

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Contrabassi.

Introduction.

Moderato assai. pizz. **A** arco. p. cresc.

B pizz. f pp

poco a poco stringendo. cresc.

C Allegro ma non troppo. arco. ff

fff

The musical score is written for Contrabassi in the key of D major and 3/4 time. It begins with a tempo marking of 'Moderato assai' and a 'pizz.' (pizzicato) instruction. The first staff contains a triplet of eighth notes, followed by a section marked 'A' with an 'arco.' (arco) instruction and a dynamic of 'p' (piano), which then 'cresc.' (crescendo). The second staff features a dynamic of 'f' (forte) and a section marked 'B' with 'pizz.' and 'pp' (pianissimo). The third staff continues the 'poco a poco stringendo.' instruction with a 'cresc.' marking. The fourth staff is marked 'Allegro ma non troppo' and 'arco.', starting with a dynamic of 'ff' (fortissimo). The fifth and sixth staves show further dynamics of 'ff' and 'fff' (fortississimo). The seventh staff concludes the introduction with a final dynamic of 'ff'.

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Contrabassi.

2.

Tempo I.

fff mf

p pp

ACTE I.

Nº 1. Scène.

Allegro giusto.

p poco a poco crescen-do

f

1 2 6

Contrabassi.

f

Oboe. *Contrabassi.*

mf

pizz.

p

cresc. *arco.*

ff

ff

ff

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4.

Contrabasso.

Intrada.
Tempo di Valse.
pizz.

Nº 2. Valse.

First musical staff, Intrada section, pizzicato, forte dynamics.

Second musical staff, arco section, Valse tempo.

Third musical staff, pizzicato section.

Fourth musical staff, arco section.

Fifth musical staff, Measure 6, fortissimo dynamics.

Sixth musical staff, Measure 7, fortissimo dynamics.

Seventh musical staff, Measure 8, mezzo-forte dynamics.

Eighth musical staff, Measure 9, mezzo-forte dynamics.

Ninth musical staff, Measure 10, piano and fortissimo dynamics.

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Contrabassi.

First musical staff in bass clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a forte (*ff*) dynamic marking.

Second musical staff, starting with a boxed measure number 10. It features a piano (*p*) dynamic marking.

pizz.

Third musical staff, continuing the piece with a piano (*p*) dynamic marking.

Fourth musical staff, starting with an *arco.* (arco) marking. It includes a boxed measure number 11 and a forte (*ff*) dynamic marking.

Fifth musical staff, continuing the melodic line.

Sixth musical staff, starting with a first ending bracket (1) and a forte (*ff*) dynamic marking.

Seventh musical staff, starting with a boxed measure number 12. It includes piano (*p*) dynamic markings.

Eighth musical staff, featuring first and second ending brackets (1. and 2. *pizz.*) and a boxed measure number 13. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Ninth musical staff, ending with a first ending bracket (1).

Tenth musical staff, starting with a boxed measure number 14. It includes piano (*p*) dynamic markings and first and second ending brackets (1. and 2.).

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Contrabassi.

6

pizz.
p
15 *pizz.*
f
1. 2. *arco.*
f
3 1. 2. 17 *pizz.*
f *mf* *p*
cresc. *arco.* *mf cresc.*
19 *f*
f
20

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Contrabassi.

Four staves of musical notation for Contrabassi. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some with accents. The second staff continues the melodic line with similar rhythmic values. The third staff features a more active eighth-note pattern. The fourth staff concludes with a series of sixteenth-note chords and a final note marked with a fermata.

N:3. Scene.

21 Allegro moderato.

Five staves of musical notation for Contrabassi, starting with the tempo marking 'Allegro moderato'. The first staff begins with a bass clef, a common time signature (C), and a dynamic marking of *f*. The music is characterized by eighth-note patterns and triplets. The second and third staves continue these rhythmic motifs. The fourth staff features a more complex rhythmic pattern with eighth notes and rests. The fifth staff begins with a dynamic marking of *p* and includes the instruction 'poco a poco cresc.' followed by a dynamic marking of *ff*. The piece concludes with a final note marked with a fermata.

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Contrabassi.

8

23

Musical staff 1: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Continues the melody from staff 1. Includes a *pizz* (pizzicato) marking and a piano (p) dynamic.

Musical staff 3: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Continues the melody with a piano (p) dynamic.

Musical staff 4: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Continues the melody. Includes a *pizz.* marking, a piano (p) dynamic, and an *arco.* (arco) marking.

24

Musical staff 5: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a forte (f) dynamic. The melody features triplets and slurs.

Musical staff 6: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Continues the melody with a mezzo-forte (mf) dynamic.

Musical staff 7: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Continues the melody.

Musical staff 8: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Continues the melody with a fortissimo (ff) dynamic and accents.

25

Musical staff 9: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Continues the melody with a fortissimo (ff) dynamic.

Musical staff 10: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Continues the melody.

Contrabassi.

Two staves of musical notation for Contrabassi. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes with various rests.

Nº 4. Pas de trois.

Intrada.
Allegro.

I.

26 pizz.

Musical staff 1 for Pas de trois. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

Musical staff 2 for Pas de trois. It continues the rhythmic pattern from the first staff. A dynamic marking of *mf* is placed below the staff, and a boxed measure number '27' is placed above the staff.

Musical staff 3 for Pas de trois. The music transitions to a more melodic line with dotted rhythms. A dynamic marking of *poco più f* is placed below the staff, and the word *arco.* is written above the staff.

Musical staff 4 for Pas de trois. It returns to a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff, and a boxed measure number '28' with the instruction *pizz.* is placed above the staff.

Musical staff 5 for Pas de trois. The music features a melodic line with dotted rhythms. A dynamic marking of *pp* is placed below the staff, and the word *arco.* is written above the staff. A boxed measure number '29' with the instruction *pizz.* is placed above the staff.

Musical staff 6 for Pas de trois. It concludes with a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

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10

Contrabassi.

II.

Andante sostenuto.

29 pizz.

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 29-30. Dynamics: p

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 33-34. Dynamics: p, pizz.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measure 31 boxed. Measures 31-32. Dynamics: p, arco.

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Measures 33-34. Dynamics: pizz, arco, pp.

III.

Allargò semplice.

32

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Measure 32 boxed. Measures 32-33. Dynamics: p

Musical staff 9: Bass clef, 3/4 time signature, key signature of one flat. Measures 36-37. Dynamics: mf, p, mf, p

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Contrabassi.

Musical score for Contrabass, measures 31-34. The score consists of five staves. The first staff begins with a *mf* dynamic and a *p* dynamic marking, with a hairpin crescendo. Measure 33 is boxed. The second staff has a *mf* dynamic. The third staff has a *p* dynamic and a *f* dynamic, with a hairpin crescendo and the tempo marking *Presto.* Measure 34 is boxed. The fourth and fifth staves continue the melodic line.

IV.

Musical score for Contrabass, measures 35-36. The score consists of four staves. The first staff is marked *Moderato* and *ff*, with measure 35 boxed. The second staff has measure 36 boxed. The third staff has a *pizz.* marking and a *p* dynamic. The fourth staff continues the melodic line.

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Contrabassi.

12.

arco.
ff

V.

37 *Allegro.*
p

38
mf *p*

Coda.

VI.

39 *Allegro vivace.*

p *cresc.*

Musical score for Contrabass, measures 18-48. The score consists of eight staves of music. Measure 18 starts with a forte (*f*) dynamic. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a fortissimo (*fff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

Nº 5. Pas de deux.

Tempo di Valse ma non troppo vivo, quasi moderato.

I.

Musical score for Contrabass, measures 49-52. Measure 49 is marked with a box containing the number 49. The score consists of four staves of music. Measure 49 starts with a fortissimo (*ff*) dynamic. Measure 52 ends with a fermata. The music features a waltz-like rhythm with a 3/4 time signature. The key signature is one flat (B-flat major or D minor).

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Contzabassi.

14.

Musical score for Contzabassi, measures 14-44. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of ten staves of notation. Measure 14 begins with a piano (*p*) dynamic. The first staff contains measures 14-18. The second staff contains measures 19-22, featuring a crescendo hairpin and a piano (*p*) dynamic. The third staff contains measures 23-26, ending with a first ending bracket labeled '1'. The fourth staff contains measures 27-30, starting with a second ending bracket labeled '2.' and ending with a fortissimo (*ff*) dynamic. The fifth staff contains measures 31-34, including first and second ending brackets labeled '1.' and '2.', and ending with a piano (*p*) dynamic. The sixth staff contains measures 35-38, ending with a mezzo-forte (*mf*) dynamic. The seventh staff contains measures 39-42, ending with a piano (*p*) dynamic. The eighth staff contains measures 43-44, ending with a mezzo-forte (*mf*) dynamic. The final staff contains measures 45-48, ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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16.

Contrabassi.

47 *Allegro.*
pizz.

arco

48 *pizz.*
f

1. *f* 2. *f*

p

49 *molto più mosso.*
p

f

cresc.

arco. *mf* *Pizz* *f*

III.

Tempo di Valse.
50 *arco.*

p

1

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Contrabassi

Musical score for Contrabassi, measures 48-54. The score consists of six staves. The first staff begins with a first ending bracket. The second staff has a measure number '51' in a box, a dynamic marking 'f', and a second ending bracket with first and second endings. The third staff has a dynamic marking 'mf'. The fourth staff has a dynamic marking 'mf'. The fifth staff has a dynamic marking 'f' and a first ending bracket. The sixth staff continues the melodic line.

All. moderato.
pizz.
mp

Espiegle. (Var. I).

un poco affrettando **A** *rall. a tempo.*
mp

poco rall. *atempo.*
pizz.
mp

ff *mf* *ff* *mf* **B**

C *arco.*
mf *ff* *mf* *f*

Musical score for Contrabassi, measures 55-61. The score consists of four staves. The first staff has a first ending bracket and a dynamic marking 'mp'. The second staff has dynamic markings 'ff', 'mf', 'ff', and 'mf', and a section marker 'B'. The third staff has a dynamic marking 'mp' and a first ending bracket. The fourth staff has a section marker 'C', a dynamic marking 'mf', a first ending bracket, and a dynamic marking 'f' with the instruction 'arco.'.

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Contrabassi.

Two staves of musical notation in bass clef, key of D major, 3/4 time. The first staff contains measures 54 and 55. The second staff continues the melody from measure 55. Dynamics include *p* and *mf*.

56 Andantino quasi. moderato. N° 5. Pas d'action.

Two staves of musical notation in bass clef, key of D major, 3/4 time. Measure 56 is marked *pizz.* and *p*. Measure 57 is marked *mf*. The second staff includes the marking *arco.* and *p*.

Two staves of musical notation in bass clef, key of D major, 3/4 time. Measure 58 is marked *pizz.* and *p*. Measure 59 is marked *p* and *arco.* with a first ending bracket labeled '1'.

Two staves of musical notation in bass clef, key of D major, 3/4 time. Measure 60 is marked *stringendo.* and *ff*. Measure 61 is marked *Allegro.* and *p*.

Two staves of musical notation in bass clef, key of D major, 3/4 time. Measure 62 is marked *ff*. Measure 63 is marked *N° 7. Sujet.* and *59* with a first ending bracket labeled '1'.

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20.

Contrabassi.

pizz. p 1 arco. p 3 pizz. p 1

N° 8. Danse des coupes.

60 Tempo di Polacca. arco. ff

61 f

62 ff

Contrabassi.

63 pizz.

p

p

p

arco.

f

mf f mf ff

1

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22.

Contrabassi.

64

ff

65

f

66

ff

ff

Contrabassi.

Two staves of musical notation for Contrabassi. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff contains a bass line with quarter and eighth notes, ending with a fermata.

N: 9. Finale.

Six staves of musical notation for N: 9. Finale. The first staff is marked *Andante.* and *pizz.* with dynamics *p* and *p poco cresc.*. It includes fingerings 1, 2, and 3. The second staff has dynamics *p poco cresc.*, *mf*, and *f*, with a *arco* marking at measure 67. The third staff has a *pizz* marking and *mf* dynamic. The fourth staff is a simple bass line. The fifth staff is marked *arco* and *ff*. The sixth staff is a simple bass line.

Contrabassi.

Acte II.

N° 10. Scène.

Moderato. pizz. p

f arco.

etc.

pizz.

arco.

ff stringendo Piu mosso. ff

mf dim.

N° 11. Scène.

Allegro moderato. f

f

p

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Contrabassi.

The musical score for Contrabass in Swan Lake, Op. 20 by Tchaikovsky, page 25, consists of ten staves of music. The score includes various performance instructions and dynamics:

- Staff 1: *f*, *pizz.*, *arco.*, *pizz.*, *arco*, *pizz.*, *ff*
- Staff 2: *f*, *arco.*
- Staff 3: *ff*
- Staff 4: *Moderato.*, *pizz.*, *f*, *mf*
- Staff 5: *arco.*, *mf*, *pizz.*
- Staff 6: *piu mosso*, *arco.*, *p*
- Staff 7: *cresc.*, *ff*
- Staff 8: *Allegro vivo.*, *pizz.*, *f*

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Contrabassi.

26.

arco. *p* *eserc.* *f*

pizz. *f*

arco. *p*

eserc. *f*

ff

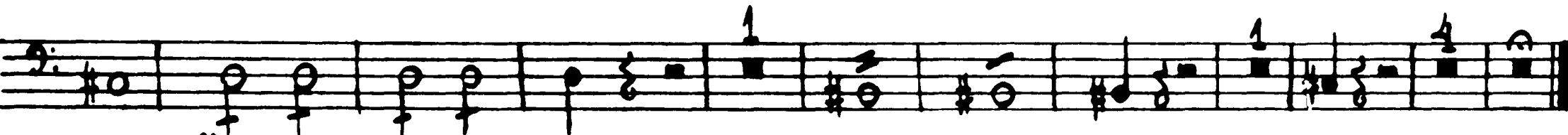
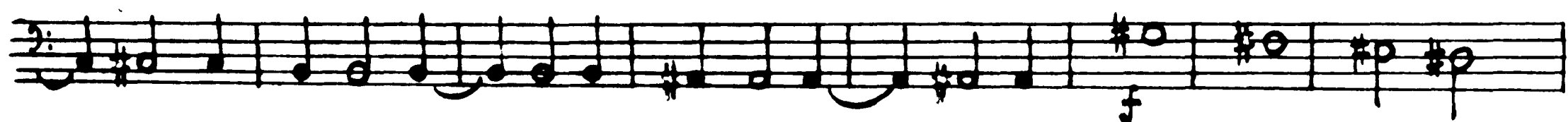
f

distesso tempo. *p* *eserc.*

Detailed description: This page contains ten staves of musical notation for the Contrabassi part. The first staff begins with the instruction 'arco.' and a dynamic marking of 'p'. The second staff features a 'pizz.' instruction and a dynamic marking of 'f'. The third staff continues the melodic line. The fourth staff has an 'arco.' instruction and a 'p' dynamic. The fifth staff includes an 'eserc.' instruction and an 'f' dynamic. The sixth staff is marked with 'ff' and contains triplet markings. The seventh staff also has triplet markings and an 'f' dynamic. The eighth staff continues with triplet markings. The ninth staff has a triplet marking. The tenth staff is marked 'distesso tempo.' and begins with a 'p' dynamic, ending with an 'eserc.' instruction.

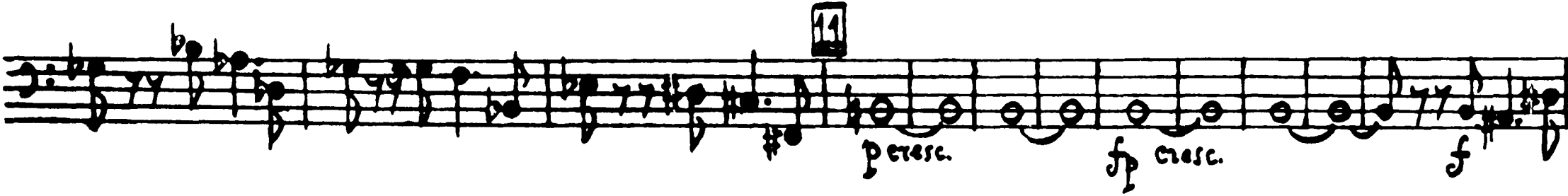
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Contrabassi.



N° 12. Scène.

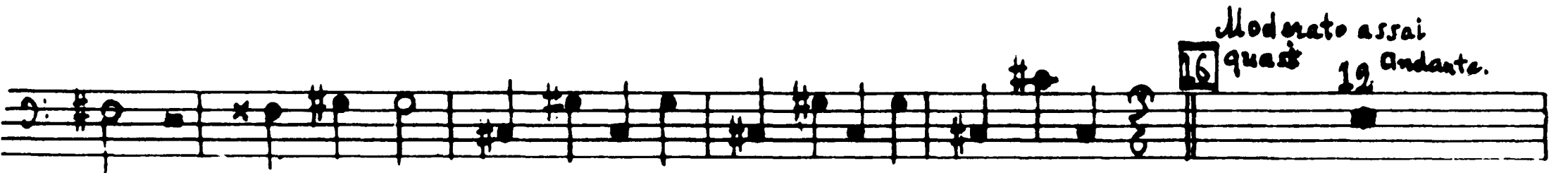
10 Allegro.



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23.

Contrabassi.



p

N° 13. Danses des Gygnes.



Contrabassi.

The musical score for Contrabassi is written on eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *mf*, *cresc.*, *f*, *mf*
- Staff 2: *cresc.*, *f*
- Staff 3: *pizz.*, *f*, *f*, *f*
- Staff 4: *mf*, *p*, *f*, *arco.*
- Staff 5: *pizz.*, *p*
- Staff 6: *arco.*, *f*, *pizz.*, *p*
- Staff 7: *f*
- Staff 8: *arco.*, *p*, *11*

Moderato assai.

Contrabassi.

II.

19

First staff of music for Contrabassi II, measures 19-20. It begins with a piano (*p*) dynamic marking.

Second staff of music for Contrabassi II, measures 21-22.

Third staff of music for Contrabassi II, measures 23-24. It begins with a piano (*p*) dynamic marking.

Fourth staff of music for Contrabassi II, measures 25-26.

Molto più mosso.

pizz.

20

arco.

Fifth staff of music for Contrabassi II, measures 27-28. It begins with a piano (*p*) dynamic marking and includes a *pizz.* marking.

Sixth staff of music for Contrabassi II, measures 29-30.

ff

Tempo di valse.

III.

21

pizz.

Seventh staff of music for Contrabassi II, measures 31-32. It begins with a mezzo-forte (*mf*) dynamic marking and includes a *pizz.* marking.

arco.

Eighth staff of music for Contrabassi II, measures 33-34. It includes an *arco.* marking and a mezzo-forte (*mf*) dynamic marking.

pizz.

Ninth staff of music for Contrabassi II, measures 35-36. It includes a *pizz.* marking and a piano (*p*) dynamic marking.

arco.

22

Tenth staff of music for Contrabassi II, measures 37-38. It includes an *arco.* marking and dynamic markings of *f* and *mf*.

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Contrabassi.

First musical staff with dynamics *f*, *mf*, *f*, and *f*.

Second musical staff with dynamic *p* and marking *pizz.*

Third musical staff with dynamic *f* and marking *arco.*

Fourth musical staff with dynamic *p* and marking *pizz.*

Fifth musical staff with dynamic *p* and marking *arco.*

IV.

23 Allegro moderato.
Viola

Contrabassi.

Sixth musical staff with dynamic *p* and marking *pizz.*

Seventh musical staff with dynamic *p*.

Eighth musical staff.

Ninth musical staff.

Tenth musical staff with dynamic *p*, marking *pizz.*, and first endings (1), (2), (3) with dynamic *ff* and marking *arco.*

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32.

Contrabassi.

V.

Andante. 25 Cadenza *trm.* 26 24 *Andante non troppo* *riten.* 27 *Più mosso.* *Cornol.* 28 *Contrabassi.* *pizz.*

Andante non troppo *riten.* *Più mosso.* *Cornol.* *Contrabassi.* *pizz.*

cresc. 30 *Tempo.* *ritenuto* 31 *pizz.* *pp*

poco cresc. *poco f* *2 me zedaction.* *zall.* *atempo* *zall. Pizz.* *pp*

32 *Allegro.* *alzo.*

Contrabassi.



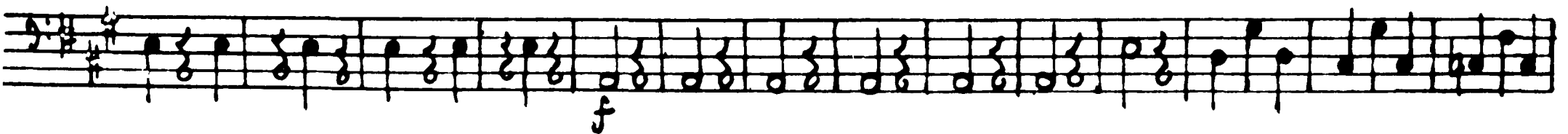
Più mosso.



VI.

Tempo di valse.

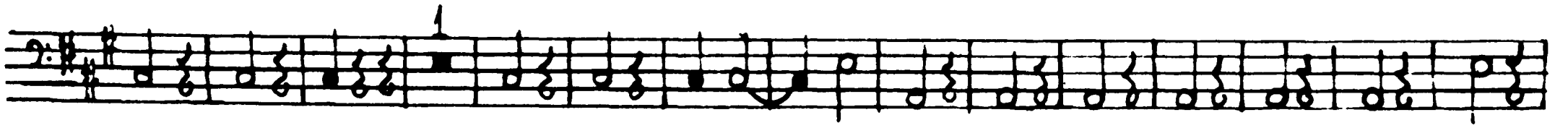
33



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34.

Contrabassi.

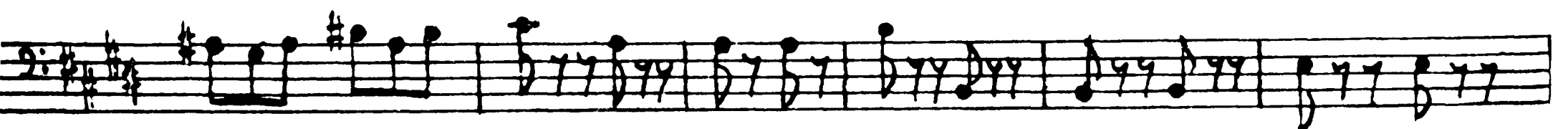
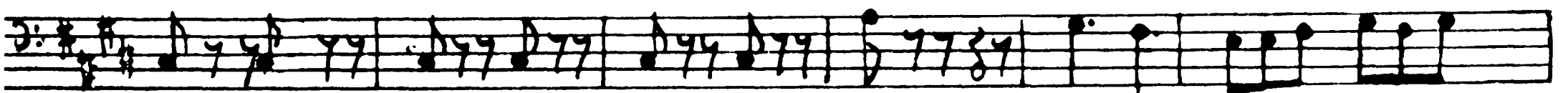


Coda.
Allegro vivace.

VII.

mf

ff



Measures 31-38 of the musical score for Contrabass. The music is in 3/4 time and D major. It consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes. Measure 36 is marked with a box containing the number 36. Measure 37 is marked with a box containing the number 37. The piece concludes with a final chord in measure 38.

N: 12. Scène.

Measures 39-44 of the musical score for Contrabass. The music is in 3/4 time and D major. Measure 39 is marked with a box containing the number 39 and includes the tempo marking "Moderato." and the instruction "pizz." (pizzicato). The dynamic is marked "p". Measure 40 is marked with a box containing the number 40 and includes the instruction "arco." (arco). The dynamic is marked "f". Measure 41 is marked with a box containing the number 41 and includes the instruction "pizz." (pizzicato). The dynamic is marked "cresc.". Measure 42 is marked with a box containing the number 42 and includes the instruction "arco." (arco). The dynamic is marked "ff". Measure 43 is marked with a box containing the number 43 and includes the instruction "più mosso." (più mosso). The dynamic is marked "ff". Measure 44 is marked with a box containing the number 44 and includes the instruction "stringendo." (stringendo). The dynamic is marked "mf". The piece concludes with a final chord in measure 44.

Contralassi.

Musical score for Contralassi, measures 1-18. The score consists of six staves of music in bass clef, 3/8 time. The first staff contains measures 1-6. The second staff contains measures 7-12, with a dynamic marking of *f* at the beginning and a box containing the number 6 at the end. The third staff contains measures 13-18, with a dynamic marking of *ff* at the end. The fourth, fifth, and sixth staves continue the melodic and rhythmic patterns of the piece.

N° 16. Danses du corps de Ballet et des nains.

8 Moderato assai.

Musical score for N° 16, measures 1-6. The score consists of three staves of music in bass clef, 3/8 time. The first staff contains measures 1-3, with a dynamic marking of *f* and a box containing the number 8. The second staff contains measures 4-5, with a dynamic marking of *f* and a box containing the number 3. The third staff contains measure 6, with a dynamic marking of *ff*. The tempo markings *Moderato assai*, *pizz.*, and *Allegro vivo. arco.* are present above the staves.

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38.

Contrabassi.

Musical score for Contrabassi, measures 38-47. The score is written in bass clef with a key signature of one flat (B-flat major). The time signature is 3/8. The piece features various dynamics including *f*, *ff*, *p*, and *crac.* (crescendo). It includes first and second endings, a *tr.* (trill) marking, and a *arco.* (arco) marking. Measure numbers 9, 10, 11, and 12 are indicated in boxes above the staff.

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Contrabassi.

No. 17. Scène.

Allegro. 12 pizz. *p*

ritenuto 1 9 13 Tempo di Valse. arco. *p*

cresc.

cresc.

3 15 8 pizz. *p*

ritenuto. 1 9 16 Tempo di Valse. arco. *ff* *mf*

pizz. *ff* *p*

1. 1 2. 3 17 8 pizz. *p*

ritenuto 1 9

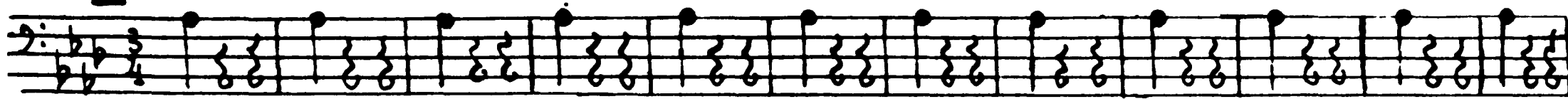
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Contrabassi.

40.

Tempo di Valse.

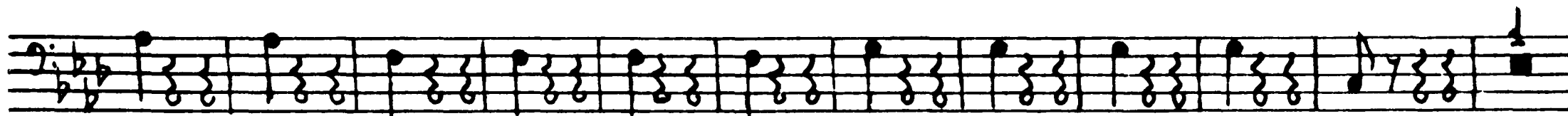
arco.



p



cresc.



cresc.

p



19

ff

mf

ff

pizz.

p



p



cresc.

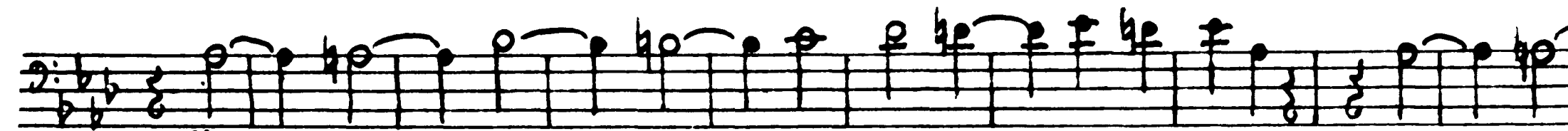


cresc.



21

f



ff



22

f

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Contrabassi.

1. 2. 8 23

p

cresc.

cresc.

1 24

ff *mf* *ff*

pizz.

p

25

cresc.

cresc. *ff*

Tchaikovsky — Swan Lake, Op. 20

Contrabassi.

42.

Allegro.

Nº 18. Scène.

26 *pizz.*
mf

mf

Sempre pizz. *f* *arco.* *f*

Allegro. *Allegro giusto.* *ff*

pizz. *arco.* *2* *1*

Intzada.
28 *Moderato assai.*

Nº 19. Pas de six.

pizz. *mf*

arco. *f* *p* *f* *p* *f* *p*

f *p* *mf* *p*

9 **29** pizz. *mf*

1. 2. arco. pizz. arco. pizz. arco. *ff* *mf* *ff* *mf* *ff*

ff **30** Var. I. *Allegro.*

31

ff **32** 28

Violoncelli. *es. varri. pizz.* **33** *Andante con moto.* *pizz.* *f* *p*

(1) (2) (3) (4) (5) (6) (7)

arco **34** *p* *poco a poco cresce* (1) (2) (3) (4) (5) (6)

f *cresc.* (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

35 pizz. *ff* *p*

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Contrabassi.

44.

Var. II.

36 Moderato.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

mf cresc. f

Detailed description: This block contains the first system of musical notation for measures 36 to 51. It features a single staff with a treble clef and a key signature of two flats. Measure 36 starts with a dynamic marking of *mf*. Measures 37 through 51 are marked with repeat signs and numbered (2) through (16). The dynamics increase from *mf* to *cresc.* and finally to *f* at the end of measure 51.

Var. III.

Allegro.

37

(1) (2) (3) (4) (5) (6)

mf f ff

Detailed description: This block contains the second system of musical notation for measures 37 to 42. It features a single staff with a treble clef and a key signature of two flats. Measure 37 starts with a dynamic marking of *mf*. Measures 38 through 42 are marked with repeat signs and numbered (1) through (6). The dynamics increase from *mf* to *f* and finally to *ff* at the end of measure 42.

Detailed description: This block contains the third system of musical notation for measures 43 to 47. It features a single staff with a treble clef and a key signature of two flats. The dynamics are *ff*. The notation includes triplets and other rhythmic patterns.

38

ff

Detailed description: This block contains the fourth system of musical notation for measures 48 to 53. It features a single staff with a treble clef and a key signature of two flats. Measure 48 starts with a dynamic marking of *ff*. The notation includes triplets and other rhythmic patterns.

Var. IV.

Moderato.

Allegro simplice.

39

16

Oboe Solo.

(1)

Detailed description: This block contains the fifth system of musical notation for measures 54 to 59. It features a single staff with a treble clef and a key signature of two flats. Measure 54 starts with a dynamic marking of *f*. The notation includes triplets and other rhythmic patterns.

(2) (3) (4) (5) (6) (7)

p *p* *ff* più mosso

Detailed description: This block contains the sixth system of musical notation for measures 60 to 66. It features a single staff with a treble clef and a key signature of two flats. Measures 60 through 66 are marked with repeat signs and numbered (2) through (7). The dynamics are *p*, *p*, and *ff*. The tempo marking *più mosso* is present.

Detailed description: This block contains the seventh system of musical notation for measures 67 to 72. It features a single staff with a treble clef and a key signature of two flats. The dynamics are *f*.

Coda.

40 Allegro molto.

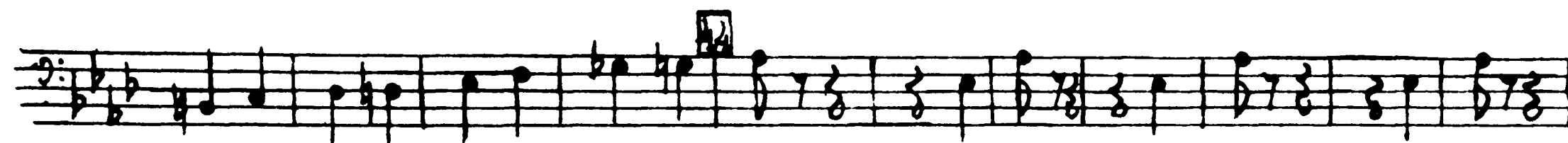
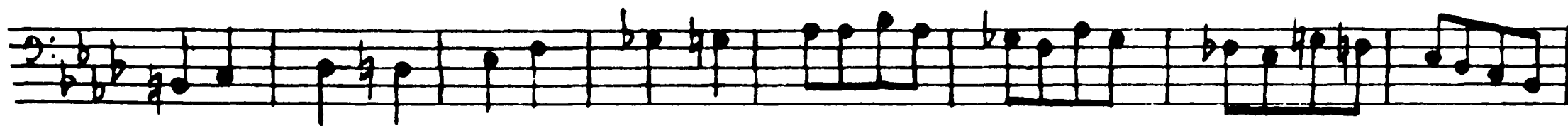
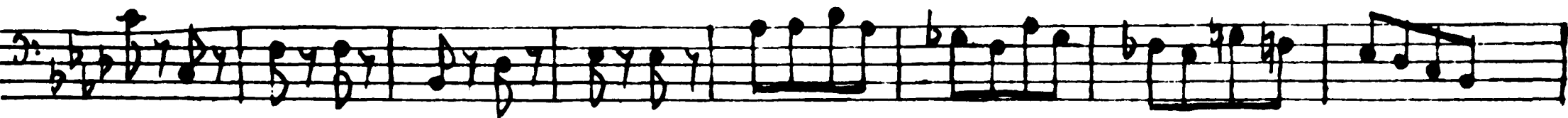
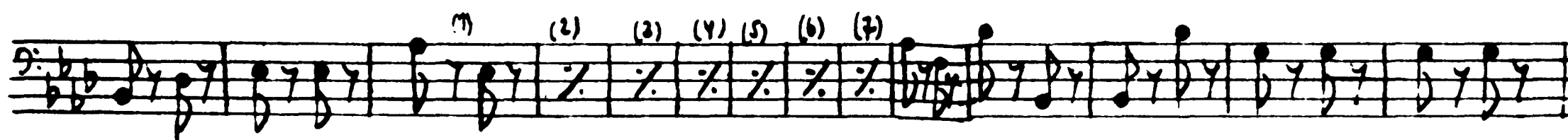
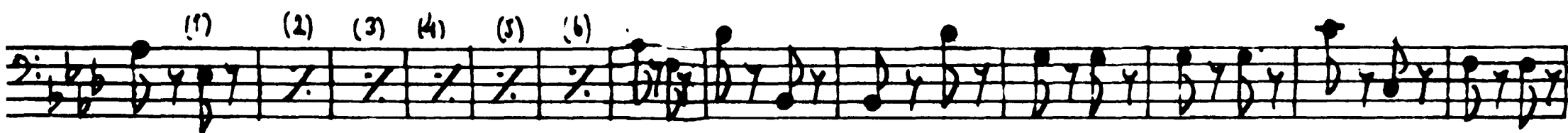
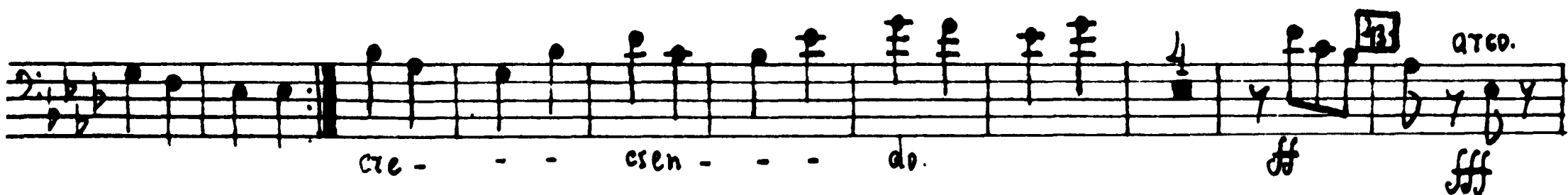
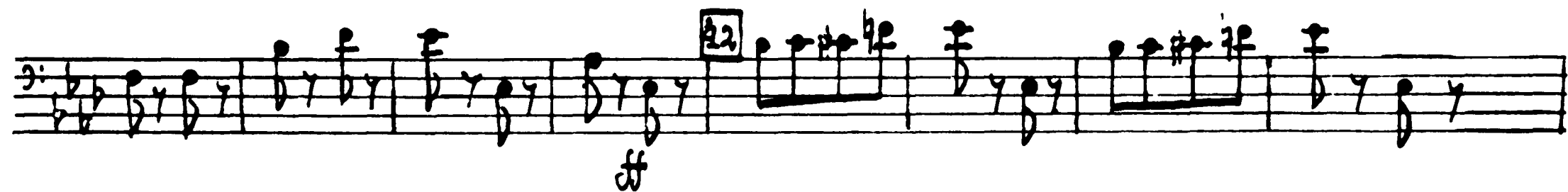
(1) (2) (3) (4) (5)

f

Detailed description: This block contains the eighth system of musical notation for measures 73 to 77. It features a single staff with a treble clef and a key signature of two flats. Measure 73 starts with a dynamic marking of *f*. Measures 74 through 77 are marked with repeat signs and numbered (1) through (5).

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Contrabassi.



Tchaikovsky — Swan Lake, Op. 20

Contrabassi.

(1) (2) (1) (2) (3) (4) (5) (6)

pizz. **50** (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17)

mf

51 arco. (1) (2) (3) (4) (5) (6) (7) (8) (9)

(10) (11) **52** mf d'istesso tempo. pizz. (1) (2)

p

mf

arco. (1) (2)

f

(1) (2) (1) (2) (1) (2) (1) (2)

53 Più mosso. pizz. f

arco

f

Tchaikovsky — Swan Lake, Op. 20

48.

Contrabassi.

No. 22. Danse Napolitaine.

Allegro moderato. *Andantino quasi moderato.*

f *p* *pizz.*

Molto più mosso
pizz. *p*

poco più f *55* *arco.* *arco.* *ff*

p *cresc.* *ff* *56*

p *cresc.* *ff* *57*

(1) (2) (3) (1) (2) (3) (4) *ff*

(1) (2) (3) *ff*

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50.

Contrabassi.

Musical score for Contrabass in Swan Lake, Op. 20, measures 50-64. The score is written in 2/4 time and includes various dynamics, articulations, and fingering indications.

Measures 50-52: (1) (2) (3) (4) (5) **52** (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

Measures 53-54: (11) (12) (13) (14) (15) **53** arco. **54**

Measures 55-56: *p cresc.* *mf cresc.* *f* *ff* **55** **56**

Measures 57-58: (1) (2) (1) (2) (1) (2) (3) (4) (1) (2)

Measures 59-60: **59** *ff* *pizz.* *f* *arco.* *ff*

Measures 61-62: *f* *pizz.* *p* **61** *arco.* *ff* (1) (2) (3)

Measures 63-64: (1) (2) (3) (4) (1) 2

Measures 65-66: **65** *ff* **66**

Measures 67-68: **67** *Più mosso*

Measures 69-70: **69** **70**

Tchaikovsky — Swan Lake, Op. 20

Contrabass.

N: 21. Scène.

Allegro; 70 pizz. (1) (2)

mf

(1) (2) (3)

f

arco.

(1) (2)

f

ritenuto; 72 Valse. (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13)

p cresc.

(1) (2) (3) (4) (5) (6) (7) (8) 73 Allegro vivo

ff

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52.

Contrabassi.

pizz. arco. (1) (2) (1) (2) (3) (4) (5) (6) (7)

f mf

f mf

f mf cresc.

ff

Allegretto tempo (♩ = ♩) ff

ff

(1) (2) (1) (2) [74]

f mf

(1) (2) (3) (4)

Tchaikovsky — Swan Lake, Op. 20

Contrabassi.

ACTE IV.

N° 25. Entz 3^e acte.

Moderato.

1

ff sf

2^{me} redaction.

pizz.

p

pp

pp

pizz. (1) (2)

Tempo di Valse.

Oboi.

C. Barri.

pizz.

f

Valse - bluette. (var. II.)

(1) (2)

16

3

3

3

p

p

arco.

merc.

mf

merc.

ff

(1)

pizz.

f

mf

p

pizz.

atempo.

poco riten.

Viol. I

(1) (2) (3) (4)

Tchaikovsky — Swan Lake, Op. 20

54.

Contrabassi.

C. Bassi. pizz. 3 pizz.

Allegro non troppo. arco. (1) (2)

(1) (2) (3) (4) cresc.

1 3 2 1

cresc.

(1) (2) (3) f 6 pizz.

arco. 3 2

N° 27. Danses des petits cygnes.

Moderato. pizz. p p p f

arco. pizz.

(1) (2) (3) (4) (5) (6) (7)

(1) (2) (3) (4) (5) (6) arco.

(1) (2) (3) (4) (5) (6)

b \flat (1) (2) pizz. (3) (4) (5) (6) (7) arco. (1) (2) (3) (4) (5) (6)

pizz. (1)

arco. (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

più f p arco.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

pizz. arco. p mf f

Allegro agitato (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

N $^{\circ}$ 28. Scène mf f

(1) (2)

dim. mf cresc.

arco. (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

f cresc. f dim.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

p mf

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Contralassi.

The musical score is written for Contralassi and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Measures 11-12 are marked with a box containing the letter 'D' and the instruction "miss.". The dynamic is *p*.
- Staff 2:** The instruction "div." is written above the staff, and the dynamic is *mf*.
- Staff 3:** Measures 11-12 are marked with a box containing the letter 'E' and the instruction "miss.". The dynamic is *p*.
- Staff 4:** A box containing the letter 'F' is placed above the staff.
- Staff 5:** The instruction "pizz" is written above the staff. Measures 11-14 are marked with a box containing the letter 'G' and the instruction "acc.". The dynamic is *f*.
- Staff 6:** The instruction "liten." is written above the staff. A box containing the letter 'H' is placed above the staff with the instruction "a tempo. pizz.". The dynamic is *p*.
- Staff 7:** The instruction "coll." is written above the staff. The dynamic is *pp*.

Tchaikovsky — Swan Lake, Op. 20

58.

Contrabassi.

Rento

Allegro agitato.

19

arco.

(1)

(2)

Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole note chord. The melody begins with a quarter note, followed by eighth notes. Dynamics: *mf* and *p*.

Musical staff 2: Bass clef, 2/4 time signature. Continuation of the melody. Dynamics: *cresc.* and *cresc.*

Musical staff 3: Bass clef, 2/4 time signature. Continuation of the melody. Dynamics: *f*.

Musical staff 4: Bass clef, 2/4 time signature. Measure 20 is boxed. Dynamics: *f*.

Musical staff 5: Bass clef, 2/4 time signature. Continuation of the melody. Dynamics: *f*.

Musical staff 6: Bass clef, 2/4 time signature. Measure 21 is boxed. Dynamics: *cresc.* and *ff*.

Musical staff 7: Bass clef, 2/4 time signature. Measure 22 is boxed. Dynamics: *ff*.

Musical staff 8: Bass clef, 2/4 time signature. Measure 23 is boxed. Dynamics: *ff*. Includes triplets and the instruction *poco ritenuito.*

Alla breve. Moderato e maestoso.

Musical staff 9: Bass clef, 3/4 time signature. Measure 24 is boxed. Dynamics: *riten.* and *fff*.

Musical staff 10: Bass clef, 3/4 time signature. Continuation of the melody. Dynamics: *fff*.

24

ff

25

ff

Meno mosso.

26

ff

27

Moderato.

28

ff

Danse Russe.

numéro supplémentaire du ballet Les des cygnes.

13

Cadenza.

Andante.

23

oboe.

Clarinet.

l-Bassi.

pizz.

sempre p

arco.

f

pizz.

mf

ritenuto molto

12

6

Allegro vivo.

I

Tchaikovsky — Swan Lake, Op. 20

60.

Contrabassi.

arco.

ff

pizz.

p

12 arco

mf

ff

7 Presto. arco.

ff

(1) (2) (3) (4) (5) (6) (7)

ff

Tchaikovsky — Swan Lake, Op. 20

Bass

“Espiégale”

Moderato.
pizz.

V

mp

1 A

mp

1

ff

1 B

mf ff mf mp

1 C

1 arco

ff > mf ff > mf f