

Peter Ilyich Tchaikovsky  
Swan Lake, Op. 20

Posaune I. tenore

Introduction

*Moderato assai* (A) *B fog.* *Toco a poco stringendo* C *Allegro ma non troppo*

*ff*

*ff*

*Tempo I.*

*mf*

*Allegro giusto*

12

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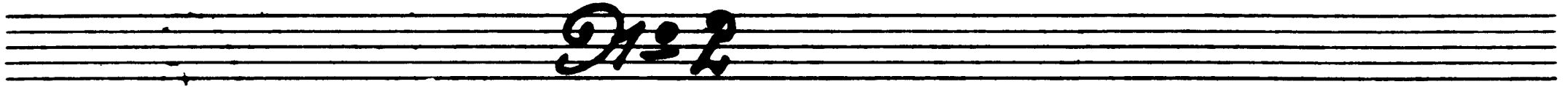
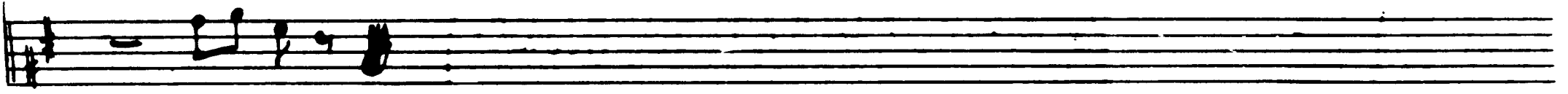
TR 1

The musical score is written for Trombone I (TR 1) and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with slurs and accents, and a fermata over a note. The second staff starts with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). There are also some handwritten markings, including a '2' above a staff and a '3' above a staff. The piece concludes with a dynamic marking of *ff* (fortissimo).

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TB 1

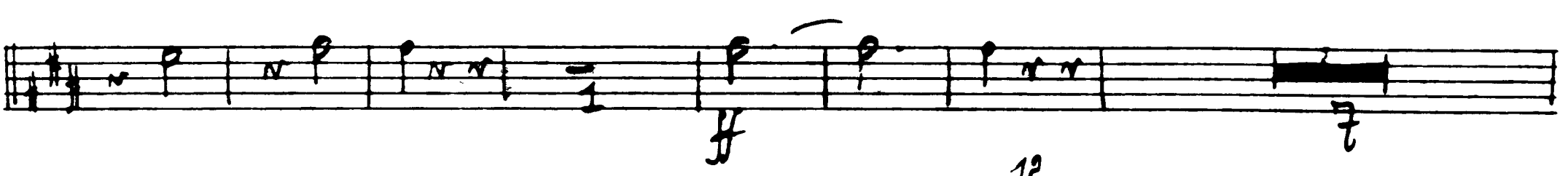
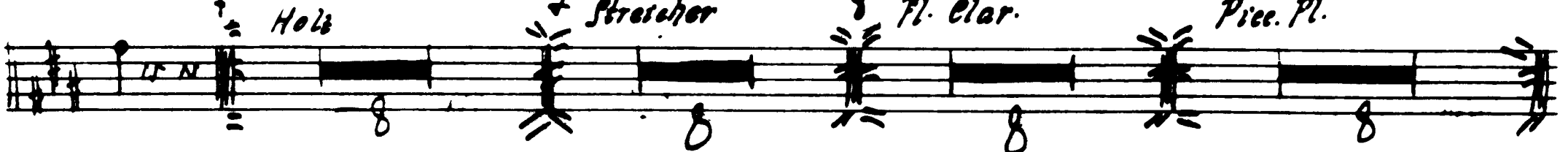
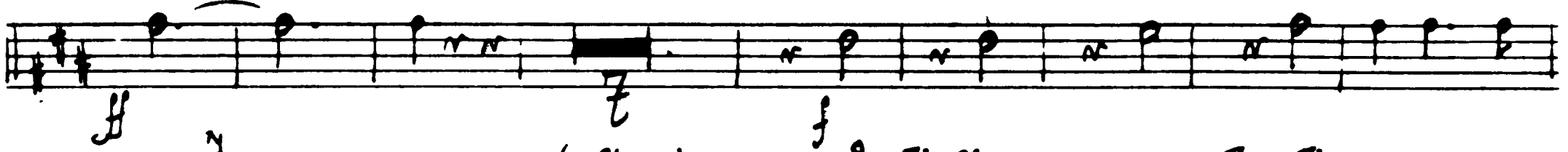
3



*Tempo di Valse*

*falso*

**Intrada**



No. 15

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111

4 *1<sup>o</sup> 1. Presto*

10 *Viol. su G*

17 18 *Timp.* 19

20

*21*

21 *Allegro moderato* 22

12 *ob 6* 18 11

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23 <sup>77. Tag.</sup> 24 : 18

24 (Basso)

Viol. Solo

5

25

*III*

*I*

26 Allegro

*Intrada*

27 28

8 18 22 28

*II. Fugue*

*III*

32 Allegro semplice

33 Fag. 18 <sup>77.</sup> 4

34 Presto

34 22 12

2 cl. 32

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*II.* TB1

35 *Moderato*

6

8 *ff*

36

*mf* *ff*

*I.*

37 *Allegro*

16 = *ob.* 8

38 *Picc.* *mf* 3

*f*

*Temp.*

39 *f*

40 (Vio. 7<sup>o</sup>) *mf*

*II.*

41 *Allegro vivace*

*Coda* 17

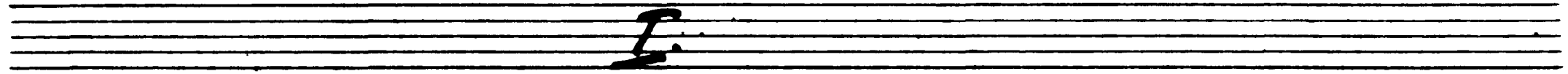
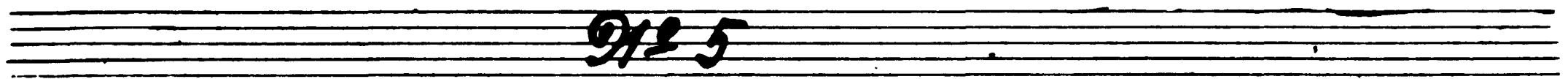
40

41 *ff*

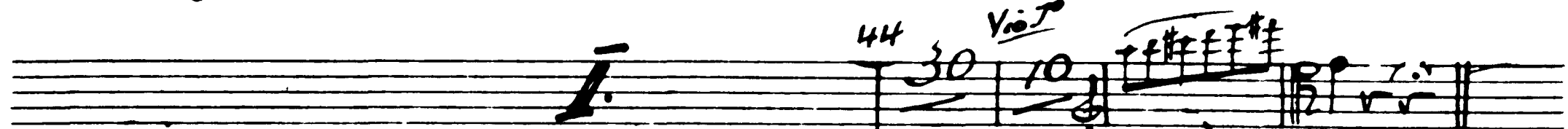
42

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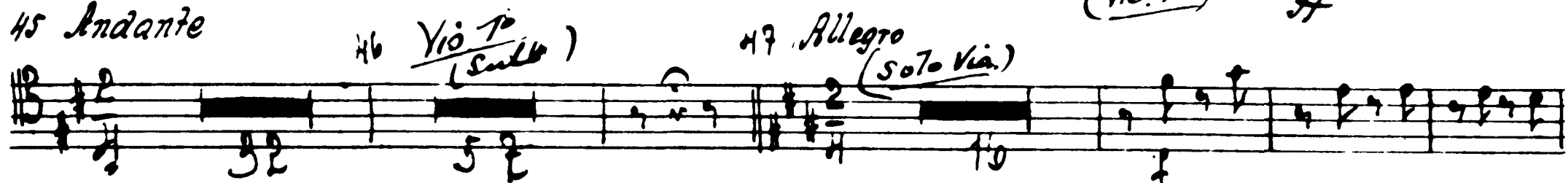
TC 1



42 Tempo di Valse, quasi mod<sup>to</sup>



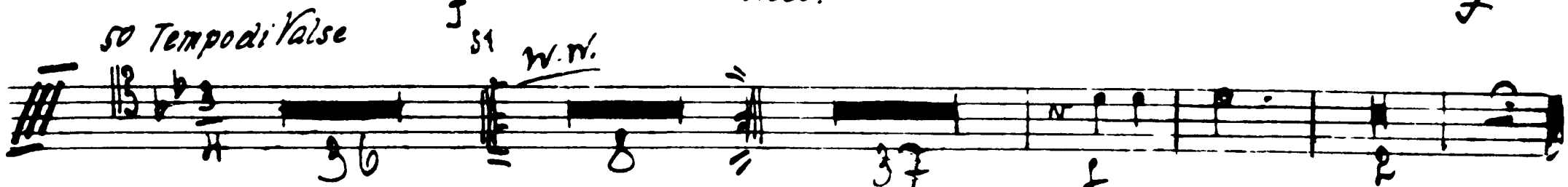
45 Andante



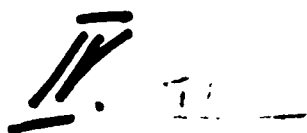
49 Molto più mosso



50 Tempo di Valse



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8 52 *Allegro molto vivo*

*Coda*

54



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No 6 TB 1

56 *Andantino*

57 *f* *ff* *f*

58 *Alliegro*

No 7 *Andante*

No 8

60 *Tempo di polacca*

61 *f*

62 *f* *ff*

63 *f*

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TB 1

10

This musical score is for the first tuba part (TB 1) in Tchaikovsky's Swan Lake, Op. 20, starting at measure 10. The music is written on a single staff in 2/4 time with a key signature of one sharp (F#). The score consists of 11 staves of music. Measure numbers 10, 64, 65, and 66 are clearly marked. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also some handwritten annotations, including a '3' under a measure and a '13' under another. The music concludes with a double bar line and a repeat sign at the end of the final staff.

# No 9 Finale

11

*Andante*

15 67

18

*f*

*Tutti*

# No 10

*Moderato*

1

18

*f*

10

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No 11 7 B //

12

3 Allegro moderato

Musical staff 1: Treble clef, 3/4 time signature, measures 1-5. Includes dynamic markings *f* and *ff*.

5 Moderato

Musical staff 2: Bass clef, measures 6-10. Includes markings *ff*, *piu mosso*, and *Via. 1°*.

Musical staff 3: Bass clef, measures 11-15. Includes dynamic marking *f*.

7 Allegro vivo

Musical staff 4: Treble clef, measures 16-20. Includes marking *Corni* and dynamic marking *f*.

Musical staff 5: Treble clef, measures 21-25. Includes dynamic marking *ff*.

Musical staff 6: Treble clef, measures 26-30. Includes dynamic marking *ff*.

Musical staff 7: Treble clef, measures 31-35. Includes dynamic marking *ff*.

Musical staff 8: Treble clef, measures 36-40. Includes dynamic marking *ff*.

Stesso tempo

Musical staff 9: Treble clef, measures 41-45. Includes dynamic marking *ff*.

Musical staff 10: Treble clef, measures 46-50.

No 12

10 Allegro

Musical staff 11: Bass clef, 2/4 time signature, measures 1-5. Includes dynamic markings *mf* and *f*.

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T.B. I

mf

10

5 12

5 12

13 37. Ab. cl. 14

1. clar

16

ff

15

16 Moderato assai

13

14

Vio. 1.

17

Tempo di Valse

17

I

f

cresc.

11

18

ff

10

mf

19

mf

32

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14

19 *Moderato assai*

20 *Molto più mosso*

Musical notation for measures 19 and 20. Measure 19 is marked *Moderato assai* and measure 20 is marked *Molto più mosso*. The notation includes a treble clef, a key signature of one flat, and various rhythmic values. A dynamic marking of *Tri.* is present in measure 20. A double bar line with repeat dots is located at the end of measure 20.

An empty musical staff with a treble clef and a key signature of one flat, serving as a continuation of the previous section.

21 *Tempo di Valse*

22

Musical notation for measures 21 and 22. Measure 21 is marked *Tempo di Valse*. The notation includes a treble clef, a key signature of one flat, and various rhythmic values. Dynamic markings of *p* and *mf* are present.

Musical notation for measures 21 and 22, continuing from the previous block. It shows the continuation of the melodic line with dynamic markings of *p* and *mf*.

Musical notation for measures 21 and 22, continuing from the previous block. It shows the continuation of the melodic line with dynamic markings of *mf* and *p*.

An empty musical staff with a treble clef and a key signature of one flat, serving as a continuation of the previous section.

23 *Allegro moderato*

24 *ob.*

Fag.

Musical notation for measures 23 and 24. Measure 23 is marked *Allegro moderato*. Measure 24 is marked *ob.* and *Fag.*. The notation includes a treble clef, a key signature of one flat, and various rhythmic values. A dynamic marking of *ff* is present.

An empty musical staff with a treble clef and a key signature of one flat, serving as a continuation of the previous section.

25 *Andante*

Harfe

Harfe Cadenza

26 *Andante no troppo*

27 *Piu mosso*

ob. cl.

Musical notation for measures 25, 26, and 27. Measure 25 is marked *Andante* and *Harfe*. Measure 26 is marked *Andante no troppo* and *Harfe Cadenza*. Measure 27 is marked *Piu mosso* and *ob. cl.*. The notation includes a treble clef, a key signature of one flat, and various rhythmic values. Dynamic markings of *p* and *ff* are present.

28 *Solo Vio.*

29 *ob. cl.*

30 *Solo Vio.*

Cello Solo

Musical notation for measures 28, 29, and 30. Measure 28 is marked *Solo Vio.*. Measure 29 is marked *ob. cl.*. Measure 30 is marked *Solo Vio.*. The notation includes a treble clef, a key signature of one flat, and various rhythmic values. Dynamic markings of *p* and *ff* are present.

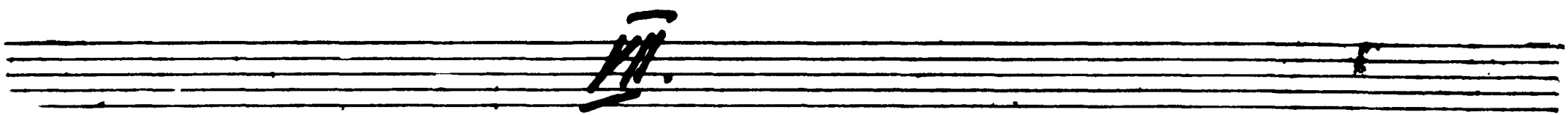
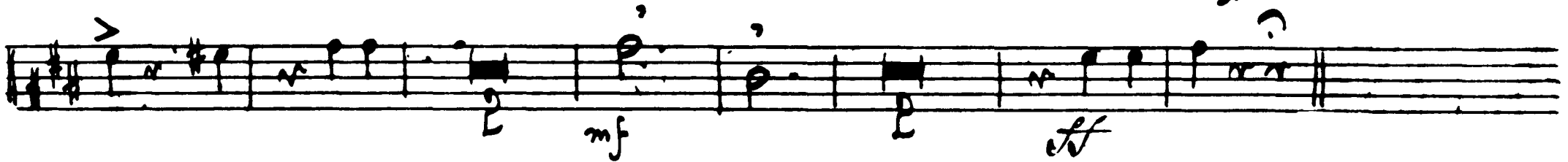
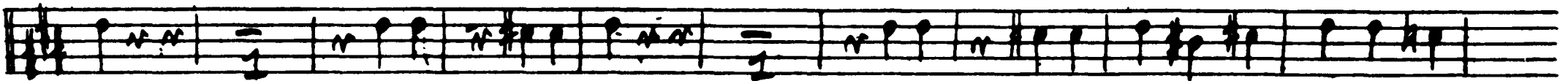
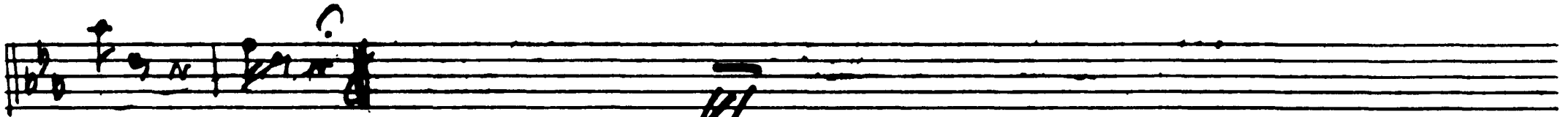
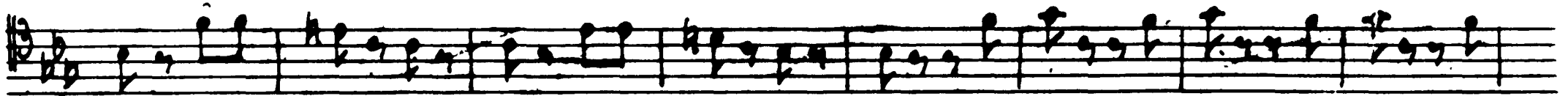
31 *Tempo I*

32 *Allegro*

*Piu mosso*

Musical notation for measures 31 and 32. Measure 31 is marked *Tempo I*. Measure 32 is marked *Allegro* and *Piu mosso*. The notation includes a treble clef, a key signature of one flat, and various rhythmic values. Dynamic markings of *ff* are present.

T'BI



16

TBI

Musical score for TBI, measures 19-37. The score consists of seven staves. The first staff begins with a piano (*p*) dynamic and includes markings for accents and dynamics such as *mf* and *mf*. A *BIS* marking is present above measure 36. Measure numbers 19, 36, and 37 are indicated. The key signature is one sharp (F#) and the time signature is 3/4.

*Allegro*

18 Moderato

Musical score for Moderato, measures 18-27. The score consists of three staves. The first staff starts with a forte (*f*) dynamic and includes measure numbers 18, 20, 21, 22, 23, 24, 25, and 27. The second staff includes a *ff* dynamic and the instruction *no Pizzicando*. The third staff includes a *string* marking and a *ff* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.



T.B.1

17

ff 10

*III. Act Op. 15*

*Allegro giusto*

f

1 ff

2 ff

f ff

4

5 7 f

14 mf

6 f

7 ff

7

18

# No 16

T. E. V.

8 *Moderato assai*

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*.

*Allegro vivo*

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# No 17

13 *Allegro*

1.2. *Clar. Solo*

14 *Tempo di Valse*

15 *Allegro Pizzicato*

Musical staff 10: Treble clef, 6/8 time signature, key signature of one flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

1.2. *Clar. Solo* 16 *Tempo di Valse*

Musical staff 11: Treble clef, 3/4 time signature, key signature of one flat. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

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781

19

Musical score for measures 17-25. The score is written on seven staves. Measure 17 is marked *Tromb. Piston*. Measure 18 is marked *Tempo di l'aise*. Measure 19 is marked *Pl. Clar.*. Measure 20 is marked *Corni*. Measure 21 is marked *dim.*. Measure 22 is marked *f*. Measure 23 is marked *p*. Measure 24 is marked *ff*. Measure 25 is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

782

Musical score for measures 26-27. Measure 26 is marked *Allegro*. Measure 27 is marked *Allegro giusto*. The score is written on two staves. Measure 26 is marked *Tromba. Piston*. The score includes various musical notations such as notes, rests, and dynamic markings.

1/6

Tchaikovsky — Swan Lake, Op. 20

T.B.1

20

*No. 19*

28 *Moderato, assai*

*Intrada*

29

30 *Allegro*

*Clar. Solo*

31

*Var. I*

32

33 *Andante con moto*

34 *str. 10. 8.*

1. *Pizz.*

35

35

36 *Moderato*

4 cl. 32

*Var. II*

TBI

37 Allegro

**Var. III**

Moderato

39 Allegro semplice

Oboe Clar.

Harfe Oboe

**Var. IV**

40 Più mosso

41 Allegro molto

42

**Coda**

Streicher

1/5

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TBI

22

43

44

~~Op. 20~~

End  
11 A

*Moderato assai*      *45 Allegro molto*      *Soli*      *Soli*

46 *Vivace* *Vio. ct.* *47*

48 1

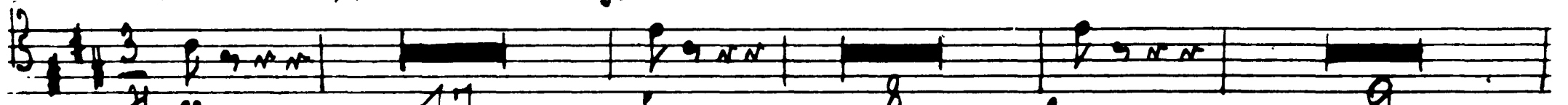
2 3 4 5 6 7 8 9 10 11 12 13 14 15



*Allegro*

49 *Allegro non troppo*

50



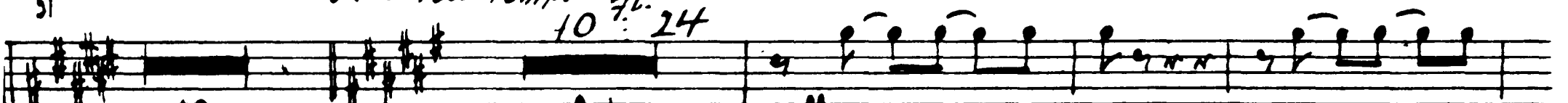
51

*ff*

52 *Lo stesso tempo*

10

24

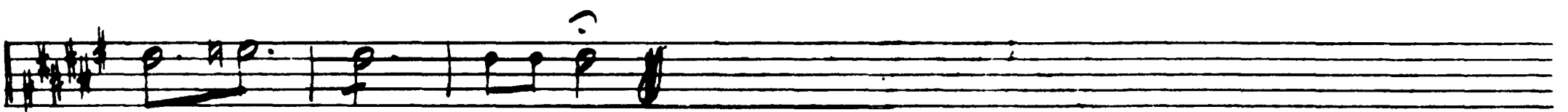


103.2 12

34

*ff*

53 *Più mosso*



*Allegro*

*Allegro moderato*

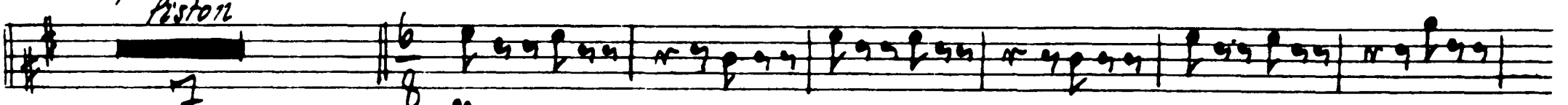
54 *Andantino*  
*Piston Solo.*



19

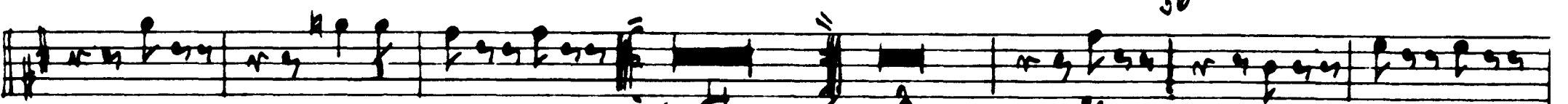
*Molto più mosso*  
*Piston*

55 *Presto*



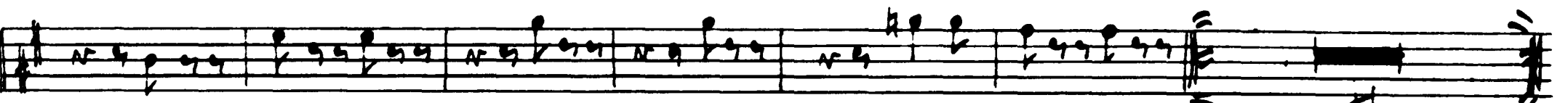
7

*ff*



56

*ff*



57

*mf*

*cresc.*

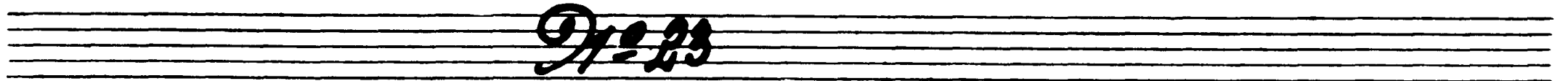
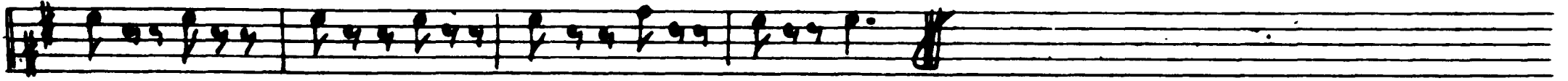
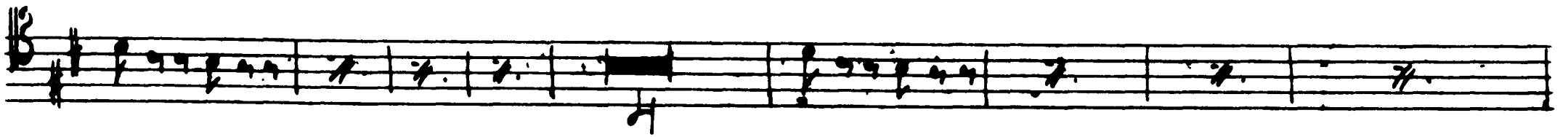
*ff*

*f*  
8

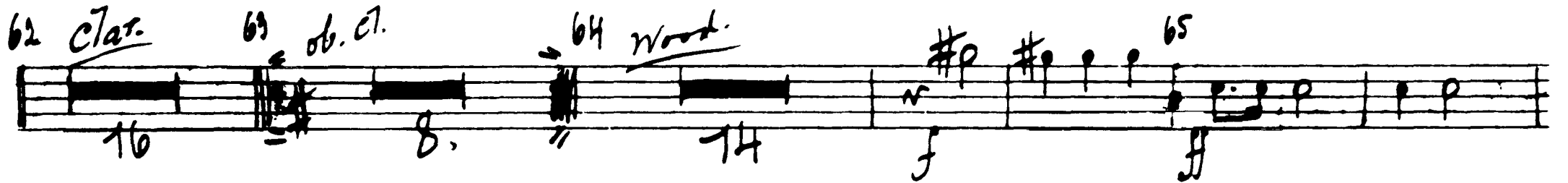
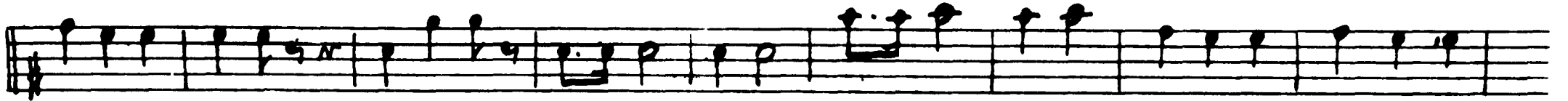
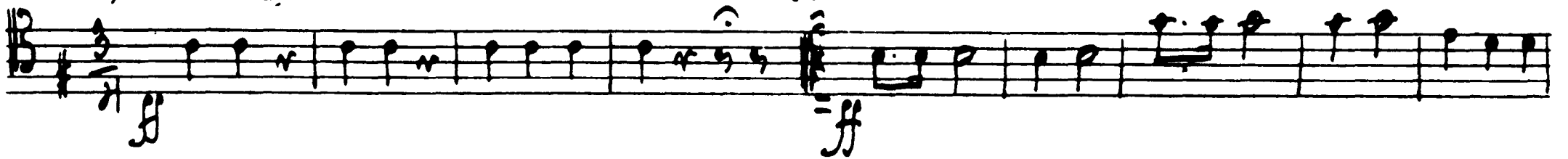
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T.B

24



*Tempo di mazurka*





TBI

25

67

68

91-94

Allegro 70 Oboe Solo 71 Pp. III. rit. 72 alse

73 Allegro vivo Corni 74 L'istesso tempo

75

Tchaikovsky — Swan Lake, Op. 20

TE 1

26

Two staves of musical notation. The first staff contains measures 26 and 27, featuring a melodic line with various ornaments and a triplet. The second staff contains a rhythmic accompaniment with eighth notes.

*IV. Act 25*

Two staves of musical notation. The first staff is labeled *Moderato* and *Harfe*, with measures 25 and 26. The second staff contains a melodic line with a triplet and a fermata.

Two staves of musical notation. The first staff is labeled *ff* and *Allegro non troppo*, with measures 26 and 27. The second staff contains a melodic line with a triplet and a fermata.

Two staves of musical notation. The first staff is labeled *ff* and *Allegro non troppo*, with measures 27 and 28. The second staff contains a melodic line with a triplet and a fermata.

Two staves of musical notation. The first staff is labeled *Harfe Solo cor.* and *pp*, with measures 28 and 29. The second staff contains a melodic line with a triplet and a fermata.

*27*

Two staves of musical notation. The first staff is labeled *Moderato* and *Chor.*, with measures 27 and 28. The second staff contains a melodic line with a triplet and a fermata.

Two staves of musical notation. The first staff is labeled *f*, with measures 28 and 29. The second staff contains a melodic line with a triplet and a fermata.

Two staves of musical notation. The first staff is labeled *9 cl.*, with measures 29 and 30. The second staff contains a melodic line with a triplet and a fermata.

No 28

781

*Allegro agitato*

11 27 *Vio. 1<sup>o</sup>* 1 12

13 *Molto meno mosso* 14 *Allegro vivace*

15

15

16 5

No 29 Finale

*Andante*

17 18 40

*Allegro agitato*

19 20 13

21 22 12 7 3

*Moderato maestoso*

23

24 22

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28

25

meno mosso

ff

27 Moderato 28

ff

*Violin Solo*

Cadenz. Andante semplice

f

Allegro vivo clar.

ff

32 4

Presto

ff

Peter Ilyich Tchaikovsky  
Swan Lake, Op. 20

Posaune II

Introduction

*Moderato assai*      A      B *faj.*      *Tocoapoco stringendo*

12      8      9      6

*Allegro ma non troppo*

*Tempo I.*

*mf*      3

I. Ma Ma

*Allegro giusto*

12

*Tolto subito*

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*Viol. 2*

2

3 4

25 ff

5

ff

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TC 11

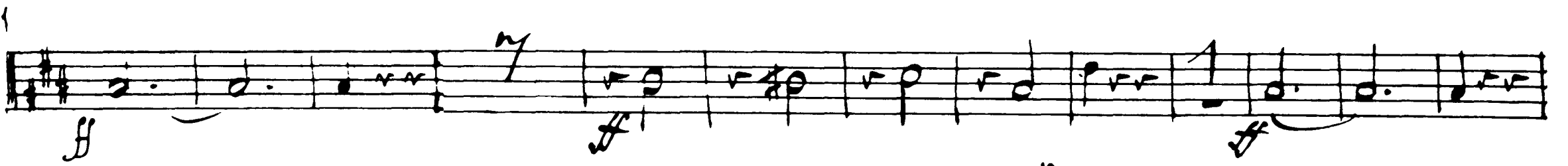
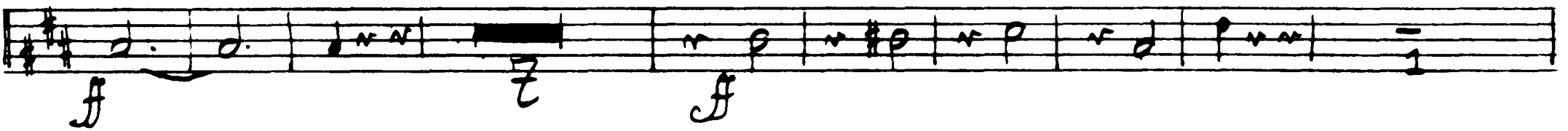
3



*Andante*

*tempo di Valse*

*Valse 3/4 Imp 2*



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TB II

4 17 18 14 19

16 14 19

*Temp.*

20

2 3 4 5 6 7 8

12  $\frac{6}{6}$

21 *Allegro moderato*

22 23 24 *Bassi.* *Dial. Solo*

18 11 23 24 28

25



Tchaikovsky — Swan Lake, Op. 20

7311



No 4 Tacet

*Intrada* *Allegro* *I.*

A musical staff showing rests for measures 12, 18, 22, and 28. The tempo is marked *Allegro* and the section is labeled *Intrada* and *I.*

*II. Tacet*

*III.*

*Allegro semplice* *And.* *32* *33* *7ag.* *18* *71.* *44* *34* *Presto*

A musical staff with rests for measures 32, 33, and 34. Measure 32 is marked *And.*, measure 33 is marked *7ag.*, and measure 34 is marked *Presto*. The staff continues with notes from measure 35.

*II.*

*35 Moderato*

A musical staff starting at measure 35, marked *Moderato* and *ff*.A musical staff continuing from the previous one, marked *36* and *ff*.A musical staff with notes and rests, marked *mf* and *ff*.A musical staff with notes and rests, marked *ff* and *5*.

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*I* TS 11

6 37 *Allegro*

ob. 38 37. *mf*

*Timp.*

39 17 40 *vio. 1<sup>o</sup>* *ff*

39 *Allegro vivace*

*Coda* 40

41 *fff*

*ff* 5

*I.*

42 *Tempo di Valse, quasi mod<sup>to</sup>*

43

1. 2 43 *ff*

Tchaikovsky — Swan Lake, Op. 20

7311

Handwritten musical score for Tchaikovsky's Swan Lake, Op. 20, page 7311. The score is written on ten staves. It includes various tempo markings such as "Andante", "Allegro", and "Coda". Performance instructions include "Solo Violino", "Solo Viola", and "Solo Corni". Rehearsal marks are numbered 30, 45, 46, 47, 49, 50, 51, and 52. Dynamic markings like "ff" and "f" are present. The score concludes with a "Coda" section and a final measure marked "2H".

Tchaikovsky — Swan Lake, Op. 20

7B 11

Musical score for measures 48-55. The score consists of seven staves. The first staff begins with a dynamic marking of *ff*. The second staff has a measure number '54' above it and a *ff* dynamic marking below. The third staff continues the melodic line. The fourth staff has a measure number '16' below it and a *ff* dynamic marking below. Above the first measure of the fourth staff, there is a handwritten annotation: *8* *100%* *8.*. The fifth staff has a measure number '55' above it and a *ff* dynamic marking below. The sixth and seventh staves continue the musical notation.

*No 6*

Musical score for measures 56-57. The first staff is marked *Andante* and includes a measure number '56' and a tempo marking *Andante*. The second staff is marked *Allegro* and includes a measure number '57'. Above the second staff, there are handwritten annotations: *string* and *Viol.*. The score includes dynamic markings of *ff* and *ff* on the second and third staves respectively.

*No 7 Tacet*

141

Tchaikovsky — Swan Lake, Op. 20

No 8

TC 11

60 Tempo di polacca

9

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Continuation of the melodic line from the first staff.

Musical staff 3: Continuation of the melodic line. A measure rest of 13 measures is indicated at the end of the staff. A dynamic marking of *f* is present below the staff.

Musical staff 4: Continuation of the melodic line. A dynamic marking of *ff* is present below the staff.

Musical staff 5: Continuation of the melodic line. A dynamic marking of *ff* is present below the staff.

Musical staff 6: Continuation of the melodic line.

Musical staff 7: Continuation of the melodic line. A measure rest of 5 measures is indicated at the beginning. A dynamic marking of *ff* is present below the staff.

Musical staff 8: Continuation of the melodic line.

Musical staff 9: Continuation of the melodic line. A dynamic marking of *ff* is present below the staff.

Musical staff 10: Continuation of the melodic line.

Musical staff 11: Continuation of the melodic line. A measure rest of 13 measures is indicated at the end of the staff. A dynamic marking of *f* is present below the staff.

Musical staff 12: Empty staff lines.

$\frac{1}{5}$

Tchaikovsky — Swan Lake, Op. 20

TB II

10

*No 9 Finale*

*Andante* 1 : 17 07

*I. Akt No 10*

*Moderato* 1 : 17 1 1 2 3 4 5 6 7

Tchaikovsky — Swan Lake, Op. 20

TC 11

12 *f* *ff*

*ff* 10

*ff*

3 *Allegro moderato*

1. Pos *f* *ff*

25 *ob.* 29 *ff*

7

7 *Allegro vivo*

30 *corni* 32 *ob.* 12. *f*

9 *ff*

3 *Stesso tempo* *Viol.*

V/S

Musical staff with notes and dynamics. Dynamics include *ff*.

*9/2 12*

10 *Allegro*

11 *3rd. 2. 12 12 3rd. Cl.* 13 *3rd. Cl.* 14 *str. (Pizz) 1 ob 3.*

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

16 *Moderato assai*

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *mp*, *p*.

*Tempo di Valse*

Musical staff with notes and dynamics. Dynamics include *mp*, *p*.

Musical staff with notes and dynamics. Dynamics include *p*, *eresc.*

Musical staff with notes and dynamics. Dynamics include *ff*.

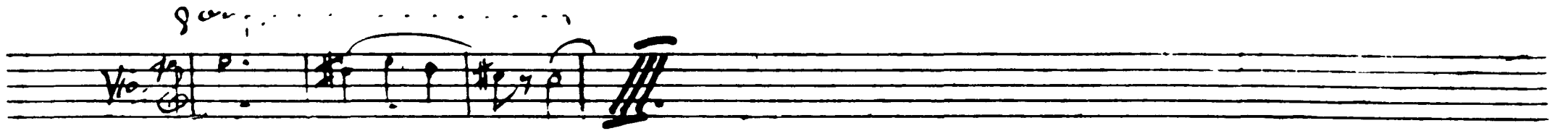
19 *Moderato assai*

20 *Molto più mosso*

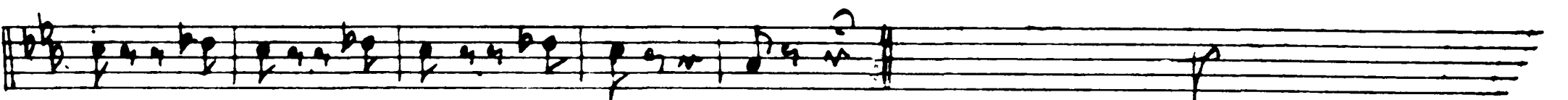
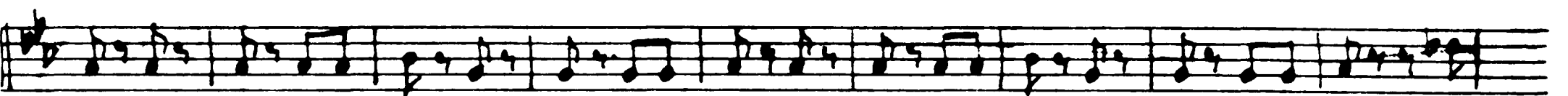
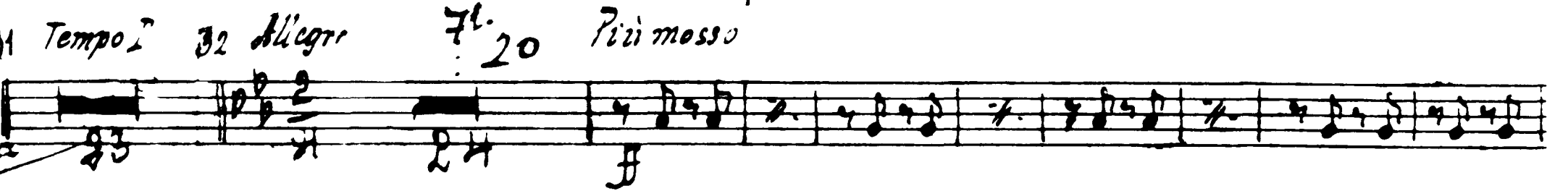
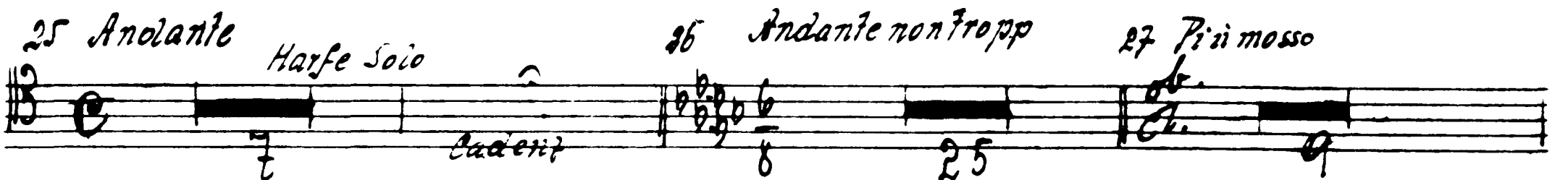
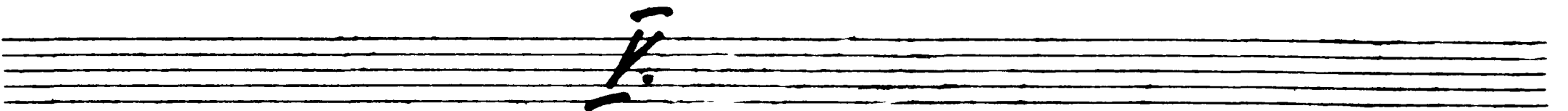
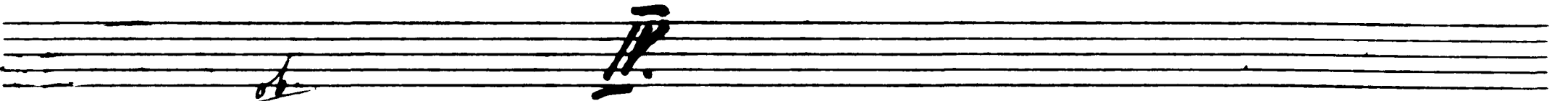
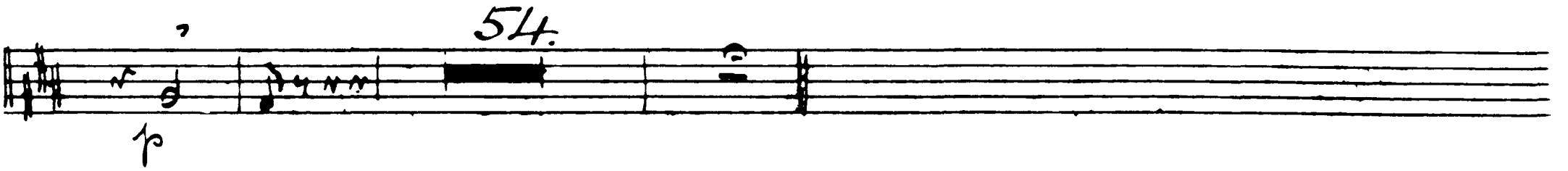
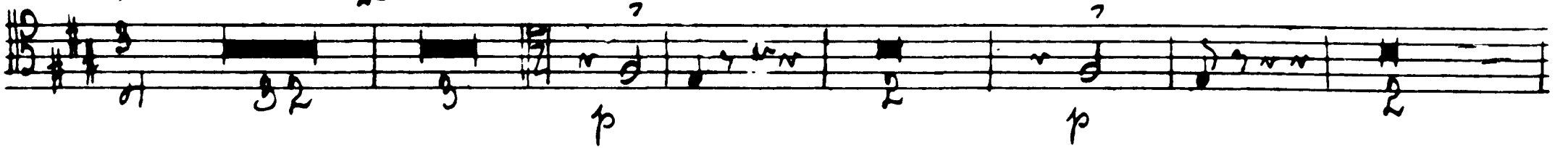
*Pl. Cl.*

Musical staff with notes and dynamics. Dynamics include *ff*.





21 *Tempo dialse* 22



Handwritten mark resembling a checkmark or a stylized '7'.

Tchaikovsky — Swan Lake, Op. 20

*fl.*

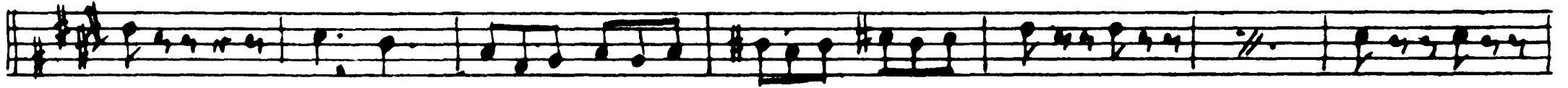
TB11

14

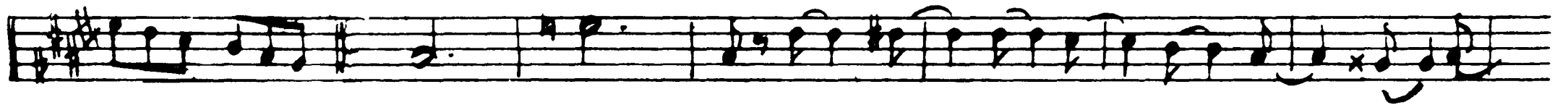
33 *Tempo di Valse*

*allegro vivace*

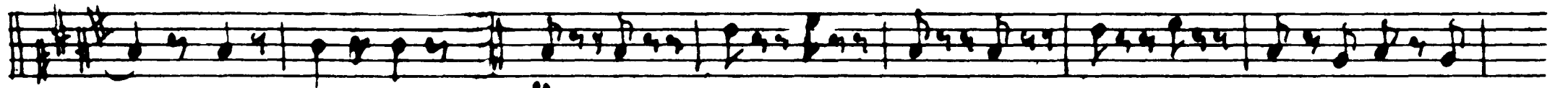
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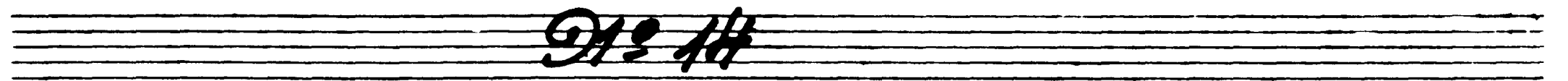
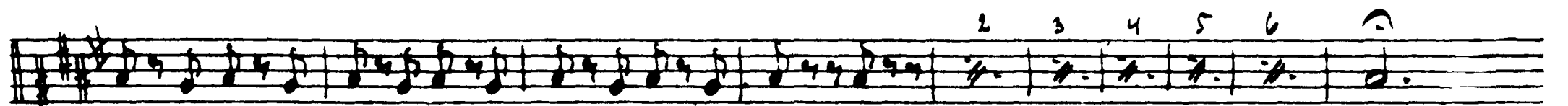
36



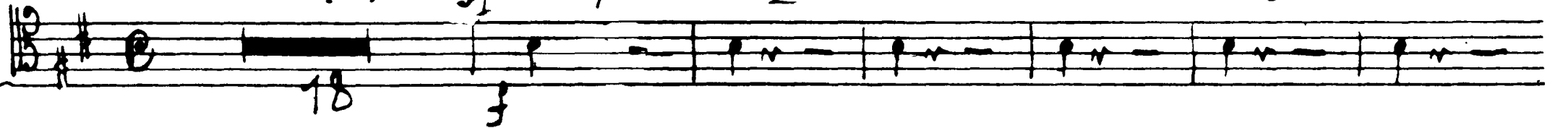
37



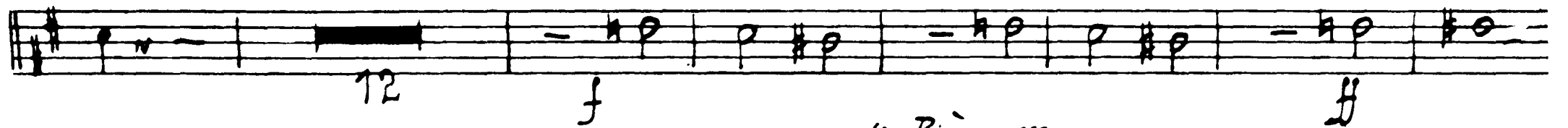
**ff**



38 Moderato  $\frac{6}{8}$  17



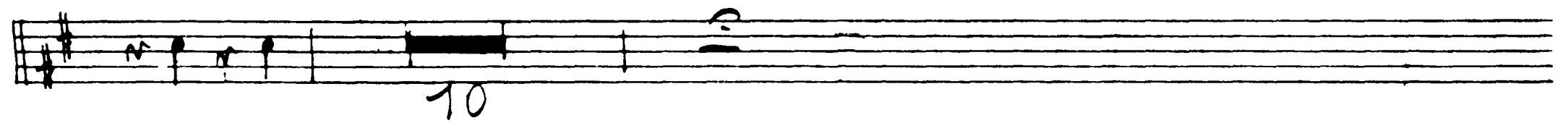
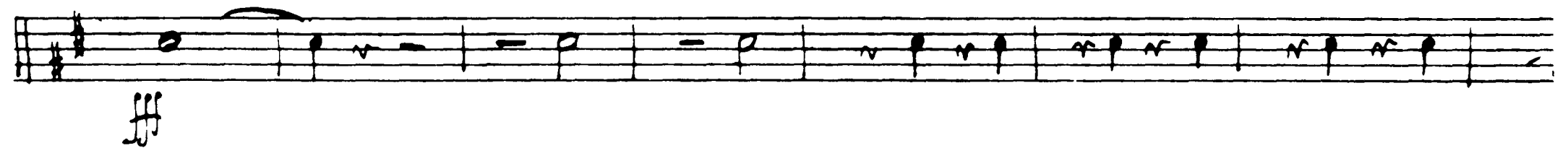
7



40 Più mosso



40



10

III. Akt No 15 T. 11

16

*Allegro giusto*

The musical score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Allegro giusto*. The first measure of the first staff contains a whole rest, with a handwritten '2' below it. The first staff ends with a dynamic marking of *f*. The second staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The third staff continues the melody. The fourth staff begins with a dynamic marking of *f* and a first ending bracket labeled '2'. The fifth staff begins with a dynamic marking of *ff* and a first ending bracket labeled '4'. The sixth staff ends with a dynamic marking of *f* and a first ending bracket labeled '5'. The seventh staff begins with a dynamic marking of *mf* and the instruction '1. Pos.'. The eighth staff begins with a dynamic marking of *f* and a first ending bracket labeled '6'. The ninth staff begins with a dynamic marking of *f* and a first ending bracket labeled '7'. The tenth staff concludes the piece with a final note and a fermata. Below the tenth staff are two empty staves.

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No 16 T 11

8 Moderato

Allegro vivo *f* *ff*

9 3

1. 2

10

11

1. 2 *str.* *str. w-w.* 12

*str.*

No 17

13 Allegro

Tromb. Piston

2 Clar. Solo

14 Tempo di Valse

Tchaikovsky — Swan Lake, Op. 20

-712.11

18

15 *Tromb. Piston* *2 Clar. Solo* *Tempo di Valse*

17 *Tromb. Piston* *2 Clar. Solo* *Tempo di Valse*

19 *Corni*

20 *1.* *2.* *30* *f*

21 *1.* *2.* *15* *f*

22 *1.* *2.* *dim.*

23 *p* *24* *ff*

25 *1.* *2.* *33* *ff*

26 *ff*

**№ 18**

26 *Allegro* *2* *ob* *28* *Allegro* *Tromb. Piston* *27* *Allegro giusto*

30 *6/8* *8* *1* *ff*

Tchaikovsky — Swan Lake, Op. 20

TB II

Musical notation for the first system, including a treble clef, key signature of two flats, and various rhythmic values.

*942 19*

28 *Moderato assai*

**Intrada**

Musical notation for the Intrada section, starting at measure 28, with dynamic markings like *p* and fingering numbers.

29

Musical notation for the second system of the Intrada section, with dynamic markings like *p* and fingering numbers.

1. Pos II

Musical notation for the third system of the Intrada section, with dynamic markings like *ff* and *mf*.

30 *Allegro* *clar Solo* 31

**Var. I**

Musical notation for the first variation, starting at measure 30, with dynamic markings like *ff* and *mf*.

32 *fl. solo* 33 *Andante con moto* 34 *str. 2 ob. 16*

Musical notation for the second variation, starting at measure 32, with dynamic markings like *ff* and *mf*.

2 *ob. 32*

Musical notation for the third variation, starting at measure 34, with dynamic markings like *mf* and *ff*.

1. Pist.

Musical notation for the fourth variation, starting at measure 36, with dynamic markings like *mf* and *ff*.

30

Musical notation for the fifth variation, starting at measure 38, with dynamic markings like *ff*.

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20

-7 B 11

30 Moderato *Cris.* 29 : 7

**Var. II**  $\text{B}^b \text{D}^b \text{E}^b \text{F} \text{G} \text{A} \text{B} \text{C}$   $\frac{6}{8}$

37 Allegro

**Var. III**  $\text{B}^b \text{D}^b \text{E}^b \text{F} \text{G} \text{A} \text{B} \text{C}$   $\frac{3}{4}$

**Var. IV**  $\text{B}^b \text{D}^b \text{E}^b \text{F} \text{G} \text{A} \text{B} \text{C}$   $\frac{3}{4}$

Moderato *Harfa solo* *39 Allegro semplice* *Oboe Clar. Solo* *Oboe - Harfa Solo*

40 *Primo*

**Coda**  $\text{B}^b \text{D}^b \text{E}^b \text{F} \text{G} \text{A} \text{B} \text{C}$   $\frac{2}{4}$

41 *Allegro molto* 42



Tchaikovsky — Swan Lake, Op. 20

Т/311.

*9/20*

*Moderato assai*      *45 Allegro moderato*      *46 Virace 4 : 16*      *47 ff*

7.

Tchaikovsky — Swan Lake, Op. 20

22

No 21

TB II

49 Allegro non tropp

50

Musical staff 1: Treble clef, 3/4 time signature. Measures 49-50. Dynamics: *ff*, *f*.

51 *Subit.*

52 *Lo stesso tempo*

1<sup>o</sup>

Musical staff 2: Treble clef. Measures 51-52. Dynamics: *ff*.

53 *Più mosso*

Musical staff 3: Treble clef. Measures 53-54. Dynamics: *ff*.

Musical staff 4: Treble clef. Measures 55-56.

No 22

*Allegro moderato*

54 *Andantino*  
*Piston*

*Molto più mosso*  
*Piston*

Musical staff 5: Treble clef, 3/4 time signature. Measures 54-55. Dynamics: *ff*.

55 *Presto*

Musical staff 6: Treble clef, 6/8 time signature. Measures 56-57. Dynamics: *ff*.

Musical staff 7: Treble clef. Measures 58-59. Dynamics: *ff*.

Musical staff 8: Treble clef. Measures 60-61.

52

Musical staff 9: Treble clef. Measures 62-63. Dynamics: *mf cresc.*

Musical staff 10: Treble clef. Measures 64-65.

Musical staff 11: Treble clef. Measures 66-67.

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No 23

*tempo di mazurka*

58

59

60

61

62 clar.

66

67

68

69 *Ris mosso*

*Allegro* 70 *ob.* 71 *Post III* *rit.*

72 *Valse* 73 *Allegro vivo* 74 *L'istesso tempo*

75

Musical notation for measures 23 and 24. Measure 23 features a triplet of eighth notes. Measure 24 continues with eighth notes and rests.

*IV. Act*

*23-25*

Musical notation for measures 25 and 26. Measure 25 is marked "Moderato" and "à tempo". Measure 26 is marked "Harfe" and "ff".

*26-27*

Musical notation for measures 27 and 28. Measure 27 is marked "Allegro non troppo" and "f". Measure 28 is marked "Harfe solo" and "CORS.". Dynamic markings include "pp" and "f".

*27-29*

Musical notation for measures 29 and 30. Measure 29 is marked "Moderato". Measure 30 is marked "ob." and "f".

26

8 *Clas.*  
10  
15 *f*

*No 28*

*Allegro agitato* 11 27 *Viol. 1<sup>o</sup>* 12  
13 *Molto meno mosso* 14 *Allegro vivace*  
*Imp.* 15 *ff*  
16  
*ff*

*No 29 Finale*

17 *Andante* 18  
*ff* *ff* *dim*  
19 *Allegro agitato* 20 *2. Pos. Tuba*  
10 20 13 *ff*  
21 22  
12 *ff* 7

Tchaikovsky — Swan Lake, Op. 20

TR II

27

*Poco rit.*

*rit.*

23 *Moderato maestoso*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a triplet of eighth notes. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. It features a triplet of eighth notes followed by a series of quarter and eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. It contains a triplet of eighth notes and a series of quarter notes. A dynamic marking of *f* is at the end.

Musical staff 4: Treble clef, key signature of two sharps. It consists of a series of quarter notes with various accidentals.

Musical staff 5: Treble clef, key signature of two sharps. It features a series of quarter notes with some slurs and accents. A dynamic marking of *f* is at the end.

Musical staff 6: Treble clef, key signature of two sharps. It contains a series of quarter notes with slurs. A dynamic marking of *ff* is at the end.

26 *Meno mosso*

*2 rit. 2*

Musical staff 7: Treble clef, key signature of two sharps. It features a series of eighth notes with triplets. A dynamic marking of *ff* is at the end.

Musical staff 8: Treble clef, key signature of two sharps. It contains a series of eighth notes with triplets and some slurs.

Musical staff 9: Treble clef, key signature of two sharps. It features a series of quarter notes with some slurs and a large scribbled-out section.

27 *Moderato*

Musical staff 10: Treble clef, key signature of two sharps. It contains a series of quarter notes with slurs. A dynamic marking of *f* is at the end.

Musical staff 11: Treble clef, key signature of two sharps. It features a series of quarter notes with slurs. A dynamic marking of *f* is at the end.

Musical staff 12: Treble clef, key signature of two sharps. It contains a series of quarter notes with slurs. A dynamic marking of *f* is at the end.

*Violin Solo*

*Cadenza* *Andante semplice*

*Allegro vivo* *f*

13 19 32 : 4 36 *f* *Presto* *ff*

1 2 3 4 5 6 7 7 7 7



Peter Ilyich Tchaikovsky  
Swan Lake, Op. 20

TROMBONE III

*Introduction*

*Moderato assai* A B *3ag.* *Poco a poco stringendo* *fagotti*

*Allegro ma non troppo*

*f*

*ff*

*D Tempo I*

*mf*

*I. Act 1st*

*Allegro giusto*

*1. 2. Pos*

12 13 14 15 16 17 3

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

2 1

ff

2

3

22 Fl. 3

5

ff

*Andante*

*Tempo di raise*

*Introduca*

ff

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

3

*imp.*  
34 : 2 6

*ff* *z* *ff*

*ff* *z* *ff*

*Holz.* *Streicher Holz* *Fl. Clar.*

*Picc. Fl.* 9

10 30 : 2 11

12 13 *Piston Solo*

14 15 *Viol.*

16 *Hrd. sul G*

17

18 *Panke* *mf* *crése.* *fortissimo*

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

4 19

First staff of music, starting with a dynamic marking of *ff*.

Second staff of music, ending with a dynamic marking of *ff*.

Third staff of music.

Fourth staff of music, starting with a measure number of 20.

Fifth staff of music.

Sixth staff of music, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staff.

Seventh staff of music, ending with a double bar line and repeat sign.

Empty musical staff with a large handwritten *ff* dynamic marking.

12 *Allegro moderato*

Ninth staff of music, starting with a measure number of 21 and a dynamic marking of *ff*. Includes measure numbers 19 and 24.

Tenth staff of music, starting with a measure number of 23 and a dynamic marking of *ff*. Includes measure numbers 24 and 28. A first violin solo begins at measure 28.

Eleventh staff of music, starting with a measure number of 25 and a dynamic marking of *ff*.

Twelfth staff of music.

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

Musical staff with notes and rests.

*No. 4*

*Tacet.*

*I.*

26 *Allegro*

27

28

*Introdu.*

Musical staff with notes and rests.

18

22

28

*II. Tacet.*

*III.*

32 *Allegro semplice*

33 *Fag.*

72. 18 : 4

34 *Presto*

Musical staff with notes and rests.

34

22

12

*ff*

*IV.*

35 *Moderato*

Musical staff with notes and rests.

*ff*

36

Musical staff with notes and rests.

1

Musical staff with notes and rests.

*mf*

*ff*

Musical staff with notes and rests.

*ff*

Tchaikovsky — Swan Lake, Op. 20

**I.**  
TROMBONE III

37 *Allegro*

16 18 *ff.* *ff.* Parice *f*

39 *Allegro vivace*

**Coda** *ff* *cresc.*

*f* *p cresc.*

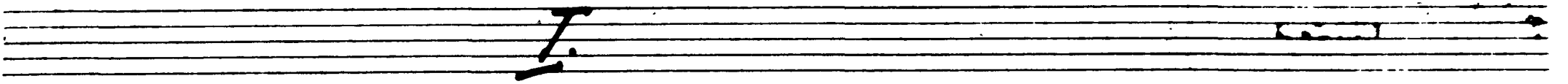
*ff* **BIS.** 40

41

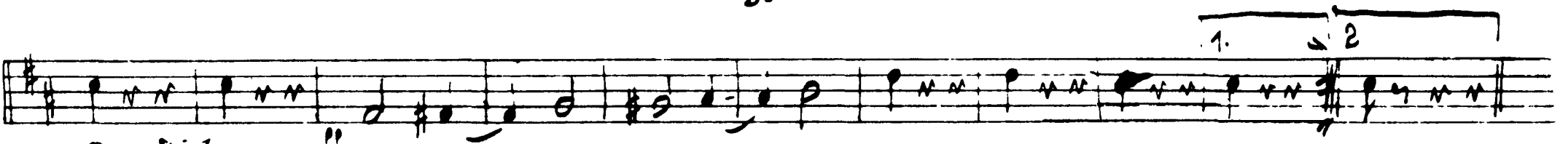
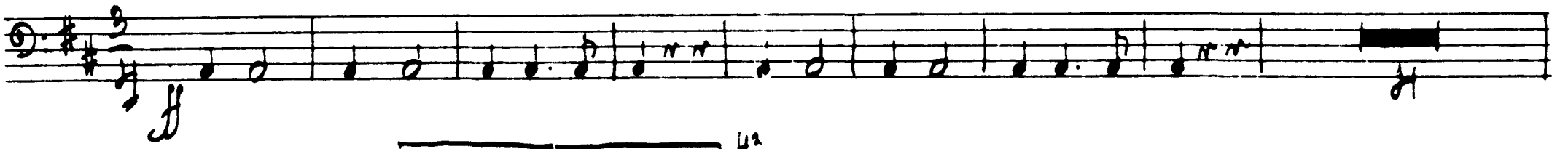
*fff*

Tchaikovsky — Swan Lake, Op. 20

№ 5 TROMBONE III



42 Tempo di Valse quasi moderato



30. Vio 1. //

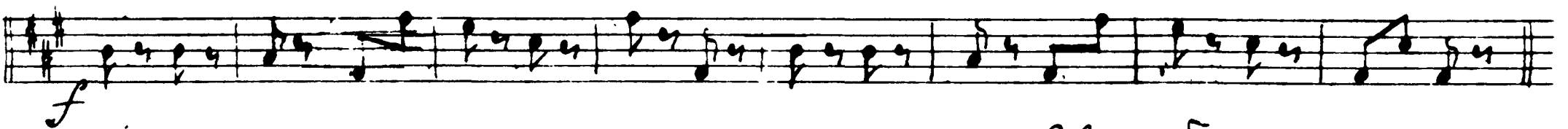
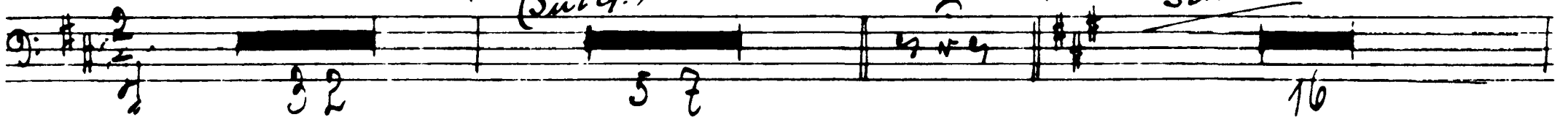


45 Andante

46 Vio 10. (Sut G.)

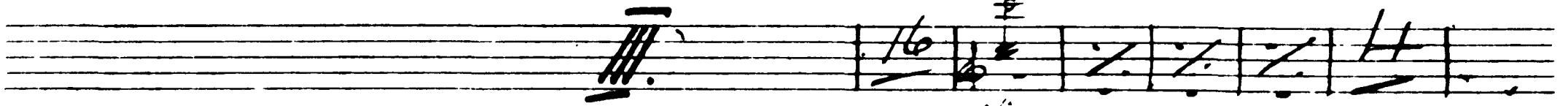
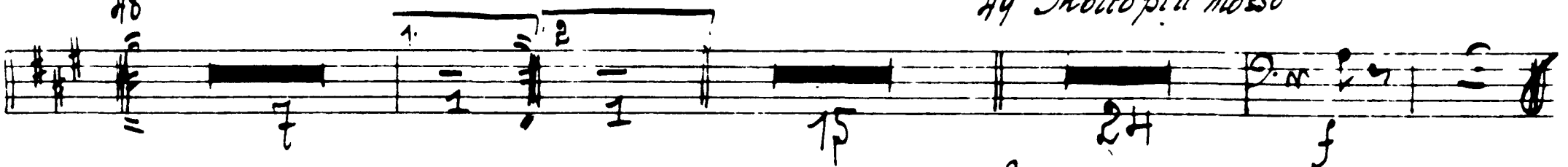


47 Allegro Solo Vln.



48

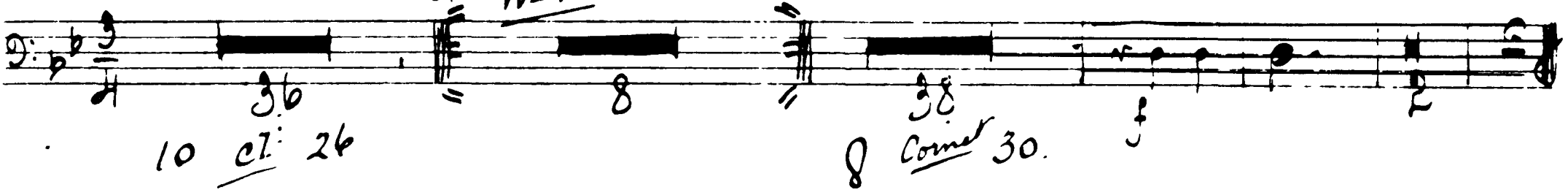
49 Molto più mosso



50 Tempo di Valse

51 w-w.

Vio Solo



10 cl. 26

8 Cornet 30.

Tchaikovsky — Swan Lake, Op. 20

**II. TROMBONE III**

8 *52 Allegro molto risacca*

*Coda*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

1 2 3 4 5 6 7 8 9 10 11 12

53

1 2 3 4 5 6 7 8 9 10 11 12

2 3 4 5 6 7 8 9 10 11 12

54

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

55

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

*Fin*

56 *Andantino quasi mod<sup>to</sup>*

56

*String da*

24 25

2/4



Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

58 *Allegro*

9

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Starts with a whole rest, then a series of eighth notes and quarter notes. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of three sharps. A series of quarter notes.

Musical staff 3: Treble clef, key signature of three sharps. Handwritten text: *9/7 Tacet* with a diagonal slash through the staff.

Musical staff 4: Treble clef, key signature of three sharps. Handwritten text: *9/8* with a diagonal slash through the staff.

60 *Tempo di polaca*

Musical staff 5: Bass clef, key signature of three sharps, 3/4 time signature. Starts with a whole rest, then a series of quarter notes and eighth notes. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of three sharps. A series of quarter notes and eighth notes.

Musical staff 7: Treble clef, key signature of three sharps. A series of quarter notes and eighth notes. Measure 61 is marked above the staff. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of three sharps. A series of quarter notes and eighth notes. Measure 10 is marked below the staff.

Musical staff 9: Bass clef, key signature of three sharps. A series of quarter notes and eighth notes. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of three sharps. A series of quarter notes and eighth notes. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of three sharps. A series of quarter notes and eighth notes.

Musical staff 12: Bass clef, key signature of three sharps. Measure 62 is marked above the staff. Dynamics include *ff*. Measure 63 is marked above the staff. Measure 64 is marked above the staff. Dynamics include *pl.*

Tchaikovsky — Swan Lake, Op. 20  
TROMBONE III

10

Musical score for Trombone III, measures 10-64. The score consists of four staves. The first staff begins with a dynamic marking of *ff*. The second staff has a handwritten measure number '64' above it. The third and fourth staves continue the melodic line with various rhythmic patterns and accidentals.

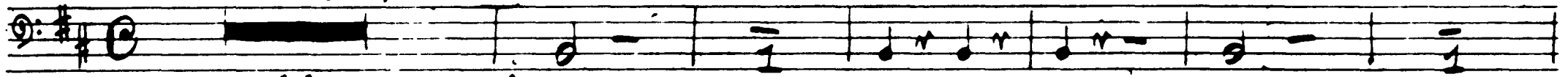
65

Musical score for Trombone III, measures 65-100. The score consists of seven staves. The first staff begins with a dynamic marking of *f*. The second staff has a handwritten measure number '66' above it and a *ff* marking below it. The third staff has a handwritten measure number '70' below it. The fourth staff begins with a *ff* marking. The fifth and sixth staves continue the melodic line. The seventh staff ends with a double bar line and repeat signs.

# No 9 Finale

TROMBONE III

*Andante* 1 *ob.* 17 67



18 *f*

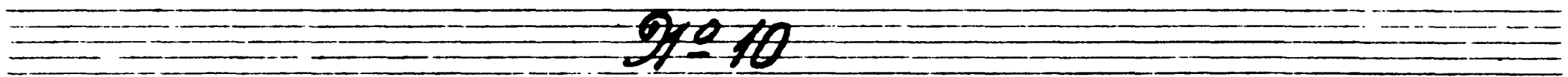


15.

15



## No 10



*Moderato* *ob.* 17 1. 1 2 3 4 5 6 7.



18 *f*



Tuba

2 Più mosso



string<sup>do</sup>



10

## No 11



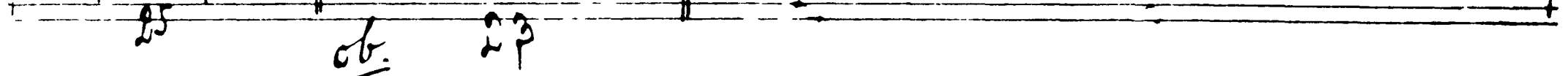
3 *Allegro moderato* 4

16



5 *Moderato*

6 *Più mosso*



25

*ob.*

23

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

12

*7 Allegro riro*

*Corni*

*8 22 sk 12*

*29*

*L'istesso tempo*

*1. Viol.*

*10 Allegro*

*12 fl.*

*13 <sup>31.</sup> <sub>ov.</sub> <sub>27.</sub>*

*14*

*Clar.*

*15*

Tchaikovsky — Swan Lake, Op. 20

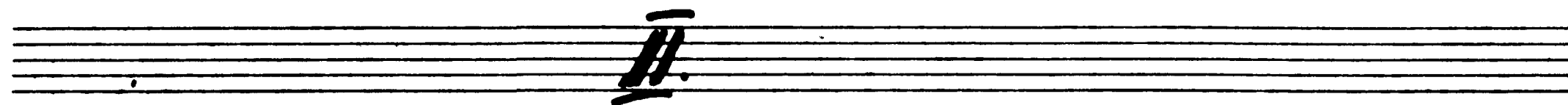
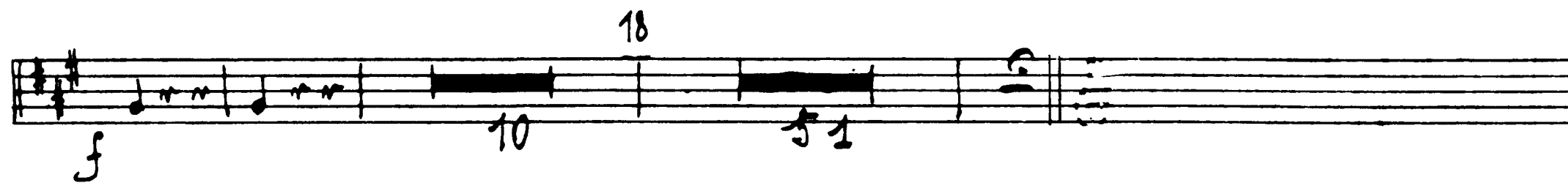
TROMBONE III



16 *Moderato assai*



*Tempo di Valse*



19 *Moderato assai*

20 *Molto più mosso* *Hob*



Tchaikovsky — Swan Lake, Op. 20

14

**III.** TROMBONE III

21 *Tempo di Valse*

Musical notation for Trombone III, measures 21-24. The first staff shows measures 21-22 with a 3/4 time signature and a key signature of one sharp (F#). The second staff shows measures 23-24. Dynamics include *mf* and accents.

25 *Alliegro moderato*

Musical notation for Trombone III, measures 25-27. The first staff shows measures 25-26 with a 2/4 time signature and a key signature of one sharp (F#). The second staff shows measure 27. Dynamics include *p* and *ff*.

25 *Andante*

*Harfe Solo*

26 *Andante rondo*

27 *Piu mosso*

Musical notation for Trombone III, measures 25-27. The first staff shows measures 25-26 with a 3/4 time signature and a key signature of one sharp (F#). The second staff shows measure 27. Dynamics include *p* and *ff*.

28 *Solo Vio.*

29 *ob. cl.*

30 *Solo Vio.*

*cello solo*

Musical notation for Trombone III, measures 28-30. The first staff shows measures 28-30 with a 3/4 time signature and a key signature of one sharp (F#). The second staff shows measure 31.

31 *Tempo*

32 *Alliegro*

*Piu mosso*

Musical notation for Trombone III, measures 31-32. The first staff shows measures 31-32 with a 2/4 time signature and a key signature of one sharp (F#). The second staff shows measure 33.

33 *Tempo di Valse*

Musical notation for Trombone III, measure 33. The staff shows measure 33 with a 3/4 time signature and a key signature of one sharp (F#).

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

ff

34

f

f

f

ff

ff

6

ff

*Coda*

*Allegro ritace*

35

ff

ff

ff

ff

ff

ff

*forte subito*

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

16

Musical score for Trombone III, measures 16-37. The score is written on ten staves. The first staff begins with a dynamic marking of *ff* and a fermata over the first measure. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 36 and 37 are indicated above the staves.

~~Ob. III~~

38 *Moderato* 1 *ob.* 17. 39 *pos*

Musical score for Trombone III, measures 38-41. The score is written on two staves. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The music is in 3/4 time and the key signature has three sharps. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 18 and 12 are indicated below the staves. The second staff includes a dynamic marking of *f* and a fermata over the first measure. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 1, 3, 3, 3, 3 are indicated above the staves. The word "Tuba II" is written below the second staff.



Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

*String do* *HO Più mosso*

*ff*

*ff*

10

*III. Akt*

*Die 15*

*Allegro giusto*

2 3 4 5 6 7 8

*ff*

1

*ff*

*f*

2 3 2 3 4 5 6 7

*ff*

4

*f*

*f*

5 1 2 3 4 5 6 7

*ff*

10



TROMBONE III

10

11

str.

12

Musical notation for measures 10-15, including dynamics like *ff* and *f*, and a string section marking *str.*

*9:17*

13 *Allegro* Tromb. Piston

14 *Tempo di Valse* 2 Clar.

15 Tromb. Piston

16 *Tempo di Valse* 2 Clar. Solo

17 Tromb. Pist.

18 *Tempo di Valse* 2 Clar. Solo

Musical notation for measures 13-19, featuring various instrument markings such as *Tromb. Piston*, *2 Clar.*, and *2 Clar. Solo*, and tempo markings like *Allegro* and *Tempo di Valse*.

Tchaikovsky — Swan Lake, Op. 20

20

TROMBONE III

20 *Corni* 21

22

23

24

25

*No. 18*

26 *Alllegro*

*Tuba*

26

27

*Alllegro Tromba Piston*

27 *Alllegro giusto*

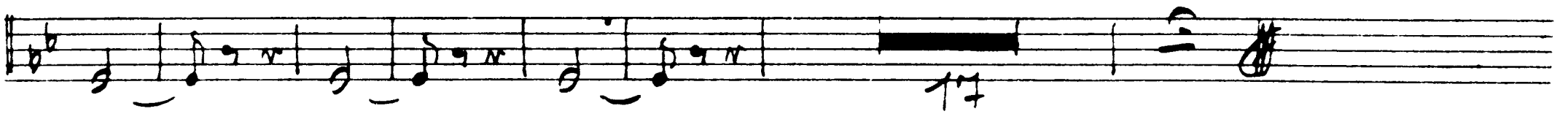
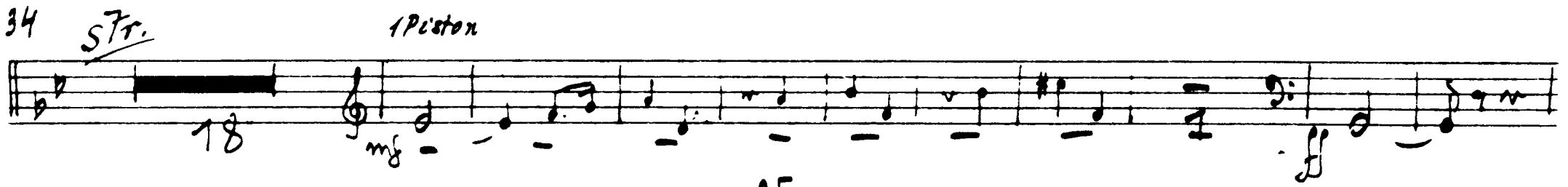
27

28

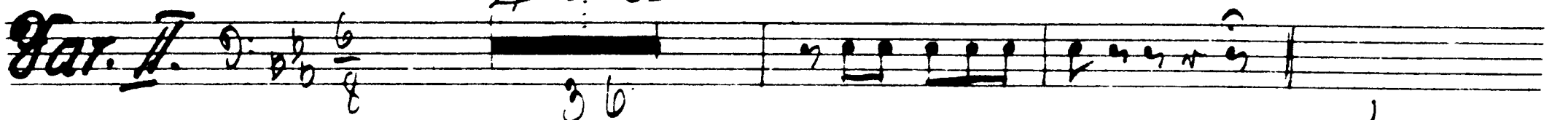


No. 19

28 Moderato assai



36 Moderato 4 Ct. 32



Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

22

37 *Allegro*

**Var. III.** *Allegro*

Measures 37-43. Dynamics: *ff*, *sf*.

*Moderato*

39 *Allegro semplice*

Oboe Clar. Solo

tarfe Oboe

**Var. IV.** *Moderato*

Measures 44-45. Dynamics: *sf*, *ff*.

*HO Più mosso*

Measures 46-47.

43 *Allegro molto*

**Coda** *Allegro molto*

Measures 48-51. Dynamics: *mf*, *m*.

Measures 52-53.

42

Measure 54. Dynamics: *ff*.

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

*gff.* 7 : 4 H3 1 2 3

4 5 6 7

2 3 4 5 6 7

44

*Op. 20*

*Moderato assai* *45 Allegro moderato* *46 tirace 4 clar. 8*

*Tuba* 2 3 4 5 6 7 8 47

*f* *cresc.* *ff*

*d.s*

TROMBONE III

24

18 2

No 21

49 *Alllegro non troppo* *ff*

52 *Lo stesso tempo*

53 *Piu mosso*

Tuba

No 22

*Alllegro moderato* *54 Andantino quasi moderato*

*Piston Solo*

*Molto piu mosso* *Piston Solo* *Presto* *ff*



Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

56

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a forte (ff) dynamic marking.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a mezzo-forte (mf) dynamic marking.

57

Musical staff 3: Continuation of the melodic line, featuring a forte (ff) dynamic marking.

Musical staff 4: Continuation of the melodic line, ending with a double bar line.

Musical staff 5: Continuation of the melodic line, ending with a double bar line.

*Diabolo*

*Tempo di mazurka*

58

Musical staff 6: New section starting with a forte (ff) dynamic marking. The tempo is marked as 'Tempo di mazurka'.

Musical staff 7: Continuation of the melodic line, ending with a double bar line.

59

Musical staff 8: Continuation of the melodic line, featuring a forte (ff) dynamic marking and a first ending bracket.

Musical staff 9: Continuation of the melodic line, featuring a first ending bracket and a forte (ff) dynamic marking.

Musical staff 10: Continuation of the melodic line, ending with a double bar line.

61

62

63

Musical staff 11: Continuation of the melodic line, ending with a double bar line. The staff includes dynamic markings of 24, 16, and 8. The instruction 'Folto subito' is written at the end of the staff.

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

26 64

Cornii

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*. The staff contains a series of notes and rests, with a measure rest at the beginning. A measure number '65' is written above the staff.

Musical staff 2: Continuation of the musical notation from the first staff.

Musical staff 3: Continuation of the musical notation, featuring a measure rest and a dynamic marking of *ff*. A measure number '66' is written above the staff.

Musical staff 4: Continuation of the musical notation, including a triplet of notes and a dynamic marking of *ff*. A measure number '67' is written above the staff.

Musical staff 5: Continuation of the musical notation.

Musical staff 6: Continuation of the musical notation, ending with a measure rest. A measure number '68' is written above the staff.

Musical staff 7: Continuation of the musical notation, starting with a measure rest and a dynamic marking of *ff*. A measure number '69' is written above the staff, followed by the tempo marking *rit. mosso*.

Musical staff 8: Continuation of the musical notation.

Musical staff 9: Continuation of the musical notation.

Two empty musical staves with the handwritten number '24' written across them.

*Allegro*

Musical staff 10: Treble clef, common time signature (C), starting with a measure rest. A measure number '70' is written above the staff. The staff contains notes and rests, with a dynamic marking of *ff* and a measure number '71' above the staff.

Musical staff 11: Continuation of the musical notation, featuring a measure rest and a dynamic marking of *ff*. A measure number '72' is written above the staff.

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

72 false

27

Musical staff with notes and rests, including a fermata and a measure with a '30' marking.

73 *Alllegro riro*

Corni

Musical staff with notes and rests, including a measure with a '25' marking.

*Lo stesso tempo*

Musical staff with notes and rests, including a measure with a '+' marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

25

Musical staff with notes and rests, including a measure with a '3' marking.

Musical staff with notes and rests, including a measure with a '2' marking.

Musical staff with notes and rests, including a measure with a '3' marking.

Musical staff with notes and rests, including a measure with a '3' marking.

25

Musical staff with notes and rests, including a measure with a '3' marking.

*Moderato*

Harfe

Musical staff with notes and rests, including a measure with a '3' marking.

*atempo*

Harfe

Musical staff with notes and rests, including a measure with a '3' marking.

**No 26**

**TROMBONE III**

28<sup>2</sup> *Allegro non troppo*

3

4

5

*Harfe Solo*

**No 27**

5 *Moderato*

6

7

8

9

**No 28**

*Allegro agitato*

11

12

13

14 *Allegro vivo*

14

15

16

ff

ff

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 15 and 16. The second staff continues the melody and includes dynamic markings 'ff' and 'ff'.

# No. 29 Finale

17 *Andante*

18

ff

*Tuba*

*mf*

*dim*

*p*

19 *Allegro agitato*

20

21

22

ff

ff

10

f

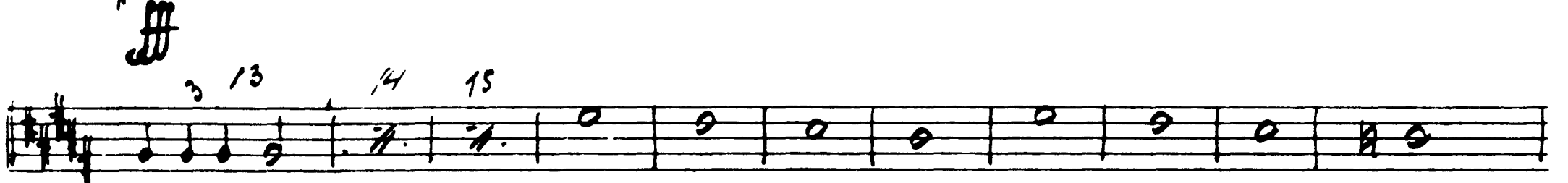
Detailed description: This block contains the remaining staves of music. It starts with measure 17, marked 'Andante'. The key signature changes to two sharps (F# and C#). Measure 18 has a 'ff' dynamic. A 'Tuba' part is indicated above the staff. Measures 19-20 are marked 'Allegro agitato'. Measure 21 has a 'ff' dynamic. Measure 22 has a 'f' dynamic. The page ends with empty staves and a fermata.

TROMBONE III

30



23 *Moderato maestoso*



*Violin Solo*

Musical staff with notes, rests, and markings: *ff*, *Cadenza*, *Allegro vivo*

Musical staff with notes and markings: *ff*

Musical staff with notes.

Musical staff with notes, a crossed-out section, and markings: *ff*

Musical staff with notes and markings: *ff*

*Presto*

Musical staff with notes and markings: *ff*

Musical staff with notes and markings: *ff*

Peter Ilyich Tchaikovsky  
Swan Lake, Op. 20

Tuba

Introduction.

*Moderato assai* (A) B *Poco a poco stringendo* (C) *Allegro ma non troppo*

*ff* *ff* *ff*

*Tempo I.*

I. Akt No 1

*Allegro giusto* *f. Solo*

19



Tchaikovsky — Swan Lake, Op. 20

Tuba

2

Musical score for Tuba, measures 2 through 8. The score is written on seven staves. Measure 2 is marked with a '2' above the staff. Measure 3 is marked with a '3' above the staff. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '5' above the staff. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'ff'.

*Allegro*

*Tempo di Valse*

*Intrada*

*Valse*

Musical score for Intrada, measures 9 through 11. The score is written on three staves. Measure 9 is marked with a '9' above the staff. Measure 10 is marked with a '10' above the staff. Measure 11 is marked with a '11' above the staff. The music features a 3/4 time signature and includes dynamic markings like 'f' and 'ff'.

Tchaikovsky — Swan Lake, Op. 20

Tuba.

3

Musical staff 1: Tuba part, measures 7-8. Includes dynamic markings *f* and *ff*, and a fermata over measure 8.

Musical staff 2: Tuba part, measures 9-11. Includes dynamic markings *f* and *ff*.

Musical staff 3: Tuba part, measures 10-11. Includes dynamic markings *f* and *ff*.

Musical staff 4: Tuba part, measures 10-11. Includes dynamic markings *f* and *ff*.

Musical staff 5: Tuba part, measures 12-13. Includes dynamic markings *f* and *ff*.

Musical staff 6: Tuba part, measures 12-13. Includes dynamic markings *f* and *ff*, and the instruction *Piston - Solo*.

Musical staff 7: Tuba part, measures 14-16. Includes dynamic markings *f* and *ff*, and the instruction *1<sup>a</sup> Viol. Solo.*

Musical staff 8: Tuba part, measures 17-18. Includes dynamic markings *f* and *ff*.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

Tchaikovsky — Swan Lake, Op. 20

Tuba

4 Punkte 19

ff 20 p 2 3 4 5 6 7 8

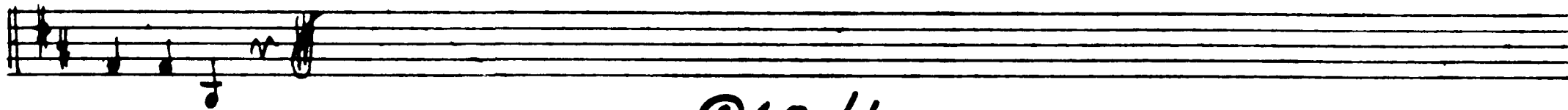
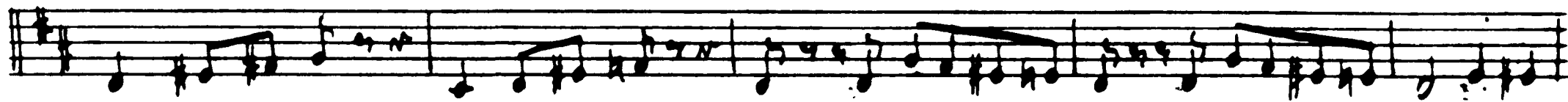
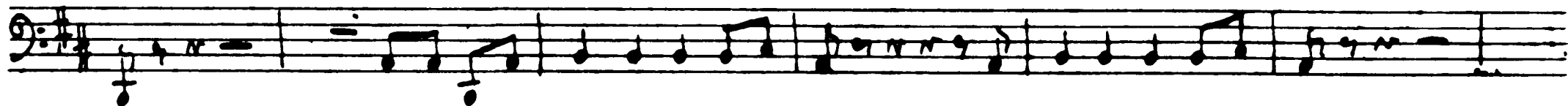
*ff*

21 *Allegro moderato*

22

ff p 23 24 1. Viol. 25

Tuba



0124

I

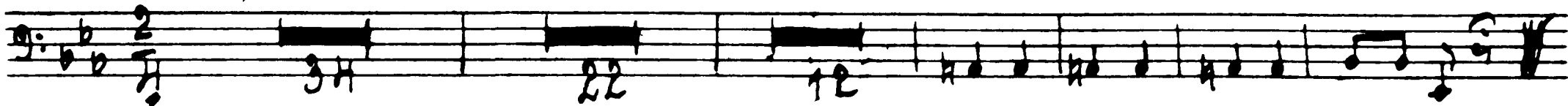
*Intrada I and II Farete*

III

32 *Allegro semplice*

33

34 *Presto*

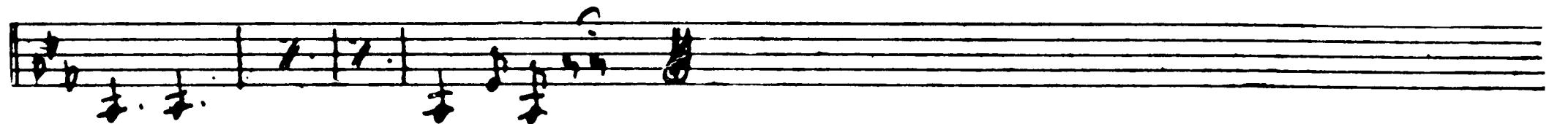
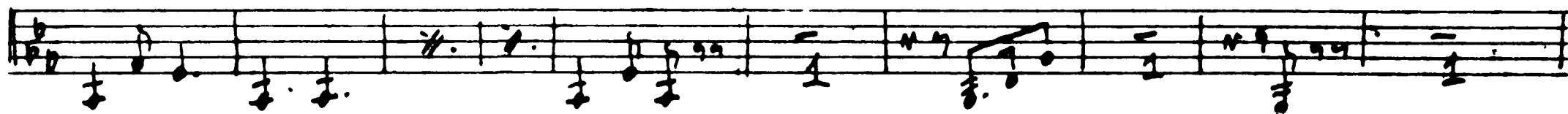


I

35 *Moderato*



36



Tchaikovsky — Swan Lake, Op. 20

V.

Tuba

6

37 *Allegro*

Musical notation for measures 37 and 38. Measure 37 is marked with a 16-measure rest. Measure 38 is marked with an 8-measure rest. The notation continues with a 28-measure rest, followed by a series of notes with a dynamic marking of *f*. A *Timp.* marking is present above the notes.

*ff*

39 *Allegro vivace*

40

*Coda*

Musical notation for measures 39 and 40. Measure 39 is marked with a 17-measure rest. Measure 40 begins with a dynamic marking of *ff* and contains several notes.

Musical notation for measures 41 and 42, showing a melodic line with various intervals and accidentals.

Musical notation for measures 43 and 44, showing a melodic line with various intervals and accidentals.

Musical notation for measures 45 and 46, showing a melodic line with various intervals and accidentals.

Musical notation for measures 47 and 48, showing a melodic line with various intervals and accidentals.

Musical notation for measures 49 and 50, showing a melodic line with various intervals and accidentals.

Musical notation for measures 51 and 52, showing a melodic line with various intervals and accidentals.

Musical notation for measures 53 and 54, showing a melodic line with various intervals and accidentals.

*ff*

42 *Tempo di Valse*

I.

Musical notation for measures 42 and 43. Measure 42 is marked with a dynamic of *ff*. The notation shows a melodic line with various intervals and accidentals.

Tchaikovsky — Swan Lake, Op. 20

Tuba

43 7

31 43 44

1 2

1 2

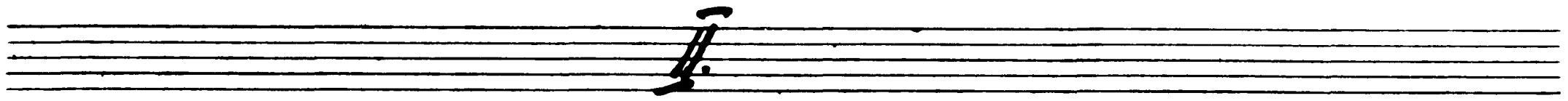
44

*ff*

*ff*

*lio*

1. 2



45 *Andante* 46 47 *Allegro*

32 37 40

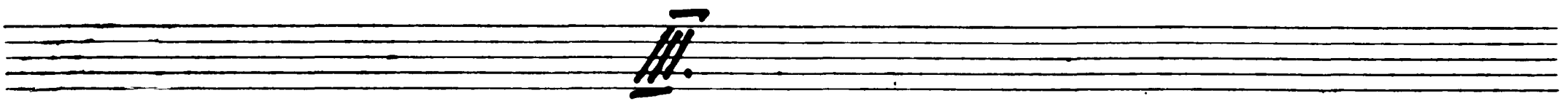
16 40

*f*

8 15

49 *Molto più mosso*

24



50 *Tempo di Valse* 51

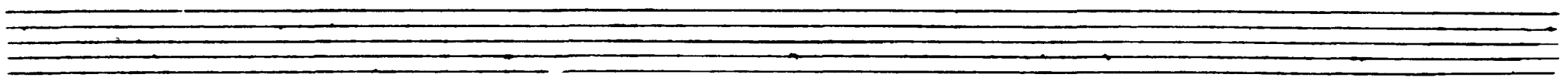
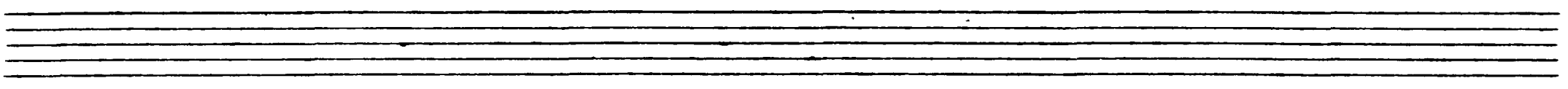
36 8 8

*mf*

*mf*

7

*f*



Tchaikovsky — Swan Lake, Op. 20

IV.

Tuba

8

52 *Alliegro molto vivace*

*Coda* 1 2 3 4 5 6 7 8 9 10 11 12 13 14

2 3 4 5 6 7 8 9 10 11 12

53 2 3 4 5 6 7 8 9 10

11 12 54

1 2 3 4 5 6 7 8 9 10 11 12 13 14

55

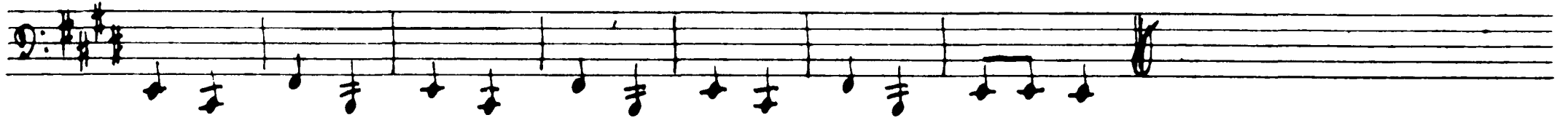
*ff*

56 *Andantino quasi moderato*

58 *Alliegro*

24 26 8

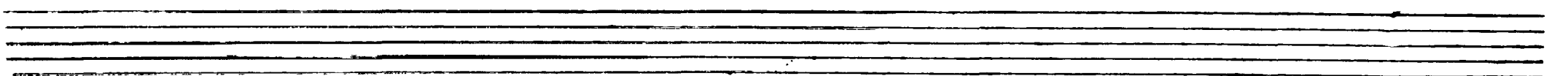
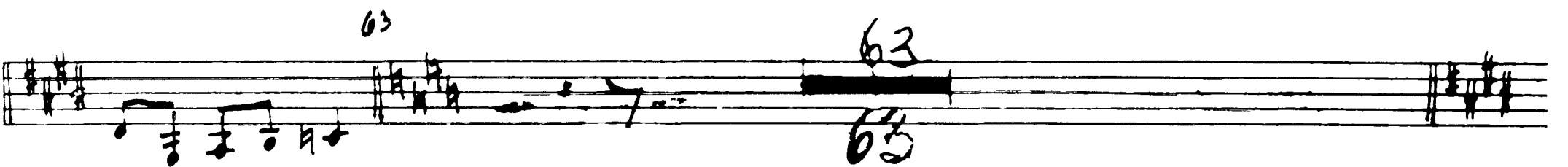
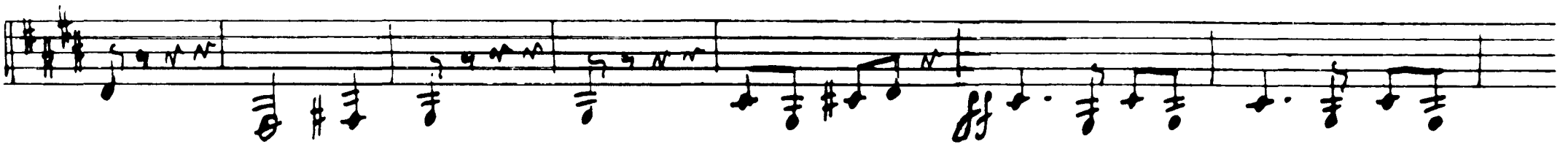
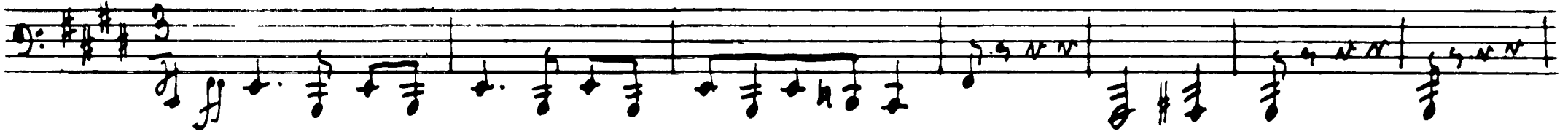
Tuba



No 7 Tacet

No 8

60 *mp* di *polacca*





Tchaikovsky — Swan Lake, Op. 20

Tuba

10 64

Musical score for Tuba, measures 64-70. The score consists of ten staves of music. Measure 64 is marked with a forte (f) dynamic. Measure 65 is marked with a mezzo-forte (mf) dynamic. Measure 70 is marked with a forte (f) dynamic. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

*Op. 9 Finale*

*Andante* 18 67

Musical score for Op. 9 Finale, measure 18. The score consists of one staff of music. Measure 18 is marked with a forte (f) dynamic. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Tchaikovsky — Swan Lake, Op. 20

Tuba

11

mf

mf

ff

Musical notation for measures 11-13, including dynamics *mf* and *ff*.

*Allegro*

*No 10*

*Moderato*

1 2 3 4 5 6 7

18

*f*

Musical notation for measures 14-18, including dynamics *f*.

12

*Piu mosso*

*f*

Musical notation for measures 19-21, including dynamics *f* and *Piu mosso*.

Musical notation for measures 22-23.

*ff*

Musical notation for measures 24-25, including dynamics *ff*.

10

Musical notation for measures 26-27.

*No 11*

3 *Allegro moderato*

4

10

25

Musical notation for measures 28-31, including dynamics *f*.

5 *Moderato* 6 *Piu mosso*

23

9

Musical notation for measures 32-33, including dynamics *f*.

*f*

Tchaikovsky — Swan Lake, Op. 20

Tuba

12

*f*

9

*f* *ff*

23 38

33 38

33 38

*L'adesso tempo*

23 38 *ff*

33 38

33 38

*No 12*

10 *Allegro*

28 12 18 14

*pl. clar. Solo*

5 *f*

Tchaikovsky — Swan Lake, Op. 20

Tuba

15

13

Musical notation for measures 15 and 16. Measure 15 is a single staff with a melodic line. Measure 16 is a single staff with a melodic line and a chordal accompaniment. The tempo marking *Moderato* is written above measure 16.

*Die 13*

3

*Tempo di Valse*

Musical notation for measures 17 and 18. Measure 17 is a single staff with a melodic line and a chordal accompaniment. Measure 18 is a single staff with a melodic line and a chordal accompaniment. The tempo marking *Tempo di Valse* is written above measure 17. The dynamic marking *mf Solo* is written below measure 17. The number 17 is written above measure 18.

Musical notation for measures 19 and 20. Measure 19 is a single staff with a melodic line and a chordal accompaniment. Measure 20 is a single staff with a melodic line and a chordal accompaniment. The number 18 is written above measure 19. The number 19 is written below measure 19. The number 20 is written below measure 20.

Musical notation for measures 21 and 22. Measure 21 is a single staff with a melodic line and a chordal accompaniment. Measure 22 is a single staff with a melodic line and a chordal accompaniment. The tempo marking *Moderato assai* is written above measure 21. The tempo marking *Molto più mosso* is written above measure 22. The dynamic marking *ff* is written below measure 22.

Musical notation for measures 23 and 24. Measure 23 is a single staff with a melodic line and a chordal accompaniment. Measure 24 is a single staff with a melodic line and a chordal accompaniment. The tempo marking *Tempo di Valse* is written above measure 23. The dynamic marking *mf* is written below measure 23. The number 22 is written above measure 24.

Musical notation for measures 25 and 26. Measure 25 is a single staff with a melodic line and a chordal accompaniment. Measure 26 is a single staff with a melodic line and a chordal accompaniment. The tempo marking *Allegro moderato* is written above measure 25. The dynamic marking *mf* is written below measure 25. The number 23 is written above measure 25. The number 24 is written above measure 26. The number 22 is written above measure 26.

Musical notation for measures 27 and 28. Measure 27 is a single staff with a melodic line and a chordal accompaniment. Measure 28 is a single staff with a melodic line and a chordal accompaniment. The tempo marking *Andante* is written above measure 27. The dynamic marking *mf* is written below measure 27. The number 23 is written above measure 27. The number 24 is written above measure 28. The number 22 is written above measure 28.

Musical notation for measures 29 and 30. Measure 29 is a single staff with a melodic line and a chordal accompaniment. Measure 30 is a single staff with a melodic line and a chordal accompaniment. The tempo marking *Allegro moderato* is written above measure 29. The dynamic marking *mf* is written below measure 29. The number 23 is written above measure 29. The number 24 is written above measure 30. The number 22 is written above measure 30.

Musical notation for measures 31 and 32. Measure 31 is a single staff with a melodic line and a chordal accompaniment. Measure 32 is a single staff with a melodic line and a chordal accompaniment. The tempo marking *Andante* is written above measure 31. The tempo marking *Andante non troppo* is written above measure 32. The tempo marking *Più mosso* is written above measure 33. The dynamic marking *mf* is written below measure 31. The number 25 is written above measure 31. The number 26 is written above measure 32. The number 27 is written above measure 33.

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Tuba

14

23 27 30 *Cello*

Musical staff 1: Tuba part, measures 14-30. Includes a Cello part starting at measure 30.

31 *Tempo I.*

32 *Allegro*

*Più mosso*

25

Musical staff 2: Tuba part, measures 31-32. Tempo markings: Tempo I., Allegro, Più mosso.

Musical staff 3: Tuba part, measures 33-38.

Musical staff 4: Tuba part, measures 39-44.

6 33 *Tempo di Valse*

Musical staff 5: Tuba part, measures 45-50. Section marked with Roman numeral VI.

Musical staff 6: Tuba part, measures 51-56.

34

Musical staff 7: Tuba part, measures 57-62.

Musical staff 8: Tuba part, measures 63-68.

Musical staff 9: Tuba part, measures 69-74.

Musical staff 10: Tuba part, measures 75-80.

Musical staff 11: Tuba part, measures 81-86.

35

*Allegro vivace*

*Coda*

*mf*

Musical staff 12: Tuba part, measures 87-92. Section marked with Roman numeral VII. Tempo marking: Allegro vivace. Dynamic marking: mf.

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TU

Musical score for measures 6 through 36. The score consists of ten staves. Measures 6-15 are marked with measure numbers above the staff. A first ending bracket covers measures 15 and 16, with a second ending bracket starting at measure 17. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Allegro*

Musical score for measures 38 and 39. Measure 38 is marked *Moderato* and contains a whole rest. Measure 39 is marked *f* and contains a series of notes. A first ending bracket covers measures 39 and 40, with a second ending bracket starting at measure 41. The notation includes measure numbers, dynamic markings, and a *colto subito* instruction.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "Pii moe" and a dynamic marking of *f*. The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a fermata and a *ff* dynamic marking.

*III. Act*

*Op. 15*

*Allegro giusto*

Handwritten musical score for the second system, consisting of five staves of piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music includes various dynamics such as *f*, *ff*, and *mf*, as well as articulations like accents and slurs. There are several measures with repeat signs and some measures with a *2* marking. The system concludes with a fermata and a *ff* dynamic marking.

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TU

The first system consists of five staves of musical notation. The top staff is in treble clef and contains a melodic line with dynamic markings *f* and *fz*. Below it are four staves of accompaniment. Fingerings are indicated by numbers 4, 5, 6, 7, 1, 2, 3, 4. A large handwritten number '16' is written across the bottom of the system.

8 *Moderato assai*

The second system begins with the tempo marking *Allegro vivo*. It consists of five staves of musical notation. The top staff is in treble clef and contains a melodic line with dynamic markings *f* and *fz*. Below it are four staves of accompaniment. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9. A large handwritten number '16' is written across the bottom of the system.



10

11

12

*Op. 17*

13 Allegro

2 Clar. solo

14 Tempo di Valse

15 Tromb. Piston

2 Clar. Solo

16 Tempo di Valse

mf

f

17 Tromb. Piston

2 Clar. Solo

18 Tempo di Valse

19

f

1. 2. 2c

21

32

8

16

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22 23 Pl. Cl. 24

*mf* *f*

1 2 25

*Op. 18*

26 *Allegro*

22 *Allegro* *Tromb. Piston* 27 *Allegro giusto* 29

*Op. 19*

28 *Moderato assai*

*Intrada* 2/4

12 15 29 12

*f* *f* *f*

*molto subito*

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20

30 *Allegro*

*Clar. Solo*

**Var. I.** *2/4* *ff* *mf*

32 *Fianco Solo* 33 *Andante con moto*

*ff* *mf*

35 *ff* *mf*

36 *Moderato*

**Var. II.** *6/8* *f*

37 *Allegro*

**Var. III.** *C* *ff*

38

*ff* *sf*

*sf*

*Moderato*

*Harfe Solo*

39 *Allegro semplice*

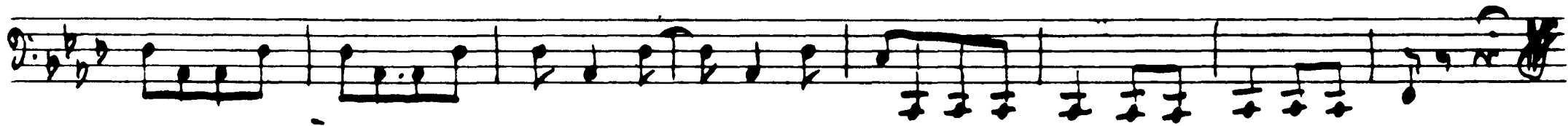
*Oboe Clar Solo*

*Harfe Oboe*

**Var. IV.** *C* *ff* *mf*

40 *Presto*

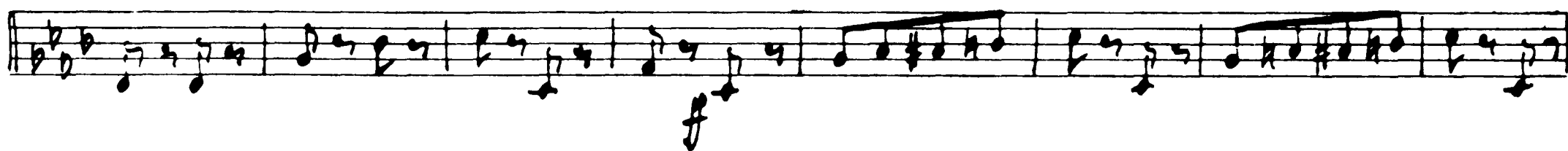
*ff*



41 *Allegro molto*

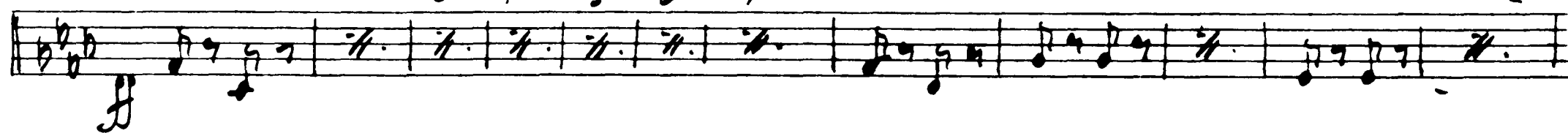


42



43

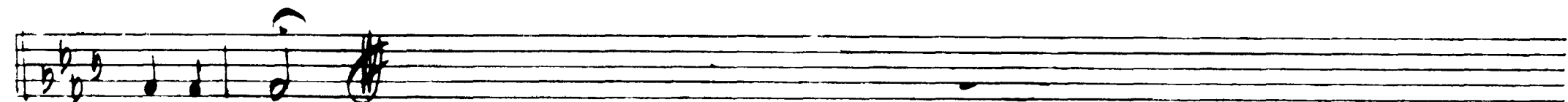
2 3 4 5 6 7



2 3 4 5 6 7



44



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**No 20 TU**

22 *Moderato assai*

45 *Allegro moderato*

46 *Vivace*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

**No 21**

49 *Allegro non troppo*

50

49 50 51

52 *Lo stesso tempo*

53 *Più mosso*

52 53

# No 22

*Allegro moderato*

54 *Andantino*  
*Piston Solo*

# No 23

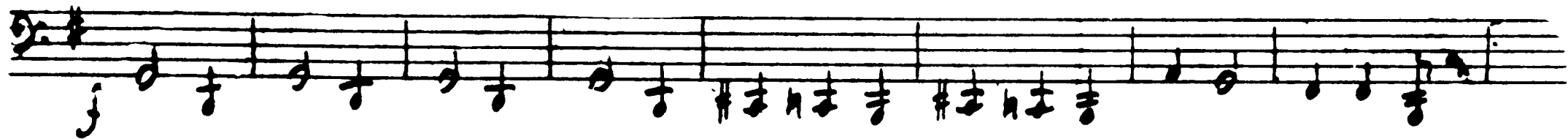
*Tempo di Marzuka*

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24

TU

60

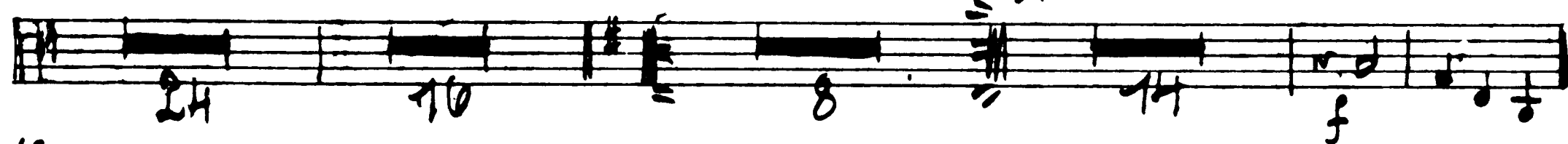


61

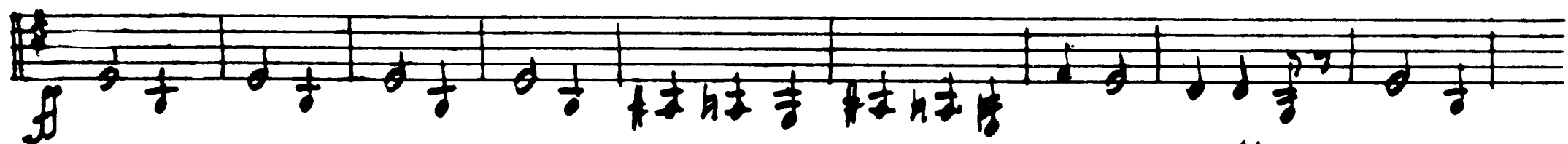
62

63

64



65



66



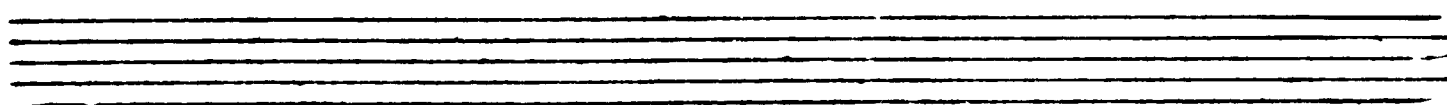
67



68



69 *più mosso*



*No 24* TU

*Allegro*

*IV. Akt*

*No 25*

*Moderato*



*altempo* Harfe

**№ 26**

2 *Allegro non troppo*

III. Pos.

Harfe Solo

**№ 27**

5 *Moderato*

7 *10tt* Straicher

**№ 28**

*Allegro agitato*

11 12

13 *Molto meno mosso*

14 *Allegro vivace*

23

Musical notation for measures 14-17. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is *Allegro vivace*. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. Measure numbers 15, 16, and 17 are indicated below the staff.

*No 29 Finale*

17 *Andante*

Musical notation for measures 17-19. Measure 17 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is *Andante*. The notation features a melodic line with dynamic markings *ff* and *mf*. Measure numbers 18 and 19 are shown below the staff.

19 *Allegro agitato*

Musical notation for measures 19-20. Measure 19 continues the melodic line from the previous section. Measure 20 shows a change in tempo to *Allegro agitato*. Measure numbers 19 and 20 are indicated below the staff.

Musical notation for measures 20-21. Measure 20 features a rhythmic pattern of eighth notes. Measure 21 continues this pattern. Measure numbers 20 and 21 are shown below the staff.

Musical notation for measures 21-22. Measure 21 shows a melodic line with dynamic markings *ff* and *f*. Measure 22 continues the melodic line. Measure numbers 21 and 22 are indicated below the staff.

23 *Moderato e maestoso*

Musical notation for measures 22-23. Measure 22 features a melodic line with dynamic markings *ff* and *f*. Measure 23 begins with a new tempo of *Moderato e maestoso*. Measure numbers 22 and 23 are shown below the staff.

Musical notation for measures 23-24. Measure 23 continues the melodic line with dynamic markings *ff* and *f*. Measure 24 shows a rhythmic pattern of eighth notes. Measure numbers 23 and 24 are indicated below the staff.

Musical notation for measures 24-25. Measure 24 features a melodic line with dynamic markings *ff* and *f*. Measure 25 continues the melodic line. Measure numbers 24 and 25 are shown below the staff.

Musical notation for measures 25-26. Measure 25 continues the melodic line with dynamic markings *ff* and *f*. Measure 26 shows a rhythmic pattern of eighth notes. Measure numbers 25 and 26 are indicated below the staff.

*f*

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TU

28

25

26 *Pieno mosso*

27 *Moderato*

28

14 15

2 3 4 5 6 7 8 9 10 11 12 13

Detailed description: This block contains the first six staves of the musical score. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 25-28. The second staff is a bass clef with a key signature of one sharp and a common time signature, containing measures 25-28. The third staff is a treble clef with a key signature of one sharp and a common time signature, containing measures 25-28. The fourth staff is a bass clef with a key signature of one sharp and a common time signature, containing measures 25-28. The fifth staff is a treble clef with a key signature of one sharp and a common time signature, containing measures 25-28. The sixth staff is a bass clef with a key signature of one sharp and a common time signature, containing measures 25-28. The tempo markings are *Pieno mosso* starting at measure 26 and *Moderato* starting at measure 27.

*Violin Solo*

*Andante* *Allegro vivo*

10 *Cadenza* 59

*Presto*

Detailed description: This block contains the Violin Solo section, consisting of four staves. The first staff is a treble clef with a key signature of one sharp and a common time signature, containing measures 10-59. The second staff is a treble clef with a key signature of one sharp and a common time signature, containing measures 10-59. The third staff is a treble clef with a key signature of one sharp and a common time signature, containing measures 10-59. The fourth staff is a treble clef with a key signature of one sharp and a common time signature, containing measures 10-59. The tempo markings are *Andante* starting at measure 10, *Allegro vivo* starting at measure 59, and *Presto* starting at measure 59. The word *Cadenza* is written below the first staff between measures 10 and 59.