth notes. The staff ends with a 4/4 time signature change.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 1 in F

4

355 **U** *ff* 3 3 3 3 6 **V** 16

387 *Molto più mosso* *Hr.* 8 3 1 3 *ff*

394 7. 2.

400 *ff* 1

408 1 1 *Più mosso. Allegro vivo*

416

II

Andantino in modo di canzona

41 **A** 12 *Viol. I*

61 5

75 **B** 23 **C** 28 *Più mosso* *(Klar. u. Fag.)* *(Viol.)* **D** 16 *Viol. I* *f*

161 *ff* 3 3 3 3

170 3 3 3 3 23 *rit.* **Tempo I** 2 105

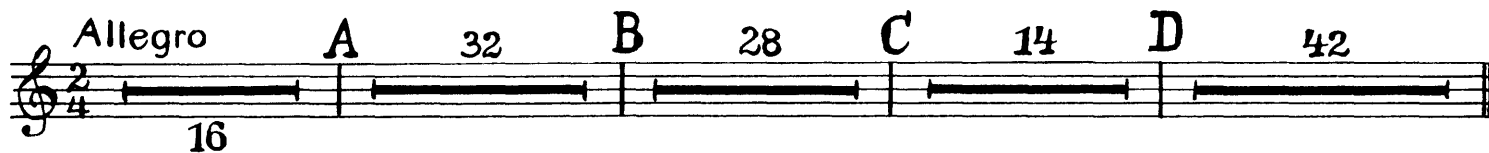
III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16



A musical staff in 2/4 time showing measure rests for sections A (32 measures), B (28 measures), C (14 measures), and D (42 measures). A total of 16 measures is indicated below the first section.

133 *Meno mosso* (Ob.) E 1 *kl. u. gr. Fl.*

28



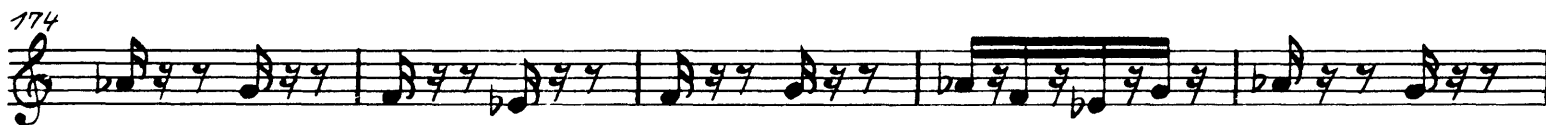
Musical staff for Ob. and Fl. starting at measure 133. The tempo is *Meno mosso*. Section E begins with a first ending bracket. The instrumentation includes *kl. u. gr. Fl.* (clarinet and flute).

168 *Tempo I* *pp*




Musical staff starting at measure 168. The tempo is *Tempo I* and the dynamic is *pp*.

174



Musical staff starting at measure 174.

179



Musical staff starting at measure 179.

184 F



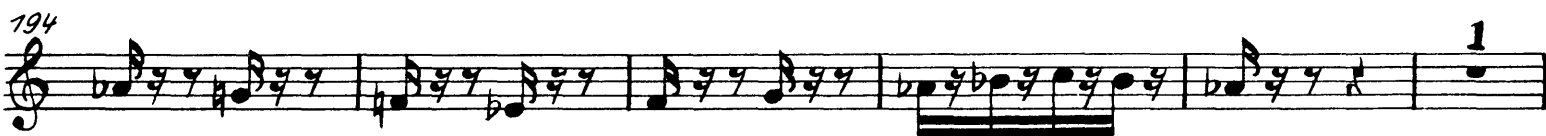
Musical staff starting at measure 184. Section F begins.

189



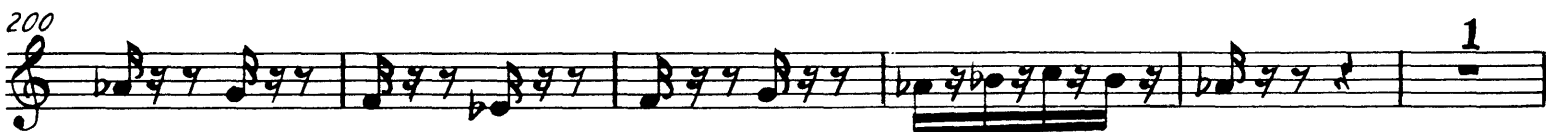
Musical staff starting at measure 189.

194



Musical staff starting at measure 194.

200



Musical staff starting at measure 200.

205 G 2 6 129



Musical staff starting at measure 205. Section G begins with a first ending bracket. The staff ends with a double bar line and a repeat sign.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompette 1 in F

6

347 **H** 10 *Kl. Fl.* 2 2 **I** 22

387 *Kl. Fl.* *ff* 3 3 3 3

393 3 3 *mf*

400 5 1 4 *pp*

IV. FINALE

Allegro con fuoco 1 1 21 *ff*

30 **A** 1 1 *ff*

38 *ff*

43

49 1 *ff*

56 **B** 32

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 1 in F

92 *C* 9 *Fl.u. Viol.* *ff*

109 1 6 *D* *ff*

120 1

127 *ff*

132

138 1 *fff*

145 *E* 24 *F* 14

187 *Pos.* *ff*

193

199 *Andante* *J = d* *fff*

204 10 *riten.* 4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Trompette 1 in F

223 *Tempo I* **G** 6 *Viol.* *Fl.* *Viol.* *Fl.*

16

247 *Viol.* *Fl.* *Viol.* *Fl.* 3 3 3 3 *fff*

250 1 3 3 3 3 1

256 **H** *sempre fff*

261

265

269

275

280

285

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Trompete 2 in F

I

Andante sostenuto

6 *ff*

11 *A* 8

24 *riten.* 16 *Moderato con anima (♩ = In movimento di Valse)*

46 *B* 21

70 *C* *f Holzbl.* *f* 2

76 *f* 5 1 6

92 *D* *ff*

96 *ff*

100

104 *E* 3 *ritardando* *Meno mosso* *ritardando (Klar.)* *Moderato assai, quasi Andante*

3 4 2 12

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Trompette 2 in F

128 **F** 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo al* **G** 8 *sempre stringendo al* *Viol. I*

156 **H** *Moderato con anima*

160 *(Tempo del comincio)* *fff*

164 *ff* *ff* *fff*

170 1 2 *fff*

177

181

185

189 **K** 3 *fff con tutta forza* *Viol. I*

197 4 L 10 M 13 N 13 O 10 *Viol. I*

248

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompette 2 in F

253 **P**
fff e marcato

Musical staff 253-257. Treble clef, 3/4 time signature. Starts with a piano (P) dynamic. Features a series of eighth-note triplets with accents, followed by a quarter rest and a quarter note. The key signature changes to F minor (one flat) at the end of the staff.

258
fff

Musical staff 258-266. Treble clef, 3/4 time signature. Starts with a quarter rest followed by a quarter note, then continues with eighth-note triplets. The key signature changes to F major (no flats) at the end of the staff.

267 **Q**
fff

Musical staff 267-279. Treble clef, 3/4 time signature. Starts with a quarter rest followed by a quarter note, then continues with eighth-note triplets. The key signature changes to F major (no flats) at the end of the staff.

280
fff

Musical staff 280-284. Treble clef, 3/4 time signature. Features eighth-note triplets and quarter notes. The key signature changes to F major (no flats) at the end of the staff.

285

Musical staff 285-288. Treble clef, 3/4 time signature. Features eighth-note triplets and quarter notes. The key signature changes to F major (no flats) at the end of the staff.

289
rallentando poco a poco al (Fag.) Moderato assai, quasi Andante

Musical staff 289-306. Treble clef, 3/4 time signature. Features a long horizontal line with a fermata. The key signature changes to F major (no flats) at the end of the staff.

307 **R** 6 (Viol) *Ben sostenuto il tempo precedente* *poco a poco stringendo* **S** 10 (Holzbl.) *Viol.*

Musical staff 307-332. Treble clef, 3/4 time signature. Features a long horizontal line with a fermata. The key signature changes to F major (no flats) at the end of the staff.

335 **T** *sempre stringendo al* ----- *Allegro con anima*

Musical staff 335-338. Treble clef, 3/4 time signature. Features eighth-note triplets and quarter notes. The key signature changes to F major (no flats) at the end of the staff.

339
ff

Musical staff 339-342. Treble clef, 3/4 time signature. Features eighth-note triplets and quarter notes. The key signature changes to F major (no flats) at the end of the staff.

343

Musical staff 343-346. Treble clef, 3/4 time signature. Features eighth-note triplets and quarter notes. The key signature changes to F major (no flats) at the end of the staff.

347

Musical staff 347-350. Treble clef, 3/4 time signature. Features eighth-note triplets and quarter notes. The key signature changes to F major (no flats) at the end of the staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 2 in F

4

355 **U** 3 3 3 3 6 **V** 16

381 *fff* *Molto più mosso* *nr.* 8 3 1 3

394 7. *ff* 2.

400 1 *fff* 1

408 1 1 *Più mosso. Allegro vivo*

416

II

Andantino in modo di canzona

41 **A** 12 *Viol. 1*

61 5

75 **B** 23 **C** 28 *Più mosso* *(Klar. u. Fag.) (Viol.)* **D** 16 *Viol. 2*

161 3 3 3 3 *ff* 23 *rit.* **Tempo I**

170 2 105

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

133 (vb) *Meno mosso* E 1 *Kl. u. gr. Fl.*

168 *Tempo I* *pp*

174

179

184 *F*

189

194 1

200 1

206 *G* 2 6 129

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Trompette 2 in F

347 **H** 10 *Kl. Fl.*

365 **I** 22 *Kl. Fl.*

392

398 *mf* 12

IV. FINALE

Allegro con fuoco 2 1 21

30 **A** 1 1

38

43

48 3

58 **B** 32 **C** 9

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompète 2 in F

101 *Fl. u. Viol.*
Musical notation for measures 101-108. Includes dynamic marking *ff* and a measure rest of 4.

109
Musical notation for measures 109-116. Includes dynamic marking *ff* and fingering numbers 1 and 6. A measure rest of 6 is marked with a *D*.

120
Musical notation for measures 120-126. Includes dynamic marking *ff* and fingering numbers 2 and 1.

127
Musical notation for measures 127-131. Includes dynamic marking *ff*.

132
Musical notation for measures 132-136.

137
Musical notation for measures 137-145. Includes a measure rest of 3.

146
Musical notation for measures 146-186. Includes dynamic marking *fff* and measure rests of 24 and 14. A *E* is marked above the first rest.

187
Musical notation for measures 187-192. Includes dynamic marking *ff*.

193
Musical notation for measures 193-198.

199 *Andante*
Musical notation for measures 199-203. Includes dynamic marking *fff* and a triplet of 3.

204
Musical notation for measures 204-208. Includes dynamic marking *ff*, a triplet of 3, a measure rest of 10, and the instruction *riten.*. A *4* is marked at the end.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompette 2 in F

8

223 *Tempo I* **G** 6 *Viol.* *Fl.* *Viol.* *Fl.*

16

247 *Viol.* *Fl.* *Viol.* *Fl.* 3 3 3 3 *fff*

250 1 3 3 3 3 1

256 **H** *sempre fff*

261

265

269

275

280

285

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Alf - Posaune

I

Andante sostenuto

5 *ff*

12 *f* 1 A 8 *riten.* 2

Moderato con anima (♩. - In movimento di Valse)

19 (Hr., Trp.) *f* B 22 C Holzbl. 2

72 *f* 3 15 D *ff*

102 *f* E 3 *ritardando* Meno mosso *ritardando* (Klar.) 3 4 2

Moderato assai,
quasi Andante

116 *f* F 6 (Viol.) 12 10 2

Ben sostenuto il
tempo precedente

poco a poco stringendo al

----- *sempre stringendo al* -----

146 *f* G 8 2 Viol. I H

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Alt-Posaune

Moderato con anima (Tempo del comincio)

159

fff

163

ff

168

fff

176

fff

180

185

fff

190

fff

249

ff

256

fff

266

fff

276

fff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt-Posaune

282 1

rallentando poco fff
292 *a poco al - - - Moderato assai, quasi Andante R* 6 (Viol.) *Ben sostenuto il tempo precedente*

323 *poco a poco S* *sempre stringendo al - - -* *Viol. I T*
2 10 12 10

338 *Allegro con anima*
ff

342

347

352 *Molto più mosso Hr. 3*
2 U 10 V 16 8

391 *Baß-Tuba*
ff

395 *fff*

404 *Più mosso. Allegro vivo*

415

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt - Posaune

II tacet

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) 28

16

161 E 1 *Kl. Fl.*

170 Tempo I *pp*

175

180

185 F

190

195 1

201 1 G

207 2 6 129 H 10

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt-Posaune

357 *Kl. Fl.* 2 22 *ff*

369

396 *mf* *p*

404 *pp*

IV. FINALE

Allegro con fuoco 1 21 *ff*

30 *A* *ff*

38 *ff*

43

48 1

55 *ff* *B* 16

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt-Posaune

6

76 *mf* 8

Musical staff 76-81: Treble clef, F minor key signature, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. There are rests and further notes, ending with a half note G4. A first ending bracket covers the final two measures.

92 *ff* *Baß-Pos.* 12 4 1

Musical staff 92-96: Treble clef, F minor key signature, 3/4 time signature. Measure 92 has a whole rest. Measure 93 has a bassoon part labeled 'Baß-Pos.' with eighth notes. Measure 94 has a whole rest. Measure 95 has eighth notes. Measure 96 has a half note G4. A first ending bracket covers the final two measures.

112 *ff* 6 D 1

Musical staff 112-116: Treble clef, F minor key signature, 3/4 time signature. Measure 112 has eighth notes. Measure 113 has eighth notes. Measure 114 has eighth notes. Measure 115 has eighth notes. Measure 116 has a half note G4. A first ending bracket covers the final two measures.

123 *ff* 1

Musical staff 123-127: Treble clef, F minor key signature, 3/4 time signature. Measure 123 has eighth notes. Measure 124 has eighth notes. Measure 125 has eighth notes. Measure 126 has eighth notes. Measure 127 has eighth notes. A first ending bracket covers the final two measures.

129

Musical staff 129-133: Treble clef, F minor key signature, 3/4 time signature. Measure 129 has eighth notes. Measure 130 has eighth notes. Measure 131 has eighth notes. Measure 132 has eighth notes. Measure 133 has eighth notes.

134

Musical staff 134-138: Treble clef, F minor key signature, 3/4 time signature. Measure 134 has eighth notes. Measure 135 has eighth notes. Measure 136 has eighth notes. Measure 137 has eighth notes. Measure 138 has eighth notes.

140 *fff* 1

Musical staff 140-144: Treble clef, F minor key signature, 3/4 time signature. Measure 140 has eighth notes. Measure 141 has eighth notes. Measure 142 has eighth notes. Measure 143 has eighth notes. Measure 144 has eighth notes. A first ending bracket covers the final two measures.

147 *E* 24 *F* 13 *Fag. 1* *Klar. 1*

Musical staff 147-151: Treble clef, F minor key signature, 3/4 time signature. Measure 147 has eighth notes. Measure 148 has eighth notes. Measure 149 has eighth notes. Measure 150 has eighth notes. Measure 151 has eighth notes. A first ending bracket covers the final two measures. The staff includes parts for 'Fag. 1' and 'Klar. 1'.

187 *ff*

Musical staff 187-191: Treble clef, F minor key signature, 3/4 time signature. Measure 187 has eighth notes. Measure 188 has eighth notes. Measure 189 has eighth notes. Measure 190 has eighth notes. Measure 191 has eighth notes.

193

Musical staff 193-197: Treble clef, F minor key signature, 3/4 time signature. Measure 193 has eighth notes. Measure 194 has eighth notes. Measure 195 has eighth notes. Measure 196 has eighth notes. Measure 197 has eighth notes.

199 *Andante* *fff* 1

Musical staff 199-203: Treble clef, F minor key signature, 3/4 time signature. Measure 199 has a half note G4. Measure 200 has a half note A4. Measure 201 has a half note Bb4. Measure 202 has a half note C5. Measure 203 has a half note G4. A first ending bracket covers the final two measures.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt-Posaune

208 **10** *riten.* **Tempo I** **(PK.)** **(Nr.) 14** **G** **6** *Viol.* *Fl.*

246 *Viol.* *Fl.* *Viol.* *Fl.*

249 **3** **3** **3** **3** **1** **3** **3** **3** **3** *fff*

254 **1** **H** *sempre fff*

260

264

268

274

280

285

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Tenor - Posaune

I

Andante sostenuto

5 *ff*

12 1 A 8 *riten.* 2

Moderato con anima (♩. In movimento di Valse)

27 19 (Hr., Trp.) B 22 C

72 3 15 D *f* *f* *ff*

94

98

102 E 3 *ritardando* Meno mosso *ritardando* (Klar.) 3 4 2

116 Moderato assai, quasi Andante F 6 (Viol.) Ben sostenuto il tempo precedente *poco a poco stringendo al -* 12 10 2

146 G 8 2 H *sempre stringendo al -*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Tenor-Posaune

Moderato con anima (Tempo del comincio)

159 **fff**

163 **ff**

168 **fff**

176 **fff**

180 **fff**

185 **K**

190 **11 L 5 5 M 13 N 13 O 16 P 1** *Alt-Pos.*

255 **6** *Alt-Pos.* **ff**

265 **5 Q** **fff**

274 **fff**

280 **1** **fff**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Tenor-Posaune

288 *rallentando poco a poco al - - - -* Moderato assai, quasi Andante

307 **R** 6 (Viol.) Ben sostenuto il tempo precedente *poco a poco stringendo* **S** 10 *Viol. I* **T** sempre stringendo al - -

336 *Allegro con anima*

340 *ff*

344

349 2

355 **U** 10 **V** 16 *Molto più mosso* *Hr. 3* *Baß-Tuba*

392 *ff*

397 *fff*

405 1 1 1 *Più mosso. Allegro vivo*

475

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Tenor - Posaurne

II tacent

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 (Ob.) *Meno mosso* 28



161 E 1 *Kl. Fl.*



170 *Tempo I*
pp



175



180



185 F



190



195 1



201 1 G



207 2 6 129 H 10



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Tenor-Posaune

357 *Kl. Fl.* 2 22

389

396 *mf* *p*

404 *pp*

IV. FINALE

Allegro con fuoco *ff* 1 21

30 *A* *ff* 1

38 *ff*

43

48 1

55 *ff* *B* 16

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Tenor-Posaune

6

76 *mf* *ff*

Musical staff 76-84: Tenor horn part in F minor, 3/4 time. Starts with a mezzo-forte (mf) dynamic and ends with a fortissimo (ff) dynamic. The melody consists of eighth and quarter notes.

85

Musical staff 85-91: Continuation of the Tenor horn part, featuring eighth and quarter notes.

92 **C** 12 *Baß-Pos.* $\frac{4}{4}$ *ff* 1

Musical staff 92-101: Tenor horn part with a key signature change to C major (C) and a 12-measure rest. A bassoon part (Baß-Pos.) is indicated in 4/4 time. The Tenor horn part resumes with a fortissimo (ff) dynamic and a first ending (1).

112 **D** 6 *ff* 1

Musical staff 112-123: Tenor horn part with a key signature change to D major (D) and a 6-measure rest. The part resumes with a fortissimo (ff) dynamic and a first ending (1).

124 1 *ff*

Musical staff 124-129: Continuation of the Tenor horn part, starting with a first ending (1) and a fortissimo (ff) dynamic.

130

Musical staff 130-134: Continuation of the Tenor horn part.

135

Musical staff 135-140: Continuation of the Tenor horn part.

141 1 *fff*

Musical staff 141-146: Continuation of the Tenor horn part, starting with a first ending (1) and a fortississimo (fff) dynamic.

147 **E** 24 **F** 13 *Fag. 1* *Klar. 1*

Musical staff 147-186: Tenor horn part with a key signature change to E major (E) and a 24-measure rest, followed by a key signature change to F major (F) and a 13-measure rest. The part resumes with a first ending (1) and includes parts for Flute 1 (Fag. 1) and Clarinet 1 (Klar. 1).

187 *ff*

Musical staff 187-192: Continuation of the Tenor horn part with a fortissimo (ff) dynamic.

193 $\frac{3}{4}$

Musical staff 193-198: Continuation of the Tenor horn part, ending with a 3/4 time signature.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Tenor-Posaune

199 Andante

Musical staff 199-207. Key signature: F minor (three flats). Time signature: 3/4. Dynamics: *fff*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 208-245. Key signature: F minor. Time signature: 3/4. Dynamics: *riten.* (ritardando), *Tempo I* (Allegro). Performance markings: *(PK)*, *(HR)*, *14*, *G*, *6*. Instrumentation: *Fl.* (Flute), *Viol.* (Violin). A first ending bracket labeled '1' spans measures 208-211. A second ending bracket labeled '2' spans measures 212-215. A third ending bracket labeled '4' spans measures 216-219.

Musical staff 246-248. Key signature: F minor. Time signature: 3/4. Dynamics: *fff*. Instrumentation: *Viol.* (Violin), *Fl.* (Flute).

Musical staff 249-253. Key signature: F minor. Time signature: 3/4. Dynamics: *fff*. A first ending bracket labeled '1' spans measures 249-253. Trill markings (*3*) are present above notes in measures 249, 250, 252, and 253.

Musical staff 254-259. Key signature: F minor. Time signature: 3/4. Dynamics: *sempre fff*. A first ending bracket labeled '1' spans measures 254-259. A horn part marked *H* begins in measure 255.

Musical staff 260-264. Key signature: F minor. Time signature: 3/4. Dynamics: *fff*. This staff contains a complex rhythmic pattern of eighth and sixteenth notes.

Musical staff 265-269. Key signature: F minor. Time signature: 3/4. Dynamics: *fff*. This staff continues the complex rhythmic pattern from the previous staff.

Musical staff 270-276. Key signature: F minor. Time signature: 3/4. Dynamics: *fff*. This staff continues the complex rhythmic pattern.

Musical staff 277-282. Key signature: F minor. Time signature: 3/4. Dynamics: *fff*. This staff continues the complex rhythmic pattern.

Musical staff 283-287. Key signature: F minor. Time signature: 3/4. Dynamics: *fff*. This staff continues the complex rhythmic pattern.

Musical staff 288-292. Key signature: F minor. Time signature: 3/4. Dynamics: *fff*. This staff concludes the complex rhythmic pattern with a final sustained note.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Baß - Posaune

I

Andante sostenuto

4 ff

11 1 A 8 riten. 2

27 Moderato con anima (♩ = In movimento di Valse) 19 2 22 Holzbl. C

72 2 14 f

92 D ff

97 ff

102 E 3 ritardando Meno mosso 2 (Klar.)

116 Moderato assai, quasi Andante F 12 3 4 G 10 2 8

154 2 Viol. H 10 8

161 fff ff 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

2

169 **I** 1 2
fff

176
fff

180

184

188 **K** 11 **L** 4 5 **M** 13
ff

224 **N** 13 **O** 4 *Viol. I*

246 *mf* *cresc.* *f*

253 **P** 1 6
ff *ff*

264 *fff* 5

273 **Q** *fff*

278 1
fff *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

285 *rallentando poco*
a poco al - - -



295 *Moderato assai, quasi Andante* **R** 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo*



325 **S** 10 *sempre stringendo al - - -* *Allegro con anima*



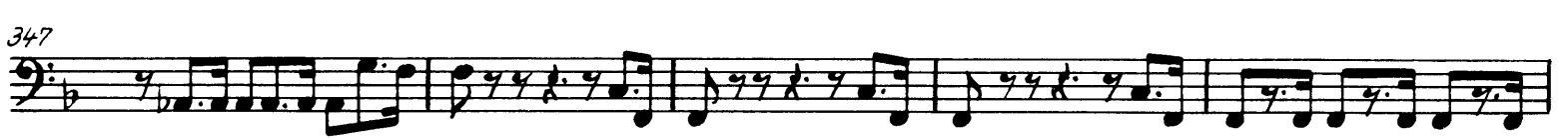
339 *ff*



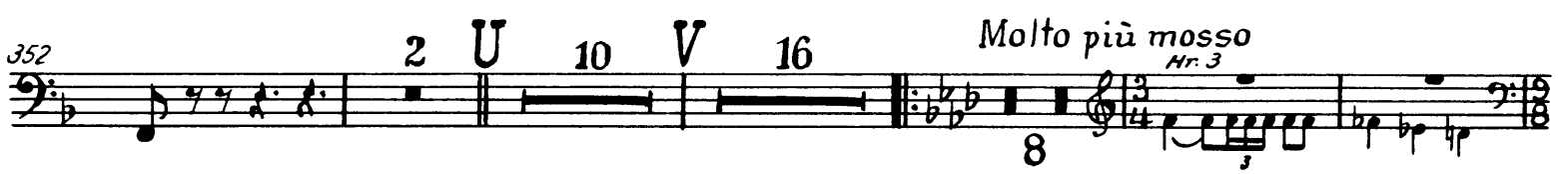
343



347



352 **2 U 10 V 16** *Molto più mosso* *Nr. 3*



391 *Baß-Tuba* *ff*



395 *fff*



406 *Più mosso. Allegro vivo*



415



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

II tacet

III. SCHERZO

Pizzicato ostinato

The musical score is written for Bass Trombone in F minor, 2/4 time. It features a series of rhythmic patterns with varying dynamics and articulations. The score is divided into sections A through H, with measures 16, 28, 14, 42, 1, 1, 3, and 10 respectively. The tempo is marked 'Allegro' and 'Meno mosso'. The dynamics range from 'pp' to 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro A 32 B 28 C 14 D 42

16

Meno mosso (Ob.) 28 E 1

133

167

Tempo I

pp

173

178

183

F

188

193

198

1

204

1 G 3 ? 129 H 10

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

357 *Kl. Fl.* 2 26

Musical staff for bass tuba, measures 357-366. The staff is in F minor (one flat) and 2/4 time. It features a melodic line with slurs and accents. Measure 357 is marked *Kl. Fl.*. Measures 358 and 360 have a '2' above them. Measure 366 has a '26' above it.

392

Musical staff for bass tuba, measures 392-401. The staff is in F minor and 2/4 time. It features a melodic line with slurs and accents. Measure 392 is marked with a '3' above it.

399 *mf* *p* 1

Musical staff for bass tuba, measures 399-404. The staff is in F minor and 2/4 time. It features a melodic line with slurs and accents. Measure 399 is marked *mf*. Measure 402 is marked *p*. Measure 404 has a '1' above it.

405 *pp* 1 1 4

Musical staff for bass tuba, measures 405-410. The staff is in F minor and 2/4 time. It features a melodic line with slurs and accents. Measure 405 is marked *pp*. Measures 406 and 408 have a '1' above them. Measure 410 has a '4' above it.

IV. FINALE

Allegro con fuoco *ff* 1 1

Musical staff for bass tuba, measures 1-8. The staff is in F minor and 2/4 time. It features a melodic line with slurs and accents. The tempo is *Allegro con fuoco*. Measures 1 and 8 are marked *ff*. Measures 1 and 8 have a '1' above them.

9 21 *A* *ff* 1 1

Musical staff for bass tuba, measures 9-18. The staff is in F minor and 2/4 time. It features a melodic line with slurs and accents. Measure 9 is marked *ff*. Measure 11 is marked *A*. Measures 11 and 18 have a '1' above them.

38 *ff*

Musical staff for bass tuba, measures 38-42. The staff is in F minor and 2/4 time. It features a melodic line with slurs and accents. Measure 38 is marked *ff*.

43

Musical staff for bass tuba, measures 43-47. The staff is in F minor and 2/4 time. It features a melodic line with slurs and accents.

48 1

Musical staff for bass tuba, measures 48-54. The staff is in F minor and 2/4 time. It features a melodic line with slurs and accents. Measure 48 has a '1' above it.

55 *ff* *B* 16

Musical staff for bass tuba, measures 55-70. The staff is in F minor and 2/4 time. It features a melodic line with slurs and accents. Measure 55 is marked *ff*. Measure 70 is marked *B* and 16.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

6

76 *mf* *ff*

87 *ff* C 12

105 *ff* 1 6 D *ff*

120 *ff*

128

133

138 *ff* 1

144 *fff*

149 E 24 F 13 Fag. 1 Klar. 1 *ff*

189

195 *fff* Andante

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

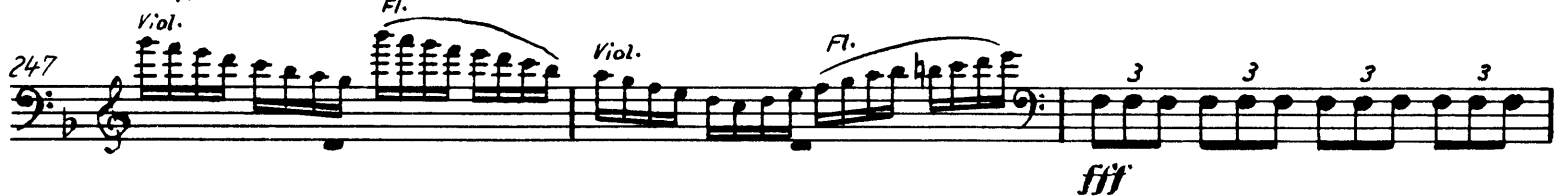
202 1 10 riten.



Tempo I (PK.) (Hr.) 14 G 6 Viol. Fl. Viol. Fl.



247 Viol. Fl. Viol. Fl. 3 3 3 3 fff



250 1 1 H sempre fff



258



263



267



273



279



284



289



Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

I

Andante sostenuto

5 *ff*

12 1 8 *riten.* 2

27 Moderato con anima (d. - In movimento di Valse) *Fl.*

21 22

72 *f* 2 *f*

78 14 *ff* D

95

99

103 E 3 *ritardando* Meno mosso *ritardando* (Klar.) Moderato assai, quasi Andante 3 4 2 12

128 F 6 Ben sostenuto il tempo precedente poco a poco stringendo al - - - G 2 8

154 2 *Viol.*

O. B. 2934
31615

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

2

Moderato con anima (Tempo del comincio)

159

163

172

178

182

187

206

256

267

278

285

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

292 *rallentando poco*
a poco al- - (Fag.) - Moderato assai, quasi Andante **R** 6 (Viol.) *Ben sostenuto il tempo precedente*

3 12 10

S

323 *poco a poco stringendo* **T** *sempre stringendo al* - - - - -

2 10

337 **Allegro con anima**

ff

341

345

349

3 **U** 10 **V** 16

381 **Molto più mosso** *Hr. 3*

8 3 *mf cresc.*

393

ff

397

2 1 *fff*

407

1 1 **Più mosso. Allegro vivo**

415

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

II u. III tacent

IV. FINALE

Allegro con fuoco

3 1 21 A 3 ff

35 1 ff

42

48 5

59 B 16 ff mf ff

65 C 12

104 4 1 6 D 3 ff ff

122 1 ff ff

130

136

142 5 E 24 F 13 fag. Klar. fff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

187 *ff*

194 *ff* *Andante*

201 1 10 *riten.*

223 *Tempo I* (Pk.) (Hr.) G 6 Viol. Fl. Viol. Fl. 4

247 Viol. Fl. Viol. Fl. 1 *fff*

253 1 H *sempre fff*

260

265

270

277

283

286

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Pauken

Ben sostenuto il tempo precedente

in F, H, Fis

134 *pp* 1 2 3 4

138 5 6 7 8

142 9 10 11 12 *poco a poco stringendo al* -----
pochissimo cresc.

146 **G** 13 14 15 16 *p* *poco a poco cresc.*

150 17 18 19 20

154 21 22 **H** *sempre stringendo al* -----
sempre crescendo

Moderato con anima (Tempo del comincio)

159 *f* ----- *fff*

164 *ff* > *mf* < *fff* **I** 1 2

174 *fff*

178

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Pauken

Ben sostenuto il tempo precedente

313 *pp*

1 2 3 4

317

5 6 7 8

321 *Poco a poco stringendo*
poco a poco cresc.

9 10 11 12

325 *S* *mf*

13 14 15 16

329

17 18 19 20

333 *T* *sempre stringendo al - - - - -*
cresc.

21 22

338 *Allegro con anima*
f cresc. *ff*

f cresc. *ff*

342

346

350 *U* *fff*

2 U 1 2

357 *f dim.* *V* 16

3 4 5 6 7 8 1 V 16

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Pauken

Molto più mosso

387 8 Kar. 3 ff

(395) 7. 2. 2

403 1 1 1 Più mosso. Allegro vivo fff

414

II

Andantino in modo di canzona

in F, C, A 41 A (Viol. 1) 12

Viol. 1

57

65 f dim.

74 B 23 C 28 Più mosso D 16 mf 16

160 ff

170 23 rit. Tempo I 2 105

Pauken

III. SCHERZO

Pizzicato ostinato

Allegro

in As, Des, F, A

32

B

28

C

14

D

42

Meno mosso

(Ob.)

28

E

1

16

Kl. Fl.

170 **Tempo I**

pp

mf

IV. FINALE

Allegro con fuoco

in F, C, G

ff

29 *Viol. 1* *ff*

38 *ff*

43 3

50 5 *ff*

60 **B** 32 **C** 21 *Ob.* *Viol. 1* *Viol. 1* *Ob.* *Fl.* *Fl.*

115 *Viol. 1* *Viol. 1* *Viol. 1* *Ob.* *Fl.*

118 *Viol. 1* *ff* **D** 2 2

126 *ff*

131 3

IV. SYMPHONIE

Triangel, Becken u. Große Trommel

639



I-III tacent

Peter I. Tschaikowsky, Op. 36

IV. FINALE

Allegro con fuoco

The musical score consists of several staves for different instruments and percussion. The top staff is for Becken (Cymbal), marked with a 2/4 time signature and a 20-measure rest. The second staff is for Gr. Tr. (Great Drum), marked with a 2/4 time signature and a 20-measure rest. The third staff is for Viol. I (Violin I), marked with a 2/4 time signature and a 20-measure rest. The fourth staff is for Triangel (Triangle), marked with a 2/4 time signature and a 17-measure rest. The fifth staff is for Becken (Cymbal), marked with a 2/4 time signature and a 27-measure rest. The sixth staff is for Gr. Tr. (Great Drum), marked with a 2/4 time signature and a 27-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings (ff, ff, pp, p). There are also handwritten annotations and circled notes throughout the score.

Triangel, Becken u. Gr. Trommel

Musical score for Triangel, Becken u. Gr. Trommel, measures 1-11. The score is written in bass clef with a 3/4 time signature. It features a series of rhythmic patterns. A circled 'X' is drawn over the first measure. A handwritten 'E' and 'Triangel' are written above the staff. A handwritten 'mf' is written below the staff. Measures 1, 2, 3, 4, 5, 6, 7, 9, 10, and 11 are numbered. A handwritten 'F' is written above measure 11. A handwritten '15 = Tuba' and '26' are written above the final measure. The piece ends with a double bar line and a 3/4 time signature.

Musical score for Triangel, Becken u. Gr. Trommel, measures 12-26. The score is written in 3/4 time. It features a series of rhythmic patterns. A circled 'X' is drawn over the first measure. A handwritten 'E' and 'Triangel' are written above the staff. A handwritten 'mf' is written below the staff. Measures 1, 2, 3, 4, 5, 6, 7, 9, 10, and 11 are numbered. A handwritten 'F' is written above measure 11. A handwritten '15 = Tuba' and '26' are written above the final measure. The piece ends with a double bar line and a 3/4 time signature.

Andante 5 Triangel 1 10 riten. 4 Tempo I 16

Beck. Solo 5 fff 1 10 4 16

fff fff

Viol. I 6 6 6

Viol. I 2 2 2

fff

H Δ

sempre fff

sempre fff

Δ

3

3

Δ Δ

Δ

Δ

Δ

J.H.H.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Violine 1

I

Andante sostenuto

Holz u. Trp.

10

ff

1

A

1

1

3

f

mf

p

2

riten.

Moderato con anima (♩. = In movimento di Valse)

p espr.

poco cresc.

f

mf

cresc.

f

B

4

2

2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

mf *cresc.* *f*

C

ff

D

E

p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

ritardando

Meno mosso
dim.

ritardando
Moderato assai, quasi Andante
pp

F

pp

Ben sostenuto il tempo precedente
1

1
poco più f

poco a poco stringendo al -
1
pizz. arco
p

sempre stringendo al -
1
poco più f

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

p *crescendo*

H

Moderato con anima (Tempo del comincio)

f *fff*

I

fff

fff

K

7

L

ff p *mf p*

M

mf p

2

p *mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

The musical score for Violin 1 consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *sf*, *sf*, *p*, **N**
- Staff 2: *p*
- Staff 3: *mf*, *sf*, *sf*, *mf*, **O**
- Staff 4: *cresc.*, *f*
- Staff 5: *simile*, *ff*
- Staff 6: **P**, *fff*
- Staff 7: *fff*
- Staff 8: *fff*
- Staff 9: *fff*
- Staff 10: **Q**

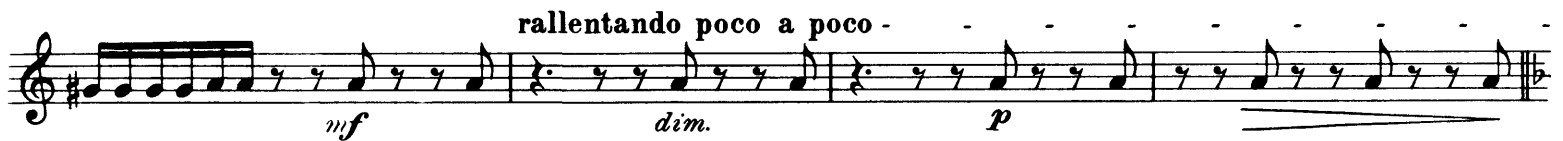
Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Violine 1



rallentando poco a poco -



Moderato assai quasi Andante



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

R

pp

Ben sostenuto il tempo precedente

1

piu f

pizz.

p

S

arco

mf

1

T sempre stringendo al

cresc.

- Allegro con anima

f cresc.

ff

U

8

V 2

p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

First musical staff, starting with a piano (*p*) dynamic. It features a melodic line with slurs and accents, including first endings marked with a '1'.

Second musical staff, continuing the melodic line with slurs and accents.

Third musical staff, continuing the melodic line with slurs and accents.

Molto più mosso

Fourth musical staff, beginning with a repeat sign and a *p poco a poco cresc* instruction. The tempo is marked *Molto più mosso*.

Fifth musical staff, continuing the melodic line with slurs and accents.

Sixth musical staff, featuring a *f cresc.* instruction. The melodic line continues with slurs and accents.

Seventh musical staff, starting with a *ff* dynamic and a first ending marked with a '1'.

Eighth musical staff, starting with a second ending marked with a '2'.

Ninth musical staff, featuring a *fff* dynamic. The melodic line continues with slurs and accents.

Tenth musical staff, featuring a *Piu mosso. Allegro vivo* instruction. The tempo increases significantly.

Eleventh musical staff, concluding the page with a melodic line and a final note.

II

Andantino in modo di canzona

1 pizz. *p*

19 arco *mf* A

sf *mf* *cresc.* *f* *ff*

dim. B *mf* *p* *pp*

2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

p cantabile

mf

sf

sf

f

f

cresc.

8 *Più mosso sul G*

8 *f*

D

f

ff

f

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

Musical staff 1: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *dim.*

Musical staff 2: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *dim.*

Musical staff 3: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *rit.*, *Tempo I*, and *p cantabile*. A double bar line with a repeat sign is present.

Musical staff 4: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 7: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf*.

Musical staff 8: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf*. There are two fermatas marked with the number 2.

Musical staff 9: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. There are four fermatas marked with the numbers 1, 1, 3, and 24.

Musical staff 10: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A first ending bracket is labeled <Fag.1 Solo> and marked with the number 5.

Musical staff 11: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. There are two fermatas marked with the numbers 2 and 8.

III. SCHERZO

Pizzicato ostinato

Allegro

pizzicato sempre

p

p

p

p

p

crescendo

mf *p*

p

f

dim.

A

B

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

1 C

D

Meno mosso

24 E 9 Tempo I 15 F 13

Fl. 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

14

p

p

p

p

p

cresc.

mf *p*

p

f

dim. *p*

1 *p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

f *f* *p* *f* *f*

f *1* *1*

1 *dim.*

p

dim. *pp* *2* *H*

3 *pp* *2* *p* *2* *più f*

2 *mf* *1* *f*

cresc.

ff *1* *2* *3* *4* *5* *6* *7*

8 *f* *3* *3*

1 *pp* *1* *pp* *1*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

16

IV. FINALE

Allegro con fuoco

ff

mf

cresc.

cresc.

f *ff*

A *ff*

ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

8

fff

8

8

B_{pizz.}
p

arco
mf

mf

ff

8

C 1

pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

18

Violine 1

This page of the musical score for Violin 1 contains ten staves of music. The key signature is F minor (one flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and progresses through various dynamic levels, including *ff* (fortissimo) and *fff* (fortississimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. A specific measure in the fifth staff is marked with a 'D' above it. The score concludes with a final measure on the tenth staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

E

mf

F

f

ff

Andante

fff

f

mf

dim.

p

riten.

Tempo I

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

20

This page of the musical score for Violin 1 consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (F minor), and a 4/4 time signature. It features a melodic line with accents and first fingerings (1) indicated above the notes. The dynamic marking *mf* is placed below the staff. The second staff continues the melodic line with a forte (*f*) dynamic marking. The third staff shows a more rhythmic, eighth-note pattern with a fortissimo (*ff*) dynamic. The fourth and fifth staves feature dense sixteenth-note passages, with the fifth staff marked *sempre fff*. The sixth staff is a piano accompaniment part, marked *Hp* and *p*, consisting of chords and arpeggiated figures. The seventh and eighth staves return to the violin part with complex sixteenth-note patterns, including a five-fingered passage (5) and a section marked with an 8-measure rest. The ninth and tenth staves continue with similar rhythmic textures. The eleventh and twelfth staves show further development of the sixteenth-note patterns. The final staff concludes the page with a melodic line that ends on a whole note chord.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Violine 2

I

Andante sostenuto *Fl. & Trp.*

10 *ff* 1 A

1 1 3 *riten.* 2

f *mf* *p*

Moderato con anima (♩ = In movimento di Valse)

1 *p*

poco cresc. *f*

mf

cresc.

f B

1 5

mf 1 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Violine 2

The musical score for Violin 2 in Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 4/4. The score begins with a dynamic marking of *mf* and includes a *cresc.* (crescendo) marking. A section marker 'C' is placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *p*. Section markers 'D' and 'E' are placed above the seventh and tenth staves, respectively. The score concludes with a *p* dynamic marking.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

ritardando -----

Meno mosso

ritardando ----- Moderato assai, quasi Andante

pp

F

Ben sostenuto il tempo precedente

1

1

poco più f

poco a poco stringendo al -----

1 *pizz.* **G** 1 *arco*

p *p*

sempre stringendo al -----

1 *poco più f* 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

N *p* *mf* *f* *sf*

p

2 *p* *mf* *sf* *sf*

0 *mf* *cresc.* *f*

simile *ff*

P *fff*

fff

Q

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

6

fff

fff

rallentando poco a poco al - - - - -
mf dim. p

Moderato assai, quasi Andante

pp

pp

pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

Ben sostenuto il tempo precedente 1

1

1

più f

poco a poco stringendo
pizz. *S* 10 *Viol. 1* *T* *sempre stringendo al*
p *mf* *cresc.* *arco*

Allegro con anima

f *cresc.*

ff

U 8 *V* 2
p

p 1

2 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Violine 2

Molto più mosso

p poco a poco cresc.

f cresc.

ff

fff

Più mosso. Allegro vivo

II

Andantino in modo di canzona

1 *pizz.*
p

19 *arco* **A**
mf *sf*

3
mf *sf* *mf cresc.*

f *ff*

dim.

B 1
mf *pp*

15 **C**
mf *sf*

3
mf *sf*

cresc. *f* 8

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

10

Più mosso *sul G*

mf *f* *D* *f* *ff* *f* *mf* *dim.* *11* *rit.* *2* *Tempo I* *pizz.* *p* *arco* *mf* *sf* *mf* *sf* *2* *2* *1* *1* *5*

22 *mf* *Fag. 1* *pp*

10 *p* 2 *p* 5

III. SCHERZO

Pizzicato ostinato

Allegro

pizzicato sempre

p

A *p* *p*

p *crescendo* *mf*

B *p* *p*

f 1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

dim.

C

p

p

D

p

f

f

dim.

3

pp

dim.

2

Meno mosso

24

E 9

f

Tempo I

F 13

15

G

1

3

1

2

p

p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

The musical score for Violin 2, page 13, consists of 13 staves of music in F minor, 3/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *p* (piano), first ending (1)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *mf p* (mezzo-forte piano)
- Staff 5: *p* (piano), *f* (forte), first ending (1)
- Staff 6: first ending (1), *dim.* (diminuendo)
- Staff 7: *p* (piano), *p* (piano)
- Staff 8: *f* (forte), *p* (piano), *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *dim.* (diminuendo)
- Staff 11: *p* (piano), *dim.* (diminuendo), 3 (third ending)

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

Musical score for Violin 2, measures 1-10. The score is in F minor (one flat) and 3/4 time. It features various dynamics including *pp*, *p*, *più f*, *mf*, *f*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1-5. A hairpin symbol H is placed above the first measure, and a first ending bracket I spans measures 5-6. The piece concludes with a fermata over the final note.

IV FINALE

Allegro con fuoco

Musical score for the finale, measures 1-4. The score is in F minor (one flat) and 3/4 time. It begins with a *ff* dynamic. The tempo is marked *Allegro con fuoco*. The score includes first and second endings, with a first ending bracket labeled 1? above the first ending. The piece concludes with a fermata over the final note.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

ff

fff

B *pizz.*
p

arco
mf

mf

ff

C 1
pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

The musical score for Violin 2 consists of 12 staves of music. The key signature is F minor (one flat) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f* dynamic, first ending bracket labeled "1".
- Staff 2: *ff* dynamic, accents (>) over several notes.
- Staff 3: *ff* dynamic.
- Staff 4: *ff* dynamic.
- Staff 5: *ff* dynamic.
- Staff 6: *ff* dynamic, dynamic marking "D" above the staff.
- Staff 7: *ff* dynamic.
- Staff 8: *ff* dynamic.
- Staff 9: *ff* dynamic.
- Staff 10: *ff* dynamic, slurs and accents.
- Staff 11: *ff* dynamic, triplets (3) and accents.
- Staff 12: *ff* dynamic, triplets (3) and accents.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

E
mf

F
mf *f*

ff

Andante
fff *f* *mf* *dim.*

riten. **Tempo I**

p 5

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

1 > 1 >

mf

f

ff *fff*

sempre fff

5

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Viola

I

Fl. u. Trp.
Andante sostenuto

10

ff

Moderato con anima
(♩ = In movimento di Valse)

1 3 *riten.* 2 *p*

f *mf* *p*

poco cresc.

f *mf*

cresc.

f

B

1

mf *p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

mf *cresc.* *f*

ff

ff

p

ritardando

Meno mosso *ritardando*

dim.

Moderato assai, quasi Andante

pp *sempre pp*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

Ben sostenuto il tempo precedente *fi.1* poco a poco stringendo al *pizz.* **G** 8 sempre stringendo al *arco*

H Moderato con anima (Tempo del comincio)

cresc.

K

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Viola

The musical score for the Viola part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 3/4. The score is marked with various dynamics and articulations:

- Staff 1:** Marked **L** (Lento). Dynamics include *ff*, *p*, *mf*, and *p*.
- Staff 2:** Marked **M** (Moderato). Dynamics include *mf* and *p*. Includes first endings marked **1** and **4**.
- Staff 3:** Marked **N** (Nessuno). Dynamics include *mf*, *f*, *sf*, and *p*. Includes first ending marked **1**.
- Staff 4:** Dynamics include *mf*, *sf*, and *sf*. Includes a fourth ending marked **4**.
- Staff 5:** Marked **O** (Allegro). Dynamics include *mf*, *cresc.*, and *f*.
- Staff 6:** Dynamics include *mf* and *sf*. Includes accents (*>*).
- Staff 7:** Dynamics include *mf* and *ff*. Includes accents (*>*) and the instruction *simile*.
- Staff 8:** Marked **P** (Piano). Dynamics include *fff*. Includes the instruction *div.* (divisi).
- Staff 9:** Dynamics include *fff*. Includes the instruction *unis.* (unison).
- Staff 10:** Dynamics include *fff*. Includes the instruction *div.* (divisi).
- Staff 11:** Dynamics include *fff*. Includes the instruction *unis.* (unison).
- Staff 12:** Dynamics include *fff*.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

5

Q

fff

fff

mf *dim.* *p*

pp

Moderato assai, quasi Andante

R

Poco sostenuto il tempo precedente

10 Klar. I

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Viola

pizz. **S** 1 *arco*
p *mf*

1

T *sempre stringendo al* - - - - -
cresc.

Allegro con anima
f *cresc.* *ff*

U 8
p *p*

1 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

1 *p*

1 *p poco a poco crescendo*

1. 2.

fff

Più mosso. Allegro vivo

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

II

Andantino in modo di canzona

1 *pizz.*
p

19 *Viol. 1* **A**
sf *mf*

2 3
sf *mf cresc.* *f*

ff

dim.

B 1
mf *p cantabile*

C 2
sf *mf*

2 5
sf *f*

6 1 *Più mosso*
mf *mf* *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

f

ff

f *mf dim.* *p*

dim.

rit. *Tempo I* *pizz.* *p*

arco *mf* *mf*

mf *Fag. 1 pizz.* *pp*

arco *pp*

pizz. *p* *pp* *ppp*

III. SCHERZO

Pizzicato ostinato

Allegro

pizzicato sempre

p

p

p

p

p

p

crescendo

mf *p*

p

f

dim.

A

B

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

p *p* *f* *p* *f* *dim.* *p* *dim.* *pp* *Meno mosso* *f* *Tempo I*

C D F G

1 2 1 3 1 2

13 3 15

p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

12

Viola

The musical score for the Viola part on page 12 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *mf* (mezzo-forte) and *p* (piano)
- Staff 8: *p* (piano) and *f* (forte)
- Staff 9: *dim.* (diminuendo) and *p* (piano)
- Staff 10: *p* (piano)

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

The musical score for the Viola part on page 13 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of 12 staves. The key signature is F minor and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *f*
- Staff 3: *dim.*, *p*
- Staff 4: *dim.*, *pp*
- Staff 5: *pp*, *p*
- Staff 6: *più f*, *mf*, *f*
- Staff 7: *cresc.*
- Staff 8: *ff*
- Staff 9: *f*
- Staff 10: *p*, *pp*, *pp*

The score also features first and second endings (marked 1 and 2) and a section marked 'H' (likely 'Haupt' or 'Hauptteil').

IV. FINALE

Allegro con fuoco

The musical score for the Viola part of the IV. FINALE of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, is presented on ten staves. The tempo is marked "Allegro con fuoco". The key signature is F minor (one flat) and the time signature is 3/4. The score begins with a fortissimo (*ff*) dynamic. The first staff contains the initial melodic line. The second staff introduces a second line with a *mf* dynamic and includes fingering numbers 2 and 1. The third staff continues the melodic development with fingering number 1. The fourth and fifth staves show further melodic elaboration. The sixth staff includes a *cresc.* marking. The seventh staff features a *cresc.* marking and a fortissimo (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic and includes a section marked with a large letter "A". The ninth staff continues with a fortissimo (*ff*) dynamic. The final staff concludes the passage with a fortissimo (*ff*) dynamic.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

ff

fff

B *pizz.*
p

arco
mf

1

1

1 5

mf

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

16

ff

pp

f

ff

ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

D

ff

ff

fff

E

mf

F 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

mf *f* *f*

ff

Andante

fff

1 *1* *2* *riten.*

f *mf* *dim.* *p*

Tempo I

5 *p* *3* *1* *mf*

f

ff

fff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

sempre *fff*

Symphony No. 4 in F Minor, Op. 36

Violoncello

I

Peter Ilyich Tchaikovsky

Andante sostenuto

10 *ff* *ff* 1 A

1 1 3 *riten.* 2

Moderato con anima (♩. = In movimento di Valse)

p espr.

poco cresc.

f *mf*

f B

Violoncello

A musical score for the Cello part, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p* *cresc.*
- Staff 2: *mf*
- Staff 3: *p* *p* *cresc.*
- Staff 4: *mf*
- Staff 5: *cresc.* *f*
- Staff 6: *C* (Crescendo hairpin)
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece.

Violoncello

D

ff

E

p

ritardando

Meno mosso

dim.

ritardando ----- Moderato assai, quasi Andante

pp

cantabile

pp < < *p*

F

pp

Ben sostenuto il tempo precedente

10

Violoncello

G

poco a poco stringendo al

Moderato con anima (Tempo del comincio)

K

7 L
ff *p*

mf *p*

M
mf *p* 1

mf *mf espr.*

f *sf* *p* N

1 *p* *cresc.*

mf *mf espr.* *f*

0
sf *sf* *mf* *cresc.*

f

simile

P
ff *fff*

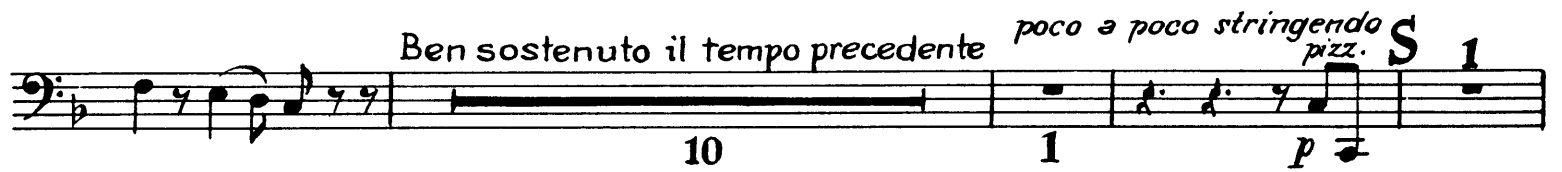
Violoncello

rallentando poco a poco al ----- *Moderato assai, quasi Andante*

Violoncello



R



Violoncello

V

First system of musical notation in bass clef. It begins with a dynamic marking of *f* (forte) and a hairpin indicating a gradual decrease in volume to *p* (piano). The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation. It starts with a dynamic marking of *p* and includes the instruction *Molto più mosso* (Much more motion). The music transitions to a new key signature with two flats. A second dynamic marking *p poco a poco cresc.* (piano, gradually increasing) is present.

Third and fourth systems of musical notation. The music continues in the new key signature. The fourth system features a dynamic marking of *f* (forte) and the instruction *cresc.* (crescendo).

Fifth system of musical notation, featuring a dynamic marking of *ff* (fortissimo).

Sixth system of musical notation, showing first and second endings for a section of the piece.

Seventh and eighth systems of musical notation. The eighth system features a dynamic marking of *fff* (fortississimo).

Ninth system of musical notation, starting with the instruction *Più mosso. Allegro vivo* (More motion. Allegro vivo).

Tenth system of musical notation, concluding the page with a final cadence.

II

Andantino in modo di canzone

1 *pizz.*
p

arco
p grazioso

espr.

mf

sf

mf cresc.

f
ff

dim.
mf

A

B

2

Violoncello

pizz.
p

arco
pp

pizz.
p

arco
mf

sf

sf

cresc.
f

Più mosso
mf

f

D

f

ff

f

The musical score is written for a cello in a single system. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff starts with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). The second staff continues with *pizz.* and *p*. The third staff transitions to *arco* (arco) and a dynamic of *mf* (mezzo-forte). The fourth staff continues with *arco* and *sf* (sforzando). The fifth staff features a *cresc.* (crescendo) instruction leading to a dynamic of *f* (forte). The sixth staff is marked *Più mosso* (faster) and starts with *mf*. The seventh staff continues with *f*. The eighth staff is marked with a large 'D' and *f*. The ninth staff features a *ff* (fortissimo) dynamic. The tenth staff continues with *f*. The score includes various musical notations such as slurs, accents, and triplets.

This page of a cello score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked with various dynamics and articulations:

- Staff 1:** Starts with *mf*, followed by *p*. Includes a triplet of eighth notes and a sixteenth-note triplet. Ends with a *rit.* (ritardando) marking.
- Staff 2:** Marked *pizz.* (pizzicato) and *p*. Features a steady eighth-note pattern.
- Staff 3:** Continues the eighth-note pattern.
- Staff 4:** Marked *arco* (arco) and *mf*. Includes a *sf* (sforzando) marking.
- Staff 5:** Continues the *arco* section with *sf* markings.
- Staff 6:** Features a sequence of notes with fingerings: 2, 2, 1, 1.
- Staff 7:** Marked *p* and *mf*. Includes a question mark above the first measure.
- Staff 8:** Marked *p*. Features a sixteenth-note triplet.
- Staff 9:** Marked *pizz.* and *pp* (pianissimo). Includes a *pp* marking.
- Staff 10:** Marked *arco* and *pp*. Includes a *pp* marking.
- Staff 11:** Marked *pizz.* and *ppp* (pianississimo). Includes fingerings: 2, 3, 2, 1.

III. SCHERZO

Pizzicato ostinato

Allegro
pizzicato sempre

p

p

p

p

p

crescendo

p

p

f

dim.

A

B

C

p *p*

p

D

f *p*

f

f

dim.

p

dim. *pp*

Meno mosso

f

E 9 Tempo I F 13 Fl. 1

f

G

p

1 1

p

p *p*

p

cresc.

mf

p *p*

f

dim. *p*

p

Detailed description: This page of a cello score contains 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with two first fingerings (marked '1') and a dynamic marking of *p*. The second and third staves are in bass clef with a key signature of one flat (F major/C minor) and a 3/4 time signature, containing a rhythmic accompaniment of chords. The fourth staff continues the accompaniment with a dynamic marking of *p*. The fifth staff returns to a treble clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with a dynamic marking of *p*. The sixth staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a melodic line with a *cresc.* marking. The seventh staff is in treble clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with a *mf* marking. The eighth staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a rhythmic accompaniment with a dynamic marking of *p*. The ninth staff is in bass clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with a dynamic marking of *f*. The tenth staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a rhythmic accompaniment with a *dim.* marking and a *p* dynamic at the end. The eleventh staff is in bass clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with a *p* dynamic. The twelfth staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a rhythmic accompaniment.

This page of a cello score contains 12 staves of music. The notation includes various dynamics such as *f*, *p*, *dim.*, *pp*, *mf*, *f*, *più f*, *cresc.*, and *ff*. It also features articulation marks like accents and slurs, and fingering numbers (1-5) for the left hand. A section starting on the 6th staff is marked with a large 'H' and contains several measures with rests. The music concludes with a double bar line on the 12th staff.

IV. FINALE

Allegro con fuoco

ff

pizz.

dim.

mf

1

2

3

4

5

6

cresc.

7

8

arco

f

ff

ff

ff

A

Violoncello

This page of a cello score contains ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and articulation. The first staff begins with a treble clef and a key signature of one flat, followed by a 7/8 time signature. The second staff starts with a bass clef and a 7/8 time signature. The third staff continues with a bass clef and 7/8 time signature. The fourth staff uses a bass clef with a 7/8 time signature. The fifth staff features a bass clef, 7/8 time signature, and a 'D' time signature change. The sixth staff has a bass clef and 7/8 time signature. The seventh staff uses a bass clef and 7/8 time signature. The eighth staff has a bass clef and 7/8 time signature. The ninth staff begins with a bass clef and 7/8 time signature, ending with a 3/8 time signature change. The final staff starts with a treble clef and a 3/8 time signature. Dynamic markings include *f*, *ff*, and *fff*. Articulation includes accents and slurs. The key signature remains one flat throughout the page.

13 *E*
mf

F
mf *f*

Andante 3

1 1 1
fff *f* *mf* *dim.*

riten. *Tempo I* 9
p *p* *pp*

Violoncello

This page of a cello score contains ten staves of music. The first staff features a melodic line with six measures of eighth notes, marked with dynamics *p cresc.* and *f*, and fingerings 1-6. A 'G' is written above the staff. The second staff has a rhythmic accompaniment of sixteenth notes, marked *ff* and *fff*. The third and fourth staves continue the accompaniment. The fifth staff introduces a new melodic line with a *sempre fff* dynamic and includes a 'H' above the staff. The sixth staff continues this melodic line. The seventh and eighth staves feature complex rhythmic patterns with many beamed notes. The ninth staff continues with similar rhythmic patterns. The tenth staff concludes the piece with a final melodic line and a double bar line.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kontrabaß

I

Andante sostenuto

10 *ff* *ff* 1 A

1 1 3 *riten.* 2

f *mf* *p*

Moderato con anima (♩. *In movimento di Valse*)

1 *p*

poco cresc.

f *mf*

cresc.

f

B

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Kontrabaß

First staff of music in bass clef, F minor key signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. Dynamics include *p* and *cresc.*

Second staff of music in bass clef, F minor key signature. It features a melodic line with slurs and accents. Dynamics include *mf* and *p*.

Third staff of music in bass clef, F minor key signature. It continues the melodic development with slurs and accents. Dynamics include *p*, *cresc.*, and *mf*.

Fourth staff of music in bass clef, F minor key signature. It features a melodic line with slurs and accents. Dynamics include *cresc.*

Fifth staff of music in bass clef, F minor key signature. It begins with a **C** time signature change to common time. Dynamics include *f*.

Sixth staff of music in bass clef, F minor key signature. It features a melodic line with slurs and accents. Dynamics include *f*.

Seventh staff of music in bass clef, F minor key signature. It features a melodic line with slurs and accents. Dynamics include *ff*.

Eighth staff of music in bass clef, F minor key signature. It features a melodic line with slurs and accents.

Ninth staff of music in bass clef, F minor key signature. It begins with a **D** time signature change to cut time. Dynamics include *f*.

Tenth staff of music in bass clef, F minor key signature. It features a melodic line with slurs and accents.

Eleventh staff of music in bass clef, F minor key signature. It features a melodic line with slurs and accents.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

E ritardando

Meno mosso dim.

ritardando Moderato assai, quasi Andante

F

G Ben sostenuto il tempo precedente poco a poco stringendo al

1 2 3 4

poco più f

5 6 7 8 9 10 arco

p crescendo

Moderato con anima (Tempo del comincio)

1 pizz. 1 arco 1 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

4

ff

K

L 4 5 M 2

ff

p *cresc.* *mf* *p cresc.*

mf *f* *sf*

N 4

p *cresc.* *p cresc.*

mf *sf* *sf*

0

mf *cresc.* *f*

f

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

P

rallentando poco a poco al . . . Moderato assai, quasi Andante

R

Ben sostenuto il tempo precedente

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

6

S
poco a poco stringendo

1 pizz. 2 3 4

cresc. mf

5 6 7 8 9

T sempre stringendo a - - - Allegro con anima

arco f cresc.

10

ff

U 7 V

f p p

Molto più mosso

p p poco a poco cresc.

f cresc. ff

1. 2.

2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

fff **1** **1** **1** Più mosso. Allegro vivo

II

Andantino in modo di canzona *vell.* *pizz.* *pp* **20**

mf *sf* **A** *arco* **1**

sf *mf cresc.* **1**

f *ff*

dim. *mf* *p* **B** *pizz.* **2**

p **4**

mf *sf* **C** *arco* **1** **1**

sf *cresc.* *f* **8**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Kontrabaß

Più mosso

Musical score for the first section of the double bass part, marked "Più mosso". The score consists of five staves of music in F minor. The first staff begins with a *mf* dynamic and a *f* dynamic later. The second staff has a *f* dynamic at the end. The third staff is a continuous line of notes. The fourth staff has *sf* and *f* dynamics. The fifth staff includes *mf*, *dim.*, *p*, and *rit.* markings, ending with a double bar line and a key signature change to B-flat major.

Tempo I
pizz.

Musical score for the second section of the double bass part, marked "Tempo I *pizz.*". The score consists of five staves of music in B-flat major. The first staff begins with a *p* dynamic. The second staff is a continuous line of notes. The third staff includes *arco*, *mf*, and *sf* markings, with first fingerings (1) indicated. The fourth staff includes *sf* and first fingerings (1, 2, 2, 1) indicated. The fifth staff includes first fingerings (1, 30), *pizz.*, *pp*, and first fingerings (1, 2, 1) indicated.

III. SCHERZO

Pizzicato ostinato

Allegro
pizzicato sempre

p

p

A

p *p*

p

1 2 3 4 5 6 7 8

crescendo

B 8

f

dim.

C

p *p*

f

D

p *f*

3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

1 f

dim. p dim.

pp

Meno mosso Tempo I

f 24 E 9 15 F 13 Fl. I.

G

3 1 3

p

1 1 p

p

p

1 2 3 4 5 6 7 8 cresc.

8 mf f

1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

dim. p

p

f p f

f

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

H

pp p

2 2 I 1 2 3 4

più f mf f

5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 1 2 3

cresc. ff

4 5 6 7 8

3 3 1 1 2

f p pp pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

12

IV. FINALE

Allegro con fuoco

ff

pizz.
dim.

mf

1 2

3 4 5 6 7

cresc. *cresc.*

arco
ff

ff

B
pizz.
p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

The musical score is written for double bass in F minor, 3/4 time. It consists of ten staves of music. The first staff begins with a *arco* instruction and a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a *pizz.* (pizzicato) section with a dynamic of *f*, marked with a '1' above the notes, followed by an *arco* section with a dynamic of *ff*. The fourth staff continues the *arco* section. The fifth staff is marked with a 'C' and an '8', indicating a change in articulation or fingering, with a dynamic of *f*. The sixth staff continues with a dynamic of *ff*. The seventh staff is marked with a 'D' and a '4', with a dynamic of *ff*. The eighth staff continues with a dynamic of *ff*. The ninth staff continues the melodic line. The tenth staff concludes the page with a dynamic of *ff* and a '5' above the final note.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

14

First section of the double bass part, measures 1-10. The music is in F minor (one flat) and 3/4 time. It begins with a dynamic of *fff* and a fermata over the first measure. The key signature changes to E-flat major (two flats) at measure 4. Dynamics include *mf*, *f*, and *ff*. Fingerings are indicated with numbers 1 and 2. The section ends with a double bar line.

Andante

Second section of the double bass part, measures 11-15. The tempo is marked *Andante*. The music is in 3/4 time. It begins with a dynamic of *fff*. The key signature changes to F minor (one flat) at measure 12. Dynamics include *f*, *mf*, *dim.*, *p*, and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The section ends with a double bar line.

Tempo I

Third section of the double bass part, measures 16-25. The tempo is marked *Tempo I*. The music is in 3/4 time. It begins with a dynamic of *pp*. The key signature changes to F minor (one flat) at measure 17. Fingerings are indicated with numbers 1 through 10. The section ends with a double bar line.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

22 23 24 G 1 2 3 4 5 6 *f* *ff*

3 *fff*

H *sempre fff*

I