

Peter Ilyich Tchaikovsky  
Swan Lake, Op. 20

*Tromba I. in F*

*Introduktion.*

Moderato in F A B C *Allegro non troppo*

D *Tempo* *ff*

19 *ff* *Allegro*

*Allegro giusto* 20 1

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7.19 1

2

The main musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. There are several annotations above the staves: a '2' above the second staff, a '3' above the fourth staff, a '4' above the fifth staff, and a '5' above the seventh staff. There are also some dynamic markings like 'ff' and 'f'.

*Andante*

*Tempo di Valse*

*Valse*

n E

*Intrada*

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TAI

3

Musical staff 1: Treble clef, 3/4 time signature. Contains a melodic line with notes and rests. A fermata is placed over the final measure. Handwritten numbers 7 and 8 are present below the staff.

Musical staff 2: Bass clef. Contains a bass line with notes and rests. Handwritten annotations include "Fl. clar." and "Fl. Pico" above the staff, and "8" and "9" below. A dynamic marking of *ff* is present.

Musical staff 3: Treble clef. Contains a melodic line with notes and rests. A dynamic marking of *ff* is present.

Musical staff 4: Treble clef. Contains a melodic line with notes and rests. Handwritten annotations include "Fl. cl." above the staff, and "10 17 15 11" and "32" below. A dynamic marking of *ff* is present.

Musical staff 5: Treble clef. Contains a melodic line with notes and rests. A dynamic marking of *ff* is present.

Musical staff 6: Treble clef. Contains a melodic line with notes and rests. Handwritten annotations include "12" and "15" below. A dynamic marking of *ff* is present.

Musical staff 7: Bass clef. Contains a bass line with notes and rests. Handwritten annotations include "13" and "14" below. A dynamic marking of *ff* is present.

Musical staff 8: Bass clef. Contains a bass line with notes and rests. Handwritten annotations include "16" and "17" below. A dynamic marking of *mf* is present. The word "cresc" is written below the staff.

Musical staff 9: Treble clef. Contains a melodic line with notes and rests. A dynamic marking of *ff* is present.

Musical staff 10: Treble clef. Contains a melodic line with notes and rests. A dynamic marking of *ff* is present.

Musical staff 11: Treble clef. Contains a melodic line with notes and rests.

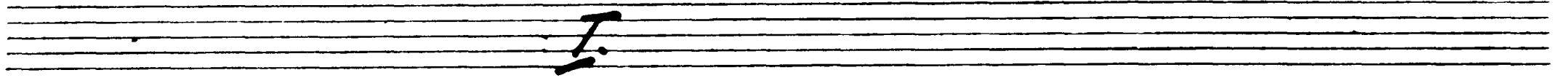
Musical staff 12: Treble clef. Contains a melodic line with notes and rests. A dynamic marking of *ff* is present.



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No 4

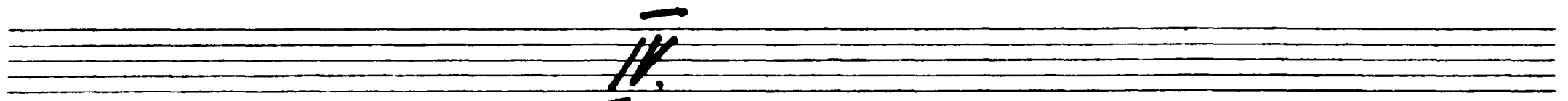
TAI



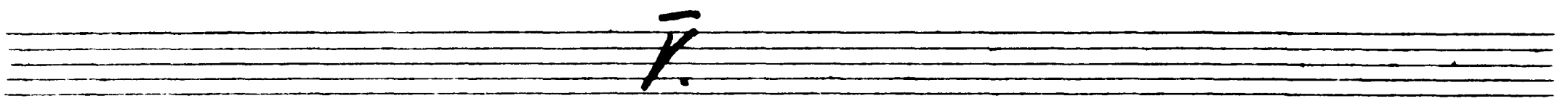
*f* *Intrada*  $\frac{6}{8}$  26 *Allegro* 27 28  
18 22 27

A musical staff for the 'Intrada' section. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegro'. There are three measures of music, each with a thick black bar underneath. The first measure is numbered 26, the second 27, and the third 28. Below the staff, the numbers 18, 22, and 27 are written, corresponding to the measures. The staff ends with a double bar line.

*f* (Vio. P. 71) 11  
32 *Allegro semplice* 33 *Fag.* 34 *Presto*  
34 22 12

A musical staff for the second section. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro semplice'. There are three measures of music, each with a thick black bar underneath. The first measure is numbered 32, the second 33, and the third 34. Below the staff, the numbers 34, 22, and 12 are written. Above the staff, there is a handwritten note '(Vio. P. 71)' and the number 11. The staff ends with a double bar line.

*ff* 35 *Moderato* 36

A musical staff for the third section. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Moderato'. The dynamics are marked 'ff'. The staff contains several measures of music, with a thick black bar under the first measure. The number 36 is written above the staff. The staff ends with a double bar line.

*f* 37 *Allegro* 31 *F.* 32

A musical staff for the fourth section. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The dynamics are marked 'f'. There are three measures of music, each with a thick black bar underneath. The first measure is numbered 37, the second 31, and the third 32. Below the staff, the numbers 16, 8, and 32 are written. The staff ends with a double bar line.



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1. Viol

Musical staff for Violin 1, measures 12-17. The staff contains a melodic line with various ornaments and slurs. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated below the staff.

Musical staff for Horns, measures 8-17. The staff contains a melodic line with various ornaments and slurs. Measure numbers 8, 15, and 16 are indicated below the staff.

*Molto più mosso*

Musical staff for Horns, measures 15-24. The staff contains a melodic line with various ornaments and slurs. Measure numbers 15, 21, and 24 are indicated below the staff.

Musical staff for Horns, measures 16-33. The staff contains a melodic line with various ornaments and slurs. Measure numbers 16, 21, and 33 are indicated below the staff.

(Solo Viol)

50 *Tempo di Valse*

51 (Wood)

Musical staff for Woodwinds, measures 30-32. The staff contains a melodic line with various ornaments and slurs. Measure numbers 30, 31, and 32 are indicated below the staff.

Clar.

Musical staff for Clarinet, measures 33-37. The staff contains a melodic line with various ornaments and slurs. Measure numbers 33, 34, 35, 36, and 37 are indicated below the staff.

*Coda. Allegro molto vivace*

Musical staff for Coda, measures 52-53. The staff contains a melodic line with various ornaments and slurs. Measure numbers 52 and 53 are indicated below the staff.

Musical staff for Coda, measures 54-59. The staff contains a melodic line with various ornaments and slurs. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated below the staff.

Musical staff for Coda, measures 60-65. The staff contains a melodic line with various ornaments and slurs. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated below the staff.

Musical staff for Coda, measures 66-71. The staff contains a melodic line with various ornaments and slurs. Measure numbers 66, 67, 68, 69, 70, and 71 are indicated below the staff.

Musical staff for Coda, measures 72-75. The staff contains a melodic line with various ornaments and slurs. Measure numbers 72, 73, 74, and 75 are indicated below the staff.

(Pos. I)

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-TAI

8

54

15

55

57

25

56 *Andante quasi Moderato* 10)

58 *Alliegro*

24

26

8

The image shows a page of musical notation for Tchaikovsky's Swan Lake, Op. 20. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. There are several performance markings, including dynamic markings like *ff* and *f*, and tempo markings such as *Andante quasi Moderato* and *Alliegro*. Measure numbers 8, 15, 24, 25, 26, 54, 55, 57, and 58 are indicated. A circled number 54 is present in the second staff. A large handwritten signature or mark is visible in the seventh staff. The notation includes various note values, rests, and accidentals.



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TRJ

№ 7 *Tacet*

16

№ 8

60 *Tempo di polacca*

*mf*

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FAI

10

ff

64

65

66

7

mf

ff



# Act 9 Finale

*Andante*

67 Hörner, Imp.

*f*

Musical notation for Act 9 Finale, measures 18-23. The first staff shows a horn part with a forte dynamic and a crescendo. The second staff shows a string part with a cross-hatched area indicating a section to be played or omitted.

*ff*

*ff*

*Moderato*

1 Hörner, Imp.

*mf*

Musical notation for Act 9 Finale, measures 18-19. The first staff shows a horn part with a moderate tempo and a forte dynamic. The second staff shows a string part with a forte dynamic and a crescendo.

String *do*

2 Più mosso

Musical notation for Act 9 Finale, measures 19-20. The first staff shows a horn part with a moderate tempo and a forte dynamic. The second staff shows a string part with a forte dynamic and a crescendo.

*ff*

3 *Allegro moderato*

4 1.2. Pist.

5 *Moderato*  
Oboe Solo

*f*

Musical notation for Act 9 Finale, measures 20-23. The first staff shows a horn part with an allegro moderato tempo and a forte dynamic. The second staff shows a string part with a forte dynamic and a crescendo.

6 *Più mosso*

7 *Allegro vivo*

Hörner<sub>3</sub>

Musical notation for Act 9 Finale, measures 23-25. The first staff shows a horn part with an allegro vivo tempo and a forte dynamic. The second staff shows a string part with a forte dynamic and a crescendo.

8

10id. 1 Oboe

Musical notation for Act 9 Finale, measures 25-27. The first staff shows a horn part with an allegro vivo tempo and a forte dynamic. The second staff shows a string part with a forte dynamic and a crescendo.

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T.M. I

12

9

ff

*L'istesso tempo* *Viol. II*

ff

9:12

10 Allegro

ff

10 Moderassai

Vio. I  
17 *f*

No 13  
I. TAI

Tempo di Valse 17

*n.f.*

19 Moderato assai 20 Molto più mosso *p.o.c.*

*f.*

(Vio. I.)  
22 *f*

21. Tempo di Valse 22

*in.f.*

23 Allegro moderato 24

*in.f.*

25 Andante 26 Andante non troppo 27 Più mosso

*2n.f.*

Harfe Cadenz

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14

28 (Solo Vie.) *Tri* 29 *3/4* *cl.* 30 (Solo Vie.) *cello solo*

31 *Viol. Cello Solo* 32 *Allegro* *1. Viol.*

*Pizz. mosso*

33 *Tempo di Valse*

Musical staff with notes and dynamics *mf* and *ff*.

Empty musical staff with Roman numeral **VII**.

*Allegro vivace* 35

*Coda* *in F*

Musical staff with notes, dynamics *ff*, and first ending markings (1., 2., 1., 2., 3.).

Musical staff with notes and fingerings 4, 5, 6, 7.

Musical staff with notes and first ending markings 1, 2, 3, 4, 5, 6, 7, 8.

36

Musical staff with notes and dynamics *ff*.

37

Musical staff with notes and dynamics *ff*.

Musical staff with notes.

Musical staff with notes.

Empty musical staff with Roman numeral **VIII**.

38 Moderato

39 *Cors.* *Imp.*

*in F*

Musical staff with notes, dynamics *ff*, and first ending markings (1., 2., 3.).

String *do*

40 *Più mosso*

Musical staff with notes and dynamics *ff*.

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*III. Act* TAI  
*No 15*

16

*Allegro giusto*

*in F*

Musical staff 1: Treble clef, 2/4 time signature. Starts with a half rest followed by a quarter note G4. Dynamics include *f* and *ff*.

Musical staff 2: Treble clef. Continuation of the melody from staff 1. Dynamics include *ff*.

Musical staff 3: Treble clef. Continuation of the melody. Dynamics include *f*. A fermata is placed over the final note.

Musical staff 4: Treble clef. Continuation of the melody. Dynamics include *f*. A fermata is placed over the final note.

Musical staff 5: Treble clef. Continuation of the melody. Dynamics include *f*. A fermata is placed over the final note.

Musical staff 6: Treble clef. Continuation of the melody. Dynamics include *f*. A fermata is placed over the final note.

Musical staff 7: Treble clef. Continuation of the melody. Dynamics include *f* and *mf*. A fermata is placed over the final note.

Musical staff 8: Treble clef. Continuation of the melody. Dynamics include *f*. A fermata is placed over the final note.

Musical staff 9: Treble clef. Continuation of the melody. Dynamics include *f*. A fermata is placed over the final note.

Musical staff 10: Treble clef. Continuation of the melody. Dynamics include *f*. A fermata is placed over the final note.

Musical staff 11: Treble clef. Continuation of the melody. Dynamics include *f*. A fermata is placed over the final note.

Musical staff 12: Treble clef. Continuation of the melody. Dynamics include *f*. A fermata is placed over the final note.



No 16 TAI

8 *Moderato*

*mf*

*Allegro vivo*

9

10

11 (wood) 12 (str.)

Horn

No 17

13 *Allegro Solo*

*mf*

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TA I

12. Clar. Solo 14 Tempo di Valse 15 Solo

16 Tempo di Valse

17 Solo.

18 Clar. Solo 18 Tempo di Valse 19

22

23

24

31

31

dim.

Musical staff with notes and dynamics. Includes a first ending bracket labeled '1.' and a measure number '25'.

Musical staff with notes and dynamics. Ends with a section of the staff that is crossed out with a dense hatched pattern.

Musical staff with notes and dynamics. Includes a measure number '18'.

*in F* 26 *Allegro* *Solo* *sf.* *mf*

Musical staff with notes and dynamics. Includes a measure number '4'.

Musical staff with notes and dynamics. Includes a measure number '27' and the tempo marking *Allegro giusto*.

Musical staff with notes and dynamics. Includes a measure number '1' and a dynamic marking *ff*.

Musical staff with notes and dynamics. Includes a measure number '3' and a dynamic marking *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes a measure number '19'.

28 *Moderato assai*

**Introduca**

Musical staff with notes and dynamics. Includes a measure number '11' and a dynamic marking *f*.

29

Musical staff with notes and dynamics. Includes a measure number '15' and a dynamic marking *ff*.

Musical staff with notes and dynamics. Includes a measure number '1' and a dynamic marking *ff*.

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T. 1

20

*in F*

30 *Allégo*

*Var. I.*

31 *ff* *mf*

32 *1. Fl.* *ff*

33 *Andante con moto*

34 *str. 2. ob. 16.* *mf*

35 *1. Fl.* *ff*

*in F*

36 *Moderato* *Clar.* *32*

*Var. II.*

37 *Allégo* *ff*

38 *ff* *ff* *ff*

39 *Moderato* *Harfe - Solo* *ff*

39 *Allégo semplice* *1. Oboe - 1. Clar. Solo* *Obo Harfe - Solo*

40 *Più mosso.*

*ff*



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22

For. ob.

TA I

(16) Fivace 4: 16

~~21~~

19 Allegro non troppo

50

51

in F

52 *Stesso tempo*

1. Piston

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

53 *Pizzissimo*

ff

~~22~~

*Allegro moderato*

54

1. Piston

*Molto più mosso*

1. Piston

in F

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TA I

55 *Presto*

Musical score for measures 55-57. The music is in 6/8 time and features a melody in the upper voice and a bass line in the lower voice. Measure 55 starts with a forte (*ff*) dynamic. Measure 56 includes a fermata and a *ff* dynamic. Measure 57 includes a *cresc. ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

No. 23

*Tempo di mazurka*

*mf*

Musical score for measures 58-61. The music is in 3/4 time and features a melody in the upper voice and a bass line in the lower voice. Measure 58 starts with a forte (*ff*) dynamic. Measure 59 includes a *ff* dynamic. Measure 60 includes a first ending (1.) and a second ending (2.) with a *ff* dynamic. Measure 61 includes a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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TR I

24

62 (Clar.) 63 (ob. cl.) 64 (Wood.) 1-2 Horn

16 8 12

f

65

66

67

68

69

69 *Più mosso*

4 5 6 7 8

91-94

in F

Allegro 70 16 str. 4 71 6

72 Valse 73 Allegro vivo

74 *Listesso Tempo*



3.

*IV. Akt*

*Op. 25*

*in F*

*in F Mod. to*

*Harp*

*Harp. ff*

*Harp*

*f*

*in F*

*No. 26*

*All. Non Troppo*

*16*

*1*

*3*

*16*

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191

26

Harfe

10

*f*

**No 27**

STR. *p* N.W. *pp* *pp*

5 Moderato

6 ob.

7 37. Cl. STR.

in F

24 16 7

8

9 Cl. 73. Cors. *f*

10 W.W. *pp*

24 5

11 Viol. 80

12

**No 28**

*f*

27

Allegro agitato

12

13

28

in F

28

13 Molto meno mosso

14 Allegro vivace (Imp.)

14 7 3 3

15

6 15 3

16

3 10 5 ff

...

**No 29 Finale**

17 Andante

18 Cors.

19 Allegro agitato

20 Tuba 3 Pos

in F

9 18 20 19



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TAI

28

*Violin Solo* 57 (Solo Viol.)

*Violin Cadenza* *Andante semplice*

*in F* *ff* *Allegro vivo*

13 59

36

*Presto*

*ff*

Peter Ilyich Tchaikovsky  
Swan Lake, Op. 20

*Tromba I. in F*

*in F*

*Introduction.*

*Moderata*      *A Vio 1<sup>o</sup>*      *B Tag*      *C Allegro ma non troppo*

*Tempo I.*

*ff*      *sfz*      *sfz*      *sfz*

*sfz*      *sfz*      *sfz*      *sfz*

*in D*

*Allegro giusto*

*I. Akt Graf*      *Allegro giusto*      *V. Cello.*

*sfz*      *sfz*      *sfz*      *sfz*

571

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TAII

2

Musical score for the first section of the 'TAII' section, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket is present on the fourth staff, with the number '25' written below it. Above the first ending, the numbers '8 22 3 4' are written, with a '71.' above the '3'. A second ending bracket is present on the eighth staff, with the number '5' written below it. The music concludes with a double bar line and repeat dots.

No 2

Tempo di Valse

Valse

22 E

Musical score for the 'Intrada' section, consisting of two staves of music. The first staff begins with the word 'Intrada' in a large, decorative font. The time signature is 3/4. The music features a series of notes with various dynamics, including a forte 'f' marking. There are two first ending brackets: one on the first staff with the number '6' below it, and another on the second staff with the number '36' below it. The second staff begins with a piano 'p' dynamic and continues with a series of notes. The section concludes with a double bar line and repeat dots.

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TAIL

7 *tarabaisier*

Stricher - Holz

8 Fl. Clar.

Picc. Fl.

9

10 17 15 11

12 15

13 14 15

I Piston

16 17 18

Timp

19

mf cresc.

20 -

2 3 4 5 6 7 8

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*No 3*

4 *21 Allegro moderato* *ob.* 6 23

18 11 *ff* 23

24 *Bassi.* *Horn* 22

25 *f*

*No 4*

*I.*

26 *Allegro* 27 28

*Intrada* 18 22 27

*I. Tact*

*III.*

32 *Allegro semplice* 33 *Fag.* 18 22 4 34 *Presto* 12

34 *f*





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910 5

I. TALL

6 *Tempo di Valse quasi moderato*

*in f*

ff # 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 *Andante* 46 47 *Allegro* *1. Ad.* 48 49 *Orlando più mosso*

45 46 47 48 49

*in f* 50 *Tempo di Valse* 51 *W.W.* 52 53 54 55 56 57 58 59 60

50 51 52 53 54 55 56 57 58 59 60

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II.

TR II

52 *Allegro molto vivace*

7

*f*

*Coda*

53 *16 Pos. 7*

54

55

55

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No 6

Ta II

Andantino quasi moderato

2 Violon

*in E*

Musical staff 1: Treble clef, 3/4 time signature, starting with a whole rest followed by a melodic line of eighth notes.

Allegro

Musical staff 2: Treble clef, 2/4 time signature, starting with a whole rest followed by a rhythmic pattern of eighth notes.

Musical staff 3: Treble clef, 2/4 time signature, continuing the rhythmic pattern from staff 2.

No 7 Facet

16

No 8

Tempo di polacca

*in E*

Musical staff 4: Treble clef, 3/4 time signature, starting with a whole rest followed by a melodic line.

Musical staff 5: Treble clef, 3/4 time signature, continuing the melodic line from staff 4.

Musical staff 6: Treble clef, 3/4 time signature, continuing the melodic line from staff 5.

Musical staff 7: Treble clef, 3/4 time signature, continuing the melodic line from staff 6.

Musical staff 8: Treble clef, 3/4 time signature, continuing the melodic line from staff 7.

Musical staff 9: Treble clef, 3/4 time signature, continuing the melodic line from staff 8.

Musical staff 10: Treble clef, 3/4 time signature, continuing the melodic line from staff 9.

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Tutti

1. Oboe 1. Fl.

63 9

64

65

66

# Act 9 Finale

10 *Andante*

*mf*

17 *Cors. Imp.*

18

19

## II. Act 9 No 10

*Moderato*

*mf*

18 *Cors. Imp.*

19

20

21

22

23

24

25

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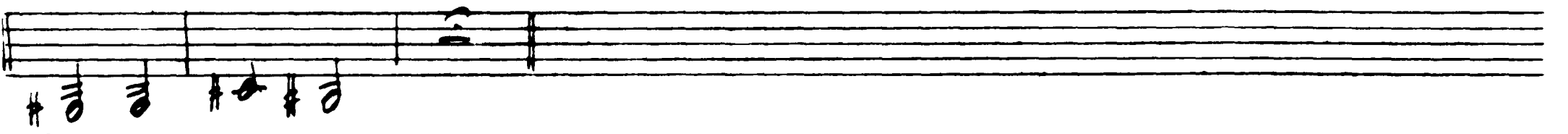
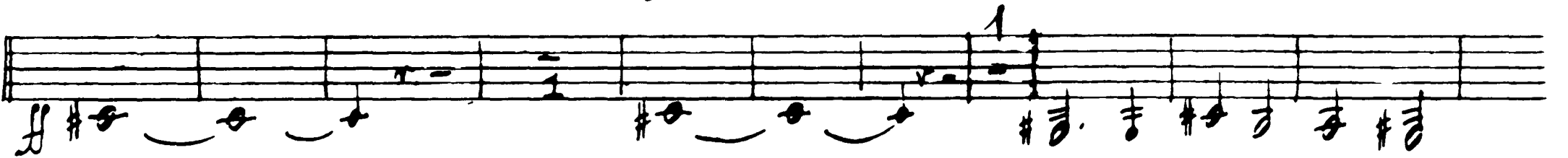
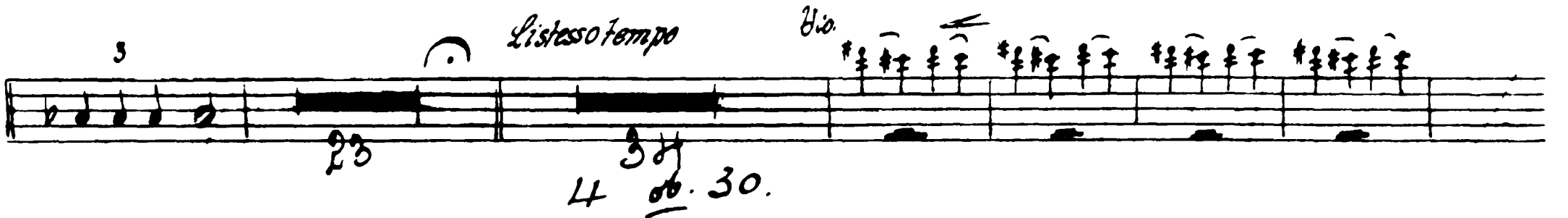
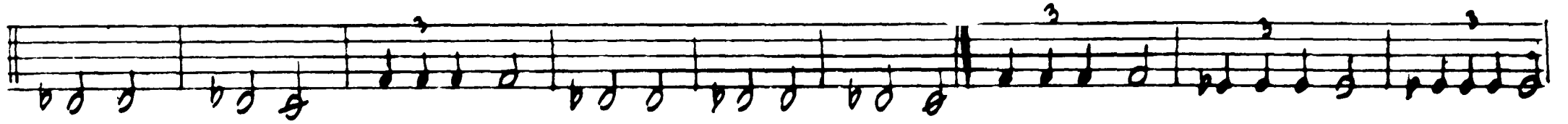
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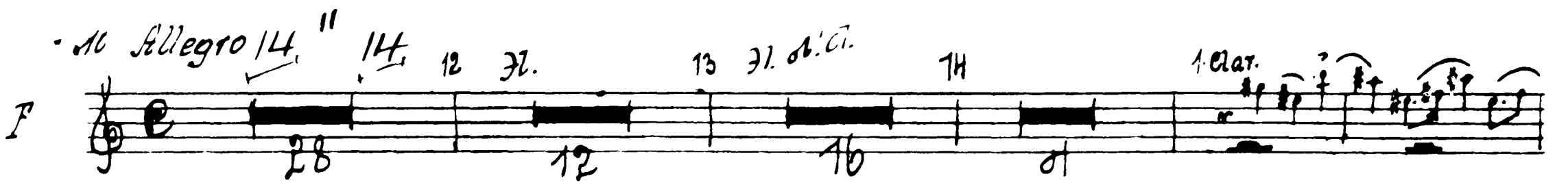
Tchaikovsky — Swan Lake, Op. 20

TA II

11



21-30



*Vio.*

No 13  
I.

12

*Tempo di Valse*

*in F*

17 30 3 2 78 51 7 10 3 2

19 *Moderato assai*

20 *Molto più mosso*

*Holz*

*in F*

21 *Tri.* *f*

21 *Tempo di Valse*

22

*in F*

24 11 24 11

23 *Allegro mod<sup>to</sup>*

24 *st.*

*in F*

25 12 *ff*

25 *Andante*

26 *Andante non troppo* 27 *Più mosso*

7 *marce Cadenz.* 25 9



Tchaikovsky — Swan Lake, Op. 20

28 *(Solo Vio.)* 29 *Fl. ob. Cl.* 30 *Solo Vio.* *Cello Solo*

31 *1. Viol. Cello Solo* 32 *All. Vio 1<sup>o</sup>* *Più mosso*

33 *Tempo di Valse*

34

1. Tromb.

Tchaikovsky — Swan Lake, Op. 20

III. VII. 7411

14

*Allegro vivace* 35

*in P*

*Coda*

*Op. 14*

*Moderato*

*cors. Jump.*

*in F*

II. Act No 15  
T. II

*Allegro giusto*

*n f*

1

2

3

4

5

6

No 16

16

8 *Moderato assai*

*in E*

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *f* is present at the end of the staff.

*Allegro vivo*

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning, and *mf* is present later in the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning, and *mf* is present later in the staff. There are first and second endings indicated by bracketed lines above the staff.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning. There are first and second endings indicated by bracketed lines above the staff. A marking *W-w.* is present above the first few notes, and *STR.* is present above the later notes.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning.

No 17

13 *Allegro* Solo

Musical staff 11: Treble clef, 6/8 time signature. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning.



TALL

18

Musical notation for measures 18-25. The piece is in a key with one flat (B-flat major or F minor) and a 2/4 time signature. The melody in the treble clef features a fermata over measure 20. The bass line provides harmonic support with chords and single notes.

No. 18

26 *Allegro*  $\frac{7}{15}$

*in F*

*Allegro*

27 *Allegro giusto*

*ff*

Musical notation for measures 26-34. The piece is in a key with two flats (B-flat major or F minor) and a 2/4 time signature. It begins with a treble clef and a key signature change to two flats. The tempo is marked 'Allegro' and 'Allegro giusto'. Dynamic markings include 'mf' and 'ff'. The notation includes various rhythmic patterns and rests.

No. 19

28 *Moderato assai*

*in F*

**Indrada**

29

*ff*

Musical notation for measures 28-36. The piece is in a key with two flats (B-flat major or F minor) and a 2/4 time signature. It begins with a treble clef and a key signature change to two flats. The tempo is marked 'Moderato assai'. The piece is titled 'Indrada'. It includes first and second endings for a repeat. Dynamic markings include 'ff'.

Tchaikovsky — Swan Lake, Op. 20

TA II

30 *Allegro*

31

*Var. I.*

32

33 *Andante con moto*

34

1. Piston

35

36 *Moderato* 4/4 *cl.* 32

*Var. I.*

37 *Allegro*

*Var. II.*

38

*Moderato*

*Harfe - Solo*

39 *Allegro semplice*

10/8

1. Clar. Solo

Oboe Harfe

10 *Piu mosso.*

*Var. II.*

Tchaikovsky — Swan Lake, Op. 20

TR II

20

*in F*

*Allegro molto*

41

**Coda**

42

43

44

**Op. 20**

*in F*

*Moderato assai*

*Allegro moderato*

46

47

48

20

ff

9.

48



Tchaikovsky — Swan Lake, Op. 20

T A 1 1

2 3 4 5 6 7 8 9 10 11 12 13 14 15

No. 21

49 *Allegro non troppo* 50 51

*f* 8 9 12

52 *Ritardando tempo* 53

*ff* *mf*

3

*mf* *ff*

No. 22

*Allegro moderato* 54 *Andantino quasi moderato* *Molto più mosso*

*f* *Piston Solo* *Piston*

55 *Presto* 7

56

*ff*

57 *f* *cresc.*

*ff*

*No. 23*

*Tempo di marcato* 58

*mf*

*64 37. 79. Corai* 65



TR II

IV. Act

No 25

*in F* *Moderato* *Harfe solo*

*atempo* *Harfe*

No 26

*in F* *Allegro non troppo* *16 Res. 2<sup>a</sup> Trp<sup>e</sup>*

*Harfe solo*

# No 28

5 Moderato

6 *ob.* 7 *st. cl.* *STR.* 8 *1. Tromb.*

9 10 *W-W.* *Imp.* 11 *STR.* *Imp.* *Dr.*

# No 28

Allegro agitato

12 *ff* 13 *Alto meno mosso* 14 *Allegro ritacc.*

15 16 17 *1. Tromb.*

# No 29 Finale

17 Andante

18 *cors.* 19 *Allegro agitato* 20 21 *Tube. 3 Pos.*

Tchaikovsky — Swan Lake, Op. 20

TR II

26

22

*f*

*Poco rit.*

*rit.*

23 *Moderato e maestoso*

24

25 *Pos.* 8 Jump 1.

*rit*  
4 : 2

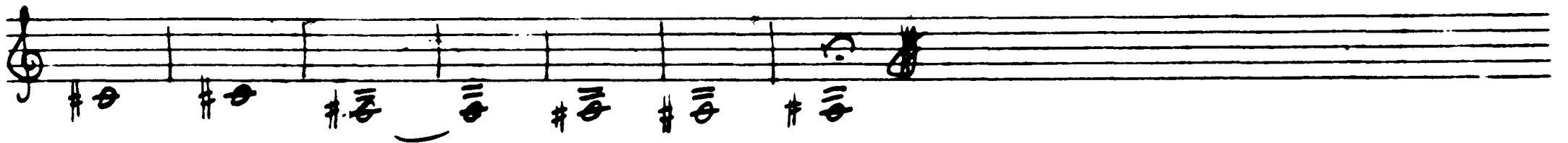
26 *Menomosso*

27 *Moderato*

28

Tchaikovsky — Swan Lake, Op. 20

711



*Violin Solo*

