

Piano Concerto No. 3 in Eb Major, Op. 75

Tchaikovsky  
Piano Concerto No. 3 in E Major  
Op. 75  
Part I

**Allegro brillante** (♩ = 138)

I, II  
3 Flauti

III  
(Piccolo)

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Piano  
(solo)

I  
Violini

II

Viole

Violoncelli

Contrabassi

The image shows a page of a musical score for the Piano Concerto No. 3 in E Major, Part I, by Tchaikovsky. The tempo is marked 'Allegro brillante' with a quarter note equal to 138 beats per minute. The score is for a full orchestra and solo piano. The woodwind section includes 3 flutes (I, II, III Piccolo), 2 oboes, 2 bass clarinets, and 2 bassoons. The brass section includes 4 trumpets in F, 2 trombones, 3 trombones and tuba, and timpani. The piano part is for solo piano. The string section includes Violini I and II, Violas, Violoncelli, and Contrabassi. The bassoon part has a 'cantabile' section starting with a 'mf' dynamic. The tuba part has a 'p' dynamic. The piano part has a 'p' dynamic. The string parts have a 'p' dynamic. The score is written in E major and 3/4 time.

Piano Concerto No. 3 in Eb Major, Op. 75

10

Fl.

Ob.

Cl.

Fg. *a2*

Cr. *mf*

Trbn. *mf*

Trbn. *mp*

Tb. *mp* III

Tp. *mp*

Piano *mf*

Archi *mf*

*mf*

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 3. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (Eb Major) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute I):** The top staff, marked *mf* and *a2*. It includes a dynamic marking *(Gr. Fl. III)* and a *mf* dynamic.
- Ob. (Oboe):** The second staff, marked *mf*.
- Cl. (Clarinet):** The third staff, marked *mf* and *a2*.
- Fg. (Bassoon):** The fourth staff, marked *mf* and *a2*.
- Cr. (Cornet):** The fifth and sixth staves, both marked *mf*.
- Trbn. e Tb. (Horn and Trombone):** The seventh and eighth staves, both marked *mf*.
- Tp. (Trumpet):** The ninth staff, marked *mf*.
- Piano:** The tenth and eleventh staves, marked *f > mf* and *f*.
- Archi (Strings):** The twelfth and thirteenth staves, marked *f*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The page number '3' is centered at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

20

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Piano  
Archi

*a2*  
*a2*  
*a2*  
*p*  
*p*  
*dim.*  
*p*  
*sfp*  
*p*  
*sfp*  
*p*  
*sfp*  
*p*  
*sfp*  
*p*  
*sfp*  
*p*

Piano Concerto No. 3 in Eb Major, Op. 75

Ob.

Cl.

Piano

Archi

Cl.

Piano

Archi

5

Piano Concerto No. 3 in Eb Major, Op. 75

30

Piano

Archi

*sempre p*

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 7. The score is arranged in systems for various instruments:

- Fl. (Flute):** Two staves, mostly silent.
- Ob. (Oboe):** Two staves, mostly silent.
- Cl. (Clarinet):** One staff with a melodic line starting in the second measure, marked *p*.
- Fg. (Bassoon):** One staff, mostly silent.
- Cr. (Cornet):** Two staves, mostly silent.
- Trb. (Trumpet):** Two staves, mostly silent.
- Trbn. e Tb. (Horn and Trombone):** Two staves. Horn II and Trombone III have notes in the third measure, marked *pp*.
- Tp. (Tuba):** One staff, mostly silent.
- Piano:** Grand staff with piano accompaniment, including chords and arpeggiated figures.
- Archi (Strings):** Four staves (Violin I, Violin II, Viola, Cello/Double Bass) with melodic lines and dynamics like *p* and *pp*.

Piano Concerto No. 3 in Eb Major, Op. 75

40

Fl. *pp* ere - scen - do

Ob. *pp* ere - scen - do

Cl.

Fg. ere - scen - do

Cr.

Trb.

Trbn. II *pp* *p* *mp*

Tb. III *pp*

Tp.

Piano ere - scen - do

Archi ere - scen - do



Piano Concerto No. 3 in Eb Major, Op. 75

The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.). The Piano part is shown in two staves. The string section (Archi) consists of five staves. The score begins with a *mf cresc.* dynamic and features various musical notations such as triplets, *marcato*, and *ff* markings. The key signature is Eb major and the time signature is 3/4.

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe) with *a2* and *ff marcato* markings.
- Cl.** (Clarinet) with *a2* marking.
- Fg.** (Fagotto)
- Cr.** (Corni) with *a2* marking.
- Trb.** (Trombe)
- Trbn. e Tb.** (Tromboni e Tubi) with *f pesante* marking.
- Tp.** (Tromba)
- Piano** with *ff* and circled passages.
- Archi** (Archivi) with *marcato* and *pesante* markings.

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 11. The score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Cl.:** Clarinet part, starting with a dynamic of *ff* and a marking *a2*. It features a melodic line with a slur.
- Fg.:** Bassoon part, starting with a dynamic of *ff*.
- Cr.:** Horns part, starting with a dynamic of *ff*. It includes the marking *pesante* in the second measure.
- Trb.:** Trumpets part, starting with a dynamic of *ff*.
- Trbn. e Tb.:** Trombones and Tubas part, starting with a dynamic of *f*.
- Tp.:** Trompani part, starting with a dynamic of *f*.
- Piano:** Piano part, featuring complex rhythmic patterns with slurs and fingering numbers (5, 7, 5) in both hands.
- Archi:** String part, starting with a dynamic of *ff*.

The score is written in Eb Major (three flats) and includes various dynamics such as *ff* (fortissimo) and *f* (forte). The piano part is particularly intricate, with multiple slurs and specific fingering instructions.

Piano Concerto No. 3 in Eb Major, Op. 75

50

The musical score for page 50 of Piano Concerto No. 3 in Eb Major, Op. 75, features the following parts and notation:

- Fl. (Flute):** Two staves, both containing whole rests.
- Ob. (Oboe):** One staff containing a whole rest.
- Cl. (Clarinet):** One staff with a melodic line starting on a note marked *a2*, featuring eighth and sixteenth notes.
- Fg. (Bassoon):** One staff with a whole rest.
- Cr. (Horn):** Two staves with a chordal accompaniment of quarter notes.
- Trb. (Trumpet):** One staff with a whole rest.
- Trhn. e Tb. (Trombone and Tuba):** Two staves with a whole rest.
- Tp. (Timpani):** One staff with a whole rest.
- Piano:** Two staves (treble and bass clef) with a complex, flowing accompaniment. The right hand features sixteenth-note patterns, and the left hand features eighth-note patterns. Both hands include fingering numbers (5) and are enclosed in large slurs.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with a rhythmic accompaniment of quarter notes.

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 13. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Two staves, mostly silent.
- Ob.** (Oboe): One staff, mostly silent.
- Cl.** (Clarinet): One staff, playing a melodic line with a dynamic marking of *ff* and a breath mark.
- Fg.** (Bassoon): One staff, playing a supporting line.
- Cr.** (Horn): Two staves, playing a rhythmic accompaniment.
- Trb.** (Trumpet): One staff, playing a rhythmic accompaniment.
- Trbn. e Tb.** (Trombone and Tuba): One staff, playing a long, sustained note.
- Tp.** (Timpani): One staff, playing a rhythmic accompaniment.
- Piano**: Two staves, playing a complex, rhythmic accompaniment with many sixteenth notes and slurs.
- Archi** (Strings): Four staves, playing a rhythmic accompaniment with slurs.

The score is in the key of Eb Major and 3/4 time. The page number 13 is centered at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

Un pochettino più animato

**Fl.** *ff* *a2*

**Ob.** *ff* *a2*

**Cl.** *ff* *a2*

**Fg.** *ff*

**Cr.** *ff*

**Trb.** *ff*

**Trbn. e Tb.** *ff*

**Tp.** *ff* *p* *ff* *p* *f*

**Piano**

**Arch.** *ff*

*mf*

Un pochettino più animato

Un pochettino più animato

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

60

a2

a2

a2

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

*a2*

*ff marcato*

*ff marcato*

(muta Es in C)



Piano Concerto No. 3 in Eb Major, Op. 75

**un poco ritenuto**

**Fl.**  
*p*  
*a2*

**Ob.**  
*p*

**Cl.**  
*ff* *a2* [*mf*]

**Fg.**  
*ff* [*mf*]

**Cr.**  
*ff* [*mf*] *p dolce* [*mf*]  
*ff* [*mf*] *dolce* [*mf*]

**Trb.**

**Trbn. e Tb.**

**Tp.**

**Piano**  
*cantabile ed*  
*mf*

**Archi**  
*un poco ritenuto*  
*f* *p*

Piano Concerto No. 3 in Eb Major, Op. 75

70 Poco meno (♩=126)

*espressivo*

Piano

Measures 70-75 of the piano part. The score is in E-flat major and 3/4 time. It features a melodic line in the right hand with dynamic markings of *p*, *mf*, and *p*. The left hand provides harmonic support with chords and moving lines. A fermata is placed over the final measure of this system.



*I solo*

Ob.

Oboe part for measures 70-75. The instrument is silent until measure 73, where it begins a melodic phrase with a dynamic marking of *mf*. The phrase concludes in measure 75 with a dynamic marking of *mf*.

Fg.

Fagotto part for measures 70-75. The instrument is silent until measure 73, where it begins a melodic phrase with a dynamic marking of *mf*. The phrase concludes in measure 75 with a dynamic marking of *mf*.

Cr. II

Corno II part for measures 70-75. The instrument is silent until measure 73, where it begins a melodic phrase with a dynamic marking of *mf*. The phrase concludes in measure 75 with a dynamic marking of *mf*.

Piano

Continuation of the piano part for measures 70-75. The right hand features a complex melodic line with triplets and dynamic markings of *mf* and *p*. The left hand continues with harmonic accompaniment.

*cantabile*

Violin I part for measures 70-75. The instrument is silent until measure 73, where it begins a melodic phrase with a dynamic marking of *mf*. The phrase concludes in measure 75 with a dynamic marking of *mf*.

Archi

Violin II part for measures 70-75. The instrument is silent until measure 73, where it begins a melodic phrase with a dynamic marking of *mf*. The phrase concludes in measure 75 with a dynamic marking of *mf*.

Viola part for measures 70-75. The instrument is silent until measure 73, where it begins a melodic phrase with a dynamic marking of *mf*. The phrase concludes in measure 75 with a dynamic marking of *mf*.

Cello part for measures 70-75. The instrument is silent until measure 73, where it begins a melodic phrase with a dynamic marking of *mf*. The phrase concludes in measure 75 with a dynamic marking of *mf*.

Piano Concerto No. 3 in Eb Major, Op. 75

80

Ob. *p* *mf* *p* *espress.*

Cl. I *mf*

Fg. *p* *mf* *p*

Cr. I.II *p* *mf* *mf* *espress.*

Piano *mf*

Archi *p* *mf* *p* *mf*

Cl. I *p* *mf* *p* *mf*

Cr. I.II *p* *mf* *p* *mf*

Piano

Archi *p* *mf* *p* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. I, II *mp*

Piano *mf* *f* *mf* *mp cresc.*

Archi

90 *incalzando* *ritenuto* *in tempo*

Ob. *mp* *f* *mf*

Cl. *mp* *f* *mf*

Fg. *mp* *f* *mf*

Piano *incalzando* *ritenuto* *in tempo*  
*- scen - do* *ff* *f* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro molto vivace (♩=160)

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trumpets (Tp.). The bottom system includes Piano and Archi (Strings). The score is in E-flat major and 3/4 time. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 160 beats per minute. Dynamic markings include *mp*, *ff*, and *f*. The Piano part features triplets. The Trombone part has a section labeled 'III'. The Trumpet part includes the instruction '(G. C. D.)'. The score is marked with 'a2' at the top right.

Piano Concerto No. 3 in Eb Major, Op. 75

100

The musical score for this page (100) features the following instruments and their parts:

- Fl. (Flute):** Two staves, mostly silent.
- Ob. (Oboe):** One staff, mostly silent.
- Cl. (Clarinet):** One staff, playing a short melodic phrase in the first measure.
- Fg. (Bassoon):** One staff, playing a short melodic phrase in the first measure.
- Cr. (Cor):** Two staves, playing a melodic line starting in the second measure, marked *p*.
- Trb. (Trumpet):** One staff, mostly silent.
- Trbn. e Tb. (Trombone and Tuba):** Two staves, playing a melodic line starting in the second measure, marked *p*. The tuba part includes a trill marked *III*.
- Tp. (Trumpet):** One staff, playing a melodic line starting in the second measure, marked *f* then *p*.
- Piano:** A grand staff (treble and bass clefs) playing a complex rhythmic pattern, marked *mp*.
- Archi (Strings):** Five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a melodic line starting in the second measure, marked *mf* then *p*.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *p* *mf* a2

Ob. *p* *mf* a2

Cl. *p* *mf* a2

Fg. *p* *mf* a2

Cr. *p*

Trb. *p* [*p*]

Trbn. e Tb. *p* [*p*]

Tb. III *p* [*p*]

Tp.

Piano *mf*

Archi *p*

Piano Concerto No. 3 in Eb Major, Op. 75

110

Fl.

Cl.

Fg.

Piano

Archi

*cres*

*cres*

*do*

*f*

*f*

*f*

*ff*

*sul G*

*sul G*

*sul G*



Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

*p cres* cen - do

*p* cre - scen - do

*p* cre - scen - do

*p* cre - scen - do

*p* cre - scen - do

Piano Concerto No. 3 in Eb Major, Op. 75

120

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.

Trbn.  
e

Tb.

Tp.

Piano

*mf* *cre* - *scen* *do*

Arch.

*mf* *ff*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. e *ff*

Tb. *ff*

Tp.

Piano *ff* *fff pesante*

Archi *ff*

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *ff*.
- Ob.** (Oboe): Part 1, marked *ff*.
- Cl.** (Clarinet): Part 1, marked *ff*.
- Fg.** (Bassoon): Part 1, marked *ff*.
- Cr.** (Cornet): Part 1, marked *ff*.
- Trb.** (Trumpet): Part 1, marked *ff*.
- Trbn. o. Tb.** (Trumpet and Trombone): Part 1, marked *ff*.
- Tp.** (Tuba): Part 1, marked *ff*.
- Piano**: Full score with treble and bass staves.
- Archi** (Strings): Full score with four staves (Violin I, Violin II, Viola, and Cello/Double Bass).

The score is written in E-flat major and 4/4 time. The woodwinds and brass parts are mostly rests, with entries in the final measure of the system. The piano and string parts are active throughout, with the piano playing a complex harmonic accompaniment and the strings providing a rhythmic and harmonic foundation. The dynamic marking *ff* (fortissimo) is prominent in the woodwinds and brass parts.

Piano Concerto No. 3 in Eb Major, Op. 75

130

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archl

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tb.

Tp.

Piano *sempre fff*

Archi

*mf* *ff* *mf* *ff* *mf*

*ff* *ff* *ff*

*ff*



Piano Concerto No. 3 in Eb Major, Op. 75

140

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi



Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg. *a.2*

Cr.

Trb.

Trbn. *c*

Tb.

Tp. *(muta in Fis, G, Gis)*

Piano *mf*

Arch. *f* *pizz.* *mf*

Detailed description of the musical score: This page of the score, numbered 33, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are mostly silent, with some activity in the lower strings. The Bassoon (Fg.) has a melodic line starting with a second ending (*a.2*). The Horns (Trbn. *c*) and Trombones (Tb.) play a rhythmic pattern. The Trumpets (Tp.) play a rhythmic pattern marked *f* and include a dynamic change instruction: *(muta in Fis, G, Gis)*. The Piano part consists of chords and a melodic line, with a dynamic change to *mf*. The String section (Arch.) has a rhythmic pattern marked *f*, with a *pizz.* (pizzicato) instruction and a dynamic change to *mf* at the end of the page.

Piano Concerto No. 3 in Eb Major, Op. 75

150

Non cambiare il tempo (♩ = 160)

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.  
e  
Tb.

Piano

V. I

Cb.

Non cambiare il tempo (♩ = 160)

Non cambiare il tempo (♩ = 160)

Piano

V. I

V. II

160

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trombone (Tb.), Violin (V-le), Viola (Ve.), and Cello (Cb.). The middle system includes Piano and Archi (strings). The bottom system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trombone (Tb.), Violin (V-le), Viola (Ve.), and Cello (Cb.).

Key features of the score include:

- Flute (Fl.):** Features a melodic line with dynamics *mf* and *mp*, and articulation *ar*.
- Oboe (Ob.):** Features a melodic line with dynamics *mf* and *mp*.
- Clarinet (Cl.):** Features a melodic line with dynamics *mf* and *mp*.
- Bassoon (Fg.):** Features a melodic line with dynamics *mf* and *mp*.
- Horn (Cr.):** Features a melodic line with dynamics *mp.* and *mp*.
- Trombone (Tb.):** Features a melodic line with dynamics *p* and *mp*.
- Violin (V-le):** Features a melodic line with dynamics *mp* and *mp*.
- Viola (Ve.):** Features a melodic line with dynamics *mp* and *mp*.
- Cello (Cb.):** Features a melodic line with dynamics *mp* and *mp*.
- Piano:** Features a complex accompaniment with dynamics *mf* and *mp*.
- Archi (strings):** Features a complex accompaniment with dynamics *pp*, *p*, *mp*, *arco*, and *pizz.*

Piano Concerto No. 3 in Eb Major, Op. 75

170

Fl.

Ob.

Cl.

Fg.

Cr.

Tb.

Piano

Archi

Piano

V. I

V. II

V-le

Vc.

*p*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

*p*

*mp*

*mf*



Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *mf* *a2*

Ob. *mf* *I*

Cl.

Fg.

Cr.

Trbn. *mp*

Trbn. e Tbn. *mp* *III*

Tp.

Piano *f* *cres*

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2*

Ob.

Cl. *mf* *a2*

Fg. *mf*

Cr.

Trb. *mf*

Trbn. e Tb. *mf* *mf* *f*

Tp.

Piano *cen do* *ff*

Archi *div.* *f*







Piano Concerto No. 3 in Eb Major, Op. 75

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
Piano  
Archi

*a2*  
*ff*  
*ff*  
*ff*  
*ff*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*div.*  
*ff*  
*ff*  
*ff marcattissimo*  
*ff marcattissimo*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

a2

a2

a2

a2

a2

*f*

*f* *sempre marcato*

*f* *sempre marcato*

Piano Concerto No. 3 in Eb Major, Op. 75

200

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Piano  
Archi

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 45. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Fl. 1, Ob., Cl. 1, Fg., Cr., Trb., Trbn. e Tb., Tp., Piano, and Archi. The Flute 1 part has a first ending marked 'a2'. The Clarinet 1 and Bassoon parts also have a first ending marked 'a2'. The Piano part is mostly silent, indicated by a large brace and a dash. The String part (Archi) includes a 'div.' (divisi) marking and a 'unis.' (unison) marking. The score is written in Eb Major and 4/4 time. The page number 45 is centered at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

poco ritenuto 210

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2* *ff* *dim.* *I*

Cr.

Trb.

Trbn. e Tb. *a2* *f*

Trp. *f* (muta in As, C, Es)

Piano

Archi *ff unis.* *ff* *dim.* *p* *ff* *dim.* *p*