

4. Sleeping Beauty Paraphrase

Peter Illyich Tchaikowsky
(Paul Pabst / Stephen Hough)

Allegro ♩ = 126

Piano *ff*

3

loco
8^{va}-----

6

loco
8^{va}-----

8

8^{va}----- 8^{va}----- 8^{va}----- 8^{va}-----

pesante

con ped.

11 *8va*

14 *8va*

17 *scherzando, ma ben marcato*
ten. ten.

20 *8va*

22

3 3 *p*

24

p *più crescendo* 8va 8va

26

8va 8va *f* 8va

28

(8) *poco rit.* 2 1 3

Tempo di valse; moderato

29 LH *ff* *8^{va}*

32 *ff*

35 *ff* *8^{va}*

38 *8^{va}*

41 (8) *ff brillante e agitato*

44 *8va* *poco dim.* 3 3 3

47 *8va* *f* 5 5 5

50 *8va* 5 *mp*

52 *8va* *f* *avante*

55 *ritard.* *ff* *A tempo di valse* LH LH sim. *con ped.*

59 *la melodia ben marcato* LH

mp pp

63

67 *mf*

71

75

più f

sempre p accom.

78

81

8va

84

mp crescendo

8va

(8)

88

f

Più animato

92

mf

ff p grazioso

97

mf

101

ff pp

quasi campanella

106

8^{va} mf

110

ff pp grazioso *sempre pianissimo*

3 3 3

non legato

114

mf

3 3 3

118

8^{va} *ffz p*

(8)

122

calando

Tempo I

126

pp

p molto grazioso

pp

130

8va

134

8va

accomp. sempre *pp*

p

Ped.

138

8va

8va

8va

8va

142

8va

8va

8va

8va

pp

p

pp

146

8va

8va

8va

149

8va

8va

mf

152

f

8^{va}

157

(8)

8^{va}

poco a poco dim. e rallentando

sfz

mp

RH

162

poco meno mosso

p grazioso

167

8^{va}

3

3

3

3

(8)

172

pp

177

A tempo

calando

mp poco scherzando

182

Sua

(8)

187

p

192

8va

Cadenza (*quasi l'istesso tempo*) ♩ = ♩

195

8va

197

8va

dim.

loco

198

(8)

mp

affrettando

Musical score for measures 199-200. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line starting at measure 199 and continuing through measure 200, marked with a forte piano (*fp*) dynamic. The lower staff is in bass clef and contains a rhythmic accompaniment. A mezzo-piano (*mp*) dynamic is indicated at the beginning of the lower staff in measure 200.

Musical score for measures 201-202. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line starting at measure 201, marked with an *8va* (octave) marking and a trill (*tr*) in measure 202. The lower staff is in bass clef and contains a rhythmic accompaniment. A piano (*p*) dynamic is indicated at the end of the lower staff in measure 202.

Tempo moderato
la melodia marcato

Musical score for measures 203-204. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line starting at measure 203, marked with a trill (*tr*) and a forte (*f*) dynamic. The lower staff is in bass clef and contains a rhythmic accompaniment. A forte (*f*) dynamic is indicated at the beginning of the lower staff in measure 203. The text *con molto pedale* is written below the lower staff. In measure 204, the text *sempre pp quasi campanella* is written above the lower staff, and a *5* fingering is indicated for the right hand.

Musical score for measures 205-206. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line starting at measure 205, marked with an *8va* (octave) marking. The lower staff is in bass clef and contains a rhythmic accompaniment.

(8)

207

a tempo

5 *tr* *colla voce* *8^{va}* *tr* *pp*

7 *f*

(8)

209

(8)

211

ppp

(8)

cadenza *loco*

213

quasi glissando

simile

8^{va}

sf

8^{vb}

in tempo

214

loco

8^{va}

216

sempre pp

(8)

217

15^{ma}

(15) | 8^{va} | 219 | *dolce* | *colla voce*

This system contains measures 219 and 220. Measure 219 features a piano accompaniment with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The melody in the right hand is marked *dolce* and *colla voce*. Measure 220 continues the piano accompaniment with triplets in both hands and includes a trill in the right hand. A dynamic marking of *pp* is present at the start of measure 220.

(8) | *a tempo*

This system contains measures 221 and 222. Measure 221 has a piano accompaniment with a triplet in the right hand and a single note in the left hand. The melody in the right hand is marked *a tempo*. Measure 222 continues the piano accompaniment with a triplet in the right hand and a single note in the left hand. The melody in the right hand is marked *pp*. A trill is indicated in the right hand of measure 222.

(8) | 15^{ma}

This system contains measures 223 and 224. Measure 223 features a piano accompaniment with a triplet in the right hand and a single note in the left hand. The melody in the right hand is marked *ppp*. Measure 224 continues the piano accompaniment with a triplet in the right hand and a single note in the left hand. The melody in the right hand is marked *ppp* and includes a trill. A dynamic marking of *b* is present at the start of measure 224.

(15) | 8^{va} | 223 | *ppp*

This system contains measures 225 and 226. Measure 225 features a piano accompaniment with a triplet in the right hand and a single note in the left hand. The melody in the right hand is marked *ppp*. Measure 226 continues the piano accompaniment with a triplet in the right hand and a single note in the left hand. The melody in the right hand is marked *ppp* and includes a trill. A dynamic marking of *b* is present at the start of measure 226.

(8)

224

cresc. 5 5 5 5 5

f *non troppo presto*

(8)

loco

226

loco

226

227

227

229

6 6 6 6 5

8va

229

6 6 6 6 5

8va

266

8va

8va

mp cresc.

(8) 270

loco

8va

ff

3

3

3

8vb

(8) 274

8va

sempre fff al fine

poco rit.

8vb

278

8va

15ma

8vb

Red.

Poco pesante $\text{♩} = \text{♩}$

230

loco

molto riten.

Tempo di Valse, come prima

234

ff

240

loco

sim.

con fuoco

244

250

8vb

255 poco allargando

8va

sim.

ffz

8vb

Ped.

258 a tempo

8va

ff

mf

262 molto crescendo

8va

266

8^{va} 8^{va}

mp cresc.

(8) 270

ff

loco

8^{va}

3 3 3

8^{vb}

(8) 274

8^{va}

sempre fff al fine

poco rit.

(8) 8^{vb}

278

8^{va} 8^{va}

15^{ma}

Ped.

8^{vb}