

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Percussion 1.

Cymbals, Bass Drum, Tamtam.

Overture

TACET

ACT I

Nº 1. Scene.

tacet

Nº 2. March. *Tempo di Marcia Viva* *Cymbal colla bacchetta*

7 7 7 7

8 20 7 7

21 15 22 7

8 23 7 7

f *f* *ff* *ff* *ff* *ff*

Nº 3. Petit Galop.

tacet

Tchaikovsky — The Nutcracker, Op. 71
Cymbals

Nº 4. Scene Dansante. *Andantino* **5**
Viola

30 8 **31** *stringendo* *Allegro Vivo* **32** 11

33 *Andantino sostenuto* **34** *Più Andante*
Fag. Bass Clar. 10 *colla bacc. mf* Ob. Viola *mf* *mf* *mf* *mf* 13

mf *mf* *mf* *mf* 4

35 TACET

Nº 5. Scene et Danse Gross-Vater. **tacet**

Allegro semplice **62** 8 **63** 16
Trgl. 8 Cor Ang. solo

64 *ritenuto molto* *a tempo* **65** *Moderato con moto*
3 13 3 Tuba

66 9 **66a** 6 **67** *Allegro giusto*
Timp *sfz* *mf* 8

68 *Più Allegro* **69** 8 **70** 5
13 Timp *sfz*

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Tamtam Cymbals

78 Tamtam **79** **80**

81 **82**

83 **84** **85**

85a Andante **86** **86a**

Nº 8. Scene. Harps

87 **88**

89 **90**

91 **92** **93** **94**

95 **96** **97** **98** **99** **100**

Nº 9. Valse des Flocons de Neige.

Tempo di Valse ma con moto **91** **92** **93** **94**

95 **96** **97** **98** **99** **100**

Trgl. Tromb. 3 Glockenspiel

Tchaikovsky — The Nutcracker, Op. 71
Cymbals

6

2 **101** **102** 16 **103** 15 **104** 17 **105** 24 **106** 19 **107** 1

Trgl. 15 Glcksp.

7 Cymbals **108** Presto 8 7

Harp gliss. *fff* *fff*

1 **109** 16 **110** 6

fff *fff*

6 **111** 12 6

ff

112 1 2 3 4 5 6 7

ff

113 Poco meno **114** 21

19

115 14 **116** 8

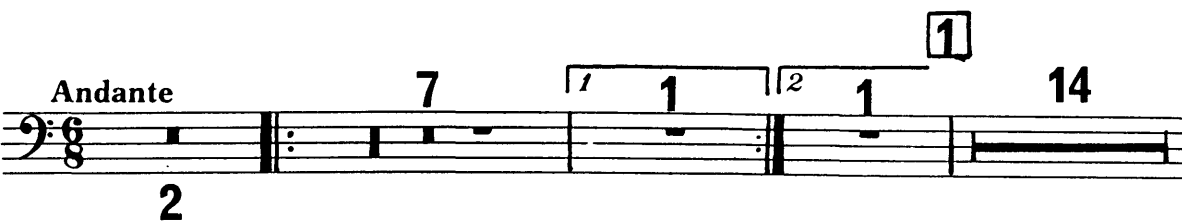
ff

End of Act 1

Tchaikovsky — The Nutcracker, Op. 71
Cymbals

ACT II

Nº 10. Scene. *Andante* 7 1 2 1 1 14



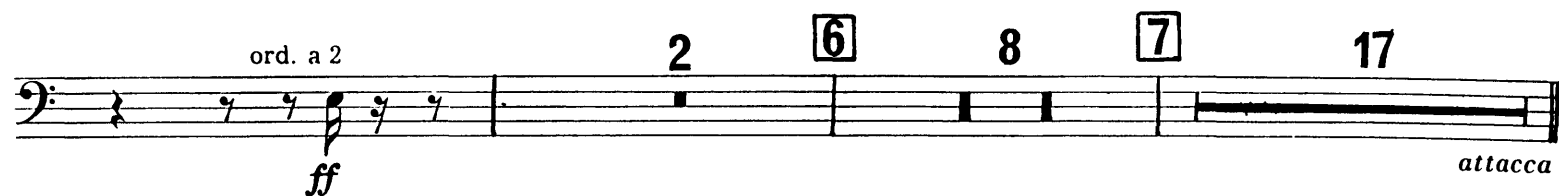
2 Cymb. colla bacchetta



3 7 1 2 1 **4** 10 **5** 3



ord. a 2 2 **6** 8 **7** 17 *ff* *attacca*



Nº 11. Scene. tacet

Nº 12. Divertissement.

- a. Le Chocolat.
 - b. Le Café.
 - c. Le Thé.
 - d. Trépak
- } **tacet**

Tchaikovsky — The Nutcracker, Op. 71
Cymbals

8

e. Danse des Mirlitons.

Andantino

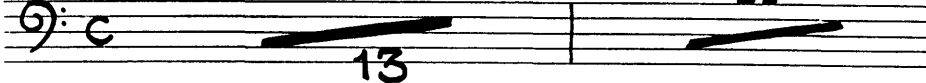
The musical score for Cymbals in 'Danse des Mirlitons' is written in 2/4 time and marked 'Andantino'. It consists of five staves. The first staff is for Flute (Fl.) and includes measures 2, 6, 37, and 8. The second staff is for Cor Anglais (Cor Ang.) and includes measures 38, 8, 39, 16, 40, and measures 1-6. The third staff continues measures 7-8 and 1-3. The fourth staff continues measures 4-7. The fifth staff continues measures 8-9, measure 41, and measure 16, ending with a forte (f) dynamic marking.

f. La mère Gigogne et les polichinelles. tacet

Nº 13. Valse des Fleurs. tacet

Tchaikovsky — The Nutcracker, Op. 71
Cymbals

№ 14. PAS DE DEUX. CYMBALS. Andante maestoso. 68



69 poco più mosso.
poco stringendo.



70 Incalzando. animando.



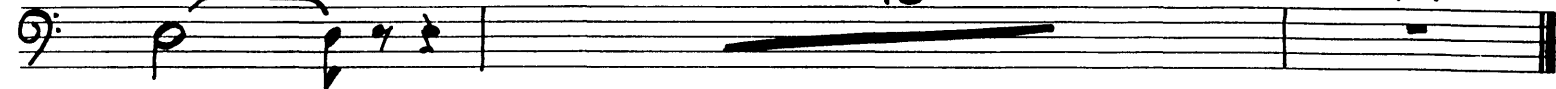
Rit. 71 Tempo 1^{mo}. poco string.



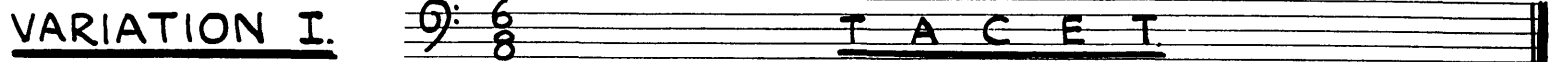
72 Tempo 1^{mo}



73 16



VARIATION I. Tempo di Tarantella.



VARIATION II. Andante ma non troppo. Presto.



CYMBALS.
BASS DRUM.
CODA. Vivace assai.



Tchaikovsky — The Nutcracker, Op. 71
Cymbals & Bass Drum.

10

81 7
Strs. & Cor Ang.

9 14
CYM. f

5 83
Vlns. Flts. ff mp

cre . . . scen . . . do

84 f mp cre scen do

CYMBALS. 85
BASS DRUM. ff 1 f 1 1

Detailed description of the musical score: The score is for Cymbals and Bass Drum. It consists of five systems of music. The first system (measures 81-82) features a cymbal roll (measures 81-82) and a bass drum roll (measures 81-82). The second system (measures 83-84) features a cymbal roll (measures 83-84) and a bass drum roll (measures 83-84). The third system (measures 85-86) features a cymbal roll (measures 85-86) and a bass drum roll (measures 85-86). The fourth system (measures 87-88) features a cymbal roll (measures 87-88) and a bass drum roll (measures 87-88). The fifth system (measures 89-90) features a cymbal roll (measures 89-90) and a bass drum roll (measures 89-90). The score includes various dynamics such as *f*, *mp*, and *ff*, and performance instructions like *Strs. & Cor Ang.*, *Vlns. Flts.*, and *CYMBALS.* and *BASS DRUM.*

Tchaikovsky — The Nutcracker, Op. 71
Cymbals & B. Drum.

The first system of musical notation consists of two staves. The upper staff contains rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The lower staff contains rests. Between the staves, the numbers 3, 1, and 1 are placed in the second, third, and fourth measures respectively.

The second system of musical notation consists of two staves. The upper staff contains rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The lower staff contains rests. Between the staves, the numbers 1 and 2 are placed in the first and fifth measures respectively. Dynamic markings include *f* in the first measure, *cresc.* in the second measure, and *ff* in the fourth measure. The system concludes with a fermata over the final note of the upper staff.

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Cymbals Bass Drum

No 15. Valse finale et Apothéose.

Tempo di Valse

86 3 13 87 10 16 8

13 Timp. ff

Detailed description: This block contains the first line of musical notation for measures 86 through 90. It is written on a single bass clef staff in 3/4 time. Measure 86 is marked with a box containing '86' and a '13' below it. Measures 87, 88, 89, and 90 are marked with boxes containing '87', '88', '89', and '90' respectively. Above the staff, the numbers 3, 13, 10, 16, and 8 are placed above measures 87, 88, 89, 90, and 91. The word 'Timp.' is written below the staff between measures 87 and 88. The dynamic marking 'ff' is placed below the staff at the end of measure 90.

88 15 89 14 90 32

ff

Detailed description: This block contains the second line of musical notation for measures 88 through 90. It is written on a single bass clef staff. Measure 88 is marked with a box containing '88' and a '15' above it. Measure 89 is marked with a box containing '89' and a '14' above it. Measure 90 is marked with a box containing '90' and a '32' above it. The dynamic marking 'ff' is placed below the staff at the end of measure 89.

91 16 92 18 93 13

Harps, Celesta. Harps. ff

Detailed description: This block contains the third line of musical notation for measures 91 through 93. It is written on a single bass clef staff. Measure 91 is marked with a box containing '91' and a '16' above it. Measure 92 is marked with a box containing '92' and an '18' above it. Measure 93 is marked with a box containing '93' and a '13' above it. The text 'Harps, Celesta.' is written below the staff under measure 91, and 'Harps.' is written below the staff under measure 93. The dynamic marking 'ff' is placed below the staff at the end of measure 93.

94 15 95 15

ff

Detailed description: This block contains the fourth line of musical notation for measures 94 through 95. It is written on a single bass clef staff. Measure 94 is marked with a box containing '94' and a '15' above it. Measure 95 is marked with a box containing '95' and a '15' above it. The dynamic marking 'ff' is placed below the staff at the end of measure 95.

96 Cymbals

1 ff 1 1 1

Bass Drum

Detailed description: This block contains the fifth line of musical notation, which is a grand staff for Cymbals and Bass Drum. The top staff is for Cymbals and the bottom staff is for Bass Drum. Both staves have a single measure of rest in each of the seven measures shown. The dynamic marking 'ff' is placed below the Cymbals staff in the second measure. The number '1' is placed below the Bass Drum staff in the first, third, fourth, and fifth measures.

1 2 3 4 97

ff ff

Detailed description: This block contains the sixth line of musical notation for measures 96 through 97. It is written on a grand staff (treble and bass clefs). Measures 96 and 97 are marked with boxes containing '96' and '97' respectively. Above measure 96, the numbers 1, 2, 3, and 4 are placed above the first four measures. The dynamic marking 'ff' is placed below the bass staff at the end of measure 96, and 'ff' is placed below the bass staff at the end of measure 97.

Tchaikovsky — The Nutcracker, Op. 71
Cymbals Bass Drum

The first system of musical notation consists of two staves. The upper staff is for the Cymbals and the lower staff is for the Bass Drum. Both staves are in bass clef. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of musical notation consists of two staves. The upper staff is for the Cymbals and the lower staff is for the Bass Drum. Both staves are in bass clef. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The system is numbered 1 through 7 above the upper staff.

L'Apothéose.

Molto meno **98** **99** **100**

The third system of musical notation consists of two staves. The upper staff is for the Cymbals and the lower staff is for the Bass Drum. Both staves are in bass clef. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The system is numbered 2, 16, 14, 4, ff, 3, 3 below the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is for the Cymbals and the lower staff is for the Bass Drum. Both staves are in bass clef. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The system is numbered 3, fff, 2 below the upper staff.

Fine

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Percussion 2

Triangle, Tambourine, Castanets, Rattle.

Toy Instruments on stage.

Drums
Cymbals (ad libitum)
Cuckoo in C (ad libitum)
Quail in C (ad libitum)

Overture

Triangle
Allegro giusto

16 **1** 16

Fl.

2

mf *cresc. - - - - - f*

3 16 **4** 20 **5** 13

6

p *mf* *mp* *p*

8 **7** 16

mf

8 28 **9** 17

cresc. - - - - - f

Tchaikovsky — The Nutcracker, Op. 71

Triangle, Tambourine.

2

Musical notation for Triangle and Tambourine, marked *ff*. The notation consists of a single staff with a treble clef, containing a series of rhythmic patterns including eighth and sixteenth notes, and rests.

ACT I

Nº 1. Scene. Nº 2. Marche. tacet

Nº 3. Petit Galop. *Presto* 16

Musical notation for Violin 2, marked *Presto*. The notation is on a single staff with a treble clef and a 2/4 time signature, showing a rhythmic pattern of eighth notes.

24 Triangle

Musical notation for Triangle, marked *p*, *cresc.*, and *f*. The notation is on a single staff with a treble clef, showing a rhythmic pattern of eighth notes with dynamic markings.

16 **25** Andante **16** **26** Allegro **9** **7**

Musical notation for Horn and Trombone. The notation is on a single staff with a treble clef, showing a rhythmic pattern of eighth notes. The Horn part is marked *Allegro* and the Trombone part is marked *Allegro*.

27 Tambourine

Musical notation for Tambourine, marked *f*. The notation is on a single staff with a treble clef, showing a rhythmic pattern of eighth notes.

7 **28**

Musical notation for Tambourine, marked *ff*. The notation is on a single staff with a treble clef, showing a rhythmic pattern of eighth notes.

Musical notation for Tambourine, showing a rhythmic pattern of eighth notes.

7 **29** **1**

Musical notation for Tambourine, marked *ff*. The notation is on a single staff with a treble clef, showing a rhythmic pattern of eighth notes.

Tchaikovsky — The Nutcracker, Op. 71
Tambourine, Triangle.

Musical notation for Tambourine and Triangle parts, measures 1-7. The top staff (Tambourine) has measures 2, 3, and 4. The bottom staff (Triangle) has measures 5, 6, and 7.

Nº 4. Scene dansante. *Andante* **30** **31** *stringendo*

Musical notation for Scene dansante, measures 7-9. Measure 7 is marked *Andante*. Measure 8 is marked **30**. Measure 9 is marked **31** *stringendo*.

Allegro vivo **13** **32** **11** **33** *Andantino sostenuto*

Musical notation for Scene dansante, measures 10-12. Measure 10 is marked *Allegro vivo*. Measure 11 is marked **32**. Measure 12 is marked **33** *Andantino sostenuto*. *Fag. Bel.* **10**

34 *Più Andante*

Musical notation for Scene dansante, measures 13-19. Measure 13 is marked **34** *Più Andante*. *Cymb.*

4 **35** *Allegro molto* **16** **36** **12**

Musical notation for Scene dansante, measures 20-21. Measure 20 is marked **35** *Allegro molto*. Measure 21 is marked **36**. *Clar. Fag. soli*

Molto più presto **4** **37** *Tempo di Valse* **38**

Musical notation for Scene dansante, measures 22-23. Measure 22 is marked *Molto più presto*. Measure 23 is marked **37** *Tempo di Valse*. *Tromb.* **16** *Tutti*

12 **39** *Triangle*

Musical notation for Scene dansante, measures 24-25. Measure 24 is marked **39** *Triangle*. *p*

Musical notation for Scene dansante, measures 26-33. Measures 26-33 are marked *p*.

14 **15** **16** **40** **7**

Musical notation for Scene dansante, measures 34-35. Measure 34 is marked **40**. Measure 35 is marked **7**. *mf*

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Tambourine

4

41 Presto 16 **42** 1 1 1

Clar. soli Timp.

1 6

43 8 Tambourine *p* *cresc.*

44 *f* *mf* *cresc.*

8 **45** *p*

cresc. *f* *mf*

cresc. *ff* *ffz*

No 5. Scene et Danse Gross-Vater.

Andante Tempo di Valse 17 **46** poco animando 8 ritenuto 3

47 Tempo I 9 molto riten. 1

Tchaikovsky — The Nutcracker, Op. 71

Rattle

48 Andantino **2** *poco accel.* **3**
Viol. 1

riten. Tempo I *poco accel.* **2** **2**

49 Più allegro *mf*

mf

mf

mf *riten.*

50 Tempo I **2** *poco accel.* **5** *riten.*

51 Più mosso **4** *poco accel.* **5** Rattle *fff*

52 Moderato assai **9** *stringendo* **4** **53** Andante **17**
Ob. Clar. Fag. soli

54 L'istesso tempo **12**
Fl.

Tchaikovsky — The Nutcracker, Op. 71

Toy Drums, Triangle

6

55 Toy Drums (on stage) (Toy Cymbals, Cuckoo, Quail ad libitum) **56** Tempo I

Più mosso 2 3 4 5 6 1 17

57 Più mosso

1 2 3 4 5 6 3

ff

58 L'istesso tempo 15 **59** Tempo di Gross-Vater 1 16 **60** 15

61 Allegro vivacissimo 3 1 2 1

Tempo I

Fine Dal C al Fine

No 6. Scene. Triangle

Allegro semplice 2 3 4 5 6

p

62 7 8 9 10 11 12 13 14

63 TACET 15

No 7. Scene. Allegro vivo

Oboe *ff*

76 6

G P

77 2 Toy Drums (Rabbits) on stage

1 2 3 4 5 6 5

f

Tchaikovsky — The Nutcracker, Op. 71

Toy Drum

78 1 Toy Drum (orchestra)

Musical notation for measures 78 and 79. Measure 78 consists of six measures with dynamics *ff*, *ff*, *ff*, *ff*, *p*, and *f*. Measure 79 consists of six measures with dynamics *f*, *p*, *f*, *p*, *ff*, and *f*.

79

Musical notation for measures 79 and 80. Measure 79 consists of six measures with dynamics *ff*, *p*, *f*, *p*, *f*, and *ff*. Measure 80 consists of six measures with dynamics *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*.

80

Musical notation for measures 80 and 81. Measure 80 consists of five measures with dynamics *p*, *cresc.*, *ff*, *ff*, and *ff*. Measure 81 consists of one measure with dynamic *ff*.

Musical notation for measures 81 and 82. Measure 81 consists of three measures with dynamics *mf*, *ff*, and *ff*. Measure 82 consists of three measures with dynamics *mf*, *ff*, and *ff*.

Musical notation for measures 82 and 83. Measure 82 consists of three measures with dynamics *p*, *ff*, and *ff*. Measure 83 consists of three measures with dynamics *ff*, *ff*, and *ff*.

81

Musical notation for measures 83 and 84. Measure 83 consists of three measures with dynamics *p*, *ff*, and *ff*. Measure 84 consists of one measure with dynamic *ff*.

Musical notation for measures 84 and 85. Measure 84 consists of one measure with dynamic *ff*. Measure 85 consists of one measure with dynamic *ff*.

Tchaikovsky — The Nutcracker, Op. 71

Toy Drum

8

1 **82**

ff *ff* *ff* *ff*

ff *p* *f* *p* *f* *p* *f* *p* *ff*

83

p *f* *ff* *ff* *p* *f* *p* *f* *p*

f *p* *ff* *ff*

84

ff *p* *cresc.*

12 **85** 12

ff *attacca*

85a Andante 71 *attacca*

No. 8. Scene.

No. 9. Valse des Flocons de Neige. *Tempo di Valse ma con moto*

Picc. Fl.

6 **91** 15 **92** 11

Viol.

1 **93** 7 1 **94** 7 1

Harps Harps Harps

Tchaikovsky — The Nutcracker, Op. 71

Triangle

95 7 8 96 Triangle 2 3

Harps Fl. Cl. Fag. *mf*

4 5 6 7 8 9 10 11 12

13 14 15 16 97 15 98 16

f

99 16 100 15

Chorus Campanelli *f*

101 3 5

f

102 3 6

p

3 3 4 3 5 3 6 3 7 3 8 3

9 3 10 3 11 3 12 3 13 3 14 3 15 3 16 3

poco cresc. *mf* *dim.*

103 15 104 1 1 2 3 4 5 6 7 8

Horns *p* *poco cresc.*

105 1 2 3 4 5 6 7 8

mf *cresc.* *f* *tacet* *Fine*

Tchaikovsky — The Nutcracker, Op. 71
Castanets

ACT II

№ 10. Scene. tacet

№ 11. Scene. tacet

№ 12. Divertissement.

a Le Chocolat. *Castanets*
Allegro brillante

4 Trp.

12 **22** 15 **23** 1 3 *p*

2 3 3 4 3 5 3 *cresc.*

6 3 7 3 8 3 9 3

10 3 11 3 12 3 *f* *cresc.*

24 1 2 *ff*

3 4 5 6

Tchaikovsky — The Nutcracker, Op. 71
Castanets, Tambourine

Musical notation for measures 7 through 15. Measures 7-10 and 11-14 feature a rhythmic pattern of eighth notes with a grace note. Measure 15 begins with a boxed measure number '25' and the tempo marking 'Piu mosso'.

b. Le Café. *Tambourine*
Commodo **26** 6 with the thumb
Viol. *pp*

Musical notation for measures 9 through 13. Measure 9 has a boxed measure number '9'. Measures 10-13 feature a rhythmic pattern of eighth notes with a grace note. Measure 10 has a boxed measure number '10'. Dynamic marking *pp* is present.

Musical notation for measures 17 through 21. Measure 17 has a boxed measure number '17'. Measures 18-21 feature a rhythmic pattern of eighth notes with a grace note. Measure 21 has a boxed measure number '21'. Dynamic marking *pp* is present.

Musical notation for measures 29 through 33. Measure 29 has a boxed measure number '29'. Measures 30-33 feature a rhythmic pattern of eighth notes with a grace note. Measure 30 has a boxed measure number '30'. Dynamic marking *pp* is present. Instrumentation 'Cor ang.' is indicated.

Musical notation for measures 31 through 35. Measure 31 has a boxed measure number '31'. Measures 32-35 feature a rhythmic pattern of eighth notes with a grace note. Measure 32 has a boxed measure number '32'. Dynamic marking *pp* is present.

Musical notation for measures 36 through 40. Measure 36 has a boxed measure number '36'. Measures 37-40 feature a rhythmic pattern of eighth notes with a grace note. Measure 37 has a boxed measure number '37'. Dynamic marking *pp* is present.

Musical notation for measures 41 through 45. Measure 41 has a boxed measure number '41'. Measures 42-45 feature a rhythmic pattern of eighth notes with a grace note. Measure 42 has a boxed measure number '42'. Dynamic marking *pppp* is present.

Tchaikovsky — The Nutcracker, Op. 71

12

Tambourine

c. Le Thé.

tacet

d. Trépak.

Tambourine
Molto vivace

34

16 *ff* 1 *ff* 1

mf *f* *ff* *ff*

16 35 5

ff

36

ff

string.
sempre fff

1 2 3 4 5 6 7
Prestissimo

e. Danse des Mirlitons.

tacet

Tchaikovsky — The Nutcracker, Op. 71
Triangle, Tambourine

f. La mère Gigogne et les polichinelles.

Tambourine

Allegro giocoso

Musical notation for the Tambourine part, measures 1 through 6. The music is in 2/4 time and begins with a forte (*f*) dynamic. The notes are: 1. quarter, quarter, quarter, quarter; 2. quarter, quarter, quarter, quarter; 3. quarter, quarter, quarter, quarter; 4. quarter, quarter, quarter, quarter; 5. quarter, quarter, quarter, quarter; 6. quarter, quarter, quarter, quarter.

Musical notation for the Triangle part, measures 7 through 12. The notes are: 7. quarter, quarter, quarter, quarter; 8. quarter, quarter, quarter, quarter; 9. quarter, quarter, quarter, quarter; 10. quarter, quarter, quarter, quarter; 11. quarter, quarter, quarter, quarter; 12. quarter, quarter, quarter, quarter; 1. quarter, quarter, quarter, quarter.

Triangle

Musical notation for the Triangle part, measures 2 through 7. The notes are: 2. quarter, quarter, quarter, quarter; 3. quarter, quarter, quarter, quarter; 4. quarter, quarter, quarter, quarter; 5. quarter, quarter, quarter, quarter; 6. quarter, quarter, quarter, quarter; 7. quarter, quarter, quarter, quarter. A forte (*f*) dynamic is indicated at the end of the section.

43

Musical notation for the Triangle part, measures 1 through 8. The notes are: 1. quarter, quarter, quarter, quarter; 2. quarter, quarter, quarter, quarter; 3. quarter, quarter, quarter, quarter; 4. quarter, quarter, quarter, quarter; 5. quarter, quarter, quarter, quarter; 6. quarter, quarter, quarter, quarter; 7. quarter, quarter, quarter, quarter; 8. quarter, quarter, quarter, quarter.

44

Musical notation for the Triangle part, measures 9 through 15. The notes are: 9. quarter, quarter, quarter, quarter; 10. quarter, quarter, quarter, quarter; 11. quarter, quarter, quarter, quarter; 12. quarter, quarter, quarter, quarter; 13. quarter, quarter, quarter, quarter; 14. quarter, quarter, quarter, quarter; 15. quarter, quarter, quarter, quarter. A forte (*f*) dynamic is indicated at the end of the section.

15

Tchaikovsky — The Nutcracker, Op. 71
Triangle, Tambourine

45



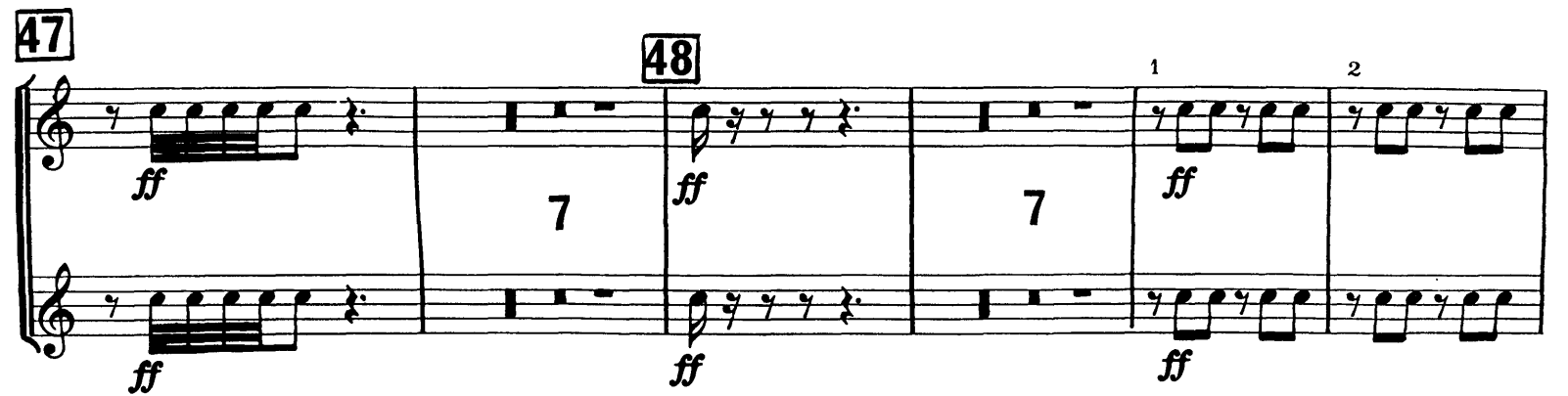
Musical score for measures 45-6. The score is in 2/4 time and consists of two staves. Measure 45 is marked with a forte (*ff*) dynamic. Measures 45-6 feature a rhythmic pattern of eighth notes with triplet accents in the bass staff. Measure numbers 1 through 6 are indicated above the top staff.

46 Andante



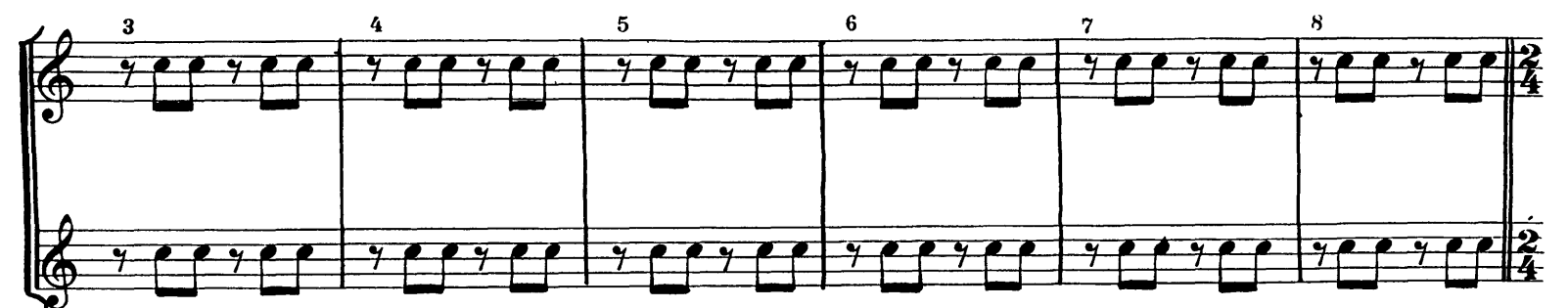
Musical score for measures 7-8. The score is in 2/4 time and consists of two staves. Measure 7 continues the rhythmic pattern from the previous section. Measure 8 is a whole rest. Measure numbers 7 and 8 are indicated above the top staff.

47 **48**



Musical score for measures 9-12. The score is in 2/4 time and consists of two staves. Measures 9-12 feature a rhythmic pattern of eighth notes with triplet accents in the bass staff. Measure numbers 7, 7, and 7 are indicated above the top staff. The dynamic *ff* is present in measures 9, 10, and 11.

49



Musical score for measures 13-18. The score is in 2/4 time and consists of two staves. Measures 13-18 feature a rhythmic pattern of eighth notes with triplet accents in the bass staff. Measure numbers 3 through 8 are indicated above the top staff. The piece concludes with a double bar line and a 2/4 time signature.

Tchaikovsky — The Nutcracker, Op. 71
Triangle, Tambourine

49

Allegro vivo

Musical score for measures 49-50. The score is in 2/4 time. Measure 49 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 50 begins with a treble clef and a whole note chord, followed by a series of eighth notes in the bass clef. The dynamic marking *ff* is present in measure 50.

50

Musical score for measures 50-50a. The score is in 2/4 time. Measure 50 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 50a features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. The dynamic marking *ff* is present in measure 50.

50a

Poco più

Musical score for measures 50a-51. The score is in 2/4 time. Measure 50a features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 51 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. The dynamic marking *fff* is present in measures 50a and 51.

51

Musical score for measures 51-52. The score is in 2/4 time. Measure 51 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 52 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. The dynamic marking *fff* is present in measure 51.

52

Musical score for measures 52-53. The score is in 2/4 time. Measure 52 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 53 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. The dynamic marking *fff* is present in measure 52.

Triangle

No 13. Valse des Fleurs.

Triangle
Tempo di Valse
riten. 4
53 a tempo 7 16
28 4 Horns Clar.

54 9 55 12 1 4 2 4 56 32
Clar. Horns

57 12 1 4 2 3 58
Fl. Ob.

13 1 2 3 4 5 6 7
p

8 9 10 11 12 13 14 59 32

60 1 2 3 4 5 6 7 8 9
p

10 11 12 cresc. f

2 3 61 24 62 8
ff

12 1 4 2
p Timp. f ff

Tchaikovsky — The Nutcracker, Op. 71
Triangle

Musical score for Triangle, measures 63-67. The score is written in treble clef and consists of eight staves. Measure 63 begins with a rest for 8 measures, followed by a sequence of eighth notes with fingerings 1-6. Measure 64 starts with a rest for 7 measures, then eighth notes with fingerings 1-7, followed by a rest for 8 measures. Measure 65 features a triplet of eighth notes with a fingering of 1, followed by a rest for 8 measures. Measure 66 contains a triplet of eighth notes with a fingering of 2, followed by a rest for 3 measures, then a triplet of eighth notes with a fingering of 3, followed by a rest for 3 measures, and finally a triplet of eighth notes with a fingering of 3. Measure 67 begins with a rest for 8 measures, followed by a sequence of eighth notes with fingerings 1-7, and ends with a half note. Dynamics include *p*, *pp*, *ff*, and *fff*. Fingerings are indicated by numbers 1-7 above notes.

Tambourine

Nº 14. PAS DE DEUX. *Andante maestoso.* **TACET**

VARIATION I. *Tempo di Tarantella.* *mf* **Flts.**

75 *Vlms.* 13 11

76 **TAMB** *f*

VARIATION II. *Andante ma non troppo.* **TACET**

CODA. *Vivace assai.* **TACET**

Nº 15. Valse-finale et Apothéose. tacet

Tchaikovsky — The Nutcracker, Op. 71

(ON STAGE) CASSE-NOISETTE. TCHAIKOVSKY.
TOY TRUMPET IN C

Nos 1 to 4 TACET.

No 5 SCENE ET DANSE GROSS-VATER.

Andante (Tempo di Valse) 38 | Andantino 52 | molto assai 13

Andante 26 [130] *f* *b^b*

Piu mosso Toy Tpt 1 2 3 [140] 4 5 6
ff 3 *Tempo I^o* 5 [150] 10

[160] 2 *Piu mosso* 1 2 3 4 5 6
ff

3 [170] TACET TO END.

Detailed description of the musical score: The score is written on six staves. The first staff shows tempo markings: 'Andante (Tempo di Valse)' with measure number 38, 'Andantino' with 52, and 'molto assai' with 13. The second staff starts with 'Andante' and measure number 26, followed by a boxed measure number 130, a dynamic marking 'f', and a key signature change to B-flat. The third staff begins with a dynamic marking 'ff', a '3' above the staff, and the tempo marking 'Piu mosso Toy Tpt'. It contains six measures, with boxed measure numbers 140, 150, and 10. The fourth staff starts with a boxed measure number 160, a '2' above the staff, and the tempo marking 'Piu mosso'. It contains six measures. The fifth staff begins with a '3' above the staff, a boxed measure number 170, and ends with the instruction 'TACET TO END.'.