

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Fagotto I

Overture

Allegro giusto

16 1 9 *cres.* 1

FL. I

4 2 *mf*

3 15 FL. I 4 *f*

1 5 2 *mp mp f pp cresc.*

5 *ff pesante*

6 *p*

mf mp - p

2 2 2 7 13 *pp pp pp*

p cresc. mf

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Fagotto I

8 15 *fls.* 11

cresc. *f*

9 *fl. I gva* *pp* *cresc.* *ff*

sempre ff

Detailed description: This block contains the first four staves of music for Bassoon I. The first staff (measures 8-11) starts with a *cresc.* marking and reaches a *f* dynamic. It includes a *fls.* (flageolet) section. The second staff (measures 9-11) is marked *fl. I gva* and *pp*, with a *cresc.* leading to *ff*. The third and fourth staves continue the *sempre ff* dynamic with various rhythmic patterns.

ACT ONE

1 Scene

Allegro non troppo 10

10

p

5

mf *f* *mf* *f* *ff*

11

f

Poco più sostenuto

12

p scherz. 7

Detailed description: This block contains the musical score for Act One, starting with '1 Scene'. The tempo is 'Allegro non troppo' and the time signature is common time (C). The first staff (measures 10-11) begins with a *p* dynamic. The second staff (measures 10-11) features dynamics of *mf*, *f*, *mf*, *f*, and *ff*. The third staff (measures 11-12) starts with a *f* dynamic. The fourth staff (measures 12-13) is marked 'Poco più sostenuto' and *p* scherz. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fagotto I

4

mf p 1 7

mf mf cresc. f 4

p mf 1 7

p mf f 1 7 14 Tempo 1

pp 3 15 Più moderato

p 3 p 3 p 6 mp 6

mf cresc. ff 3

pp sempre stacc. cresc. 16 Allegro vivace

mf cresc. sim.

dim.

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Fagotto I

12 *p* *sim.* *poco a poco cresc.*

13

14 *ff*

15

16 **17** *Meno* 9 **18** 8

2 Marche *Tempo di marcia viva*

17 *p* 1 *p* 1 *pp*

18 **19** 1 *mf* 1 *p*

19 *p* 10 *mf* *f* **20**

20 *p* 1 *pp* 1 *p*

21 *mf* 1 *p* 1 *p* 4

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Fagotto I

6

21

mf *mf* *f* *mf*

mf *f* *f* *sf*

f *sf* *mf* *sim.*

cresc. *f* *ff* *f* *3* *sf*

f *3* *sf* *mf* *sim.*

cresc. *ff* *mf*

6

22

f *3* *sf* *f* *3* *sf*

sim. *cresc.* *f* *ff*

f *3* *sf* *f* *3* *sf*

sim. *cresc.* *f* *ff*

f *3* *sf* *f* *3* *sf*

sim. *cresc.* *f* *ff*

cresc. *f* *ff*

23

f *3* *sf* *f* *3* *sf*

sim. *cresc.* *f* *ff*

f *3* *sf* *f* *3* *sf*

sim. *cresc.* *f* *ff*

cresc. *f* *ff*

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Fagotto I

3 Petit Galop

Presto

20

24

7

cl.s.

The musical score for Fagotto I, titled "Petit Galop", consists of seven staves of music. The first staff begins at measure 20, marked "Presto". The second staff contains measures 21-24, with dynamics *p cresc* and *f*. The third staff starts at measure 25, marked "Andante", with dynamics *p cresc*, *mf*, *ff*, *sempre ff*, and *pesante*. The fourth staff continues the "Andante" section with dynamics *sf*, *ff*, and *sempre ff*. The fifth and sixth staves continue the "Andante" section with dynamics *sf* and *ff*. The seventh staff begins at measure 26, marked "Allegro", with a tempo change to 17/8 time.

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8

Fagotto I

27 *ff*

cresc.

28 *ff*

mf

29 *f ff*

4 Scene Dansante *Andantino* 30 31 string.

Allegro vivo 13 32 3 6

33 *Andantino sostenuto ff*

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Fagotto I

34 Più andante
6

mp cresc. molto ff

35 Allegro molto vivace

36

p poco cresc. mf poco cresc.

Molto più presto

mf f cresc. ff

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Fagotto I

10

37 *Tempo di Valse*

p *cresc.*

38

f *ff*

39

mf *p*

40

poco cresc. *mf* *mf*

41 *Presto*

p *p*

42

p

43

mf *p* *pp* *cresc.* *sempre p*

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Fagotto I

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a continuous eighth-note melody. Dynamics include *cresc.* and *f*.

Musical staff 2: Starts with a boxed measure number **44**. The staff contains a melody with some rests. Dynamics include *mf*, *cresc.*, and *ff*.

Musical staff 3: Continuation of the melody from staff 2. Dynamics include *p* and a boxed measure number **45**.

Musical staff 4: Continuation of the melody. Dynamics include *cresc.*, *f*, and *mf*.

Musical staff 5: Continuation of the melody. Dynamics include *cresc.*, *ff*, and *sff*. The staff ends with a double bar line.

5 Scene et Danse Gross - Vater

Musical staff 6: New section starting with a bass clef, key signature of two sharps, and 6/8 time signature. Dynamics include *p*.

Musical staff 7: Continuation of the section. Features a first ending bracket with a **2** above it. Dynamics include *p*, *mp*, and *p*.

Musical staff 8: Continuation of the section. Features a second ending bracket with a **3** above it.

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Fagotto I

12

46 poco animando
p *più f* *mf* rit. *mf*

47 Tempo I
f *stacc.* *p* *mf*

cresc. *mf* 2

molto rit. 1 48 Andantino 4 poco accel. 5 rit. 2 Tempo I poco accel. 6

49 Più allegro
COR. ING. rit. *mp* Tempo I poco accel. 2 5

50 2 5

51 Più mosso
rit. *as.* *mf cresc.* *f* poco accel. 2 *ff*

52 Moderato assai string. 9 4 53 Andante
f

2 *mf* *mp*

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Fagotto I

L'istesso tempo

54

dim. *pp* *p*

55 Più mosso 6

56 Tempo I 16

f FAG. II

57 Più mosso

pp *cresc.* *f* *sf* *sf* *sf*

58 L'istesso tempo 3

sf *mp* *poco cresc.*

mf *cresc.* *ff*

59

Tempo di Gross. Vater

f

60

f

Allegro vivaciss.

61 3 1 2

Tempo I D.S.

fine. *f*

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Fagotto I

14

6 Scene

Allegro semplice **62** *p* *mp*

63 *p* *pp*

64 rit. molto *d* *pp* a tempo *p* *pp*

65 Moderato con moto *ppp* **66** *ppp*

66a *vcl.*

67 Allegro giusto *p* *cresc.* *ff* *cresc.*

68 Più allegro *mf* *faq. I* *p* *>*

69 *cresc.* 8 70 2

71 *p cresc.* Moderato assai *f* *ff* *pp*

4 *pp poco a poco cresc.*

72 *mf cresc.* 3

73 *ff p cresc.*

ff cresc. fff

74 *f p cresc. cresc. molto*

ff cresc. ff cresc.

75 7 1

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains measures 69 through 75. The music is written in bass clef with a key signature of one sharp (F#). Measure 69 begins with a dynamic of *cresc.* and features a series of eighth-note runs. Measure 70 continues with similar eighth-note patterns, marked with a fermata over the first measure and a '2' below. Measure 71 is marked 'Moderato assai' and includes dynamics *p cresc.*, *f*, *ff*, and *pp*. Measure 72 starts with *pp poco a poco cresc.* and features a series of quarter notes. Measure 73 begins with *mf cresc.* and contains a series of eighth-note runs. Measure 74 features a series of eighth-note runs starting with *ff p cresc.* and ending with *cresc. molto*. Measure 75 starts with *ff cresc.* and includes a series of quarter notes. The page concludes with a final measure marked with a '1' below.

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Fagotto I

16

7 Scene

Allegro vivo

76

ff marc.

77 Pochiss. più mosso

78

79

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Fagotto I

80 6

ff *ff marc.*

2 1 81

ff *ff*

1

fff

82₁

ff *sf*

sf *sempre ff*

83

ff

84

sempreff

7

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains measures 80 through 84. The music is written in bass clef with a key signature of one flat (B-flat). Measure 80 begins with a dynamic of *ff* and includes a first ending bracket labeled '6'. Measure 81 features a second ending bracket labeled '2' and a first ending bracket labeled '1', with dynamics of *ff* and *ff*. Measure 82 starts with a first ending bracket labeled '1' and a dynamic of *fff*. Measure 83 contains a dynamic of *sf* followed by *sempre ff*. Measure 84 is marked with a dynamic of *ff*. The final measure on the page includes a dynamic of *sempreff* and a first ending bracket labeled '7'.

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18

Fagotto I

1 *ff* **85** *f*

8

mf

p

85a

Andante
10

86

8 Scene

VEL.

86a

cresc.

ff

87

ff

ff

88

ff

5

89

ff

3

3

con tutta forza

3

3

3

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Fagotto I

90

mf *mp*

f *ff dim.*

Tempo *p* di Valse, ma con moto

9 Valse des Flocons de Neige

p

3

91 16

92 12

93 8

p Fl. I

94 8

95

p Fl. I
Fl. II
Cl. I
Cl. II

p etc. 5

96

mf

mf

97

mf

98

mf

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Fagotto I

20

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *mf*, *cresc.*, *f*.

Musical staff 2: Bass clef, 3/4 time signature. Measure 5. Dynamic: *p*.

Musical staff 3: Bass clef, 3/4 time signature. Measures 6-9. Dynamic: *p*.

Musical staff 4: Bass clef, 3/4 time signature. Measures 10-13. Dynamic: *p*.

Musical staff 5: Bass clef, 3/4 time signature. Measures 14-17. Dynamics: *poco cresc.*, *mf*, *p*, *ff*.

Musical staff 6: Bass clef, 3/4 time signature. Measures 18-21. Dynamics: *p*, *ff*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 22-25. Dynamics: *p*, *p* 3 3.

Musical staff 8: Bass clef, 3/4 time signature. Measures 26-29. Dynamics: *p*.

Musical staff 9: Bass clef, 3/4 time signature. Measures 30-33. Dynamic: *poco cresc.*

Musical staff 10: Bass clef, 3/4 time signature. Measures 34-37. Dynamics: *mf*.

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Fagotto I

105 *f* *cresc.* *ff*

f *cresc.*

ff *ff*

106 *f*

107

108 *ff* *Presto* *p cresc.*

f *ff* *fff* *p cresc.*

109 *ff* *fff* 15

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains measures 105 through 109. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 105 begins with a forte (*f*) dynamic and features a melodic line with slurs and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 106 continues with a similar melodic pattern, marked *f*. Measure 107 shows a melodic line with slurs, marked *ff*. Measure 108 is marked *Presto* and begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 109 continues with a fortissimo (*ff*) dynamic, followed by a fortississimo (*fff*) dynamic and a piano (*p*) dynamic with a crescendo (*cresc.*). The score concludes with a fermata and the number 15, indicating the end of the section.

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Fagotto I

22

110 *p cresc.* *f* *ff* *ff*

111 *p cresc.* *f* *ff*

pp cresc. *mf cresc.* *ff*

112 *pp cresc.* *mf cresc.* *ff*

Poco meno

113 *p*

114

115 *pp cresc.* *mf*

116 *cresc.* *ff*

3

4

3

Detailed description: This page of a musical score for the Fagotto I part of Tchaikovsky's The Nutcracker, Op. 71, contains measures 110 through 116. The music is written in bass clef with a key signature of one sharp (F#). Measures 110-112 feature a series of ascending sixteenth-note patterns that increase in volume from piano (p) to fortissimo (ff). Measure 113 begins with a 'Poco meno' marking and a triplet of eighth notes. Measures 114-115 continue with a melodic line that includes a triplet of eighth notes and a four-measure rest. Measure 116 concludes with a melodic phrase that includes a triplet of eighth notes and a final cadence.

ACT 2

No 10 Scene

Andante

1 2 7 1° 1 2° 1

Flute

mf dim

p p cresc... mf < f

f

ff

5

5

4

p mp <

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Fagotto I

24

ff cresc fff

pp p p

mp pp mp

pp pp

8 Andante con moto Solo

p poco cresc mf

p poco cresc mf

9 Un poco animando

p ff

p ff

p ff

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Fagotto I

12 Moderato

14 9

15 Allegro Agitato

16 poco più Allegro

17

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Fagotto I

26

mp *cresc.* *f* *ff* *fff*

18 *Tempo Precedente* *ff*

19

5 *f*

20 *ff* *f* *mf* *ff*

21 *f* *ff*

2

Detailed description: This page of a musical score for Bassoon I contains measures 18 through 21. The music is written in bass clef with a 3/4 time signature. Measure 18 is marked 'Tempo Precedente' and 'ff'. Measure 19 features a key signature change to one flat (B-flat major) and includes a first ending bracket. Measure 20 is marked 'ff', 'f', 'mf', and 'ff'. Measure 21 is marked 'f' and 'ff' and includes a second ending bracket. The score includes various dynamics, articulation marks like accents and slurs, and fingering numbers (1, 5, 2) above notes.

No12 Divertissement

Allegro Brillante

a. Le Chocolat

12 4 3
Clar 1 Bass Clar.

22
f 5

2

f

23 15 24 4
Flutes ff

3 25 4
Piu mosso ff

ff

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Fagotto I

28

b. Le Café *Commodo* 4 9 26 Vlni

Clar. Cor. Ing.

14 27 *p*

p 28 *cresc* - - - *mf*

dim *p* *mf* *dim* - - -

dim - - - *p* *pp*

29 8 7 *oboe*

Flutes 30 *Cor Ing* *mf* *cresc* *f* *p*

31 *p*

p *pp*

pp *morendo* - - - *ppppp*

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Fagotto I

c Le Thé

Allegro moderato

mf

32

33

Sempre mf

Cresc

ff

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Fagotto I

30

Tempo di Trépak, molto Vivace

d. Trépak

The musical score for Bassoon I consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Tempo di Trépak, molto Vivace'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *stringendo*. Measure numbers 34, 35, and 36 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first staff begins with a *f* dynamic and a first ending bracket. The second staff has a *mf* dynamic. The third and fourth staves show a range of dynamics from *mf* to *ff*. The fifth and sixth staves continue with *ff* and *f* dynamics. The seventh staff ends with *ff*. The eighth staff begins with *ff* and ends with *ff*. The ninth staff begins with *sf* and is marked *stringendo*.

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Fagotto I

sempre fff

Prestissimo

e. Danse des mirlitons

Andantino

6

pp mf

37 8 38 4

Cor Inglese Bass Clar.

2 39 14 Clar 1 40 7

f

1 2 3 4 5

p

6 7 8 9 41 12

F1. p cresc f f

Clar 1

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Fagotto I

32

f. La Mère Gigogne et les polichinelles

Allegro giocoso

3

42

43

44

f

sf sf sf f

sf sf sf ff

ff

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Fagotto 1

Musical score for Bassoon 1, measures 45-46. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 45 begins with a box containing the number 45. The music consists of eighth and sixteenth notes. Measure 46 begins with a box containing the number 46 and the tempo marking "Andante". The music continues with eighth notes and includes a dynamic marking of "mf" (mezzo-forte) under the first note of the second half of the measure. The score ends with a double bar line.

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34

Fagotto I

47

Measures 47-48 of the Fagotto I part. Measure 47 begins with a dynamic marking of *f*. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 48 contains a series of chords, numbered 2 through 7, indicating fingerings for the right hand.

48

Measures 48-49 of the Fagotto I part. Measure 48 starts with a dynamic marking of *ff*. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 49 features a series of chords with accents (>) above them.

49 Allegro Vivo

Measures 49-50 of the Fagotto I part. Measure 49 begins with a dynamic marking of *f* and a tempo marking of *Allegro Vivo*. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 50 includes a dynamic marking of *cresc*.

Measures 50-51 of the Fagotto I part. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 50 includes a dynamic marking of *cresc* and a *ff* marking. Measure 51 includes a dynamic marking of *ff*.

50

Measures 50-51 of the Fagotto I part. Measure 50 includes a dynamic marking of *ff pesante*. The score consists of two staves: a treble clef staff and a bass clef staff.

Measures 51-52 of the Fagotto I part. The score consists of two staves: a treble clef staff and a bass clef staff.

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Fagotto I

50a

poco più

Musical score for Fagotto I, measures 50a-52. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 50a starts with a *fff* dynamic and includes fingerings 1 through 6. Measure 51 includes dynamics *mf*, *cresc...*, and *fff*, with a boxed measure number 51. Measure 52 includes a boxed measure number 52. The piece concludes with a fermata.

No 13 Valse des Fleurs

Tempo di Valse

Musical score for No 13 Valse des Fleurs. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *f* dynamic and includes *sf* accents. Measure 11 is marked *Arpa Solo*. Measure 16 includes a *rit* marking and a boxed measure number 53, with a tempo change to *2 tempo* for the Horns. Measure 54 includes a boxed measure number 54 and a *Clar.* marking. The score concludes with a *Vlnj* marking.

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Fagotto I

36

55 *vln1*
ff

10 3
sf

20
mf

56 16
sf ff

Horns
12

57 *vln1*
ff

3

3
sf

10 20
mf sf ff

58 *pp*

p

pp

59
mf

p

mf

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Fagotto I

Musical score for Bassoon I, measures 59-62. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several staves of notes, rests, and dynamic markings. Measure 59 starts with a piano (p) dynamic and a crescendo (cresc) marking. Measure 60 is marked with a box containing the number 60 and a piano (p) dynamic. Measure 61 is marked with a box containing the number 61 and a mezzo-forte (mf) dynamic. Measure 62 is marked with a box containing the number 62 and a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *f*, and *ff*.

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Fagotto I

38

Musical score for Bassoon I, measures 63-71. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics and articulations:

- Measures 63-64: Triplet of eighth notes, dynamics *ff*.
- Measures 65-66: Triplet of eighth notes, dynamics *sf*.
- Measures 67-68: Triplet of eighth notes, dynamics *mf*.
- Measures 69-70: Quarter notes, dynamics *ff*.
- Measures 71-72: Quarter notes, dynamics *mf*.
- Measures 73-74: Quarter notes, dynamics *sf*.
- Measures 75-76: Quarter notes, dynamics *mf*.
- Measures 77-78: Quarter notes, dynamics *mf*.
- Measures 79-80: Quarter notes, dynamics *mf*.
- Measures 81-82: Quarter notes, dynamics *mf*.
- Measures 83-84: Quarter notes, dynamics *mf*.
- Measures 85-86: Quarter notes, dynamics *mf*.
- Measures 87-88: Quarter notes, dynamics *mf*.
- Measures 89-90: Quarter notes, dynamics *mf*.
- Measures 91-92: Quarter notes, dynamics *mf*.
- Measures 93-94: Quarter notes, dynamics *mf*.
- Measures 95-96: Quarter notes, dynamics *mf*.
- Measures 97-98: Quarter notes, dynamics *mf*.
- Measures 99-100: Quarter notes, dynamics *mf*.

Dynamic markings include *pp cresc poco a poco*, *mp*, *mf cresc*, *ff*, *fff*, *p*, and *Crescendo*. Articulations include accents, slurs, and breath marks. Rehearsal marks are present at measures 64, 65, and 69. A fermata is shown over measures 81-82.

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Fagotto I

Musical score for Bassoon I, measures 66-70. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 66 is marked with a box containing the number 66. The first staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics include *cresc* and *ff*. The second staff features a triplet of eighth notes (E3, F#3, G3) followed by quarter notes A3, B3, and C4, then a half note D4. Dynamics include *ff*. The third staff continues the melodic line with a half note D4, quarter notes E4, F#4, and G4, then a half note A4. Dynamics include *p* and *cresc*. The fourth staff, marked with a box containing the number 67, shows a rhythmic pattern of eighth notes (G4, A4, B4, C5) followed by quarter notes D5, E5, and F#5, then a half note G5. Dynamics include *fff*. The fifth staff continues the rhythmic pattern with eighth notes (A5, B5, C6) followed by quarter notes D6, E6, and F#6, then a half note G6. Dynamics include *fff*.

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Fagotto I

40

Andante maestoso.

68

NO 14. PAS DE DEUX.

13 Fl. Cl.

7 poco string.
ff Bsn. I

69 Poco più mosso.

70 Incalzando

8 p

Vh. I. Vla.
animando
ff

cre . . . scen . . . do

Riten.

ff

71 Tempo 1^{mo}

1 ff marcato

poco string.
ff

cre . . . scen . . .

ff

. . . do

72 Tempo 1^{mo}

73

ffff f

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Fagotto I

Musical score for Fagotto I, measures 73-77. The score is in bass clef with a key signature of one sharp (F#). Measure 73 starts with a half note G2 (f) and a half note A2 (ff). Measure 74 begins with a boxed measure number '74' and contains a triplet of eighth notes (B2, C3, D3) marked 'p', followed by a triplet of eighth notes (E3, F3, G3) marked 'mp', and another triplet of eighth notes (A3, B3, C4) marked 'mf'. Measure 75 has a half note G2 (f) and a half note A2 (ff). Measure 76 has a half note G2 (f) and a half note A2 (ff). Measure 77 has a half note G2 (f) and a half note A2 (ff).

Tempo di Tarantello

VARIATION I.

Musical score for Variation I, measures 78-82. The score is in bass clef with a key signature of two sharps (F#, C#) and a 6/8 time signature. Measure 78 starts with a half note G2 (mf). Measures 79, 80, 81, and 82 each contain a half note G2 (mf). Measure 82 ends with a boxed measure number '75' and a fermata over the final note.

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Fagotto I

42

mf

cresc.

f

76

Detailed description: This block contains the first three staves of the Fagotto I part, measures 74 through 76. The music is in bass clef with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic and a series of half notes. From measure 75, it transitions to a crescendo (cresc.) leading to a forte (f) dynamic with sixteenth-note passages. Measure 76 ends with a fermata.

Andante ma non troppo.

VARIATION II.

4

Celeste.

Bass Clar.

77

7

p

mf

pp

2

2

3

Celeste solo

78

11

79

3

Presto.

8

80

Flutes.

Detailed description: This block contains the musical score for Variation II, measures 77 through 80. It is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante ma non troppo'. The score includes dynamics such as piano (p), mezzo-forte (mf), and pianissimo (pp). It features various articulations like accents and slurs. Measure 77 starts with a piano (p) dynamic. Measures 78 and 79 include 'Celeste' effects, with 'Celeste solo' in measure 79. Measure 80 is marked 'Presto.' and features a forte (f) dynamic. The score concludes with a fermata in measure 80. Instrumentation includes Bass Clarinet and Flutes.

Tchaikovsky — The Nutcracker, Op. 71
Fagotto I

9

Flutes.

CODA. Vivace assai.

11

81

7

p

p

p poco a poco cresc.

82

3

cre - - scen - - do

V.S.

Tchaikovsky — The Nutcracker, Op. 71
Fagotto I

44

83

ff mf

mf cresc.

84

ff ————— *mf* cre - - - - - scen - - - - - do

85

ff f

cresc.

ff

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) in Tchaikovsky's The Nutcracker, Op. 71, contains measures 83 through 85. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 83 begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 84 starts with *mf* and includes a crescendo (*cresc.*) leading to a section marked *ff*. A dynamic hairpin spans across measures 84 and 85, starting at *ff* and ending at *mf*. The lyrics "cre - - - - - scen - - - - - do" are written below the staff during this hairpin. Measure 85 begins with *ff* and includes a section marked *f*. The score continues with several staves of music, including a section marked *cresc.* and another *ff* section.

Третья часть **Танго**
Чайковский — The Nutcracker, Op. 71

45

№ 15

Finale.

No 15 Valse Finale et Apothéose

Tempo di Valse

The musical score is written for Bassoon I in 3/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and ends with *mp* and *cresc*. The second staff starts with *cresc* and ends with *ff*, with a measure rest indicated by a dashed line. The third staff begins with *mp* and ends with *cresc*. The fourth staff starts with *ff* and ends with *fff*. The fifth staff begins with *fff*. The sixth staff starts with *fff*. The seventh staff begins with *fff*. The eighth staff starts with *ff* and ends with *ff*. The ninth staff begins with *sf* and ends with *mp* and *cresc*. Measure numbers 86, 87, and 88 are boxed in the second, fourth, and eighth staves respectively.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto I

Musical score for Fagotto I, measures 89-91. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics and articulations.

Measure 89: *ff* (fortissimo), *cresc.* (crescendo). Measure 90: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *cresc.* (crescendo). Measure 91: *f* (forte), *ff* (fortissimo), *cresc.* (crescendo). The score includes several slurs, accents, and dynamic markings such as *sf* (sforzando) and *mp* (mezzo-piano). A rehearsal mark **91** is present at the beginning of the final measure.

15

Tchaikovsky — The Nutcracker, Op. 71

Fagotto I

48

92

p

mp

93

mf

p

cresc - - - - -

ff

94

sf *mp* *cresc - - - - -*

Detailed description: This page of a musical score for Bassoon I (Fagotto I) from Tchaikovsky's The Nutcracker, Op. 71, contains measures 92 through 94. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 92 begins with a first ending bracket and a dynamic marking of *p*. The melody consists of eighth-note triplets and sixteenth-note patterns. Measure 93 features a dynamic marking of *mp* and includes a second ending bracket. Measure 94 starts with a dynamic marking of *mf*, followed by a *p* marking, and then a *cresc - - - - -* marking. The final measure of 94 is marked *ff*. Measure 94 concludes with a first ending bracket and a dynamic marking of *sf*, followed by a *mp* marking and a *cresc - - - - -* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto I

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 94-95. Measure 95 is boxed. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 95-96. Dynamics: *pp*, *cresc*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 96-97. Measure 96 is boxed. Dynamics: *crescendo*, *fff*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 96-97.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 97 is boxed. Dynamics: *fff*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 97-98.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 98-99.

attacca

L' Apothéose *molto meno*
Musical staff 8: Bass clef, key signature of two flats, 3/4 time. Measure 1 is boxed.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto I

50

Musical score for Bassoon I, measures 98-100. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 98 begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. Measure 99 continues the melodic line. Measure 100 begins with a fortissimo (*ff*) dynamic and includes a double bar line. The score concludes with a *Fine* marking.

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Fagotto II

Overture

Allegro giusto 16

1 9 cl. >

4 2 mf

3 16 4 5 cresc. f fag. I

1 5 2 f pp cresc.

5 ff pesante

6 p

mf mp p

4 7 9 cl. >

pp pp

2 p cresc. mf

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

8 15 FLS. 11

cresc. *f*

9 4 *pp* *cresc.* *ff*

sempre ff

Musical score for Fagotto II, measures 8-15. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 8 is boxed. Measure 15 is marked 'FLS.'. Measure 11 is boxed. Dynamics include *cresc.*, *f*, *pp*, *cresc.*, *ff*, and *sempre ff*.

ACT ONE

1 Scene

Allegro non troppo 10

11

12

13 7 string. 1

f *f* *Poco più sostenuto* *mf cresc.* *f*

Musical score for Act One, Scene 1. The score is in bass clef with a key signature of one flat (F). The tempo is *Allegro non troppo*. Measure 10 is boxed. Measure 11 is boxed. Measure 12 is boxed. Measure 13 is boxed. Measure 7 is boxed. Measure 1 is boxed. Dynamics include *f*, *Poco più sostenuto*, *mf cresc.*, and *f*. The word 'string.' is written above measure 7.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

4

14 Tempo I Più mod^{to}

15 *pp* *p* *p* *p*

16 *Allegro vivace* *sempre stacc.*
ff *pp* *cresc.* *mf* *f* *dim.*

17 *Meno* *p* *ff*

18

Fagotto II

2 Marche

Tempo di marcia viva

pp

mf

19 9 VCL. PIZZ. 1

arco mf f 3

pp mf 8

21 mf mf marc. f mf

marc. f f sf

f sf mf sim.

22 cresc. f ff f sf f

sf mf sim. cresc.

6 ff

Tchaikovsky — The Nutcracker, Op. 71
Fagotto II

6

23

mf — *f* *sf* — *f* *sf* — *f* *sf* — *f*

sf — *mf* *sim.* *cresc.*

f — *ff* *f* *f* *sf* — *f* *sf* —

sim. *cresc.* *f* *ff*

3 Petit Galop

Presto 20 24 *cls.*

p — *mf* *ff*

p *f* *pesante* *sf* *ff*

25 *Andante*

p — *mf* *ff* *Andante*

p *f* *pesante* *sf* *ff*

sf *ff* *sf* *ff* *sempre ff*

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

[26] Allegro 17

[27] *ff*

p

cresc.

[28] *ff*

mf

[29] *cresc.* *f* *f*

4 Scene Dansante

Andantino

[30] 8

[31] string. 3 Allegro vivo 4 FLS. 4 BRASS. 5 **[32]** 3 CLS.

ff

mf

HOANS. 3

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

33 *Andantino sostenuto*
ff

34 *Più andante*
ff

35 *Allegro molto vivace*
p *Sim.* *cresc.*

36
f *p* *cresc.*

37 *Tempo di Valse*
mf *f* *cresc.*

38
cresc. *f* *ff*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Tchaikovsky's The Nutcracker, Op. 71. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. Measure 33 begins with a forte (ff) dynamic and a tempo marking of 'Andantino sostenuto'. The first two staves feature intricate sixteenth-note passages with slurs and accents. Measure 34 is marked 'Più andante' and continues with similar rhythmic patterns. Measure 35 is marked 'Allegro molto vivace' and features a change in dynamics from piano (p) to fortissimo (ff) with a 'Sim.' (similissimo) marking. Measure 36 shows a dynamic shift from forte (f) to piano (p) with a crescendo. Measure 37 is marked 'Tempo di Valse' and includes a mezzo-forte (mf) dynamic. Measure 38 concludes with a forte (f) dynamic and a fortissimo (ff) ending. The score includes various performance instructions such as slurs, accents, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

37

p

ff

38

mf

p

39

p

poco cresc.

mf

40

mf

p

41

Presto

8

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) in Tchaikovsky's The Nutcracker, Op. 71, contains measures 37 through 41. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 37 begins with a piano (*p*) dynamic and features a melodic line with a slur. Measure 38 continues the melodic line, marked mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. Measure 39 is marked piano (*p*) and consists of a series of eighth notes with slurs. Measure 40 starts with a piano (*p*) dynamic, followed by a *poco cresc.* (poco crescendo) marking, and ends with a mezzo-forte (*mf*) dynamic. Measure 41 is marked *Presto* and begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The score concludes with a double bar line and a fermata over the final note.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

10

42

p

pp

43

cresc.

mf

p

sempre p

cresc.

44

f

mf

cresc.

ff

ff

45

p

cresc.

f

mf

cresc.

ff

Andante
(Tpo. di Valse)

5 Scene et Danse Gross-Vater

p

2

10

p

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

46 Poco animando

47 Tempo I
stacc.

48 Andantino

49 Più allegro
COR. INQ.

50 Tempo I poco accel.

51 Più mosso

52 Moderato assai string.

Tchaikovsky — The Nutcracker, Op. 71
Fagotto II

53 Andante
1
f

54 L'istesso tempo
mp *dim.* *pp* *p* *mf*

55 Più mosso
6
f

56 Tempo I
16
pp *cresc.* *f*

57 Più mosso

58 L'istesso tempo
3
mp

poco cresc. *mf* *cresc.*

59 Tempo di Gross. Vater
ff *f*

60

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

61 *Allegro vivaciss.* *Tempo I*
3 1 1 2
Dal 3/8
fine *f*

6 Scene

Allegro semplice 62 8 63 8

HORN. I

64 *rit. molto* *a tempo*
p *pp* *p* *pp*

65 *Moderato con moto* 4 66 2
ppp *ppp*

5 66a 5 VCL. Hr. Tr. Tromb. Timp. 67 *Allegro giusto*
p

sim. *cresc.*

cresc. *mf* 68 *Più allegro* 3 *ff*

Tchaikovsky — The Nutcracker, Op. 71
Fagotto II

14

69 8 70 2

71 Moderato assai

72 73 3 3 sim. ff p

74 3 3 3 ff

75

f *p* *cresc.* *f* *mf cresc.* *f* *ff* *pp* *pp* *cresc.* *mf* *cresc.* *ff* *p* *cresc.* *ff* *ff* *ff* *p cresc.* *cresc. molto* *ff* *cresc.* *fff* *fff* *fff*

4

7

7

7 Scene

Allegro vivo

76

5

Pochiss. più mosso

77

5

ff

ff

f

78

2

ff

ff

f

f

sempre ff

sempre fff

79

ff

sempre fff

80

6

f

FAG. I

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

16

2 1

ff marc. *ff*

81 1

82 1 *ff* *sf*

sf *sempre ff*

83 *ff*

ff

sempre fff

84 *sempre fff*

sempre fff

7

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) in Tchaikovsky's The Nutcracker, Op. 71, covers measures 81 through 84. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'marcato' (marc.) and the dynamics are predominantly fortissimo (ff) and fortississimo (fff). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measure 81 begins with a dynamic of ff marc. and includes a first ending bracket. Measure 82 continues with ff and sf dynamics. Measure 83 is marked ff. Measure 84 is marked ff and includes a first ending bracket. The final measure of the page (measure 84) ends with a fermata and a first ending bracket, with a '7' below it indicating a repeat sign.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

1

85 *fff* 3 3

3 3 *f* *mf* *p* **85a** *Andante* 10 **86** 8

8 Scene *vcl.*

86a *f*

cresc. *fff*

87 *fff*

88 *fff* 5

89 *fff* 3 3

con tutta forza **90** 4

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) in Tchaikovsky's The Nutcracker, Op. 71, covers measures 85 through 90. The music is written in bass clef. Measure 85 begins with a first ending bracket and a fortissimo (fff) dynamic. It features a series of eighth notes with slurs and accents, including two triplet markings. Measure 86 is divided into two parts: 85a, marked 'Andante' with a tempo of 10, and 86, which starts with a piano (p) dynamic. Measure 87 continues with fortissimo (fff) dynamics and includes a 'cresc.' (crescendo) marking. Measure 88 features a complex passage with a quintuplet (5) and fortissimo (fff) dynamics. Measure 89 includes triplet markings (3) and fortissimo (fff) dynamics. Measure 90 concludes with the instruction 'con tutta forza' and a final measure marked with a '4'.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

18

p *cresc.* *f* *ff dim.* Tempo di Valse. *p* *ma con moto*

9 Valse des Flocons de Neige

p

3 [91] 16 [92] 12 [93] 8

[94] 8 [95] *p* *cls.*

5 [96] *mf*

[97] *mf*

[98]

[99] *mf*

[100] *cresc.* *f*

[101] *mf* *cresc.* *f*

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

99

mf *p*

p

100

p *p*

101

poco cresc. *mf* *p* *ff*

p *ff*

102

p *p* 3 3

3 *p* 9

103

p

104

poco cresc. *mf* 16

Tchaikovsky — The Nutcracker, Op. 71
Fagotto II

20

105

f *cresc.* *ff*

f *cresc.* *ff*

ff

106

ff

107

ff

108 Presto
2

p cresc. *f* *ff* *fff* *p cresc.*

109 15

f *ff* *fff*

110

p cresc. *f* *ff* *fff* *p cresc.*

111

f *ff*

Detailed description: This page contains musical notation for the second bassoon part of Tchaikovsky's The Nutcracker, Op. 71. It features nine staves of music. Measures 105-106 show a melodic line starting with a forte (*f*) dynamic, increasing through a crescendo (*cresc.*) to fortissimo (*ff*). Measures 107-108 include a change in tempo to Presto and a dynamic shift to fortissimo (*ff*). Measures 108-109 feature a rhythmic pattern of eighth notes, with dynamics ranging from piano (*p*) to fortissimo (*fff*). Measure 110 continues this pattern with similar dynamics. Measure 111 concludes with a final fortissimo (*ff*) dynamic.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

pp cresc. mf cresc. ff 112

pp cresc. mf cresc. ff

113 Poco meno 3

p 114

20

115 6 obs

pp cresc. mf cresc. ff 116

ACT 2

No 10 Scene

Andante

1 2 7 1^o 1 2^o 1

Flute

mf dim

p p. cresc. . . mf f

f

13 14 15 16 3

ff

5

5

4

p mp

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

24

Measures 5-8 of the Fagotto II part. The key signature is three sharps (F#, C#, G#). Measure 5 starts with a forte (*ff*) dynamic and a half note. Measure 6 features a fortissimo (*fff*) dynamic and a sixteenth-note pattern. Measure 7 is marked *pp* and includes the instruction "Fag 1". Measure 8 is marked *p* and includes the instruction "cresc".

No 11 Scene

Andante con moto

Measures 6-8 of the Fagotto I part. Measure 6 is marked *pp*. Measure 7 is marked *pp* and includes the instruction "Fag 1". Measure 8 is marked *p*. The key signature changes to two sharps (F#, C#) at the end of measure 8.

Measures 9-10 of the Clarinet part. Measure 9 is marked *ff* and includes the instruction "Un poco animando". Measure 10 is marked *ff*. The key signature is two sharps (F#, C#).

Measures 11-14 of the Fagotto I part. Measure 11 is marked *ff*. Measures 12-14 continue the melodic line with various dynamics and articulations.

Measures 15-18 of the Fagotto I part. Measures 15-18 continue the melodic line with various dynamics and articulations.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

Moderato

12 *ff*

p *cresc.* *#*

f *p* *ppp* *cresc.* *#*

13

14 9

Fag. 1 15 *Allegro Agitato* 8 *f* 16 *poco più Allegro* 1

p *sf* *>* *p* *p* *sf* *>* *p*

p *cresc.*

17 2

f

Detailed description: This page of a musical score for Bassoon II from Tchaikovsky's The Nutcracker, Op. 71, contains measures 12 through 17. The score is written in bass clef with a key signature of one sharp (F#). Measure 12 begins with a *ff* dynamic and a *Moderato* tempo. The first staff shows a melodic line with a slur over measures 12-13 and a *ff* dynamic. The second staff continues the melody with a *p* dynamic and a *cresc.* marking. The third staff features a *f* dynamic, a *p* dynamic, and a *ppp* dynamic, with a *cresc.* marking. Measure 14 is a whole note chord with a *9* fingering. Measure 15 is marked *Allegro Agitato* and features a *f* dynamic. Measure 16 is marked *poco più Allegro* and features a *1* fingering. Measure 17 is marked *f* and features a *2* fingering. The score includes various dynamics such as *ff*, *f*, *p*, *ppp*, *sf*, and *cresc.*, as well as slurs and accents.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

26

18 *mp cresc* *f* *ff* *fff*

Tempo Precedente

19 *ff*

5 *f*

20 *ff* *f* *mf* *ff*

21 *f* *ff*

4 2

Detailed description: This page of a musical score for Bassoon II contains measures 18 through 21. Measure 18 begins with a dynamic of *mp* and a *cresc* marking, leading to a *f* dynamic. Measure 19 is marked *Tempo Precedente* and *ff*. Measure 20 features a *f* dynamic, followed by a *mf* dynamic and a final *ff* dynamic. Measure 21 starts with a *f* dynamic and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 18, 19, 20, and 21 are enclosed in boxes. Fingerings are indicated by numbers 1, 4, and 5. A double bar line is present at the end of measure 21.

No 12 Divertissement

Allegro Brillante 12 4 3

a. Le Chocolat

The musical score for Fagotto II in 'Le Chocolat' consists of six staves. The first two staves are for Clarinet 1 and Bass Clarinet. The last four staves are for Flutes. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like 'Più mosso'. Measure numbers 22, 23, 24, and 25 are marked in boxes. The key signature is B-flat major (two flats) and the time signature is 3/4.

Clarinet 1

Bass Clar.

Flutes

Più mosso

22

23

24

25

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

Commodo

b. Le Café

9

26 Vlni

4 Clar. Cor. Inf.

14

27

28

dim

p

cresc

mf

dim

dim

p

pp

29

8

7

30 Cor Inf

Flutes

mf

cresc

f

p

31

2

p

1

pp

1

pp

pp

morendo

ppppp

c. Le Thé

Allegro moderato

mf

1 2 3 4

1 2 3

32

1 2 3

33

sempre mf

1 2 3

Cresc - - - - - ff

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

30

Tempo di Trépak, molto Vivace

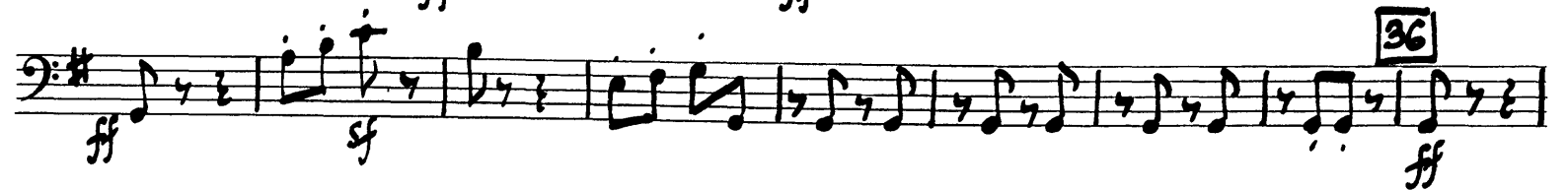
d. Trépak 



34 



35 



36 

Fagotto II

sempre fff

Prestissimo

e. Danse des mirlitons

Andantino

6

Fag 1°

pp

mf

37

8

38

4

Base C1.

Cor Inf.

2

39

14

Clar 1

f

40

7

1

2

3

4

p

5

6

7

8

9

41

15

Clar 1

f

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

32

f. La Mère Gigogne et les polichinelles

Allegro giocoso

3

The musical score for Fagotto II, measures 40-45, is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro giocoso'. The score begins with a treble clef and a 3-measure rest. The first staff contains measures 40-42, with dynamics *f*, *sf*, *sf*, *sf*, and *f*. Measure 42 is boxed. The second staff contains measures 43-44, with dynamics *sf*, *sf*, *sf*, *sf*, and *ff*. Measure 43 is boxed. The third staff contains measures 45-46, with dynamics *ff* and *ff*. Measure 44 is boxed. The fourth staff contains measures 47-48, with dynamics *ff* and *ff*. Measure 44 is boxed. The fifth staff contains measures 49-50, with dynamics *ff* and *ff*. Measure 44 is boxed. The sixth staff contains measures 51-52, with dynamics *ff* and *ff*. Measure 44 is boxed. The seventh staff contains measures 53-54, with dynamics *ff* and *ff*. Measure 44 is boxed. The eighth staff contains measures 55-56, with dynamics *ff* and *ff*. Measure 44 is boxed.

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Fagotto II

33

Musical score for Fagotto II, measures 45-46. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 45 begins with a double bar line and a box containing the number 45. The melody consists of eighth and sixteenth notes. Measure 46 begins with a double bar line and a box containing the number 46, followed by the tempo marking "Andante". The melody continues with eighth notes. The score concludes with a double bar line and the instruction "Fag 1." below the staff.

45

1 2 3 4

5 6 46 Andante

2 4

Fag 1.

Tchaikovsky — The Nutcracker, Op. 71

34

Fagotto II

Measures 47-50 of the Fagotto II part. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 47 begins with a dynamic marking of *f* and includes the instruction "Fag 1" above the staff. Measure 48 features a dynamic marking of *ff*. Measure 49 is marked "Allegro Vivo" and begins with a dynamic marking of *f*. Measure 50 is marked *ff pesante*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

50a

poco più

No 13 Valse des Fleurs

Tempo di Valse

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

36

55 Vlni Fag 1 3 3
ff

1^o 3 2^o
mf sf

56 16 16 Horns Fag 1 3
ff

57 Vlni 3 1^o 3 2^o
sf mf sf ff

58 pp

59 mf p

Detailed description: This page of a musical score for Fagotto II in D major, 3/4 time, contains measures 55 through 59. The score is written on a single bass clef staff. Measure 55 begins with a dynamic of *ff* and features a triplet of eighth notes. Measure 56 contains a 16-measure rest for the Horns. Measure 57 includes first and second endings, with dynamics ranging from *mf* to *ff*. Measure 58 is marked *pp* and consists of a series of half notes. Measure 59 is marked *mf* and features a series of quarter notes. The score includes various performance markings such as slurs, accents, and dynamic changes.

Tchaikovsky — The Nutcracker, Op. 71

Fagotto II

Musical score for Bassoon II, measures 59-62. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of several lines of notation with various dynamics and articulations.

Measure 59: *p* *cresc* - - - - -

Measure 60: *cresc* - - - *f* *p*

Measure 61: *mf* *f* *pp*

Measure 62: *mf* *cresc* *f*

Rehearsal marks are indicated by boxed numbers: 60, 61, and 62.

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Fagotto II

38

Musical score for Bassoon II, measures 61-68. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece is in 3/4 time.

Measures 61-62: **3** (triplets), *f* (forte), *Fag 1* (Bassoon 1).

Measures 63-64: **3** (triplets), *1^o* (first ending), *2^o* (second ending), *mf* (mezzo-forte), *sf* (sforzando).

Measure 65: **63** (boxed measure number), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo).

Measure 66: **8** (octave), *sff* (sforzissimo).

Measure 67: **64** (boxed measure number), *Fag 1* (Bassoon 1), *pp cresc* (pianissimo crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte).

Measure 68: **65** (boxed measure number), *ff* (fortissimo).

Measures 69-70: *ff* (fortissimo), *ff* (fortissimo), *p* (piano), *crescendo* (crescendo).

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Fagotto II

66

cresc - - - - - ff

ff

cresc - - - - -

67

ff

ff

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Fagotto II

40

No 14. PAS DE DEUX. *Andante maestoso.* 68

13 Fl. Clar.

ff *mf* *dim.*

poco stringendo 69 *Poco più mosso* 70 *Incalzando*

p *Vln. I. Vla.*

animando

p *cre - scen - do*

Ritenuto

ff 71 *Tempo 1mo* *ff marcato*

poco stringendo

cre - scen - do

72 *Tempo 1mo* 73

fff *f*

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Fagotto II

Musical notation for the first section of the Fagotto II part, measures 71-73. The key signature is one sharp (F#) and the time signature is 6/8. Measure 71 starts with a forte (*f*) dynamic. Measure 72 features a fortissimo (*ff*) dynamic and a box containing the number 74. Measure 73 includes a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and a fermata over the final note.

Tempo di Tarantella.

Musical notation for Variation I, measures 74-77. The key signature is one sharp (F#) and the time signature is 6/8. Measure 74 is marked with a mezzo-forte (*mf*) dynamic. Measures 75-77 are numbered 2., 3., 4., 5., and 6. respectively. Measure 77 includes a box containing the number 75 and a fermata over the final note.

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Fagotto II

42

mf

cresc.

f

76

ff

Andante ma non troppo.

Detailed description: This block contains the first five staves of the Fagotto II part. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a crescendo (cresc.) marking and reaches a forte (f) dynamic. The third and fourth staves continue the melodic line with various articulations. The fifth staff concludes with a fortissimo (ff) dynamic. A measure number box containing '76' is placed above the second staff.

VARIATION II. $\frac{2}{4}$ 3

Celeste Bass Clar.

Detailed description: This block marks the beginning of Variation II. It features a 2/4 time signature and a 3-measure rest. The instruments 'Celeste' and 'Bass Clar.' are indicated. The music begins with a treble clef staff.

77

p mf sf

7 3

Detailed description: This block contains the first two staves of Variation II. The first staff starts with a piano (p) dynamic and includes a 7-measure rest. The second staff features a mezzo-forte (mf) dynamic and a sfz (sforzando) dynamic. Measure numbers 7 and 3 are indicated above the staves.

3 sf

3 sf sf sf sf sf

Detailed description: This block contains the third staff of Variation II, which consists of a continuous triplet of eighth notes. The dynamic is sfz (sforzando). Measure number 3 is indicated above the staff.

Celeste solo p 78 12 79 3

Detailed description: This block contains the fourth staff of Variation II. It begins with a piano (p) dynamic and includes measure numbers 78, 12, and 79. The staff concludes with a 3-measure rest. The text 'Celeste solo' is written below the staff.

Presto. 8 80 16 p

Bsn. I

Detailed description: This block contains the fifth staff of Variation II. It starts with a Presto tempo marking and includes measure numbers 8 and 80. The staff concludes with a piano (p) dynamic and a 16-measure rest. The text 'Bsn. I' is written below the staff.

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Fagotto II

Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. A fermata is placed over the final note.

Vivace assai

CODA. Musical staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a fermata over a whole note, followed by a piano (*p*) dynamic. A box containing the number 81 is positioned above the staff. The staff concludes with a double bar line and repeat dots.

Musical staff in bass clef with a key signature of one sharp (F#). The staff features a series of notes with various dynamics: *p*, *poco*, *a*, *poco*, and *cresc.*

Musical staff in bass clef with a key signature of one sharp (F#). The staff continues the melodic line with notes and dynamics *p*, *poco*, *a*, *poco*, and *cresc.*

82

Musical staff in bass clef with a key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic, followed by another *f* dynamic. A box containing the number 82 is positioned above the staff.

Musical staff in bass clef with a key signature of one sharp (F#). The staff starts with a sforzando (*sf*) dynamic.

Musical staff in bass clef with a key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic, followed by a *cresc.* marking. The notes are accompanied by the lyrics "cre - scen - do". A triplet of notes is marked with a "3" above it. The staff ends with the instruction "v.s."

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Fagotto II

44

83

ff mf

mf cresc.

84

ff mf cresc. do

85

ff f

cresc.

ff

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ragotto II

45

Nº 15

Finale.

No 15 Valse Finale et Apothéose

Tempo di Valse

ff mp cresc

cresc - - - - - ff

mp cresc - - - - -

ff fff

fff

ff

sf mp cresc - - - - -

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Fagotto II

Musical score for Fagotto II, measures 89-91. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Measure 89: *ff* (fortissimo), *cresc.* (crescendo), *mp* (mezzo-piano).
- Measure 90: *ff* (fortissimo), *f* (forte).
- Measure 91: *f* (forte), *ff* (fortissimo).

The score consists of seven staves of music. The first staff begins with a fermata and a *ff* dynamic. The second staff features a *cresc.* marking and a *mp* dynamic. The third staff has a *ff* dynamic and a *f* dynamic. The fourth and fifth staves continue the melodic line. The sixth staff shows a *f* dynamic. The seventh staff concludes with a *f* dynamic, a *ff* dynamic, and a fermata. The number 15 is written above the final measure of the seventh staff.

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48

Fagotto II

Musical score for Bassoon II, measures 92-95. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, often grouped with slurs. Measure 92 is marked with a box containing the number 92. Measure 93 is marked with a box containing the number 93. Measure 94 is marked with a box containing the number 94. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *sf* (sforzando). There are also crescendo markings (*cresc.*) and hairpins. The notation includes various articulations such as slurs, accents, and breath marks.

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Fagotto II

Musical score for Fagotto II, measures 95-97. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 95 begins with a forte (*f*) dynamic. Measure 96 features a *crescendo* leading to a fortissimo (*ff*) dynamic. Measure 97 starts with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The section concludes with the instruction *molto meno* and *attacca*.

L' Apothéose

Musical notation for L' Apothéose, consisting of a single bass clef staff with a key signature of two flats and a 3/4 time signature. The notation shows a few notes and rests, ending with a first ending bracket.

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Fagotto II

50

Musical score for Bassoon II, measures 98-100. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 98 begins with a piano (*p*) dynamic and features a melodic line with eighth notes and slurs. Measure 99 continues the melodic line. Measure 100 begins with a fortissimo (*ff*) dynamic and features a melodic line with eighth notes and slurs. The score concludes with a *Fine* marking.