

JEAN-PHILIPPE RAMEAU

IN CONVERTENDO

Motet à Grands Chœurs, Soli, Orgue et Orchestre

Récit et Chœur

Gravement

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- FLÛTES**: Treble clef, 2/4 time signature, marked *à demi jeu*.
- HAUTOIS**: Treble clef, 2/4 time signature, rests.
- BASSONS**: Bass clef, 2/4 time signature, rests.
- 1^{rs} VIOLONS**: Treble clef, 2/4 time signature, marked *à demi jeu*.
- 2^{ds} VIOLONS**: Treble clef, 2/4 time signature, marked *à demi jeu*.
- HAÛTE-CONTRE Solo**: Treble clef, 2/4 time signature, rests.
- SOPRANOS**: Treble clef, 2/4 time signature, rests.
- HAUTES-CONTRE**: Treble clef, 2/4 time signature, rests.
- TÉNORS**: Treble clef, 2/4 time signature, rests.
- BASSES**: Bass clef, 2/4 time signature, rests.
- BASSE CONTINUE**: Bass clef, 2/4 time signature, marked *à demi jeu*. Includes fingering numbers: 6, 4, 3, 9, 6, 5, 7, 6.
- PIANO**: Grand staff (treble and bass clefs), 2/4 time signature, marked *mf* and *Gravement*.

Flûtes

1ers Violons

2ds Violons

Basse continue

doux

doux

doux

p

1res Fl.

(senza ripieni)

(senza ripieni)

Haute-contre solo

In conver - ten - do, Do - mi - nus, capti - vi - ta - tem Si -

2^{des} Fl.

(senza ripieni)

(senza ripieni)

on, fac - ti su - mus, fac - ti su - mus si - cut con - so - la - - - ti. Fac - ti

6 6 7 5 6 6 4 7 7

(senza ripieni)

(senza ripieni)

à demi jeu

à demi jeu

su - mus, fac - ti su - mus si - cut con - so - la - ti, si - cut con - so - la - - - - - ti,

6 6 6 7 6 5 6 6

à demi jeu

mf

1^{res} Fl.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major and 2/4 time. It includes five vocal staves and a grand staff for piano accompaniment. The lyrics are: *si - cut con - so - la - - - ti. Fac - ti su - mus, fac - ti*. Performance markings include *doux*, *à demi jeu*, and *à demi*. The piano accompaniment includes dynamic markings *p* and *mf*.

TOUTES

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in G major and 2/4 time. It includes five vocal staves and a grand staff for piano accompaniment. The lyrics are: *su - mus si - cut con - so - la - - - ti. In con - ver - ten - do, Do - mi - nus, cap - ti - vi.* Performance markings include *à demi (senza ripieni)*, *doux*, and *p*. The piano accompaniment includes dynamic markings *p* and *mf*.

à demi doux

à demi doux

à demi doux

- ta - tem Si - - - on fac - ti su - mus, fac - ti su - mus si - cut con - so -

doux

mf p

This system contains the first five staves of the musical score. It includes three vocal staves and two piano accompaniment staves. The vocal lines are marked with dynamics 'à demi' and 'doux'. The piano accompaniment includes markings for 'mf' and 'p'. The lyrics are: '- ta - tem Si - - - on fac - ti su - mus, fac - ti su - mus si - cut con - so -'. The piano part has some fingerings indicated by numbers 4, 3, 6, 7, 5, 6.

p

p

p

- la - - - ti.

p

p

This system contains the next five staves of the musical score. It continues the vocal and piano parts. The vocal lines are marked with dynamics 'p'. The piano accompaniment includes markings for 'p'. The lyrics are: '- la - - - ti.'. The piano part has some fingerings indicated by numbers 6, 4, 7, 6, 5, 6, 4, 7.

Gaïment

Hautbois

Bassons

TOUS

Violons

Altos

Sopranos

Tunc re - ple - tum est gau - di - o os nos - - - - - trum, et

Gaïment

This section of the score includes parts for Hautbois, Bassons, Violons, Altos, and Sopranos. The woodwinds and strings play accompaniment for the vocal line. The Soprano part is the primary melodic line in this section.

lin - gua nos - tra e - xul - ta - ti - o - - - - - ne, et lin - gua nos - tra e - xul -

Hautes-contre

Tunc re - ple - tum est gau - di - o os nos - - - - - trum, et

This section features the Hautes-contre vocal part and the piano accompaniment. The piano part includes both right and left hand staves.

Bons

lin - gua nos - tra e - xul - ta - ti - o - ne, et lin - gua nos - tra e - xul -

Ténors

f Tunc re - ple - tum est gau - di - o os nos - trum, et

- o - ne, et lin - gua nos - tra e - xul - ta - ti - o - ne, e - xul - ta - ti -

- ta - ti - o - ne, et lin - gua

lin - gua nos - tra e - xul - ta - ti - o - ne, et lin - gua nos - tra e - xul -

2 des Basses

f Tunc re - ple - tum est gau - di - o os nos - trum et

Basse continue

o - - - - - ne, et lin-gua nostra

nos-tra e-xul-ta - - - - - ti-o - - - - - ne, et lin-gua

- ta - - - - - ti-o - - - - - ne, exulta - ti-o - - - - - ne, et lin-gua

1^{res} Basses
f Tunc re-ple-tum est gau-di-o os nos - - - - - trum, et lin-gua

2^{des} Basses
 lin-gua nos-tra e-xul-ta - ti-o - - - - - ne, et lin-gua nos-tra e-xul-ta - ti-o -

Hautbois

à demi

à demi

à demi

e_xul.ta - ti - o - - - ne, et lin-gua nostra e_xul.ta - ti - o - - - ne,

nostra e_xul - ta - - - ti - o - ne, et lin-gua nostra e_xul.ta - ti - o - - - ne,

nostra e_xul - ta - - - ti - o - ne, et lin-gua nostra e_xul.ta - ti - o - - - ne,

nostra e_xul - ta - - - ti - o - ne, et lin-gua nostra e_xul.ta - ti - o - - - ne,

- - ne, et lin - gua nos-tra, lin - gua nos-tra e_xul - ta - - - ti - o - - - ne,

tr

p

Piano accompaniment for the first system, including treble and bass staves for the right and left hands. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *f* (forte) and *tr* (trills).

Vocal and piano accompaniment for the second system. The vocal parts include Sopranos, Hautes-contre, and Ténors. The piano accompaniment continues with the same rhythmic pattern as the first system. The lyrics are: "Tunc di - cent in - ter Ma - gni - fi - ca -".

Sopranos

Hautes-contre

Ténors

Tunc di - cent in - ter

Tunc di - cent

Ma - gni - fi - ca -

gen - tes: Ma - gni - fi - ca - - - - - vit Do - mi - nus fa - ce - re cum .

in - ter gen - tes: Ma - gni - fi - ca - vit Do - mi - nus, ma - gni - fi -

- - - - - vit Do - minus, ma - gni - fi - ca - vit, ma - gni - fi -

1^{res} Basses
Ma - gni - fi - ca - - - - - vit Do - mi - nus fa - ce - re cum

2^{des} Basses
Ma - gni - fi - ca - - - - - vit Do - mi - nus fa - ce - re cum

The musical score is arranged in two systems. The first system contains ten staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five piano accompaniment staves. The second system contains two staves for the piano accompaniment. The lyrics are: e - is, fa - ce-re cum e - is. Ma-gni-fi - ca - vit Do - - mi - nus, - ca - vit fa - ce-re cum e - is. Ma-gni-fi - ca - vit Do - - mi - nus, - ca - vit fa - ce-re cum e - is. e - is, fa - ce-re cum e - is. e - is, fa - ce-re cum e - is. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

Unis.

Tunc di - cent in - ter gen - tes: re - ple - tum est gau - di -
 Ma - gni - fi - ca - - - - - vit
 Ma - gni - fi - ca - - - - - vit Do - - - mi - nus, ma - gni - fa -
 Ma - gni - fi - ca - - - - - vit.
 Tunc re - ple - tum

- o os nos - - - trum, et lin-gua nos-tra e-xul-ta - ti - o - ne,
 Do - minus fa - ce-re cum e - - - is,
 - ca - vit fa - ce-re cum e - - - is, et
 Tunc re - ple - tum est os nos - - - trum,
 est gau - di - o os nos - - - trum,

Unis.

et lin_gua nos_tra e_xul_ta - ti - o - - ne.

et lin_gua nos_tra e_xul_ta - ti - o - - ne.

lin_gua nos_tra, lin_gua nos_tra, lin_gua nos_tra e_xul_ta - ti - o - - ne.

et lin_gua nos_tra e_xul_ta - ti - o - - - - - ne.

et lin_gua nos_tra e_xul_ta - ti - o - - - - - ne.

Unis. Lent

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ma - gni - fi -
 Ma - gni - fi -
 Ma - gni - fi -
 Ma - gni - fi -

Unis. Lent

- ca - vit Do - mi - nus, ma - gni - fi - ca - vit Do - mi - nus,
- ca - vit Do - mi - nus, ma - gni - fi - ca - vit Do - mi - nus,
- ca - vit Do - mi - nus, ma - gni - fi - ca - vit Do - mi - nus,
- ca - vit Do - mi - nus, ma - gni - fi - ca - vit Do - mi - nus,
ca - vit Do - mi - nus, ma - gni - fi - ca - vit Do - mi - nus,

Gai

ma_gni-fi-ca-vit, magni-fi-ca-vit. Tunc re-ple-tum est gau-di-o os nos - -

ma_gni-fi-ca-vit, magni-fi-ca-vit. Et lin-gua

ma_gni-fi-ca-vit, magni-fi-ca-vit.

ma_gni-fi-ca-vit, magni-fi-ca-vit.

ma_gni-fi-ca-vit, magni-fi-ca-vit.

ma_gni-fi-ca-vit, magni-fi-ca-vit.

Gai

Unis.

-trum, et lin-gua nos-tra e-xul-ta-ti-o-ne, et lin-gua nos-tra e-xul-ta-ti-

nos-tra e-xul-ta-ti-o-ne, et lin-gua nos-tra

Tunc re-ple-tum est gau-di-o, gau-di-o os nos-trum, et lin-gua nos-tra, et lin-gua

Tunc re-ple-tum

Tunc re-ple-tum est gau-di-o os nos-trum, et lin-gua nos-tra

m.g.

- o - - ne e - xul - ta - ti - o - ne, et lingua nostra e - xul - ta - ti - o - -
e - xul - ta - ti - o - - ne, et lingua nostra e - xul - ta - ti -
nos - tra e - xul - ta - ti - o - - ne, et lingua nostra e - xul - ta - ti -
est gan - di - o os nos - - trum, et lingua nostra e - xul - ta - ti -
e - xul - ta - ti - o - - ne, et lingua nostra e - xul - ta - ti - o - - ne, et lin - gua

à demi

à demi

à demi

à demi

ne, et lingua nostra e-xul-ta - ti - o - ne,

o - ne, et lingua nostra e-xul-ta - ti - o - ne,

o - ne, et lingua nostra e-xul-ta - ti - o - ne,

o - ne, et lingua nostra e-xul-ta - ti - o - ne,

nostra, lin-gua nostra e - xul - ta - ti - o - ne,

p

mf

UNIS.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

UNIS.

Duo

Majestueux et lent

HAUTOIS

BASSONS

VIOLONS
arpégé
doux
arpégé (senza ripieni)
doux

SOPRANO SOLO
Ma - gni - fi - ca - vit Do - mi - nus a - ge - re nobis - cum.

BASSE SOLO
Ma - gni - fi - ca - vit Do - mi - nus a - ge - re nobis - cum.

BASSE CONTINUE
Basses de Viole et Orgue
doux

PIANO
Majestueux et lent
doux

Très gai
1er

Hautbois
doux

2d
doux

Basse Solo
doux

Fac - ti

Très gai
doux

Bons

Sop.
 Fac - ti su - mus læ - tan - tes, læ - tan -
 su - mus læ - tan - tes, læ - tan - tes, læ - tan -

H^b
 - tes, læ - tan - tes, læ - tan
 - tes, læ - tan - tes, læ - tan
 (Orgue avec les Bassons)

tes, lae-tan

tes, lae-tan - - - tes, lae-tan - -

doux

doux

- tes. Fac-ti su-mus lae-tan-tes, lae-tan-tes. Fac-ti

- tes. Fac-ti su-mus lae-tan-tes, lae-tan-tes.

Basse continue

doux

p

m.g.

su - mus læ - tan - - - - -

Fac - ti su - mus læ - tan - - - - -

(Orgue avec les Bassons)

- tes, læ - tan - tes. Fac - ti

- tes, læ - tan - tes. Fac - ti su - mus læ -

Lent *Vite*

fort

fort

su - mus læ - tan - tes, læ - tan - tes.

- tan - tes, læ - tan - tes.

Lent *Vite*

f

Lent

f

vons

doux

doux

Basse continue

Ma - gni - fi - ca - vit

doux

Lent

p

Magni - fi - ca - vit, magni - fi - ca - vit a - ge - re no - bis.

Do - minus a - ge - re nobis cum.

2 9 8 4 3 7 6 7 6 4 7

Gai

H^b doux

Bons doux

doux

- cum Magni - fi - ca - vit, magni - fi - ca - vit. Fac - ti

Ma - gni - fi - ca - vit, magni - fi - ca - vit. Fac - ti su - mus lae -

(Orgue avec les Bassons)

9 8 3

Gai

p

su - mus læ - tan - tes, læ - tan - tes, læ -

- tan - tes, læ - tan - tes, læ - tan - tes, læ -

- tan - tes, læ - tan

- tan - tes, læ - tan

tes, læ - tan - - - tes, læ - tan - - -

tes, læ - tan - - - tes, læ - tan - - -

Violons

Basse continue

tes. Fac-ti su-mus læ - tan - - - tes, læ - tan - tes. Fac-ti -

tes. Fac-ti su-mus læ - tan - - - tes, læ - tan - tes.

mf.

Violons

su - mus læ - tan - tes, læ -

fac - ti su - mus læ - tan - tes, læ

6 5

Hautbois

Bassons

doux

doux

doux

- tan - tes. Fac - ti sumus læ - tan - tes, læ -

- tan - tes. Fac - ti su - mus læ -

(Orgue avec les Bassons)

Lent

-tan - - - tes, læ - tan - -
-tan - tes, læ - tan - - - tes, læ - tan - - -

Lent

Detailed description: This system contains the first two systems of a musical score. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Lent'. The piano part includes a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The lyrics are: '-tan - - - tes, læ - tan - -' on the first line and '-tan - tes, læ - tan - - - tes, læ - tan - - -' on the second line.

-tes.
-tes.

Detailed description: This system contains the third and fourth systems of the musical score. It continues the vocal line and piano accompaniment. The tempo remains 'Lent'. The lyrics are: '-tes.' on the first line and '-tes.' on the second line. The piano accompaniment continues with similar rhythmic patterns.

Air

Lent Vif

FLÛTES .

1^{ers} VIOLONS
(sempre senza ripieni) doux fort

2^{ds} VIOLONS
(sempre senza ripieni) doux fort

ALTOS
doux fort

BASSE SOLO
Converte, Domi - nè, cap - ti - vi - ta - tem nos - tram.

BASSE CONTINUE
Basses de Viole et Orgue
doux fort

PIANO
Lent Vif
p *f*

doux

doux

Con -

doux

p

Lent **Vif**

p

p

p

- ver - te, Do mi - ne, cap - ti - vi - ta - tē - m nos - tram, si - cut tor -

6 9 6 5 7 6 9 5 6

Lent **Vif**

p

Flûtes **TOUTES**

doux

doux

- - - - - rens in aus -

7 7 6 5

p

1^{re} Seule

1^{re} Seule

fort *doux* *doux* *doux* *doux*

-tro, si - cut

p

Detailed description: This system contains six staves. The top five staves are for vocal parts. The first staff has a melodic line with a slur. The second and third staves have accompaniment with a *fort* dynamic marking. The fourth and fifth staves also have accompaniment with a *fort* dynamic marking. The sixth staff is a bass line with lyrics: "-tro," and "si - cut". The piano accompaniment consists of two staves, with the right hand playing a complex melodic line and the left hand playing a bass line. Dynamics include *fort* and *p*.

Violons

tor - - - - - rens in

9 6 7 7 7 6 7 6 9 8

Detailed description: This system contains five staves. The top two staves are for Violins. The third staff is a bass line with lyrics: "tor" and "rens in". The fourth and fifth staves are piano accompaniment. The fourth staff includes fingering numbers: 9, 6, 7, 7, 7, 6, 7, 6, 9, 8. The piano accompaniment features a complex melodic line in the right hand and a bass line in the left hand.

aus - - - - -

6 +6 7 6 6 5

This system contains a vocal line and piano accompaniment. The vocal line has the word "aus" followed by a long dash. The piano accompaniment features a complex rhythmic pattern with various chords and melodic lines. Fingerings are indicated with numbers 6, +6, 7, 6, 6, and 5.

Flûtes TOUTES 1^{re} Seule

fort

tr.

tro.

f

This system features a woodwind section with Flutes and a piano accompaniment. The flute part is divided into "TOUTES" and "1^{re} Seule". The piano part includes dynamic markings "fort" and "f", and a trill "tr.". The word "tro." appears in the bass line.

Lent

fort

doux

fort

doux

fort

doux

Con-ver-te, Do-mi-ne, con-ver-te cap-ti-vi-ta-tem

doux

Lent

f

p

Vif

Violons

nos-tram, con-ver-te, con-ver-te, cap-ti-vi-ta-tem nos-tram, si-cut

Vif

Violons

for

p

p

rens in aus tro,

fr

fort

fr

fort

f

Flûtes

fort

doux

doux

doux

si - cut tor - rens, tor - rens in aus - tro, tor - rens in

doux

p

Violons

fort

fort

fort

aus - tro, in aus - tro.

f

A musical score for piano and strings. The piano part is written on a grand staff (treble and bass clefs). The string part consists of five staves: two violins (top two), two violas (middle two), and a cello/bass (bottom). The music features intricate melodic lines with many slurs and accents. There are some markings like '3' and '6' above notes, and a dynamic marking 'f' at the beginning of the cello/bass line.

Flûtes

A musical score for flutes and piano. The flute part is written on a single staff with a treble clef. The piano part is written on a grand staff (treble and bass clefs). The flute part features a complex, fast-moving melodic line with many slurs and accents. The piano part provides accompaniment with similar melodic motifs. There are dynamic markings 'f' at the end of the piano staves.

Récit et Chœur

Gracieux, un peu gai (poco allegro)

UNIS.

HAUTBOIS

BASSONS

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

SOPRANO SOLO

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

Gracieux, un peu gai (poco allegro)

Hautbois *fr* 1^{er} seul

Bassons 2^d seul

Violons *fr*

Altos

Basse continue

Hb 1^{er}

Bons 1^{er}, 2^d, 3^{or}

Soprano-Solo

Lau - da - te no - men De - i cum

4 3 6 6 5 4 7 7 6 7

can - ti - co, cum can - ti - co. Lau - da - te no - men De - i cum can - ti - co, cum can - ti -

1er

1er 2d

co. Lau-da - - - te, lau-da - - - te, lau-

This system contains the first vocal entry. The vocal line starts with a first violin part (1er) and a second violin part (1er 2d). The piano accompaniment is in the lower staves. The lyrics are: "co. Lau-da - - - te, lau-da - - - te, lau-".

TOUS

TOUS

Violons

da-te.

Lau-de-mus no-men De-i cum can-ti-co, cum can-ti-co. Lau-de-mus no-men

Lau-de-mus no-men De-i cum can-ti-co, cum can-ti-co. Lau-de-mus no-men

Lau-de-mus no-men De-i cum can-ti-co, cum can-ti-co. Lau-de-mus no-men

Lau-de-mus no-men De-i cum can-ti-co, cum can-ti-co. Lau-de-mus no-men

Basse continue

This system contains the main choral and instrumental parts. It includes parts for "TOUS" (all voices), Violons (Violins), and Basse continue (Cello/Double Bass). The lyrics are: "da-te. Lau-de-mus no-men De-i cum can-ti-co, cum can-ti-co. Lau-de-mus no-men".

Sop. Solo

cum cantico, cum cantico, cum cantico.

De-i cum can-ti-co, cum can-ti-co. Lau-de-mus nomen De-i cum

De-i cum can-ti-co, cum can-ti-co. Lau-de-mus nomen De-i cum

De-i cum can-ti-co, cum can-ti-co. Lau-de-mus nomen De-i cum

De-i cum can-ti-co, cum can-ti-co. Lau-de-mus nomen De-i cum

De-i cum can-ti-co, cum can-ti-co. Lau-de-mus nomen De-i cum

1st Hb.
2^{ds} Hb.

doux

Lau - da - te cum can - ti - co. Lau -
canto. Lau - demus nomen De - i cum can - ti - co.

cantico.
cantico.
cantico.
cantico..

p

Detailed description: This is a page of a musical score, page 47. It features two horn parts at the top: 1st Horn (Hb.) and 2nd Horn (Hb.). Below these are several staves for voices. The first voice part begins with the instruction *doux* and the lyrics "Lau - da - te cum can - ti - co. Lau -". The second voice part continues with "canto. Lau - demus nomen De - i cum can - ti - co." The third and fourth voice parts are marked "cantico." and "cantico..". At the bottom of the page is a piano accompaniment part, marked with a piano (*p*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

à demi jeu doux fort

à demi jeu doux fort

à demi jeu doux fort

à demi jeu fort

- da - te no men De - i cum can - ti.co,
doux fort

Lau - de - mus no men De - i cum can - ti.co,
doux fort

Lau - de - mus no men De - i cum can - ti.co,
doux fort

Lau - de - mus no men De - i cum can - ti.co,
doux fort

Lau - de - mus no men De - i cum can - ti.co,
doux fort

à demi jeu fort

mf p f

UNIS

cum can - ti - co.

cum can - ti - co. Lau - de - mus no - men De - i cum

cum can - ti - co. Lau - de - mus no - men De - i cum

cum can - ti - co. Lau - de - mus no - men De - i cum

cum can - ti - co. Lau - de - mus no - men De - i cum

cum can - ti - co. Lau - de - mus no - men De - i cum

The musical score consists of several staves. At the top, there are four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and two Bass staves. Below these are two piano accompaniment staves. The lyrics are written under the vocal staves. The piece is in a key with one sharp (F#) and a common time signature (C). The lyrics are: can - ti - co, cum can - ti - co, cum can - ti - co, cum can - ti - co, cum can - ti - co, cum can - ti - co. Lau - de - mus no - men De - i cum can - ti - co, cum can - ti - co. Lau - de - mus no - men De - i cum can - ti - co, cum can - ti - co.

fort

fort

(senza ripieni) -
doux

(senza ripieni) -
doux

fort

fort

fort

fort

fort

Solo
Et magnificabo e-um in lau-de, in lau-de, in lau-de, in lau-de Magnifi-ca-te

- co. *f* Magnifi-

- co. *f* Magnifi-

- co. *f* Magnifi-

- co. *f* Magnifi-

doux

fort

p

f

f

Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the vocal line (Soprano and Alto). The next six staves are for the piano accompaniment (Right and Left Hand). The bottom two staves are for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked *doux* (soft) and *p* (piano). The lyrics are:

in lau - ce - mus in lau - ce - mus, ma - gni - fi - ce - mus, ma - gni - fi - ce - mus in lau - de, in ce - mus in lau - de, in lau - de.

un 1^{er} von seul

TOUS
doux
(*senza ripieni*)

un 2^d von seul

TOUS
doux
(*senza ripieni*)

de, in lau - de, in lau -

lau-de.

lau-de.

lau-de.

2 Basses seules

p

TOUS

1^{er} Hb. seul

2^d Hb. seul

fort

de, in lau - de.

in lau - de.

in lau - de.

in lau - de.

in lau - de.

in lau - de.

in lau - de.

TOUTES

fort

H^b

Bons

1^{er}

2^o

3^o

1^{er}

2^d

1^{er} seul

2^d seul

UNIS 6

Lau - da - te

p

Lent

fort

fort

(senza ripieni) -

doux

fort

fort

(senza ripieni) -

doux

fort

Lau - da - te cum can - ti - co.

f

can - ti - co, cum can - ti - co, cum can - ti - co.

f

can - ti - co, cum can - ti - co, cum can - ti - co.

f

can - ti - co, cum can - ti - co, cum can - ti - co.

f

can - ti - co, cum can - ti - co, cum can - ti - co.

f

can - ti - co, cum can - ti - co, cum can - ti - co.

f

can - ti - co, cum can - ti - co, cum can - ti - co.

fort

Lent

doux

f

p

Trio

Animé

VIOLONS

f
(sempre senza ripieni)

SOPRANO SOLO

HAUTE-CONTRE SOLO

BASSE SOLO

BASSE CONTINUE
Basses de Virole et Orgue

Animé

PIANO

f

Qui se-mi-nant in la-cri-mis, in e-xul-ta-ti-o

Qui se-mi-nant in la-cri-

Qui

doux

p

ne me - tent, in e - xul - ta - ti - o - ne
 - mis, in e - xul - ta - ti - o - ne me - tent, in e - xul - ta - ti - o - ne
 se - mi - nant in la - cri - mis in la - cri -

p

9 7 7 +4 6 6 5 4 7

me - tent, in e - xul - ta - ti - o - ne me - tent. Qui se - mi -
 me - tent, in e - xul - ta - ti - o - ne me - tent
 - mis in e - xul - ta - ti - o - ne me - tent. Qui se - mi -

p

6 7 7 6

-nant in la - cri - mis, in e - xul - ta -

Qui se - - - mi - nant in la - cri - mis, in la -

-nant in la - cri - mis, qui se - mi - nant in la - cri -

7 6 5 6 9 7 5 6 9 7 6 9 8

- ti - o - ne me - tent. Qui se - mi - nant in la - cri - mis,

- cri - mis, in la - cri - mis, qui

- mis, in e - xul - ta - ti - o - ne me - tent,

4 3 5 9 6 7 6 4 7

in e - xul - ta - ti - o - ne me - tent, in e - xul - ta -

se - mi - nant in la - cri - mis, in e - xul - ta -

in e - xul - ta - ti - o - ne me - tent.

The first system of the musical score consists of four staves. The top two staves are vocal lines (Soprano and Alto/Tenors) with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "in e - xul - ta - ti - o - ne me - tent, in e - xul - ta - se - mi - nant in la - cri - mis, in e - xul - ta - in e - xul - ta - ti - o - ne me - tent." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

- ti - o - ne, in e - xul -

- ti - o - ne, in e - xul -

Qui se - mi - nant in la - cri - mis, in la -

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The lyrics are: "- ti - o - ne, in e - xul - - ti - o - ne, in e - xul - Qui se - mi - nant in la - cri - mis, in la -". The piano accompaniment continues with the same rhythmic pattern as the first system.

- ta - ti - o - ne me - tent, in e - xul - ta -
 - ta - ti - o - ne me - tent, in e - xul - ta -
 - cri - mis, in e - xul - ta -

6 5 4 7 4 6 4 6 4 6

- ti - o - ne me - tent, *fort*
 - ti - o - ne me - tent,
 - ti - o - ne me - tent, *fort*

4 6 6 9 6 4 9 6 4 6 4 6 3 4 3 6

f

in e-xul - ta - - -

in e-xulta - - - - -

in e-xul - ta - - - - -

p

p

p

6 4 6 5 6 6 4 6 4 6 4

- ti-o - ne me - tent,

- ti-o - ne me - tent,

- ti-o - ne me - tent,

fort

fort

f

9 6 9 6 9 6 9 6

doux

in e-xul ta - - - - ti o - ne, in e-xul ta - - ti -

in e-xul ta - - - - ti o - ne, in e-xul ta - - - -

in e-xul ta - - - - ti o - ne, in e-xul ta - - - -

doux

p

This system contains five staves. The top staff is a vocal line starting with the word 'doux'. The second and third staves are vocal lines with lyrics 'in e-xul ta - - - - ti o - ne, in e-xul ta - - ti -' and 'in e-xul ta - - - - ti o - ne, in e-xul ta - - - -' respectively. The fourth staff is a vocal line with lyrics 'in e-xul ta - - - - ti o - ne, in e-xul ta - - - -'. The fifth staff is a piano accompaniment starting with 'p'.

fort

- o - ne me - - tent .

- ti o - ne me - tent .

- ti o - ne me - tent .

fort

f

ff

This system contains six staves. The top staff is a piano accompaniment starting with 'fort'. The second staff is a vocal line with lyrics '- o - ne me - - tent .'. The third staff is a vocal line with lyrics '- ti o - ne me - tent .'. The fourth staff is a vocal line with lyrics '- ti o - ne me - tent .'. The fifth staff is a piano accompaniment starting with 'fort'. The sixth staff is a piano accompaniment starting with 'f' and ending with 'ff'.

Chœur

Sans lenteur

FLÛTES *2^{des} à demi jeu*

HAUTBOIS

BASSONS

1^{ers} VIOLONS *à demi jeu*

2^{ds} VIOLONS *à demi jeu*

ALTOS *à demi jeu*

SOPRANOS

HAUTES-CONTRE

TÉNORS

1^{res} BASSES

2^{des} BASSES

BASSE CONTINUE
Basses de Viole et Orgue

Sans lenteur
PIANO *mf*

fort

fort

fort

fort

Sopranos

Hautes-Contre

E - un - tes i - bant et fle - bant, mitten - tes se - mi - na su -

E - un - tes i - bant et

f

Bassons

TOUS

f

- a, et fle - bant mit - ten - tes se - mi - na su - a, mit - ten - tes se - mi - na

fle - bant, mitten - tes se - mi - na su - a, mit -

Ténors

1^{re} Basses

E - un - tes i - bant et fle - bant, mit - ten - tes se - mi - na su -

E - un - tes i - bant et

UNIS.

su - a, mit - ten - tes se - mina su - a, mit - ten - tes se - mi - na su - - a,
 - ten - tes se - mina su - a, mit - ten - tes se - mi - na su - a, se - mina su - a, mitten - tes
 a, mit - ten - tes se - mina su - - a mit - ten - tes se - mina su - a,
 fle - - bant, mit - ten - tes se - mina su - a, mit - ten - tes, mit - ten - tes
 2^{des} Basses
 E - un - tes i - bant et fle - - bant mit - ten - tes
 Basse continue

1^{er} Hautbois

2^d Hautbois

et fle - - bant mi - ten - tes se - mina su - a .

se - mi - na su - a , mit - ten - tes se - mina su - a .

mit - ten - tes se - mina su - a .

se - mina su - a . E - un - tes i - bant et fle - - bant .

se - mina su - a , mit - ten - tes . se - mina su - a .



The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are a mix of treble and bass clefs. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several long, sweeping melodic lines with slurs and ties. The key signature has two flats, and the time signature is 4/4.



The second system of the musical score also consists of eight staves, following the same layout as the first system. The musical notation continues with similar complexity, featuring dense passages of sixteenth notes and long, flowing melodic lines. The key signature and time signature remain consistent with the first system.

1^{rs} Sopranos
 2^{ds} Sopranos
 Hautes-Contre

Ve-ni-en-tes autem ve-ni-ent cum e-xul-ta-ti-o-ne, por-tan-tes ma-ni-pu-los
 Ve-ni-en-tes autem ve-ni-ent cum e-xul-ta-ti-o-ne, por-tan-tes ma-ni-pu-los
 Ve-ni-ent cum e-xul-ta-ti-o-ne, por-tan-tes ma-ni-pu-los

su - os, por-tan - - - tes, por - tan-tes ma-ni-pu-los su -
 su - os, por-tan - - - tes, por - tan - tes, por - tan-tes ma-ni-pu-los su -
 su - os, por - tan-tes, por - tan - tes, por - tan-tes ma-ni-pu-los su -

The musical score consists of several staves. At the top, there are two staves for Basses (Bassons) in a B-flat major key signature. Below these are two more staves for Basses. The vocal parts include Tenors and two sets of Basses (1st and 2nd). The lyrics are: "Ve-ni-en-tes au-tem ve-ni-ent, E-un-tes i-bant et Ve-ni-en-tes au-tem ve-ni-ent cum e-xul-ta-ti-o-ne; ve-ni-ent cum e-xul-ta-ti-o-ne; ve-ni-ent". The bottom of the page features a grand staff for the Basso continuo.

E - un - tes i - bant et fle - - - - -

E - un - tes i - bant et fle - - - - -

fle - - - - - bant, et fle - - - - -

cum, e - xul - ta - ti - o - ne, por - tan - tes ma - ni - pu - los su - os ma - ni - pu - los su -

- o - ne, por - tan - tes, por - tan - tes, por - tan - tes ma - ni - pu - los su - os, ma - ni - pu - los su -

- ent por - tan - tes, por - tan - tes, por - tan - tes ma - ni - pu - los su - os, ma - ni - pu - los su -

- bant, mit - ten - tes se - mina se - mi - na su - a, mit - ten - tes se - mi - na su -
- bant, mit - ten - tes se - mi - na su - a, mit - ten - tes se - mi - na su -
- bant, mit - ten - tes se - mi - na su - a, mit - ten - tes se - mi - na su -
- os.
- os.
- os.
- os.

The musical score consists of 14 staves. The top six staves are for the voice, with lyrics written below them. The bottom six staves are for the piano accompaniment. The lyrics are:
- o - ne, por - tan - tes ma - ni - pu - los su - os, por - tan - tes ma - ni - pu - los
- o - ne, por - tan - tes ma - ni - pu - los su - os, por - tan - tes ma - ni - pu - los
- o - ne, por - tan - tes ma - ni - pu - los su - os, por - tan - tes ma - ni - pu - los
- o - ne, por - tan - tes ma - ni - pu - los su - os, por - tan - tes ma - ni - pu - los
- o - ne, por - tan - tes, por - tan -
por - tan - tes, por - tan -

su - os, por - tan - - - tes, por - tan - tes ma - ni - pu - los su -

su - os, por - tan - - - tes, por - tan - tes ma - ni - pu - los su -

su - os, por - tan - tes, por - tan - tes ma - ni - pu - los su -

- tes, por - tan - tes, por - tan - tes, por - tan - tes ma - ni - pu - los su -

- tes, por - tan - tes, por - tan - tes ma - ni - pu - los su -

à demi jeu

à demi jeu

fort

fort

fort

fort

os. Et fle -

os. E - un - tes i - bant et fle - bant, e - un - tes i - bant et flebant, et

os. E - un - tes i - bant et fle -

os. E - un - tes i - bant et fle - bant, e - un - tes i - bant et fle - bant.

os.

à demi jeu

mf

f

bant, et fle - bant. Ve.ni.en.tes au.tem
 fle - bant, et fle - bant.
 bant, et fle - bant. Ve.ni.en.tes au.tem ve - ni.ent, ve - ni.ent,
 Ve.ni.en.tes au.tem ve - ni.ent,
 Et fle -

fort
fort
fort
fort
fort
fort
fort
fort

ve - ni - ent cum e - xul - ta - ti - o - ne, cum e - xul - ta - ti -

Ve - ni - en - tes au - tem, ve - ni - ent cum e - xul - ta -

ve - ni - en - tes au - tem ve - ni - ent cum e - xul - ta - ti - o - ne,

ve - ni - en - tes au - tem, ve - ni - ent

bant.. Ve - ni - en - tes au - tem

o - ne, cum e_xul.ta - ti - o - ne, cum e_xul.ta - ti - o - ne, por.tan - tes manipulos

ve.ni.entes autem ve - ni.ent cum e_xul.ta - ti - o - ne, cum e_xul.ta - ti - o - ne, por.tan - tes manipulos

ve - nient, ve.ni.entes autem ve - ni.ent, cum e_xul.ta - ti - o - ne, cum e_xul.ta - ti -

Div. Unis

Div.

su - os, cum exulta - ti o - ne, por - tan -

- tes, cum exulta - ti o - ne,

su - os, cum exulta - ti o - ne,

- o - ne, por - tan - tes cum exulta - ti -

- o - ne, por - tan - tes cum exulta - ti -

- tes, portan-tes, portantes cum exul-ta-ti-o - - - - -
 portan-tes, por-tan-tes, cum exul-ta-ti-o - - - - -
 portan-tes, por-tan-tes, cum exul-ta-ti-o - - - - -
 - o - ne, por-tan-tes, portan-tes, cum exul-ta-ti-o - - - - -
 - o - ne, por-tan-tes, portan-tes, cum exul-ta-ti-o - - - - -

- ne, por-tan -
 - o - ne, por-tan - tes, por-tan -
 - o - ne, por-tan - tes, por-tan - - tes, por-tan -
 - o - - ne, - por-tan - - tes, por-tan - - tes, por-tan - tes ma-ni-pulos
 - o - - ne, - por-tan - tes, por-tan - - tes, por-tan -

- - - - - tes, por. tantes manipu. los su - -
 - - - - - tes manipulos su - - - - os, por. tantes manipu. los su - -
 - tes, por. tan - tes manipulos su - - - - os, por. tantes manipu. los su - -
 su - - os, por. tan - tes manipulos su - - - - os, por. tantes manipu. los su - -
 - - - - - tes manipulos su - - - - os, por. tantes manipu. los su - -

un peu plus animé

UNIS.

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

un peu plus animé

UNIS.

ti - o - ne, venient, venient cum exulta - ti.

- ta - ti - o - ne, venient, venient cum exulta - ti. o -

- ta - ti - o - ne, venient, venient

venient, venient cum exulta - ti.

venient, venient cum exulta - ti.

o - - - - - ne.
o - - - - - ne.
cum exul-ta - ti-o - - - - - ne.
o - - - - - ne.
o - - - - - ne.

Fin du Motet.