

Tchaikovsky  
Nutcracker Suite  
VIII. Waltz of the Flowers

Tempo di Valse.

Flauto I.  
Flauto II.  
Piccolo.  
Oboi I,II.  
Clarinetti I,II.in A.  
Fagotti I,II.  
I.  
II.  
Corni in F  
III.  
IV.  
Trombe in A.  
Tromb. Tenori.  
Tr. Basso e Tuba.  
Timpani A,D,E.  
Triangolo.  
Arpa.  
Violini I.  
Violini II.  
Viole.  
Celli.  
C-Bassi.

Tempo di Valse.

# Nutcracker Suite, Op. 71a

Ob. I.II.  
Cl. I.II.  
Fag. I.II.  
Corni I.II.  
Corni III. IV.  
Timp.

*f* *dim.* *mf* *dim.* *dim.* *p*

Arpa.

*3* *5*

Ob. I.II.  
Cl. I.II.  
Fag. I.II.  
Corni I.II.  
Corni III. IV.  
Timp.

*p*

Arpa. *ff*

*Cadenza ad libitum*

Nutcracker Suite, Op. 71a

Arpa.

a tempo

Corni I.II. dolce cantabile

Corni III.IV. p

Viola. p dolce cantabile

Cello. pp simile

Basso. pizz. pp simile

*p* a tempo

CLIIII. Solo I. cre - scen - do

Viol. I. mp pp

Viol. II. pp mp pp

Viola. po - co cresc. mp pp

Cello. po - co cresc. mp pp

Basso. po - co cresc. mp pp

Nutcracker Suite, Op. 71a

**A**

Cl. I.H. *p* *cre*

Cor. I.H. *p*

Cor. III.IV. *p*

Viol. I.

Viol. II. *pp* *cre - - scen*

Viola. *pp* *cre - - scen*

Cello. *pp* *simile* *pp* *cre - - scen*

Basso. *pp* *cre - - scen*

*A pp* *pp* *cre - - scen*

Cl. I.H. *scen - - do* *f*

Viol. I. *mf* *f*

Viol. II. *do* *mf* *f*

Viola. *do* *mf* *f*

Cello. *do* *mf* *f*

Basso. *do* *arco* *mf* *f*

Nutcracker Suite, Op. 71a

**B**

*mf*

*mf*

*mp*

**B** *f*

Nutcracker Suite, Op. 71a

This musical score is for the Nutcracker Suite, Op. 71a. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a piano accompaniment. The second system features a grand staff with a different key signature and a piano accompaniment. The score is marked with first and second endings. Dynamics include *mf*, *sf*, and *ff*. There are also some markings like *sf sf* and *sf ff*. The key signature changes from one sharp (F#) to two sharps (F# and C#).

Nutcracker Suite, Op. 71a

Fl. I. *mf*

Fl. II. *mf*

CLL.II. *a 2.* *p*

Cor.II. *cantabile*

Cor.III.IV. *mp cantabile*

Viol. II. *p*

Viola. *p simile*

Cello. *p*

Basso. pizz. *p simile*

*p*

Fl. I. *mf*

Fl. II. *mf*

CLL.II. *cresc.* *mf* *ff* *dim.*

Cor.III.IV. *mf* *f* *dim.*

Viol. I. *mf* *mp*

Viol. II. *mp simile*

Viola. *mf*

Cello. *mf*

Basso. *poco cresc.* *mf*

*poco cresc.* *mf*

Nutcracker Suite, Op. 71a

FL I. C

FL II. *mf*

CL I II. *p*

Cor I II. *mp*

Cor III IV. *mp*

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Cello. *p*

Basso. *p*

*Cp*

*p*

This musical score covers measures 1 through 8 of the Nutcracker Suite, Op. 71a. It features a full orchestral ensemble including Flutes I and II, Clarinets I and II, Cor Anglais I and II, Violins I and II, Viola, Cello, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The first system includes a rehearsal mark 'C'. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The second system includes a *Cp* marking.

FL I. *mf*

FL II. *mf*

CL I II. *mp cresc.* - - *mf* *cresc.* - - *ff*

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf*

Cello. *mf*

Basso. *mf*

*mf*

*mf*

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

*mf*

This musical score covers measures 9 through 16 of the Nutcracker Suite, Op. 71a. It continues the orchestral arrangement from the previous system, with the addition of vocal lines for Violins I and II, Viola, Cello, and Bass. The vocal parts sing the lyrics "cre - - scen - - do". The woodwind parts continue with complex rhythmic patterns. Dynamics include *mf*, *ff*, and *mf arco*.



Nutcracker Suite, Op. 71a

**D**

The score is divided into three systems. The first system (measures 1-12) features a prominent melody in the upper strings and woodwinds, marked *ff*. The second system (measures 13-24) shows a more rhythmic texture with *mf* dynamics. The third system (measures 25-36) includes a piano part with *mp* dynamics and a return of the main melody in the upper strings, marked *ff*. The section concludes with a **D<sup>f</sup>** dynamic marking.

Nutcracker Suite, Op. 71a

The image displays a page of a musical score for the Nutcracker Suite, Op. 71a, specifically page 10. The score is arranged in multiple systems, each containing several staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music features a variety of dynamic markings including *cresc.*, *sf*, *ff*, *p dolce*, *f*, *mf*, and *p*. The notation includes complex rhythmic patterns, such as a quintuplet in the first staff of the first system, and various articulations like slurs and accents. The score is presented in a clear, professional layout with standard musical notation.

Nutcracker Suite, Op. 71a

FL II  
 Ob. II  
 CL II  
 Fag. II  
 Cor. II  
 Viol. I. 2 Viol. I Soli.  
 Viol. II. 2 Viol. II Soli.  
 Viola. 2 Viol. Sole.  
 Basso. 2 Bassi Soli.  
 Fl. III  
 Ob. III  
 Cl. III  
 Fag. III  
 Cor. III  
 Viol. I  
 Viol. II  
 Viola.  
 Basso.

*pp*, *p*, *mp*, *pù f*

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# Nutcracker Suite, Op. 71a

**E**

*pp*

*p*

*p*

**E**

Nutcracker Suite, Op. 71a

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and piano. The score is written in G major and 3/4 time. The piano part begins with a *pp* dynamic. The woodwinds and strings enter with various dynamics, including *mf* and *f con anima*. The score includes the instruction *TUTTI* for the woodwinds and strings. The piano part features a rhythmic pattern of eighth notes and quarter notes. The score is divided into measures by vertical bar lines, and the piano part is marked with a *mf* dynamic at the end of the page.

# Nutcracker Suite, Op. 71a

Ob. I, II  
Cl. II, III  
Fag. III  
Cor. I, II  
Cor. III, IV  
Tromb. Tenori

*mf*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*p*

This system of the musical score covers measures 1 through 8. It features seven staves: Ob. I, II; Cl. II, III; Fag. III; Cor. I, II; Cor. III, IV; Tromb. Tenori; and a grand staff (treble and bass clefs). The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds play sustained chords, while the strings play a rhythmic eighth-note pattern. Dynamic markings include *mf* and *p*.

Ob. I, II  
Cl. I, II  
Fag. II  
Cor. I, II  
Cor. III, IV

This system of the musical score covers measures 9 through 16. It features six staves: Ob. I, II; Cl. I, II; Fag. II; Cor. I, II; Cor. III, IV; and a grand staff. The woodwinds continue with sustained chords, and the strings maintain their rhythmic pattern. Dynamic markings include *mf* and *p*.

# Nutcracker Suite, Op. 71a

**F**  
Ob. I. II.  
Cl. I. II. *mf*  
Fag. I. II. *mf*  
Cor. I. II. *mf*  
Cor. III. IV. *mf*  
Tromb. Tenori *mf*

*mf* *p* *p* *p* *p* *p* *p* *p*

**F** *mf*

Ob. I. II.  
Cl. I. II. *cresc.*  
Fag. I. II. *cresc.*  
Cor. III. *cresc.*  
Cor. III. IV. *cresc.*

*cresc.* *f* *f* *f* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

cre - scen - do *f*

Nutcracker Suite, Op. 71a

G

*p*

*p dolce*

*p dolce*

*pizz.*

*pizz.*

*pizz.*

*p*

*p*

G



Nutcracker Suite, Op. 71a

cre - - scen - - do *f*

cre - - scen - - do *f*

cre - - scen - - do *f*

*pp* cre - - scen - - do *f*

*p* cre - - scen - - do *mf*

cre - - scen - - do *f*

cre - - scen - - do *f*

cre - - scen - - do *f*

cre - - scen - - do *f*

cre - - scen - - do *f*

Nutcracker Suite, Op. 71a

The musical score is arranged in two systems. The first system contains 12 staves, and the second system contains 8 staves. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics such as *ff*, *mf*, *pp*, and *f*. Performance markings include *cantabile* and *mf cantabile*. A large 'H' is placed above the first system and below the second system. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes articulation marks like accents and slurs.

Nutcracker Suite, Op. 71a

The image displays a page of a musical score for the Nutcracker Suite, Op. 71a. The score is arranged in a system with multiple staves. At the top, there are two staves for piano accompaniment, both in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano part features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. Below this, there are two vocal staves. The upper vocal staff is in treble clef, and the lower vocal staff is in bass clef. The vocal line includes lyrics: "cre - - - scen - - - do". The vocal part is marked with dynamics such as *mf* and *f*, and includes a first ending bracket labeled "a2.". The piano accompaniment continues with a steady rhythmic pattern, marked with *mp* (mezzo-piano) and *cresc.* (crescendo). The bottom section of the score shows a continuation of the piano accompaniment, with the vocal line repeating the lyrics "cre - - - scen - - - do". The piano part in this section is marked with *mf* and *f*. The overall layout is clean and professional, typical of a printed musical score.

Nutcracker Suite, Op. 71a

I

The musical score is arranged in two systems. The first system consists of ten staves. The top two staves are vocal lines with lyrics "do" and "do". The remaining staves are piano accompaniment. Dynamics include *ff*, *mf*, and *f*. A *cresc.* marking is present in the lower staves. The second system continues the piano accompaniment with dynamics *ff* and *mf*. A large "I" is placed at the end of the second system.

Nutcracker Suite, Op. 71a

The musical score is arranged in two systems. The top system contains 11 staves: five for piano accompaniment (flute, oboe, clarinet, bassoon, and strings) and six for vocal parts (soprano, alto, and tenor/bass). The bottom system contains 11 staves: five for piano accompaniment (flute, oboe, clarinet, bassoon, and strings) and six for vocal parts. The key signature is D major, and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *cresc.*. The lyrics "cre - scen - do" are written in the vocal parts, with the word "do" appearing in the final measure of the bottom system.

Nutcracker Suite, Op. 71a

The image displays a page of musical notation for the Nutcracker Suite, Op. 71a, page 22. The score is written in G major and 2/4 time. It consists of multiple systems of staves. The first system includes a vocal line with a 'do' syllable and a piano line. The second system features a piano line with a 'do' syllable and a piano line. The third system includes a piano line with a 'do' syllable and a piano line. The fourth system features a piano line with a 'do' syllable and a piano line. The fifth system includes a piano line with a 'do' syllable and a piano line. The sixth system features a piano line with a 'do' syllable and a piano line. The seventh system includes a piano line with a 'do' syllable and a piano line. The eighth system features a piano line with a 'do' syllable and a piano line. The ninth system includes a piano line with a 'do' syllable and a piano line. The tenth system features a piano line with a 'do' syllable and a piano line. The score includes a double bar line and a repeat sign. Dynamics include *mf*, *f*, *ff*, and *mp*. The score also includes a '5' fingering mark.

Nutcracker Suite, Op. 71a

The image shows a page of musical notation for the Nutcracker Suite, Op. 71a, page 23. The score is written for piano and includes a variety of instruments: Flute, Clarinet, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a piano introduction, marked with a first ending '1.' and a repeat sign. The piano part features a series of chords that build in intensity, marked with 'cresc.' (crescendo) and 'sf' (fortissimo). The violin and viola parts have melodic lines with slurs and accents. The woodwinds and strings provide harmonic support. The page ends with a first ending '1.' and a fortissimo 'sf' marking.

Nutcracker Suite, Op. 71a

The image displays a page of musical notation for the Nutcracker Suite, Op. 71a, page 24. The score is arranged in multiple systems of staves. The top system includes a second ending bracket labeled '2.'. The music features various dynamic markings including *f*, *sf*, *ff*, *mf*, *p*, and *cresc.*. The notation includes treble and bass clefs, and a key signature of one sharp (F#). The bottom system includes a first ending bracket labeled '1.'. The music is complex, with multiple voices and instruments, and includes various rhythmic patterns and articulations.



Nutcracker Suite, Op. 71a

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and a piano. The score is written in 3/4 time and features a variety of dynamics and performance markings.

Key markings and features include:

- Dynamic markings:** *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).
- Performance markings:** *dolce* (softly) and *a 2.* (second ending).
- Sectional marking:** *Muta D in C.* (Change to D major).
- Instrumentation:** The score includes parts for Flute, Oboe, Bassoon, Clarinet, Violin I, Violin II, Viola, Cello, Double Bass, and Piano.

Nutcracker Suite, Op. 71a

*p* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

*pp poco* *a* *poco* *a 2 cresc.* *mf cresc.*

*pp poco* *a* *poco* *cresc.* *mf cresc.*

*pp poco* *a* *poco* *cresc.* *mf cresc.*

*pp* *cresc.* *poco a* *poco* *mf cresc.*

*pp* *cresc.* *poco a* *poco* *mf cresc.*

*pp* *pp cresc.* *poco a* *poco* *mf cresc.*

*pp* *pp cresc.* *poco a* *poco* *mf cresc.*

Nutcracker Suite, Op. 71a

Musical score for Nutcracker Suite, Op. 71a, measures 1-16. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is D major, and the time signature is 2/4. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic markings are *ff* (fortissimo) and *f* (forte). The percussion part includes a snare drum (Timp. A. C. E.) and a cymbal (Cym.).

Musical score for Nutcracker Suite, Op. 71a, measures 17-20. The score continues the complex rhythmic pattern from the previous system. The dynamic markings are *ff* (fortissimo) and *f* (forte). The percussion part includes a snare drum (Timp. A. C. E.) and a cymbal (Cym.).

Nutcracker Suite, Op. 71a

The image displays a page of a musical score for the Nutcracker Suite, Op. 71a, specifically page 28. The score is arranged for a full orchestra and includes a piano part. It features multiple staves with various musical notations, including dynamics like *ff* and *f*, and a section marked "Muta C In D." The score is divided into two systems. The first system includes a piano part (marked *ff*) and an orchestra. The second system continues the orchestral parts. The score is marked with a "K" at the top right and bottom right. The key signature is D major, and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Nutcracker Suite, Op. 71a

This musical score is for the Nutcracker Suite, Op. 71a. It consists of two systems of staves. The first system includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: "cre - scen - do". The score features various musical notations, including triplets, dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte), and articulation marks like accents. The second system continues the musical notation, including piano accompaniment staves and a vocal line with lyrics: "cre - scen - do". The key signature is one sharp (F#) and the time signature is 3/4.

Nutcracker Suite, Op. 71a

Musical score for Nutcracker Suite, Op. 71a, page 30. The score is arranged in two systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tambourine). The bottom system includes staves for woodwinds (Flutes, Clarinets, Bassoons, Saxophones) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is D major, and the time signature is 3/4. The score is marked with "Timp. A. D. E." for the timpani part.

Nutcracker Suite, Op. 71a

The image displays a page of musical notation for the Nutcracker Suite, Op. 71a, specifically page 31. The score is arranged in a multi-stem system, typical of an orchestral score, with various instruments and vocal parts. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'L' (Lento). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The vocal line includes the syllable 'cre-' repeated across several measures. The score is divided into two systems of staves, with the first system containing 12 staves and the second system containing 8 staves. The page number '31' is centered at the bottom.

Nutcracker Suite, Op. 71a

The image displays a page of musical notation for the Nutcracker Suite, Op. 71a, page 32. The score is arranged in two systems of staves. The top system includes vocal lines with lyrics 'scen' and 'do', and piano accompaniment. The bottom system continues the piano accompaniment. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *fff* and *f* are present throughout the score.



Nutcracker Suite, Op. 71a

This page of the Nutcracker Suite, Op. 71a, contains a full orchestral score. The music is written in D major and 2/4 time. The score is organized into systems, with each system containing multiple staves for different instruments. The woodwind section includes flutes, oboes, clarinets, and bassoons. The string section includes violins, violas, cellos, and double basses. The piano part is also included. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by its melodic and harmonic complexity. The page number 33 is centered at the bottom.