HARP 1

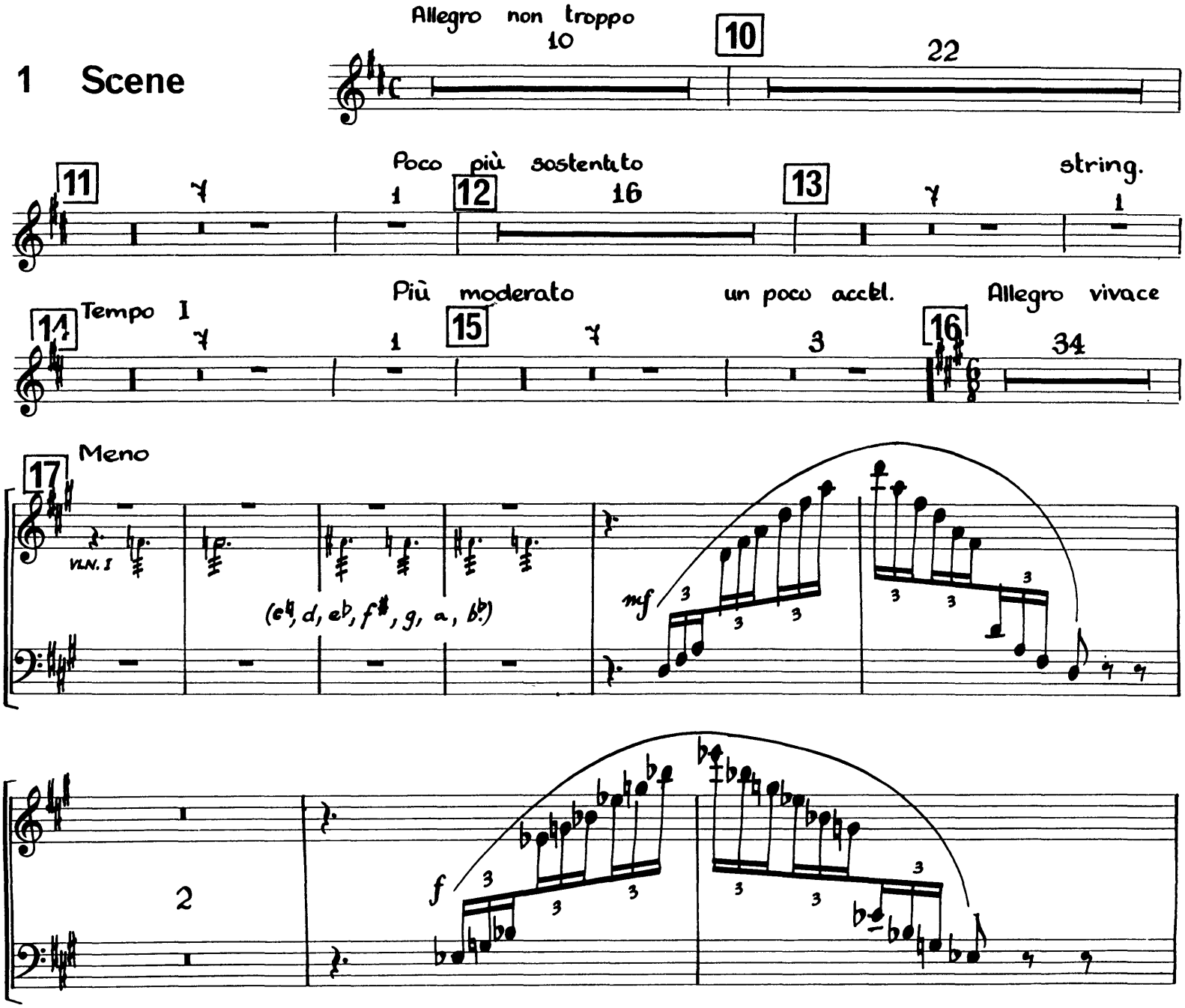
Peter Ilyich Tchaikovsky

# The Nutcracker, Op. 71

**Overture** **tacet**

## ACT ONE

**1 Scene**



18

ff glissando 34

8va

8va

8va

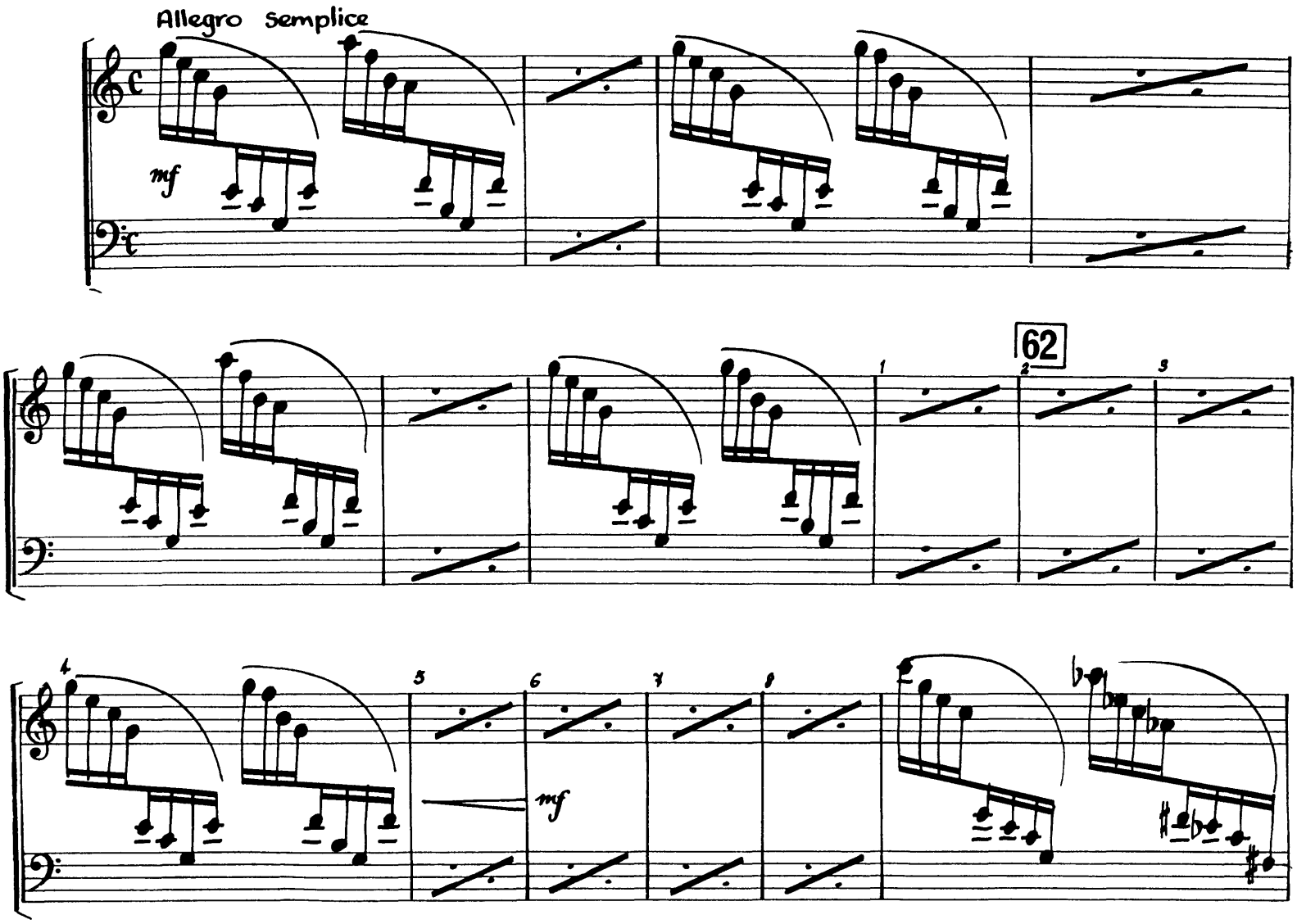
8va

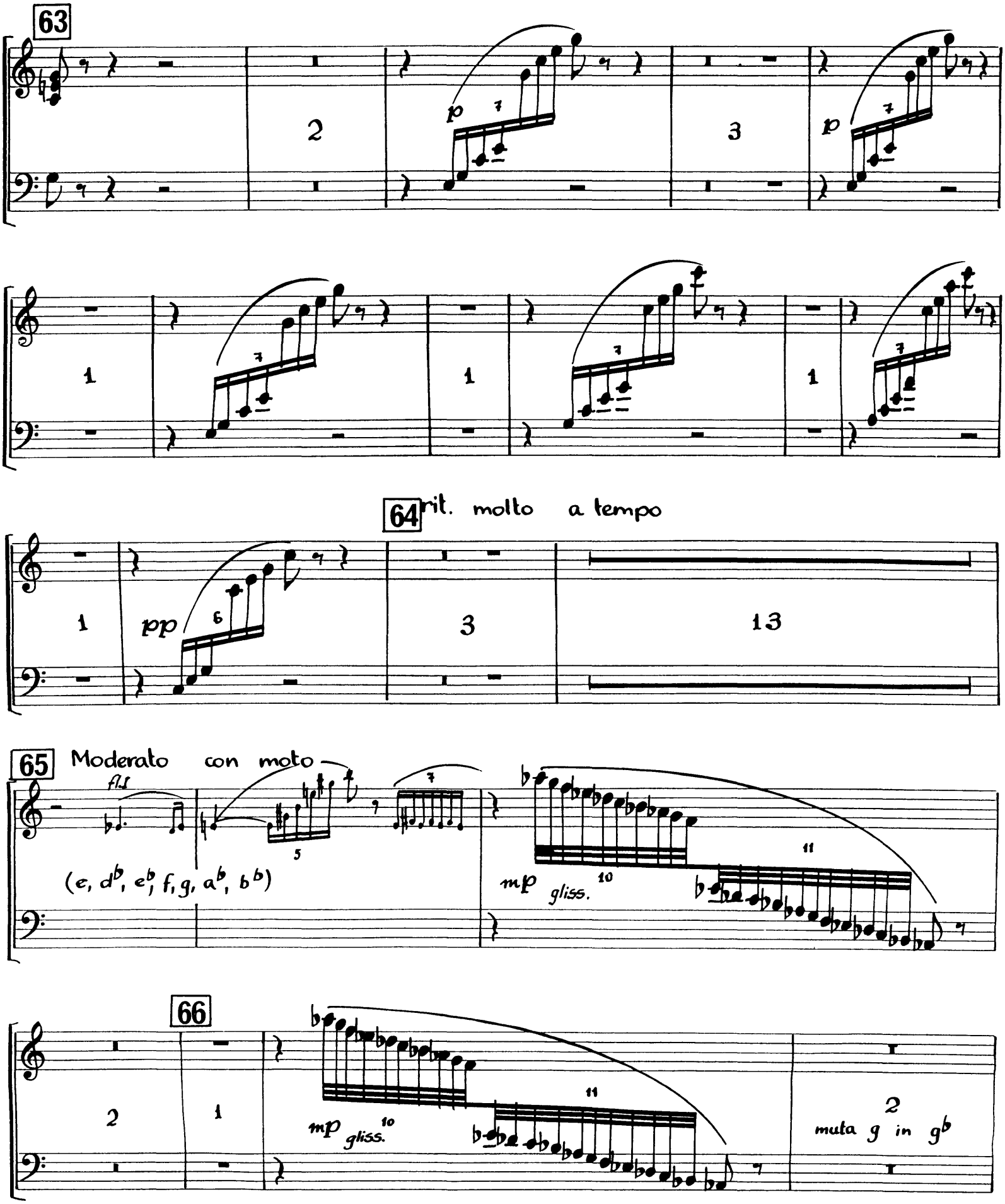
1

2 Marche
3 Petit Galop
4 Scene Dansante
5 Scene et Danse Gross Vater

TACET

6 Scene




63
2
p
3
p
1
1
1
64
rit. molto a tempo
1
pp
3
13
65
Moderato con moto
fl.1
(e, d♭, e♭, f, g, a♭, b♭)
mp gliss.
66
2
1
mp gliss.
2
muta g in g♭

6

harp 1

f 12 1 f gliss. 14 14

66a

2 1 f gliss. 14 14 6

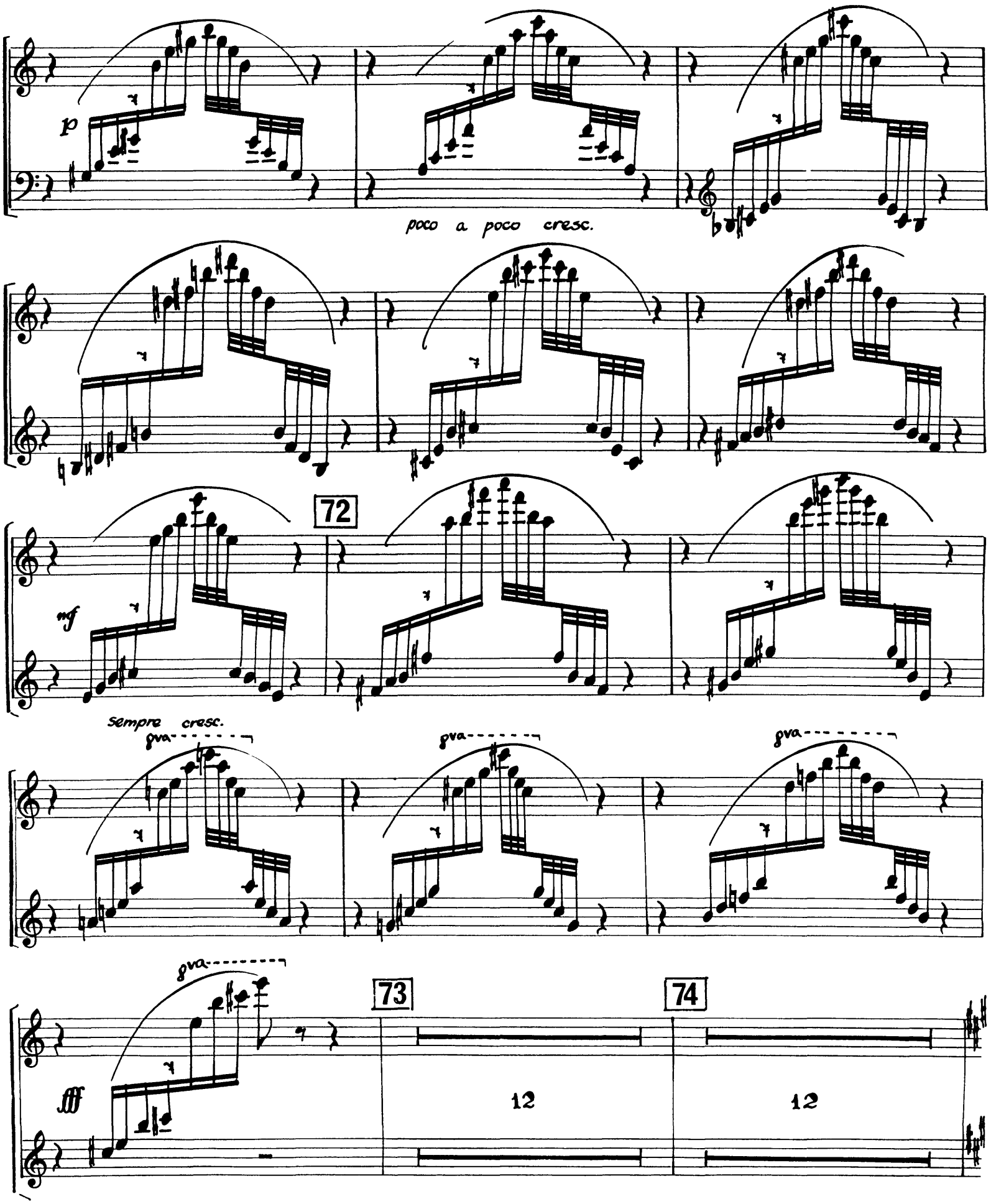
67 Allegro giusto 8 68 Più allegro 13 69 8 70 4

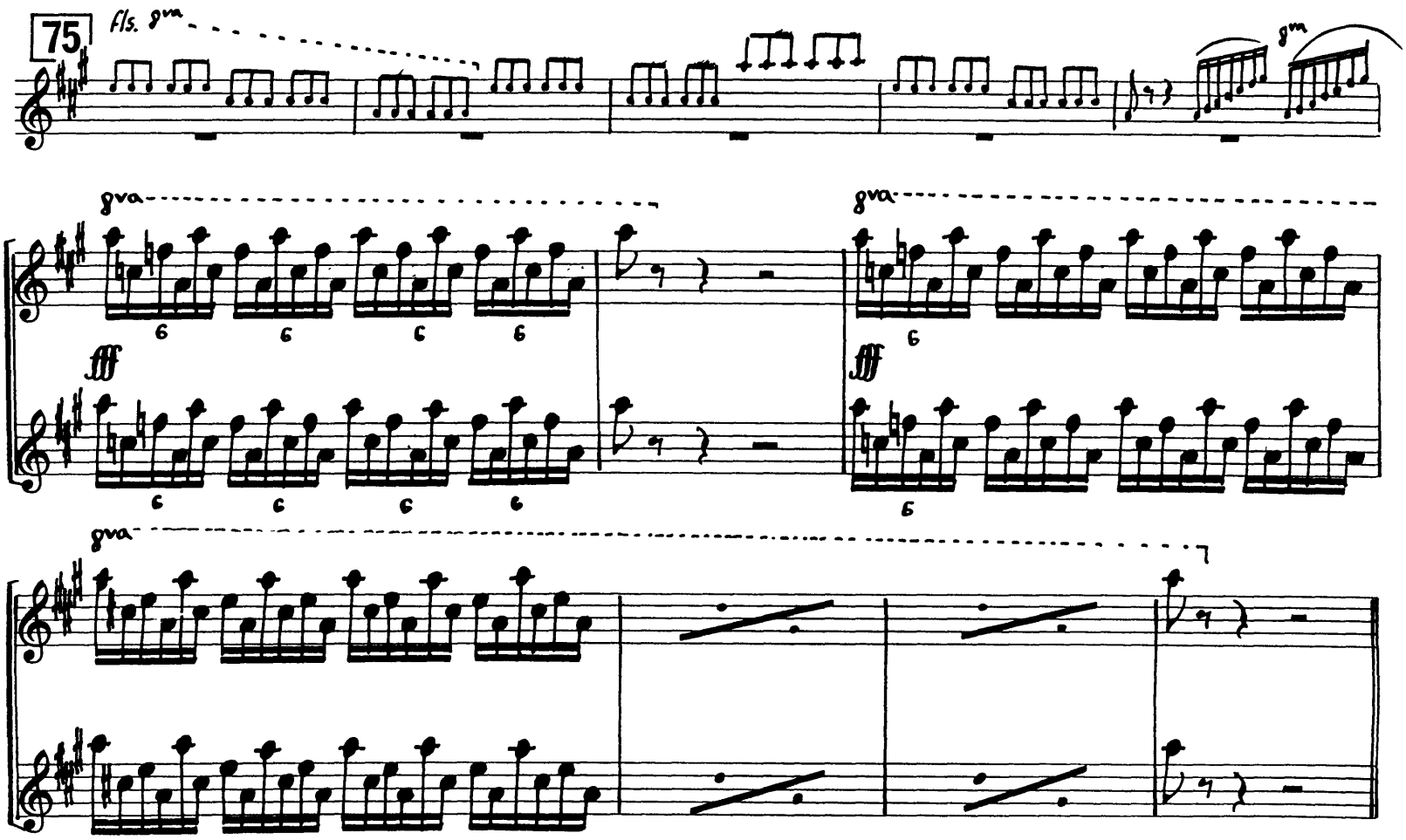
VLN. I

71 Moderato assai

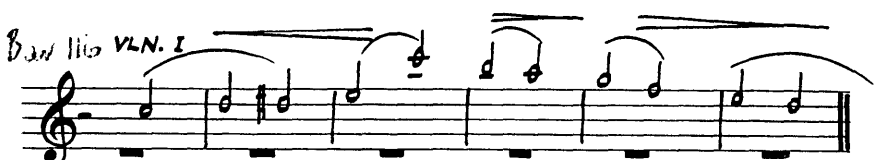
2 pp

pochiss. cresc.

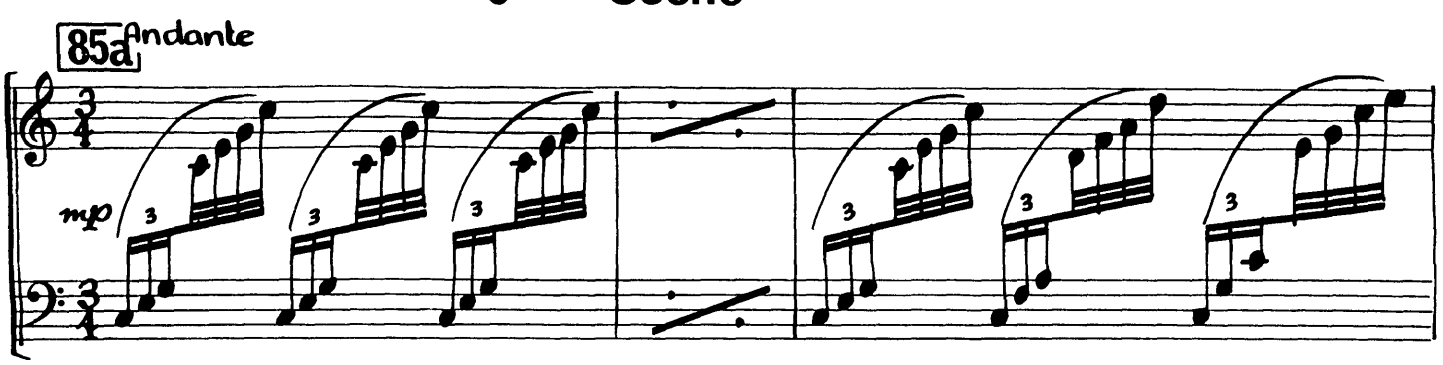

p
poco a poco cresc.
72
mf
sempre cresc.
8va
8va
8va
8va
73
74
fff
12
12




7 Scene tacet




8 Scene



poco cresc.

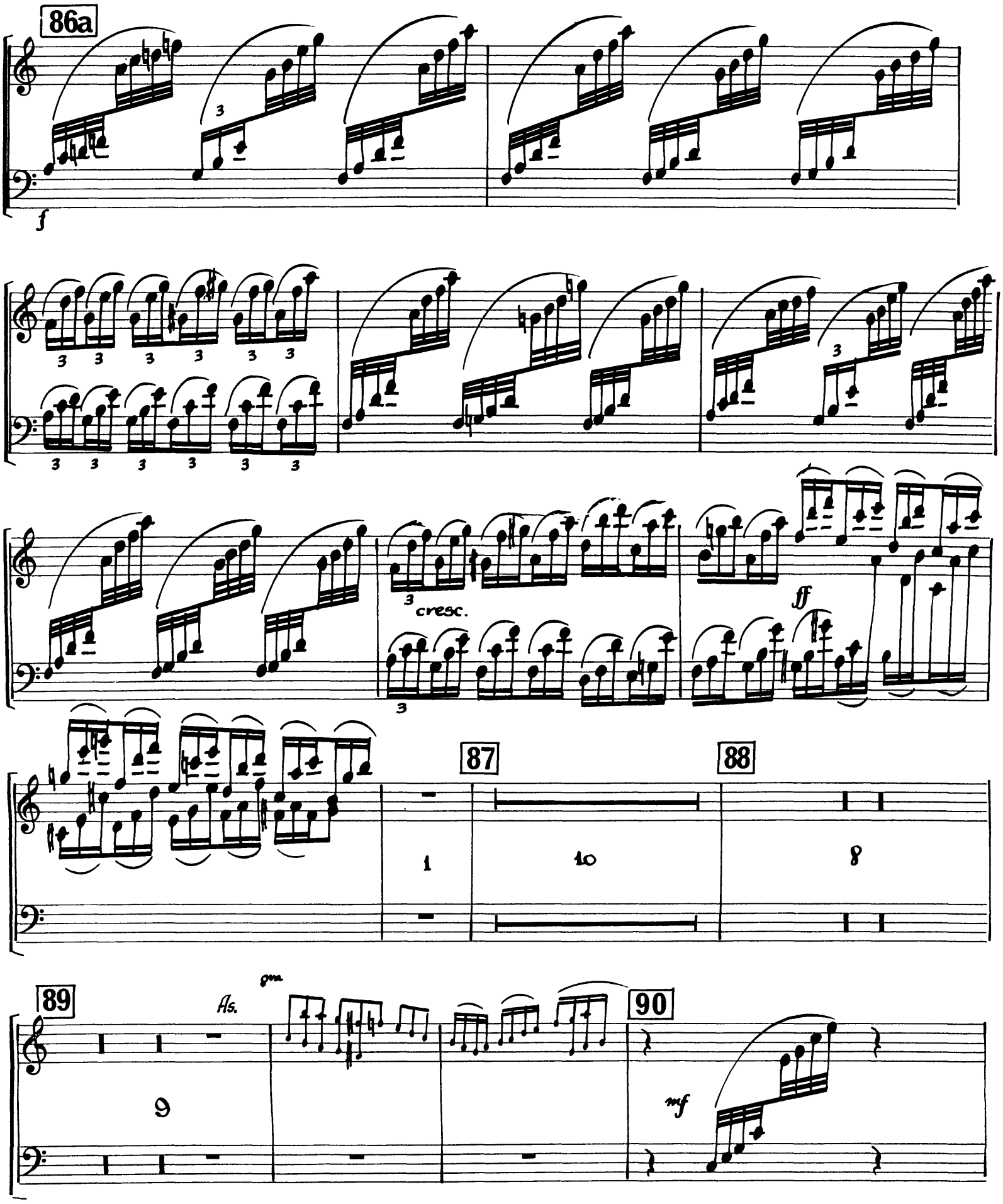
f dim.

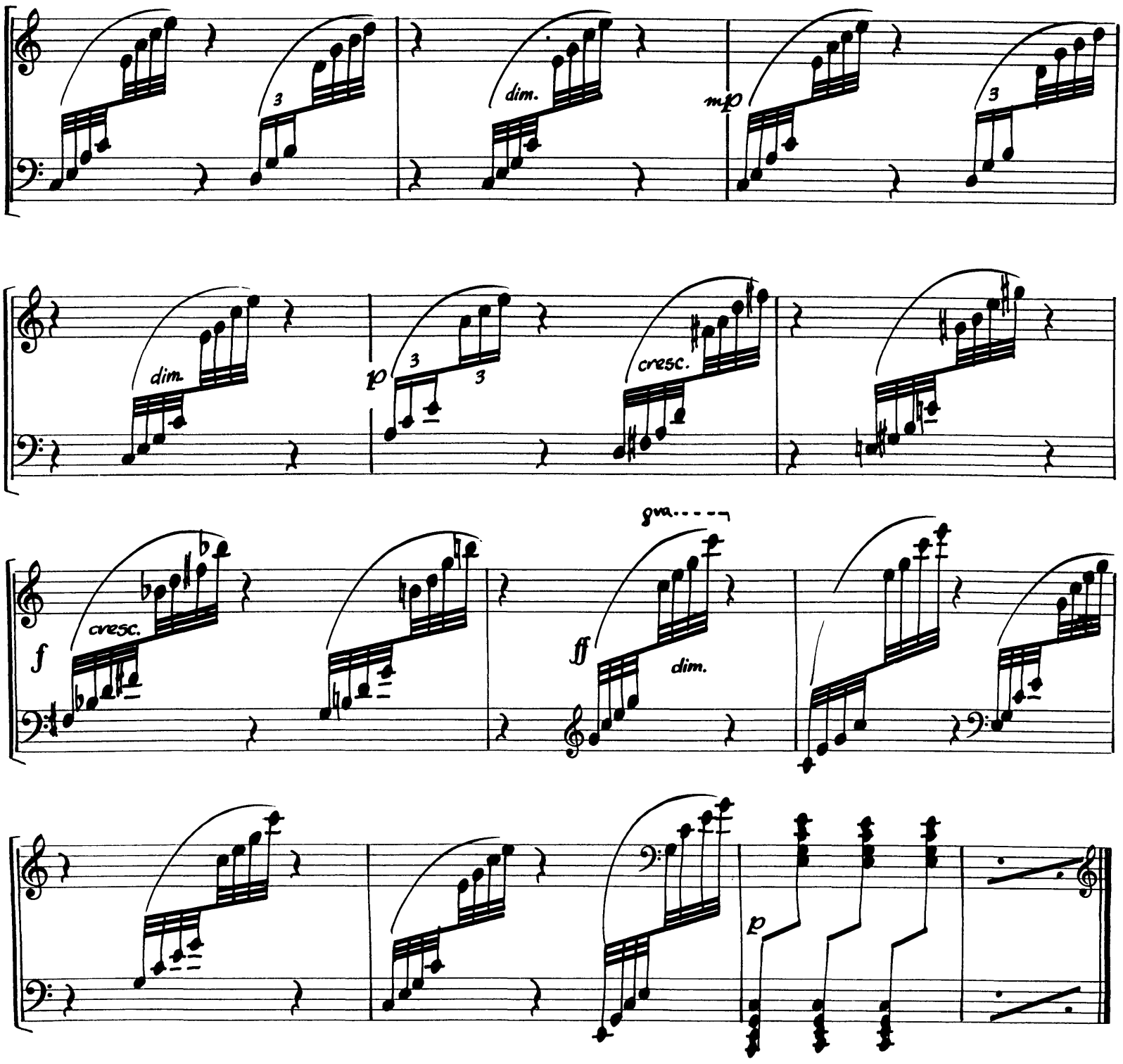
86

mp

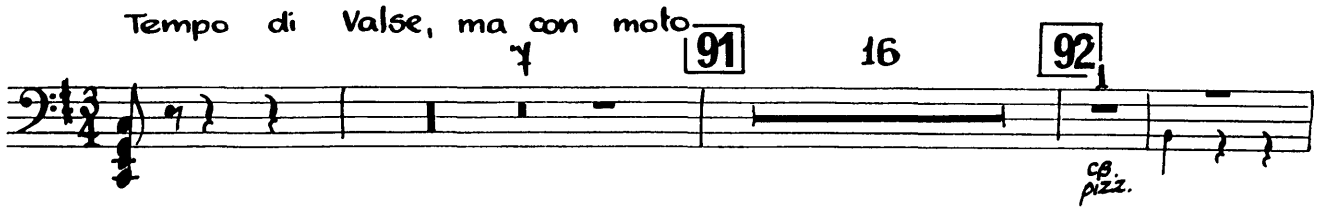
cresc.

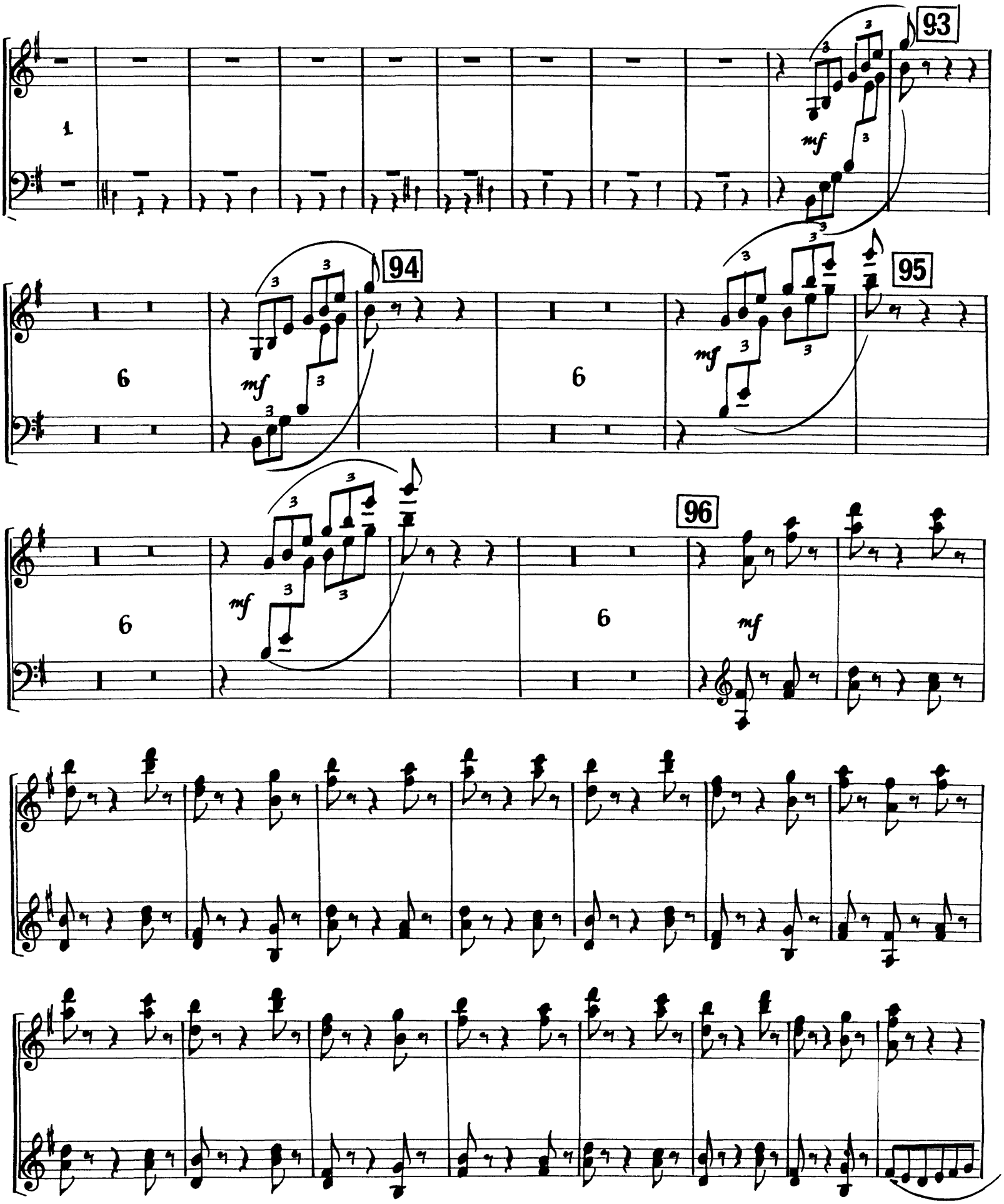
f


86a
f
cresc.
ff
87
88
1
10
8
89
As.
gra
90
9
mf




## 9 Valse des Flocons de Neige




93
94
95
96
1
6
6
6
6
mf
mf
mf
mf
3

97

6

mf

6

8va

3

f

3

98

p

8va

mf

ff

99

16

100

mf Sola

poco cresc.

f

101

1 2 *p* 3

102

*p* *p*

*poco cresc.* *mf* *dim.*

103

1

*mp* *gliss.* 21 21

21

21

cresc.

mf

8va

f

104

7

3 3 3 3

mf

6

harp I

105

cresc.

ff

f

cresc.

106

VLN. I

(a♯, b♭, c♯, d♭, e, f, g.)

8

16

gva

107

fff gliss.

sim.

gva

108 Presto

18

109

p

110

12

111

20

112

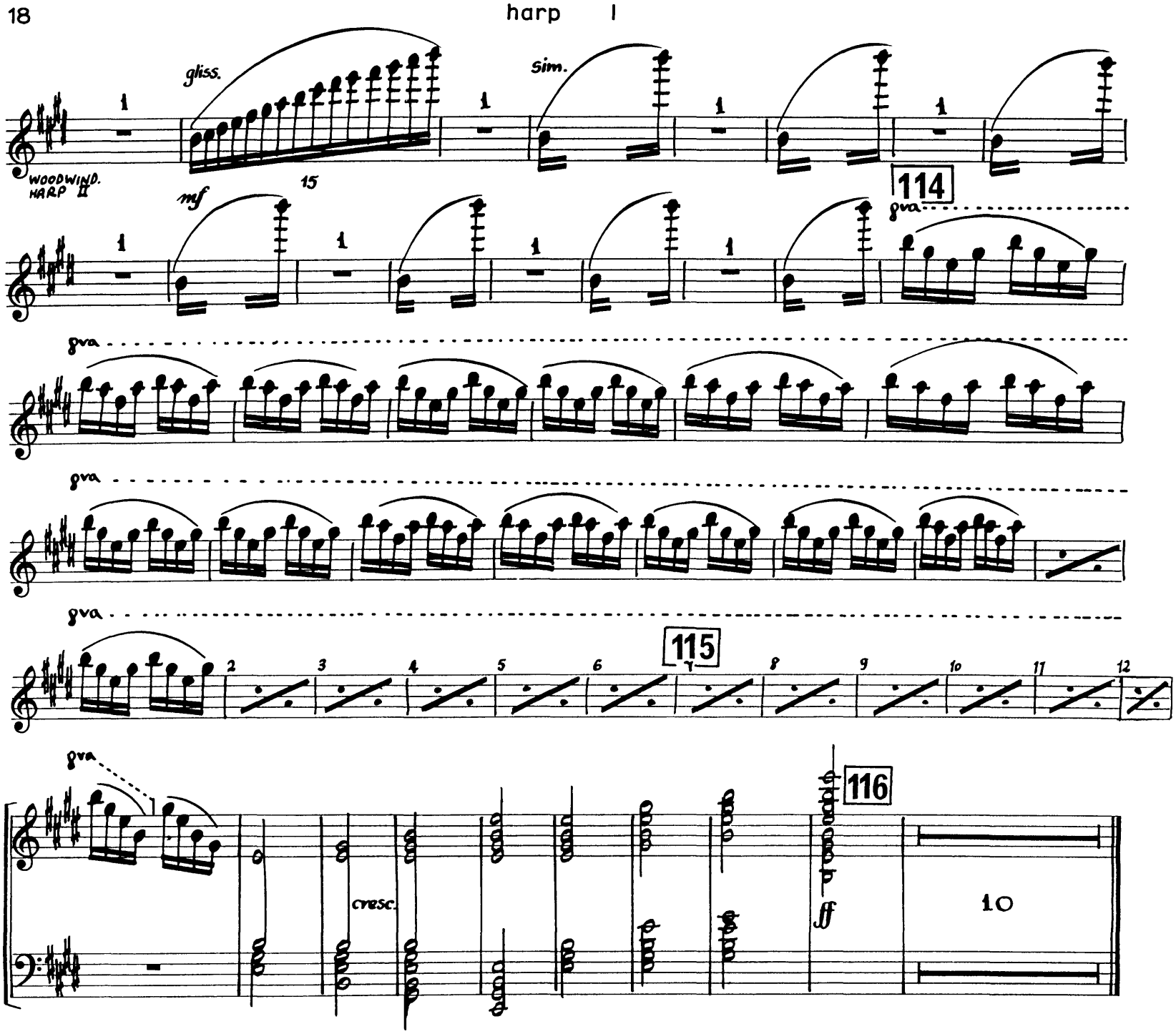
7

VLN.S

Poco meno

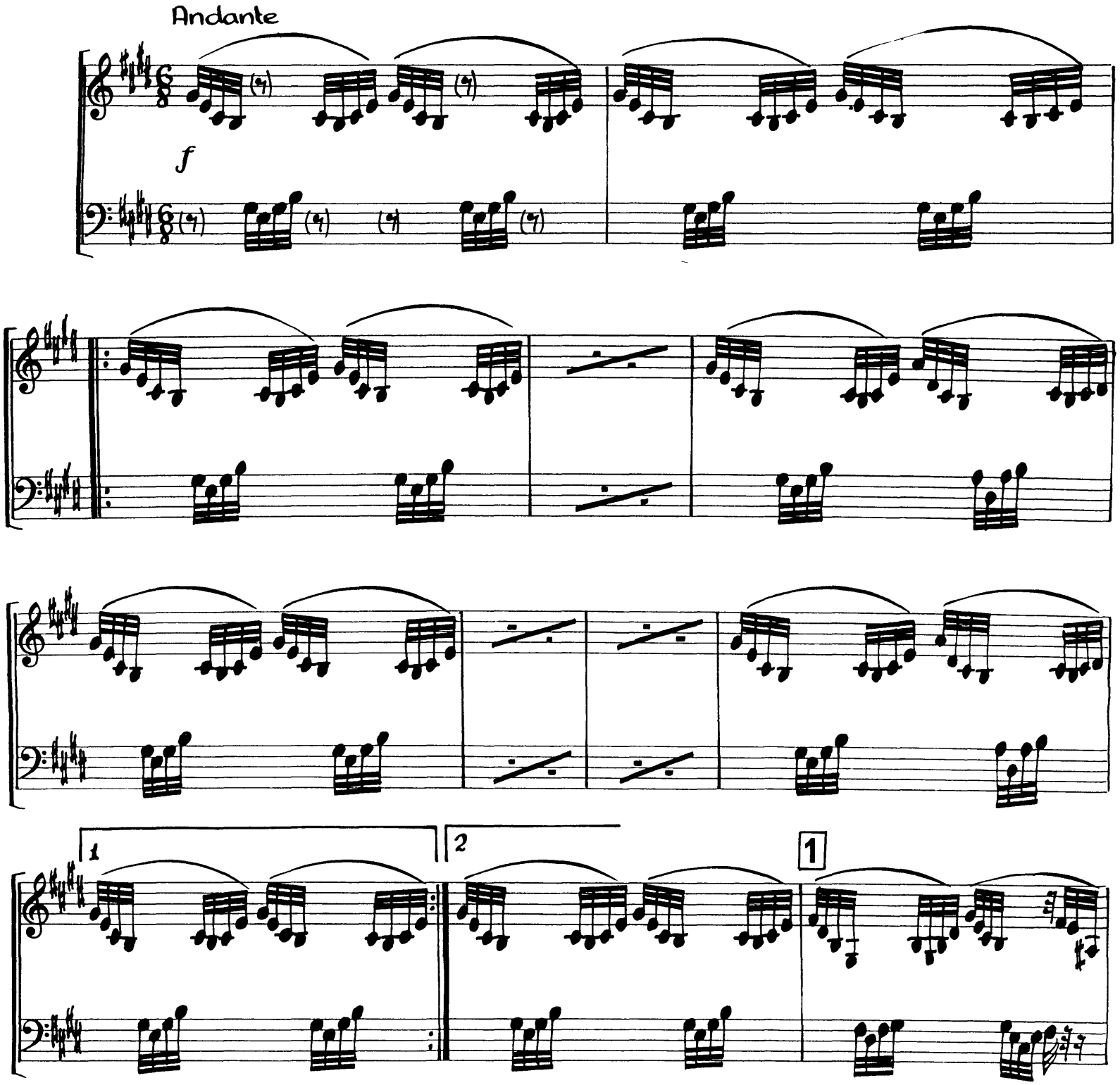
113

3

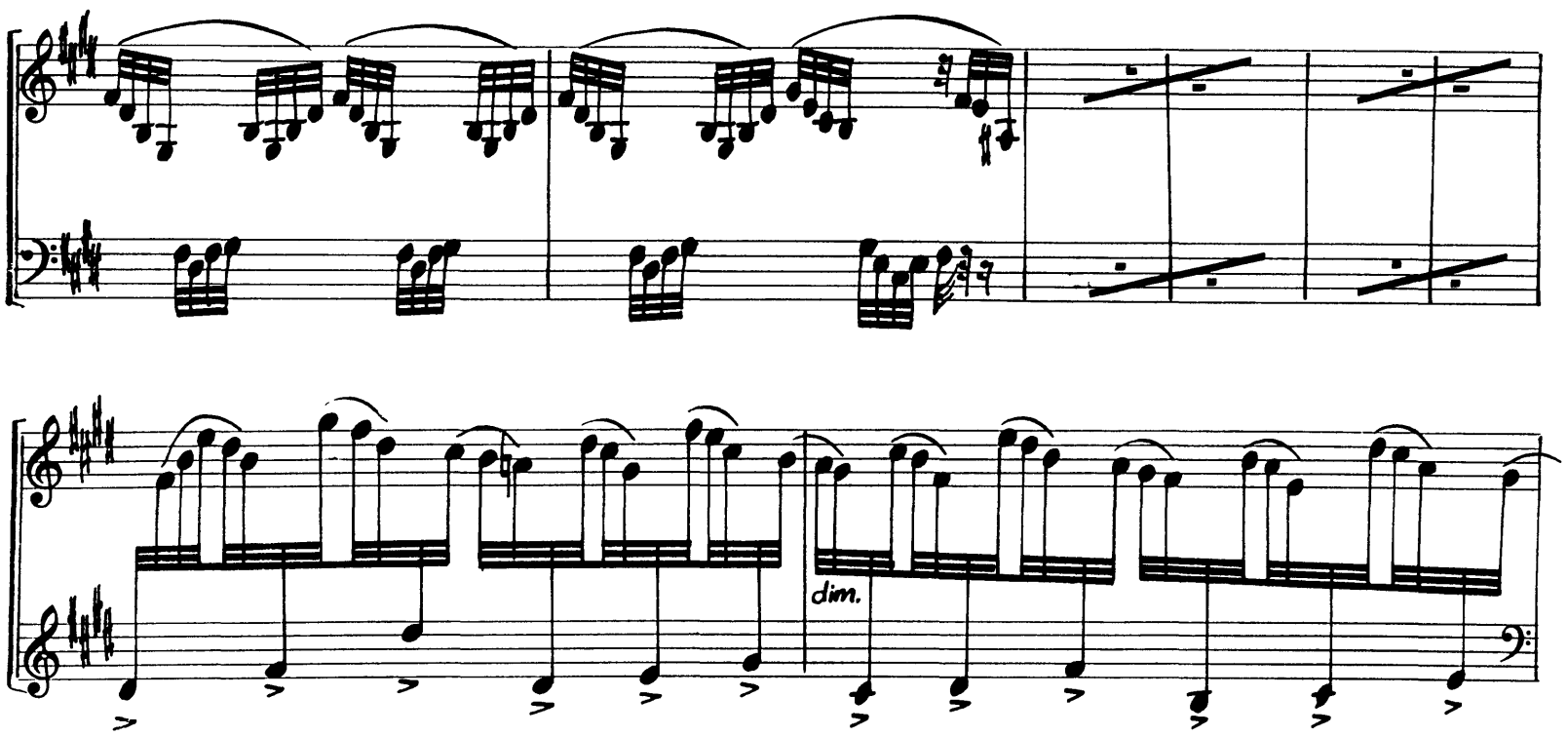

18
harp I
gliss.
sim.
WOODWIND.
HARP II
mf
15
114
8va
115
116
cresc.
ff
10

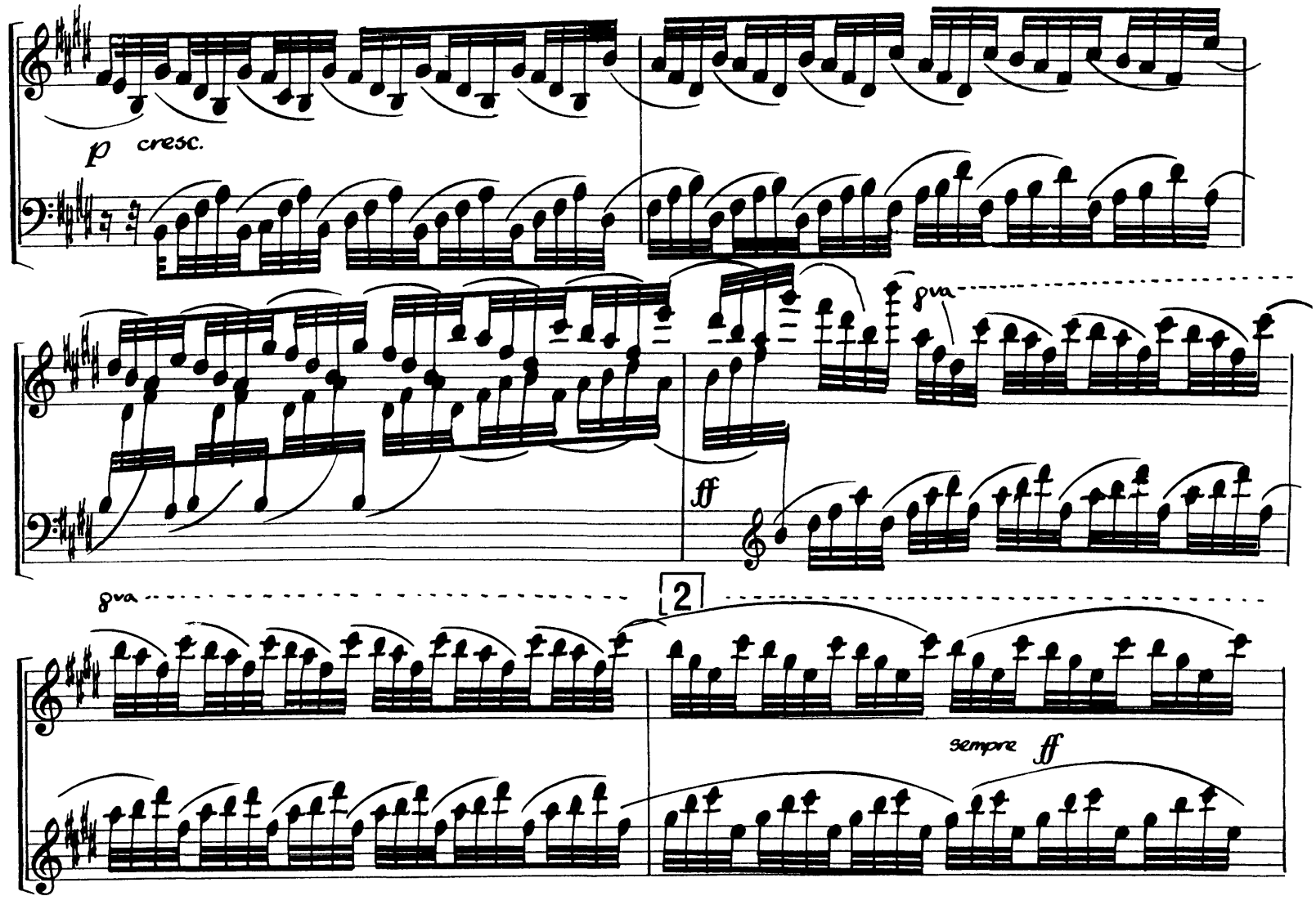
# ACT TWO

## 10 Scene



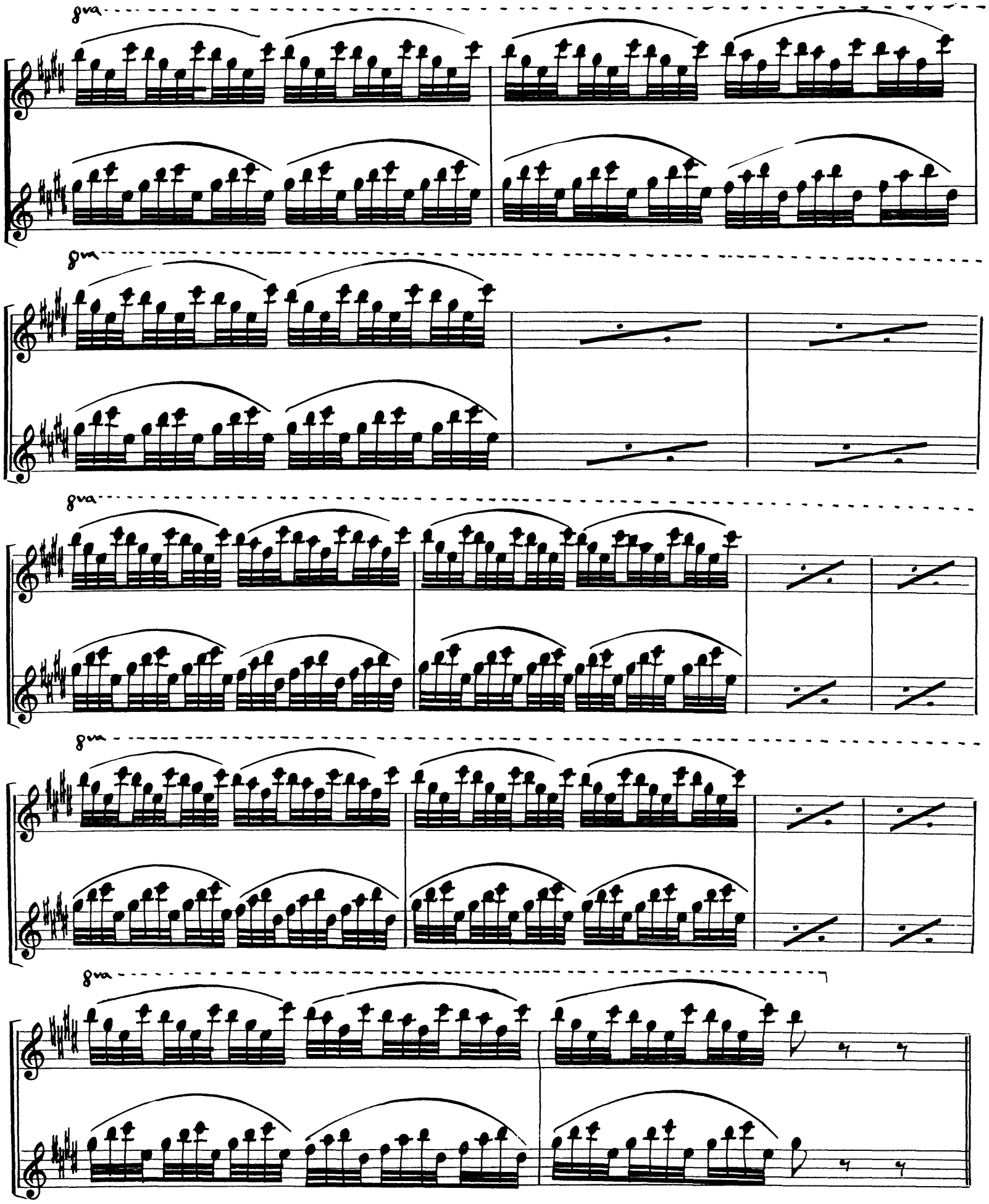
harp 1



harp I





harp 1

3 gliss.

ff

1 2 4 10 5 fl.1 etc 3

Sim.

ff

6 mf

7

17

## 11 Scene

Andante con moto

8

8va

p

harp I

23

8va p 3 sim.

mp

9

mf

8va f

un poco animando

ff

10

8va

(♩ = 80)

3

11 9

12 2

Moderato

sola

ff

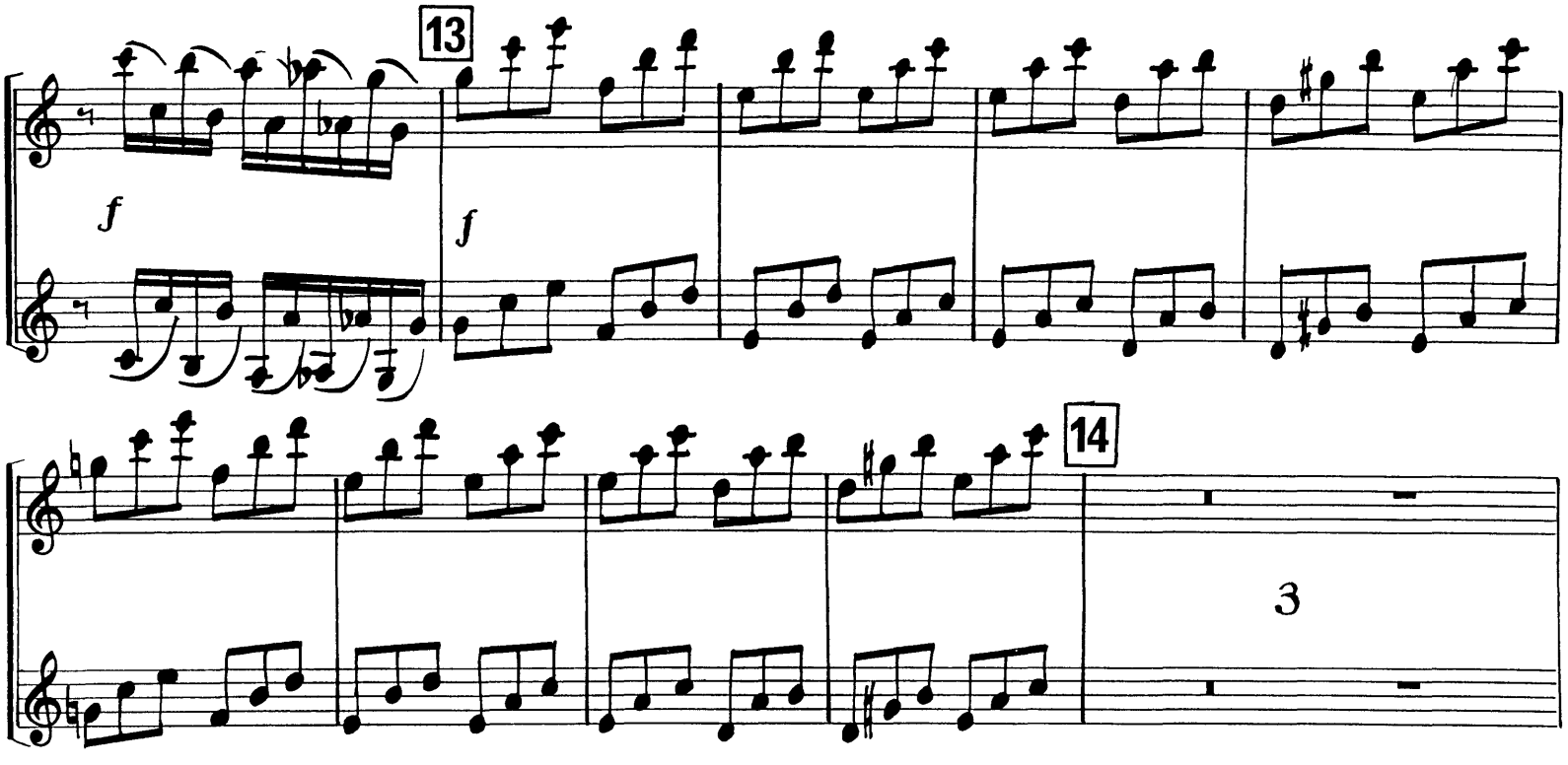
2

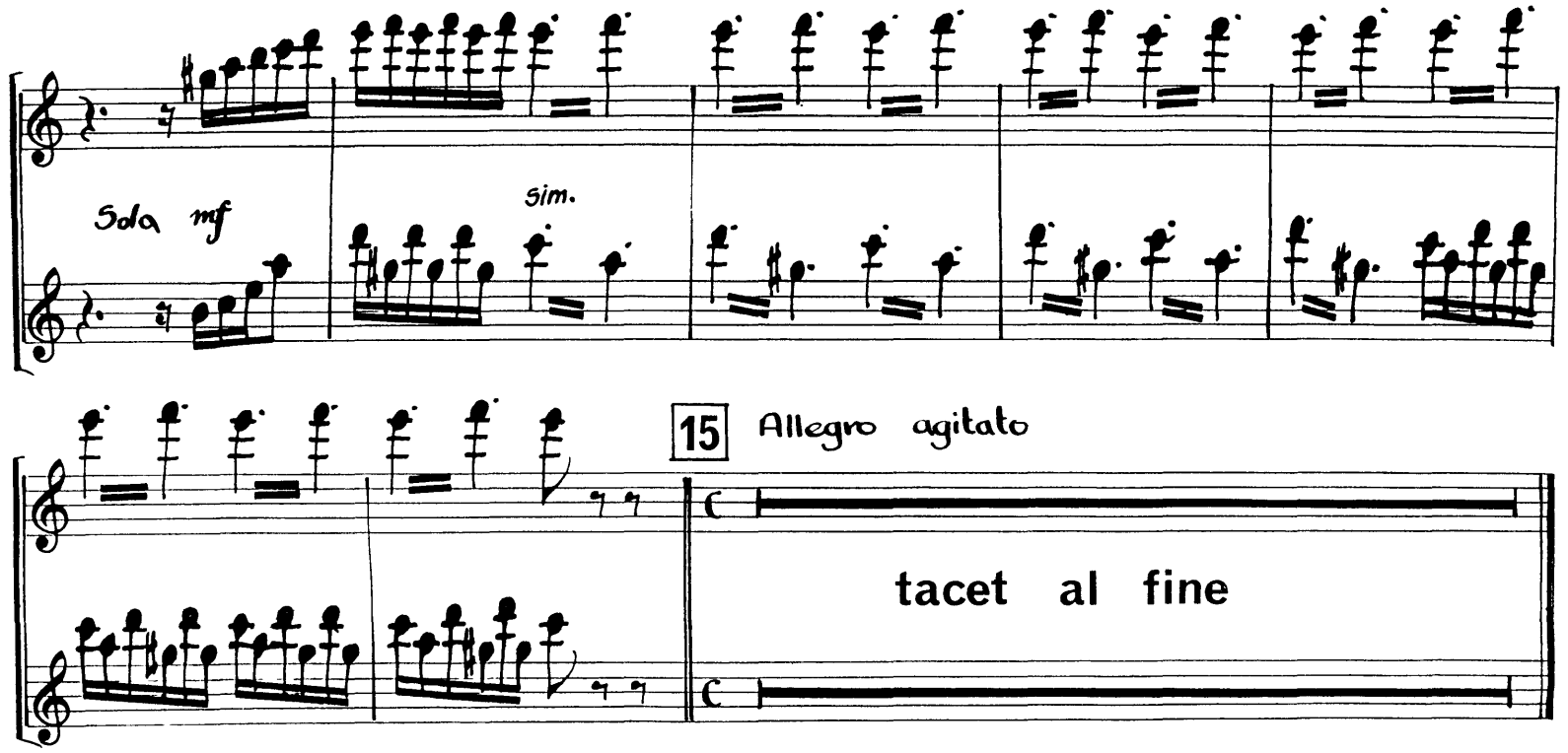
8va

3

f

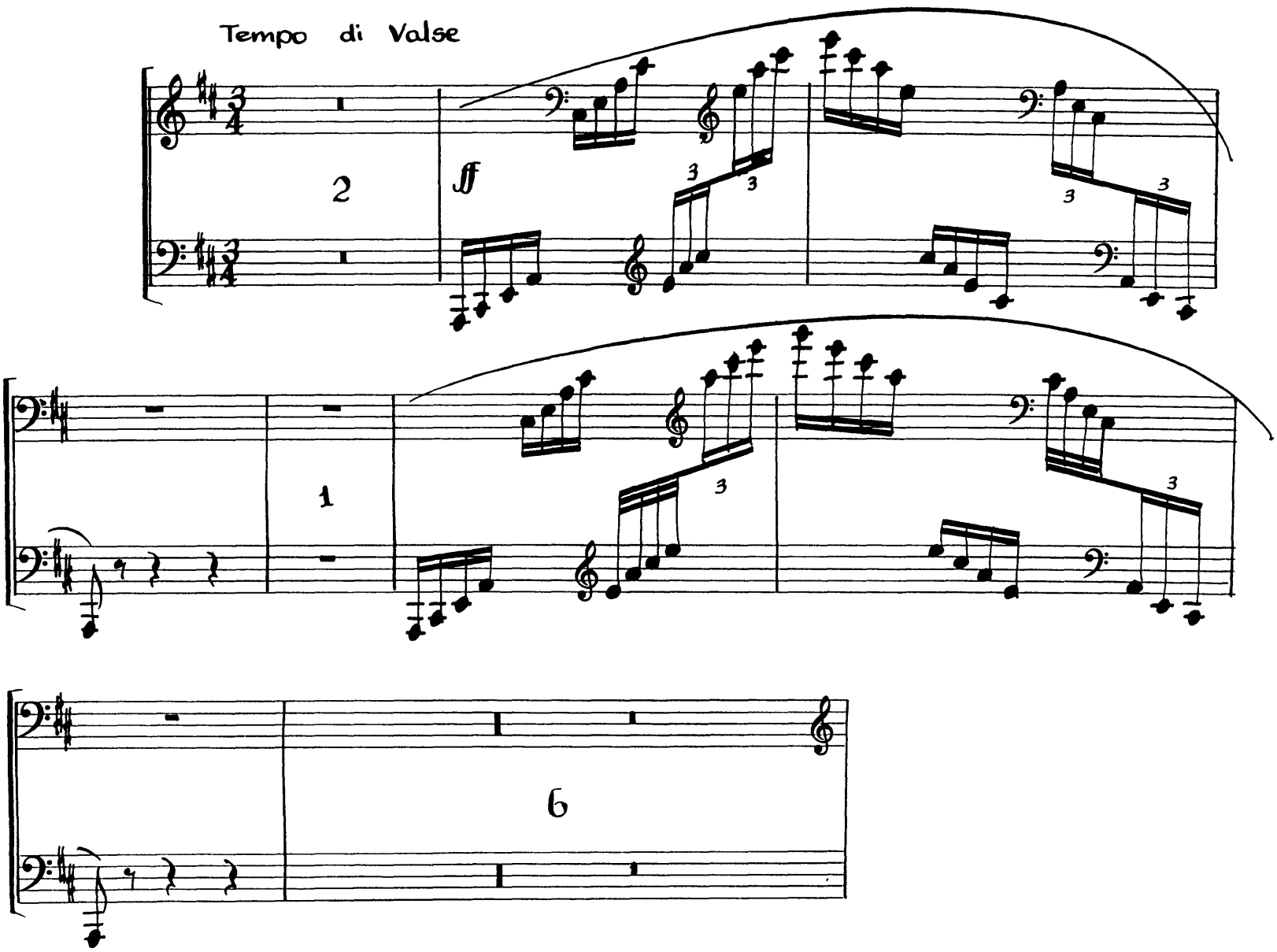
3




12 DIVERTISSEMENT (nos. a to f) TACET

## 13 Valse des Fleurs



harp I

ff

cadenza ad libitum

53 a tempo 27 54 9 55 12 1 4

2 4 56 23

VLN. I

57

ff

1

1

1

sf

2

58

sf

ff

p

piu f

p

59 60 61

32 22 23

VLN.I

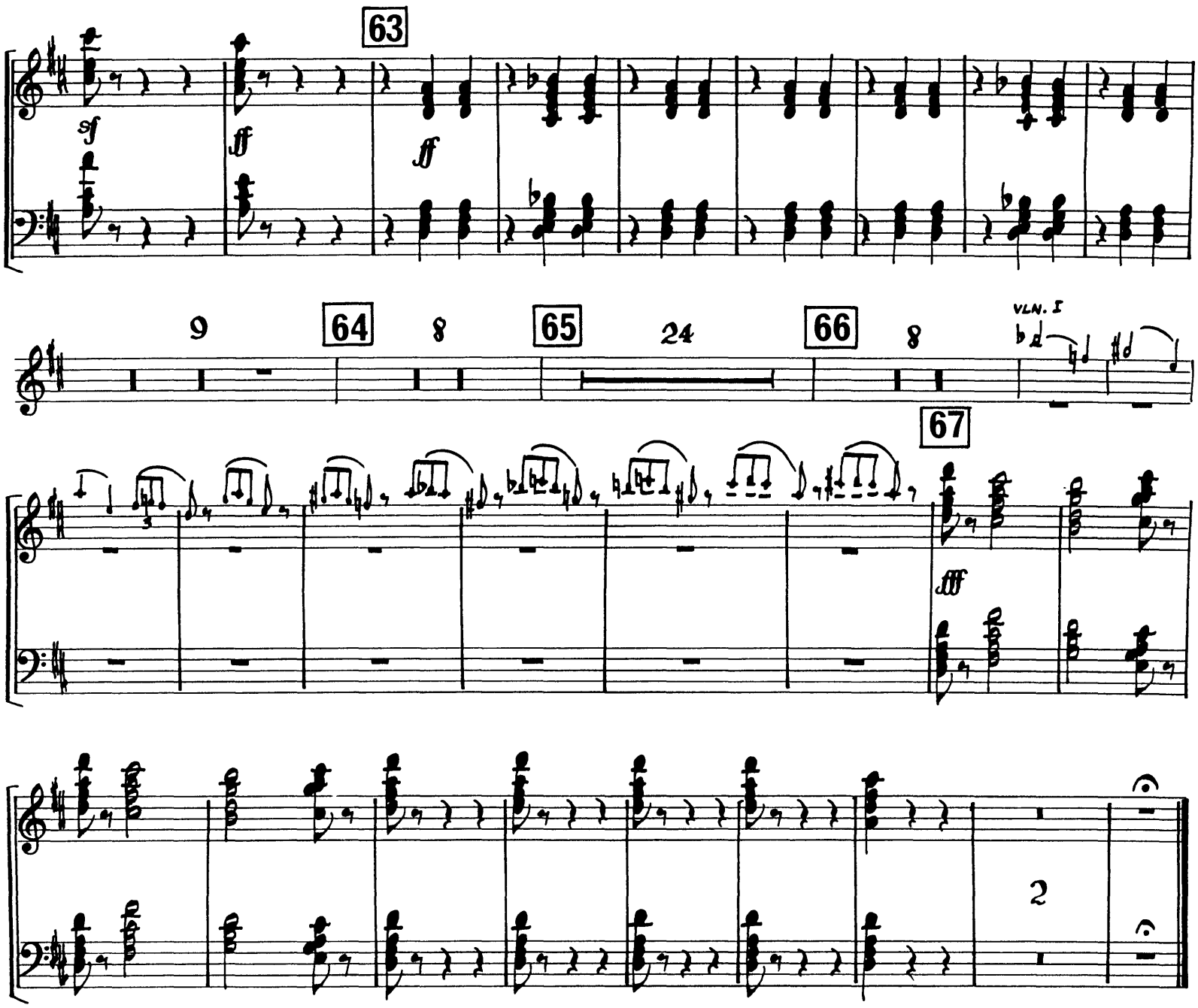
62

ff

1 1 1

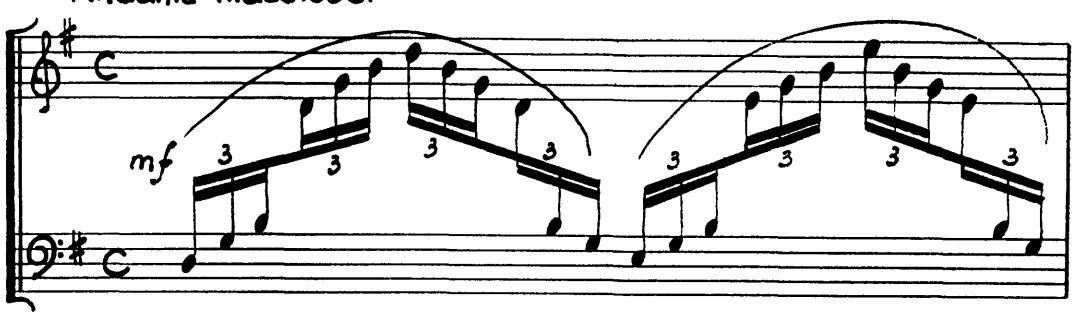
sf

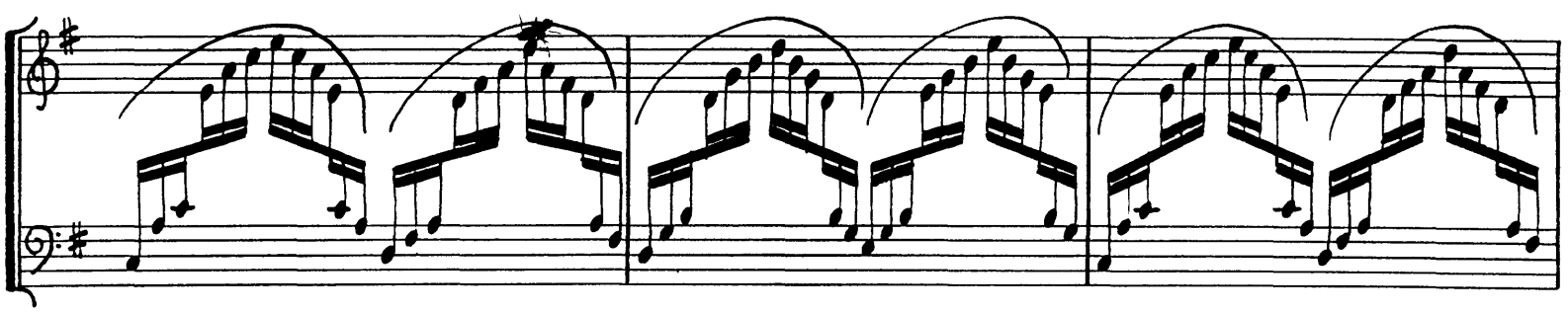
1 2

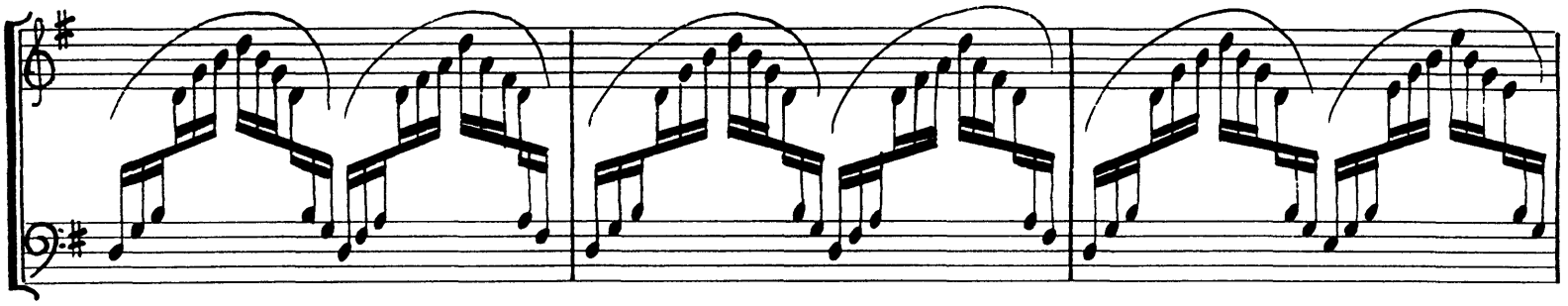

63
sf
fff
fff
9
64
8
65
24
66
8
VLN. I
67
fff
2

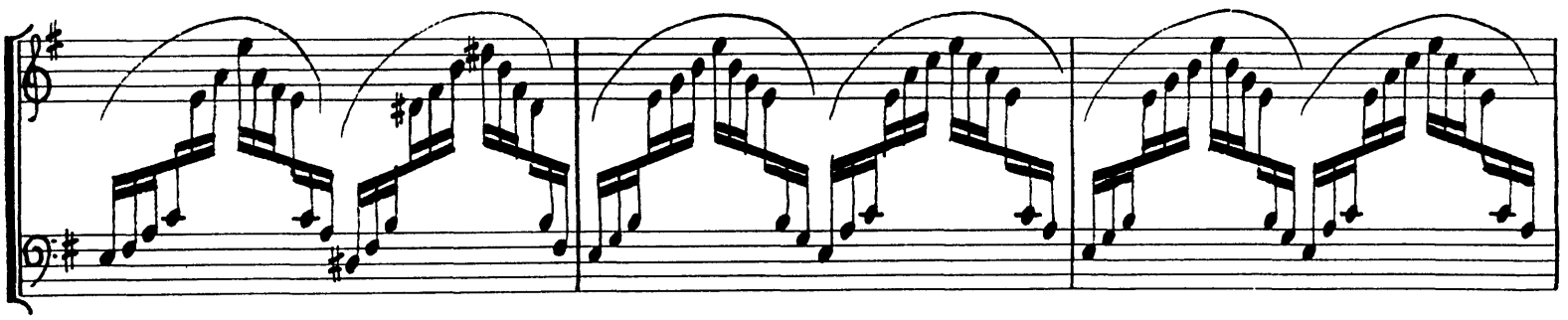
## № 14. PAS DE DEUX

Andante maestoso.







cresc.

*f*

*mf*

68

cresc.

3 3 3 3

(à 2)

*f*

dim.

*mf*

*f*

V.S.

HARP I.

mf

dim.

poco stringendo

69 Poco piu mosso.

SOLO

p

1

10

70 Incalzando.

3

p

10

2

1

mp

6

1

mp

animando

ritenuto

mf

3

4

71 Tempo 1mo

(à 2)

ff

poco stringendo

72 Tempo 1mo

1

3

HARP I

73

ff

9

1

9

1

10

1

ff

74

ff

fff

6

12

12

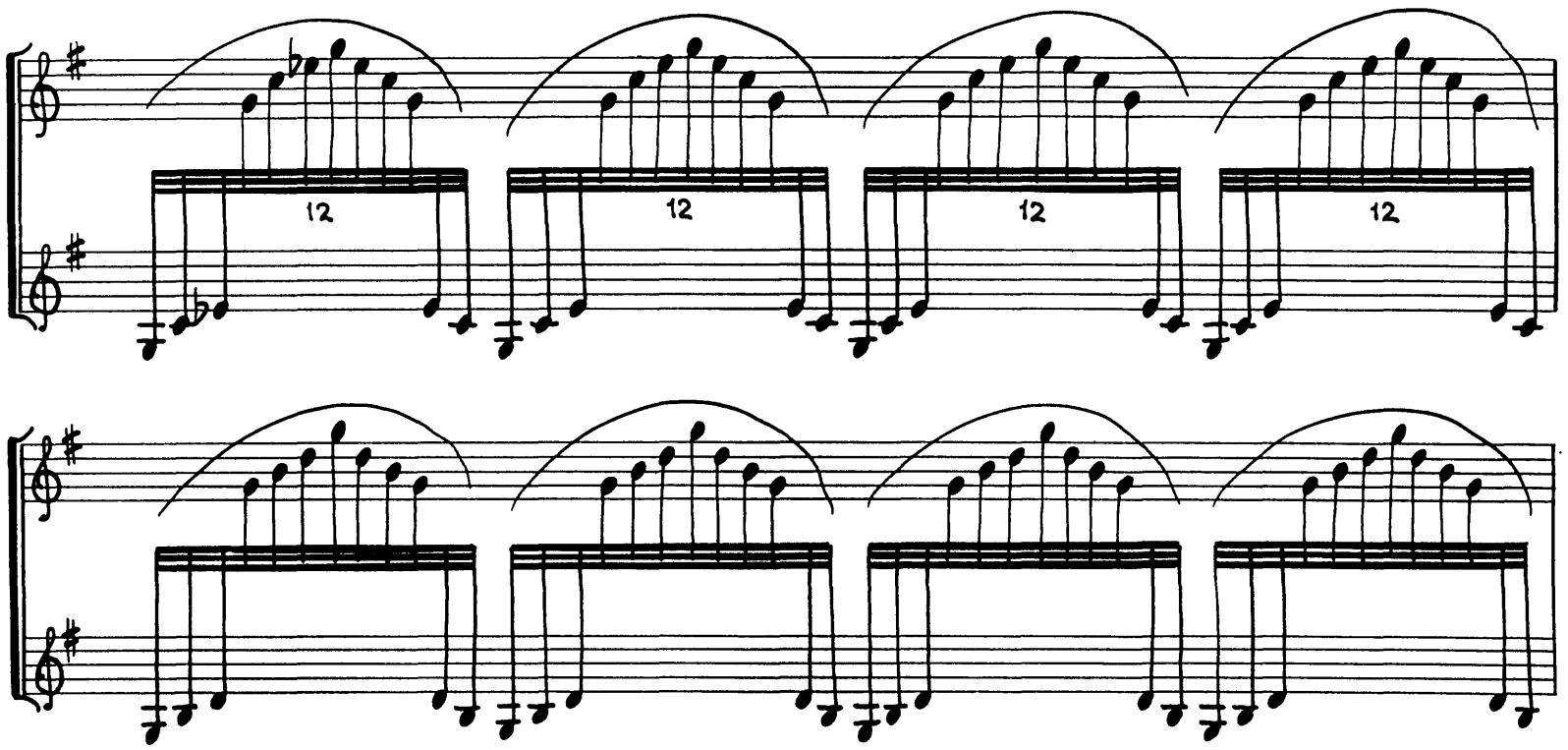
12

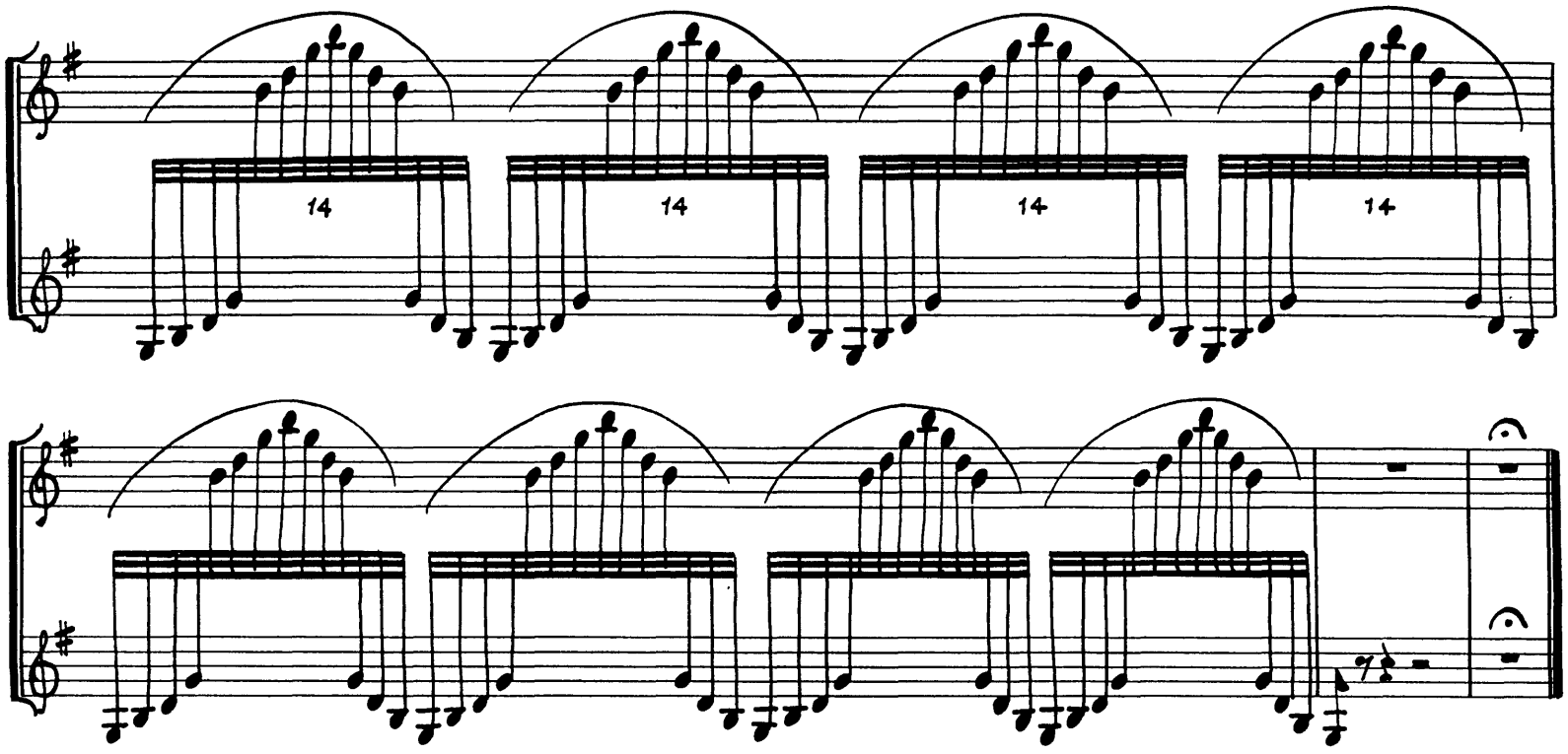
12

12

HARP I.






VARIATIONS 1 AND 2 AND CODA

TACET

# 15 Valse Finale et Apotheose

Tempo di Valse

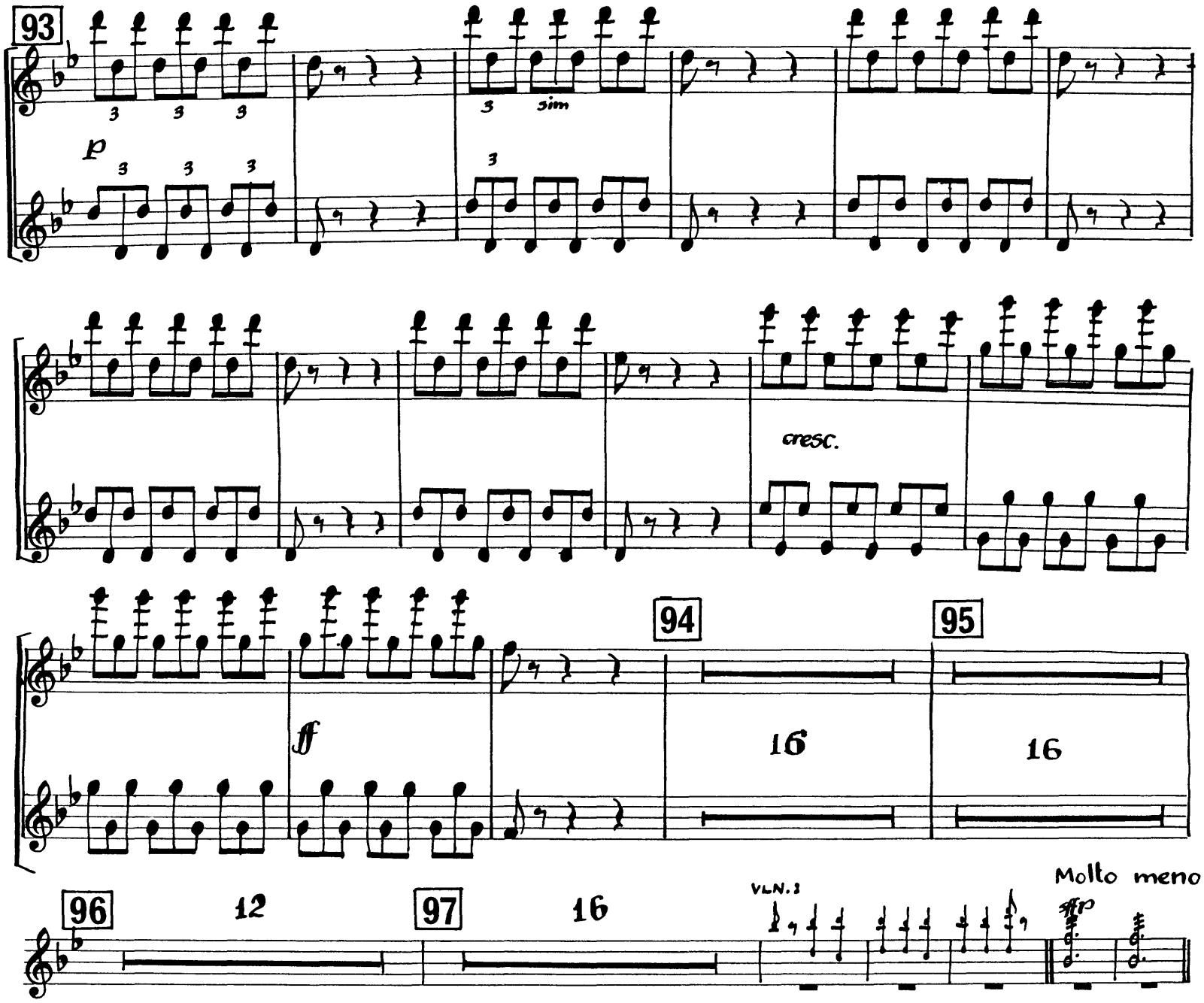
13 | 86 16 | 87 35 | 88 16 | 89 15 | 90 7 | 4

HORN. I II

6 | 4 | 91

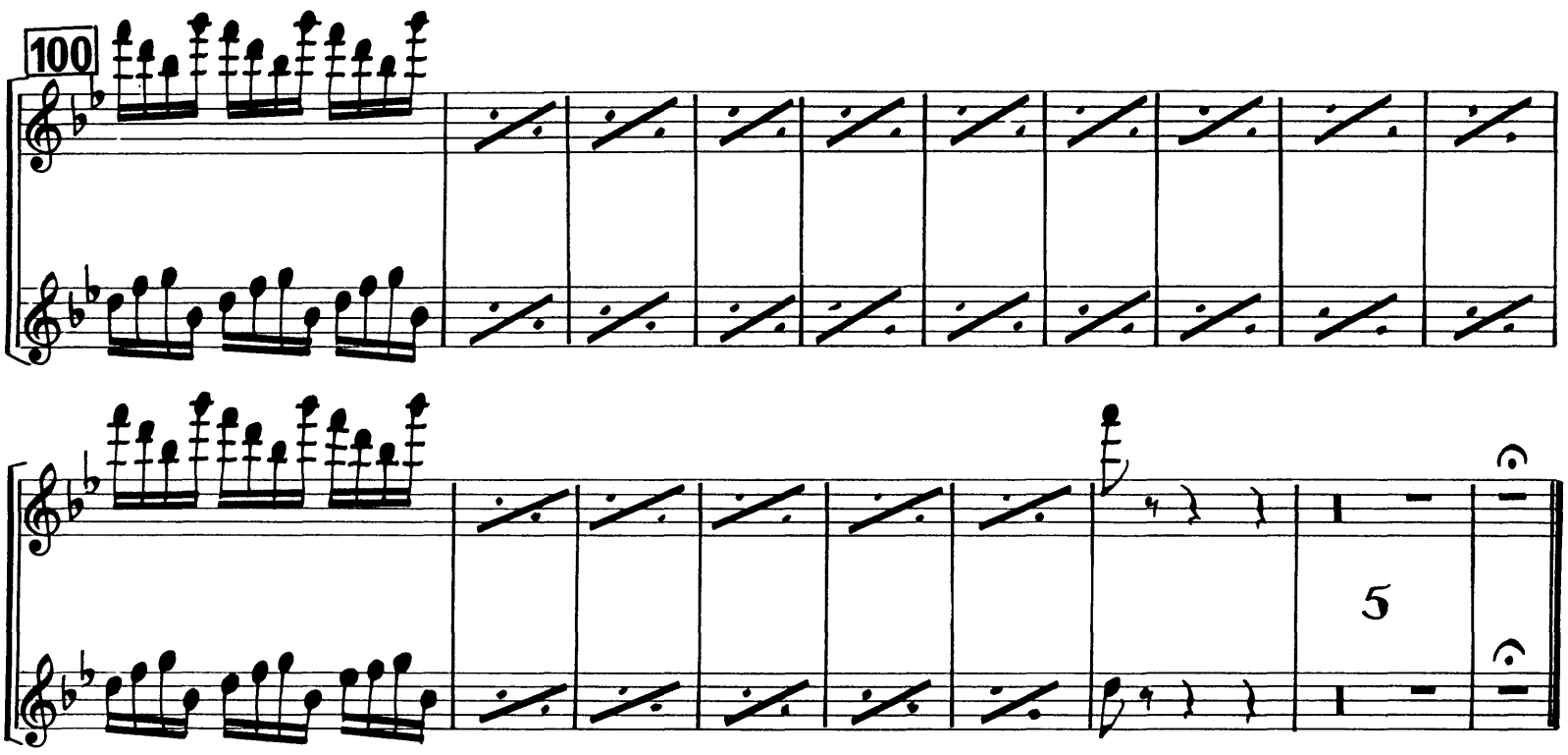
ff

92 17


93
p
sim
cresc.
ff
94
16
95
16
96
12
97
16
VLN. 1
Molto meno
ffp

98

ff

99

## Arpa I