

QUAM DILECTA TABERNACULA

Motet à Grands Chœurs, Soli, Orgue et Orchestre

Air

Tendrement

FLÛTES

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

SOPRANO-SOLO

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

Musical score for strings and piano. The top system consists of five staves: two for violins (Violins I and II), one for violas, one for cellos, and one for double basses. The bottom system consists of two staves for the piano. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*.

Musical score for Flutes, Violins, and Piano. The top system consists of three staves: one for Flutes (labeled "Flûtes Div."), one for the second violins (labeled "2^{ds} Violons"), and one for the double basses. The bottom system consists of two staves for the piano. The music is in the same key and time signature as the first system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*.

The first system of the musical score consists of five staves. The top four staves are arranged in a grand staff format, with the first two in treble clef and the last two in bass clef. The fifth staff is a separate bass line. The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *pp* and *sfz*. The notation includes slurs, ties, and some ornaments.

The second system of the musical score consists of six staves. The top five staves are arranged in a grand staff format, with the first two in treble clef and the last three in bass clef. The sixth staff is a separate bass line. The music continues in the same key signature and time signature as the first system. A section for the first violins is explicitly labeled "1st Violons" on the third staff. The notation includes various note values, rests, and dynamic markings, with some notes marked with accents or slurs.

Unis

This system contains the first six measures of the 'Unis' part. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal parts feature melodic lines with various note values and rests, while the piano accompaniment provides harmonic support with chords and moving bass lines.

Sop. Solo

Quam di - lec - ta

This system contains the continuation of the 'Unis' part and the beginning of the 'Sop. Solo' part, covering measures 7 through 12. The vocal staves continue with their melodic lines. The piano accompaniment staff continues with its harmonic support. The lyrics 'Quam di - lec - ta' are written under the Soprano staff in the final measures of this system.

Flûtes

ta - ber - na - cu - la tu - a, Do - mi - ne vir - tu - tum!

Quam di - lec - ta ta - ber - na - cu - la tu - a,

Flûtes Div.

Violons

Do - mi - ne vir - tu - tum!

Con - cu - pis - cit et de - fi - cit a - ni - ma

This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "Con - cu - pis - cit et de - fi - cit a - ni - ma".

me - a in a - tri - a Do - mi - ni. Con - cu - pis - cit et

This system contains the next six measures. The vocal line continues with the lyrics: "me - a in a - tri - a Do - mi - ni. Con - cu - pis - cit et". The piano accompaniment continues with chords and melodic lines.

de - fi - cit a - ni - ma me - a in a - tri - a Do - mi - ni.

Con - cu - pis - cit et de - fi - cit a - ni - ma me - a in

a - tri - a Do - mi - ni. Quam di - lec - ta,

1^o Unis

Violons

Altos

Basse continue

quam di - lec - ta ta - ber - na - cu - la

Detailed description: This system contains the first five staves of the musical score. The top staff is a vocal line with a first ending bracket (1^o) and the instruction 'Unis'. Below it are staves for Violons, Altos, and Basse continue. The Basse continue staff includes the lyrics 'quam di - lec - ta ta - ber - na - cu - la'. The piano accompaniment is shown in the bottom two staves.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with various chords and melodic lines.

tu - a, Do - mi - ne vir - tu - tum! Quam di -

Detailed description: This system contains the next five staves of the musical score. It continues the vocal line and instrumental parts from the first system. The lyrics 'tu - a, Do - mi - ne vir - tu - tum! Quam di -' are written in the Basse continue staff. The piano accompaniment continues in the bottom two staves.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with various chords and melodic lines.

..lec - ta ta - ber - na - cu - la tu - a, Do - mi - ne - vir - tu -

Flûtes Div.
- tum.

Chœur

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

Ténors

me - - a ex - ul - ta - ve - - runt in

Cor me - - um et

De - um vi - - vum, e - xul - ta - ve - - runt in
 Hautes-contre

ca - ro me - - a e - xul - ta - ve - -
 Cor me - -

Detailed description: This system contains the first five measures of the piece. It features a vocal line for Hautes-contre and a piano accompaniment. The lyrics are: "De - um vi - - vum, e - xul - ta - ve - - runt in ca - ro me - - a e - xul - ta - ve - -". The piano part includes a cor part with the lyrics "Cor me - -".

De - um, e - xul - ta - ve - - runt, e - xul - ta -
 - um et ca - ro me - - a e - xul - ta - ve - -

- runt in De - um vi - - vum e - xul - ta - ve - -
 1res Basses

Cor

Detailed description: This system contains the next five measures. The vocal parts continue with the lyrics: "De - um, e - xul - ta - ve - - runt, e - xul - ta - - um et ca - ro me - - a e - xul - ta - ve - -". The piano accompaniment continues, with the cor part labeled "1res Basses" and "Cor".

- ve - runt in De - um, e - xul - ta - ve -
 - runt in De - um vi - vum,
 - runt in De - um, De - um vi - vum,
 - me - - um et ca - ro - me - - a e - xul - ta -

- runt in De - um vi -
 e - xul - ta - ve - - runt in De - um vi - vum,
 e - xul - ta - ve - runt in De - um, e - xul - ta - ve -
 - ve
 des Basses - runt in De - um vi -
 Cor me - - um et ca - ro me -

-vum. Cor me - um et ca - ro me -
 De - um vi - vum, e - xul - ta - ve - runt in
 -vum. Cor me - um in De - um,
 - a e - xul - ta - ve - runt in

a e - xul - ta - ve - runt in De - um
 De - um vi - vum, e - xul - ta - ve -
 De - um vi - vum, e - xul - ta - ve - runt in
 De - um vi - vum, e - xul - ta -
 De - um vi - vum, e - xul - ta - ve -

vi - vum, in De - um vi - vum, e - xul - ta -
 - runt in De - um, in De - um vi - vum, e - xul - ta -
 De - um, in De - um vi - vum, in De - um vi - vum,
 ve - runt in De - um, - runt in De - um vi - vum,
 - runt in De - um vi - vum,

Unis.
 Unis.
 - ve - runt in De - um vi -
 - ve - runt, e - xul - ta - ve -
 e - xul - ta - ve -
 e - xul - ta - ve - runt in De - um vi - vum, in
 e - xul - ta - ve -

-vum, in De - um vi - vum.
 - runt in De - um vi - vum, e - xul - ta - ve -
 - runt, e - xul - ta -
 De - um, in De - um vi - vum,
 - runt in De - um vi - vum,

Cor me - um et ca - ro me -
 - runt, e - xul - ta - ve - runt in De - um vi -
 - ve - runt, e - xul - ta - ve - runt in De - um vi -
 e - xul - ta - ve - runt, e - xul - ta - ve -
 e - xul - ta - ve - runt in De - um vi -

- a e - xul - ta - ve - - - - - runt
 - vum. Cor me - - - um et
 - vum, - - - - -
 - - runt in De - um vi - - - vum. Cor
 - vum, e - xul - ta - ve - - - - - runt.

e - xul - ta - ve - - - - - runt in
 ca - ro me - - - a e - xul - ta - ve - - - - - runt in
 - me - - - um et ca - ro me - - - a E - xul - ta -
 Cor me - - - um et

De - um vi - - vum, e - xul - ta - ve - runt in De - um
 De - um vi - - vum,
 ve - - runt,
 e - xul - ta ve - - runt,
 ca - ro me - - a e - xul - ta ve - -

vi - vum, e - xul - ta - ve - runt in De - um vi - vum,
 e - xul - ta - ve - runt in De - um vi - vum.
 e - xul - ta - ve - runt in De - um vi - vum.
 - ve - - runt in De - um vi - vum.
 - runt, e - xul - ta - ve - - runt.

1ers Vons Div.

2ds Vons

Sopr. Div.

e - xul - ta - ve - - - - - e - xul - ta - ve - - - - -

Cor me - - - - - um et ca - ro

runt in De - um

me - - - - - um et ca - ro

Cor me - - - - - um et ca - ro

runt in De - um vi - - - - - vum.

vi - - - - - vum, e - xul - ta - ve - - - - - runt in De - um vi - vum.

me - - - - - a e - xul - ta - ve - - - - - runt in

Ténors

Cor me - - - - - um et

2des Basses

Cor

ters vons Unis.

Unis.
Cor me - um et ca - ro
De - um, in De - um vi - vum, e - xul - ta -
ca - ro me - a, et ca - ro me - a, et
1^{res} Basses
Cor me - um et ca - ro me - a, et
me - um et ca - ro me - a

me - a e - xul - ta - ve - runt in De - um
- ve - runt in De - um
ca - ro me - a e - xul - ta - ve - runt in De - um
ca - ro me - a e - xul - ta - ve - runt in De - um
e - xul - ta - ve - runt in De - um

vi - vum. Cor me - -

vi - vum, e - xul - ta - ve - - runt in

vi - vum, e - xul - ta - ve - -

vi - vum, e - xul - ta - ve - - runt in De - -

vi - vum. Cor me - -

-um et ca - ro me - - a e - xul - ta -

De - um, De - um vi - - vum. Cor me - -

- runt in De - um vi - - vum,

-um vi - - vum.

-um et ca - ro me - - a e - xul - ta - ve - -

ve - - runt in De - - um vi - - vum.
 - um et ca - ro me - a, et ca - ro
 e - xul - ta - ve - - runt in
 Cor me - - um et ca - ro
 - runt in De - um vi - - vum, e - xul - ta -

Cor me - - um et ca - ro me - -
 me - a e - xul - ta - ve - runt in De - um vi - -
 De - um vi - - vum, e - xul - ta - ve - -
 me - a, et ca - ro, ca - ro me - -
 - ve - - runt in De - um vi - -

The image shows a musical score for piano and voices. It consists of two systems of staves. The first system includes a grand piano (G.P.) part with two staves (treble and bass clef) and four vocal staves (two soprano/contralto and two tenor/bass). The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines. The vocal parts are in a homophonic setting, with each voice part having its own line of lyrics. The lyrics are: "e-xul-ta-ve-runt, e-xul-ta-ve-runt, e-xul-ta-ve-runt." The second system continues the piano accompaniment and the vocal parts, with the lyrics: "e-xul-ta-ve-runt, e-xul-ta-ve-runt, e-xul-ta-ve-runt." The score is written in a key signature of one sharp (F#) and a common time signature (C).

ve - runt in De - um, in De - um vi - - vum.

- - - - - runt in De - um vi - - vum.

- - - - - runt in De - um vi - - vum.

- ve - runt in De - um, in De - um vi - - vum.

ve - runt in De - um, in De - um vi - - vum.

Air

Gracieusement

FLÛTES

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

HAUTE-CONTRE SOLO

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

This system of the musical score includes staves for Flutes, First Violins, Second Violins, Alto Saxophones, Solo Alto Saxophone, Bassoon/Double Bass/Organ, and Piano. The music is in 3/4 time with a key signature of one sharp (F#). The tempo/mood is marked 'Gracieusement'.

Gracieusement

This system continues the musical score for the woodwinds, strings, and piano. It maintains the same instrumentation and tempo as the first system.

The first system of the musical score consists of five staves. The top two staves are vocal parts, with the upper staff containing a melodic line and the lower staff providing a supporting vocal line. The bottom three staves are for piano accompaniment, with the right hand playing a more active melodic and harmonic part and the left hand providing a steady bass line. The music is in a key with two sharps (F# and C#) and a common time signature. There are several trills marked with 'tr' throughout the system.

The second system of the musical score consists of five staves. The top two staves are vocal parts. The bottom three staves are for piano accompaniment. The lyrics are written in the bass line of the piano part. The lyrics are: "Et e-nim pas-ser in - ve - nit si-bi do-mum,". The music continues with vocal and piano parts, including trills and various rhythmic patterns.

Et e-nim pas-ser in - ve - nit si-bi do-mum,

The third system of the musical score consists of two staves for piano accompaniment. The right hand continues with a melodic line, and the left hand provides a bass line. The system concludes with a final cadence.

et tur - turnidum si - bi u - bi po - nat pul - los su - os, et tur - turnidum

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment consists of a right hand with a series of chords and a left hand with a steady bass line. The lyrics are printed below the vocal line.

Detailed description: This system shows the piano accompaniment for the first system. The right hand features a melodic line with some grace notes and a final flourish. The left hand provides a harmonic foundation with chords and a walking bass line.

si - bi u - bi po - nat pullos su - os, u - bi, po - - - -

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics 'si - bi u - bi po - nat pullos su - os, u - bi, po -'. The piano accompaniment continues with similar harmonic and melodic patterns.

Detailed description: This system shows the piano accompaniment for the second system. The right hand has a melodic line with grace notes and a final flourish. The left hand continues the harmonic and bass line.

Violons

Altos

- - - - - nat pullos su - - - os.

This system contains the first six measures of the score. It features a vocal line with lyrics, a piano accompaniment, and staves for Violins and Altos. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a bass line in the left hand. The Violins and Altos are mostly silent in this system, with some notes appearing in the final measure.

Et e-nim pas-ser in-ve-nit si-bi do-mum, et tur-tur nidum

This system contains the next six measures of the score. It continues the vocal line and piano accompaniment from the first system. The vocal line has lyrics: "Et e-nim pas-ser in-ve-nit si-bi do-mum, et tur-tur nidum". The piano accompaniment continues with the same melodic and harmonic patterns. The Violins and Altos remain silent throughout this system.

si - bi u - bi po - nat pul - los su - os, et tur - turnidum si - bi u - bi po - nat pullos

doux

su - os, u - bi po - nat pul - los su - os, u - bi po - nat

pullos su - os. Et e.nim

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The music is in G major and 4/4 time. The vocal lines feature various rhythmic patterns, including eighth and sixteenth notes, and some melisma. The piano accompaniment provides harmonic support with chords and moving lines.

pas-ser in - ve - nit si - bi do - mum, et tur - turnidum si - bi u - bi

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The music continues in G major and 4/4 time. The vocal lines show more complex rhythmic figures, including triplets and sixteenth-note runs. The piano accompaniment features more active bass lines and chordal textures.

po - nat pul - los su - os, et tur - turnidum si - bi u - bi po -

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The second and third staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The lyrics are printed below the vocal line.

Lent
- - - nat pullos su - os, u - bi po - nat pullos su - os.

Lent

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The second and third staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The lyrics are printed below the vocal line. The tempo marking 'Lent' appears above the first staff and below the piano accompaniment.

Trio

Gravement

1^{er} SOPRANO SOLO

Al - ta - ri - a tu - a, Do - mi - ne vir - tu - tum,

2^d SOPRANO SOLO

Al - ta - ri - a tu - a, Do - mi - ne vir - tu - tum,

BASSE SOLO

Al - ta - ri - a tu - a, Do - mi - ne vir - tu - tum, Rex me - us et

BASSE CONTINUE
Basses de Virole et Orgue*p*

Gravement

PIANO

p

Rex me - us et De - us me - us, Rex,

Rex me - us et De - us me - us et De - us me - us, Rex

De - us me - us, Rex me - us et De - us me - us, Rex

Rex et De - us me - - - us! Al - ta - ri - a tu - a, Do - mi - ne
me - us et De - us me - - - us! Al - ta - ri - a tu - a, Do - mi - ne
et De - us me - - - us! Al - ta - ri - a tu - a, Do - mi - ne

vir - tu - - tum, Rex me - us et De - - us me - us, et
vir - tu - - tum, Rex me - us et De - - us me - us, et De - us, et
vir - tu - - tum, Rex me - us et De - - us me - us, et De - us, et

De - - us me - us, Rex, Rex et De - us me - -
De - us me - us, Rex me - us et De - us, De - us me - -
De - - us me - us, Rex me - us et De - us, De - us me - -

- us. Al - ta - ri - a tu - a, Do - mi - ne, Do - mi - ne vir - tu - - -
 - us, Do - mi - ne vir - tu - - -
 - us, Do - mi - ne vir - tu - - -

- tum, Rex, Rex et De - - us me - - -
 - tum, Rex me - us, De - us me - us, Rex et De - us me - - -
 - tum, Rex me - us, De - us me - us, Rex et De - us me - -

- us, Rex, Rex, Rex, Rex me - us et De - us me - - - us.
 - us, Rex, Rex, Rex me - us et De - us me - - - us.
 - us, Rex, Rex, Rex, Rex me - us et De - us me - - - us.

Récitatif et Chœur

Légerement et marqué

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

TÉNOR
Solo

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

The first system of the score consists of seven staves. From top to bottom: 1st Violins (treble clef), 2nd Violins (treble clef), Alto (alto clef), Tenor Solo (bass clef), Bass Continuo/Violas/Organs (bass clef), and Piano (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking 'Légerement et marqué' is placed above the first staff. The music begins with a rest in the first measure, followed by a series of eighth and quarter notes across the staves.

The second system of the score continues the instrumentation from the first system. It consists of seven staves: 1st Violins, 2nd Violins, Alto, Tenor Solo, Bass Continuo/Violas/Organs, and Piano. The key signature and time signature remain the same. The musical notation continues across the staves, maintaining the 'Légerement et marqué' tempo.

Ténor

p *légèrement*

Be - a - ti, be - a - ti qui ha - - bi -

This system contains the first vocal entry for the Tenor and the beginning of the piano accompaniment. The vocal line starts with a rest, followed by the lyrics "Be - a - ti, be - a - ti qui ha - - bi -". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

- tant in do - mo tu - a, Do - - mi - ne! Be - a - ti, be - a - ti qui

This system continues the vocal line with the lyrics "- tant in do - mo tu - a, Do - - mi - ne! Be - a - ti, be - a - ti qui". The piano accompaniment continues with similar melodic and harmonic patterns.

Violons

Altos

ha - - bi - tant in do - mo tu - - a, Do - - mi - ne!

This system introduces the string parts for Violins and Altos. The vocal line continues with the lyrics "ha - - bi - tant in do - mo tu - - a, Do - - mi - ne!". The piano accompaniment is also present at the bottom of the system.

doux
doux
doux

In sæ - cu - la sæ - cu - lo - rum lau -

p

- da - bunt te, lau - da - bunt te, lau - da - - - -

1ers Violons

- - - - - bunt, lau - da - bunt te. In

p

doux

2^{ds} Violons

fort

Altos

fort

sæ - cu - la sæ - cu - lo - rum lau - da - bunt te, *doux* lau - da - - - -

fort

doux

The first system of the score features five staves. The top two staves are for the 2^{ds} Violons, with dynamics *fort* and *doux*. The third staff is for the Altos, also with *fort*. The fourth staff is the vocal line with lyrics: "sæ - cu - la sæ - cu - lo - rum lau - da - bunt te, *doux* lau - da - - - -". The bottom staff is the bass line with dynamics *fort* and *doux*. The piano accompaniment is shown in the system below.

fort

fort

fort

- - - - - bunt, lau - da - bunt te.

f

The second system continues the musical score. It features five staves. The top three staves (Violons and Altos) are marked with *fort*. The vocal line continues with the lyrics: "- - - - - bunt, lau - da - bunt te.". The bottom staff is the bass line. The piano accompaniment is shown in the system below.

1^{ers} Sopranos

Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

2^{ds} Sopranos

Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

Hautes-contre

Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

Ténors

Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

1^{res} Basses

Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

2^{des} Basses

Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

D. & F. 5368

Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - - a,
 Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - - a,
 Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,
 Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,
 Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,
 Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,
 Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

Div. Unis

Do - - mi - nel In sae - cu - la sae - cu - lo - rum lau - da - bunt te, lau - da - bunt

Do - - mi - nel In sae - cu - la sae - cu - lo - rum lau - da - bunt te, lau - da - bunt

Do - - mi - nel In sae - cu - la sae - cu - lo - rum lau - da - bunt te, lau - da - bunt

Do - - mi - nel lau - da - bunt

Do - - mi - nel lau - da - bunt

Do - - mi - nel lau - da - bunt

te,
te,
te,
Solo
te, lau - da - - - - - bunt, lau - da - bunt
te,
te,

lau da bunt te. In sae cu la sae cu
 lau da bunt te. In sae cu la sae cu
 lau da bunt te. In sae cu la sae cu lo rum lau da bunt, lau
TOUS
 te, lau da bunt te. In sae cu la sae cu lo rum lau da
 lau da bunt te. In sae cu la sae cu
 lau da bunt te. In sae cu la sae cu lo rum lau

Div.

- lo - rum lau - da - bunt te, lau - da -
 - lo - rum lau - da - bunt te, lau - da -
 - da - - - bunt te. In sae - cu - la sae - cu - lo -
 - - - - bunt te,
 - lo - rum lau - da - bunt te,
 - da - bunt, lau - da - bunt te,

Unis

The musical score consists of ten staves. The top nine staves are for vocal parts, and the bottom staff is for piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "bunt, lau - da - bunt te, lau - da - bunt te. bunt, lau - da - bunt te, lau - da - bunt te. rum lau - da - bunt, lau - da - bunt te, lau - da - bunt te. lau - da - bunt te. lau - da - bunt te. lau - da - bunt te." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

1^{res} Flûtes et Violons
Gravement

1^{ers} VIOLONS
divisés
et
FLÛTES

2^{es} Flûtes et Violons

2^{ds} VIOLONS

ALTOS

BASSE
Solo

BASSE CONTINUE
Basses de Viole et Orgue

Gravement

PIANO

Do - mi - ne, De - us vir -

This section of the score features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "Do - mi - ne, De - us vir -" are placed below the vocal staff. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp and a 2/4 time signature. The music is marked "Gravement".

doux

doux

doux

doux

doux

tu - tum, ex - au - di, exau - di o - ra - ti - o - nem me - am; au - ribus per - ci - pe,

doux

p

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the bass clef with lyrics and a piano accompaniment in the grand staff. The tempo/mood is marked 'doux' (soft) in five different locations. The piano part begins with a 'p' (piano) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

fort

fort

fort

fort

De - us Ja - cob

fort

f

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'De - us Ja - cob'. The tempo/mood changes to 'fort' (forte) in five locations. The piano accompaniment becomes more active, marked with 'f' (forte) in the final measure. The key signature and time signature remain the same as in the first system.

Pro-tec - tor

mf

doux

doux

doux

doux

p

nos - ter, as - pi - ce, De - us, et res - pi - ce in fa - ci - em Christi tu - il Pro - tec - tor nos - ter, as - pi - ce, De - us,

et res - pi - ce in fa - ci - em Chris - ti tu - il

The first system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto), the next two are vocal parts (Tenor and Bass), and the bottom two are piano accompaniment (Right and Left Hand). The music is in G major and 4/4 time. The lyrics are: "et res - pi - ce in fa - ci - em Chris - ti tu - il".

Do - mi - ne, De - us vir - tu - tum, ex - au - di, ex - au - di o -

The second system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto), the next two are vocal parts (Tenor and Bass), and the bottom two are piano accompaniment (Right and Left Hand). The music is in G major and 4/4 time. The lyrics are: "Do - mi - ne, De - us vir - tu - tum, ex - au - di, ex - au - di o -".

-ra - ti - o - nem me - am; au - ribus per - ci - pe, De - us Ja -

The first system consists of six staves. The top two staves are for the vocal line, with lyrics underneath. The bottom four staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line.

-cob, au - ribus per - ci - pe, De - us Ja - cob!

The second system continues the musical score with six staves. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "-cob, au - ribus per - ci - pe, De - us Ja - cob!".

(Enchaînez)

Chœur final

(Modéré)

1^{res} Flûtes et Violons1^{ers} VIOLONSDivisés
et
FLÛTES2^{es} Flûtes et Violons2^{ds} VIOLONS

ALTOS

1^{ers} SOPRANOS

Do - mi - ne vir - tu - tum, be - a - tus ho - mo qui spe - rat in te, be - a - tus

2^{ds} SOPRANOS

Do - mi - ne vir - tu - tum, be - a - tus ho - mo qui spe - rat in te, be - a - tus

HAUTES-CONTRE

Do - mi - ne vir - tu - tum, be - a - tus ho - mo qui spe - rat, be - a - tus

TÉNORS

Do - mi - ne vir - tu - tum, be - a - tus ho - mo,

1^{res} BASSES

Do - mi - ne vir - tu - tum, be - a - tus ho - mo,

2^{es} BASSES

Do - mi - ne vir - tu - tum, be - a - tus ho - mo,

BASSE CONTINUE

Basses de Viole et Orgue

(Modéré)

PIANO

ho-mo qui spe-rat in te, qui spe-rat in tel Do-mi-ne vir-tu-tum, be-a-tus

ho-mo qui spe-rat in te, qui spe-rat in tel Do-mi-ne vir-tu-tum, be-a-tus

ho-mo qui spe-rat, qui spe-rat in tel Do-mi-ne vir-tu-tum,

be-a-tus ho-mo qui spe-rat in tel Do-mi-ne vir-tu-tum,

be-a-tus ho-mo qui spe-rat in tel Do-mi-ne vir-tu-tum, be-a-tus

be-a-tus ho-mo qui spe-rat in tel Do-mi-ne vir-tu-tum,

ho - mo qui spe - rat in te, qui spe - rat, qui spe - rat in tel

ho - mo qui spe - rat in te, qui spe - rat, qui spe - rat in tel

be - a - tus ho - mo qui spe - rat in te, ——— qui spe - rat in tel

be - a - tus ho - mo qui spe - rat qui spe - rat in te, qui spe - rat in tel

ho - mo qui spe - rat, qui spe - rat in te, ——— qui spe - rat in tel

be - a - tus ho - mo qui spe - rat, qui spe - rat in te, qui spe - rat in tel

Gai

The first system of the piano accompaniment consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'sf'.

Gai

The second system of the piano accompaniment consists of two staves. The top staff is in treble clef and the bottom is in bass clef. It continues the musical material from the first system, maintaining the 3/8 time signature and key signature.

The third system of the piano accompaniment consists of four staves. It continues the musical material from the previous systems, with various rhythmic patterns and dynamics.

1ers Sopranos

Be - a - tus ho - mo qui spe - rat in te, qui spe - - - - -

2ds Sopranos

Be - a - tus ho - mo qui spe - rat in te, qui spe - rat, qui spe - rat, qui spe - rat in

Hautes-contre

Be - a - tus ho - mo qui spe - rat in te, qui spe - - - - -

The fourth system of the piano accompaniment consists of two staves. It concludes the musical material for this section, ending with a final chord and a fermata.

- - - rat in te! Do-mi-ne vir-tu-tum, be-a-tus ho-mo qui spe-rat, qui
 - te, qui spe-rat in te! Do-mi-ne vir-tu-tum, be-a-tus ho-mo qui spe-rat, qui
 - - - rat in te! Do-mi-ne vir-tu-tum, be-a-tus ho-mo qui spe-rat in
 Ténors
 Do-mi-ne vir-tu-tum, be-a-tus ho-mo qui spe-rat in
 1^{res} Basses
 Do-mi-ne vir-tu-tum, be-a-tus ho-mo qui spe-rat in
 2^{des} Basses
 Do-mi-ne vir-tu-tum, be-a-tus ho-mo qui spe-rat in te!
 Do-mi-ne vir-tu-tum, be-a-tus ho-mo qui spe-rat in te!

spe-rat in te, qui spe-rat in tel Be-a-tus

spe-rat in te, qui spe-rat in tel Be-a-tus

-rat in te, qui spe-rat in tel Be-a-tus

spe-rat in te, qui spe-rat in tel Be-a-tus

spe-rat in tel Be-a-tus

-rat in tel Be-a-tus

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spe - rat in tel Be - a - tus ho - mo qui
spe - rat in tel Be - a - tus ho - mo qui
qui spe - rat in tel Be - a - tus ho - mo qui
spe rat in tel
spe - rat in tel
spe - rat in tel
spe - rat in tel

spe - rat in tel Be - a - tus ho - mo qui
 spe - rat in tel Be - a - tus ho - mo qui
 spe - rat in tel qui spe - - -

spe - rat in te, qui spe - rat in tel
 spe - rat in te, qui spe - rat, qui spe - rat, qui spe - rat in te, qui spe - rat in tel
 - - rat, qui spe - rat in tel

1^{res} Flûtes et Violons

2^{es} Flûtes et Violons

2^{ds} Violons

Altos

Sopranos

Hautes-contre

Ténors

Basses

Basse continue

(Modéré)

Do - mi - ne vir - tu - tum, be - a - tus ho - mo qui spe - rat in - te, be - a - tus ho - mo qui spe - rat in

Do - mi - ne vir - tu - tum, be - a - tus ho - mo qui spe - rat in - te, be - a - tus ho - mo qui spe - rat in

Do - mi - ne vir - tu - tum, be - a - tus ho - mo qui spe - rat, be - a - tus ho - mo qui spe -

Do - mi - ne vir - tu - tum, be - a - tus ho - mo, be - a - tus

Do - mi - ne vir - tu - tum, be - a - tus ho - mo, be - a - tus

Do - mi - ne vir - tu - tum, be - a - tus ho - mo, be - a - tus

te, qui spe - rat in tel Do - mi - ne vir - tu - tum, be - a - tus

te, qui spe - rat in tel Do - mi - ne vir - tu - tum, be - a - tus

- rat, qui spe - rat in tel Do - mi - ne vir - tu - tum,

ho - mo qui spe - rat in tel Do - mi - ne vir - tu - tum,

ho - mo qui spe - rat in tel Do - mi - ne vir - tu - tum, be - a - tus

ho - mo qui spe - rat in tel Do - mi - ne vir - tu - tum,

The musical score consists of a piano accompaniment at the top and bottom, and six vocal parts in the middle. The piano parts are in G major and 4/4 time. The vocal parts are arranged in three pairs (Soprano/Alto, Tenor 1/Tenor 2, Bass 1/Bass 2). The lyrics are: 'te, qui spe - rat in tel Do - mi - ne vir - tu - tum, be - a - tus'. The score is divided into measures by vertical bar lines.

ho - mo qui spe - rat in te, qui spe - rat, qui spe - rat in tel

ho - mo qui spe - rat in te, qui spe - rat, qui spe - rat in tel

be - a - tus ho - mo qui spe - rat in te, ——— qui spe - rat in tel

be - a - tus ho - mo qui spe - rat qui spe - rat in te, qui spe - rat in tel

ho - mo qui spe - rat qui spe - rat in te, ——— qui spe - rat in tel

be - a - tus ho - mo qui spe - rat, qui spe - rat in te, qui spe - rat in tel