

Tchaikovsky

Francesca da Rimini

Symphonic Fantasia after Dante, Op. 32

Andante lugubre

Part I

I. II
3 Flauti
III (=Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
I. II
4 Corni (F)
III. IV
2 Pistoni(A)
2 Trombe(E)
3 Tromboni
e
Tuba
Timpani (As, A, E)
Piastra
Cassa
Tam-tam
Arpa
Violini I
Violini II
Viola
Violoncelli
Contrabassi

f *p* *cresc.*
f *p* *cresc.*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are written across the page. The woodwind section includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpets (Trb.), Trumpets and Trombones (Trbn. e Tb.), and Trombones (Tb.). The string section (Archi) is represented by a grand staff at the bottom. The score is divided into measures by vertical bar lines. Dynamic markings such as *p*, *cresc.*, *f*, and *mf* are placed throughout the score to indicate volume changes. Performance instructions like *a2* and *III* are also present. The notation includes various note values, rests, and articulation marks.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flutes I and II, Oboes, Clarinets I and II, Bassoon, and Contrabass. The second system includes Cor Anglais, Piccolo, Trumpets, Trombones, and Tuba. The third system includes the string section. The score is written in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The score is marked with dynamics such as *f*, *mf*, *p*, and *cresc.* (crescendo). The woodwinds and strings play a melodic line, while the brass provides harmonic support. The score is marked with dynamics such as *f*, *mf*, *p*, and *cresc.* (crescendo). The woodwinds and strings play a melodic line, while the brass provides harmonic support. The score is marked with dynamics such as *f*, *mf*, *p*, and *cresc.* (crescendo).

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.

Woodwind and string parts. Flute I and II, Flute III, Oboe, Clarinet I, Clarinet II, and Bassoon. Dynamics include *ff* and *a2*. Flute I and II, Flute III, and Oboe have a *a2* marking. Clarinet II has a *I* marking. Bassoon has a *ff* marking.

Cr.
Pst.
Trb.
Trbn.
e
Th.

Brass parts: Cornet, Trumpet, Trombone, and Tuba. Cornet has a *I* marking. Trumpet has a *III* marking. Dynamics include *f*.

Tp.

Trombone part. Dynamic *mf*.

Archi

String parts: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f* and *mf*.

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.

1

mf *pp poco a poco creso.*

Archi

p poco a poco creso.

f

This musical score page features several staves for woodwind instruments and a section for strings. The woodwind parts include:

- I. II Fl.** (First and Second Flutes): Both parts play a melodic line with slurs and accents, marked with a dynamic of *f* (forte).
- III Fl.** (Third Flute): Plays a similar melodic line to the first two flutes.
- Ob.** (Oboe): Plays a melodic line with slurs and accents, marked with a dynamic of *f*.
- C. 1.** (Clarinets in C): Both parts play a melodic line with slurs and accents, marked with a dynamic of *f*.
- Cl.** (Clarinets in Bb): Both parts play a melodic line with slurs and accents, marked with a dynamic of *f*.
- Fg.** (Fagotto/Bassoon): Plays a melodic line with slurs and accents, marked with a dynamic of *f*.

The string section includes:

- Cr.** (Corno/Trumpets): Two staves, currently empty.
- Pst.** (Posaune/Trombones): Two staves, currently empty.
- Trbn. e Tb.** (Trombone and Tuba): Two staves, currently empty.
- Tp.** (Trompete/Trumpet): One staff, currently empty.
- Archi** (Archi/String Ensemble): Two staves, playing a rhythmic accompaniment with slurs and accents.

At the bottom left of the page, the number **30** is printed.

accelerando

I. II

Fl.

III

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Fl. III muta in Piccolo

a2

a2

a2

a2

a2

mf

mf

accelerando

Archi

ff

ff

ff

poco a poco cresc.

poco a poco cresc.

accelerando

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into three systems, each containing three measures. The instruments are listed on the left side of the page: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. I. (Clarinet in A), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Cornet), Pst. (Trumpet), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), and Tp. (Tuba). The woodwinds (Fl., Picc., Ob., C. I., Cl., Fg.) and strings (Archi) play a complex, rhythmic pattern of eighth and sixteenth notes, often with triplets and slurs. The brass instruments (Cr., Pst., Trb., Trbn. e Tb., Tp.) play a simpler, more rhythmic pattern of quarter and eighth notes. The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing (slurs). The key signature is one flat (Bb), and the time signature is 3/4. The woodwinds and strings are marked with 'a2' in the first measure of each system, indicating a second ending or a specific performance instruction. The brass instruments are marked with 'ff' in the second measure of each system, indicating fortissimo dynamics.

Fl. a2

Picc.

Ob. a2

C. I.

Cl. a2

Fg. a2

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

ff

Fl. a2

Picc. a2

Ob. a2

Cl. a2

Fg. a2

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

T-t.

8

40

ff poco a poco cresc.

ff poco a poco cresc.

1) Т. 40. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Об. лиги поставлены так:



Fl. *a2* *f*

Picc.

Ob. *f* I

C. 1.

Cl.

Fg. *a2*

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into three measures across the page.

Woodwinds:

- Flute (Fl):** Part 2 (a2), *ff*. Features a melodic line with triplets and slurs.
- Picc.** (Piccolo): No part.
- Oboe (Ob):** Part 2 (a2), *ff*. Features a melodic line with triplets and slurs.
- Clarinet in B-flat (Cl. b):** Part 1 (C. 1.), *ff*. Features a melodic line with triplets and slurs.
- Clarinet in C (Cl. c):** Part 2 (a2), *ff*. Features a melodic line with triplets and slurs.
- Bassoon (Fg):** Part 2 (a2), *ff*. Features a melodic line with triplets and slurs.

Brass:

- Cor Anglais (Cr):** *mf*. Features a melodic line with a *poco cresc.* marking.
- Trumpet (Trb.):** *mf*. Features a melodic line with a *poco cresc.* marking.
- Trumpet in C (Trbn. c):** *mf*. Features a melodic line with a *poco cresc.* marking.
- Tuba (Tb):** No part.
- Timpani (Tp.):** *mf*. Features a melodic line with a *poco cresc.* marking.

Strings (Archi):

- Violins (Vln. I & II): *ff*. Features a melodic line with triplets and slurs.
- Violas (Vln. II): *ff*. Features a melodic line with triplets and slurs.
- Celli (Cello): *ff*. Features a melodic line with triplets and slurs.
- Bassi (Bass): *ff*. Features a melodic line with triplets and slurs.

Fl. *a2*

Picc.

Ob. *a2*

C. i.

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

1)
a2

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Trp.

8

2)

Arch.

dim.

dim.

dim. largamente

dim. largamente

ff

dim.

1) Т. 51. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Об. лиги поставлены так:



2) Тт. 52-53. В автографе и партитуре изд. Юргенсона у V. I и V. II лиги поставлены так:



Fl. *a2* *ritenuto*

Picc.

Ob. *a2*

C. i.

Cl. *a2*

Fg. *a2*

Cr. *I* *mf* *p*

Pst. [*pp*]

Trb.

Trbn. *mf* *pp*

Tb. *pp*

Timpano As muta in H

Tp. *p*

ritenuto

Archi *p* *pesante sf*

Tempo I [I]

Ob. *p*

C.I. *p*

Cl. *p*

Fg. *p*

Pst. *p*

Trb. *p*

Trbn. e Tb. *III p* *1) pp*

T-t. *p*

Vo. *f* *p* *pp*

Cb. *f* *p* *pp*

Allegro vivo

Fl. *p* *a2*

C.I. *p*

Cl. *pp* *I* *p*

Fg. *pp*

Cr.I.II *a2*

Tb. *pp* *p ma marcato*

Vlc. *pp*

Vc. *pp* *piu.*

Cb. *pp* *p*

1) Тт. 64-65. В партитуре изд. Юргенсона: Исправлено по автографу.

Fl. *a2*

C. I.

Cl.

Fg. *p ma marcato* *pp*

V. II

Vle.

Vo. *pizz.* *pp*

Cb. *pp*

Fl. *a2*

C. I.

Cl.

Fg. *pp* *a2* *p ma marcato*

Cr. I. II *a2* *p ma marcato*

Archi

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into several systems, each with a label on the left side. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trompano (Tp.). The percussion section includes Percussion (P.). The string section is labeled "Archi" and includes Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The percussion part includes a malleted timpani part, indicated by the instruction "colla bacch. di Timp." (colla bacchetta di Timp.).

The score is divided into four measures. The first measure shows the woodwinds and strings entering with a *p* dynamic. The second measure continues the melodic line. The third measure features a *mf* dynamic for the woodwinds and strings, with the brass and percussion providing harmonic support. The fourth measure concludes the phrase with a *p* dynamic.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with dynamic markings of *mf* and *p*. The brass section is mostly silent, with some chords in the Cor Anglais and Trombone parts. The string section provides a rhythmic and harmonic foundation. The score is marked with *mf* and *p* dynamics, and includes a *[p]* marking in the Bassoon part. The page number 80 is located at the bottom center.

Fl.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
Archi

mf *p* *mf* *p* *mf* *p* *mf* *p*

a2

[p]

80

This musical score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Percussion (P.). The woodwinds feature melodic lines with dynamic markings of *mf* and *p*, and some passages are marked with *a2*. The strings (Archi) provide harmonic support with *mf* and *p* dynamics. The second system continues the woodwind and string parts, with a circled number '3' appearing in the Flute part. The third system shows the woodwinds and strings, with the Percussion part featuring a *p* dynamic. The page number '100' is located at the bottom right.

Fl. Ob. Cl. Fg. P.

This system contains five staves. The Flute (Fl.) and Oboe (Ob.) staves are mostly silent, with some notes in the second measure. The Clarinet (Cl.) and Bassoon (Fg.) staves play a rhythmic pattern of eighth notes, starting in the first measure and continuing through the second and third measures. The Percussion (P.) staff has a simple rhythmic pattern of quarter notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Archi

This system contains four staves for the string section (Archi). The Violin I and II staves play a melodic line with eighth notes and slurs. The Viola and Cello/Bass staves play a supporting harmonic line with quarter notes and slurs. Dynamics include *p* (piano) and *pp* (pianissimo).

Fl. Ob. Cl. Fg. P.

This system contains five staves. The Flute (Fl.) and Oboe (Ob.) staves have more active parts, with notes in the first and second measures. The Clarinet (Cl.) and Bassoon (Fg.) staves continue their rhythmic pattern. The Percussion (P.) staff has a simple rhythmic pattern. Dynamics include *p* (piano) and *pp* (pianissimo).

Archi

This system contains four staves for the string section (Archi). The Violin I and II staves play a melodic line with eighth notes and slurs. The Viola and Cello/Bass staves play a supporting harmonic line with quarter notes and slurs. Dynamics include *p* (piano) and *pp* (pianissimo).

Fl. *a2*
Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
P.

Archi

Fl. *a2*
Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
P.

Archi

Fl. *a2*

Ob.

C. i.

Cl.

Fg.

Cr. III
IV

P.

p *mf*

Archi

mf *p*

Fl. *a2*

Ob.

C. i.

Cl.

Fg.

Cr. III
IV

P.

p *mf*

Archi

mf *p*

Fl. *a2* *f*

Ob.

Cl. *mf*

Fg. *a2* *mf*

Cr. *mf*

Archi *mf*

Fl. *a2*

Ob.

Cl. *I* *mf*

Fg. *a2* *mf*

Cr. *mf*

Archi

Fl. *a2* 4 *f* *cresc.*

Picc.

Ob.

Cl. *I* *a2* *f* *cresc.*

Fg. *ff*

Cz.

Trb.

Trbn. e Tb. *I* *ff*

Tp.

C. *p^{mo}* poco a poco cresc.

Archi *f* *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

ff

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a block. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor (Cr.), Posaune (Pst.), Trompete (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.). The string section (Archi) is represented by a grand staff with Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three measures. The first measure includes a dynamic marking of *f cresc.* for the woodwinds. The second measure includes a dynamic marking of *ff* for the woodwinds. The third measure includes a dynamic marking of *ff* for the woodwinds. The woodwinds play a melodic line with slurs and accents. The brass section plays a rhythmic pattern with slurs and accents. The string section plays a rhythmic pattern with slurs and accents. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds are marked with *a2* in the first measure. The brass section is marked with *I* and *II* in the first measure. The string section is marked with *ff* in the third measure.

Fl. Picc. Ob. Cl. Fg.

Fl. Picc. Ob. Cl. Fg.

f

a2

a2

This block contains the first five staves of a musical score. From top to bottom, the staves are labeled: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), and Fg. (Bassoon). The Flute and Piccolo parts feature rapid sixteenth-note passages with slurs. The Clarinet and Bassoon parts also have similar rapid passages, with the Bassoon part marked with *a2* and *f*. The Oboe staff is mostly empty. The bottom of this block shows the beginning of the strings section with a double bar line.

Cr. Pst. Trb. Trbn. e Tb. Tp. C.

Cr. Pst. Trb. Trbn. e Tb. Tp. C.

This block contains the next five staves of the musical score. From top to bottom, the staves are labeled: Cr. (Cello), Pst. (Double Bass), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), Tp. (Timpani), and C. (Cymbals). The Cello, Double Bass, Trumpet, Trombone, and Tuba staves are mostly empty. The Timpani and Cymbals staves show rhythmic patterns with vertical lines and dots. The bottom of this block shows the beginning of the woodwind section with a double bar line.

This block contains the final five staves of the musical score. From top to bottom, the staves are labeled: Flute, Piccolo, Oboe, Clarinet, and Bassoon. The Flute and Piccolo parts continue with rapid sixteenth-note passages. The Oboe part has a melodic line. The Clarinet and Bassoon parts have melodic lines with slurs. The bottom of this block shows the beginning of the strings section with a double bar line.

Fl. *ff* *a2*

Pico. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff* *a2*

Pst *ff* *a2*

Trb. *ff*

Trbn. e Th. *ff*

Tp. *ff* ord.

P. *ff*

C. *ff*

Archi *ff*

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in G major and 4/4 time. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The percussion section includes Percussion (P.) and Cymbals (C.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is marked with *sempre fff* (sempre fortissimo) in several places, indicating a consistently loud dynamic level. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a similar pattern. The percussion and cymbals play a steady rhythm of quarter notes. The score is divided into four measures, with the final measure containing the *sempre fff* marking.

Fl. ^{a2}

Picc. *sempre fff*

Ob.

Cl. ^{a2}

Cl. *sempre fff*

Fg. *sempre fff*

Cr. ^{a2}

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi *sempre fff*

sempre fff

sempre fff

sempre fff

sempre fff

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into two systems. The first system includes the woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bassoon), brass (Cornet, Trumpet, Trombone, Tuba), and percussion (Timpani, Piano, Cymbals). The second system is for the strings (Archi). The music is written in a key signature of one sharp (F#) and a common time signature (C). The first system is marked with a dynamic of *a2*. The woodwinds and strings play a melodic line with slurs and accents, while the brass and percussion provide harmonic support. The score is presented in a clear, professional layout with standard musical notation.

Fl. *a2*

Picc.

Ob.

Cl. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi

Fl. ^{a2}

Picc.

Ob. ^{a2}

C. 1.

Cl.

Fg.

Cr. ^{a2}

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

150

5

Fl. *a2*

Picc.

Ob. *fff*

C. i. *fff*

Cl. *fff*

Fg. *fff*

Gr. *fff*

Pst. *fff*

Trb. *fff*

Trbn. *a2* *fff*

Tb. *a2* *fff*

Gr. *f* IV

Trbn. *f* III

Tp.

P.

C.

Archi

Fl. *ff*
 Picc. *ff*
 Ob. *ff*
 C. i. *ff*
 Cl. *ff*
 Fg. *ff* ^{a2}

Cr. *IV*
 Pst.
 Trb.
 Trbn. *III*
 e
 Tb.
 Tp.
 P.
 C.

Archi

II

This page of a musical score, numbered 160, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trumpet (Tp.). Percussion includes Snare Drum (P.) and Cymbal (C.). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows the woodwinds and bassoon playing a melodic line with a forte (ff) dynamic. The second measure features a change in the woodwind parts, with some instruments playing a different melodic line. The third measure continues the woodwind and bassoon parts. The brass and string parts provide harmonic support, with some brass instruments playing specific notes or rests. The string section plays a rhythmic accompaniment.

Fl. Picc. Ob. C. 1. Cl. Fg.

This section of the score covers the woodwind instruments. The Flute (Fl.) part features a melodic line with a trill-like figure in the second measure. The Piccolo (Picc.) part plays a similar melodic line. The Oboe (Ob.) part has a melodic line with a trill-like figure. The Cor Anglais (C. 1.) part plays a melodic line. The Clarinet (Cl.) part plays a melodic line. The Bassoon (Fg.) part plays a melodic line with a trill-like figure. The key signature is one sharp (F#) and the time signature is 4/4.

Cr. Pst. Trb. Trbn. e Tb. Tp. P. C.

This section of the score covers the brass and percussion instruments. The Cornet (Cr.) part has a melodic line with a trill-like figure. The Percussion (Pst.) part has a rhythmic pattern. The Trombone (Trb.) part has a melodic line. The Trumpet (Trbn. e) part has a melodic line. The Trombone (Tb.) part has a melodic line. The Trombone (Tp.) part has a melodic line. The Percussion (P.) part has a rhythmic pattern. The Cymbal (C.) part has a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

Archi

This section of the score covers the string instruments. The strings play a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. ^{a2}
 Picc.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst. ^{a2}
 Trb.
 Trbn. ^{a2}
 e
 Tb.
 Tp.
 P.
 C.

Archi

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. I. (Clarinet I)
- Cl. (Clarinet II)
- Fg. (Bassoon)
- Gr. (Cor Anglais)
- Pst. (Posthorn)
- Trb. (Trumpet)
- Trbn. e Trb. (Trombone and Trumpet III)
- Tp. (Tuba)
- P. (Percussion)
- C. (Cymbal)
- Archi (Strings)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings. Specific markings include *a2* (second octave) above the Flute and Clarinet I staves, *III* (third position) above the Trombone staff, and a circled *8* above the first staff of the String section. The bottom of the page shows the beginning of the String section with five staves.

7

I
Fl. *f*

II
f

Picc.

Ob. *f*

C. 1. *f*

Cl. *f* *a2*

Fg. *f* *a2* *mf*

Cr. *f* *a2* *f marcato*

Pst.

Trb. *f*

Trbn. *f*

Tb. *mf* *III*

Tp.

P.

C.

Archi

f *mf*

f *mf*

f *mf*

f *mf*

I
Fl.
II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn
e
Tb.
Tp.
P.
C.
Archi

Fl. I
Fl. II

Picc.

Ob.

C. i.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. II

Tb. III

Tp.

P.

C.

mf poco cresc.

f

poco cresc.

p cresc.

Archi

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *f*

Pst. *f*

Trb. *f*

Trbn. II *f*

Tb. III *ff*

Tp.

P.

C.

Archi *ff*

FL. 8

Picc.

Ob.

C. 1.

Cl.

Fg. *f* ^I *f*

Cr. *a2* *ff*

Pst. *a2* *ff*

Trb.

Trbn. e

Tb. ^{III}

Tp. *f*

P.

C.

Archi *f*

Fl. *ff*
 Picc.
 Ob. *ff*
 C.1. *ff*
 Cl. *ff*
 Fg.
 Cr. *ff* a2
 Pst. *ff* a2
 Trb. *ff* a2
 Trbn. e Tb.
 Tp.
 F.
 C.
 Archi *ff* div. 8

This page of a musical score (page 220) features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (C.1.), Clarinet 2 (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Bassoon II (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), Trombone (F.), and Cymbal (C.). The string section (Archi) is also present. The score is written in a key signature of one sharp (F#) and includes dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments have more active parts, including a prominent Cor Anglais and Bassoon II line. The string section plays a rhythmic accompaniment with some *div.* markings.

Fl. *a2*

Picc. *ff*

Ob. *I* *ff*

C. i. *ff*

Cl. *a2* *ff*

Fg. *ff*

Cr. *a2* *ff*

Pst.

Trb. *a2*

Trbn. *a2* *ff*

Tb. *III* *ff*

Tp.

P.

C.

Detailed description: This section of the score covers woodwinds and brass. The Flute (Fl.) and Piccolo (Picc.) parts are in the upper register, with the Flute marked *a2*. The Oboe (Ob.) is marked *I*. The Clarinet in C (C. i.) and Clarinet in Bb (Cl.) are marked *a2*. The Bassoon (Fg.) and Cor Anglais (Cr.) are also marked *a2*. The Trumpet (Trbn.) and Trombone (Tb.) parts are marked *a2*. The Trombone part includes a *III* marking. The Percussion (P.) and Cymbal (C.) parts are shown as empty staves.

Archi

ff

non div.

non div.

unis.

Detailed description: This section of the score is for the string ensemble (Archi). It consists of five staves: Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The first staff (Violin I) is marked *unis.*. The second and third staves (Violin II and Violin III) are marked *non div.*. The fourth and fifth staves (Viola and Cello/Double Bass) are marked *ff* and *non div.*.

Fl. ^{a2}

Picc.

Ob.

C. I.

Cl.

Fg.

Cr. ^{a2}

Pst.

Trb.

Trbn. e

Tb.

Tp.

P.

C.

Archi

Fl.
Pico.
Ob.
Cl. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
C.
Archi

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Piccolo (Pico.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Percussion (Pst.), Trumpets (Trb.), Trombones (Trbn. e Tb.), Trumpet (Tp.), Percussion (P.), and Cymbals (C.). The second system contains staves for the string section (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a prominent melodic line with many slurs and ties. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Fl. *a2*

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn
e

Tb. *a2*

Tp.

P.

C.

Archi

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is divided into three measures by vertical bar lines.

- Flute (Fl.):** The top staff, marked *ff*, contains a melodic line with many accidentals.
- Piccobello (Picc.):** The second staff, also marked *ff*, contains a similar melodic line.
- Oboe (Ob.):** The third staff, marked *ff*, contains a melodic line.
- Clarinet in B-flat (C. 1.):** The fourth staff, marked *ff*, contains a melodic line.
- Clarinet in C (Cl.):** The fifth staff, marked *ff*, contains a melodic line.
- Bassoon (Fg.):** The sixth staff, marked *ff*, contains a melodic line.
- Cor Anglais (Cr.):** The seventh staff, marked *ff*, contains a melodic line. Roman numerals IV and II are written above the staff.
- Trumpet (Trbn. e Tb.):** The eighth and ninth staves, marked *f*, contain harmonic accompaniment. Roman numeral III is written above the staff.
- Trumpet (Tp.):** The tenth staff is empty.
- Drum (P.):** The eleventh staff contains a simple rhythmic pattern.
- Cymbal (C.):** The twelfth staff is empty.
- Archi (Strings):** The bottom section consists of five staves for the string ensemble, marked *f*, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4.

Fl. *a2*

Picc.

Ob.

Cl. Bb.

Cl. A *a2*

Fg. *ff*

Cr.

Fg. Eb *ff*

Trb.

Trbn.

Trbn. c

Tb.

Trbn. Bb.

P.

C.

Archi

ff

ff

Fl. *a2* *fff*

Picc. *fff*

Ob. *fff*

C. i. *fff*

Cl. *fff*

Fg. *fff*

Cr. *a2* *fff*

Pst. *a2* *fff*

Trb. *a2* *fff*

Trbn. *a2* *fff*

Tb. *a2* *fff*

Tp. *p* *ff*

P. *fff*

C. *fff*

Archi *fff* *div.*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The percussion section (P.) and Cymbals (C.) are also indicated. The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and strings play a prominent role in the texture, while the brass and percussion provide harmonic support. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the page.

Fl.
Picc.
Ob.
Cl. 1.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
P.
C.
Archi

unis.
unis.
unis.
unis.

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

G.

Archi

Fl

Pico.

Cl.

Cl.

Fg.

Cr.

Trb.

Trbn

To.

P.

C.

Archi

unis.

unis.

unis.

unis.

a2

a2

Fl. *a2*

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G.

Archi

Fl. I, II

Cl.

Cr. I, II

Pst.

Trb.

Trbn. I, II

T-t

Vc.

Cb.

mf

a2

mf

mf

mf

mf

p

arco

sf

sf

p

p

Fl. I, II

Cl.

Cr. I, II

Pst.

Trb.

Trbn. I, II

Vc.

Cb.

p

a2

p

p

p

p

p

sf

sf

sf

sf

Tchaikovsky
Francesca da Rimini
Symphonic Fantasia after Dante, Op. 32
Part II

Cl. I *cresc.* *dim. e ritenuto ad libitum*
330

Andante cantabile non troppo

Cl. I *p cantabile* *più f* *dim.* *p* *pp*
Fg. *p*

Tp. *ppp*

Archi *con sord. pizz.* *arco* *p* *arco* *p*
con sord. pizz. *con sord. pizz.* *con sord. pizz.* *con sord. pizz.* *con sord. pizz.*

Fg. II *mf*

Cr. I II *p un poco marcato* *mf*

Tp. *poco più f*

Archi *poco cresc.* *arco* *mf* *mf* *mf*
p poco cresc. *arco* *p poco cresc.* *mf* *mf*

II

Fig. *dim.*

Cr. I
II *dim.*

Tp. *pp*

Archi *dim.* *f*

II

Fig. *mf* *pp*

Cr. *mf* *pp*

Tp. *più f* *dim.* *pp*

Archi *pp* *pp* *pp*

mf 350 *pp*

pp
RICO

I

Fg. *cresc.*

Cr. *mf* *p*

Archi *poco cresc.* *mf* *p*

Ob. *p*

C. 1. *p*

Cl. *p*

Fg. *pp*

Cr. *p* *pp*

Archi *p* *pp*

p

Cl. I 3 3 *pp*

Eg.

Cr. III
Cr. IV

Archi *pp*

13

Fl. I II *p dolce cantabile*

Ob. *p dolce cantabile*

Cl. I *p*

Archi *pizz. pp*

pp

This musical score page features several staves for different instruments. The woodwind section includes:

- I. II Fl. (First and Second Flutes): Both parts play a melodic line with a *mf* dynamic.
- III Fl. (Third Flute): Plays the same melodic line as the first two flutes.
- Ob. (Oboe): Plays a melodic line with a *f* dynamic.
- C. I (Clarinet in C): Remains silent.
- Cl. (Clarinet in Bb): Plays a melodic line with a *f* dynamic.
- Fg. (Fagotto/Bassoon): Plays a melodic line with a *mf* dynamic.

The brass section includes:

- Cr. (Corni): Remains silent.
- Pst. (Posoni): Remains silent.
- Trb. (Trombe): Remains silent.
- Trbn. e Tb. (Tromboni e Tubi): Remains silent.
- Tp. (Tromba): Plays a rhythmic pattern.

The string section (Archi) includes:

- Violini: Play a melodic line with a *f* dynamic.
- Violenze: Play a melodic line with a *f* dynamic.
- Violoncelli: Play a melodic line with a *f* dynamic.
- Bassi: Play a melodic line with a *f* dynamic.

There are also some triplets and slurs in the string section.

I. II
 Fl. I
 III
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tbn.
 Tuba.
 Tp.
 Archi

a2
 I
 I
 a2
 a2
 mf
 IV
 p
 pp
 I
 p
 arco

This musical score page includes the following parts and markings:

- Flutes (Fl.):** I, II, III. Part I includes a first-octave marking (*a2*).
- Oboe (Ob.):** Part I includes a first-octave marking (*I*).
- Clarinet (Cl.):** I. Part I includes a first-octave marking (*a2*).
- Bassoon (Fg.):** Part I includes a first-octave marking (*a2*).
- Cor Anglais (Cr.):** Part I includes a first-octave marking (*a2*) and the dynamic marking *mf marcato*.
- Trumpet (Trb.):** Part I includes the dynamic marking *mf marcato*.
- Trumpet (Tp.):** Part I includes the dynamic marking *più f*.
- String (Archi):** Violins I, Violins II, Violas, Cellos, and Double Basses. The string section includes the dynamic marking *f* and the tempo marking *largamente* in the final measure.

14

I. II. Fl.

III. Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

p

p dim.

pizz.

p

The image displays two systems of a musical score. The first system includes staves for Flute I (Fl. I), Flute II and III (Fl. II, III), Oboe (Ob.), Clarinet in C (C. i.), Bassoon (Fg.), Horns (Cr.), Trumpet (Tr.), and a section of the String ensemble (Archi). The second system includes staves for Flute I (Fl. I), Flute II and III (Fl. II, III), Clarinet in C (C. i.), Bassoon (Fg.), Horns (Cr.), and another section of the String ensemble (Archi). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *p*, and *p>*. There are also performance instructions like *arco* and *I* (first ending). The key signature has one sharp (F#), and the time signature is 3/4.

1) Т. 394. В автографе над строкой Fl. I указание „*Leggierissimo*“.

I
Fl. *p sempre*

II III
p sempre

Eg. I

Archi

pizz.

pp pizz.

pp pizz.

pp

p dolce pizz.

pp

I
Fl. *cresc.*

II. III

Archi

I
Fl. *mf* *simile*

II III *mf* *simile*

Archi *p* *mf* *p*

I
Fl. *mf* *simile*

II III *mf* *simile*

Archi *p* *mf* *p* *cresc.*

I
Fl. *p cresc.*

II III *p cresc.*

Archi *p cresc.* *p cresc.* *p cresc.* *p cresc.*

I
Fl. I
II, III

Archi

Detailed description: This system contains the first two measures of the score. The Flute I part (top staff) plays a rapid, ascending melodic line with many slurs and accents. The Flute II/III part (second staff) plays a similar but lower melodic line. The string section (Archi) consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The strings provide a harmonic accompaniment with sustained notes and some movement in the lower registers.

I
Fl. I
II, III

Archi

f
mf
arco

410 *mf*

Detailed description: This system covers measures 3 and 4. The flute parts continue their melodic lines, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The string section remains active, with a dynamic marking of *mf*. The double bass part includes the instruction *arco* (arco), indicating that the strings should be played with the bow. A rehearsal mark with the number 410 is placed at the beginning of the system.

I
Fl. I
II, III

Archi

dim.
dim.

Detailed description: This system contains measures 5 and 6, ending with a double bar line. The flute parts conclude their melodic phrases with a decrescendo (*dim.*). The string section also concludes with a decrescendo (*dim.*) and a final cadence. The bottom right corner of the system shows the final measure numbers: 12/8 for the flute parts and 12/8 for the string parts.

I. II
Fl. III
Ob. I
p dolce cantabile
C. 1.
Cl.
Fg.

A.
Archi
arco pp

I. II
Fl. III
Ob. I
C. 1.
Cl.
Fg.

A.
Archi
più f

This musical score is divided into two systems, each containing staves for woodwinds, strings, and piano. The woodwind section includes Flute I and II, Oboe, Clarinet in C, Clarinet in Bb, and Bassoon. The string section includes Violin I and II, Viola, and Cello/Double Bass. The piano part is marked with *p dolce* and *dolce*. The strings are marked with *pp*, *pp pizz.*, *p*, and *pizz.*. The piano part features a melodic line with a fermata and a *11* fingering. The strings play a rhythmic accompaniment with a *simile* marking. The woodwinds play a melodic line with a *11* fingering. The piano part features a melodic line with a fermata and a *11* fingering. The strings play a rhythmic accompaniment with a *simile* marking. The woodwinds play a melodic line with a *11* fingering.

Fl. I
Fl. II
Ob.
C. I.
Cl.
Fg.
A.
Archi
Fl. I
Fl. II
Ob.
C. I.
Cl.
Fg.
A.
Archi

p dolce
dolce
p dolce
p dolce
pp
pp pizz.
p
pizz.
p
simile
simile
11
11

FL. I. II

Ob.

un poco marcato

p

Cr. I. II

p

A.

mf

Archi

FL. I. II

Ob.

un poco marcato

p

Cr. I. II

p

A.

Archi

Detailed description: This image shows two systems of a musical score. The first system includes parts for Flute I and II, Oboe, Cor Anglais (Cr. I. II), and a string section (A. and Archi). The Oboe part is marked 'un poco marcato' and 'p'. The Cor Anglais part is marked 'p'. The string section has a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. The second system is identical to the first. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Fl. I, II
Ob.
Cl. I
Cl. II
Cr. I, II
A.
Archi

430

Fl. I, II
Ob.
C. I.
Cl. I
Cl. II
Cr.
A.
Archi

431

I. II Fl. III C. I. Cl. Fg. Cr. I. II

p *a2* *simile* *cresc.*

p *p* *simile* *cresc.*

p *div.*

I. II Fl. III Ob. C. I. Cl. Fg. Cr. III. IV Archi

a2 *mf* *mf* *mf* *mf* *cresc.* *mf*

simile *mf staccato* *mf* *mf* *mf* *p cresc.* *p cresc. (pizz.)*

FL. I. II

C. I.

Fg.

Cr. I. II

A.

Vo.

Cb.

p dolce espr.

p

p espr. e dolce

pp

pizz.

p

pp

pizz.

pp

FL. I. II

C. I.

Fg.

Cr. I. II

A.

Vo.

Cb.

p

p

p

p

Fl. I, II *mf*

Ob. *p*

Cl. I *p*

Cl. II *p*

Cr. III, IV *pp*

A. *pp*

V. I *senza sord.*

V. II *senza sord.*

Vo. *senza sord.*

Cb. *senza sord.*

Fl. I, II *mf*

Ob. *p*

Cl. I *p*

Cl. II *p*

Cr. III, IV *pp*

A. *pp*

V. I *senza sord.*

V. II *senza sord.*

Vo. *senza sord.*

Cb. *senza sord.*

FL. I. II

Fg. *p espress. poco cresc.*

Cr. *p*

senza sord. *p*

Archi *arco pp poco cresc.*

450 *pp*

Ob. *p*

Fg. *pl* *a2* *p*

Archi *p* *p* *arco pp*

Fg. *a2*

Archi

Detailed description: This page of a musical score features five systems of staves. The first system includes Flute I and II (FL. I. II), Clarinet (Cr.), and the beginning of the String section (Archi). The second system continues the Clarinet and Strings, with a dynamic marking of 450 pp. The third system adds Oboe (Ob.) and Bassoon (Fg.) parts. The fourth system continues the Oboe, Bassoon, and Strings. The fifth system continues the Bassoon and Strings. The score is written in a key with one sharp (F#) and a 7/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *pp*, *poco cresc.*, and *senza sord.*.

Fg. ^{a2}

Archi

This system contains the first two systems of the score. The first system features a Flute (Fg.) part with a ^{a2} marking and a Violin (Archi) part with a triplet of eighth notes. The second system continues these parts, with the Violin part featuring a triplet of eighth notes and a slur over a group of notes.

Fg. ^{a2}

Archi

This system continues the Flute and Violin parts. The Flute part has a ^{a2} marking. The Violin part features a triplet of eighth notes and a slur over a group of notes.

16 ^{a2}

I. II

Fl. *p espr.*

III

Ob. ^{a2} *p espr.*

Fg. *pp.*

A *p*

This system contains the third system of the score. It features parts for Flute I and II (I. II), Flute III (Fl. III), Oboe (Ob.), Flute (Fg.), and Viola (A). The Flute I and II parts are marked *p espr.* and have a ^{a2} marking. The Oboe part is marked ^{a2} *p espr.*. The Flute part is marked *pp.*. The Viola part is marked *p*. The Flute III part is marked *pp.*.

Archi *sempre p*

This system contains the fourth system of the score. It features parts for Violin (Archi) and Viola (A). The Violin part is marked *sempre p*. The Viola part is marked *sempre p*.

1. II
Fl. III
Ob.
Fg.
A.
Archi

This system contains the first system of the score. It includes staves for Flute I & II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Bassoon (Fg.), Horns (A.), and a string section (Archi) with Violin I, Violin II, and Cello/Double Bass. The woodwinds play a melodic line with a dynamic marking of *pp*. The strings provide harmonic support with a steady eighth-note pattern. A double bass line is also present, playing a similar rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

1. II
Fl. III
Ob.
Fg.
Gr. I, II
A.
Archi

This system contains the second system of the score. It includes staves for Flute I & II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Bassoon (Fg.), Horns (A.), and a string section (Archi) with Violin I, Violin II, and Cello/Double Bass. The woodwinds continue their melodic line. The strings maintain their harmonic support. A double bass line is also present. The key signature has one sharp (F#) and the time signature is 4/4.

460

I. II

Fl. I, II

Fl. III

Ob.

Fg.

Cr. I, II

A.

Archi

460

I. II

Fl. I, II

Fl. III

Ob.

Fg.

Cr. I, II

A.

Archi

I. II
 Fl. I
 III
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 III
 Tp.

Archi

poco accelerando

I II
Fl. *mf* *ff*
III *mf* Flauto III muta in Piccolo

Ob. *mf* *ff*

C. I. *mf* *ff*

Cl. *mf* *ff*

Fg. *mf* *ff*

Cr. *mf* *ff*

Pst. *mf* *ff*

Trb. *mf* *ff*

Trbn. *mf* *ff*

Tb. *mf* *ff*

Tp. *ff*

Archi *ff*

470 *ff*

poco accelerando

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. i. (Clarinet in A)
- Cl. (Clarinet in B-flat)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Pst. (Flute)
- Trb. (Trumpet)
- Trbn. e Tb. (Trombone and Trombone)
- Tp. (Trumpet)
- C. (Trumpet)
- Archi (Strings)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three measures. The Flute and Piccolo parts feature melodic lines with various ornaments and dynamics. The Oboe part has a sustained note. The Clarinet in A and Clarinet in B-flat parts have melodic lines with ornaments. The Bassoon part has a sustained note. The Cor Anglais part has a sustained note. The Flute part has a sustained note. The Trumpet part has a sustained note. The Trombone and Trombone parts have a sustained note. The Trumpet part has a sustained note. The Strings part has a sustained note. The score is written in a standard musical notation with various ornaments and dynamics.

Fl. *a2*

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

C.

8

8

Archi

Fl. *a2* *simile* *a2*

Picc. *simile*

Ob. *a2* *fff*

C. i. *fff*

Cl. *a2* *fff*

Fg. *fff*

Cr. *a2* *fff*

Pst.

Trb. *a2*

Trbn. *a2*

Tb. *fff* *f*

Tp. *fff* *f*

Archi *fff*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in two systems of staves. The first system includes the following instruments from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Cl. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbu.), Tuba (Th.), and Trombone (Tp.). The second system at the bottom of the page is for the Strings (Archi). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a dynamic marking of *a2*. The Bassoon part features several triplet markings. The Trombone and Tuba parts also include triplet markings. The string parts consist of multiple staves with complex rhythmic patterns. The score is presented in a standard musical notation style with various clefs, accidentals, and dynamic markings.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. i. (Clarinet in B-flat)
- Cl. (Bassoon)
- Fg. (Fagotto)
- Cr. (Corni)
- Pat. (Percussion)
- Trb. (Trombone)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Tromba)
- Archi (Archae)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into three measures. The Flute, Piccolo, Oboe, Clarinet in B-flat, and Bassoon parts feature melodic lines with various ornaments and dynamics. The Trumpet, Trombone, and Tuba parts play a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic accompaniment. The String part (Archi) plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with various dynamics and ornaments.

This musical score page, numbered 490, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Includes a dynamic marking of *a2*.
- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Includes a dynamic marking of *a2*.
- C. I.** (Clarinete I): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinete II): Treble clef, key signature of two flats (Bb, Eb). Includes a dynamic marking of *a2*.
- Fg.** (Fagotto): Bass clef, key signature of two flats (Bb, Eb).
- Cr.** (Corni): Treble clef, key signature of one sharp (F#).
- Pst.** (Posaune I): Treble clef, key signature of two flats (Bb, Eb).
- Trb.** (Trombe): Treble clef, key signature of two flats (Bb, Eb).
- Trbn. e Tb.** (Tromboni e Tubi): Bass clef, key signature of two flats (Bb, Eb).
- Tp.** (Tromba): Bass clef, key signature of two flats (Bb, Eb).
- Archi** (Archivi): Treble and Bass clefs, key signature of two flats (Bb, Eb).

The score is divided into three measures. The woodwind parts (Flute, Piccolo, Oboe, Clarinets I and II, Bassoon) feature melodic lines with various articulations and dynamics. The brass parts (Cornets, Trumpets I, Trumpets II and Trombones/Tuba) provide harmonic support with sustained notes and some rhythmic patterns. The strings (Archi) play a rhythmic accompaniment with sustained notes and some melodic movement.

Fl. *a2* *p*

Picc. *p*

Ob. *a2* *p* I

C. i. *p*

Cl. *a2* *p*

Fg. *p* I *cresc.*

Cx.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Trombone (Tb.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the string section (Archi), with parts for Violin I, Violin II, and Cello/Double Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *a2*
Picc.
Ob. I *mf* *p*
C. i. *mf* *p*
Cl. I *mf* *p*
Fg. I *mf* *p*
Cr. *p*
Trb. *p*
Trbn. e Tb. *p*
Tp. *p*
Archi *mf* *p*
mf *p*
mf *p*

Fl. ^{a2}

Picc.

Ob. ^I

C. i.

Cl. ^{a2}

Fg. ^I

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

p

mf

p cresc.

Archi

Allegro vivo

a2

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. e *ff*

Tb. *ff*

Tp. *ff*

Detailed description: This block contains the musical notation for woodwind and brass instruments. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Bb (Pst.), Trumpet (Trb.), Trombone in E (Trbn. e), Trombone in Bb (Tb.), and Trumpet (Tp.). Each instrument part is written on a five-line staff with a treble or bass clef. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The top staff (Flute) features a melodic line with slurs and a dynamic marking of *ff*. The other instruments provide harmonic support with chords and rhythmic accompaniment.

Allegro vivo

Archi *ff*

Detailed description: This block contains the musical notation for the string instruments (Archi). The notation is written on four staves, representing the first, second, third, and fourth violins and violas. The music is marked with a forte dynamic (*ff*) and features a rhythmic pattern of eighth notes. The strings provide a steady accompaniment for the rest of the ensemble.

a2
 Fg *ff* *dim.* *p* *pp*
 Trbn. *mf* *dim.* *p* *pp*
 e *mf* *dim.* III
 Tb. *mf* *dim.* *p* *pp*
 Vc. *dim.* *p*
 Cb. *dim.* *pp*

Allegro vivo
 FL. *p* a2
 Cl. I. *p*
 Cl. *pp* I *p*
 Fg *pp*
 Cr. III *p ma marcato* a2
 Tb. *pp*
 Vle. *pp*
 Vc. *pp* *pizz.*
 Cb. *pp* *p*

520

Fl. *a2*

C. I.

Cl.

Fg. *p ma marcato* *p*

Cr. III *a2* *p*

V. II

Vle *p*

Vc. *pizz.* *p*

Cb. *p*

530

Fl. *a2*

C. I. *p*

Cl. *p*

Fg. *a2* *p ma marcato* [*p*]

Cr. III *a2* *ma marcato.*

Archi *p* *arco* *p* *arco* *p*

Fl. *a2* *mf*

Ob. *mf*

Cl. *a2* *mf*

Fg. *a2* *mf* [*p*]

Cr. *mf*

P. *mf*

Colla bacch. di Timp.

Archi *mf* *p*

540 *p*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2* *mf* [*p*]

Cr. *mf*

P. *mf*

Archi *mf* *p*

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *a2*

Fg. *mf* *a2* *p*

Cr. *mf* *1)*

P. *mf*

Archi *mf* *p*

550

Fl. *mf* *a2* **19**

Ob. *p*

Cl. *mf* *a2* *p*

Fg. *mf* *a2* *p*

Cr. *mf* *mf*

P. *mf* *p*

Archi *mf* *p*

1) Тт. 547 и 551. В автографе и партитуре изд. Юргенсона партии всех четырех валторн отсутствуют.
Добавлено по аналогии с тт. 94 и 98.


1)

Fl.
Ob.
Cl.
Fg.
P.

Archi

Fl.
Ob.
Cl.
Fg.
P.

Archi

1) Т. 555. В автографе и партитуре изд. Юргенсона: Fl. II ; изменено в соответствии с т. 102.

Fl. *a.2* *mf*

Ob. *mf*

C. I.

Cl.

Fg. *mf*

Cr. III

P. *p* *mf*

Archi *p cresc.* *mf* *p*

560 *p cresc.* *mf* *p*

Fl. *a.2* *mf*

Ob. *mf*

C. I.

Cl.

Fg. *mf*

Cr. III

P. *p* *mf* 1)

Archi *mf* *p*

1) Тт. 567, 571 и 575. В автографе и партитуре изд. Юргенсона партия Piatti отсутствует. Добавлено по аналогии с тт. 114, 118 и 122.

Fl.
 Picc.
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn. e Tb.
 Tp.
 P.
 Archi

Musical score for a symphony orchestra, page 570. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Eb (Pst.), Trumpet (Trb.), Trombone in Eb (Trbn. e Tb.), Trombone in Bb (Tb.), Trombone in Bb (Tb.), Trumpet (Tp.), Percussion (P.), and Strings (Archi). The score shows a complex orchestration with various dynamics and articulations.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The percussion section includes Percussion (P.). The string section (Archi) includes Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line starting in the second measure, marked with a dynamic of *mf*. The percussion section has a simple rhythmic pattern. The string section has a more complex rhythmic pattern with accents. The woodwinds have a melodic line with some grace notes and slurs. The brass section is mostly silent. The score is divided into four measures. The first measure is mostly silent for all instruments. The second measure starts the main melodic line. The third and fourth measures continue the melodic line with some variations in dynamics and articulation.

FL. *mf* ^{a2}

Ob. *mf*

Cl. *mf*

Fg. *mf* ^{a2}

Cr. *mf*

V. I

V. II

Vle

Vc.

Detailed description: This system contains measures 575 through 580. The Flute (FL) and Clarinet (Cl) parts feature a melodic line with a first ending bracket labeled 'a2'. The Clarinet part includes slurs and accents. The Bassoon (Fg.) part has a similar melodic line with a first ending bracket labeled 'a2'. The Horns (Cr.) play a rhythmic accompaniment of eighth notes. The Violins (V. I and V. II) and Viola (Vle) parts have melodic lines with slurs and accents. The Violoncello (Vc.) part provides a bass line with slurs and accents.

FL. *mf* ^{a2}

Ob.

Cl. *mf* ^I

Cr. I. II

V. I

V. II

Vle

Vc.

Detailed description: This system contains measures 581 through 586. The Flute (FL) part has a melodic line with a first ending bracket labeled 'a2'. The Clarinet (Cl) part has a melodic line with a first ending bracket labeled 'I'. The Horns (Cr. I. II) play a rhythmic accompaniment of eighth notes. The Violins (V. I and V. II) and Viola (Vle) parts have melodic lines with slurs and accents. The Violoncello (Vc.) part provides a bass line with slurs and accents.

Fl. *a2* *f* *cresc.*

Picc.

Ob.

C. I.

Cl. *I* *a2* *f* *cresc.*

Fg. *ff*

Cr.

Pst.

Trb.

Trbn. *I* *ff*

Tb. *ff*

Tp.

C. *p* *cresc.*

Archi *mf* *cresc.* *ff*

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in G major and 4/4 time. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone II (Trbn. II), Trombone (Tb.), Trumpet (Tp.), and Cymbal (C.). The brass section includes Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone (Tb.), Trumpet (Tp.), and Cymbal (C.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is marked with dynamics such as *f*, *cresc.*, and *ff*. The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides a steady accompaniment. The cymbal plays a rhythmic pattern in the background.

Fl. *ff* *fff* *fff*

Picc. *fff*

Ob. *fff*

Cl. i. *fff*

Cl. *fff*

Fg. *ff* *fff*

Cr.

Pst. *fff*

Trb.

Trbn. e Tb.

Tp.

C.

Archi *fff* *fff* *fff*

590 *fff*

This image shows a page of a musical score for a symphony orchestra. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *a2*. It features a melodic line with grace notes and slurs.
- Picc. (Piccolo):** Part 1, mirroring the Flute part.
- Ob. (Oboe):** Part 1, playing a sustained harmonic accompaniment.
- C. i. (Clarinet in C):** Part 1, playing a melodic line with grace notes.
- Cl. (Clarinet in Bb):** Part 1, playing a sustained harmonic accompaniment.
- Fg. (Bassoon):** Part 1, playing a melodic line with grace notes.
- Cr. (Cornet):** Part 1, marked *a2*. It plays a melodic line with grace notes.
- Pst. (Percussion):** Part 1, playing a rhythmic accompaniment with grace notes.
- Trb. (Trumpet):** Part 1, playing a rhythmic accompaniment with grace notes.
- Trbn. e. Tb. (Trombone and Tuba):** Part 1, playing a sustained harmonic accompaniment.
- Tp. (Trumpet):** Part 2, playing a rhythmic accompaniment with grace notes.
- P. (Percussion):** Part 2, marked *ord.*, playing a rhythmic accompaniment with grace notes.
- C. (Cymbal):** Part 2, playing a rhythmic accompaniment with grace notes.
- Archi (Strings):** Part 1, playing a rhythmic accompaniment with grace notes.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *fff* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4.

Fl. ^{a2}

Picc.

Ob.

Cl. ^{a2}

Fg.

Cr. ^{a2}

Pst.

Trb.

Trbn. ^{a2}

e

Tb.

Tp.

P.

C.

Archi

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Pst. (Posthorn)
- Trb. (Trumpet)
- Trbn. e Tb. (Trumpet and Trombone)
- Tp. (Trombone)
- P. (Percussion)
- C. (Cymbal)
- Archi (Strings)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwind and string parts are highly active, with many notes and rests. The brass parts are more sparse, often playing sustained notes or short phrases. The string parts are also active, providing a rhythmic and harmonic foundation. The score is divided into four measures, with a repeat sign at the end of the first measure. The notation includes various musical symbols such as notes, rests, beams, and slurs.

This page of a musical score, numbered 21, contains the following parts and staves:

- Fl.** (Flute): Staff 1, marked with *a2*.
- Picc.** (Piccolo): Staff 2.
- Ob.** (Oboe): Staff 3.
- C. i.** (Clarinete in sol): Staff 4.
- Cl.** (Clarinete in si bemol): Staff 5, marked with *a2*.
- Fg.** (Fagotto): Staff 6, marked with *a2*.
- Cr.** (Corni): Staff 7.
- Pst.** (Posaune in si bemol): Staff 8.
- Trb.** (Trombe in si bemol): Staff 9.
- Trbn. e Tb.** (Tromboni e Tubi): Staff 10, marked with *a2*.
- Tp.** (Tromba in si bemol): Staff 11.
- C.** (Corno in si bemol): Staff 12.
- Archi** (Archivi): Staves 13-15, including Violini I, Violini II, and Violoncelli/Contrabbassi.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string parts are particularly active, with many notes beamed together.

Fl.
 Picc.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tpt.
 P.
 Archi

Musical score for a symphony orchestra, page 610. The score includes parts for Flute, Piccolo, Oboe, Clarinet I, Clarinet II, Bassoon, Cor Anglais, Horns (IV, III, II), Trumpets, Trombones, Percussion, and Strings. The music is in 2/4 time with a key signature of one sharp (F#).

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures. The Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), and Bassoon (Fg.) parts feature complex melodic lines with many accidentals and slurs. The Bassoon part includes a dynamic marking of *fff*. The Cor Anglais (Cr.) part has dynamic markings of *ff* and *f*. The Trombone (Trbn. e Tb.) part has a dynamic marking of *f*. The Percussion (P.) part has a dynamic marking of *mf*. The String (Archi) section consists of five staves, with dynamic markings of *ff* and *f*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a Roman numeral II, and the second measure is marked with a Roman numeral I. The third measure is marked with a Roman numeral I and a dynamic marking of *f*. The string parts in the third measure are marked with a dynamic marking of *f* and a slur over the notes.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Fst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in F (Tp.). The string section is labeled "Archi" and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three measures. The Flute and Piccolo parts feature a melodic line with a dynamic marking of *a2*. The Clarinet in Bb part also features a melodic line with a dynamic marking of *a2*. The Bassoon part features a melodic line with a dynamic marking of *ff*. The Oboe part features a melodic line with a dynamic marking of *ff*. The Cor Anglais part features a melodic line with a dynamic marking of *ff*. The Bassoon in F part features a melodic line with a dynamic marking of *ff*. The Trumpet part features a melodic line with a dynamic marking of *ff*. The Trombone part features a melodic line with a dynamic marking of *ff*. The Trombone in F part features a melodic line with a dynamic marking of *ff*. The string section is mostly silent, with some activity in the Cello/Double Bass part in the third measure.

Fl. *a2*

Picc.

Ob.

C. I.

Cl. *a2*

Fg. *ff*

Cr. *ff*

Fst. *ff*

Trb. *ff*

Trbn. e Tb. *ff*

Tp.

Archi

FL. *fff*

Picc. *fff*

Ob. *fff*

C. i. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff*

Trb. *mf* *cresc.*

Trbn. *mf* *cresc.*

Tb. *fff*

Tp. *fff*

Archi *fff*

Fl. *a2*

Picc.

Uo.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb. *a2*

Tp.

P.

C.

Archi

div.

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Archi

8----- unis.

unis.

unis.

unis.

a2

a2

a2

a2

a2

cresc.

cresc.

630

Fl. *a2*

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb. *a2*

Tp.

P.

C.

Archi

div.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. I.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The percussion section includes Percussion (P.) and Cymbals (C.). The string section (Archi) is represented by four staves at the bottom of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section is marked *unis.* (unison). The woodwind parts include various articulations and dynamics, with some notes marked with *1* and *a2*. The overall texture is dense and melodic.

Fl.
Picc.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
P.
C.
Archi

unis.
unis.
unis.
unis.

1
a2

a2

Fl.
Picc.
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
P.
C.
Archi

640

Detailed description: This is a page of a musical score for a full orchestra. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (C. I.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trombone in C (Tp.), Percussion (P.), and Cymbals (C.). The woodwinds and strings play melodic lines with frequent slurs and ties. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number 640 is located at the bottom left.

Fl. *a2*
mf

Picc.

Ob. *I*
mf

C.l. *mf*

Cl. *I*
mf

Fg. *mf*

Cr. *mf*

Pst

Trb.

Trbn. e Tb. *mf* *Tb.*

Tp. *mf*

Archi *mf*
pizz. *arco*
mf *pizz.* *arco*

650

Poco più mosso

Fl. *f* *cresc.* *a2*

Picc.

Ob. *I* *mf cresc.* *f* *cresc.* *a2*

C. i.

Cl. *I* *mf cresc.* *f* *cresc.*

Eg. *mf cresc.* *f* *cresc.* *a2*

Cr. *mf cresc.* *f* *cresc.* *I*

Pst.

Trb. *f* *cresc.* *I*

Trbn. e Tb. *f* *cresc.* *Tb.*

Tp. *mf cresc.* *f* *cresc.*

Poco più mosso

Arch. *mf cresc.* *f* *cresc.*

mf cresc. *f* *cresc.*

mf cresc. *f* *cresc.*

mf cresc. *f* *cresc.*

FL. ^{a2}

Picc.

Ob. ^{a2}

C. I.

Cl.

Fg.

Cr. ^I

Pst. ^I

Trb. ^I

Trbn. ^{a2}

Tb. ^{Tb.} ^{a2}

Trp.

P.

Archi

860

FL. *a2*

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr. *a2*

Pst. *a2*

Trb.

Trbn. *a2*

Tb. *a2*

Tp.

P.

C.

Archi

8

670

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. I. (Clarinet I)
- Cl. (Clarinet II)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Pst. (Bassoon)
- Trb. (Trumpet)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Tuba)
- P. (Percussion)
- C. (Cymbals)
- Archi (Strings)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings. The string section (Archi) is shown in the bottom section of the page, with individual staves for Violins, Violas, Cellos, and Double Basses.

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Fst.

Trb.

Trbn.
e

Tb.

Tp.

P.

C.

Archi

680

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl. (Flute) - marked *a2*
- Picc. (Piccolo)
- Ob. (Oboe) - marked *a2*
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Bassoon) - marked *p* *7 7 k*
- Cr. (Cornet)
- Pst. (Posauna)
- Trb. (Trumpet)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trumpet)
- P. (Percussion)
- C. (Cymbal)
- Archi (String section)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings like *p* and *a2*. The string section (Archi) is shown in the bottom system, with individual staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The woodwind and brass sections are shown in the middle systems, with some instruments having multiple staves. The percussion section (P. and C.) is shown in the bottom-middle system.

Fl. ^{a2}

Picc.

Ob. ^{a2}

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

FL.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Ptt.

Trb.

Trbn.
e
Th.

Tp.

P.

C.

T-t.

Archi

f

Cur

Cur