

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Timpani

Overture. tacet

ACT I

No 1. Scene *Allegro non troppo*

Viola

Viol.

mf

Poco più sostenuto

string. *mf*

Tempo I

Più moderato *un poco accel.*

Tchaikovsky — The Nutcracker, Op. 71

Timpani

2

16 Allegro vivace

1 2 3 4 5 6 7

sf *pp* *un poco cresc.*

8 9 10 11 12 13 14 15 16

mp *cresc.* *mf*

17 18 19 20 21 22 23 24 25

dim. *p* *poco*

26 27 28 29 30 31 32 33 34

a poco cresc.

17 Meno

9 6 2

ff Harps gliss. Vel. Cb pizz.

No 2. Marche. tacet

poi Presto 20 24 24

Trgl.

25 Andante

6 7

f *f*

26 Allegro

10 7 27

f (in C,D,F) Trombones Tambourine

15

28

16

29

15 28 16 29

Tambourine *f* *ff*

Tchaikovsky — The Nutcracker, Op. 71
Timpani

3

1 2 3 4
5 6 7

№ 4. Scene Dansante.

Andantino
1 Tromb. 5 30 8
Horns

31 string. 3 **Allegro vivo** **32** 11 **33** **Andantino sostenuto**
Trp. 13 Fag. 10

34 **Più Andante** 11 **35** **Allegro molto vivace** **36** 12
Cymb. Clar. Fag. soli Strings

Molto più Presto **37** **Tempo di Valse** **38** 16 **39** 16
4 Trombones 16 Hrn. Trgl. Tb.

40 7 **41** **Presto** 16
Clars. soli

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Timpani

4

42

Tuba

1 1 1

1 2 3

43

4 5 6 1 2 3 4

5 6 7 1 2 3 4

44

5 6 7 1 2 3 4

12

45

1 2 3 4

5 6 7 1 2

3 4 5 6 7 8

Andante 17

No 5. Scene et Danse Gross-Vater.

46 Poco animato

8 ritenuto 3

47 Tempo I 9

molto riten.

1

Tchaikovsky — The Nutcracker, Op. 71
Timpani

48 Andantino Tempo I 7 **49** Più Allegro

Strings only 9 Rattle

14 riten. **50** Tempo I poco accel **51** Più mosso

1 2 5 9

Rattle **52** Moderato assai string. **53** Andante 17

9 4 Ob. Clar. Fag. soli

54 L'istesso tempo **55** più mosso 8 **56** Tempo I 17 **57** più mosso 7

16 Toy Trp. Drums Strings Toy Trp. Drums

58 L'istesso tempo

Ob. Clar. *mf* \rightarrow *p* poco a poco cresc.

1 2 3 4 5 6 7

59 Tempo di Gross Vater

8 9 10 11 12 13 1 2

mf *cresc.* *ff* *f*

60 1

61 Allegro vivacissimo

1 1 2 Tempo I 1

3 Fine Dal %

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Timpani

6

No. 6. Scene. *poi* **Allegro semplice** **62** 8

8

63 16 **64** *riten. molto* *a tempo* **65** *Moderato con moto*

3 13 3

66 2 5

Tb. Tb.

66a 6 **67** *Allegro giusto* **68** *più Allegro*

sfp *mf* *pp* 7 13

69 8 **70** 5 **71**

sfp *pp*

11 **72** 6 **73** 1 2 3 4 5

ffpp *poco* *a poco* *cresc.*

6 7 8 9 10 11 12 **74** 1 2

f *ff* *pp poco*

3 4 5 6 7 8 9 10 11

a poco *cresc.* *ff* *mf* *cresc.* *fff*

12 **75** 1 2 3 4 5 6 7

ffff *sfp* *ffff*

8 1

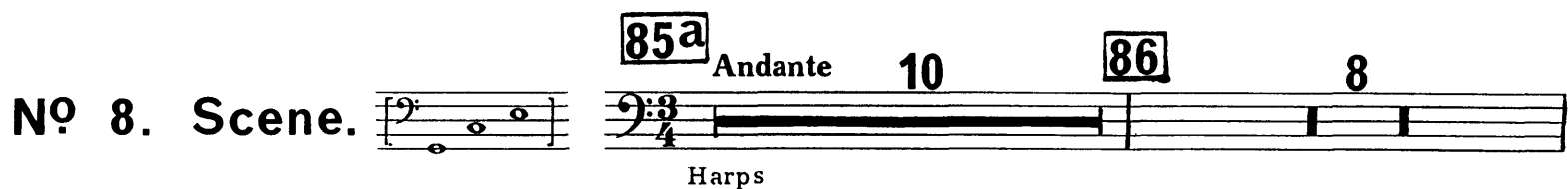
sfp *ffff* segue

Tchaikovsky — The Nutcracker, Op. 71
Timpani

Nº 7. Scene. 
Allegro vivo
76 6
Oboes 5 G P

77 Pochissimo più mosso
Toy Drums (on stage) 12 Tamtam 78 11 79 14
pp *f*

80 13 **81** 8 **82** 9 **83** 12 **84** 16 **85** 12
Tamtam segue

Nº 8. Scene. 
85a Andante 10 86 8
Harps

86a 10 **87**
Tromb. 3

88
Cymb. *ff*

89
ff *pp* *f*

90 6
fff muta E in D *f* *dim.* *p* segue

Nº 9. Valse des Flocons de Neige.

poi Tempo di Valse ma con moto **91** 16 **92** 11

Tchaikovsky — The Nutcracker, Op. 71

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8

1 **93** 8 **94** 8 **95** 15 **96**

Harps Fag.

1 2 3 4 5 6 7 8

mp

9 10 11 12 13 14 15

97 15 Trgl. **98** 16 **99** 16 **100** 17 **101** 6 9

Chorus Glockenspiel Trgl.

102 1 2 3 4 5

p

1 2 3 4

poco cresc. *mf* *dim.*

103 1 2 3 4 5

p *poco cresc.*

104 15 **105** 1 2 3 4

mf *muta D in E* Trp. *p poco a poco cresc.*

5 6 7 8 9 10 11 12 13 14

sfpp *poco a poco cresc.*

15 16 17 18 19 20 21 22 23 24

sfpp *cresc.* *poco a poco*

Tchaikovsky — The Nutcracker, Op. 71
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106 1 2 3 4 5 6 7 8 9
Bass clef, 2/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2.
ffp cresc. poco a poco *ff*

10 11 12 13 14 15 16 17 18
Bass clef, 2/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2.

19 **107** 7 **108** Presto 8
Bass clef, 2/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2.
fff *ffz* Cymb.

7 **109** 16 **110** 6
Bass clef, 2/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2.
Cymb. Cymb.

6 **111** 3
Bass clef, 2/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2.
Viola *ppp* *cresc.*

1 **112** 9
Bass clef, 2/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2.
ff *ppp* *cresc.* *ff*

113 Poco meno 1 2 3 4 5 6 7 8
Bass clef, 2/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2.
ff *p*

9 10 11 12 13 14 15 16 **114** 2 2
Bass clef, 2/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2.
pp *pp*

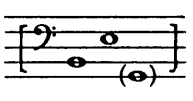
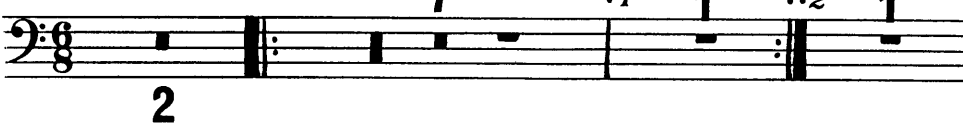
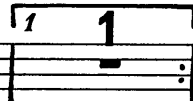
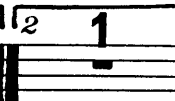
2 2 4 **115** 2 8
Bass clef, 2/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2.
pp *pp* *pp* *pp*

116
Bass clef, 2/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2.
ff Act I Fine

Tchaikovsky — The Nutcracker, Op. 71
Timpani

10

ACT II

Nº 10. Scene.   **Andante** 7  

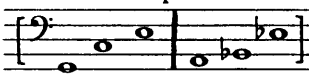
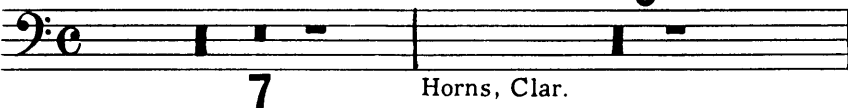
1 7                            *mf* *dim.* *p* muta B in C

3 1 2 3 4 5 6 7  *mf* *sempre mf*

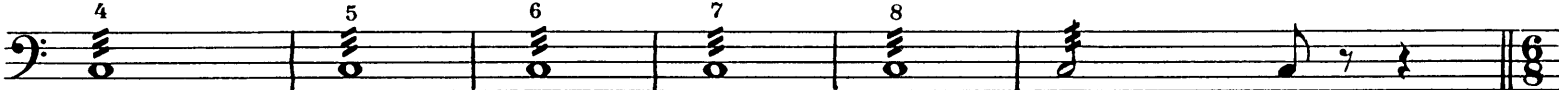




































                      *pp* *poco cresc.* *mf* 5 **5** 4

          *pp* Harps, Celesta

          *segue*

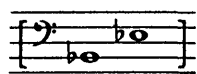
Nº 11. Scene.   **8** **Andante con moto** **9** 5 7 Horns, Clar.

10 Un poco animando 1            *ff* *p* *ff* *p* *f* **11** 1 2 3

          4 5 6 7 8                            4 5 6 7 8

No. 12. Divertissement.

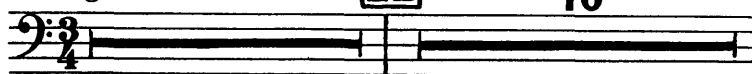
a. Le Chocolat.



Allegro brillante

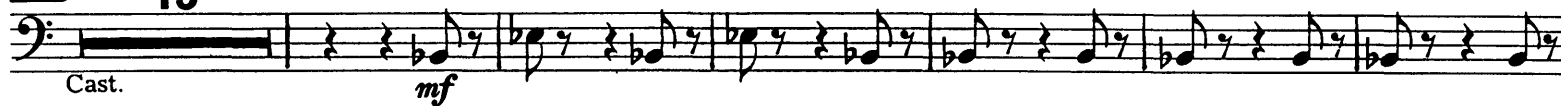
22

16



20

23 15 24



25 Più mosso 3

2



b. Le Café. tacet.

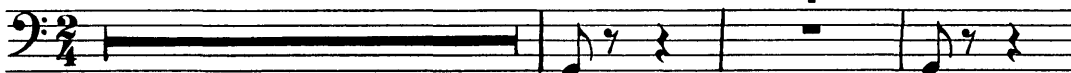
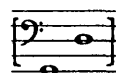
c. Le Thé. tacet.

d. Trépak.

Tempo di Trépak, molto vivace

34

1



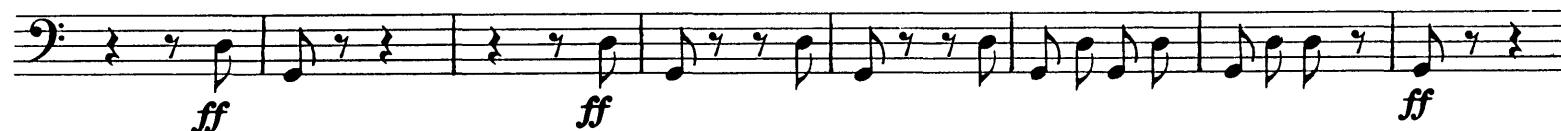
16

ff

ff



35



Tchaikovsky — The Nutcracker, Op. 71

Timpani

1
ff

36 1 1 2

3 *stringendo* 4 5 6 7 8 9
sempre fff

10 11 12 *Prestissimo* 13 14 15

e. Danse des Mirlitons.

Andantino 37 8
10

38 8 39 16 40 1 2 3

Cor Ang. *pp*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 41 16 *f*

Tchaikovsky — The Nutcracker, Op. 71
Timpani

14

f. La mère Gigogne et les polichinelles.

Allegro giocoso

42 7 1 Trgl.

12

43 1 2 3 4 5 6 7 *f*

1 2 3 4 5 6 7 8

44 15 45 1 2 3 4 5 *ff*

6 1 2 3 4 5

46 Andante 8 47 *ff*

7 48 15

49 Allegro vivo 1 2 3 4 5 6 7 *f* *cresc.*

1 2 3 4 5 6 7 *ff*

Detailed description: This block contains the musical score for the Timpani part, measures 42 through 49. The score is written in bass clef with a 2/4 time signature. Measure 42 is a whole rest, marked 'Allegro giocoso'. Measure 43 begins with a series of eighth notes, marked 'f'. Measures 44 and 45 feature a series of sixteenth notes, marked 'ff'. Measure 46 is marked 'Andante' and features a series of eighth notes. Measure 47 is marked 'ff' and features a series of eighth notes. Measure 48 is marked 'ff' and features a series of eighth notes. Measure 49 is marked 'Allegro vivo' and features a series of eighth notes, marked 'f' and 'cresc.'. The score includes various dynamics such as 'f', 'ff', and 'cresc.', and includes performance instructions like 'Trgl.' and 'Andante'. Measure numbers are indicated in boxes above the staff.

Tchaikovsky — The Nutcracker, Op. 71
Timpani

50 **50a** Poco più

51

52

Nº 13. Valse des fleurs.

poi poi **Tempo di Valse**

10 **11** **12**

Harp solo

53 a tempo **27** **54** **9** **55** **12** **4**

56 **32**

Tromb. 3

Tchaikovsky — The Nutcracker, Op. 71

Timpani

16

57 12 4 2

Tromb. 3 *p sf ff*

58 16 14 59 32 60 22 61 12

Trgl. Trgl.

8 62 8

Tromb. 3 *f*

12 4 2

p sf ff

63

ff

8 64 8 65

ff muta D in C *ff*

15

muta C in D *f*

66 1 1

ff

8 67

f fff

Tchaikovsky — The Nutcracker, Op. 71

Timpani

in G, B, D, E. Andante maestoso.

68

No 14. PAS DE DEUX.

Musical staff for measures 68-69. Measure 68 contains a whole note chord with a fermata. Measure 69 contains a whole note chord with a fermata. A '13' is written below the staff between measures 68 and 69, and an '11' is written above the staff at the end of measure 69.

Musical staff for measures 69-70. Measure 69 is marked 'poco string.' and 'Ob. solo'. Measure 70 is marked 'poco più mosso' and 'Bass Clar. solo'. The staff contains melodic lines for both instruments.

Musical staff for measures 70-71. Measure 70 is marked '70 Incalzando.' and 'Tuba'. Measure 71 is marked 'animando'. The staff contains a series of chords for the tuba, with dynamics 'pp' and 'pp poco a poco cresc.'.

Musical staff for measures 71-72. Measure 71 is marked '71 Tempo 1^{mo}'. The staff contains chords for the tuba with dynamics 'mf', 'f', and 'pp'. A 'Rit.' marking is above measure 71, and 'poco string' is below measure 72.

Musical staff for measures 72-73. Measure 72 is marked '72 Tempo 1^{mo}'. The staff contains chords for the tuba with dynamics 'f', 'pp', and 'mf'. A 'poco cresc.' marking is above measure 72, and '- scen . . . do' is written below measure 72.

Musical staff for measures 73-74. Measure 73 is marked '73'. The staff contains chords for the tuba with dynamics 'mf'. A '74' is written above the staff at the end of measure 73.

Musical staff for measures 74-75. Measure 74 is marked '74'. The staff contains chords for the tuba with dynamics 'f' and 'ff'. A '74' is written above the staff at the end of measure 74.

Musical staff for measures 75-76. Measure 75 is marked '75'. The staff contains chords for the tuba with dynamics 'f' and 'ff'. A '75' is written above the staff at the end of measure 75.

Musical staff for measures 76-77. Measure 76 is marked '76'. The staff contains chords for the tuba with dynamics 'f' and 'ff'. A '76' is written above the staff at the end of measure 76.

Tchaikovsky — The Nutcracker, Op. 71
Timpani

in B Tempo di Tarantella.

VARIATION I. 75 15

76 12 *Tambourine.* **ff**

Andante ma non troppo

VARIATION II. T A C E T

in A, B \flat , D. Vivace assai.

CODA. 81 22 **f** 82 18 *Trbs. Cymbals.*

83 13 84 8 **ff** *mp*

85 **f** *Vlns. Flutes*

6 **f**

cresc. **ff**

Tchaikovsky — The Nutcracker, Op. 71
Timpani

Nº 15. Valse finale et Apotheose.

Tempo di Valse

f *mf*

5 **86** 3

p *f* *mf*

5 **87** 3

p *f*

1

f

2

f

1

f

88

ff

8

mp

Tchaikovsky — The Nutcracker, Op. 71

Timpani

20

89

ff

5 **90** 32 **91** 16 **92** 18

mp *ff* Harps, Cel. Trp. Tromb.

93 10 **94**

pp *cresc.* *mf* *ff*

mp

8 **95**

ff

pp *cresc.* *poco a poco*

96

fff

97

fff

