

Swan Lake, Op. 20

Violoncelli.

Peter Ilyich Tchaikovsky

moderato arrai.

Introduction.

First staff of the Introduction. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and a crescendo (*cresc.*). A first ending bracket labeled 'A' spans the final measures of the staff.

Second staff of the Introduction. It begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. A second ending bracket labeled 'B' spans the final measures of the staff.

Third staff of the Introduction. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The tempo marking *poco a poco string.* is written above the staff.

Fourth staff of the Introduction. It begins with a fortissimo (*ff*) dynamic. The tempo marking *Alllegro ma non troppo.* and the instruction *arco.* are written above the staff.

Fifth staff of the Introduction. It continues with a fortissimo (*ff*) dynamic.

Sixth staff of the Introduction. It begins with a fortissimo (*ff*) dynamic. The tempo marking *Tempo I.* is written above the staff.

Seventh staff of the Introduction, ending with a double bar line.

ACTE I. N^o 1. Scene.

First staff of Acte I. It begins with a mezzo-forte (*mf*) dynamic and the tempo marking *Alllegro giusto.*

Second staff of Acte I.

Tchaikovsky — Swan Lake, Op. 20

2.

Violoncelli.

The score is written for two cellos (Violoncelli) in 3/4 time, with a key signature of one sharp (F#). The music is divided into two systems of five staves each. The first system begins with a *cresc.* marking and a first ending bracket. The second system includes first and second endings, marked with (1) and (2). The third system features a *pizz.* instruction and a *mf* dynamic. The fourth system includes a *arco.* instruction and a *ff* dynamic. The score concludes with a *cresc.* marking and a second ending bracket.

Violoncelli.



Intrada.
Tempo di Valse.

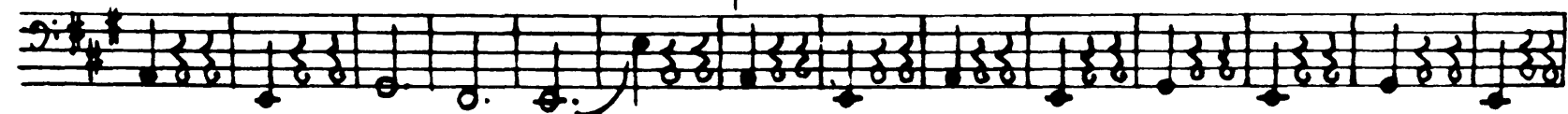
N.º 2. Valse.



Valse.



pizz.



4.

Violoncelli.

ff

mf

mf

ff

ff

p

pizz.

arco.

ff

ff

p

p

p

arco.

mf

7

8

9

10

11

12

13

14

15

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

The musical score for the Violoncelli part of Swan Lake, Op. 20, page 5, consists of ten staves. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as first and second endings, dynamic markings (p, ff, mf, f, cresc.), and performance instructions like pizz. (pizzicato) and arco (arco). The measures are numbered 12 through 20. Measure 12 has a first ending marked '1.' and a second ending marked '2.'. Measure 13 has a first ending marked '1.' and a second ending marked '2.'. Measure 14 has a first ending marked '1.' and a second ending marked '2.'. Measure 15 has a first ending marked '1.' and a second ending marked '2.'. Measure 16 has a first ending marked '1.' and a second ending marked '2.'. Measure 17 has a first ending marked '1.' and a second ending marked '2.'. Measure 18 has a first ending marked '1.' and a second ending marked '2.'. Measure 19 has a first ending marked '1.' and a second ending marked '2.'. Measure 20 has a first ending marked '1.' and a second ending marked '2.'. The score ends with a double bar line and a repeat sign.

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

N° 3. Scène.

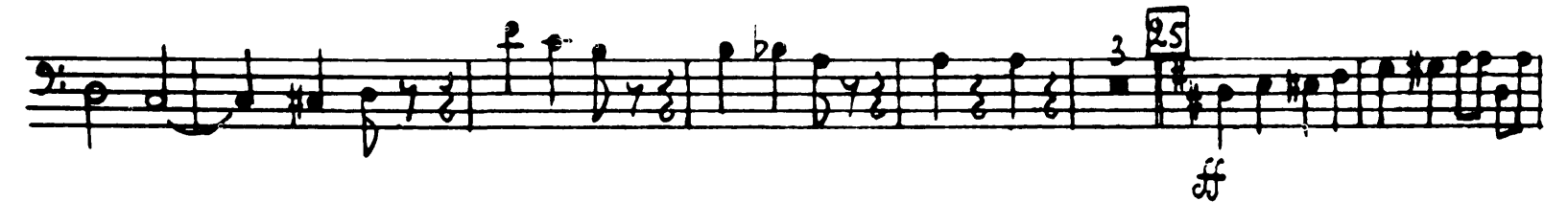
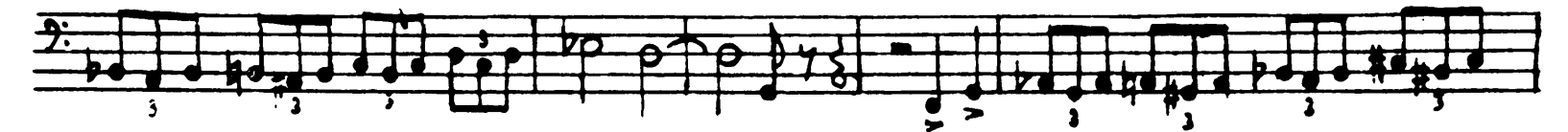
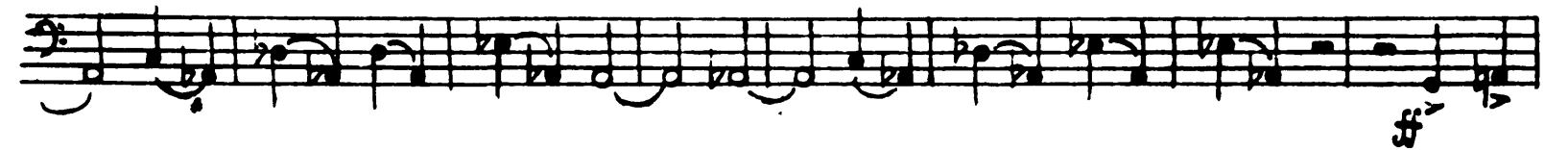
6.

Allegro moderato.

21



Violoncelli.



Tchaikovsky — Swan Lake, Op. 20

8

Violoncelli.

N° 4. Pas de trois.

Inciada. Allegro.

26 pizz. (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) I. (11) (12) (13) (14) (15) (16) (17) 27 (18) (19) (20) (21) (22) (23) (24) (25) (26) (27)

p *mf* *p*

(28) arco. *poco piú f* 29 pizz. (30) *mf*

(31) (32) (33) (34) (35) (36) (37) arco. *pp*

pizz. (38) (39) (40) (41) 1 *p*

Andante sostenuto. II. *p*

arco. *p* *mf* *espressivo.*

30

31

32 pizz. (33) (34) 1 arco *pp*

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

Allegro semplice. III.

31 (1) (2) (3) (1) (2)

p mf p mf

33 mf espress.

mf f

35 ff f

pizz. p

Moderato. IV.

37 (1) (2) (3) h.p. (1) (2) (3) h.p. (1) (2) (3) h.p. (1)

ff h.p. p pizz. p

38 (2) (3) h.p. 39 (1) (2) (3) h.p. (1)

ff h.p. p pizz. p

Tchaikovsky — Swan Lake, Op. 20

10.

Violoncelli.
V.

Allegro.

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Coda.
Allegro vivace.

VI.

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Tempo di Valse ma non troppo vivo, N.º 5. Pas de deux.
quasi moderato. I.

Andante.

II.

Tchaikovsky — Swan Lake, Op. 20

12 *Pizz*
p

Viol. ...!!!
f *Pizz*

47 *Allegro.*
p (Pizz)

arco.
f

pizz.
f

1. 2.
p

Molto più mosso.
p

(1) (2) (3) (4) *arco.* *pizz.*
cresc. *mf*

III.

50 *arco.*
p

(1) (2) (3) (4) (5) (6) (7) 1. 2. (1) (2) (3) (4) (5) (6) (7)
f *mf* *mf*

(1) (2) (3) (4) (5)
p *mf*

51 (1) (2) (3) (4) (5) (6) (7) 1. 2. (1) (2) (3) (4) (5) (6) (7)
f *mf* *mf*

(1) (2) (3) (4)
p *mf*

Violoncelli.

Allegro moderato.
pizz.
mp

Espiègle (Var. I.)
un poco ad libitum a tempo.
rall.
mp

p *ff* *mf* *a tempo.* *p*

poco rall. *arco* *mf* *f* *mp*

pizz. *ff* *mf* *p*

arco. *mf* *f*

Coda.
Allargo molto *ff* *ff* *vivace.* *IV.* *f*

(1) (2) (3) (1) (2) (1) (2) (1) (2)

(1) (2) (1) (2) (1) (2) (1) (2)

(1) (2) (1) (2) (1) (2) (1) (2) (1) (2)

pizz. (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15)
mf *ff*

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

14.

arco.

(1) (2) (7) (2)

54

pizz. (1)

(2) (3) (4) (5) (6) (7)

1 arco (1) (2) (1) (2)

ff

ff

55

ff

Andantino quasi moderato.

Espress.

Pas d' action.

56

p mf

p mf

57

p p

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

Violoncelli musical score, first system. The score consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf*, followed by *pizz.* and *p*. It contains first and second endings, marked (1) and (2). The second staff is in bass clef, starting with *arco* and *p*, then *string.* and *ff*, followed by *allegro.* and *p*. It also contains first and second endings, marked (1) and (2). The third staff is in bass clef, starting with *ff* and containing first and second endings, marked (1) and (2). The system concludes with a double bar line.

N. 7. Sujet.

Violoncelli musical score, second system. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a boxed measure number 59, followed by a first ending marked 1, *pizz.*, *p*, and *arco*. The second staff is in bass clef, starting with *pizz.* and *p*, followed by a first ending marked 1. The system concludes with a double bar line.

Tchaikovsky — Swan Lake, Op. 20

16. arco

Tempo di polacca.

Violoncelli.

Nº 8. Danse des coupes.

60 *ff*

61 *f*

62 *ff*

ff

ff

63 *pizz.* (1) (2) (3) *p*

(4) (5) (6) (7) (8) *p*

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

(1) (2) (3) (4) (5) (6) (7) (8)

(1)

(2) (3) (4) (5) (6) (7) (8)

arco

f mf f

mf 1

Tchaikovsky — Swan Lake, Op. 20

18

Violoncelli.

The image shows a page of musical notation for the Violoncelli (Violoncello) part of Tchaikovsky's Swan Lake, Op. 20, page 18. The score is written in 3/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various dynamics and articulations. The first staff begins with a dynamic marking of *ff* (fortissimo) and a circled measure number '54'. The second staff continues the melodic line. The third staff features a circled measure number '55' and a dynamic marking of *f* (forte). The fourth staff includes first and second endings, marked '(1)' and '(2)', and a circled measure number '56'. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a circled measure number '57' and a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff continues the melodic line. The notation includes various accidentals, slurs, and articulation marks.

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

First line of musical notation for the Violoncelli part, featuring a complex rhythmic pattern with many sixteenth notes.

Second line of musical notation for the Violoncelli part, continuing the complex rhythmic pattern.

Third line of musical notation for the Violoncelli part, including first endings marked (1), (2), (3), and (4).

Fourth line of musical notation, starting with the tempo marking *Andante.* and playing technique *pizz.*. The section is titled *N: 9. Finale.* and includes the marking *arco.* and *pizz.* with *poco cresc.*

Fifth line of musical notation, including *p poco cresc.* and *arco.* markings, with dynamic markings *mf* and *f*.

Sixth line of musical notation, including the dynamic marking *mf*.

Seventh line of musical notation, including playing techniques *pizz.* and *arco.*

Eighth line of musical notation, including playing techniques *pizz.* and *arco.*, and the dynamic marking *ff*.

Ninth line of musical notation, ending with a double bar line.

Tchaikovsky — Swan Lake, Op. 20

Violoncelli
ACTE II.

20.

N° 10. Scène.

Moderato.

1 pizz. 2 1 arco pizz.

cresc. arco f

pizz.

arco

stringendo più mosso.

mf

dim.

Allegro moderato.

N° 11. Scène.

f

pizz. arco pizz.

arco pizz.

Violoncelli.

(1) (2) (3)

Moderato.
pizz. *p*
mf

arco *espress.*
mf *p* pizz.

Più mosso.
6 arco *p*

cresc. *ff*

Allegro vivo.
7 pizz. *f*

arco *p* *cresc.*

f

Tchaikovsky — Swan Lake, Op. 20

22.

Violoncelli.

Violoncelli musical score for measures 22-31. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first ending bracket over measures 22-23, marked *pizz.* and *f*. The music continues through measures 24-31, featuring various dynamics such as *f*, *cresc.*, *arco*, *ff*, and *p*. There are several triplet markings (3) and first/second ending brackets (1), (2). A *distorsotempo.* marking appears above measure 29. The piece concludes with a final chord in measure 31, marked *f*.

N° 12. Scène.

Allegro 10

Violoncelli musical score for measures 32-35. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first ending bracket over measures 32-33, marked *p*. The music continues through measures 34-35, featuring dynamics such as *f*, *ff*, and *cresc.*.

Violoncelli.

11 *peresc.* *fp cresc.* *f*

12 *f*

13

14 *bizz.* *f*

arco

15 (1) (2)

16 *Moderato assai quasi andante.*

pizz.

Tchaikovsky — Swan Lake, Op. 20

24.

Violoncelli.

Tempo di Valse. arco.

N.º 13. Danses des cygnes.

First staff of music, bass clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a *mf* dynamic and a *p* dynamic. The notes are mostly quarter and eighth notes with some slurs.

Second staff of music, continuing the melody. It features *mf* and *p* dynamics.

Third staff of music, including a first ending bracket labeled '17'. Dynamics include *f* and *mf*.

Fourth staff of music, featuring *f*, *mf*, and *f* dynamics.

Fifth staff of music, featuring *f*, *mf* *cresc.*, and *f* dynamics.

Sixth staff of music, featuring *mf* *cresc.* and *f* dynamics.

Seventh staff of music, starting with *bizz.* (bizzicato) and *f* dynamic, followed by *ff* and *mf*.

Eighth staff of music, starting with a first ending bracket labeled '18' and *arco.* (arco) dynamic, followed by *f* and *p*.

Ninth staff of music, featuring *f* and *p* dynamics.

Tenth staff of music, featuring *p* dynamic.

Eleventh staff of music, ending with a double bar line and a first ending bracket labeled '11'.

Tchaikovsky — Swan Lake, Op. 20

Moderato assai. Violoncelli. II

19 (1) (2) (3) (4) (5)

Molto più mosso 20 (1) (2) (3)

p *p* *p* *p* *ff*

Tchaikovsky — Swan Lake, Op. 20

26.

Violoncelli.

Tempo di Valze.

III.

Musical score for Violoncelli, Part III, measures 21-92. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first two staves begin at measure 21, marked with a box containing the number 21. The third staff begins at measure 92, marked with a box containing the number 92. Dynamics include *mf*, *p*, *f*, and *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

IV.

Allegro moderato.
Pizz. (1) (2) (3) (4) (5) (6) (7) (8) (9)

Musical score for Violoncelli, Part IV, measures 93-24. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins at measure 93, marked with a box containing the number 93. The second staff begins at measure 101, marked with a box containing the number 101. The third staff begins at measure 109, marked with a box containing the number 109. The fourth staff begins at measure 117, marked with a box containing the number 117. The music is characterized by a rhythmic pattern of eighth notes, often beamed together, with some slurs and accents. Dynamics include *pp* and *ff*. The final measure of the fourth staff is marked with a box containing the number 24.

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

Andante. 95 5 9 *Cadenza.* *Andante non troppo.* 96 20 *Violino I Solo.* *riten.* 97 *Violoncelli.*

cresc. 98 (1)

(2) (3) (4) (5) (1) (2) (3) (4) (5) 99 *p*

cresc.

30 *mf* *p*

Solo. Concord. ass. *ritenuto.* 31 *Tempo I. Con molto espressivo.*

tutti. *pizz.* *pp*

poco cresc. *mf*

poco cresc. *poco f*

2^{me} redaction. *z all. a tempo.* *z all.* *pp* *pizz.* *pp*

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

Cello solo.

riten. **32** *Allargo*
tutti arco.

Più mosso.

Sempe di Valse. **33** *f* **VI.** *ff*

34 *f*

Coda. *ff* **VII.** *mf* *ff*

Allegro vivace. 35 (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) 1. 2.

mf (1) (2) (3) *ff*

mf (1) (2) (3) (4)

36 (1) (2)

37 (1) (2) (3) (4)

Moderato. 38 *pizz.* *arco* *pizz.*

cresc. 39 *arco.* *f*

Violoncelli.

ACTE III.

Nº 15.

Allegro giusto.

Musical staff 1: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: 5, (1), (2), (2), (7), (5), (6), (7), (8). The dynamic marking *mf* is placed below the staff, and *f* is placed at the end of the staff.

Musical staff 2: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: (9), (11), (12), (12), (14), (15). The dynamic marking *f* is placed below the staff.

Musical staff 3: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: 10, (1), (2), (3), (7), (5). The dynamic marking *f* is placed below the staff.

Musical staff 4: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: 1, (1), (2), (3), (4), (5), (6), (7), (1), (2), (3), (7). The dynamic marking *f* is placed below the staff, and *ff* is placed at the end of the staff.

Musical staff 5: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations.

Musical staff 6: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations.

Musical staff 7: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations.

N° 16. Danses du corps de ballet et des nains.

Moderato assai.

Allegro vivo.
rit.

Musical staff 8: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: 1, 1, 2. The dynamic marking *f* is placed below the staff. The word *pizz.* is written above the staff. The dynamic marking *ff* is placed at the end of the staff.

Musical staff 9: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: (2), (3), (4), (1), (2), (3), (4). The dynamic marking *f* is placed below the staff.

Musical staff 10: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: (9). The dynamic marking *f* is placed below the staff.

Musical staff 11: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: 1, 2, 1. The dynamic marking *f* is placed below the staff.

Tchaikovsky — Swan Lake, Op. 20

32.

Violoncelli.

Violoncelli musical score, measures 1-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The music features a series of eighth-note patterns, some with slurs and accents. Measure 10 includes a first ending bracket with a repeat sign. Measure 11 includes a second ending bracket with a repeat sign. Measure 12 includes a third ending bracket with a repeat sign. Measure 13 includes a fourth ending bracket with a repeat sign. Measure 14 includes a fifth ending bracket with a repeat sign. The score includes various performance instructions such as *cresc.*, *f*, *ff*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1-4 above notes.

Nº 17. Scène.

Violoncelli musical score, measures 15-24. The score is written in bass clef with a key signature of two flats. It begins with a first ending bracket (measure 15) and a *All. mod.* tempo marking. The music features a series of eighth-note patterns, some with slurs and accents. Measure 16 includes a *pizz.* instruction. Measure 17 includes a *ritenuto.* instruction. Measure 18 includes a *Tempo di Valse.* instruction. Measure 19 includes a *arco.* instruction. Measure 20 includes a *mf* dynamic marking. Measure 21 includes a *cresc.* instruction. Measure 22 includes a *cresc.* instruction. Measure 23 includes a *p* dynamic marking. Measure 24 includes a *pizz.* instruction. The score includes various performance instructions such as *All. mod.*, *pizz.*, *ritenuto.*, *Tempo di Valse.*, *arco.*, *mf*, *cresc.*, and *p*. Fingerings are indicated by numbers 1-4 above notes.

(1)

Tempo di Valse.
arco.

(2) (3) ziten. 3

ff mf

pizz. (1) (2) (1) (2)

ff p

pizz.

p

(1) (2) (3) ziten. 3

Tempo di Valse.
arco.

mf

cresc.

cresc.

1

ff mf

pizz. (1) (2) (1) (2)

1. 1 2. 1

arco. mf

cresc.

cresc.

Tchaikovsky — Swan Lake, Op. 20

34

Violoncelli.

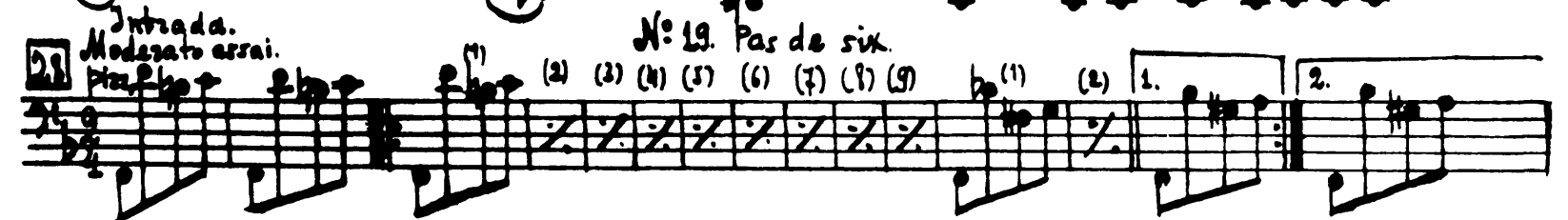
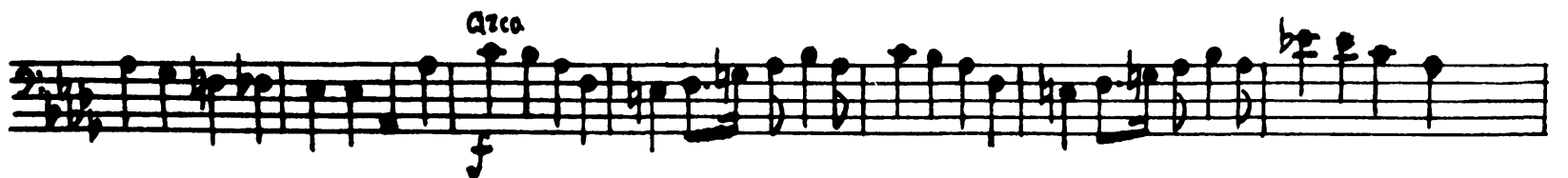
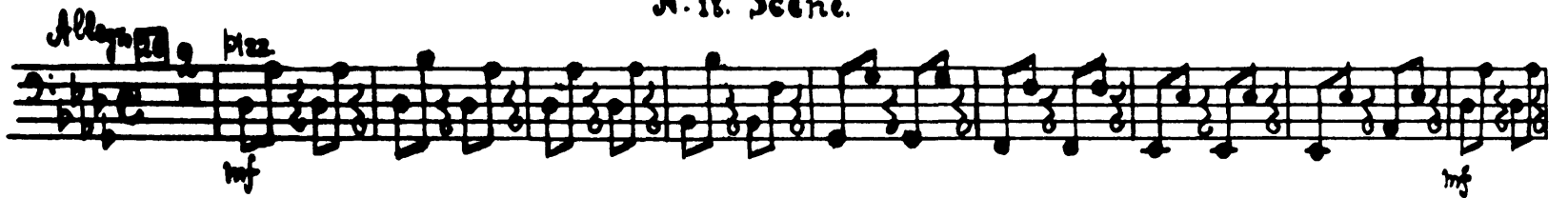
Violoncelli score, measures 91-105. The score is written for two cellos and two violas. It features various dynamics including *f*, *ff*, *mf*, *p*, *pp*, *cresc.*, *dim.*, *ff*, *pizz.*, and *ritto.*. The piece includes first and second endings, a trill, and a pizzicato section. Measure numbers 91, 93, 94, and 95 are indicated in boxes. The key signature has one flat, and the time signature is 3/4.

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.



N: 18. Scene.



Tchaikovsky — Swan Lake, Op. 20

36.

Violoncelli.

Musical score for Violoncelli, measures 29-30. The score is in two staves. Measure 29 includes markings for *pizz.*, *mf*, and *arco.*. Measure 30 includes markings for *ff*, *arco.*, *pizz.*, *mf*, *ff*, and *ff*. The piece concludes with *ff* and *arco.* markings.

Musical score for Violoncelli, measure 31. The measure is marked *ff*.

Musical score for Violoncelli, measure 32. The measure includes markings for *pizz.*, *p*, and the lyrics *ci - - seen - - do*.

Musical score for Violoncelli, measure 33. The measure includes markings for *mf*, *dimin.*, *p*, and the lyrics *po - - seen - - do*.

Musical score for Violoncelli, measure 34. The measure includes markings for *Andante con moto.*, *pizz.*, and *p*.

Musical score for Violoncelli, measure 35. The measure includes markings for *arco.* and *p*.

Musical score for Violoncelli, measure 36. The measure includes markings for *poco a*, *poco*, and *cr. acc.*.

Musical score for Violoncelli, measure 37. The measure includes markings for *cr. acc.*.

Musical score for Violoncelli, measure 38. The measure includes markings for *ff*, *b*, and *pizz.*.

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

The musical score for Violoncelli is divided into several sections:

- Var. II. Moderato. arco.** (Measures 36-41): Starts with a *pp* dynamic, followed by *mf*. Measures 36-41 are marked with first endings (1) through (6).
- Measures 42-46:** Continuation of the previous section with first endings (7) through (14).
- Measures 47-53:** Continuation with first endings (15) through (21). Dynamics include *cresc.* and *f*.
- Var. II. Allegro.** (Measures 37-41): A section marked *Allegro* starting at measure 37, with dynamics *mf* and *f*.
- Measures 42-53:** Continuation of the *Allegro* section with triplets and dynamics *f* and *ff*.
- Measures 54-63:** Continuation of the *Allegro* section with triplets and dynamics *ff*.
- Measures 64-71:** Continuation of the *Allegro* section with triplets and dynamics *ff*.
- Measures 72-79:** Continuation of the *Allegro* section with triplets and dynamics *ff*.
- Measures 80-87:** Continuation of the *Allegro* section with triplets and dynamics *ff*.
- Var. IV. Moderato.** (Measures 39-46): A section marked *Moderato* starting at measure 39, with dynamics *f* and *ff*. Measure 39 is marked with a first ending (1).
- Allegro semplice.** (Measures 47-53): A section marked *Allegro semplice* starting at measure 47, with dynamics *f* and *ff*. Measures 47-53 are marked with first endings (1) through (7).
- Measures 54-63:** Continuation of the *Allegro semplice* section with first endings (1) through (7).
- Measures 64-71:** Continuation of the *Allegro semplice* section with first endings (1) through (7).
- Measures 72-79:** Continuation of the *Allegro semplice* section with first endings (1) through (7).
- Measures 80-87:** Continuation of the *Allegro semplice* section with first endings (1) through (7).
- Measures 88-93:** Continuation of the *Allegro semplice* section with first endings (1) through (2).

Tchaikovsky — Swan Lake, Op. 20

38.

Coda.

Violoncelli.

Allegro molto.

div.

The musical score consists of ten staves of music. The first staff begins with a boxed measure number '41' and a dynamic marking 'f'. The second staff includes first and second endings for a trill, marked '(1) triss.' and '(2) triss.'. The third staff features a 'div.' marking and another trill with '(1) triss.' and '(2) triss.' markings, ending with a 'ff' dynamic. The fourth staff starts with a boxed measure number '42' and a 'Pizz.' marking. The fifth staff has a 'f' dynamic and a 'Cre - - -' marking. The sixth staff includes a boxed measure number '43', an 'arco.' marking, and a 'fff' dynamic. The seventh and eighth staves contain complex rhythmic patterns with first and second endings for various notes, marked '(1)' and '(2)'. The ninth staff has a boxed measure number '44' and a 'p⁽¹⁾' dynamic, followed by rhythmic patterns with first and second endings marked '(2)', '(3)', '(4)', '(5)', and '(6)'. The final staff concludes the section with a double bar line.

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

N° 20. Danse hongroise. Czardas.

Moderato assai.

Allegromoderato. (1) (2) (3) (4) (5)

First staff of music, measures 1-5. Dynamics: *f*, *p*. Includes a first ending bracket over measures 4 and 5.

Second staff of music, measures 6-10. Dynamics: *f*, *mf*. Includes markings for *pizz.* and *arco*.

Third staff of music, measures 11-15. Dynamics: *p*.

Fourth staff of music, measures 16-20. Dynamics: *f*.

Fifth staff of music, measures 21-25. Dynamics: *f*, *mf*. Includes marking for *arco*. Includes a first ending bracket over measures 24 and 25.

Sixth staff of music, measures 26-30. Dynamics: *cresc.*, *ff*, *p*. Includes marking for *pizz.* and *arco*. Includes a first ending bracket over measures 29 and 30.

Seventh staff of music, measures 31-35. Dynamics: *ff*, *ff*. Includes marking for *arco*. Includes a first ending bracket over measures 34 and 35.

Eighth staff of music, measures 36-40. Dynamics: *ff*. Includes a first ending bracket over measures 39 and 40.

Ninth staff of music, measures 41-45. Dynamics: *ff*. Includes markings for *pizz.* and *arco*.

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

40. Allegro non troppo (Tempo di Bolero).

Nº 21. Danse espagnole.

49 (1) (2) (3) (4) (5) (6) *ff* *p*

(1) (2) (3) (4) (5) (6) *f*

pizz. 50 (1) (2) (1) (2) (1) (2) (1) (2) (3) *mf*

(1) (2) (1) (2) (1) (2) 51 *arco* *mf*

(3) (4) (5) (6) (7) (8) (9) (10) (11) (12) 52 *heterotempo.* *p*

mf *f*

Più mosso. 53 *pizz.* *f* [*arco*] *ff*

mf

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

Allegro moderato.

N: 22. Danse Napolitaine.

Andantino quasi moderato.
pizz.

Molto più mosso
pizz.

55 Presto.

arco.

poco più f

56

57

N: 23. Mazurka.

Tempo di mazurka.

Tchaikovsky — Swan Lake, Op. 20

42.

Violoncelli.

Violoncelli score for measures 58-66. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (ff, p, mf, f, cresc.), articulation (pizz., arco), and fingering (1-4). Measure numbers 58, 60, 61, 62, 63, 64, and 66 are indicated in boxes. The score consists of ten staves of music.

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

Musical score for Violoncelli, measures 61-69. The score is written on five staves. Measure 61 is marked with a box containing the number 61 and the instruction *arco.* Above the first staff, fingerings (1), (2), (3), (4), (1), (2), (1), (2), (3), (4) are indicated. Measure 64 is marked with a box containing the number 64 and the instruction *Più mosso.* The music features various rhythmic patterns and articulations.

N° 24. Scène.

Musical score for Violoncelli, measures 70-79. The score is written on five staves. Measure 70 is marked with a box containing the number 70 and the instruction *pizz.* The tempo is marked *Allegro.* and the dynamic is *mf*. Measure 72 is marked with a box containing the number 72 and the instruction *arco.* The tempo changes to *Valce.* and the dynamic is *mf*. Measure 73 is marked with a box containing the number 73 and the instruction *ritenuto.* Measure 74 is marked with a box containing the number 74 and the instruction *espress.* The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *cresc.*

Tchaikovsky — Swan Lake, Op. 20

44.

Violoncelli.

Allegro vivo.

ff piz.

arco (1) (2) (3) (4) (5) (6) (7) (8)

f mf

f mf cresc.

ff

distesso tempo. (♩ = ♩)

(1) (2) (3) (4) (5) (6) (7) (8)

(1) (2) (3) (4)

(1) (2) (3) (4) (1) (2) (3) (4) (1) (2) (3) (4)

ACTE IV.

N° 25. Entr'acte.

Moderato.

p mf 2me redaction.

ritenuto. atempo.

ff

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

pizz.

Tempo di Valse. piz. pp Valse-Bluette (Var. II.) pp (1) (2) (3) (4) (1) (2) f (1) (2) (1) (2) (1) (2) (1) (2) arco. marcato con espressione f (2) (3) (1) (2) (3) (1) (2) (3) p (1) (2) (1) (2) (1) (2) arco. p (1) (2) (1) (2) (1) (2) (1) (2) cresc. mf cresc. ff p (1) (2) (1) (2) (1) (2) piz. f mf

46.

arco. *Violoncelli.* *poco ritenuto.*

1. *arco.* *Violoncelli.* *poco ritenuto.*

2. *arco.* *Violoncelli.* *poco ritenuto.*

3. *arco.* *Violoncelli.* *poco ritenuto.*

4. *arco.* *Violoncelli.* *poco ritenuto.*

5. *arco.* *Violoncelli.* *poco ritenuto.*

6. *arco.* *Violoncelli.* *poco ritenuto.*

7. *arco.* *Violoncelli.* *poco ritenuto.*

8. *arco.* *Violoncelli.* *poco ritenuto.*

9. *arco.* *Violoncelli.* *poco ritenuto.*

10. *arco.* *Violoncelli.* *poco ritenuto.*

11. *arco.* *Violoncelli.* *poco ritenuto.*

Allegro non troppo. *N° 26. Scène.*

1. *Allegro non troppo.* *N° 26. Scène.*

2. *Allegro non troppo.* *N° 26. Scène.*

3. *Allegro non troppo.* *N° 26. Scène.*

4. *Allegro non troppo.* *N° 26. Scène.*

5. *Allegro non troppo.* *N° 26. Scène.*

6. *Allegro non troppo.* *N° 26. Scène.*

7. *Allegro non troppo.* *N° 26. Scène.*

8. *Allegro non troppo.* *N° 26. Scène.*

9. *Allegro non troppo.* *N° 26. Scène.*

10. *Allegro non troppo.* *N° 26. Scène.*

11. *Allegro non troppo.* *N° 26. Scène.*

Moderato. *N° 27. Dances des petits cygnets*

1. *Moderato.* *N° 27. Dances des petits cygnets*

2. *Moderato.* *N° 27. Dances des petits cygnets*

3. *Moderato.* *N° 27. Dances des petits cygnets*

4. *Moderato.* *N° 27. Dances des petits cygnets*

5. *Moderato.* *N° 27. Dances des petits cygnets*

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

The musical score for the Violoncelli part consists of ten staves. The notation includes various dynamics such as *arco.*, *p espr.*, *pizz.*, *f*, *mf*, and *f*. It also features performance instructions like *arco.*, *pizz.*, and *arco.*. Fingerings are indicated by numbers 1-5. The score includes several measures with repeat signs and first/second endings. The key signature has two flats and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

N° 28. Scène.
Allegro agitato.

A short musical notation for the beginning of N° 28 Scène, showing the key signature (two flats) and the time signature (3/4).

Tchaikovsky — Swan Lake, Op. 20

48.

Violoncelli.

11 pizz. *mf* *cresc.* *f* *mf* arco

dim. *mf* *cresc.* pizz.

arco. *f* *mf*

cresc. *f* *dim.*

p *mf* *f*

12 *ff*

13 *Molto meno mosso.* *f* *mf*

mf *f*

p

14 *Allegro vivace.* (1) (2) (3) (4) (5) (6) (7) *f* *p* poco a poco *cresc.* *ff*

15 (1) (2) (3) (4) (5) (6) *p* poco a poco *cresc.* *ff*

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

16 *divrsi.*

ff

ff

ff

ff

(1) (2) *Uniss.* (1) (2)

17 *Andante.* *Nº 29. Scène finale.*

ff

18 *div.*

ff *dim.* *Uniss. (1)*

(2) (3) (4) (5) (6) (7)

mf *p*

Tchaikovsky — Swan Lake, Op. 20

50.

Tempo di Mazurka.

Violoncelli.
Un poco di Chopin (Var. III).

mf *con espress.*

f

riten. *atempo.* *f*

mf

mf

mf

pizz.

arco. *mf*

pizz.

The musical score is written for two violoncelli (cellos) in a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo di Mazurka'. The first staff is marked *mf* *con espress.* and features a complex rhythmic pattern with many triplets. The second staff continues this pattern. The third staff has a dynamic marking of *f* and includes a boxed letter 'A' above a measure. The fourth staff is marked *riten.* and *atempo.*, with a dynamic marking of *f*. The fifth staff is marked *mf* and includes a boxed letter 'B' above a measure. The sixth staff is marked *mf* and includes a boxed letter 'C' above a measure. The seventh staff is marked *pizz.* and includes a boxed letter 'D' above a measure. The eighth staff is marked *arco.* and *mf* and includes a boxed letter 'E' above a measure. The ninth staff is marked *pizz.* and includes a boxed letter 'E' above a measure. The tenth staff continues the rhythmic pattern. The score includes various dynamic markings (*mf*, *f*, *pizz.*, *arco.*) and performance instructions (*riten.*, *atempo.*). There are also boxed letters 'A', 'B', 'C', 'D', and 'E' marking specific measures. The key signature remains one sharp throughout the piece.

Violoncelli.

The musical score for Violoncelli is written on eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Starts with a circled '3' above the first measure. The marking *arco* is placed above the first measure.
- Staff 2:** The marking *mp* is placed below the first measure.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Starts with a circled '2' above the first measure. The marking *f* is placed below the first measure.
- Staff 5:** The marking *ritenuto* is placed above the first measure. The marking *mf* is placed below the first measure. A circled '2' is above the first measure.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** The marking *rall.* is placed above the first measure. The piece concludes with a double bar line and a fermata.

Tchaikovsky — Swan Lake, Op. 20

52.

Violoncelli.

Andante. arco. 19 Allegro agitato. (1) (2) (3)

mf mf cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

20 f

21 ff

(1) (2) (1) (2) (3) (4)

22 ff

23 ff

poco ritenuto

(1) (2)

ritenuto. 24 Alla breve. Moderato e maestoso.

ff

Violoncelli.

First staff of music, featuring triplets of eighth notes and sixteenth notes.

Second staff of music, marked *largo* and *ff*. It contains a sequence of half notes and quarter notes.

Third staff of music, featuring sixteenth notes and triplets.

Fourth staff of music, containing first and second endings for a section.

Fifth staff of music, marked *ritenuto* and *Meno mosso*. It includes a section marked *fff*.

Sixth staff of music, featuring sixteenth notes and triplets.

Seventh staff of music, featuring sixteenth notes and triplets.

Eighth staff of music, marked *Moderato* and *cresc.*. It includes a section marked *f*.

Ninth staff of music, containing first and second endings for a section.

Tenth staff of music, containing first and second endings for a section.

Eleventh staff of music, containing first and second endings for a section.

Tchaikovsky — Swan Lake, Op. 20

54 Danse russe. *ff* *13* *Cadza* *Pizz*

ff *13* *Cadza* *Pizz*

pizz. *arco.* *f*

sempre p

pizz. *arco* *(1) (2) (3)* *(1) (2) (3)*

mf *zitate molto. Allegro viv.* *pp* *pp*

pizz. *arco.* *12* *mf*

pizz. *ff* *Presto.* *(1) >* *(2)* *(3)* *3 accor.*

(1) *(2)* *(3)* *(4)* *(5)* *(6)* *(7)* *ff*

Tchaikovsky — Swan Lake, Op. 20

Cello

"Espégle." Op. 72 N° 12 (Orchestrated by Drigo.)

Moderato con grazia e in modo di Scherzo.

The musical score for Cello, "Espégle" by Tchaikovsky, Op. 72 N° 12, orchestrated by Drigo, is presented in 4/4 time and the key of D major. The tempo is Moderato con grazia e in modo di Scherzo. The score consists of 12 staves of music, divided into three sections: A, B, and C. Section A (measures 1-8) begins with a *pizz* (pizzicato) instruction and a dynamic marking of *mp*. Section B (measures 9-16) features a variety of dynamics, including *p*, *ff*, *mf*, and *p*. Section C (measures 17-24) includes *arco* (arco) instructions and dynamics such as *f*, *mp*, *pizz*, *p*, *ff*, *mf*, and *f*. The score is marked with first endings and includes various musical notations such as slurs, accents, and dynamic hairpins.