

A. P. & C^{ie} 962.

[illegible]

à 2

Fl. *p* doux et très lié *ppp*

Htb. *p* doux et très lié *ppp*

C.a. *très doux et très lié* *pp* *ppp*

Cl. *p* *pp* *très doux et très lié* *ppp*

B^{ous} *p* *pp* *très doux et très lié* *ppp* *à 2* *p* *f*

Cors *p* *pp* *2^o* *p* *ppp* *3^o* *p* *mf*

Trp.

Trb.

Timb.

Vons *p*

Alt. *p*

V^{illes} *pp* *ppp* *p* *f*

C.B. *pp* *ppp* *p* *f*

2 Assez animé

5

Fl. *f* *ff*

Htb. *f* *ff* à 2 *mf*

C.a. *f* *ff*

Cl. *f* *ff*

Bons *ff* *p* *p*

Cors *ff* *p* *ff* *p* *ff* *p*

Trp. *p* *f*

Trb. *p* *f* Tr. b. seul

Timb. *f* *ff* Montez le LA au SI $\flat$

2 Assez animé

Vons *f* *ff* *f* *sf* *mf*

Alt. *f* *ff* *f* *sf* *mf* div.

Velles *ff* *f* *sf* *mf*

C.B. *ff* *f* *sf* *mf*

Fl.

Htb. *f* *ff* *p > pp*

C.a. *p* *aug*

Cl.

B_{ons} *f* *ff* *pp*

Cors

Trp.

Trb.

Timb.

V_{ons} *f* *ff* *p* *mf* *3*

Alt. *f* *ff* *p* unis div. unis

Velles *f* *ff* *p*

C.B. *f* *ff* *p* pizz

Fl.

Htb.

Cl. a.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

men - tez peu à peu

3

V^{ons} *mf* et *augmentez* *f* *ff* *f* *ff*

Alt. *mf* *f* *ff* *f* *ff*

V^{elles} *mf* *f* *ff* *f* *ff*

C.B. *f* *ff* *f* *ff*

div. unis div.

arco

à 2

Fl. *p* aug - men - tez peu à peu

Htb. *p* aug - men - tez peu à peu

Cla. *p* aug - men - tez peu à peu

Cl. *p* aug - men - tez peu à peu

Bous. *p* aug - men - tez peu à peu

Cors

Trp.

Trb.

Timb. Montez le SI $\flat$ au SI naturel

Vous. *p* aug - men - tez peu à peu

Alt. *p* aug - men - tez peu à peu

Velles. *p* aug - men - tez peu à peu

C.B. *p* aug - men - tez peu à peu

Fl.

Htb.

C.a.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Vons

Alt.

Vclles

C.B.

1° Solo

f

p

mf

sf

3° seul

4

Fl.

Htb.

C. a.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

4

V^{ons}

Alt.

Velles

C. B.

à 2 1^o seule, bien en dehors

Fl. *p et augmentez beaucoup* *ff* *sf* 3

Htb. *p et augmentez beaucoup* *ff* *sf* *pp*

C.a. *p et augmentez beaucoup* *ff* *sf* *pp*

Cl. *p et augmentez beaucoup* *ff*

Bons *p et augmentez beaucoup*

Cors *1^o seul, en dehors* *ff* *pp* 3

Trp. *p et augmentez beaucoup* *ff*

Trb.

Timb.

Vons *p et augmentez beaucoup* *ff* *pp* *div.*

Alt. *p et augmentez beaucoup* *ff* *pp*

Velles *p et augmentez beaucoup* *ff*

C.B. *p et augmentez beaucoup* *ff*

6

Fl. *pp* 1^o seule *augm. peu à peu*

Cl. *p*

B^{on} *pp* *augm. peu à peu*

Cors *ppp* Montez le FA au LA. Descendez le SI au SI^b

Timb.

6

V^{ons} *ppp*

Alt. *p*

V^{elles} *pp* *augm. peu à peu*

C. B. *pp* *pp* *augm. peu à peu*

7 1^o seule

Fl. *p*

H^{tb.} 1^o *p* *f*

Cl. *p* *f*

B^{on} *p* *f*

7

V^{ons} *p* *mf* *pp*

Alt. *p* *mf* *pp*

V^{elles} *mf* *pp*

C. B. *mf* *pp*

unis

Fl.

Hrb.

C.a.

Cl. *2^o seule*
p *augm.*

Bons
p et augm.

Cors
p et augm.
3^o
p et augm.

Trp.

Trb.

Timb.

Vons
p *augm.*

Alt.
p *augm.*

Velles
p *augm.*

C.B.
pp *p*

Detailed description: This is a page of a musical score, page 14, for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoons (Bons), Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Vocal Soloists (Vons), Alto (Alt.), Violoncelles (Velles), and Double Bass (C.B.). The Flute part has a melodic line starting in the first measure. The Clarinet in Bb part has a melodic line starting in the third measure, marked *2^o seule* and *p*, and then *augm.* The Bassoon part has a melodic line starting in the fifth measure, marked *p et augm.* The Cor Anglais part has a melodic line starting in the fifth measure, marked *p et augm.*, and then *3^o* and *p et augm.* The Trumpet part has a melodic line starting in the fifth measure, marked *p et augm.* The Trombone part has a melodic line starting in the fifth measure, marked *p et augm.* The Timpani part has a melodic line starting in the fifth measure, marked *p et augm.* The Vocal Soloists part has a melodic line starting in the first measure, marked *p* and *augm.* The Alto part has a melodic line starting in the first measure, marked *p* and *augm.* The Violoncelles part has a melodic line starting in the first measure, marked *p* and *augm.* The Double Bass part has a melodic line starting in the first measure, marked *pp* and *p*.

Fl.

Htb.

C.a.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

8

Vous

Alt.

Velles

C.B.

f *p* *p* *mf* *f* *f* *p* *mf* *f*

Hftb,

Alt.

9

Fl.

Hrb.

C. a.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

9

V^{ons}

Alt.

Velles

C. B.

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10

Fl.

Hrb.

C.a.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

pp

à 2

p

mf

p

tr

pp

mf

pp

10

Vons

Alt.

Velles

C.B.

pp

div.

pp

pp

Fl.

Hrb.

C. a.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

V^{ons}

Alt.

V^{elles}

C. B.

mf *pp* *tr* *pp* *mf* *p* *sf* *p* *unis* *p*

The musical score is written for a symphony orchestra and vocal soloists. The orchestral parts include Flute (Fl.), Horns (Hrb.), Clarinet in A (C. a.), Clarinet in B-flat (Cl.), Bassoon (B^{ons}), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The vocal parts include Vocal Soloists (V^{ons}), Alto (Alt.), Voices (V^{elles}), and Cello/Bass (C. B.). The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, pp, sf, p, unis), articulation (tr), and phrasing slurs. The vocal parts enter in the final measures of the page.

à 2

Fl. *p* *aug* - *men* - *tez* *beaucoup* *p*

Htb. *p* *aug* - *men* - *tez* *beaucoup* *p*

C.a. *f*

Cl. *p* à 2

B^{ons} *p* à 2

Cors *p* *aug* - *men* - *tez* *beaucoup* *pp* 2^o

Trp. 1^o seule *pp* *aug* - *men* - *tez* *beaucoup* *pp* 4^o

Trb. 1^o seul *ppp*

Timb. *tr* *pp* *aug* - *men* - *tez* *beaucoup* Montez l'UT à l'UT #

V^{ons} *p* *aug* - *men* - *tez* *beaucoup* *p*

Alt. *p* *aug* - *men* - *tez* *beaucoup* *pp*

V^{elles} *p* *aug* - *men* - *tez* *beaucoup* *fp* div.

C.B. *p* *pp*

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12

à 2

Fl. *mf* *aug* - men - tez beaucoup *p*

Hrb. *mf* *aug* - men - tez beaucoup *p*

C.a. *p* *sf* *sf* *f* à 2

Cl. *f* *p* à 2

Bons *p* *f*

Cors *p* *1^o* *aug* - men - tez beaucoup *3^o* *p* *aug* - men - tez beaucoup *p*

Trp.

Trb.

Timb. *tr* *pp* *aug* - men - tez beaucoup

12

Vons *mf* *mf* *p* *aug* - men - tez beaucoup *pp*

Alt. *p* *sf* *p* *aug* - men - tez beaucoup *pp*

Velles *p* *p* *aug* - men - tez beaucoup *pp*

C.B. *p* *p* *aug* - men - tez beaucoup *pp*

[illegible]

Fl. *p* et *aug* - *men* - *tez* *mf* et *aug* -

Htb. *p* et *aug* - *men* - *tez* *mf* et *aug* -

C.a. *p* et *aug* - *men* - *tez* *mf* et *aug* -

Cl. *p* et *aug* - *men* - *tez* *mf* et *aug* -

B^{ons} *p* et *aug* - *men* - *tez* *mf* et *aug* -

Cors *p* et *aug* - *men* - *tez* *mf* et *aug* -

Trp. *p* et *aug* - *men* - *tez* *mf* et *aug* -

Trb.

Timb.

V^{ons} *p* et *aug* - *men* - *tez* *mf* et *aug* -

Alt. *p* et *aug* - *men* - *tez* *mf* et *aug* -

Velles *p* et *aug* - *men* - *tez* *mf* et *aug* -

C.B. *p* et *aug* - *men* - *tez* *mf* et *aug* -

Fl. *men - tez f et aug - men - tez ff*

Htb. *men - tez f et aug - men - tez ff*

C.a. *men - tez f et aug - men - tez ff*

Cl. *men - tez f et aug - men - tez ff*

B^{ons} *men - tez f et aug - men - tez ff*

Cors *1^o men - tez f et aug - 2^o men - tez ff*

Trp. *1^o men - tez f et aug - 2^o men - tez ff*

Trb. *ff*

Timb. *ff*

V^{ons} *men - tez f et aug - men - tez ff*

Alt. *men - tez f et aug - men - tez ff*

V^{elles} *men - tez f et aug - men - tez ff*

C.B. *men - tez f et aug - men - tez ff*

div. unis

Fl. *moins f*

Htb. *moins f*

C.a. *moins f*

Cl. *moins f*

Bons *moins f*

Cors *moins f*

Trp. *moins f*

Trb. *moins f*

Timb. *moins f*

Vons *moins f*

Alt. *moins f*

Velles *moins f*

C.B. *moins f*

This musical score page, numbered 28, features a large orchestral ensemble and vocal parts. The instruments are arranged in two systems. The top system includes Flute (Fl.), Horns (Htb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The bottom system includes Voice Soprano (V^{ons}), Alto (Alt.), Voice Alto (V^{elles}), and Cello/Double Bass (C.B.). The score is written in 4/4 time with a key signature of one flat (Bb). The orchestral parts are characterized by long, sustained notes and complex melodic lines, often with multiple staves per instrument. The vocal parts feature a rhythmic, eighth-note pattern in the Soprano and Alto voices, while the Voice Alto and Cello/Double Bass parts provide a harmonic foundation with sustained notes. The page is marked with various musical notations, including dynamics (p, f), articulation (accents), and phrasing slurs.

Fl.
Htb.
C.a.
Cl.
Bons
Cors
Trp.
Trb.
Timb.
V^{ons}
Alt.
V^{elles}
C.B.

15

Fl. *p*

Hrb. *p*

C.a. *p*

Cl. *p* *plus p*

B^{ons} *p*

Cors *p* *plus p*

Trp. *p*

Trb. *p*

Timb. *p*

15

V^{ons} *p* *plus p*

Alt. *p* *plus p*

Velles *p*

C.B. *p*

16

16

Htb.
 C.a.
 Cl.
 Cors.
 Vons.
 Alt.
 Vclles.
 C.B.

17

Fl. *f* *ff*

Hrb. *f* *mf* *ff*

C.a. *mf* *mf*

Cl. *mf*

B^{ons} *mf* *mf*

Cors *f* *f*

Trp. *mf* *f*

Trb. *fp* *ff*

Timb. *fp* *ff*

à 2

17

V^{ous} *mf* *mf*

Alt. *mf* *ff*

V^{elles} *mf* *mf*

C.B. *mf* *mf*

This musical score page, numbered 33, contains staves for the following instruments: Flute (Fl.), Horn in B-flat (Htb.), Clarinet in A (C. a.), Clarinet in B-flat (Cl.), Bassoon (B^{ons}), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Violoncello (V^{ons}), Alto (Alt.), Violins (V^{elles}), and Contrabass (C.B.). The woodwind and brass sections are heavily featured with triplets and sustained notes. The string section, including the cello, alto, and violins, plays a rhythmic accompaniment with eighth-note patterns. The contrabass provides a steady bass line. The score is written in a key with one flat and a 2/4 time signature.

18

Fl.

Hrb.

C. a.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

18

V^{ons}

Alt.

V^{elles}

C. B.

Fl. *ff*

Htb. *mf* *ff* *mf* *à 2*

C. a. *mf*

Cl. *mf*

B^{ons} *mf*

Cors *mf*

Trp. *f*

Trb.

Timb.

V^{cons} *mf*

Alt. *ff*

V^{elles} *mf*

C. B. *mf*

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Horns (Htb.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bassoon (B^{ons}), Corsage (Cors.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The second system contains staves for Violins (V^{cons}), Alto (Alt.), Violas (V^{elles}), and Cello/Bass (C. B.). The Flute part features a melodic line with accents and slurs. The Horns and Clarinet parts have dynamic markings of *mf* and *ff*. The Bassoon part has a dynamic marking of *mf*. The Corsage part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Violins part has a dynamic marking of *mf*. The Alto part has a dynamic marking of *ff*. The Violas part has a dynamic marking of *mf*. The Cello/Bass part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and accents.

Fl.

Hrb.

C. a.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

V^{ons}

Alt.

Velles

C. B.

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Horns (Hrb.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bassoon (B^{ons}), Corsage (Cors), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The second system contains staves for Violins (V^{ons}), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C. B.). The score is written in 2/4 time with a key signature of one sharp (F#). The first system shows various melodic and harmonic parts for the woodwinds and brass, with some instruments having rests. The second system features a complex melodic line for the Violins, with the Alto and Violas providing harmonic support. The Cello/Double Bass part is also present.

19 avec toute la force possible

Fl. *f*

Ht.b. *f*

C.a. *mf*

Cl. *f*

B^{ons} *mf*

Cors *f*

Trp. *f*

Trb. *fp*

Timb. *fp*

19 avec toute la force possible

V^{ons} *mf*

Alt. *mf*

V^{elles} *mf*

C. B. *mf*

fff et diminuez peu a peu

ff *diminuez peu a peu*

20

Fl.

Htb.

C.a.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

sf p

sf p

sf p

fp

fp

pp

mf p

pp

ppp

tr.

p

sf pp

ppp

20

V^{ons}

Alt.

Vell.

C. B.

ff div.

pp

ff

pp

21**Lent** (un temps vaut 2 mesures précédentes)**Très expressif**(la ♩ conserve sa valeur)

Fl. *pp* très lié

Htb. *pp* très lié

C.a. *ff* *ppp* très lié

Cl. *ff* *ppp* très lié

B^{ons} *ff* *ppp* très lié

Cors *ff* *pp* *ppp*

Trp.

Trb.

Timb.

21**Lent** (un temps vaut 2 mesures précédentes)**Très expressif**(la ♩ conserve sa valeur)

V^{ons} *ff* *ppp*

Alt. *ff* *ppp* div.

Velle solo *p*

Velles et C.B. *ff* *ppp* *pp*

22 Assez animé

41

Htb.

 C.a.

 Cl.

 Bons

 Cors

22 Assez animé

V^{ous}

 Alt.

 Velle solo

 Velles

 C.B.

Fl.

 Htb.

 C.a.

 Cl.

 Bons

 V^{ous}

 Alt.

 Velles

 C.B.

23

Fl. *ff* *moins f*

Hrb. *ff* *moins f*

C. a. *pp*

Cl. *à 2* *moins f*

B^{ons} *moins f* *pp*

Cors *1^o* *moins f* *3^o seul* *p*

Trp. *f* *à 2* *1^o seul* *p*

Trb. *f* *3^o seul* *pp* *3^o seul* *pp*

Timb.

V^{ons} *p* *doux* *p* *div.* *unis* *div.*

Alt. *moins f* *pp* *p*

V^{elles} *f et diminuez peu à peu* *p*

C. B. *f et diminuez peu à peu* *p* *pizz.*

à 2

Fl.

Hrb.

C.a.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

1^o seul

p *mf* *f* *ff* *mf*

V^{ons}

Alt.

V^{elles}

C.B.

mf *f* *ff* *mf*

arco

Fl.

Hrb.

C.a.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Vons

Alt.

Velles

C.B.

25

[illegible]

Fl.

Htb.

C. a.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

V^{ons}

Alt.

Velles

C. B.

à 2

Fl. *p* *sf* *mf* *p* et aug. men - tez beaucoup *ff*

Htb. *p* *sf* *mf* *p* et aug. men - tez beaucoup *ff*

C. a. *p* *sf* *mf* *p* et aug. men - tez beaucoup *ff*

Cl. *p* *sf* *mf* *p* et aug. men - tez beaucoup *ff*

B^{ans} *p* *sf* *mf* *p* et aug. men - tez beaucoup *ff*

Cors *p* *sf* *mf* *p* et aug. men - tez beaucoup *ff*

Trp. *p* *sf* *mf* *p* et aug. men - tez beaucoup *f*

Trb.

Timb.

Von^s *mf* *mf* *p* et aug. men - tez beaucoup *ff p*

Alt. *p* *mf* *p* et aug. men - tez beaucoup *ff p*

V^{elles} *p* *mf* *p* et aug. men - tez beaucoup *ff p*

C. B. *p* *mf* *p* et aug. men - tez beaucoup *ff p*

p et aug. men - tez beaucoup *ff p*

The musical score is arranged in two systems. The first system includes:

- Cl.** (Clarinet): Two staves, both starting with *sf > pp*.
- B^{ons}** (Bassoon): One staff, starting with *mf*, then *p*, and ending with *pp*. It has a tempo marking *à 2* and a first ending bracket labeled *1°*.
- Cors** (Cornet): Two staves, both starting with *pp*, then *p*, and ending with *pp*. They have a first ending bracket labeled *1°*.
- Trp.** (Trumpet): One staff, starting with *sf*, then *p*, and ending with *pp*. It has a first ending bracket labeled *1°*.
- Timb.** (Tympani): One staff, starting with *pp*, then *ppp*, and ending with *ppp*.

The second system includes:

- V^{ons}** (Vocal Soprano): One staff, starting with *di - mi - nu - ez*, then *pp*, and ending with *pp*.
- Alt.** (Vocal Alto): One staff, starting with *di - mi - nu - ez*, then *pp*, and ending with *pp*.
- V^{elles}** (Vocal Tenor/Bass): One staff, starting with *di - mi - nu - ez*, then *pp*, and ending with *pp*.
- C.B.** (Cello/Bass): One staff, starting with *pizz.*, then *p*, and ending with *pp*.

The lyrics "di - mi - nu - ez" are repeated across the vocal and instrumental parts. The score uses various dynamic markings (*sf*, *pp*, *mf*, *p*, *ppp*) and articulation marks (*>*, *tr*). There are also tempo markings like *à 2* and first ending brackets labeled *1°*.

27

Cl. 1^o

B^{ons} 1^o *p* *augm. un peu*

Cors 2^o *pp* *augm.*

Trp. 1^o *ppp* *pp* *p* *augm.*

V^{ous} *p*

Alt. *p* *augm. un peu*

V^{elles} *p* *augm. un peu*

C.B. *arco* *p* *augm. un peu* *div.*

28

Fl. 1^o *mf* *f* *mf*

Htb. *mf* *f* *mf* *a 2*

Cl. 1^o *f* *mf*

B^{ons} *f*

Cors *f* *p* *dim.*

V^{ous} *mf* *f* *mf* *dim.*

Alt. *f* *mf* *dim.*

V^{elles} *f* *mf* *dim.*

C.B. *f* *mf* *dim.*

[illegible]

29

Fl. *f* *augm.* *ff*

Ht.b. *f* *augm.* *ff* *mf* *doux*

C. a. *f* *augm.* *ff* *mf* *p*

Cl. *f* *augm.* *ff* *mf* *p*

B. 2 *f* *augm.* *ff* *mf* *p* *1^o* *p*

Cors *f* *augm.* *ff* *p* *4^o seul* *p*

Trp.

Trb.

Timb.

29

V. 2 *f* *augm.* *ff* *mf* *p*

Alt. *f* *augm.* *ff* *mf* *p*

V. 1 *f* *augm.* *ff* *mf* *p*

C. B. *f* *augm.* *mf* *p*

Fl.

Hr.

Cl.

B.

Cors.

Trp.

Trb.

Timb.

à 2

1°

30

53

1° assez en dehors mais doux

mf

p

pp

[illegible]

31 Animez et augmentez progressivement

C. a.

Cl.

B. ons.

34 Animez et augmentez progressivement

This musical score is for the song "Venez, enfants de la terre" by Edmond de Launay. It is written for four parts: Voice (V^ons), Alto (Alt.), Violoncelle (V^{elles}), and Contrabasse (C. B.). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 10 measures. The vocal parts (V^ons and Alt.) have lyrics in French. The instrumental parts (V^{elles} and C. B.) provide a harmonic and rhythmic accompaniment. The Violoncelle part includes dynamic markings of *pp* and *div.* (divisi). The Contrabasse part also includes a *pp* marking.

Fl.

Htb.

C. a.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

1°
p *mf*

augm. *mf*

augm. *mf*

augm. *mf*

1°
p *mf*

3°
p *mf*

augm. *mf*

augm. *mf*

V^{ons}

Alt.

V^{elles}

C. B.

p *mf*

augm. *mf*

augm. *mf*

augm. *mf*

à 2

Fl.

Htb.

C. a.

Cl.

B^{ous}

Cors

Trp.

Trb.

Timb.

V^{ous}

Alt.

V^{elles}

C. B.

33 Très animé
battez à 4 temps

Fl.

Hrb.

C.a.

Cl.

B^{ous}

Cors

Trp.

Trb.

Timb.

33 Très animé
battez à 4 temps

V^{ous}

Alt.

V^{elles}

C.B.

Fl. *à 2*

Htb.

C. a.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

V^{ons}

Alt.

V^{elles}

C. B.

tr.

fff

retenez et diminuez
battez à 2 temps

34 Calme

Fl. *pp*

Hrb. *pp* *doux* *p* *dim.*

C. a. *pp* *doux* *dim.*

Cl. *pp* *doux* *dim.*

B^{ous} *pp* *1^o* *doux*

Cors *pp* *1^o* *doux*

Trp. *pp*

Trb. *pp*

Timb. *tr* *pp* *p* *ppp*

retenez et diminuez
battez à 2 temps

34 Calme

Mettez les sourdines

V^{ons} *p* *Mettez les sourdines*

Alt. *p* *Mettez les sourdines*

V^{elles} *pp* *Mettez les sourdines*

C. B. *pp* *div.*

35

Htb. *pp*
 C.a. *pp*
 Cl. *pp*
 Bons *dim.* *pp*
 Cors *dim.* *pp*

V^{ous} *div.* *pp* *div.* *unis* *aug - men -*
 Alt. *pp* *div.* *aug - men -*
 V^{elles} *pp* *aug - men -*
 C.B. *pp* *aug - men -*

36 retenez un peu

Lent

Fl. *pp*
 Trp. *ppp*
 Trb. *ppp* *3^o seul*

36 retenez un peu

Lent

long

V^{ous} *tez beaucoup* *pp* *pp* *ppp*
 Alt. *tez beaucoup* *pp* *pp* *ppp*
 V^{elles} *tez beaucoup* *pp* *ppp* *ppp*
 C.B. *tez beaucoup* *pp* *pp* *ppp*

II

[illegible]

37

Fl.

Hrb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

37

Tous div.

V^{ons}

Alt.

V^{elles}

C. B.

1^o retenez un peu **38** Un peu moins lent

Fl. *f* *p*

Htb. *mf* *f* *p*

Cl. *p* *f* *p* *pp*

B^{ons} *p* *f*

Cors *f* *p* *pp*

V^{ons} *p* *mf*

Alt. *aug - men - tez* *f* *p* *pp* *mf*

V^{elles} *aug - men - tez* *f* *p* *mf* *pizz*

C.B. *pp*

1^o

Fl. *mf* *f* *p*

Htb. *f* *diminuez*

Cl. *1^o 2^o* *p* *à 3* *1^o 2^o* *1^o*

B^{ons} *p* *3^o* *2^o* *p*

V^{ons} *f* *p* *f* *p*

Alt. *f* *p* *f* *p*

V^{elles} *f* *p* *mf* *p*

C.B. *f* *p* *arco* *pizz* *mf* *p*

expressif

Htb. *1^o* *p* *mf*

Cl. *1^o* *mf expressif*

B^{ous} *pp* *p*

Cors *ppp* *ppp*

V^{ons} *pp* *p*

Alt. *p* *mp*

V^{elles} *pp* *mp*

C.B. *pp* *mp*

Fl. *f* *p*

Htb. *f* *p*

Cl. *1^o* *f* *p et augm.*

B^{ous} *mf* *1^o* *p* *p et augm.*

Cors *3^o* *mf* *1^o* *p* *4^o seul* *augm.* *p et augm.*

V^{ons} *mf* *p* *augm.*

Alt. *mf* *pp* *augm.*

V^{elles} *mf* *pp* *augm.*

C.B. *mf* *pp* *augm.*

40

Fl. *f* *augm.* *ff*

Hrb. *f* *augm.* *ff* *mf*

Cl. *p* *f* *augm.* *ff* *mf*

B^{ons} *f* *augm.* *ff* *mf*

Cors *f* *augm.* *ff* *mf*

Trp.

Trb. *pp*

Timb. *pp*

2^e seul

40

V^{ons} *f* *augm.* *ff* *mf*

Alt. *f* *augm.* *ff* *mf*

V^{elles} *f* *augm.* *ff* *mf*

C.B. *f* *augm.* *ff* *mf*

Htb. *1^o* *mf* *dim.*
 Cl. *p* *mf* *dim.* *pp*
 B^{ons} *p* *mf* *dim.* *p* *pp*
 Cors *mf* *dim.* *pp*
 V^{ons} *p* *mf* *dim.*
 Alt. *p*
 V^{elles} *p* *dim.*
 C.B. *p* *pizz dim.*

41 Vif

Fl. *fp*
 Htb. *2^o* *fp* *1^o* *p*
 Cl. *fp* *pp*
 B^{ons} *fp* *pp*
 Timb. *f* *p*

41 Vif

V^{ons} *fp pizz* *arco* *div.* *unis* *pizz* *p*
 Alt. *f pizz* *arco* *p*
 V^{elles} *f pizz* *arco* *pp* *léger*
 C.B. *f* *arco* *pp* *léger*

Fl. *f* *mf* *à 2*
 Hrb. *f* *p* *mf* *p*
 Cl.
 Bous *à 2* *mf* *mf*
 Cors *à 2* *3^o* *p* *p*
 Trp.
 Trb.
 Timb.
 Vons *arco* *mf* *pizz* *p* *arco* *p* *arco*
 Alt. *p* *pizz* *p* *arco*
 Vells *p* *pizz*
 C.B. *pizz* *mf*

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bous), and Cor Anglais (Cors). The brass section includes Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The string section includes Violins (Vons), Alto (Alt.), Violas (Vells), and Cello/Double Bass (C.B.). The score is in 6/8 time and features various dynamics and articulations. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The woodwinds and strings also play a variety of articulations, including *arco* (arco), *pizz* (pizzicato), and *mf* (mezzo-forte).

42

Fl.

Hrb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

42

V^{ons}

Alt.

Vclla

C. B.

Fl. *dim.* *f* *a 2*
 Hrb. *dim.* *1^o* *p* *mf*
 Cl. *dim.* *mf* *p* *mf*
 B^{ons} *dim.* *p*
 Cors *dim.* *1^o* *p* *f* *mf*
 Trp. *pp* *mf*
 Trb. *pp* *mf*
 Timb. *p dim.* Descendez le MI au RÉ
 V^{ons} *p* *pizz* *f*
 Alt. *p* *pizz* *f* *mf*
 V^{elles} *dim.* *p* *pizz* *f*
 C.B. *dim.* *p* *pizz* *f*

Fl. *f* *1^o* *p*

Htb. *mf* *1^o*

Cl. *mf* *1^o*

B^{ons} *p* *1^o*

Cors *p* *f* *p*

Trp. *pp* *mf*

Trb. *pp* *mf*

Timb.

V^{ons} *p* *f* *p*

Alt. *p* *f* *mf* *p*

V^{elles} *p* *f* *arco* *p*

C.B. *p* *f* *p*

Detailed description: This is a page of a musical score, page 70. It features a large orchestral and vocal ensemble. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (B^{ons}), Cors (likely Cor Anglais), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Violins (V^{ons}), Alto (Alt.), Violas (V^{elles}), and Cello/Bass (C.B.). The score is written in G major (one sharp) and 4/4 time. The top system contains staves for Flute, Horns, Clarinet, Bassoons, Cors, Trumpets, Trombones, and Timpani. The bottom system contains staves for Violins, Alto, Violas, and Cello/Bass. The music includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also first endings marked with *1^o*. The bottom of the page has the publisher's information: A.P. & Cie 962.

1^o

F1. *mf* *mf* *augm.*

Htb. *mf* *mf* *augm.*

Cl. *mf* *mf* *augm.*

B^{ous} *augm.* *mf* *augm.*

Cors *mf* *mf* *augm.*

Trp.

Trb.

Timb.

V^{ons} *augm.* *mf* *augm.*

Alt. *augm.* *mf* *augm.*

V^{elles} *augm.* *mf* *augm.*

C.B. *augm.* *mf* *augm.*

p et augm. *à 2* *2^o* *à 2*

Fl. *f* *augm.* *ff*

Htb. *f* *augm.* *ff*

Cl. *f* *augm.* *ff*

B^{ons} *f* *augm.* *ff*

Cors *f* *augm.* *ff*

Trp. *p* *f* *à 2*

Trb.

Timb. *ff*

V^{ons} *f* *arco* *augm.* *ff*

Alt. *f* *arco* *augm.* *ff*

V^{elles} *f* *augm.* *ff*

C.B. *f* *augm.* *ff*

43

Fl.

Htb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

V^{ons}

Alt.

Velles

C.B.

1^o

p

2^o

4^o

Di - mi - nu -

retenez

44

Un peu plus lent

Hth.
 Cl.
 Bons
 Cors
 Trb.
 Timb.

1^o
 2^o
 3^o seul
 4^o

p
 pp
 ppp
 ez beaucoup

Montez le FA # au LA. le FA # au SOL #

retenez

44

Un peu plus lent

Vons
 Alt.
 Velles
 C.B.

div.
 unis

p
 pp
 p pizz

Hth.
 Bons
 Cors
 Vons
 Alt.
 Velles
 C.B.

1^o
 2^o
 1^o
 2^o

pp
 pp
 pp
 pp
 pp
 pp

unis
 augm. un peu
 augm.
 augm.
 augm.
 augm.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Vons

Alt.

Velles

C.B.

f

mf

p

p et augm.

augm.

f

mf

arco

augm.

45 $\text{♩} = \text{♩}$ *à 2* **Très retenu**

Fl. *ff*

Htb. *ff*

Cl. *ff*

B^{ons} *ff*

Cors *ff* *p*

Trp. *f* *f* *p*

Trb. *f*

Timb.

45 $\text{♩} = \text{♩}$ **Très retenu**

V^{ons} *ff* *p expr.*

Alt. *ff* *p expr.*

V^{elles} *ff* *p*

C.B. *ff* *p*

46 Vif

Fl. 1° *Très expressif*

Htb. *p* *augm. un peu* *pp* *p et dim.*

Cl. *p* *augm. un peu* *pp* *pp 2^o*

Cors *p* *4^o*

Vons *div.* *p et dim.* *div.*

Alt. *p* *pizz p et dim.*

Velles *pizz* *p et dim.*

C. B. *pp* *p et dim.*

Fl. 1° *p*

Htb. *p*

Cl. *pp*

Cors *pp*

Vons *pp* *unis*

Alt. *pp* *div. la moitié arco, l'autre moitié pizz*

Velles *pp*

C. B. *pp*

retenez un peu

47

Lent (comme au début)

Fl. *p* *f* *pp*

Htb. *p* *f* *pp*

Cl. *1^o* *p* *2^o* *ppp*

B^{ons} *ppp*

Cors *1^o* *p* *pp*

Trp. *f* *pp*

Trb. *f* *pp*

Timb.

47

retenez un peu

Lent (comme au début)

V^{ons} *p*

Alt. *p*

V^{elles} *p*

C.B. *arco* *pp* *ppp* *p*

Fl. *mf* *f* *p* *2^o*

Htb. *ff* *p*

Cl. *ff* *p*

B^{ons} *ff* *p*

Cors *p* *f* *p*

Timb. *p* *f* *p*

V^{ons} *ff* *p*

Alt. *ff* *p*

V^{elles} *ff* *p*

C.B. *ff* *p* *f*

B^{ons} *pp* *à 2* *augmentez*

Trb. *pp* *ppp* *pp* *p*

48 Modérément animé

V^{ons} *pp* *pp* *p*

Alt. *pp* *pp* *p*

V^{elles} *pp* *pp* *p*

C.B. *pp* *pp* *augmentez*

Vif à 2 **retenez**

Fl. *mf* *f*

Htb. *f*

Cl. *mf* *f*

B^{ons} *f* *sf*

Cors *f* *mf* *sf* *pp* *bouchés* *à 2*

Trp. *mf* *sf* *pp*

Trb. *f*

Timb. *tr* *fp* *sf* *pp*

Vif **retenez**

V^{ons} *f* *fp*

Alt. *fp*

V^{elles} *fp*

C.B. *pizz* *f*

49 Modérément animé

81

Fl. *p*

Htb. *p*

Cl. *p*

B^{ons} *pp* *à 2* *augm.*

Cors

Trp.

Trb. *p*

Timb.

49 Modérément animé

V^{ons} *mf*

Alt. *pp* *p* *div.* *mf*

V^{elles} *pp* *augm.* *mf*

C.B. *pp*

Vif
à 2

Fl.
mf
f

Hrb.
mf
sf

Cl.
à 2
mf
f

B^{ons}
f
sf
p

Cors
f
mf
sf
bouchés

Trp.
mf
sf

Trb.
f

Timb.
fp
sf
Montez le SI à l'UT#

Vif

V^{ons}
f
sf
p

Alt.
unis
fp
sf

V^{elles}
fp
sf
p

C.B.
f
f
f

[illegible]

50

V^{ous}

Alt.

V^{elles}

C. B.

This musical score is for page 50, measures 1 through 8. It features five staves: two for Soprano and Alto voices, and three for Piano accompaniment (Right Hand, Left Hand, and Bass). The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. Measures 1-4 contain vocal entries for the Soprano and Alto parts, both marked *mf*. The piano accompaniment begins in measure 5 with a forte (*f*) dynamic. In measures 7-8, all parts are marked *mf et augm.* (mezzo-forte and crescendo), indicated by a hairpin symbol. The piano part includes triplet markings (indicated by a '2' over the notes) in measures 1, 2, 5, and 6.

A. P. & Cie 962.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are: Fl. (Flute), Hrb. (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Vons (Violins), Alt. (Alto), Velles (Violas), and C.B. (Cello/Bass). The music is written in a key signature of two sharps (F# and C#) and a 2/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for articulation and phrasing, such as accents (^) and slurs. The page is numbered 8 in the top right corner.

51 ^{1°}

Fl. *fp* *f* *fp* *f*

Hrb. *fp* *f* *fp* *f* *p* ^{1°}

Cl. *f* *f* *f* *f*

B^{ons} *f* *f* *f* *f* *fp* *fp*

Cors *fp* *f* *fp* *f* *p* ^{3°}

Trp. *f* *f* *f* *f*

Trb.

Timb.

51

V^{ons} *f* *f* *f* *f* *pizz.* *p*

Alt. *f* *f* *f* *f* *pizz.* *p*

Velles *fp* *fp* *fp* *fp* *fp* *fp*

C.B. *pizz.* *f* *f* *f* *f* *div.* *unis* *p*

52

87

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Vons

Alt.

Velles

C.B.

arco

p

f

Fl.

Htb.

Cl. *à 2*

B^{ons}

Cors

Trp.

Trb.

Timb.

V^{ons}

Alt.

V^{elles}

C.B.

f

ff

mf

p

3^o seul

arco

Fl. *p* *mf* *f* *mf*

Hrb. *p* *1^o* *mf*

Cl. *p* *1^o* *p* *mf* *p* *mf*

B^{ons} *p* *pp* *mf* *1^o* *pp* *mf*

Cors *p* *mf* *p* *mf*

Trp.

Trb.

Timb. *p*

V^{ons} *mf* *pizz.* *arco* *pizz.* *arco*

Alt. *mf* *pizz.* *f* *mf* *pizz.* *f*

V^{lle} *mf* *pizz.* *f* *mf* *pizz.* *f*

C.B. *mf* *p* *f* *mf* *p* *f*

53

1^o

Fl. *p* *mf*

Hrb. *mf* *p* *mf* 1^o

Cl. *p*

B^{ons} 1^o

Cors 2^o *p* *augm.* 2^o *p et augm.*

Trp.

Trb.

Timb.

53

V^{ons} *p* *augm.*

Alt. *mf* *p pizz.* *div.* *unis* *div.* *augm.*

V^{elles} *mf* *p arco* *augm.*

C. B. *mf* *p* *augm.*

Fl. *mf* *augm.* *f* *augm.*

Hrb. *mf* *augm.* *f* *augm.*

Cl. *mf* *augm.* *f* *augm.*

B^{ons} *mf* *augm.* *f* *augm.*

Cors *mf* *augm.* *f* *augm.*

Trp. *p*

Trb. *p*

Timb.

V^{cons} *mf* *augm.* *f* *augm.*

Alt. *mf* *augm.* *f* *augm.*

V^{clles} *mf* *augm.* *f* *augm.*

C. B. *mf* *augm.* *f* *augm.*

arco

[illegible]

élargissez beaucoup

54

Très large
avec toute la force

♩ = ♩

Fl.

Htb.

Cl.

B^{ous}

Cors

Trp.

Trb.

Timb.

élargissez beaucoup

54

Très large
avec toute la force

♩ = ♩

V^{ous}

Alt.

V^{elles}

C. B.

unis

Lent. comme au début

retenez un peu

Un peu moins lent et très express.

Fl. *f* *1^o* *p* *pp*

Htb. *mf* *1^o*

Cl. *p* *Solo* *p* *mf*

Cors *p* *1^o* *Solo* *doux* *3*

Lent. comme au début

retenez un peu

Un peu moins lent et très express.

V^{ons} *doux* *pp* *3*

Alt. *doux* *pp* *3*

V^{elles} *doux* *V^e Solo* *pp*

C.B. *doux* *pp*

Fl. *mf* *1^o* *3*

Htb.

Cl. *mf* *3*

B^{ons} *pp*

V^{ons} *mf* *3* *p*

Alt. *unis* *pizz.* *arco* *mf* *p*

V^{elles} *pp* *mf* *p* *pizz.*

C.B. *pp*

1^o 56 *express.*

Htb. *mf dim.* *p*

Cl. *mf dim.* *2^o pp*

B^{ons} *p* *p*

Cors *p* *1^o p*

V^{ons} *f dim.* *p* *div.* *pp*

Alt. *mf* *p* *pp*

V^{elles} *mf* *p* *pp*

C. B. *mf* *p* *pp* *arco*

à 2

Fl. *f* *p*

Htb. *f* *p*

Cl. *mp* *mf*

B^{ons} *mp* *p* *1^o*

Cors *p* *3^o p*

V^{ons} *unis* *mp* *mf* *augm.*

Alt. *mp* *div.* *mf* *unis* *augm.*

V^{elles} *mp* *mf* *p* *augm.*

C. B. *mp* *mf* *p* *augm.*

Elargissez

Fl. *mf* *augm.* *ff*

Hrb. *mf* *augm.* *ff* *dim.*

Cl. *mf* *augm.* *ff* *dim.*

B^{ons} *mf* *augm.* *ff* *dim.*

Cors *mf* *augm.* *ff* *dim.*

Trp. *mf* *augm.* *ff* *dim.*

Trb. *mf* *augm.* *ff* *dim.*

Timb. *mf* *augm.* *ff* *dim.*

Elargissez

V^{ons} *mf* *augm.* *ff* *dim.*

Alt. *mf* *augm.* *ff* *dim.*

V^{elles} *mf* *augm.* *ff* *dim.*

C.B. *mf* *augm.* *ff* *dim.*

Timb.

C. B.

Solo **retenez**

Fl. *pp* *p* *f*

Ht.b. *pp* *p* *f*

Cl. *p* *f* *p*

Bous. *p* *f* *p*

Cors. *p* *f* *p*

Trp. *p* *f*

Trb. *p* *f*

Timb. *p* *f*

Vons. *pp* *f* *très doux* *div.* *ppp*

Alt. *pp* *f* *très doux* *div.* *ppp*

Velles. *pp* *f* *très doux* *div.* *ppp*

C. B. *pp* *arco f* *très doux* *ppp*

retenez

III

Pas très vite, mais joyeux

1^o

3 FLÛTES

3^e

3^e

3 HAUTBOIS

1^{re}

2^e

3^e

2 CLARINETTES EN LA

CLARINETTE BASSE EN SI $\flat$

1^{re}

2^e

3^e

3 BASSONS

1^{re}

2^e

3^e

4 COR CHROMATIQUES EN FA

1^{re}

2^e

3^e

4^e

3 TROMPETTES CHROMATIQUES EN UT

1^{re}

2^e

3^e

TROMBONES

1^{re}

2^e

3^e TROMBONE TROMBONE BASSE

TIMBALES

pp

Pas très vite, mais joyeux

1^{re}

VIOLONS

2^e

ALTOS

p

VIOLONCELLES

pp

CONTRÉBASSES

pizz.

pp

Fl.

B^{ons}

Cors

Timb.

pp

pp

p et augm.

p et augm.

58

Vous

Alt.

Velles

C. B.

59

Fl.

Htb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

sf

p et augm.

p et augm.

p et augm.

59

V^{ons}

Alt.

V^{elles}

C.B.

p

pp

pp

p

pp

augm.

augm.

augm.

augm.

[illegible]

60

Fl. *mf* *diminuez*

Cl. *1^o* *p* *mf* *diminuez*

B^{ons} *1^o 2^o* *mf* *diminuez*

Cors

60

V^{ons} *p*

Alt. *p*

V^{elles} *p*

C. B. *p* *pp* *pp* *pp*

Fl. *retenez un peu*

B^{ons}

V^{ons} *p* *diminuez* *pp*

Alt. *p* *diminuez* *pp*

V^{elles} *p* *diminuez* *pp*

C. B. *p* *pp*

61 Un peu plus modéré1^o Solo

Htb. *p* *augm.* *mf*

B^{ons}

Cors

61 Un peu plus modéré

V^{ons} *pp* *augm.* *mf*

Alt. *très doux* *augm.* *mf*

V^{elles} *très doux* *augm.* *mf*

C.B. *très doux* *augm.* *mf*

arco pp *pizz*

621^o Solo

Fl. *p*

Htb. *f* *p* *p et augm.* *mf*

Cl. *p et augm.* *f* *p*

B^{ons} *p*

Cors *p* *3^o* *1^o* *p*

62

V^{ons} *f* *pp* *augm.* *f* *p*

Alt. *f* *pp* *augm.* *f* *p*

V^{elles} *f* *pp* *augm.* *f* *p*

C.B. *f* *pp* *augm.* *f* *p*

cédez un peu **63** 1^{er} mouv^t mais en animant un peu

Fl.

Hrb.

Bons

très doux

p

f

mf

3

cédez un peu **63** 1^{er} mouv^t mais en animant un peu

Vons

Alt.

Velles

C.B.

pp

mf

p

pizz

p en dehors

augm.

mf

p

64

Fl.

Hrb.

Cl.

Bons

f

f

f

f

à 2

3

à 2

3

64

Vons

Alt.

Velles

C.B.

augm.

mf

f

mf

arco

f

f

f

arco

arco

augm.

mf

augm.

mf

Fl. *p* *augm.* *f*

Htb. *f* *f*

Cl. *f* *mf* *f*

Bons *p* *augm.* *f* *f*

Cors *p* *3º seul* *augm.* *f* *p* *f*

Trp.

Trb.

Timb.

Vons *p* *augm.* *f* *f*

Alt. *mf* *f* *p* *f*

Velles *p* *augm.* *f* *p* *f*

C.B. *f* *p* *f*

[illegible]

65

Vons

Alt.

Velles

C. B.

Fl. *f* *à 2*

Hrb. *f* *à 2*

Cl. *f* *p*

B^{ons} *f* *p*

Cors *ff*

Trp.

Trb. *mf* *3^o seul*

Timb. *mf*

V^{ons} *f* *p* *f*

Alt. *f* *p* *f*

V^{elles} *f* *f*

C. B. *f* *f*

Detailed description: This is a page of a musical score, page 108. It contains staves for various instruments and voices. The woodwind section (Flute, Horn, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are playing a rhythmic pattern of eighth and sixteenth notes, often in pairs ('à 2'). The brass section (Cornets, Trumpets, Trombones, Timpani) provides harmonic support, with some instruments playing sustained notes or chords. The vocal section (Soprano, Alto, Tenor, Bass) enters with a melodic line. Dynamics range from piano (p) to fortissimo (ff). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature.

This page of the musical score, numbered 66, contains measures 66 through 70. The instrumentation includes Flutes (Fl.), Horns in B-flat (Htb.), Clarinets (Cl.), Bassoons (Bons), Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.).

Measure 66: The woodwinds (Fl., Htb., Cl.) play a melodic line starting on a half note G4 (B-flat) and moving stepwise. The Flutes and Horns are marked *mf*, while the Clarinets are marked *f*. The Bassoons play a sustained low note (B2) marked *p*. The Cor Anglais and Trombones enter with a melodic line starting on a half note G4 (B-flat) and moving stepwise, marked *f*. The Trumpets and Timpani are silent.

Measure 67: The woodwinds continue their melodic line. The Flutes and Horns are marked *mf*, while the Clarinets are marked *f*. The Bassoons play a sustained low note (B2) marked *p*. The Cor Anglais and Trombones continue their melodic line, marked *f*. The Trumpets and Timpani are silent.

Measure 68: The woodwinds continue their melodic line. The Flutes and Horns are marked *mf*, while the Clarinets are marked *f*. The Bassoons play a sustained low note (B2) marked *p*. The Cor Anglais and Trombones continue their melodic line, marked *f*. The Trumpets and Timpani are silent.

Measure 69: The woodwinds continue their melodic line. The Flutes and Horns are marked *mf*, while the Clarinets are marked *f*. The Bassoons play a sustained low note (B2) marked *p*. The Cor Anglais and Trombones continue their melodic line, marked *f*. The Trumpets and Timpani are silent.

Measure 70: The woodwinds continue their melodic line. The Flutes and Horns are marked *mf*, while the Clarinets are marked *f*. The Bassoons play a sustained low note (B2) marked *p*. The Cor Anglais and Trombones continue their melodic line, marked *f*. The Trumpets and Timpani are silent.

66

Soprano (V.ons): *p*, *f*, *p*

Alto (Alt.): *p*, *f*, *p*

Tenor (V.elles): *p*, *f*, *p*

Bass (C.B.): *p*, *f*, *pizz*

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Vons

Alt.

Velles

C.B.

augmentez un peu

augmentez

mf

f

arco f

à 2 67

Fl. *f*
 Htb. *f*
 Cl. *f*
 B^{ons} *f*
 Cors *p*
 Trp. *pp*
 Trb. *pp*
 Timb.

67

Vons

Alt.

Velles

C. B.

p

Fl.

Htb.

Cl.

B^{ons}

Cors

V^{ons}

Alt.

V^{elles}

C.B.

68 *augmentez peu à peu*

Htb.

Cl.

B^{ons}

Cors

à 2

à 2

p et augmentez peu à peu

à 2

à 2

p et augmentez peu à peu

68 *augmentez peu à peu*

V^{ons}

Alt.

V^{elles}

C.B.

augmentez peu à peu

augmentez peu à peu

augmentez peu à peu

Score for the first system, measures 1 through 7. The instruments and their parts are:

- Htb.** (Horn in B-flat): Measures 1-7, *mf* to *augm.*
- Cl.** (Clarinet): Measures 1-7, *mf* to *augm.*
- B^{ons}** (Bassoon): Measures 1-7, *mf* to *augm.*
- Cors** (Trumpet): Measures 1-7, *mf* to *augm.*
- V^{ons}** (Violoncello): Measures 1-7, *mf* to *augm.*
- Alt.** (Alto): Measures 1-7, *mf* to *augm.*
- Velles** (Violoncello): Measures 1-7, *mf* to *augm.*
- C.B.** (Cello): Measures 1-7, *mf* to *augm.*

Score for the second system, measures 8 through 14. The instruments and their parts are:

- Fl.** (Flute): Measures 8-14, *f* to *augm.*
- Htb.** (Horn in B-flat): Measures 8-14, *f* to *augm.*
- Cl.** (Clarinet): Measures 8-14, *f* to *augm.*
- B^{ons}** (Bassoon): Measures 8-14, *f* to *augm.*
- Cors** (Trumpet): Measures 8-14, *f* to *augm.*
- V^{ons}** (Violoncello): Measures 8-14, *f* to *augm.*
- Alt.** (Alto): Measures 8-14, *f* to *augm.*
- Velles** (Violoncello): Measures 8-14, *f* to *augm.*
- C.B.** (Cello): Measures 8-14, *f* to *augm.*

69 **Lent** $\text{♩} = \text{♩}$ *mp*

69 Lent $\text{♩} = 69 \text{ mp}$

Fl. *ff* *à 2*

Htb. *ff* *1^o doux et expressif* *p* *mf*

Cl. *ff* *3* *pp*

Bons. *ff*

Cors *ff en cuivrant* *ff* *à 2*

Trp. *ff* *à 2*

Trb. *ff*

Timb. *tr*

[69] Lent ♩ = ♩ *mp*

Vons
Vons
Alt.
Velles
C.B.

4 1^{rs} Vons
pp
4 2^{ds} Vons
pp
2 Velles
pp
2 C.B.
pp

Un peu moins lent

Fl.

Htb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

doux et bien lié

pp

Un peu moins lent

V^{ons}

Alt. div.

V^{elles} div.

C.B.

doux et bien lié

Tous

doux et bien lié

Toutes

A. P. & C^{ie} 962.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute 1), Hrb. (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Vons (Violins), Alt. (Viola), Velles (Violoncello), and C.B. (Double Bass). The music is written in 12/8 time, indicated by the time signature at the top of each staff. The score includes various musical notations, such as notes, rests, and dynamic markings like *ppp*, *pp*, *p*, and *1°*. The page is numbered 12 at the top right.

Fl. *mf*

Htb.

Cl.

B^{ons}

Cors

Trp.

Trb. *1^o* *pp*

Timb. *pp*

pp *à 2* *pp* *ppp* *ppp*

V^{ons}

Alt. *p*

V^{elles}

C.B.

ppp *pizz* *ppp* *pp* *pp*

Fl.

Htb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

V^{ons}

Alt.

V^{elles}

C.B.

un peu moins p

augm.

un peu moins p

un peu moins p

augm.²

un peu moins p

un peu moins p

sf

sf

augm.

un peu moins p

augm. arco

un peu moins p

pizz.

un peu moins p

augm.

un peu moins p

augm.

un peu moins p

augm.

un peu moins p

Fl.

Htb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

V^{ons}

Alt.

V^{elles}

C.B.

augm. 2 2 2 2

sf

augm.

arco *augm.*

12

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Vies

Alt.

B.

mf

f

sf

div.

augmentez

72 1^{er} mouv^t

72 1^{er} mouvt $\text{♩} = \text{♩}$

Vons

Alt.

Velles

C.B.

f

augmentez

unis

f

Fl.

Htb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

V^{ons}

Alt.

Velles

C.B.

à 2

1^o

mf

p

Fl. *f* *mf* *f*

Htb. *mf*

Cl. *mf* *p*

Bons *mf* *p* *f*

Cors *f* *1^o avec sourd.* *f*

Trp. *1^o mf* *2^o avec sourd.* *f*

Trb.

Timb. *f* *f*

Vons *f* *p*

Alt. *p*

Velles *p*

C.B. *pizz f* *pizz f*

Montez l'UT au RÉ # baissez le FA # au FA ♮

Fl.

Htb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

p et augm.

sf

p et augm.

p et augm.

p et augm.

V^{ous}

Alt.

Velles

C.B.

p

p

p

arco p

div. unis

augm.

augm.

augm.

augm.

Fl. *f* *f et dim.* ^{1^o}

Htb. *f* *f et dim.* ^{1^o}

Cl. *f* *f et dim.* ^{1^o}

B^{ons} *mf* *f* *mf et dim.* *mf et dim.*

Cors *mf* *f* *mf et dim.*

Trp. *f* *p*

Trb. *f*

Timb. *f* *p*

V^{ons} *f* *p* *f*

Alt. *f* *p* *div.* *unis* *f*

V^{elles} *f* *p* *f*

C.B. *f* *p* *f* *pizz.* *dim.*

Fl. 1° *p*

Cors 3° *pp* 1° *ppp*

Trp. 1° *ppp*

Timb. *pp*

baissez le LA au SOL#

V^{ons} *p* *pizz.*

Alt. *p* *pizz.*

V^{elles} *p* *pizz.*

C. B. *p* *pp* *ppp*

Hrb. 1° *p* *dim.*

Cl. *pp* *dim.*

B^{ens} *pp* *dim.*

Cors 1° *pp* *ppp*

retenez un peu

retenez un peu

Sourdines

V^{ons} *Sourdines*

Alt. *Sourdines*

V^{elles} *Sourdines*

C. B.

74 Un peu plus animé

Htb. *pp*
 Cl. *pp*
 B^{ons}
 Cors *p* 2^o *p* *p*

74 Un peu plus animé

V^{ous} *p* *div.*
 Alt. *p* *div.*
 Velle solo *p* *un peu en dehors*
 Velles *p*
 C. B. *arco p*

augm.
augm.
augm.
augm.
augm.

75

Htb. *p*
 B^{ons}
 Cors

75

V^{ous} *f* *pp*
 Alt. *f* *pp*
 Velles *f* *pp*
 C. B. *f* *pp*

Fl. *p*

Cl. *pp* 1^o 2^o 1^o 2^o 1^o 2^o 1^o 2^o

Trp. *pp* 1^o

Vons *ppp* div. *ppp* unis

Alt. *ppp* Otez les sourdines

Velles *ppp* Otez les sourdines

C. B. *ppp*

Fl.

Hrb. 1^o 2^o 1^o *mf*

Cl. 1^o 2^o 1^o *mf*

Bons *mf* à 2 *f*

Cors 1^o *f*

Trp. *mf* *f*

Vons *pp* *mf* *f* *div.*

Alt. *augm.* *p et augm.* *mf* *ff*

Velles *p et augm.* *f*

C. B. *pizz. p* *arco mf*

Otez les sourdines

76 Animez peu à peu

Fl. *mf* *1^o* *à 2* *augm.* *f*

Htb. *1^o* *p* *f*

Cl. *p* *tr* *p*

B^{ons} *mf* *f* *mf*

Cors *mf* *f* *mf*

Trp.

Trb.

Timb.

76 Animez peu à peu

V^{ons} *p* *Otez les sourdines* *p* *augm.* *f*

Alt. *p* *augm.* *f* *div.*

V^{elles} *p* *pizz.* *mf*

C. B.

This page of a musical score is for a symphony orchestra, featuring staves for various instruments and voices. The instruments listed on the left are Fl. (Flutes), Hrb. (Horns), Cl. (Clarinets), Bous (Basses), Cors (Corns), Trp. (Trumpets), Trb. (Trombones), Timb. (Timpani), Vons (Voices), Alt. (Alto), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'augm.', 'ff', 'f', 'mf', and 'sf'. The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems, with the first system covering measures 1 through 10 and the second system covering measures 11 through 20. The instruments are arranged in a standard orchestral layout, with Flutes and Horns at the top, followed by Clarinets, Basses, and Cors. Trumpets and Trombones are in the middle, and Timpani, Voices, Alto, and Cello/Bass are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'augm.', 'ff', 'f', 'mf', and 'sf'. The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems, with the first system covering measures 1 through 10 and the second system covering measures 11 through 20.

77 1^o mouv^t un peu plus animé et avec feu

pizz. f.

mf et diminuez

pizz.

à 2

78

Fl.

Hrb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

arco

78

V^{ous}

Alt.

V^{elles}

C. B.

Fl. *f* *a 2*

Htb. *f* *mf*

Cl. *f* *mf*

B^{ons} *f*

Cors *f* *a 2*

Trp.

Trb.

Timb.

V^{ens} *p* *mf* *f*

Alt. *p* *mf* *f*

V^{elles} *p* *mf* *f*

C. B. *p* *mf* *f*

arco *p*

Fl.

Hrb.

Cl.

B.ens

Cors

Trp.

Trb.

Timb.

V.ens

Alt.

V.elles

C. B.

79

à 2

Fl. *f*

Htb. *f*

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb. *tr*

79

V^{ons}

Alt.

V^{elles}

C. B.

This musical score page, numbered 137, contains two systems of staves. The first system includes staves for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (B^{ons}), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The Flute and Horn parts are mostly rests. The Clarinet and Bassoon parts play sustained notes with long slurs. The Cor Anglais part features a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play sustained notes. The Timpani part has a few notes. The second system includes staves for Violin (V^{cl}), Viola (Alt.), Violoncello (V^{cllo}), and Double Bass (C. B.). The Violin and Viola parts play rapid sixteenth-note passages. The Violoncello and Double Bass parts play sustained notes.

Fl.

Hrb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

V^{cl}

Alt.

V^{cllo}

C. B.

80 à 2

Fl. *f*

Htb. *f*

Cl. *f*

B^{ons}

Cors

Trp.

Trb.

Timb. *ff*

80

V^{ons}

Alt.

V^{elles}

C. B.

81

8

bien chanté

ff

Fl.

Htb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

bien chanté

81

8

ff

V^{ops}

Alt.

V^{ops}

C. B.

Elagissez

8

Fl.

Ht.b.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

ff

toujours ff

toujours ff

toujours ff

toujours ff

tr

Montez le FA au LA

Elagissez

8

V^{ons}

Alt.

V^{elles}

C. B.

82

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

82

Vons

Alt.

Velles

C.B.

Elargissez**Plus largement****83**

Fl. *mf et bien chanté*

Htb. *mf et bien chanté*

Cl. *mf*

B^{ons} *mf*

Cors *mf*

Trp.

Trb.

Timb. *tr* Montez le MI au SOL[#]

Elargissez**Plus largement****83**

V^{ons} *mf et bien chanté*

Alt. *mf et bien chanté*

V^{elles} *mf*

C. B. *mf*

div.

Fl.

Htb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

V^{ons}

Alt.

V^{elles}

C. B.

1^o *p* *augm.* *f* *pp* *div.* *unis*

à 2

2^o *mf*

p *augm.* *f* *pp* *pp* *pp* *pp*

reţenez

retenez
doux

Fl. *mf*

Htb. *mf*

Cl. *mf*

B^{ons} *mf*

Cors *mf*

Trp. *mf*

Trb. *mf*

Timb. *mf*

85 *Très large*

V^{ons} *mf*

Alt. *mf*

V^{elles} *mf*

C.B. *mf*