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PETER ILICH TCHAIKOVSKY

(1840-1893)

THE SLEEPING BEAUTY

Ballet in Three Acts with a Prologue

Nos. 1-9

Op. 66

CONDUCTOR'S SCORE

Matching orchestra parts for this score are available from Edwin F. Kalmus & Co.,

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ORCHESTRA

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B, A)

2 Fagotti

*

4 Corni (F)

2 Pistoni (B, A)

2 Trombe (B, A)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Tam-tam

Campanelli

*

Arpa

Pianoforte

*

Violini I—II

Viole

Violoncelli

Contrabassi

INTRODUCTION

Allegro vivo

Flauto piccolo *fff*

2 Flauti *fff*

2 Oboi *fff*

Corno inglese *fff*

2 Clarinetti (A) *fff*

2 Fagotti *fff*

4 Corni (F) *fff*

2 Pistoni (A) *fff*

2 Trombe (A) *fff*

3 Tromboni e Tuba *fff*

Timpani *fff*

Piatti

Gr. cassa *ff*

Arpe

Allegro vivo

Violini I *fff*

Violini II *fff*

Viole *fff*

Violoncelli *fff*

Contrabassi *fff*

7

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
o
Tb.

TP.

P.

G.c.

Archi

The musical score for page 11, measures 7-9, is arranged in a standard orchestral format. The top system contains the woodwind and brass sections, while the bottom system contains the strings. The woodwind parts include Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Bassoon (Pst.), Trombone (Trb.), Trumpet (Trbn. o Tb.), and Trumpet (TP.). The Percussion (P.) and Gong/Cymbal (G.c.) parts are also present. The string section (Archi) is shown in the bottom system. The music is in a key with one flat and a 3/4 time signature. Dynamics include 'a2' and 'fff'. The score is marked with a '7' at the beginning of the first measure.

10 10

Picc.
Fl.
Ob.
C.i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Archi

The image shows a page of a musical score, page 12, starting at measure 10. The score is arranged in two systems. The first system contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Bb (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone in C (Tp.). The second system contains staves for the string section (Archi). The woodwind parts feature various melodic lines, some with slurs and ties. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The string section includes a prominent melodic line in the upper voices and a more rhythmic accompaniment in the lower voices. A handwritten annotation '(i l i l i)' is written below the string staves at the bottom of the page.

(i l i l i)

This musical score page, numbered 14, contains measures 17 through 19. The instrumentation includes Pico., Fl., Ob., C. 1., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., P., G. o., and Archi. The woodwind and string parts feature complex rhythmic patterns with many slurs and accents. The brass parts (Trb., Trbn. e Tb., Tp.) play sustained chords. The percussion (P., G. o.) provides a steady rhythmic accompaniment. The score is marked with a forte dynamic (*fff*) and includes various performance instructions such as *a2* and *b*. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind parts (Fl., Ob., C. 1., Cl., Fg.) and the string parts (Archi) have a melodic line with many slurs and accents. The brass parts (Trb., Trbn. e Tb., Tp.) play sustained chords. The percussion (P., G. o.) provides a steady rhythmic accompaniment.

2o 

Picc. 

Fl. ^{a2} 

Ob. ^{a2} 

C. I. 

Cl. 

Fg. ^{a2} 

Cr. 

Pst. 

Trb. ^b 

Trbn. ^e 

Tb. 

Tp. 

P. 

G. c. 

Archl 





Musical score system 1, measures 1-5. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The first two staves have a '22' marking above the first measure. The music features a mix of eighth and sixteenth notes with rests.



Musical score system 2, measures 6-10. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The music continues with eighth and sixteenth notes and rests.

(muta in A, H, E)



Musical score system 3, measures 11-15. It consists of two staves, both in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The music consists of eighth notes and rests.



Musical score system 4, measures 16-20. It consists of four staves. The top two are treble clef, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The music features a mix of eighth and sixteenth notes with rests.

33

I Fl. II C. 1. Cl. I Fg. I

A.

Archi

35

I Fl. II C. 1. Cl. I Fg. I

Archi

37

I
Fl. I

II
Fl. II

Ob.

C. I.

Cl.

Fg. I

A.

37

Archi

39

Fl. I

Ob. I

C. I.

Cl.

Cr.

39

Archi

This musical score page, numbered 20, is divided into two systems. The first system includes staves for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (C. I.), Clarinet II (Cl.), Bassoon (Fg.), and Piano (A.). The second system includes staves for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (C. I.), Clarinet II (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), and a full string section (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). Specific performance instructions include *a2* (second octave) for the woodwinds and *plzz.* (pizzicato) for the strings. The woodwind parts are characterized by long, flowing lines with frequent slurs and accents. The string parts consist of rhythmic patterns, with the bass line including a *plzz.* marking. The percussion part features a simple rhythmic accompaniment. The overall texture is dense and melodic, typical of a late 19th or early 20th-century orchestral work.

This musical score page, numbered 21, contains the following parts and markings:

- Fl.** (Flute): *a2*, *mf*
- Ob.** (Oboe): *a2*, *mf*
- C.1.** (Clarinete 1): *mf*
- Cl.** (Clarinete): *a2*, *mf*
- Fg.** (Fagotto): *a2*, *mf*
- Cr.** (Corni): *mf*
- Pst.** (Posaune): *mf*
- Trb.** (Trombe): *mf*
- Trbn. e Tb.** (Tromboni e Tubi): *Tuba*, *p*
- Tp.** (Tromba)
- Arch.** (Archetti): *mf*, *divisi*

The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It features a variety of musical notations including slurs, ties, and dynamic markings.

This musical score page, numbered 50, is arranged in a standard orchestral format. It features the following parts and markings:

- Flute (Fl.):** Part 2 (a2), starting with a *più f* dynamic, moving to *mf*, and ending with a *cresc.* marking.
- Oboe (Ob.):** Part 2 (a2), starting with a *più f* dynamic, moving to *mf*, and ending with a *cresc.* marking.
- Clarinet in C (Cl.):** Part 2 (a2), starting with a *più f* dynamic, moving to *mf*, and ending with a *cresc.* marking.
- Bassoon (Fg.):** Part 2 (a2), starting with a *più f* dynamic, moving to *mf*, and ending with a *cresc.* marking.
- Cornets (Cr.):** Two parts, both ending with a *cresc.* marking.
- Trumpets (Trb.):** Part 1, starting with a *mp* dynamic.
- Trumpets and Tubas (Trbn. e Tb.):** Part 2, starting with a *mp* dynamic. The tuba part is specifically labeled "Tuba".
- Timpani (Tp.):** Part 1, with a rest for the duration of the page.
- String Ensemble (Archi):** Violins I, Violins II, and Violas/Violas, all starting with a *div.* (divisi) marking and ending with a *cresc.* marking. The Viola part is specifically labeled "Viola".

Picc.
Fl. *f cresc.*
Ob. *f cresc.*
Cl. *f cresc.*
Fg. *f cresc.*
Cr. *f cresc.*
Pst.
Trb. *mf*
Trbn. *mf*
Tb. *mf*
Tp.
P. *pp*
G. c.
Archi *f cresc.*
arco
unis.

This musical score page, numbered 24, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo): A single staff with a treble clef and a key signature of three sharps (F#, C#, G#).
- Fl.** (Flute): A single staff with a treble clef and a key signature of three sharps.
- Ob.** (Oboe): A single staff with a treble clef and a key signature of three sharps, marked with *a2*.
- C. i.** (Clarinet in C): A single staff with a treble clef and a key signature of three sharps.
- Cl.** (Clarinet in B): A single staff with a treble clef and a key signature of two sharps (F#, C#).
- Fg.** (Bassoon): A single staff with a bass clef and a key signature of three sharps.
- Cr.** (Cornet): Two staves with treble clefs and a key signature of three sharps.
- Pat.** (Trumpet): A single staff with a treble clef and a key signature of three sharps, marked with *a2*.
- Trb.** (Trumpet): A single staff with a treble clef and a key signature of three sharps, marked with *a2*.
- Trbn. e Tb.** (Trumpet and Trombone): Two staves with a bass clef and a key signature of three sharps.
- Tp.** (Tuba): A single staff with a bass clef and a key signature of three sharps.
- P.** (Percussion): A single staff with a key signature of three sharps.
- G. c.** (Gong/Cymbal): A single staff with a key signature of three sharps.
- Archi** (Strings): A group of staves for Violins I, Violins II, Violas, Cellos, and Double Basses, all with a key signature of three sharps.

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a prominent *ff* (fortissimo) dynamic marking across several parts, indicating a powerful crescendo. The third measure continues the musical development with sustained dynamics. The string section at the bottom provides a rhythmic and harmonic foundation throughout the page.

60

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Trp.

P.

G. o.

Archi

This musical score page, numbered 26, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

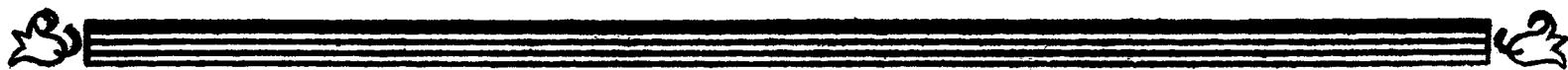
- Picc.** (Piccolo): One staff with a treble clef and a key signature of three sharps (F#, C#, G#).
- Fl.** (Flute): One staff with a treble clef and a key signature of three sharps.
- Ob.** (Oboe): One staff with a treble clef and a key signature of three sharps.
- C. i.** (Clarinet in C): One staff with a treble clef and a key signature of three sharps.
- Cl.** (Clarinet in Bb): One staff with a treble clef and a key signature of two sharps (F#, C#).
- Fg.** (Bassoon): One staff with a bass clef and a key signature of three sharps.
- Cr.** (Cornet): Two staves with treble clefs and a key signature of two sharps (F#, C#).
- Pst.** (Trumpet in C): One staff with a treble clef and a key signature of two sharps.
- Trb.** (Trumpet in Bb): One staff with a treble clef and a key signature of two sharps.
- Trbn. e Tb.** (Trombone and Tuba): Two staves with a bass clef and a key signature of two sharps.
- Tp.** (Timpani): One staff with a bass clef.
- P.** (Percussion): One staff with a bass clef.
- G. c.** (Cymbals): One staff with a bass clef.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with various clefs and a key signature of three sharps.

The score is divided into three measures. The woodwind and brass sections include various notes, rests, and dynamic markings such as *a2*. The string section features prominent triplet patterns in the upper staves. The percussion parts are indicated by rhythmic symbols and rests.

Moderato (Tempo di marcia)

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato (Tempo di marcia). The score shows the first system of music, with measures 1 through 4. The Flute, Oboe, and Clarinet in A parts have rests. The Clarinet in Bb part has a melodic line starting in measure 3. The Bassoon part has a melodic line starting in measure 3. The Cor Anglais part has a melodic line starting in measure 3. The Bassoon (Pst.) part has a melodic line starting in measure 3. The Trumpet, Trombone, and Trombone (Tp.) parts have rests. The Archi part has a melodic line starting in measure 3. Dynamics include *a2* and *mf*.

Musical score for Clarinet in Bb, Bassoon, and Cor Anglais. The score includes parts for Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr. I.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato (Tempo di marcia). The score shows the second system of music, with measures 5 through 8. The Clarinet in Bb part has a melodic line starting in measure 5. The Bassoon part has a melodic line starting in measure 5. The Cor Anglais part has a melodic line starting in measure 5. Dynamics include *p* and *pp*. A box containing the number 70 is located above the Clarinet in Bb part in measure 5.



П Р О Л О Г



PROLOG

№ 1 МАРШ MARCHE

Moderato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Triangolo

Piatti

Gr. cassa

Moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc. Fl. Ob. C.i. Cl. Fg. Cr. Pst. Trb. Trbn. e Tb. Tp.

Archi

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Archi

sf

p

a2

5

III

10

Pico. *p*

Fl. *a2* *cresc.* *ff* *5*

Ob. *a2* *cresc.* *ff* *5*

C.1. *3* *cresc.* *ff* *5*

Cl. *cresc.* *ff* *5*

Fg. *cresc.* *ff* *5*

Cr. *a2* *cresc.* *ff* *5*

Pst. *mf* *ff* *mf*

Trb. *f* *f* *f*

Trbn. e Tb. *f* *f* *mf*

Tp. *f* *f* *mf*

Trgl. *p* *ff* *p*

Archi *3* *cresc.* *ff* *5*

3 *cresc.* *ff* *5*

3 *cresc.* *ff* *5*

3 *cresc.* *ff* *5*

The image displays a musical score for a symphony orchestra, spanning two pages: 24 and 35. The score is written in D major and 4/4 time. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trumpet (Tb.), Trumpet (Tp.), and Archi (Archi). The score is divided into three measures. The first measure is on page 24, and the second and third measures are on page 35. The music features various rhythmic patterns, including quintuplets (marked with a '5') and triplets (marked with a '3'). Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The section on page 35 is titled '(ЗАНАБЕЦ)' in Cyrillic. The score includes detailed notation for each instrument, including stems, beams, and articulation marks.

Picc.
Fl. *a2*
Ob.
C. i. *f*
Cl. *f*
Fg. *f*
Cr. *f*
Pst. *mf*
Trb.
Trbn. e
Tb. III *mf*
Tp. *mf*
Trgl.

(Entrée des dames et des seigneurs)^{*}

Archi *f*

^{*}) Выход дам и кавалеров.

20

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb. I
Trb.
Trbn. e
Tb. III
Tp.
Trgl.
Archi

Dynamic markings: *ff*, *f*

Measure numbers: 1, 2, 3

This page of a musical score, numbered 38, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Percussion I (Pst. I), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone III (Tb. III). The string section (Archi) is represented by four staves. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It contains several measures of music, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *a2* (second ending), *3* (triplets), and *III* (third ending). The Piccolo part is mostly silent, while the Flute, Oboe, and Clarinet I parts play a melodic line with triplet patterns. The Bassoon and Trombone III parts play a rhythmic accompaniment. The string section provides a harmonic and rhythmic foundation.

This musical score page, numbered 39, is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in the key of D major and 4/4 time. It features various musical notations including triplets, accents, and dynamic markings such as *p*, *pp*, *f*, and *sf*. The woodwinds and strings play melodic lines with triplets, while the brass instruments provide harmonic support. The Piccolo part is mostly rests. The Flute and Oboe parts have an 'a2' marking. The Clarinet and Bassoon parts have 'a2' and '3' markings. The Bassoon part has 'III' and 'Tuba' markings. The string section has 'pizz.' markings. The Trombone part has 'III' and 'Tuba' markings. The Trombone part has 'III' and 'Tuba' markings.

This musical score page, numbered 40 and 30, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.).
- Other:** Percussion (P.), Cymbals (C.), and Trigon (Trgl.).
- Strings:** A section labeled "Archi" with multiple staves.

The score is in a key with three sharps (F#, C#, G#) and a common time signature. It consists of three measures. The first two measures are mostly rests for the woodwinds and brass, with some activity in the strings and bassoon. The third measure is marked *ff* and features a prominent melodic line in the Clarinet and Bassoon, with the Flute and Oboe playing a similar line. The strings play a rhythmic pattern of eighth notes, with the lower strings marked *arco*. The Percussion and Cymbals play a steady rhythm. The Trombone and Trumpet parts are also present, with the Trombone marked *ff* and *a2*.

Fg. *a2*
 Cr. *ff* II
 Pst. *ff* IV
 Trb. *ff* I
 Trbn. e *ff* I
 Tb. *ff* III
 P. *ff*

(Récit de Catalabutte)*

Archi *ff*

*) Рассказ Каталябюта.

Ob. *mf*
 Cl. *mf*
 Fg. *mf*
 Archi *mf* pizz.

This musical score page contains measures 39, 40, and 41. The instruments are arranged as follows:

- Picc.** Piccolo (Measures 39-40: rest; Measure 41: *ff*)
- Fl.** Flute (Measures 39-40: rest; Measure 41: *a2*, *ff*)
- Ob.** Oboe (Measures 39-41: continuous sixteenth-note pattern)
- C.1.** Clarinet in C (Measures 39-41: continuous sixteenth-note pattern)
- Cl.** Clarinet in Bb (Measures 39-41: continuous sixteenth-note pattern)
- Fg.** Bassoon (Measures 39-41: continuous sixteenth-note pattern)
- Cr.** Cor Anglais (Measures 39-41: rest)
- Pst.** Posthorn (Measures 39-41: rest)
- Trb.** Trumpet (Measures 39-41: rest)
- Trbn. e Tb.** Trombone and Tuba (Measures 39-41: rest)
- Tp.** Timpani (Measures 39-41: rest)
- P.** Percussion (Measures 39-41: rest)
- C.** Cymbals (Measures 39-41: rest)
- Archi** Strings (Measures 39-41: *arco*, *ff*)

Measure 40 is marked with a box containing the number 40. The score includes various dynamics such as *ff* and *arco*, and performance instructions like *a2* for the flute.

Musical score system 1, featuring three staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first two staves are in treble clef, and the third is in bass clef. The notation consists of dense sixteenth-note patterns. The word *dim.* is written above the first two staves in the second measure.

Musical score system 2, featuring five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation is more sparse, with many rests. The word *dim.* is written above the second and fourth staves in the second measure.

Musical score system 3, featuring four staves. The first three staves are in treble clef, and the fourth is in bass clef. The notation is dense with sixteenth-note patterns. The word *a2* is written above the first staff in the second measure, and *p* is written below the first, second, and third staves in the second measure.

Musical score system 4, featuring two staves. The first staff is in treble clef, and the second is in bass clef. The first staff has a long note with a fermata. The word *I* is written above the first staff in the second measure, and *p* is written below it. The second staff has a rhythmic pattern of eighth notes. The word *pp* is written below the second staff in the second measure.

Musical score system 5, featuring five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation is dense with sixteenth-note patterns. The word *arco* is written above the first, second, and third staves in the second measure, and *p* is written below the second and third staves. The word *pizz.* is written above the fourth staff in the second measure, and *p* is written below it. The word *p* is also written below the fifth staff in the second measure.

Fl. *a2*

Cr. I

Trgl.

P.

Archi

Fl. *a2*

Ob. *a2*

Cl. I.

Cl. *a2*

Fg.

Cr. *mf* *f* III

Trgl.

Archi

Fl. *a2*

Ob. *a2*

Cl. I.

Cl. *a2*

Fg.

Cr. *mf* *f* III

Trgl.

Archi

Fl. *a2*

Ob. *a2*

Cl. I.

Cl. *a2*

Fg.

Cr. *mf* *f* III

Trgl.

Archi

This page of a musical score, numbered 46, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Percussion (Pst.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows dynamic markings of *sf* and *p* for many instruments, with some playing *a2*. The second measure features *mf* and *cresc.* markings, with triplets and *a2* markings. The third measure is marked *ff* and includes a *III* marking for the Tuba. The string section is marked *arco* in the final measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

60

This page of a musical score, marked with rehearsal number 60, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.). Percussion includes Triangle (Trgl.), Piano (P.), and Gong/Cymbal (G.c.). The string section (Archi) is represented by five staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide rhythmic support. The Flute part includes a section marked 'a2' and a '5' fingering. The Cor Anglais part features triplet patterns. The Percussion part includes a section marked 'p' and 'pmo'. The string part includes a section marked '5'.

Picc.

Fl. *f* ^{a2} 3 3 3

Ob. *f*

C. i. *f*

Cl. *f*

Fg. *f*

Cr. *f* IV

Pst. *mf* I

Trb. *mf* III

Trbn. e Tb. *mf*

Tp. *mf*

Trgl.

Archi *f* 6 6 6 6

This musical score page, numbered 49, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.**: Piccolo, staff 1, treble clef, no notes.
- Fl.**: Flute, staff 2, treble clef, marked *a2*, playing a melodic line with slurs.
- Ob.**: Oboe, staff 3, treble clef, playing a harmonic accompaniment.
- C. i.**: Clarinet in C, staff 4, treble clef, playing a harmonic accompaniment.
- Cl.**: Clarinet in Bb, staff 5, treble clef, playing a harmonic accompaniment.
- Fg.**: Bassoon, staff 6, bass clef, playing a harmonic accompaniment.
- Cr.**: Horns, staves 7 and 8, treble clef, playing a harmonic accompaniment.
- Pst.**: Percussion, staff 9, treble clef, marked *I*, playing a rhythmic pattern.
- Trb.**: Trumpets, staff 10, treble clef, no notes.
- Trbn. e Tb.**: Trombones and Tubas, staff 11, bass clef, marked *III*, playing a rhythmic pattern.
- Tp.**: Trompani, staff 12, bass clef, playing a rhythmic pattern.
- Archi**: Strings, staves 13-15, including Violins I, Violins II, and Cellos/Double Basses, playing a harmonic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music is divided into three measures across the page.

This page of a musical score, numbered 50, features a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The score is arranged in a system with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion I (Pst. I), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), and Strings (Archi). The Piccolo part is mostly silent. The Flute part begins with a dynamic marking of *ff* and includes a trill marked 'a2'. The Oboe part also starts with *ff* and features a trill marked 'a2'. The Clarinet and Bassoon parts play a complex rhythmic pattern with frequent triplets and quintuplets, marked with dynamics *ff* and *f*. The Cor Anglais part plays a steady eighth-note accompaniment with a *ff* dynamic. The Percussion I part has a simple rhythmic pattern. The Trumpet and Trombone parts play a rhythmic accompaniment with a *f* dynamic. The Trombone part includes a trill marked 'III'. The Strings part consists of multiple staves playing a rhythmic accompaniment with a *ff* dynamic, featuring quintuplets and triplets.

70

This musical score page, numbered 70, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion I (Pst. I), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone III (Tb. III). The string section is labeled 'Archi' and consists of five staves. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions like 'a2' and '3' are present above notes. The bottom of the page features a large, bold *ff* marking.

This musical score page, numbered 52, is written in the key of D major (two sharps) and 4/4 time. It features a variety of instruments:

- Picc.**: Piccolo flute, which is silent throughout the page.
- Fl.**: Flute, playing a melodic line with an *a2* (second octave) marking.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- C.i.**: Clarinet in C, playing a melodic line.
- Cl.**: Clarinet in Bb, playing a melodic line with triplets and an *a2* marking.
- Fg.**: Bassoon, playing a melodic line with triplets and an *a2* marking.
- Cr.**: Cor Anglais, playing a rhythmic accompaniment.
- Pst.**: Posthorn, playing a melodic line with an *a2* marking and *p* dynamic.
- Trb.**: Trumpet, playing a melodic line with an *a2* marking.
- Trbn. e Tb.**: Trombone and Tuba, playing a rhythmic accompaniment. The tuba part is marked *pp*.
- Tp.**: Trombone, which is silent throughout the page.
- Archi**: String section, consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with triplets and *pizz.* (pizzicato) markings.

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the melodic and rhythmic development. The third measure features a change in dynamics, with the tuba and strings playing *pp* and *pizz.* respectively.

This musical score page, numbered 53, is arranged in two systems. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Trombone (Tr.), Percussion (P.), and Cymbals (C.). The bottom system is for the string section (Archi). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and performance instructions like *a2* (second octave) and *arco* (arco). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion and cymbals play rhythmic patterns.

Cl. *f*

Fg. *f*

Cr. III.IV *mf*

Trbn. e *mf*

Tb. *mf*

(Récit de Catalabutte)*

Archi *f*

*) Рассказ Каталябюта.

Cl. *f*

Fg. *f*

Cr. III.IV *mf*

Trbn. e *mf*

Tb. III *mf*

Archi *f*

100

Fl. *a2*

Ob.

Cl.

Fg.

Cr. *mf*

Archi *pizz.* *arco* *f*

Fl. *a2* *ff*

Ob. *ff*

Cl. *a2* *ff marcato*

Cr. *ff marcato* *a2*

P. *ff marcato* *colla bacchetta* *ff*

Archi *ff* *ff* *ff*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone III (Tb. III). The third system includes Trumpet (Trp.) and Percussion (P.). The fourth system is for the String section (Arohi), consisting of Violins I and II, and Cellos and Double Basses. The score is in G major (one sharp) and 3/4 time. It features various dynamics such as *ff* and *III*, and includes performance markings like *a2*. The piece concludes with the instruction "(Entrée du Roi et de la Reine.)^{*)}".

*) Выход короля и королевы.

This musical score page, numbered 58, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon (Pst.).
- Brass:** Trumpet (Trb.), Trombone (Trbn), and Tuba (Tb.).
- Other Instruments:** Trumpet (Tp.), Triangle (Trgl.), and Percussion (P.).
- Strings:** A full string section (Archi) including Violins I, Violins II, Violas, Cellos, and Double Basses.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The woodwind parts are heavily featured with triplet patterns and dynamic markings such as *ff* and *mf*. The brass section includes specific performance instructions like *II* and *III* for the trombones and tuba. The string section plays a rhythmic accompaniment of triplets, with the double bass part marked *arco* and *ff*. The percussion part includes a triangle and a drum set, with the latter marked *mf*.

This page of a musical score, numbered 59, contains the following parts and markings:

- Picc.**: Piccolo flute part with a *trm* (trill) marking.
- I Fl.**: First Flute part with a *trm* marking.
- II Fl.**: Second Flute part with a *trm* marking.
- Ob.**: Oboe part with a *trm* marking.
- C.1.**: Clarinet in C part with a *trm* marking.
- Cl.**: Clarinet in Bb part with *a2* (second octave) markings.
- Fg.**: Bassoon part with a *trm* marking.
- Cr.**: Cor Anglais part.
- Pst.**: Bassoon part.
- Trb.**: Trumpet part with a *trm* marking.
- Trbn. e Tb.**: Trombone and Tuba part with a *trm* marking and the word "Tuba" written below the staff.
- Tp.**: Trompani (Drum) part.
- Trgl.**: Triangle part.
- P.**: Percussion part.
- G.c.**: Gong part.
- Archi**: String section part with a *trm* marking.

The score includes various musical notations such as *trm* (trill), *a2* (second octave), and dynamic markings like *ff* (fortissimo). Fingerings (e.g., 5, 6) and slurs are also present throughout the piece.

This page of a musical score, numbered 60, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes I and II, Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section consists of Trombones 2, 3, and Tuba, and Trumpets. The string section is labeled 'Archi'. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The music is divided into three measures. The Piccolo, Flutes I and II, Oboe, Clarinet, and Bassoon parts feature melodic lines with some complex rhythms and slurs. The Trombone 2 part has a 'a2' marking. The Trombone 3 and Tuba parts have a 'Tuba' marking. The Trumpets and Strings provide harmonic support. The page concludes with a double bar line and repeat signs.

This page of a musical score, numbered 62, contains the following parts and staves:

- Picc.** Piccolo
- I Fl.** Flute I
- II Fl.** Flute II
- Ob.** Oboe
- C. i.** Clarinet in E-flat
- Cl.** Clarinet in B-flat
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Percussion (snare drum)
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Euphonium
- Tp.** Trumpet
- Trgl.** Trombone
- P.** Percussion (cymbal)
- G.c.** Gong/Cymbal
- Archi** Arches (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings such as *fff* (fortissimo) and *f* (forte). The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The percussion parts are marked with *fff* and include specific rhythmic figures.

This page of a musical score, numbered 63, contains the following parts and staves:

- Picc.** Piccolo flute
- I** Flute I
- Fl. II** Flute II
- Ob.** Oboe (marked *a2*)
- C.1.** Clarinet 1
- Cl.** Clarinet 2
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet (marked *a2*)
- Trbn. e Tb.** Trombone and Tuba (marked *a2*)
- Tp.** Snare Drum
- Trgl.** Triangle
- P.** Cymbal
- G.c.** Gong
- Archi** String section (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Snare Drum parts, and various articulations such as accents and slurs. The woodwind and brass sections play sustained notes with some melodic movement, while the strings provide a rhythmic and harmonic foundation.

This page of a musical score, numbered 64 and measure 130, features a full orchestral arrangement. The instrumentation includes Piccolo, Flutes I and II, Oboe (a2), Clarinet in A (a2), Clarinet in Bb, Bassoon (a2), Cor Anglais (a2), Trumpets (a2), Trombones (a2), Trumpet, Trombone, Percussion, and Strings. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and string sections are heavily featured with complex, melodic lines, while the brass and percussion parts provide harmonic support. The Piccolo part has a dynamic marking of *p* (piano) starting in measure 130. The string parts are marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The overall texture is dense and rhythmic, characteristic of a late 19th or early 20th-century orchestral style.

This page of a musical score, numbered 65, contains the following parts and staves:

- Picc.** Piccolo flute
- I Fl.** Flute I
- II Fl.** Flute II
- Ob.** Oboe
- C.1.** Clarinet in B-flat 1
- Cl.** Clarinet in B-flat 2
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trombone
- Trgl.** Triangle
- P.** Percussion
- G.o.** Gong
- Archi** String section (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *a2* (fortissimo) and *s* (sforzando). The woodwind and string parts are particularly active, with many slurs and ties. The brass parts provide harmonic support and rhythmic accents.

This page of a musical score, numbered 66, contains the following parts and staves:

- Picc.** Piccolo flute, staff 1
- I Fl.** First Flute, staff 2
- II Fl.** Second Flute, staff 3
- Ob.** Oboe, staff 4
- C. i.** Clarinet in C, staff 5
- Cl.** Clarinet in Bb, staff 6
- Fg.** Bassoon, staff 7
- Cr.** Cor Anglais, staff 8
- Pst.** Bassoon II, staff 9
- Trb.** Trumpet, staff 10
- Trbn. e Tb.** Trombone and Tuba, staff 11
- Tp.** Trombone II, staff 12
- Trgl.** Trombone III, staff 13
- P.** Percussion, staff 14
- G.o.** Gong, staff 15
- Arch.** Archi (Violins, Violas, Cellos, Double Basses), staves 16-19

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a complex woodwind section with multiple parts for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Gong and Percussion. The string section (Archi) is represented by four staves. The music consists of melodic lines with frequent slurs and ties, and a rhythmic accompaniment. A rehearsal mark '8' is present at the beginning of the Piccolo flute staff.

This musical score page, numbered 67, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in G (Cl. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), Trigon (Trgl.), Percussion (P.), and Gong (G.c.). The second system is for the string section (Archi), with five staves. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play a melodic line with eighth-note patterns, while the brass and percussion provide harmonic support. A dynamic marking of *8* is present at the beginning of the first system. A first ending bracket labeled *I* is shown in the Clarinet in Bb staff. A second ending bracket labeled *a2* is shown in the Clarinet in G staff. The score concludes with a double bar line.

This musical score page contains measures 140 and 141 for an orchestra. The instruments are arranged as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C.1.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Tuba
- Trp.** Trompage
- Trgl.** Triangle
- P.** Percussion
- G.o.** Gong
- Archi** String section (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is in the key of D major (two sharps) and 3/4 time. Measure 140 features a melodic line in the Flute and Clarinet in Bb, with dynamics ranging from *mf* to *f*. The strings play a rhythmic accompaniment. Measure 141 continues the melodic development in the woodwinds and strings.

This page of a musical score, numbered 69, contains the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute (marked *a2*)
- Ob.** Oboe
- C.1.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trompano
- Trgl.** Triangle
- P.** Percussion
- G.o.** Gong
- Archf.** Archi (Violins, Violas, Cellos, Double Basses)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the strings provide a rhythmic accompaniment. The percussion parts include triangle, gong, and other rhythmic elements.

This page of a musical score, numbered 70, contains the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Cl.** Clarinet
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Trumpet
- Trb.** Trumpet
- Trbn. e** Trombone
- Tb.** Trombone
- Tp.** Trombone
- Trgl.** Triangle
- P.** Percussion
- G.o.** Gong
- Archi** Strings

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *a2* (pianissimo) and *mf* (mezzo-forte). The woodwind and brass sections play active parts, while the strings provide a rhythmic and harmonic foundation. The percussion parts include triangle and gong.

This musical score page, numbered 71, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trbn. e Tb.), Trombone (Tb.), and Trombone (Tbn.).
- Other Instruments:** Trumpet (Tp.), Trgl. (likely Trigonon), P. (likely Piano), and G.c. (likely Gong).
- Strings:** A section labeled "Archi" (Archi) at the bottom, consisting of Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwind parts show melodic lines with some slurs and accents. The brass parts provide harmonic support with sustained notes and some rhythmic patterns. The string section plays a rhythmic accompaniment with eighth and sixteenth notes. There are several "a2" markings in the woodwind parts, indicating second endings or specific performance instructions. The page concludes with a double bar line and repeat signs.

№ 2
СЦЕНА С ТАНЦАМИ
SCÈNE DANSANTE

Moderato con moto

The first system of the musical score consists of six staves. The top five staves are for woodwinds and strings, and the bottom staff is for the piano. The piano part begins with a dynamic marking of *pp* and a first finger fingering (*I*) on the first note. The tempo is *Moderato con moto*.

The second system of the musical score consists of six staves, continuing the woodwinds, strings, and piano parts from the first system.

The third system of the musical score consists of two staves for the piano. The piano part begins with a dynamic marking of *p*.

Entrée des Fées *)
Moderato con moto

The fourth system of the musical score consists of six staves. The piano part begins with a dynamic marking of *pp* and a *pizz.* (pizzicato) instruction. The woodwind parts have dynamic markings of *pp* and *pp dolcissimo*, and a *Divisi in 3* instruction. The tempo is *Moderato con moto*.

*) Выход фей.

20

Fl.

Ob.

Cl.

Fg.

Cr.

A.

Archi

Fl

Ob. I

C. I.

A.

Archi

unis.

ppp

ppp arco

ppp

pp

pp

30

Fl. I
Cl. I
Cl.
Fg.
Cr.
A.
Archl

40

Cl.
Fg.
Cr.
A.
Archl

This musical score page contains measures 50 through 55. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, mostly silent with some notes in measure 50.
- Oboes (Ob.):** Two staves, mostly silent with some notes in measure 50.
- Clarinets (Cl.):** Two staves, playing a melodic line starting in measure 49.
- Bassoons (Fg.):** Two staves, playing a supporting line starting in measure 49.
- Cornets (Cr.):** Two staves, with a *pp* *I solo* marking in measure 50.
- Trumpets (Trb.):** Three staves, mostly silent.
- Trumpets (Trbn. e Tb.):** Two staves, mostly silent.
- Timpani (Tp.):** One staff, mostly silent.
- Violins (A.):** Two staves, playing a rhythmic pattern.
- Violas (V.):** Two staves, playing a rhythmic pattern.
- Celli (C.):** Two staves, playing a rhythmic pattern.
- Double Basses (Cb.):** Two staves, playing a rhythmic pattern.

Key markings and dynamics include *pp*, *p*, *unis.*, and *arco*. The score is written in a key with one flat and a 4/4 time signature.

This page of a musical score, numbered 77, contains the following parts and markings:

- Fl.** (Flute): Includes a first-octave marking (*a2*) and a dynamic marking of *f*.
- Ob.** (Oboe): Includes a dynamic marking of *f*.
- C.i.** (Clarinet in C): Includes a dynamic marking of *f*.
- Cl.** (Clarinet in Bb): Includes a dynamic marking of *f*.
- Fg.** (Bassoon): Includes a first-octave marking (*a2*) and a dynamic marking of *f*.
- Cr.** (Cornet): Includes a first-octave marking (*I*) and a dynamic marking of *f*.
- Pst.** (Piccolo): Includes a third-octave marking (*III*) and a dynamic marking of *f*.
- Trbn.** (Trumpet): Includes a dynamic marking of *p*.
- Tb.** (Tuba): Includes a dynamic marking of *p*.
- Trbn. e Tb.** (Trombone and Tuba): Includes a dynamic marking of *p*.
- Tp.** (Timpani): No specific markings are present.
- A.** (Piano): Includes a dynamic marking of *f*.
- Archi** (Strings): Includes a dynamic marking of *f* and an *arco* marking.

Un poco piu animato

60

Fl.

Ob.

C. i.

Cl.

Fg. a2

Cr. I III

Pst.

Trb.

Trbn. e

Tb.

Tr.

(Entrée de la Fée des Lilas)*

Un poco più animato

Archi

* Выход Фан Сириен

This page of a musical score, numbered 79, contains the following parts and markings:

- Fl.** (Flute): *ff* dynamic, melodic line with slurs.
- Ob.** (Oboe): *ff* dynamic, melodic line with slurs.
- C.1.** (Clarinete 1): *ff* dynamic, melodic line with slurs.
- Cl.** (Clarinete 2): *ff* dynamic, melodic line with slurs.
- Fg.** (Fagotto): *ff* dynamic, melodic line with slurs.
- Cr.** (Corni): *f* dynamic, harmonic accompaniment.
- Pst.** (Posaune): Rested.
- Trb.** (Trombe): Rested.
- Trbn. e Tb.** (Tromboni e Tubi): *mf* dynamic, rhythmic accompaniment with notes: $\bar{D} \gamma \bar{z} \bar{D} \gamma \bar{z} \bar{D} \gamma \bar{z} \bar{D} \gamma \bar{z} \bar{D} \gamma \bar{z} \bar{D} \gamma \bar{z} \bar{D} \gamma \bar{z} \bar{D} \gamma \bar{z}$.
- Tp.** (Tromba): Rested.
- Archi** (Archivoli): *ff* dynamic, melodic lines with slurs.

This musical score page, numbered 80 and 70, features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Trumpets I and III, Trombones, Trumpet), and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section is mostly silent, with some activity in the Trombone and Trumpet parts. The score includes dynamic markings such as *ff*, *f*, and *p*, and articulation like accents and slurs. The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section is mostly silent, with some activity in the Trombone and Trumpet parts. The score includes dynamic markings such as *ff*, *f*, and *p*, and articulation like accents and slurs.

This musical score page, numbered 81, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trbn. e), Trombone (Tb.), and Trombone (Trbn.).
- Strings:** A full string section (Archi) including Violins I and II, Violas, Cellos, and Double Basses.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind parts (Fl., Ob., Cl., Fg.) feature melodic lines with dynamic markings such as *ff* (fortissimo) and *p* (piano). The Cor Anglais part includes specific fingering or breath marks labeled I and III. The Trombone part (Tb.) has a dynamic marking of *p* and includes a III marking. The string section (Archi) provides harmonic support with sustained notes and rhythmic patterns, including triplets in the lower strings.

This musical score page, numbered 82 at the top left and 80 in a box at the top center, features a key signature of two sharps (F# and C#) and a common time signature. The score is organized into three main systems of staves:

- Woodwinds:** The first system includes five staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). Each staff begins with a dynamic marking of *mp* and a breath mark *a2*. The woodwinds play a melodic line with long, sweeping phrases.
- Brass:** The second system includes three staves: Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tbn.). The Cor Anglais and Trombone parts start with a dynamic marking of *f*. The Trombone part includes the Roman numeral *III* and a dynamic marking of *mp*.
- Strings:** The third system is labeled "Archi" and consists of three staves for the string section. The bottom staff features a rhythmic accompaniment with frequent triplets, indicated by the number "3" above the notes.

The score is written in a standard musical notation style with various articulations, slurs, and dynamic markings throughout.

This musical score page, numbered 83, contains the following parts and details:

- Fl.** (Flute): Part 1, marked *a2*. Melodic line with slurs.
- Ob.** (Oboe): Part 1, marked *a2*. Melodic line with slurs.
- C. l.** (Clarinete solista): Part 1, melodic line with slurs.
- Cl.** (Clarinete): Part 1, melodic line with slurs.
- Fg.** (Fagotto): Part 1, marked *a2*. Melodic line with slurs.
- Cr.** (Corni): Part 1, melodic line with slurs.
- Pst.** (Posaune): Part 1, rests.
- Trb.** (Trombe): Part 1, rests.
- Trbn. e Tb.** (Tromboni e Tubi): Part 1, marked *III*. Bass line with slurs.
- Tp.** (Tromba): Part 1, rests.
- Archi** (Archivi): Part 1, melodic line with slurs.
- Archi** (Archivi): Part 2, melodic line with slurs.
- Archi** (Archivi): Part 3, bass line with slurs and *3* markings.

This musical score page, numbered 90, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e), and Tuba (Tb.). The string section (Archi) is represented by five staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play a melodic line with slurs and accents, while the bassoon has a specific dynamic marking of *f* and a *a2* marking. The tuba part includes a *III* marking. The string section features a complex rhythmic pattern with triplets and slurs, marked with *f* and *s* (sforzando) dynamics.

Allegro moderato

100

Fl.
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn. e
 Tb.
 Tp.

The score is for woodwinds and brass instruments. The woodwinds (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo) and brass instruments (Trumpet, Trombone, Tuba, Trombone, Trumpet) are shown. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf* (mezzo-forte) and *p* (piano). There are first endings marked with 'I' and a second ending marked with 'a.2'.

(A un signe de Catalabutte les pages et les jeunes filles accourent avec les presents) *)

Allegro moderato

Archi

The string section score is in 4/4 time with a key signature of two sharps. It features a melodic line with dynamics *mf* and *p*.

*) По знаку Каталабюта пажи и молодые девушки вбегают с подарками.

Tempo di Valse

110

Cl. *pp*

(Groupes et danses des pages et des jeunes filles) *)

Archi *pp*

Grazioso

*) Пажи и молодые девушки образуют живописные группы и танцуют.)

Cl. *pp*

Fg. *pp*

Archi *pp* *pizz.* *cresc.* *più f* *p*

120

Cl. *pp*

Fg. *pp*

Archi *pp*

Cl. *p* *mp* *a2* *p*

Fg. *mp*

Archi *mp* *p* *arco* *p*

Cl. **130** *a2* *mf*

Archi *mf* *p*

Cl. *a2* **140** *cresc.*

Archi *p* *cresc.*

Fl. *a2* *ff*

Ob. *ff* *a2*

C. I. *ff*

Cl. *a2* *f* *b*

Fg. *f* *1* *ff*

Cr. *ff* *a2*

Pst. *ff*

Trb. *ff*

Trbn. e Tb. *ff*

Tr. *ff*

A. *ff*

Archi *ff* *arco*

The musical score is for page 89 of a work by Tchaikovsky. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections are playing in a high register with a forte (*ff*) dynamic. The strings are playing in a rhythmic pattern, also marked *ff* and *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 2/4.

This musical score page, numbered 150, is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in C (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e. Tb.), Trombone (Tp.), and a grand staff for the strings (A. and Archi). The woodwind and brass sections are marked with a forte (*ff*) dynamic and include 'a2' (second octave) markings. The string section features a rhythmic pattern of eighth notes in the upper parts and sustained notes in the lower parts. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

This page of a musical score, numbered 91, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and a dynamic marking of *a2*.
- C. 1.** (Clarinete 1): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinete 2): Treble clef, playing a melodic line with slurs.
- Fg.** (Fagotto): Bass clef, playing a melodic line with slurs.
- Cr.** (Corni): Treble clef, playing a melodic line with slurs and a dynamic marking of *a2*.
- Pst.** (Positivo): Treble clef, playing a melodic line with slurs.
- Trb.** (Trombe): Treble clef, playing a melodic line with slurs.
- Trbn. e Tb.** (Tromboni e Tubi): Bass clef, playing a melodic line with slurs.
- Tp.** (Tromba): Bass clef, playing a melodic line with slurs.
- A.** (Alto): Treble clef, playing a melodic line with slurs.
- Archi** (Archivi): Treble and Bass clefs, playing a melodic line with slurs.

The score is written in a key signature of two sharps (D major or F# minor) and features a variety of musical notations including slurs, dynamic markings, and articulation marks.

160

This musical score page, numbered 92, contains measures 160 through 163. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with an *a2* marking.
- Ob.** (Oboe): Treble clef, playing a sustained harmonic accompaniment.
- C. 1.** (Clarinet 1): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet 2): Treble clef, playing a melodic line with slurs and a *ff* dynamic marking in measure 163.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Cr.** (Cor Anglais): Treble clef, playing a sustained harmonic accompaniment.
- Pst.** (Bassoon): Treble clef, playing a sustained harmonic accompaniment.
- Trb.** (Trombone): Treble clef, playing a sustained harmonic accompaniment.
- Trbn. e Tb.** (Trombone and Trumpet): Bass clef, playing a sustained harmonic accompaniment.
- Trp.** (Trumpet): Bass clef, playing a sustained harmonic accompaniment.
- A.** (Violins and Violas): Treble clef, playing a sustained harmonic accompaniment.
- Archi** (Cellos and Double Basses): Bass clef, playing a melodic line with slurs and *ff* and *f* dynamic markings in measure 163.

170

Cl.

Archi

dim.

p

mf atm.

p

=

Cl.

Fg.

p

mf

p

A.

Archi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

mf

mf

mp

mf

mp

mf

p

mf

p

180

Cl. *p* *mf* I

Fg. *p* *mf*

A. *p*

Archi *p*

190

C. I. *p*

Cl. I

Fg. *p* I

A. *mf*

Archi *mp* *p* *arco* *pp*

C. I.

Cl.

Fg. I

Archi

mf

ff

f

ff

mf

cresc.

f

mf

cresc.

f

mf

più f

più f

200

C. I.

Cl.

Fg.

Archi

f dim.

ff

dim.

ff

dim.

dim.

dim.

f

dim.

f

dim.

This musical score page, numbered 96 and 210, contains the following parts and markings:

- Picc.**: Piccolo flute, starting in measure 209 with a *pp* dynamic.
- Fl.**: Flute, starting in measure 209 with a *pp* dynamic.
- Ob.**: Oboe, starting in measure 209 with a *pp* dynamic.
- C. i.**: Clarinet in C, playing a rhythmic pattern from measure 205 to 209, with a *pp* dynamic in measure 209.
- Cl.**: Clarinet in Bb, playing a rhythmic pattern from measure 205 to 209, with a *pp* dynamic in measure 209.
- Fg.**: Bassoon, playing a rhythmic pattern from measure 205 to 209, with a *pp* dynamic in measure 209.
- Cr.**: Cor Anglais, starting in measure 209 with a *pp* dynamic.
- Fst.**: First Trumpet, starting in measure 209 with a *pp* dynamic.
- Trb.**: Second Trumpet, starting in measure 209 with a *pp* dynamic.
- Trbn. e Tb.**: Trombone and Tuba, starting in measure 209 with a *pp* dynamic.
- Tp.**: Timpani, starting in measure 209 with a *pp* dynamic.
- A.**: Horns (A1 and A2), starting in measure 209 with a *pp* dynamic.
- Archi**: Strings, playing a rhythmic pattern from measure 205 to 209, with a *pp* dynamic in measure 209. The *pizz.* (pizzicato) marking is present in the upper strings in measure 209.

№3
Pas de six

Adagio

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
Tuba

Timpani

Triangolo

Tamburino

Arpe

Detailed description: This block contains the musical notation for the woodwind and percussion sections. It includes staves for Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 2 Pistoni (B), 2 Trombe (B), 3 Tromboni, and Tuba. The percussion section includes Timpani, Triangolo, and Tamburino. The Arpe (Harp) part features a prominent arpeggiated figure with a forte (ff) dynamic. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked Adagio.

(INTRODUCTION. Les Fées descendent pour présenter leurs dons) *)

Adagio

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Detailed description: This block contains the musical notation for the string sections: Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The strings play a rhythmic accompaniment with a forte (f) dynamic. The Viola, Violoncelli, and Contrabassi parts are marked 'arco' (arco). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked Adagio.

*) Вступление. Появляются феи, чтобы одарить новорожденную

Fl. *f*

Ob. *f*

C.1. *f*

Fg. *f*

Cr. *f*

A.

Archi *f*

Fl. *a2*

Ob.

C.1.

Fg.

Cr. I & II

A.

Archi

This page of a musical score, numbered 99, features a full orchestral arrangement. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and String (Archi). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *ff* (fortissimo) and *p* (piano) used throughout. The Cor Anglais and Trumpet parts include specific performance instructions: *riten.* (ritardando) and *risen.* (risono), along with a triplet of eighth notes. The string section begins with a *p* dynamic and includes fingerings 10, 11, and 12. The woodwind and brass sections enter with *ff* dynamics, with the Cor Anglais and Trumpet parts featuring melodic lines with slurs and accents.

Adagio

Andante

10

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Arpe

molto cantabile

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. I *f* *mp* *f*

A. *mf* 6

Archi *più f* *p*

Ob. *I solo* *mp*

Cl. I *mf* *mf*

Fg. *pp*

A. *dim.* *p* 8

Archi *divisi* *pizz.* *p*

Picc. **Fl.** **Ob. I** **C. I.** **Cl. I** **Fg.** **Cr.** **Fl. III** **Pst.** **Trb.** **Trbn. I** **Trbn. II** **Tp.** **A.** **Archi**

Rehearsal marks: I, II, III

Dynamics: *mp*, *p*, *mf*

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe I, Clarinet I, Bassoon I, Cor I, and Flute III. The brass section includes Trumpet, Trombone I, Trombone II, and Trumpet. The string section is labeled 'Archi'. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Rehearsal marks I, II, and III are present throughout the score.

Picc. Piccolo

Fl. I Flute I

Cb. Clarinet in B-flat

C. I. Clarinet in C

Cl. I Clarinet in C (with *mf* dynamic)

Fg. II Bassoon II

Cr. Cor Anglais (with *mp* dynamic)

Pst. Flute in C

Trb. Trumpet

Trbn. e Tb. Trombone and Tuba

Tp. Trompano

A. Arched Strings (Violins and Violas) with *cresc. 8* markings

Archi String Ensemble (Violins, Violas, Cellos, and Double Basses) with *poco cresc.* markings and *unis. pizz.* instruction

The score is in 4/4 time and features a key signature of two flats. It includes various musical notations such as slurs, accents, and dynamic markings. The woodwind section has melodic lines with some grace notes and slurs. The string section provides a rhythmic and harmonic foundation with crescendos and a unison pizzicato section.

Picc.

Fl.

Ob.

C. I.

Cl. I

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

A.

Archi

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe, Clarinet I, Bassoon, and Contrabassoon. The string section includes Violins I and II, Viola, Cello, and Double Bass. The percussion section includes Trumpet and Trombone. The score features various musical notations such as dynamics (mf, p, pp, mp), articulation (accents, slurs), and performance instructions (pizz., arco, unis.).

mf

I

mf

I

p

III

p

pp

unis.

arco

arco

arco

pizz.

mp

30

The musical score for page 107, measures 30-32, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. I:** Features a melodic line with slurs and triplets. A first ending bracket labeled 'I' spans the first measure. A second ending bracket labeled 'a2' spans the second measure. The piece concludes with a key signature change to one flat.
- Ob.:** Provides harmonic support with slurs and triplets. A dynamic marking of *p* is present in the first measure.
- C. I.:** Plays a melodic line with slurs and triplets.
- Cl.:** Plays a melodic line with slurs and triplets. A dynamic marking of *p* is present in the first measure.
- Fg.:** Provides a low-frequency accompaniment with slurs and triplets.
- Cr.:** Features a rhythmic accompaniment consisting of eighth-note triplets.
- Pst.:** Remains silent throughout the measures.
- Trb.:** Remains silent throughout the measures.
- Trbn. e Tb.:** Remains silent throughout the measures.
- Tp.:** Provides a low-frequency accompaniment with slurs and triplets.
- Archi:** The string section is divided into Violins and Violas. Both parts feature melodic lines with slurs and triplets. Dynamic markings of *mf* and *p* are used throughout.

Fl. *a2* *3* *cresc.* *f*

Ob. *3* *mf* *mp cresc.* *3* *3* *f*

C.1. *3* *f*

Cl. *3* *mf* *mp cresc.* *3* *3* *f*

Fg. *cresc.* *mf*

Cr. *3* *cresc.* *3* *cresc.*

Pst.

Trb.

Trbn. e Tb.

Tp. *cresc.*

Archi *mf* *p* *mf* *mp* *f* *div.*

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Fst.), Trumpet (Trb.), Trombone (Trbn.), and Trombone in E-flat (Tb.). The brass section includes Trumpet (Tp.). The string section is labeled "Archi". The score is divided into two systems. The first system includes parts for Fl., Ob., Cl., Fg., Cr., Fst., Trb., Trbn., and Tb. The second system includes parts for Fl., Ob., Cl., and the string section. Dynamics range from *mf* to *ff*, with *cresc.* markings throughout. The key signature has one flat, and the time signature is 3/4. A performance instruction for the Trombone in E-flat reads: "(Muta F in E, E in Es, C in F-basso)".

This page of a musical score, numbered 110, contains the following parts and markings:

- Fl.** (Flute): *ff dim.*
- Ob.** (Oboe): *ff dim.*
- C. i.** (Clarinet I): *ff dim.*
- Cl.** (Clarinet II): *ff dim.*
- Fg.** (Bassoon): *ff dim.*
- Cr.** (Cornet): *ff dim.*
- Pst.** (Trumpet): *f dim.*
- Trb.** (Trumpet): *f dim.*
- Trbn. e** (Euphonium): *f dim.*
- Tb.** (Tuba): *f dim.*
- Tp.** (Timpani): *f dim.*
- A.** (Percussion): *fff* (with a 12-measure arpeggiated figure)
- Archl.** (Archevioli): *ff dim.*

The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff dim.* and *f dim.* throughout.

40

This musical score page, numbered 111, contains measures 40, 41, and 42. The instruments are arranged as follows:

- Fl.** (Flute): Measure 40 has a half note G4 with a *p* dynamic. Measure 41 has a half note G4 with a *p* dynamic. Measure 42 has a quarter rest.
- Ob.** (Oboe): Measure 40 has a half note G4 with a *p* dynamic. Measure 41 has a half note G4 with a *p* dynamic. Measure 42 has a quarter rest.
- C. 1.** (Clarinet 1): Measure 40 has a half note G4 with a *p* dynamic. Measure 41 has a half note G4 with a *p* dynamic. Measure 42 has a quarter rest.
- Cl.** (Clarinet 2): Measure 40 has a half note G4 with a *p* dynamic. Measure 41 has a half note G4 with a *p* dynamic. Measure 42 has a quarter rest.
- Fg.** (Bassoon): Measure 40 has a half note G4 with a *p* dynamic. Measure 41 has a half note G4 with a *p* dynamic. Measure 42 has a quarter rest.
- Cr.** (Cornet): Measure 40 has a half note G4 with a *p* dynamic. Measure 41 has a half note G4 with a *p* dynamic. Measure 42 has a quarter rest.
- Pst.** (Trumpet): Measure 40 has a half note G4 with a *p* dynamic. Measure 41 has a half note G4 with a *p* dynamic. Measure 42 has a quarter rest.
- Trb.** (Trumpet): Measure 40 has a half note G4 with a *p* dynamic. Measure 41 has a half note G4 with a *p* dynamic. Measure 42 has a quarter rest.
- Trbn. e** (Trombone): Measure 40 has a half note G4 with a *p* dynamic. Measure 41 has a half note G4 with a *p* dynamic. Measure 42 has a quarter rest.
- Tb.** (Tuba): Measure 40 has a half note G4 with a *pp* dynamic. Measure 41 has a half note G4 with a *pp* dynamic. Measure 42 has a quarter rest.
- Tp.** (Timpani): Measure 40 has a half note G4 with a *pp* dynamic. Measure 41 has a half note G4 with a *pp* dynamic. Measure 42 has a quarter rest.
- A.** (Piano): Measure 40 has a 12-measure arpeggiated figure starting on G4, marked with a *p* dynamic. Measure 41 has a 12-measure arpeggiated figure starting on G4, marked with a *p* dynamic. Measure 42 has a quarter rest.
- Archi** (Strings): Measure 40 has a half note G4 with a *pp* dynamic. Measure 41 has a half note G4 with a *pp* dynamic. Measure 42 has a quarter rest.

Fl.

Ob. I

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

A.

Archi

p

I solo

p

pp

pp

pp

pp

p

pp

pizz.

pp

Detailed description: This page of a musical score, numbered 112, features a woodwind section (Flute, Oboe I, Clarinet I, Clarinet, Bassoon), brass section (Cornet, Trumpet, Trombone, Tuba, Trombone E, Tenor Trombone, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and piano. The woodwinds and piano have active parts, while the brass and strings are mostly silent. The piano part includes triplets and a pizzicato section. Dynamics range from *p* to *pp*. The score is in a key with two flats and a common time signature.

Cl. I

Cr.

A.

Archi

II

p

pp

7

7

7

6

Cl. I

Cr. II

A.

Archi

cresc.

cresc.

7

7

6

6

Fl. *p*

Ob.

Cl. B.

Cl. A.

Fg. *p cresc. poco a poco*

Cr. *p cresc. poco a poco*

Pst.

Trb.

Trbn. *p*

Tb. *mp cresc. poco a poco*

Tp.

A.

Archi *p*

arco

p cresc. poco a poco

arco

p cresc. poco a poco

This page of a musical score, numbered 115, features a variety of instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in C (Pst.), Trumpet (Trb.), Trombone (Trbn.), Trombone in C (Tb.), Trumpet in C (Tp.), and a string section (Archi). The score is divided into three measures. The first measure shows the woodwinds and strings playing in a moderate dynamic of *mf*. The second measure continues this texture. The third measure is characterized by a significant increase in dynamics, with many parts reaching *ff* (fortissimo) and including crescendos. The woodwinds and strings play more complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section, including the Trumpet and Trombone, also shows a dynamic increase, with some parts marked *f* or *f* *cresc.*. The string section features prominent triplet patterns in both the upper and lower staves.

This page of a musical score, page 117, features rehearsal mark 60. It contains the following parts and markings:

- Picc.**: *fff*, *a2*, *simile*
- Fl.**: *fff*, *simile*
- Ob.**: *fff*, *simile*
- C. I.**: *fff*, *simile*, *3*
- Cl.**: *fff*, *a2*, *simile*
- Fg.**: *fff*, *a2*, *simile*
- Cr.**: *fff*, *3*
- Pst.**: *fff*, *3*, *simile*
- Trb.**: *fff*, *3*, *a2*, *simile*
- Trbn. e**: *fff*, *3*, *a2*, *simile*
- Tb.**: *fff*, *3*, *a2*, *simile*
- Tp.**: *fff*, *a.*
- Archi**: *fff*, *simile*

This page of a musical score, numbered 118, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trumpet in B-flat (Trbn.), Trombone (Tb.), Trombone (Tp.), and Trombone (Tno).
- Brass:** Trumpet (Trb.), Trumpet in B-flat (Trbn.), Trombone (Tb.), Trombone (Tp.), and Trombone (Tno).
- Strings:** A section labeled "A." with the instruction "(ois, des, e, fes, G, ais, b)" and a *glissando* marking. The section is marked *ad libitum* and includes a *glissando* marking.
- Other:** The score includes various dynamic markings such as *dim.*, *p*, *pp*, and *fff*. It also features articulation marks like accents and slurs, and performance instructions like *ad libitum* and *glissando*.

Allegro vivo

70

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. e Tb. *ff*

(Muta F in G, Es in C, E in D)

Tp. *ff*

Trgl. *ff* *mf*

Allegro vivo

Archi *ff* *p* *mf* *f*

Picc. *mp*
Cl. *mp* I solo I

Trgl. *p*

Archi *p*

80

Picc. *f* *mp*

Cl. I *f* *mp*

Trgl. *f* *p*

Archi *mf* *p*

The musical score is arranged in systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fg.), and Trumpet (Trp.). The second system includes Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The third system includes Percussion (Trgl.). The fourth system includes the String section (Arohi), consisting of Violins I and II, Violas, Cellos, and Double Basses. The score features various musical notations such as triplets, slurs, and dynamic markings like *f*, *mp*, *mf*, and *p*. There are also performance instructions like 'a2' and 'III'.

This page of a musical score, numbered 122, features a variety of instruments. The Piccolo part is mostly silent. The Flute (Fl.) and Clarinet (Cl.) parts are active, with the Flute playing a melodic line and the Clarinet playing a more rhythmic, triplet-based line. The Bassoon (Fg.) and Horn (Cr.) parts provide harmonic support. The Trombone (Tbn.) part has a melodic line. The Trumpet (Tp.) part is silent. The String (Archi) section consists of four staves, with the first two playing a rhythmic pattern and the last two playing a more melodic line. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

This page of a musical score, numbered 90 of 123, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and a Trombone (Tno). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a common time signature. The Flute, Clarinet, and String parts feature prominent triplet patterns. The Trombone and Trombone parts include dynamic markings such as *f* and *pp*. The score is divided into four measures, with various musical notations including slurs, accents, and articulation marks.

ВАРИАЦИЯ I

Фея искренности
Candide

Allegro moderato *I solo*

2 Oboi *mf*

2 Clarinetti (B) *I solo*
mf

I Violini *p*

II Violini *p*

Viole *p*

Violoncelli *p*

Contrabassi *p*

10

Ob. I

Cl. I *cresc.*

Archi

20

Fl. I

Ob. I

Cl. I

Fg.

Archi

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

pizz.

mp

pizz.

mp

mf

p

mp

Fl. I

Ob.

Cl. I

Cl.

Fg.

Archi

a2

f

I solo

p

f

I solo

p

a2

f

mf

mf

mf

mf

mf

p

mf

p

mf

p

mf

p

Picc.
Fl.
Ob. I
C. I.
Cl.
Fg.

Musical score for woodwinds. The Piccolo part is mostly silent. The Flute part has a melodic line starting in the fourth measure with a dynamic of *mf* and a fingering of *a2*. The Oboe I part has a similar melodic line with a dynamic of *mf*. The Clarinet I part has a melodic line with a dynamic of *mf*. The Clarinet II part has a melodic line with a dynamic of *mf* and a fingering of *a2*. The Bassoon part has a melodic line with a dynamic of *mf* and a fingering of *7*.

Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

Musical score for brass and percussion. The Cymbals, Snare Drum, and Trombone parts are mostly silent. The Trumpets and Trombones/Euphoniums parts have a melodic line starting in the fourth measure with a dynamic of *mf*. The Trombone part has a melodic line with a dynamic of *mf*.

Archi

Musical score for strings. The strings play a melodic line starting in the fourth measure with a dynamic of *mf*. The strings are marked *arco* in the first two measures and *pizz.* in the last two measures.

ВАРИАЦИЯ II

Фея цветущих колосьев
Coulante. Fleur de Farine

Allegro

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

sempre staccato

sempre staccato

a2

a2

a2

ff

ff

ff

staccato

a2

sempre staccato

a2

sempre staccato

sempre staccato

sempre staccato

sempre staccato

a2

a2

ff

ff

Picc. Fl. Ob. C. i. Cl. Fg.

This system contains the staves for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, and Bassoon. The Piccolo and Flute parts are mostly rests. The Oboe and Clarinet in C parts feature a melodic line with staccato markings. The Bassoon part has a rhythmic accompaniment.

Archi

This system contains the staves for the string section. It shows the first and second violins, violas, and cellos/double basses. The strings play a rhythmic accompaniment with some melodic movement in the upper parts.

Picc. Fl. Ob. C. i. Cl. Fg.

This system continues the woodwind and bassoon parts. The Piccolo and Flute parts remain mostly rests. The Oboe and Clarinet in C parts continue their melodic lines, with some dynamics markings like *ff*. The Bassoon part continues its rhythmic accompaniment.

Archi

This system continues the string section. The first and second violins, violas, and cellos/double basses are shown. The strings play a rhythmic accompaniment with some melodic movement in the upper parts.

Picc.

Fl. a2

Ob.

C. i.

Cl.

Fg. a2 *staccato*
ff

Cr. *f*
III II
IV

Pst.

Trb.

Trbn. e
Tb. *mf* III *f*

Tp. *f*

Archi *ff* *ff* *ff*

20

Cl.

Fg.

Cr. IV

Trbn.
e
Tb.

Archi

dim.

dim.

dim.

pp

p

III

p

dim.

dim.

dim.

p

p

30

Fl.

Ob.

Trbn.

Trbn.
e
Tb.

Archi

I

II

I

p

p

p

I

III

40

Picc.
 Fl.
 Ob. I
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 o
 Tb.
 Tp.
 Archi

Musical score for page 133, measures 37-44. The score includes parts for Piccolo, Flute, Oboe I, Clarinet I, Clarinet, Bassoon, Cor Anglais, Bassoon II, Trumpet, Trombone I, Trombone II, Trombone III, Trombone IV, Trumpet, and Strings. Dynamics range from *ppp* to *f*. The key signature has two sharps (F# and C#).

ВАРИАЦИЯ IV
Фея-щебечущая канарейка
Canari qui chante

Moderato

Flauto piccolo *mp*

Flauti I

Flauti II

Campanelli *mp*

Violini I *sempre pizz. mp*

Violini II *sempre pizz. mp*

Viole

Violoncelli

Contrabassi

Picc.

Fl. I

Fl. II

Camp.

Archi

Picc. *mf*

I *mf*

Fl. *mf*

II *mf*

Capm. *mf*

Archi *mf*, *mf pizz.*, *mf pizz.*, *mf*

Detailed description: This system of musical notation covers measures 7 through 9. The Piccolo part features a melodic line with slurs. The Flute I and II parts play a triplet of eighth notes. The Clarinet in B-flat part has a simple melodic line. The string section consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) with various dynamics and articulations like *pizz.* (pizzicato).

10 *f*

I *f*

Fl. *f*

II *f*

Camp. *f*

Archi *f*, *f*, *f*, *f*

Detailed description: This system of musical notation covers measures 10 through 12. A double bar line is followed by a box containing the number '10'. The Piccolo part is silent. The Flute I and II parts play a triplet of eighth notes. The Clarinet in B-flat part has a simple melodic line. The string section consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) with various dynamics and articulations like *f* (forte).

Picc.

I

Fl. II

Archi

mf *f*

mf *f*

mf *f*

mf *f*

Picc.

I

Fl. II

Camp.

Archi

f

f

f

f

20

Picc.

I

Fl.

II

Camp.

Archi

==

Picc.

I

Fl.

II

Camp.

Archi

ВАРИАЦИЯ V
Фея пылких сильных страстей
Violente

Allegro molto vivace

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Tamburino

Allegro molto vivace

arco

I

Violini

II

Viole

Vicloncelli

Contrabassi

10

a2

Cl.

Cr.

Trbn. e

Tb.

Tp.

Tno

pp cresc.

pp cresc.

p

This section contains staves for Clarinet (Cl.), Cor Anglais (Cr.), Trumpet and Euphonium (Trbn. e), Trombone (Tb.), Trumpet (Tp.), and Trombone (Tno). The Clarinet part begins with a dynamic of *p*. The Trombone parts start with *pp* and *cresc.* markings. The Cor Anglais and Trumpet parts have *pp* markings. The Trombone part has *pp* and *cresc.* markings. The Clarinet part has a *p* marking. The Cor Anglais part has *pp* and *cresc.* markings. The Trumpet part has *pp* and *cresc.* markings. The Trombone part has *pp* and *cresc.* markings.

Archi

cresc.

cresc.

p cresc.

p cresc.

p cresc.

ff

ff

ff

p

p

p

This section contains staves for the string section (Archi). The first three staves (Violins I, Violins II, and Violas) start with *cresc.* markings. The Violins I and II parts reach *ff* dynamics. The Viola part has *p cresc.* markings. The Cello and Double Bass parts start with *p cresc.* markings and reach *ff* dynamics. The section concludes with *p* dynamics across all staves.

Cl.

Archi

a2

mf

p

mf

mf

p

mf

mf

p

mf

mf

mf

mf

mf

p

mf

This section contains staves for Clarinet (Cl.) and the string section (Archi). The Clarinet part starts with *a2* and *mf* dynamics, followed by *p* and *mf*. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) starts with *mf* dynamics, followed by *p* and *mf* dynamics.

20

First system of musical notation, measures 20-24. The score consists of five staves. The top staff is marked with a first ending bracket and a box containing the number 20. Dynamic markings include *p cresc.*, *f*, and *dim.*. The bottom four staves are marked with *p cresc.* and *f*. The music features eighth-note patterns with slurs and ties.

Second system of musical notation, measures 25-29. The score consists of five staves. The top staff is marked with a first ending bracket and a box containing the number 20. Dynamic markings include *p*, *mf*, and *p*. The bottom four staves are marked with *p* and *mf*. The music features eighth-note patterns with slurs and ties.

30

Third system of musical notation, measures 30-34. The score consists of five staves. The top staff is marked with a first ending bracket and a box containing the number 30. Dynamic markings include *p*, *mf*, and *p cresc.*. The bottom four staves are marked with *p*, *mf*, and *p cresc.*. The music features eighth-note patterns with slurs and ties.

40

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

Picc.

Fl. *a2*

Ob. *a2*

C.i.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. *f*

Tb. *III*

Tp.

Archi

f

IV

III

Detailed description: This page of a musical score, numbered 142, features a woodwind and brass section. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Tubas (Tb.). The bottom section is labeled 'Archi' (Strings). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind parts include various melodic lines with accents and dynamic markings such as *a2* (second octave), *ff* (fortissimo), and *f* (forte). The brass parts feature harmonic support with dynamic markings like *f* and *III*, *IV* indicating specific parts or techniques. The string section provides a rhythmic and harmonic foundation.

50

This musical score page, numbered 50, features a variety of instruments. The Piccolo part is mostly silent. The Flute and Oboe parts include dynamic markings such as *ff*, *p*, and *pp*, with some notes marked *a2*. The Clarinet in Bb and Bassoon parts also show dynamics like *p*, *ff*, and *pp*. The Cor Anglais part has a *p* marking and a Roman numeral *IV*. The Trumpet and Trombone parts are mostly silent, with some *pp* markings. The Cello and Double Bass parts are active, with dynamics ranging from *p* to *ff*, and include *pizz.* (pizzicato) markings. The score is written in a key signature of one flat and a 2/4 time signature.

First system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of one flat and a dynamic marking of *mf*. It features a melodic line with a first ending bracket labeled "I" and a second ending bracket labeled "a2". The second staff is in treble clef with a dynamic marking of *mf*. The third staff is in treble clef with a dynamic marking of *mf*. The fourth staff is in treble clef with a key signature of one sharp and a dynamic marking of *mf*. The fifth staff is in bass clef with a dynamic marking of *mf*. Dynamic markings of *pp* are present in the second and third staves.

Second system of musical notation, consisting of five staves. The top staff is in treble clef with a dynamic marking of *mf*. The second staff is in treble clef with a dynamic marking of *mf*. The third staff is in treble clef with a dynamic marking of *mf*. The fourth staff is in bass clef with a dynamic marking of *mf*. The fifth staff is in bass clef with a dynamic marking of *mf*. Dynamic markings of *pp* are present in the second and third staves.

Third system of musical notation, consisting of five staves. The top staff is in treble clef with a dynamic marking of *mf*. The second staff is in treble clef with a dynamic marking of *mf*. The third staff is in bass clef with a dynamic marking of *mf*. The fourth staff is in bass clef with a dynamic marking of *mf*. The fifth staff is in bass clef with a dynamic marking of *mf*. Dynamic markings of *pp* are present in the second and third staves.

60

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, marked *a2*, *mf*, *p*, *f*.
- Ob.**: Oboe, marked *I*, *mf*, *p*, *f*.
- C.I.**: Clarinet in B-flat, marked *mf*, *p*, *f*.
- Cl.**: Clarinet in C, marked *mf*, *p*, *f*.
- Fg.**: Bassoon, marked *mf*, *p*, *f*.
- Cr.**: Cornet, rests throughout.
- Pst.**: Posthorn, rests throughout.
- Trb. I**: Trumpet in B-flat, marked *mf*, *p*, *f*.
- Trbn. e Tb.**: Trombone and Tuba, marked *mf*, *p*, *f*.
- Tp.**: Trombone, rests throughout.
- Tno**: Tenor Drum, marked *mf*, *p*, *f*.
- Archi**: Archi (Violins and Violas), marked *mf*, *p*, *f*, with *cresc.* markings.

Picc.

Fl. *a2*

Ob. *I*

C. i.

Cl. *a2*

Fg. *ff*

Cr. *ff*

Pst.

Trb. *I* *f* *a2*

Trbn. *f*

Tuba *f*

Tp.

Tno

Archi *arco* *ff* *arco* *ff* *arco* *ff*

This musical score page, numbered 147, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn. c), Tuba (Tb.), and Trombone (Tno).
- Strings:** A full string section (Archi) including Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., Fg., Cr.) feature melodic lines with various articulations and dynamics, including accents (*a2*) and fortissimo (*ff*) markings. The brass parts (Trb., Trbn. c, Tb., Tno) provide harmonic support and rhythmic patterns, with dynamics ranging from *f* to *ff*. The string section (Archi) plays a rhythmic accompaniment, with dynamics including *ff* and *f*. The overall texture is dense and dynamic, characteristic of a late 19th or early 20th-century orchestral work.

ВАРИАЦИЯ VI
Фея Сирени
La Fée des Lilas

Tempo di Valse

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Tamburino

Arpe

Tempo di Valse

I
Violini

II

Viole

Violoncelli

Contrabassi

This page of a musical score, numbered 149 and marked with rehearsal sign 10, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe (with *a2* marking), Clarinet 1, Clarinet 2 (with *a2* marking), and Bassoon. The brass section consists of Cor Anglais, Bassoon, Trumpet, and Trombone. The string section is labeled 'Archi'. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with rhythmic patterns. The Flute, Oboe, and Clarinet 2 parts include specific *a2* markings. The Bassoon part features a dynamic marking of *f* in the fifth measure. The string parts are marked with *p* and *f* dynamics. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

This musical score page, numbered 150, is divided into three systems. The first system includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes parts for Cor Anglais (Cr.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), and Trombone (Tno.). The third system is for the string section (Archi). The score features various musical notations including dynamics such as *ff* and *a2*, and includes a key signature change from one sharp to one flat. The woodwind and string parts are highly active, with many sixteenth-note passages and slurs.

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Tuba (Tno). The string section (Archi) is represented by a single staff. The score is written in a key with one sharp (F#) and a common time signature. Dynamics are marked with *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines with slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Piccolo part is marked *ff* *a2*. The Flute part is marked *ff*. The Oboe part is marked *ff* *a2*. The Clarinet part is marked *ff* *a2*. The Bassoon part is marked *ff*. The Horns part is marked *ff*. The Trumpets part is marked *ff* *a2*. The Trombones part is marked *ff*. The Tuba part is marked *ff*. The Arches part is marked *ff*.

This page of a musical score, numbered 152 and marked with rehearsal sign 30, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. 1.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Tp.), Trombone (Tbn.), and Trombone/Euphonium (Tb.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Piccolo part is marked with a forte dynamic (f) and an accent (>). The Flute part is marked with a piano dynamic (p) and an accent (>). The Oboe part is marked with a piano dynamic (p) and an accent (>). The Clarinet part is marked with a piano dynamic (p) and an accent (>). The Bassoon part is marked with a piano dynamic (p) and an accent (>). The Cornet part is marked with a piano dynamic (p) and an accent (>). The Trumpet part is marked with a piano dynamic (p) and an accent (>). The Trombone part is marked with a piano dynamic (p) and an accent (>). The Trombone/Euphonium part is marked with a piano dynamic (p) and an accent (>). The string section is marked with a piano dynamic (p) and an accent (>).

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a dynamic marking of *a2*.
- Fl.** (Flute): Treble clef, playing a melodic line with a dynamic marking of *p*.
- Ob.** (Oboe): Treble clef, playing a melodic line with a dynamic marking of *a2*.
- C.i.** (Clarinet in C): Treble clef, playing a melodic line with a dynamic marking of *p*.
- Cl.** (Clarinet in B): Treble clef, playing a melodic line with a dynamic marking of *a2*.
- Fg.** (Bassoon): Bass clef, playing a melodic line with a dynamic marking of *d*.
- Cr.** (Cornets): Treble clef, playing a rhythmic accompaniment.
- Pst.** (Posaune): Treble clef, playing a rhythmic accompaniment.
- Trb.** (Trumpet): Treble clef, playing a rhythmic accompaniment with a dynamic marking of *a2*.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a rhythmic accompaniment.
- Trp.** (Trumpet): Bass clef, playing a rhythmic accompaniment.
- Tno.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic accompaniment.

This page of a musical score, numbered 154 and measure 40, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe, Clarinet in B-flat (with *a2* marking), and Bassoon (with *a2* marking). The brass section consists of Cor Anglais, Trumpet, Trombone, and Tuba (with *a2* marking). The percussion section includes a snare drum (Pst.) and a cymbal (Cr.). The string section (Archi) is represented by Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines in the woodwinds and strings, and rhythmic patterns in the brass and percussion.

This musical score page, numbered 155, features a variety of instruments. The top section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Cor Anglais (Cr.). The middle section includes Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet/Trombone (Tp. Tno.). The bottom section includes Arches (Archi). The score is written in 4/4 time and includes dynamic markings such as *ff*, *mf*, and *pizz.*. The Piccolo part consists of a series of tremolos. The Flute parts have melodic lines with some rests. The Oboe and Clarinets play sustained notes with slurs. The Bassoon and Trombone parts feature sustained notes with slurs. The Percussion part has a rhythmic pattern. The Trumpet and Trombone parts have sustained notes with slurs. The Arches part has a complex rhythmic pattern with slurs.

This musical score page, numbered 156 and marked with a rehearsal sign '50', features a full orchestral and woodwind arrangement. The score is organized into several systems:

- Woodwinds:** Piccolo (Pico.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais II (Cr. II). The Flute I and II parts have rests, while the other woodwinds play melodic lines with various articulations and dynamics.
- Brass:** Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone II (Tno.). The Trombone I and II parts feature sustained notes with dynamic markings like *f* and *fz*.
- Strings:** Violin (A.) and Viola (V.) parts are shown at the bottom of the page, playing sustained harmonic accompaniment.

The notation includes various musical symbols such as rests, notes, beams, slurs, and dynamic markings. The woodwind parts show some specific fingering or breath marks, and the brass parts have sustained notes with dynamic markings like *f* and *fz*.

This musical score page, numbered 60, contains measures 60 through 64. The instrumentation includes Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tno.), and Strings (A. and Archi). The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is prominent throughout the piece. The Piccolo part has a rest in measure 60. The Flute I and II parts have rests in measures 60 and 61. The Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, and Cor Anglais parts begin in measure 61. The Bassoon part has a *f* (forte) marking in measure 60 and a *ff* marking in measure 61. The Trombone part has a *f* marking in measure 60 and a *ff* marking in measure 61. The Trumpet part has a *ff* marking in measure 61. The Trombone part has a *ff* marking in measure 61. The strings (A. and Archi) play throughout the measures. A performance instruction "(muta G in A, C in H)" is located below the Trombone part in measure 61. The page number "60" is in a box at the top right, and the page number "157" is at the top right of the page.

Koda Coda

Allegro giusto

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
2 Fagotti
Cl. I. II cambia in A

4 Corni (F)
2 Pistoni (A)
2 Trombe (A)
3 Tromboni e Tuba

Timpani
Triangolo
Tamburino

Allegro giusto

I Violini
II Violini
Viola
Violoncelli
Contrabassi

p

p

Detailed description: This is a page of a musical score for a Coda section, measures 1 through 4. The tempo is marked 'Allegro giusto'. The score is divided into two systems. The first system includes woodwinds: Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (with a note 'Cl. I. II cambia in A'), and 2 Fagotti. The second system includes brass: 4 Corni (F), 2 Pistoni (A), 2 Trombe (A), and 3 Tromboni e Tuba. The third system includes percussion: Timpani, Triangolo, and Tamburino. The fourth system includes strings: Violini I and II, Viola, Violoncelli, and Contrabassi. The woodwinds and brass parts are mostly rests. The percussion parts show rhythmic patterns with accents. The string parts have melodic lines with accents and a dynamic marking of *p* (piano).

This musical score page, numbered 159, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Piccolo (Picc.). The woodwinds play a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Brass:** Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone III (Tb. III). The Trombone III part has a dynamic marking of *p* and *mf*.
- Other Instruments:** Trumpet (Tp.) and Trombone I (Trgl.) are present but have no notation on this page.
- Strings:** Violins (Vln.) and Cellos/Double Basses (Vcl. e Kb.). The strings play a rhythmic accompaniment, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings both begin with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Trombone III part starts with a piano (*p*) dynamic and reaches a mezzo-forte (*mf*) dynamic. The strings also start with a piano (*p*) dynamic and reach a forte (*f*) dynamic.

10

This musical score page contains measures 10 through 14. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Posaone (Pst.), Trumpet (Trb.), Trombone III (Trbn. e), Trombone I (Tb.), Trombone II (Tb.), Trumpet (Tp.), and Trigon (Trgl.). The woodwinds and strings play a melodic line starting in measure 10, with dynamics ranging from *p* to *pp* and *f*. The brass instruments (Tb., Tp., Trgl.) play a rhythmic accompaniment of quarter notes. The Piccolo, Flute, Oboe, and Clarinet in A parts have a *p cresc.* marking in measure 14. The Bassoon part has an *a2* marking in measure 14. The Trombone I part has a *pp cresc.* marking in measure 14. The Trombone II part has a *p cresc.* marking in measure 14. The Trombone III part has a *p cresc.* marking in measure 14. The Trumpet part has a *p cresc.* marking in measure 14. The Trigon part has a *p cresc.* marking in measure 14. The strings have a *p cresc.* marking in measure 14. The score is in 4/4 time and the key signature has two sharps (F# and C#).

This musical score page, numbered 161, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes staves for Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), Trumpet (Tp.), and Trombone (Trgl.). The third system is for the string section (Archi), consisting of four staves. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line starting in the first measure, with dynamics ranging from piano (p) to forte (f). The brass section, including the tuba (Tb.), plays a rhythmic accompaniment of quarter notes. The Piccolo and Bassoon (Fg.) parts have a dynamic marking of *f* starting in the second measure. The Flute (Fl.) and Bassoon (Pst.) parts have a dynamic marking of *p* in the first measure and *mf* in the second. The string section has a dynamic marking of *p* in the first measure and *mf* in the second. The tuba (Tb.) part has a dynamic marking of *mf* in the second measure. The Trombone (Trbn.) part has a dynamic marking of *f* in the second measure. The Trumpet (Tp.) part has a dynamic marking of *f* in the second measure. The Trombone (Trgl.) part has a dynamic marking of *mf* in the second measure. The string section has a dynamic marking of *f* in the second measure. The Piccolo (Picc.) part has a dynamic marking of *f* in the second measure. The Flute (Fl.) part has a dynamic marking of *f* in the second measure. The Oboe (Ob.) part has a dynamic marking of *f* in the second measure. The Clarinet in A (C.i.) part has a dynamic marking of *f* in the second measure. The Clarinet in Bb (Cl.) part has a dynamic marking of *f* in the second measure. The Bassoon (Fg.) part has a dynamic marking of *f* in the second measure. The Cor Anglais (Cr.) part has a dynamic marking of *f* in the second measure. The Bassoon (Pst.) part has a dynamic marking of *f* in the second measure. The Trumpet (Trb.) part has a dynamic marking of *f* in the second measure. The Trombone (Trbn.) part has a dynamic marking of *f* in the second measure. The Euphonium (e) part has a dynamic marking of *f* in the second measure. The Tuba (Tb.) part has a dynamic marking of *f* in the second measure. The Trumpet (Tp.) part has a dynamic marking of *f* in the second measure. The Trombone (Trgl.) part has a dynamic marking of *f* in the second measure. The string section has a dynamic marking of *f* in the second measure. The Piccolo (Picc.) part has a dynamic marking of *f* in the second measure. The Flute (Fl.) part has a dynamic marking of *f* in the second measure. The Oboe (Ob.) part has a dynamic marking of *f* in the second measure. The Clarinet in A (C.i.) part has a dynamic marking of *f* in the second measure. The Clarinet in Bb (Cl.) part has a dynamic marking of *f* in the second measure. The Bassoon (Fg.) part has a dynamic marking of *f* in the second measure. The Cor Anglais (Cr.) part has a dynamic marking of *f* in the second measure. The Bassoon (Pst.) part has a dynamic marking of *f* in the second measure. The Trumpet (Trb.) part has a dynamic marking of *f* in the second measure. The Trombone (Trbn.) part has a dynamic marking of *f* in the second measure. The Euphonium (e) part has a dynamic marking of *f* in the second measure. The Tuba (Tb.) part has a dynamic marking of *f* in the second measure. The Trumpet (Tp.) part has a dynamic marking of *f* in the second measure. The Trombone (Trgl.) part has a dynamic marking of *f* in the second measure. The string section has a dynamic marking of *f* in the second measure.

Picc. *ff*

Fl. *a2*
p cresc. *ff*

Ob. *a2*
p cresc. *ff*

C.i. *p cresc.*

Cl.(A) *a2*
p cresc. *ff*

Fg. *p cresc.*

Cr. *ff*

Pst. *ff*

Trb. *a2*
pp cresc. *f*

Trbn. e Tb. *III*
pp cresc. *f*

Tp. *pp cresc.* *f*

Archi *p cresc.* *ff*

30

The musical score is arranged in systems. The first system includes Pico, Fl., Ob., C. i., Cl., and Fg. The second system includes Cr., Pst., Trb., Trbn. e Tb., and Tpt. The third system includes Archi. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. Dynamics include *p*, *pp*, *cresc.*, and *ff*. The Piccolo part is mostly silent. The Flute, Oboe, and Clarinet parts have a *a2* marking. The Bassoon part has a *p* marking. The Trumpet part has a *p cresc.* marking. The Trombone part has a *pp cresc.* marking. The Tuba part has a *pp cresc.* marking. The Trombone III part has a *pp cresc.* marking. The Trumpet part has a *p cresc.* marking. The Archi part has a *p* marking. The score ends with a *ff* dynamic.

This musical score page, numbered 165, features a variety of instruments. The top section includes Piccolo, Flute, Oboe, Clarinet in C, and Bassoon. The middle section contains Cor Anglais (two parts), Trumpet, and Trombone. The bottom section is for the Arches, with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Bassoon part begins with a forte (*ff*) dynamic and a melodic line. The Clarinet in C part also starts with a forte (*ff*) dynamic. The Cor Anglais parts have a piano (*p*) dynamic. The Arches play a rhythmic pattern of eighth notes, with the upper staves marked forte (*sf*) and the lower staff marked with a dynamic that is not clearly legible. The Piccolo, Flute, Oboe, and Trumpet parts are mostly silent, indicated by whole rests.

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two sharps (F# and C#). The first staff begins with the dynamic marking *p cresc.*. The second staff has a *a2* marking above the first measure and *p cresc.* below. The third and fourth staves also begin with *p cresc.*. The fifth and sixth staves begin with *p cresc.* and *a2* respectively. The music features a complex texture with many beamed notes and slurs. Dynamic markings *ff* appear in the third and fourth measures of the system.

The second system of the musical score consists of six staves. The top four staves are empty, indicated by a horizontal line. The fifth staff is in bass clef and contains a *II* marking above the first measure and a *f* dynamic marking below. The sixth staff is in bass clef and contains a *p* dynamic marking below the first measure. The music in the fifth and sixth staves consists of a rhythmic pattern of eighth notes with rests. Dynamic markings *cresc.* and *f* are present in the second and third measures of the system.

The third system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two sharps. The first staff begins with a *p* dynamic marking and a *cresc.* marking. The second staff also begins with a *p* dynamic marking and a *cresc.* marking. The third and fourth staves begin with a *p* dynamic marking and a *cresc.* marking. The fifth and sixth staves begin with a *p* dynamic marking and a *cresc.* marking. The music features a complex texture with many beamed notes and slurs. Dynamic markings *f* and *ff* appear in the third and fourth measures of the system.

This musical score page, numbered 167, is arranged in a standard orchestral format. The top section contains woodwind parts: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The middle section contains brass and percussion parts: Cymbals (Cr.), Snare Drum (Pst.), Trumpets (Trb.), Trombones (Trbn. e Tb.), Trumpet (Tp.), and Trombone (Tno.). The bottom section contains the string ensemble (Arohi), with four staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the brass section features a rhythmic pattern of eighth notes. The Trombone part includes fingering indications (II, I, II, I) and dynamic markings (f). The percussion parts show specific rhythmic patterns for the cymbals and snare drum.

Five staves of musical notation. The first four staves are in treble clef, and the fifth is in bass clef. All staves are in the key of D major. The notation consists of a series of chords and single notes, with a dynamic marking of *p cresc.* at the beginning of each staff and *ff* at the end of each staff. The second staff has an *a2* marking above the first measure.

Five staves of musical notation. The first two staves are in treble clef, and the last three are in bass clef. The key signature is D major. The first two staves contain a melodic line with slurs and accents. The third staff is mostly empty. The fourth and fifth staves contain a rhythmic pattern of eighth notes with slurs. Dynamics include *mf* and *p*.

Two staves of musical notation, both in bass clef. The notation consists of a rhythmic pattern of eighth notes with slurs. Dynamics include *p* and *cresc.*

Five staves of musical notation. The first two staves are in treble clef, and the last three are in bass clef. The key signature is D major. The notation features complex rhythmic patterns with slurs and accents. Dynamics include *p* and *cresc.*

Picc.
 Fl.
 Ob.
 C.i.
 Cl.
 Fg. a2
 Cr.
 Pst.
 Trb.
 Trbn. e II
 Tb. f I II
 Trp. f
 Tno
 Archi f ff

The score is for page 50 of a musical work. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon) and a brass section (Trumpet, Trombone, Trumpet, Trombone). The woodwinds and bassoon play a melodic line with eighth notes and slurs. The brass section provides harmonic support with sustained notes and dynamic markings like *f* and *ff*. The string section (Archi) plays a rhythmic accompaniment with eighth notes and slurs, also marked with *f* and *ff*. The score is in 3/4 time and the key signature has two sharps (F# and C#).

Poco più animato

Pico.

Fl. *a2*

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

II I II III

f *ff* *p* *mp* *mf*

Tp.

Tno

Poco più animato

Archi

This musical score page, numbered 171, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Piccolo (Pico.).
- Brass:** Trumpets (Trbn. I, II, III), Trombones (Tbn.), and Trombone/Euphonium (Trbn. e).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are characterized by melodic lines with frequent slurs and dynamic markings such as *p*, *sf*, and *ff*. The brass section includes specific part markings (I, II, III) and dynamic markings like *f*, *mp*, and *mf*. The string section provides a rhythmic and harmonic foundation with dynamic markings including *sf* and *f*. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

This page of a musical score, numbered 173, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. I.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), and Trombone (Tno). The string section (Archi) is represented by two staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex, often melodic and rhythmic parts. The Flute and Clarinet parts include dynamic markings such as *a2* and *b8*. The Trombone and Trumpet parts are marked with *II*, indicating the second horn. The string section provides a rich harmonic and rhythmic foundation for the woodwinds.

This page of a musical score, numbered 174 and marked with rehearsal sign 70, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), and Trombone (Tno.). The string section (Archi) is represented by two staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with frequent slurs and accents, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Piccolo part is active throughout, playing a rhythmic pattern. The Flute and Oboe parts have dynamic markings such as 'a2' and 'b'. The Bassoon part also has a 'b' marking. The Trombone part has 'a2' markings. The string parts play a steady accompaniment.

This page of a musical score, numbered 175, contains the following parts:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents, marked *a2*.
- C.i.** (Clarinet in C): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet in Bb): Treble clef, melodic line with slurs and accents, marked *a2*.
- Fg.** (Bassoon): Bass clef, accompaniment line with slurs.
- Cr.** (Cornet): Treble clef, accompaniment line with slurs.
- Pst.** (Trumpet): Treble clef, accompaniment line with slurs.
- Trb.** (Trumpet): Treble clef, accompaniment line with slurs.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, accompaniment line with slurs.
- Tp.** (Trombone): Bass clef, accompaniment line with slurs.
- Tno** (Tuba): Bass clef, accompaniment line with slurs.
- Archi** (Strings): Treble and Bass clefs, accompaniment lines with slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex arrangement of woodwinds, brass, and strings, with various musical notations such as slurs, accents, and dynamic markings.

№ 4 ФИНАЛ FINAL

Andantino

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Piatti

Gr. cassa

Arpe

(La Fée des Lilas veut s'approcher du berceau)*)

Andantino

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*) Фея Сирени хочет приблизиться к колыбели.

Picc.
Fl.
Ob.
C.I.
Cl.I
Fg.

Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.

Archl

Allegro vivo

10

Picc. _____
 Fl. _____
 Ob. *pp* *cresc.* _____
 Cl. I. *pp* *cresc.* _____
 Cl. II _____
 Fg. *pp* *cresc.* _____
 Cr. _____
 Pst. _____
 Trb. _____
 Trbn. e Tb. *p* *cresc. poco a poco* _____
 Tuba *pp* *cresc.* _____
 Tp. *ffpp* *cresc.* _____

(Bruit dans le vestibule. Un page accourt etc. etc.)^{*)}

Allegro vivo

Archi *pp* *cresc. poco a poco* _____
 _____ *pp* *cresc. poco a poco* _____
 _____ *pp* *cresc. poco a poco* _____
 _____ *pp* *cresc. poco a poco* _____

^{*)} Шум в вестибюле. Вбегает паж и т.д.

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon. The second system includes Cor Anglais, Percussion, Trumpet, Trombone, and Trombone. The third system includes the String section. The score is marked with a *f* *cresc.* dynamic and includes various musical notations such as triplets, accents, and articulation marks. The key signature has one flat, and the time signature is 4/4.

System 1:

- Picc. (Piccolo): Rests in the first three measures, then enters with a melodic line in the fourth measure.
- Fl. (Flute): Rests in the first three measures, then enters with a melodic line in the fourth measure.
- Ob. (Oboe): Plays a triplet of eighth notes in the first three measures, then continues with a melodic line.
- Cl. (Clarinet in B-flat): Rests in the first three measures, then enters with a melodic line in the fourth measure.
- Fg. (Bassoon): Plays a triplet of eighth notes in the first three measures, then continues with a melodic line.

System 2:

- Cr. (Cor Anglais): Rests in the first three measures, then enters with a melodic line in the fourth measure.
- Pst. (Percussion): Rests in the first three measures, then enters with a melodic line in the fourth measure.
- Trb. (Trumpet): Rests in the first three measures, then enters with a melodic line in the fourth measure.
- Trbn. e Tb. (Trombone): Plays a melodic line throughout the system.
- Tp. (Trombone): Rests in the first three measures, then enters with a melodic line in the fourth measure.

System 3:

- Archi (Strings): Plays a melodic line throughout the system, featuring many triplets.

This musical score page, numbered 180, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The second system is for the Archi (strings). The woodwinds and brass sections are primarily marked *ff* (fortissimo), while the strings are marked *ff* and *mf* (mezzo-forte). The Clarinet in A part features a melodic line with a dynamic shift from *ff* to *mf* and includes a second octave (*a2*) marking. The string section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with rhythmic patterns and dynamic markings.

Cl. *a2* 20

Archi

This system contains the Clarinet and Archi parts. The Clarinet part is in the upper staff, marked with *a2* and a boxed number 20. It features a melodic line with eighth and sixteenth notes, some slurs, and dynamic markings. The Archi part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with a rhythmic accompaniment of eighth notes and slurs. The key signature has one flat, and the time signature is 4/4.

Ob. *mf* *a2*

C. i. *mf*

Cl. *mf*

Fg. *I* *mf*

Archi *mf*

This system continues the musical score. It includes parts for Oboe, Clarinet in B-flat (C. i.), Bassoon (Fg.), and Archi. The Oboe, Clarinet in B-flat, and Bassoon parts are marked with *mf* and feature melodic lines with slurs and dynamic markings. The Archi part continues with a rhythmic accompaniment. The Clarinet in B-flat part has a *I* marking. The system concludes with a double bar line and repeat signs.

Ob.
C. I.
Cl.
Fg. I

Archi

Cl.
Archi

Cl.

a2

Archi

Ob.

30

a2

Cl.

Fg.

Archi

Archi

This musical score page, numbered 184, is divided into several systems of staves. The top system includes parts for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with a first ending bracket labeled 'a2' above the Oboe staff. The second system is for the string section (Archi), consisting of five staves with a forte (*f*) dynamic marking. The third system features Flute (Fl.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.), with dynamics of *mf* and *f* indicated. The fourth system includes Piccolo (Pst.), Trumpet (Trb.), and Trombone III and Tuba (Trbn. III e Tb.), all marked with *mf*. The final system is another string section (Archi) with five staves. The score is written in a key with one sharp (F#) and a 4/4 time signature.

This page of a musical score, numbered 185, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The brass section includes Trumpet (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The woodwinds and strings play melodic lines with frequent slurs and accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Piccolo part is particularly active, playing a rapid, melodic line. The Flute and Clarinet parts also feature intricate melodic passages. The Oboe and Bassoon parts are more harmonic, often playing sustained notes. The Trumpet and Trombone parts play rhythmic patterns, while the Tuba part provides a steady bass line. The string section plays a complex rhythmic pattern, often with slurs and accents. The overall texture is dense and dynamic, characteristic of a late Romantic orchestra.

Uistesso tempo

(Carabosse parait)*)

40

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cymbals (Cr.). The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*. The Flute part features a melodic line with grace notes and accents. The Oboe and Clarinet parts have similar melodic lines with accents. The Bassoon part provides a rhythmic accompaniment with triplets. The Cymbals part consists of a steady rhythmic pattern.

*) Появляется фея Карабос.

Musical score for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cymbals (Cr.), and Archa (Archi). The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*. The Oboe, Clarinet, and Bassoon parts feature melodic lines with triplets and accents. The Cymbals part consists of a steady rhythmic pattern. The Archa part consists of a steady rhythmic pattern.

Cl. *a2*

Fg. *a2*

Cr.

Archi *pizz.*

Fl.

Ob. *a2*

C.1.

Cl. *a2*

Fg. *I*

Cr. *II* *IV*

Archi *pizz.* *arco 3*

Flcc. Fl. Ob. C. i. Cl. Fg. Cr. Pst. Trb. Trbn. e Tb. Tuba Trp.

senza sord.

mf *mf* *pp* *pp*

fff *fff* *fff* *fff* *fff* *fff*

(Le Roi et la Reine la supplient)*

Archi

mf *f* *mf* *f* *mf* *f* *mf* *f*

*) Король и Королева умоляют ее.

Picc. *più f* *fff*

Fl. *più f* *fff*

Ob. *più f* *fff*

C. i. *più f* *fff*

Cl. *più f* *fff*

Fg. I *più f* *fff*

Cr. *senza sord.* *f*

Trb. *mp*

Trbn. e Tb. *p*

Arch. *f* *ff*

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, and Trumpet I) plays a melodic line with triplets, starting at a *più f* dynamic and reaching *fff*. The strings (Archi) play a rhythmic accompaniment, with the first violins and violas playing a melodic line that also reaches *ff*. The percussion (Cr.) and brass (Trbn. e Tb.) provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music is characterized by frequent triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has a key signature change to one flat (Bb) in the second measure. The second staff has a key signature change to one sharp (F#) in the second measure. The third staff has a key signature change to one flat (Bb) in the second measure. The fourth staff has a key signature change to one sharp (F#) in the second measure. The fifth staff has a key signature change to one flat (Bb) in the second measure. The sixth staff has a key signature change to one sharp (F#) in the second measure.

The second system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music is characterized by frequent triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has a key signature change to one flat (Bb) in the second measure. The second staff has a key signature change to one sharp (F#) in the second measure. The third staff has a key signature change to one flat (Bb) in the second measure. The fourth staff has a key signature change to one sharp (F#) in the second measure. The fifth staff has a key signature change to one flat (Bb) in the second measure. The sixth staff has a key signature change to one sharp (F#) in the second measure. The dynamic marking *ff* is present in the first measure of the first staff.

(Catalabutte se précipite aux pieds de Carabosse)*)

The third system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music is characterized by frequent triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has a key signature change to one flat (Bb) in the second measure. The second staff has a key signature change to one sharp (F#) in the second measure. The third staff has a key signature change to one flat (Bb) in the second measure. The fourth staff has a key signature change to one sharp (F#) in the second measure. The fifth staff has a key signature change to one flat (Bb) in the second measure. The sixth staff has a key signature change to one sharp (F#) in the second measure. The dynamic marking *ff* is present in the first measure of the first staff.

*) Каталабют падает к ногам феи Карабос.

This page of a musical score, numbered 191 and marked with rehearsal number 60, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe (with a second oboe part marked 'a2'), Clarinet in Bb, Clarinet in C, and Bassoon. The brass section consists of Cor Anglais, Bassoon, Trumpet (with a second trumpet part marked 'a2'), Trombone, Tuba, and Trumpet. The string section, labeled 'Archi', is represented by four staves. The score is written in a key with two flats and a 3/4 time signature. It contains numerous triplet markings and dynamic markings such as 'a2' and 'f'. The music is divided into three measures by vertical bar lines.

Picc.
Fl.
Ob.
C.i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.

This section of the score covers woodwind and brass instruments. The Piccolo (Picc.) and Trombones (Trbn. e Tb.) are silent throughout. The Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Posaune (Pst.) have melodic lines starting in the third measure. The Trumpets (Trb.) and Trombones (Trbn. e Tb.) are silent. The Trombone (Tb.) part is written in the bass clef. The Trumpet (Tp.) part is written in the bass clef.

Archi

(Carabosse ricane et s'amuse à

This section of the score is for the strings (Archi). It features a complex rhythmic pattern with triplets and sixteenth notes. The strings are divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The music is written in a 3/4 time signature. The strings play a rhythmic accompaniment for the Carabosse character.

*) Фея Карабос насмехается над

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trbn. e Tb.), and Trombone (Trbn.). The string section (Archi) is represented by five staves. The score consists of three measures. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts have active notation, while the Cor Anglais, Trumpet, Trombone, and String parts are mostly silent, indicated by rests. The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with various ornaments and dynamics. The Flute part has a 'p' dynamic marking. The Oboe part has an 'a2' marking. The Clarinet part has an 'a2' marking. The Bassoon part has an 'a2' marking. The Cor Anglais part has a 'p' dynamic marking. The Trumpet part has a 'p' dynamic marking. The Trombone part has a 'p' dynamic marking. The String part has a 'p' dynamic marking.

lui arracher des mèches. Les pages rient d'un air caustique)*

ним и с наслаждением рвет ему волосы. Свита феи Карабос язвительно смеется.

Ob. *a2* *ff*

Cl. *a2* *ff* *3*

Fg. *a2* *ff* *3*

Cr. *con sord.*

Vo. *f* *pizz.* *f*

Cb. *f* *f*

Ob. *a2* *ff*

C. 1. *ff*

Cl. *a2* *ff* *3*

Fg. *a2* *ff* *3*

Cr. *fff*

Archi *f*

Moderato assai

Picc.

Fl.

Ob. a2

C. i.

Cl. mf

Fg. mf

Cr. mf

Pst.

Trb.

Trbn. e

Tb.

Tp.

(„Je ne suis pas la marraine“ etc.)^{*)}

Moderato assai

Archi

*) „Я не крестная мать“ и т. д.

Andantino

Picc.

Fl.

Ob. I

C. I.

Cl.

Fg.

Cr. II

Pst.

Trb.

Trbn. e Tb.

Tp.

A.

(Les bonnes Fées recommandent le pardon)*

Andantino

Archi

Picc. *a2*

Fl.

Ob. *mf*

Cl. I.

Cl. II *mf*

Fg. *I*

Cr. *I* *p*

Pst.

Trb. *III* *p*

Trbn. *III* *p*

Tp.

A.

Archi *mf* *p* *arco*

100

This musical score page, numbered 100, covers measures 100 through 103. The instrumentation includes Piccolo, Flutes I and II, Oboe, Clarinet in A (a2), Bassoon (a2), Trumpet, Trombone III, Percussion, and a string section. The Piccolo and Flutes I and II parts feature prominent triplet patterns in measures 101 and 102. The Clarinet and Bassoon parts play a rhythmic accompaniment with eighth notes. The Trombone III part has a melodic line with slurs. The Percussion part provides a steady pulse. The string section plays a rhythmic accompaniment, with the first violin and second violin parts marked *ff* (fortissimo) in measure 103. The first bassoon part also has a *ff* marking in measure 103. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 204, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (C. I.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Cr.), Trombone (Trbn.), and Trombone III (Trbn. III). The percussion section includes Percussion (P.). The string section (Archi) is represented by five staves. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a pattern of quarter notes. The Piccolo, Flute I, and Flute II parts feature triplets and are marked with a forte dynamic (*fff*). The Cor Anglais and Bassoon parts are also marked with a forte dynamic (*fff*). The Trombone III part is marked with a mezzo-forte dynamic (*mf*). The Percussion part is marked with a forte dynamic (*f*). The string section plays a rhythmic pattern of eighth notes. The score is divided into four measures, with a repeat sign at the end of the first measure.

110

This musical score page contains measures 110 through 113. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets and slurs, marked *p*.
- Fl. I & II** (Flutes): Treble clef, playing a melodic line with triplets and slurs, marked *p*.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets and slurs, marked *p*.
- C. i.** (Clarinet in C): Treble clef, playing a rhythmic accompaniment.
- Cl.** (Clarinet in Bb): Treble clef, playing a rhythmic accompaniment, marked *a2*.
- Fg.** (Bassoon): Bass clef, playing a rhythmic accompaniment, marked *a2*.
- Cr.** (Cornet): Treble clef, playing a rhythmic accompaniment.
- Pst.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Trb.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Trbn. III** (Trombone III): Bass clef, playing a rhythmic accompaniment.
- Tp.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- P.** (Percussion): Bass clef, playing a rhythmic accompaniment.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic accompaniment, marked *p*.

Picc. *a2 cresc. poco a poco*

Fl. *cresc. poco a poco*

Archi *cresc. poco a poco*

Picc. *a2*

Fl. *f cresc.*

Archi

120

Picc. *a2*

Fl. *ff*

Archi *ff*

130

Picc. Fl. Cl. Fg.

(Prédiction de Carabosse)*)

Archi

*) Предсказание Феи Карабос.

Picc. Fl. Cl. Fg.

Archi

140

Picc. *fff* a2

Fl. *fff* I

Ob. *fff* I *fff* b2 II a2

Cl. *fff* I b2 *fff* b2 II a2

Archi

ff 6 5

150

Picc. *fff* a2

Fl. *fff* I

Ob. *fff* I *fff* b2 II a2

Cl. *fff* I b2 *fff* b2 II a2

Archi

ff 6 5

This musical score page, numbered 209, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a dynamic marking of *p* and an *az* marking.
- Ob.**: Oboe part, starting with a dynamic marking of *p*.
- C. 1.**: Clarinet in C part, starting with a dynamic marking of *p*.
- Cl.**: Clarinet in Bb part, starting with a dynamic marking of *p*.
- Fg.**: Bassoon part, featuring a melodic line in the final measure with an *a2* marking.
- Cr.**: Cymbals part, with a dynamic marking of *ff* and a *v* marking.
- Pst.**: Snare drum part, mostly silent.
- Trb.**: Trumpet part, mostly silent.
- Trbn.**: Trombone part, with a dynamic marking of *f* and Roman numerals *I* and *III* indicating fingerings.
- Tp.**: Tympani part, mostly silent.
- Arohi**: String section, including Violin I, Violin II, and Viola parts, with various melodic and harmonic lines.

160

This musical score page contains measures 160 through 163. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Cr.), and Trumpet/Trombone (Trbn.). The second system includes Clarinet in A (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn.), and Archi (Archi). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 160 begins with a dynamic marking of *ff* and a first ending bracket. The Clarinet in Bb part has a first ending bracket labeled 'a. 2'. The Archi part features a complex rhythmic pattern of eighth and sixteenth notes. Measure 161 continues the *ff* dynamic and includes a first ending bracket. The Clarinet in A part has a first ending bracket labeled 'a. 2'. The Archi part continues with the same rhythmic pattern. Measure 162 features a first ending bracket and a dynamic marking of *ff*. The Clarinet in A part has a first ending bracket labeled 'a. 2'. The Archi part continues with the same rhythmic pattern. Measure 163 concludes the section with a first ending bracket and a dynamic marking of *ff*. The Clarinet in A part has a first ending bracket labeled 'a. 2'. The Archi part continues with the same rhythmic pattern.

170

Ob. *f* *mf*

Cl. I *f*

Cr. I, II *f* *mf*

(Elle s'endormira et son sommeil sera éternel)*)

Archi *f* *dim.* *mf* *dim.*

f *dim.* *mf* *dim.*

f *mf*

f *dim.* *mf*

*) Она уснет и ее сон будет вечным.

Ob. *p* *pp*

Cl. *p* *pp*

Fg. I *p*

Cr. I, II *pp*

Archi *p* *pp* *pizz.* *pp*

p *dim.* *pp*

pizz. *pp*

p

Allegro risoluto

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. *ff*

Tb. *ff*

Tp. *ff*

(Le Roi, la Reine et toute la cour sont consternes. Carabosse etend sa baguette, et rieane)*

Allegro risoluto

Archi *ff*

*) Король, Королева и весь двор объаты ужасом. Фея Карабос поднимает свою волшебную палочку и влорадно смеется.

180

Cl. I II

Fg. ff

Cr. ff

Archi ff

Picc. ff

Fl. ff

Cl. I II

Fg. ff

Cr. ff

P. colla bacchetta ff

Archi ff

190

This musical score page contains measures 188, 189, and 190. The instruments are arranged as follows:

- Picc.** Piccolo flute: Rests in measures 188 and 189; plays a single note in measure 190.
- Fl.** Flute: Rests in measures 188 and 189; plays a single note in measure 190, marked with a first finger fingering (I) and an 8-measure breath mark.
- Ob.** Oboe: Rests in all three measures.
- C. i.** Clarinet in C: Rests in all three measures.
- Cl.** Clarinet in Bb: Plays a melodic line in measure 188, then rests in measures 189 and 190.
- Fg.** Bassoon: Plays a melodic line in measure 188, then rests in measures 189 and 190.
- Cr.** Cor Anglais: Rests in measure 188; plays a chord in measure 189, marked *ff*; rests in measure 190.
- Pst.** Posthorn: Rests in measures 188 and 189; plays a single note in measure 190, marked *ff* and with a first finger fingering (I).
- Trb.** Trumpet: Rests in measures 188 and 189; plays a single note in measure 190, marked *ff*.
- Trbn. e Tb.** Trombone and Tuba: Rests in all three measures.
- Tp.** Trompano: Rests in all three measures.
- P.** Percussion: Rests in measures 188 and 189; plays a single note in measure 190, marked *colla bacchetta*.
- Archi.** Strings: Play a rhythmic accompaniment throughout all three measures.

This musical score page, numbered 216, contains the following parts and musical details:

- Picc.**: Piccolo part, starting with a melodic phrase.
- Fl. I**: Flute I part, starting with a melodic phrase marked with an *8va* (octave) sign.
- Ob.**: Oboe part, mostly silent.
- C. i.**: Clarinet in C part, mostly silent.
- Cl.**: Clarinet in Bb part, playing a melodic line with various ornaments and dynamics.
- Fg.**: Bassoon part, playing a melodic line with various ornaments and dynamics.
- Cr.**: Horns part, with parts II and IV indicated.
- Pst.**: Trumpet part, mostly silent.
- Trb.**: Trombone part, mostly silent.
- Trbn. e Tb.**: Trombone and Tuba part, playing a rhythmic pattern marked with *ff* (fortissimo).
- Tp.**: Snare drum part, mostly silent.
- P.**: Percussion part, playing a rhythmic pattern.
- Archi**: String part, consisting of Violin I, Violin II, and Viola parts, playing a rhythmic pattern.

The image shows a page of a musical score for an orchestra, page 217. The score is arranged in systems for various instruments. The instruments listed on the left are Picc., Fl., Ob., C. 1., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Trp., P., and Archi. The score includes musical notation such as notes, rests, and dynamic markings like *ff* and *f*. There are also performance instructions like "colla bacchetta" for the Piano (P.). The score is divided into measures by vertical bar lines.

This musical score page, numbered 218, covers measures 198, 199, and 200. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), Percussion (P.), and Strings (Archi). The score is written in a common time signature. The Piccolo, Flute, and Clarinet parts feature a melodic line with accents and dynamic markings of *ff* and *a2*. The Oboe and Bassoon parts play a rhythmic accompaniment with slurs and accents. The Horns and Trumpets play a steady accompaniment with dynamic markings of *ff* and *I*. The Trombones play a simple accompaniment. The Percussion part is marked *simile*. The String section (Archi) plays a rhythmic accompaniment with a *pizz.* (pizzicato) marking in the lower strings.

This page of a musical score, numbered 219, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. i.), Clarinet in C (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Piccolo Trumpet (Pst.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), and Tuba (Tb.). The Percussion (P.) and String (Archi) sections are also present. The score is written in 2/4 time and includes dynamic markings such as *a2* and *I*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section is divided into multiple staves, showing detailed rhythmic patterns.

Allegro vivo

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tp.

(Dances des pages et des rats de Carabosse)*)

Allegro vivo

Archi

*) Танцы крыс и пажей Феи Карабос.

210

This musical score page, numbered 210, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Tpt.). The string section (Archi) is represented by two staves. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Piccolo and Flute parts feature prominent triplet passages. The Clarinet and Bassoon parts include dynamic markings such as 'a2' and 'f'. The Trombone part is marked with 'III'.

This musical score page, numbered 222, features a woodwind section at the top and a string section at the bottom. The woodwind section includes staves for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Clarinet in C (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Tp.). The string section is labeled 'Archi' and consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support with sustained chords and rhythmic patterns. The Piccolo, Flute, and Clarinet in B-flat parts include 'a2' markings, indicating a second octave. The Trombone part features a prominent rhythmic pattern in the lower register. The string section consists of sustained chords in the upper register for the violins and a more active, rhythmic pattern in the lower register for the cellos and double basses.

220

Picc. *cresc. poco a poco*

Fl. *a2* *cresc. poco a poco*

Ob. I II I II *p* *cresc. poco a poco*

C.i.

Cl. *a2*

Fg. *a2*

Cr. III-IV *p* *cresc. poco a poco*

Pst.

Trb.

Trbn. e Tb.

Tp.

P. *ordinario* *p cresc. poco a poco*

Archi *p* *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

simile

Picc.

Fl. *simile*

Ob. II I II I II I

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Pp.

P.

simile

Archi

230

Picc. *ff*

Fl. *a2* *ff*

Ob. I II I II *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst.

Trb.

Trbn. e

Tb.

Tp.

P. *ff*

Archi *ff*

Andante

A.

(La Fée des Lilas sort de sa cachette)*)

Archi

*) Фея Сирени выходит из своего укрытия.

Isolo molto cantabile

Ob.

C. i.

Cl.

Fg.

A.

Archi

Ob.I
C.i.
Cl.I
Fg.
Cr.
A.
Archi

III
p
glissando
p
(ces, des, es, f, g, as, b.)

240
Ob.I
C.i.
Cl.I
Fg.I
A.
Archi

240
glissando
p
arco
pp

Fl. I *p*

Ob. I *p*

C. I.

Cl. I.

Cr. *p dolce*

A. *mf* (e, fis, gis, a, h, cis, dis)

Archi *pp*

Fl. I

Ob. I

Cl. *p*

A. *p* *glissando*

Archi *arco* *pp*

Fl. *mp* I

Ob. *mp* I

C.i. *p* I

Fg. *p* I

A. *mf*

Archi *pp* *res.* *pizz.*

Picc.

Fl. *mp* I

Ob. *mp* I

C.i. *mp*

Cl.

Fg.

A. *mf* *glissando*

Archi *mf* *p* *arco*

250

Picc.

Fl.

Ob.

Cl. in A

Bsn.

Cor.

Trp.

Tbn.

Tuba

Archi

a2

a2

a2

a2

a2

a2

pp

pp

mp

mp

III

p

This musical score page, numbered 231, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.).
- Strings:** Violin (Archi), Viola (Archi), and Cello/Double Bass (Archi).

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwind parts (Picc., Fl., Ob., Cl., Fg.) and the string parts (Archi) are marked with dynamics such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The Flute and Clarinet parts include markings for *a2* (second octave). The Cor Anglais part includes markings for *II* and *IV*. The Trombone part includes a marking for *mp* (mezzo-piano). The string parts include markings for *pizz.* (pizzicato) and *arco* (arco). The score is divided into three measures, with the woodwinds and strings playing melodic lines and the brass providing harmonic support.

Picc. *f* *a2*

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

C.i. *f*

Cl. *f* *a2* *mf* *mf*

Fg. *f* *a2* *ff* *pp*

Cr. *f* *ff* *mp*

Pst. *sfp* *ff* *mp*

Trb. *f* *ff*

Trbn. *sfp* *ff*

e *sfp* *ff*

Tb. *sfp* *ff*

Tp. *sfp* *ff* *pp cresc. poco a poco*

(Carabosse furieuse remonte dans sa brouette et disparaît)*)

Archi *f* *mf* *mf* *cresc. poco a poco*

*) Фея Карабос полная ярости садится в свою колесницу и исчезает.

Woodwinds:
Picc. *f* *ff*
Fl. *f* *ff*
Ob. *f* *ff*
Cl. i. *f* *ff*
Cl. *f* *ff*
Fg. *f* *ff*

Brass:
Cr. *mf* *f*
Pst. *mf* *f*
Trb. *mf* *f*
Trbn. *mf* *f*
Tb. *mf* *f*
Tp. *f* *ff*

Archi:
f *ff*

This musical score page, numbered 235, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Archi). The woodwinds and strings play a complex, rhythmic pattern. The Flute, Oboe, and Clarinet parts include dynamic markings such as *f* and *a2*. The Bassoon part has a *f* marking. The Trombone part includes a *f* marking and a section labeled **III**. The string section features a *cresc.* (crescendo) marking. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

This musical score page, numbered 236, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet II (Trb. II), Trumpet in Bb (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Archi). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and accents. The Flute and Clarinet in A parts are marked with 'a2', indicating a second octave. The Bassoon part is marked with 'ff' (fortissimo) and 'p' (piano). The string section is marked with 'cresc.' (crescendo) and 'ff' (fortissimo). The Piccolo part is marked with 'p' (piano). The Trumpet II part is marked with 'ff' (fortissimo). The Trombone part is marked with 'ff' (fortissimo). The string section is marked with 'cresc.' (crescendo) and 'ff' (fortissimo).

This musical score page, numbered 237, is arranged in a standard orchestral format. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon), a brass section (Cornet, Trumpet, Trombone, Tuba, Trombone in E, Trumpet, Percussion, and Cymbals), and a string section (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings are marked with a forte dynamic (*fff*), while the brass instruments are marked with a fortissimo dynamic (*ff*). The score is divided into two systems, each containing five staves. The first system includes Piccolo, Flute, Oboe, Clarinet in A, and Clarinet in Bb. The second system includes Bassoon, Cornet, Trumpet, Trombone, and Tuba. The third system includes Trombone in E, Trumpet, Percussion, and Cymbals. The string section is represented by four staves at the bottom of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion and cymbals play a rhythmic pattern. The score is a page from a larger musical work, as indicated by the page number 237.

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

A.

Archi

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst. I

Trb.

Trbu. e Tb.

Tp.

A.

Archi

a2

mf

f

mf

unis.

pizz.

div. arco

arco

This musical score page, numbered 240, is arranged in a standard orchestral format. It features a woodwind section with Piccolo, Flute (a2), Oboe, Clarinet 1, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet I, Trombone, Trumpet and Trombone, and Trombone. The percussion section includes Snare Drum and Cymbals. The string section is divided into Violins and Cellos/Double Basses. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (pizz., div. arco, arco). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, page 280, contains measures 278, 279, and 280. The score is for a full orchestra and includes the following parts: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. 1.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), and Arches (Arochi). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), along with performance markings like *a2* (second octave) and *div.* (divisi). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes. The score concludes with a *ff* dynamic marking.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tp.

Arohi

ЗАНАБЕГ

unis.

a2

ff

f

sf

This musical score page, numbered 243, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Bassoon, Trumpet) and a string section (Violin, Viola, Violoncello, Contrabasso). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments (Trumpet, Trombone, Trombone E-flat) provide harmonic support with sustained notes. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind parts include dynamic markings such as *a2* and *sf*. The string parts also feature *sf* markings. The overall texture is dense and melodic.

This musical score page contains measures 288 through 292. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests in measures 288-291, then plays a half note in measure 292.
- Fl.**: Flute, starts in measure 288 with a dynamic of *ff*. Includes a first ending bracket in measure 291.
- Ob.**: Oboe, starts in measure 288 with a dynamic of *ff*. Includes a first ending bracket in measure 291.
- C. i.**: Clarinet in C, starts in measure 288 with a dynamic of *ff*. Includes a first ending bracket in measure 291.
- Cl.**: Clarinet in Bb, starts in measure 288 with a dynamic of *ff*. Includes a first ending bracket in measure 291.
- Fg.**: Bassoon, starts in measure 288 with a dynamic of *ff*. Includes a first ending bracket in measure 291.
- Cr.**: Cor Anglais, starts in measure 288 with a dynamic of *ff*. Includes a first ending bracket in measure 291.
- Pst.**: Posthorn, starts in measure 288 with a dynamic of *ff*. Includes a first ending bracket in measure 291.
- Trb.**: Trumpet, starts in measure 288 with a dynamic of *ff*. Includes a first ending bracket in measure 291.
- Trbn. e. Tb.**: Trombone and Tuba, start in measure 288 with a dynamic of *ff*. Includes a first ending bracket in measure 291.
- Tp.**: Trombone, starts in measure 288 with a dynamic of *ff*. Includes a first ending bracket in measure 291.
- P.**: Percussion, starts in measure 288 with a dynamic of *ff*. Includes a first ending bracket in measure 291.
- G.o.**: Gong, starts in measure 288 with a dynamic of *ff*. Includes a first ending bracket in measure 291.
- Archi**: Strings, start in measure 288 with a dynamic of *ff*. Includes a first ending bracket in measure 291.

Measure 292 features a *ff* dynamic for all instruments. The score includes various musical notations such as first ending brackets, accents, and dynamic markings.