

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

VIOLIN I

Introduction.

Moderato assai.

p *resc.*

f *dim.*

Poco a poco stringendo. Violini II.

Allegro ma non troppo. Violini I.

pp *ff*

f *ff*

Tempo I. *fff*

pp

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Violini I.

ACTE I.

N°1. Scène.

Allegro giusto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a triplet of eighth notes marked *mf* and a *cresc.* marking at the end. The second staff continues the melodic line. The third staff features a measure with a '6' above it and a first ending bracket labeled '1'. The fourth and fifth staves are primarily accompaniment with dense chordal textures. The sixth staff has a measure with a '1' above it. The seventh staff includes first and second endings labeled '(1)' and '(2)'. The eighth staff contains several trills marked with a 'tr' symbol. The ninth and tenth staves continue the accompaniment, with the tenth staff ending at measure 15, marked with a '3' above the final measure.

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2

Violini I.

arco.
p

p

6

ff

ff

ff

7

8

mf

mf

pizz.

p

arco

9

ff

ff

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Violini I.

Musical score for Violini I, measures 10-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *mf*, and *p dolce*. Performance instructions include *pizz.* (pizzicato) and *espress. arco.* (expressive arco). Measure numbers 10, 11, 12, 13, and 14 are indicated in boxes. The score concludes with first and second endings.

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6.

Violini I.

The musical score for Violini I consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). At measure 15, the instruction changes to *arco.* (arco). The second staff contains first and second endings for measures 15-16, followed by a *subG.* (sul G) instruction and a dynamic marking of *f* (forte). The third staff features a dynamic marking of *ff* (fortissimo) and a first ending bracket. The fourth staff includes a dynamic marking of *mf* (mezzo-forte) and a first ending bracket. The fifth staff has a dynamic marking of *cresc.* (crescendo). The sixth staff is marked *mf cresc.* (mezzo-forte crescendo). The seventh staff contains first and second endings for measures 17-18, with a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth and tenth staves continue the *ff* dynamic with complex rhythmic patterns.

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Violini I^{vi}

Measures 18-20. Violini I and II parts. Includes fingerings (1-5) and breath marks.

Allegro moderato.

N°3. Scène.

Measures 21-30. *Allegro moderato.* N°3. Scène. Includes dynamics *f*, *cresc.*, and *ff*. The score consists of eight staves of music, primarily for Violini I and II, featuring complex rhythmic patterns and triplets.

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Violini I.

Musical score for Violini I, measures 23-25. The score is written in treble clef with a key signature of one sharp (F#). Measure 23 begins with a forte (f) dynamic and features a melodic line with triplets and a supporting bass line. Measure 24 includes a piano (p) dynamic and a *dolce* marking. Measure 25 starts with a forte (f) dynamic and concludes with a mezzo-forte (mf) dynamic. The score contains various musical notations including triplets, slurs, and dynamic markings.

Violini I.

Violini I musical score, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first three staves contain dense, rhythmic patterns of eighth and sixteenth notes. The fourth staff concludes with a double bar line and a fermata over the final note.

Violini I musical score, measures 26-36. Measure 26 is marked with a box containing the number 26, followed by the tempo marking "Allegro." and the dynamic "p". The music features a series of chords with a fermata over each. Above the staff, the text "Intrada." and "N.º 4: Pas de trois. I." is written. The dynamic changes to "mf" at the end of the section.

Violini I musical score, measures 37-46. Measure 37 is marked with a box containing the number 37, followed by the instruction "pizz." and the dynamic "p". The music consists of a sequence of chords, some of which are marked with circled numbers (1) through (8). The dynamic changes to "poco più f" (poco più forte) at measure 40. The section ends with a double bar line and a fermata.

Violini I musical score, measures 47-56. Measure 47 is marked with a box containing the number 47, followed by "pizz." and "p". The music continues with a sequence of chords, some marked with circled numbers (1) through (4). Measure 52 is marked with a box containing the number 52. The dynamic changes to "mf" at measure 54. The section ends with a double bar line and a fermata.

Violini I musical score, measures 57-66. Measure 57 is marked with a box containing the number 57, followed by "pizz." and "p". The music consists of a sequence of chords, some marked with circled numbers (1) through (4). The dynamic changes to "pp" (pianissimo) at measure 62. The section ends with a double bar line and a fermata.

Violini I musical score, measures 67-76. Measure 67 is marked with a box containing the number 67, followed by "pizz." and "p". The music consists of a sequence of chords, some marked with circled numbers (1) through (4). The dynamic changes to "p" at measure 72. The section ends with a double bar line and a fermata.

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10.

Violini.

II.

29 *Andante sostenuto.*

pizz.

arco.

30

mf

pizz.

p

31

p

Allegro simplice.

III.

32 *arco.*

p

mf

p

mf

p

mf

p

p

Violini I.

32 *p*

34 *Presto.*
f

IV.

35 *Moderato.*
ff

36

37 *p*

38 *atco.*
Pizz.

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12

Violini I.
V.

Allegro.

Musical score for Violini I, measures 37-40. The score is written in treble clef with a key signature of one flat and a 2/4 time signature. Measure 37 is marked with a box containing the number 37 and a dynamic marking of *p*. Measure 38 is marked with a box containing the number 38 and a dynamic marking of *ff*. Measures 39 and 40 are marked with a box containing the number 40 and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Coda.
Allegro vivace.

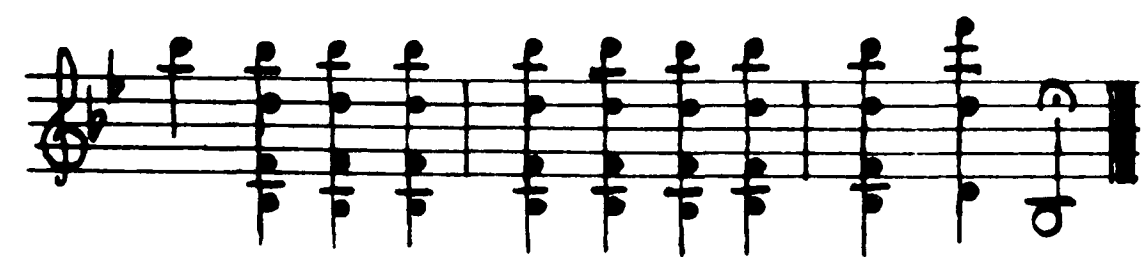
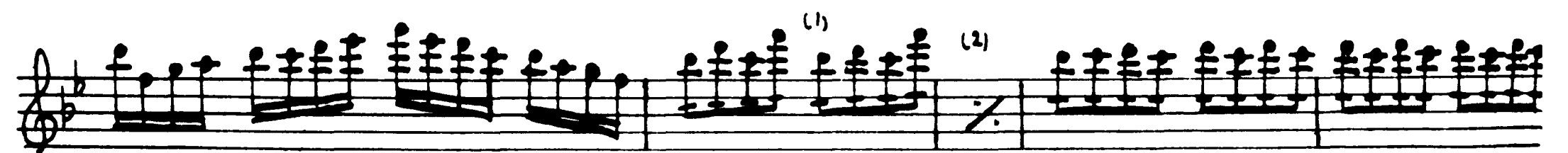
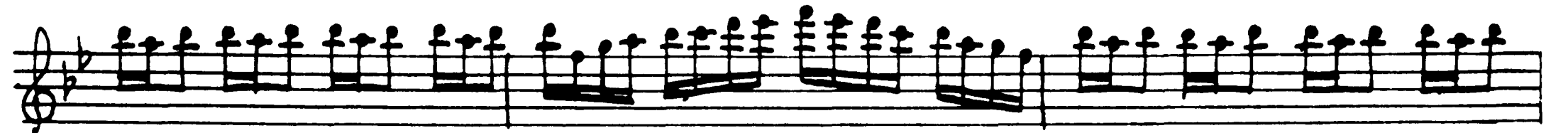
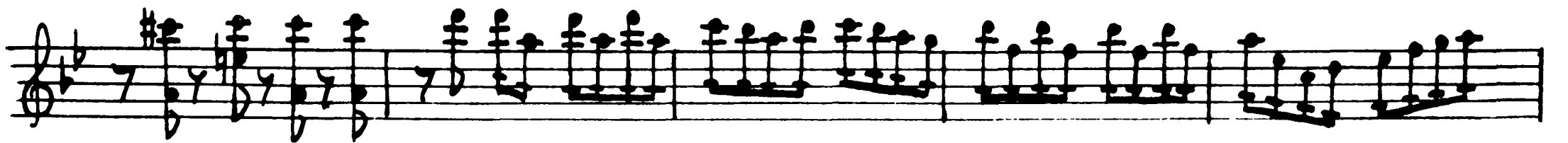
VI.

Musical score for Violini I, measures 41-44. The score is written in treble clef with a key signature of one flat and a 3/4 time signature. Measure 41 is marked with a box containing the number 41 and a dynamic marking of *peresc.*. Measure 42 is marked with a box containing the number 42 and a dynamic marking of *f*. Measure 43 is marked with a box containing the number 43 and a dynamic marking of *f*. Measure 44 is marked with a box containing the number 44 and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Violini I.

13



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24

Violini I.
N° 5. Pas de deux.
I.

Tempo di Valze m.a non troppo vivo,
quasi moderata

Sul G.
mf
ff
p
mf
cresc.
ff

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This musical score page for Violini I and II from Tchaikovsky's Swan Lake, Op. 20, is marked *Andante* and begins at measure 45. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two parts: *Violino Solo* and *Altzi Violini*. The *Violino Solo* part starts with a *mf* dynamic and includes a *molto espress.* marking. The *Altzi Violini* part provides a harmonic accompaniment. The score features several systems of staves, with dynamics ranging from *mf* to *f*. The final system includes a *V.S.* (Violino Solo) marking and a *ff* dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.

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Violini I.

Viol. Solo.

216 *sul G.*

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Violini I

Viol. Solo. *p* *animando*

Viol. Solo. *ziti.* *rall. molto.* *ff* *pizz.*

Altri Violini *f* *pizz.* *dim.*

ziti. *All. f* *pizz.*

Altri Violini I *arco* *f* *pizz.* *V.S.*

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18.

Violini I.

Viol. Solo.

Altra Viol. f pizz.

Molto più mosso.

arco

49

Detailed description: This page of a musical score for Violini I, measures 18 to 49, is written in G major and 3/4 time. It features a solo violin part and a second violin part. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in measure 20, and a second ending bracket is in measure 21. A 'Molto più mosso' tempo change is indicated in measure 49. The second violin part includes a section marked 'arco' starting in measure 49. The page concludes with measure 49, marked with a box containing the number 49.

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Violini I.

Musical score for Violini I, measures 1-16. The score is in 3/4 time and D major. It features two staves. The upper staff contains chords and arpeggiated figures, with dynamics *cresc.* and *mf*. The lower staff contains a melodic line with dynamics *cresc.* and *mf*. The piece concludes with a *pizz.* (pizzicato) instruction and a dynamic of *f*.

III.

Musical score for Violini I, measures 17-24. The score is in 3/4 time and D major. It features four staves. The tempo is marked *Tempo di Valse.* and the dynamics are *p* and *tutti, arco.*. The music includes various melodic lines and arpeggiated figures. Measure numbers 50, 6, and 3 are indicated at the end of the staves.

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20

Violini I.

Musical score for Violini I, measures 1-10. The score is written on six staves. The first staff contains the melody with first, second, third, and fourth endings marked (1), (2), (3), and (4). A box labeled '51' is placed above the first ending. The second staff begins with a dynamic marking of *mf*. The third and fourth staves contain complex chordal textures with many accidentals. The fifth staff begins with a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *p*.

Espiègle

Allegro moderato. con grazia e in modo di scherzo. Var. I

Musical score for Espiègle, measures 1-2. The score is written on two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*. The score includes performance instructions: *in poco affrettando.*, *allent.* (marked with a box 'A'), and *al tempo.* A dynamic marking of *mf* is present at the end of the second staff.

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Violini I.

The musical score for Violini I consists of six staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance directions:

- Staff 1: Melodic line with dynamics *f*.
- Staff 2: Melodic line starting with *pizz.* and *p*, followed by *ff*, *mf*, and *p*.
- Staff 3: Melodic line with dynamics *mf*, *f*, and *mp*. Includes the direction *arco.* and *poco rall. a tempo*.
- Staff 4: Melodic line with *pizz.* and *p*.
- Staff 5: Chordal accompaniment with dynamics *ff*, *mf*, *p*, *ff*, and *mf*.
- Staff 6: Final arpeggiated chord with *arco.* and *f*.

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22.

Coda.

Allegro molto vivace.

Violini I.

IV.

Musical score for Violini I, Coda section, measures 52-54. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. Measure 52 begins with a dynamic marking of **ff**. Measure 53 includes a **pizz.** (pizzicato) instruction and a dynamic marking of **mf**. Measure 54 includes an **arco.** (arco) instruction and a dynamic marking of **ff**. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain repeat signs with first and second endings indicated by (1) and (2). The piece concludes with a final chord in measure 54.

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Violini I.

Musical score for Violini I, measures 54-55. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The key signature is one sharp (F#). Measure 54 is marked with a box containing the number 54. The music features complex chordal textures and melodic lines. Measure 55 includes fingering numbers (1), (2), (3), and (4) above the notes.

56 Andantino quasi moderato.

N°6. Pas d'action.

Musical score for Violini I, measures 56-60. The score consists of six staves. The key signature is one sharp (F#) and the time signature is common time (C). Measure 56 is marked with a box containing the number 56. The tempo is Andantino quasi moderato. The first two staves are marked with *pizz.* and *p*. The third staff is marked with *p*. The fourth staff is marked with *arco.* and *mf*. The fifth staff is marked with *p* and a box containing the number 57. The sixth staff is marked with *p* and a box containing the number 3. The music features a variety of rhythmic patterns and dynamics.

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Violini I.

p *arco.*
Stringendo
ff *mf*
53 *All. gro.*

No. 7. *Sujet.* *arco.*
pizz. *p*
pizz. *p*

Tempo di polacca. *No. 8. Danse des coupes.*
60 *arco.* *ff*

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Violini I.

The musical score for Violini I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as first and second endings (marked (1) and (2)), dynamics (p), and performance instructions like 'pizz.'. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets. The page number 25 is located in the top right corner.

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26.

Violini I.

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Violini I.

The image displays a page of musical notation for the first violin part of Tchaikovsky's Swan Lake, Op. 20. The page is numbered 23 in the top right corner. The music is written on ten staves, all using a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. There are also performance markings like *mf* and *ff* with a double bar line. A box containing the number '66' is present on the third staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

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28

Violini I
N° 9. Finale.

Andante.
tremolo

p *poco cresc.*

p poco cresc.

mf

ACTE II.

N° 10. Scène

Moderato.

f *p*

cresc.

f

f

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Violini I

Violini I

sting. (1) (2)

pizz. mosso.

(4) (2) (3) (4) (5) (6) (7) (8) (9) (10)

f *mf* *dim.*

This system contains five staves of music. The first two staves feature complex rhythmic patterns with triplets and sixteenth notes. The third staff begins with a *pizz. mosso.* marking and contains a sequence of chords numbered 4 through 10. The fourth and fifth staves continue the chordal sequence, with dynamic markings of *f*, *mf*, and *dim.*

N.º 11. Scène.

Allegro moderato.

f

pizz.

9

This system contains five staves of music. The first staff begins with a *Allegro moderato.* marking and a *f* dynamic. The second and third staves feature a melodic line with many slurs and accents. The fourth staff continues the melodic line and includes a *pizz.* marking. The fifth staff concludes the system with a final note marked with a '9'.

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Violini I

30

arco.
f

Moderato.
pizz.
mf

arco
mf

pizz.

Piu mosso.
arco
p

cresc.

ff

Allegro vivo.
f

(1) (2) (3) (4) (5)
p

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Violini I.

Allegretto tempo.

The first system of the musical score for Violini I consists of four staves. The first two staves are treble clefs with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff continues the melodic line. The third staff features a series of chords, with dynamic markings of piano (p) and fortissimo (ff). The fourth staff continues the chordal accompaniment. The system concludes with a double bar line.

N.º 12. Scène.

Allegro.

The second system of the musical score for Violini I consists of eight staves. The first two staves are treble clefs with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff continues the melodic line. The third staff features a series of chords, with dynamic markings of piano (p) and fortissimo (f). The fourth staff continues the chordal accompaniment. The fifth staff features a series of chords, with dynamic markings of piano (p) and fortissimo (f). The sixth staff continues the chordal accompaniment. The seventh staff features a series of chords, with dynamic markings of piano (p) and fortissimo (f). The eighth staff continues the chordal accompaniment. The system concludes with a double bar line.

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Violini I.

Musical score for Violini I, measures 12-15. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 12 starts with a box containing the number 12 and a dynamic marking of *f*. Measure 13 starts with a box containing the number 13. Measure 14 starts with a box containing the number 14, a *pizz.* marking, and a dynamic marking of *p*. Measure 15 starts with a box containing the number 15. The score includes various musical notations such as slurs, accents, and dynamic markings.

Moderato assai andante.

Musical score for Violini I, measure 16. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 16 starts with a box containing the number 16, a *pizz.* marking, and a dynamic marking of *p*. The score includes various musical notations such as slurs and dynamic markings.

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34

Violini I.

Nº 13. Danse des cygnes.

Tempo di Valse.
arco

The musical score for Violini I, No. 13, Danse des cygnes, page 34, is written in G major and 3/4 time. It consists of ten staves of music. The tempo is marked "Tempo di Valse." and the playing style is "arco". The score includes various dynamics and articulation markings. Measure numbers 17 and 19 are boxed. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The articulation includes arco and pizzicato (pizz). The score also includes performance markings such as "cresc." and "dim.".

VIOLIN I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over a half note.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata over a half note.

II.

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes. Performance markings include "Moderato assai." and "grazioso."

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and a fermata over a half note.

Musical staff 5: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and a fermata over a half note.

Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and a fermata over a half note.

Musical staff 7: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes. Performance marking includes "Molto più mosso." and a box containing the number "20".

Musical staff 8: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes. Performance marking includes "p".

Musical staff 9: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes. Performance marking includes "f".

Musical staff 10: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes. Performance marking includes "ff".

Musical staff 11: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes.

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36

Violini I.
III.

21 *Tempo di Valse.*

The musical score consists of ten staves. The first staff begins with a boxed measure number '21' and the tempo marking 'Tempo di Valse.' The key signature is two sharps (D major) and the time signature is 3/4. The first staff contains a melody starting on G4, moving through A4, B4, and C5, with various rhythmic values including eighth and sixteenth notes. Dynamics include *mf* and *p*. The second staff continues the melody, with dynamics *mf* and *p*. The third staff continues the melody, with dynamics *p* and *f*. The fourth staff is the piano accompaniment, starting with a boxed measure number '22' and a dynamic of *f*. It features chords and arpeggiated figures. The fifth staff continues the piano accompaniment, with dynamics *f* and *p*. The sixth staff continues the piano accompaniment, with dynamics *p* and *f*. The seventh staff continues the piano accompaniment, with dynamics *f* and *p*. The eighth staff continues the piano accompaniment, with dynamics *p* and *f*. The ninth staff continues the piano accompaniment, with dynamics *f* and *p*. The tenth staff concludes the piece with a fermata and a double bar line.

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Violini I.
IV.

23 *Alliegro moderato.*

23 *Alliegro moderato.*

p

24

25

26

27

28

29

30

31 *ff*

25 *Andante.*

Cadenza. 26 *Andante non troppo.*
Violinosolo. Concord. con molto espressione.

25 *Andante.*

Cadenza. 26 *Andante non troppo.*
Violinosolo. Concord. con molto espressione.

p

mf

poco cresc.

riten. 27 *più mosso.*

p

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Violini I

Violino Solo. 28

Altri Violini. pizz.

29

30

pizz.

mf

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Violini I

Tempo I. *Con molto espressione*

31

lit. 2 p

pizz.

poco cresc.

poco cresc.

mf

2nd reduction. *poco f*

zall.

dim.

a tempo.

zall.

ziten.

tutti.

pp

pizz.

pp

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40.

Alllegro.

Violini I.

32

arco.

p

poco cresc.

Più mosso.

ff

33 *Tempo di Valse.*

VI.

ff

f

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Violini I.

The musical score for Violini I consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as chords, melodic lines, and dynamic markings. The dynamics used are *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The music is characterized by a mix of chords and melodic passages, with some sections featuring slurs and accents.

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42.

Violini I.

VII.

Coda.
Allegro vivace.

The musical score for Violini I, Coda section, measures 35-42, is presented on ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score begins with a first ending bracket over measures 35-36, marked 'mf'. The first ending leads to a second ending starting at measure 37, marked 'ff'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf' at the beginning, 'ff' at the start of the second ending, and 'f' at the end of the section. The score concludes with a double bar line and repeat signs at the end of measure 42.

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Violini I.
N.º 14. Scène.

Moderato.

sf

cresc.

f

stringendo.

Più mosso.

mf

dim.

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44

Violini I.
ACTE III.
N° 15. Scène.

Allegro giusto.

The musical score consists of ten staves of music. The first staff is the Violini I part, starting with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *f* and contains several measures with fingerings (1) through (7) and first endings marked with a box and the number 1. The second staff is the piano accompaniment, featuring a series of chords and arpeggiated figures. The third staff continues the Violini I part with a dynamic marking of *f* and a second ending marked with a box and the number 2. The fourth and fifth staves continue the Violini I part with various melodic lines. The sixth staff is the piano accompaniment, featuring a series of chords and arpeggiated figures. The seventh staff continues the Violini I part with a dynamic marking of *f* and a third ending marked with a box and the number 3. The eighth staff is the piano accompaniment, featuring a series of chords and arpeggiated figures. The ninth staff continues the Violini I part with a dynamic marking of *f* and a fourth ending marked with a box and the number 4. The tenth staff is the piano accompaniment, featuring a series of chords and arpeggiated figures. The score concludes with a dynamic marking of *mf* and a final chord.

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Violini I.

6

(1) (2) (3) (4) (5) (6) (7) (1) (2) (3) (4)

f

8 *Moderato assai.* *f* N.º 16. Danses du corps de ballet et des nains.

pizz. *f* *Allegro vivo.* *arco*

9 *f*

46.

Violini I.

Musical score for Violini I, measures 46-62. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various dynamics such as *f*, *ff*, *p*, and *cresc.*. It features several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. There are also measures with sustained chords and arpeggiated figures. The score is divided into two systems, with measures 46-52 in the first system and measures 53-62 in the second system. The first system ends with a double bar line and a repeat sign. The second system begins with a measure marked *pizz.* and *p*, followed by a measure marked *arco.* and *(1)*. The score concludes with a measure marked *f* and *ff*.

N° 17. Scène.

Musical score for Violini I, measures 63-68. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score begins with a measure marked *pizz.* and *p*, followed by a measure marked *f*. The score includes various dynamics such as *f*, *ff*, and *p*. It features several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a measure marked *f* and *ff*.

Tchaikovsky — Swan Lake, Op. 20

Violini I.

Ritenu. Tempo di Valse

arco.

mf *cresc.*

cresc. *p*

15 *pizz.* *p*

Ritenu. Tempo di Valse.

arco. *16* *ff* *mf*

ff *p*

17 *pizz.* *p*

cresc. *Ritenu.* *3*

Tchaikovsky — Swan Lake, Op. 20

48

Tempo di Valse.
arco.

Violini I.

Musical score for Violini I, measures 18-22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Tempo di Valse' and the playing style is 'arco'. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 18 starts with a *mf* dynamic. Measure 19 features a *cresc.* marking. Measure 20 includes first and second endings. Measure 21 has a *f* dynamic. Measure 22 ends with a *f* dynamic.

The musical score for Violini I on page 49 of Tchaikovsky's Swan Lake, Op. 20, consists of 11 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *dim.* (diminuendo)
- Staff 2: *p* (piano), *mf* (mezzo-forte)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *cresc.* (crescendo), *p* (piano)
- Staff 5: *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo)
- Staff 6: *p* (piano)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)

The score features several first and second endings, marked with "1." and "2." above the staff. There are also measures marked with circled numbers 2, 23, and 24. The music includes a variety of note values, rests, and articulations such as accents and slurs.

Tchaikovsky — Swan Lake, Op. 20

50

Violini I.
N° 18. Scène.

Allegro.

26

Allegro. Allegro giusto.

27

Intrada.

N° 19. Pas de Six.

Moderato assai

28

Violini I.

29

mf

1.

2.

(1) (2)

Var. I. Allegro.

30

p

31

32 pizz.

p

cre - - scen - - do mf diminuendo

pre - scen - - do f

Violini I.

Andante con moto.

33 pizz. *p*

(1) (2) (3) (4) (5) (6)

(7) 34 arco *p*

poco a poco cresc. *f*

(1) (2) 3 2

cresc.

ff

35 pizz. *p*

pp

Var. II.

Moderato.

Con grazia

36

arco.

mf

Violini I.

cresc. *f* *mf*

Var. III.
Allegro.

37

ff

38

ff

39

ff

40

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54

Coda.
Allegro molto.

Violini I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro molto' and the dynamics start with a forte 'f' marking. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff features a forte 'ff' dynamic and includes a measure with a circled measure number '42'. The fifth staff includes a 'pizz.' (pizzicato) marking and a forte 'f' dynamic. The sixth staff contains the vocal line with the lyrics 'cre - - - scen - - - do' and includes a circled measure number '43'. The seventh staff features a forte 'ff' dynamic and includes a circled measure number '43' and a 'arco.' (arco) marking. The eighth staff includes first and second endings for measures 44-45, marked with '(1)' and '(2)'. The ninth staff includes first and second endings for measures 46-47, marked with '(1)' and '(2)'. The tenth staff features a forte 'ff' dynamic and includes a circled measure number '43' and a 'arco.' marking.

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Violini I.

14

(11) (12) (3) (4) (5) (6) (7)

Nº 20. Danse Hongroise. Czardas.

Moderato assai.

15 Allegro moderato.

45 Vivace. 3

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56.

Violini I.

Musical score for Violini I, measures 27-48. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The first two staves show melodic lines with various articulations. The third staff features a fortissimo (*ff*) dynamic and includes a measure marked with a box containing the number 27. The fourth staff contains a pizzicato (*pizz.*) section with measures numbered (1) through (8). The fifth staff is marked *arco.* and fortissimo (*ff*). The sixth staff includes a measure marked with a box containing the number 48. The seventh and eighth staves continue the melodic and harmonic development. The ninth staff concludes with a fortissimo (*ff*) dynamic and includes measures numbered (1) through (3).

Musical score for No. 21 Danse espagnole, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a fortissimo (*ff*) dynamic and is marked *Allargo nontzoppa.* The first measure is marked with a box containing the number 49. The score includes measures numbered (1) through (10). A dynamic change from fortissimo (*ff*) to piano (*p*) is indicated by a hairpin symbol between measures 5 and 6. The piece concludes with a final chord.

Violini I.

Musical score for Violini I, measures 49-59. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several measures of sixteenth-note runs and triplet patterns. Measure 50 is marked with a box containing the number 50. Measure 51 is marked with a box containing the number 51 and includes first, second, third, and fourth endings. Measure 52 is marked with a box containing the number 52 and includes the instruction *distretto tempo.* and *espress.* Measure 53 is marked with a box containing the number 53 and includes the instruction *Piu mosso.* The score concludes with a double bar line at the end of measure 59.

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58

Allargo moderato.

Violini I.
N°22. Danse napolitaine.

Andantino quasi moderato.

f

Andantino quasi moderato.
(1) (2)

Allegro più mosso.
pizz. *pizz.*
mf *p* *Presto.* *arco.*
poco più f *ff*

pizz. *cresc.* *p* (1) (2) *ff*

pizz. *cresc.* (1) (2) *ff*

Violini I

Musical notation for Violini I, measures 77-87. The music is in 3/4 time and D major. It features a series of chords and melodic lines with some triplets and slurs. Measure numbers 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87 are indicated.

№ 23. Mazurka.

Tempo di mazurka.

Musical notation for Mazurka No. 23, measures 54-64. The music is in 3/4 time and D major. It features a variety of textures including chords, arpeggios, and melodic lines. Performance markings include *ff*, *pizz.*, and *arco*. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are indicated. A first and second ending bracket is present between measures 59 and 60.

Violini I.

p cresc. *mf cresc.*

65

Pizz. *arco*

66

Pizz. *arco*

67

Pizz. *arco*

68

Pizz. mosso.

69

Detailed description: This page contains the musical score for the first violin part of a section from Tchaikovsky's Swan Lake, Op. 20. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a melodic line marked *p cresc.* and *mf cresc.*, featuring slurs and accents. The second staff contains measure 65, marked with a box around the number. The third staff continues the melodic line. The fourth staff contains measure 66, marked with a box around the number, and includes the instruction *Pizz.* (pizzicato) and *arco* (arco). The fifth staff contains measure 67, marked with a box around the number, and includes *Pizz.* and *arco*. The sixth staff continues the melodic line. The seventh staff contains measure 68, marked with a box around the number. The eighth staff contains measure 69, marked with a box around the number, and includes the instruction *Pizz. mosso.* The final staff shows the continuation of the melodic line, ending with a double bar line.

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Violini I.
N.º 22. Scène.

Allegro.

mf

f

f

mf

cresc.

Valse.

72

mf

cresc.

Tchaikovsky — Swan Lake, Op. 20

62

Violini I.

Allegro Vivo.

pizz.

arco

ff

f

mf

f

mf

ff

ca. ecc.

distesso tempo (dolc.)

(1) (2) (3) (4)

(1) (2) (3) (4)

Tchaikovsky — Swan Lake, Op. 20

Violini I.

63

ACTE IV.

Nº 25 Entr'acte.

Moderato.

p

mf

div.

pizz.

ff

ritenuto. atempo.

5

ff

2me reduction.

pizz.

p

pizz.

p

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Violini I.

64

Tempo di Valse.

Valse - Bluettes [Var. II.]

The musical score is written for Violini I and consists of ten staves. It begins with the tempo marking "Tempo di Valse." and the title "Valse - Bluettes [Var. II.]". The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes several dynamic markings: *arco* (1), *mf*, *f*, *espress.*, *mf*, *p*, *dolce*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *f*, *f*, *mf*, and *p*. There are also articulation marks such as accents (>) and slurs. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a final cadence.

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Violini I

poco ritenuto
pizz.

a tempo.
arco.

arco

tutti

pizz.

pp

pp

Allegro non troppo.
pizz. arco

pp

(1) (2) (1) (2)

cresc.

f

cresc.

f

N:26. Scène.

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66

Violini I

sf > *p dim.* *pp* *p*

Moderato. *pizz.* *p* *arco.* *piu f* *p*

No. 27. Danse des petits cygnes.

2 5 6 7 8

Violini I.

pizz.

arco

più f

p

pizz.

arco

p

mf

f

Allegro agitato.

Nº 28. Scène.

f

mf

cresc.

f

dim.

mf

cresc.

cresc.

f

dim.

p

3

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Violini I.

Musical notation for measures 12 and 13. Measure 12 is marked with a box containing the number 12. The music features a complex texture with many beamed notes and rests.

Musical notation for measures 13 and 14. Measure 13 is marked with a box containing the number 13. The tempo marking *Molto meno mosso.* is written above the staff. The music consists of a melodic line with various ornaments and a supporting bass line.

Musical notation for measures 14 and 15. Measure 14 is marked with a box containing the number 14. The tempo marking *Allegro Vivace.* is written above the staff. The music is characterized by rhythmic patterns and triplets. Measure 15 is marked with a box containing the number 15 and a measure rest for 6 measures.

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70.

Tempo di mazurka.

Violini I.
Un poco di Chopin. [Var. III.]

pizz.
mf
arco **A**
ritenuto *a tempo.* *pizz.* **B**
mf
arco dolce **C**
mf
p **D**
dolce *mf* **E**
mf **F**
mf **G**
f

Violini I.

ritenuto

a tempo.
pizz.
div. arco
zall.
Uniss.

div.
pizz.
Allegro agitato.
Uniss. arco.

p
pp
mf
cresc.

(1) (2)

20

cresc.

cresc.

21

22

Poco ritenuto
Ritento
3

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12.

Violini I.

23 *Alla breve. Moderato. maestoso.*

24 *largamente*

25

26 *meno mosso.*

staccato

27 *Moderato.*

cresc.

(1) (2) (3)

(1) (2)

(1) (2)

(1) (2) (3) (4) (5) (6) (7)

f

10

Violini I.

Danse Russe.
(Numéro supplémentaire du ballet Les deux sœurs.)
Solo de Violon.

Violino Solo.

Altri Violini.

pizz.

f

Cadenza

sul G-

p zitenuto

The musical score is written for Violini I. It begins with a Solo Violin part and an Alti Violini part. The Solo Violin part features a complex melodic line with many slurs and ties. The Alti Violini part provides harmonic support with chords and some melodic fragments. The score includes a Cadenza section for the Solo Violin, which is highly technical and features many slurs and ties. The score ends with a 'p zitenuto' marking and a long horizontal line.

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74.

Andante semplice.

Violini I.

The first system of musical notation for Violini I, measures 74-75. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music begins with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a steady accompaniment of eighth notes.

The second system of musical notation for Violini I, measures 76-77. It consists of two staves. The upper staff continues the melodic line from the previous system, featuring various note values and rests. The lower staff continues the accompaniment with eighth notes and rests.

The third system of musical notation for Violini I, measures 78-79. It consists of two staves. The upper staff contains a complex rhythmic pattern with many sixteenth notes. The lower staff has a more rhythmic accompaniment with eighth notes and rests. An *arco* instruction is present in the lower staff.

The fourth system of musical notation for Violini I, measures 80-81. It consists of two staves. The upper staff features a melodic line with some rests and a *p* dynamic marking. The lower staff continues the accompaniment with eighth notes and rests.

The fifth system of musical notation for Violini I, measures 82-83. It consists of two staves. The upper staff features a melodic line with some rests and a *p* dynamic marking. The lower staff continues the accompaniment with eighth notes and rests.

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Violini I.

f *mf* *p* *pp* *pizz.* *pp arco* *Ritenuato molto* *sf*

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76

Allarg. vivo.
Altri Violini.

Violini I.

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Violini I.

The musical score for Violini I is divided into two main parts: *V. Solo.* and *Altri Viol.*

- V. Solo.:** This part begins with a melodic line in the upper staff, characterized by slurs and ties. The lower staff is initially empty, then contains a few notes, and finally features a *pizz.* (pizzicato) section with a series of rhythmic patterns.
- Altri Viol.:** This part consists of a continuous melodic line in the upper staff, often with slurs and ties, and a corresponding rhythmic accompaniment in the lower staff.

Dynamic markings include *Presto* at the beginning of the *Altri Viol.* section, *mf* (mezzo-forte) below the first system, and *tutti.* (tutti) above the second system. The score concludes with a final melodic flourish in the upper staff and a bass clef symbol at the end of the lower staff.

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Violin I

Moderato con grazia e in modo di scherzo

Espiègle

The musical score for Violin I, 'Espiègle' from Swan Lake, is written in 3/4 time and D major. It consists of eight staves of music. The tempo is 'Moderato con grazia e in modo di scherzo'. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *mp*. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score is marked with sections A, B, and C. The piece begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *f* dynamic and an *arco* instruction.