

СПЕНА. № 11. SCENE.

Le fleuve d'essence de rose se gonfle. Claire et le prince paraissent.  
 Andante con moto. (♩ = 72)  
 Frullate\*)

Flauto I.  
 Flauto II.  
 Flauto III.  
 2 Oboi.  
 Corno Inglese.  
 Clarinetto I in A.  
 Clarinetto II in A.  
 Clar. Basso in A.  
 Fagotti.  
 Corni in F I.  
 II.  
 III.  
 IV.  
 Trombe in A.  
 Tromboni Tenori.  
 Tr. Basso e Tuba.  
 Timpani in G, C, E.  
 Celesta.  
 Arpa I.  
 Arpa II.  
 Violino I.  
 Violino II.  
 Viole.  
 Celli.  
 C. Bassi.

Andante con moto. (♩ = 72)

\*) Frullate исполняется посредством растянутой буквы р, предшествуемой буквой ж: жррррррр... и т. д.  
 \*) Le Frullate se produit par la lettre r (devanée par t) prononcée d'une manière continue: rrrrrrr... etc.  
 \*) Das Frullate wird durch den Buchstaben r (nach t) vorwiegend gehalten gespielt, in dieser Weise: rrrrrrr, u. s. w.

This musical score page features a variety of instruments. At the top, there are four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses) with complex melodic lines and slurs. Below these are four staves of woodwinds (Flutes, Oboes, Clarinets, and Bassoons), with the Clarinet part marked *poco cresc.* and the Bassoon part marked *pp poco cresc.*. The lower section of the score includes a Celesta, Arpa I, and Arpa II, all playing a similar arpeggiated pattern. The Arpa parts are marked *pp*. The bottom two staves are for the piano accompaniment, with the left hand marked *pp*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

This musical score page features a variety of instruments and parts. At the top, there are four staves of music, likely for strings or woodwinds, with notes and rests. Below these are several empty staves. The lower section of the page includes:

- Celesta:** A single staff with a melodic line, marked *mp*.
- Arpa I:** A single staff with a melodic line, marked *mp*.
- Arpa II:** A single staff with a melodic line, marked *mp*.
- Piano Accompaniment:** Two staves (treble and bass clef) with a complex, rhythmic accompaniment. The treble clef part is marked *p* and features many slurs and ties. The bass clef part is also marked *p*.

The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4. The overall style is classical or romantic.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute, Clarinet, Bassoon, and Oboe parts, mostly containing rests.
- Brass:** Trumpet and Trombone parts, mostly containing rests.
- Strings:** Violin I, Violin II, Viola, and Cello parts, mostly containing rests.
- Arpa I. & II.:** Two harp parts with complex arpeggiated figures.
- Celesta:** Part with a melodic line.
- arco:** String part with the instruction *arco* and the text *us quod erat*.
- Dynamic markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- Rehearsal Markers:** Two 'A' markers are present, one at the top and one at the bottom of the page.

The image shows a page of a musical score, page 298. It contains several staves of music. At the top, there are four staves with treble clefs, likely for the piano's right hand. Below these are two staves with bass clefs, likely for the piano's left hand. In the middle section, there are two staves for the Celesta, labeled "Celesta." and "A. I.", and another staff labeled "A. II.". Below these are three staves with treble clefs and one staff with a bass clef, all marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *un poco cres.* marking appears in the middle section, and another *poco cres.* marking appears at the bottom right. There are also some numerical markings like "3" and "12" above some notes in the upper right section.

The musical score on page 299 consists of several staves. The upper staves feature melodic lines with slurs and accidentals. A section of the score includes a triplet of eighth notes and a 12-measure phrase. Below this, there are staves for 'Celesta', 'A. I.', and 'A. II.', each with a melodic line and a dotted line indicating a continuation or repeat. The lower staves contain dense rhythmic patterns, likely arpeggiated figures, with dynamic markings such as *f* and *mf*. The score concludes with a few final notes and rests.

Un poco animando.

The musical score consists of several systems of staves. The top system includes five staves with melodic lines, some featuring slurs and dynamic markings like *ff* and *sf*. The middle system contains two staves with complex rhythmic patterns, including sixteenth-note runs and slurs. The bottom system features a celesta part with a melodic line and two piano accompaniment parts (A. I. and A. II.) with dense rhythmic textures. The score concludes with a final instruction: *Un poco animando.*

Un poco animando.

**B**

The musical score for section B consists of several staves. The top four staves show a melodic line with eighth notes and rests. The fifth and sixth staves feature a complex rhythmic pattern with sixteenth notes and eighth notes, often beamed together. The seventh and eighth staves show a steady eighth-note accompaniment. The lower section includes a Celesta part (marked with an 8-measure rest), followed by three staves of woodwinds (A.I., A.II, and another woodwind) playing eighth-note patterns. The bottom three staves are marked *sempre f* and feature a dense, rhythmic accompaniment of sixteenth and eighth notes. The section concludes with a **B** dynamic marking and *sempre f*.



(просто)

*ff marcatisimo*

*ff pesante*

This page of musical notation contains approximately 18 staves. The top section includes a vocal line with lyrics and several piano accompaniment staves. The bottom section features a dense piano accompaniment with intricate rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *ff* and *mf* are present throughout. The notation is in a key with one flat and a 4/4 time signature.

**C** Moderato. (♩ = 72)

*Cellosta.*

*A le II.*

**C** Moderato. (♩ = 72)

The musical score consists of approximately 18 staves. The top section features a complex arrangement of notes and rests, with some staves containing dense, repetitive patterns. A dynamic marking *Arpa IIIa SOLA.* is present on one of the lower staves. The bottom section of the score shows a more rhythmic and melodic progression, with some staves featuring slurs and ties. The notation includes various clefs, note values, and rests, typical of a classical or romantic era manuscript.

This musical score page contains the following elements:

- Instrumentation:** Multiple staves for woodwinds and strings, a Celesta, and an Arpegiator (A.I. and Arpe I & II).
- Lyrics:** The vocal line includes the lyrics "ore - scen - do" repeated across several measures.
- Performance Instructions:** Dynamics such as *p* (piano) and *cresc.* (crescendo) are marked throughout the score.
- Notation:** The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.



This musical score page contains the following parts and markings:

- Vocal Lines:** The top section features vocal staves with melodic lines and lyrics. The lyrics are: "I have a dream that one day", "this nation will rise up", "and live in brotherhood", "and will be able to live together", "in peace with brotherly love."
- Piano Accompaniment:** The middle section includes piano accompaniment for the vocalists, with various chordal and melodic textures.
- Celesta:** A section labeled "Celesta." is present, featuring a rhythmic pattern of eighth notes.
- Arpa I. and Arpa II.:** Two arpa parts are included, each with a distinct rhythmic accompaniment.
- Other Instruments:** The bottom section contains staves for other instruments, including a double bass line and a drum set.

This musical score page contains the following elements:

- Top Section:** Five staves of music. The first two staves feature rapid sixteenth-note passages with a dynamic marking of *p*. The third and fourth staves are marked *dolce* and contain more melodic lines.
- Middle Section:** A series of staves, including a piano part marked *p* and a celesta part. The celesta part begins in the fifth measure of this section.
- Bottom Section:** An arpa (I) part marked *SOLA.* and a violin part marked *2 Viol. SOLI.* with a *dolce* marking. The violin part features a melodic line with a slur.
- Dynamic Markings:** *p*, *p*, *dolce*, *dolce*, *p*, *p*, *p*, *pp*, *f*, *mf*, *SOLI.*, *dolce*.
- Other Notations:** *Celesta.*, *Arpa I. SOLA.*, *2 Viol. SOLI.*, *dolce*.



This page of a musical score contains 15 systems of staves. The top two systems consist of five staves each, which are mostly empty, indicating that the instruments in these parts are silent for most of the page. The third system begins with a woodwind part (likely Flute) on the top staff, which has some notes in the final measure. Below this are two more empty staves. The fourth system features a string quartet (Violin I, Violin II, Viola, and Violoncello) with rhythmic patterns of eighth notes. The fifth system contains a keyboard part (likely Harp) with a dense texture of sixteenth notes, marked with a fermata. The sixth system includes a Celesta part with a similar sixteenth-note texture. The seventh system features Arpa I (Harp I) with a sixteenth-note texture. The eighth system contains a 2nd Violin (2 V. S.) part with a melodic line of eighth notes. The remaining staves in the system are empty.

Casse noisette raconte son histoire et comment Claire l'a sauvé.

Allegro agitato. (♩ = 144)

CI. I.  
CI. II.  
Cl. Bas.  
Fag.  
Cor. I. II. *ten. ten. ten. ten. simile ten. ten. simile*  
Cor. III. IV. *mf ten. ten. simile ten. simile*  
**TUTTI.**  
*mf*  
*mf*  
*mf*  
*mf*

Allegro agitato. (♩ = 144)

Ob.  
CI. I.  
CI. II.  
CI. III.  
Fag.  
Cor. I. II.  
Cor. III. IV.  
*mf*  
*arco*  
*arco*

**E** Poco più allegro. (♩=152)

FL. I.

FL. II.

Piccolo.

Ob.

Clar. in G.

Clar. in B $\flat$ .

Clas.

Fag.

Corn.

Trombe.

Tromboni.

Timp.

*p*

*sf*

*p*

*f*

*p*

*mf*

*f*

*p*

**E** Poco più allegro. (♩=152)

The musical score consists of 14 staves. The top three staves feature a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal line begins in the fifth staff, starting with a piano (*p*) dynamic and a melodic phrase. The lyrics "cre - Gestopft. - scen - do" are written below the vocal line. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The lyrics "cre - scen - do" are written below the piano accompaniment. The score includes various musical notations such as dynamics (*p*, *mf*, *mp*, *f*), articulation (*acc.*), and phrasing (*phr.*). The tempo is marked *And.* and the style is *Allegro*. The score is in a key signature of one flat and a 2/4 time signature.

The musical score consists of 14 staves. The top three staves are for woodwinds (flute, oboe, and clarinet), each playing a melodic line with a forte (*f*) dynamic. The next two staves are for strings (violin I and II), playing a rhythmic accompaniment. The vocal line is on the 7th staff, with lyrics in Russian and German: "Ипоеро. Nicht gest. cre - - seen - - do". The 8th staff is for the piano, and the 9th staff is for the timpani (Timp.), both playing a rhythmic pattern with dynamic markings like *pp*, *cresc.*, *poco*, and *a poco*. The bottom three staves are for the bass line, including the double bass and two bassoon parts, with dynamic markings such as *f*, *pp*, *poco*, and *cresc.*.

This musical score consists of 14 staves. The top five staves are for the piano, with various dynamics and markings. The sixth staff is for the voice, featuring lyrics in Russian and German. The bottom seven staves are for the piano accompaniment, including a prominent bass line with triplets. Dynamic markings such as *cresc.*, *mf*, and *ff* are used throughout. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Ипооро. Nicht gest. Ипооро. Nicht gest.



La cour célèbre le service rendu par Claire au prince.

Tempo precedente. (♩ = 144)

The musical score is arranged in a system of 14 staves. The top two staves are for the piano introduction, marked *ff*. The third staff is empty. The fourth staff is the vocal line, with lyrics written below it. The fifth and sixth staves are for the piano accompaniment, marked *ff*. The seventh staff is empty. The eighth and ninth staves are for the piano accompaniment, marked *f*. The tenth and eleventh staves are for the piano accompaniment, marked *f*. The twelfth and thirteenth staves are for the piano accompaniment, marked *f*. The fourteenth staff is for the piano accompaniment, marked *f*. The score concludes with the instruction *Tempo precedente. (♩ = 144)*.



This page of musical notation is a score for a large ensemble, likely a symphony or concert band. It consists of 16 staves, arranged in two systems of eight staves each. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic markings are prominent, with 'ff' (fortissimo) appearing frequently, and 'mf' (mezzo-forte) appearing in the lower systems. The score includes various musical symbols such as slurs, accents, and articulation marks. The overall appearance is that of a professional, high-quality musical score.

This page of musical notation is a score for a piano piece, likely a concerto or symphony movement. It consists of 18 staves of music. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The time signature is 4/4. The score includes several dynamic markings, such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also several accents and slurs. The notation is arranged in a traditional format, with the right hand (RH) on the upper staves and the left hand (LH) on the lower staves. The piece concludes with a final chord marked with a 'G' above the staff.

Sur un signe de la Fée Dragée une table resplendissante paraît.

Ob.

Cor. Ing.

Cl. I.

Cl. II.

Cor. I. II.

Cor. III. IV.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Ob.

Cl. I.

Cl. II.

Cl. bas.

Fag.

Cor. I. II.

Cor. III. IV.

Tr. ten.

Tr. basso e Tuba.

**H**  
Ob.  
Cor. ing. p.  
Cl. I.  
Cl. II.  
Cl. bas.  
Fag.  
H. *mf* *ff*

Cor. ing.  
Cl. I. *ore - scen - do mf*  
Cl. II. *ore - scen - do mf*  
Cl. bas. *ore - scen - do mf*  
Fag. *ff*

Cor. I. II.  
Cor. III. IV.  
Trombe.  
Tr. ten.  
Tr. basso e Tuba.

pizz. *ore - scen - do mf*  
pizz. *ore - scen - do mf*  
pizz. *ore - scen - do mf*  
pizz. *ore - scen - do mf*  
pizz. *ore - scen - do mf*