

Quartett in Es dur

Für Klarinette (oder Oboe), Violine, Viola und Violoncell.

Herausgegeben von
Hjalmar von Dameck.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Klarinette in B.

81 *dolce* *cresc.* *f*

87 *f* *p* *cresc.*

95 *f* *f* *p* *p* *mf*

102 *cresc.* *f* *p* *f* *p* *f* *p* *f*

111 *fp* *fp* *f*

Andante.

p *fp* *fp* *fp* *cresc.*

7 *p* *cresc.* *fp* *mf* *dim.*

16 *dim.* *f* *tr* *mf* *mf*

23 *dim.* *mp* *mp*

31 *fp* *mf* *dim.* *dim.* *f*

37 *mp* *p* *cresc.* *mf*

44 *pf* *p* *pp* *pp*

Klarinette in B.

3

Rondo.

8 *f*

15 *mf* *p*

24 *cresc.* *f* *p*

31 *f*

39 *tr* 8

54 *mf* *p* *cresc.* *fp* *fp*

63 *cresc.* *f* *dim.* *p*

71 *f*

79 *p*

86 *tr* *cresc.* *f* *p*

92 *f* *p dolee cresc.* *f*

99 *p* **Fine.**

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Oboe.

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Allegro.

8 *p* *mf* *p*

14 *cresc.* *f*

20 *Viol.* 8 *mf* 9

34 *cresc.* *f* *f* *p* *p*

39 *p* *f* *p* *sfz* *sfz* *mf* *cresc.* *f* *p*

45 *f* *p* *mf* *mf* *p* *f*

52 *p* *f* *p* *cresc.* *f*

58 *p* *fp* *fp*

68 *dolce cresc.* *f* 5

Oboe.

81 *dolce* *cresc.* *f*

87 *f* *p* *cresc.*

95 *f* *f* *p* *p* *mf*

102 *cresc.* *f* *p* *f* *p* *f* *p* *f*

111 *fp* *fp* *f*

Andante.

p *fp* *fp* *fp* *cresc.*

7 *p* *cresc.* *fp* *mf* *dim.*

16 *dim.* *f* *mf* *mf*

23 *dim.* *mp* *mp*

31 *fp* *mf* *dim.* *dim.* *f*

37 *mp* *p* *cresc.* *mf*

44 *pf* *p* *pp* *pp*

Oboe.

3

Rondo.

8 *f*

15 *mf* *Solo* *p*

23 *cresc.* *f*

30 *p*

37 *f*

45 *mf* *p* *cresc.* *fp*

62 *fp* *cresc.* *f* *dim. p*

71 *f*

79 *p*

86 *cresc.* *f* *p*

92 *f* *p dolce cresc.* *f*

99 *p* **Fine.**

Karl Stamitz

Quartett in Es dur

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Viola.

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Allegro.

Solo

f *mf* *mp > p* *f* *p cresc.* *f* *p cresc. f* *mf* *p* *mf* *f* *p < f* *p* *mf* *fp* *fp* *dolce cresc.* *f* *p* *p cresc.* *mf* *p* *cresc. f* *f*

4 1 6 5

12 19 27 46 50 58 68 77 85

tr

Viola.

95 *Solo*
f *p* *cresc.*

99 *mf* *f > p* *f > p* *f*

110 *f*

114 *fp* *fp* *fp* *f*

Andante.

p *fp* *fp* *fp* *mf*

10 *fp* *mfp* *dim.*

18 *f* *mf*

26 *p* *fp* *mfp* *dim.* *f*

37 *p* *p*

43 *mf* *pf* *p* *pp*

Rondo.

8 *f*

16 *Solo*
mf *p*

24 *cresc.* *f* *dim. p* 7

38 *f* *mf* *Solo*

47

53 *mf* *p* 3 *fp* *fp*

63 2 *Solo* *mf*

71 3

76 *f*

81 3 *p < f*

90 *p* *tr* *mf* *f* *p cresc.*

97 *f* *p* *Fine.*

Detailed description: This is a musical score for the Viola part, spanning measures 16 to 97. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. It includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a 'Solo' marking at measure 16; dynamics ranging from *mf* (mezzo-forte) to *fp* (fortissimo piano); a crescendo leading to a forte (*f*) section around measure 24; a decrescendo (*dim.*) leading to a piano (*p*) section; a 'Solo' marking at measure 38; a forte (*f*) section around measure 47; a mezzo-forte (*mf*) section around measure 53; a piano (*p*) section around measure 63; a forte (*f*) section around measure 76; a mezzo-forte (*mf*) section around measure 81; a piano (*p*) section around measure 90; and a final 'Fine.' marking at measure 97. There are also numerical markings (1, 2, 3, 7) above the staff, possibly indicating fingerings or measure counts.

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Violoncell.

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Allegro.

5

f *p* *mp* *p*

13 *cresc.* *f*

22 *p* *cresc.* *f* *p*

31 *cresc.* *f* *p*

39 *cresc.* *f* *mf* *f* *p* *f* *p* *mf* *mf* *p*

51 *f* *p* *p* *f*

57 *p* *mf*

64 *fp* *fp* *dolce* *cresc.*

72 *f* *p* *cresc.*

79 *mf* *dolce* *f*

85 *f* *f*

5

Violoncell.



Andante.



Rondo.



15 *mp* *p*

22 *cresc.* *f*

29 *dim.* *p* *f*

43 *mp*

50 *p*

58 *cresc.* *fp* *fp* *cresc.*

66 *f* *dim.* *p*

73 *cresc.* *f*

80 *p* *cresc.*

87 *f* *mf* *f* *p cresc.* *f*

98 *p* Fine.

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für Klarinette (oder Oboe), Violine, Viola und Violoncell
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Hjalmar von Dammek

Preis M. 3.- no.

Eigentum des Autors.
Raabe & Plothow, Musikalienhandlung
Inhaber Breitkopf & Härtel
Berlin. Potsdamerstrasse 21.

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Violine.

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Allegro.

1

f *p* *f* *p*

9 *mp* *p* *cresc.*

16 *f* *tr.*

22 *tr.* 3

26 *p cresc.* *f*

31 *p* *f*

38 *p* *cresc.* *p* *f*

43 *f* *p* *f* *p* *f* *mp* *p*

49 *mf* *f* *p*

54 *f* *p* *f*

Violine.

Violin score for measures 58 to 113. The music is in G minor (three flats) and 2/4 time. Measure numbers 58, 65, 71, 75, 80, 90, 99, 107, and 113 are indicated at the start of their respective staves. The score includes various dynamic markings and performance instructions:

- Measure 58: *mp*, *cresc.*, *mf*
- Measure 65: *fp*, *fp*, *cresc.*
- Measure 71: *f*
- Measure 75: *p*, *cresc.*, *mf*
- Measure 80: *p*, *f*, *f*
- Measure 90: *p*, *cresc.*, *f*, *p*, *cresc.*
- Measure 99: *dolce*, *mf=fp*, *fp*, *p*
- Measure 107: *f*
- Measure 113: *fp*, *fp*, *fp*, *f*

Andante.

Violin score for measures 114 to 120, marked *Andante.* The time signature changes to 2/4. Measure numbers 114 and 120 are indicated at the start of their respective staves. The score includes dynamic markings and performance instructions:

- Measure 114: *p*, *fp*, *fp*, *fp*
- Measure 120: *dim.*, *p*

12 *cresc.* *f* *p* *mfp* *dim.* *dim.*

17 *f* *tr*

22 *mp*

27 *fp* *mfp*

33 *dim.* *f*

37 *p* *mp* *cresc.* *mf*

45 *pf* *p* *pp* *pp*

Rondo.

p

7 *tr* *f*

12

17 *mp* *p* 1

Violine.

25 *cresc.* *f* *p*

32 *f*

39

45 *tr* *mf* *tr*

51 *Solo* *mf*

58 *cresc.*

63 *cresc.* *f* *p*

69 1 2 3 4 5 *f*

78 *tr* *p*

85 *cresc.* *f* *p*

90 *f* *tr* *p cresc.*

97 *f* *p* Fine.