

Suite No. 3, Op. 55

VIOLONCELLO.

Peter Ilyich Tchaikovsky

Andantino molto cantabile. (♩ = ♩ = 72)

1 *p* *mf* *dim.*

4 1 1 1 *p* *mf* *sf* *mf* *sf* *più sf* *sf*

1 A 1 1 *f* *sf* *sf* *sf* *f* *p*

B *p* *p*

1 1 1 *p* *cresc.* *mf* *mf* *mf*

1 1 1 *sf* *mf* *mf*

Andante. (♩ = ♩ = 63) *pizz.* **C** *pp* *p* *animando* *riten.*

a tempo *Acceler. cre-scen-do* *Tempo giusto.* *pp* *mf* *f* *mp* *p* *pp*

poco riten. **D** *Tempo I. (♩ = ♩ = 72) *arco* *pp* *p* *pp**

VIOLONCELLO.

E cre - scen - do Allargando.

p p mp animando mf cresc.

dim. Andante. (♩ = 66) V

mf molto espress. f

riten. a tempo Acceler.

f cresc. ff cresc.

Tempo giusto.

ff f f

cresc. pp mp

mp mp

Andante. (♩ = 63)

pp

pp mf

String.

mf cresc. poco a poco sempre cresc. ff

VIOLONCELLO.

Ritenuato.

Andante. (♩ = ♩ = 66)

riten.

cresc. *ff* *largamente animando*

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a 'Ritenuato' marking and a 'cresc.' dynamic. The tempo is 'Andante' with a metronome marking of ♩ = ♩ = 66. The music features a series of eighth and sixteenth notes, with a 'ff' dynamic and a 'largamente animando' instruction. The staff ends with a 'riten.' marking.

a tempo

Acceler.

Tempo giusto.

sf

The second staff of music continues in the same key signature. It starts with 'a tempo' and 'Acceler.' markings. The dynamic is 'sf'. The tempo is 'Tempo giusto'. The music consists of eighth and sixteenth notes with some rests.

Stringendo.

Tempo I. (♩ = ♩ = 72)

The third staff of music is marked 'Stringendo.' and 'Tempo I. (♩ = ♩ = 72)'. The music features a series of eighth notes with some slurs and accents.

sf *sf*

The fourth staff of music continues with 'sf' dynamics. It features a series of eighth notes with some slurs and accents.

p *p* *p*

The fifth staff of music features a series of eighth notes with 'p' dynamics and slurs.

p *cresc.* *mf* *sf*

The sixth staff of music features a series of eighth notes with 'p', 'cresc.', 'mf', and 'sf' dynamics and slurs.

mf *sf* *mf* *mf*

The seventh staff of music features a series of eighth notes with 'mf' and 'sf' dynamics and slurs.

pizz. *mf* *f* *mf* *mp*

The eighth staff of music is marked 'pizz.' and features a series of eighth notes with 'mf', 'f', 'mf', and 'mp' dynamics and slurs.

p *più f* *mp* *p* *arco* *p* *pp*

The ninth staff of music features a series of eighth notes with 'p', 'più f', 'mp', 'p', 'arco', 'p', and 'pp' dynamics and slurs.

ppp

The tenth staff of music features a series of eighth notes with 'ppp' dynamics and slurs.

II. VALSE MÉLANCOLIQUE.

VIOLONCELLO.

Allegro moderato. (♩ = 63.)

The score is written for a single cello in G major, 3/4 time. It consists of 13 measures in the first system, 7 in the second, 8 in the third, 7 in the fourth, 5 in the fifth, 5 in the sixth, and 6 in the seventh. The piece features a variety of dynamics and articulations. It begins with a piano (*pp*) dynamic and a triplet of eighth notes. The tempo is marked 'Allegro moderato' with a quarter note equal to 63 beats per minute. The score includes several first and second endings, marked 'A' and 'B'. The final section is marked 'arco' and features a crescendo from piano (*p*) to mezzo-piano (*mp*). The piece concludes with a decrescendo (*decresc.*) and a final piano (*p*) dynamic.

1 2 3 4 5 6

pp

7 8 *sempre pp* 10 11 12 13

14 15 1 2 3 4 5 6 7 8

9 10 A 1 2 3 4 5

6 7 1 2 3 4 5

p *mp*

6 6 B *pizz.*

mf

arco

p cresc. *mp*

decresc. *p* *p cresc.*

VOLONCELLO.

do al ff

First staff of music in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The dynamic markings 'do', 'al', and 'ff' are placed below the staff.

f

Second staff of music in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The dynamic marking 'f' is placed below the staff.

1 2 3 4 5
p sempre p

Third staff of music in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The dynamic markings 'p', 'sempre', and 'p' are placed below the staff, with numbers 1 through 5 above the notes.

6 7 8 9 10 11

Fourth staff of music in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The numbers 6 through 11 are placed above the notes.

12 13 14 15 16 17

Fifth staff of music in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The numbers 12 through 17 are placed above the notes.

18 19 20 21 22 23

Sixth staff of music in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The numbers 18 through 23 are placed above the notes.

24 25 26 D
p mp

Seventh staff of music in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The dynamic markings 'p' and 'mp' are placed below the staff, with numbers 24 through 26 above the notes and a 'D' above the final note.

f cresc. f dim.

Eighth staff of music in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The dynamic markings 'f cresc.', 'f', and 'dim.' are placed below the staff.

5 8
dim. ppp

Ninth staff of music in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The dynamic markings 'dim.' and 'ppp' are placed below the staff, with numbers 5 and 8 above the notes.

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The second staff starts with a forte (*f*) dynamic. The third staff returns to mezzo-forte (*mf*) and includes the lyrics "cre - - scen - do". The fourth staff features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic again. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff starts with a diminuendo (*dim.*) dynamic and includes the lyrics "cre - - scen - do". The seventh staff begins with mezzo-forte (*mf*) and includes the lyrics "cre - - scen - do". The eighth staff starts with a forte (*f*) dynamic. The ninth and tenth staves contain complex rhythmic patterns with multiple beamed notes and accents.

VIOLONCELLO.

1
f *dim.* *f* *dim.*

5 1 2 3 4
p *sempre p*

5 6 7 8 9 10

11 12 13 14 15 16
sempre p

17 18 19 20 21 22

23 24 25 26 L
p

mp *f* *f*

4 M 17 *pizz.*
dim. *dim.* *pp*

1 1 3 3 4
ppp *ppp*

III. SCHERZO.

VIOLONCELLO.

Presto. (♩ = 184)

2 pizz. *p* *mf* divisi

1 unis. *mp* *p* *mp* *p*

divisi *mf* *p* 1 unis. *mp*

A 3 arco *p*

B *p poco cresc.* *mp poco cresc.*

C 1 pizz. *mf poco cresc.* *f* *f*

1 arco *mf* *p* *p*

p *p* *mf*

D 1 2 simile 3 4 5 6 7 8 *f* *p poco cresc.* *mp poco cresc.*

9 10 11 12 13 14 15 16 17 18 19 20 *mf poco cresc.* *f poco cresc.* cre - scen - - do

VOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *mp*, *pp*, and *ppp*. Performance instructions include *divisi*, *unis.*, *pizz.*, *arco*, and *sempre ppp*. The score is divided into sections labeled E, F, G, H, I, and K. Section E is the first staff. Section F is the second staff, starting with a first ending bracket. Section G is the third staff, starting with a first ending bracket and including the instruction "Non mutare il tempo." Section H is the fourth staff, starting with a first ending bracket and the instruction "sempre ppp". Section I is the fifth staff, starting with a first ending bracket and numbered measures 1 through 7. Section J is the sixth staff, starting with a first ending bracket and numbered measures 8 through 16. Section K is the seventh staff, starting with a first ending bracket. The final staff is the eighth staff, starting with a first ending bracket and a first ending mark.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *ppp*, *mp*, *mf*, *f*, and *ff*, as well as articulation and performance instructions like *pizz.*, *arco*, *divisi*, and *unis.*. Fingerings are indicated by numbers 1, 2, and 3. The score features several time signature changes, including 2/4, 6/8, and 3/4. The first staff begins with *ppp* and includes *pizz.* and *arco* markings. The second staff continues with *pizz.* and *arco*. The third staff includes *arco*, *pizz.*, and a *M* marking. The fourth staff features *pizz.*, *arco*, and dynamic markings *p*, *mp*, *mf*, and *mp*. The fifth staff includes *mp*, *mf*, and *f*. The sixth staff starts with a *N* marking, *f*, and *cresc.* leading to *ff*. The seventh staff includes *ff*. The eighth staff features *mf* and *divisi*. The ninth staff includes *mp*, *mp*, *p*, and *mp*. The tenth staff includes *mf*, *p*, and *mp*. The final staff begins with a *P* marking, *arco*, and a triplet of 3.

VIOLONCELLO.

Q
Bass clef, 6/8 time signature. *p poco cresc.* *mp poco cresc.*

Bass clef, 6/8 time signature. *mf poco cresc.* *R* *1* *pizz.* *f*

Bass clef, 6/8 time signature. *1* *mf* *arco* *p* *p*

Bass clef, 6/8 time signature. *p* *p* *mf*

Bass clef, 6/8 time signature. *1* *S pizz.* *f* *p*

Bass clef, 6/8 time signature. *divisi* *mf* *1* *unis.* *mf* *p* *1*

Bass clef, 6/8 time signature. *arco* *mf* *4* *pizz.* *p* *1* *T arco* *mf* *4*

Bass clef, 6/8 time signature. *mp* *p* *pp* *1*

Bass clef, 2/4 time signature. *pizz.* *pp* *1* *pp* *1*

Bass clef, 6/8 time signature. *arco* *mp* *p* *p* *pp*

IV. TEMA CON VARIAZIONI.

VIOLONCELLO.

Andante con moto. (♩=120)

1

pp *più f* *mp*

pp

VAR. I.

pizz. *p* *mf*

poco cresc. *f*

mf

poco cresc. *mf*

Molto più mosso. (♩=184)

VAR. II.

arco

pp *mp* *mf* *pp*

mf *f* *f*

p

mf *f* *p* *f*

1 1

VIOLONCELLO.

VAR. IV.

Tempo del Tema. (♩ = 120)

VAR. III

23

f con anima *ff*

pp *poco cresc.* *dim.*

poco string. *p* *Poco più animato. (♩ = 138)* *ppff pesante* **B** 1

Tempo I.

Allegro risoluto. (♩ = 144)

VAR. V.

7

f

cresc. *ff*

C

2 *f*

cresc.

VOLONCELLO.

Allegro vivace. (♩ = 126.)

VAR. VI.

VAR. VIII.
Largo. (♩ = 88)

VAR. VII.

Moderato. (♩ = 96)

4 3 4 4

1 *pp* *divisi* *poco cresc.*

Allegro molto vivace.

VAR. IX.

7 *mf* *cresc.* *f* **E**

ff 1 2 3 4 5

F *Piu presto.* 1 2 3 4 5 6

fff **G** *Cadenza*

Allegro vivo e un poco rubato. (♩ = 168.)

pizz.

string.

VAR. X.

First staff of music for Variation X, starting with a bass clef, key signature of two sharps, and 3/8 time signature. It begins with a *pp* dynamic and includes a *string.* marking.

Second staff of music for Variation X, starting with a *p* dynamic, a *a tempo* marking, and a *H* hairpin symbol. It includes a *pp* dynamic and a *p* dynamic.

Third staff of music for Variation X, starting with a *mf* dynamic.

Meno mosso. Tempo I.

riten.

15

pizz.

string

Fourth staff of music for Variation X, starting with a *f* dynamic, a *pp* dynamic, and a *string* marking.

a tempo

Fifth staff of music for Variation X, starting with a *p* dynamic, a *pp* dynamic, and a *più f* dynamic.

Sixth staff of music for Variation X, starting with a *mf* dynamic, a *dim.* marking, and a *p* dynamic.

Moderato mosso. (♩ = 116.)

arco

VAR. XI.

First staff of music for Variation XI, starting with a bass clef, key signature of two sharps, and common time signature. It begins with a *mp* dynamic and includes a *cresc.* marking.

L

Second staff of music for Variation XI, starting with a *f* dynamic and a *L* hairpin symbol.

M

Third staff of music for Variation XI, starting with a *f* dynamic and an *M* hairpin symbol.

Fourth staff of music for Variation XI, continuing the melodic line.

riten. molto

Fifth staff of music for Variation XI, ending with a *riten. molto* marking.

VOLONCELLO.

FINALE. POLACCA.
Moderato assai. (♩ = 92)

VAR. XII. 

Stringendo poco a poco



Allegro moderato. (♩ = 132)





Riten. molto.



Tempo di Polacca molto brillante. (♩ = 112)













VIOLONCELLO.

First musical staff with a dynamic marking of *P* (piano) and *ff* (fortissimo).

Più mosso.

Second musical staff with a dynamic marking of *sf* (sforzando).

Third musical staff with a dynamic marking of *ff* and a tempo marking of *Riten. molto. cresc.* (Ritardando molto, crescendo).

Tempo giusto.

Fourth musical staff with a dynamic marking of *ff* and a tempo marking of *Tempo giusto.*

Fifth musical staff.

Sixth musical staff.

pizz.

Seventh musical staff with a dynamic marking of *f* and a *dim.* (diminuendo) marking.

T

Eighth musical staff with a dynamic marking of *cresc.* and a *dim.* marking.

Ninth musical staff.

U arco

Tenth musical staff with a dynamic marking of *f* and a *dim.* marking.

Eleventh musical staff with dynamic markings of *mf=f*, *cresc.*, *ff*, and *dim.*

VIOLONCELLO.

Un poco stringendo.

V *f* *ff*

cresc. *ff* Poco più mosso. 4 5 6

7 8 9 10 11 12 W *ff*

ff Riten.

Tempo giusto. *ff*

ff

Poco più mosso.

sempre ff

Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

FLAUTO I.

Andantino molto cantabile. (♩ = ♩ = 72)

15 Solo *p* 13A *sf* 2 *sf* 14 *mf*

B *p* *mf*

sf *mf* *sf* *mf* *grazi-*

oso. *Andante.* (♩ = ♩ = 66) *molto espr.* 3C 2 *p*

animando *riten.* *a tempo* *p*

Accelerando. *Tempo giusto.* *mf* *cre - scen - do.* *f*

poco riten. *f* *Tempo I.* (♩ = ♩ = 72) *D* *p*

poco *cre - scen - do.*

mp 8 E 4

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FLAUTO 1.

Allargando. Andante. Accelerando. Tempo giusto.

4 **10** **5** **5** **F** Viola.

3 **4** *mf*

pp *dolcissimo.* *pp*

2 **G** **2** *p*

p

stringendo. **2** **8**

ritenuto. *cresc.* *animando* *pp* *riten.* *a tempo*

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FLAUTO I.

Accelerando.

Tempo giusto.

stringendo.

Tempo I.

12

p

mf

mf

sf

mf grazioso

L 43

II. VALSE MÉLANCOLIQUE.

Allegro moderato.

FLAUTO 1.

7

pp *p* *mp*

mf

3 A

p *pp*

cre. scen. do. mf

ff

3 B

pp

pp

p *mf* *p cre.*

C

30

scen. do.

FLAUTO I.

The musical score for Flute I consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, *sf*, *dim.*, and *cresc.*. It features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-4. Specific notes are labeled with letters: D, E, F, G, H, J, K, L, M. Measure numbers 14, 10, 19, 10, 25, and 3 M 38 are placed above the staves. The notation includes eighth and sixteenth notes, often beamed together, and some triplets.

III. SCHERZO.

Presto. (♩ = 184)

FLAUTO I.

The musical score for Flauto I consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked Presto, with a metronome marking of 184 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score includes various articulations such as accents, slurs, and breath marks. Fingerings and breath marks are indicated throughout. The piece features a mix of eighth and sixteenth notes, with some triplet and sixteenth-note passages.

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FLAUTO I.

The musical score for Flute I consists of ten staves of music in G major, 2/4 time. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), slurs, accents.
- Staff 2: *mf* (mezzo-forte), slurs, accents.
- Staff 3: *mp* (mezzo-piano), *mf* (mezzo-forte), triplets, slurs, accents.
- Staff 4: *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), triplets, slurs, accents.
- Staff 5: *cresc.* (crescendo), *fff* (fortississimo), triplets, slurs, accents.
- Staff 6: *fff* (fortississimo), triplets, slurs, accents.
- Staff 7: *fff* (fortississimo), triplets, slurs, accents.
- Staff 8: *fff p* (fortississimo piano), *mf* (mezzo-forte), triplets, slurs, accents.
- Staff 9: *mf* (mezzo-forte), slurs, accents.

The score concludes with a fermata and a final measure marked with an 8.

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8

FLAUTO I.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *mp*, *p*, *mf*. A fermata is placed over the final measure, which contains a whole note G. A measure rest of 8 is indicated at the end.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *mf*, *mp*, *ppp*. A measure rest of 2 is indicated at the end. The instruction "Non mutare il Tempo." is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *ppp*. A measure rest of 2 is indicated at the end.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *sempre ppp*. A measure rest of 2 is indicated at the end.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *ppp*. A measure rest of 2 is indicated at the end. Fingerings: I 16 K 16 L 2.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *ppp*, *sempre ppp*. A measure rest of 2 is indicated at the end.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *pp*. A measure rest of 2 is indicated at the end. Fingerings: 2 M.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *p*, *mf*, *mp*, *mf*. A measure rest of 1 is indicated at the end.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *f*. A measure rest of 2 is indicated at the end. Fingerings: 1 N, 2.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *cresc.*, *f*. A measure rest of 2 is indicated at the end.

Musical staff 11: Treble clef, key signature of one sharp. Dynamics: *f*, *p*, *mf*. A measure rest of 8 is indicated at the end. Fingerings: 1 0 1.

Tchaikovsky — Suite No. 3, Op. 55

FLAUTO I.

The musical score for Flute I consists of ten staves of music. The key signature is G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *mf*, *mp*, *p*. Includes accents and slurs.
- Staff 2: *mf*, *mf*, *mp*. Includes a fermata and a first ending bracket.
- Staff 3: *p*, *p*, *mp*. Includes fingerings (1, 4, 3, 3, 3) and slurs.
- Staff 4: *mf*. Includes a fermata and a first ending bracket.
- Staff 5: *p*, *p*. Includes slurs.
- Staff 6: *mf*, *p*. Includes slurs.
- Staff 7: *mf*, *mf*, *mp*. Includes slurs and accents.
- Staff 8: *f*. Includes slurs.
- Staff 9: *mp*, *p*, *mf*. Includes slurs.
- Staff 10: *pp*, *p*. Includes slurs and fingerings (1, 2).

IV. TEMA CON VARIAZIONI.

FLAUTO I.

Andante con moto. (♩.120) VAR.I.

24

p

p *poco cresc.*

mf

p

p *un poco cresc.* *mf*

Molto più mosso.

VAR.II. 5 7 5

p cresc. *mf* *f*

VAR.III. Tempo del Tema.

mf cresc. *f* *mf*

FLAUTO I.

The main musical score for Flauto I consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The music features a series of arpeggiated chords and melodic lines with slurs and accents. The second and third staves continue the melodic development, with the third staff featuring a dynamic marking of *mf*. The fourth staff concludes the section with a key signature change to two sharps and a 4/4 time signature.

VAR. IV. *Tempo del Tema.*

VAR. IV. *Tempo del Tema.* This variation is written in 3/8 time. It begins with a dynamic marking of *ff* and ends with *pp*. The melody is characterized by a triplet of eighth notes.

A *poco string.*

A *poco string.* This section is marked *poco string.* and includes dynamic markings of *p*, *mf*, *mp*, *dim.*, and *pp*. The music features a rhythmic pattern of eighth notes.

A musical staff containing arpeggiated chords with slurs, continuing the texture from the previous section.

A musical staff containing arpeggiated chords with slurs, continuing the texture from the previous section.

B

B This section features a melodic line with slurs and dynamic markings. It concludes with a key signature change to two sharps and a 4/4 time signature.

Tempo I.

Tempo I. This section is marked *Tempo I.* and includes a 1 3 time signature. It begins with a dynamic marking of *ff* and features a melodic line with slurs.

FLAUTO I.

Allegro risoluto.

VAR. V.

1

f

cresc.

f

1

1 C 2

f

cresc.

f

VAR. VI.
Allegro vivace.

1

mf

cresc.

f

mf

D

mf

cresc.

f cre - scen - do.

mf

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FLAUTO I.

Musical staff with notes and dynamics. Dynamics include *cresc.* and *ff*.

VAR. VII. *Moderato.*

Musical staff for Variation VII. Dynamics include *mf*, *f*, and *ff*.

Largo. VAR. VIII.

Musical staff for Variation VIII. Dynamics include *mf*, *p*, and *pp*. A measure number '9' is present.

VAR. IX. *Allegro molto vivace.*

Musical staff for Variation IX. Dynamics include *f* and *ff*. A measure number '11' is present.

Musical staff with notes and dynamics. Dynamics include *ff*.

Più presto.

Musical staff for Più presto. Dynamics include *fff*.

Musical staff with notes and dynamics.

Cadenza

Musical staff for Cadenza. Dynamics include *pp*. Measure numbers '3' and '7' are present.

VAR. X. *Allegro vivo.* *Meno mosso. Tempo I.*

Musical staff for Variation X. Dynamics include *pp*. Measure numbers '7', '6', 'H', '26', 'J', '16', 'K' are present. A 'Violino' section is indicated.

Musical staff with notes and dynamics. Dynamics include *p*. Measure numbers '3', '4', '5', '6', '7', '32' are present.

FLAUTO I.

Moderato mosso.

VAR. XI.

mp cresc. f f f f rit. 4

FINALE. POLACCA.
Moderato assai.

VAR. XII.

f Stringendo poco a poco. ff fff Allegro moderato. 1

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A fermata is placed over a note, with the letter 'N' written above it.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata. Above the staff, the instruction "Riten. molto" is written. At the end of the staff, the dynamic marking "ff" is present.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a repeat sign at the beginning. Above the staff, the instruction "Tempo di Polacca molto brillante." is written.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a repeat sign at the beginning.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with several triplet markings over groups of notes.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with two first and second endings marked "1." and "2.". At the end of the staff, the fingering "4 0 4" is indicated.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking "p" at the beginning and "p cresc." further along.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking "f" at the beginning.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking "1 P" and "ff" at the end.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking "P" and the instruction "Più mosso." above it. A second ending is marked with the number "2" at the end.

FLAUTO I.

f

Riten. molto.

cresc.

Tempo giusto.

f

R

f

1

S

3

dim.

1

3

f

T

3

dim.

f

staccato

FLAUTO 1.

The musical score for Flute 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *U*, *ff*
- Staff 3: *dim.*, *mf* \rightarrow *ff*, *cresc.*, *fff*
- Staff 4: *dim.*, *sf*, *f*
- Staff 5: *Un poco stringendo.*, *ff*
- Staff 6: *Poco più mosso.*, *fff*
- Staff 7: *1*
- Staff 8: *W*
- Staff 9: *riten.*

FLAUTO 1.

Tempo giusto.

fff

Poco più mosso.

sempre fff

Fine.

Peter Ilyich Tchaikovsky

Suite No. 3, Op. 55

I. ELÉGIE.

FLAUTO II.

Andantino molto cantabile. (♩ = 72)

16 13 2 14 B

p *ff* *ff* *p*

sf *mf* *sf*

sf *grazioso*

Andante (♩ = 66)

2

p *molto espress.* *animando*

riten.

a tempo

Accelerando.

p *mf* *cre - - - scen - do*

Tempo giusto.

f *mf* *p*

poco riten.

Tempo I. (♩ = 72)

5

f *pp*

poco *cre - - - scen - - - do*

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2

FLAUTO II.

Allargando. **Andante.** **Accelerando. Tempo giusto.**

mf *cre* - *scen* - *do*

mf

Andante. (♩ = 63)
dolcissimo

pp *pp*

p *mf*

stringendo **ritenuto**

sf *f* *cresc.*

Andante. (♩ = 66)

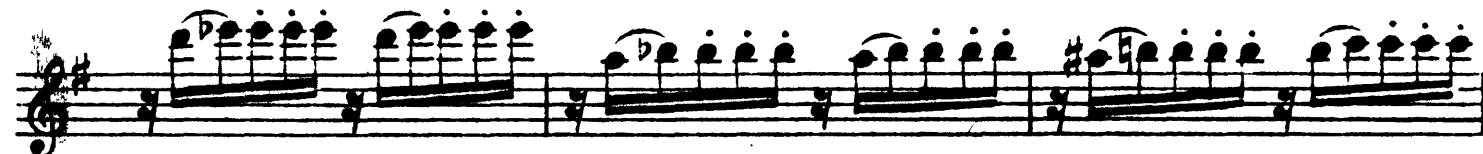
mf

animando

riten. *a tempo*

FLAUTO II.

Accelerando.



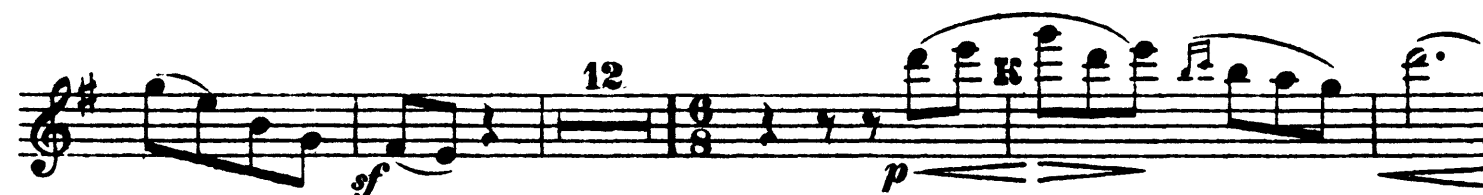
Tempo giusto.



stringendo



Tempo I.



II. VALSE MÉLANCOLIQUE.

Allegro moderato.

FLAUTO II.

7

pp *p* *mp*

mf *p*

3 A *pp* *cro.*

scen do *mf*

ff

3 B *pp*

pp

p

pp

p ore scen do al f

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FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: Starts with a **C** fingering. Dynamics include *p* and *mp*. A measure rest of 30 is indicated.
- Staff 2: Features a *crescendo* marking and a **D** fingering. Dynamics include *f*.
- Staff 3: Includes *dim.* markings and a measure rest of 14. Dynamics include *f*. A **E** fingering is shown above the staff.
- Staff 4: Includes a **F** fingering and a measure rest of 10. Dynamics include *f*.
- Staff 5: Includes a **G** fingering and a measure rest of 10. Dynamics include *f*.
- Staff 6: Includes a **H** fingering. Dynamics include *f*.
- Staff 7: Includes a **J** fingering. Dynamics include *f*.
- Staff 8: Includes *dim.* markings and a **K** fingering. Dynamics include *sf*, *mf*, and *p*. A measure rest of 10 is indicated. A **L** fingering is shown above the staff.
- Staff 9: Includes *mp* and *mf* markings, followed by *creso.* and *f*. Dynamics include *f*.
- Staff 10: Includes *dim.* markings and a **M** fingering. Dynamics include *dim.* and *p*. A measure rest of 38 is indicated.

III. SCHERZO.

FLAUTO II.

Presto.

The musical score for Flauto II consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Presto**. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulation marks such as accents (>) and slurs. The music is divided into sections A, B, and C, with measure numbers 1, 4, and 11 indicated. The first staff begins with a *p* dynamic and a slur over the first six measures, followed by a *mf* dynamic. The second staff starts with *mf* and includes an accent on the first measure. The third staff begins with *p* and a slur over the first six measures, ending with *mf*. The fourth staff starts with *mf* and includes an accent on the first measure. The fifth staff is divided into sections A (measures 1-3), B (measures 4-6), and C (measures 7-9), with dynamics *p*, *p*, and *f* respectively. The sixth staff begins with *mf* and includes an accent on the first measure. The seventh staff starts with *p* and includes a slur over the first four measures. The eighth staff begins with *p* and includes a slur over the first four measures. The ninth staff starts with *p* and includes a slur over the first four measures.

FLAUTO II.

The musical score for Flauto II consists of nine staves of music. The key signature is one sharp (F#). The dynamics and articulation are as follows:

- Staff 1: *mf*
- Staff 2: *f*, *mp*, *mf*
- Staff 3: *f*, *sf*, *cresc.*
- Staff 4: *cresc.*
- Staff 5: *sf*
- Staff 6: *sf*
- Staff 7: *sf*
- Staff 8: *sf*
- Staff 9: *sf*, *p*, *mf*

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FLAUTO II.

8

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *mp*, and *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mp*. A fermata is present over the 7th measure.

Non mutare il tempo

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ppp*. A fermata is present over the 2nd measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sempre ppp*. A fermata is present over the 2nd measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ppp*. A fermata is present over the 2nd measure. Rehearsal marks J 16, K 16, and L 2 are indicated.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ppp* and *sempre ppp*. A fermata is present over the 2nd measure.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ppp*. A fermata is present over the 2nd measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *p*, and *mf*. A fermata is present over the 2nd measure. Rehearsal mark M is indicated.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mp*, *mf*, and *f*. A fermata is present over the 2nd measure.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *cresc.*. A fermata is present over the 2nd measure. Rehearsal mark N is indicated.

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FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *ff* (first measure), *ff* (last measure). Includes fingerings 1 0 1 and accents.
- Staff 2: *p* (first measure), *mf* (middle measure), *mf* (last measure). Includes a slur and a breath mark.
- Staff 3: *mp* (first measure), *p* (middle measure), *mf* (last measure). Includes a slur and a breath mark.
- Staff 4: *mf* (first measure), *mp* (middle measure), *p* (last measure). Includes a slur, a breath mark, and a fingering 1.
- Staff 5: *f* (middle measure). Includes fingerings 4 Q 11 R and a slur.
- Staff 6: *mf* (first measure), *p* (middle measure), *p* (last measure). Includes a slur and a fingering 1.
- Staff 7: *p* (first measure), *p* (last measure). Includes a slur.
- Staff 8: *mf* (first measure), *mf* (middle measure), *mp* (last measure). Includes a slur, a breath mark, and a fingering 7.
- Staff 9: *p* (middle measure), *ff* (last measure). Includes a slur, a fingering 6 T 22, and a breath mark.

IV. TEMA CON VARIAZIONI.

FLAUTO II.

Andante con moto. (♩ = 120)

24

VAR. I.

Molto più mosso.

5

7

VAR. II.

Tempo del Tema.

VAR. III.

FLAUTO II.

The main musical score for Flauto II consists of five staves of music. Each staff contains a series of eighth notes grouped into triplets, with slurs over each group. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a treble clef.

VAR. IV. *Tempo del Tema.*

The first staff of Variation IV begins with a triplet of eighth notes. The dynamic marking is *pp*. The tempo is marked *Tempo del Tema.*

A *poco string.*

The second staff of Variation IV is marked *A* and *poco string.*. It features a series of eighth notes with dynamic markings *p*, *mf*, *mp*, *dim.*, and *pp*. The staff ends with a fermata.

Poco più animato:

The third staff of Variation IV is marked *Poco più animato:*. It begins with a triplet of eighth notes and continues with a series of eighth notes.

The fourth staff of Variation IV continues the eighth-note pattern from the previous staff.

B

The fifth staff of Variation IV is marked *B* and continues the eighth-note pattern.

Tempo I.

The sixth staff of Variation IV is marked *Tempo I.* and ends with a fermata. The dynamic marking is *pp*.

FLAUTO II.

Allegro risoluto.

VAR. V.

Musical score for Flauto II, Variation V, Allegro risoluto. The score consists of eight staves of music in G major and 2/4 time. It features various dynamics including *mf*, *cresc.*, and *f*, and includes first and second endings.

Allegro vivace.

VAR. VI.

Musical score for Flauto II, Variation VI, Allegro vivace. The score consists of two staves of music in G major and 6/8 time. It features dynamics including *mf*, *cresc.*, and *f*, and includes a first ending.

FLAUTO II.

ff cresc. *mf*

cresc. *ff*

Moderato.

VAR. VII. *mf* *f* *ff*

VAR. VIII. Largo *f* *mf* *p* *pp*

Allegro molto vivace. 11 *f* *ff*

ff

Più presto. *ff*

ff

Cadenza.

VAR. X. Allegro vivo. 8 *pp* string. *a tempo* 1H 2G J 16 K 7 *ff* FLI. *pp* string. *a tempo* 27 FLII.

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14

FLAUTO II.

Moderato mosso.

VAR. XI.

mp *cresc.*

L

M *1*

1 *rit.* *5*

FINALE. POLACCA.
Moderato assai.

VAR. XII.

3 *1*

1

ff

1 *ff*

Stringendo poco a poco.

Allegro moderato.

N

riten. molto

Tempo di Polacca molto brillante.

ff

p

p cresc.

1 P

ff

Più mosso.

2

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *cresc.* and *riten. molto*
- Staff 3: *Tempo giusto.* and *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *dim.* and *f*
- Staff 8: *T* and *dim.*
- Staff 9: *f* and *staccato.*
- Staff 10: *f*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '1' and 'S' above notes in the sixth and seventh staves.

FLAUTO II.

U

dim. *mf*

cresc.

dim.

Un poco stringendo.

Poco più mosso.

1

riten.

Detailed description: This page of a musical score for Flauto II consists of ten staves of music. The key signature is one sharp (F#). The score begins with a dynamic marking of *mf* and includes performance instructions such as *dim.*, *cresc.*, *Un poco stringendo.*, *Poco più mosso.*, and *riten.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'U' at the beginning and '1' above a measure in the seventh staff.

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FLAUTO II.

Tempo giusto.

Poco più mosso.

Fine.

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FLAUTO III.

pp poco cre - -
 - scen - do. p
 cre - - -

scen - do.

Allargando.

mf cre - scen - do. dimin.

Andante.

Accelerando

mp

Tempo giusto.

4 F 4

mf

Andante. (♩ = 63)

8

G 15

stringendo.

ritenuto.

f cresc.

Andante. (♩ = 66)

fff

FLAUTO III.

animando

riten. *a tempo*

Accelerando

Tempo giusto.

stringendo.

Tempo I. 12

p *mf*

mf

mf *grazioso* L 43

II. VALSE MÉLANCOLIQUE.

Allegro moderato.

FLAUTO III.

7

pp *p* *mp*

mf

pp *cre - scen - do.*

mf

f

3 B 16

p *mf* *p cre.*

scen - do. - al f

30

p *mp*

crescendo.

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FLAUTO III.

dim. dim. 10 E 10

f

F 10

f ff

G 20 H 5

fff sem.

pre ff

J

f dim. mf 10

25

p mp

mf cresc. f

dim. dim. 5 M 38

III. SCHERZO.

Presto.

FLAUTO III. (Piccolo.)

Gr: Fl: (02) (83)

11

p *mf* *p*

12 A 1 *mf* *p* 6 B 11

C 2 *f* 2 *mf* 1 *mp*

(Prigor: ma. i. o. l.) 11 D 3 Piccolo. *mp* 3 *mf*

(Rl: Fl: vorbereiten.)

1 *f* *sf* *cresc.*

cresc. *sf*

E

1 F 13 11

sf *mf* *mf*

FLAUTO III.

Non mutare il tempo.

(Привести со-л-о: Fl.: Gr: Flöte vorbereiten.)

M 21 Cl. Ob. Gr. Fl.

cresc. *ff*

ff *p* *mf* 11

p *mf* 11

P 2 6 Q 11 R 2 2

mf *mp* (Пригот: мал: Fl.:) (Fl: Fl: vorbereiten.)

12 S Piccolo. 17 T 26 *ff*

IV. TEMA CON VARIAZIONI.

FLAUTO III.

Andante con moto. (♩ = 120)

Molto più mosso.

24 VAR. I. 23 VAR. II. 5

Tempo del Tema.

VAR. III.

Tempo del Tema.

VAR. IV.

Poco più animato.

poco string.

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FLAUTO III.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and a *ff* dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and a *f* dynamic marking. The tempo marking "Allegro risoluto." is positioned above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and a *f* dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs, a *cresc.* marking, and a *ff* dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and a *ff* dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and a *ff* dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and a *ff* dynamic marking.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs, a *cresc.* marking, and a *ff* dynamic marking.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and a *ff* dynamic marking.

FLAUTO III.

Allegro vivace.

VAR. VI.

mf

cresc. *ff* *mf* *cresc.*

f *cresc. - - scen - - do* *mf*

cresc. *fff*

Moderato.

VAR. VIII.

Largo.

VAR. VII.

4 3 4 4 4 10

Allegro molto vivace.

Piccolo.

VAR. IX.

11

(Приготовить на: фл.) 12

ff

Piu presto.

fff

166

FLAÛTO III.

Allegro vivo e un poco rubato. 14 H 13 Vcl. Solo.

VAR. X.

Meno mosso. Tempo I.

Clar Solo 8 J 16 K 40

FINALE, POLACCA.

Moderato mosso. 8 L 15 M 18

VAR. XI. Moderato assai. 12

String. poco a poco. 8

Allegro moderato. Piccolo.

Tempo di Polacca molto brillante.

1. 2. 40 11 P3 Più mosso. 7 1

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12

FLAUTO III.

Tempo giusto.

ff *ff*

R

1

ff

S **11 T 8 Fl.** **U** **Piccolo**

9 10 11 12

dim. *mf* *ff*

cresc. *ff* *dim.* *sf*

V **3**

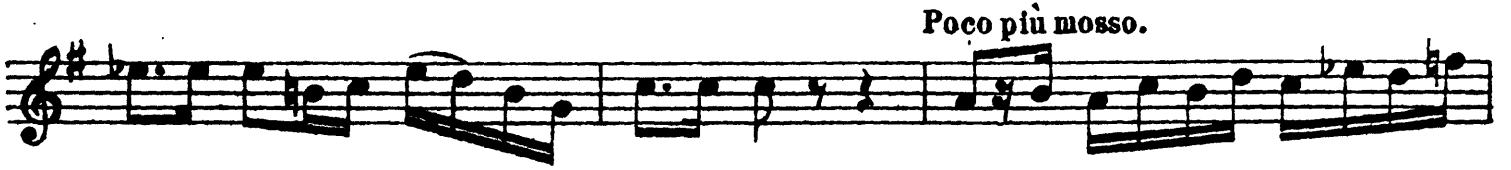
8 **2** **1**

ff

W *riten.* *ff*

Tempo giusto.

FLAUTO III.



Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

OBOE I.

Andantino molto cantabile. (♩ = ♩ = 72)

15 Flauto I. Violino I. Oboe

16 17 18 19 20 21

6 A 2 14 B 5

Andante. (♩ = ♩ = 66) Tempo giusto.

1 9 C 14 Accelerando. mf cresc. sf rit.

D Tempo I. (♩ = ♩ = 72) poco crescen - do. p p

cre - scen -

Allargando. mf cre -

scen - do. dim.

Andante. 2 1 animando riten. a tempo Accelerando. Tempo giusto. 3 4 F 4

mf

Andante. (♩ = ♩ = 63) 7

OBOE I.

SOLO
 Musical staff with notes and dynamics: *pp* *dolcissimo.* *f* *cresc.* *p*

stringendo. *cresc.*
 Musical staff with notes and dynamics: *f* *ritenuto.*
 Andante. (♩ = ♪ = 66) - scen - do. poco a poco

animando
 Musical staff with notes and dynamics: *f*

riten. *a tempo*
 Musical staff with notes and dynamics: *f*

Accelerando.
 Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Tempo giusto.
 Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

stringendo.
 Musical staff with notes and dynamics: *f*

Tempo I. 2 J 15 K 4
 Musical staff with notes and dynamics: *p*

1 6 L 39
 Musical staff with notes and dynamics: *mf* *f* *ppp* *morendo.*

II. VALSE MÉLANCOLIQUE.

OBOE I.

Allegro moderato.

29 A 24 B 8 Clar. I.

9 10 11 12 13 14

Oboe I.

15 16 *p* *mf*

p cre - scen - do al *f*

30 *p* 3 D >

mp *mf* cresc. *f*

dim. *dim.* 16

E 3 *mp* *sf* *sf* *sf* cre - scen - do *sf* *mf* *sf* *sf* *sf*

dim. 1 F 3 cre - scen - do *sf* *sf* *sf* *sf* *mf*

cresc. 1 G 21 H 1

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4

OBOE I.

ff

sempre ff

J

ff

dim. *mf* 10 25

p *mp* *mf*

cresc.

dim. *dim.* 5 8 *mp*

mf *mp* *p* 22

III. SCHERZO.

OBOE I.

Presto.

The musical score for Oboe I is written in G major (one sharp) and 3/4 time. The tempo is marked **Presto.** The score consists of ten staves of music. The dynamics range from *p* (piano) to *f* (forte). The piece includes several technical markings: triplets (marked '3'), slurs, accents (>), and slurs. Specific markings include 'A', 'B', 'C', and 'D' with corresponding fingerings or slurs. The score begins with a *p* dynamic and a triplet of eighth notes. The first staff ends with a triplet of eighth notes. The second staff begins with a *mp* dynamic and ends with a *mp* dynamic. The third staff begins with a *p* dynamic and ends with a *mf* dynamic. The fourth staff begins with a *mp* dynamic and ends with a *mp* dynamic. The fifth staff begins with a *p* dynamic and ends with a *p* dynamic. The sixth staff begins with a *mp* dynamic and ends with a *f* dynamic. The seventh staff begins with a *mf* dynamic and ends with a *p* dynamic. The eighth staff begins with a *p* dynamic and ends with a *p* dynamic. The ninth staff begins with a *mf* dynamic and ends with a *mf* dynamic. The tenth staff begins with a *mp* dynamic and ends with a *mf* dynamic.

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6

OBOE I.

cre - scen - do. cre - scen - do.

do.

ff

fff

p mf mf

mp mf mp

p mf mf

mp mf du

Non mutare il tempo.

G 20 H 14 J 2

ppp

ppp

ppp

ppp

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OBOE I.

1 L 2

ppp *ppp* *sempre ppp*

2 2 2

1 M 1 2

pp *mf* *mf* *f*

f *cresc.*

ff

p *mf*

mf *mp* *mf*

mp *p* *mf*

mf *mp* *mf*

Tchaikovsky — Suite No. 3, Op. 55

8

OBOE I.

The musical score for Oboe I consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *mp*, *p*, *P*, *p*, *6*
- Staff 2: *2*, *p*, *3*, *mp*, *4 R*, *f*, *1*
- Staff 3: *mf*, *1*, *p*
- Staff 4: *p*, *p*, *p*
- Staff 5: *mf*
- Staff 6: *p*, *S*, *mf*, *3*, *mf*
- Staff 7: *mp*, *mf*, *mp*
- Staff 8: *f*, *1*, *f*
- Staff 9: *7*, *pp*, *pp*
- Staff 10: *1*, *p*, *mf*, *pp*, *1*

IV. TEMA CON VARIAZIONI.

OBOE I.

Andante con moto. (♩ = 120)

Molto più mosso.

24

VAR. I. 23

VAR. II. 1

The musical score for Oboe I is written in G major and 4/8 time. It begins with the main theme, marked 'Andante con moto' (♩ = 120). The first variation (VAR. I) is marked 'Molto più mosso'. The score includes five variations (VAR. I-V) and a section labeled 'Tempo del Tema'. The music features various dynamics and performance instructions, including 'cresc.', 'dim.', 'poco string.', and 'poco più animato.'.

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10

OBOE I.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a dynamic marking of *ff* and ending with a *cresc.* marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a dynamic marking of *fff* and a first ending bracket labeled '1'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a dynamic marking of *mf*. Above the staff, the text reads "VAR. VI. Allegro vivace." and a first ending bracket labeled '1' is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a dynamic marking of *fff* and a *cresc.* marking.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamic markings of *mf*, *cresc.*, *f*, *ff*, *cresc.*, and *mf*. A letter 'D' is written above the first few notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a dynamic marking of *fff* and a *cresc.* marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* and a *Moderato.* tempo marking. The staff ends with a first ending bracket labeled '1' and a dynamic marking of *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamic markings of *f*, *mf*, *p*, and *pp*. Above the staff, the text reads "VAR. VIII. Largo." and a first ending bracket labeled '9' is present.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with dynamic markings of *mf* and *ff*. Above the staff, the text reads "VAR. IX. Allegro molto vivace." and a first ending bracket labeled '1 E' is present.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with a dynamic marking of *ff*.

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OBOE I.

Piu presto.

Allegro vivo e un poco rubato.

8 4 2 H1 7 14 1 **SOLO** **Meno mosso.**

VAR. X. *string. a tempo p* *mf* *rit.* *f*

Tempo I. string.

8 K 8 **Violino solo** *a tempo* 7

9 10 11 12 13 14 15 *p*

Moderato mosso.

VAR. XI. 16 1 *mf* *mp* *mp* *cresc.*

L

M 2 2 6 *rit.*

FINALE. POLACCA.

Moderato assai.

9 *stringendo poco* *ff*

VAR. XII.

a po - co

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12

OBOE I.

Allegro moderato.

1 *marcatissimo* 1
fff

N

1 *Tempo di Polacca molto brillante.* 3
riten. molto *fff*

1 2

f

p *p cresc.*

f

P *Più mosso.* 7 1
fff *f* *riten. ff*

Tempo giusto. R

OBOE I.

1

ff

dim.

ff

dim.

staccato

ff

dim.

mf

ff

cresc.

ff

dim.

Un poco stringendo.

ff

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14

OBOE I.

Poco più mosso.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures. The dynamic marking *fff marcato.* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A 'W' marking is present above the first measure.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures. The dynamic marking *fff* is placed below the staff. The tempo marking *Tempo giusto.* is placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The tempo marking *Poco più mosso.* is placed above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *sempre ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A second ending bracket labeled '2' spans the final two measures. The dynamic marking *Fine.* is placed below the staff.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELEGIE.

OBOE II.

Andantino molto cantabile. (♩. = ♩ = 72)

31 A 2 14 B 5 Ob. I. 6 7

1 9 C Andante. (♩. = ♩ = 66)

Accelerando. Tempo giusto. Tempo I. (♩. = ♩ = 72)

5 6 2 D 3 Cboe I. 4 5

Ob. II. 1 poco cre - scen - do

p

E cre - scen - do

Allargando. mf cre - scen - do

Andante. 2 - scen - do di n.

animando riten. a tempo Acceler. Tempo giusto. Andante (♩. = ♩ = 66)

3 2 1 4 F 16 8

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2

OBOE II.

G 14 *stringendo.*
p *cre - - - - - scen - - - do*

poco a poco *f* *ritenuto.* *fff* *f* *Andante. (♩. = ♩. = 66)*

animando

riten.

a tempo

Accelerando.

Tempo giusto.

H *stringendo.*

Tempo I. **2 J** **15**

K 6 **1** **6 L 39** *ppp* *morendo*

II. VALSE MÉLANCOLIQUE.

Allegro moderato.

OBOE II.

29 A 24 B 8 Fl. II.

9 10 11 12 13 14

Oboe II.

15 16

cre - scen - do al f

f f

31 D 4

mf cresc. f

dim. p

14 E 16 F 15 G 21 H 11 J 4 Oboe I.

5 6 7

ff dim. mf

10 25 Oboe I. L

26 1 2 3 4

Oboe II.

mf cresc. f dim.

3 M 13 1 22

dim. p mp p

III. SCHERZO.

OBOE II.

Presto.

11

11

A

B 11 C 4 1

D 2 3 3

1 cre - scen - do E

11 11

F

OBOE II.

Non mutare il tempo.

20 H 14 J 2

ppp

ppp

pp

p

ppp

ppp

ppp

ppp sempre ppp

pp

mf

mf

f

f

cresc.

Tchaikovsky — Suite No. 3, Op. 55

6

OBOE II.

The musical score for Oboe II consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *ff* and *fff* dynamics.
- Staff 2: *p* and *mf* dynamics, with a fermata and the number 11.
- Staff 3: *p* and *mf* dynamics, with a fermata and the number 11.
- Staff 4: *mf* dynamic, with a fermata and the number 1.
- Staff 5: *p* dynamic, with a fermata and the number 1.
- Staff 6: *p* and *mf* dynamics, with a fermata and the number 1.
- Staff 7: *p* and *mf* dynamics, with a fermata and the number 12.
- Staff 8: *pp* dynamic, with a fermata and the number 7.
- Staff 9: *pp* dynamic, with a fermata and the number 7.
- Staff 10: *p* dynamic, with a fermata and the number 1.

IV. TEMA CON VARIAZIONI.

OBOE II.
Andante con moto. (♩ = 120)

VAR. I. 24
VAR. II. Molto più mosso. 23 5 7
p cresc. *mf* *f*

VAR. III. Tempo del Tema. 23 5
ff *mf* *cresc.* *f*

VAR. IV. Tempo del Tema. 3 A
ff *pp*

p *mf* *mp* *pp* *ff* *pesante*
dim. poco string. Poco più

animato. Tempo I. B 3 3
ff

VAR. V. Allegro risoluto 9
f

cresc. *ff* 1

C 10
ff

cresc.

1
ff

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8

OBOE II.

Allegro vivace.

VAR. VI.

VAR. VII.
Moderato.

VAR. IX.
Allegro molto vivace.

VAR. VIII.

Largo.

Più presto.

Allegro vivo e un poco rubato.

VAR. XI.
Moderato mosso.

VAR. X.

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FINALE. POLACCA.

OBOE II.

Moderato assai.

string. poco a poco

VAR. XII:

The musical score for Oboe II, Variation XII, is written in G major and 3/4 time. It begins with a *Moderato assai* tempo. The first staff starts with a *f* dynamic and ends with *ff*. The second staff is marked *Allegro moderato* and begins with a *marcatissimo* instruction. The third staff continues with *marcatissimo* and includes a *fff* dynamic. The fourth staff features a triplet and a note marked 'N'. The fifth staff includes a *riten. molto* instruction. The sixth staff is marked *Tempo di Polacca molto brillante* and starts with *fff*. The seventh staff includes a first ending bracket. The eighth staff begins with a *p* dynamic and a *cresc.* instruction. The ninth staff continues with *f* dynamics. The tenth staff is marked *Più mosso* and includes a *sf* dynamic and a *riten.* instruction at the end.

OBOE II.

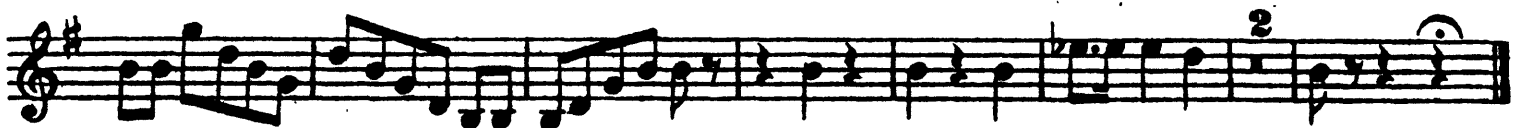
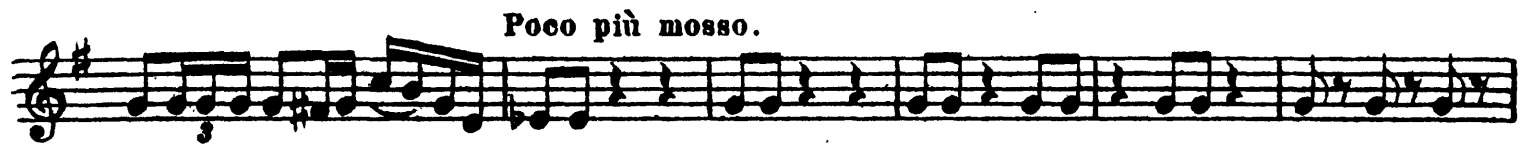
Tempo giusto.

The musical score for Oboe II consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Tempo giusto".

- Staff 1: *ff*, *R*
- Staff 2: *1*
- Staff 3: *ff*, *f*, *S*
- Staff 4: *dim.*, *f*, *1*
- Staff 5: *ff*, *dim.*, *T*
- Staff 6: *f*, *staccato*
- Staff 7: *U*, *ff*
- Staff 8: *dim.*, *mf*, *ff*
- Staff 9: *cresc.*, *ff*, *dim.*, *sf*, *V*
- Staff 10: *f*, *ff*, *Un poco stringendo.*

OBOE II.

Poco più mosso. 1



Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

CORNO INGLESE.

Andantino molto cantabile. (♩ = ♩ = 72)

16 *p* 3 *sf* *p* 1 6

A 2 14 B 5 1

ff *ff* *pp* *mf* *f*

Andante. (♩ = ♩ = 66) Accelerando.

9 10 Flauti. a tempo 11 12 13 14

Cor. Ingl. Tempo giusto. Tempo I. (♩ = ♩ = 72)

5 2 D 1

mf *cresc.* *sf* *rit.* *pp* *poco* *cresc.*

1 *p* *pp*

E *cre* *scen*

Allargando. *mf* *cre*

Andante. 2 *scen* *dn* *dim.*

Tchaikovsky — Suite No. 3, Op. 55

2

CORNO INGLESE.

animando. 1 *riten.* *a tempo* 5 *Accelerando.* *Tempo giusto.* 4 F 10

Andante. (♩ = 63)

G 1 *SOLO*

pp *poco cresc.* *p* *pp*

stringendo. 2 8 *ritenuto* *cresc.*

Andante. (♩ = 66)

animando

riten. *a tempo*

Tchaikovsky — Suite No. 3, Op. 55

CORNO INGLESE.

Accelerando

Tempo giusto.

stringendo.

Tempo I.

dim.

II. VALSE MÉLANCOLIQUE.

Allegro moderato. CORNO INGLESE.

Flauti

29 A 5

6 7 8 9 10 11

Cor. Ingl.

mf cresc. f

6 B 16

1

mf

1

p mf cresc. al f

C 6

f mf

16

D

p mp

mf cresc. f f

Detailed description: This is a musical score for the English Horn part of the second movement, 'Valse Mélancolique', from Tchaikovsky's Suite No. 3, Op. 55. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 'Allegro moderato' and a dynamic of 'mf'. It includes rehearsal marks '29', 'A 5', and measure numbers 6 through 11. The second staff starts with 'Cor. Ingl.' and includes dynamics 'mf', 'cresc.', and 'f', along with rehearsal marks '6 B' and '16'. The third staff has a first ending bracket and a dynamic of 'mf'. The fourth staff includes dynamics 'p', 'mf cresc.', and 'al f', with a first ending bracket. The fifth staff has rehearsal marks 'C' and '6', and dynamics 'f' and 'mf'. The sixth staff has rehearsal mark '16' and a dynamic of 'mf'. The seventh staff has rehearsal mark 'D' and dynamics 'p' and 'mp'. The eighth staff has dynamics 'mf cresc.', 'f', and 'f'. The score is marked with various performance instructions such as 'cresc.', 'mf', 'f', 'p', and 'al'.

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CORNO INGLESE .

13

dim. *dim.* *p*

mp *sf* *sf* *sf* *sf* *mp* *sf* *sf* *sf* *mf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *mp* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *mf* *sf* *cresc.*

sf *sf* *sf* *sf* *sf*

ff

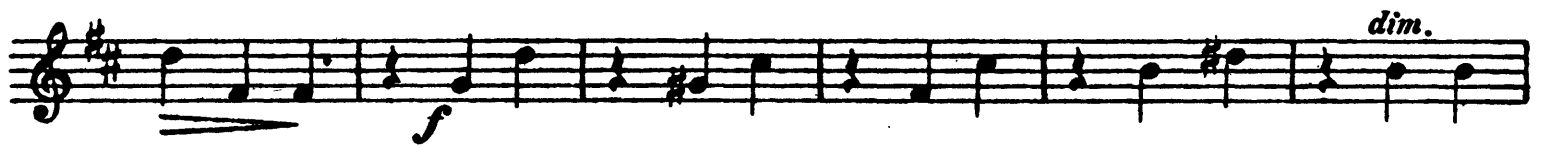
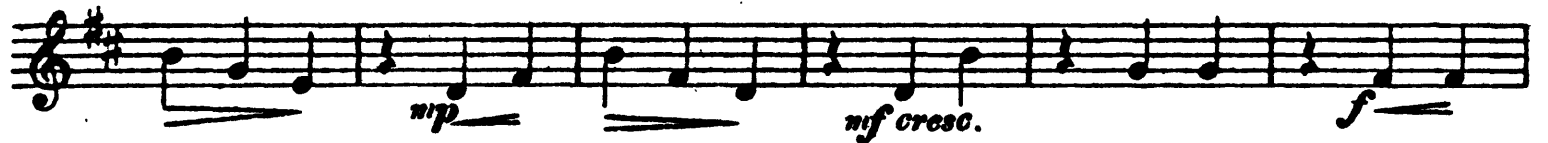
sempre ff

1 *3* *1*

Tchaikovsky — Suite No. 3, Op. 55

6

CORNO INGLESE.



III. SCHERZO.

CORNO INGLESE.

Presto.

12 13

A 8 B 1

p *p* *mp* *mp* *mp*

mf *mf* *f*

mf *mp*

p *p* *p*

p poco cresc. *mp poco cresc.*

mf poco cresc. *f cre scen*

do *fff*

E

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CORNO INGLESE.

8

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with stems pointing up. Dynamics: *fff*.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with stems pointing up. Dynamics: *fff*, *p*. Rehearsal marks: F 12, 12.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of whole notes. Dynamics: *fff*. Rehearsal marks: G 20, H 14, J 16, K 16, L 26, M 21, N 9. Instrumentation: Obol. 10.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with stems pointing up. Dynamics: *fff*, *p*. Rehearsal marks: 11, 12, 13, 14.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with stems pointing up. Dynamics: *p*. Rehearsal marks: 12, 12, P 9, Q 1.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with stems pointing up. Dynamics: *p*, *p*, *mp*, *mp*, *mp*, *mf*. Rehearsal marks: 1, 1.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with stems pointing up. Dynamics: *mf*, *f*, *mf*. Rehearsal marks: R, 1, 1.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with stems pointing up. Dynamics: *mp*, *p*, *p*.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with stems pointing up. Dynamics: *p*, *p*. Rehearsal marks: S 18, T 8. Instrumentation: Obol. 9, 10.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with stems pointing up. Dynamics: *pp*, *ff*. Rehearsal marks: 11, 12, 13, 14, 15, 16, 17, 9.

IV. TEMA CON VARIAZIONI.

CORNO INGLESE.

Andante con moto. (♩ = 120)

24

VAR. I, II, III. TACET.

Tempo del Tema.

VAR. IV.

f con anima *ff*

A 2

p *mf* *mp*

Poco più animato.

poco string.

dim. pp *pesante*

Tempo I.

f *ff*

VAR. V.
Allegro risoluto.

27 C 27

Allegro vivace.

VAR. VI.

mf

D

1

cresc. *ff* *mf* *cresc.* *ff cresc.*

mf

VAR. VII.

Moderato.

ff 4 3 4 2

CORNO INGLESE.

VAR. VIII. *Largo.* Solo *molto cantabile e espressivo*

f *cresc.* *f* *ff* *dim.*

VAR. IX. *Allegro molto vivace.*

ff *ff*

Più presto.

ff

Cadenza

ff *G 3*

VAR. X. *Allegro vivo e un poco rubato.* *Meno mosso.*

mp *string* *a tempo* *Meno mosso.*

Cor. Ingl.

mp

string. *Tempo I.*

f *dim.* *string.* *Tempo I.* *p*

string. *a tempo*

mp *string.* *a tempo* *27*

VAR. XI. *Moderato mosso.*

mp *Moderato mosso.* *mp* *cresc.* *L*

CORNO INGLESE.

FINALE. POLACCA.
Moderato assai.

VAR. XII.

Allegro moderato.

Tempo di Polacca molto brillante.

riten. molto

Tchaikovsky — Suite No. 3, Op. 55

CORNO INGLESE.

p *p crescendo.*

f *sf*

P

Più mosso. 7 2 *Tempo giusto.*

f *riten.*

R

S

T

staccato

CORNO INGLESE.

U

f

dim. *mf* — *f*

cresc.

ff

dim. *V* *mf*

Un poco stringendo.

f

Poco più mosso.

ff

2 1

Tchaikovsky — Suite No. 3, Op. 55

14

CORNO INGLESE.



Fine.

Peter Ilyich Tchaikovsky

Suite No. 3, Op. 55

I. ELÉGIE.

CLARINETTO I in A.

Andantino molto cantabile. (♩ = ♩ = 72)

16 *p* 3 1 6

A *ff* 2 *ff* 13 B *p*

mf

sf *mf* *sf* *mf* *grazioso*

3

Andante. (♩ = ♩ = 66)

Accelerando.

Tempo giusto.

C 9 *pp* *rit. a tempo* *x 3* *mp* *p* *cresc.* *sf* *rit.*

D SOLO

Tempo I. (♩ = ♩ = 72)

poco cresc.

pp *p* *poco* *cre* - *scen* - *do* 4

Tchaikovsky — Suite No. 3, Op. 55

ULARINETTO I in A.

Allargando. **E** 4 **Andante** ($\text{♩} = 66$) 9 5

mf cre - scen - do *accelerando*

Tempo giusto. 4 **F** *cresc.* 12

f *mf*

Andante. ($\text{♩} = 63$)

pp

pp

G 8 *mp*

mp

cre - scen - do *string.* *p* cre - scen - do

p *string.*

poco a poco *ritenuto* *f* *cresc.*

poco a poco *ritenuto* *f* *cresc.*

Andante. ($\text{♩} = 66$) *fff* *f*

fff *f*

animando

animando

riten. *a tempo*

riten. *a tempo*

Accelerando.

Accelerando.

CLARINETTO 1 in A.

Tempo giusto.

H

Stringendo.

Tempo I.

12

L 26

Solo

II. VALSE MÉLANCOLIQUE.

Allegro moderato. CLARINETTO I in A.

1 2 3 4 5 6 7 8 9 10 11

pp *mp* *mf* *cresc.* *f*

A 3 9 6

p

B *p*

mf *p cres - cen - do f*

C *f* *dim.*

p *cres* *cen* *do*

f *di - mi - nu - en*

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CLARINETTO I in A.

do

p

D

p

mp

mf

f

f

dim.

dim.

16 E 10

F 10

f

ff

G 4

cresc.

dim.

mp *sf* *sf* *sf*

4

cre - scen - do

H 1

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6

CLARINETTO I in A.

ff

sempre ff

dim.

mf

p

pp

p

p

cre

scen

Tchaikovsky — Suite No. 3, Op. 55

CLARINETTO I in A.

do al *f*

di mi nu en do al

p

L p mp

mf f f

dim.

dim. pp pp pp

p mp mp pp pp

ddd ddd ddd

5 M *b̄ ā b̄ ā*

3 1 1 1 1 1

1 1 1 3

III. SCHERZO.

CLARINETTO I in A.

Presto.

The musical score is written for Clarinet I in A. It begins with the tempo marking **Presto.** and is in 3/8 time. The key signature consists of two flats (B-flat and E-flat). The score is divided into several sections:

- Staff 1: Starts with a dynamic of *p*, followed by *mf* and *f*. Includes a first ending bracket labeled '4'.
- Staff 2: Dynamics include *mf* and *mp*. Includes a first ending bracket labeled '4'.
- Staff 3: Dynamics include *p* and *mf*. Includes a first ending bracket labeled '4'.
- Staff 4: Dynamics include *mp* and *mf*.
- Staff 5: Section **A 1** begins. Dynamics include *p*. Section **A B** follows with dynamics *p* and *p*.
- Staff 6: Dynamics include *p*, *mp*, *mp*, *mp*, *mf*, *mf*, and *mf*.
- Staff 7: Section **C** begins. Dynamics include *f* and *mf*. Includes a first ending bracket labeled '1'.
- Staff 8: Dynamics include *mp*, *p*, and *p*. Includes a first ending bracket labeled '1'.
- Staff 9: Dynamics include *p*, *mf*, and *f*.
- Staff 10: Section **D** begins. Dynamics include *p poco cresc.*, *mp poco cresc.*, and *mf poco cresc.*

Tchaikovsky — Suite No. 3, Op. 55

CLARINETTO I in A.

1 > 3 > 3 1 > 3 > 3 > 3 > 3

f cre, - scen

do ***ff***

ff

***ff* p** *mf* *mf*

mp *mf* *mp*

p *mf* *mf*

mp *mf* *mp*

G Non mutare il tempo.

ppp

ppp *sempre ppp*

J 16 K 16

Tchaikovsky — Suite No. 3, Op. 55

10

CLARINETTO I in A.

The musical score for Clarinet I in A, page 10, consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into sections labeled L, M, N, O, and P.

- Staff 1 (Section L):** Starts with a first finger fingering (1) and a second finger fingering (2). Dynamics include *ppp* and *sempre ppp*.
- Staff 2:** Continues the melodic line with a second finger fingering (2).
- Staff 3 (Section M):** Starts with a first finger fingering (1) and a second finger fingering (2). Dynamics include *pp*, *p*, and *mf*.
- Staff 4:** Continues the melodic line with a first finger fingering (1) and a second finger fingering (2). Dynamics include *mp*, *mf*, and *f*.
- Staff 5 (Section N):** Starts with a first finger fingering (1) and a second finger fingering (2). Dynamics include *f* and *cresc.*
- Staff 6:** Continues the melodic line with a first finger fingering (1) and a second finger fingering (2). Dynamics include *ff* and *fff*.
- Staff 7 (Section O):** Starts with a first finger fingering (1) and a second finger fingering (2). Dynamics include *p* and *mf*.
- Staff 8:** Continues the melodic line with a first finger fingering (1) and a second finger fingering (2). Dynamics include *mf* and *mp*.
- Staff 9:** Continues the melodic line with a first finger fingering (1) and a second finger fingering (2). Dynamics include *mf* and *p*.
- Staff 10:** Continues the melodic line with a first finger fingering (1) and a second finger fingering (2). Dynamics include *mf* and *mp*.
- Staff 11 (Section P):** Starts with a first finger fingering (1) and a second finger fingering (2). Dynamics include *p* and *mp*.
- Staff 12:** Continues the melodic line with a first finger fingering (1) and a second finger fingering (2). Dynamics include *mp* and *mf*.

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CLARINETTO I in A.

11

The musical score for Clarinet I in A, page 11, consists of ten staves of music. The key signature is one flat (B-flat major/A minor). The score includes various dynamics and performance markings:

- Staff 1: Dynamics include *p*, *mp*, and *mp*. Markings include accents (>) and slurs.
- Staff 2: Dynamics include *mf*, *mf*, and *f*. Markings include accents (>) and a fingering '1'.
- Staff 3: Dynamics include *mf* and *mp*. Markings include a fingering '1'.
- Staff 4: Dynamics include *p*, *p*, and *p*. Markings include slurs.
- Staff 5: Dynamics include *mf* and *p*. Markings include slurs.
- Staff 6: Dynamics include *mf*, *mf*, *mp*, and *mf*. Markings include accents (>) and a fingering '4'.
- Staff 7: Dynamics include *mp* and *f*. Markings include accents (>) and a fingering '1'.
- Staff 8: Dynamics include *f*, *mf*, and *mp*. Markings include a fingering '1'.
- Staff 9: Dynamics include *p*, *pp*, and *pp*. Markings include a fingering '2'.
- Staff 10: Dynamics include *mf*, *p*, and *f*. Markings include accents (>) and a fingering '1'.

IV. TEMA CON VARIAZIONI.

CLARINETTO I in A.

Andante con moto. (♩ = 120)

24

VAR. I.

p
poco cresc.
mf
p
un poco cresc.
mf

Molto più mosso.

VAR. II.

pp
pp
p
mf
pp
pp
pp
mp cresc.
mf

Two staves of musical notation in treble clef, key of A major, 4/8 time. The first staff contains notes with dynamic markings *p*, *pp*, *p*, and *cresc.*. The second staff contains notes with dynamic markings *mf*, *f*, *p*, *mf cresc.*, and *f*.

VAR. III. *Tempo del Tema.*

First staff of Variation III, starting with a treble clef, key signature of one flat, and 4/8 time signature. It begins with a dynamic marking of *p*.

Second staff of Variation III, featuring triplet markings over groups of notes and a dynamic marking of *mf*.

Third staff of Variation III, continuing the triplet patterns and ending with a dynamic marking of *p*.

Fourth staff of Variation III, concluding the variation with triplet markings.

VAR. IV. *Tempo del Tema.*

First staff of Variation IV, starting with a treble clef, key signature of one flat, and 4/8 time signature. It begins with a dynamic marking of *f con anima* and ends with *fff*.

Second staff of Variation IV, marked with a section letter 'A' above the staff. It contains dynamic markings *pp*, *p*, *mf*, *mp*, and *pp*.

poco string. *Poco più animato.*

Third staff of Variation IV, marked with a section letter 'B' above the staff and a '2' below it. It begins with a dynamic marking of *fff*.

Tempo I.

Fourth staff of Variation IV, marked with a section letter 'B' above the staff. It begins with a dynamic marking of *fff*.

CLARINETTO I in A.

VAR. V. *Allegro risoluto.*

cresc. *ff* *ff* *cresc.* *ff* *ff*

VAR. VI. *Allegro vivace.*

fff *cresc.* *mf* *f* *cre - scen - - do* *fff* *cresc.*

CLARINETTO I in A.

VAR. VII. Moderato. **VAR. VIII.**
Largo.

VAR. IX. Allegro molto vivace.

VAR. X. Allegro vivo è un poco rubato.

Tempo I.

f *ff* *f* *10*

p *poco cresc.* *mf* *f* *ff*

ff *5* *5* *5*

fff marcantissimo *5*

Cadenza

pp *Solo* *p* *mf*

rit. *Meno mosso.* *J solo*

dim. *string.*

Tempo I. *1* *6* *4* *2* *string. tempo*

p. *mf* *16*

CLARINETTO I in A.

Moderato mosso.

VAR. XI.

1
mp *cresc.*
L
M
2
rit.
6

FINALE. POLACCA.
Moderato assai.

VAR. XII.

3
string. poco a poco
ff
marcatissimo
1
N
Allegro moderato.
riten. molto

Tempo di Polacca molto brillante.

fff

Tchaikovsky — Suite No. 3, Op. 55

CLARINETTO I in A.

1

f

p

f

P

ff

Più mosso.

ff

riton. molto

cresc.

Tempo giusto

ff

R

1

Tchaikovsky — Suite No. 3, Op. 55

CLARINETTO I in A.

The musical score is written for Clarinet I in A and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1: *fff*, *f*, *S*
- Staff 2: *dim.*
- Staff 3: *dim.*, *f*, *T*
- Staff 4: *staccato*
- Staff 5: *U*, *ff*
- Staff 6: *dim.*, *mf*, *ff*
- Staff 7: *fff*
- Staff 8: *dim.*, *f*, *V*, *ff*
- Staff 9: *Poco più mosso.*, *fff*, *fff*
- Staff 10: *3*

Tchaikovsky — Suite No. 3, Op. 55

CLARINETTO I in A.

W

Ritenuito.

Tempo giusto.

fff

Poco più mosso.

sempre fff

Fine.

The musical score is written for Clarinet I in A. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece starts with a dynamic marking of *W* (pizzicato) and a tempo marking of *Tempo giusto*. The first staff contains a series of eighth and sixteenth notes. The second staff is marked *Ritenuito.* and features a similar rhythmic pattern. The third staff is marked *Tempo giusto.* and *fff*. The fourth staff continues the melodic line. The fifth staff is marked *Poco più mosso.* and features a more active rhythmic pattern. The sixth staff continues the melodic line. The seventh staff is marked *sempre fff* and features a more active rhythmic pattern. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a *Fine.* marking.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

CLARINETTO II in A.

Andantino molto cantabile. (♩. = ♩ = 72)

Solo
mf

16 2 Solo *mf* *sf* *p*

mf 6 A 2 13 *ff* *ff*

B *p*

mf *sf* *mf* *sf*

grazioso *mf* 3

Andante. (♩. = ♩ = 66) Accelerando. C 9 *rit.* *a tempo* *mp* *mf* *cresc.*

Tempo giusto. Tempo I. (♩. = ♩ = 72) Solo E 2 *sf* *rit.*

Accelerando. Andante. Accelerando. *mp* *mf* cre - scen - do. dim.

Tempo giusto. 4 F *cresc.* 12 *mf*

Tchaikovsky — Suite No. 3, Op. 55

CLARINETTO II in A.

Andante. (♩. = 63)

pp

pp

G 7 cresc. mp

pp cresc. stringendo p cre - scen - do poco a

poco ritenuato cresc.

Andante. (♩. = 66)

animando

animando

animando

riten.

a tempo

Accelerando.

Tchaikovsky — Suite No. 3, Op. 55

CLARINETTO II in A.

Tempo giusto.

stringendo

Tempo I.

p

mf

sf

mf grazioso.

L 34

ppp

morendo

Viol. I.

Clar.

35

36

37

38

39

II. VALSE MÉLANCOLIQUE.

CLARINETTO II in A.

Allegro moderato.

16

1 2 3 4 5 6 7 8

9 A

cresc.

6 B

pp

pp

2 3

mf f

C

dim.

p

cre scen

do di mi nu

en do p

CLARINETTO II in A

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *p* and *mp*. A key signature change to one flat is indicated by a 'D' above the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties. Dynamics include *mf cresc.* and *f*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties. Dynamics include *dim.*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties. Dynamics include *dim.*. Above the staff, the notes E, F, and G are labeled with fingerings 15, 16, and 10 respectively. The instrument is identified as Clar. I. Below the staff, the notes A, B, C, D, E, and F are labeled with fingerings 11, 12, 13, 14, and 15 respectively.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties. Dynamics include *p sf*. The instrument is identified as Cl. II. Above the staff, the notes G, A, B, C, D, E, and F are labeled with fingerings 15, 16, 10, 11, 12, 13, and 14 respectively.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties. Dynamics include *sf dim.*, *p sf*, and *mf sf*. The lyrics "cre - scen - do" are written below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties. Dynamics include *sf* and *fff*. The lyrics "scen - do cresc." are written below the staff. The instrument is identified as H 1.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties. Dynamics include *sf*.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties. Dynamics include *sempre fff*.

Tchaikovsky — Suite No. 3, Op. 55

6

CLARINETTO II in A

The musical score is written for Clarinet II in A. It consists of eight staves. The first three staves are piano accompaniment, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The fourth staff is a vocal line with lyrics. The fifth and sixth staves continue the piano accompaniment with a steady eighth-note pattern. The seventh and eighth staves continue the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings such as *dim.*, *mf*, and *p*. The lyrics are: "scen - do al di -".

3

10

dim. *mf*

p

ore -

scen - do al

di -

CLARINETTO II in A

mi - nu - en - do - al

p

L

p *mf*

mf cresc. *f* *f*

dim. *dim.*

M

pp *pp* *pp* *p*

mp *mp* *p*

pp *ppp*

ppp *ppp*

III. SCHERZO.

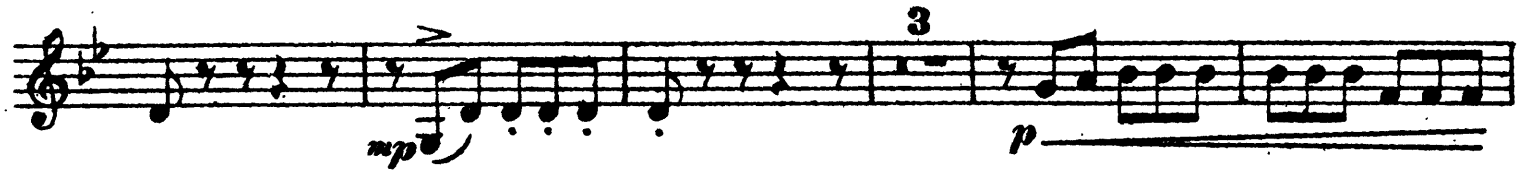
CLARINETTO II in A.

Presto.

The musical score for Clarinet II in A, Suite No. 3, Op. 55 by Tchaikovsky, is presented in ten staves. The tempo is marked **Presto.** The time signature is 6/8. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include accents (>) and *poco cresc.* (poco crescendo). Rehearsal marks are labeled A, B, C, D, and E. The score concludes with a double bar line and a fermata.

Tchaikovsky — Suite No. 3, Op. 55

CLARINETTO II in A.



Tchaikovsky — Suite No. 3, Op. 55

10

CLARINETTO II in A.

2 M

pp

pp

mf >

mp

mf >

mf

1

1

1

N

2

cresc.

f

ff

0

p

mf

mf

mp

p

mf

3

4

mf

mp >

4

3

P 2

p

4

Q

11

R

1

mf

Tchaikovsky — Suite No. 3, Op. 55

CLARINETTO II in A.

The musical score for Clarinet II in A, Suite No. 3, Op. 55 by Tchaikovsky, consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: Dynamics *p* and *mp*. Includes a first ending bracket labeled "1".
- Staff 2: Dynamics *mp*.
- Staff 3: Dynamics *mf* and *p*.
- Staff 4: Dynamics *mf* and *mp*. Includes a slur labeled "S" and a fourth ending bracket labeled "4".
- Staff 5: Dynamics *f* and *mp*. Includes a slur labeled "3" and a first ending bracket labeled "1".
- Staff 6: Dynamics *mf*. Includes a slur labeled "T" and a first ending bracket labeled "1".
- Staff 7: Dynamics *mp* and *p*.
- Staff 8: Dynamics *pp*. Includes a fourth ending bracket labeled "4".
- Staff 9: Dynamics *mf*. Includes a first ending bracket labeled "1".
- Staff 10: Dynamics *pp* and *f*.

IV. TEMA CON VARIAZIONI.

CLARINETTO II in A.

Andante con moto. (♩ = 120)

24

VAR. I.

p
poco cresc.
mf
p
poco cresc.
mf

Molto più mosso.

1

VAR. II.

pp *pp* *mf* *pp* *pp cresc.*
mf *f* *f* *p* *pp*
pp *mf* *f*

CLARINETTO II in A.

VAR. III. *Tempo del Tema.* *marcato il tema*

Tempo del Tema. VAR. IV. 5

A *dim. pp poco string.*

Poco più animato. B 8

VAR. V. *Allegro risoluto.*

cresc. 1 *ff*

1 C *ff*

cresc. 1

Tchaikovsky — Suite No. 3, Op. 55

CLARINETTO II in A.

Allegro vivace.

VAR. VI.

Moderato.

VAR. VIII.
Largo.

VAR. VII.

Allegro molto vivace.

VAR. IX.

Più presto.

Cadenza

Allegro vivo e un poco rubato.
14 H 26 J 4 *Meno mosso.*

VAR. X.

Cl. I.

Cl. II.

string.
dim.

Tempo I.

39

CLARINETTO II in A.

Moderato mosso.

VAR. XI.

1 L
mp *cresc.*
f
6 rit.

FINALE, POLACCA.
Moderato assai.

VAR. XII.

3 1
f
string. poco a poco
ff
Allegro moderato.
fff
marcatissimo
fff
riten. molto
Tempo di Polacca molto brillante.
fff
Tempo di Polacca molto brillante.
Tempo di Polacca molto brillante.
Tempo di Polacca molto brillante.

CLARINETTO II in A.

p *p*

P *ff* *Piu mosso.* **2**

riten. molto

Tempo giusto. *fff*

R

fff *S* **1**

dim.

staccato

ff

dim. *mf* *ff*

cresc. *fff* *dim.*

Un poco stringendo.

Poco più mosso. *marcat.*

fff *fff*

Tchaikovsky — Suite No. 3, Op. 55

18

CLARINETTO II in A.



Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

FAGOTTO I.

Andantino molto cantabile. (♩ = ♩ = 72)

21 1 6 A. 2 14

B. 3 1 1 2 6

sf sf ff ff p mf sf mf sf mf

Andante. (♩ = ♩ = 66)

G. 14

Accelerando.

Tempo giusto.

poco rit.

mf cresc. sf = mp p pp

Tempo I. (♩ = ♩ = 72)

D.

espress.

espress.

mf mf

p

E. *cre scen*

Allargando. *do mf cre*

Andante. (♩ = ♩ = 66)

scen do dim.

Tchaikovsky — Suite No. 3, Op. 55

2

FAGOTTO I.

Accelerando. **f** *cresc.* Tempo giusto. **f** *mf* **F.** *mf*

cresc. *mp*

Andante. (♩ = 63) *pp* *pp*

poco cresc. *p*

poco cresc. *mf* *cre* *scen* **Stringendo.**

do **Ritenuito** *f* *cresc.*

Andante. (♩ = 66) *fff* *f* *animando*

riten.

FAGOTTO I.

a tempo



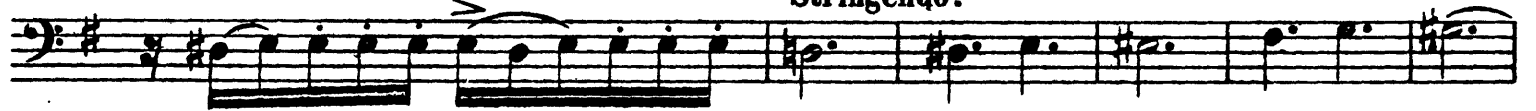
Accelerando



Tempo giusto.



Stringendo.

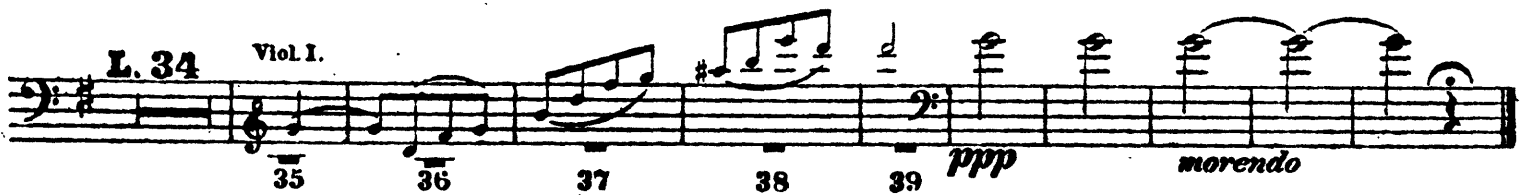


Tempo I.



L. 34

Viol. I.



II. VALSE MÉLANCOLIQUE.

FAGOTTO I.

Allegro moderato.

pp

mp

pp

pp

A.

mp

mf

2

6 B.16

f

p cresc.

mf

p cre

scen

do

f

C.

f

f

dim.

16

D.

p

p

p

mp

mf

f

f

dim.

p

mp

sf

sf

8

F.

9

f

sf

mf

sf

sfmp

sf

sf

sf

sf

FAGOTTO 1.

f *sf* *p* *sf* *p* *sf* *sf* *sf* *cresc.*

dim. *sf* *sf* *p* *sf* *sf* *cre* *sf* *scen* *sf*

mf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *cresc.* H 1

ff

sempre ff

1 1 1 1

FAGOTTO 1.

III. SCHERZO.

FAGOTTO I.

Presto.

The musical score for Bassoon I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *mf*, *mf*. Includes a triplet of eighth notes.
- Staff 2: *mp*, *p*. Includes a triplet of eighth notes.
- Staff 3: *mf*, *mf*, *mp*. Includes a triplet of eighth notes.
- Staff 4: *p*, *p*, *p*. Includes fingerings 5 A 3, 4 B, and 2.
- Staff 5: *mp*, *mp*, *mf*, *mf*, *f*. Includes fingerings 2, 1, and C.
- Staff 6: *mf*. Includes fingering 1.
- Staff 7: *p*, *p*. Includes fingering 1.
- Staff 8: *p*, *p*. Includes fingering 1.
- Staff 9: *mf*, *f*. Includes fingering 1.

FAGOTTO I.

D poco cresco. *poco cresco.* *poco cresco.*

p *mp* *mf*

cresc. *cresc.* *E*

mf p

F *3* *mf* *mp*

4 *p* *mf* *3*

mf *mp* *4*

Non mutare il tempo. *G* *20* *B* *14* *J* *2* *1*

ppp

1 *1* *ppp*

1 *p* *E.* *1*

ppp *1* *ppp*

FAGOTTO 1.

1

L.

2

ppp

2

ppp

sempre ppp

2

2

1 M1

2

2

pp

mp

mf

2

2

mp

mf

f

N

2

2

f

cresc.

ff

ff

p

3

A

mf

mf

mp

FAGOTTO 1.

The musical score for Bassoon 1 consists of ten staves of music. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *p*, *mf*, *mf*. Includes a triplet of eighth notes.
- Staff 2: *mp*, *p*, *p*. Includes fingerings 4 P 4, 4 0, and 2.
- Staff 3: *p*, *mp*, *mp*, *mf*, *mf*, *f*. Includes fingerings 2, 1, and a breath mark 'R'.
- Staff 4: *mf*. Includes fingerings 1 and 1.
- Staff 5: *p*, *p*, *p*. Includes slurs.
- Staff 6: *p*, *mf*. Includes slurs.
- Staff 7: *f*, *p*, *mf*, *mf*. Includes a breath mark 'S' and a triplet of eighth notes.
- Staff 8: *mp*, *f*. Includes fingerings 4 and 2.
- Staff 9: *f*, *mf*. Includes a breath mark 'T' and a fingering 1.
- Staff 10: *mp*, *p*, *pp*. Includes a fingering 8.
- Staff 11: *mp*, *p*, *p*, *ff*. Includes a triplet of eighth notes.

IV. TEMA CON VARIAZIONI.

FAGOTTO I.

Andante con moto. ($\text{♩} = 120$) Molto più mosso.

24
VAR. I. TACET.
VAR. II. 1
VAR. III.
Tempo del Tema.

pp *mp* *mf* *f* *p* *mf* *p* *mf* *p* *mf*

FAGOTTO I.

Tempo del Tema.

VAR. IV. 



Poco più animato.



Tempo I.



Allegro risoluto.

VAR. V. 









Allegro vivace.

VAR. VI. 



FAGOTTO I.

fff

VAR. VII.
Moderato.

4 2

1

VAR. VIII.
Largo.

1 10

f

Allegro molto vivace.

12 E

VAR. IX.

ff

5

f Più presto.

5

G

VAR. X.
Allegro vivo e un poco rubato.

8 1 18 6

Cadenza

pp a tempo *p*

string.

15

f

Meno mosso.

f

f

f

f dim. string.

Tempo I.

7 1 27

string. a tempo Cadenza

FAGOTTO I.

Moderato mosso. (♩=116)

VAR. XI. *mp* *cresc.* *f*

L

M

riten. molto

FINALE. POLACCA.
Moderato assai.

VAR. XII. *f* *string. poco a poco* *ff*

cresc. Allegro moderato.

N

riten. molto

Tempo di Polacca molto brillante.

FAGOTTO I.

1 2

p

f

p

f

f

P *ff* *Più mosso.* *f* *ff*

riten. molto *cresc.* *Tempo giusto.* *ff*

R *3* *3* *3* *3*

1

FAGOTTO I.

S

ff *f*

dim. *f*

T

ff

2

dim. *f* *mf*

U

ff

dim.

f — *ff*

V

dim.

Un poco stringendo.

ff

FAGOTTO I.

cresc. poco più mosso

ff

W

Riten.

Tempo giusto.

ff

3

Poco più mosso.

sempre ff

Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

FAGOTTO II.

Andantino molto cantabile. (♩. = ♩ = 72)

21 1 8 A 2 14

B 3 1 13 C 2 animando

riten. a tempo Accelerando. Tempo giusto. 2

pp mp mf cresc. 3 rit.

D Tempo I. (♩. = ♩ = 72)

10 p

E

ore - - -

- scen - - - do

Allargando.

mf ore - - - scen - do dim.

Andante. (♩. = ♩ = 66) animando

p mp p

riten. a tempo Accelerando. Tempo giusto.

p p mp f cresc. - - f 4

Tchaikovsky — Suite No. 3, Op. 55

2

FAGOTTO II.

F

mf *cresc.* *mp*

Andante (♩. = ♩. = 63)

pp 7 *pp*

G

poco cresc. *p* *poco cre.*

Stringendo.

scendo *p cresc.*

Ritenuto. **Andante** (♩. = ♩. = 66)

f *cresc.* *ff* *f*

animando *riten.* *a tempo* *Accelerando*

Tempo giusto. **H**

Stringendo.

Tempo I. **I** **13 R 2**

mf *ppp* *morendo*

1 10 L 39

II. VALSE MÉLANCOLIQUE.

FAGOTTO. II.

Allegro moderato.

pp

mp *pp* *pp*

A

mf **11** **B** **16** *p* *cresc.*

mf

p *cre - - - scen - - - do* *f*

C **11** *dim.* *p*

f *dim.* *p* *p*

D *p* *mp* *mf cresc.*

15 **E** **16** *f* *f* *dim.* *dim.*

Tchaikovsky — Suite No. 3, Op. 55

4

FAGOTTO II.

F 13 *Fig. I.* **G** *cresc.* *dim.* 4
14 15 16 17 18 19 20 *mp* *sf* *sf* *sf*

cresc. **H**
mf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

J
sempre ff

K 7
f *p* *p* *p* *p* *p* *pp*

L 5 *f* *dim.*

cresc. *dim.*

mp *mf* *f* *f*

M 4 **N** 6 *dim.* *mp*

mf *mp* *p* *pp*

ppp *ppp* *ppp*

III. SCHERZO.

FAGOTTO II.

Presto.

11

p *mf* *p*

12A 8 B *mf* *p* *p* *mp* *mp*

1 C 7 *mf* *mf* *f* *mp*

p *p* *p*

mf

D poco cresc. *poco cresc.* *poco cresc.*
f *p* *mp* *mf*

cresc. *cresc.* *E >*
f *mp* *mf*

mf

F 11
mf *p* *mf*

FAGOTTO II.

Non mutare il tempo.

11 G 20 H 14 J 2

First staff of music in bass clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a piano (*p*) dynamic and a *mf* dynamic. The staff contains a series of eighth and sixteenth notes.

Second staff of music, continuing the melodic line with a *ppp* dynamic and a first fingering (*1*) indicated above the notes.

Third staff of music, featuring a *ppp* dynamic, a first fingering (*1*), and a *pp* dynamic. It includes a *p* dynamic at the end of the staff.

Fourth staff of music, continuing with a *ppp* dynamic and first fingering (*1*) markings.

Fifth staff of music, featuring a *ppp* dynamic and first fingering (*1*) markings.

Sixth staff of music, including a *ppp* dynamic, first fingering (*1*), and second fingering (*2*) markings.

Seventh staff of music, featuring a *ppp* dynamic, second fingering (*2*) markings, and the instruction *sempre ppp*.

Eighth staff of music, including a *ppp* dynamic, second fingering (*2*) markings, and a first fingering (*1*) marking.

Ninth staff of music, featuring a *pp* dynamic, second fingering (*2*) markings, and a *mp* dynamic.

Tenth staff of music, including a *mp* dynamic, second fingering (*2*) markings, and a *mf* dynamic.

Eleventh staff of music, featuring a *mf* dynamic, second fingering (*2*) markings, and a *f* dynamic.

Tchaikovsky — Suite No. 3, Op. 55

FAGOTTO II.

The musical score for Bassoon II consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, mf, mp, p, cresc.), articulation (accents), and fingerings (N, 2, 11, 11 P 9 Q, 2, 2, 1 R, 7, S, 11, 3, 1, T 2, 10, 3). The music is written in bass clef.

IV. TEMA CON VARIAZIONI.

FAGOTTO II.

Andante con moto. (♩ = 120)

Molto più mosso.

24

VAR. I.

VAR. II. 1

TACET.

Tempo del Tema.

VAR. III. 7

Tempo del Tema.

VAR. IV.

poco string.

Poco più animato.

FAGOTTO II.

Tempo 1.

Allegro risoluto.

VAR. V.

cresc.

cresc.

Allegro vivace.

VAR. VI.

cresc.

cresc.

Moderato.

VAR VIII.

VAR. VII.

Largo.

10

FAGOTTO II.

Allegro molto vivace. (♩ = 152)

VAR. IX. **12 E**

F Più presto.

G *Cadenza.*

Allegro vivo e un poco rubato.

VAR. X. **8 string.** **1 II 4 7 13 2**

J Meno mosso.

dim.

string. **K** Tempo I. **p**

7 **27** *ppstring.* *a tempo* *Cadenza.*

FAGOTTO II.

Moderato mosso.

VAR. XI.

mp cresc. f

L M

riten. molto

FINALE. POLACCA.

Moderato assai.

VAR. XII.

f p cresc. ff

string. poco a poco

Allegro moderato.

riten. molto

Tempo di Polacca, molto brillante,

ff

1 2 3

FAGOTTO II.

0

p

p

ff

P

ff

Piu mosso.

ff

cresc.

riten.

ff

Tempo giusto.

R

1

ff

S

dim.

T

ff

mf

7

FAGOTTO II.

U *ff* *dim.* *mf* *ff*

cresc. *dim.* V *f*

Un poco stringendo *ff* *cresc.* *fff* Poco più mosso

W *riten.*

Tempo giusto. *fff* 3 3 3 3

Poco più mosso. 3 3

sempre fff

Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

CORNO I in F

Andantino molto cantabile. (♩ = ♩ = 72)

26 1 A 6.

mf *f*

1 2 3 4 5 6 7 4 B 4 *p*

Andante. (♩ = ♩ = 66) *animando* *riten.* *a tempo*

10 C 4 *mf* *mf* *pp* *p* *pp* *pp* *pp*

Accelerando. Tempo giusto. Più mosso. Allargando.

1 5 2 D 14 E 4 4 *rit.*

Andante. (♩ = ♩ = 66) *animando* *riten.* *a tempo* *Accelerando.* *rit.*

p *p* *p* *mp* *p* *mp* *mf* *cre - scen - do*

Tempo giusto. 1 F 5 5

f *mf* *mf* *mf*

Andante. (♩ = ♩ = 66) 8 G 10 Stringendo.

pp *mp* *p*

p *cre* *scen - do* *mf* *mf* *cresc.* *f*

Ritenu. Andante. (♩ = ♩ = 66) *animando* *riten.*

cresc. *ff* *f* *f*

a tempo *Accelerando.* Tempo giusto. 1

CORNO I in F

Stringendo.

II. VALSE MÉLANCOLIQUE.

Allegro moderato. Flauti.

29 A 24 B 16

CORNO I in F.

The musical score for Horn I in F consists of ten staves. The first staff begins with a *ff* dynamic and the instruction *sempre ff*. The second staff continues the melodic line. The third staff features a *dim.* dynamic followed by a *f* dynamic and includes fingerings 2, 1, 2, 3, and 4. The fourth staff includes fingerings 5, 6, 7, 8, 9, and 1, with dynamics *pp* and *p*. The fifth staff has dynamics *p*, *mf*, and *mf*, with a *dim.* instruction. The sixth staff includes dynamics *pp*, *p*, and *p*, with a *L* marking. The seventh staff shows dynamics *mp*, *mf cresc.*, *f*, and *f*. The eighth staff has dynamics *mf* and *p*, with a *dim.* instruction and a first ending bracket. The ninth staff includes dynamics *pp*, *pp*, and *pp*, with a *M* marking. The tenth staff concludes with dynamics *pp*, *p*, *mp*, and *mf*, and is numbered 26.

III. SCHERZO.

CORNO I in F.

Presto.

2 13 12 A 5 1 B1 1

mf mf p p

1 1 1 1 C 19 D1

p mp mp mf mf f f

1 1 1 1 1 1

p p mp mp mf mf f f

cre - scen - do sf

sf sf p

F 11 11 G Non mutare il tempo. 20 H 14

mf p mf Flauti.

J 16 K 16 L 26 M 21 N 7 8 9 10 11

Oboe 1 13

12 13 14 1 2 sf mf

11 P6 1 Q1 1 1 1

mf p p p mp

1 1 1 R 19

mp mf mf f f p

S 17 T 16 Fag. 5

mf 17 18 mp p sf

IV. TEMA CON VARIAZIONI.

CORNO I in F.

Andante con moto. (♩=120)

24

VAR. I. TACET.

VAR. II. 1

1 3 5

mp pp p cresc. mf f fff

1

p cresc. mf f p mf cresc. f

VAR. IV. Tempo del Tema.

VAR. III. TACET.

8 A 2

pp mf mp pp fff

poco string.

Poco più animato.

B 10

VAR. VI. Allegro vivace.

VAR. V. TACET.

1

mf

cresc.

D 7

fff f mf

cresc.

fff

Moderato.

VAR. VII.

4 3 4 4

VAR. VII.

Largo.

10

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6

CORNO I in F.

Allegro molto vivace. (♩ = 152.)

VAR. IX.

Allegro vivo e un poco rubato.

VAR. XI.

Moderato mosso. (♩ = 116.)

VAR. X.

FINALE. POLACCA.

Moderato assai.

VAR. XII.

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CORNO I in F.

Tempo di Polacca molto brillante.

ff

ff

p

f

P

ff

Più mosso.

ff

sf

sf

sf

sf

sf

ff

riten. molto

Tempo giusto.

ff

R

S

11 T 12 U 11

ff

ff

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8

CORNO I in F.

Un poco string.

f *ff*

Poco più mosso.

ff *ff*

riten. *Tempo giusto.*

ff

Poco più mosso.

sempre ff

Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

CORNO II in F.

Andantino molto cantabile. (♩. = ♩ = 72)

26 Cor. I. 2 A 6
27 mf f

1 2 3 4 5 6 7 4 B 4 6
fp p Andante. (♩. = ♩ = 66) p

2 10 C 2 animando
mf mf pp p pp

riten. a tempo Acceler. 1 Tempo giusto. Più mosso. Allargando.
pp mp mf p rit. 5 2D 14 E 4 4

Andante. animando riten. a tempo acceler. rit.
1 2 p mp p mp mf cresc.

Tempo giusto. F 8
f mf mf mf mf

Andante. (♩. = ♩ = 63) 8 C 10
stringendo. mp p

2 p cresc. mf mf cresc.

ritenuto. Andante. (♩. = ♩ = 66) animando riten.
f cresc. f

a tempo acceler. 1 Tempo giusto.
6

Tchaikovsky — Suite No. 3, Op. 55

2

CORNO II in F.

stringendo

II. VALSE MÉLANCOLIQUE.

Allegro moderato.

CORNO II in A

G 15 Cor. III. IV. **H** 1 1

ff *ff*

ff *sempre ff*

K 11 *dim.* *f* *p* *p*

L 5 *p* *mf* *dim.*

p *p* *p* *p* *p* *p* *p*

mp *mf cresc.* *f* *f*

dim. *mf* *p*

M *pp* *pp* *pp* *pp*

26 *p* *mp* *mf*

III. SCHERZO.

CORNO II in F.

Presto.

2 13 12 A 5 > 1 > B 1 1

1 > 1 2 C 8

3

D 1 1 1 1 1 1 1

cre - scen - do

fff

Non mutare il tempo.

F 13 11 G 20 H 14 J 16 K 16 L 26 M 21

N 13 Oboe 14 1 2 6 8 1 13 11 P 6

1 > Q > 1 > 1 > 1 > 1 > 2 R 8

3

1 S 17 T 18 5

IV. TEMA CON VARIAZIONI.

CORNO II in F.

Andante con moto. (♩ = 120)

Molto più mosso.

24

VAR. I.
TACET.

VAR. II. 1

pp *mp*

cresc.

pp *mp* *mf* *f*

cresc.

p *mp* *mf* *f*

VAR. IV.
Tempo del Tema.

VAR. III.
TACET.

f *pp* *mf* *mp* *pp*

string.

Poco più animato.

ff *f*

VAR. VI.
Allegro vivace.

VAR. V.
TACET.

mf

cresc.

fff *f* *mf*

cresc.

fff

Moderato.

VAR. VIII.
Largo.

VAR. VII.

4 3 4 4 10

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CORNO II in F

6

Allegro molto vivace. (♩ = 152)

poco cresc.

VAR. IX.

F Più presto.

Cadenza

Allegro vivo e un poco rubato.

VAR. XI.

Moderato mosso. (♩ = 116.)

VAR. X.

Cadenza

FINALE, POLACCA.
Moderato assai.

VAR. XII.

string: poco a poco

Allegro moderato.

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CORNO II in F

N *riten. molto* 1

Tempo di Polacca, molto brillante.
fff

1. 2. *f*

p p p f

P fff

Più mosso.

rit. molto 1 *Tempo giusto.*
fff

R

1 S 11 T 12 U 12
fff

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9

CORNO II in F

2 V

ff

Musical staff 1: Treble clef, 3/4 time signature. The staff begins with a dynamic marking of *ff*. It contains a melodic line with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A '2 V' marking is placed above the staff.

Un poco stringendo.

Musical staff 2: Treble clef, 3/4 time signature. The staff begins with a dynamic marking of *ff*. It contains a melodic line with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The tempo marking 'Un poco stringendo.' is written above the staff.

Poco più mosso. 3

Musical staff 3: Treble clef, 3/4 time signature. The staff begins with a dynamic marking of *ff*. It contains a melodic line with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The tempo marking 'Poco più mosso.' and the number '3' are written above the staff.

W riten. 1

Musical staff 4: Treble clef, 3/4 time signature. The staff begins with a dynamic marking of *ff*. It contains a melodic line with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The tempo marking 'W riten.' and the number '1' are written above the staff.

Tempo giusto.

Musical staff 5: Treble clef, 3/4 time signature. The staff begins with a dynamic marking of *ff*. It contains a melodic line with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The tempo marking 'Tempo giusto.' is written above the staff.

Poco più mosso.

Musical staff 6: Treble clef, 3/4 time signature. The staff begins with a dynamic marking of *ff*. It contains a melodic line with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The tempo marking 'Poco più mosso.' is written above the staff.

1 sempre *fff*

Musical staff 7: Treble clef, 3/4 time signature. The staff begins with a dynamic marking of *ff*. It contains a melodic line with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The tempo marking '1 sempre *fff*' is written above the staff.

Musical staff 8: Treble clef, 3/4 time signature. The staff begins with a dynamic marking of *ff*. It contains a melodic line with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes.

Musical staff 9: Treble clef, 3/4 time signature. The staff begins with a dynamic marking of *ff*. It contains a melodic line with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes.

Musical staff 10: Treble clef, 3/4 time signature. The staff begins with a dynamic marking of *ff*. It contains a melodic line with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The word 'Fine.' is written at the end of the staff.

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I. ELÉGIE.

CORNO III in F.

Andantino molto cantabile. (♩ = ♩ = 72)

26 Cor.I. Cor.III. 2

A 18 B 7 2 10

Andante. Accelerando. *mf* *mf*

C 12 3 Tempo giusto.

poco riten. D Tempo I. 13 E 4 Allargando. Andante. (♩ = ♩ = 66) animando

pp Cor.I.II. 1 2 3 4 5

Cor.III. rit. 2 tempo Acceler. Tempo giusto.

p mp mp cresc. f mf mf

Andante. (♩ = ♩ = 63)

F 16 8 G 10 Cor.I.II. 11 12 13 14

p *stringendo.* 2

mf ore - scen - do *f* *cresc.* *ritenuto.*

Andante. (♩ = ♩ = 66) animando

cresc. *f* *f*

riten. *a tempo.* Accelerando.

CORNO III in F.

Tempo giusto.

1 H

stringendo.

Musical score for Corno III in F, first system. It consists of four staves of music. The first staff begins with "Tempo giusto." and "1 H". The second staff continues the melody. The third staff starts with "Tempo I." and "2 J >", followed by "15 K 6". The fourth staff starts with "2" and "7 L 43". Dynamics include *mf* and *ff*.

II. VALSE MÉLANCOLIQUE.

Allegro moderato.

Flauti.

29 A 24 B 24

Musical score for Valse Mélancolique, second system. It consists of seven staves of music. The first staff begins with "Allegro moderato." and "29 A 24 B 24", followed by "Flauti." and measures 25-31. The second staff starts with "C >" and "Cor. I. dim.", followed by "7 Cor. III." and "1 2 3 4". The third staff starts with "4 D 6". The fourth staff continues the melody. The fifth staff starts with "9 E 16". The sixth staff starts with "F 15 G 15", followed by "H 1 1". Dynamics include *mf*, *cresc. f*, and *ff*.

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CORNO III in F.

The musical score for Horn III in F consists of nine staves of music. The key signature is one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *ff*, *sempre ff*
- Staff 2: *mf*
- Staff 3: *dim.*, *p*, *13*, *6*
- Staff 4: *mf*, *dim.*, *p*, *4*
- Staff 5: *f*, *L 6*
- Staff 6: *dim.*, *mf*, *p*, *pp*
- Staff 7: *pp*, *M 10*, *mf*, *mp*, *1*, *1*
- Staff 8: *p*, *pp*, *1*, *1*, *1*, *1*, *1*, *ppp*
- Staff 9: *ppp*, *1*, *ppp*, *1*, *3*

III. SCHERZO.

Presto.

CORNO III in E

2 13 12 A 8 B 11

mf *mf*

C 19 D 1 > 1 > 1 > 1

f *f* *p* *p* *mp*

1 1 > > > > > > > >

mp *mf* *mf* *f* *f* *cre* *scen*

E

do *ff* *ff*

fff

Non mutare il tempo.

1 F 13 11 G 20 H 14

fff *mf* *mf*

J 16 K 16 L 26 M 2 Tromba. Fagotto. Tromb.

3 4 5 6 7

> 3 > 3 > 3 N 14 O 2

8 9 *mf* *mf* *f*

1 13 11 P 9 Q 11 R 19

ff *mf* *mf* *f*

1 S 17 T 18 Corno I. 5

f *mf* 19 20 21 *ff*

IV. TEMA CON VARIAZIONI.

CORNO III in F.

Andante con moto. (♩ = 120) Molto più mosso.

24

VAR. I. TACET.

VAR. II. 1

pp p mp mp

pp p cresc. mf f

p mp mf f

mf cresc. f

VAR. IV. Tempo del Tema. Poco più animato

VAR. III. TACET.

8 8 8 f

B 10

VAR. VI. Allegro vivace.

VAR. V. TACET.

1 mf

cresc. D 8

mf

cresc. 10

Moderato.

VAR. VII.

4 4 10

Largo.

Allegro molto vivace.

VAR. IX.

p poco cresc. mf

3 E 1

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6

CORNO III in F.

Più presto.

VAR. X.

Cadenza.

Allegro vivo e un poco rubato.

14 H 26 J 16 K 40

Moderato mosso. (♩=116.)

VAR. XI.

FINALE. POLACCA.
Moderato assai.

string. poco a poco

Allegro moderato.

riten. molto

Tempo di Polacca molto brillante.

CORNO III in F.

1. 2.

p *f* *P*

Più mosso.

Riten. molto. 1

Tempo giusto.

R

S 11 T 12 U 11 3

V

1 1 Poco più mosso. 7

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8

CORNO III in F.

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a triplet of eighth notes. A dynamic marking *ff* is below the first measure. A fermata is placed over the final measure.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a melodic line with a slur over a quarter note, a quarter rest, and a slur over a quarter note. A dynamic marking *ff* is below the second measure. Above the staff, the tempo marking "Riten." is followed by a first ending bracket labeled "1" and the tempo marking "Tempo giusto.".

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a triplet of eighth notes. A dynamic marking *ff* is below the first measure.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a triplet of eighth notes. The tempo marking "Poco più mosso" is above the staff. A dynamic marking *ff* is below the first measure.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a triplet of eighth notes. A dynamic marking *sempre ff* is below the first measure.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a melodic line with a slur over a quarter note, a quarter rest, and a slur over a quarter note.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a melodic line with a slur over a quarter note, a quarter rest, and a slur over a quarter note.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a melodic line with a slur over a quarter note, a quarter rest, and a slur over a quarter note.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a melodic line with a slur over a quarter note, a quarter rest, and a slur over a quarter note.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a melodic line with a slur over a quarter note, a quarter rest, and a slur over a quarter note. A dynamic marking *ff* is below the first measure. A second ending bracket labeled "2" is above the final measure. The staff concludes with a double bar line and a fermata.

Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

CORNO IV in F.

Andantino molto cantabile. (♩ = ♩ = 72)

27 2 > 2 > A 18 B1

mf f pp

2 2 10 C 12 3

mf mf mf

Andante. Accelerando.

Tempo giusto. poco rit. D Tempo I. 13 E 4

sf mp p pp

Allargando. Andante. a tempo Acceler.

4 5 Cor. III. riten. 1

mf mp

Tempo giusto. 2 F 13

mf cresc. f mf mf

Andante. (♩ = ♩ = 63) Stringendo. 2

8 G 14 p

mf cresc. Ritenuto. cresc.

Andante. (♩ = ♩ = 66) animando riten. tempo

ff f

Acceler. Tempo giusto.

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2

CORNO IV in F

H **Stringendo.**

Tempo 1. **2 J** **15 K**

2 **2** **7 L** **43**

mf *mf* *pp*

II. VALSE MÉLANCOLIQUE.

Allegro moderato. **Flauti.**

29 **A 24 B 24** **25 26 27 28 29 30 31** **C**

11 **4 D 4**

15 E 16 F 15 G 15 **H** **1** **1**

mf *pp* *mf* *cresc.* *dim.* *mf* *cresc.* *dim.* *f* *cresc.* *ff* *sempre ff*

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CORNO IV in F.

The musical score for Corno IV in F consists of ten staves of music. The key signature is one flat (F major). The score includes various dynamics and performance markings:

- Staff 1: **J** (Tempo marking)
- Staff 2: **dim.**, **K**, **13**, **6**
- Staff 3: **mf**, **dim.**, **pp**, **4**
- Staff 4: **L**, **4**, **mf cresc.**, **f**
- Staff 5: **dim.**, **mf**, **4**
- Staff 6: **M**, **pp**, **pp**, **p**
- Staff 7: **mp**, **mf**, **mp**, **p**, **1**, **1**, **1**
- Staff 8: **pp**, **ppp**, **1**, **1**, **1**, **1**
- Staff 9: **ppp**, **ppp**, **1**, **1**, **3**

III. SCHERZO.

CORNO IV in F

Presto.

2 13 12 A 8 B 11 C 20

D 1 1 1 1 1

mf p mp mf

mf f crescendo

E ff

ff

Non mutare il tempo.

F 13 11 G 20 H 14 J 16 K 16

L 26 M 9 3 3 3 N 14 O 2 1

mf mf f ff

13 11 P 9 Q 11 R 19

mf mf f

1 S 17 T 18 Corno II. 5

mf ff

19 20 21

IV. TEMA CON VARIAZIONI.

CORNO IV in F.

Andante con moto. (♩=120)

Molto più mosso.

24

VAR. I. TACET.

VAR. II. 1

VAR. IV.
Tempo del Tema.
8 A 8 poco più animato

VAR. III. TACET.

VAR. VI.
Allegro vivace.

VAR. V. TACET.

Moderato.

VAR. VII.
Largo.

VAR. VII.

Allegro molto vivace. (♩=152)

poco cresc.

VAR. IX.

CORNO IV in F.

7 **F** Più presto.

VAR. X.

Cadenza. Allegro vivo e un poco rubato.

14 H26 J16 K40

Moderato mosso. (♩=116)

VAR. XI.

FINALE. POLACCA.
Moderato assai.

VAR. XII.

string. poco a poco

Allegro moderato.

riten. molto

CORNO IV in F.

Tempo di Polacca molto brillante.

Musical score for Corno IV in F, first section: Tempo di Polacca molto brillante. The score consists of five staves of music. The first staff begins with a forte dynamic marking (**ff**). The music is characterized by rapid sixteenth-note passages and triplet rhythms. The second staff continues the melodic line. The third staff features accents (>) and a piano dynamic marking (*p*). The fourth staff includes a piano dynamic marking (*p*) and a forte dynamic marking (**f**). The fifth staff concludes the section with a piano dynamic marking (*p*) and a forte dynamic marking (**f**).

Più mosso.

Musical score for Corno IV in F, second section: Più mosso. The score consists of two staves of music. The first staff begins with a forte dynamic marking (**f**). The music is characterized by slower, more melodic lines with some triplet rhythms. The second staff continues the melodic line and includes a *riten. molto* marking and a first ending bracket labeled **1**.

Tempo giusto.

Musical score for Corno IV in F, third section: Tempo giusto. The score consists of three staves of music. The first staff begins with a forte dynamic marking (**ff**) and includes a first ending bracket labeled **1**. The second staff continues the melodic line. The third staff includes a forte dynamic marking (**f**) and a first ending bracket labeled **3**. Above the staff, there are markings: **1**, **S**, **11 T 12 U 12**, and **3**.

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8

CORNO IV in F.

Un poco stringendo.

V

Poco più mosso.

Tempo giusto.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

TROMBA 1 in F.

Andantino molto cantabile. **Andante.** **Acceler.** **Tempo giusto.** **Tempo I.**
31 A 18 B 21 C 12 5 6 2 D 14

Allargando. **Andante.** **Accelerando.** **Tempo giusto.**
E 4 4 10 5 5 F 16

Andante. (♩ = 69) 8 G 15 **Viol. I. Stringendo.**

1 2 3 4

5 6 7 8 **mf**

Ritenuito. **Andante.** (♩ = 66) **Acceler.**
cresc. 9 5 **ff**

Tempo giusto. 2 H 3 **Stringendo.** 1

Tempo I. 2

15 K 17 L 43

The musical score is written on a single treble clef staff. It begins with a key signature of one flat (F major) and a 3/4 time signature. The score is divided into several sections with different tempo markings: 'Andantino molto cantabile', 'Andante', 'Acceler.', 'Tempo giusto', and 'Tempo I.'. Measure numbers and section letters (A, B, C, D, E, F, G, H, K, L) are placed above the staff to indicate the start of new sections. Dynamic markings such as 'mf', 'ff', and 'cresc.' are used throughout. Performance instructions like 'Stringendo' and 'Viol. I.' are also present. The score concludes with a fermata over the final measure.

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2

II. VALSE MÉLANCOLIQUE TAGET.

III. SCHERZO.

TROMBA I in D.

Presto.

29 A 8 B 11 C 11 Viol. I. Flauti. Viol. I.

12 13 14

Fl. Viol. I. Fl. Viol. I. Fl. Viol. I. Tromb. D 2

15 16 17 18 19 20 *f*

3 *p* *mp* *mf* *f* 1

E 1

1 4

Non mutare il tempo.

1 F 26 G 2 1

ppp

1 1

1 H 1

sempre ppp

1 1

1 J 1

ppp

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TROMBA I in D.

1
ppp un poco

1 K
ore - scen - do *ppp*

1 *ppp* 1 *ppp*

1 1 L

1 *ppp* 1 *ppp*

1 1 *sempre ppp*

1 1

M 1 *pp* 1 *p*

1 *p* 1 *mp*

1 N 14 O 1

27 P 9 Q 11 R 22 S 18 T 26

IV. TEMA CON VARIAZIONI.

TROMBA I in D.

Andante con moto. (♩ = 120)
24

VAR. I. II. III.
TACET.

VAR. IV.
Tempo del Tema.
8 A 8 poco più animato.

VAR. V.
TACET.

VAR. VI.
Allegro vivace.

B 10

D 8

cresc.

fff

VAR. VII.
Moderato.

4 3 4 4 10

VAR. VIII.
Largo.

VAR. IX.
Allegro molto vivace. (♩ = 152)

12 E 7

F / Più presto.

G 1

Cadenza.

VAR. X.
Allegro vivo e un poco rubato.

14 H 26 J 16 K 40 8 L 15 M 18

Cadenza.

FINALE. POLACCA.
Moderato assai.

TROMBA I in D.

string. poco a poco

All^o moderato.

VAR. XII.

12 4 3 3 1

marcatissimo. 1

N 2 *riten.*

Tempo di Polacca, molto brillante.

1 2 4

0 7 P 2

Fin mosso. 1

riten. molto cresc. Tempo giusto.

R

1 S 11 T 4 2

2 U 15 V 4 4 Un poco stringendo.

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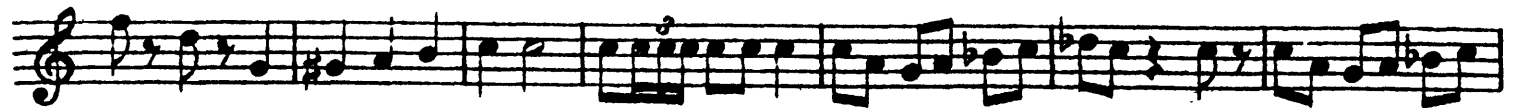
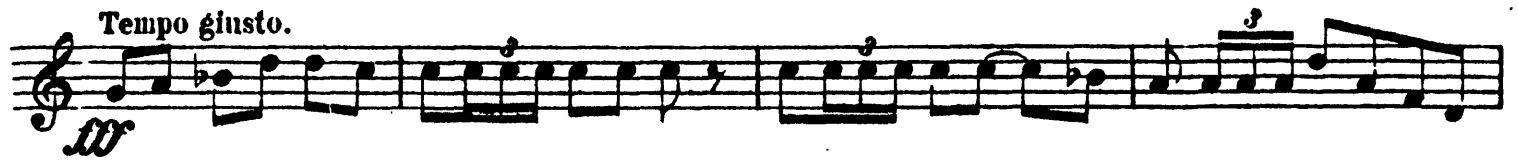
6

TROMBA I in D.

Poco più mosso.

1

marc.



Fine.

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I. ELÉGIE.

TROMBA II in F.

Andantino molto cantabile. (♩ = ♩ = 72) Andante. Acceler. Tempo giusto.

31 A 18 B 21 C 12 5 6 2

rit.

Tempo I. Accelerando. Andante. Acceler. Tempo giusto

D 14 E 4 4 10 5 5

Andante. (♩ = ♩ = 66) Stringendo.

F 16 8 G 15 8

Ritenuato. Andante. (♩ = ♩ = 66)

9

Acceler. Tempo giusto. Stringendo.

5 2 H 3

1

Tempo I. 2

15 K 17 L 43

II. VALSE MÉLANCOLIQUE TACET.

III. SCHERZO.

Presto.

TROMBA II in D.

29 A 8 B 11 C 15 Viol. I. Fl. Viol. I.

16 17

Fl. Viol. I. D 13

18 19 20

1

cresc. - - - - *scen.* - - - -

E 1 1

do *ff*

4 1 F 26

fff

Non mutare il tempo.

G 2 1

ppp

1 1

1 H 1

sempre ppp

1 1 1

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TROMBA II in D.

ppp

ppp un poco ore scen

do ppp

ppp

ppp

sempre ppp

pp

p p

mp mf

27 P 9 Q 11 R 22 S 18 T 26

ff

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IV. TEMA CON VARIAZIONI.

TROMBA II in D.

Andante con moto. (♩=120) **VAR. IV.**
 Tempo del Tema. *poco più animato.*

24 **VAR. I, II, III.** **TACET.** 8 A 8 *ff*

VAR. VI.
 Allegro vivace.

B 10 **VAR. V.** **TACET.** 1 *mf*

cresc. D 8 *ff* *mf*

cresc. *ff*

Moderato.

VAR. VIII.
 Largo.

VAR. VII. 4 3 4 4 10

Allegro molto vivace. (♩=152)

VAR. IX. 12 E 7

F Più presto.

ff

G 3 *Cadenza*

Allegro vivo e un poco rubato.

VAR. XI.
 Moderato mosso.

VAR. X. 11 H 26 J 16 K 40 8 L 15 M 18 *Cadenza*

TROMBA II in D.

Moderato assai.

Allegro moderato.

VAR. XII. *string. poco a poco*

marcatissimo

Tempo di Polacca, molto brillante.

Più mosso.

riten. molto. cresc. *Tempo giusto.*

R

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TROMBA II in D.

6

2 U 15 ∇ 4

mf *mf*

Un poco stringendo. Poco più mosso. *marc.*

ff *fff*

1

W Riten. 2

Tempo giusto. *fff*

Poco più mosso.

sempre fff

2

Fine.

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I. ELÉGIE TACET. II. VALSE MÉLANCOLIQUE TACET.

III. SCHERZO.

TROMBONE TENORE I.

Presto.

29 A 8 B 11 C 21 D Trombone II. 1

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2

TROMBONE TENORE I.

18 *ppp* un poco cre - - - scen - - - do 1

18 *ppp* 1 1

18 *ppp* 1 1

18 *L* 1 1 *ppp*

18 *ppp* 1 1 *sempre ppp*

18 1 1

18 *M* 1 1 *pp*

18 *p* 1 1 *p*

18 *mp* 1 1 *mf* N 14

0 2 27 P 9 Q 11 R 22 S 18 T 26 *f*

IV. TEMA CON VARIAZIONI.

TROMBONE TENORE I.

Andante con moto. (♩ = 120)

24

VAR. I. II. III.
TACET.

VAR. IV.

Tempo del Tema. *poco più animato*

8 A 7

ff pesante

VAR. VI.

Allegro vivace.

10

VAR. V.
TACET.

8 D 15

ff

ff

VAR. VIII.

Largo.

VAR. VII.

Moderato.

4 3 4 4 10

Allegro molto vivace. (♩ = 152) Più presto.

VAR. IX.

12 E 12 F 1 2 3 4 5 6

ff

7 8 G

Cadenza.

Allegro vivo e un poco rubato.

14 H 26 J 16 K 40

VAR. X.

Cadenza.

VAR. XI.

Moderato mosso. (♩ = 116)

8 L 15 M 18

FINALE. POLACCA.

Moderato assai.

Allegro moderato.

VAR. XII.

20 1

ff marcatisimo.

1 N 6

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4

TROMBONE TENORE I.

Tempo di Polacca, molto brillante.

18 *fff*

18

18 1. 2. 1 *mf*

18 *mf* *mp* *f*

18 *P* *Più mosso.* 8

18 *riten. molto* *Tempo giusto.* *fff* *R*

18 1 *fff* *S* 11 *T 4* *mf* 2

18 *mf* 2 *U* *mf* 15

13 *V 12* *Poco più mosso.* *mf marc.* 1 1

TROMBONE TENORE 1.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with a whole rest (W), a quarter note (4), and a half note (2). The piece concludes with a fermata and the instruction *r. tenuto*.

Tempo giusto.

Musical staff 2: Treble clef, key signature of one sharp, 3/8 time signature. The staff contains a melodic line starting with a *fff* dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp, 3/8 time signature. The staff contains a melodic line.

Poco più mosso

Musical staff 4: Treble clef, key signature of one sharp, 3/8 time signature. The staff contains a melodic line with a first ending bracket labeled '1'.

Musical staff 5: Treble clef, key signature of one sharp, 3/8 time signature. The staff contains a melodic line with a *sempre fff* dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp, 3/8 time signature. The staff contains a melodic line.

Musical staff 7: Treble clef, key signature of one sharp, 3/8 time signature. The staff contains a melodic line.

Musical staff 8: Treble clef, key signature of one sharp, 3/8 time signature. The staff contains a melodic line.

Musical staff 9: Treble clef, key signature of one sharp, 3/8 time signature. The staff contains a melodic line.

Musical staff 10: Treble clef, key signature of one sharp, 3/8 time signature. The staff contains a melodic line ending with a fermata and the instruction *Fine.*

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I. ELÉGIE TACET. II. VALSE MÉLANCOLIQUE TACET.

III. SCHERZO.

TROMBONE TENORE II.

Presto.

29 A 8 B 11 C 15 Violini. Flauti. Viol.I. Fl. Viol.I.

16 17 18 19

20 D 1

mf > mf > mf > mp mp > mp

1 > 8 E 10 1 F 26

mf > mf > mf

Non mutare il tempo. Trombone I.

G 20 H 7 2 1 J

8 9 3 4 ppp

1 1

ppp un poco cre.

1 K

scen do. ppp

1 1

ppp

1 L 26 M 2 Trombone I. 1

3 4 5

1 1

p p

1 N 14 O

mp mf

27 P 9 Q 11 R 22 S 18 T 26

ff > >

IV. TEMA CON VARIAZIONI.

TROMBONE TENORE II.

Andante con moto. (♩=120)

24

VAR. I. II. III.
TACET.

VAR. IV.
Tempo del Tema.

8 A 7

poco più animato

ff pesante

VAR. VI.
Allegro vivace.

10 B

8 D 15

ff

VAR. V.
TACET.

Moderato.

4 3 4 4 10

VAR. VII.

VAR. VIII.
Largo

Allegro molto vivace. (♩=152) Più presto.

12 E 12 F 1 2 3 4 5 6

ff

VAR. IX.

7 8 G

ff

Cadenza.

Allegro vivo e un poco rubato.

VAR. XI.
Moderato mosso. (♩=116)

14 H 26 J 16 K 40 8 L 15 M 18

ff

VAR. X.

Cadenza.

FINALE. POLACCA.
Moderato assai.

20

1

ff marcantissimo.

VAR. XII.

1 N 6

TROMBONE TENORE II.

Tempo giusto. (♩ = 100)

fff

1

2 1 0 4

mf *mf* *mp*

f *P* *ff*

Più mosso 8 *riten.* Tempo giusto.

sf *ff* *fff*

R

1 S 11

ff

T 4 2 2

mf *mf* *mf*

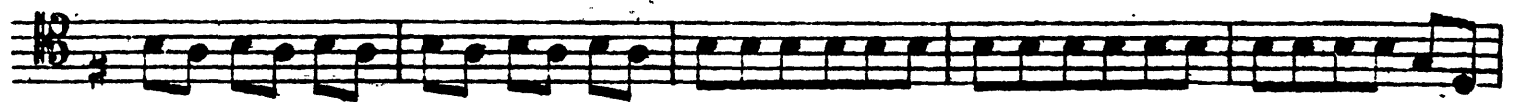
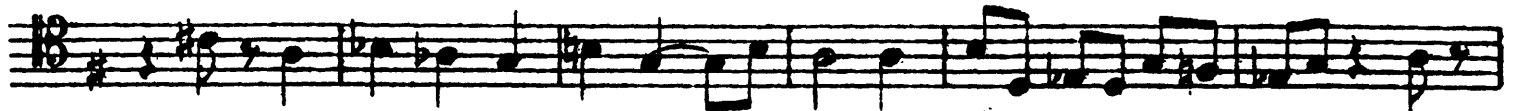
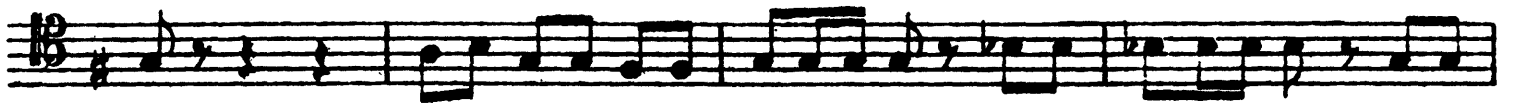
U 15 V 12 Poco più mosso.

ff *marcatissimo* 1

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4

TROMBONE TENORE II.



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I. ELÉGIE-TACET, II. VALSE MÉLANCOLIQUE-TACET,

III. SCHERZO.

Presto.

TROMBONE BASSO.

Trombone I.

29 A 8 B 11 C 21 D 12

13 14 15 16 17 18 19 20

E 1 1 4 1

F 26 G Non mutare il tempo. 1 1

1 1 1

H 1 1

1 1 J 16 K 16 L

1 1 1

1 1

sempre ppp

1 M 1 3

3 3 3 N 14 O 2

27 P 9 Q 11 R 22 S 18 T 26

IV. TEMA CON VARIAZIONI.

TROMBONE BASSO.

Andante con moto. (♩=120)
24

VAR. I. II. III.
TACET.

VAR. IV.
Tempo del Tema. Poco.
8 A 7

più animato.
pesante B 10

VAR. VI.
Allegro vivace.

VAR. V.
TACET.

1 p

D 8 *cresc.* *ff* p

cresc. *ff*

Moderato.

VAR. VIII.
Largo.

VAR. VII.

4 3 4 4 10

Allegro molto vivace.

12 E 12 F Più presto. 2 3 4 5 6 7

VAR. IX.

ff

8 G *Cadenza.*

Allegro vivo e un poco rubato.

VAR. XI.
Moderato mosso (♩=116)

VAR. X.

14 H 26 J 16 K 40 8 L 15 M 18 *Cadenza.*

TROMBONE BASSO.

FINALE. POLACCA.
Moderato assai.

Allegro moderato.

VAR. XII.

20 1 1

ff marcato

N 1

ritenuto molto 1 Tempo di Polacca, molto brillante.

fff

1. 2. 1

mf *mf*

0 4

mp *f*

P Piu mosso 4 1

ff *ff*

riten. molto Tempo giusto.

ff - cresc. *ff*

R

ff

1 S 11 T 4 2

ff *mf*

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4

TROMBONE BASSO.

Un poco string.

mf *mf* 2 U 15 V 4 8

Poco più mosso.
marc. *fff* 1 1

W 1 *riten.* 1

Tempo giusto.
fff

Poco più mosso

1 *sempre fff*

Fine.

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Suite No. 3, Op. 55

I. ELÉGIE TACET. II. VALSE MÉLANCOLIQUE TACET. III. SCHERZO TACET.

IV. TEMA CON VARIAZIONI.

TUBA.

Andante con moto. (♩=120) **VAR. IV.**
Tempo del Tema. **Poco**

24 8 A 7

VAR. I. II. III.
TACET.

*più mosso.
pesante*

B 10

VAR. VI. Allegro vivace.

VAR. V.
TACET.

cresc. D 8

fff

cresc.

VAR. VII. Moderato. **VAR. VIII.** Largo.

4 3 4 4 10

Allegro molto vivace. (♩=152.)

VAR. IX. 12 E 2 1 1 2 3 4 5 6 7

8 F **Pin presto.** 1 2 3 4 5 6 7

G

Cadenza

Tchaikovsky — Suite No. 3, Op. 55

TUBA.

Allegro vivo e un poco rubato.

VAR. XI.

Moderato mosso. (♩=116.)

14 H 26 J 16 K 40

8 L 15 M 18

VAR. X.

Cadenza

FINALE. POLACCA.

Moderato assai.

12 string. poco a poco 1 Allegro moderato. 1 1

VAR. XII.

Tempo di Polacca, molto brillante.

Tempo giusto.

Tchaikovsky — Suite No. 3, Op. 55

TUBA.

p *mf* *cresc.* *f*

dim. *sf* *f* **V** **3** **6** **1** **Un poco string.**

1 **1** **Poco più mosso.** *f* *ff marc.*

W **2** *f* *riten.*

Tempo giusto.

Poco più mosso.

1 *sempre ff*

2

Fine.

Peter Ilyich Tchaikovsky
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I. ELÉGIE.

TIMPANI in G. D. H.

Andantino molto cantabile. (♩ = ♩ = 72) 31 A 18 B 21 C 12 Acceler. 5 Tempo giusto. 6 2

rit.

Tempo I.

D 14 E 4 Allargando. 4 Andante. 10 Accelerando. 5 Tempo giusto. 5

Andante (♩ = ♩ = 63)

F 16

8

G 14

Viol. I. Stringendo.

Timp.

Ritenuato.

Andante (♩ = ♩ = 66)

Acceler. 9

Tempo giusto. 2 H 3

Stringendo.

1

2

Tempo I.

2 J

15 K

17 L

43

II. VALSE MÉLANCOLIQUE.

TIMPANI in H. E.

Allegro moderato.

Flauti.

29 A 24 B 24 25 26 27 28 29 30 31 f

5 1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 D 32

E 16 F 15 G 21 H 11 J 13 K 14 1 2 3

4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 L 21 M 17 1

1 1 1 3 3 4

III. SCHERZO.

TIMPANI in E, H, C.

Presto.

29 A 8 B 11 C 15 Violini. Flauti.

16 17

Fl. Viol. I. D 12 1

18 19 20 *ppp*

2 3 4 5 6 7 8 E

poco a poco crescen - do ff

4 1 F 26 G 20

ff

H 14 J 16 K 16 L 26 M 21

N 14 O Trombone. Trompetto. Timp. 27 P 9

1 2 *ff*

Q 11 R 15 Violini. Flauti.

16 17 18 19

Timp. 1 S 18 T 26

20 *ff*

IV. TEMA CON VARIAZIONI.

TIMPANI in G.D.E.

Andante con moto. (♩ = 120)

24

Theme →

VAR. I, II, III. TACET.

VAR. IV.

Tempo del Tema.

8 A

ppp

Poco più animato.

VAR. VI. Allegro vivace.

1

VAR. V. TACET.

p

cresc.

fff

p

cresc.

fff

Moderato.

VAR. VIII. Largo.

10

VAR. VII.

Allegro molto vivace. (♩ = 152.)

12

E 1

1

VAR. IX.

f

TIMPANI in G. D. E.

F 1 2 3 4 5 6 7 8

G

Cadenza

MUTA IN FIS, G, D.

Allegro vivo e un poco rubato.

VAR. XI.

Moderato mosso (♩ = 116.)

14 H 26 J 16 K 40 8 L 15 M 18

Cadenza

FINALE, POLACCA. (IN FIS, G, D.)

Moderato assai.

VAR. XII.

string. poco a poco.

Allegro moderato.

Tempo di Polacca, molto brillante.

riten. molto

P 3 Più mosso.

9 Tempo giusto.

R

TIMPANI in G. D. E.

5 11 T 12 U 16 V 1 2 3 4 Un poco strin-

ff *f* *p* *poco* *ore*

gendo. 8 9 10 11 12 Poco più mosso.

scen - do

ff

1 2 3 4 5 6 7 W 8 9 10 11 28

ff

riten. 1 Tempo giusto.

ff

Poco più mosso. 4 1

ff

3

sempre *fff* *fff*

fff

p *ff* *fff*

Fine.

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I. ELÉGIE TACET. II. VALSE MÉLANCOLIQUE TACET.
III. SCHERZO.

TRIANGOLO e PIATTI.

Presto.

2 Triang. 13 12 A 8 B 11 C 21 D 20 E 1

Timpani. Triang.

2 3 4 5 6 *mf*

1 F 13 Triang. 11 G Piatti.

mf *ppp*

2 2 2 2

2 H 2 2

sempre ppp

2 J 16 K 16 L 2 Piatti.

ppp

2 2 2

ppp *sempre ppp* *pp*

2 2 M 2

pp

2 2

pp *p* *p*

2 N 13 O 4 Triang. 13 Triang.

mp *mf* *mf* *mf*

11 P 9 Q 11 R 20 Timp. 1 S Triang. 17 T 26

21 *mf* *mf*

IV. TEMA CON VARIAZIONI.

PIATTI e GR. CASSA.

Andante con moto. (♩=120)

VAR. IV.
Tempo del Tema.

24

VAR. I, II, III.
TACET.

8 A Piatti. 1

ppp

2 3 4 5 6

poco cresc. poco più f dim.

poco string. 7 8 4 B 11

ppp

VAR. V. VI. TACET.

Moderato. 4 3 4 4 10

VAR. VII. VAR. VIII. Largo.

Allegro molto vivace. (♩=152) 40

VAR. IX. Cadenza

VAR. X. Allegro vivo e un poco rubato. 14 H 26 J 16 K 40

VAR. XI. TACET. Cadenza

FINALE. POLACCA.
Moderato assai.

Allegro moderato. Tempo di Polacca, molto brillante.

12 Un poco string. 8 12 N 6 1

VAR. XII.

1 4

0 7 Piatti. 1 P

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PIATTI e GR. CASSA.

Più mosso.

First musical staff in bass clef, 3/4 time signature. It begins with a forte dynamic *ff*. The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a *riten.* (ritardando) marking and a fermata over the final note. Fingerings 1 and 2 are indicated above the final two notes.

Tempo giusto.

Second musical staff in bass clef, 3/4 time signature. It begins with a forte dynamic *ff*. The staff contains several measures of music, including a triplet of eighth notes. A fermata is placed over the first measure. The letter 'R' is written above the staff. Fingerings 1 and 1 are indicated above the first and second notes of the first measure.

Third musical staff in bass clef, 3/4 time signature. It begins with a forte dynamic *ff*. The staff contains several measures of music, including a triplet of eighth notes. The letter 'S' is written above the staff. Fingerings 1 and 1 are indicated above the first and second notes of the first measure. The staff ends with measures 11 and 12, with a fermata over measure 12.

Tempo giusto.

Fourth musical staff in bass clef, 3/4 time signature. It begins with a forte dynamic *ff*. The staff contains several measures of music, including a triplet of eighth notes. The letters 'U 16 V 24 W 6' are written above the staff. Fingerings 1 and 1 are indicated above the first and second notes of the first measure.

Poco più mosso.

Fifth musical staff in bass clef, 3/4 time signature. It begins with a forte dynamic *ff*. The staff contains several measures of music, including a triplet of eighth notes.

Sixth musical staff in bass clef, 3/4 time signature. It begins with a forte dynamic *ff*. The staff contains several measures of music, including a triplet of eighth notes. The number 4 is written above the staff.

Seventh musical staff in bass clef, 3/4 time signature. It begins with a forte dynamic *ff*. The staff contains several measures of music, including a triplet of eighth notes.

Eighth musical staff in bass clef, 3/4 time signature. It begins with a forte dynamic *ff*. The staff contains several measures of music, including a triplet of eighth notes.

Ninth musical staff in bass clef, 3/4 time signature. It begins with a forte dynamic *ff*. The staff contains several measures of music, including a triplet of eighth notes. The number 3 is written above the staff.

Fine.

Peter Ilyich Tchaikovsky

Suite No. 3, Op. 55

I. ELÉGIE TACET. II. VALSE MÉLANCOLIQUE TACET.

III. SCHERZO.

Presto.

TAMBURO MILITARE.

29 A 8 B 11 C 21 D 20 E 12 F 20



Non mutare il tempo.

Flauti.

1 *ppp*



ppp



H *ppp*



1 J 16 K 15 L *pp*



ppp



pp



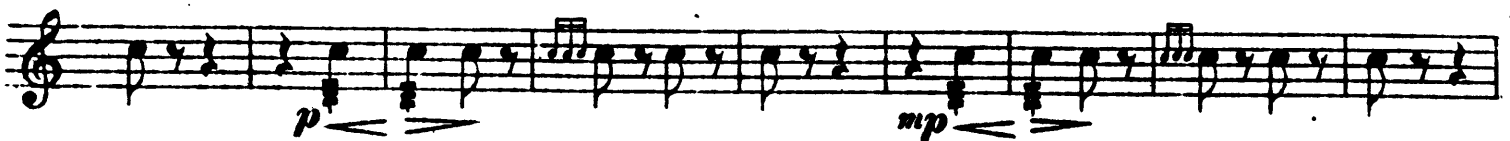
M *ppp*



pp



p



N 14 O 30 P 9 Q 11 R 22 S 18 T 26



ff

IV. TEMA CON VARIAZIONI.

TAMBURO MILITARE, TAMBURINO, TRIANGOLO.

Andante con moto. (♩ = 130)

24

VAR. I. II. III. IV. V. TACET.

Tamburo militare (военный барабан)
Allegro vivace.

VAR. VI.

Moderato.

VAR. VII.

Triangolo.

VAR. IX.

VAR. XII.
FINALE. POLACCA.
Moderato assai.

Allegro moderato.

2 G 6

Cadenza

VAR. X. XI.
TACET.

(Tamb. mil. e Triangolo tacet.)

TAMBURINO.

Tempo di Polacca, molto brillante.

Tamburino

Musical staff 1: Treble clef, 3/4 time signature, starting with a forte dynamic marking.

Musical staff 2: Treble clef, 3/4 time signature, featuring a forte dynamic marking and fingerings 4, 0, 7, 1.

Musical staff 3: Treble clef, 3/4 time signature, marked *P* (piano) and *Più mosso*, ending with a *riten.* (ritardando) marking and fingerings 4, 1, 2.

Tempo giusto.

Musical staff 4: Treble clef, 3/4 time signature, marked *R* (ritardando) and *Tempo giusto*.

Musical staff 5: Treble clef, 3/4 time signature, featuring a forte dynamic marking and fingerings 1, 1, S, 11, T, 12, U, 16, V, 24, W, 6.

Tempo giusto.

Musical staff 6: Treble clef, 3/4 time signature, marked *Tempo giusto*.

Più mosso

Musical staff 7: Treble clef, 3/4 time signature, marked *Più mosso*.

Musical staff 8: Treble clef, 3/4 time signature, featuring a forte dynamic marking and fingerings 3, 5.

Musical staff 9: Treble clef, 3/4 time signature.

Musical staff 10: Treble clef, 3/4 time signature, ending with a forte dynamic marking and fingerings 3.

Fine.

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I. ELÉGIE.

VIOLINO I.

Andantino molto cantabile. (♩ = 72)

p

mf *dim.* *p*

mf *sf* *mf* *sf* *ppif*

sf *f* *sf* *ff* *sf* *sf*

p *p* *p* *4 B1*

cresc. *mf* *mf*

mf *mf* *sfp*

Andante. *molto espressivo e con grandezza* *animando* *riten.*

Tempo *Accelerando.* **Tempo**

p *mf* *cre - scen - do* *f*

ginto. *poco rit.* **Tempo I.** (♩ = 72)

VIOLINO I.

espress.
mf
pp
mf
molto espress.
cre - scen - do

Allargando.
f cresc.
dim.
Andante. (♩ = ♩ = 66)
p
animando

riten.
p

Tempo
cre
scen

Accelerando.
do
mf cre
scen

Tempo giusto.
do
mf
mp

F 6
mp
1

mp
1
mp
1
mp

VIOLINO I.

Andante. (♩ = 60)

2 *mp* 2 *mp* **G 1**

pp 1 1

pp

mp 1

mf 1

Stringendo.

mf *cre* *scen* *do poco a poco*

Ritento.

sempre creso. *animando* *creso.*

Andante. (♩ = 60)

mf *largamente* *riten.*

a tempo

Accelerando.

Tempo

mf *mf*

Stringendo.

Stringendo.

Tchaikovsky — Suite No. 3, Op. 55

VIOLINO I.

Tempo I. (♩ = ♩ = 72)

II. VALSE MELANCOLIQUE.

VIOLINO I.

Allegro moderato. (♩ = 63)

29 A 20 B *espress.*

p

mp *dim.* *mf cresc.*

f 1 10 *p*

mf

dimin. *mp* *p* *p*

mp *cresc.* *f*

dim. *dim.* *pp*

8 E 16 F15 G13 *ppp* *mf* *cre*

scen do

VIOLINO I.

sempre con forza

sf < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* <

dim. *sf* < *sf* < *mf* < *mp* < *dim.* *dim.* *p*

p

mf *dim.* *mp* *p*

p *mp* *mf* *cresc.*

f *dim.* *dim.*

p *pp* *pp*

p *piu f* < *mf* < *mp* *dim.* *p* *pp*

ppp

pppp

III. SCHERZO.

VIOLINO I.

Presto. (♩ = ♩ = 184)

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked Presto with a metronome marking of ♩ = ♩ = 184. The score includes various dynamics such as *p*, *mf*, *mp*, and *f*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco). Performance markings include first, second, and third endings (1, 2, 3) and section markers A, B1, C, and D1. The music is characterized by rapid sixteenth-note passages and triplet figures.

Tchaikovsky — Suite No. 3, Op. 55

VIOLINO I.

1 3 3 3 3 3 3 3 3 3 3 3

f *f* *cre* *scen* *do*

fff

fff

p *mf*

pizz. *mf* *p* *mp* *p* *arco*

mf *mf* *p*

arco *ppp*

pp

sempre ppp

ppp

3 4 5 6 7 8 9 10

11 12 13 14 15 16

ppp

VIOLINO I.

The musical score for Violino I consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes first ending bracket.
- Staff 3: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes triplets and dynamics: *ppp*, *ppp*, *sempre ppp*.
- Staff 4: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes triplets and dynamics: *pp*, *p*, *mp*. Markings: *3 M*, *3*.
- Staff 5: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes triplets and dynamics: *mf*, *f*, *f*. Markings: *3*, *N 3*, *2*.
- Staff 6: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes triplets and dynamics: *cresc.*, *f*.
- Staff 7: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes triplets and dynamics: *fff*, *p*. Markings: *0*, *1*.
- Staff 8: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes triplets and dynamics: *mf*, *pizz.*.
- Staff 9: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes triplets and dynamics: *mp*, *p*, *arco*.
- Staff 10: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes triplets and dynamics: *mf*, *pizz.*.
- Staff 11: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes triplets and dynamics: *P*, *arco*, *p*, *p*. Markings: *1*, *2*, *1*.

VIOLINO I.

The image displays a page of musical notation for the first violin part of Tchaikovsky's Suite No. 3, Op. 55. The score is written on ten staves in G major (one sharp). The music features a variety of dynamics, including *p*, *mp*, *mf*, *f*, *pp*, and *ff*. It includes complex rhythmic patterns such as triplets and sixteenth-note runs. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. Fingerings (1, 2, 3, 4) and bowings (1, 2) are indicated throughout the piece. The notation includes slurs, accents, and dynamic hairpins.

IV. TEMA CON VARIAZIONI.

VIOLINO 1.

Andante con moto. (♩ = 120)

VAR. I.
pizz.

poco cresc.

poco cresc.

Molto più mosso. (♩ = 184)

VAR. II.
arco
pp spiccato

VIOLINO I.

cresc.
f
sempre f
p
cresc.
f
p
cre - scen - do
f

VAR. IV.
Tempo del Tema. (♩ = 120)

VAR. III. 23
mf
pp *poco cresc.* *mf* *dim.* *p* *poco string.*

Poco più animato. (♩ = 138) VIOLINO I.

Allegro risoluto. (♩ = 114)

VAR. V.

VIOLINO I.

Allegro vivace. (♩ = 120)

VAR. VI.

Moderato. (♩ = 96)

VAR. VIII. Largo. (♩ = 68)

VAR. VII.

Allegro molto vivace. (♩ = 152)

VAR. IX.

Più presto.

VIOLINO I.

Allegro vivo e un poco rubato. (♩ = 168)

Viol. solo
un poco capriccioso e rubato

VAR. X.

VIOLINO I.

First system of musical notation, measures 1-4. The top staff contains a melodic line with dynamics *mf cresc.* and *f cresc.*. The bottom staff contains a rhythmic accompaniment starting with a *p* dynamic.

Second system of musical notation, measures 5-8. The top staff features a melodic line with a *ff* dynamic. The bottom staff continues the accompaniment with a *mf* dynamic.

Third system of musical notation, measures 9-12. The top staff has a melodic line with a *ff* dynamic. The bottom staff continues the accompaniment.

Fourth system of musical notation, measures 13-16. Measure 13 includes a *tr* (trill) and *Meno mosso.* tempo change. Measure 14 is marked with a *14* and *Tempo I.* The bottom staff includes *riten.*, *f*, *14*, *pizz*, and *pp* markings.

Fifth system of musical notation, measures 17-20. The top staff includes *string. cresc.* and *a tempo* markings. The bottom staff includes a *p* dynamic marking.

Sixth system of musical notation, measures 21-24. The top staff includes the lyrics *cre - scen - do*. The bottom staff includes *pp* and *piùf* markings.

VIOLINO I.

Moderato mosso (♩ = 116)

VAR. XI.

VIOLINO I.

riten. molto.

First system of musical notation for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (*f*) dynamic and features a melodic line with various ornaments and a trill at the end.

FINALE. POLACCA.
Moderato assai. (♩=92)

VAR. XII.

Second system of musical notation, labeled "VAR. XII". It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and includes a triplet of eighth notes.

Third system of musical notation, continuing the polacca melody with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Stringendo poco a poco.

Fourth system of musical notation, showing a gradual increase in tempo (*Stringendo poco a poco*) with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Fifth system of musical notation, continuing the polacca melody with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Allegro moderato. (♩=132)

Sixth system of musical notation, marked **Allegro moderato.** (♩=132), with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Seventh system of musical notation, continuing the polacca melody with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Eighth system of musical notation, continuing the polacca melody with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Riten. molto.

Tempo di Polacca molto brillante. (♩=112)

Ninth system of musical notation, marked **Tempo di Polacca molto brillante.** (♩=112), with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Tenth system of musical notation, concluding the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as slurs, triplets, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff contains first and second endings. The third and fourth staves feature dynamic markings of *f* and *mf* respectively. The fifth and sixth staves are marked *p*. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth staff is marked *P* and *f*. The tenth staff is marked *f* and includes the instruction *Più mosso.* The score concludes with a final staff of music.

VIOLINO I.
Riten. molto.

First musical staff with treble clef and key signature of one sharp (F#). The music consists of a series of eighth notes. The dynamic marking *cresc.* is written below the staff.

Second musical staff with treble clef and key signature of one sharp. The tempo marking *Tempo giusto.* is written above the staff. The dynamic marking *fff* is written below the staff.

Third musical staff with treble clef and key signature of one sharp. It begins with a *R* (ritardando) marking above the staff.

Fourth musical staff with treble clef and key signature of one sharp. The dynamic marking *fff* is written below the staff.

Fifth musical staff with treble clef and key signature of one sharp. It features a *v* (pizzicato) marking above the staff and a *f* dynamic marking below the staff.

Sixth musical staff with treble clef and key signature of one sharp. It features a *v* marking above the staff and a *dim.* dynamic marking above the staff.

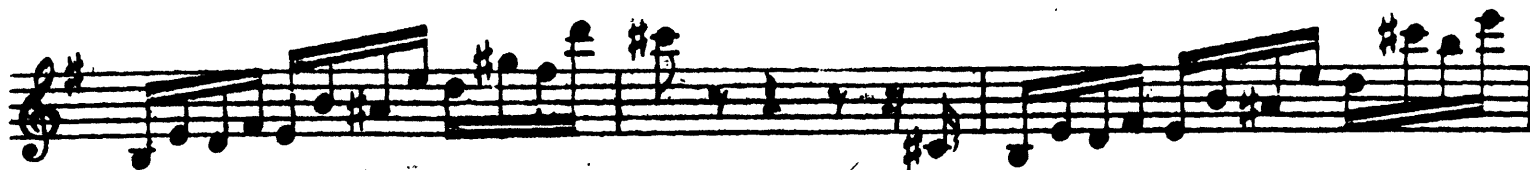
Seventh musical staff with treble clef and key signature of one sharp. It features a *T* (trill) marking above the staff, a *cresc.* dynamic marking below the staff, a *ff* dynamic marking below the staff, and a *dim.* dynamic marking above the staff.

Eighth musical staff with treble clef and key signature of one sharp. It features a *pizz.* marking above the staff, a *f* dynamic marking below the staff, a *U* (unaccompanied) marking above the staff, and an *arco* marking above the staff.

Ninth musical staff with treble clef and key signature of one sharp. It features a *dim.* dynamic marking below the staff and a *mf-f* dynamic marking below the staff.

Tenth musical staff with treble clef and key signature of one sharp. It features a *cresc.* dynamic marking below the staff, a *ff* dynamic marking below the staff, a *dim.* dynamic marking below the staff, and a *f* dynamic marking below the staff.

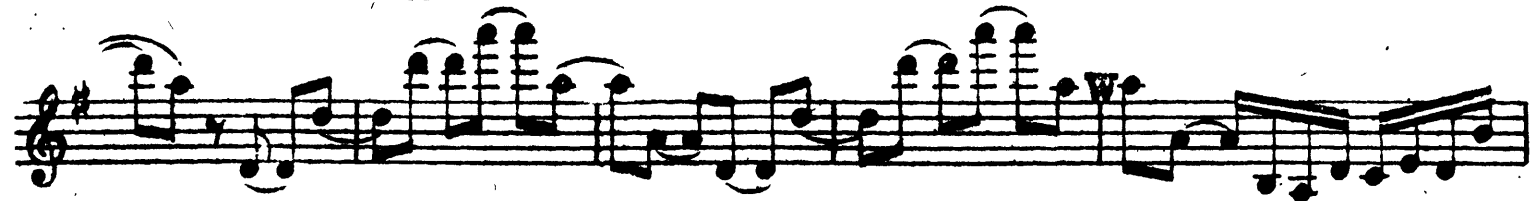
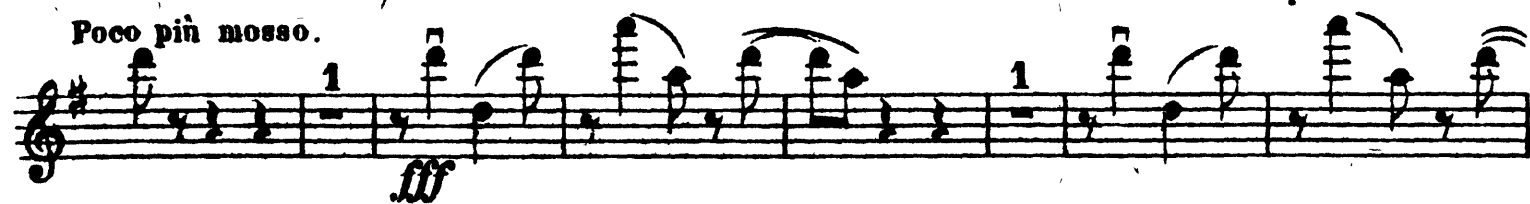
VIOLINO I.



Un poco stringendo.



Poco più mosso.



Riten.

Tempo giusto.



VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamic marking *sempre fff* (sempre fortissimo) is present in the second staff. The piece concludes with the word *Fine.* at the end of the tenth staff.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE:

VIOLINO II.

Andantino molto cantabile. (♩ = ♩ = 72)

1
p *mf*

dim. *p* *mf* *sf*

1 1 1 A 1
mf *sf* *più f* *sf* *f* *sf*

2 4 B 1
p *p* *p*

p cresc. *mf* *sf* *mf* *sf*

Andante (♩ = ♩ = 66)
1 1 *pizz.* C
mf *mf* *p* *pp*

antimando *riten.* *a tempo* *Accelerando* *crescen - do* *Tempo giusto*
p *pp* *mf* *f* *mp*

Tempo I. (♩ = ♩ = 72.)
D sempre *pizz.* 1 6
p *pp* *pp* *pp* *p*

Tchaikovsky — Suite No. 3, Op. 55

2

VIOLINO II.

molto espress. *arco* *cre - scen - do* *Allargando.* *dim.*
mp *mf* *f cresc.*



Andante. (♩. = 66)
p



animando
p



riten. *a tempo*
cre



Accelerando
scen - do *mf* *cre*



scen - do



Tempo giusto.
f *mf*



mp *F 5* *mp*



mp *mp* *mp*



Andante. (♩. = 63) *2* *G 4*
mp *mp*



pp *pp* *1*



VIOLINO II.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo to a mezzo-forte (*mf*) dynamic. A first ending bracket labeled "1" spans the final two measures.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *String.* marking above it. Dynamics range from *mf* to *mf*. The lyrics "cre - scen - do poco a poco" are written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *Ritenuito.* marking above it. Dynamics range from *mf* to *f*. The instruction "sempre cresc." is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *Andante* marking above it. The tempo is indicated as $\text{♩} = 66$. Dynamics range from *mf* to *f*. The instruction "sempre cresc." is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with an *Acceler.* marking above it. The tempo is indicated as *Tempo giusto.* Dynamics range from *mf* to *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *Stringendo.* marking above it. Dynamics range from *mf* to *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *Tempo I.* marking above it. The tempo is indicated as $\text{♩} = 72$. Dynamics range from *mf* to *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *p* dynamic marking above it. The instruction "p cresc." is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics ranging from *mf* to *mf*. A *pizz.* marking is present above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics ranging from *mf* to *p*. Fingerings (1, 2, 1, 1, 3) are indicated above the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *arco* marking above it. Dynamics range from *p* to *ppp*. A sixth ending bracket labeled "6" spans the final measure.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *ppp* dynamic marking below it.

II. VALSE MÉLANCOLIQUE.

VIOLINO II.

Allegro moderato. (♩. = 63.)

29 A 24 B 16

p *cresc.* *mp*

dim. *mp* *p* *p* *cre - - - scen - - -*

cresc. *do* *mf* *f* *f* *C* *1* *10* *V 3* *p*

V 3 *mf* *dim.*

V 3 *mp* *p* *3* *V 3* *D* *p*

V 3 *mp* *cresc.* *f*

dim. *dim.* *p* *pp* *ppp* *8*

E 16 F 15 G *cre - scen -*

do *mf* *p* *cre - scen -*

do *mf*

III. SCHERZO.

VIOLINO II.

Presto. (♩ = ♩ = 164)

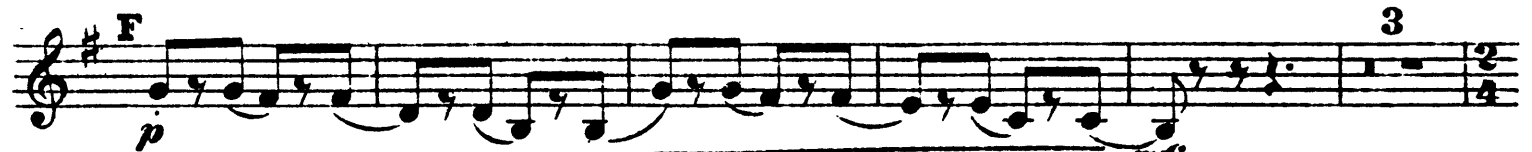
The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Presto.** with a metronome marking of $\text{♩} = \text{♩} = 164$. The score includes various dynamics such as *p*, *mf*, *mp*, and *f*, along with articulations like *pizz.* and *arco*. Technical markings include slurs, triplets, and first endings. Section markers **A**, **B**, **C**, and **D** are placed above the staves. The piece concludes with the marking *f cre*.

VIOLINO II.

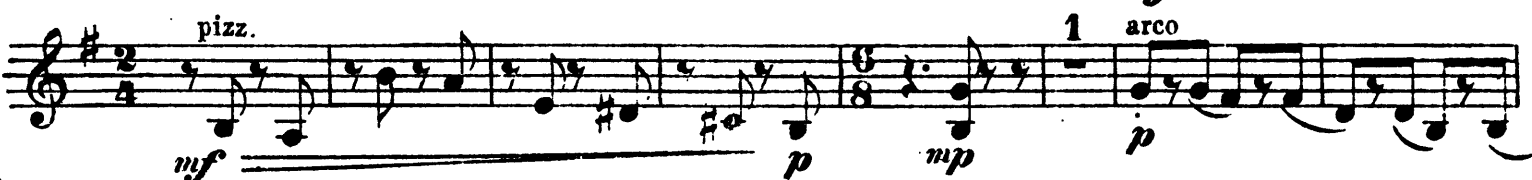
scen - do



F



pizz. arco



pizz. p



Non mutare il tempo.

G arco



II

sempre ppp



2 3 4 5 6 7 8 9



10 11 12 13 14 15 16 K



L 1



Tchaikovsky — Suite No. 3, Op. 55

VIOLINO II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various dynamics, articulations, and technical markings:

- Staff 1:** Dynamics *ppp* and *sempre ppp*. Features triplets (3) and accents.
- Staff 2:** Dynamics *p*. Features triplets (3), a marking *M*, and an accent.
- Staff 3:** Dynamics *p*, *mp*, *mf*, and *f*. Features triplets (3) and a marking *N 2*.
- Staff 4:** Dynamics *f*. Features a marking *2*, *cresc.*, and a marking *1*.
- Staff 5:** Dynamics *ff* and *fff*. Features a marking *0*.
- Staff 6:** Dynamics *p*. Features a marking *1* and accents.
- Staff 7:** Dynamics *mf*. Features a triplet (3), *pizz.*, and a marking *mf*.
- Staff 8:** Dynamics *mp* and *p*. Features a marking *1* and *arco*.
- Staff 9:** Dynamics *mf* and *p*. Features a triplet (3), *pizz.*, a marking *P*, and *arco*.
- Staff 10:** Dynamics *p*. Features a marking *1*, *Q 1*, and accents.

Tchaikovsky — Suite No. 3, Op. 55

VIOLINO II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, and *pp*. Performance instructions include *arco*, *pizz.*, and *tr.*. The score features several triplet markings and first ending brackets. The first staff begins with a triplet of eighth notes marked *p*. The second staff includes a triplet marked *mf*, a section marked *f* with a 'R' above it, and a triplet marked *mf*. The third staff is marked *arco* and *p*. The fourth staff is marked *mf*. The fifth staff has a first ending bracket labeled '1' and 'S' above it, starting with a triplet marked *p*. The sixth staff has a first ending bracket labeled '3' and 'pizz.' above it, with dynamics *mf*, *p*, and *p*. The seventh staff has a first ending bracket labeled '1' and 'T' above it, with dynamics *mf* and *mf*. The eighth staff has a first ending bracket labeled '2' and dynamics *mp* and *pp*. The ninth staff has a first ending bracket labeled '1' and 'pizz.' above it, with dynamics *pp* and *mp*. The tenth staff has a first ending bracket labeled '3' and 'arco' above it, with dynamics *mp* and *p*.

IV. TEMA CON VARIAZIONI

VIOLINO II.

Andante con moto. (♩ = 120)

1

pp

mf mp

pp

p

The first system of the main theme consists of four staves of music. The first staff begins with a first ending bracket labeled '1'. The music is in 4/8 time with a key signature of one sharp (F#). The dynamics range from *pp* to *mf* and *mp*. The second and third staves continue the melodic line, and the fourth staff concludes with a *p* dynamic.

VAR. I.

pizz.

p

poco cresc.

mf

poco cresc.

mf

The first variation consists of two staves. The first staff is marked *pizz.* and *p*. The second staff continues the variation with a *poco cresc.* marking and ends with a *mf* dynamic.

Molto più mosso. (♩ = 184)

spiccato

VAR. II.

arco

pp

mf

pp

cresc.

The second variation consists of four staves. The first staff is marked *Molto più mosso. (♩ = 184)*, *spiccato*, and *arco*. The dynamics range from *pp* to *mf* and *pp*. The second and third staves continue the variation, and the fourth staff concludes with a *cresc.* marking.

VIOLINO II.

sompre f

p

cresc.

f

p

cre - - scen - - do

f

This section contains the main musical score for Violino II, measures 1 through 22. It consists of eight staves of music. The first staff begins with the dynamic marking *sompre f*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* on the fourth staff, *cresc.* on the sixth staff, *f* on the seventh staff, and *p* on the eighth staff. The section concludes with the word *cre - - scen - - do* written above the notes on the eighth staff, followed by a *f* dynamic marking.

VAR. III. 23

VAR. IV. Tempo del Tema. (♩ = 120)

mf

poco creso.

dim.

poco string.

mf

p

pp

This section contains two variations of the theme. Variation III (measures 23-28) is marked *mf*. Variation IV (measures 29-34) is marked *Tempo del Tema. (♩ = 120)*. The music for Variation IV includes dynamic markings *poco creso.*, *dim.*, *poco string.*, *mf*, and *p*. The section ends with a *pp* dynamic marking.

VIOLINO II.

Allegro risoluto. (♩ = 144)

VAR. V.

cresc.

VAR. VI.
Allegro vivace. (♩ = 126)

f cre - scen - do

VIOLINO II.

cresc.

VAR. VII. Moderato (♩ = 96)

VAR. VIII. Largo (♩ = 88) *divisi*

poco cresc.

pp *p* *piu f*

VAR. IX. Allegro molto vivace. (♩ = 152.)

mp *dim.* *p* *mf* *cresc.*

2 8 unis.

Piu presto.

1 2 3 4 5 6 7

G

VAR. X. Allegro vivo e poco rubato. (♩ = 168)

pizz. *pp* *string.*

a tempo

p *pp* *p*

1 2 3 4 5

6 7 8 9 10

mf

Tchaikovsky — Suite No. 3, Op. 55

14

VIOLINO II.

Meno mosso. Tempo I.

J 15 **K** pizz.

riten.

string.

a tempo

più f

dim.

Moderato mosso. (♩ = 116.)

arco

VAR. XI.

L

M

3

FINALE. POLACCA.

Moderato assai. (♩ = 92)

String.

VAR. XII.

poco a poco

Allegro.

VIOLINO II.

moderato. (♩ = 132)

riten. molto

Tempo di Polacca molto brillante (♩ = 112)

1. 2.

mf *p*

VIOLINO II.

P

Più mosso.

cresc.

riten. molto

Tempo giusto

ff

R

dim.

dim.

cresc.

ff

pizz.

1

Detailed description: This page of a musical score for Violino II consists of ten staves of music. The first staff begins with a piano (*P*) dynamic. The second staff is marked *Più mosso.* and includes a *v* (accents) marking. The third staff features a *cresc.* (crescendo) marking. The fourth staff is marked *riten. molto* (ritardando molto) and *Tempo giusto*, with a *ff* (fortissimo) dynamic. The fifth staff includes a *R* (ritardando) marking. The sixth staff has a *dim.* (diminuendo) marking. The seventh staff has a *dim.* marking. The eighth staff has a *cresc.* marking and a *ff* dynamic. The ninth staff is marked *pizz.* (pizzicato) and features a first ending bracket labeled *1*. The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO II.

arco *dim.*

mf=f *cresc.* *ff* *dim.* *f*

f *ff* *Poco più mosso.*

ff

W

Riten.

Tempo giusto.

ff

Tchaikovsky — Suite No. 3, Op. 55

18

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by rapid sixteenth-note passages. The second staff continues this melodic line. The third staff features a dynamic marking of *sempre ff* (sempre fortissimo) and includes several triplet markings. The fourth staff continues the melodic development. The fifth staff features a five-measure rest followed by a melodic phrase. The sixth and seventh staves contain complex melodic lines with many sixteenth notes. The eighth staff continues the melodic flow. The ninth staff shows a change in the melodic pattern. The tenth staff concludes the piece with a *Fine* marking.

Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

VIOLA.

Andantino molto cantabile. (♩ = ♩ = 72)

1

p *mf*

din. *p* *mf*

sf *mf* *sf* *più f* *f* *sf*

A *sf* *p*

B *p*

p *cresc.* *mf* *sf* *mf*

C *Andante.* (♩ = ♩ = 66) *ppp* *animando* *p*

mf *pizz.* *p*

riten. *a tempo* *Accelerando.* *crescendo* *Tempo giusto.* *pp* *mf* *f* *mp* *p*

poco riten. *D* *Tempo I.* (♩ = ♩ = 72) *arco* *espress.* *pizz.* *pp*

Tchaikovsky — Suite No. 3, Op. 55

VIOLA.

arco molto espr. **E 2**
p *mf* *mp*

Allargando. *mf cresc.* *dim.* **Andante.** ($\text{♩} = \text{♩} \cdot 66$) *molto espr.* *animando* *f*

riten. *a tempo* **Accelerando.** *f* *cresc.* *ff* *cre - scen -*

Tempo giusto. *do* *ff* *f* *f* **F**

cresc. *mp* *mp*

Andante. ($\text{♩} = 63$) *mp* *mp* *pp*

mf *mp* *cresc.*

Stringendo *sf* *mf* *cre - scen - do* *poco a*

Ritenuito *poco sempre cresc.* *ff*

Andante. ($\text{♩} = 66$) *ff* *animando largamente* *riten.*

Tchaikovsky — Suite No. 3, Op. 55

VIOLA.

a tempo *Acceler.*

Staff 1: Viola part, measures 1-4. Includes dynamics and articulation marks.

Tempo giusto. *Stringendo*

Staff 2: Viola part, measures 5-8. Includes dynamics and articulation marks.

Tempo I. *riten.*

Staff 3: Viola part, measures 9-12. Includes dynamics and articulation marks.

J *p*

Staff 4: Viola part, measures 13-16. Includes dynamics and articulation marks.

p

Staff 5: Viola part, measures 17-20. Includes dynamics and articulation marks.

R 1 *p* *cresc.* *mf* *sf*

Staff 6: Viola part, measures 21-24. Includes dynamics and articulation marks.

1 *mf* *sf* *mf* *mf* *L 1* *pizz.* *mf*

Staff 7: Viola part, measures 25-28. Includes dynamics and articulation marks.

1 *f* *mf* *mp*

Staff 8: Viola part, measures 29-32. Includes dynamics and articulation marks.

1 *1* *3* *arco* *p* *pp*

Staff 9: Viola part, measures 33-36. Includes dynamics and articulation marks.

6 *ppp*

Staff 10: Viola part, measures 37-40. Includes dynamics and articulation marks.

II. VALSE MÉLANCOLIQUE.

VIOLA.

Allegro moderato. (♩ = 63.)

3
mp

18
mp

A 20
p

B *espress.*
p

p
cresc.

2
mp
p

ore - scen - do
p

3 C
f

1
f

6
mf
p

dim.
3
mp
p

mf

D
p
mf

mf

mf

dim.

dim.

E
mp
sf
sf

ppp
divise
pp

ppp
pp

VIOLA

cre - scen - do

Musical notation for measures 18-19, first system. Two staves with notes and dynamics. The first staff starts with a forte (f) dynamic and includes a piano (p) dynamic. The second staff also starts with a forte (f) dynamic. The phrase "cre - scen - do" is written above the notes.

F

Musical notation for measures 20-21, second system. Two staves with notes and dynamics. The first staff starts with a mezzo-forte (mf) dynamic. The second staff starts with a forte (f) dynamic. The letter "F" is written above the first staff.

G

Musical notation for measures 22-23, third system. Two staves with notes and dynamics. The first staff starts with a forte (f) dynamic. The second staff starts with a piano (p) dynamic. The letter "G" is written above the first staff.

cre - scen - do

cre - scen - do

Musical notation for measures 24-25, fourth system. Two staves with notes and dynamics. The first staff starts with a forte (f) dynamic. The second staff starts with a piano (p) dynamic. The phrase "cre - scen - do" is written above the notes on both staves.

H sempre con forza

sempre con forza

Musical notation for measures 26-27, fifth system. Two staves with notes and dynamics. The first staff starts with a forte (f) dynamic. The second staff starts with a forte (f) dynamic. The instruction "sempre con forza" is written above the first staff.

unis.

dim.

K 2

Musical notation for measures 28-29, sixth system. Two staves with notes and dynamics. The first staff starts with a forte (f) dynamic. The second staff starts with a forte (f) dynamic. The instruction "unis." is written above the first staff, and "dim." is written above the second staff. The letter "K" and the number "2" are written at the end of the system.

Tchaikovsky — Suite No. 3, Op. 55

6

VIOLA

The musical score for Viola, Suite No. 3, Op. 55 by Tchaikovsky, is presented in ten staves. The key signature is one sharp (F#) and the time signature is 18/8. The score includes various dynamics and articulations:

- Staff 1: *mf*, *dim.*, *dim.*, *p*, *mf*. Fingerings 5 and 1 are indicated.
- Staff 2: *p*, *v*, *v*. A triplet of eighth notes is marked with a '3'.
- Staff 3: *mf*, *dim.*. A triplet of eighth notes is marked with a '3'.
- Staff 4: *mp*, *p*, *mf*. A triplet of eighth notes is marked with a '3'.
- Staff 5: *p*. A slur is marked with an 'L'.
- Staff 6: *mf*, *f*.
- Staff 7: *mf*, *f*.
- Staff 8: *dim.*, *ppp*. A slur is marked with an 'L'. A measure rest is marked with '5 M 24'. The piece concludes with a *ppp* dynamic.
- Staff 9: *pppp*.

III. SCHERZO.

VIOLA.

Presto. (♩ = 164)

pizz. *mf* *mp* *p* *mp* *p* *f poco cresc.* *mf poco cresc.* *f poco cresc.* *f* *f* *mf* *p* *p* *p* *p* *p* *mf* *f* *p poco cresc.* *mp poco cresc.* *mf poco cresc.* *f poco cresc.* *cre - soen - do*

Tchaikovsky — Suite No. 3, Op. 55

VIOLA.

1 *f* pizz. 4 pizz. 1

mf *mp* *mp*

1 4 1

mp *mf* *mp*

mp *p* *ppp*

Non mutare il tempo
arco 2

2 2 2

pp *ppp*

2 H 2 2

sempre ppp

2 1 1 2 3

ppp

4 5 6 7 8 9

10 11 12 13 14 15

16 K *ppp*

Tchaikovsky — Suite No. 3, Op. 55

VIOLA.

18/8 $\text{F}\sharp$

L 1

pizz. 1 arco pizz. 1 arco *sempre ppp*

pizz. 1 arco pizz. 1 arco pizz.

1 arco pizz. 1 M arco pizz.

1 arco pizz. 1 arco 3 3

3 N 1 2 *cresc.*

1 *ff*

0 1 pizz. 4

pizz. 1 *mp* *p* *mp* *mp*

1 4 1 2 4 *mp* *p* *mp*

P arco *p* *p*

Tchaikovsky — Suite No. 3, Op. 55

VIOLA.

p *p* *mf poco cresc.* *mf poco cresc.*

f poco cresc. *mf*

mf

p *p* *p*

p *mf*

f *mf* *mp* *p*

mp *p* *arco* *mf*

pizz. *T arco* *mp*

p *pp*

pizz. 1 *2* *3* *4* *5* *6* *1*

pp *pp*

arco *mp* *p* *1*

IV. TEMA CON VARIAZIONI.

VIOLA.

Andante con moto. (♩ = 120)

1

pp *pizz.* *mp*

mp

1

VAR. I.
pizz.

p *mf*

poco cresc. *f*

poco cresc. *mf*

poco cresc. *mf*

VAR. II.

Molto più mosso. (♩ = 184)
arco.

pp *mp* *mf* *pp*

mp cresc. *f* *f*

f

pp *f* 1

VIOLA.

Musical staff with notes and dynamics *mf* and *f*.

VAR. III.
23

VAR. IV
Tempo del Tema. (♩ = 120)

Musical staff for Var. III and IV with dynamics *mf* and *f*.

Musical staff with dynamics *pp*, *poco cresc.*, *mf*, and *dim.*

Musical staff with dynamics *poco string.*, *pp*, *ff*, *pesante*, and **B**.

Poco più animato. (♩ = 138)

Musical staff with dynamics *mf* and **Tempo I.**

VAR. V.
Allegro risoluto. (♩ = 144)

Musical staff for Var. V with dynamics *f*.

Musical staff for Var. V.

Musical staff for Var. V with dynamics *cresc.*

Musical staff for Var. V with dynamics *ff* and first endings marked with **1**.

Musical staff for Var. V with dynamics *ff* and section **C**.

Musical staff for Var. V.

VIOLA.

cresc.

1 *ff* 1

VAR. VI. *Allegro vivace.* (♩ = 126)

ff

cresc. D 3 *cre - scen -*

do *ff*

VAR. VII. *Moderato.* (♩ = 96)

4 3 4 4 1 *pp* *poco cresc.*

p *pff* *mp* *dim.* *pp*

VAR. IX. *Allegro molto vivace.* (♩ = 152)

mf *cresc.* 3

VIOLA.

First system of musical notation for the Viola part, starting with a forte (**f**) dynamic and a trill-like figure.

VAR. X.

Allegro vivo e un poco rubato.

Second system of musical notation, including a *Cadenza* section with *pp pizz.* dynamics and a *string.* accompaniment.

Third system of musical notation, marked *a tempo* and featuring a half note (**H**) with *pp* dynamics.

Fourth system of musical notation, marked *p* and *mf* dynamics.

Fifth system of musical notation, marked *riten.* and *f* dynamics, with a measure number **15**.

Tempo I.

(arco)

Sixth system of musical notation, marked *pp* and *arco*.

Seventh system of musical notation, marked *string.*

Eighth system of musical notation, marked *a tempo* and *pp* dynamics.

Ninth system of musical notation, marked *più f* dynamics.

Tenth system of musical notation.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *dim.* and *p*.

Moderato mosso. (♩ = 116.)

VAR. XI.

Musical staff for Variation XI. Dynamics include *mp* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *f*. Marking **L** is present.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*. Marking **M** is present.

Musical staff with notes and dynamics. Dynamics include *rit. molto*. Marking **2** is present.

FINALE. POLACCA.

Moderato assai. (♩ = 92)

VAR. XII.

Musical staff for Variation XII. Dynamics include *f*. Markings **3** and **1** are present.

Stringendo poco a poco.

Musical staff with notes and dynamics. Dynamics include *f*.

Allegro moderato. (♩ = 132)

Musical staff with notes and dynamics. Dynamics include *f*. Marking **1** is present.

VIOLA.

1

N

Musical staff 1: Treble clef, key signature of one sharp (F#), 18/8 time signature. The staff contains a melodic line starting with a first ending bracket labeled '1' and ending with a fermata. A 'N' marking is placed above the staff towards the end.

Musical staff 2: Continuation of the melodic line from the first staff.

Riten. molto.

Tempo di Polacca molto brillante. (♩=112)

Musical staff 3: The tempo changes to 'Tempo di Polacca molto brillante. (♩=112)'. The staff begins with a 'Riten. molto.' marking. It features a double bar line with repeat dots, followed by a dynamic marking of *mf*.

Musical staff 4: Continuation of the polka section, featuring a triplet of eighth notes.

Musical staff 5: Continuation of the polka section, featuring a triplet of eighth notes.

Musical staff 6: Continuation of the polka section, featuring first and second endings marked '1' and '2'. A dynamic marking of *f* is present.

Musical staff 7: Continuation of the polka section, featuring a dynamic marking of *f*.

Musical staff 8: Continuation of the polka section, featuring a dynamic marking of *mf*.

Musical staff 9: Continuation of the polka section, featuring a dynamic marking of *f*.

Musical staff 10: Continuation of the polka section, featuring a dynamic marking of *f*.

Musical staff 11: Continuation of the polka section, featuring a dynamic marking of *p*.

Musical staff 12: Continuation of the polka section, featuring a dynamic marking of *f*.

VIOLA.

Più mosso.

The first system of the Viola part consists of three staves of music. The first staff contains measures 1 through 12. The music is in 13/8 time and G major. It begins with a melodic line in the upper register, followed by a more active line in the middle register, and a bass line in the lower register. The tempo marking *Più mosso.* is placed above the first staff. The dynamic marking *cresc.* appears at the end of the third staff.

Riten. molto.

Tempo giusto.

The second system of the Viola part consists of ten staves of music, covering measures 13 through 24. The tempo changes from *Riten. molto.* to *Tempo giusto.* between measures 13 and 14. The music continues with complex rhythmic patterns and melodic lines. Dynamic markings include *f* (forte) and *dim.* (diminuendo). Performance instructions such as *v* (accents), *S* (sforzando), *R* (ritardando), and *pizz.* (pizzicato) are used throughout. The system concludes with a *cresc.* (crescendo) marking.

VIOLA.



U *aroo*

f

dim.

mf *f* *cresc.*

ff

dim. *sf*

V

Un poco stringendo.

ff

Poco più mosso.

ff

1

W

Riten.

VIOLA.

Tempo giusto.

Poco più mosso.

sempre *ff*

Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE

CONTRABASSO.

Andantino molto cantabile. (♩ = ♩ = 72)

31 A 1 2 9 B1

ff ff p p

mf pizz. sf mf sf mf arco

1 pizz. C Andante. (♩ = ♩ = 66) animando

mf p pp p

riten. a tempo Accelerando. Tempo giusto.

pp crescen - do mf f mp p

poco riten. D Tempo I. (♩ = ♩ = 72)

pp pp arco p

pp p p

E Allargando.

mp crescen - do mf cresc.

dim. Andante. (♩ = ♩ = 66) animando

mf p

riten. a tempo Accelerando.

p crescen - do crescen - do

Tempo giusto.

F pizz. cresc.

ff mf mf

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CONTRABASSO.

arco

mp *mp* *mp*

Andante. (♩ = 63)

mp *mp*

G 4

pp *mf*

Stringendo.

mf *cresc. poco a poco*

Ritenuito. Andante. (♩ = 66) largamente animando.

sempre cresc. *ff* *cresc.* *sf = f*

riten. a tempo Acceler. Tempo giusto.

sf

Stringendo. Tempo I. (♩ = 72)

sf

sf

10 R

p *p* *mf pizz.* *sf* *mf* *sf*

arco. pizz.

mf *mf* *mf* *f* *mf*

1 2 1 1 24

mp *p* *piiff* *mp = p*

Tchaikovsky — Suite No. 3, Op. 55
II. VALSE MÉLANCOLIQUE.

CONTRABASSO.

Allegro moderato. (♩ = 63)

1 2 3 4 5 6
pp

7 8 9 10 11 12 13
semprepp

14 15 1

2 3 4 5 6 7 8
pp

9 10 A 1 2 3 4 5

6 7 1 2 3 4 5
p mp

6 6
mf

B
pizz.

arco
p cresc.

decresc.
mp p

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4

CONTRABASSO.

p *ore* - *scen* - *do* *al* *f*

f *sempre p*

1 2

3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

sempre p

21 22 23 24 25 26

D *cresc.*

p *mp* *f*

f *dim.* *dim.* 5

E *ppp* *mf* *cresc.*

Tchaikovsky — Suite No. 3, Op. 55

CONTRABASSO.

scen - do

scen - do

scen - do

13

f

mf

f cresc.

ff

p

cresc.

dim.

cre

scen - do

mf

cre - scen - do

ff

dim.

F

G

H

Tchaikovsky — Suite No. 3, Op. 55

6

CONTRABASSO.

1 2 3 4 5 6

sempre p

7 8 9 10 11 12

13 14 15 16 17 18

sempre p

19 20 21 22 23 24

25 26 L cresc.

p mp mf

f dim.

4 M 17 pizz. 1 1

dim. pp

1 1 3 3 4

ppp pppp

III. SCHERZO.

Presto. (♩ = 184) CONTRABASSO.

The musical score is written for Contrabasso and consists of ten staves. The key signature is two sharps (F# and C#). The tempo is Presto, with a metronome marking of 184 quarter notes per minute. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, *ff*, and *fff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *poco cresc.* (poco crescendo), *cre-scen-do* (crescendo), and *simile*. The score is divided into sections labeled B, C, D, and E. Section B starts at measure 11, C at measure 17, D at measure 21, and E at measure 25. The score ends with a first ending bracket at the final measure.

CONTRABASSO.

F pizz. 6

p *mf* *p*

Non mutare il tempo.

G 13 arco **6 H 9** **3** **1** **1** **2** **3**

ppp *ppp* *ppp*

14 15 16 **K**

ppp

L 2 pizz. **2** **2** **2** **2**

ppp *ppp* *sempre ppp*

1M1 **2**

arco **2** **2** **2** **2**

ppp *mp* *mf* *mp* *mf*

2 N **2** **2** **2** *cresc.*

mf *f* *f* *cresc.*

2 **1**

ff *ff*

CONTRABASSO.

0 1 1 pizz. *fff* *p* *mf*

1 *p* *mp* *mp*

4 P 4 *p* *mf* *p*

arco *p* *p poco cresc.*

mp poco cresc. *mf poco cresc.*

R 1 pizz. *f* *mf*

arco *p* *p* *p*

p *mf* *f*

S pizz. *p* *mf* *p*

arco 1 T *mf* *mf*

mp *p* 3 pizz. *pp*

5 arco *pp* *p* *ff* *ff*

IV. TEMA CON VARIAZIONI.

CONTRABASSO.

Andante con moto. (♩=120)

First staff of music, bass clef, key signature of two sharps (D major), 4/8 time signature. It begins with a dynamic marking of *pp*. The first measure has a '2' above it, and the second measure has a '1' above it. The staff ends with a dynamic marking of *più f* and *mp*.

Second staff of music, bass clef, key signature of two sharps, 4/8 time signature. It ends with a dynamic marking of *pp* and a first ending bracket labeled '1'.

Third staff of music, bass clef, key signature of two sharps, 4/8 time signature. It is labeled 'VAR. I.' and 'pizz.'. It begins with a dynamic marking of *p* and a first ending bracket labeled '1'. The staff ends with a dynamic marking of *mf*.

Fourth staff of music, bass clef, key signature of two sharps, 4/8 time signature. It is marked 'poco cresc.' and ends with a dynamic marking of *f*.

Fifth staff of music, bass clef, key signature of two sharps, 4/8 time signature. It ends with a dynamic marking of *mf*.

Sixth staff of music, bass clef, key signature of two sharps, 4/8 time signature. It is marked 'poco cresc.' and ends with a dynamic marking of *mf*.

Molto più mosso. (♩=184)

Seventh staff of music, bass clef, key signature of two sharps, 4/8 time signature. It is labeled 'VAR. II.' and 'arco'. It begins with a dynamic marking of *pp* and a first ending bracket labeled '1'. The staff ends with dynamic markings of *mf* and *pp*.

Eighth staff of music, bass clef, key signature of two sharps, 4/8 time signature. It features a series of notes with accents and dynamic markings of *mf*, *f*, and *f*.

Ninth staff of music, bass clef, key signature of two sharps, 4/8 time signature. It features a series of notes with accents and dynamic markings of *f* and *f*.

Tenth staff of music, bass clef, key signature of two sharps, 4/8 time signature. It begins with a dynamic marking of *p* and a first ending bracket labeled '1'. The staff ends with dynamic markings of *f*, *p*, and *f*.

VAR. IV.

Tempo del Tema. (♩ 120)

VAR. III.

23

Musical staff for VAR. III, measures 23-32. Dynamics: *mf*, *f*.

Musical staff for VAR. III, measures 33-42. Dynamics: *pp*, *poco cresc.*, *mf*, *dim.*, *poco string.*, *p*.

Musical staff for VAR. III, measures 43-52. Dynamics: *pp*, *ff pesante*, *ff*. Markings: **A**, **B**, **2**.

Musical staff for VAR. III, measures 53-62. Dynamics: *mf*, *f*. Marking: **Tempo I.**

Musical staff for VAR. V, measures 7-16. Dynamics: *f*. Marking: **VAR. V.**

Allegro risoluto. (♩ 144)

Musical staff for VAR. V, measures 17-26. Dynamics: *f*, *cresc.*, *ff*.

Musical staff for VAR. V, measures 27-36. Dynamics: *f*. Marking: **C**.

Musical staff for VAR. V, measures 37-46. Dynamics: *ff*. Marking: **5**.

Musical staff for VAR. V, measures 47-56. Dynamics: *cresc.*, *ff*.

Musical staff for VAR. V, measures 57-66.

CONTRABASSO.

Allegro vivace. (♩=123)

VAR. VI.

1

mf

cresc. *fff* *mf* **D**

cresc. *f* *ore - scen - do* *mf*

cresc. *fff*

VAR. VII.

Moderato. (♩=69)

mf *cresc.* **E**

VAR. VIII.

Largo. 10

VAR. IX.

Allegro molto vivace. (♩=152)

mf *cresc.* *f* **E**

ff 1 2 3 4 5

fff 6 7 **F** Più presto. 1 2 3 4 5 6

G

VAR. X.

Allegro vivo e un poco rubato. (♩=168)

pizz.

pp *string.* **H**

a tempo

a tempo *p* *pp* *p*

CONTRABASSO.

VAR. XI. Moderato mosso.

FINALE. POLACCA.
Moderato assai. (♩ = 92)

VAR. XII.

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14 Tempo di Polacca molto brillante. (♩=112) CONTRABASSO.

First system of musical notation for the Contrabass part, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a *fff* dynamic marking. The first measure contains a fermata. The piece features eighth-note patterns and triplet figures. A first ending bracket spans measures 8-9, with a second ending in measure 10. The dynamic changes to *f* at the start of the second ending.

Second system of musical notation for the Contrabass part, measures 11-15. The tempo is marked *Più mosso.* The music continues with eighth-note patterns and triplet figures. A first ending bracket spans measures 13-14, with a second ending in measure 15. The dynamic is *ff*. A *Riten. molto* marking is present above the final measure, with a *cresc.* marking below it.

Third system of musical notation for the Contrabass part, measures 16-20. The tempo is marked *Tempo giusto.* The music features eighth-note patterns and triplet figures. A first ending bracket spans measures 18-19, with a second ending in measure 20. The dynamic is *fff*. The piece concludes with a *dim.* marking and a final *f* dynamic marking.

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CONTRABASSO .

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '1 U'. The dynamics are *f* and *arco*.

Musical staff 2: Continuation of the melodic line. Dynamics include *dim.*, *mf*, and *f*.

Musical staff 3: Continuation of the melodic line. Dynamics include *cresc.*, *ff*, *dim.*, *sf*, and *f*. A fermata is present over the final note.

Musical staff 4: Continuation of the melodic line. Dynamics include *ff* and *fff*. The tempo marking *Un poco stringendo.* is above the staff.

Musical staff 5: Continuation of the melodic line. Dynamics include *fff*. The tempo marking *Poco più mosso.* is above the staff. A fermata is present over the final note.

Musical staff 6: Continuation of the melodic line. Dynamics include *fff*. The tempo marking *Tempo giusto.* is above the staff.

Musical staff 7: Continuation of the melodic line. Dynamics include *fff*. The tempo marking *Poco più mosso.* is above the staff.

Musical staff 8: Continuation of the melodic line. Dynamics include *sempr. fff*.

Musical staff 9: Continuation of the melodic line.

Musical staff 10: Continuation of the melodic line.

Musical staff 11: Continuation of the melodic line.

Musical staff 12: Continuation of the melodic line. The piece concludes with the word *Fine.*