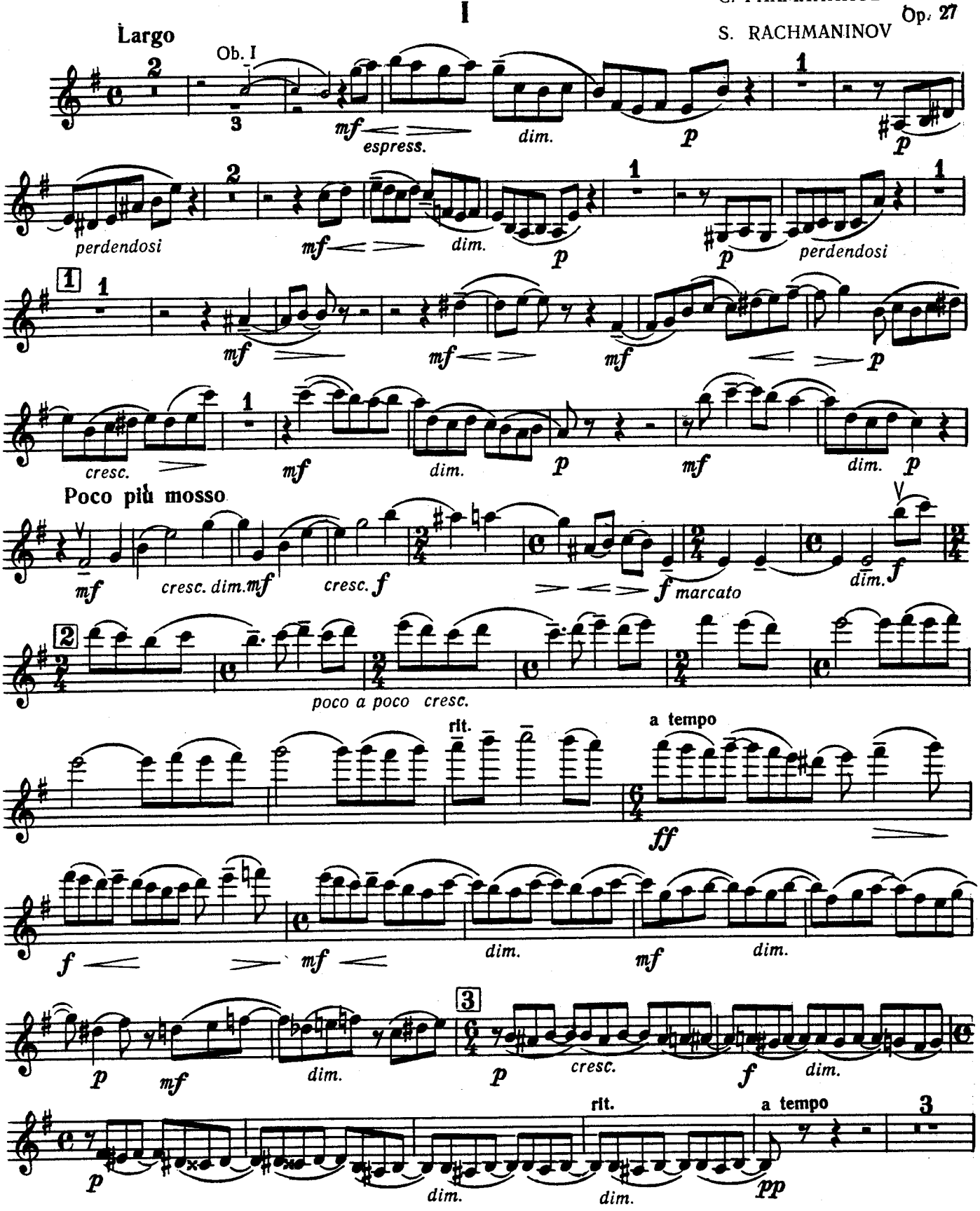
СИМФОНИЯ № 2 SYMPHONY

Violino I

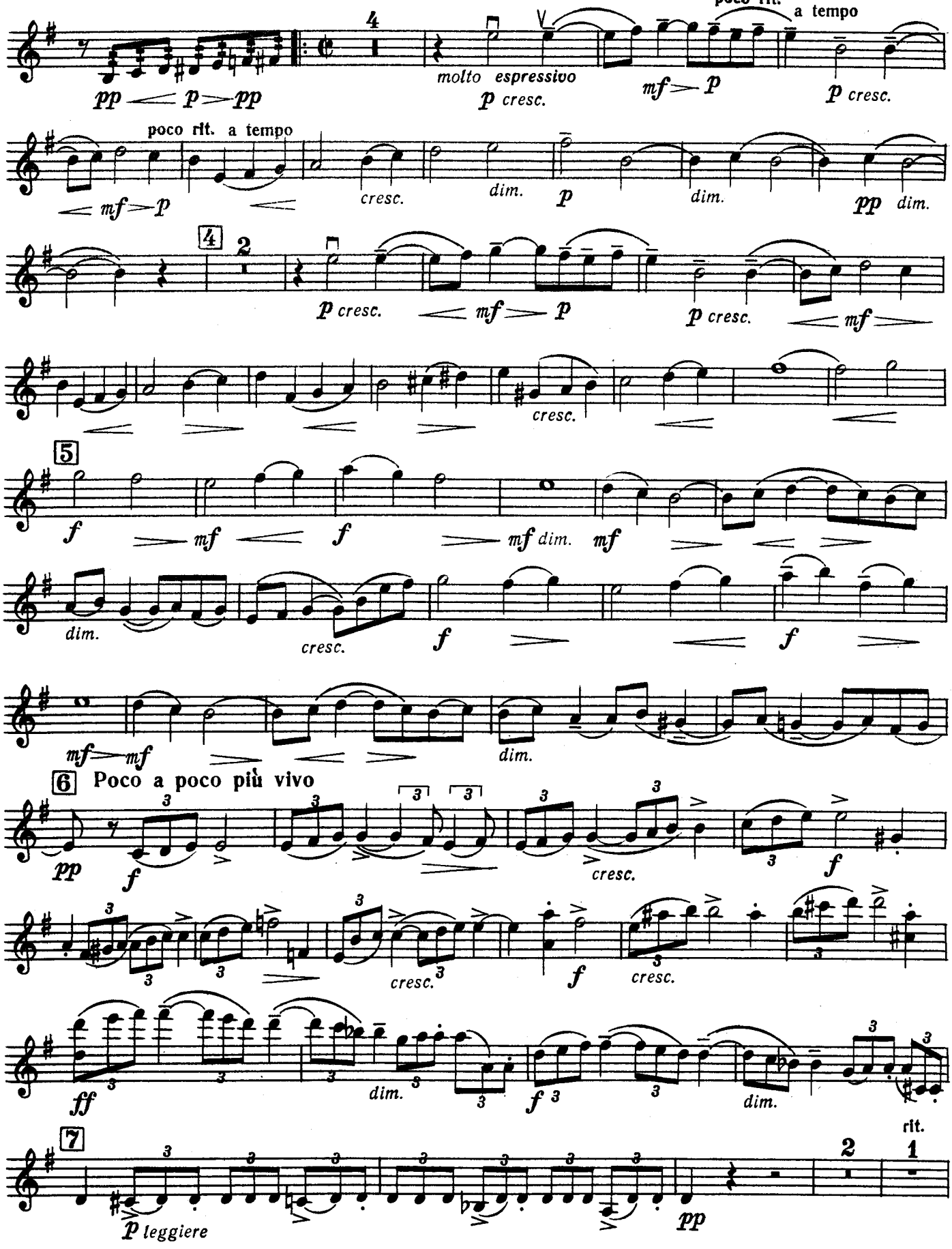
С. РАХМАНИНОВ
S. RACHMANINOV
Op. 27

I

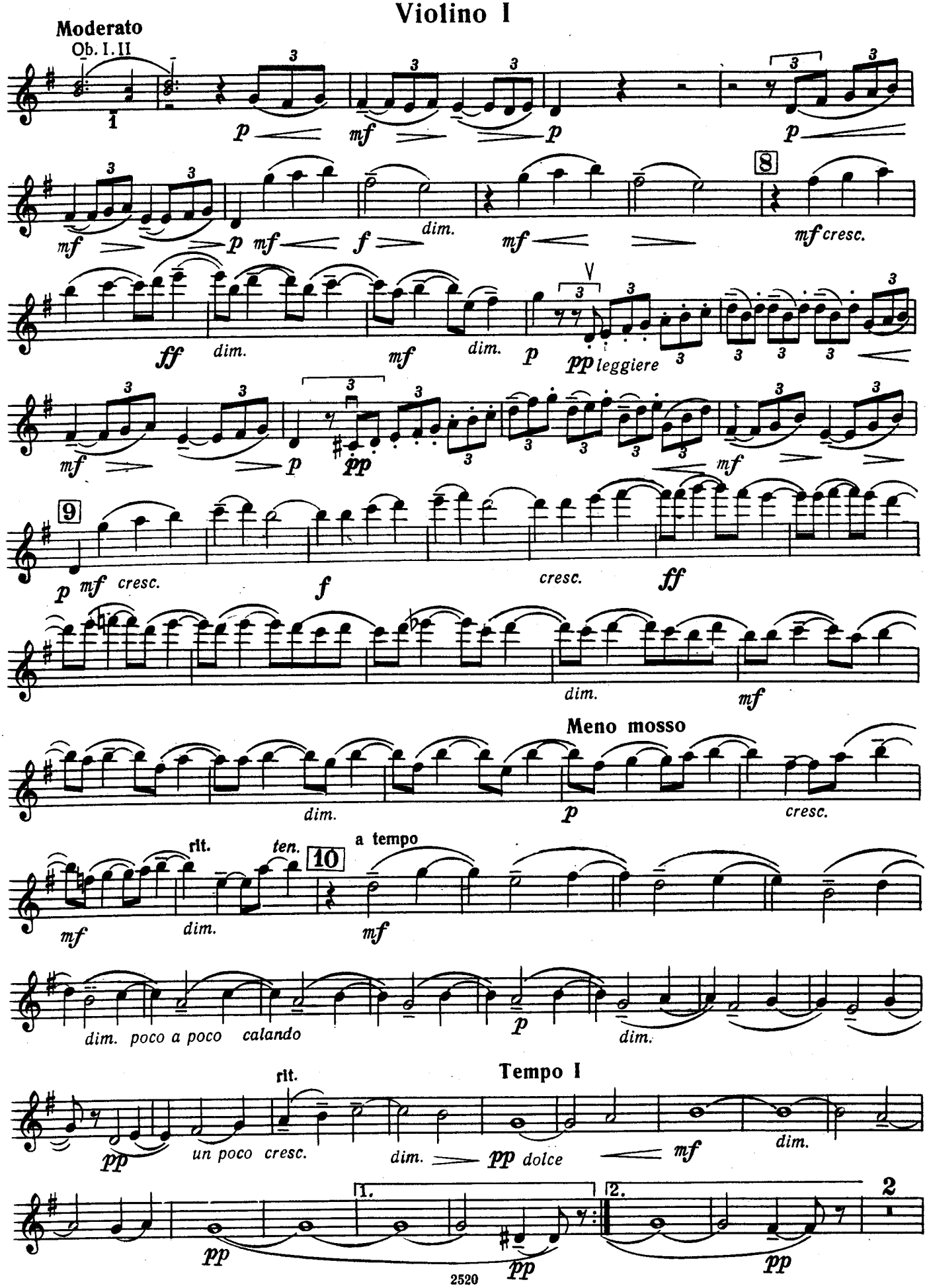


Violino I

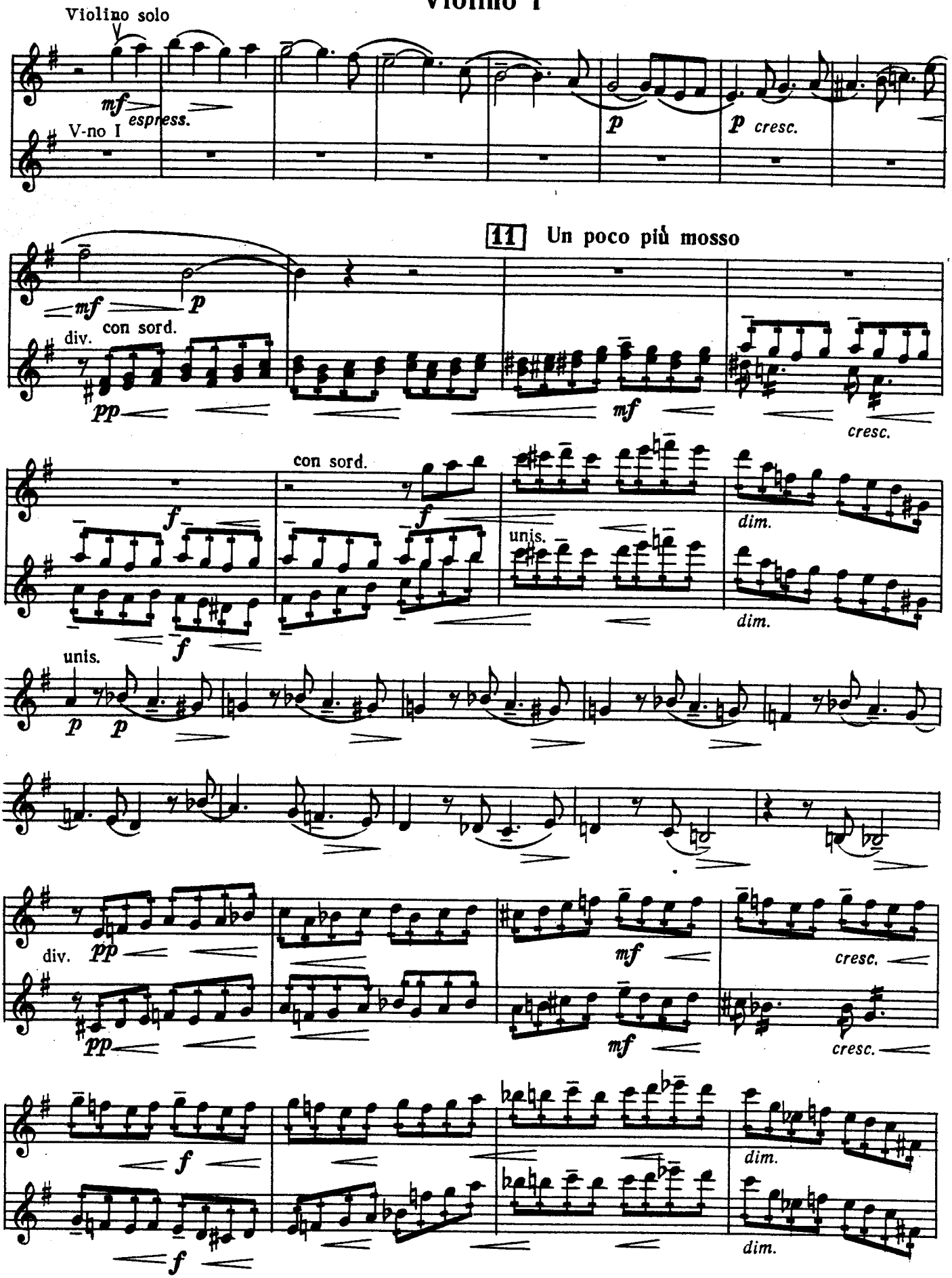
Allegro moderato



Violino I

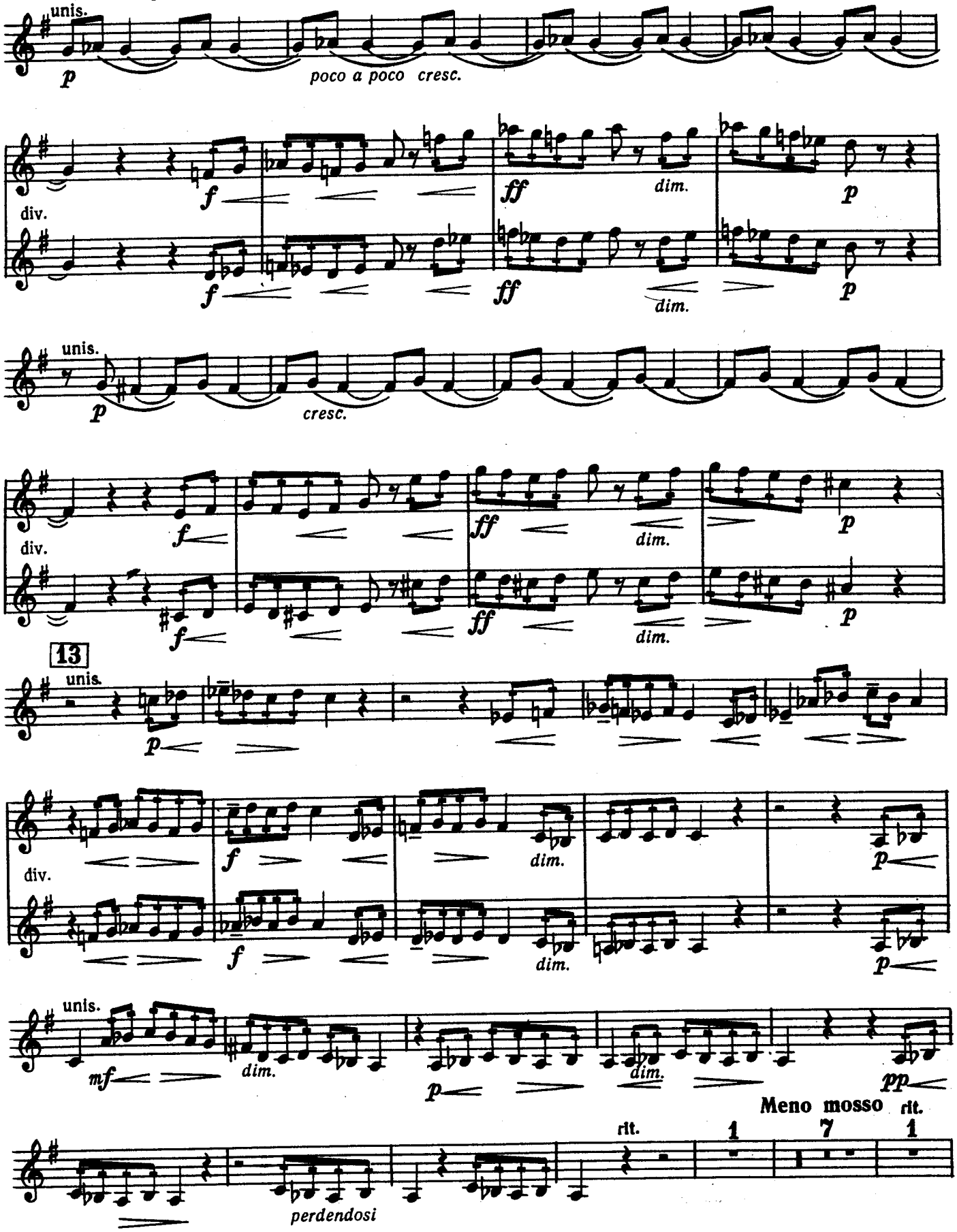

Moderato
Ob. I. II
1
p
mf
p
p
mf
p mf
f
dim.
mf
8
mf cresc.
ff
dim.
mf
dim.
p
V
pp leggiere
mf
p
pp
mf
9
p mf cresc.
f
cresc.
ff
dim.
mf
Meno mosso
dim.
p
cresc.
rit.
ten.
10
a tempo
mf
dim.
mf
dim. poco a poco calando
p
dim.
rit.
Tempo I
pp
un poco cresc.
dim.
pp dolce
mf
dim.
1.
2.
2
pp
pp
pp

Violino I


Violino solo
mf
espress.
V-no I
p
p cresc.
11 Un poco più mosso
mf
p
con sord.
div.
pp
mf
cresc.
con sord.
f
f
f
unis.
dim.
dim.
unis.
p
p
div.
pp
mf
cresc.
pp
mf
cresc.
f
f
dim.
dim.

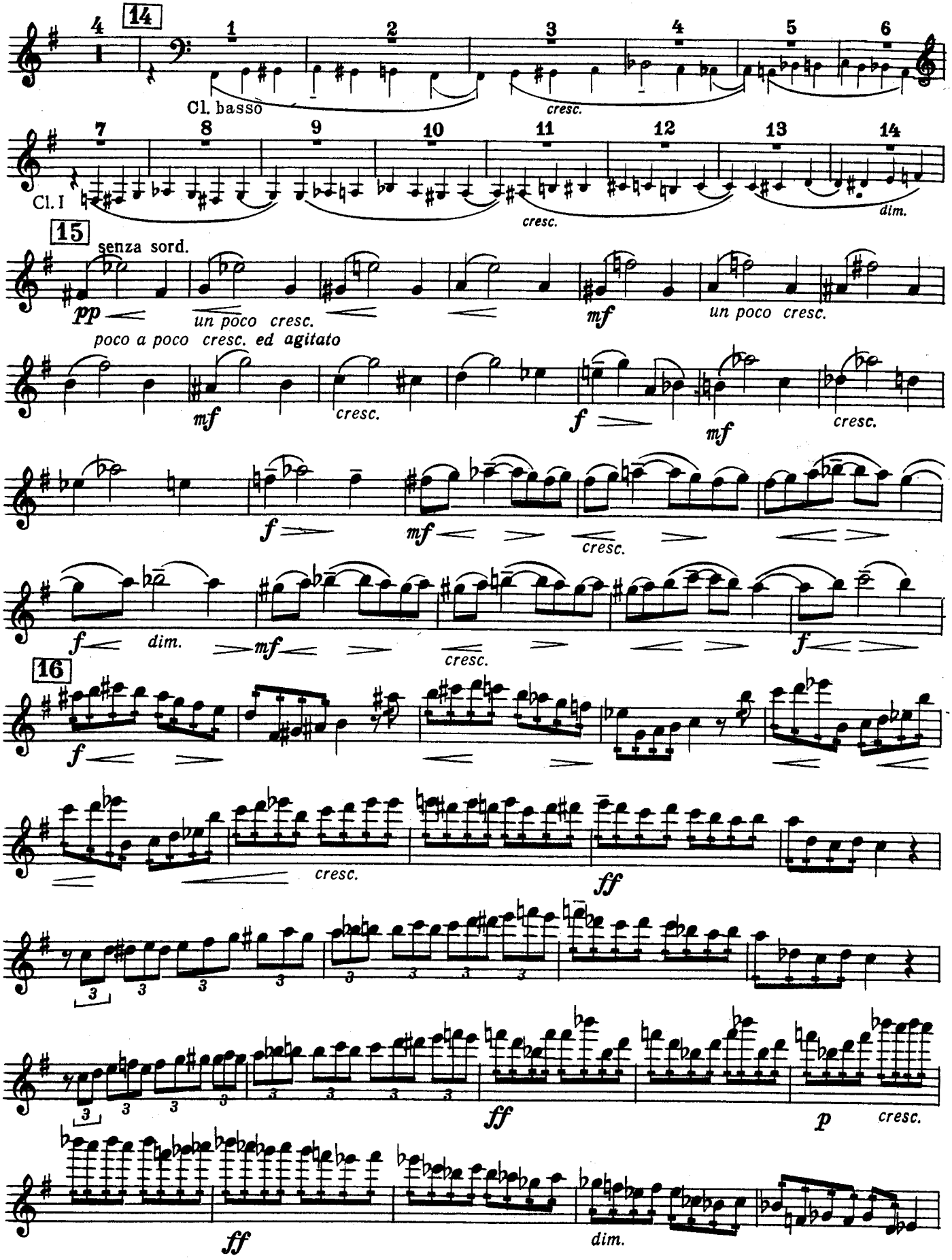
Violino I

12 **Poco più mosso**

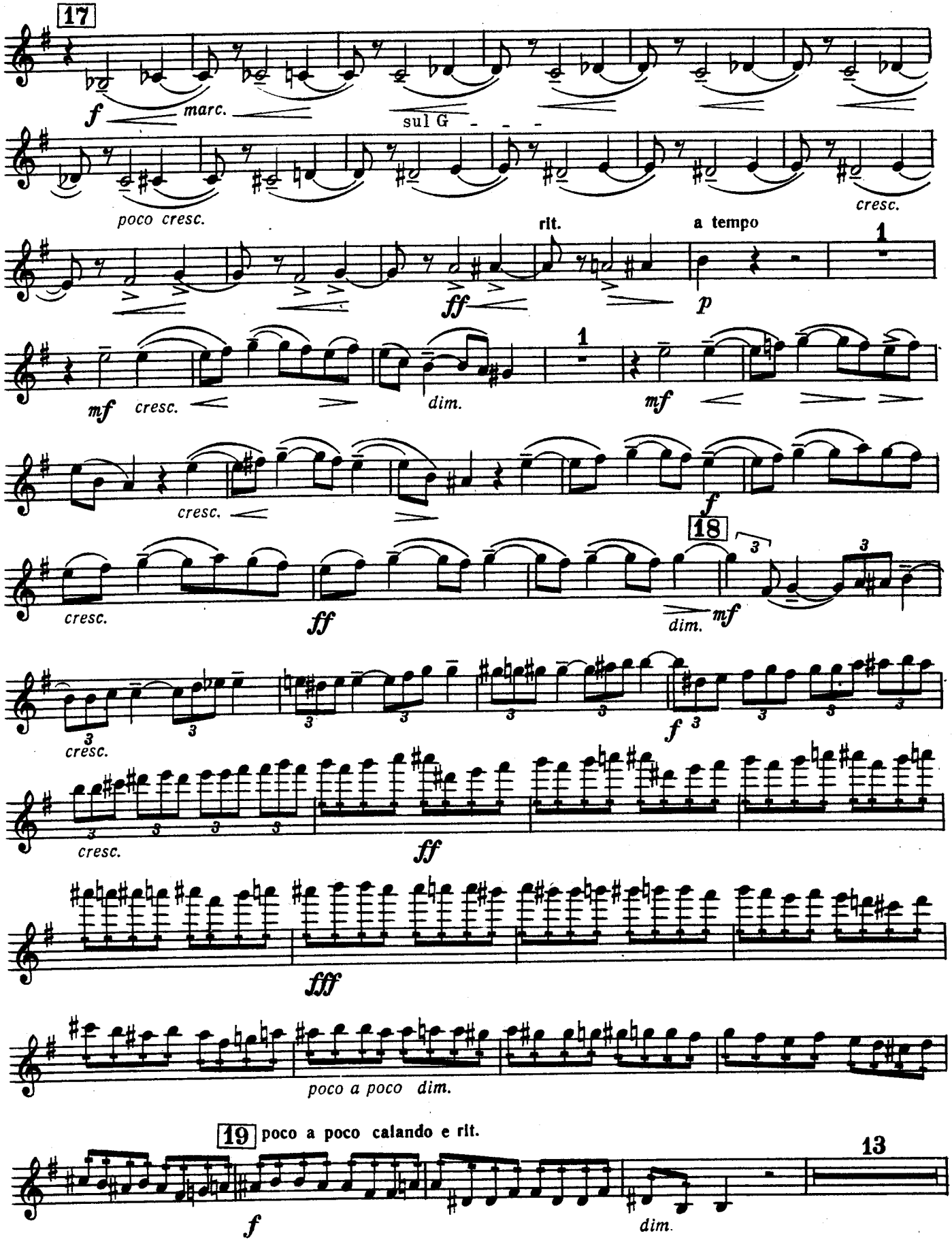


a tempo più mosso

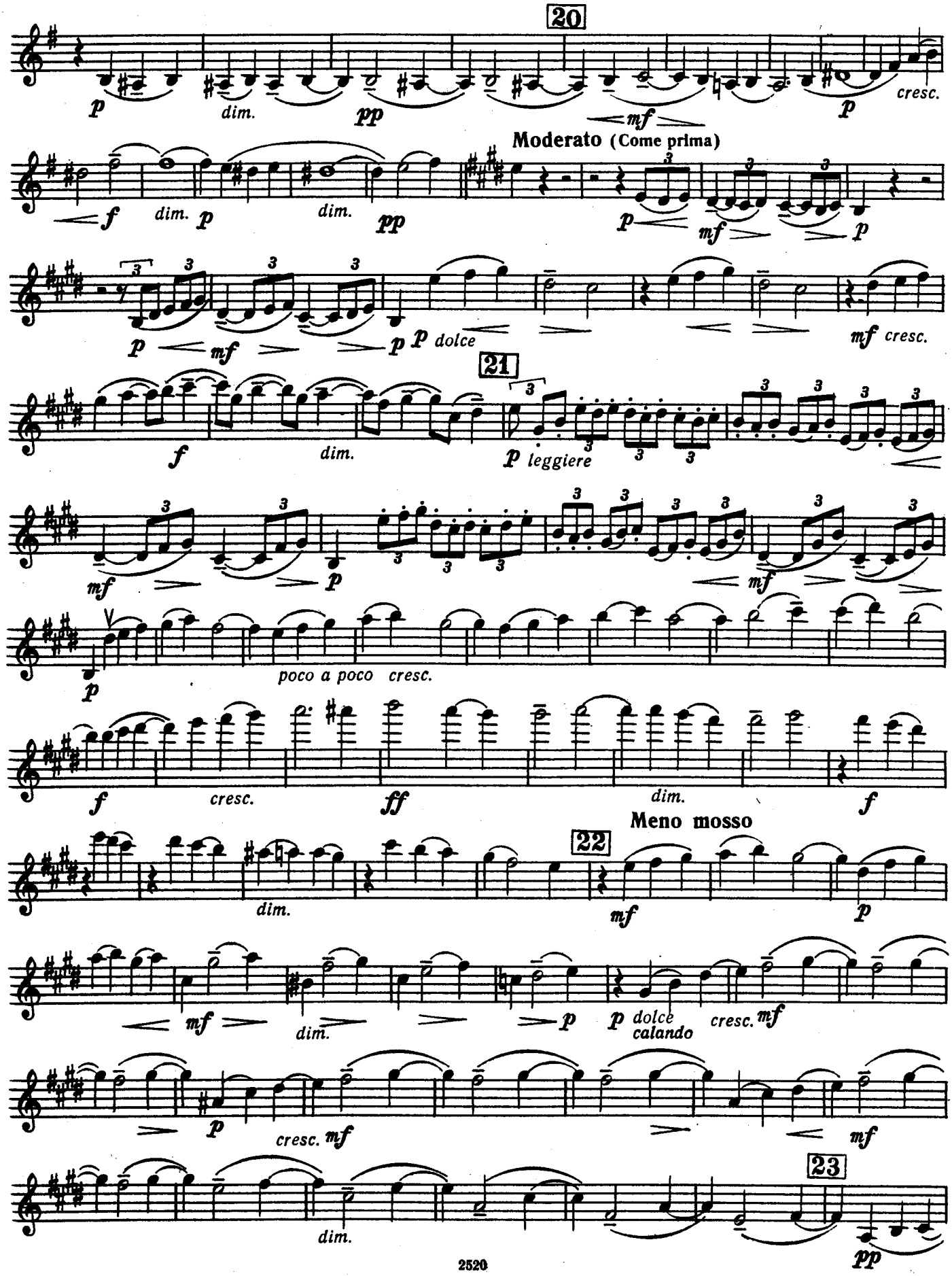
Violino I

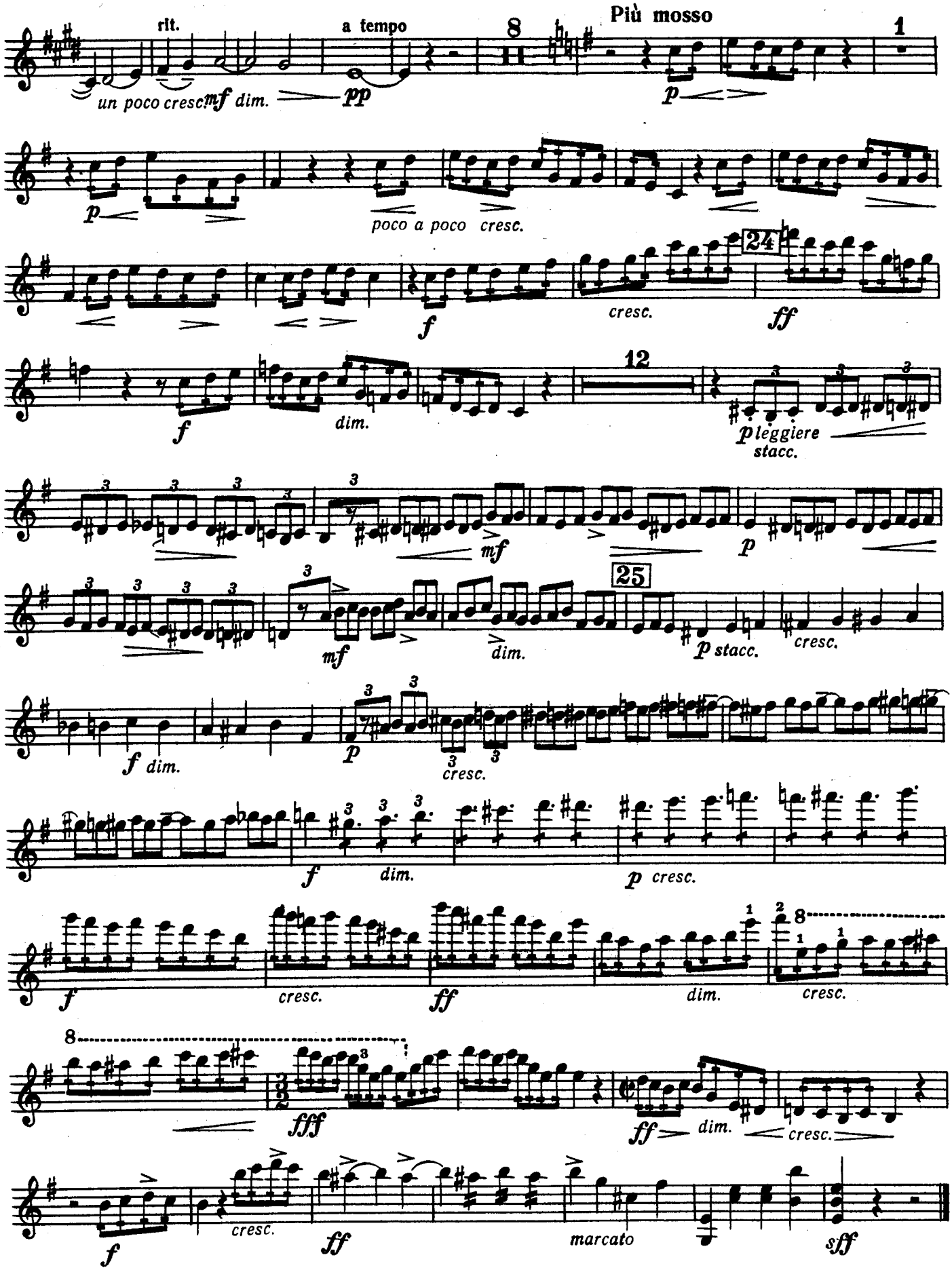


Violino I


17
f
marc.
sul G
poco cresc.
cresc.
rit.
a tempo
1
ff
p
mf
cresc.
dim.
1
mf
cresc.
f
18
cresc.
ff
dim.
mf
3
cresc.
f
cresc.
ff
fff
poco a poco dim.
19 poco a poco calando e rit.
13
f
dim.

Violino I

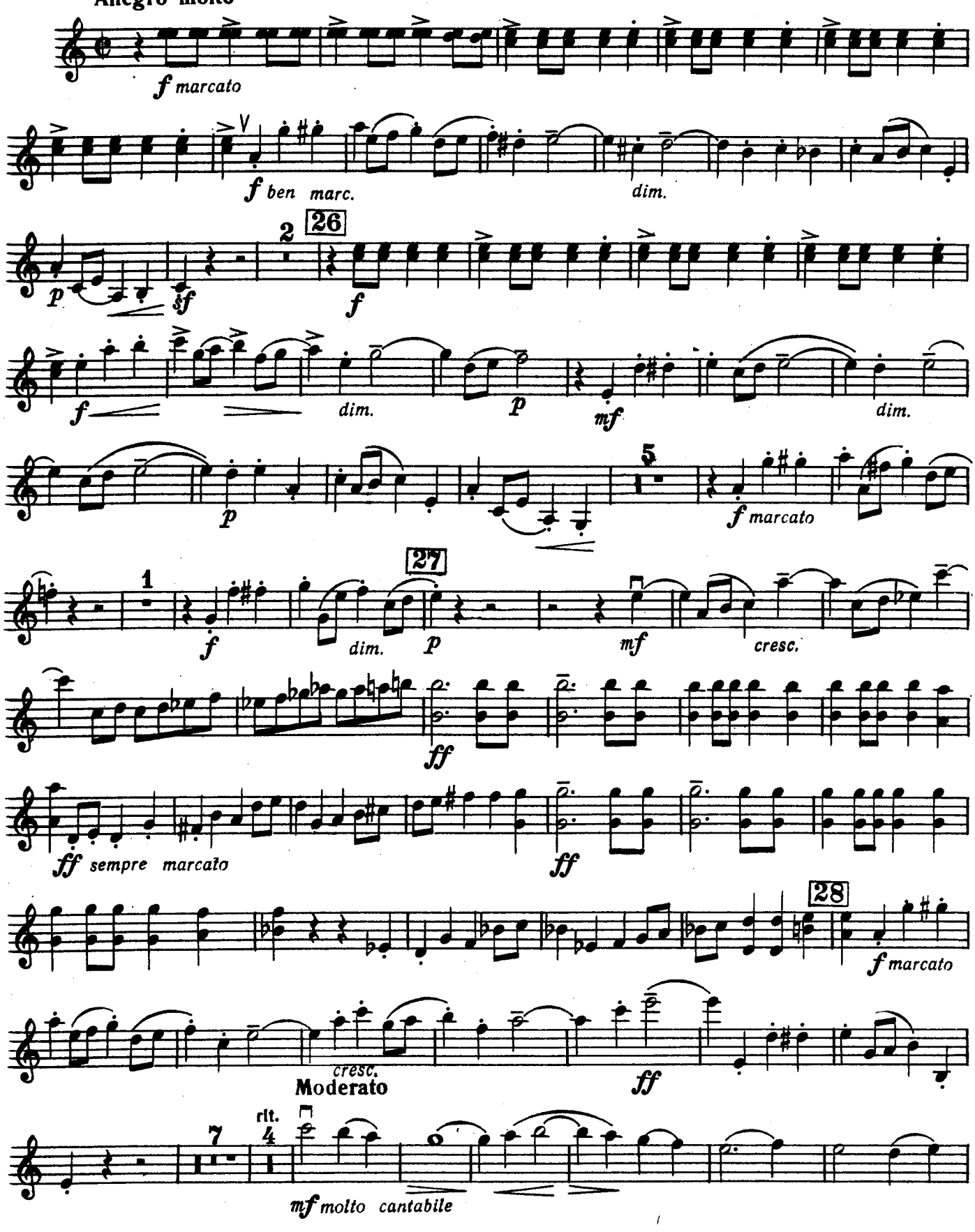

20
p
dim.
pp
mf
cresc.
p
Moderato (Come prima)
f
dim.
p
dim.
pp
p
mf
p
p
mf
p
p dolce
mf cresc.
21
f
dim.
p leggiere
mf
p
mf
p
poco a poco cresc.
f
cresc.
ff
dim.
f
Meno mosso
22
dim.
mf
p
mf
dim.
p
p dolce
calando
cresc.
mf
p
cresc.
mf
mf
23
dim.
pp


rit.
a tempo
Più mosso
un poco cresc.
mf dim.
pp
p
poco a poco cresc.
f
cresc.
ff
dim.
p leggiere
stacc.
mf
p
dim.
p stacc.
cresc.
f dim.
p
cresc.
f
dim.
p cresc.
f
cresc.
ff
dim.
cresc.
fff
ff
dim.
cresc.
f
cresc.
ff
marcato
sff

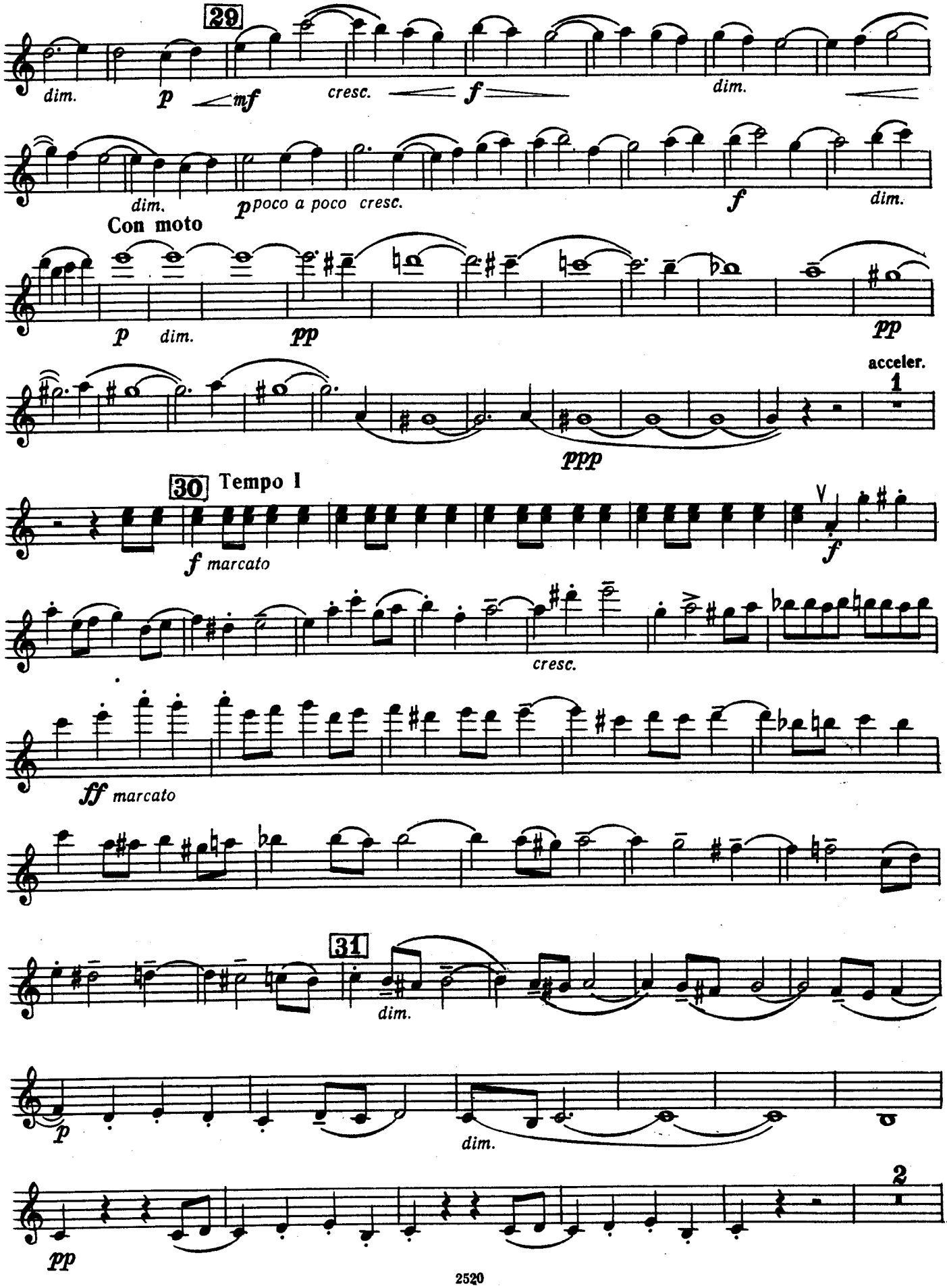
Violino I

II

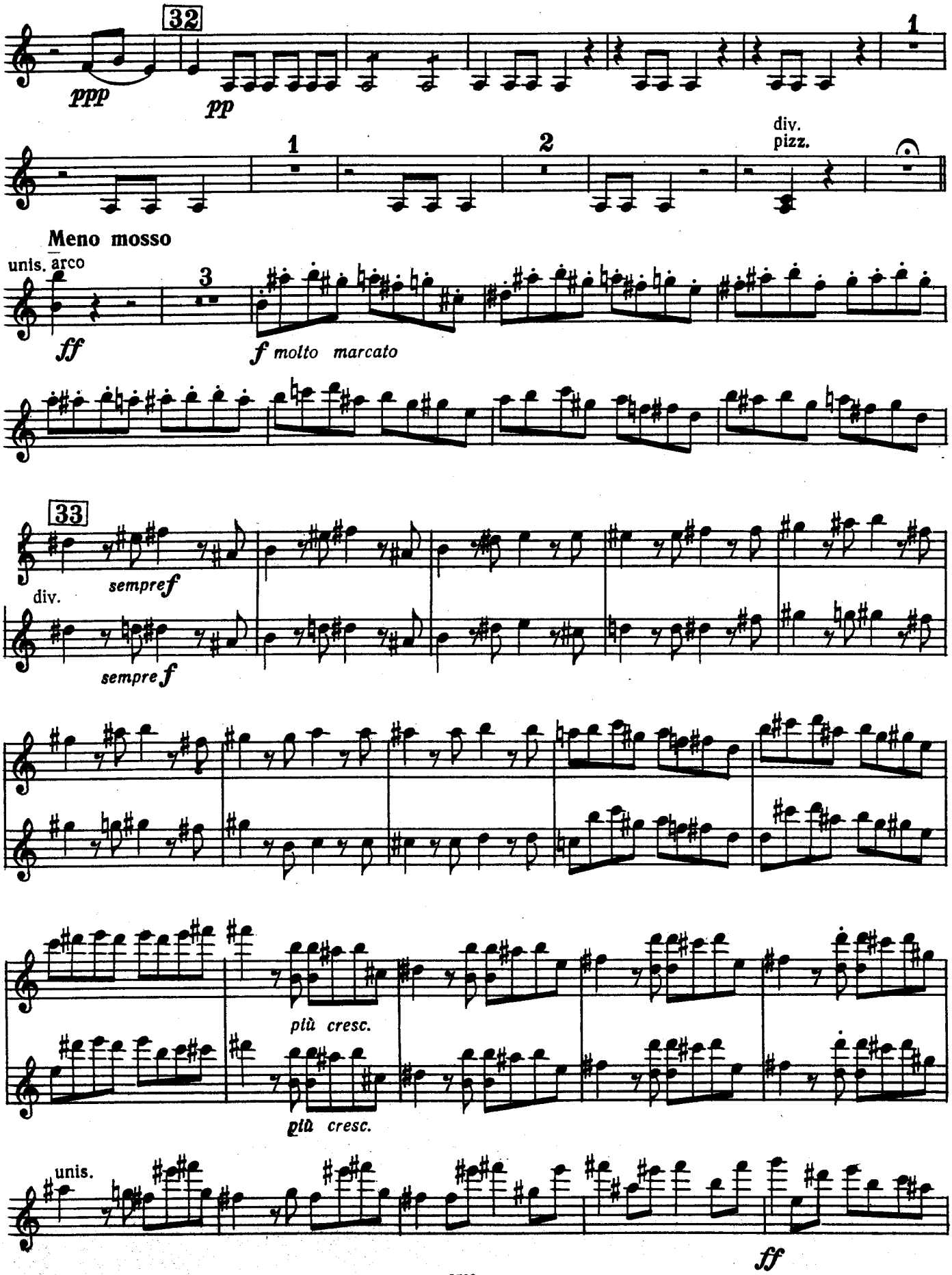
Allegro molto

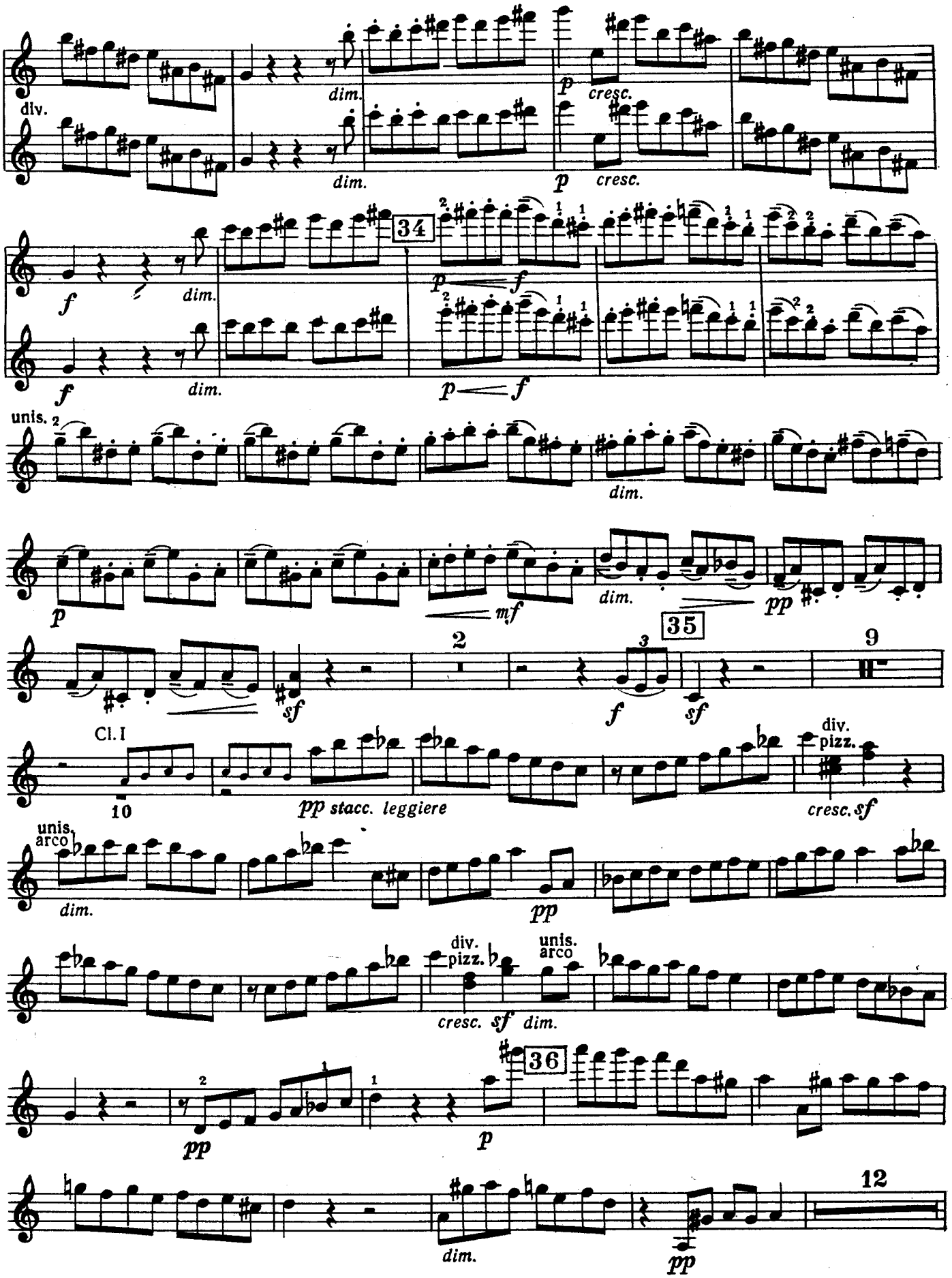


Violino I

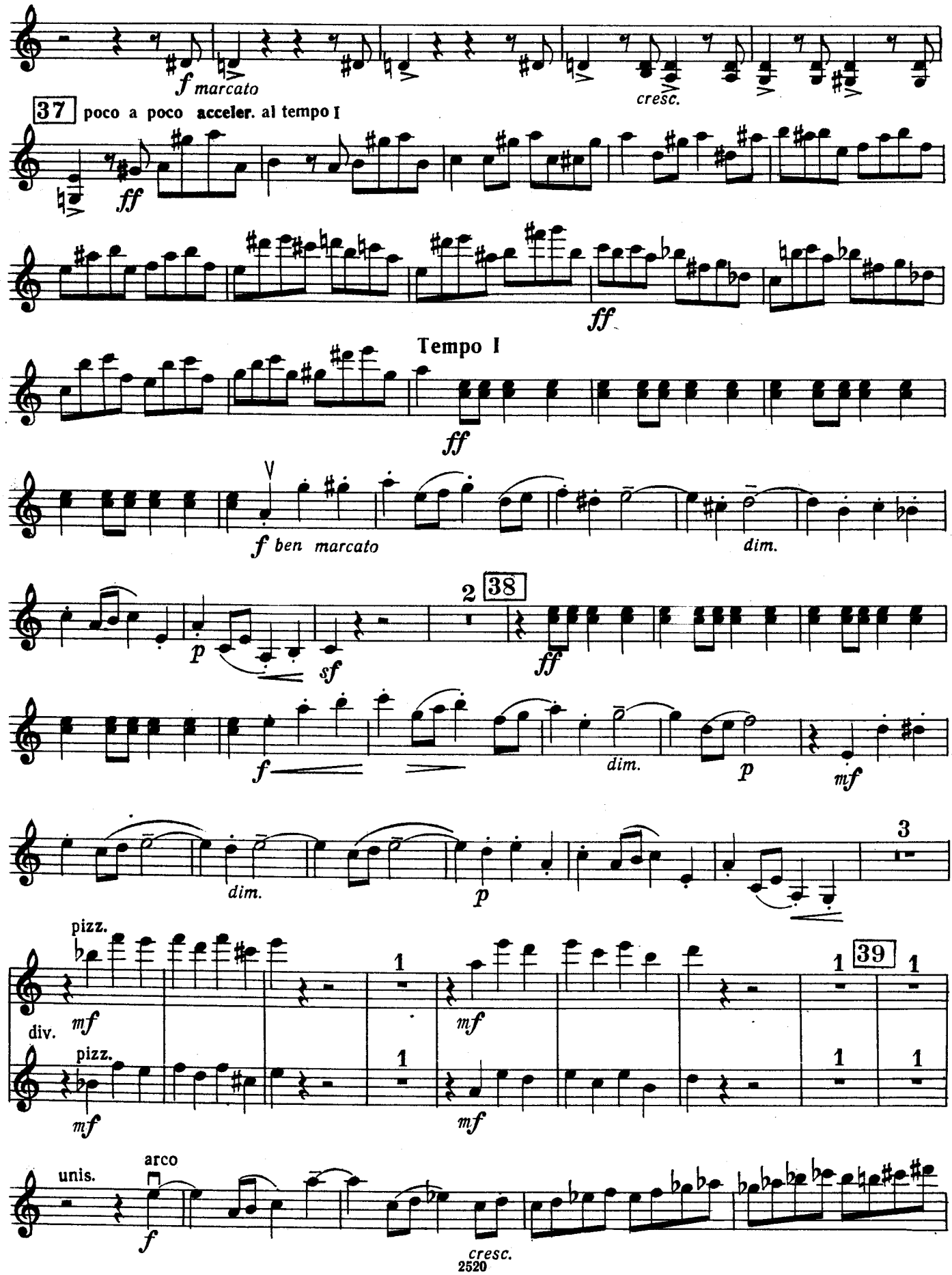

29
dim.
p
mf
cresc.
f
dim.
dim.
p poco a poco cresc.
f
dim.
Con moto
p
dim.
pp
pp
acceler.
1
ppp
30
Tempo I
f marcato
f
cresc.
ff marcato
31
dim.
p
dim.
2
pp

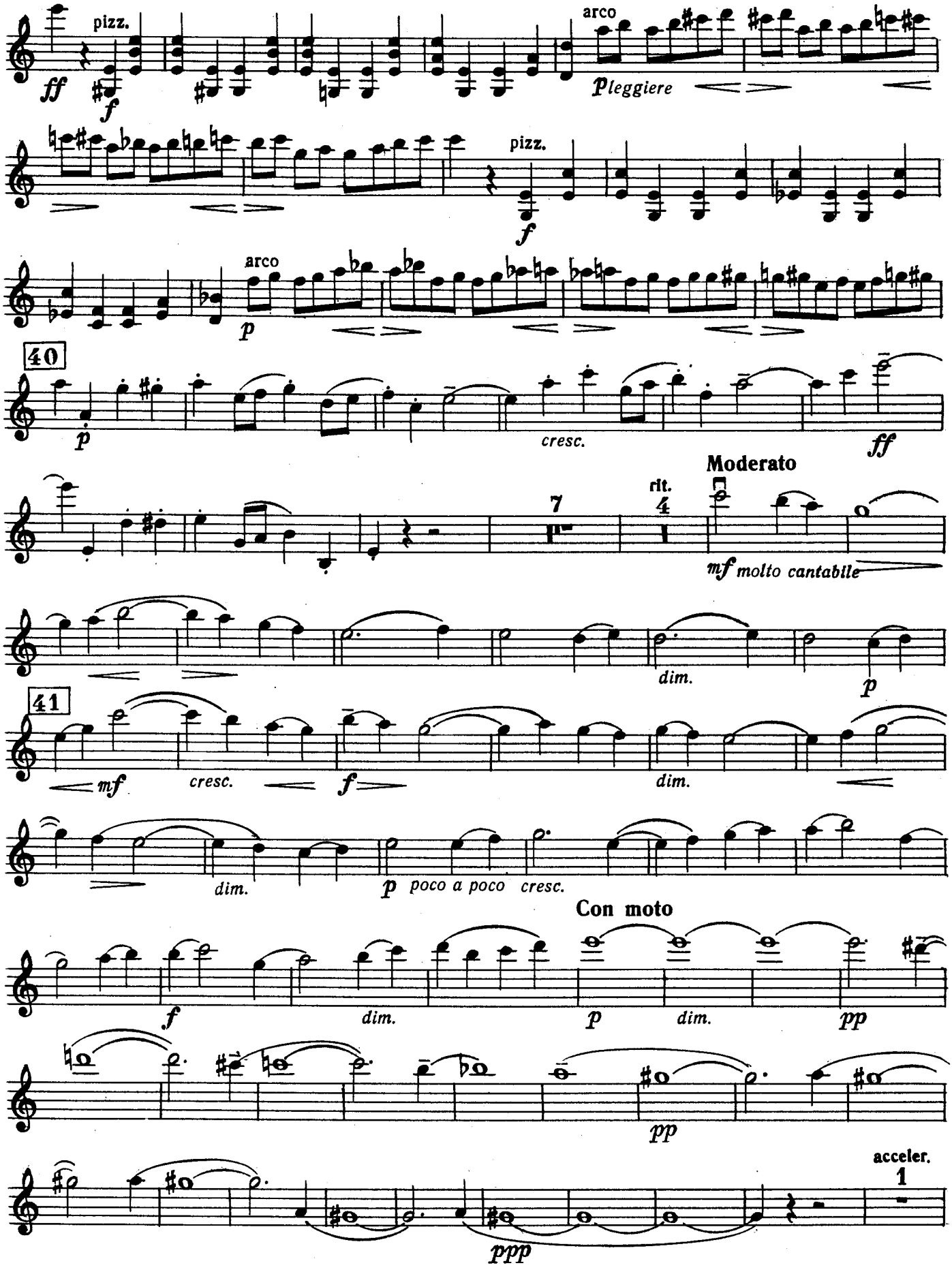
Violino I


32
ppp
pp
1
1
2
div.
pizz.
Meno mosso
unis. arco
ff
3
f molto marcato
33
div.
sempre f
sempre f
più cresc.
più cresc.
unis.
ff

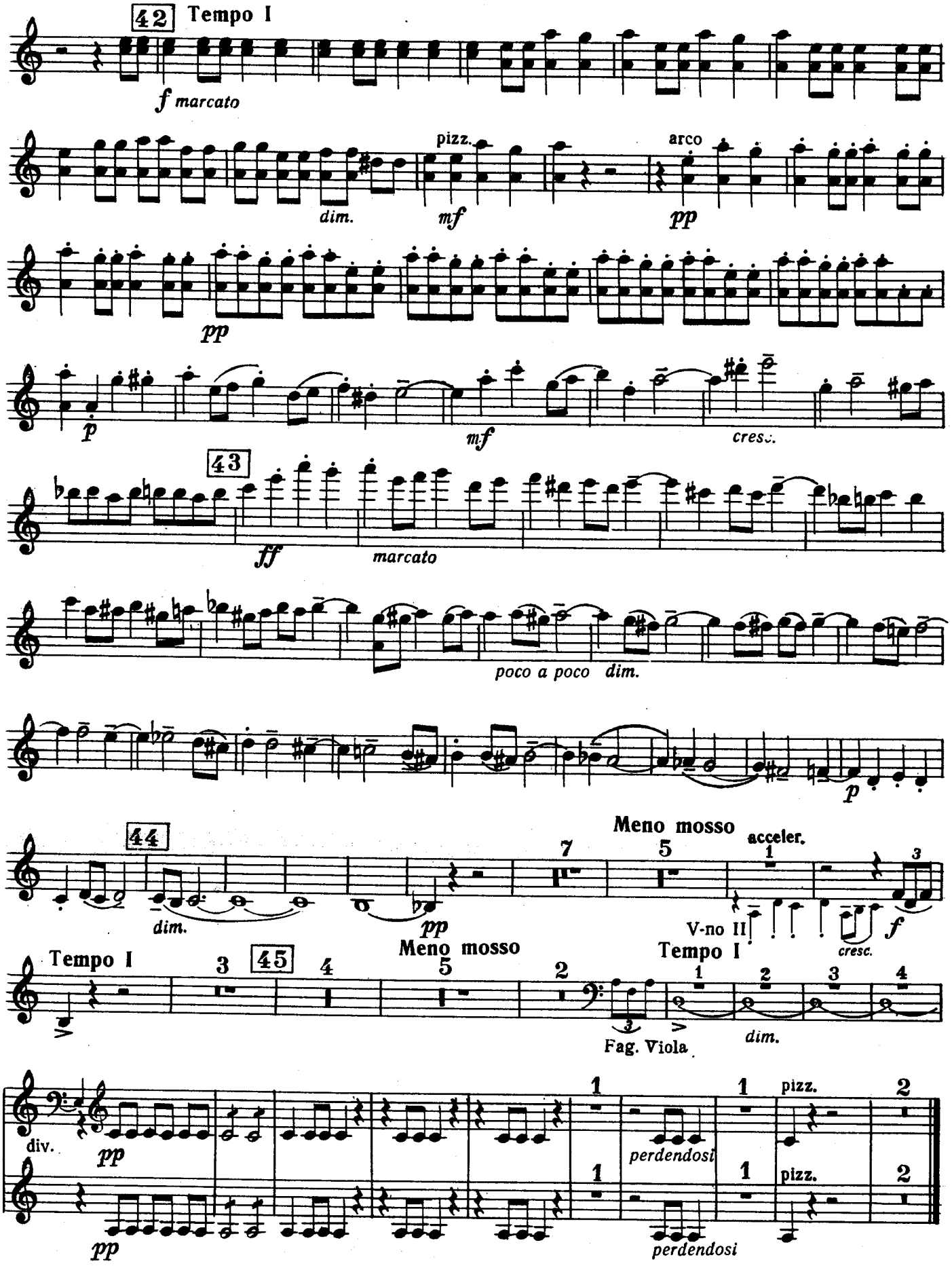

div.
dim.
p
cresc.
34
f
unis.
35
mf
pp
sf
Cl. I
10
pp stacc. leggiere
div. pizz.
cresc. sf
unis. arco
36
12

Violino I


f marcato
cresc.
37
poco a poco acceler. al tempo I
ff
ff
Tempo I
ff
f ben marcato
dim.
p
sf
2
38
ff
f
dim.
p
mf
dim.
p
3
pizz.
mf
1
mf
1
39
1
div.
pizz.
mf
1
mf
1
1
unis.
arco
f
cresc.

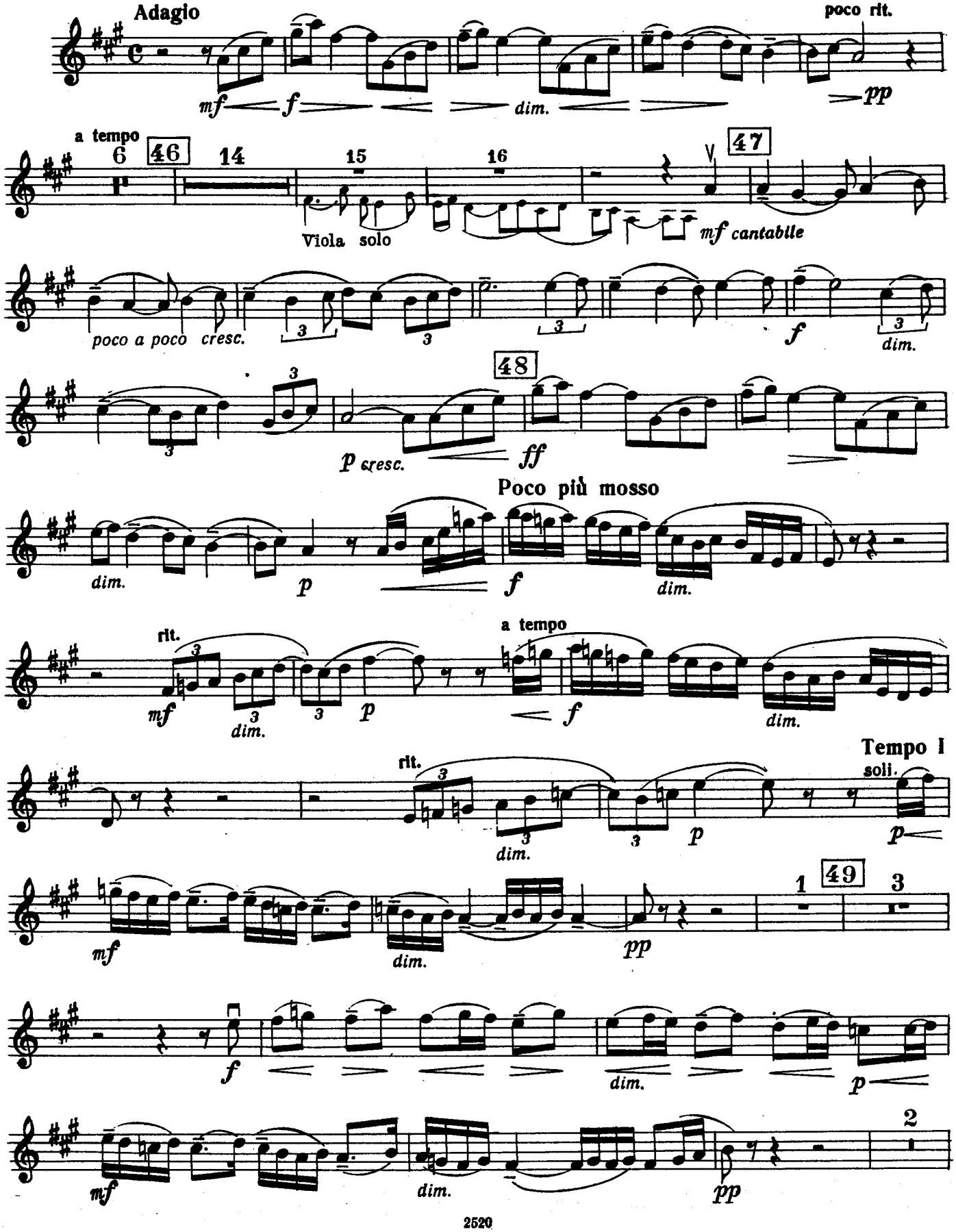

pizz.
ff
f
arco
pleggiere
pizz.
f
arco
p
40
p
cresc.
ff
Moderato
rit.
7
4
mf molto cantabile
dim.
p
41
mf
cresc.
f
dim.
dim.
p poco a poco cresc.
Con moto
f
dim.
p
dim.
pp
pp
acceler.
1
ppp

Violino I

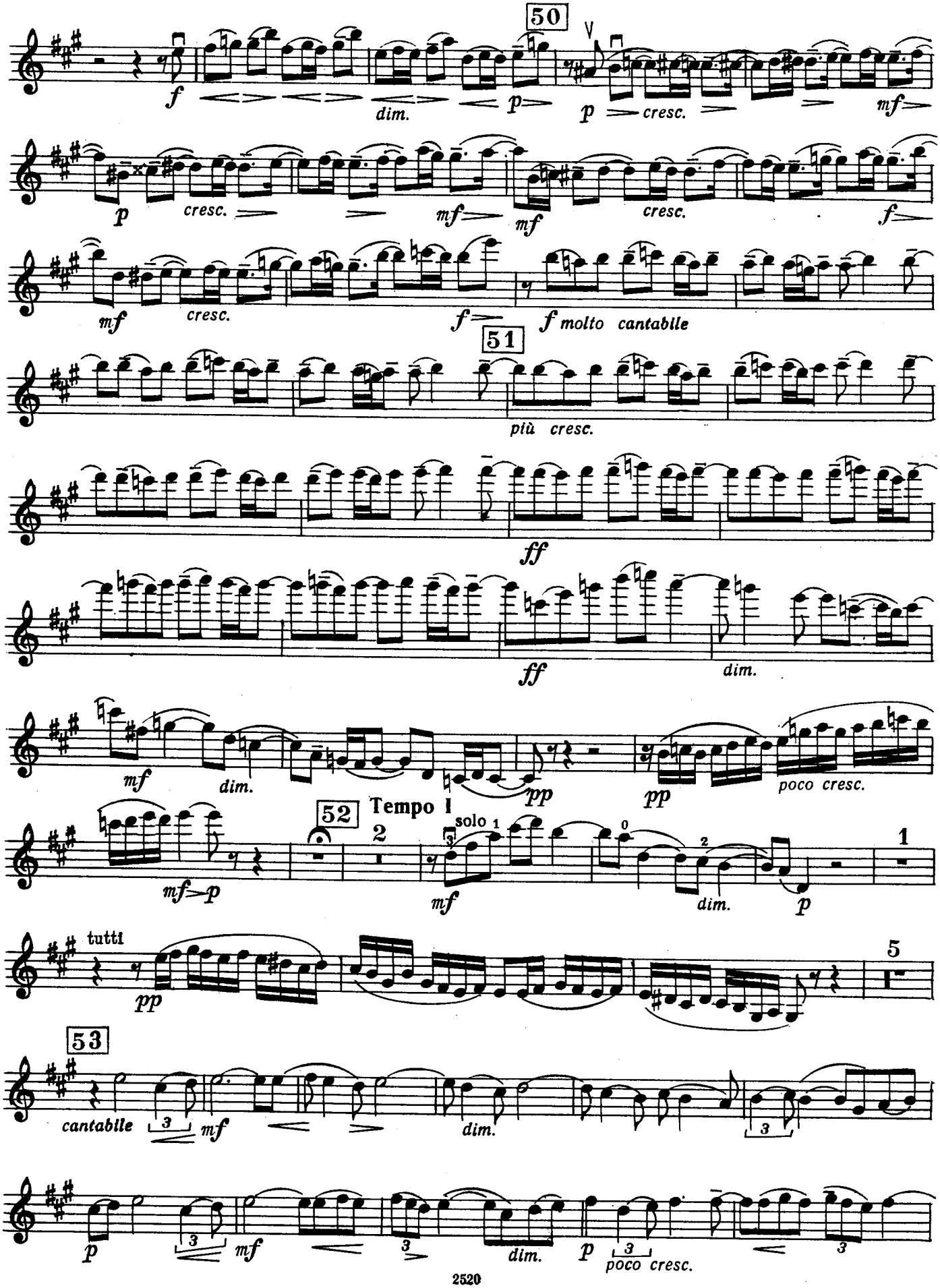

42
Tempo I
f marcato
dim.
pizz.
mf
arco
pp
pp
p
mf
cresc.
43
ff
marcato
poco a poco dim.
p
44
Meno mosso
acceler.
dim.
pp
V-no II
cresc.
f
Tempo I
45
Meno mosso
Tempo I
Fag. Viola
dim.
div.
pp
perdendosi
pizz.
pp
perdendosi

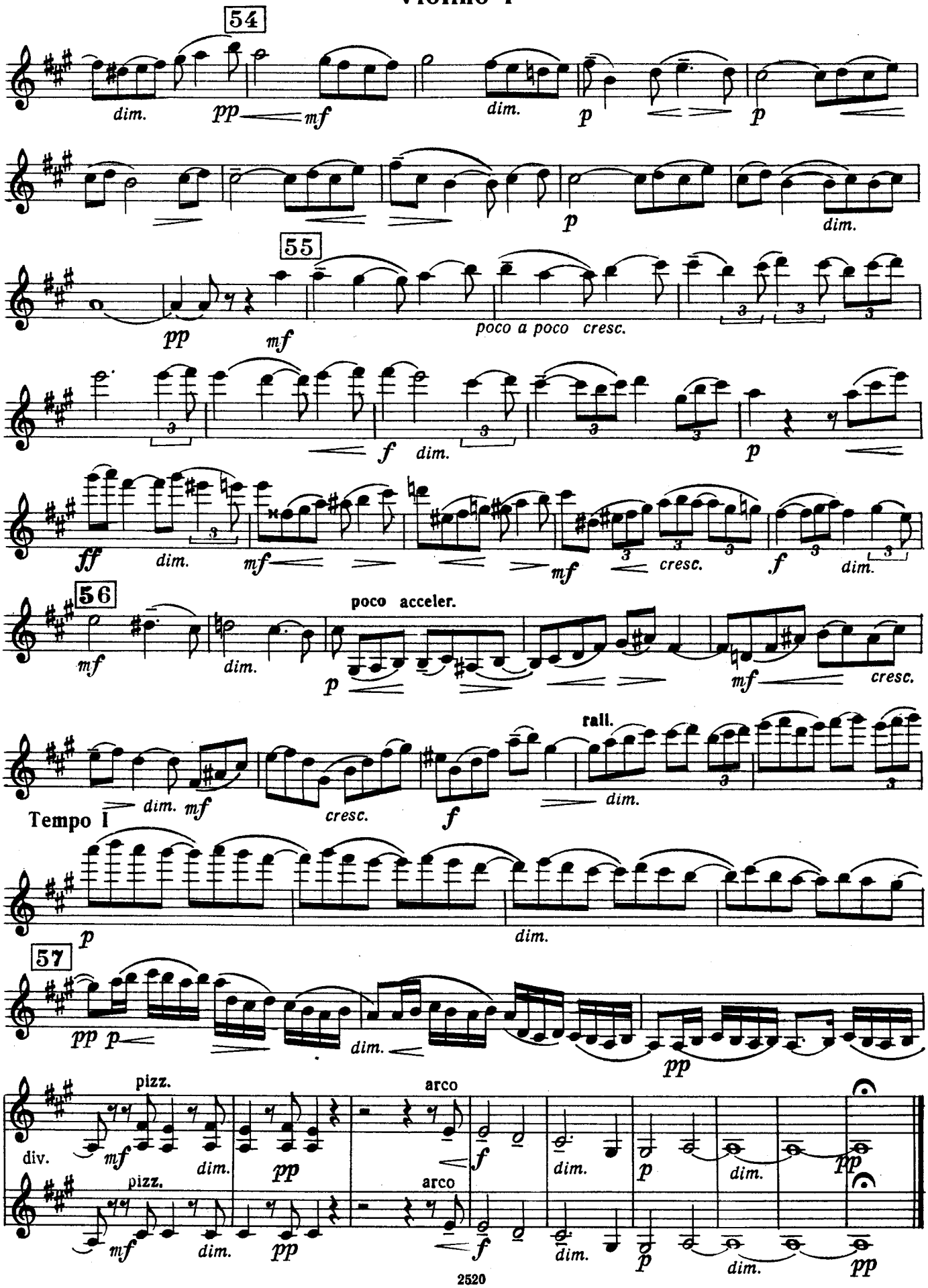
III

Violino I



Violino I

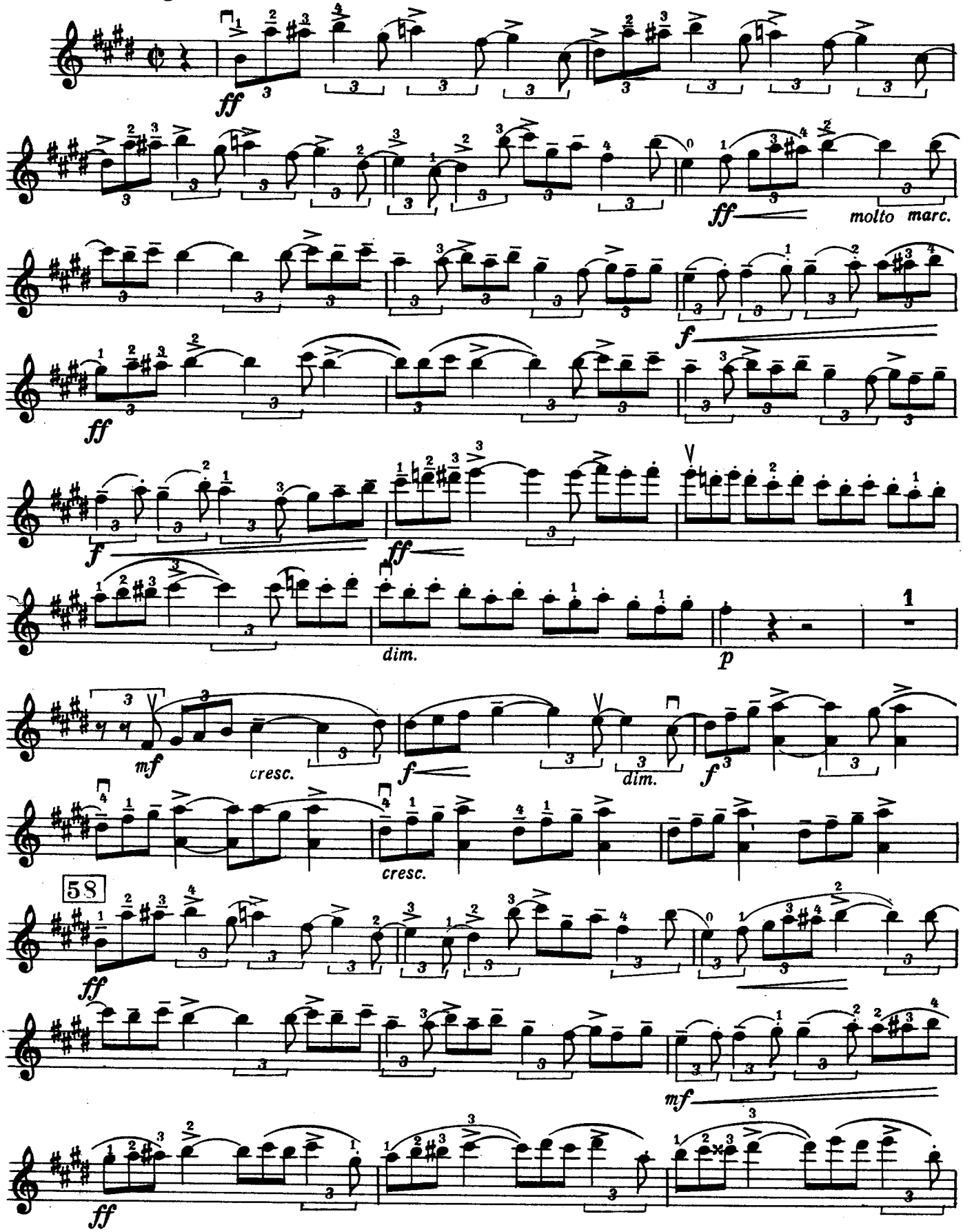

50
f
dim.
p
p
cresc.
mf
p
cresc.
mf
mf
cresc.
cresc.
f
mf
cresc.
f
f molto cantabile
51
più cresc.
ff
ff
dim.
mf
dim.
pp
pp
poco cresc.
52
Tempo I
solo
mf>p
mf
dim.
p
tutti
pp
5
53
cantabile
mf
dim.
p
mf
dim.
p
poco cresc.

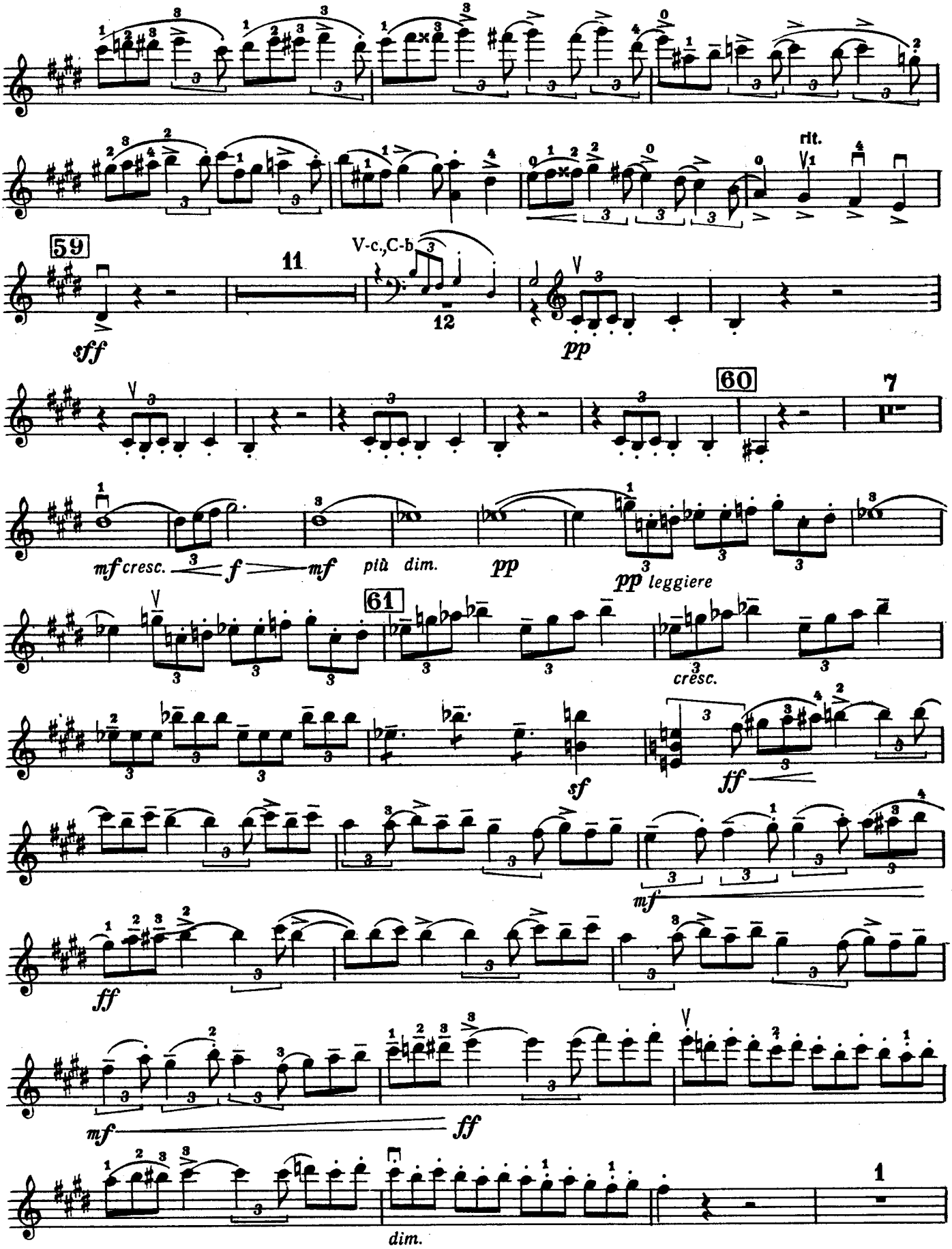

54
dim.
pp
mf
dim.
p
p
p
dim.
55
pp
mf
poco a poco cresc.
f
dim.
p
ff
dim.
mf
mf
cresc.
f
dim.
56
poco acceler.
mf
dim.
p
mf
cresc.
rall.
Tempo I
dim. mf
cresc.
f
dim.
p
dim.
57
pp p
dim.
pp
pizz.
arco
div.
mf
dim.
pp
f
dim.
p
dim.
pp
pizz.
arco
mf
dim.
pp
f
dim.
p
dim.
pp

Violino I

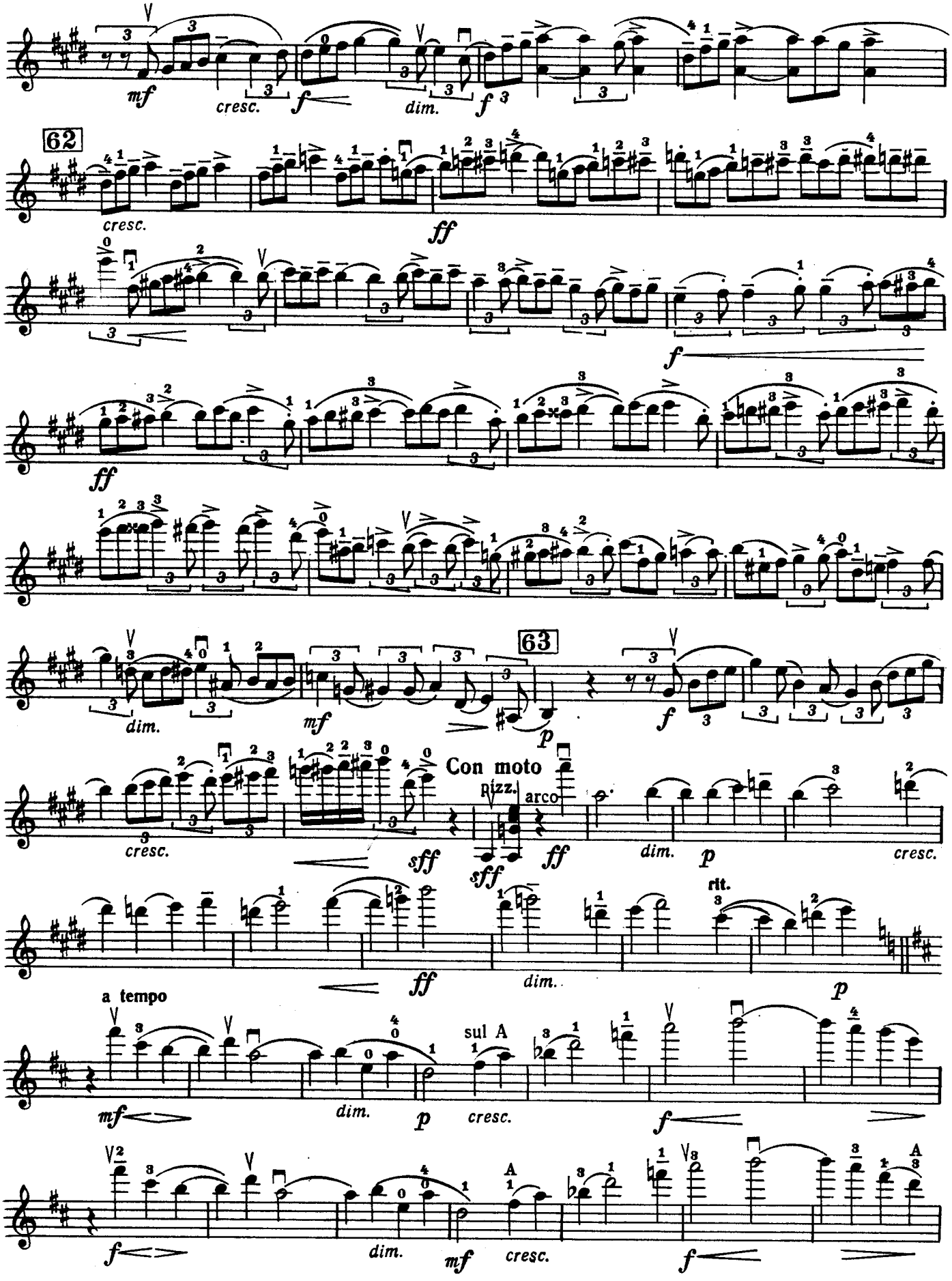
IV

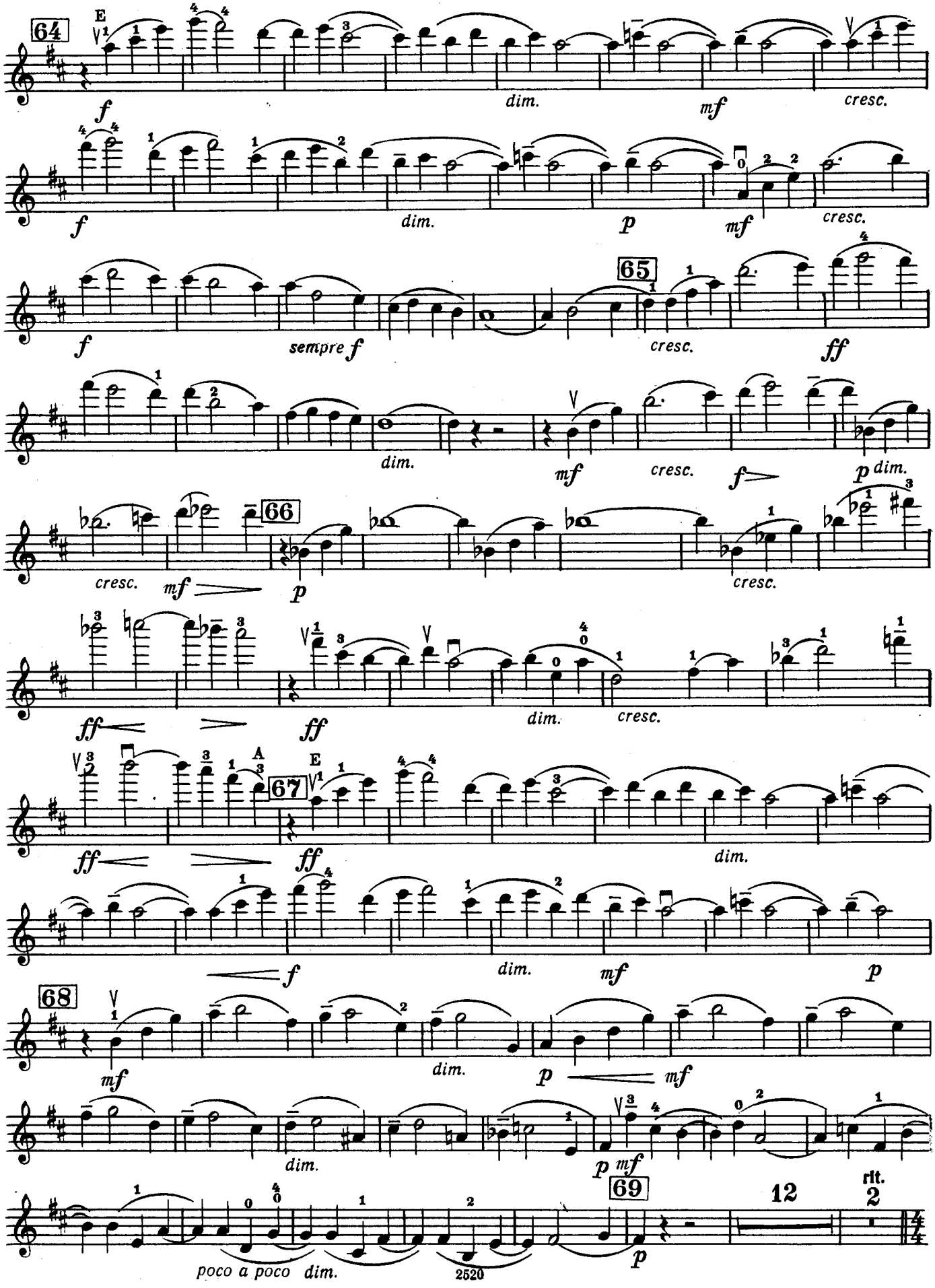
Allegro vivace



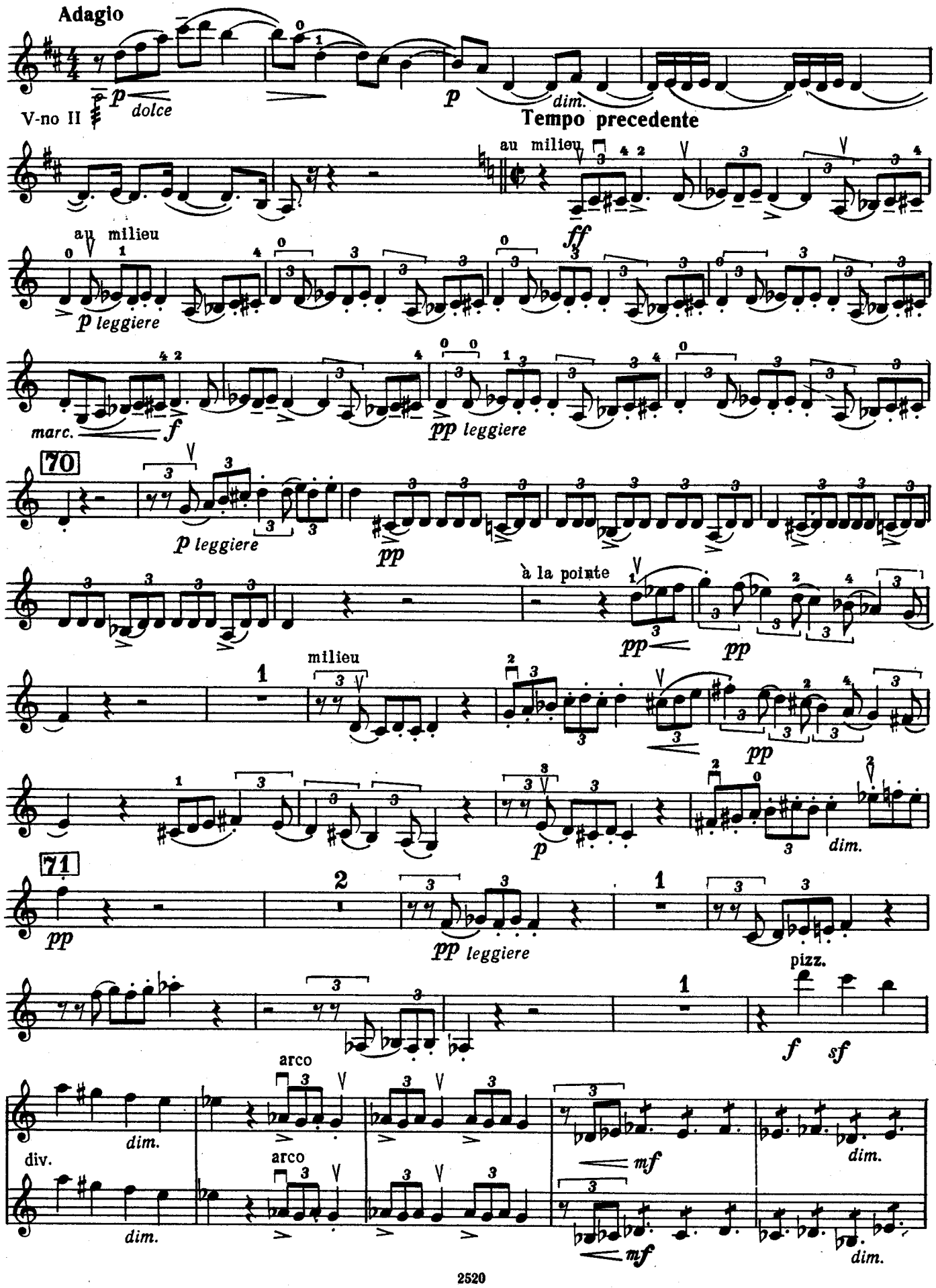

rit.
59
11
V-c,C-b
12
sff
pp
60
7
mf cresc.
f
mf
più dim.
pp
pp leggiere
61
cresc.
sf
ff
mf
ff
mf
ff
dim.
1

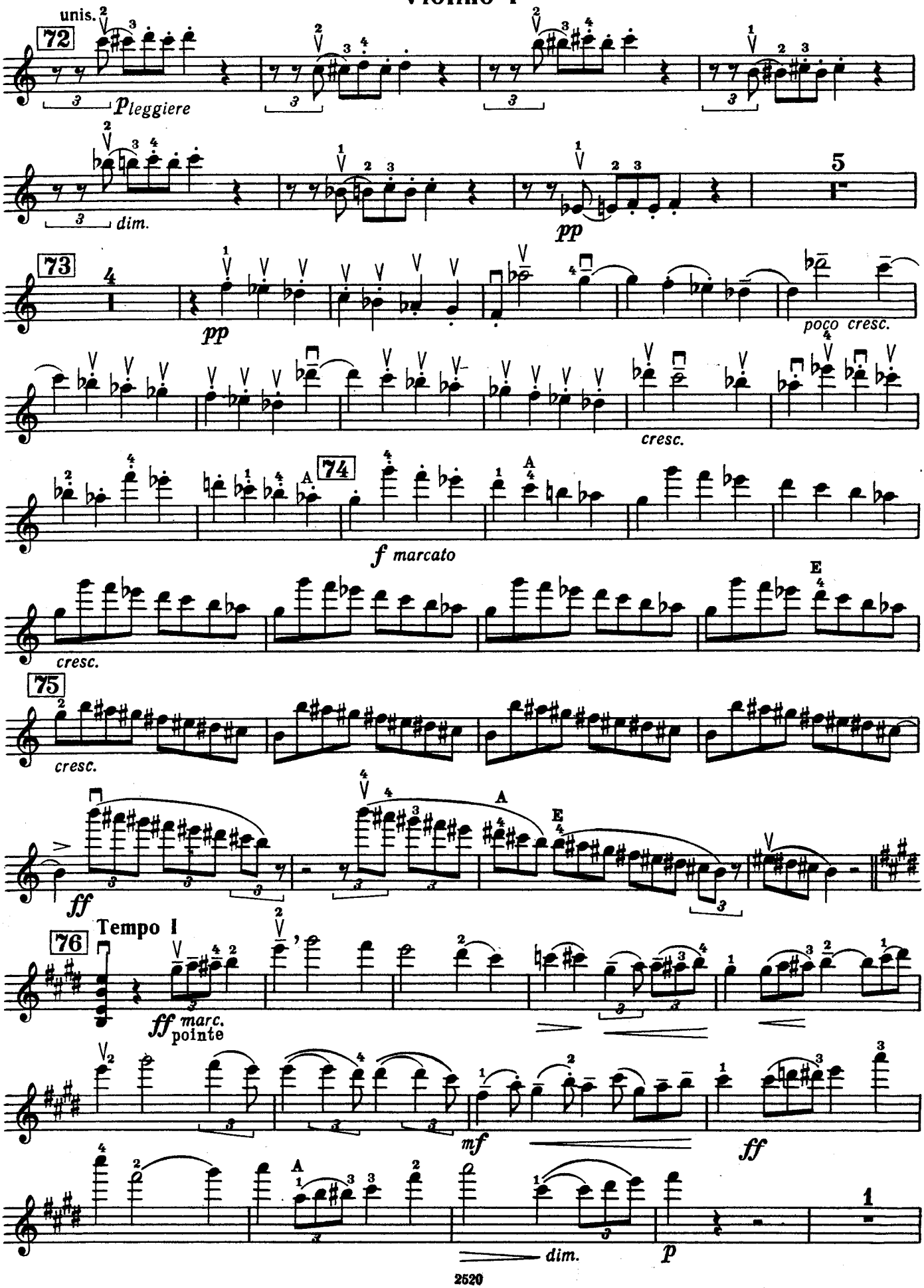
Violino I


mf
cresc.
f
dim.
f
62
cresc.
ff
f
ff
63
dim.
mf
p
f
Con moto
Rizz.
arco
cresc.
sff
sff
ff
dim.
p
cresc.
rit.
ff
dim.
p
a tempo
mf
dim.
p
sul A
cresc.
f
f
dim.
mf
A
cresc.
f

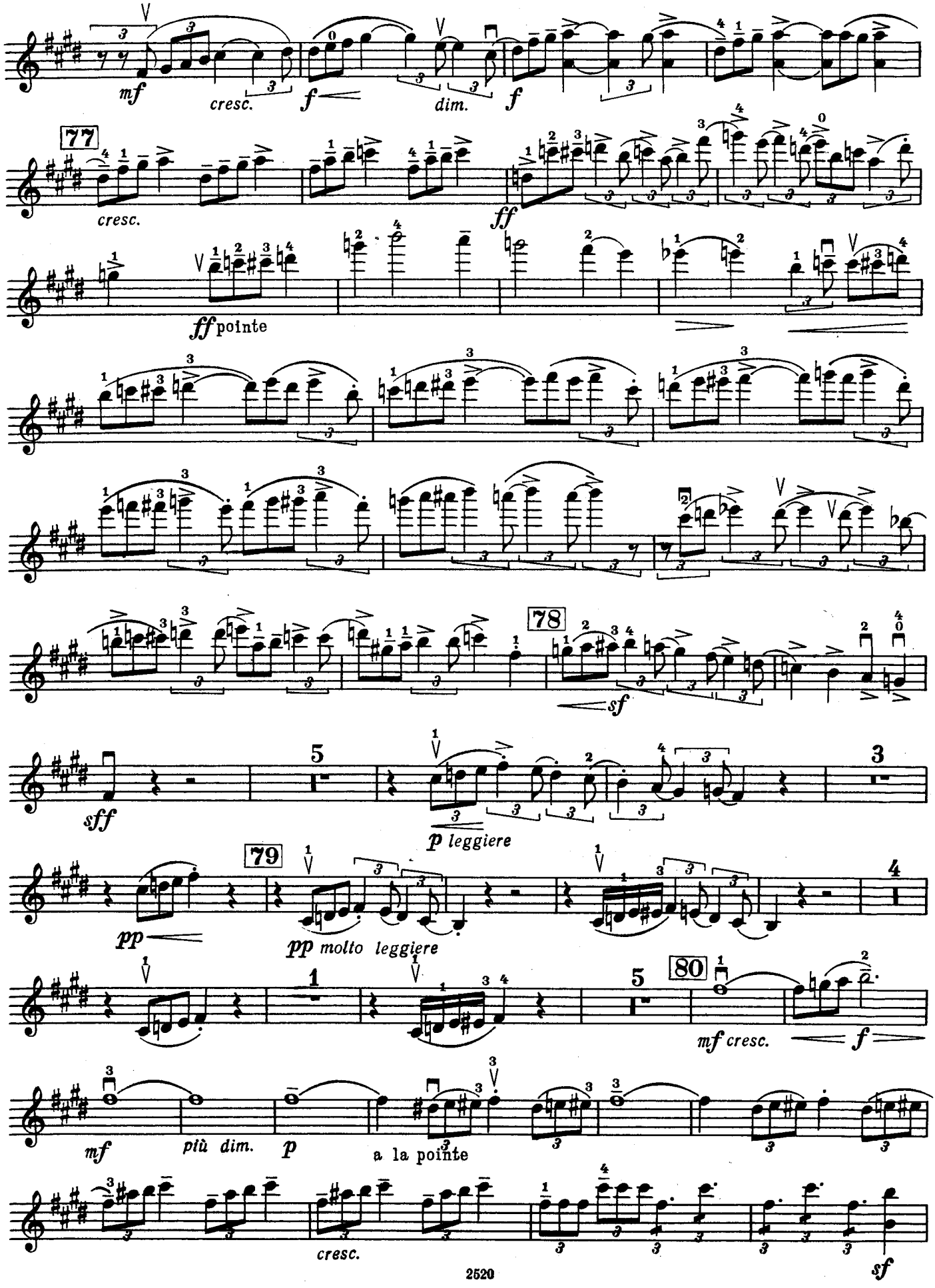

64
f
dim.
mf
cresc.
f
dim.
p
mf
cresc.
f
sempre f
65
cresc.
ff
dim.
mf
cresc.
f
p dim.
cresc.
mf
66
p
cresc.
ff
ff
dim.
cresc.
ff
ff
67
dim.
f
dim.
mf
p
68
mf
dim.
p
mf
dim.
p
mf
69
poco a poco dim.
p
12
rit.
2

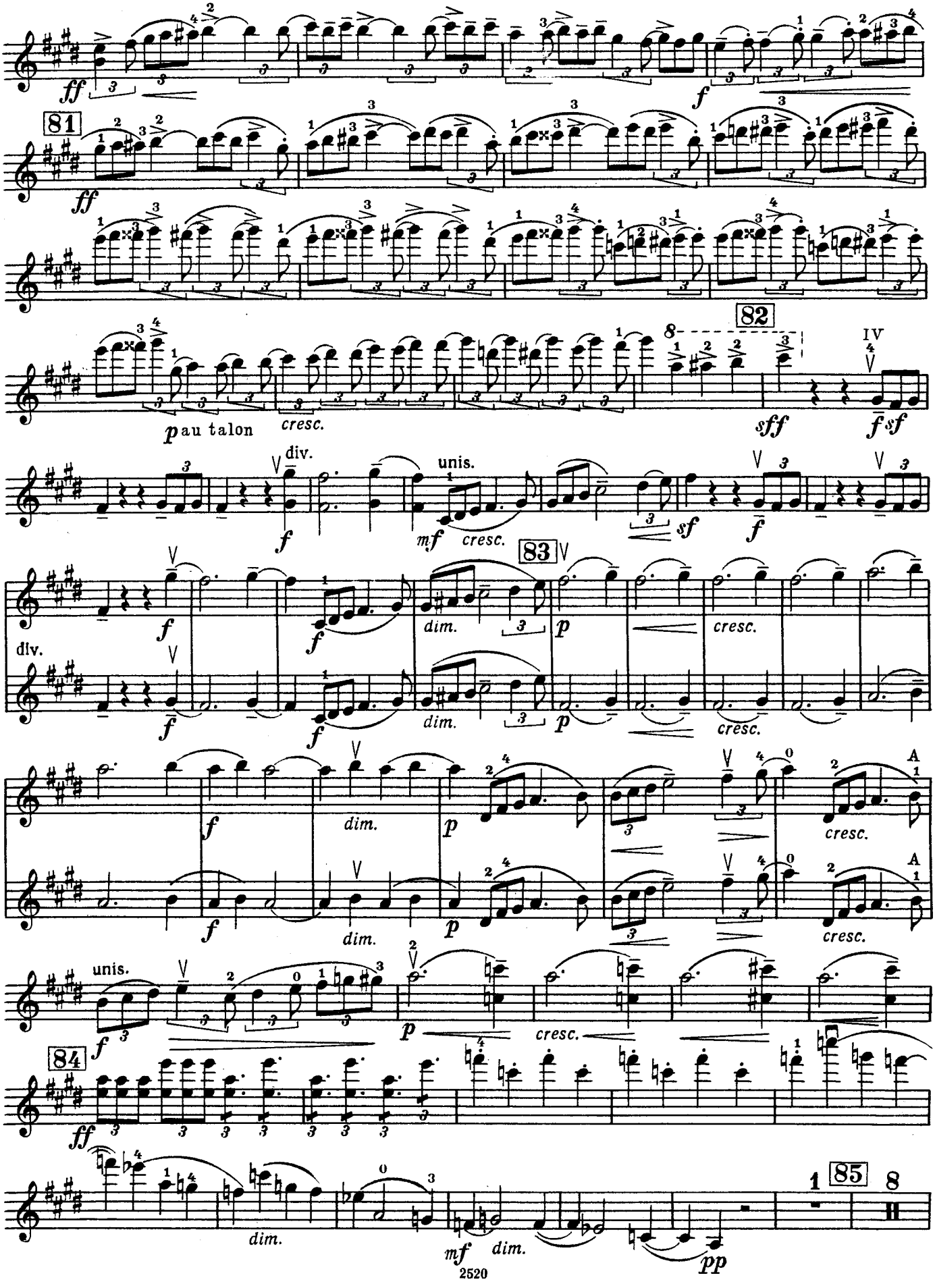
Violino I


Adagio
V-no II
p dolce
p
dim.
Tempo precedente
au milieu
ff
au milieu
p leggiere
marc.
f
pp leggiere
70
p leggiere
pp
à la pointe
pp
pp
milieu
1
pp
p
dim.
71
2
pp
pp leggiere
1
pizz.
f
sf
arco
dim.
div.
arco
dim.
mf
dim.
mf
dim.

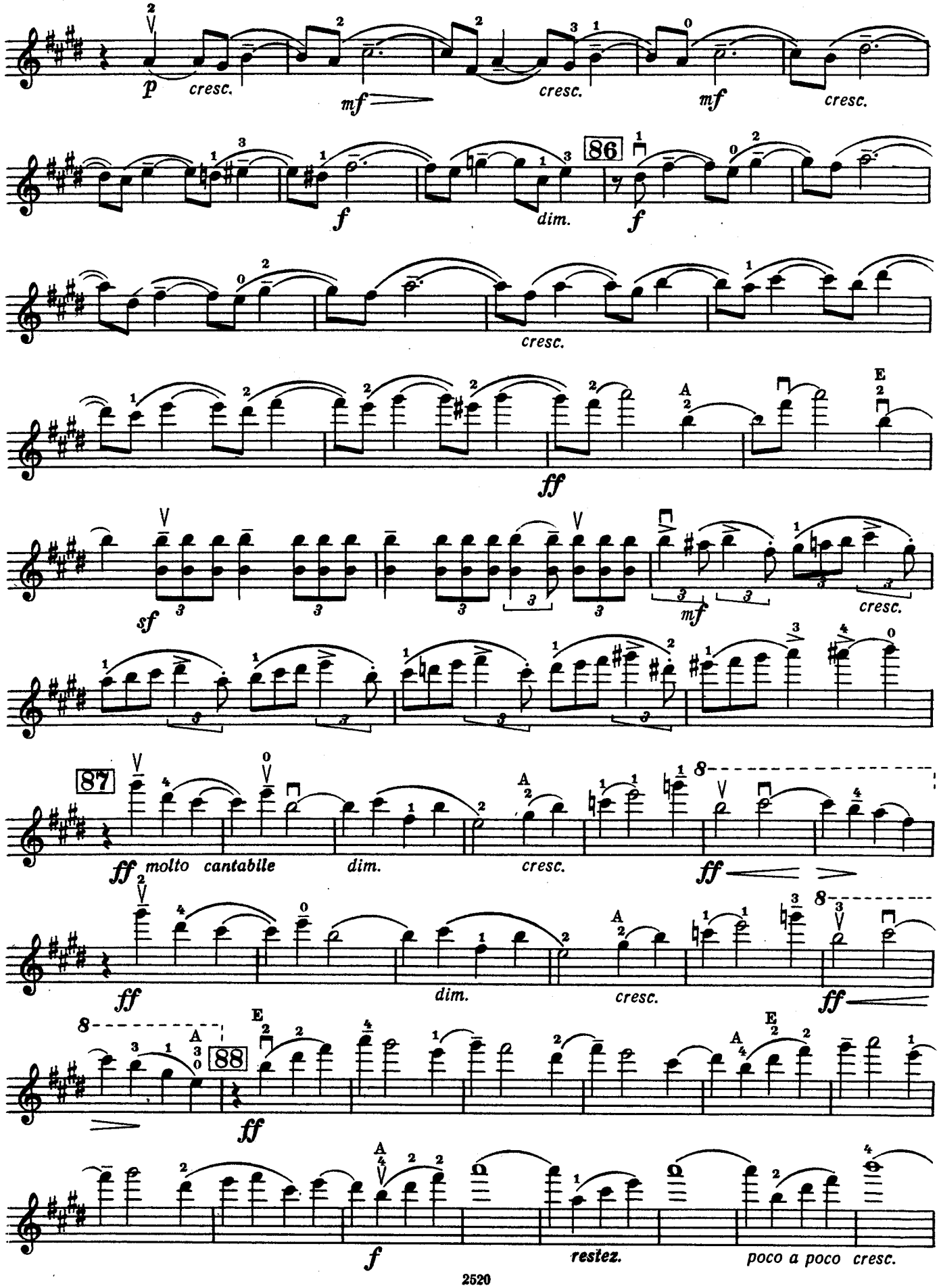

unis.
72
p leggiere
dim.
pp
5
73
pp
poco cresc.
cresc.
74
A
f marcato
cresc.
E
75
cresc.
ff
A
E
Tempo I
76
ff marc.
pointe
mf
ff
A
dim.
p
1

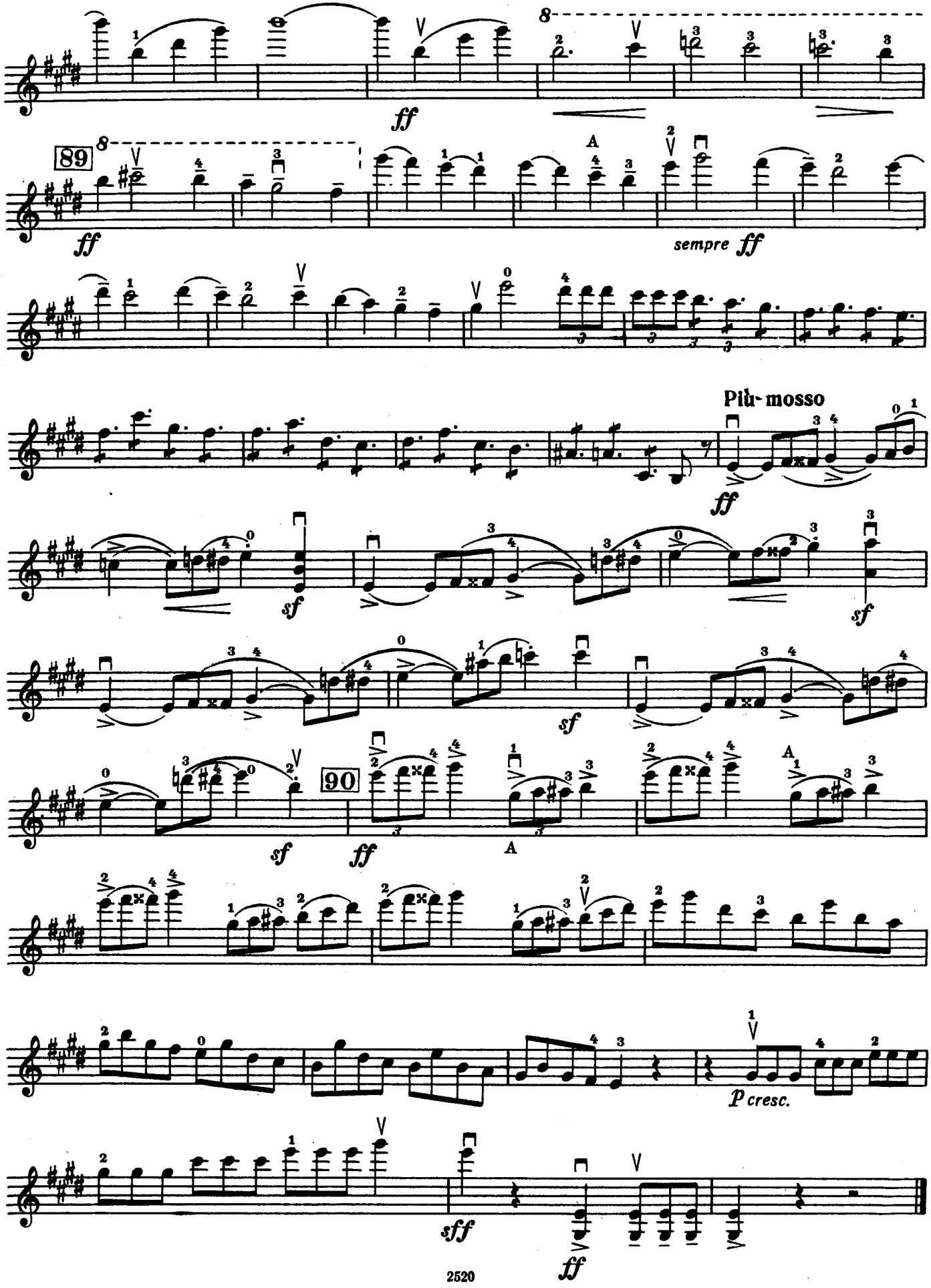
Violino I


mf
cresc.
f
dim.
f
77
cresc.
ff
ff pointe
78
sf
sff
5
p leggiere
3
79
pp
pp molto leggiere
4
1
5
80
mf cresc.
f
mf
più dim.
p
a la pointe
cresc.
sf


81
82
83
84
85
ff
f
mf
p
pp
sff
fsf
sf
cresc.
dim.
unis.
div.
au talon

Violino I


p
cresc.
mf
cresc.
mf
cresc.
86
f
dim.
f
cresc.
ff
sf
mf
cresc.
87
ff molto cantabile
dim.
cresc.
ff
ff
dim.
cresc.
ff
88
ff
f
restez.
poco a poco cresc.

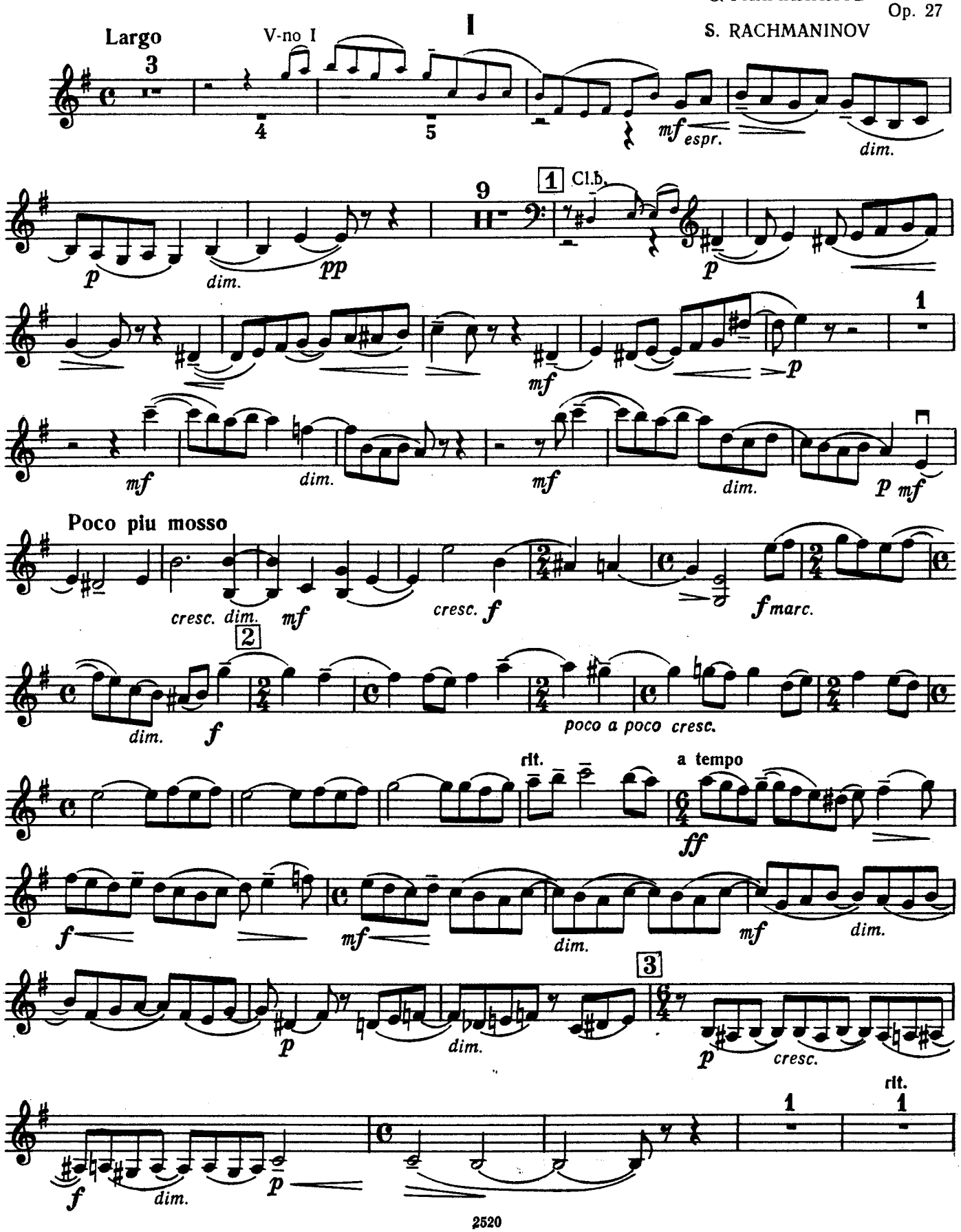

ff
89
ff
A
sempre ff
Più mosso
ff
sf
sf
sf
90
sf
ff
A
p cresc.
sff
ff

СИМФОНИЯ № 2 SYMPHONY

Violino II

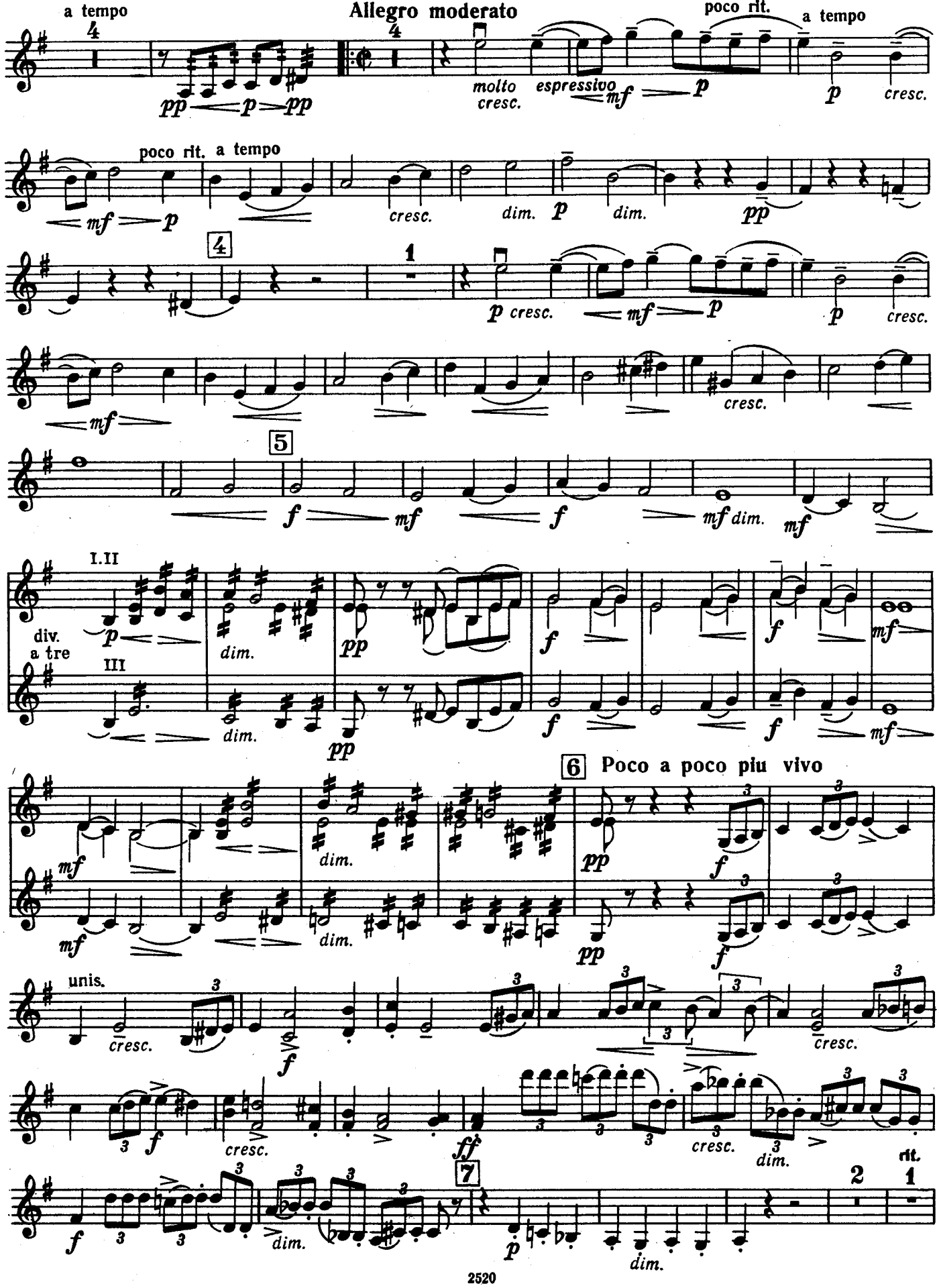
С. РАХМАНИНОВ
S. RACHMANINOV

Op. 27

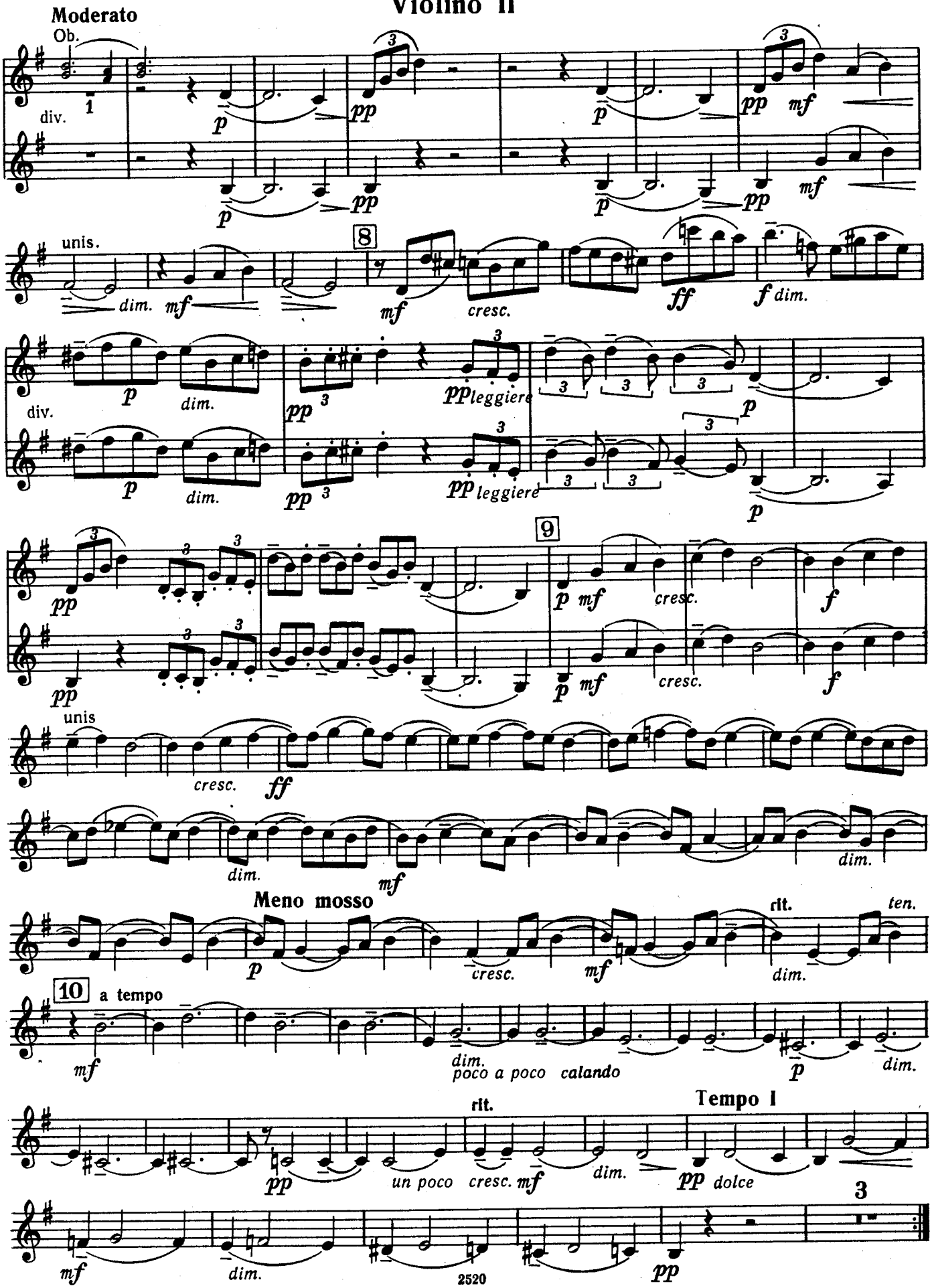


Violino II

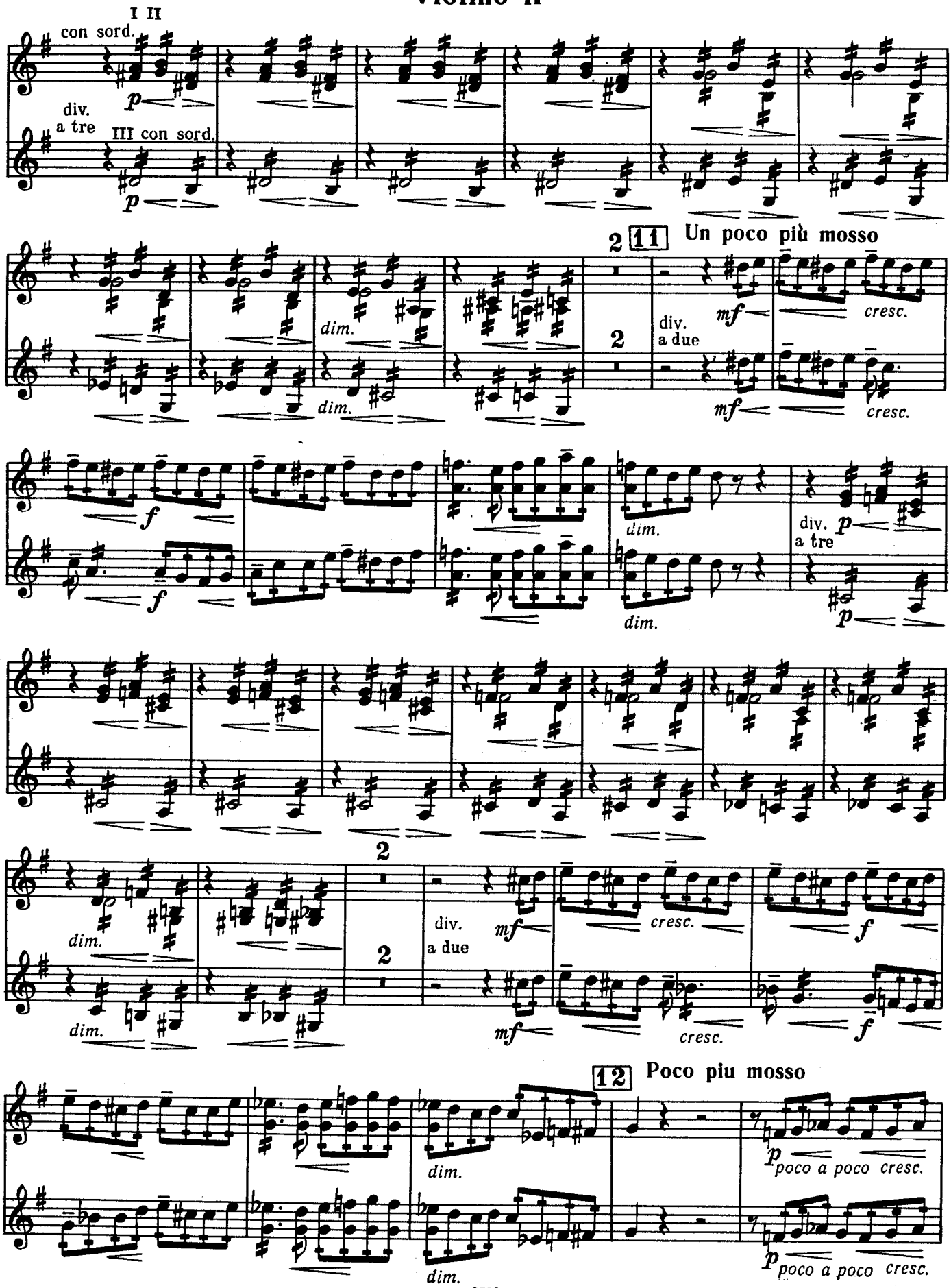
Allegro moderato



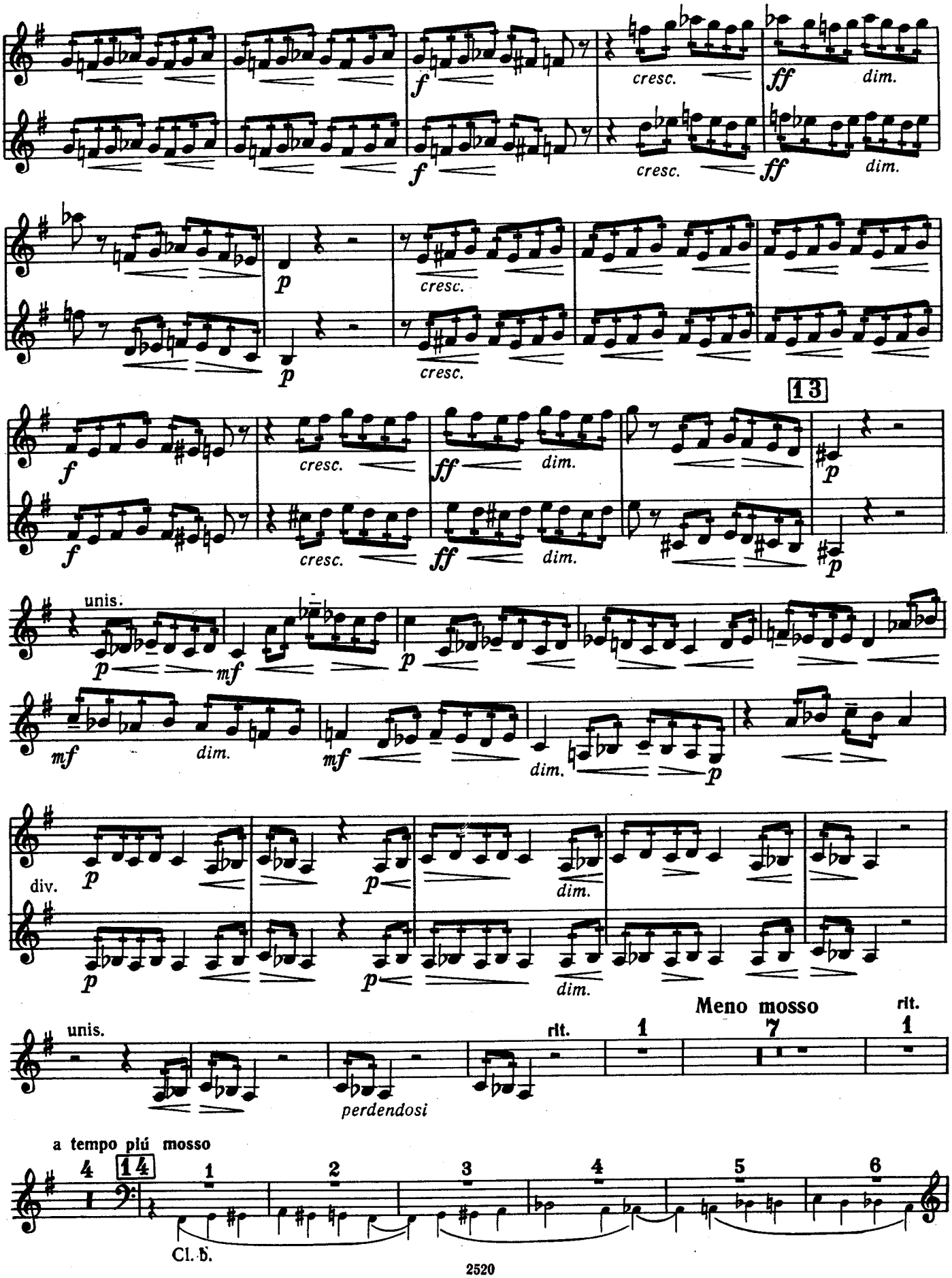
Violino II


Moderato
Ob.
div.
unis.
dim.
cresc.
leggiere
Meno mosso
rit.
ten.
a tempo
poco a poco calando
Tempo I
dolce
un poco cresc.
2520

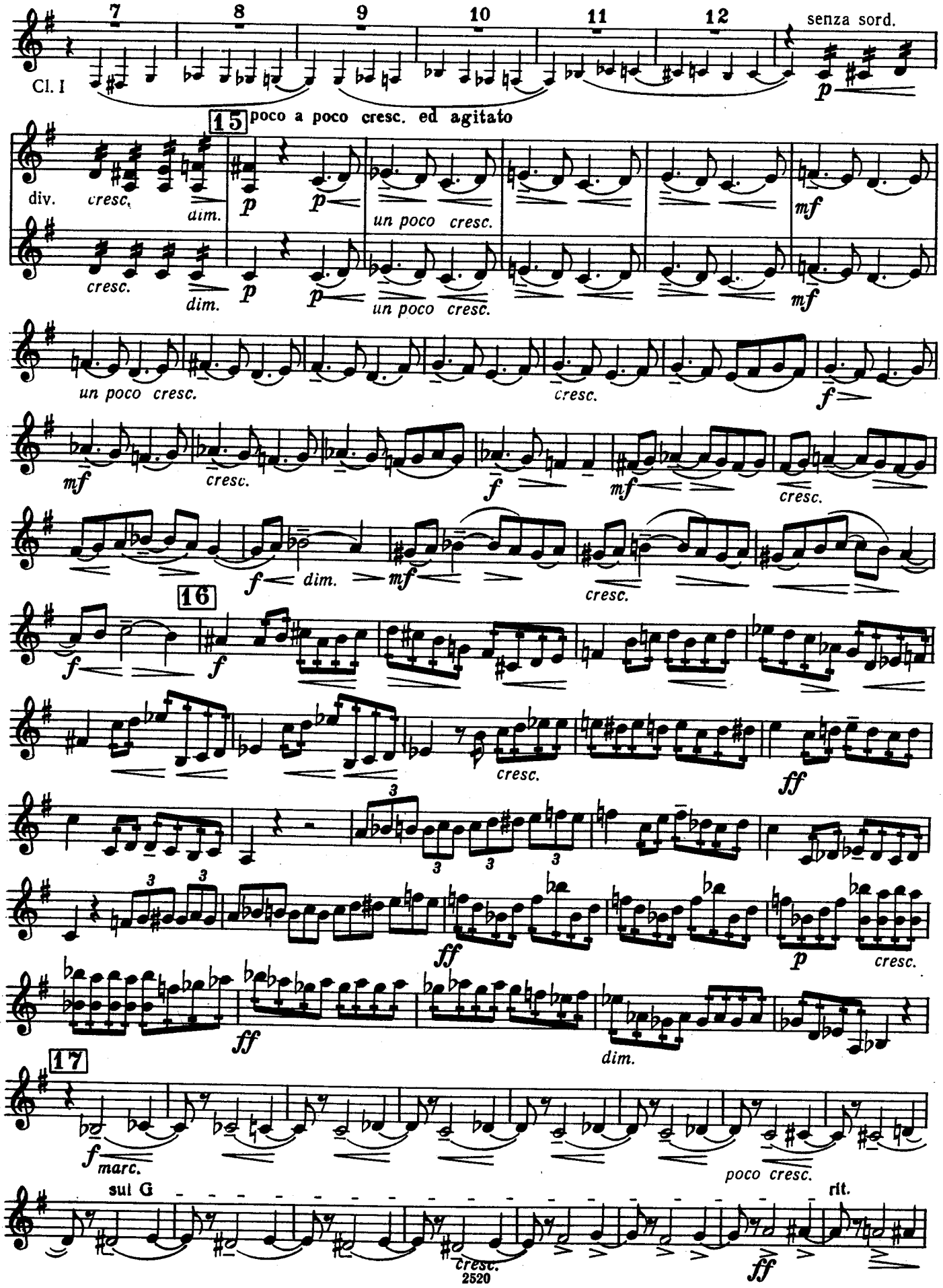
Violino II


I II
con sord.
p
div.
a tre
III con sord.
p
dim.
dim.
2
11
Un poco più mosso
div.
a due
mf
cresc.
mf
cresc.
f
f
dim.
dim.
div.
a tre
p
p
dim.
dim.
2
2
div.
a due
mf
cresc.
f
mf
cresc.
f
12
Poco piu mosso
p poco a poco cresc.
p poco a poco cresc.

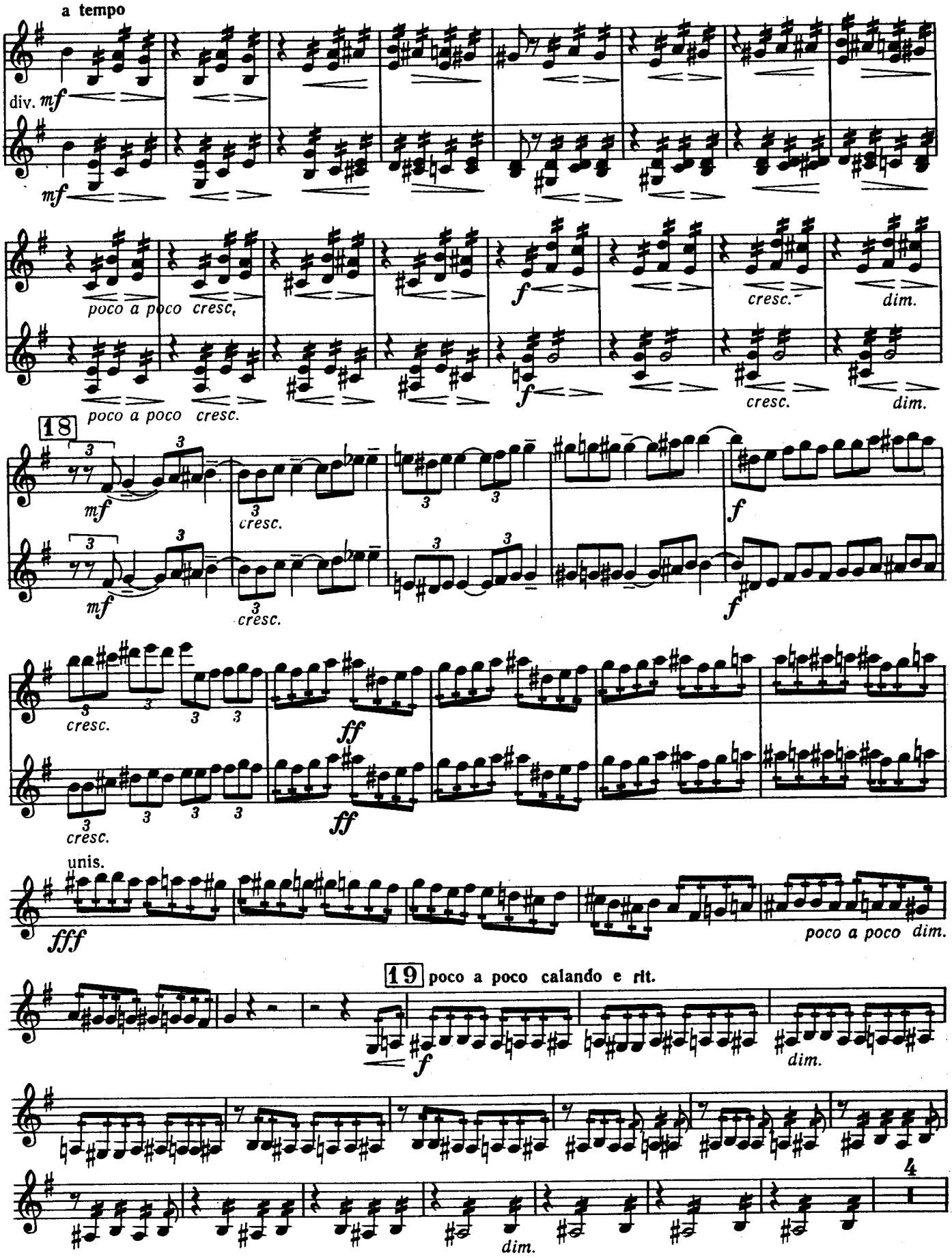
Violino II


cresc.
ff
dim.
13
unis.
div.
Meno mosso
rit.
perdendosi
a tempo plú mosso
Cl. B.

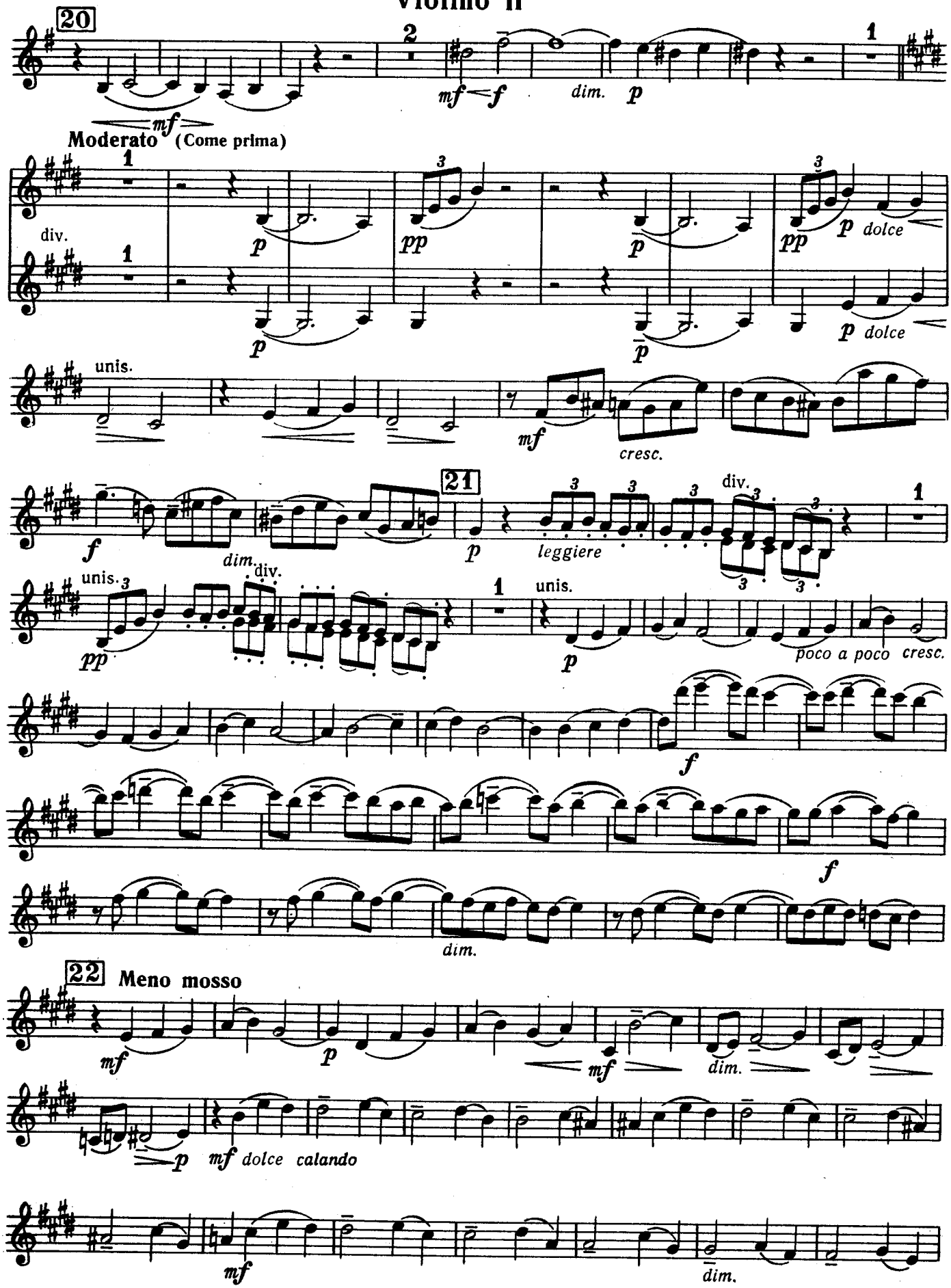
Violino II


7
8
9
10
11
12
senza sord.
Cl. I
p
15
poco a poco cresc. ed agitato
div.
cresc.
dim.
p
un poco cresc.
mf
un poco cresc.
cresc.
f
mf
cresc.
f
dim.
16
ff
3
p
17
marc.
poco cresc.
sul G
rit.

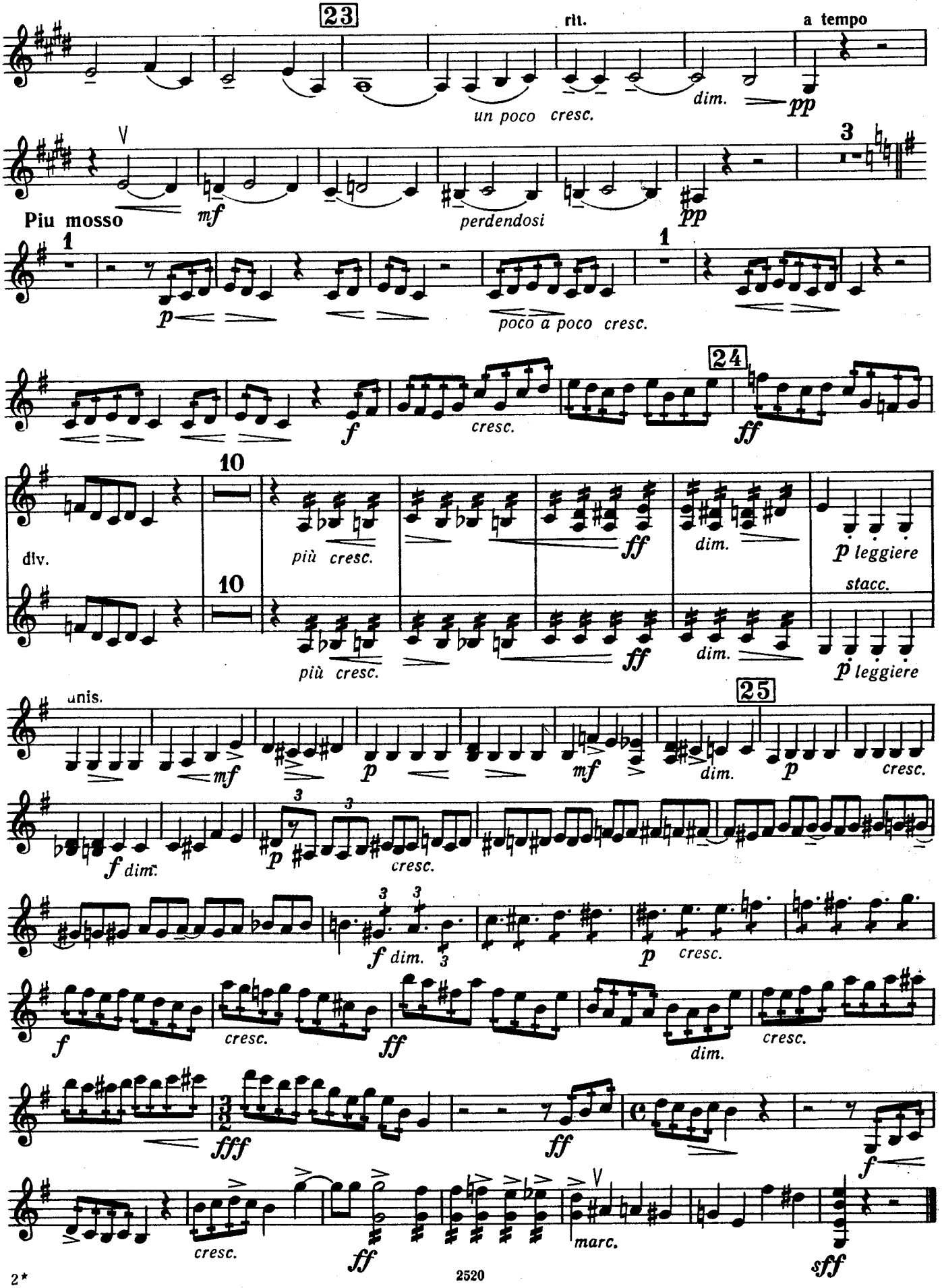
Violino II


a tempo
div. mf
mf
poco a poco cresc.
f
cresc.
dim.
poco a poco cresc.
f
cresc.
dim.
18
mf
cresc.
f
mf
cresc.
f
cresc.
ff
cresc.
ff
unis.
fff
poco a poco dim.
19 poco a poco calando e rit.
f
dim.
dim.
4

Violino II


20
mf
f
dim.
p
Moderato
(Come prima)
div.
pp
dolce
unis.
cresc.
21
leggiere
poco a poco cresc.
22
Meno mosso
dolce calando

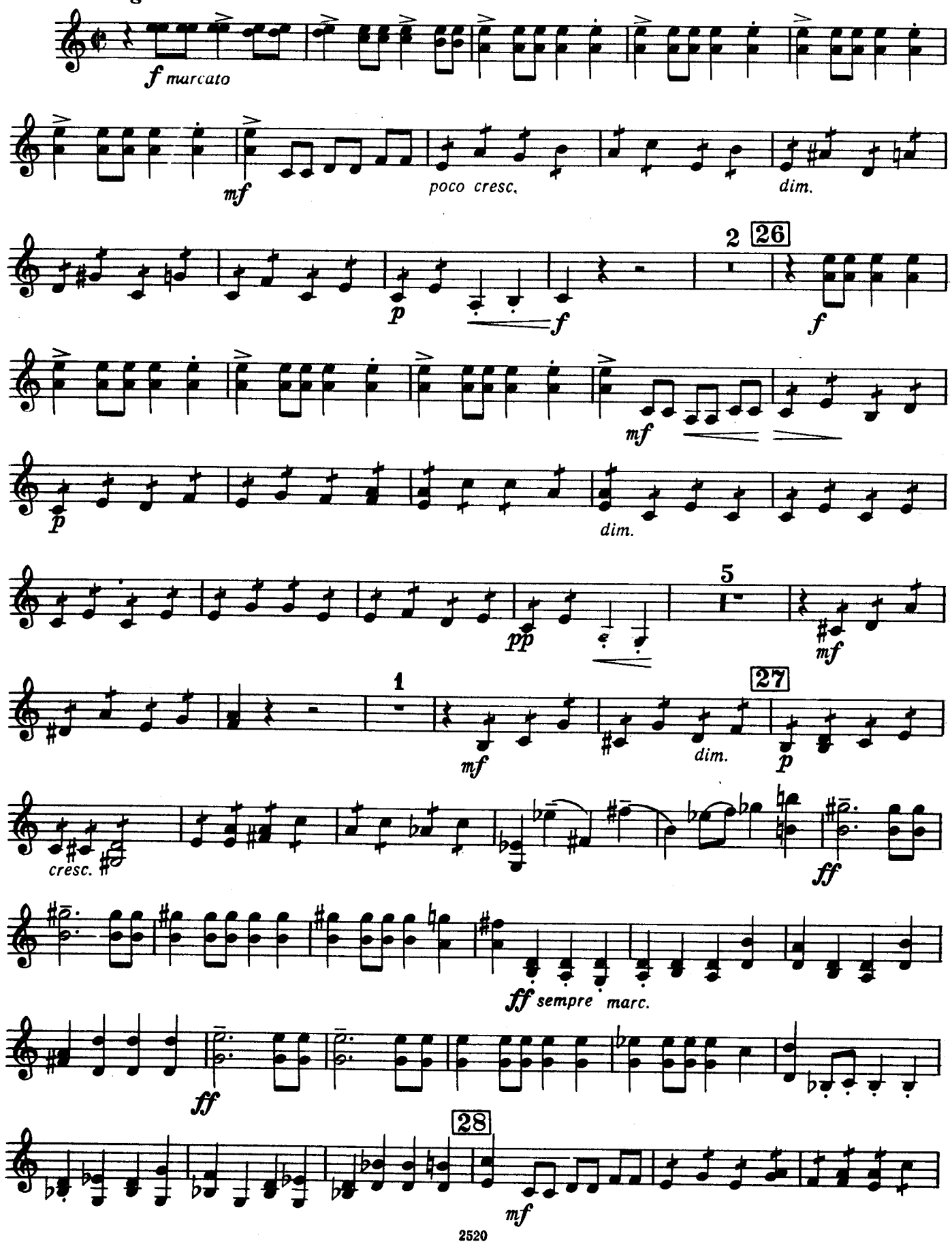
Violino II


23
rit.
a tempo
un poco cresc.
dim.
pp
Piu mosso
mf
perdendosi
pp
p
poco a poco cresc.
f
cresc.
24
ff
10
10
div.
più cresc.
ff
dim.
p leggiere
stacc.
più cresc.
ff
dim.
p leggiere
unis.
mf
p
mf
dim.
p
cresc.
25
f dim.
p
cresc.
f dim.
p
cresc.
f
cresc.
ff
dim.
cresc.
fff
ff
f
cresc.
ff
marc.
sff

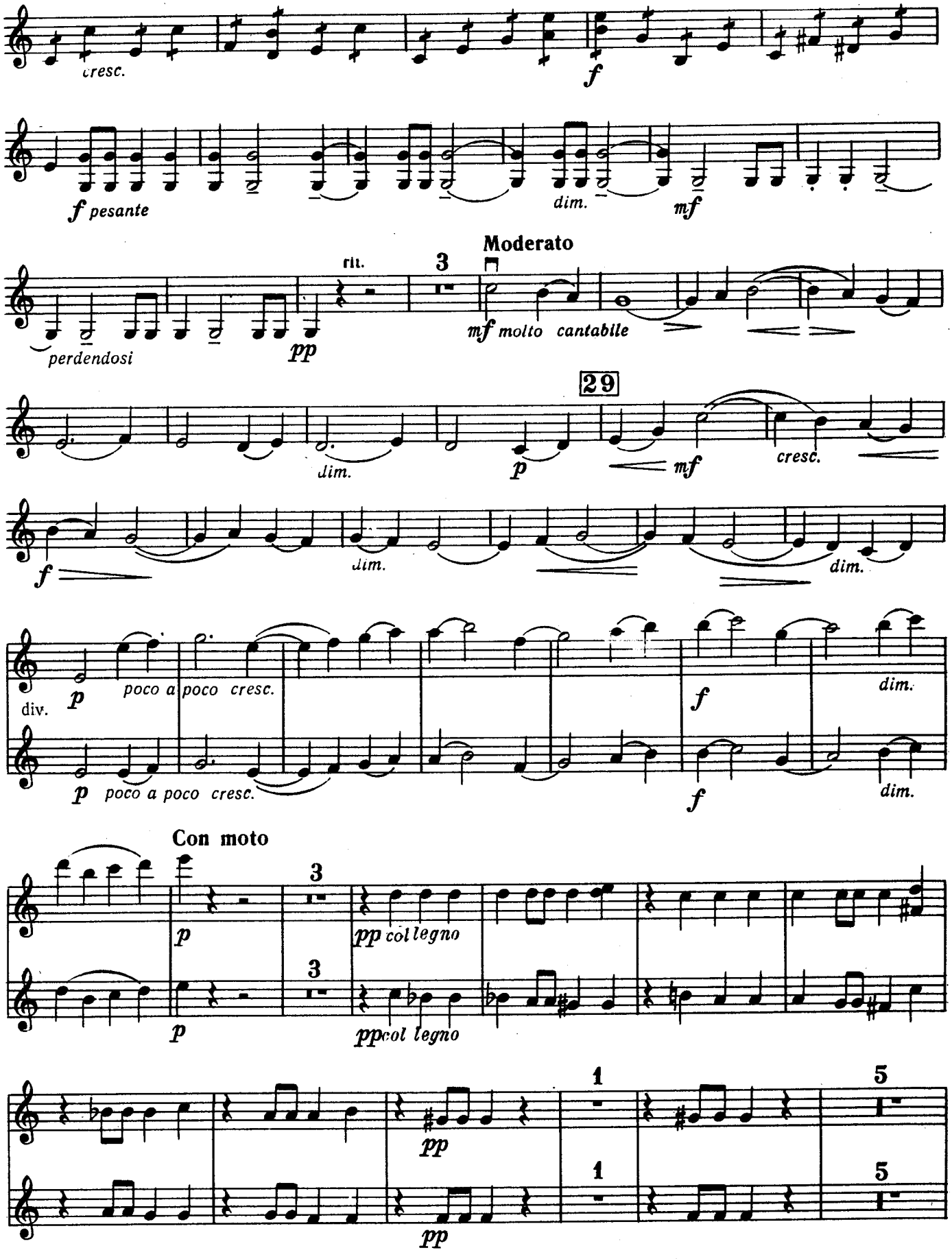
Violino II

II

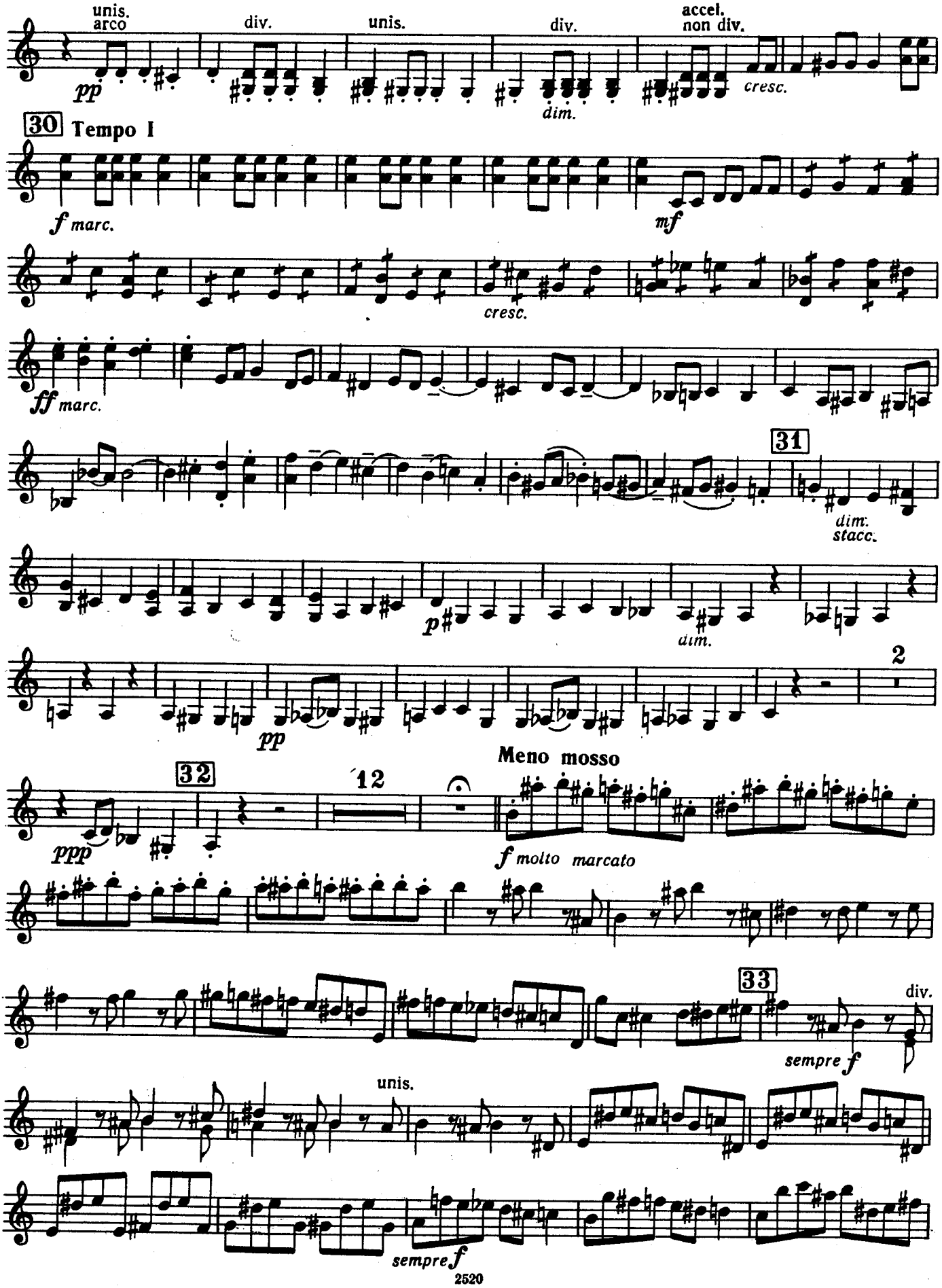
Allegro molto



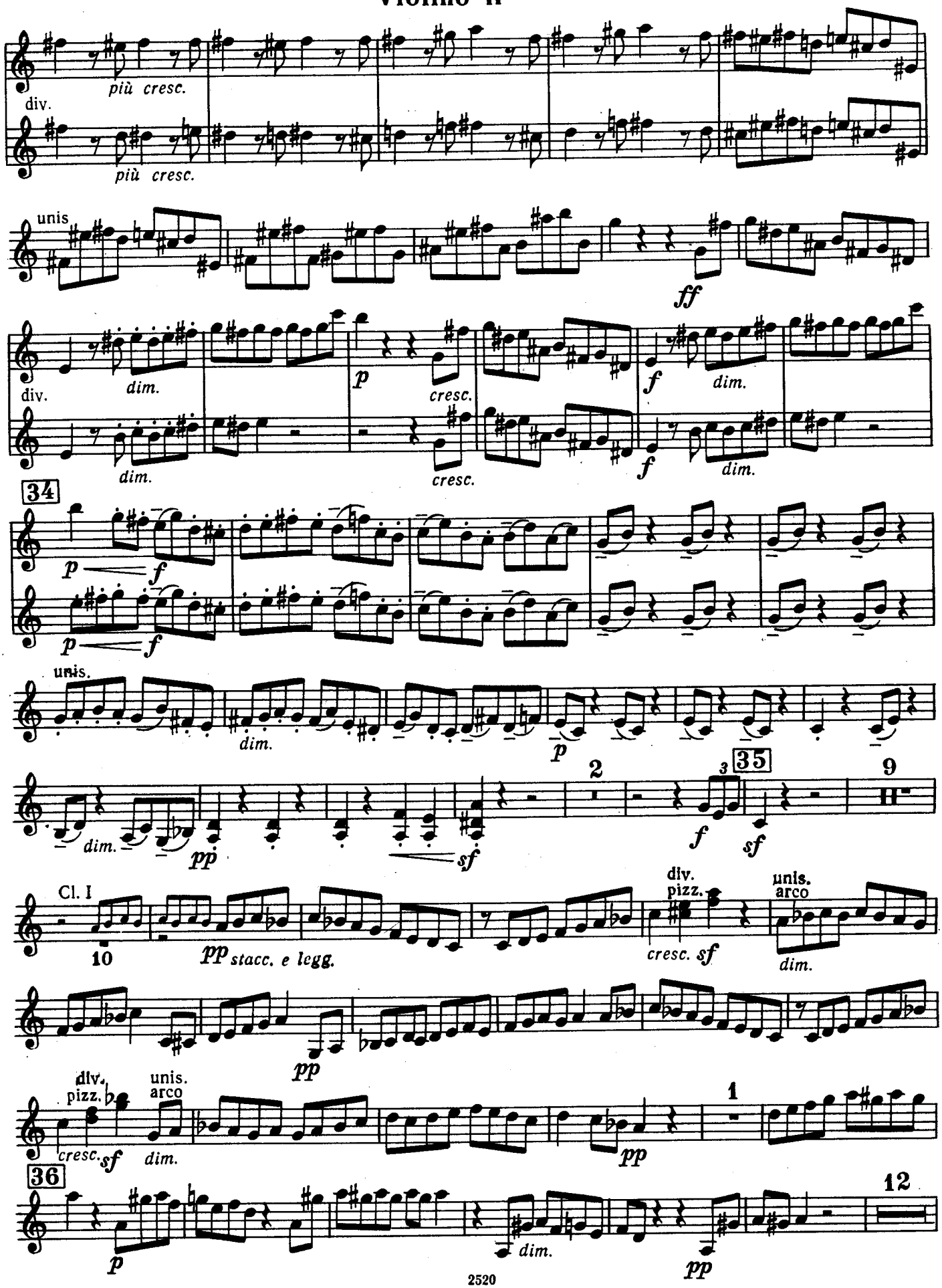
Violino II


cresc.
f
f pesante
dim.
mf
Moderato
rit.
3
perdendosi
pp
mf molto cantabile
29
dim.
p
mf
cresc.
f
dim.
div.
p
poco a poco cresc.
f
dim.
p poco a poco cresc.
f
dim.
Con moto
3
p
pp col legno
3
p
pp col legno
1
5
pp
1
5
pp

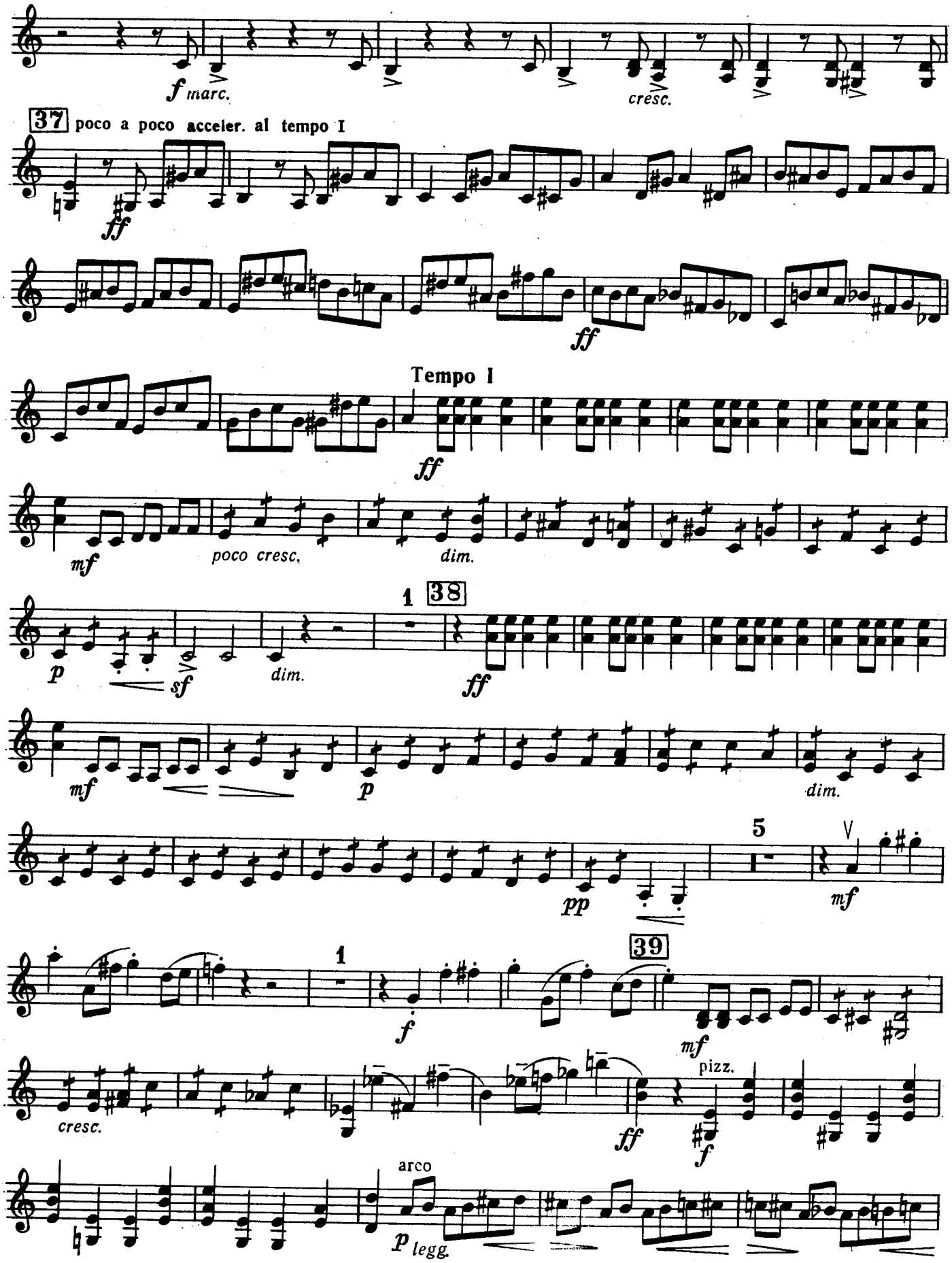
Violino II


unis.
arco
pp
div.
unis.
dim.
div.
accel.
non div.
cresc.
30
Tempo I
f marc.
mf
cresc.
ff marc.
31
dim.
stacc.
p
dim.
pp
2
Meno mosso
32
12
ppp
f molto marcato
33
div.
sempre f
unis.
sempre f

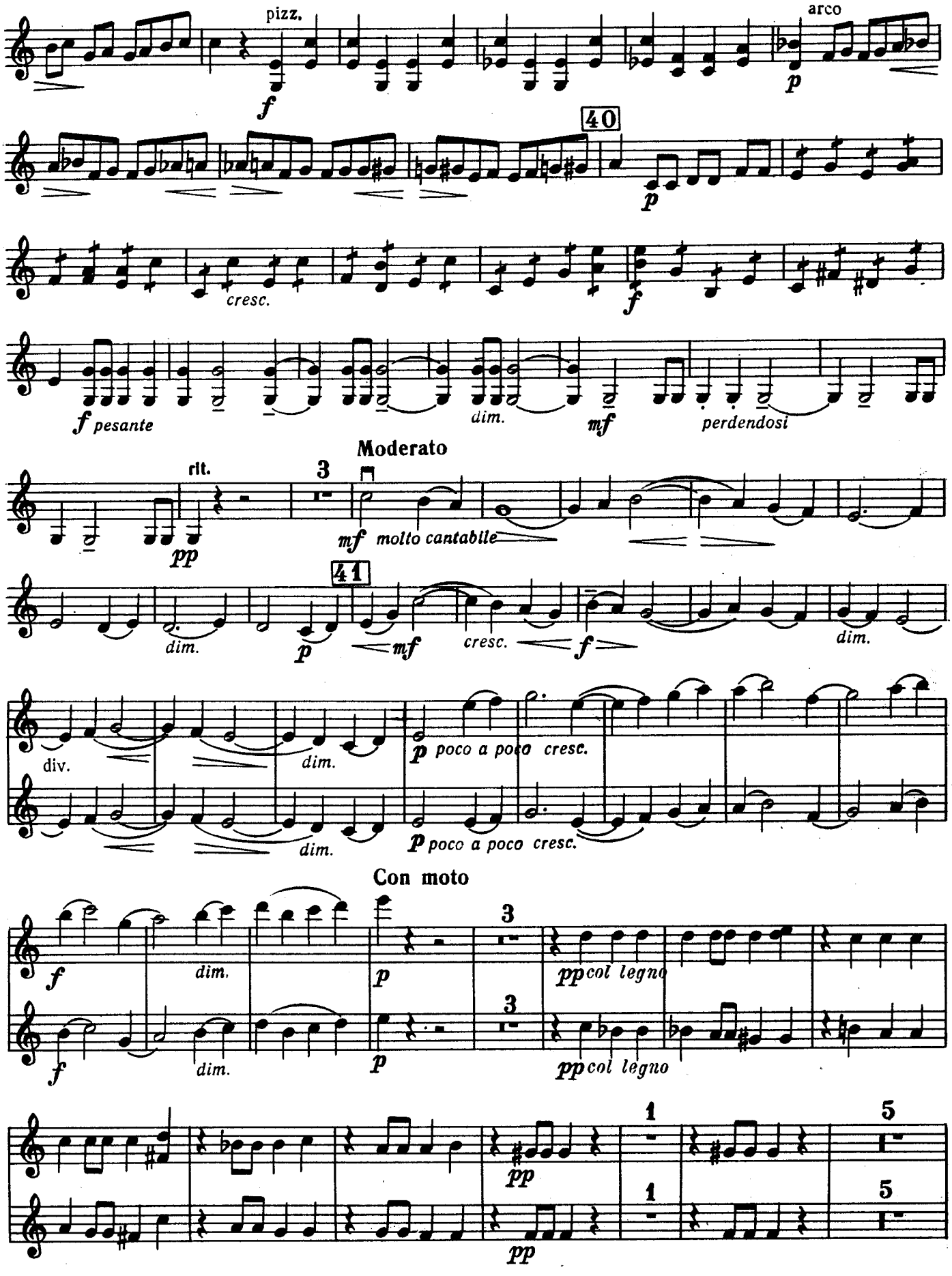
Violino II


più cresc.
div.
più cresc.
unis
ff
div.
dim.
p
cresc.
f
dim.
dim.
cresc.
f
dim.
34
p
f
p
f
unis.
dim.
p
2
3
35
9
dim.
pp
sf
f
sf
Cl. I
10
pp stacc. e legg.
div.
pizz.
cresc. sf
unis.
arco
dim.
pp
div.
pizz.
unis.
arco
cresc.
sf
dim.
pp
1
36
12
p
dim.
pp

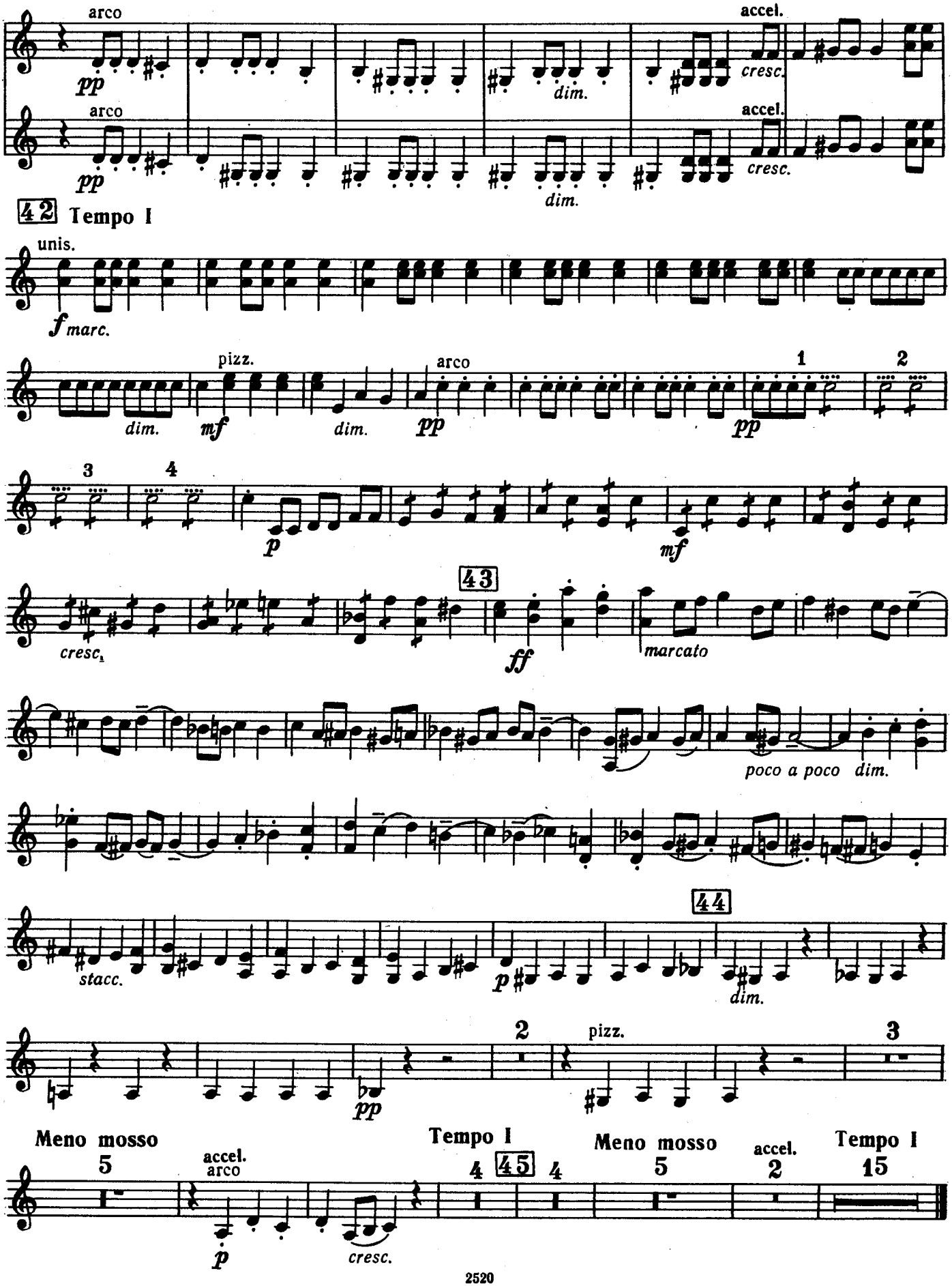
Violino II


f marc.
cresc.
37 poco a poco acceler. al tempo I
ff
ff
Tempo I
ff
mf
poco cresc.
dim.
1 38
p
sf
dim.
ff
mf
p
dim.
5
pp
mf
1
39
f
mf
cresc.
ff
pizz.
f
arco
p legg.

Violino II

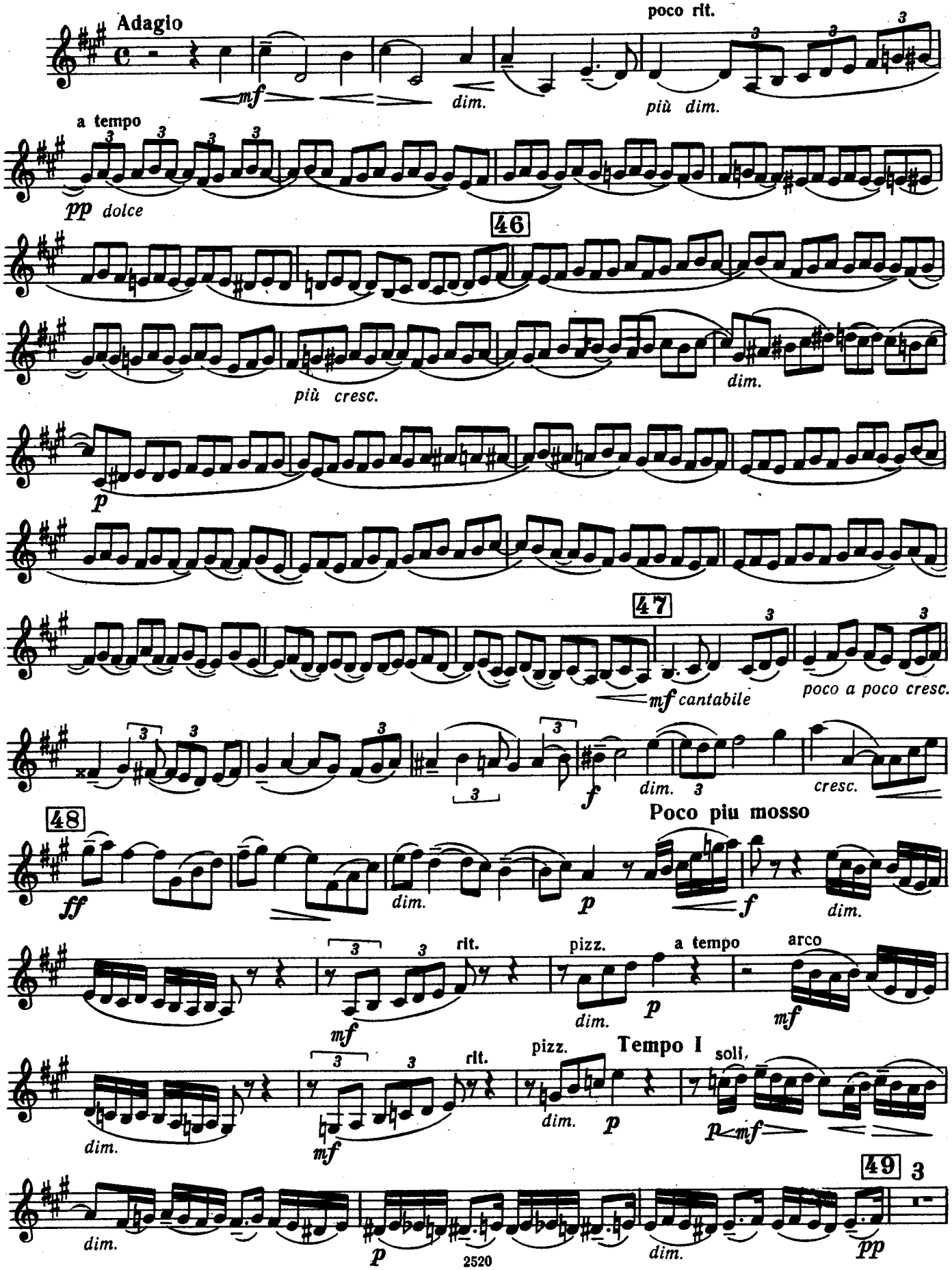

pizz.
arco
40
cresc.
pesante
dim.
perdendosi
Moderato
rit.
molto cantabile
41
poco a poco cresc.
Con moto
col legno
1
5

Violino II

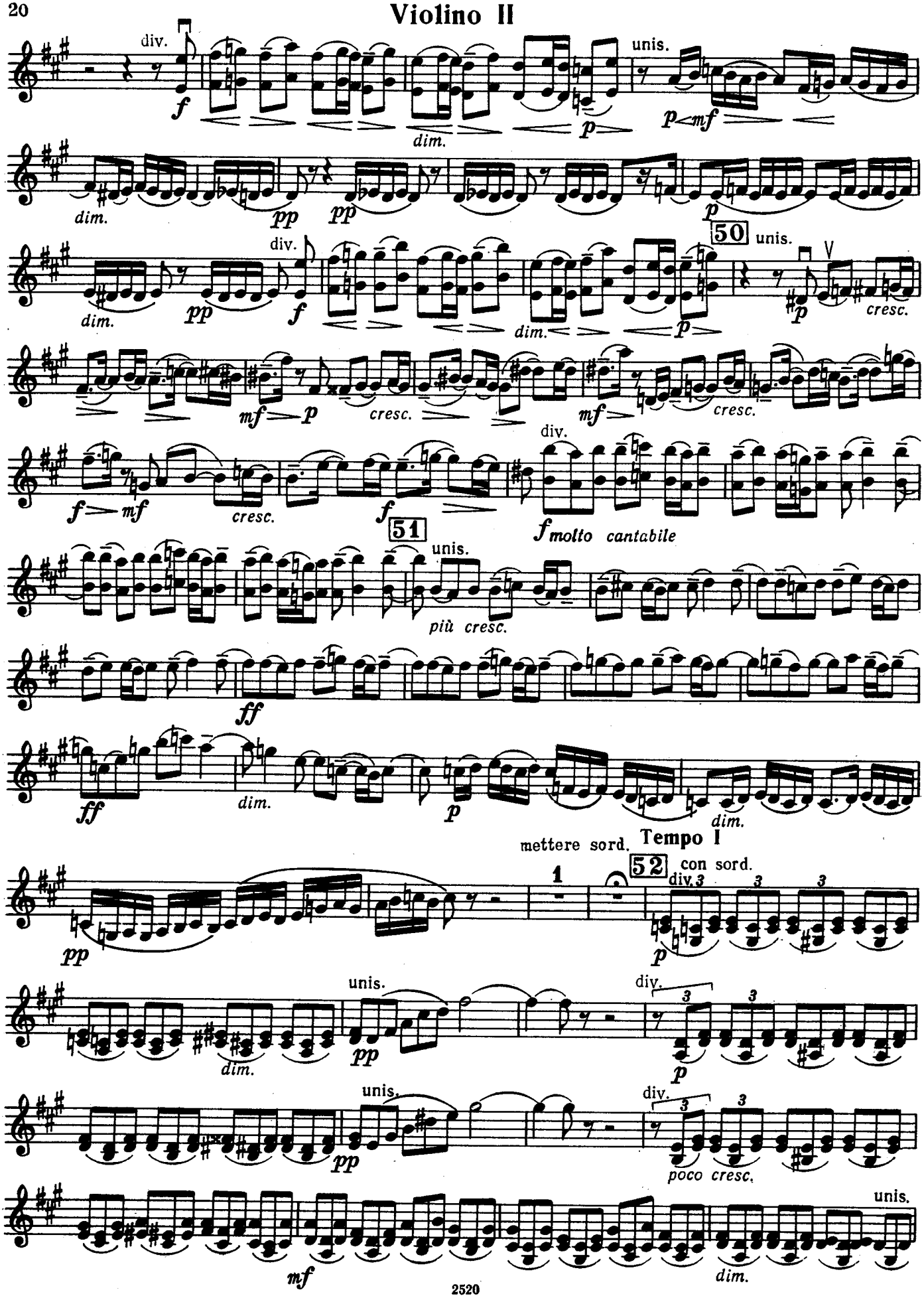

arco
pp
dim.
accel.
cresc.
42
Tempo I
unis.
f marc.
pizz.
mf
arco
pp
1
2
3
4
p
mf
cresc.
43
ff
marcato
poco a poco dim.
stacc.
44
dim.
pizz.
Meno mosso
5
accel.
arco
Tempo I
4
45
Meno mosso
accel.
Tempo I
15

III

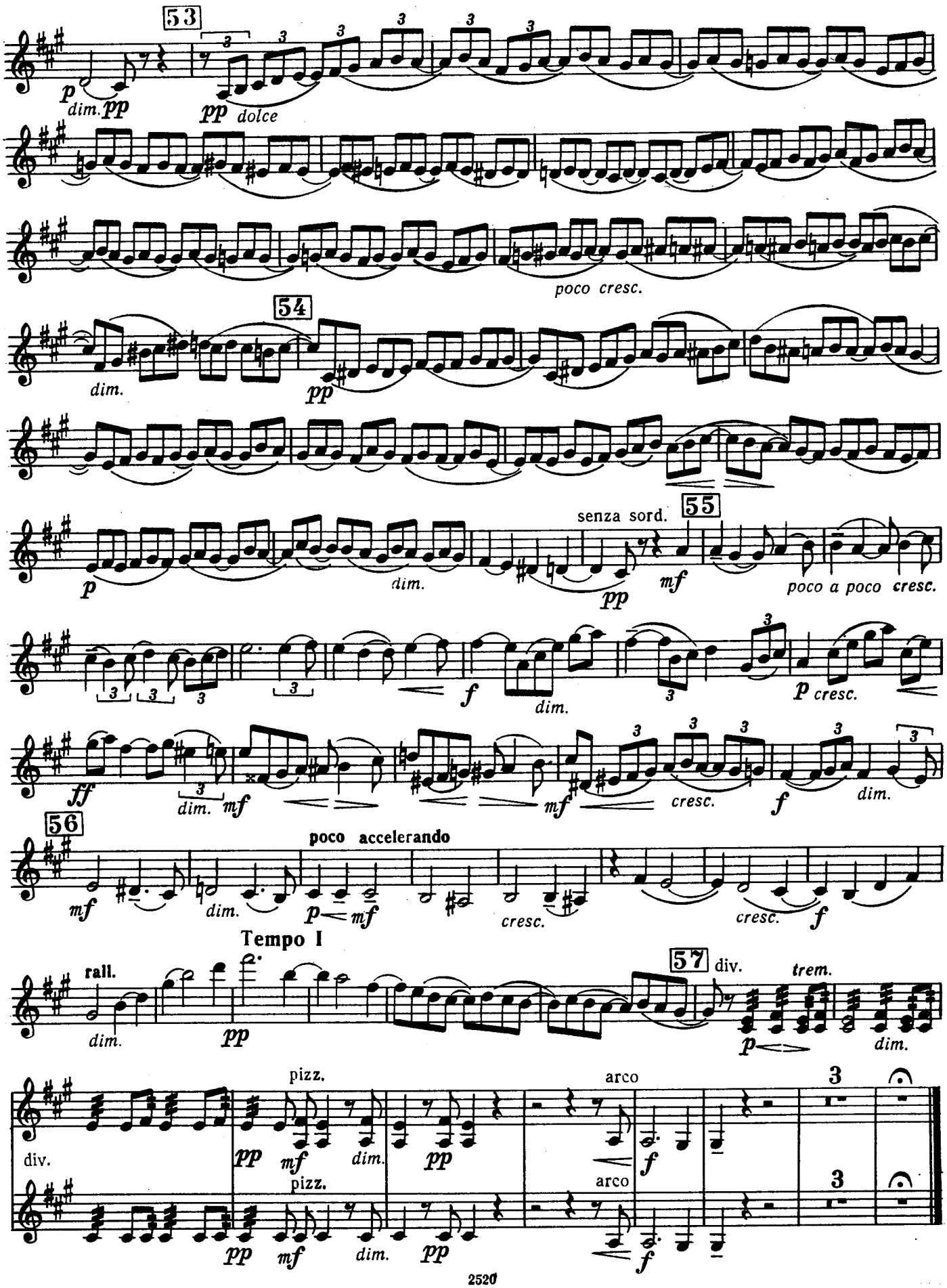
Violino II



Violino II


div.
unis.
dim.
50
51
più cresc.
molto cantabile
mettere sord.
Tempo I
52
con sord.
poco cresc.

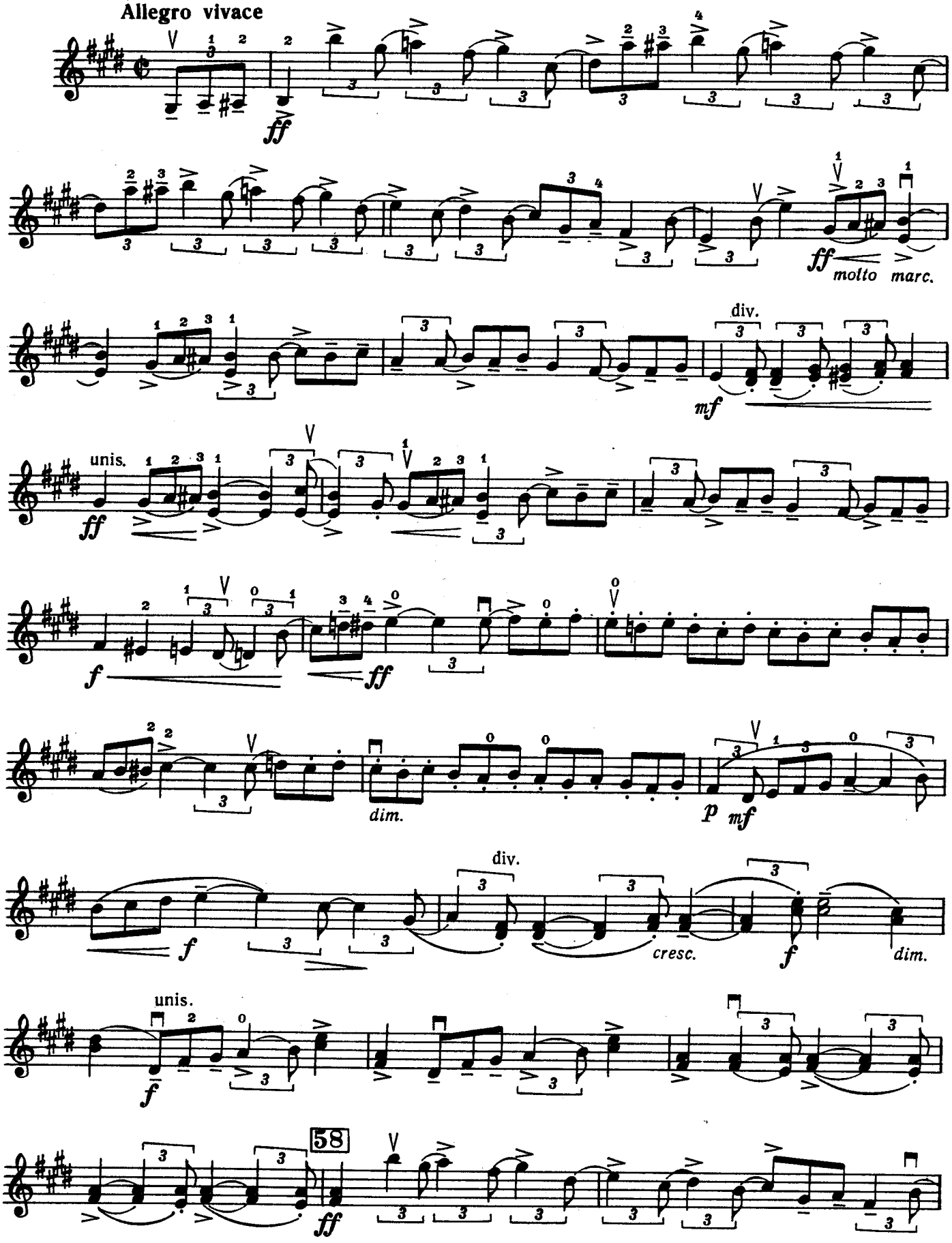
Violino II

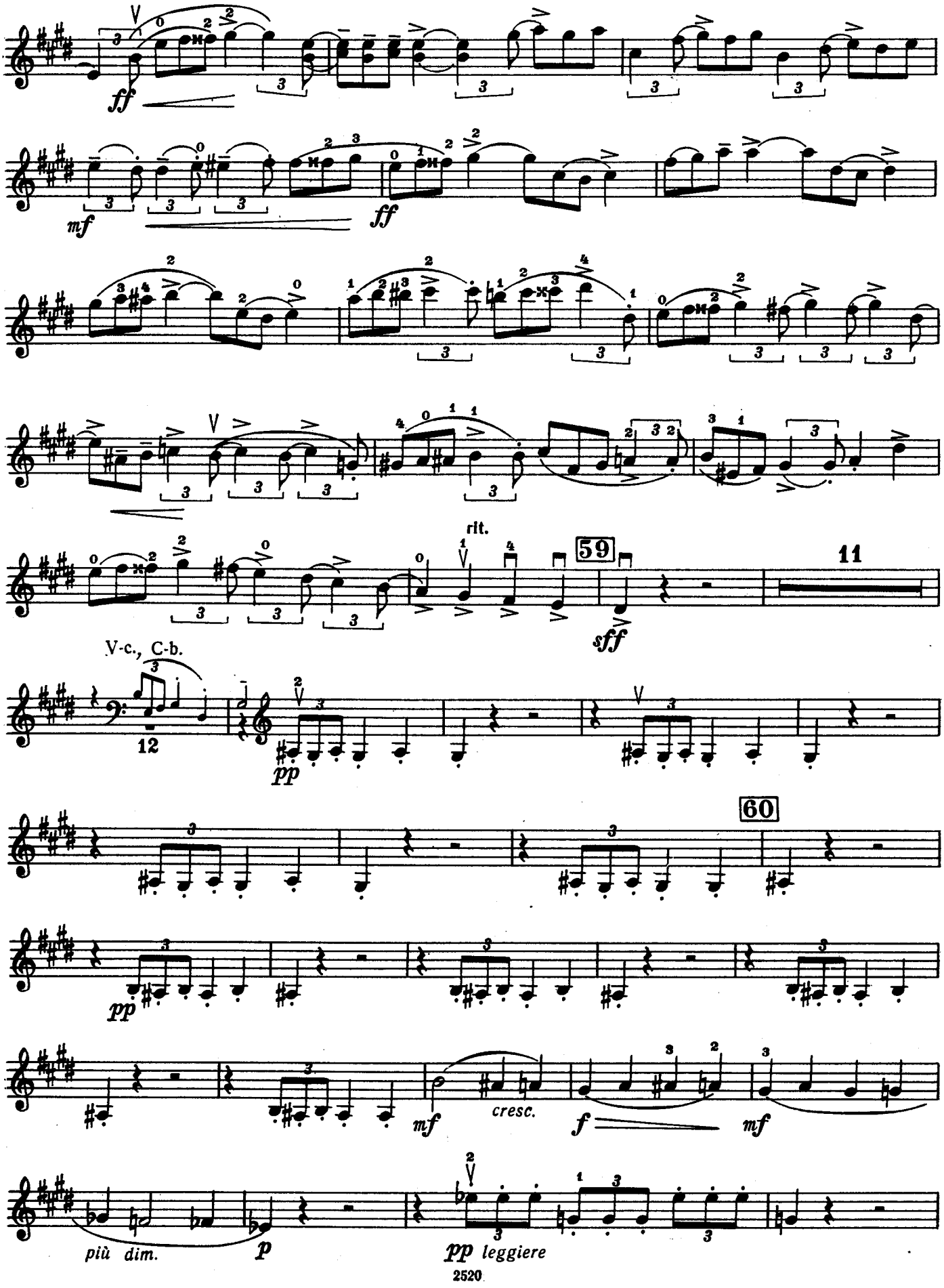

53
p dim. pp
pp dolce
poco cresc.
54
dim.
pp
senza sord.
55
p
dim.
pp
mf
poco a poco cresc.
f
dim.
p cresc.
ff
dim.
mf
mf
cresc.
f
dim.
56
poco accelerando
mf
dim.
p mf
cresc.
cresc.
f
Tempo I
rall.
dim.
pp
57
div.
trem.
p
dim.
pizz.
arco
div.
pp mf dim. pp
f
3
pizz.
arco
pp mf dim. pp
f

IV

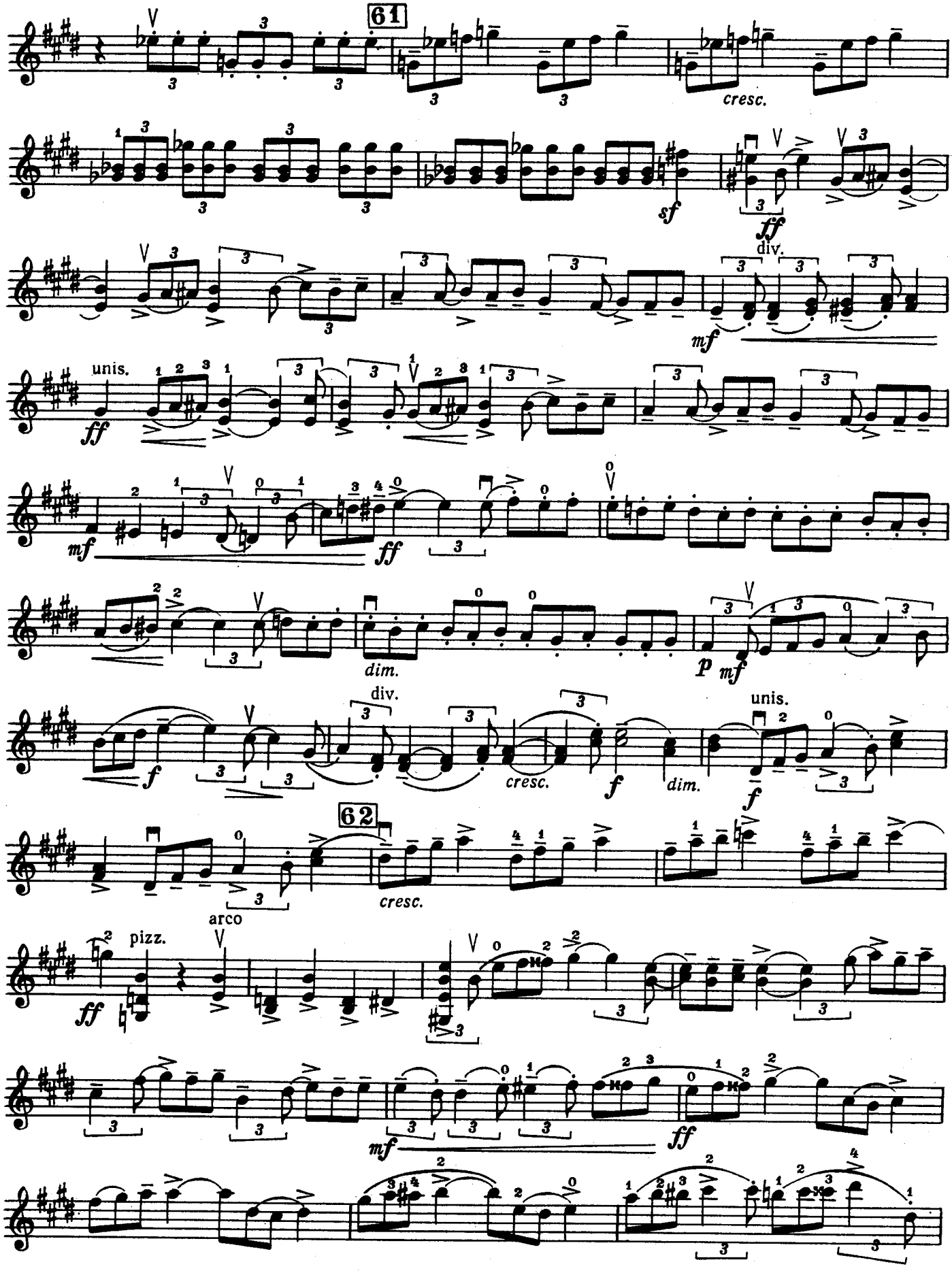
Violino II

Allegro vivace

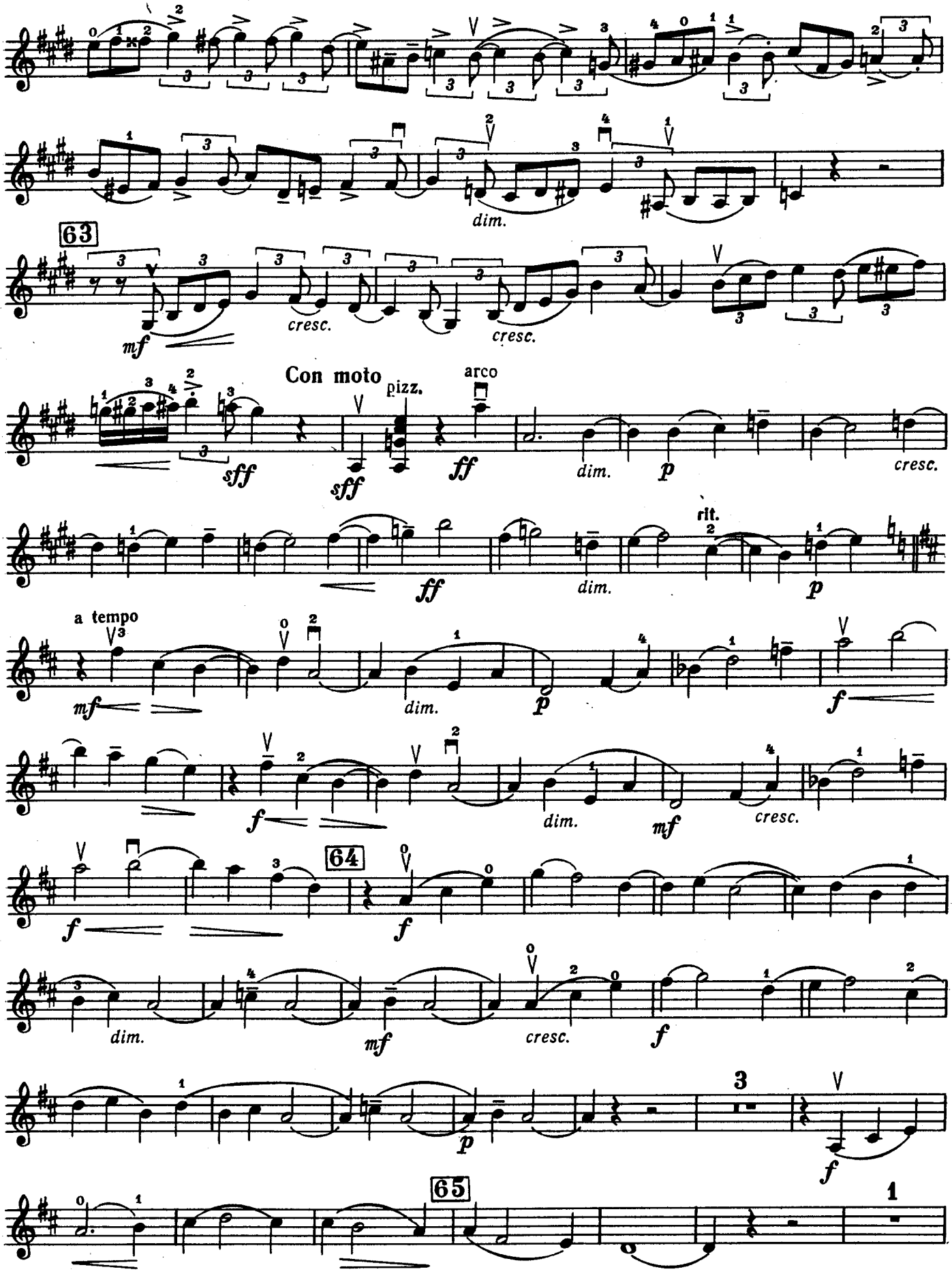



ff
mf
ff
rit.
59
11
sff
V-c., C-b.
12
pp
60
pp
mf
cresc.
f
mf
più dim.
p
pp leggiere

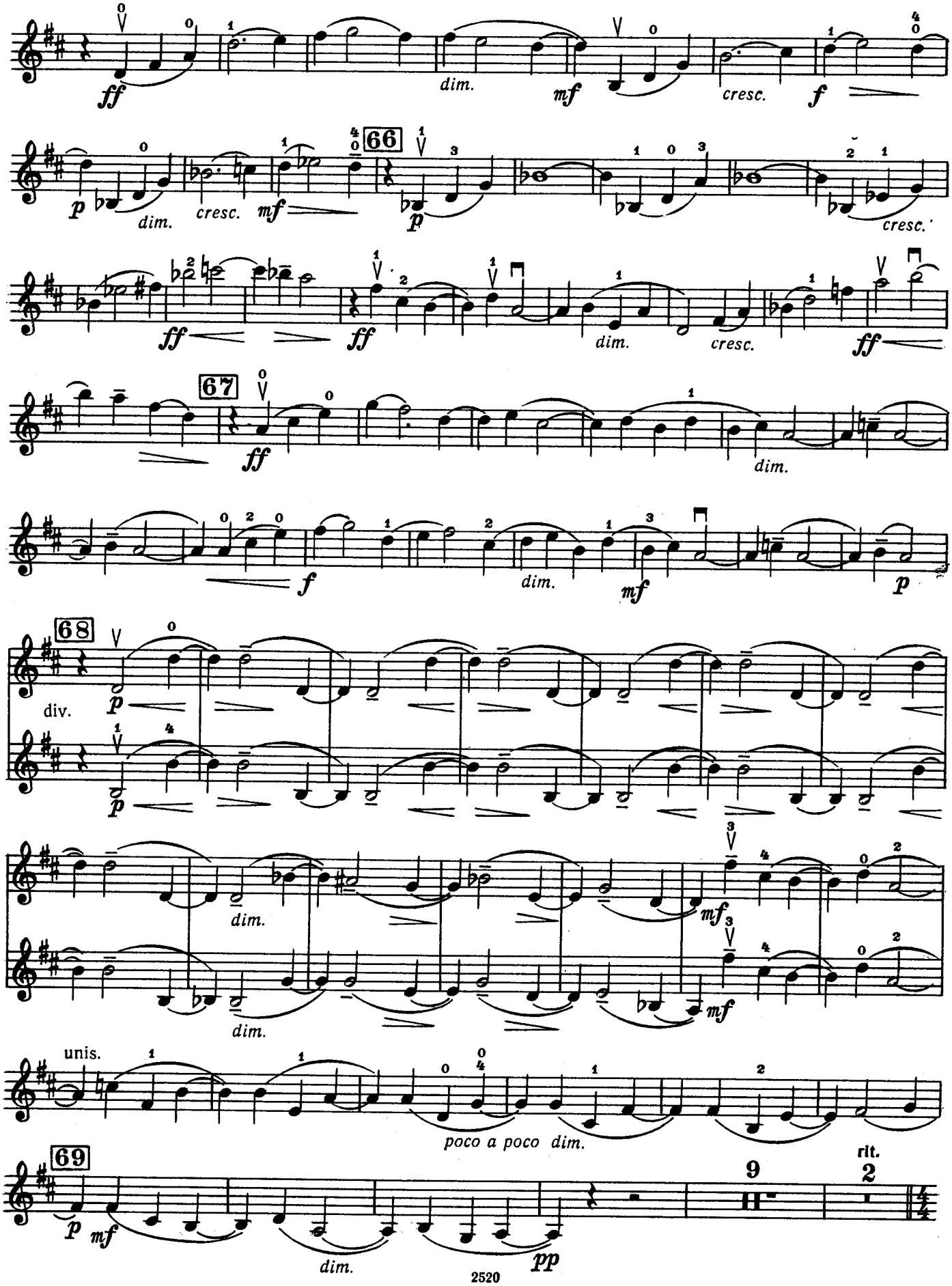
Violino II


61
cresc.
sf
ff
div.
mf
unis.
ff
mf
ff
dim.
p
mf
f
div.
cresc.
f
dim.
unis.
f
62
cresc.
arco
pizz.
ff
mf
ff

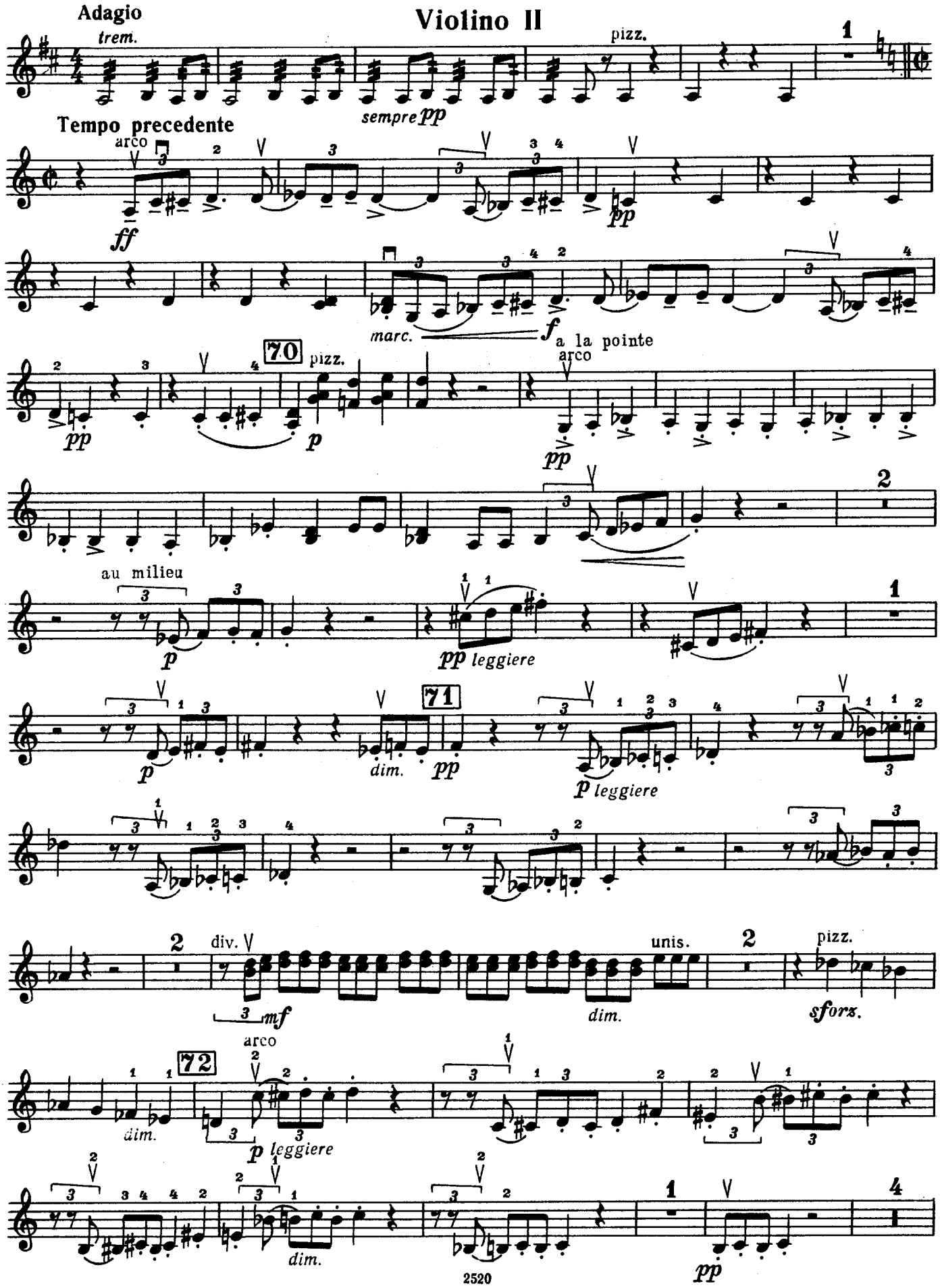
Violino II


dim.
63
mf
cresc.
cresc.
Con moto
pizz.
arco
sff
sff
ff
dim.
p
cresc.
ff
dim.
rit.
p
a tempo
mf
dim.
p
f
f
dim.
mf
cresc.
64
f
f
dim.
mf
cresc.
f
3
p
f
65
1

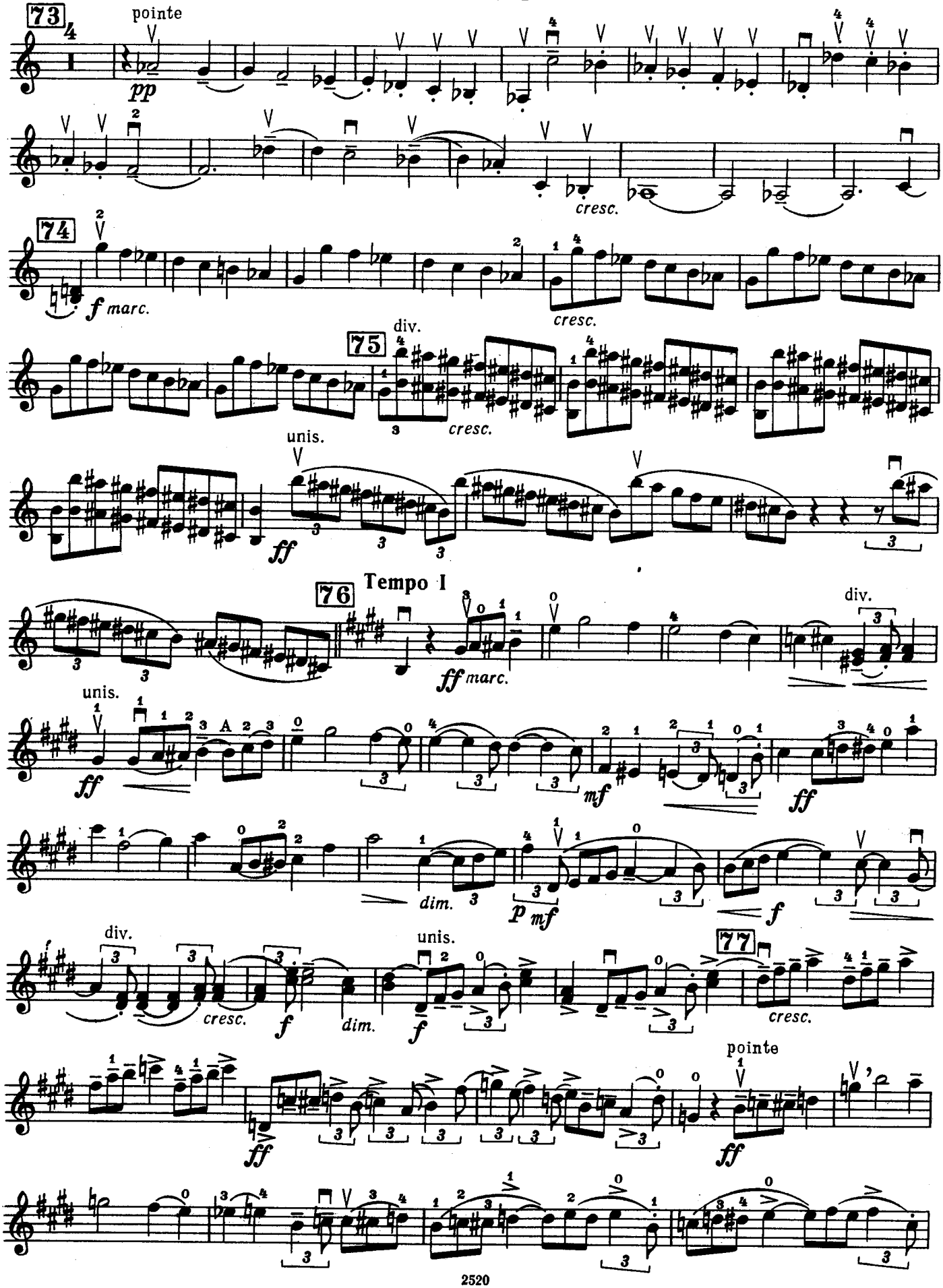
Violino II

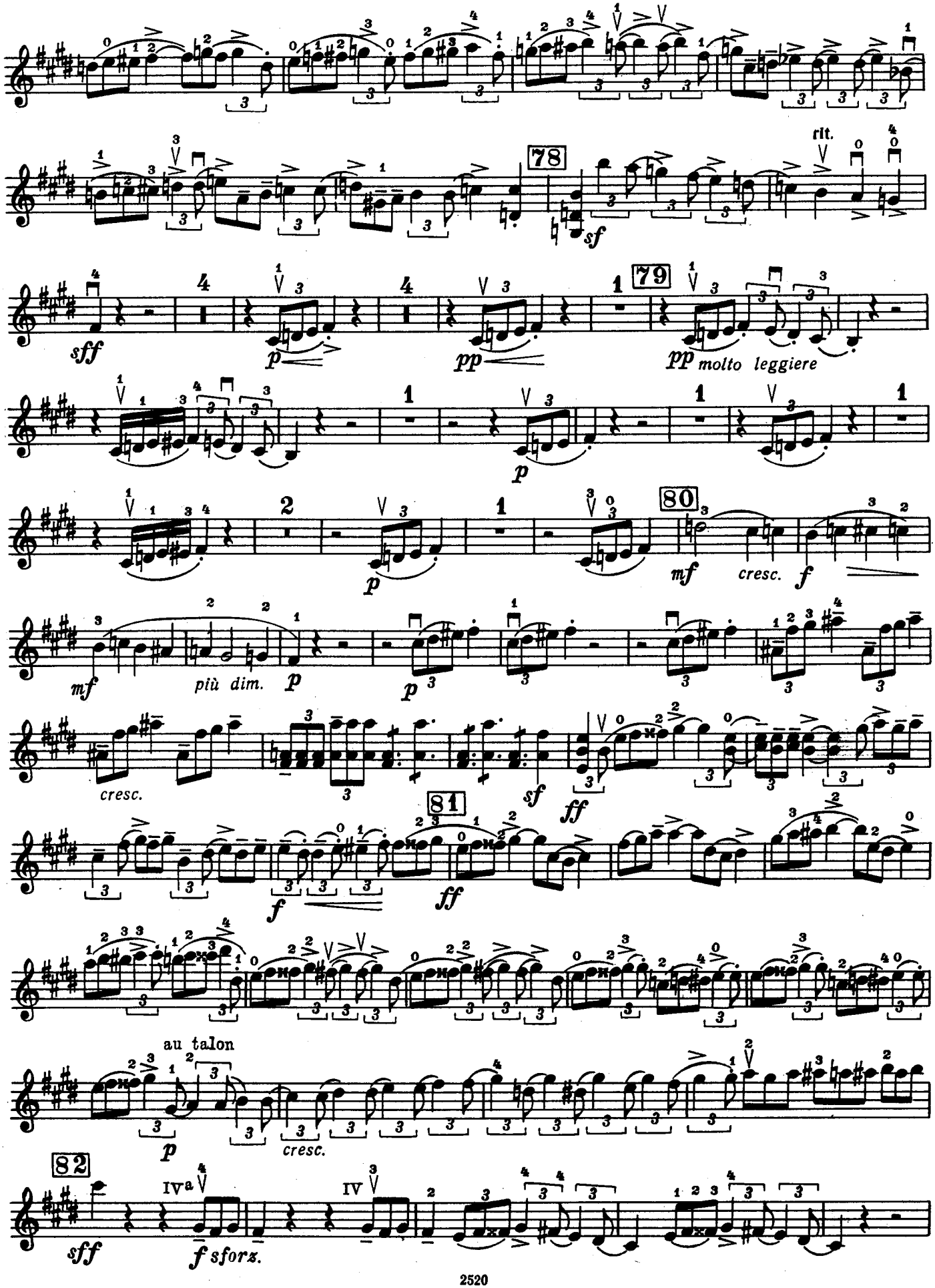

ff
dim.
mf
cresc.
f
66
p
dim.
cresc.
mf
p
cresc.
ff
ff
dim.
cresc.
ff
67
ff
dim.
f
dim.
mf
p
68
div.
p
p
dim.
mf
mf
dim.
mf
unis.
poco a poco dim.
69
p
mf
dim.
pp
9
rit.
2

Violino II

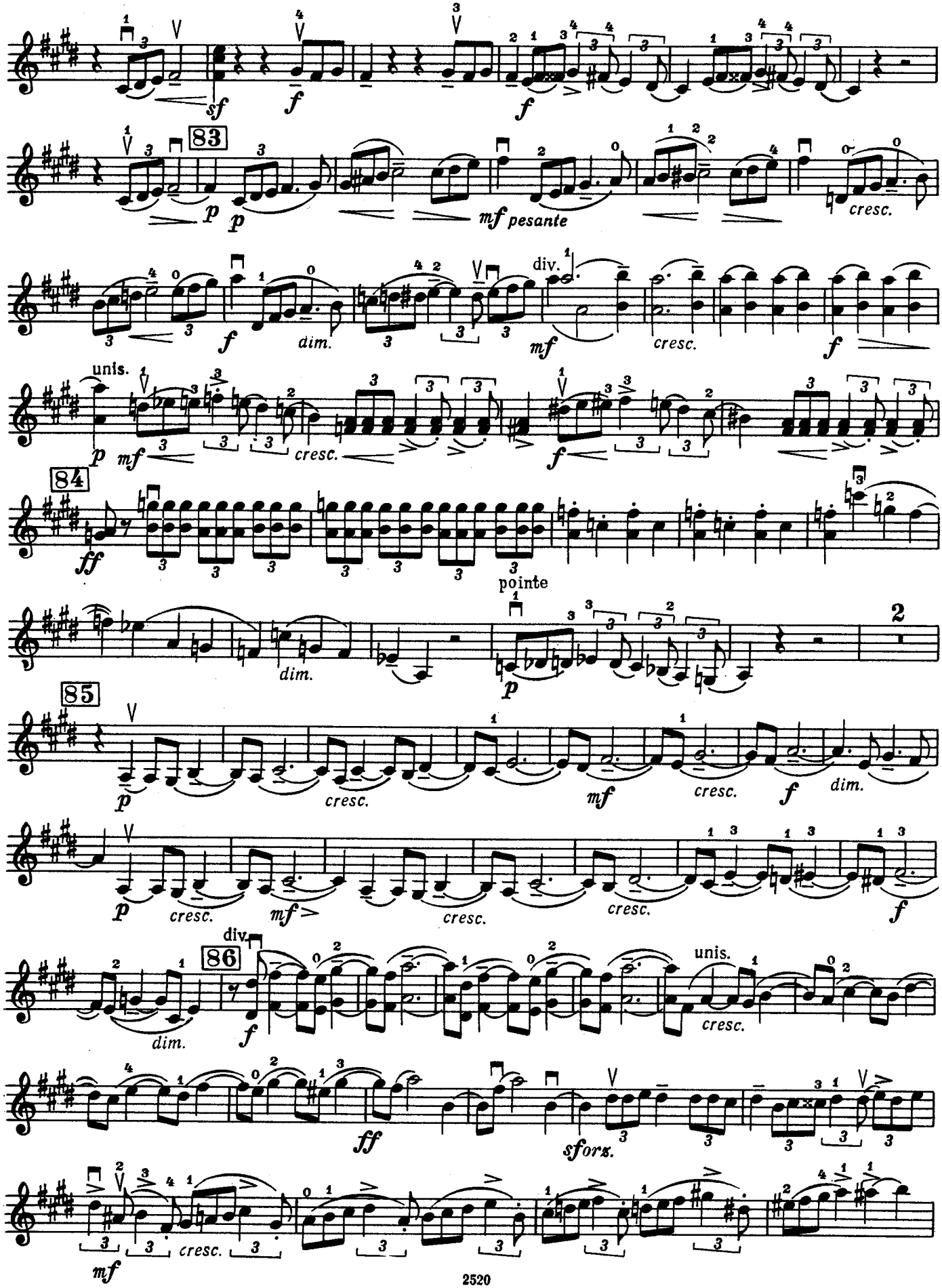

Adagio
trem.
sempre pp
pizz.
Tempo precedente
arco
ff
pp
marc.
f
a la pointe
arco
70
pizz.
p
pp
au milieu
p
pp leggiere
71
dim.
pp
p leggiere
div.
mf
unis.
dim.
pizz.
sforz.
72
arco
dim.
p leggiere
dim.
pp

Violino II

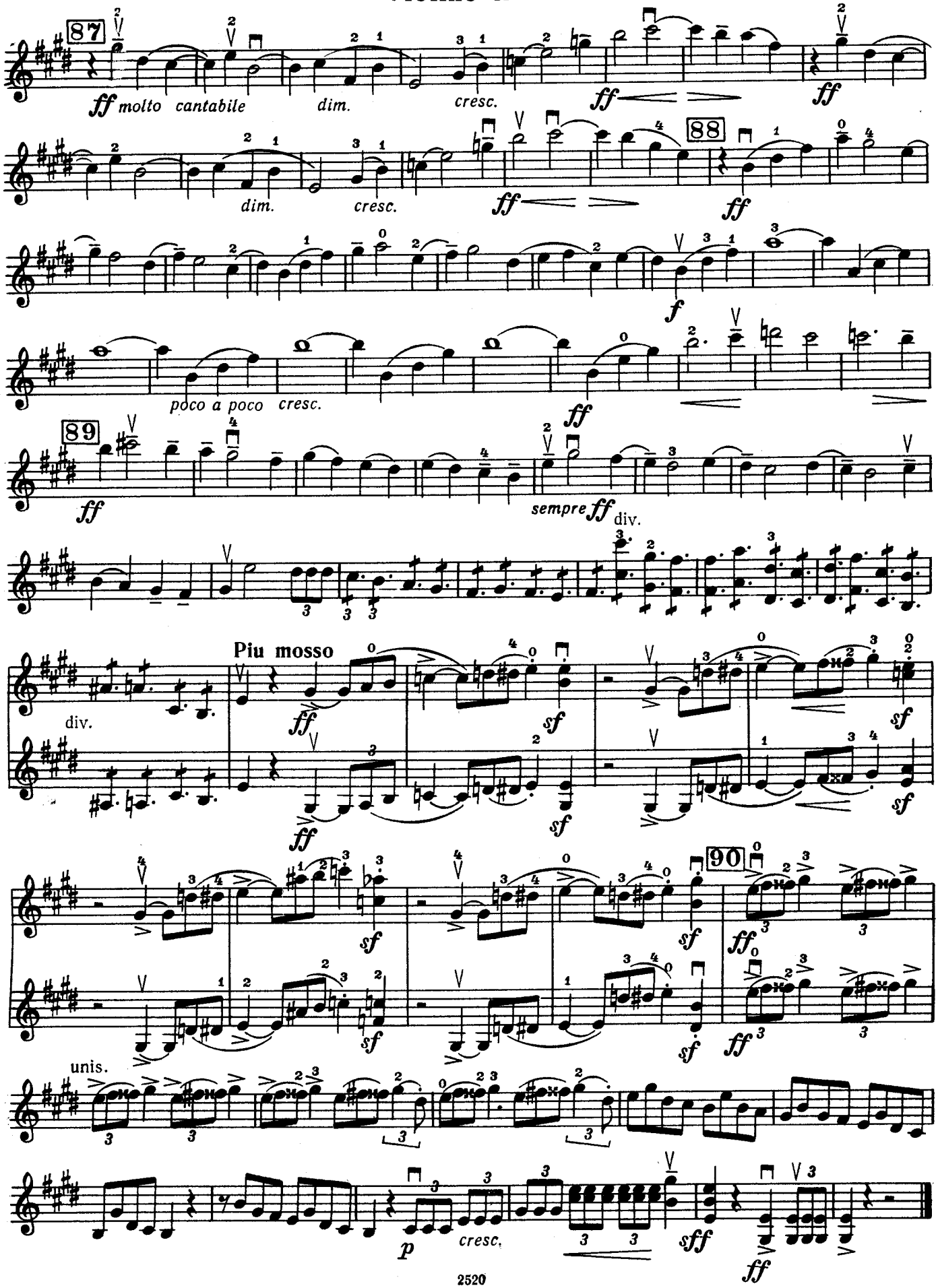

73
pointe
pp
cresc.
74
f marc.
cresc.
75
div.
unis.
cresc.
ff
Tempo I
76
ff marc.
div.
unis.
ff
mf
ff
dim.
p mf
f
div.
cresc.
f
dim.
unis.
f
77
cresc.
pointe
ff
ff


78
rit.
sf
sff
p
pp
79
pp molto leggiere
p
80
mf
cresc.
f
mf
più dim.
p
p
cresc.
sf
ff
81
f
ff
au talon
p
cresc.
82
sff
IVa
IV
f sforz.

Violino II


sf
f
f
83
p
p
mf pesante
cresc.
f
dim.
div.
mf
cresc.
f
unis.
p
mf
cresc.
f
84
ff
pointe
dim.
p
2
85
p
cresc.
mf
cresc.
f
dim.
p
cresc.
mf
cresc.
f
div.
86
dim.
f
unis.
cresc.
ff
sforz.
mf
cresc.

Violino II

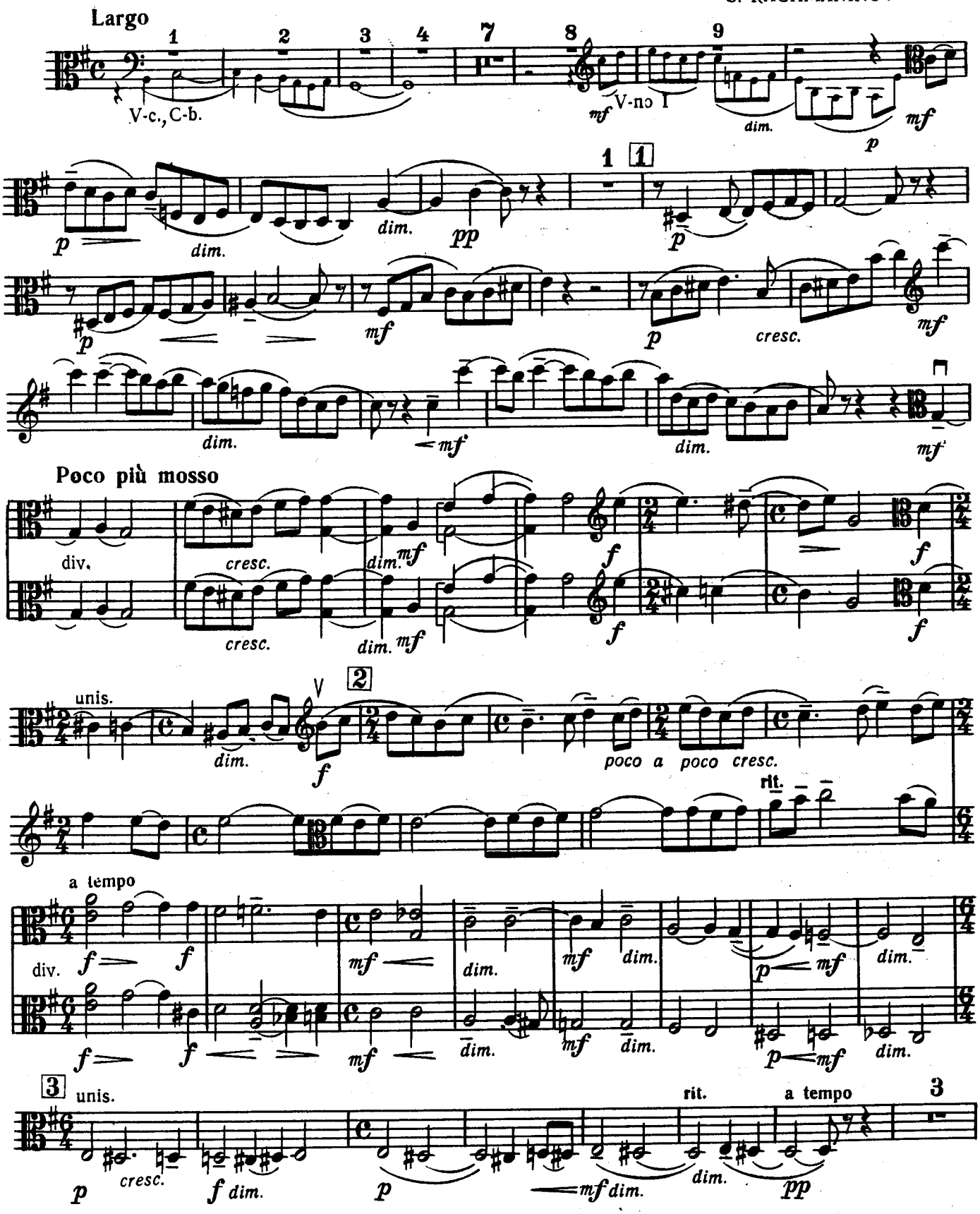

87
ff molto cantabile
dim.
cresc.
ff
ff
88
dim.
cresc.
ff
ff
f
poco a poco
cresc.
ff
89
ff
sempre ff
div.
Piu mosso
div.
ff
sf
sf
sf
ff
sf
sf
90
sf
sf
ff
ff
unis.
p
cresc.
sff
ff

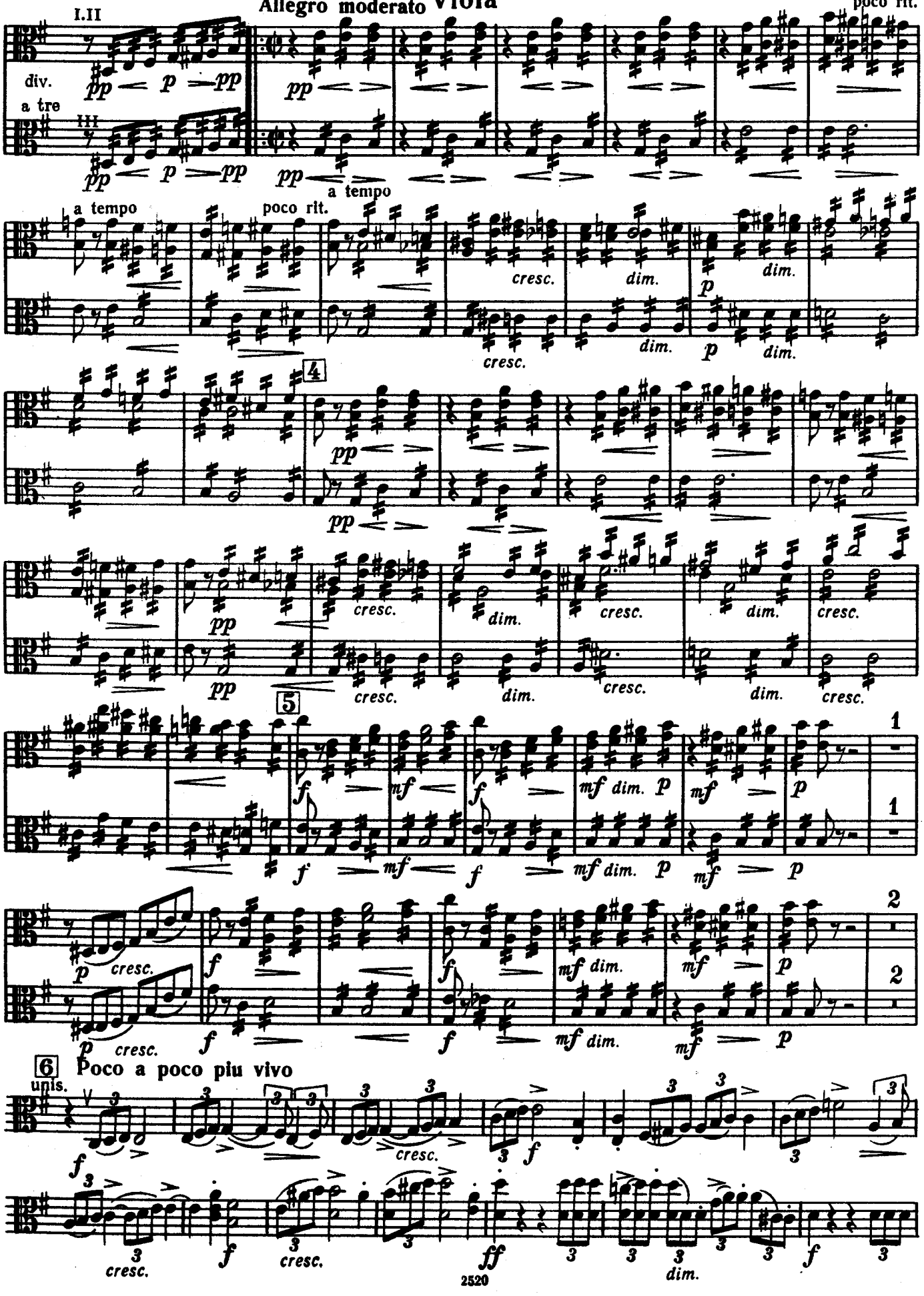
СИМФОНИЯ № 2 SYMPHONY

Viola

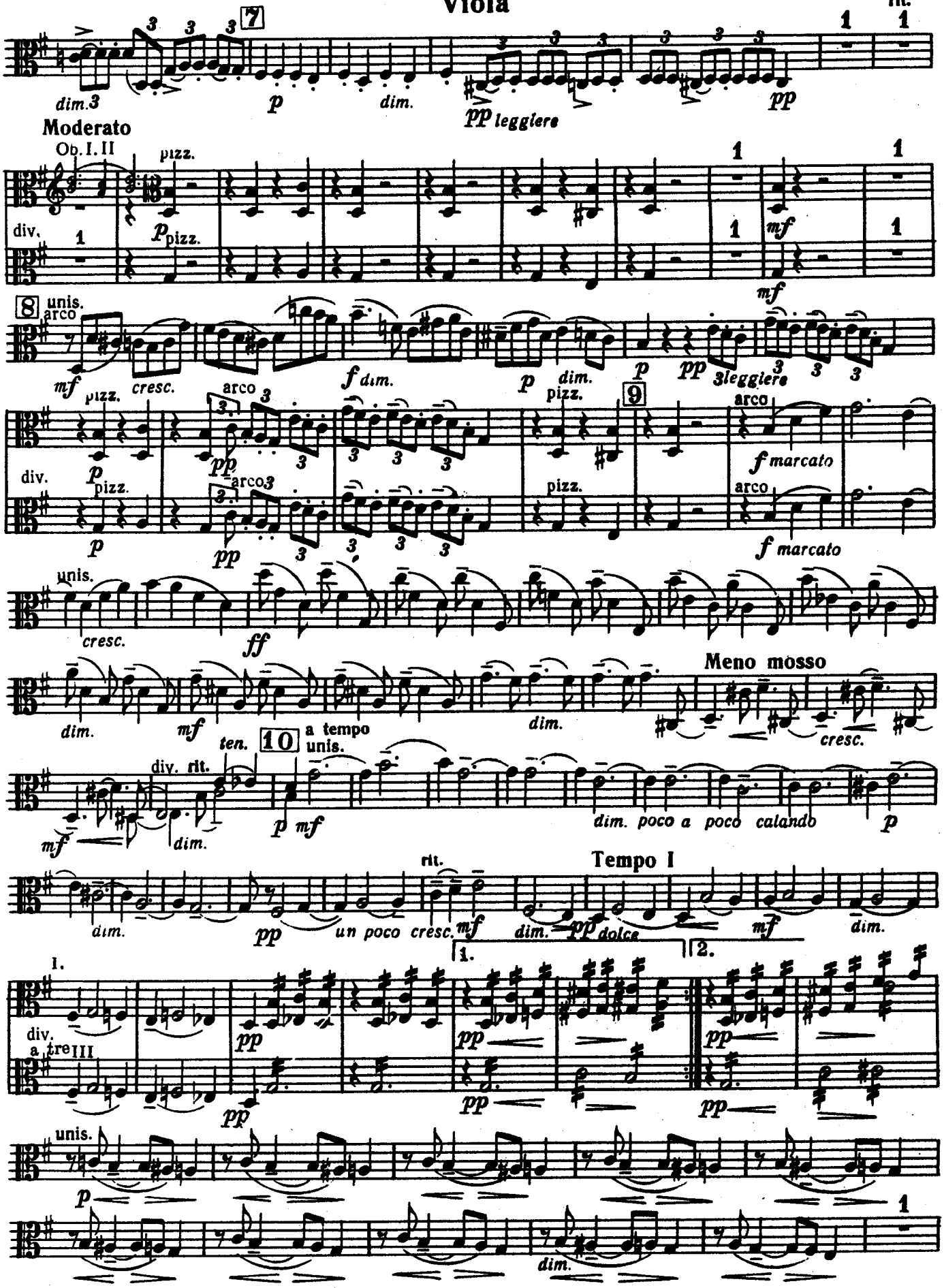
I

С. РАХМАНИНОВ
S. RACHMANINOV Op. 27

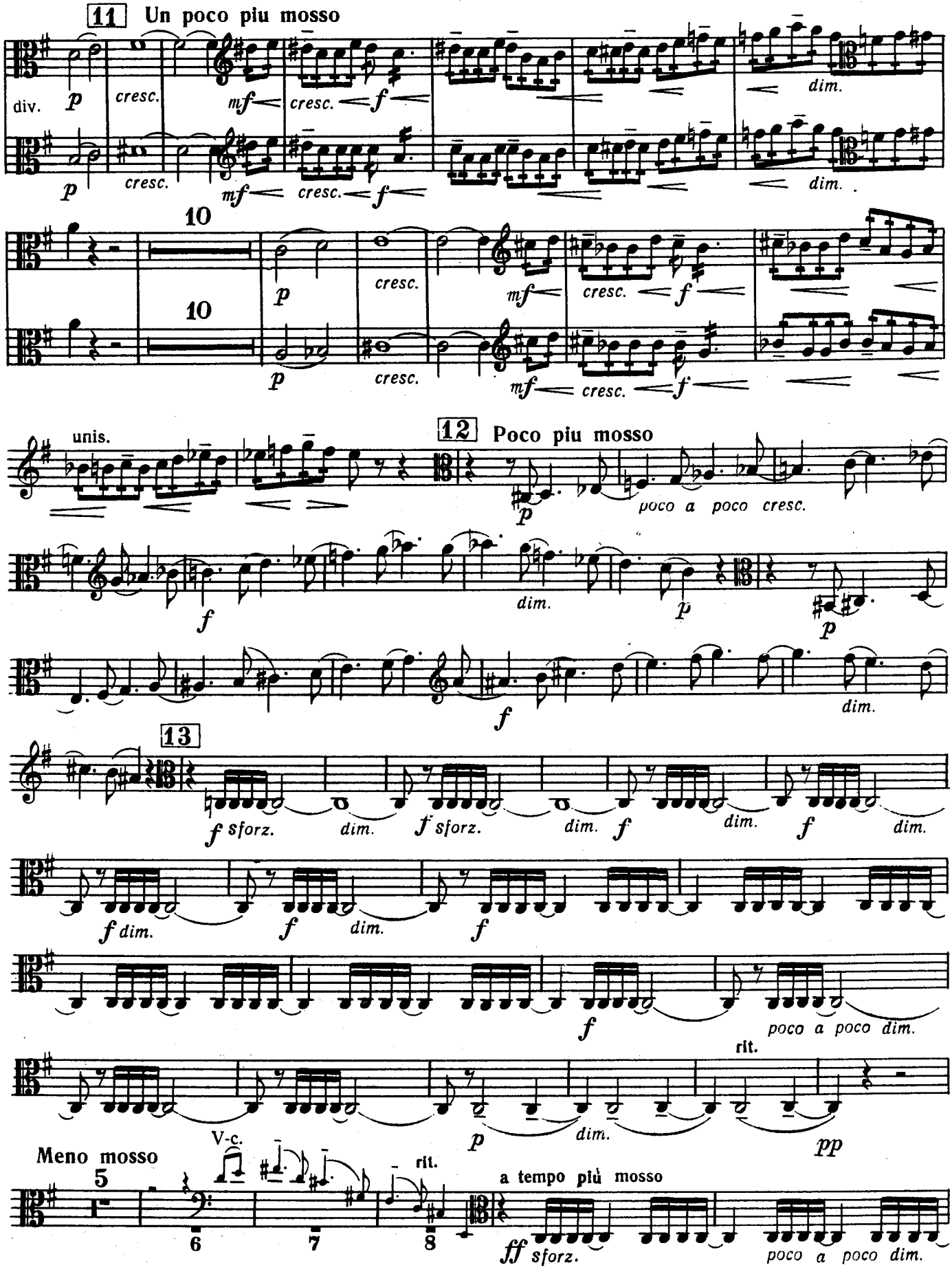



Allegro moderato
Viola
poco rit.
I.II
div.
a tre
a tempo
poco rit.
a tempo
cresc.
dim.
6 Poco a poco piu vivo
unis.
2520

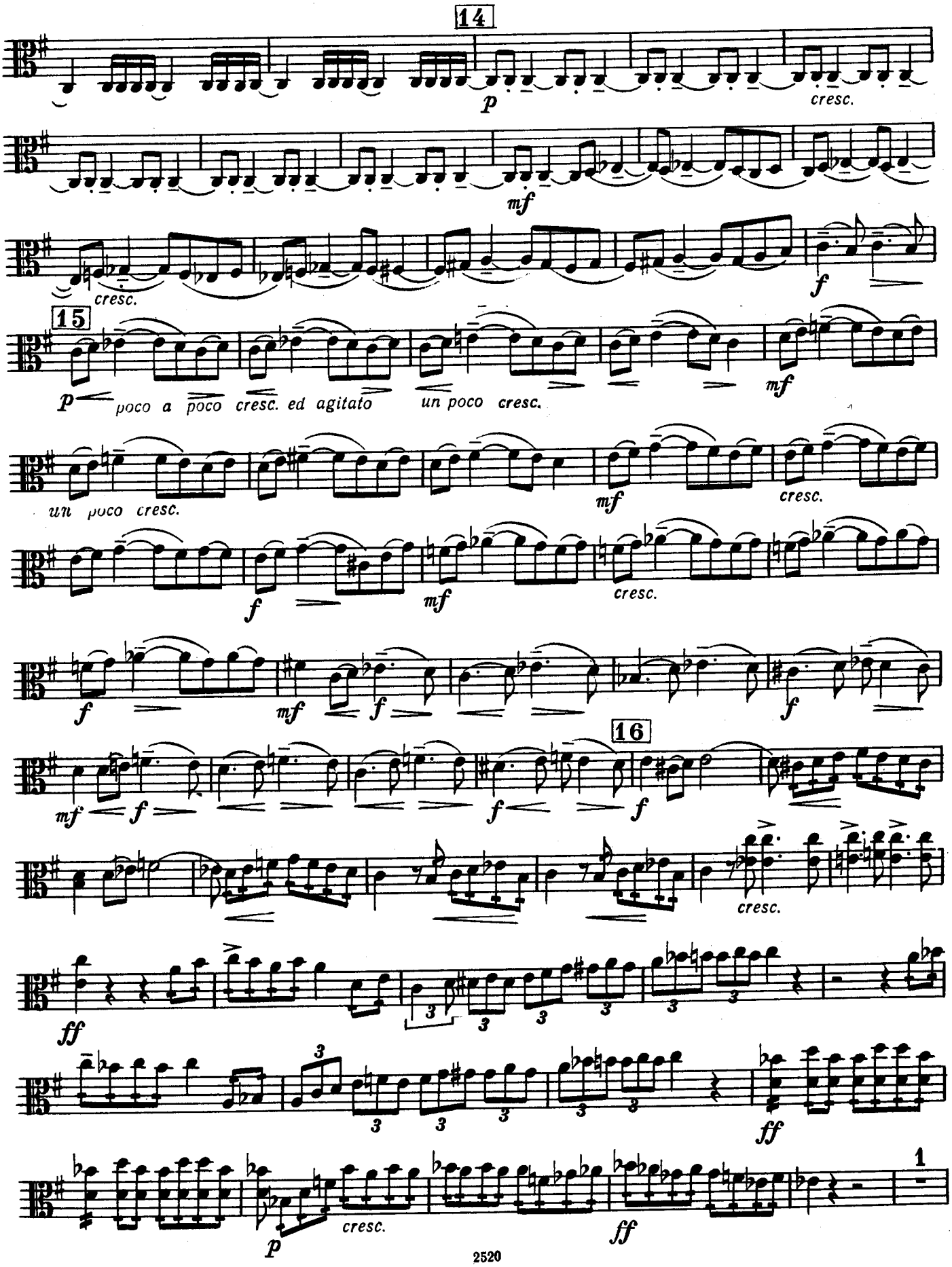
Viola


7
rit.
dim.
p
dim.
pp leggiere
pp
Moderato
Ob. I. II
pizz.
div.
p pizz.
mf
8
unis.
arco
mf
cresc.
f dim.
p
dim.
p
pp
leggiere
pizz.
arco
div.
p
pp
pizz.
9
arco
f marcato
pizz.
arco
p
pp
pizz.
arco
f marcato
unis.
cresc.
ff
dim.
mf
dim.
Meno mosso
cresc.
ten.
10
a tempo
unis.
div.
rit.
mf
dim.
p
mf
dim. poco a poco calando
p
rit.
Tempo I
dim.
pp
un poco cresc.
mf
dim.
pp
dolce
mf
dim.
I.
1.
2.
div.
a tre III
pp
pp
pp
pp
pp
pp
unis.
p
dim.

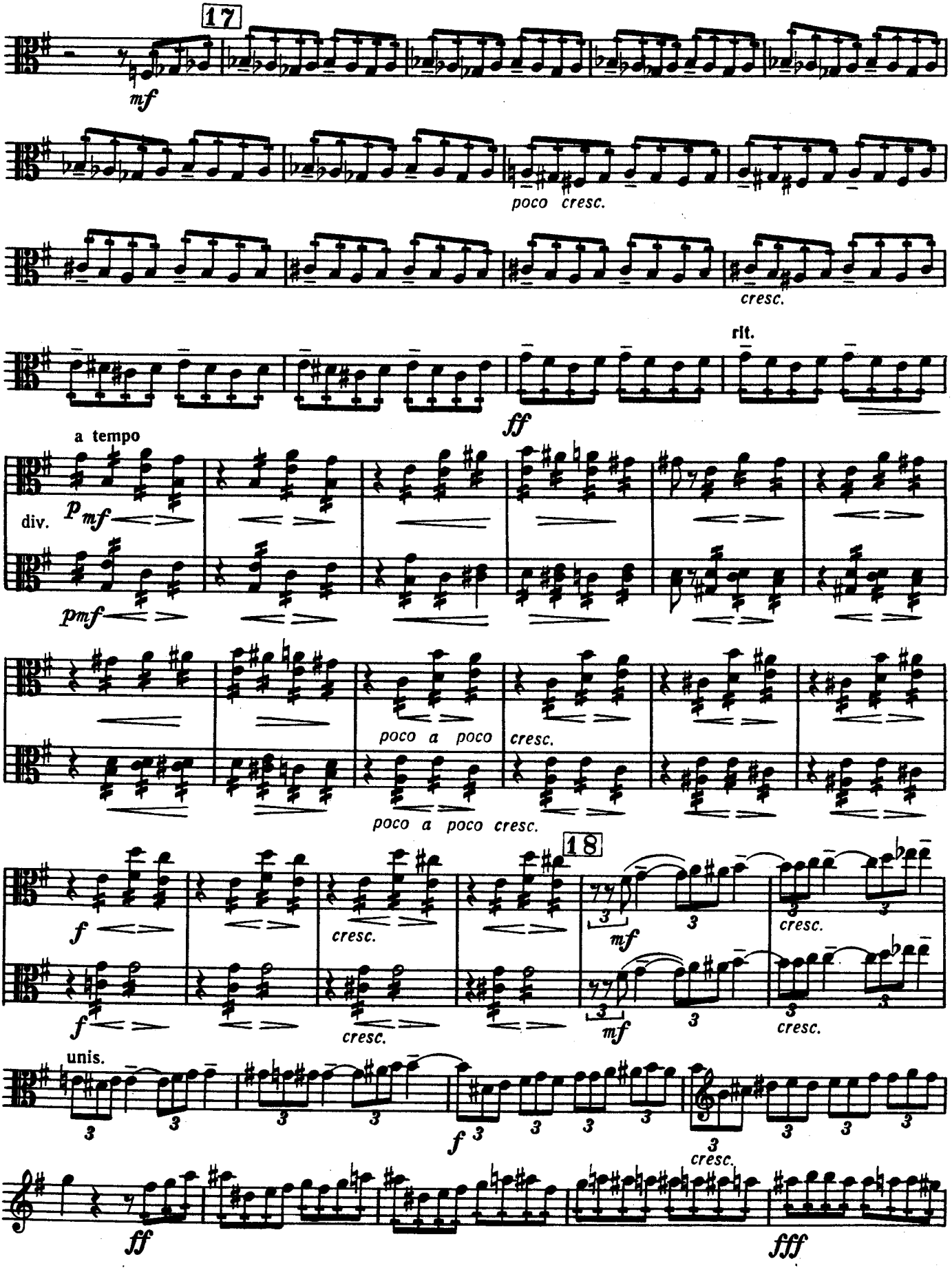
Viola


11 Un poco piu mosso
div.
p
cresc.
mf
f
dim.
10
12 Poco piu mosso
unis.
poco a poco cresc.
13
f sforz.
f dim.
poco a poco dim.
rit.
V-c.
Meno mosso
5
6
7
8
a tempo più mosso
ff sforz.
pp

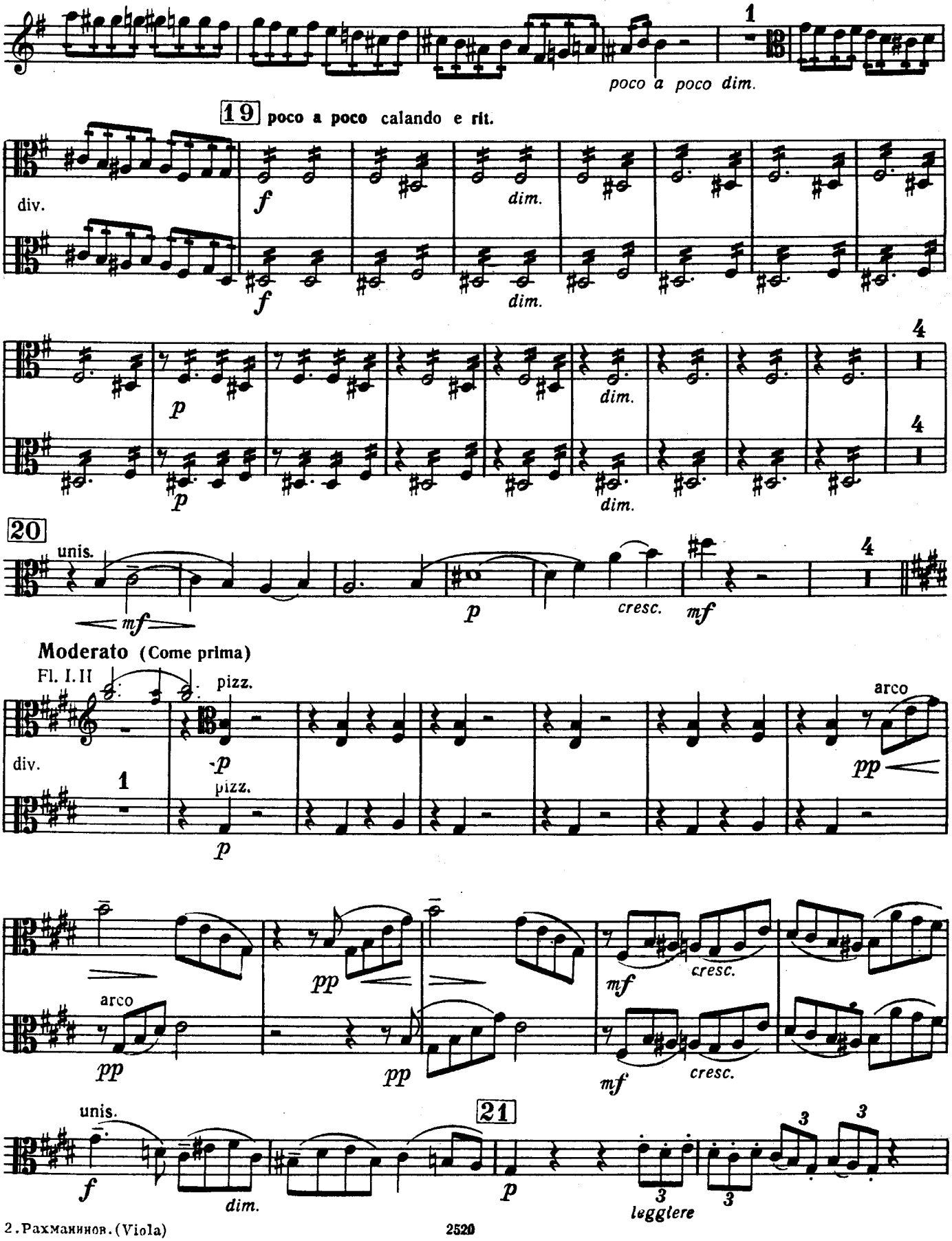
Viola


14
p
cresc.
mf
cresc.
f
15
p
poco a poco cresc. ed agitato
un poco cresc.
mf
un poco cresc.
mf
cresc.
f
mf
cresc.
f
mf
f
f
16
mf
f
f
f
cresc.
ff
ff
p
cresc.
ff
1

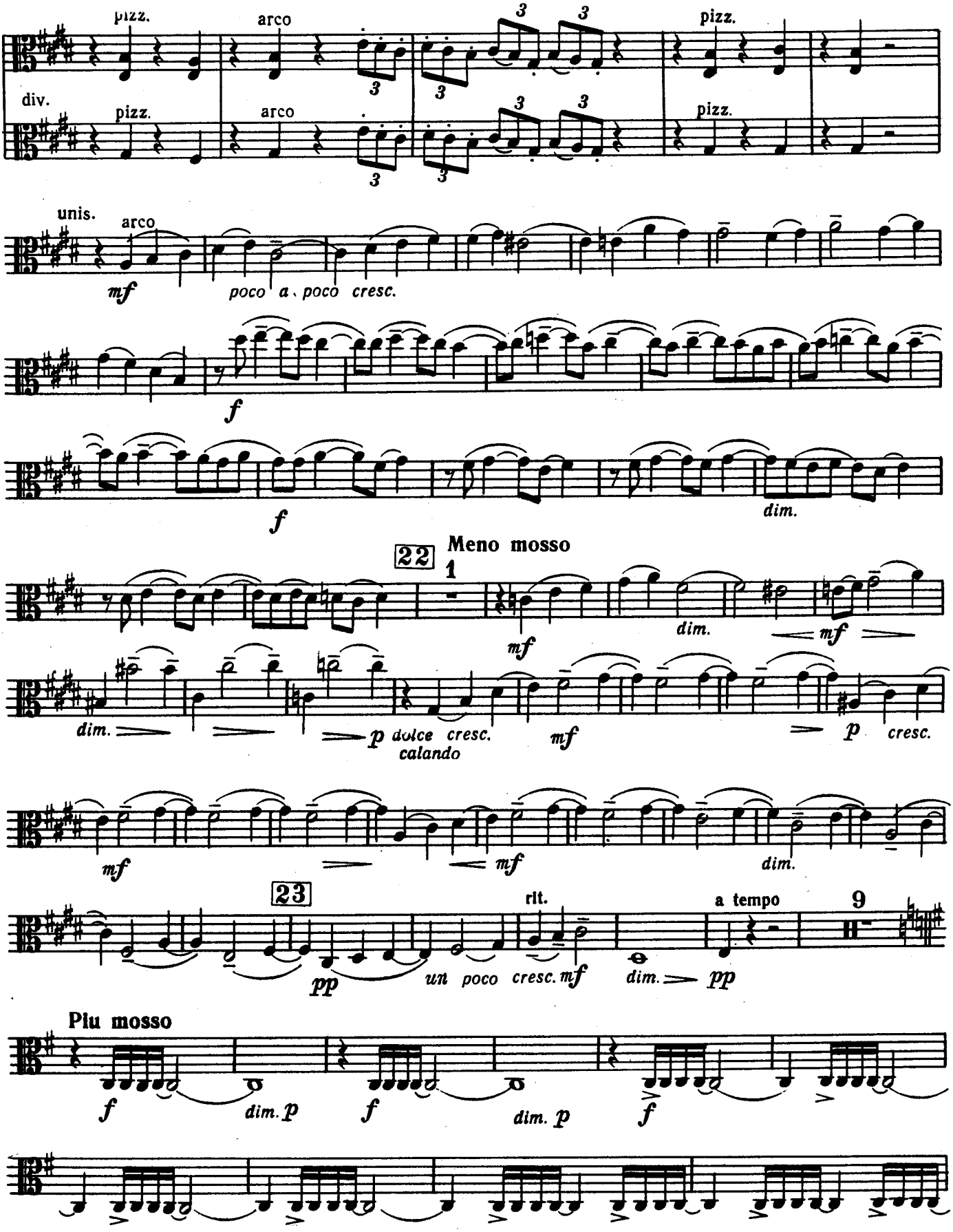
Viola


17
mf
poco cresc.
cresc.
rit.
ff
a tempo
div.
p mf
pmf
poco a poco
cresc.
poco a poco cresc.
18
f
cresc.
mf
unis.
ff
fff

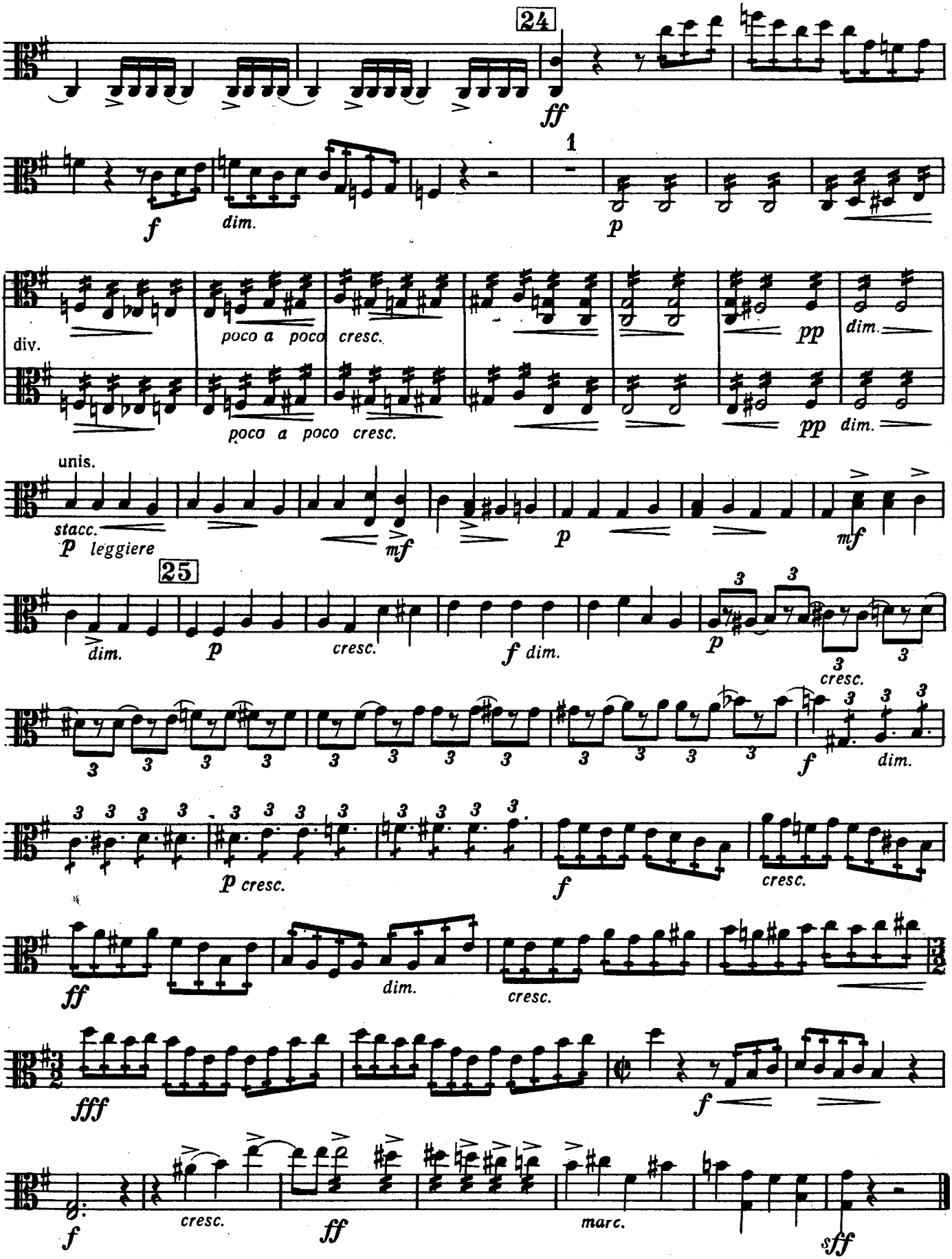
Viola


poco a poco dim.
19
poco a poco calando e rit.
div.
dim.
20
unis.
cresc.
Moderato (Come prima)
Fl. I. II
pizz.
arco
21
unis.
leggiere

Viola

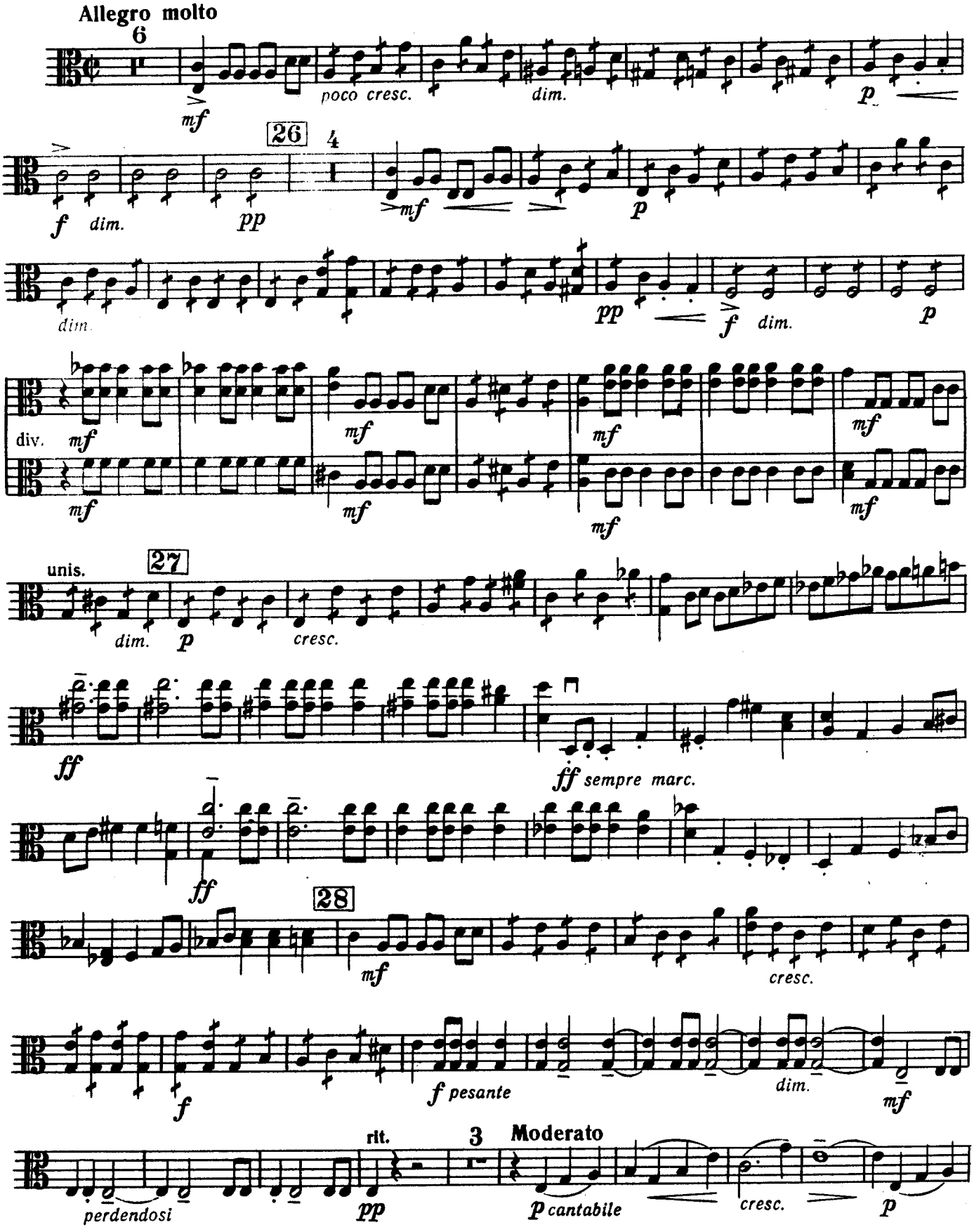

pizz.
arco
pizz.
div.
pizz.
arco
pizz.
unis.
arco
mf
poco a poco cresc.
f
f
dim.
22
Meno mosso
1
mf
dim.
mf
dim.
p dolce cresc.
calando
mf
p cresc.
mf
mf
dim.
23
rit.
a tempo
9
pp
un poco cresc. mf
dim.
pp
Piu mosso
f
dim. p
f
dim. p
f

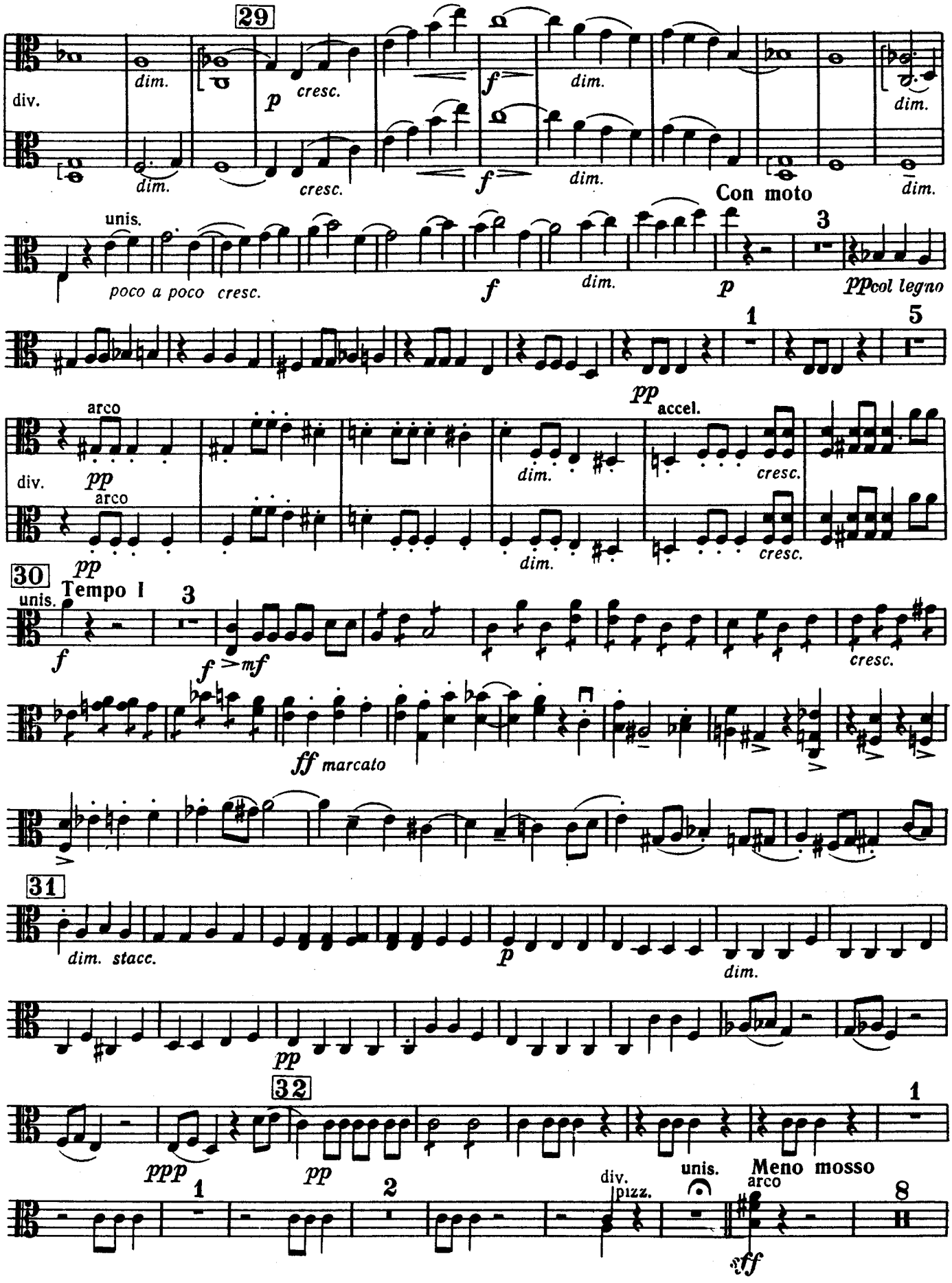
Viola


24
ff
f
dim.
1
p
div.
poco a poco cresc.
pp
dim.
poco a poco cresc.
pp
dim.
unis.
stacc.
p leggiere
mf
p
mf
25
dim.
p
cresc.
f dim.
p
cresc.
f
dim.
p cresc.
f
cresc.
ff
dim.
cresc.
fff
f
f
cresc.
ff
marc.
sff

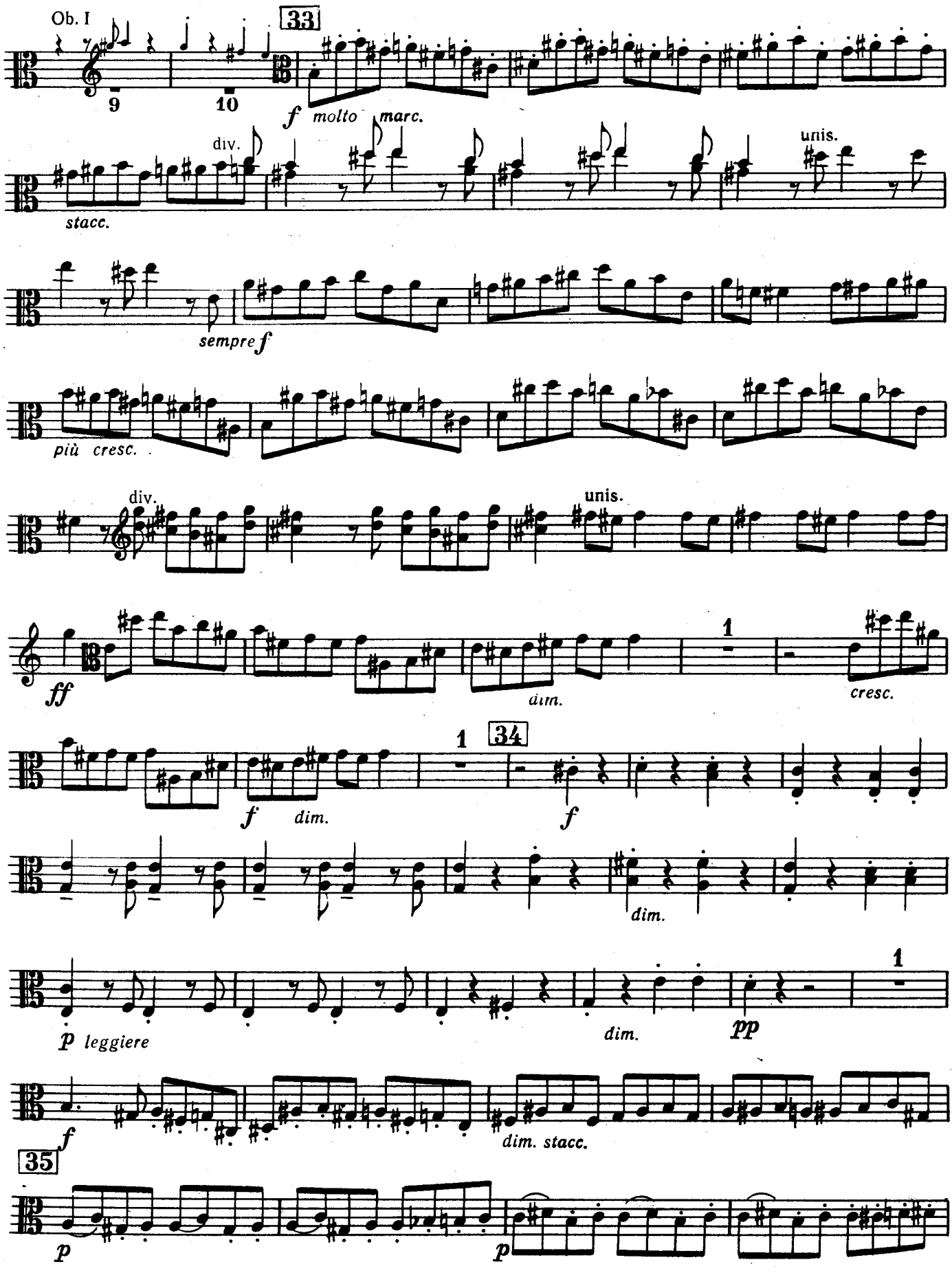
II

Viola

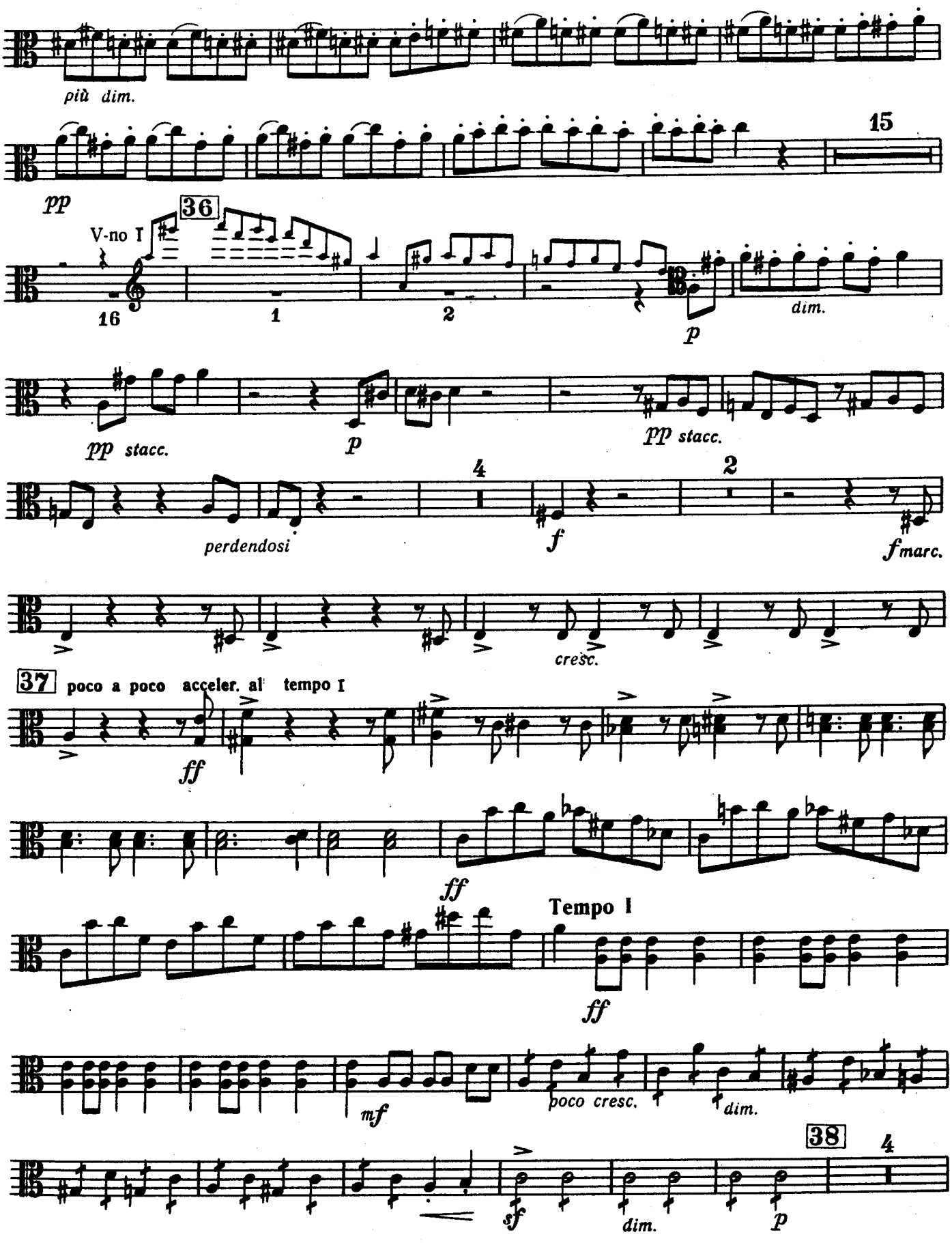

Allegro molto
6
mf
poco cresc.
dim.
p
26
4
f
dim.
pp
mf
p
dim.
pp
f
dim.
p
div.
mf
mf
mf
mf
mf
mf
unis.
27
dim.
p
cresc.
ff
ff sempre marc.
ff
28
mf
cresc.
f
f pesante
dim.
mf
rit.
3
Moderato
perdendosi
pp
p cantabile
cresc.
p


29
div.
dim.
p
cresc.
f
dim.
Con moto
unis.
poco a poco cresc.
ppcol legno
pp
accel.
arco
30
Tempo I
ff marcato
31
dim. stacc.
32
ppp
Meno mosso
div.
pizz.
sff

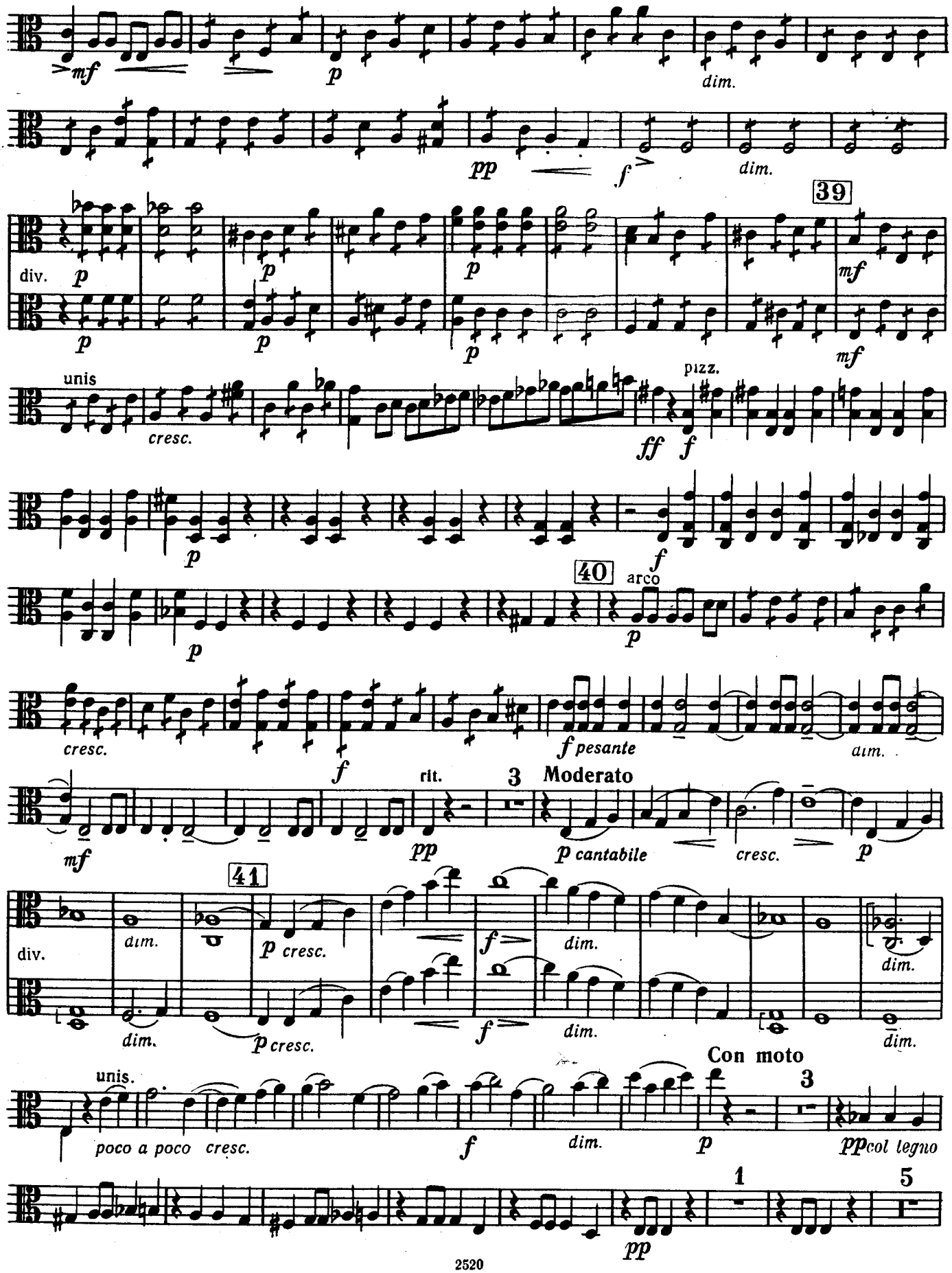
Viola


Ob. I
33
9
10
f molto marc.
div.
unis.
stacc.
sempre f
più cresc.
div.
unis.
ff
dim.
1
cresc.
34
f
dim.
f
dim.
p leggiere
dim.
pp
f
dim. stacc.
35
p
p

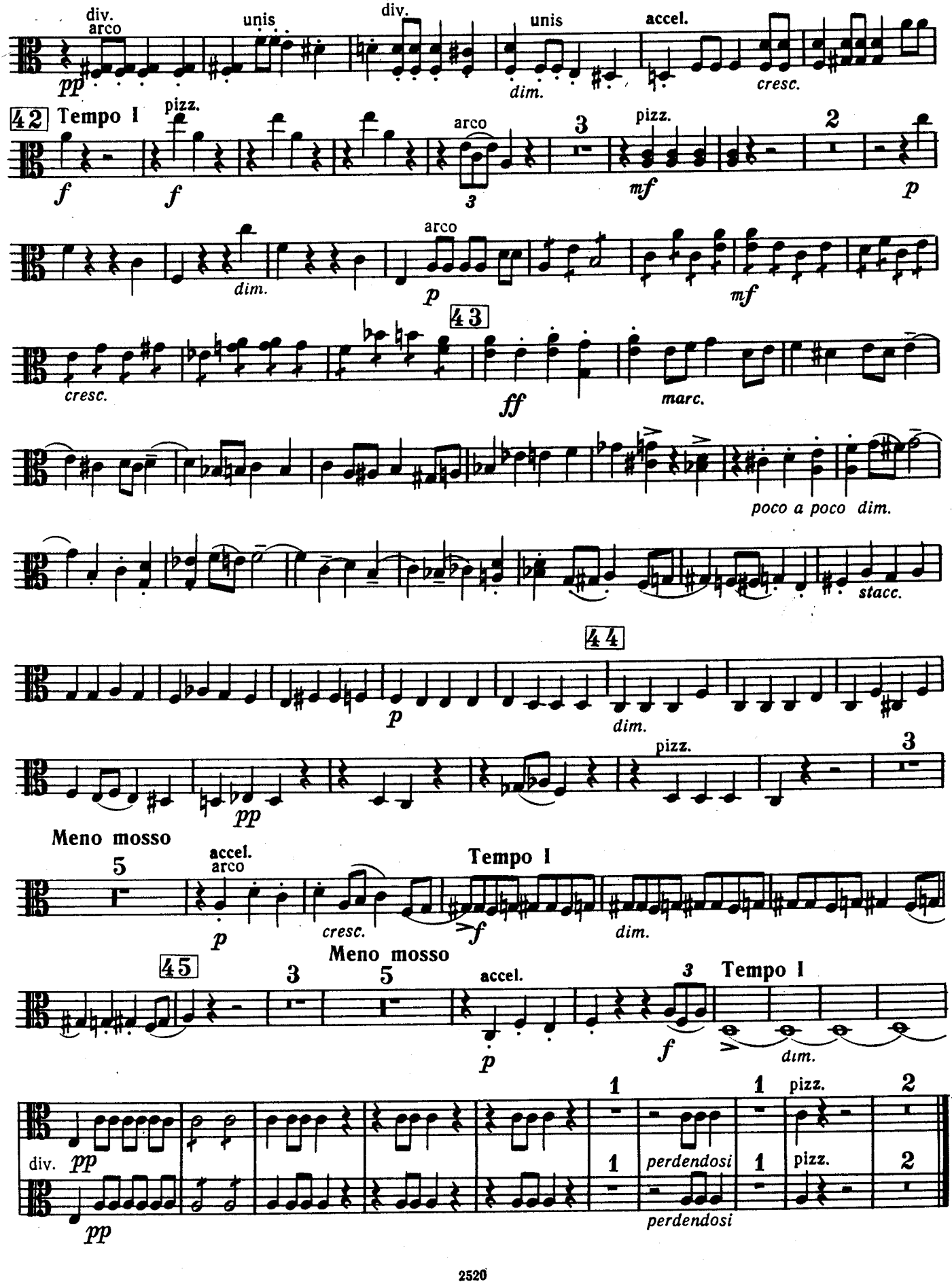
Viola


più dim.
15
pp
36
V-no I
16
1
2
p
dim.
pp stacc.
p
pp stacc.
4
2
perdendosi
f
fmarc.
cresc.
37
poco a poco acceler. al tempo I
ff
ff
Tempo I
ff
mf
poco cresc.
dim.
38
4
sf
dim.
p

Viola

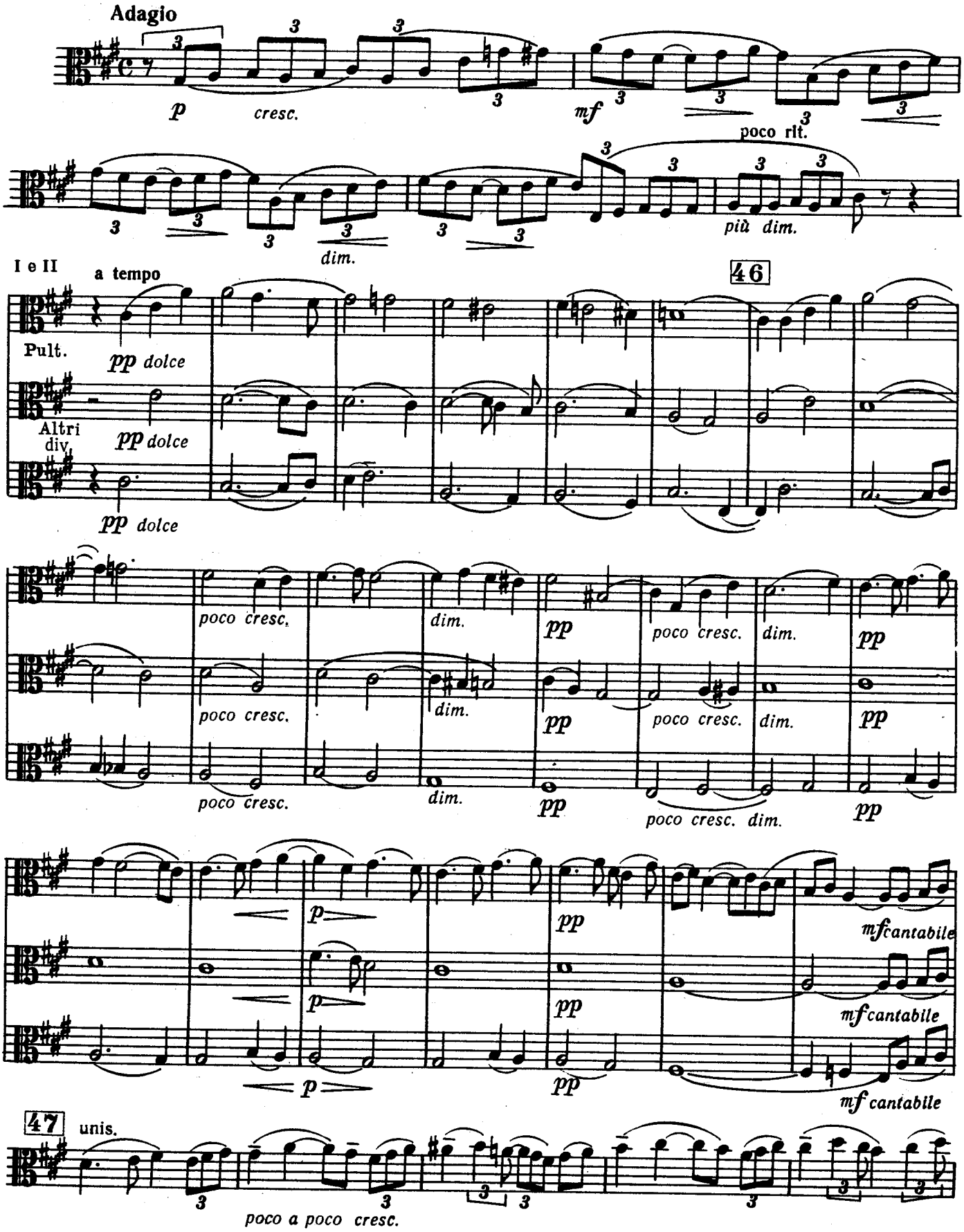

mf
p
dim.
pp
f
dim.
39
div.
p
p
p
mf
p
p
p
mf
unis
cresc.
pizz.
ff
f
p
f
40
arco
p
p
cresc.
f
f pesante
dim.
mf
rit.
pp
3
Moderato
p cantabile
cresc.
p
41
div.
dim.
p cresc.
f
dim.
dim.
dim.
p cresc.
f
dim.
dim.
unis.
poco a poco cresc.
f
dim.
p
Con moto
3
pp col legno
pp
1
5

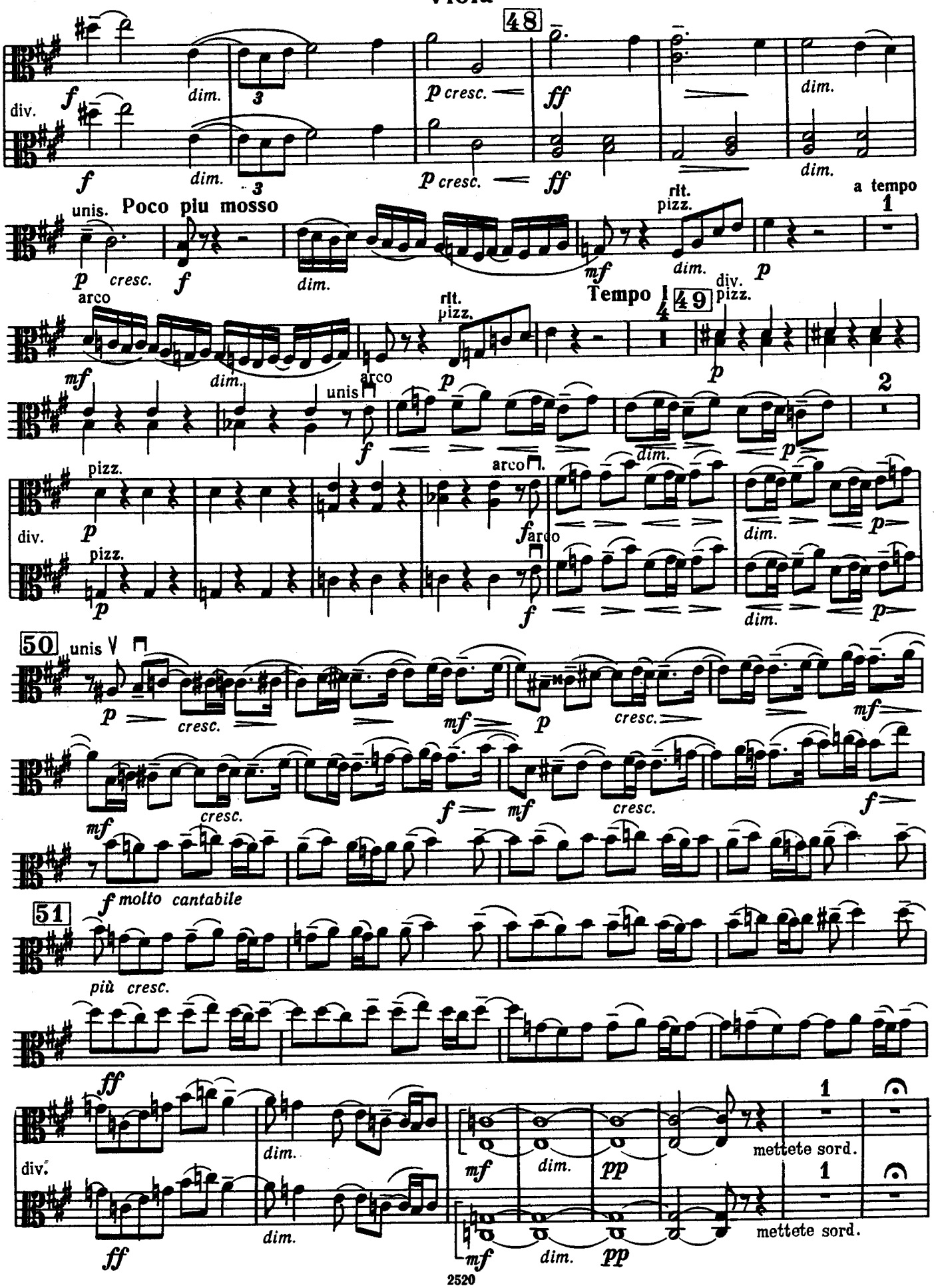
Viola


div.
arco
pp
unis
div.
dim.
unis
accel.
cresc.
42
Tempo I
pizz.
f
f
arco
3
pizz.
mf
2
p
dim.
arco
p
mf
43
cresc.
ff
marc.
poco a poco dim.
stacc.
44
p
dim.
pizz.
3
pp
Meno mosso
5
accel.
arco
p
cresc.
Tempo I
f
dim.
Meno mosso
45
3
5
accel.
3
Tempo I
p
f
dim.
1
1
pizz.
2
div.
pp
pp
1
perdendosi
1
pizz.
2
perdendosi

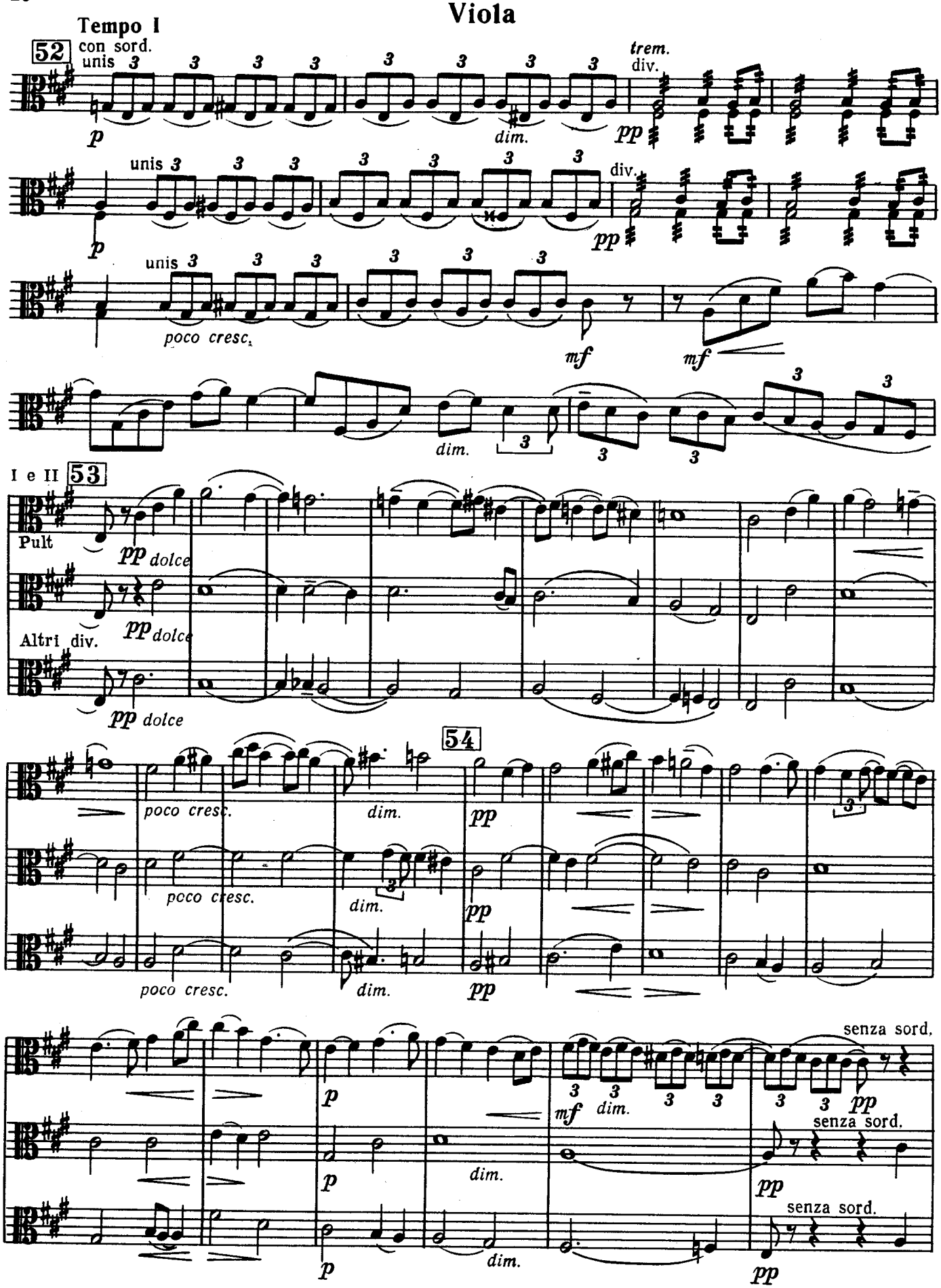
Viola

III

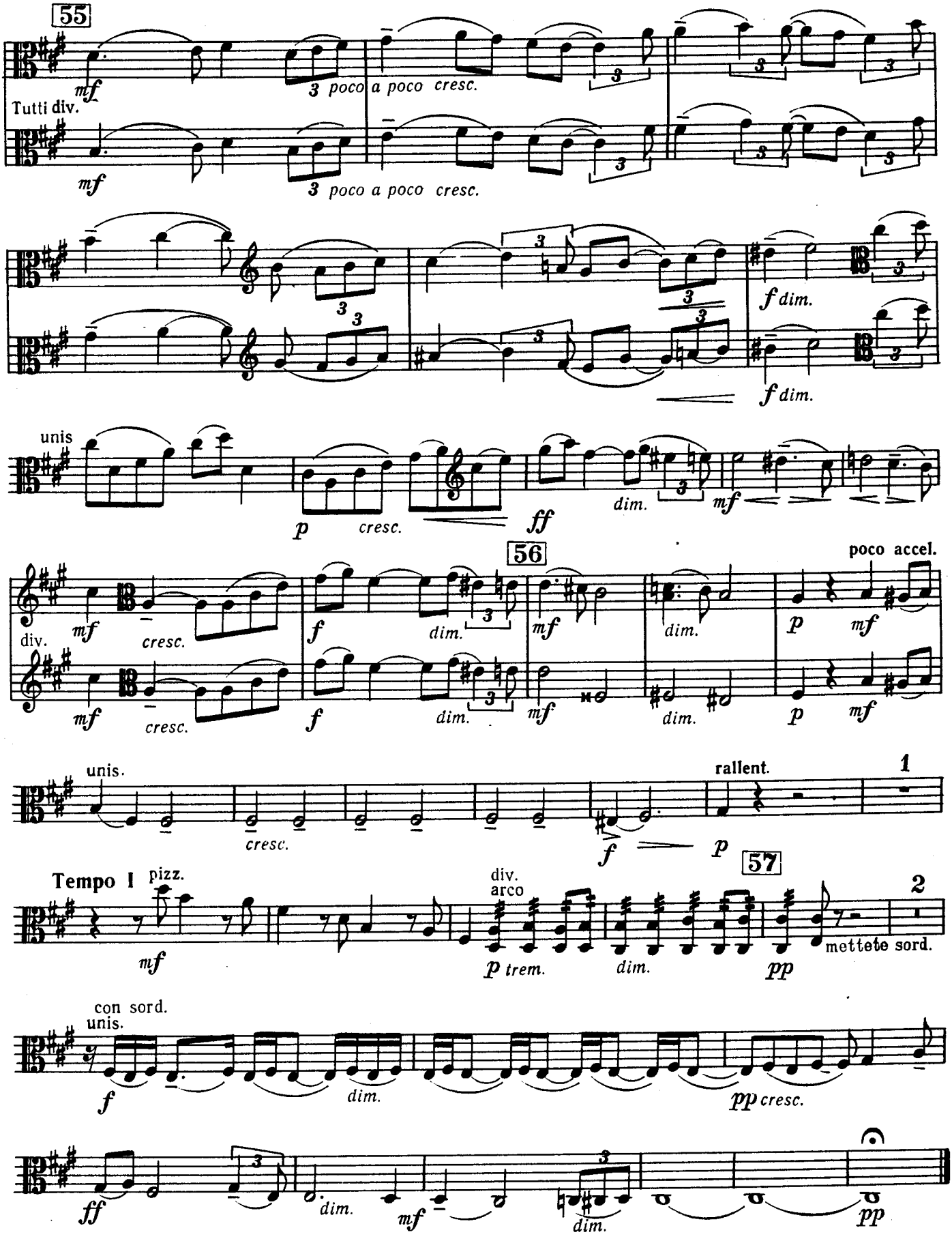

Adagio
p
cresc.
mf
poco rit.
più dim.
dim.
I e II
a tempo
46
Pult.
pp dolce
Altri div.
pp dolce
pp dolce
poco cresc.
dim.
pp
poco cresc.
dim.
pp
poco cresc.
dim.
pp
poco cresc.
dim.
pp
poco cresc. dim.
pp
p
p
p
pp
pp
pp
mf cantabile
mf cantabile
mf cantabile
47
unis.
poco a poco cresc.


48
div.
dim.
p cresc.
ff
unis.
Poco piu mosso
rit.
pizz.
a tempo
arco
Tempo I
49
50
unis
molto cantabile
51
più cresc.
mettete sord.

Viola

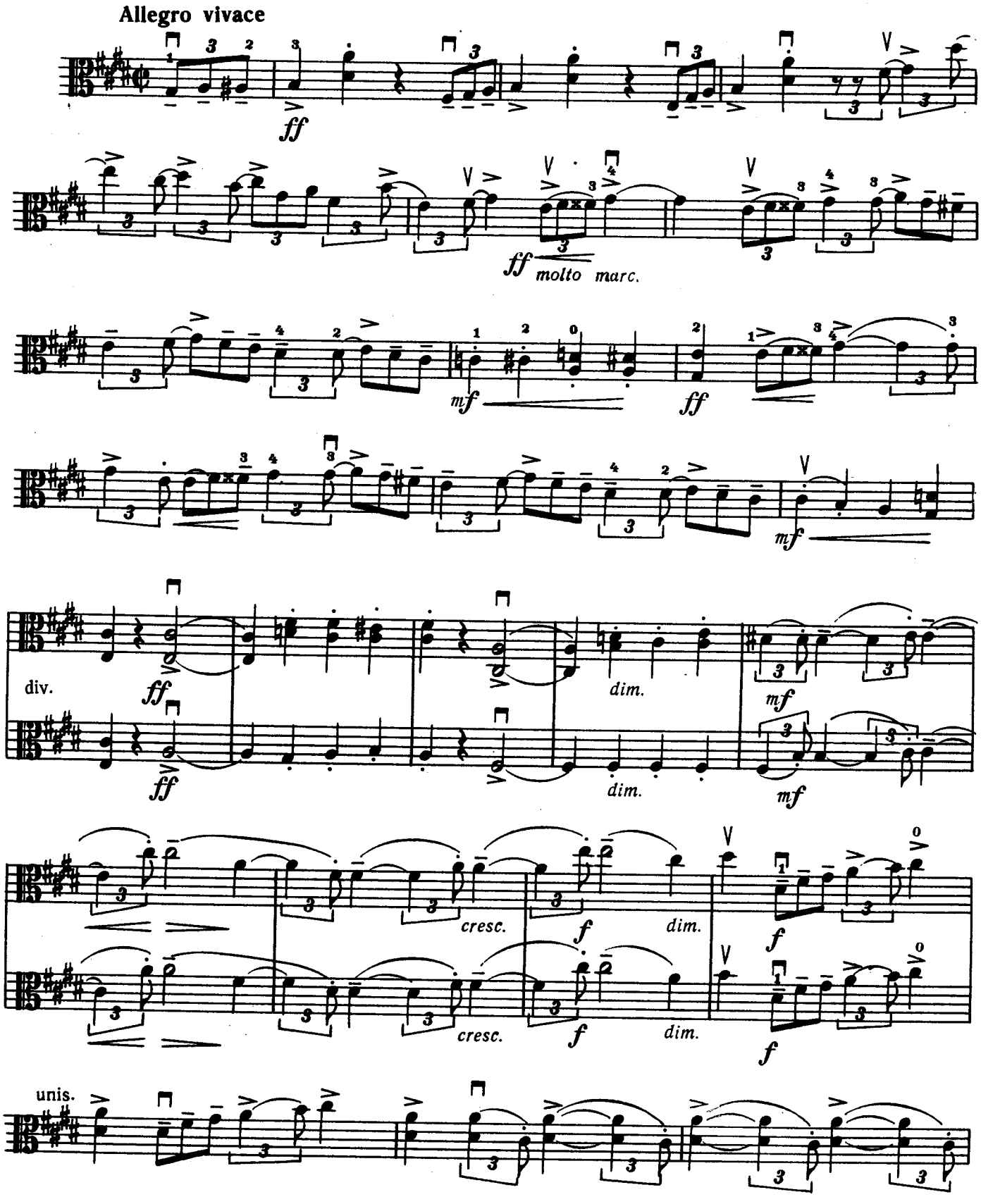

Tempo I
52
con sord.
unis
p
dim.
trem.
div.
pp
unis
p
div.
pp
unis
poco cresc.
mf
mf
dim.
I e II
53
Pult
pp dolce
pp dolce
Altri div.
pp dolce
poco cresc.
dim.
54
pp
poco cresc.
dim.
pp
poco cresc.
dim.
pp
p
mf
dim.
senza sord.
pp
p
dim.
senza sord.
pp
p
dim.
senza sord.
pp

Viola

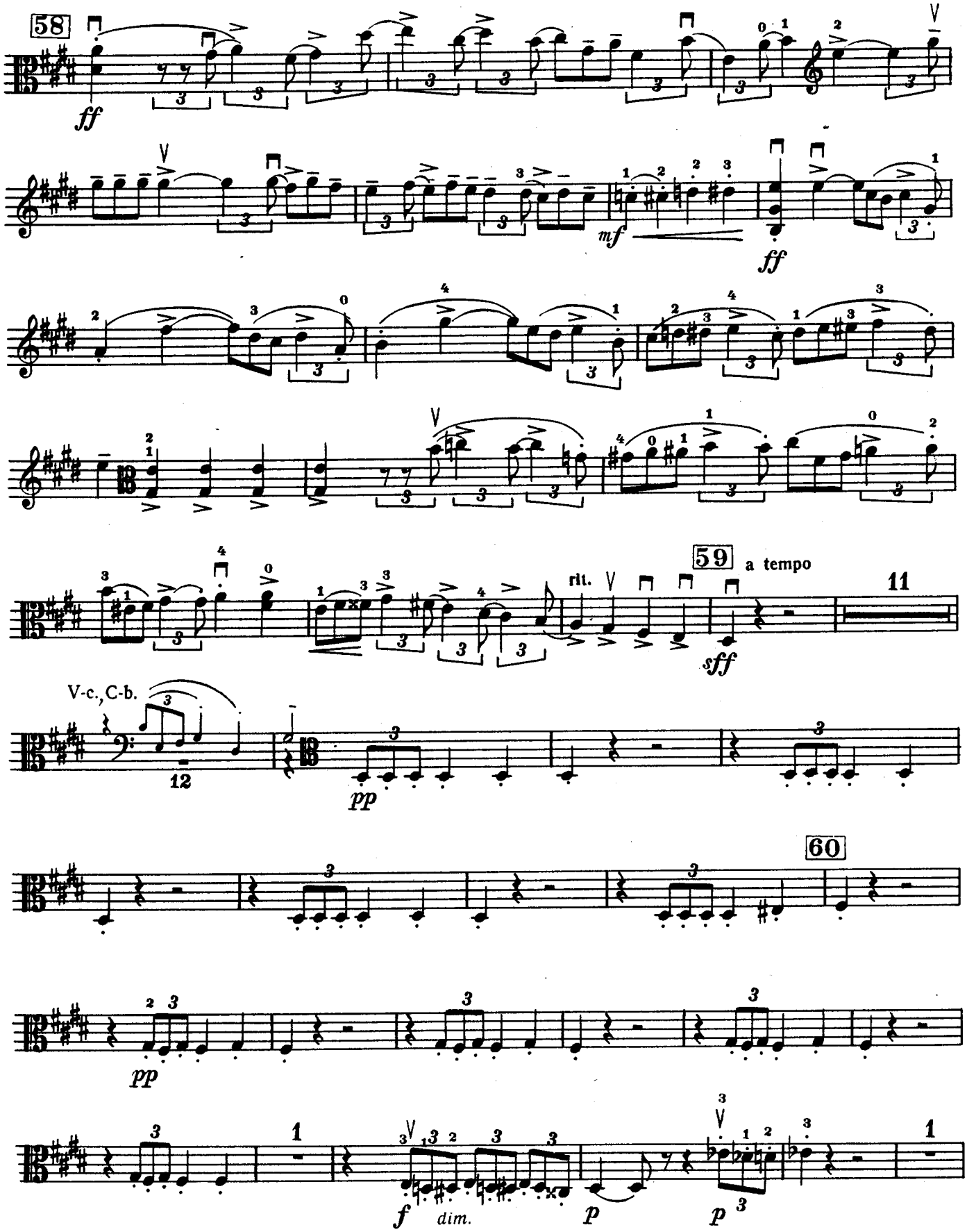

55
mf
Tutti div.
3 poco a poco cresc.
mf
3 poco a poco cresc.
f dim.
f dim.
unis
p cresc.
ff
dim.
mf
56
poco accel.
div.
mf
cresc.
f
dim.
mf
dim.
p
mf
mf
cresc.
f
dim.
mf
dim.
p
mf
unis.
cresc.
rallent.
1
f
p
57
Tempo I
pizz.
mf
div.
arco
p trem.
dim.
pp
2
mettete sord.
con sord.
unis.
f
dim.
pp cresc.
ff
dim.
mf
dim.
pp

IV

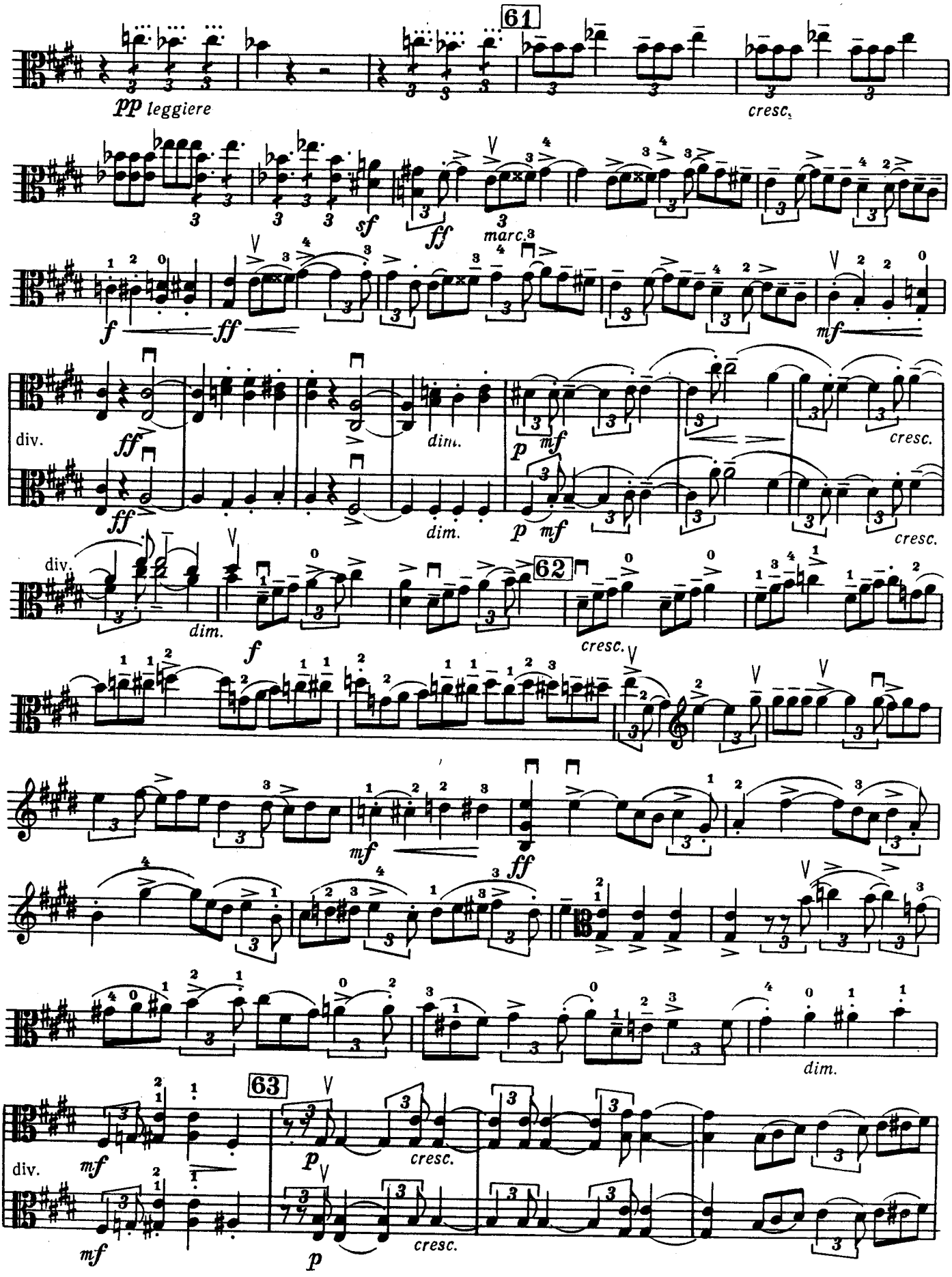
Viola

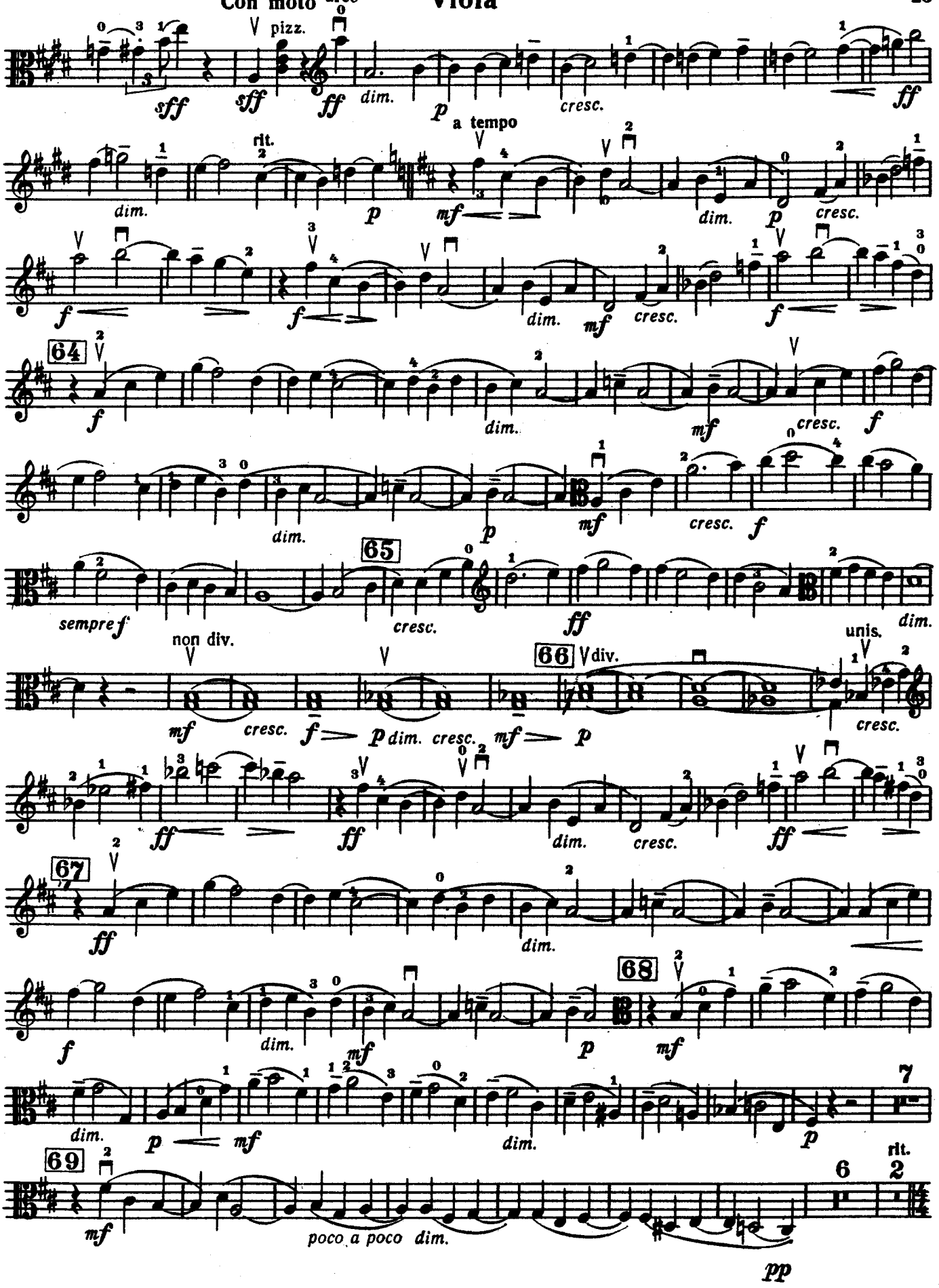

Allegro vivace
ff
ff molto marc.
mf
ff
mf
div.
ff
dim.
mf
ff
dim.
mf
cresc.
f
dim.
f
cresc.
f
dim.
f
unis.

Viola

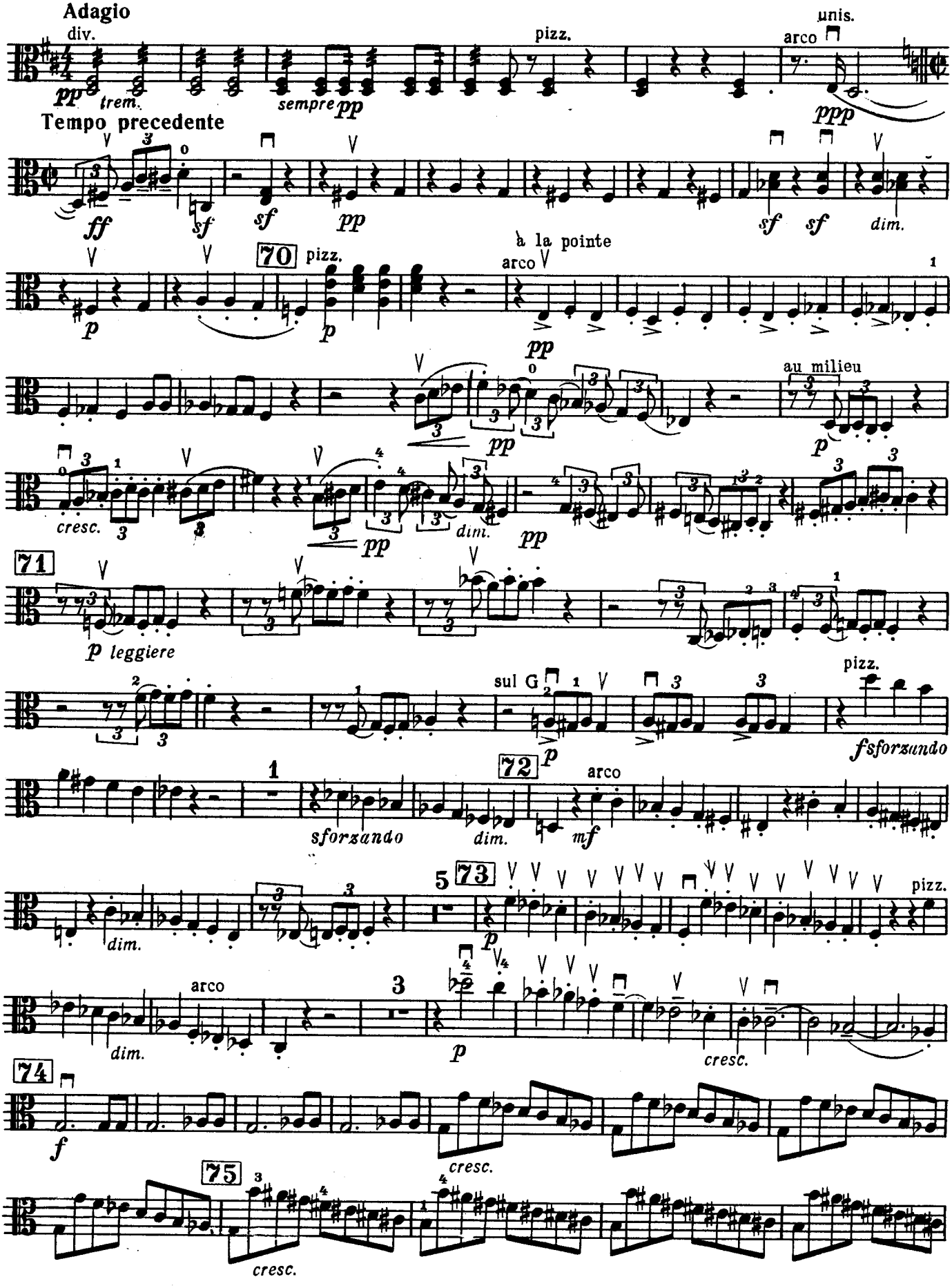


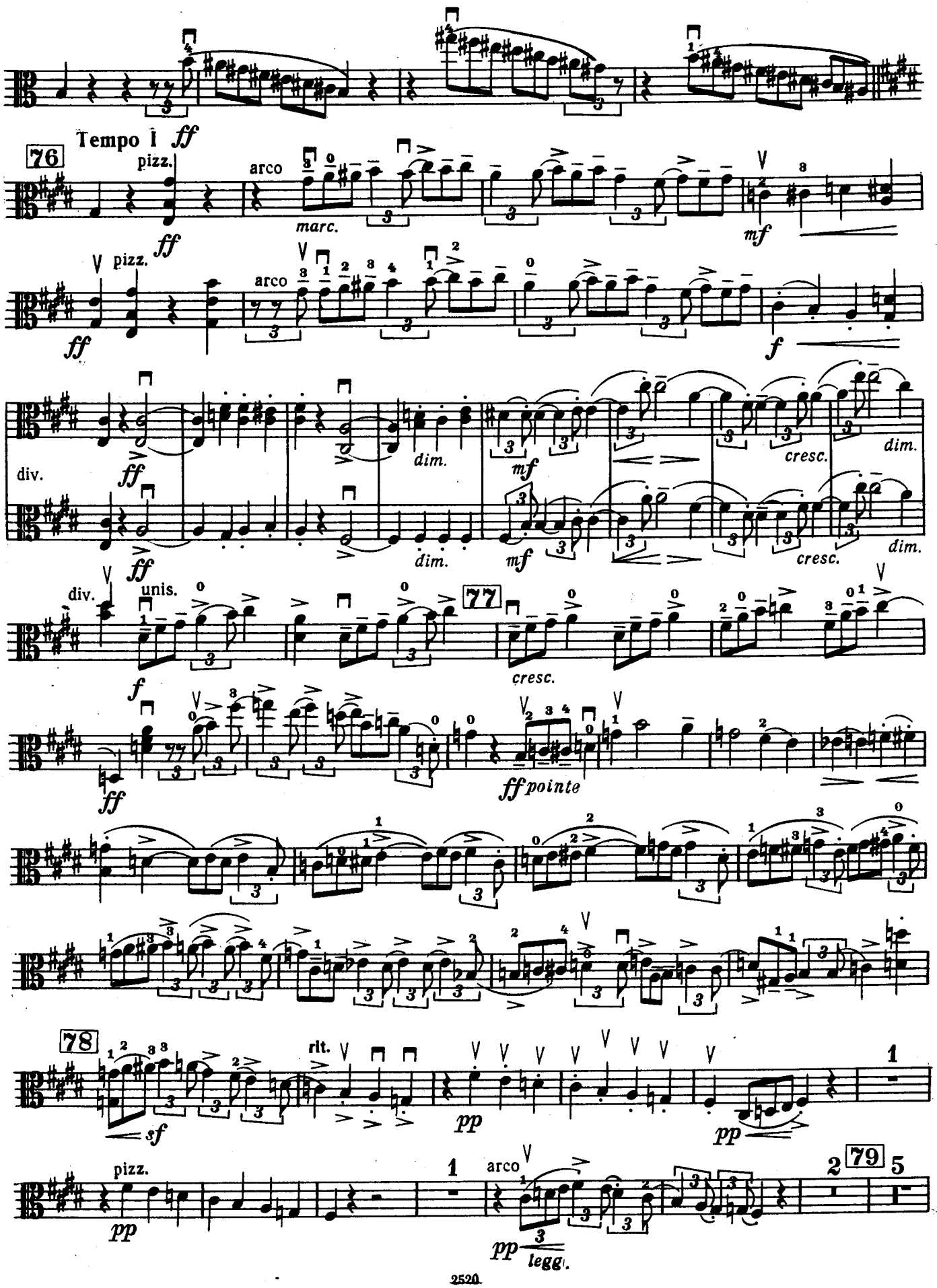
Viola


61
pp leggiere
cresc.
sf
ff
marc.
f
ff
mf
div.
ff
dim.
p
mf
cresc.
ff
dim.
p
mf
cresc.
div.
dim.
f
62
cresc.
mf
ff
dim.
63
div.
mf
p
cresc.
mf
p
cresc.

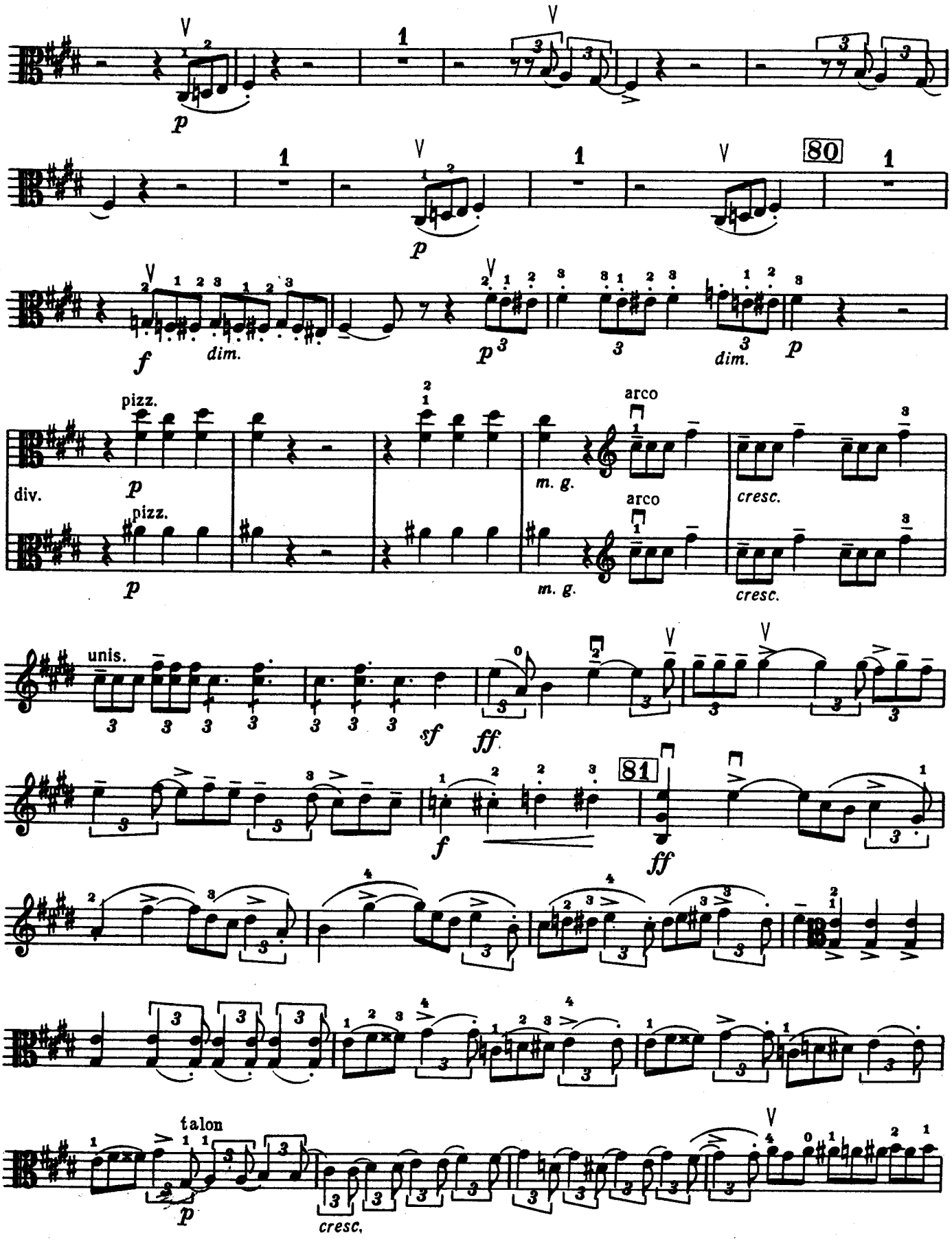

Con moto
arco
pizz.
sff
sff
ff
dim.
p
cresc.
ff
a tempo
rit.
dim.
p
mf
dim.
p
cresc.
f
f
dim.
mf
cresc.
f
64
f
dim.
mf
cresc.
f
dim.
p
mf
cresc.
f
sempre f
65
cresc.
ff
dim.
non div.
unis.
66
div.
mf
cresc.
f
p dim.
cresc.
mf
p
cresc.
ff
ff
dim.
cresc.
ff
67
ff
dim.
68
f
dim.
mf
p
mf
dim.
p
mf
dim.
p
7
rit.
69
mf
poco a poco dim.
6
2
pp

Viola

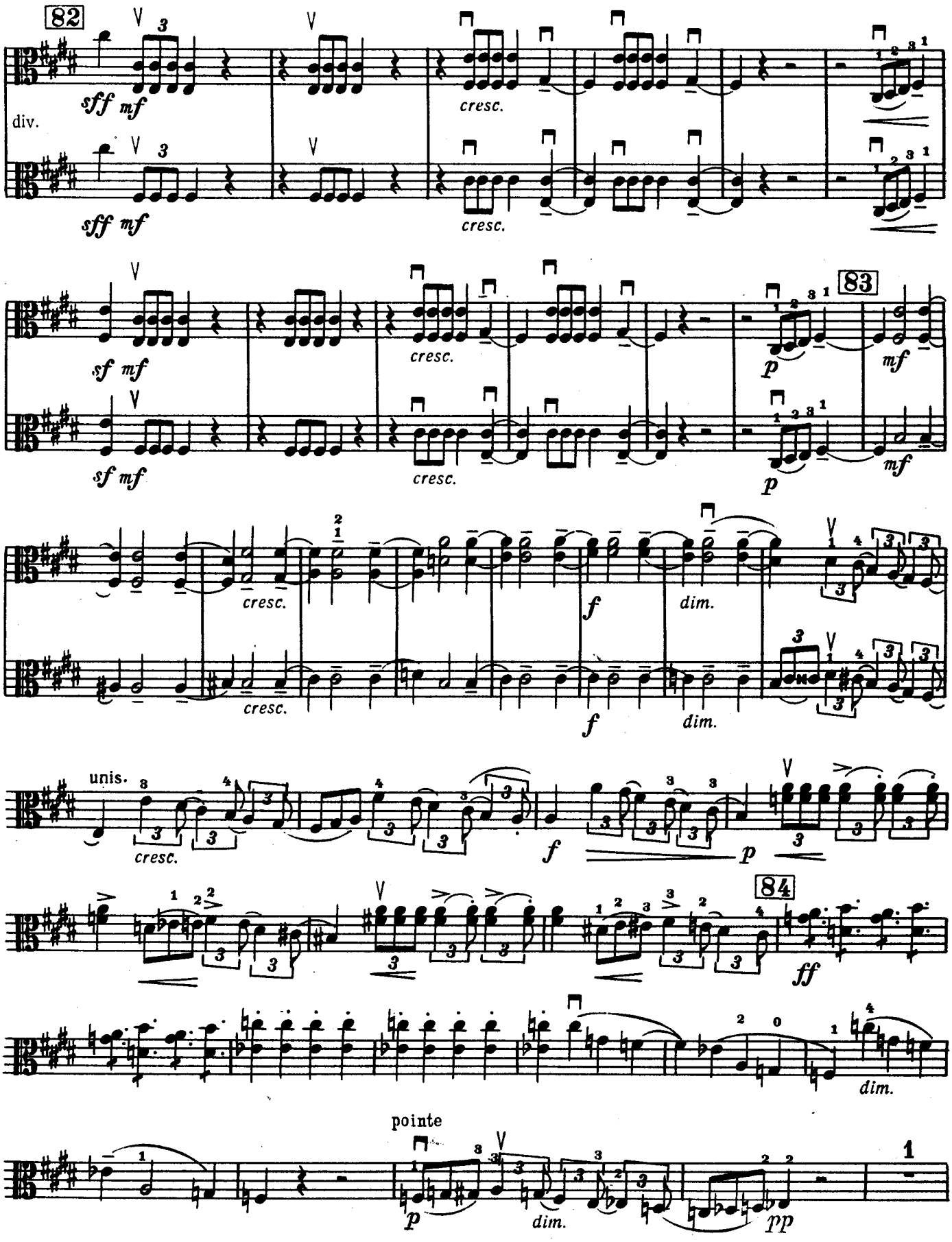

Adagio
div.
pp
trem.
sempre pp
pizz.
unis.
arco
ppp
Tempo precedente
ff
sf
sf
pp
sf
sf
dim.
70
pizz.
p
p
à la pointe
arco
pp
au milieu
p
cresc.
pp
dim.
pp
71
p leggiere
sul G
pizz.
fsforzando
72
p
arco
sforzando
dim.
mf
5
73
pizz.
dim.
p
arco
3
dim.
p
cresc.
74
f
cresc.
75
cresc.


Tempo I ff
76
pizz.
arco
marc.
mf
f
div.
dim.
cresc.
unis.
77
ff pointe
78
rit.
sf
pp
1
2
79
5
legg.

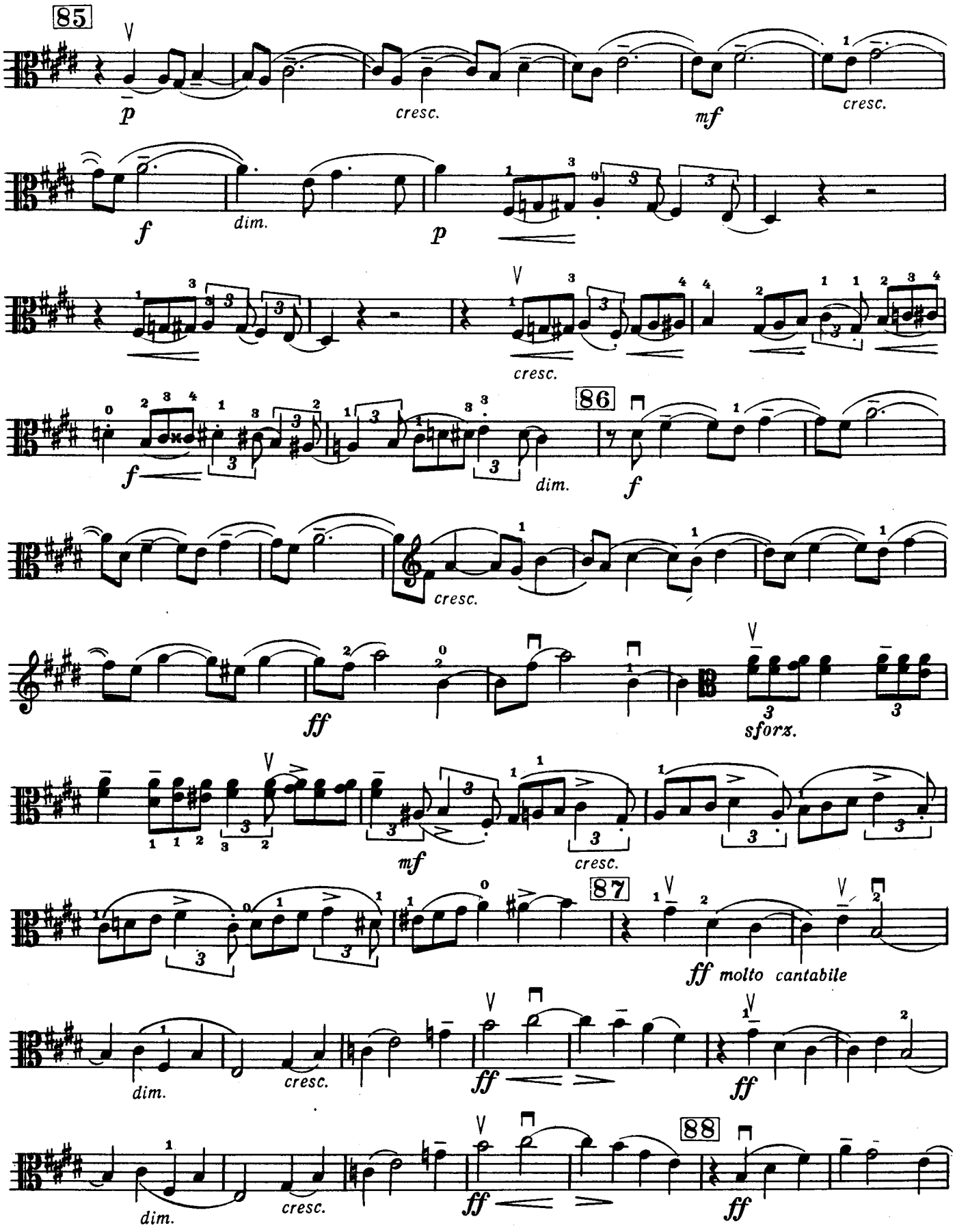
Viola


p
80
f
dim.
p
dim.
p
pizz.
div.
pizz.
arco
m. g.
cresc.
arco
m. g.
cresc.
unis.
sf
ff
81
f
ff
talon
p
cresc.

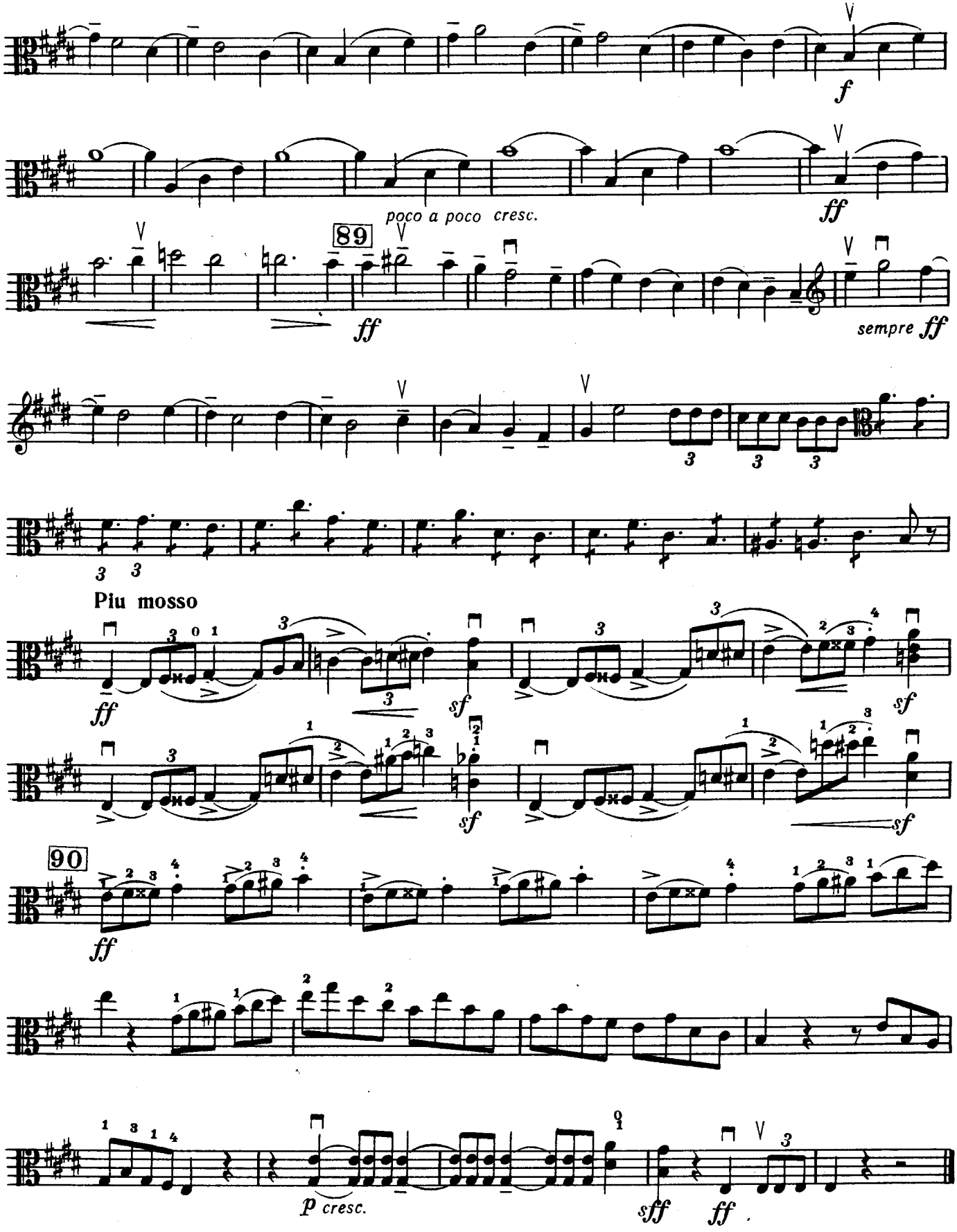
Viola



Viola


85
p
cresc.
mf
cresc.
f
dim.
p
cresc.
86
f
dim.
f
cresc.
ff
sforz.
mf
cresc.
87
ff molto cantabile
dim.
cresc.
ff
ff
dim.
cresc.
ff
88
ff

Viola

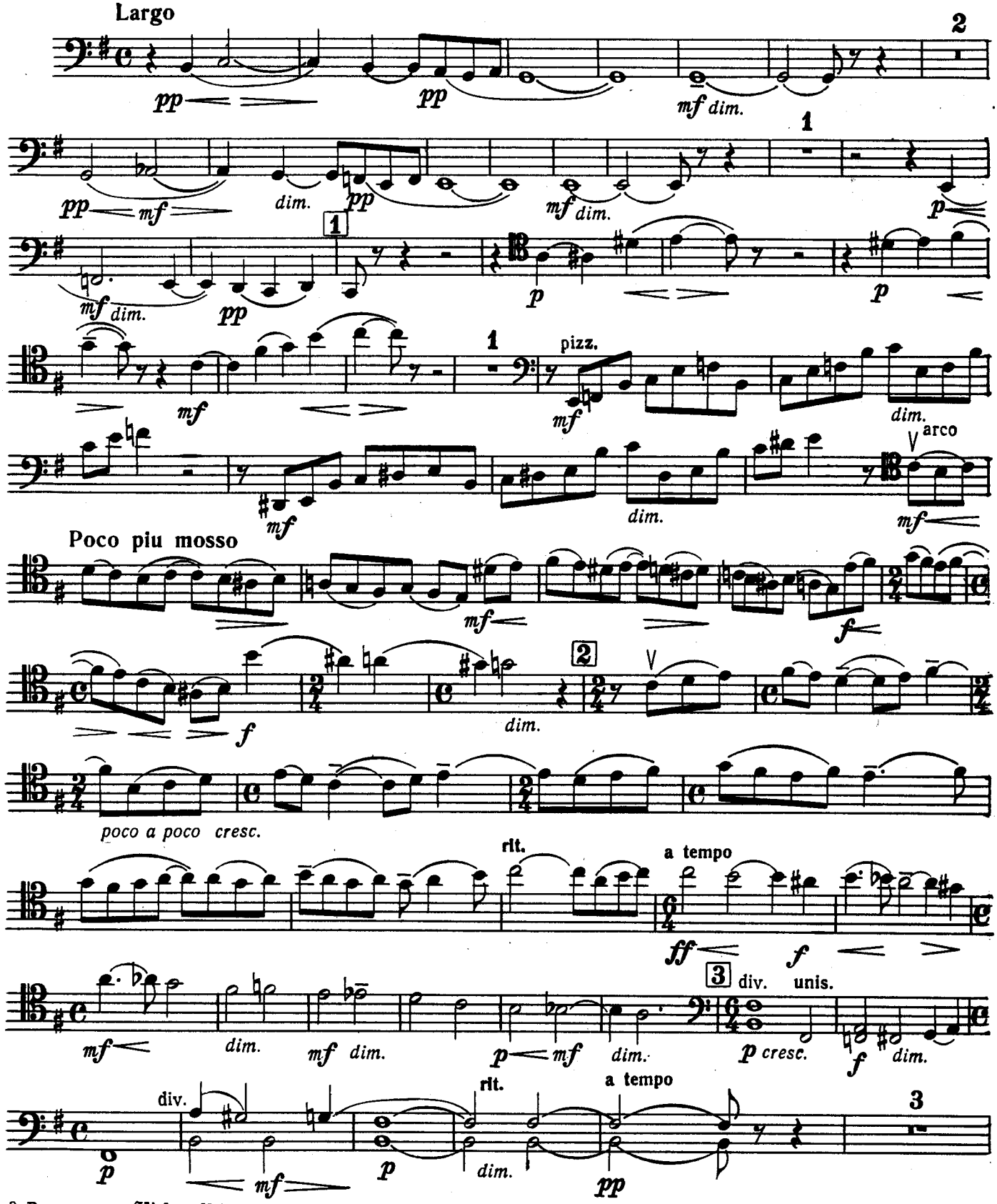

f
poco a poco cresc.
ff
89
ff
sempre ff
Piu mosso
ff
sf
sf
sf
sf
90
ff
p cresc.
sff
ff

СИМФОНИЯ № 2 SYMPHONY

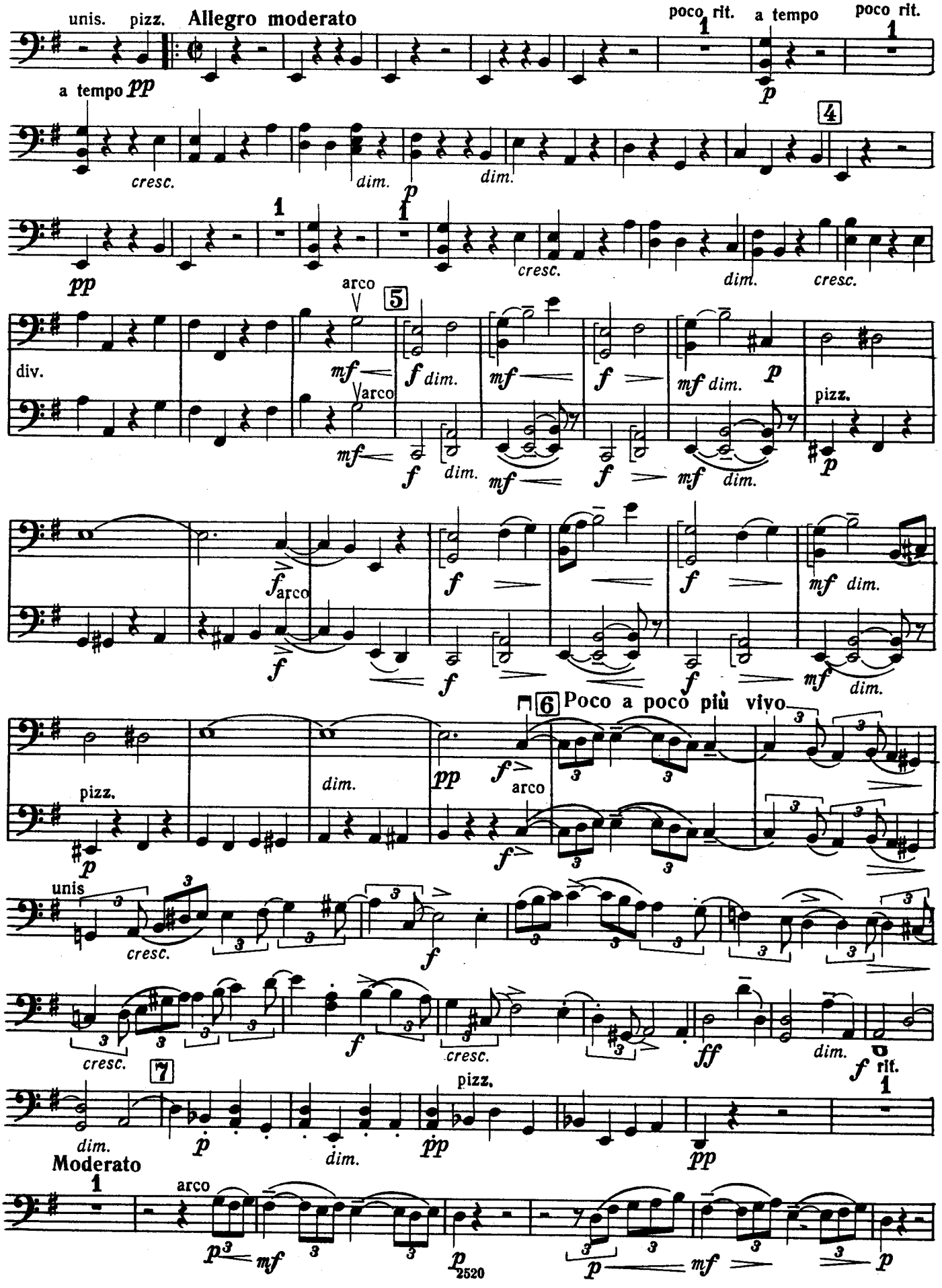
Violoncello

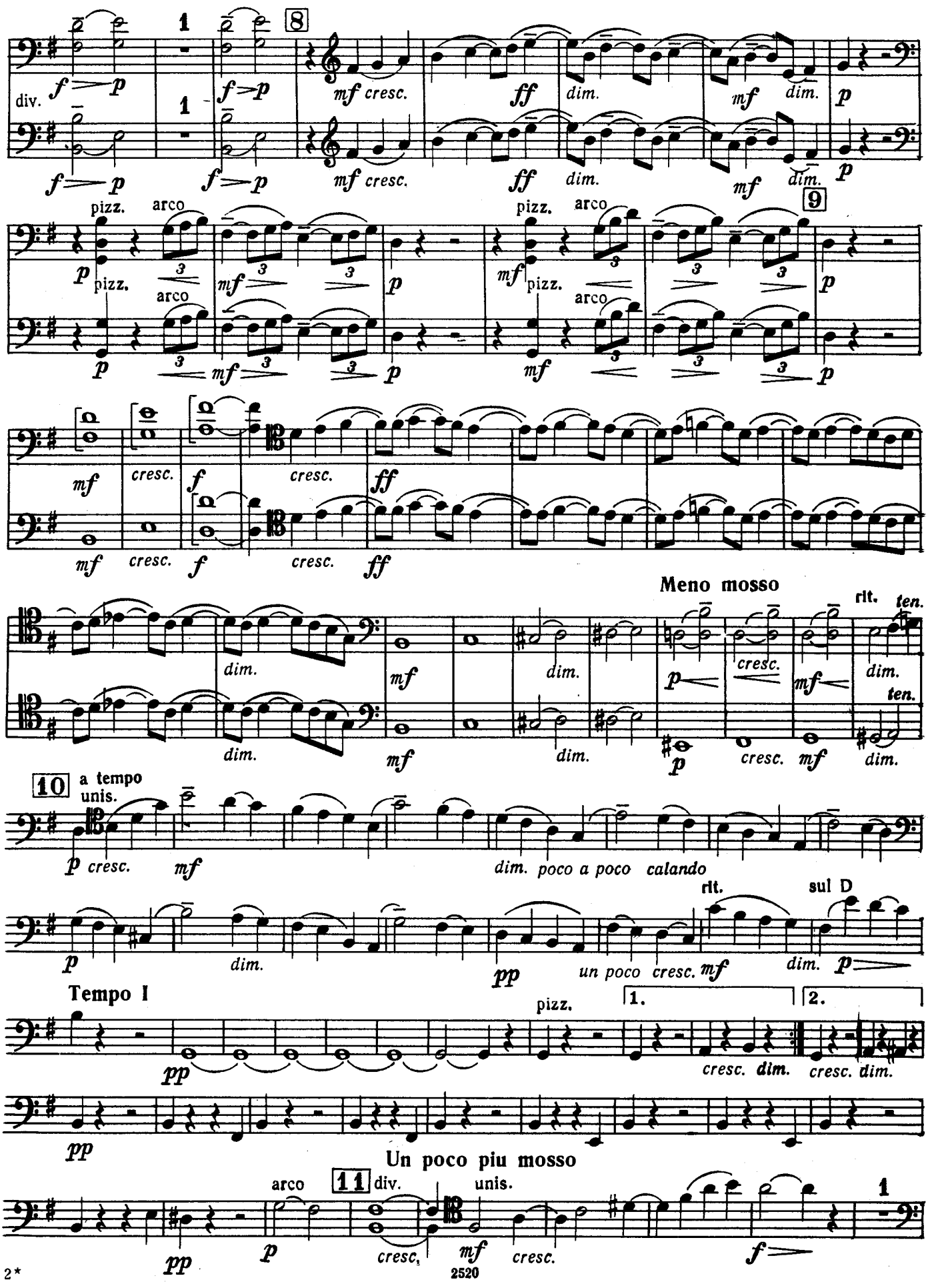
С. РАХМАНИНОВ Op. 27
S. RACHMANINOV

I

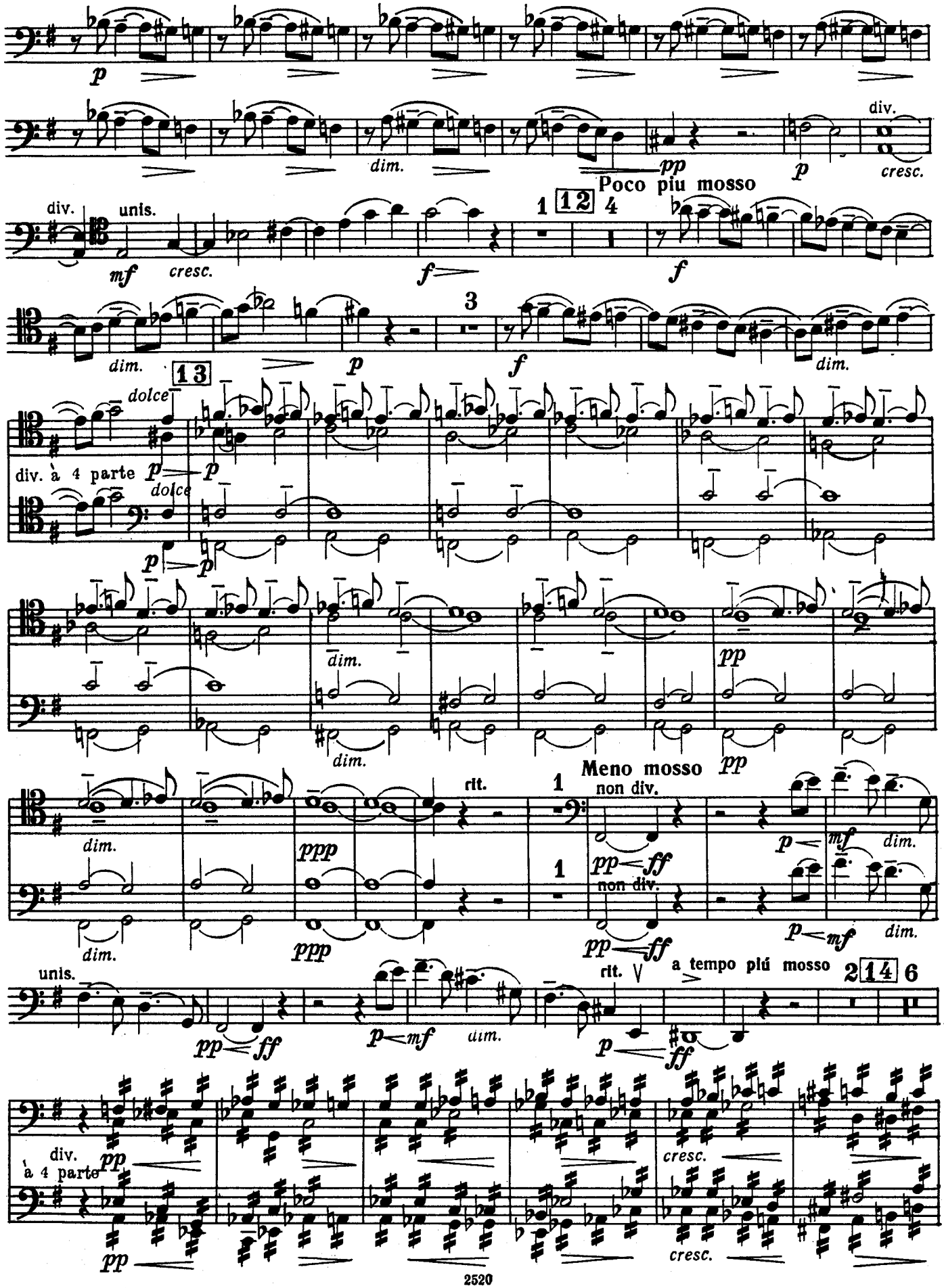


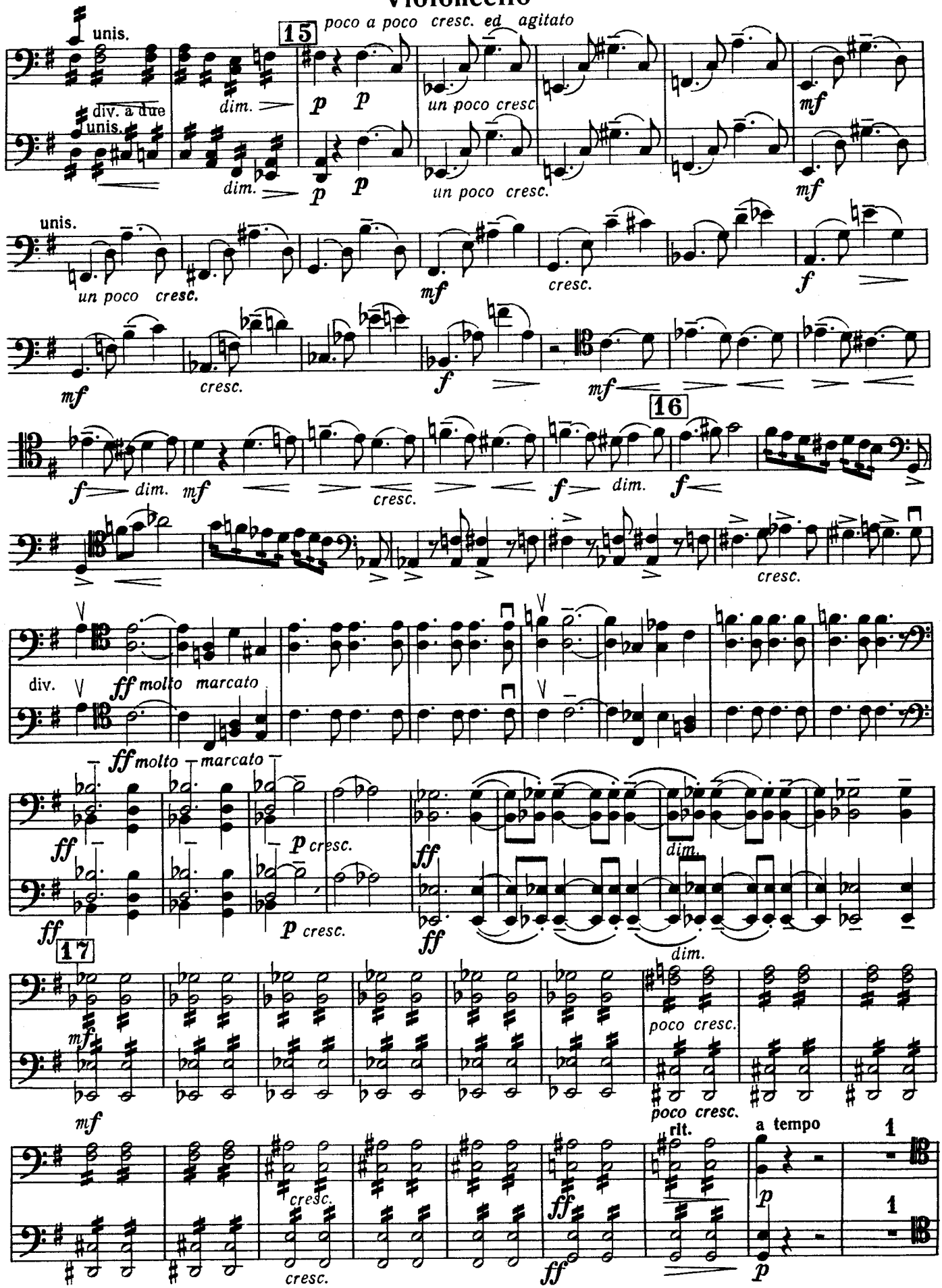
Violoncello



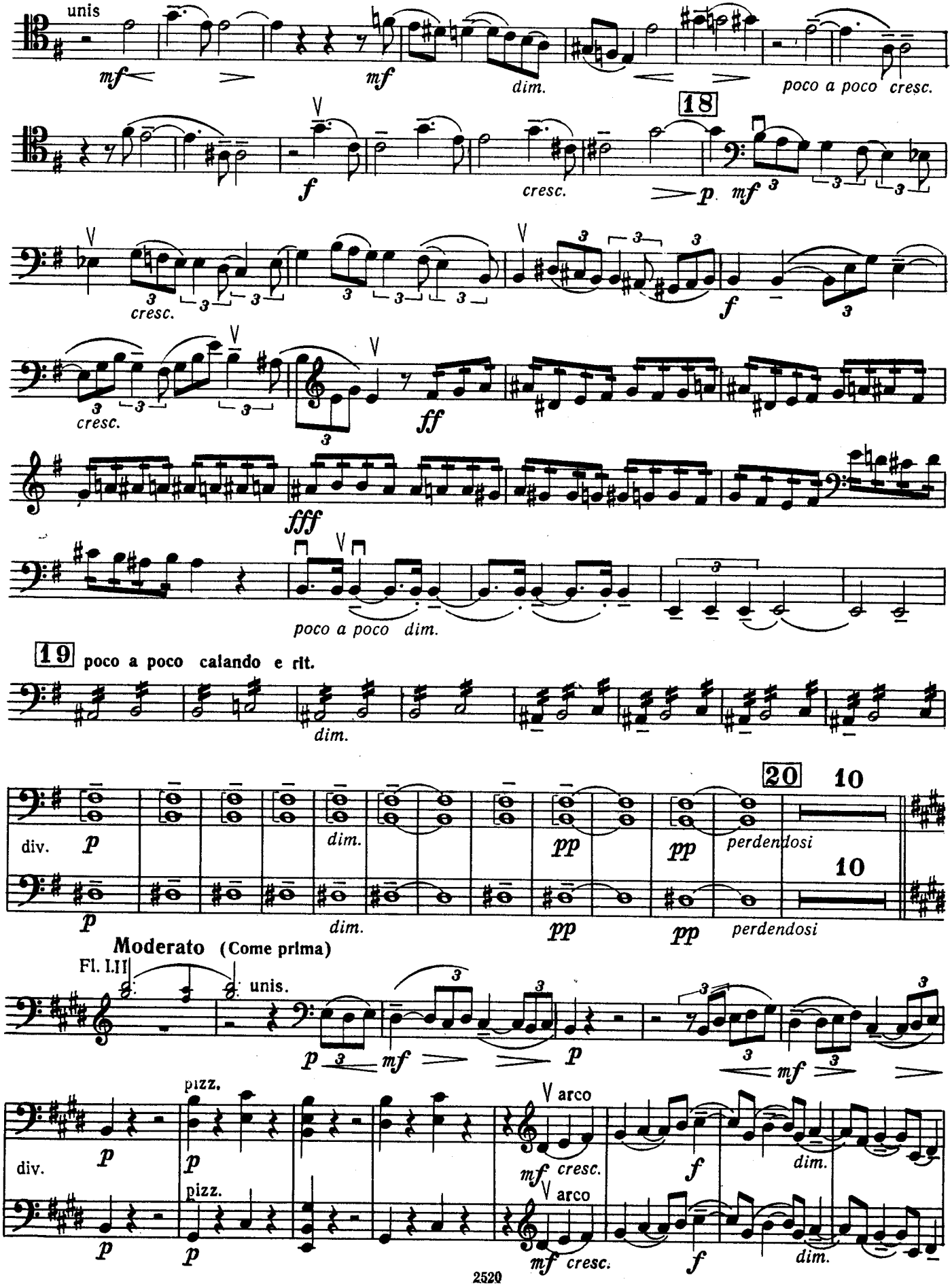

div.
pizz.
arco
cresc.
dim.
Meno mosso
rit.
ten.
a tempo
unis.
poco a poco calando
un poco cresc.
sul D
Tempo I
1.
2.
Un poco piu mosso
div.
unis.

Violoncello

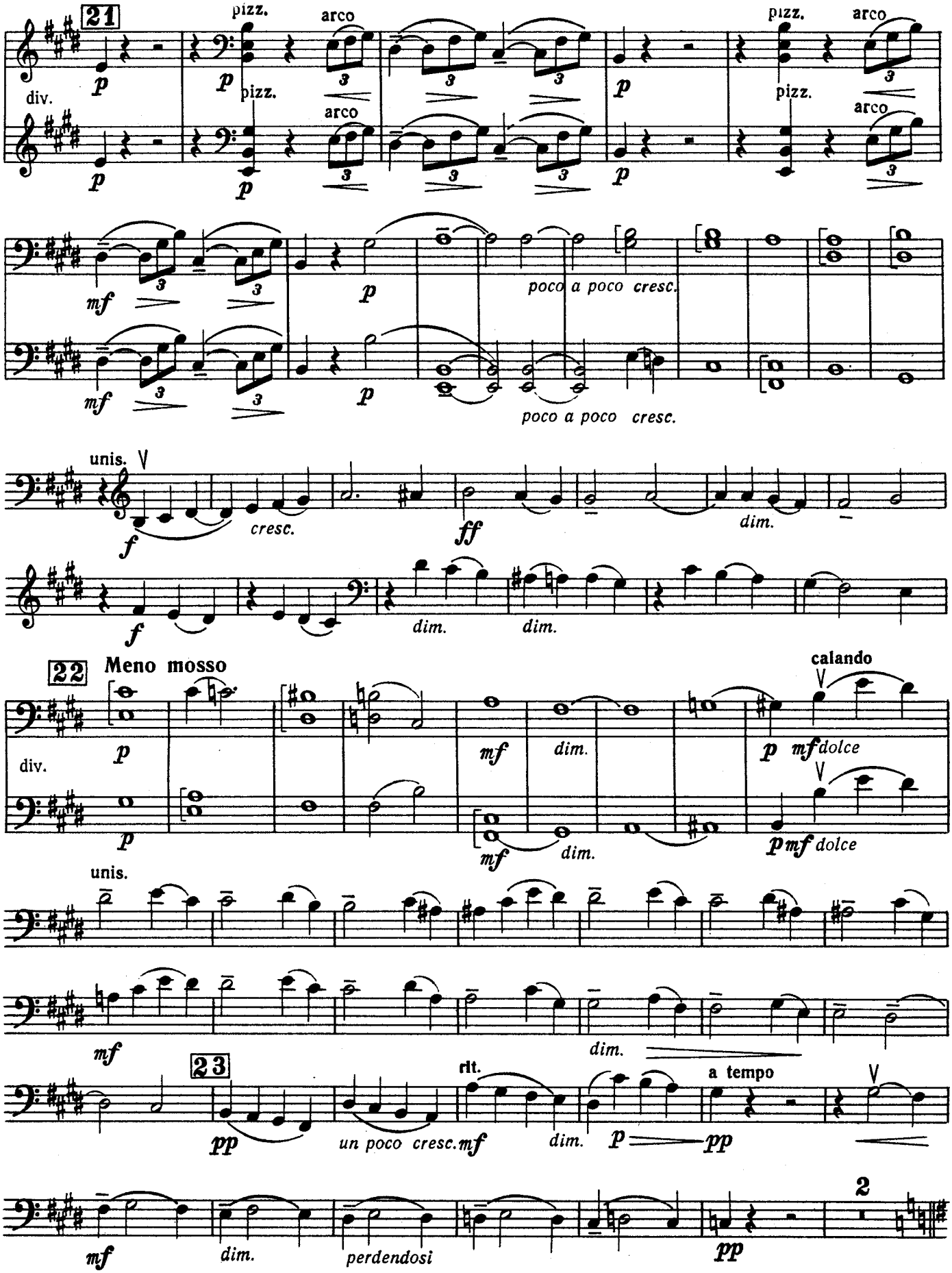



unis.
div. a due
unis.
15
poco a poco cresc. ed agitato
dim.
p
un poco cresc
mf
un poco cresc.
cresc.
f
16
dim.
div.
ff molto marcato
p cresc.
17
poco cresc.
rit.
a tempo
1

Violoncello



Violoncello



Violoncello

non div. pizz. **Più mosso**

p *poco a poco cresc.*

arco *f* *cresc.* **24** *ff* *f*

mf *dim.* *pp* **1**

div. *p* *cresc. poco a poco*

p *cresc. poco a poco*

ff *dim.* *p* *stacc.* *leggiere* *mf* *p*

ff *dim.* *p* *stacc.* **25** *leggiere* *mf* *p*

unis. *mf* *dim.* *p* *stacc.* *leggiere* *cresc.* *f* *dim.*

p *dim.* *f*

div. *dim.* *mf* *cresc.* *f* *cresc.* *ff* *marc.*

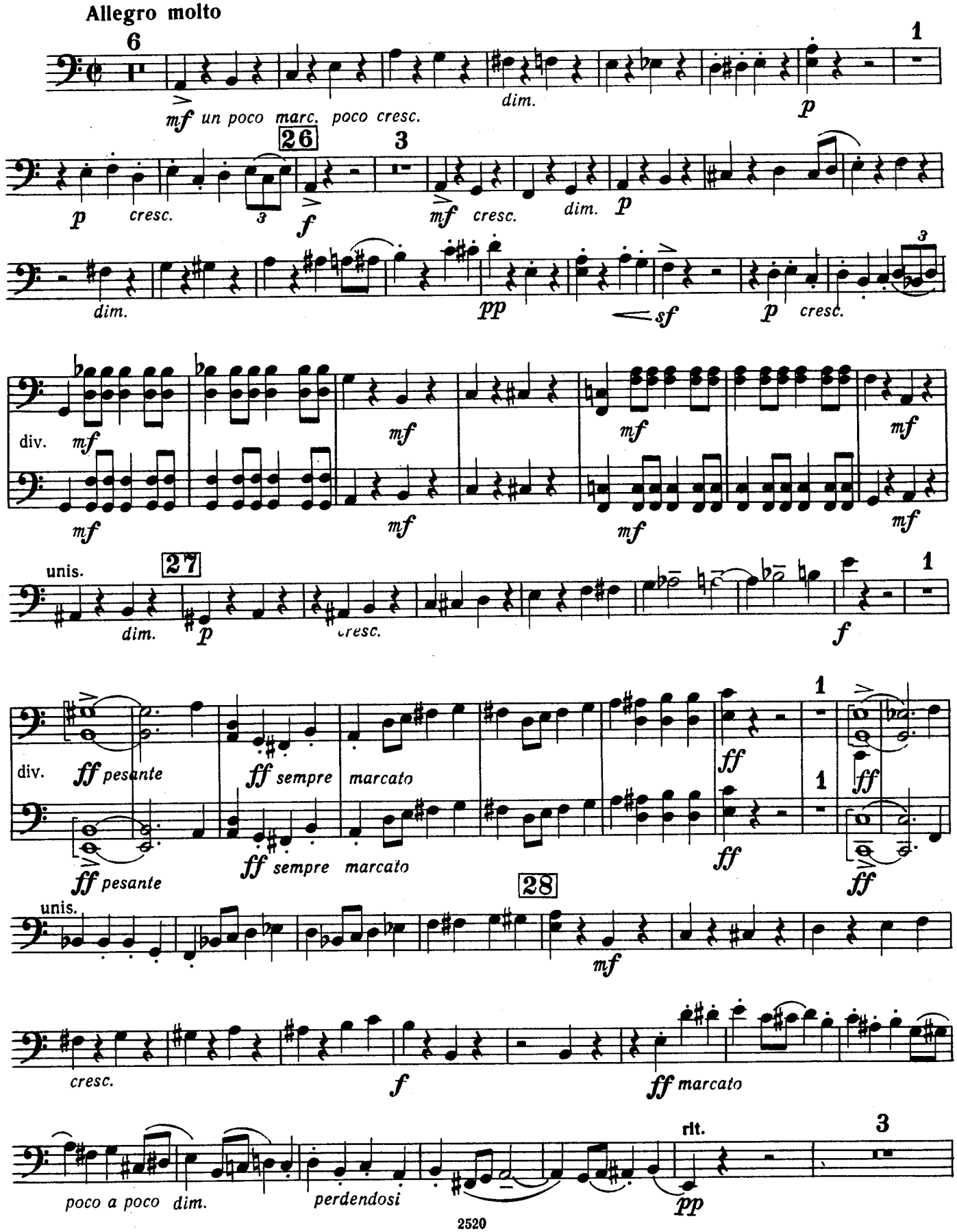
dim. *mf* *cresc.* *f* *cresc.* *ff* *marc.*

unis. *ff* *dim.*

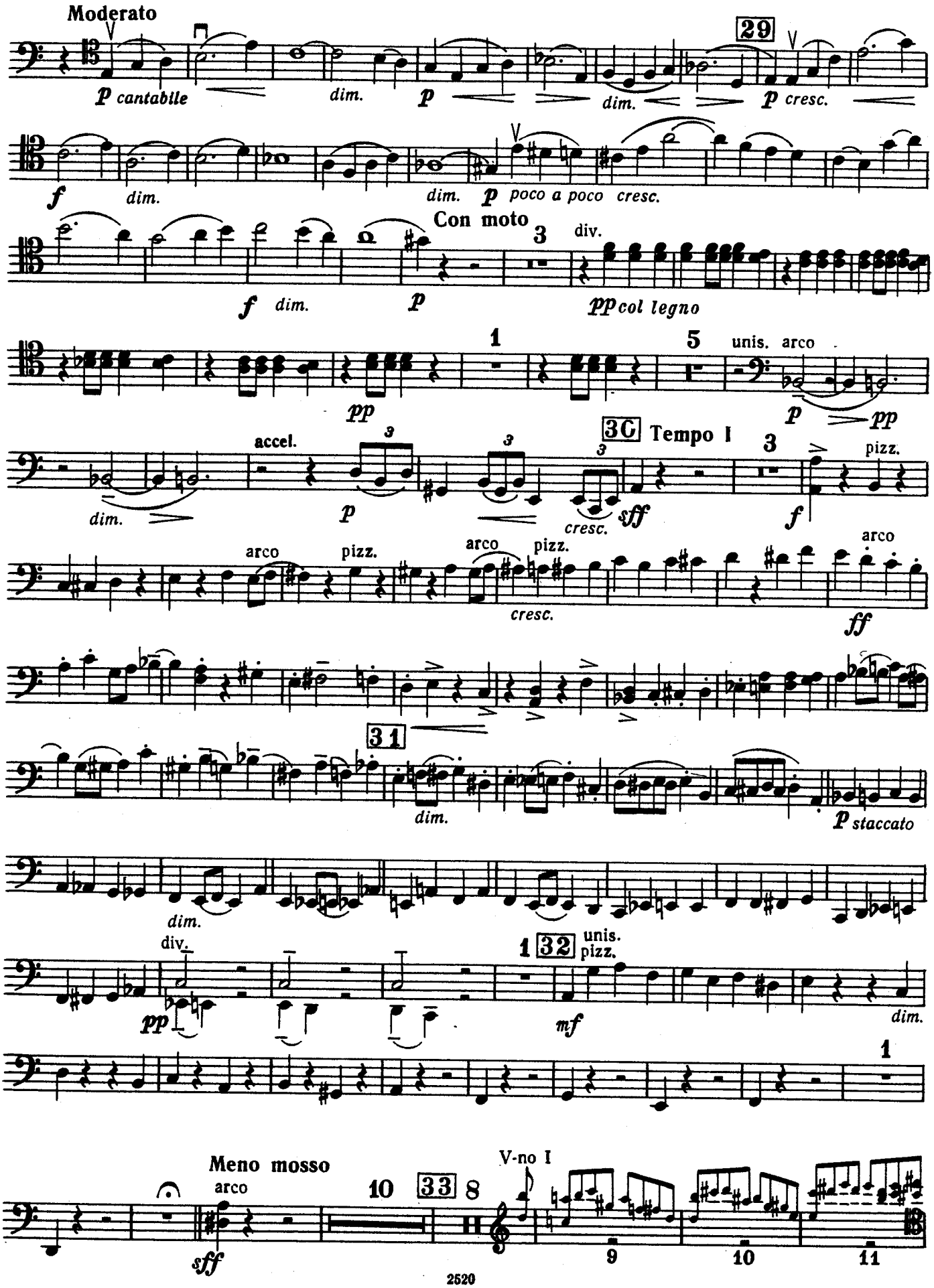
f *cresc.* *ff* *marc.* *sff* *sff*

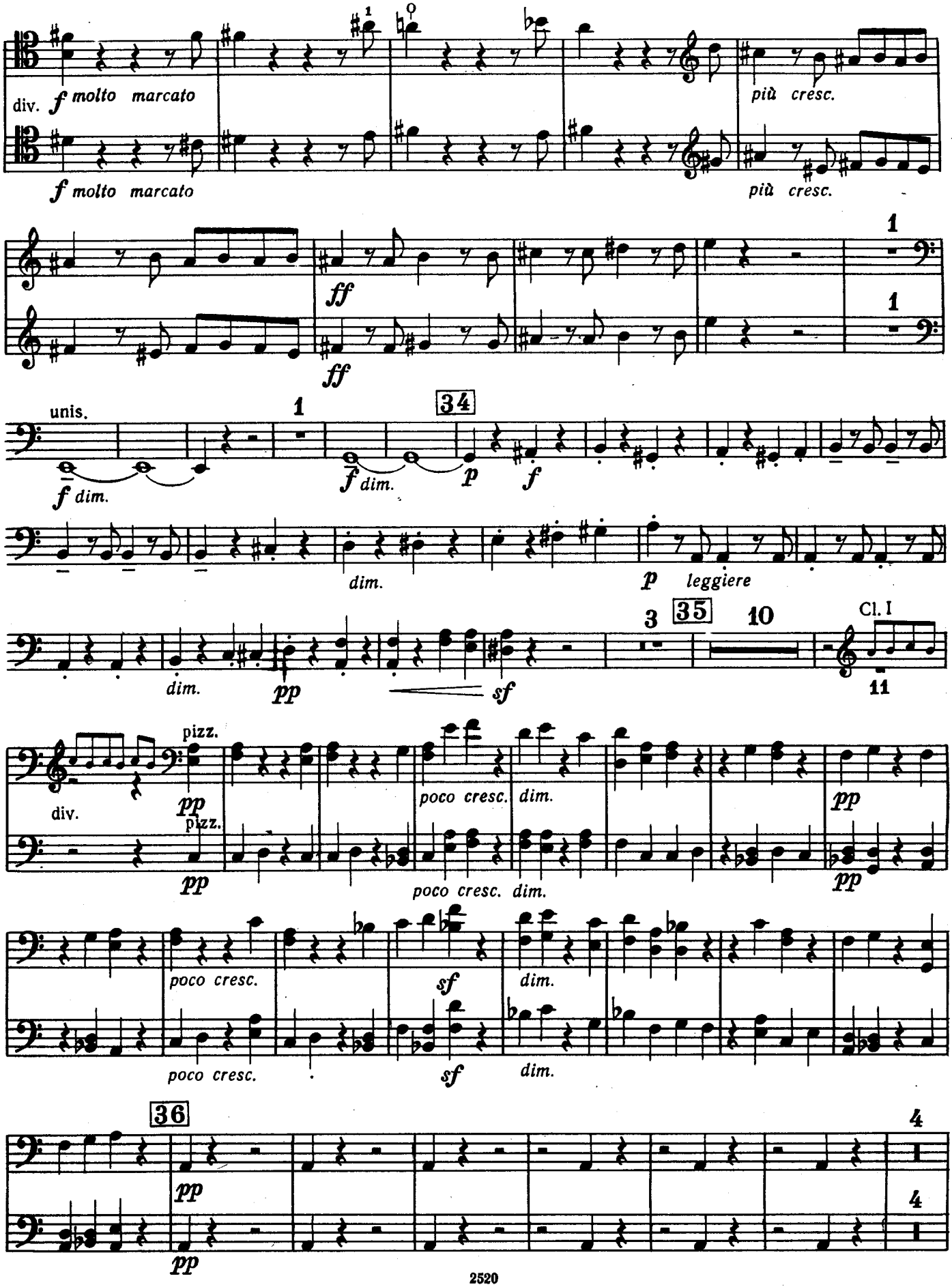
II

Violoncello

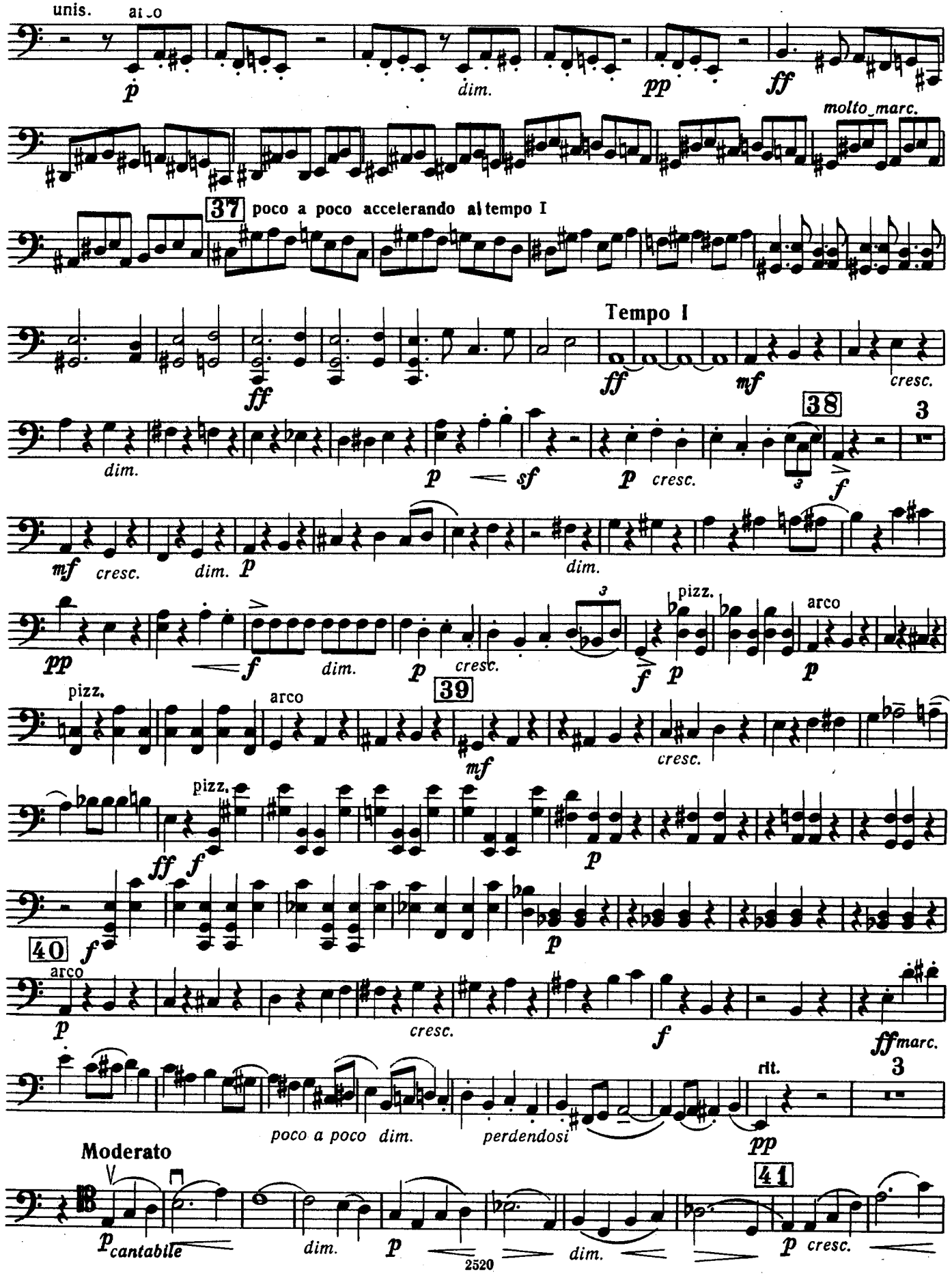


Violoncello

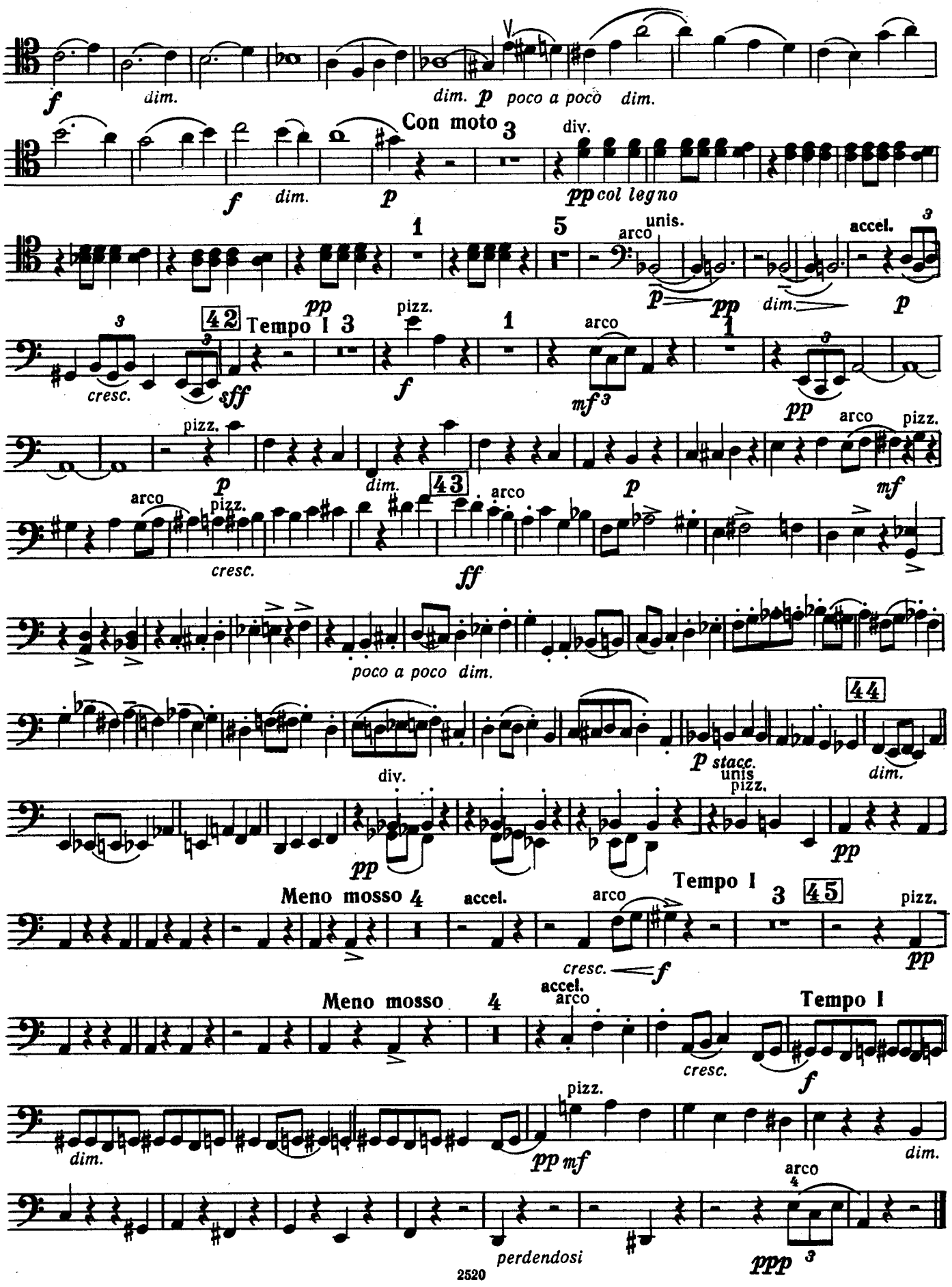



div. f molto marcato
più cresc.
f molto marcato
più cresc.
ff
ff
unis.
f dim.
f dim.
p
f
dim.
p leggiere
dim.
pp
sf
Cl. I
pizz.
div.
pp
pizz.
pp
poco cresc.
dim.
poco cresc. dim.
pp
pp
poco cresc.
sf
dim.
poco cresc.
sf
dim.
pp
pp

Violoncello

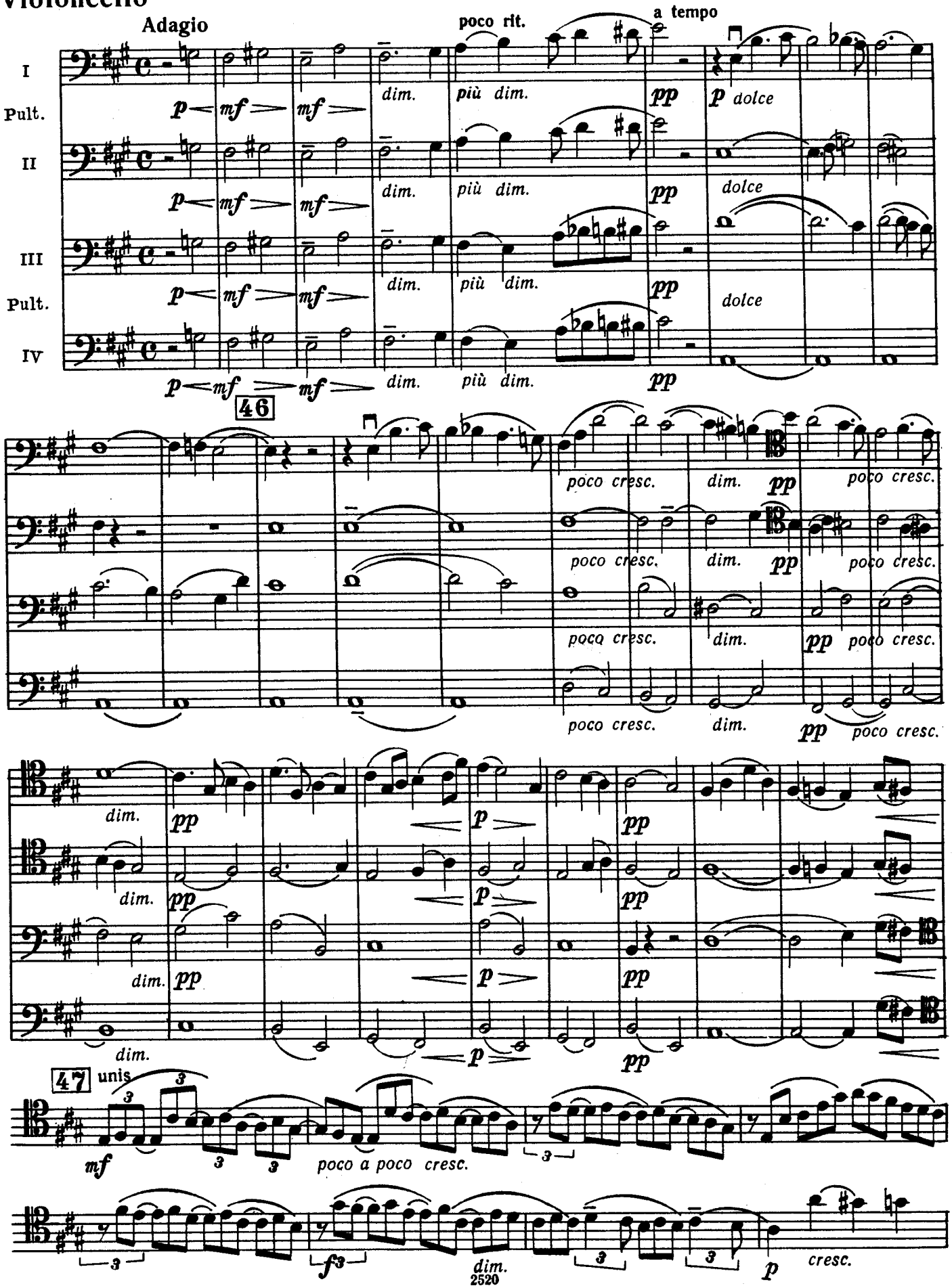


Violoncello

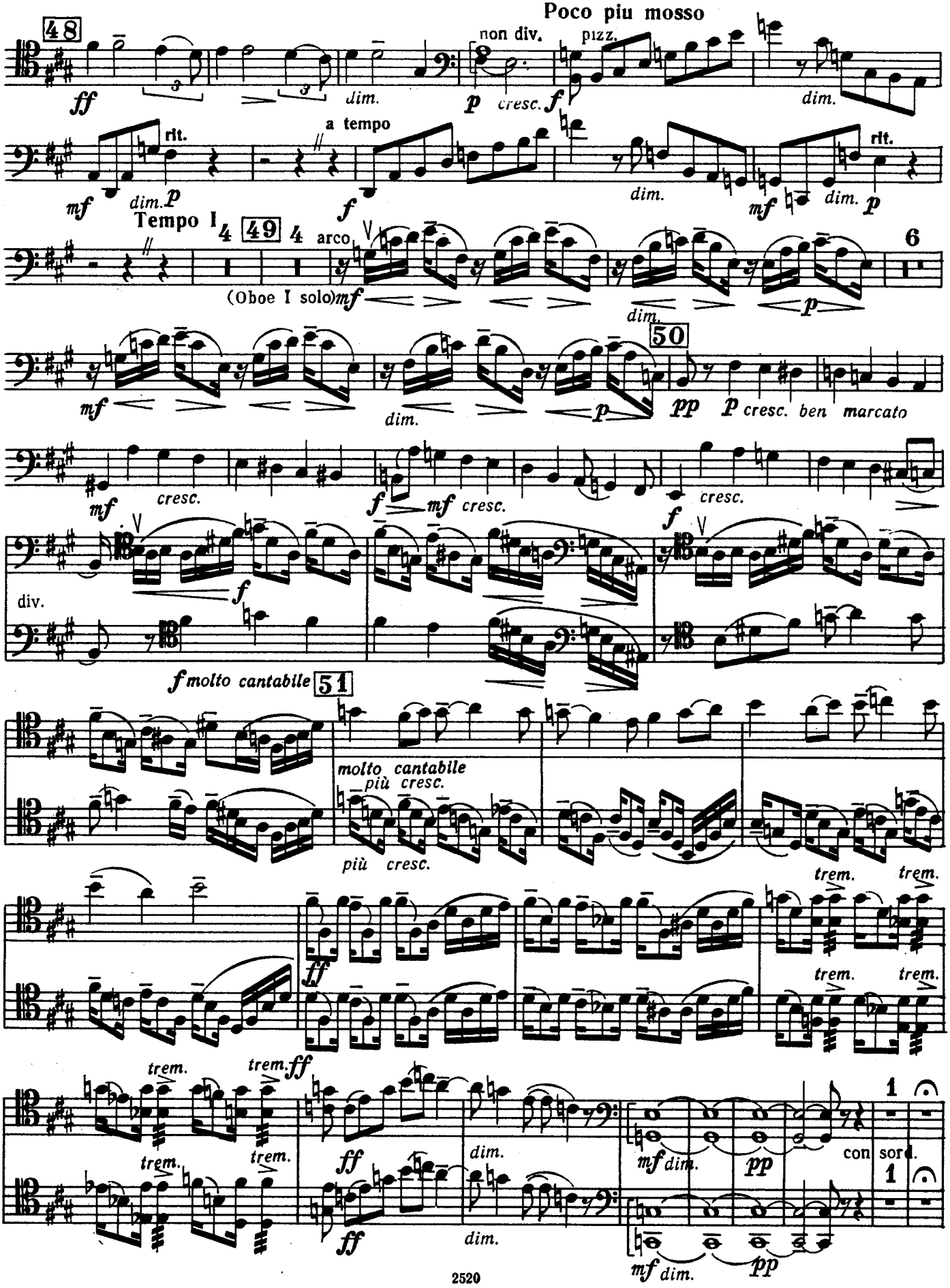


III

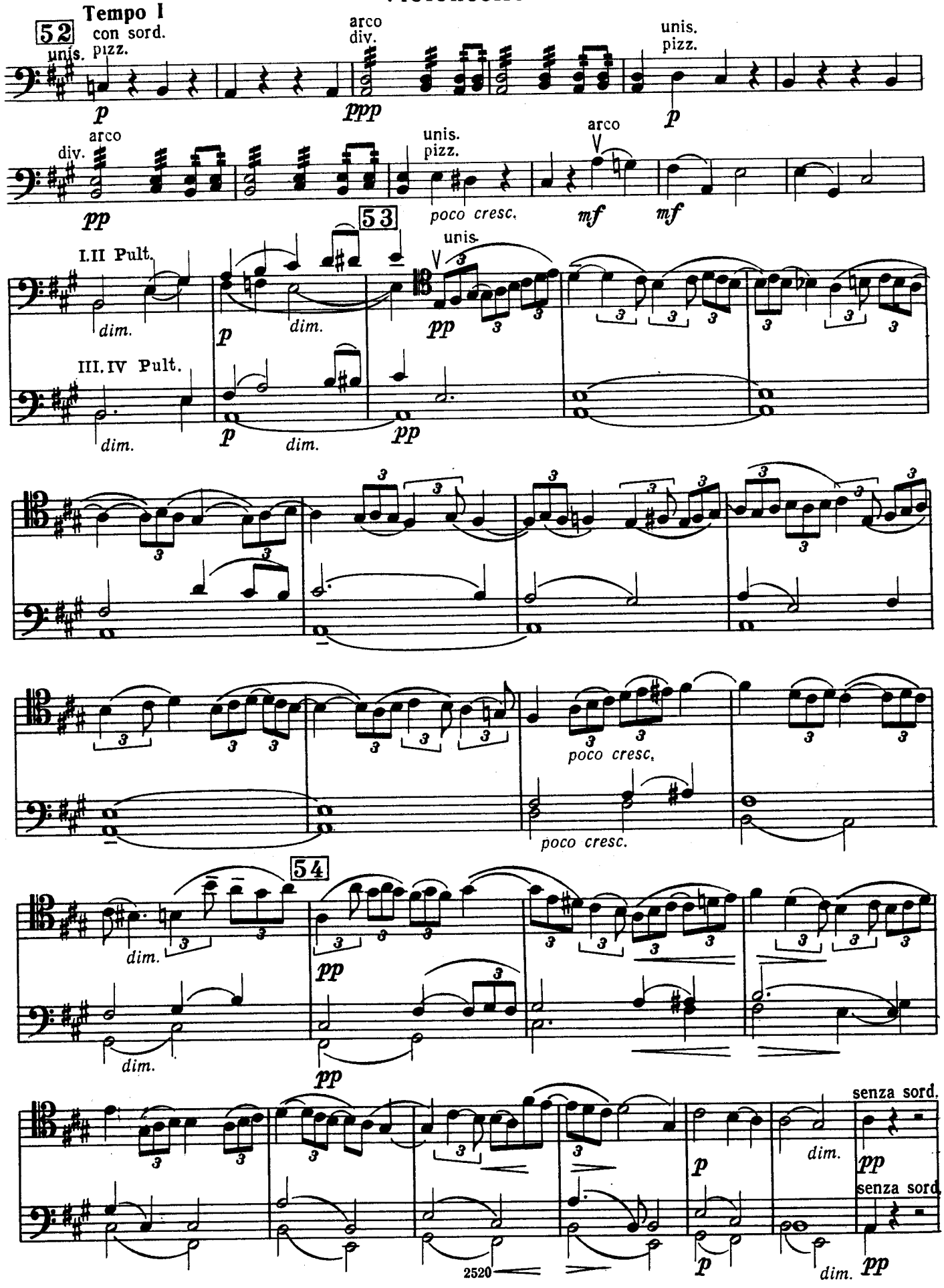
Violoncello

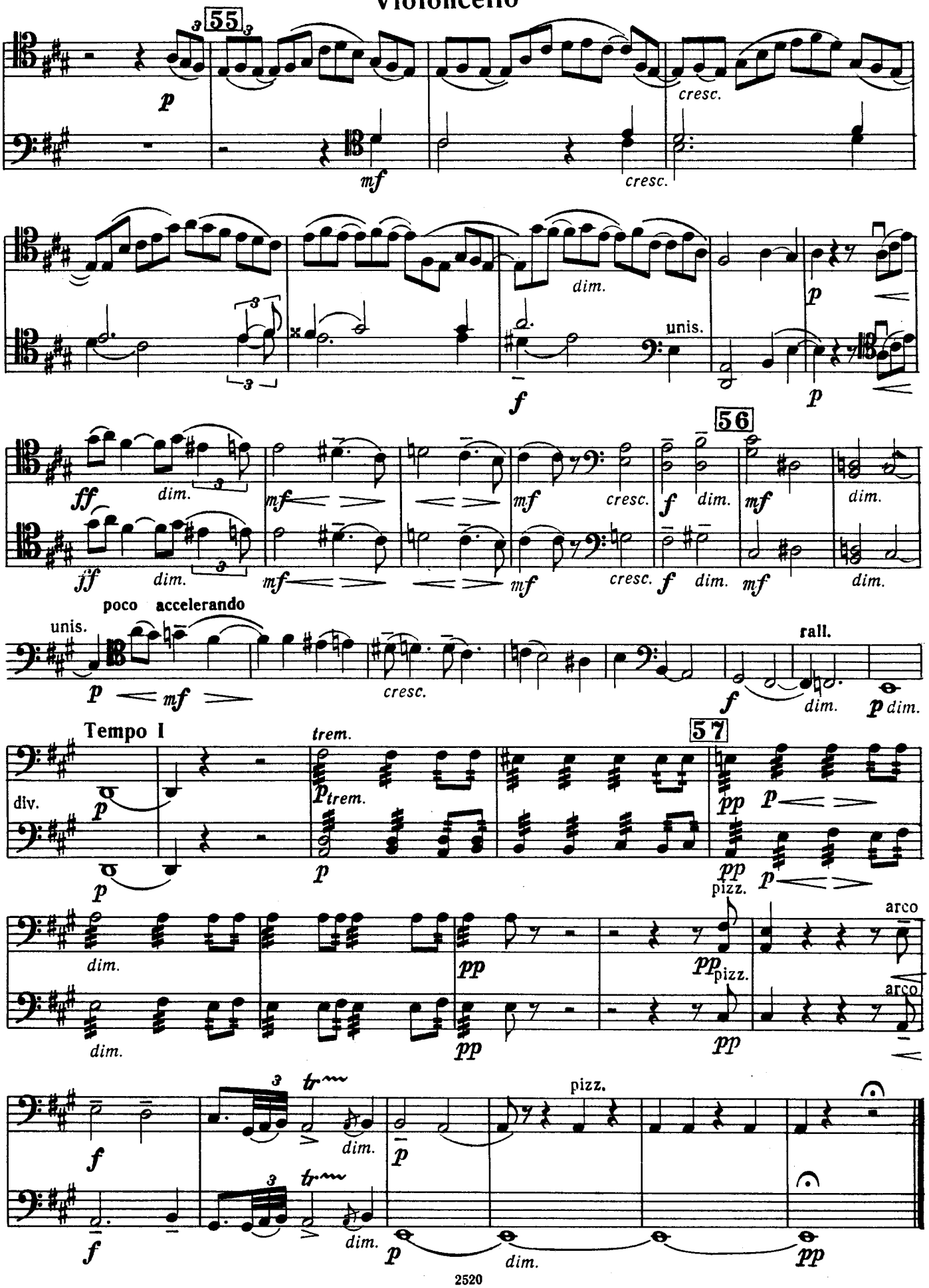


Violoncello



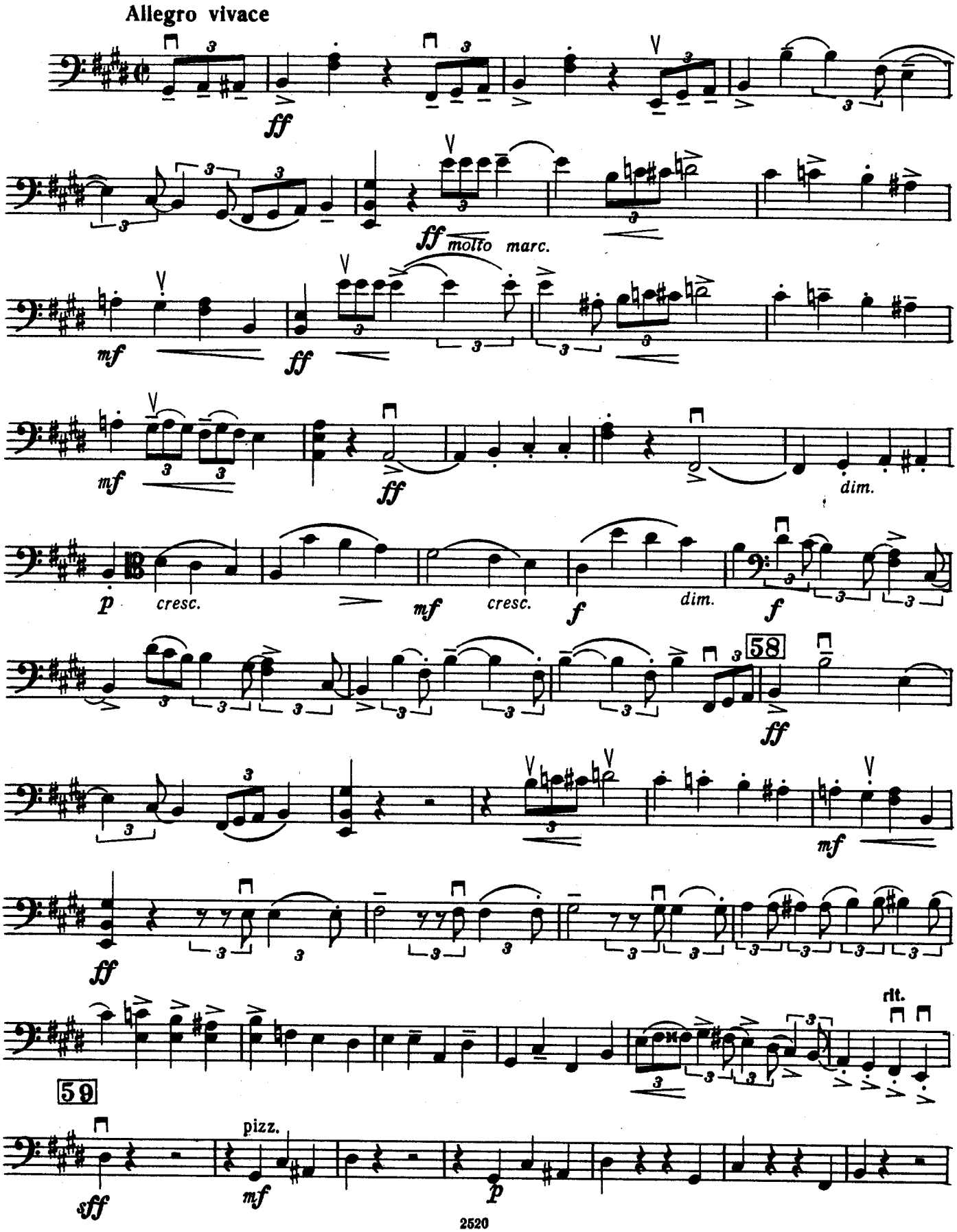
Violoncello



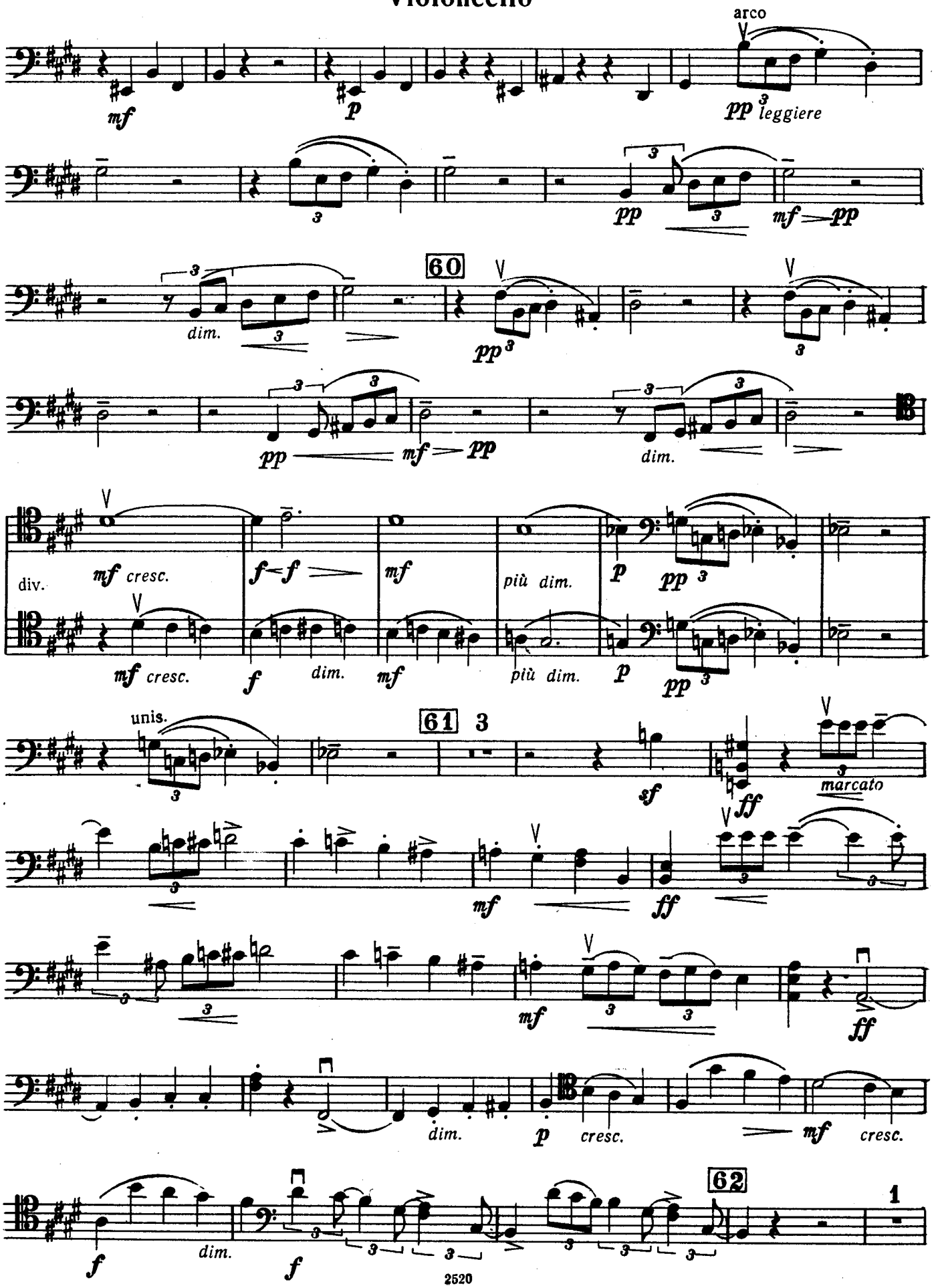

55
cresc.
dim.
unis.
56
poco accelerando
rall.
Tempo I
trem.
div.
57
pizz.
arco

IV

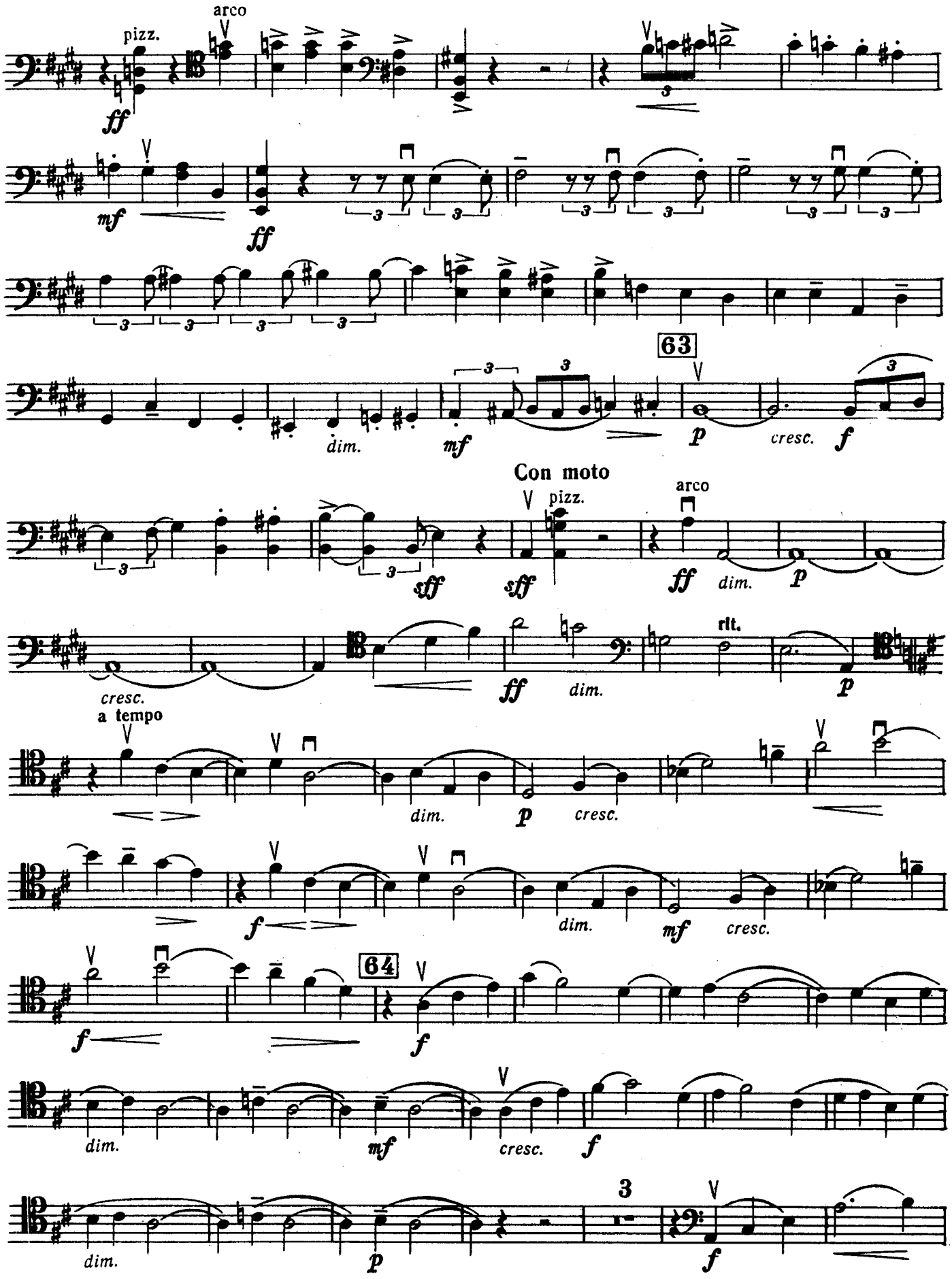
Violoncello



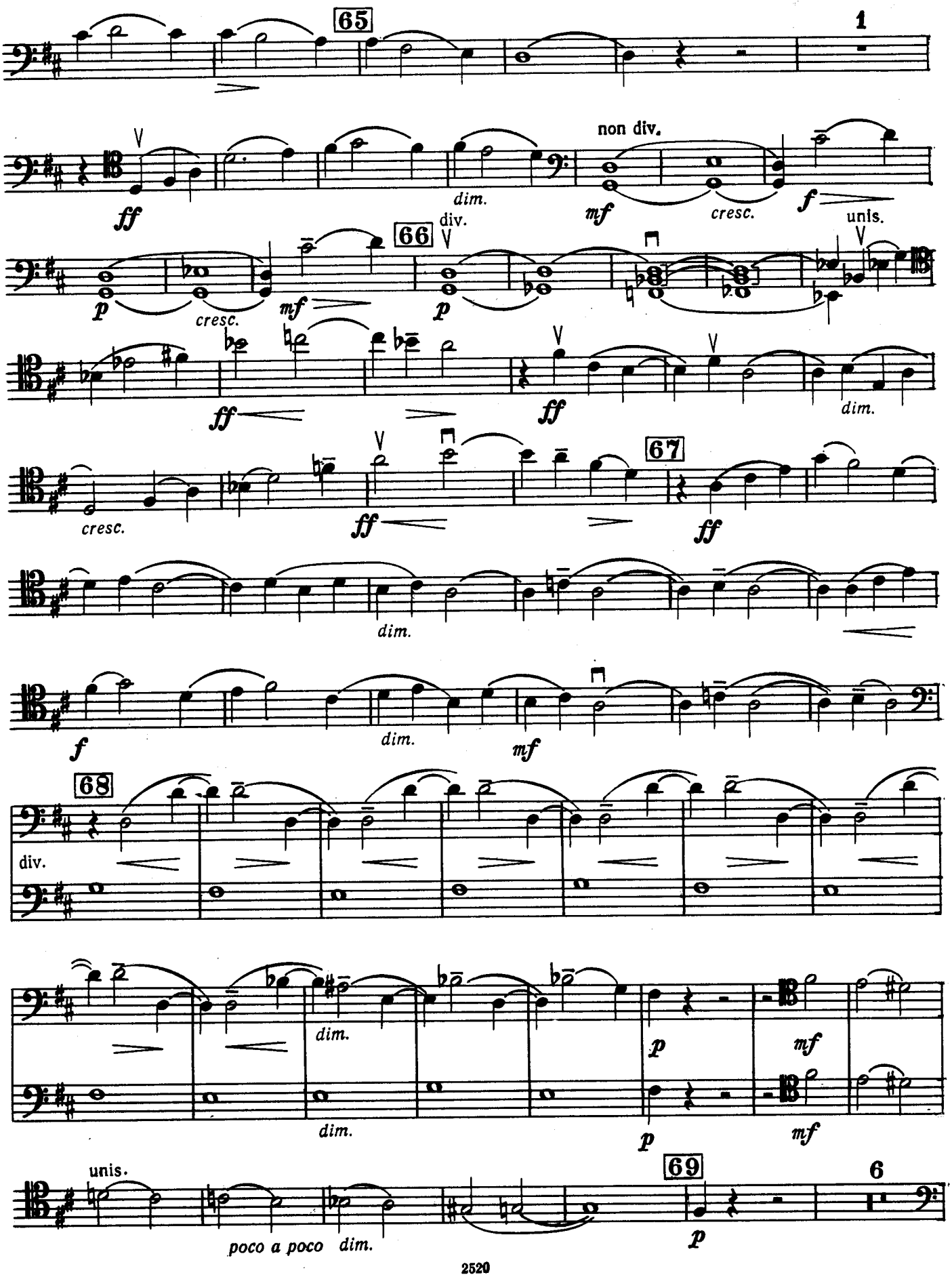
Violoncello



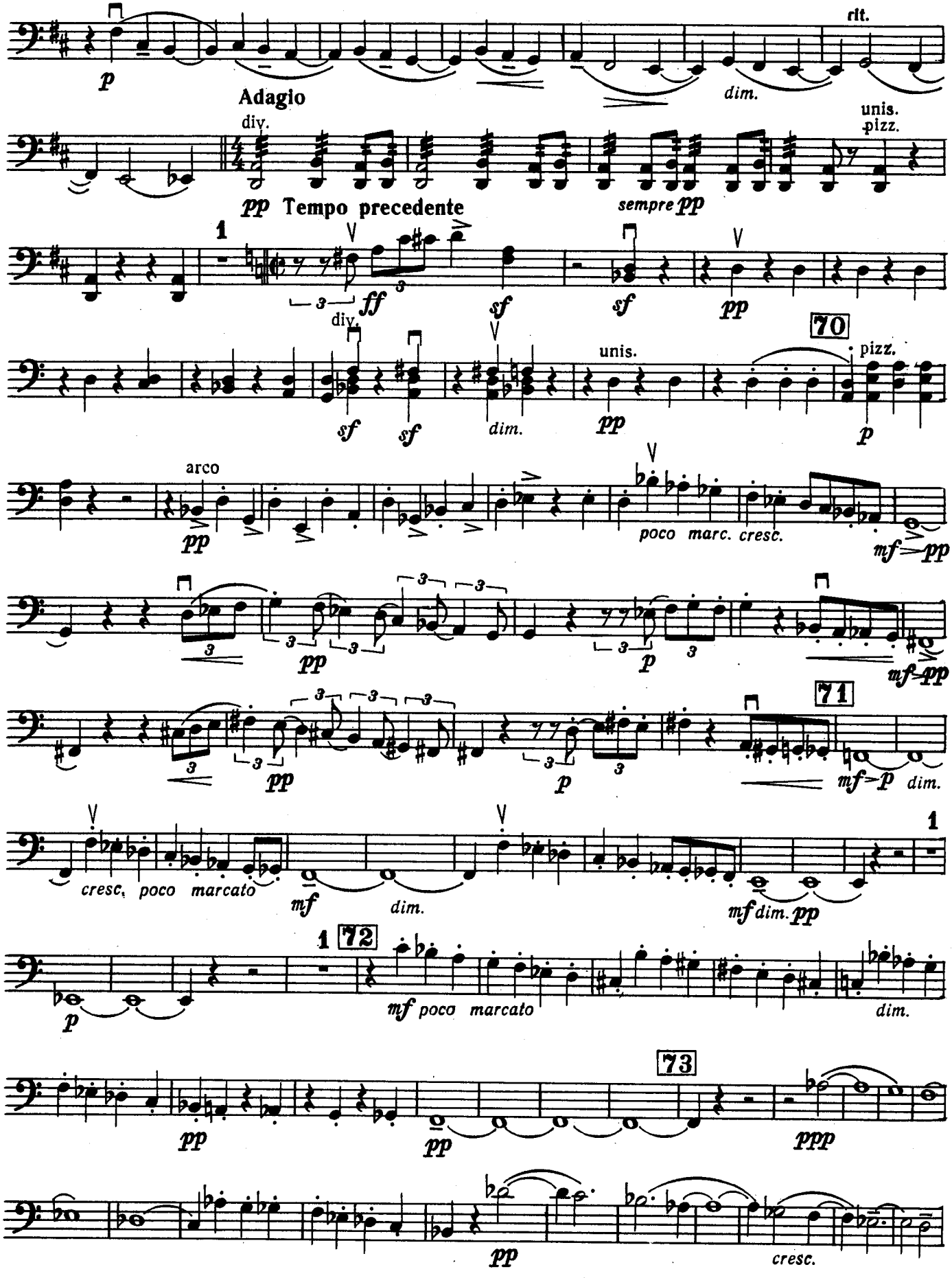
Violoncello

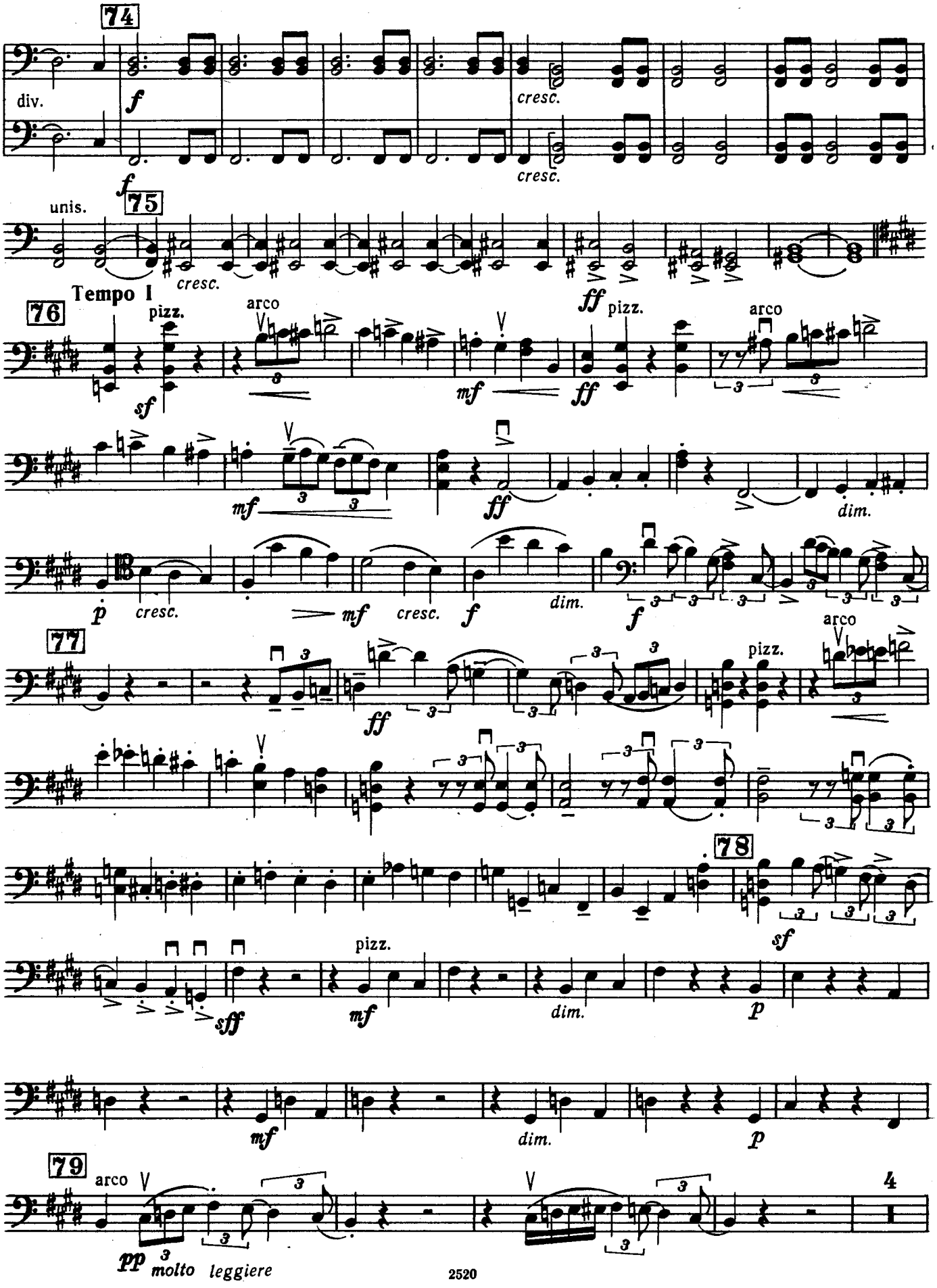


Violoncello

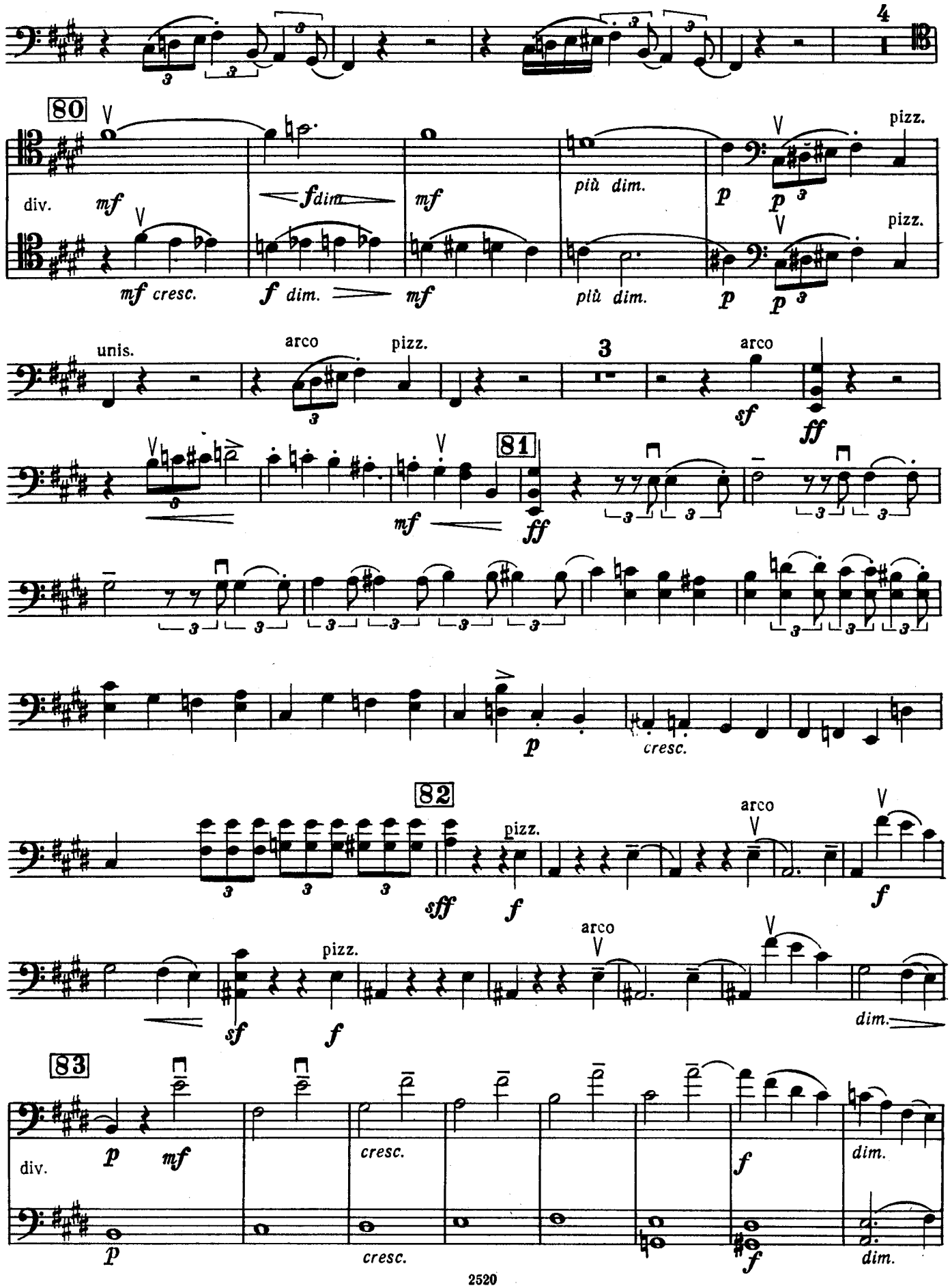


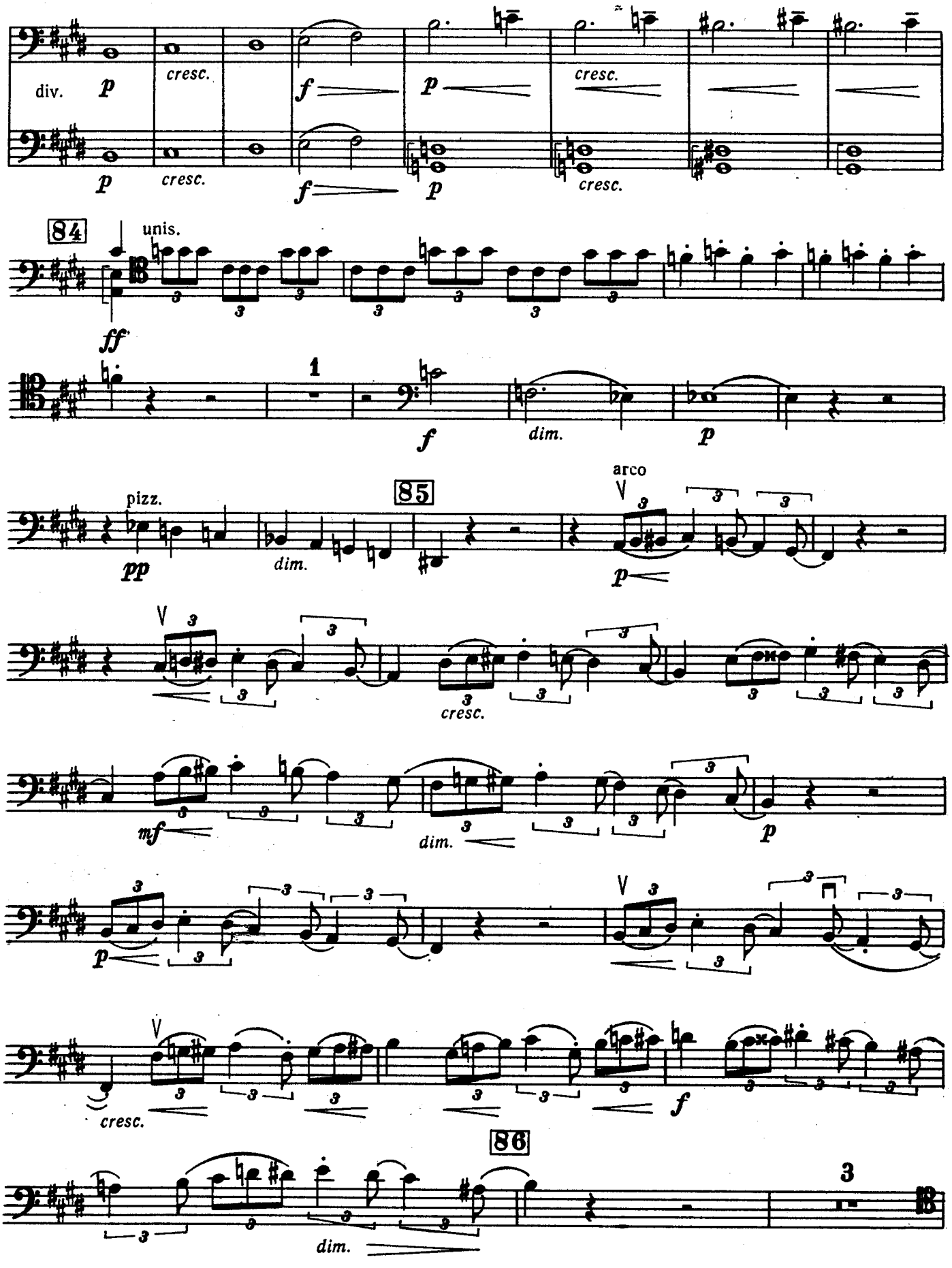
Violoncello



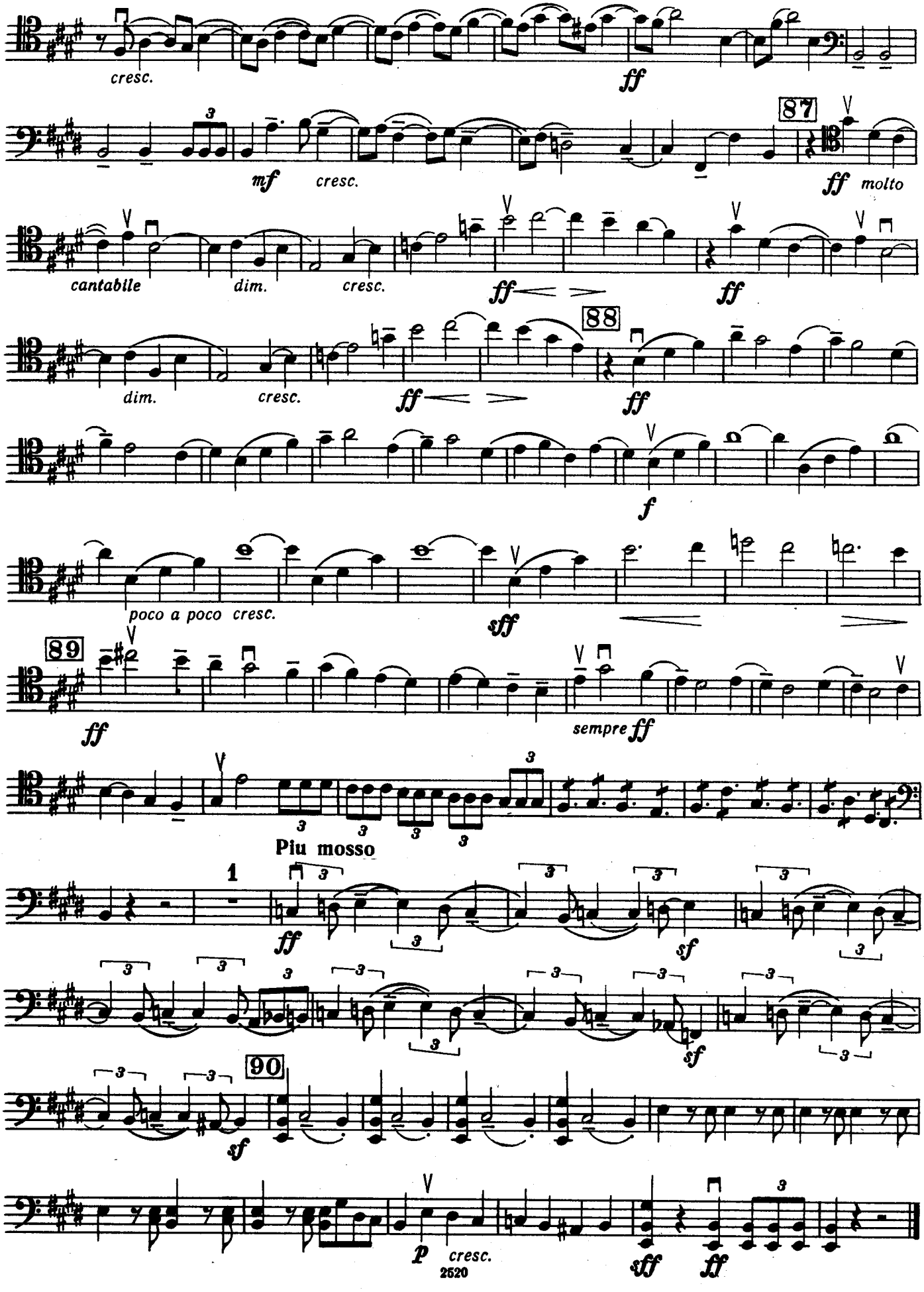

74
div.
f
cresc.
f
75
unis.
cresc.
Tempo I
76
pizz.
arco
sf
mf
ff
pizz.
arco
mf
ff
dim.
p
cresc.
mf
cresc.
f
dim.
f
77
arco
ff
pizz.
78
sf
pizz.
sff
mf
dim.
p
mf
dim.
p
79
arco
pp
molto leggiere
4

Violoncello




div.
p
cresc.
f
p
cresc.
p
cresc.
cresc.
84
unis.
ff
1
f
dim.
p
pizz.
85
arco
pp
dim.
p
cresc.
mf
dim.
p
p
cresc.
f
86
dim.
3

Violoncello



СИМФОНИЯ № 2 SYMPHONY

Contrabasso

С. РАХМАНИНОВ Op. 27
S. RACHMANINOV

I

Largo

pp pp mf dim. p

pp mf dim. pp mf dim. p

1

p mf dim. pp

p p dim.

Poco più mosso

div. mf mf f f f f

mf mf f f f

2

poco a poco cresc.

poco a poco cresc.

rit.

a tempo

ff f mf dim. mf dim. p mf dim.

ff f mf dim. mf dim. p mf dim.

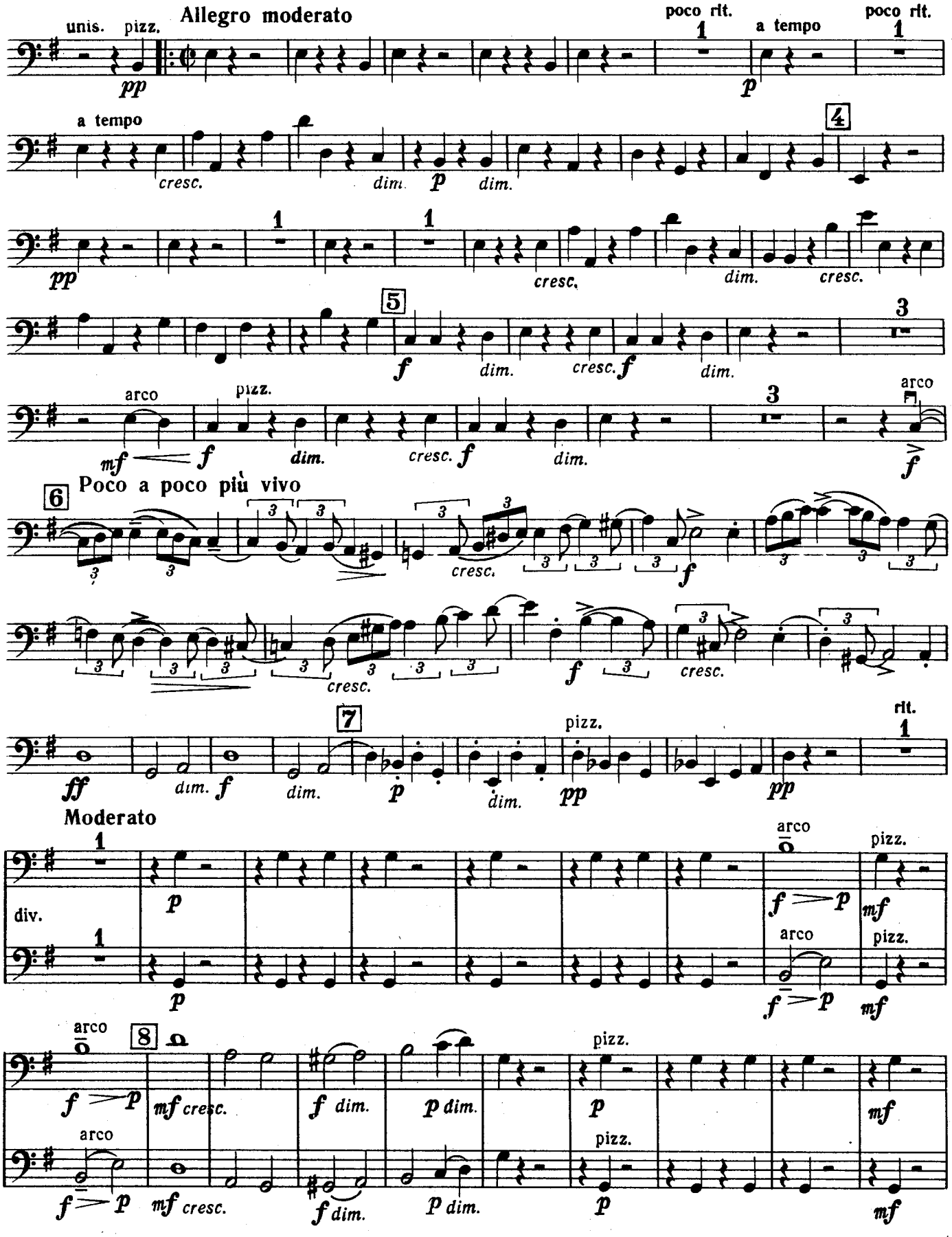
3

rit. a tempo

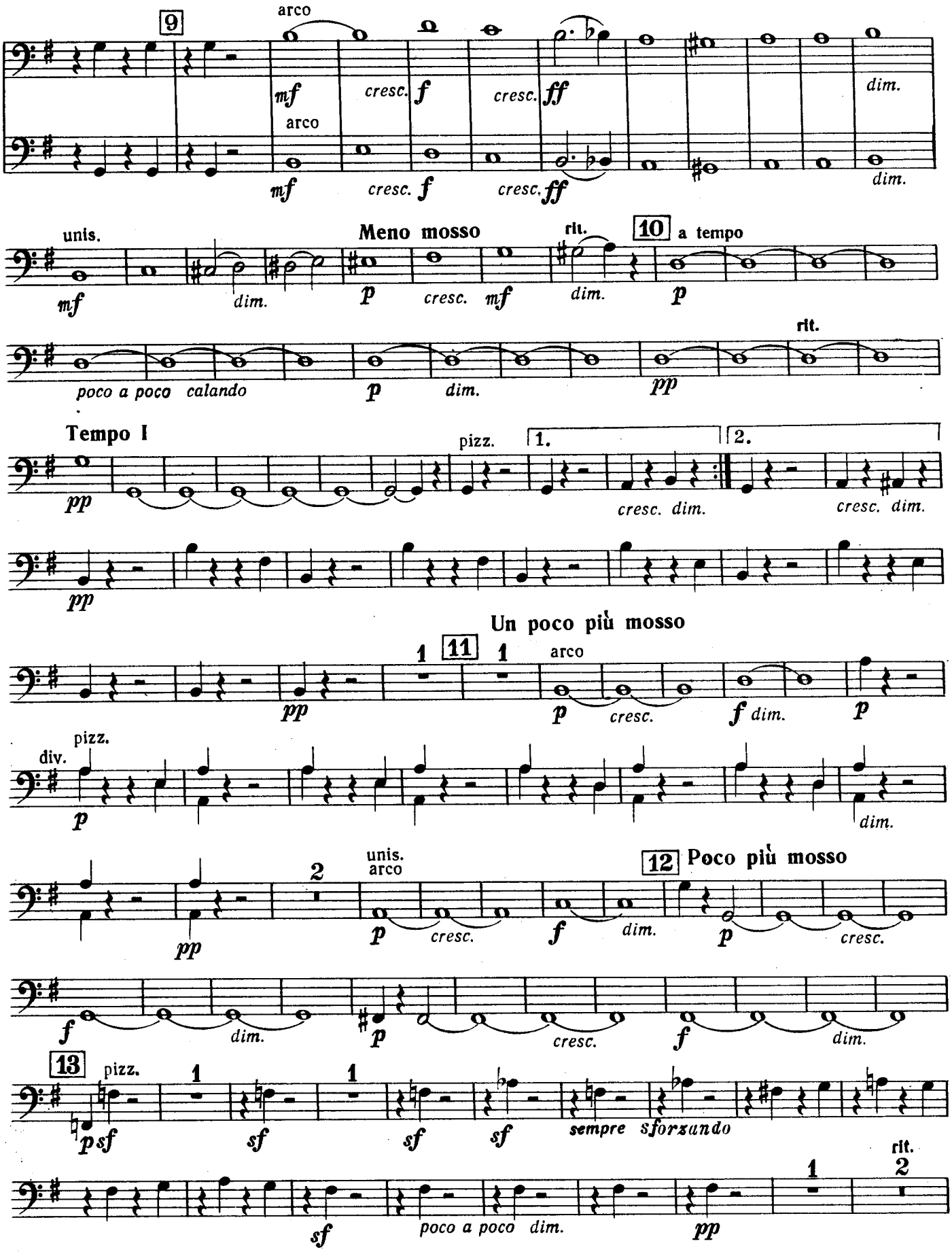
p cresc. f dim. p p dim. pp 3

p cresc. f dim. p p dim. pp 3

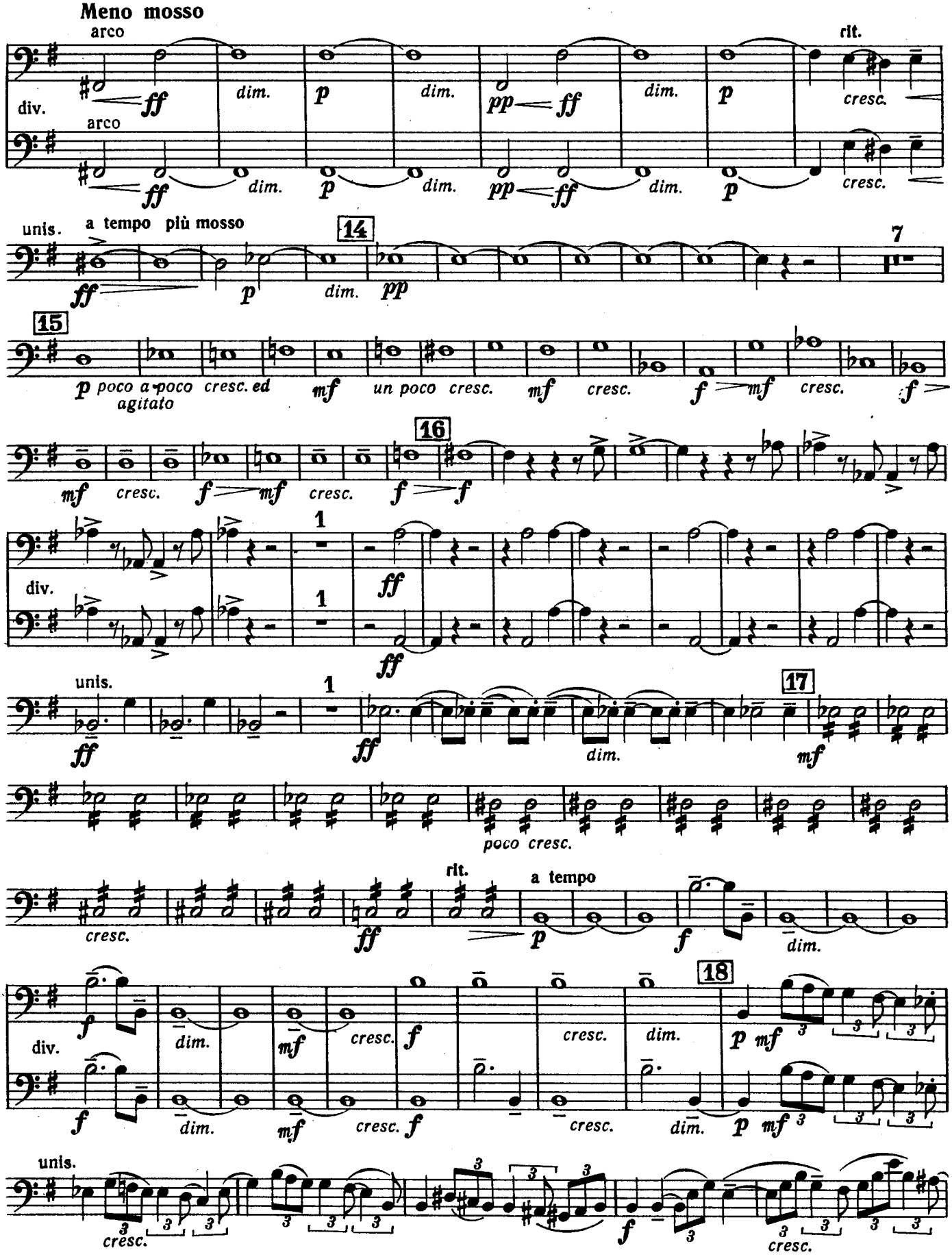
Contrabasso



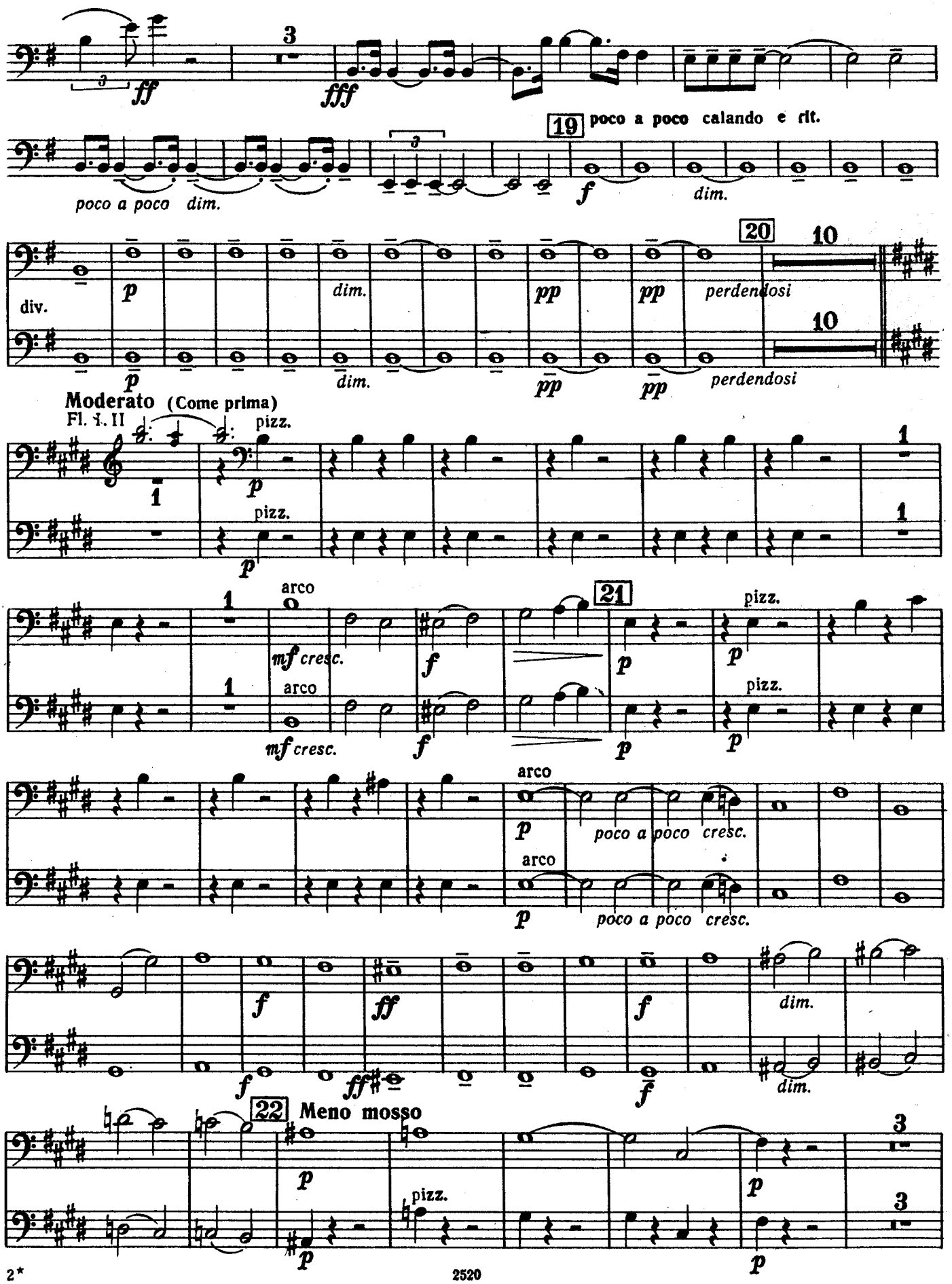
Contrabasso



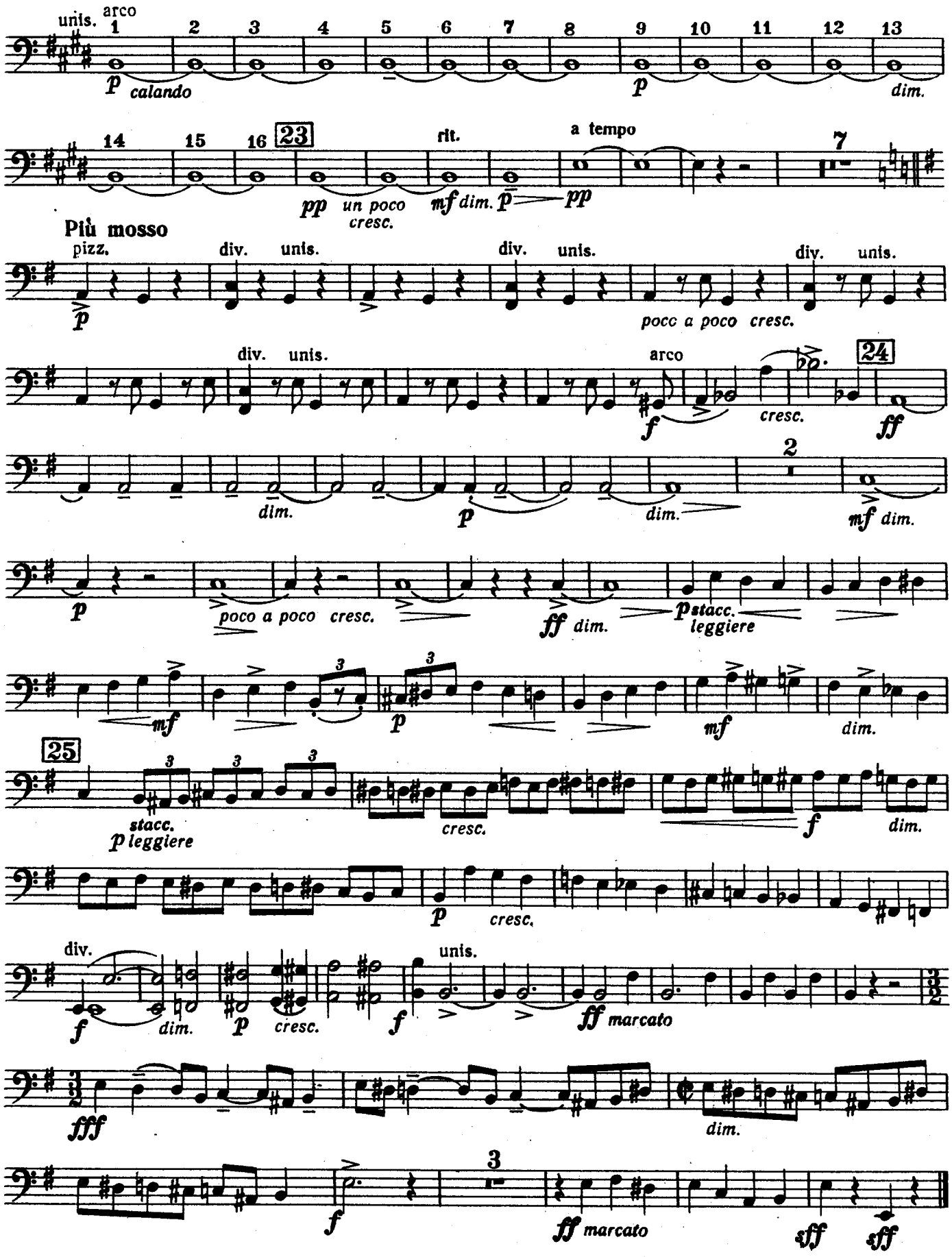
Contrabasso



Contrabasso



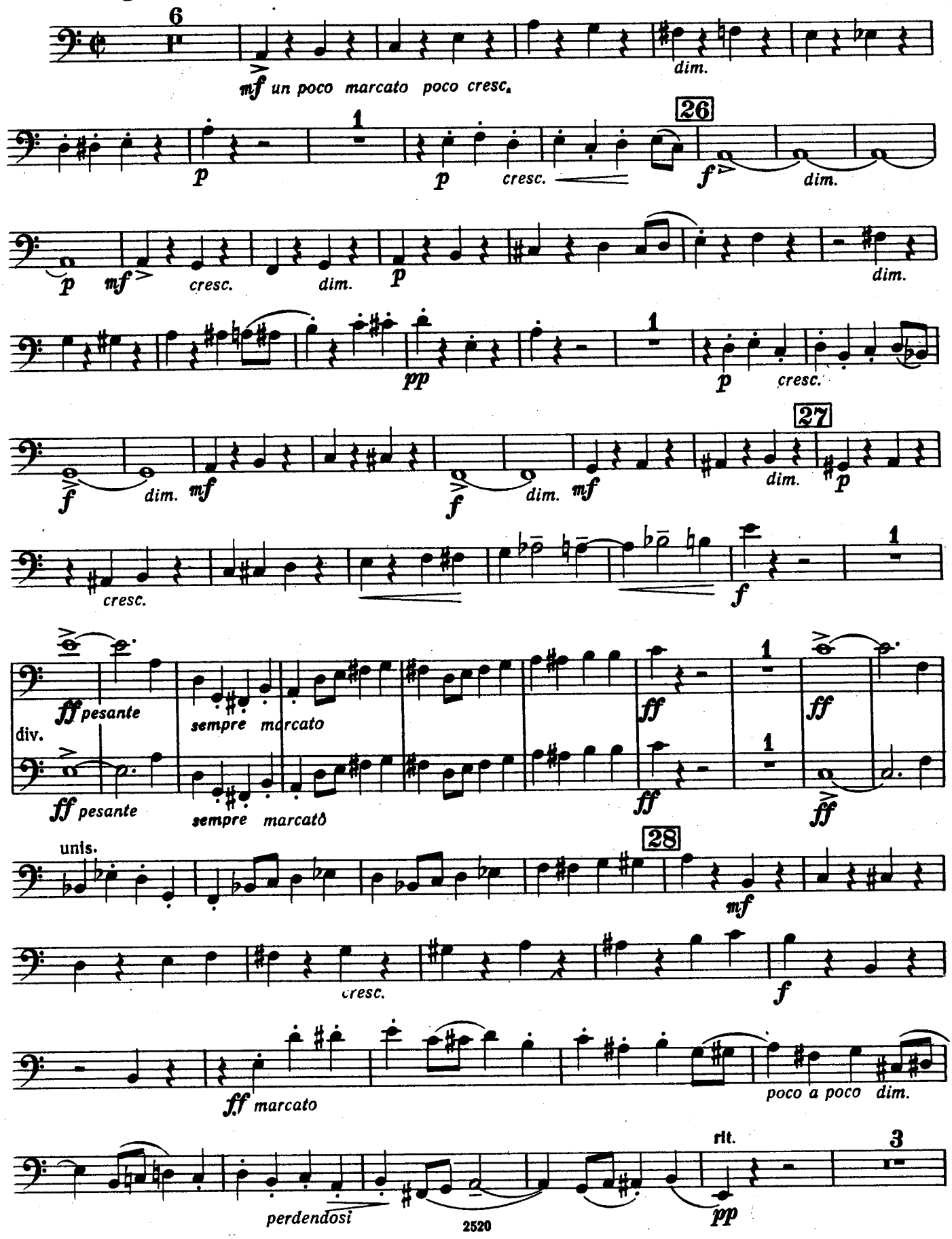
Contrabasso



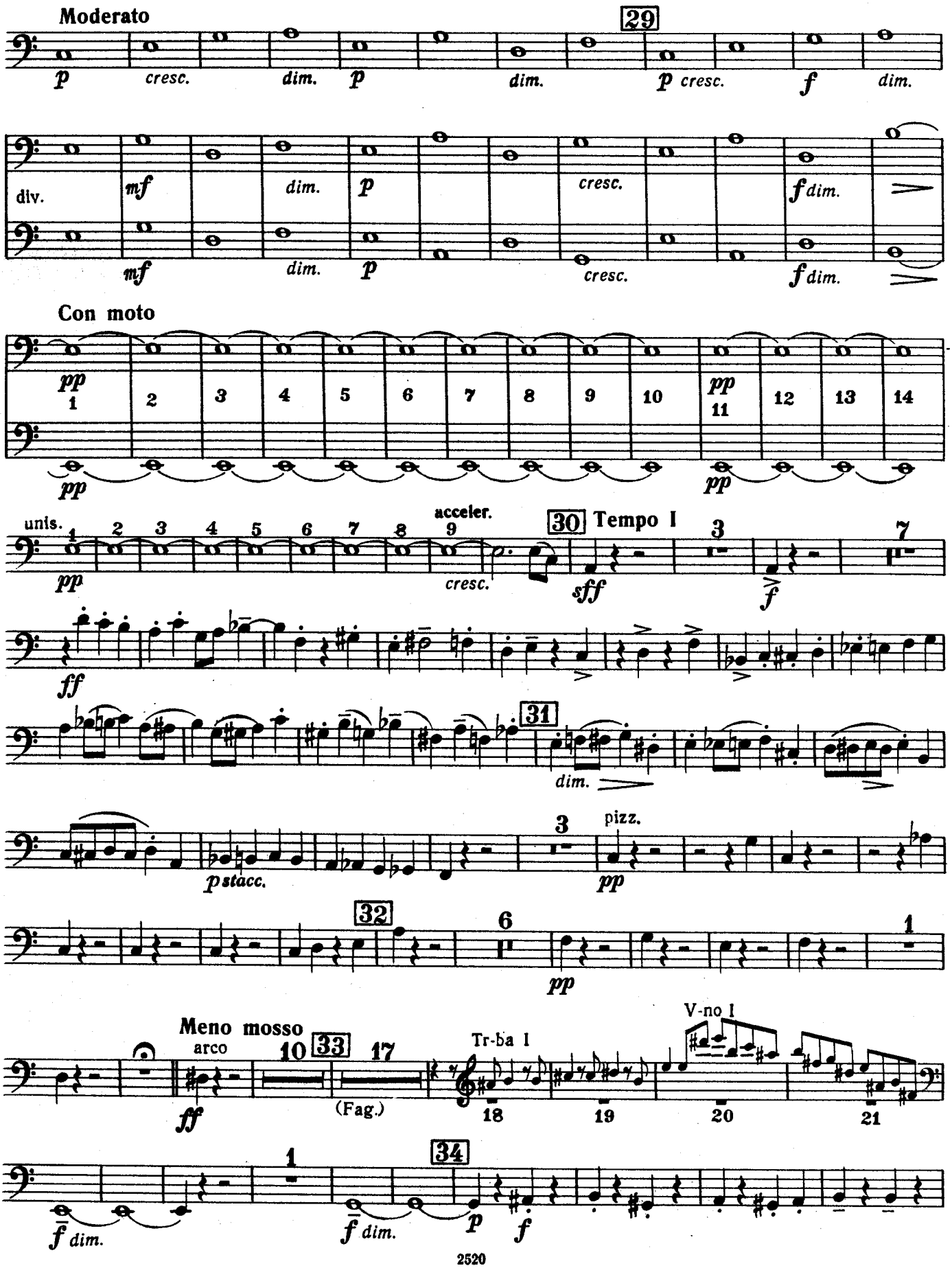
Contrabasso

II

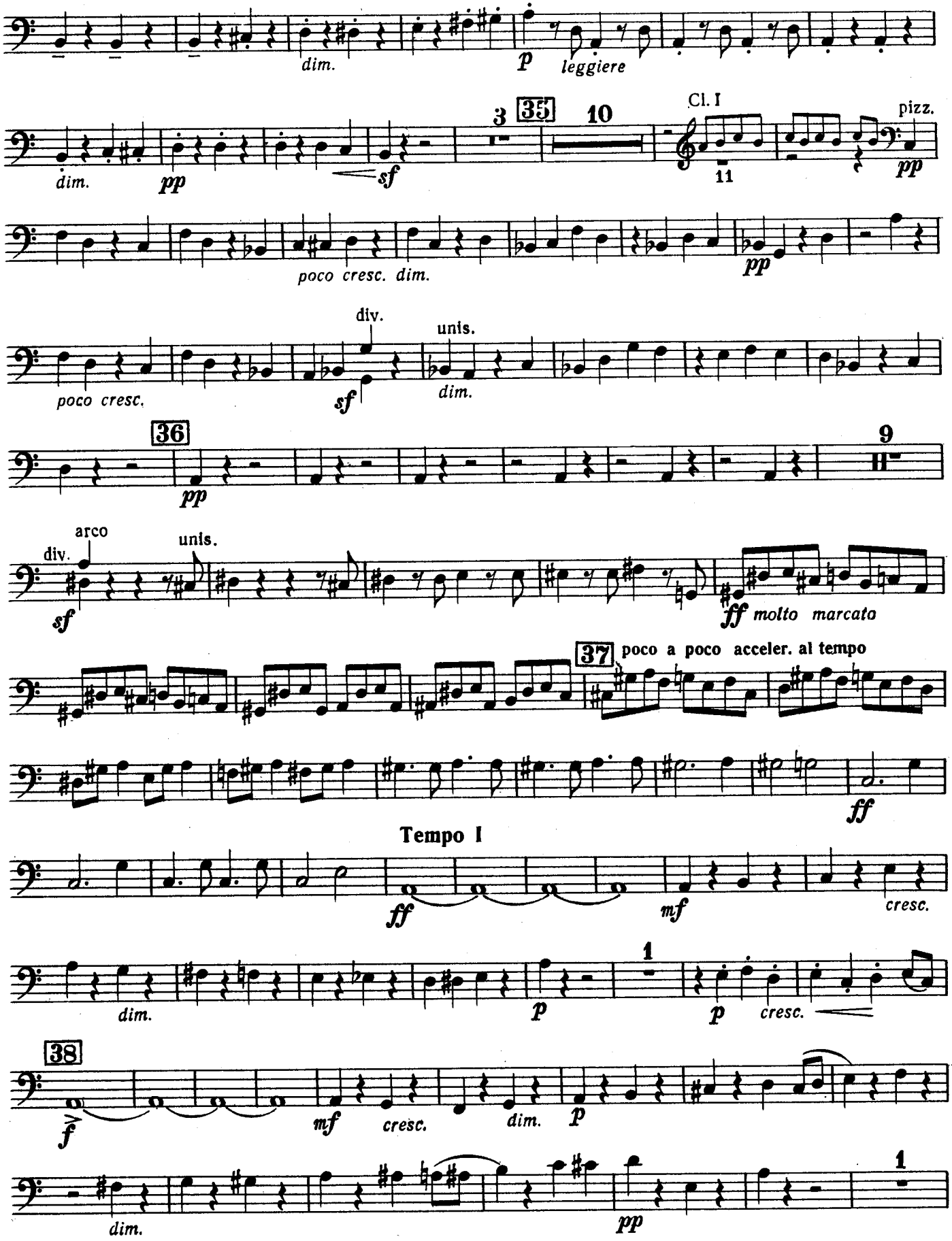
Allegro molto



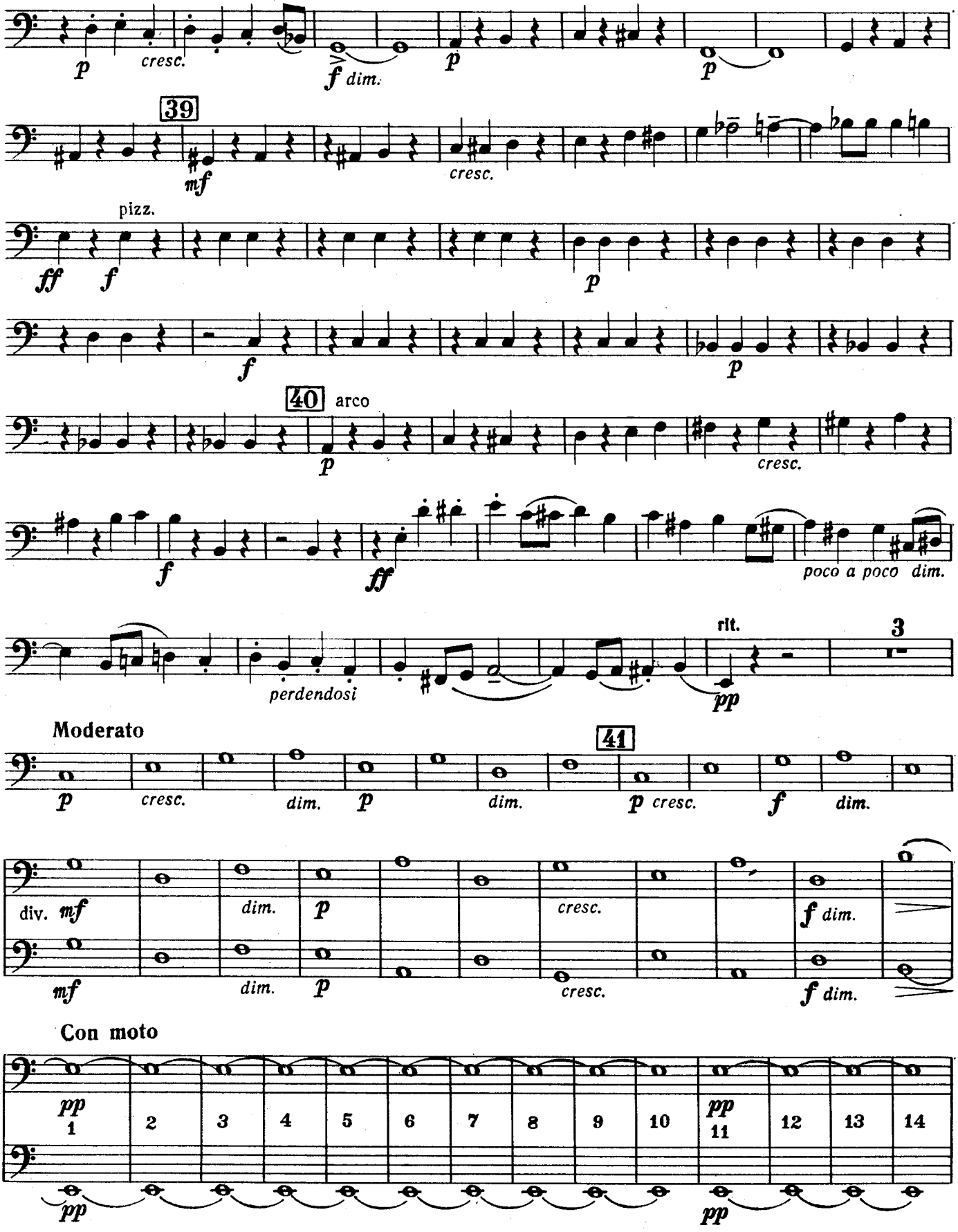
Contrabasso



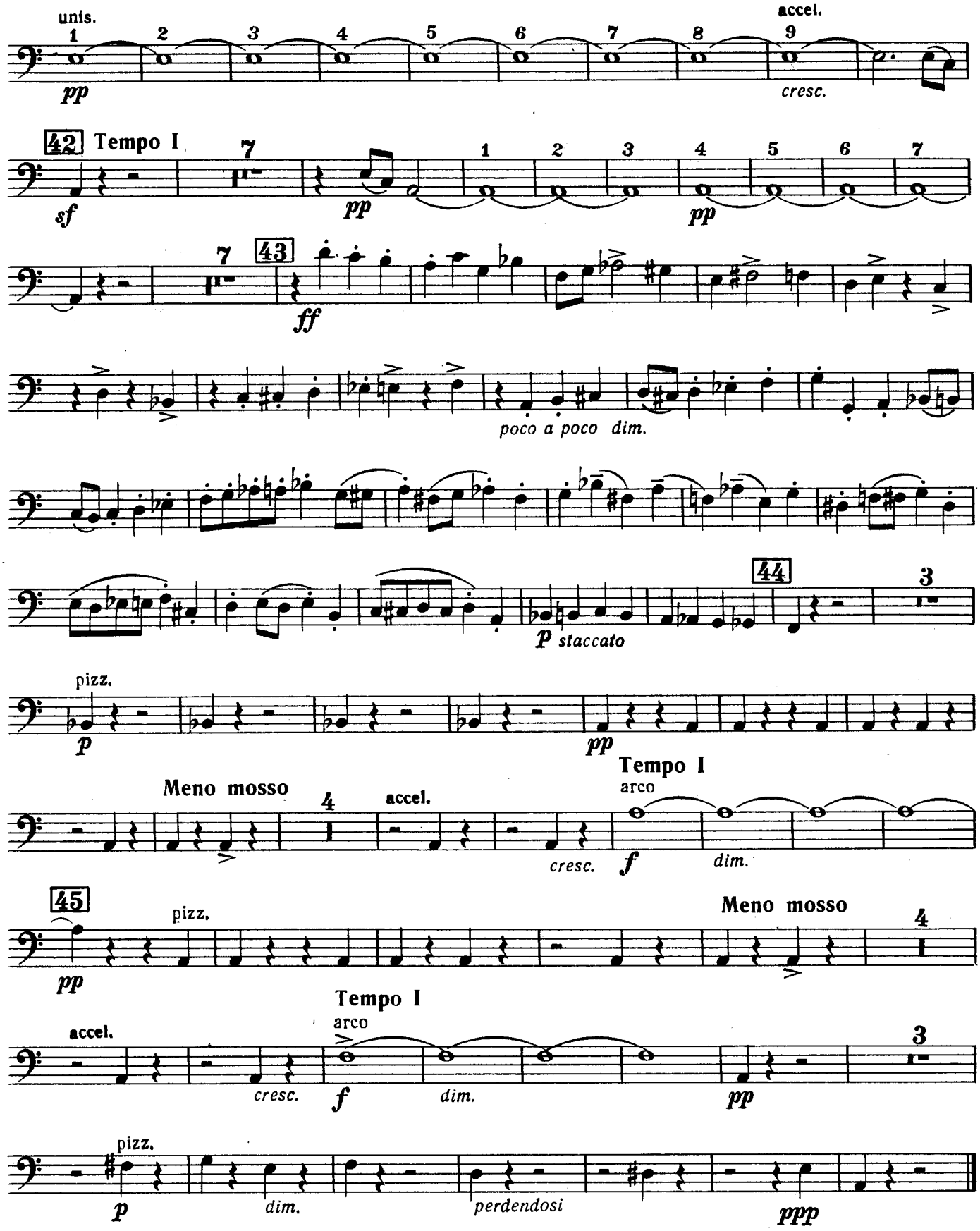
Contrabasso



Contrabasso

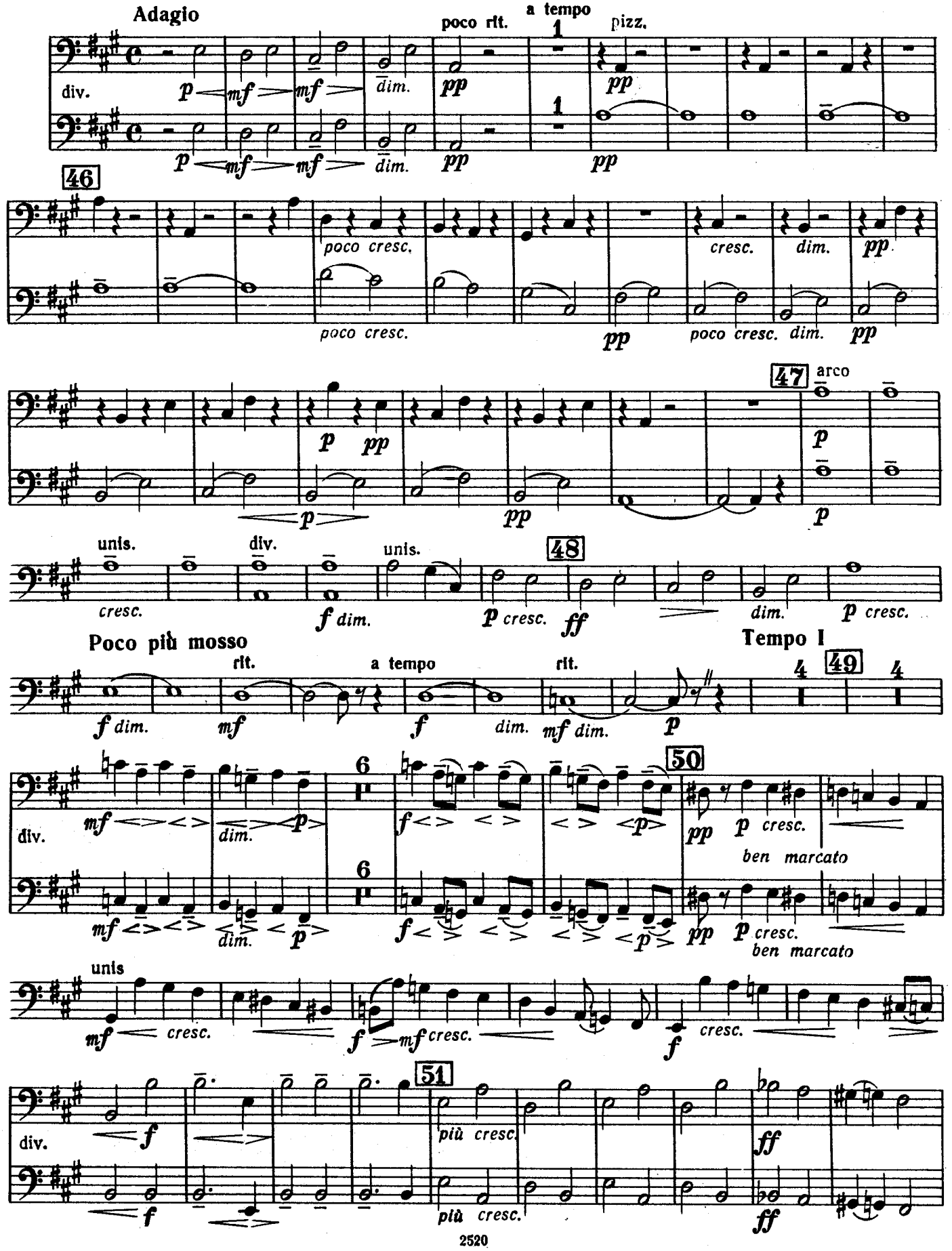


Contrabasso

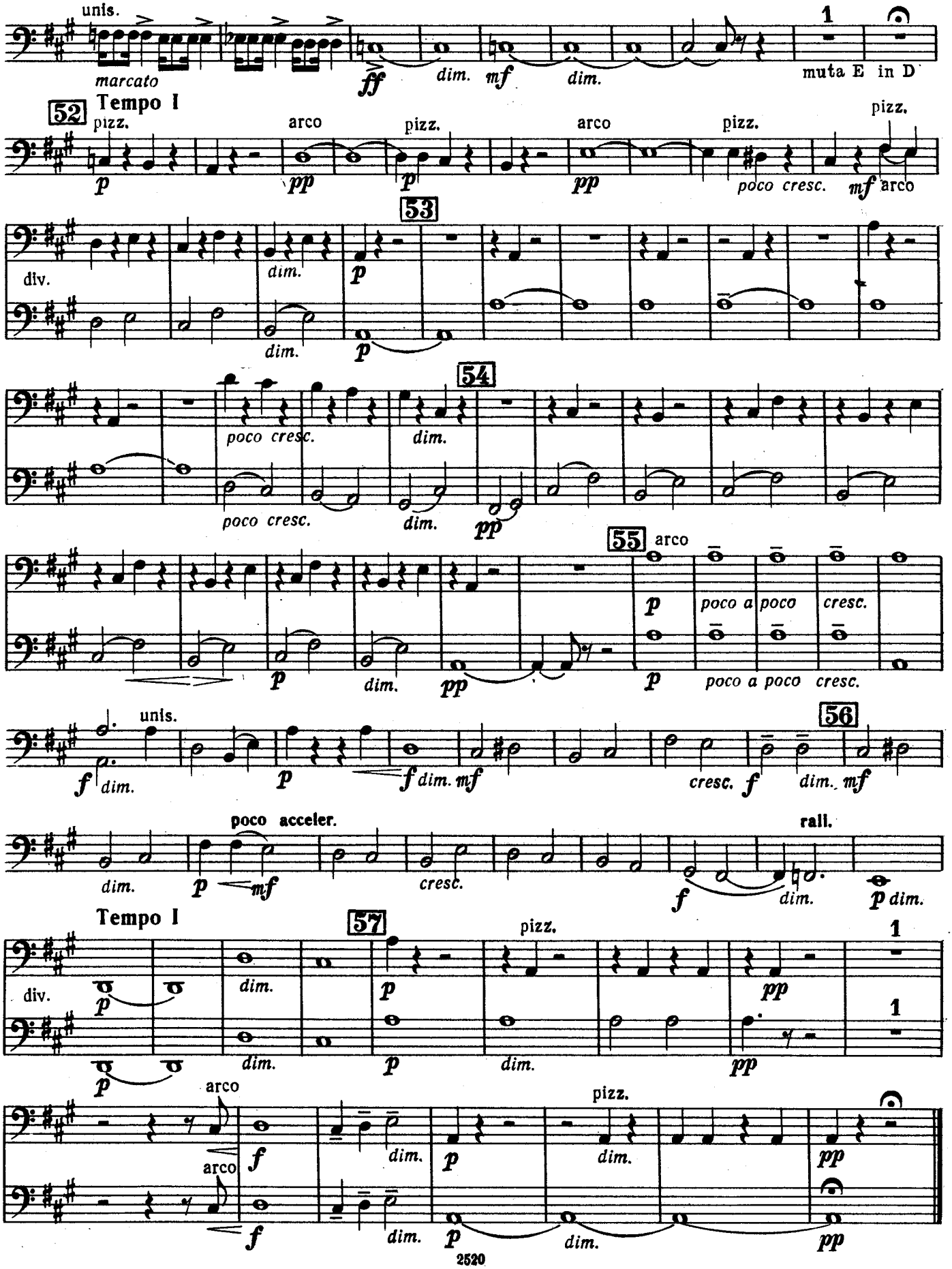


Contrabasso

III

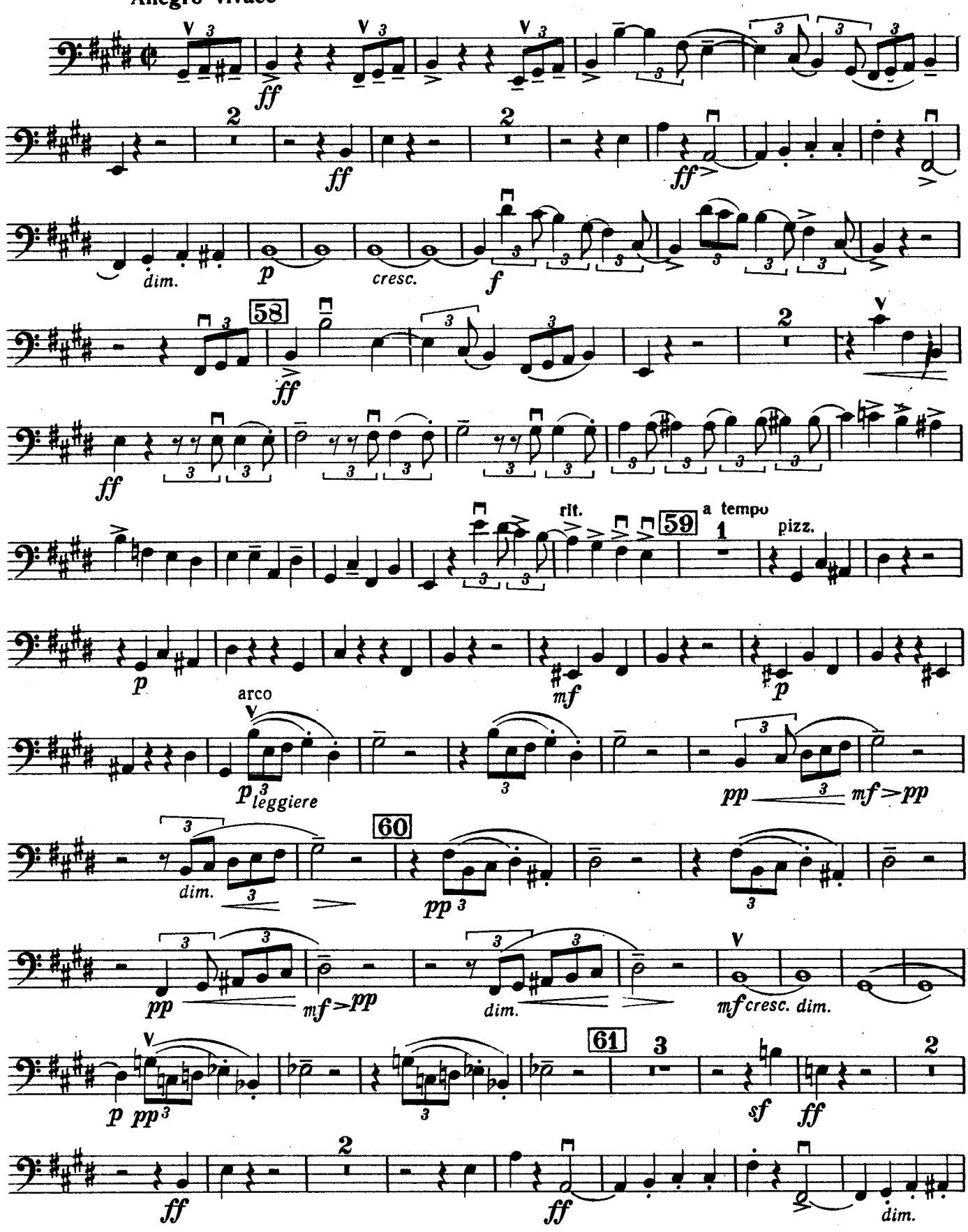


Contrabasso

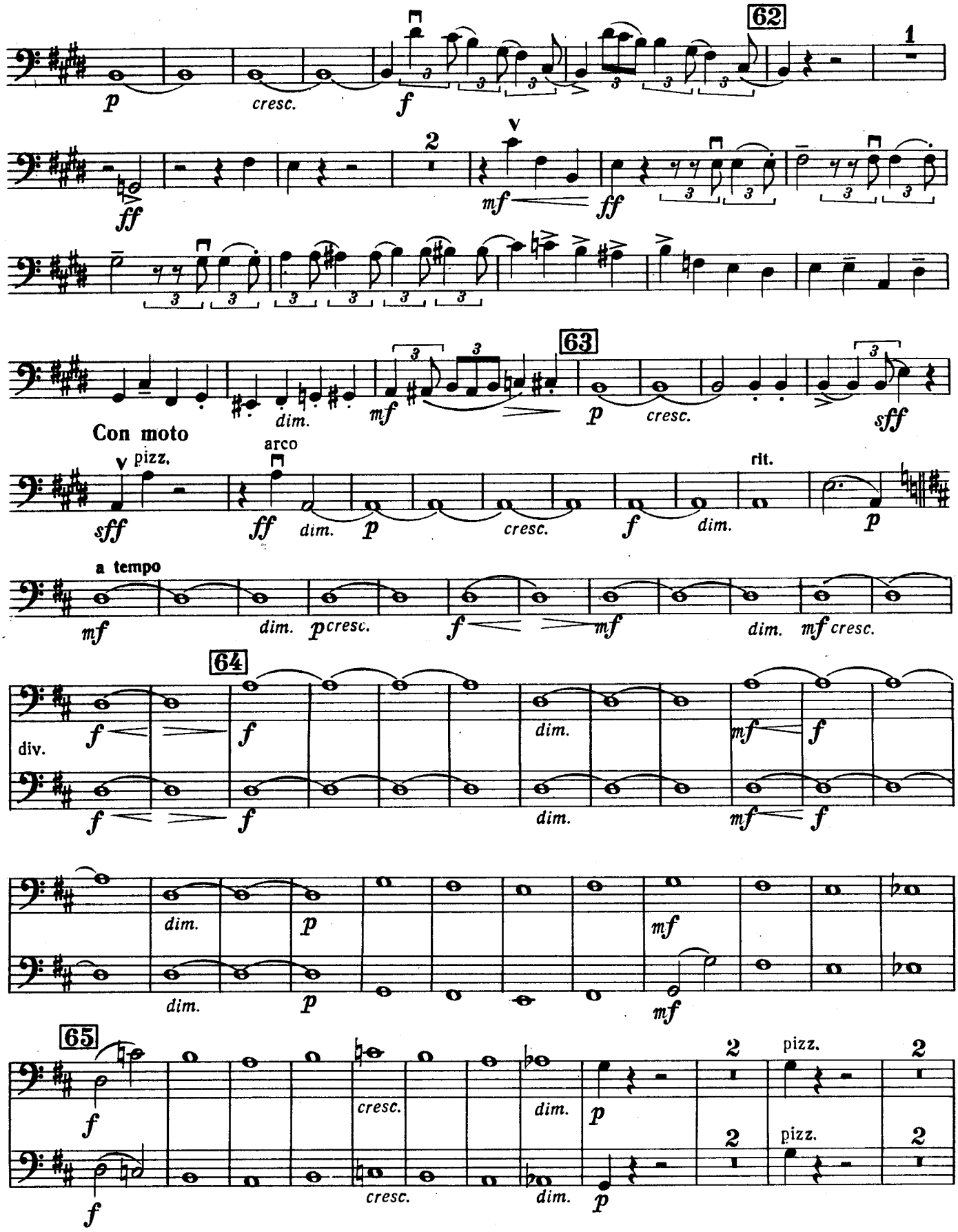


IV

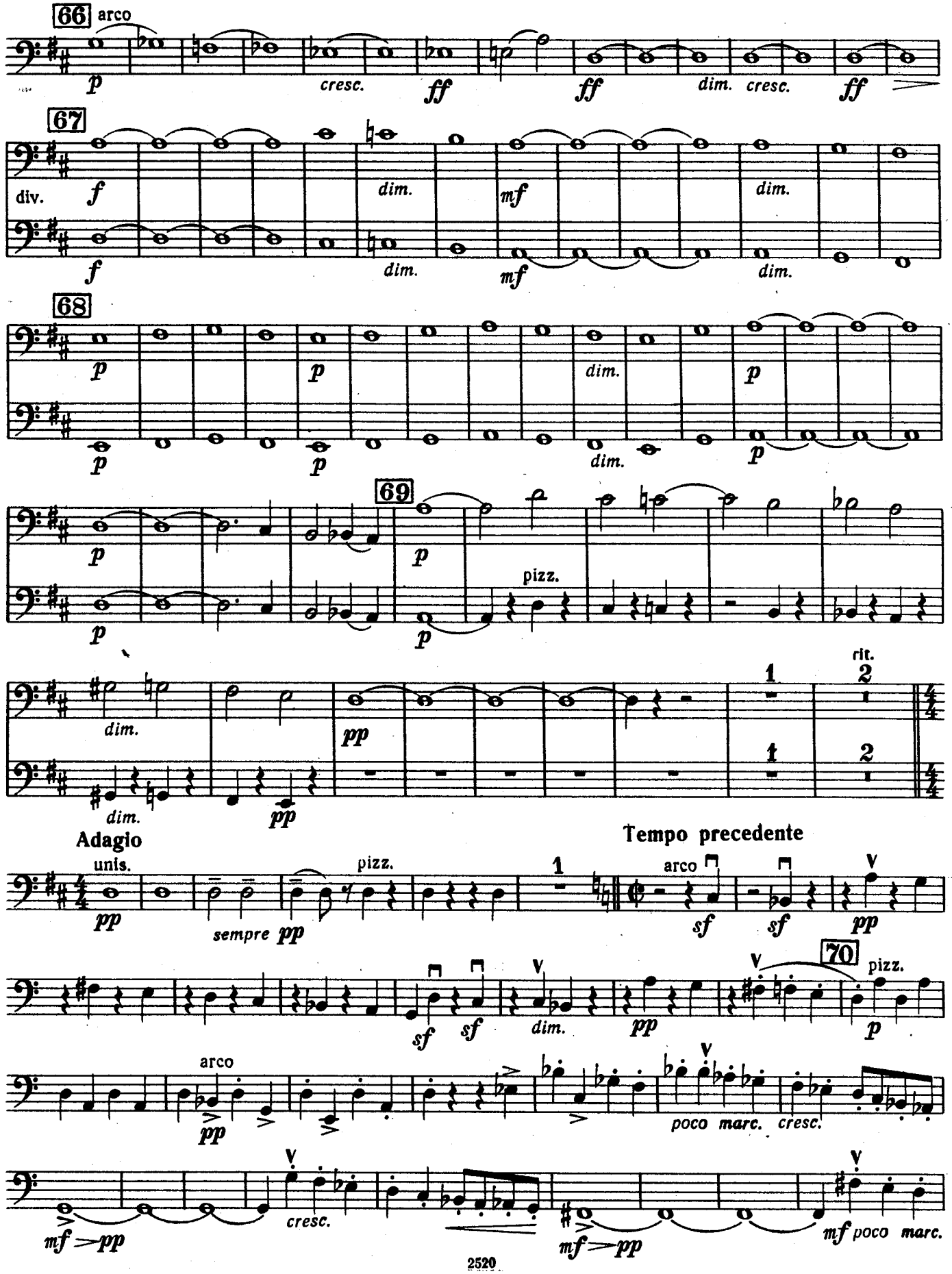
Contrabasso



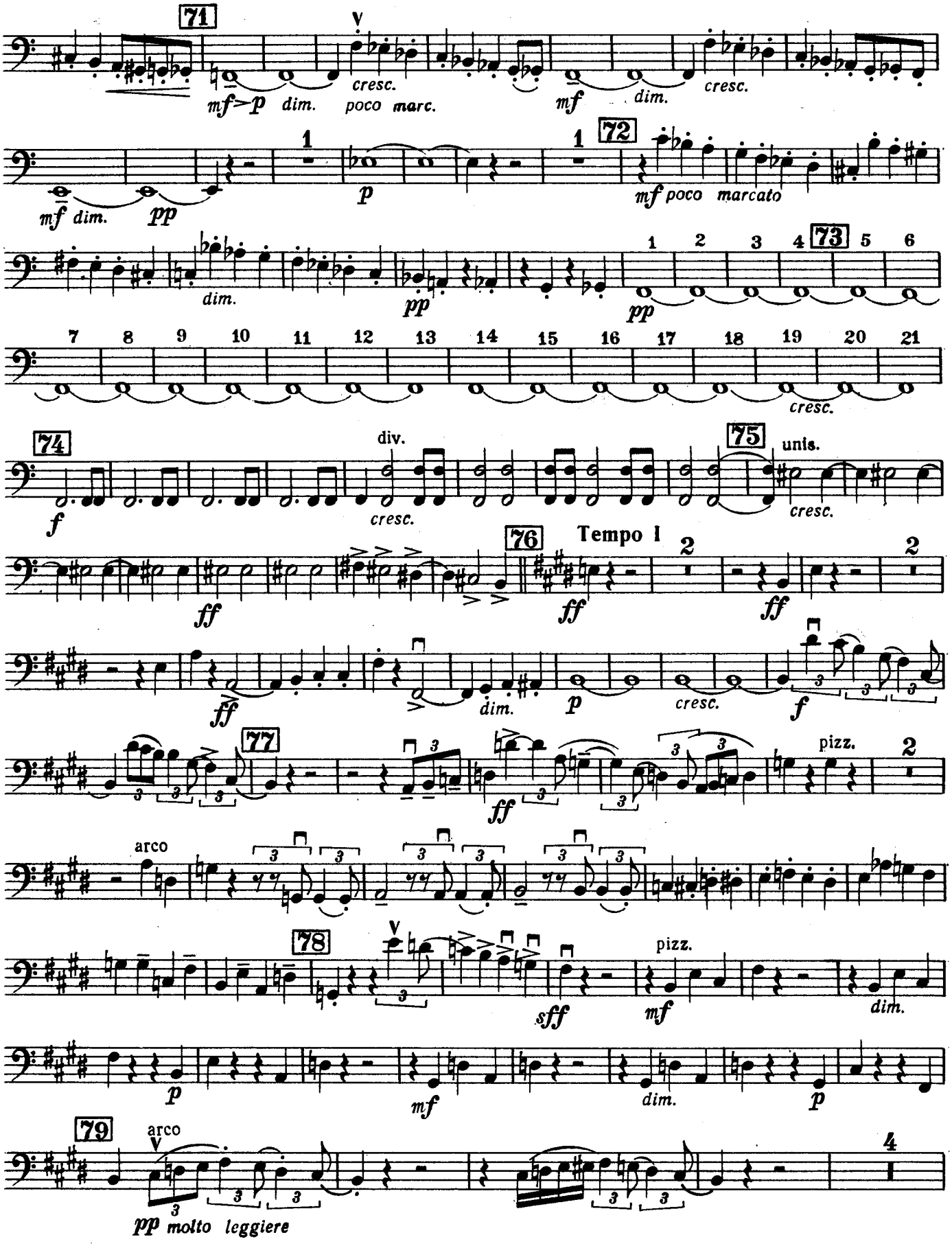
Contrabasso



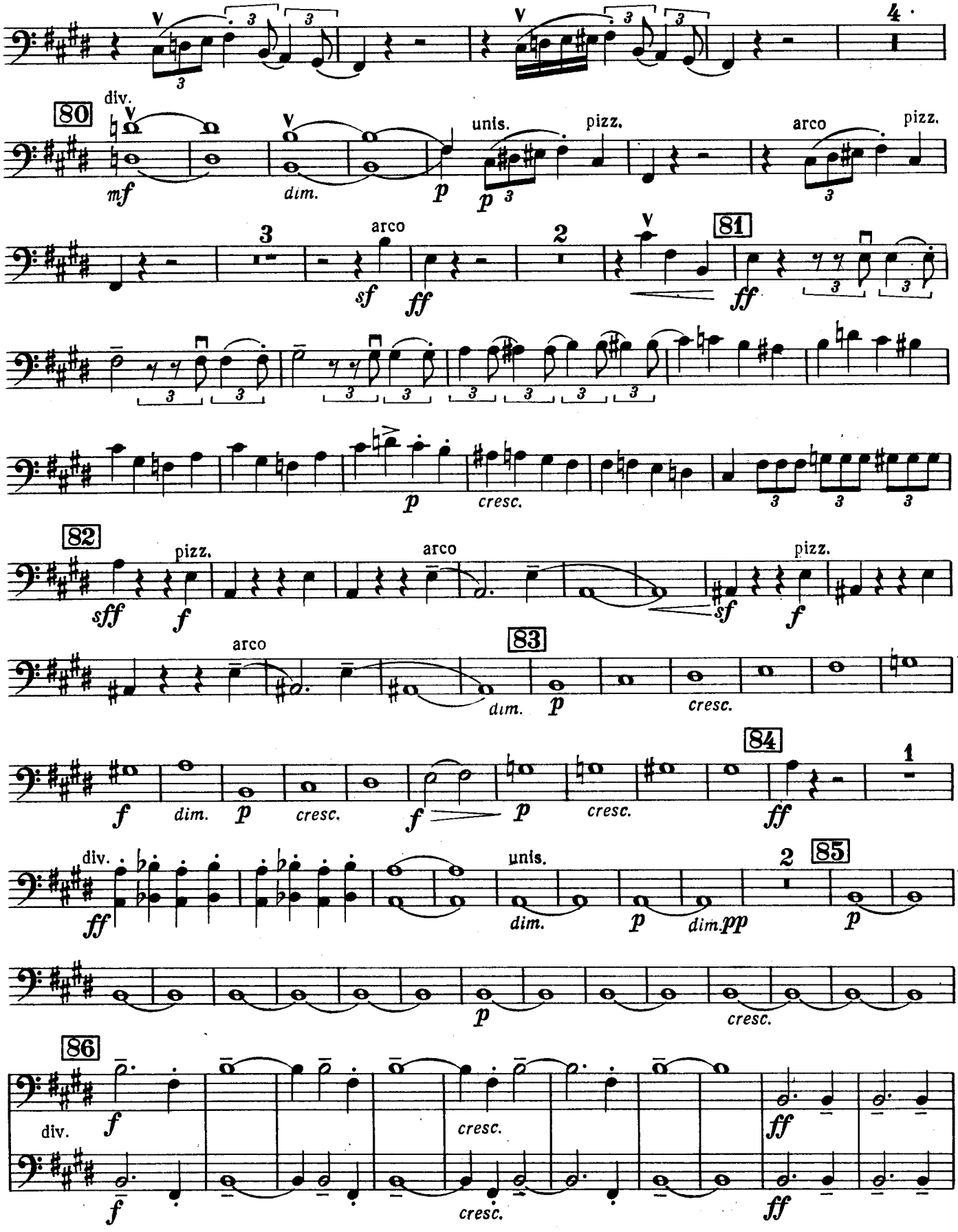
Contrabasso



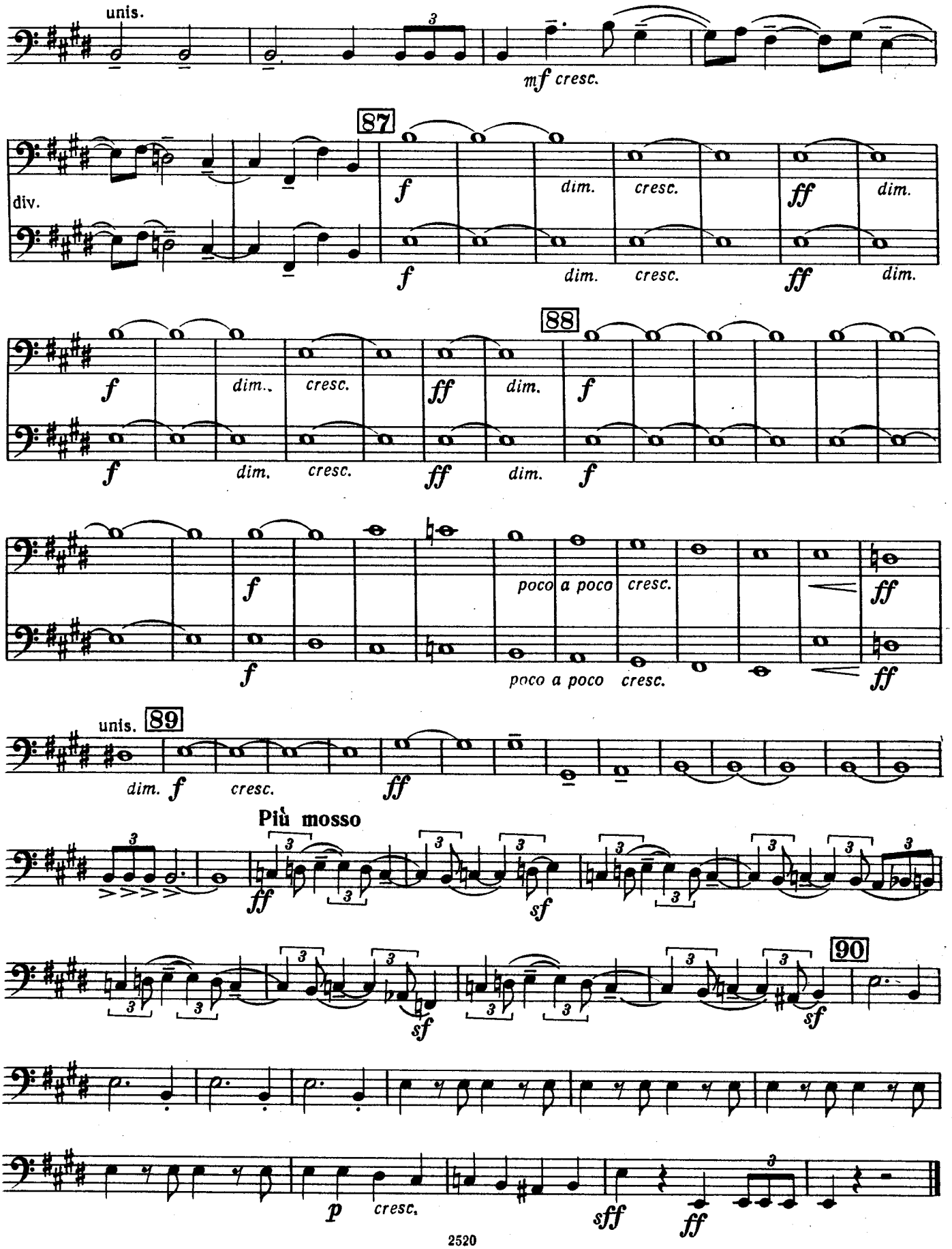
Contrabasso



Contrabasso



Contrabasso

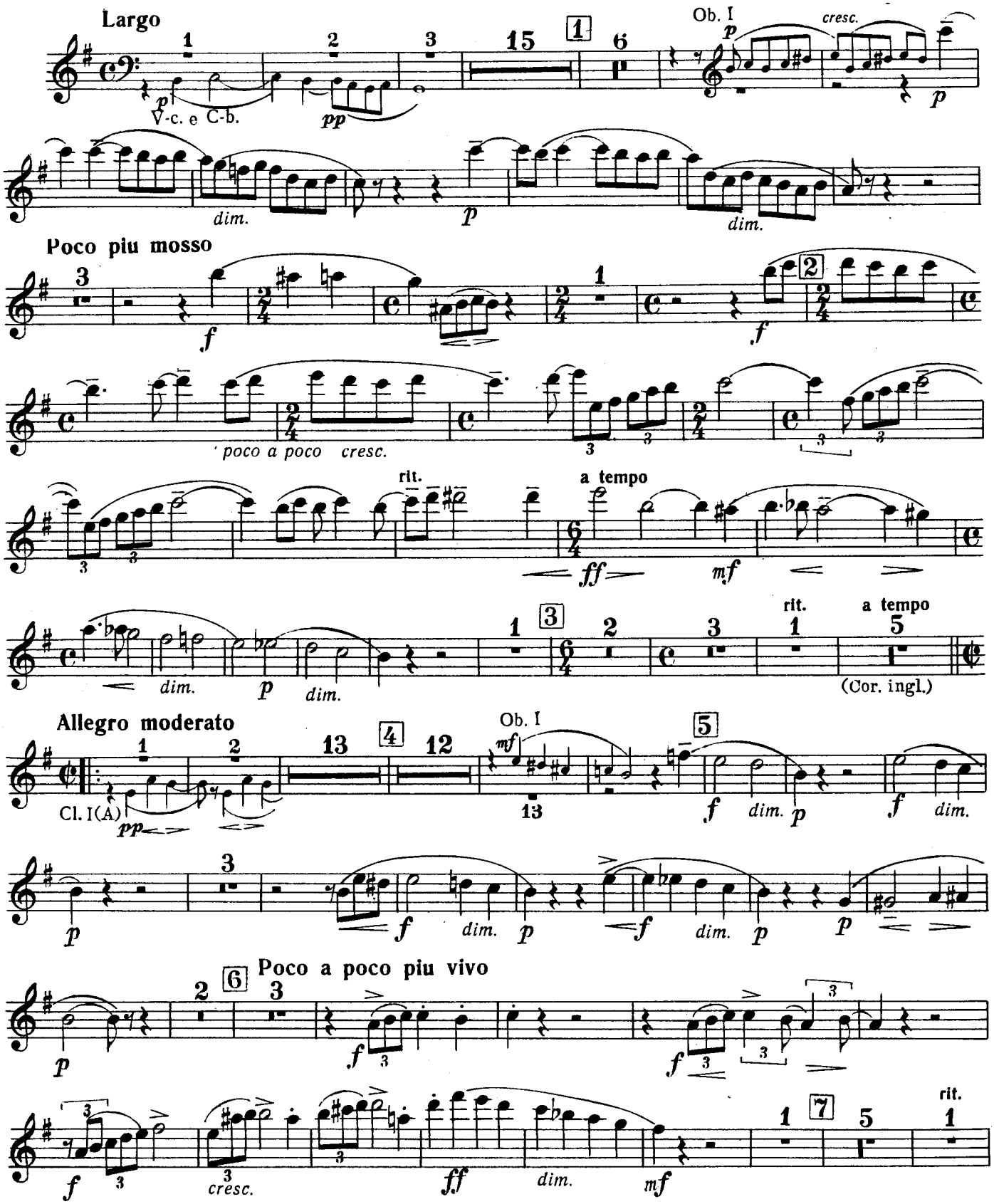


СИМФОНИЯ № 2 SYMPHONY

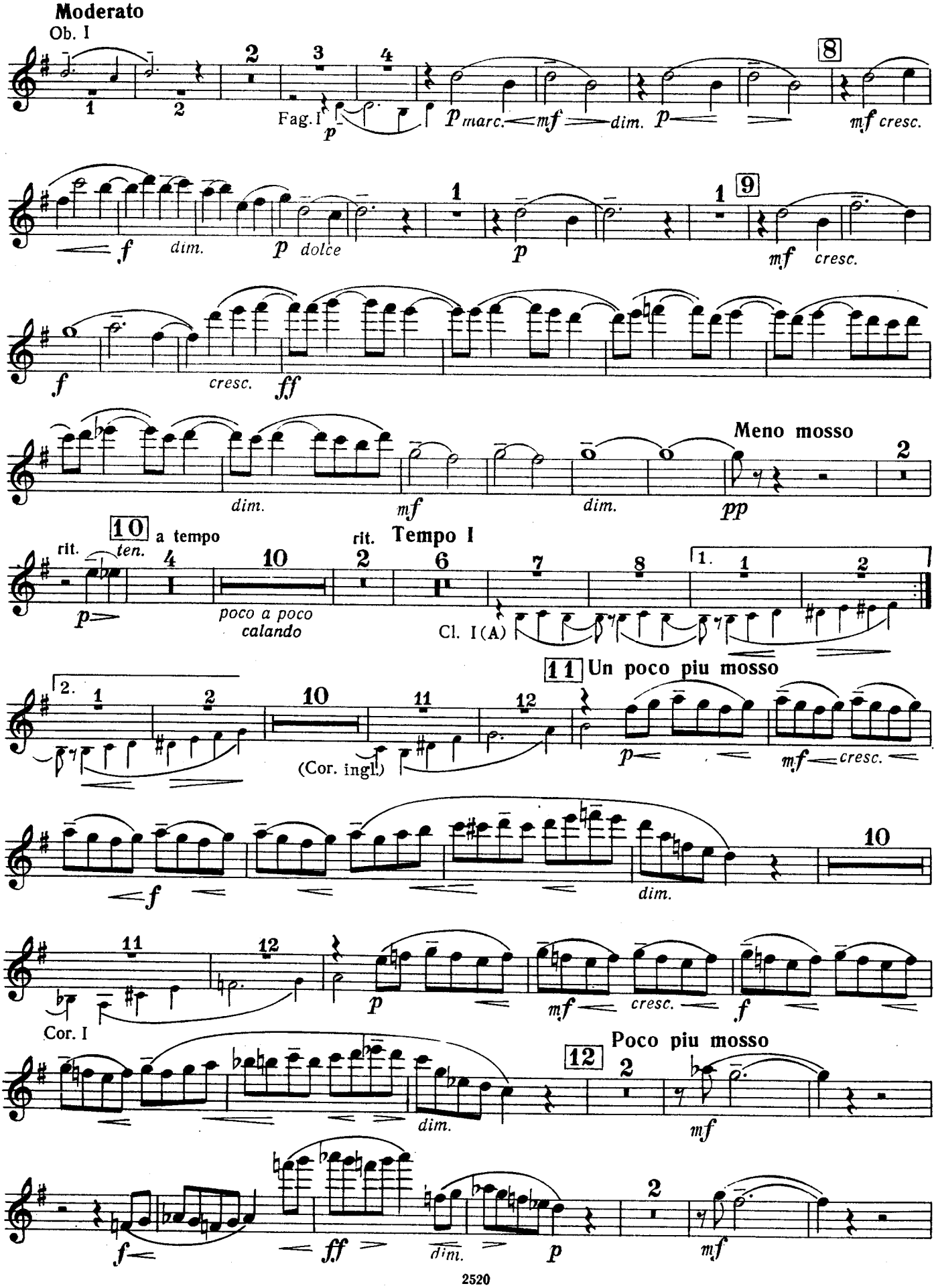
Flauto I

С. РАХМАНИНОВ
S. RACHMANINOV
Op. 27

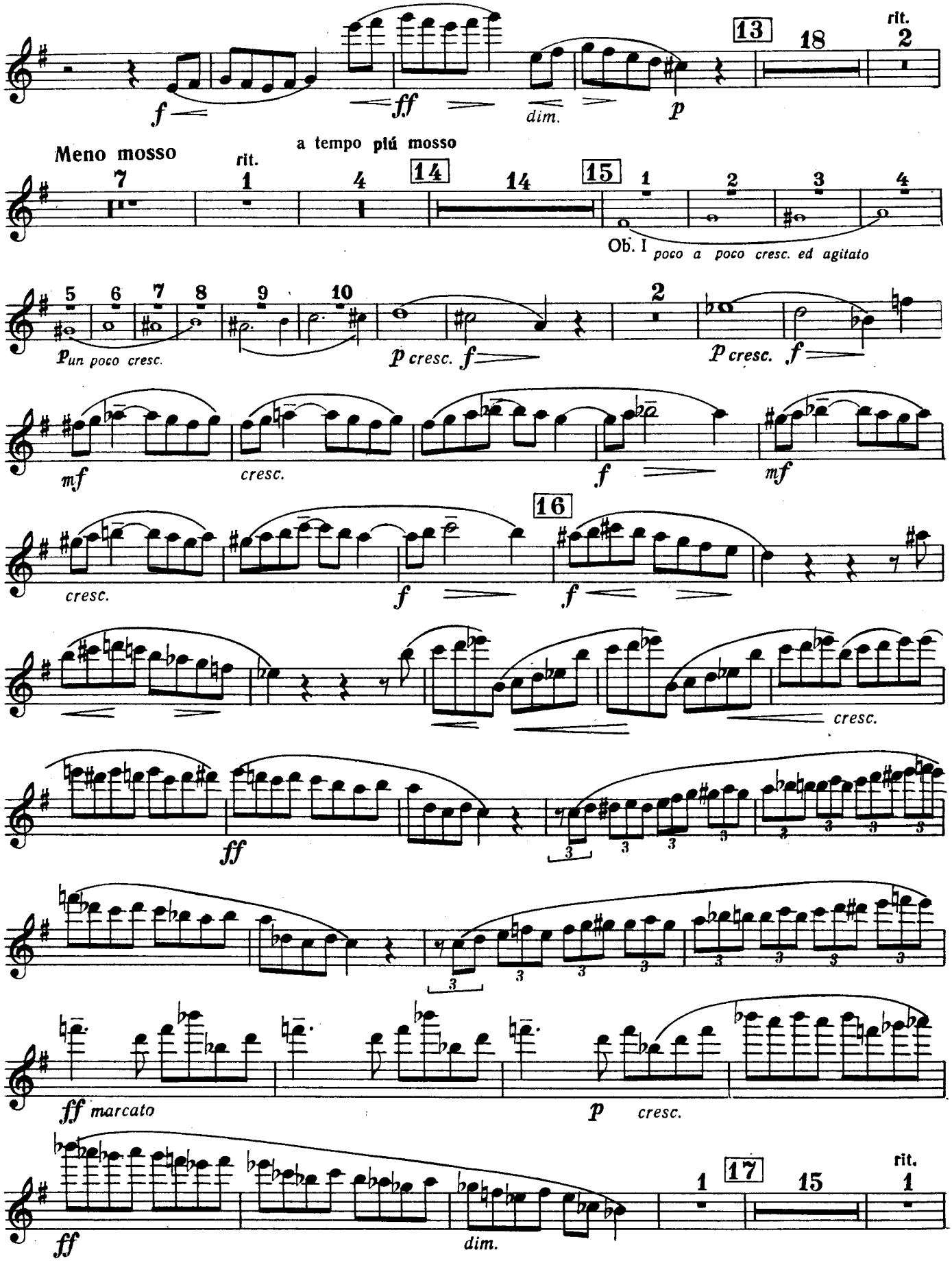
I



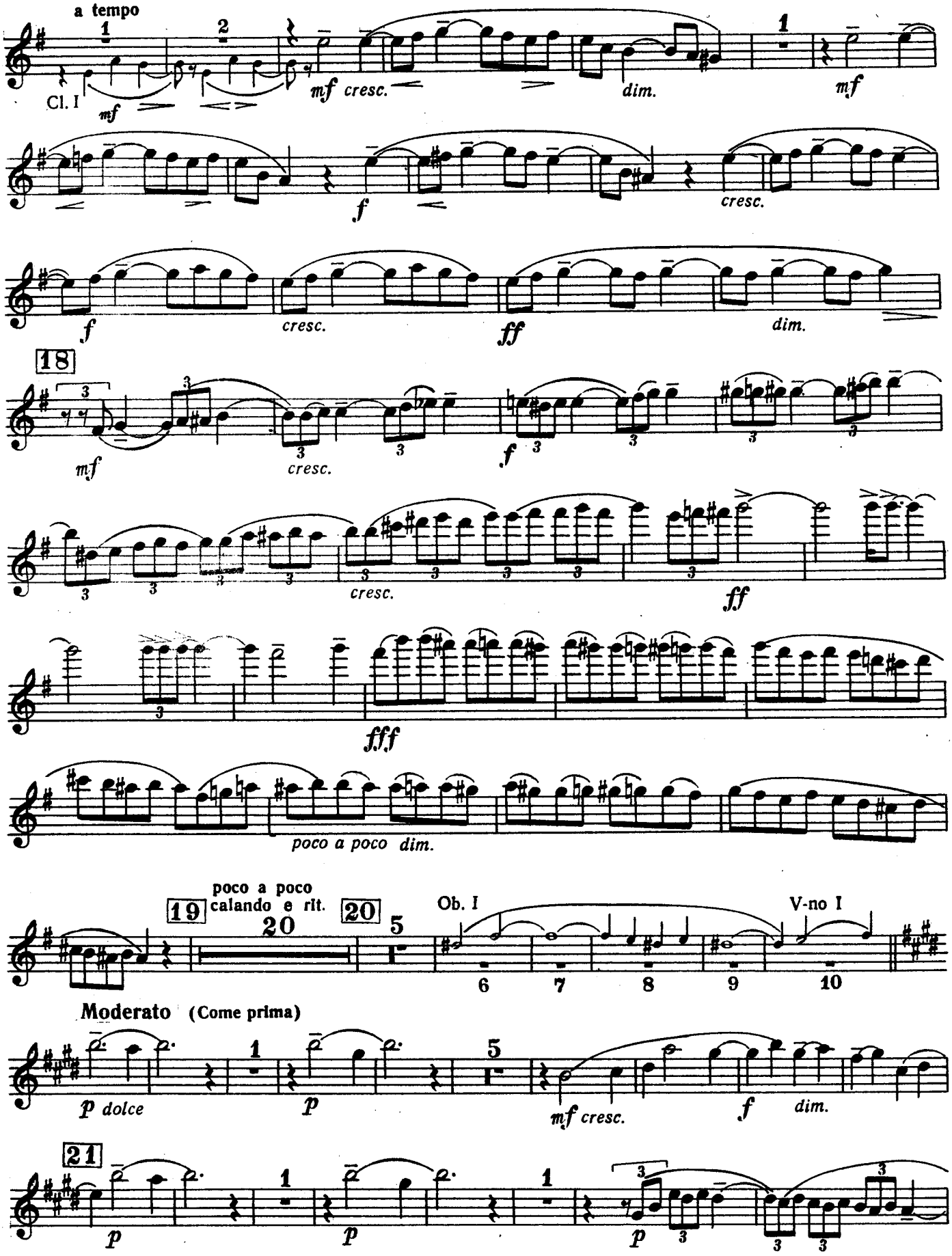
Flauto I

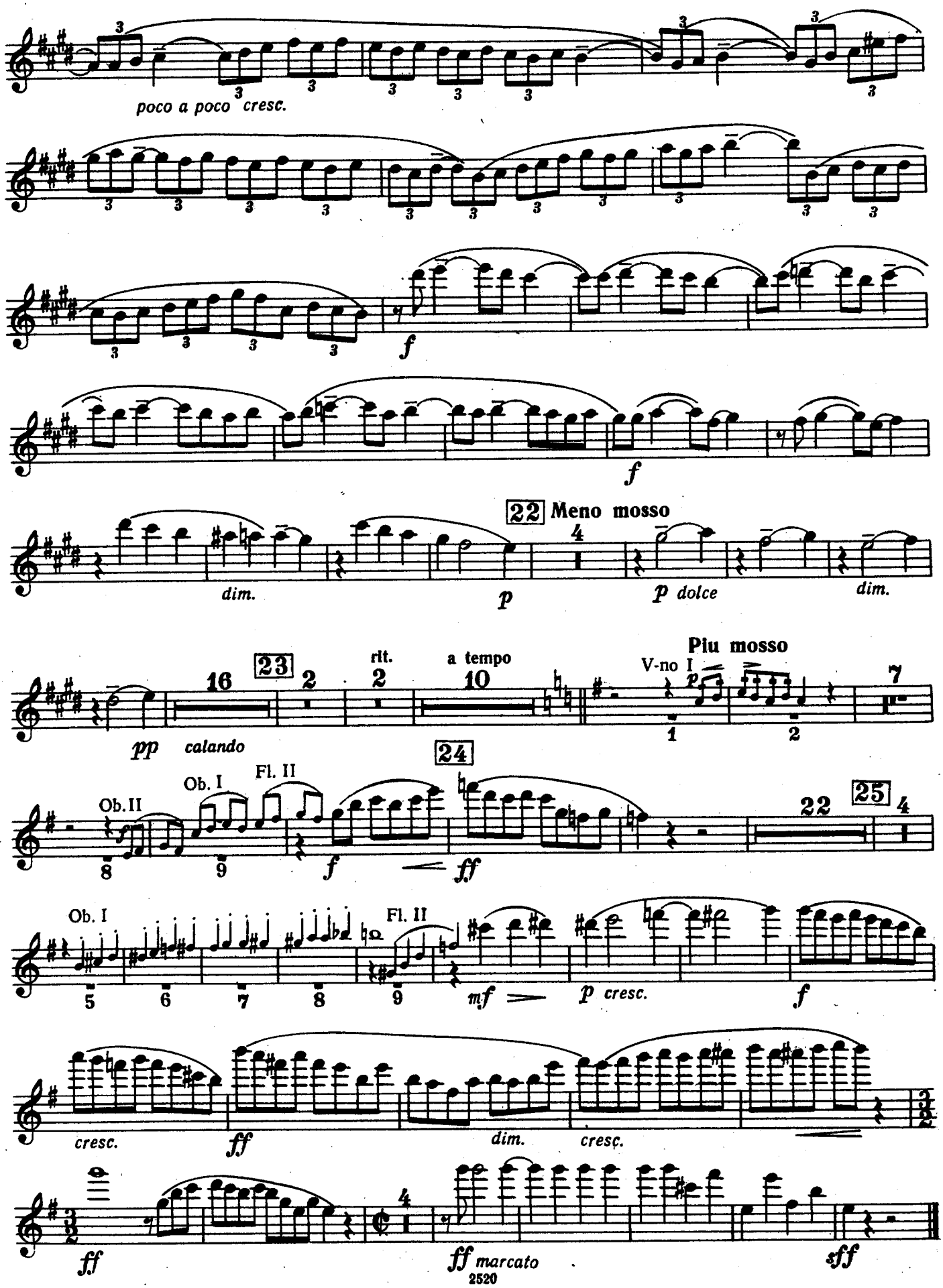

Moderato
Ob. I
Fag. I
p marc.
mf
dim.
p
mf cresc.
f
dim.
p dolce
p
mf cresc.
f
cresc.
ff
dim.
mf
dim.
pp
Meno mosso
rit.
ten.
a tempo
p
poco a poco
calando
rit.
Tempo I
Cl. I (A)
(Cor. ingl.)
Un poco piu mosso
p
mf
cresc.
f
dim.
Cor. I
p
mf
cresc.
f
Poco piu mosso
dim.
mf
f
ff
dim.
p
mf

Flauto I


13
18
rit.
2
f
ff
dim.
p
Meno mosso
a tempo plú mosso
rit.
7
1
4
14
14
15
1
2
3
4
Ob. I
poco a poco cresc. ed agitato
5
6
7
8
9
10
2
p un poco cresc.
p cresc.
f
p cresc.
f
mf
cresc.
f
mf
cresc.
16
f
f
cresc.
ff
ff marcato
p
cresc.
ff
dim.
1
17
15
rit.
1

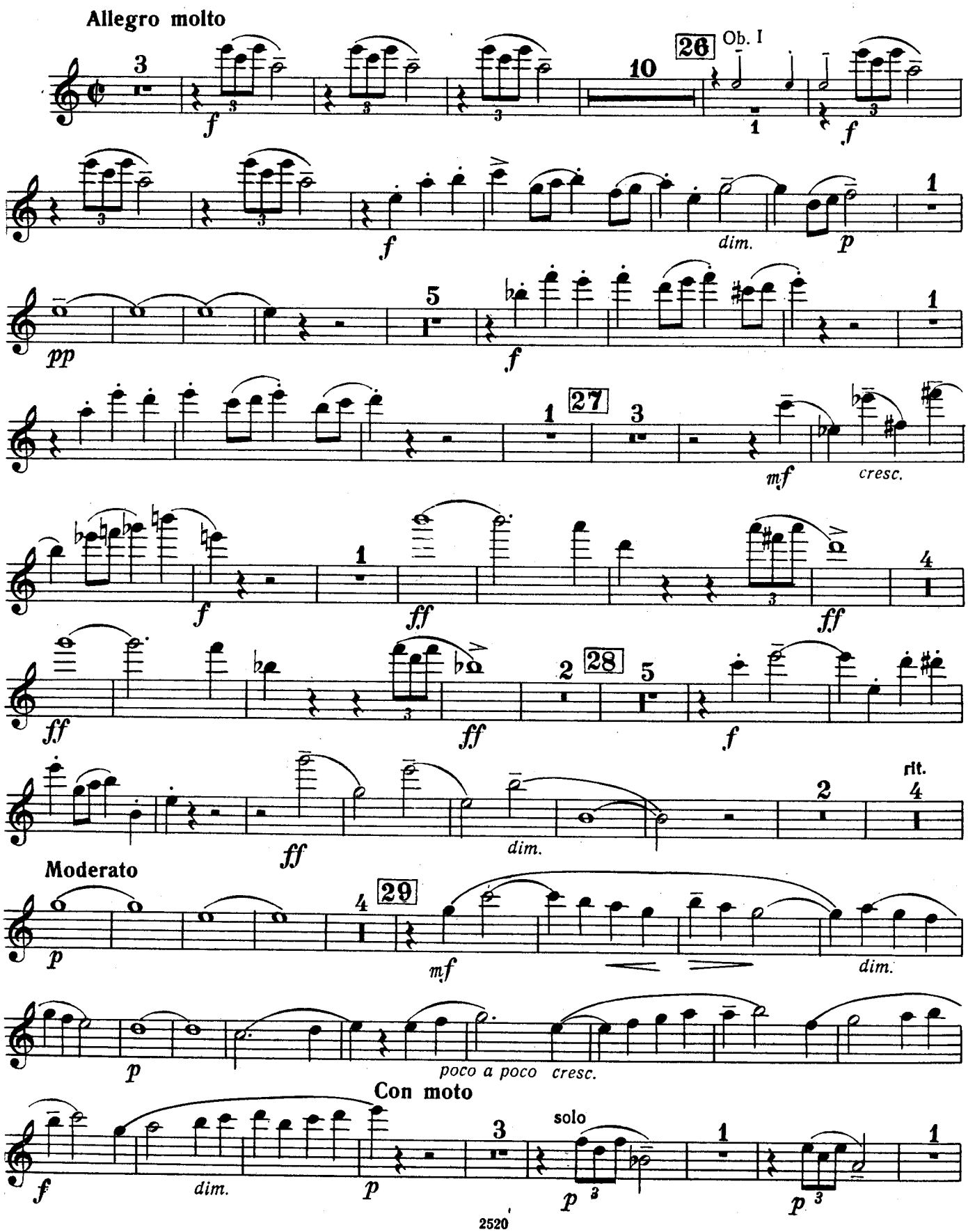
Flauto I

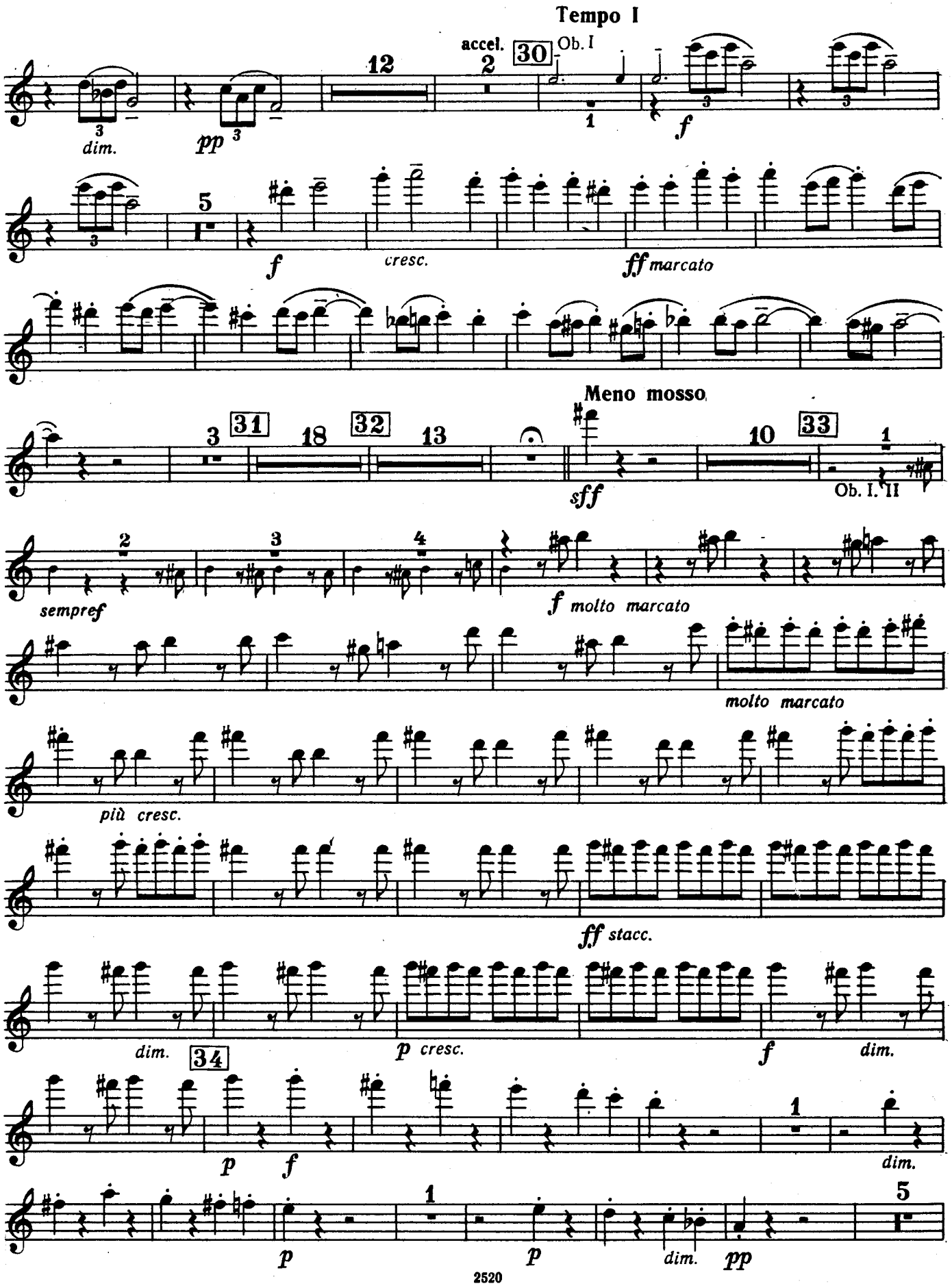

a tempo
Cl. I
mf
mf cresc.
dim.
mf
f
cresc.
f
cresc.
ff
dim.
18
mf
cresc.
f
cresc.
ff
fff
poco a poco dim.
poco a poco
calando e rit.
19
20
20
5
Ob. I
V-no I
6
7
8
9
10
Moderato (Come prima)
p dolce
1
p
5
mf cresc.
f
dim.
21
p
1
p
1
p


poco a poco cresc.
f
f
22 Meno mosso
dim.
p
p dolce
dim.
23
16
2
rit.
2
a tempo
10
Piu mosso
V-no I
pp calando
24
Ob. II
Ob. I
Fl. II
f
ff
22
25
Ob. I
Fl. II
mf
p cresc.
f
cresc.
ff
dim.
cresc.
ff
ff marcato
sff

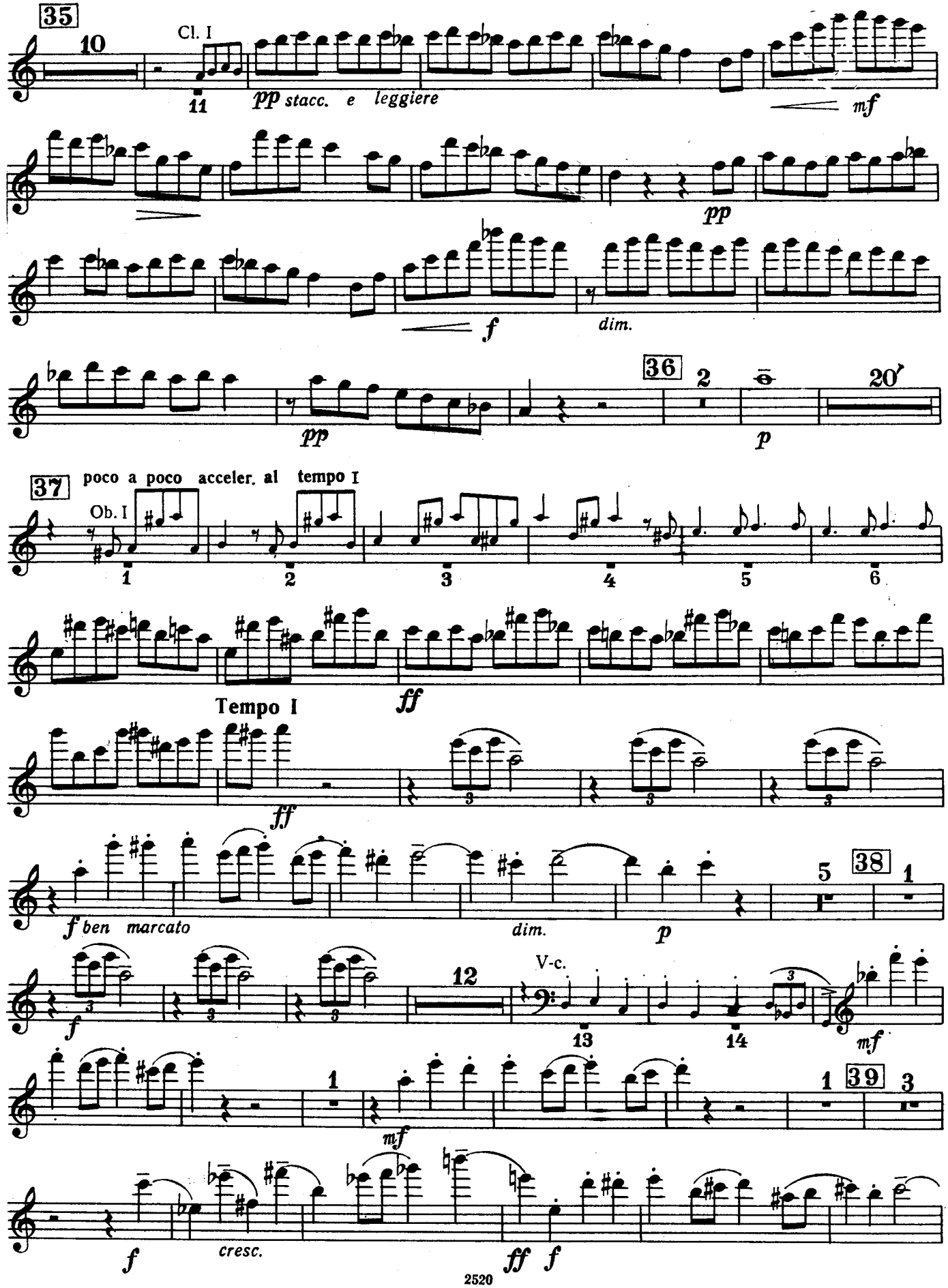
II

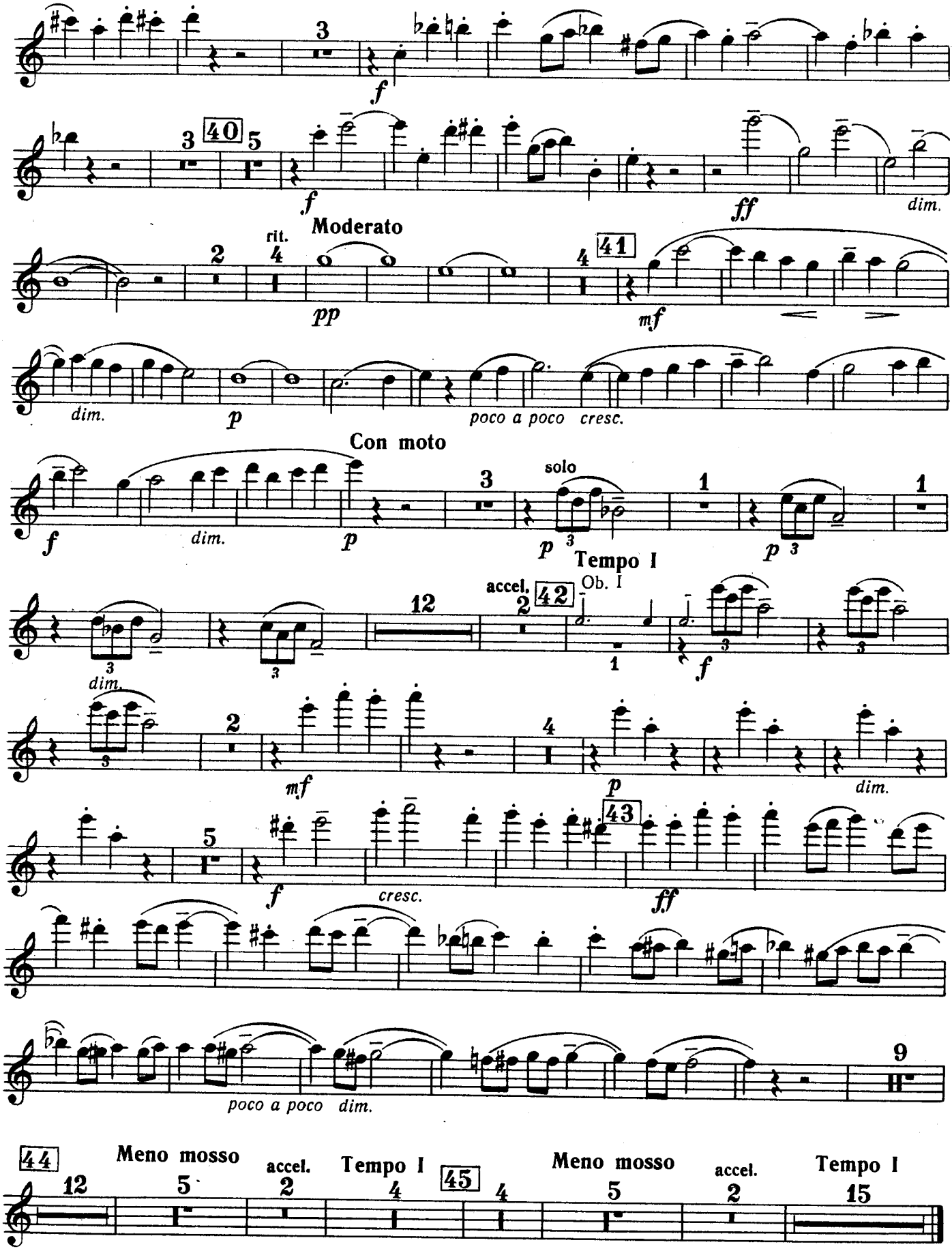
Flauto I


Allegro molto
26
Ob. I
dim.
pp
27
mf
cresc.
ff
28
rit.
Moderato
29
poco a poco cresc.
Con moto
solo


Tempo I
accel.
30
Ob. I
12
2
1
dim.
pp
f
5
f
cresc.
ff marcato
Meno mosso
3
31
18
32
13
sff
10
33
1
Ob. I. II
2
3
4
sempref
f molto marcato
molto marcato
più cresc.
ff stacc.
dim.
34
p cresc.
f
dim.
p
f
1
dim.
1
5
p
p
dim.
pp

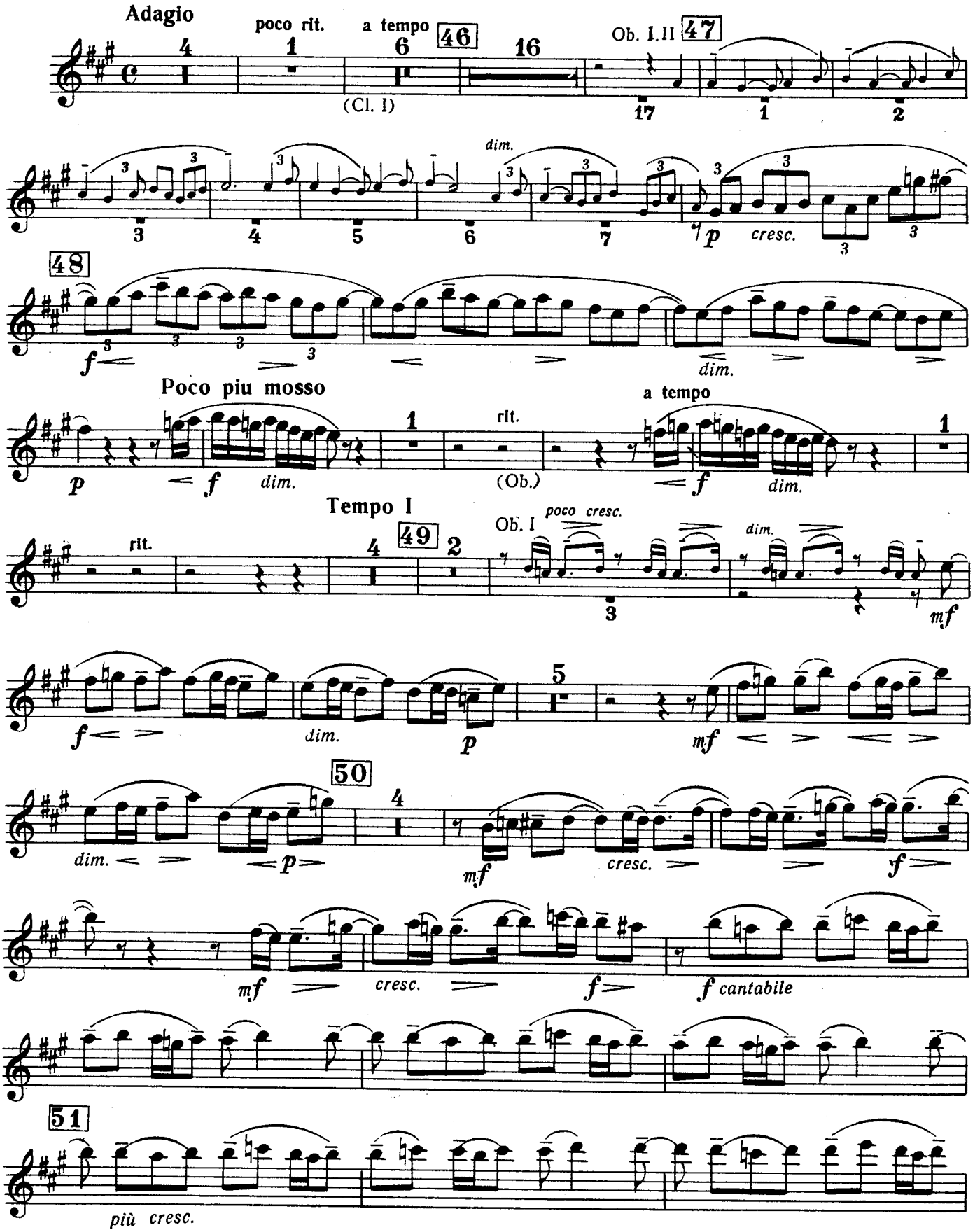
Flauto I

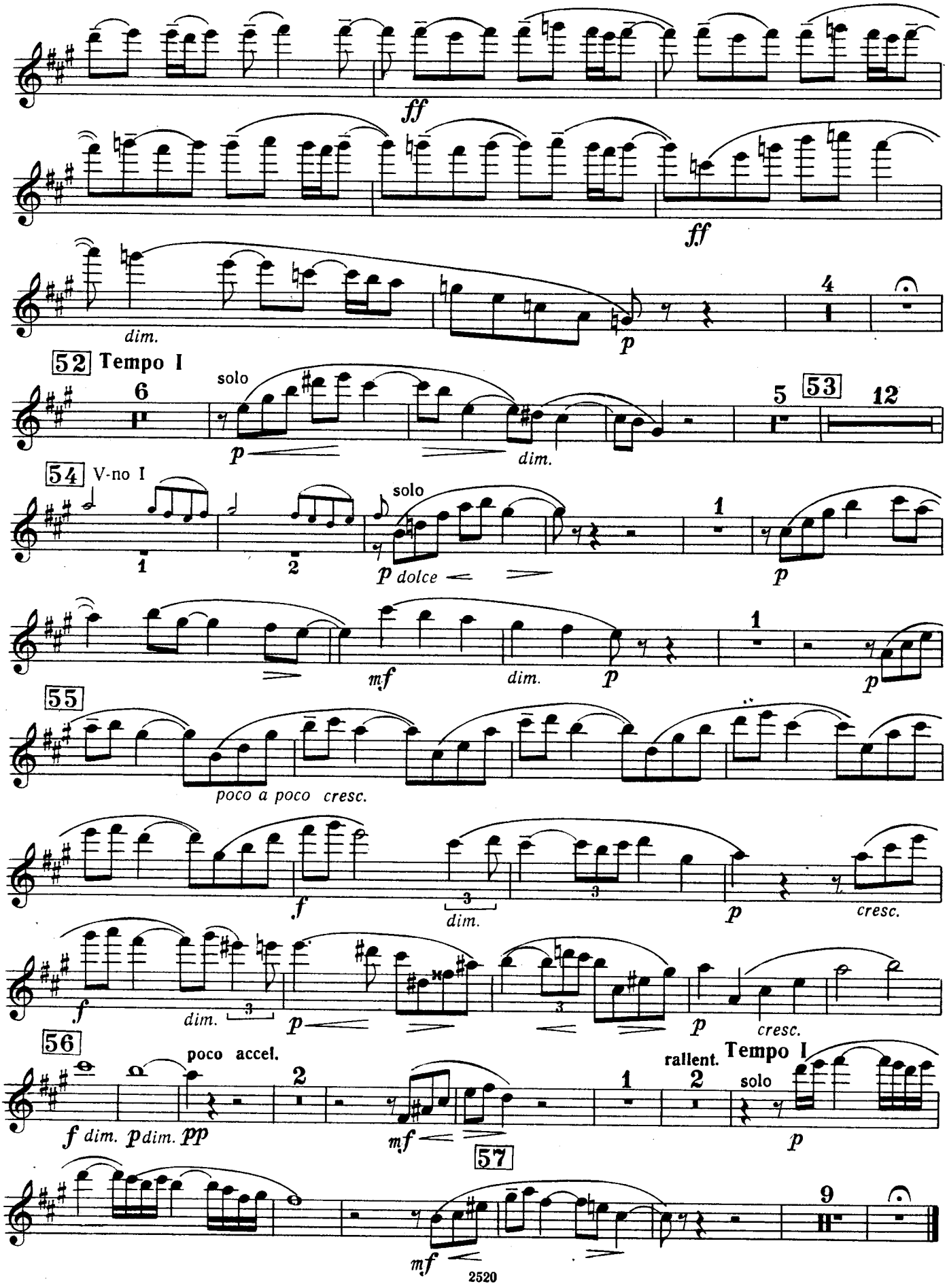

35
10
Cl. I
11
pp stacc. e leggiere
mf
pp
f
dim.
36
2
20
pp
p
37
poco a poco acceler. al tempo I
Ob. I
1
2
3
4
5
6
ff
Tempo I
ff
f ben marcato
dim.
p
5
38
1
f
12
V-c.
13
14
mf
1
39
3
mf
f
cresc.
ff f


3
f
3 40 5
f
ff
dim.
Moderato
rit.
2
4
pp
4 41
mf
dim.
p
poco a poco cresc.
Con moto
f
dim.
p
3
solo
p
Tempo I
1
p
accel.
42
Ob. I
12
2
1
f
dim.
2
mf
4
p
dim.
5
f
cresc.
43
ff
poco a poco dim.
9
44
Meno mosso
12
5
accel.
2
Tempo I
4
45
4
Meno mosso
5
accel.
2
Tempo I
15

III

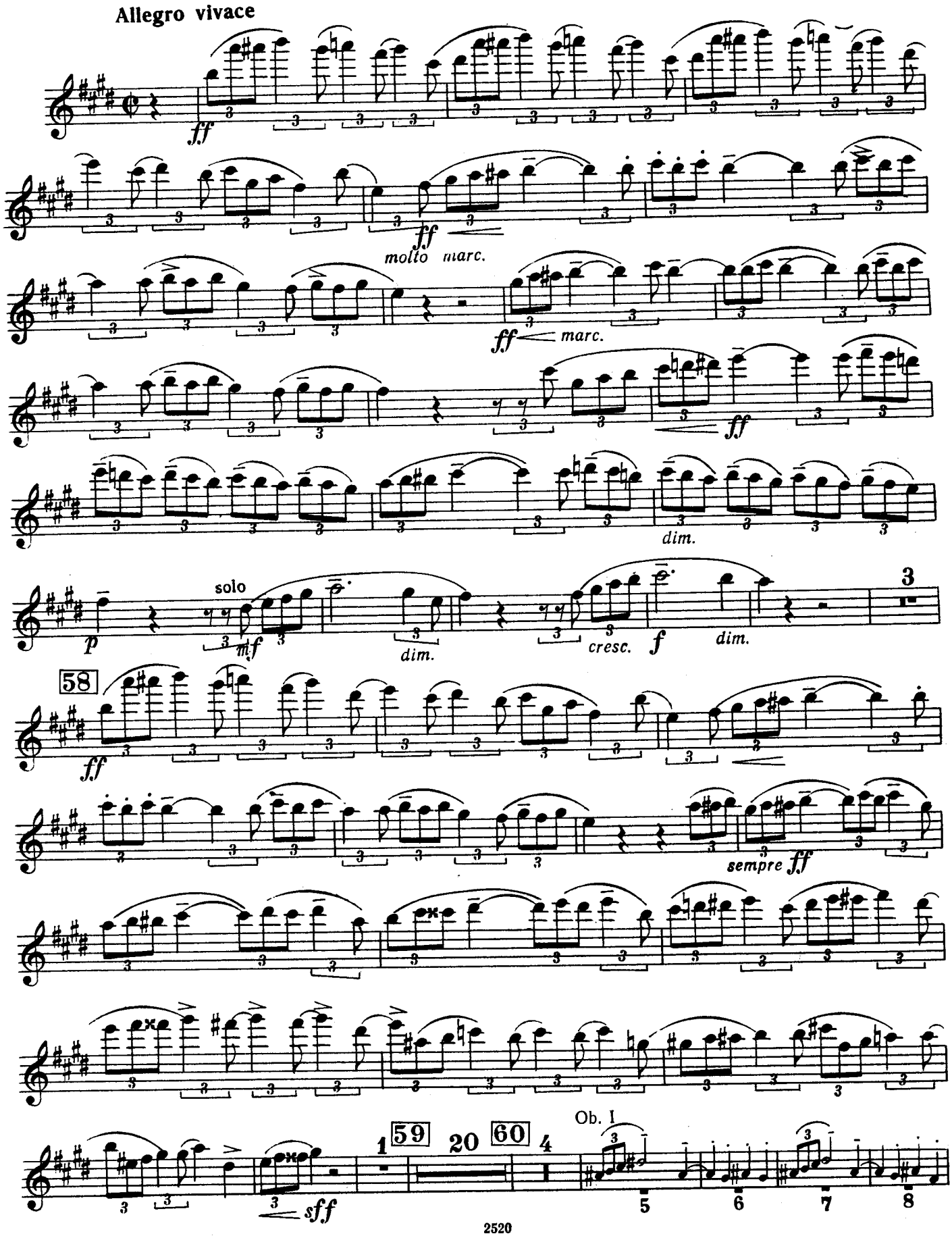
Flauto I


Adagio
poco rit.
a tempo
46
(Cl. I)
Ob. I.II
47
dim.
cresc.
48
Poco piu mosso
rit.
(Ob.)
a tempo
Tempo I
49
Ob. I
poco cresc.
50
51
più cresc.

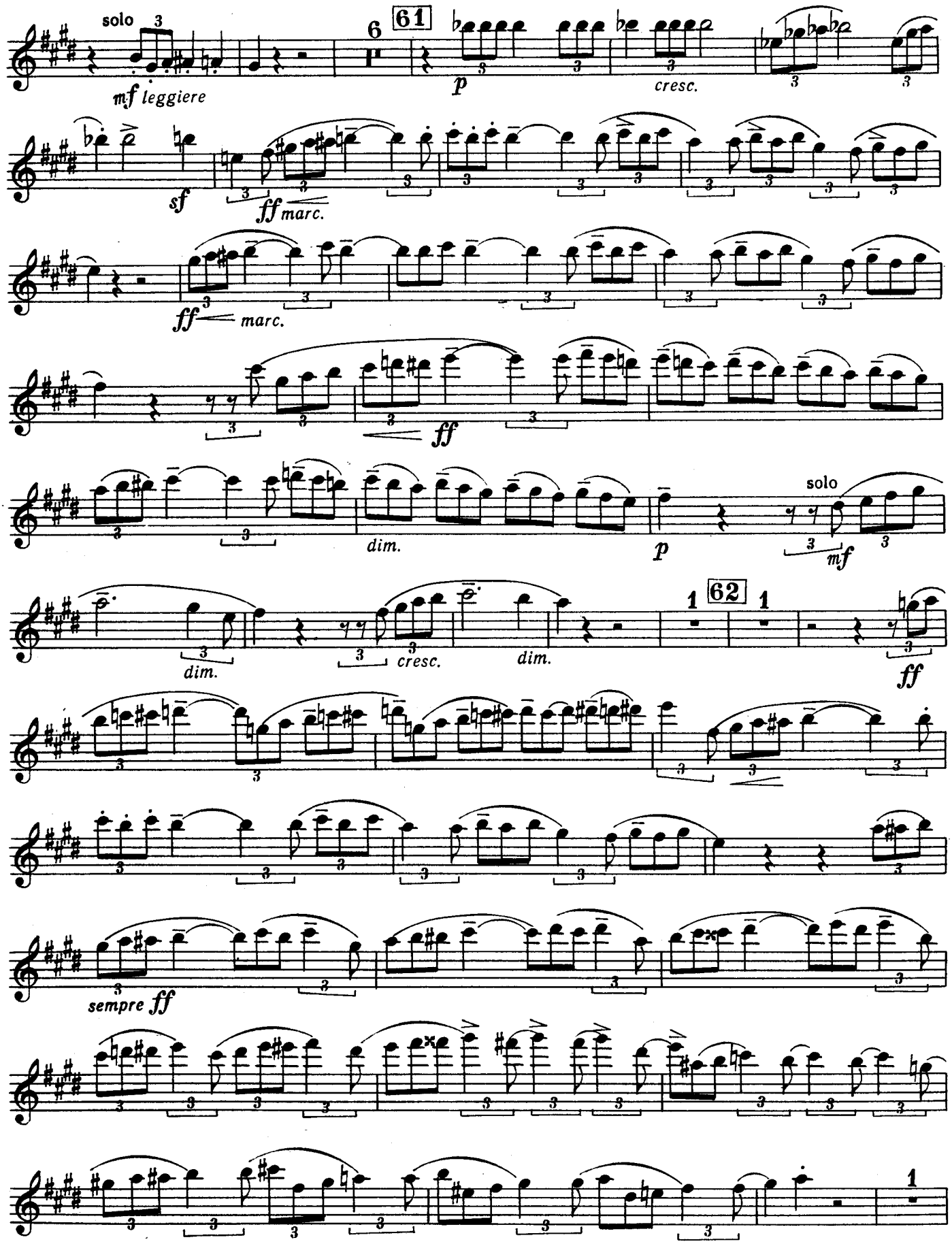

ff
ff
dim.
p
4
52 Tempo I
6
solo
p
dim.
5
53
12
54 V-no I
1
2
solo
p dolce
p
1
mf
dim.
p
1
p
55
poco a poco cresc.
f
3
dim.
3
p
cresc.
f
dim.
3
p
3
p
cresc.
56
poco accel.
2
f dim. p dim. pp
mf
1
rallent.
2
Tempo I
solo
p
57
9
mf

Flauto I

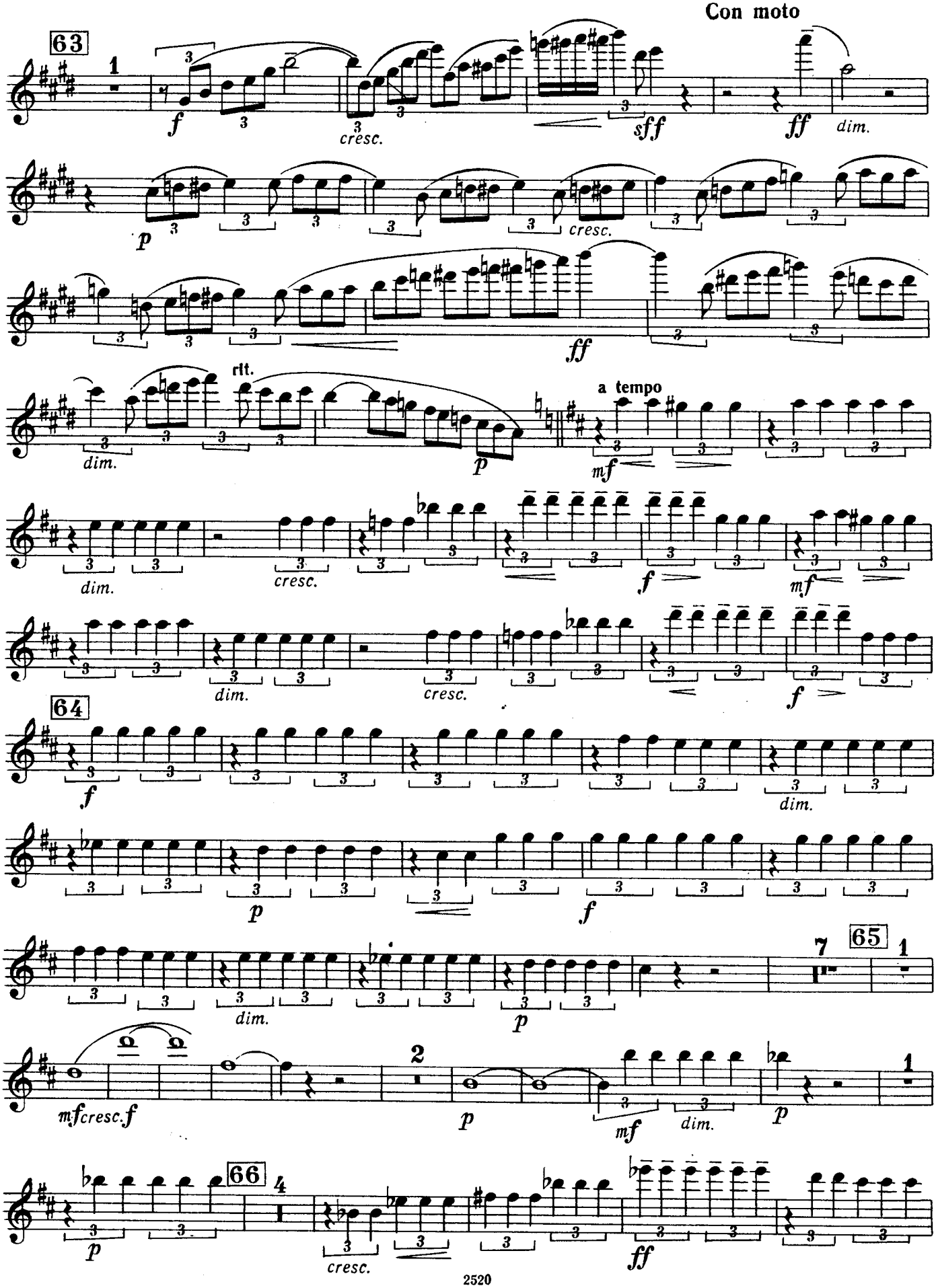
IV

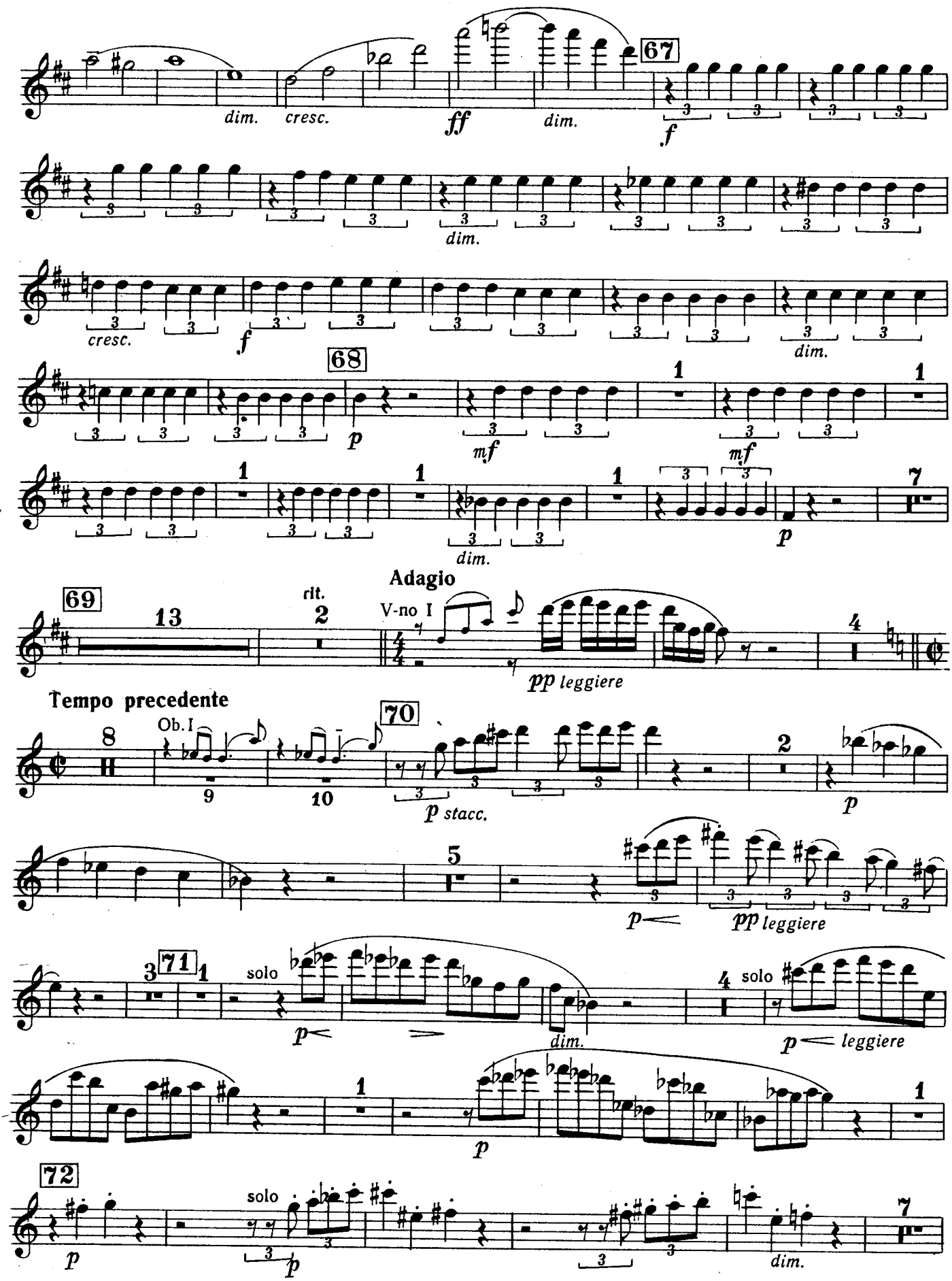

Allegro vivace
ff
molto marc.
ff
marc.
ff
dim.
solo
p
mf
dim.
cresc.
f
dim.
3
58
ff
sempre ff
1
59
20
60
4
Ob. I
sff
5
6
7
8

Flauto I

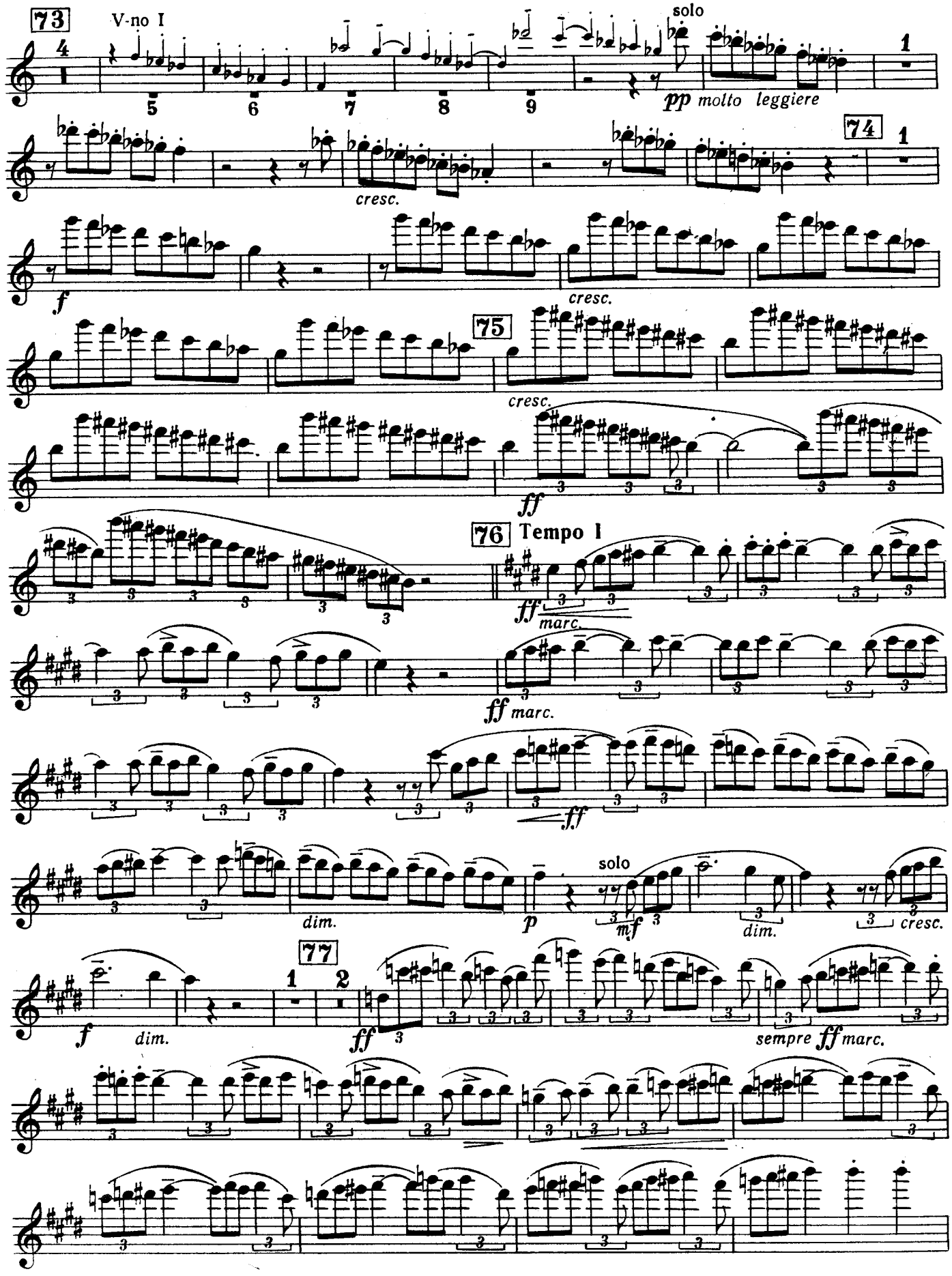

solo
mf leggiere
6
61
p
cresc.
sf
ff marc.
ff marc.
ff
dim.
p
solo
mf
dim.
cresc.
dim.
1
62
1
ff
sempre ff
1

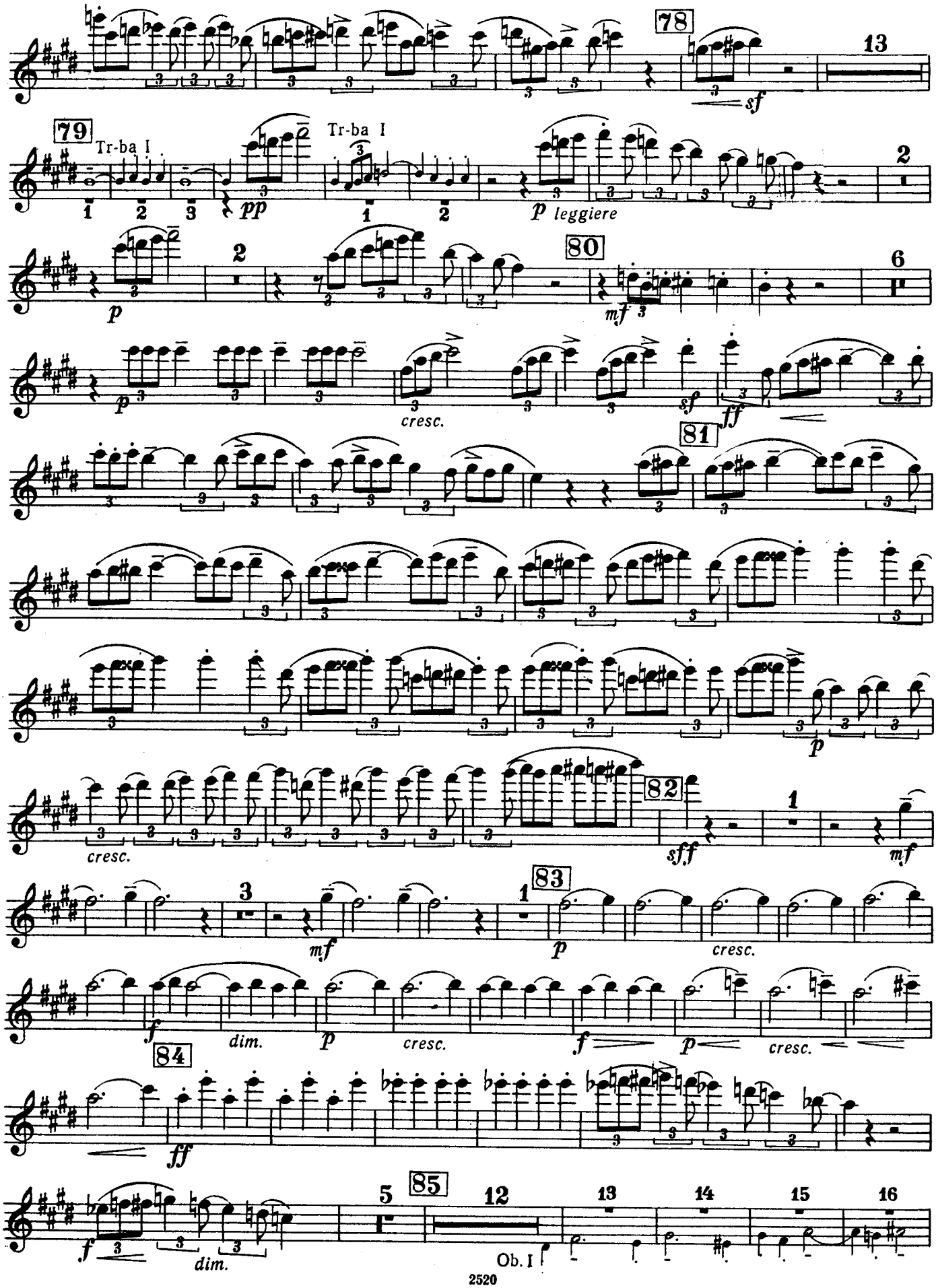
Flauto I


Con moto
63
1
f
cresc.
sff
ff
dim.
p
cresc.
ff
rit.
dim.
p
a tempo
mf
dim.
cresc.
f
mf
dim.
cresc.
f
64
f
dim.
p
f
7
65
1
dim.
p
mf cresc. f
2
p
mf
dim.
p
1
66
4
p
cresc.
ff

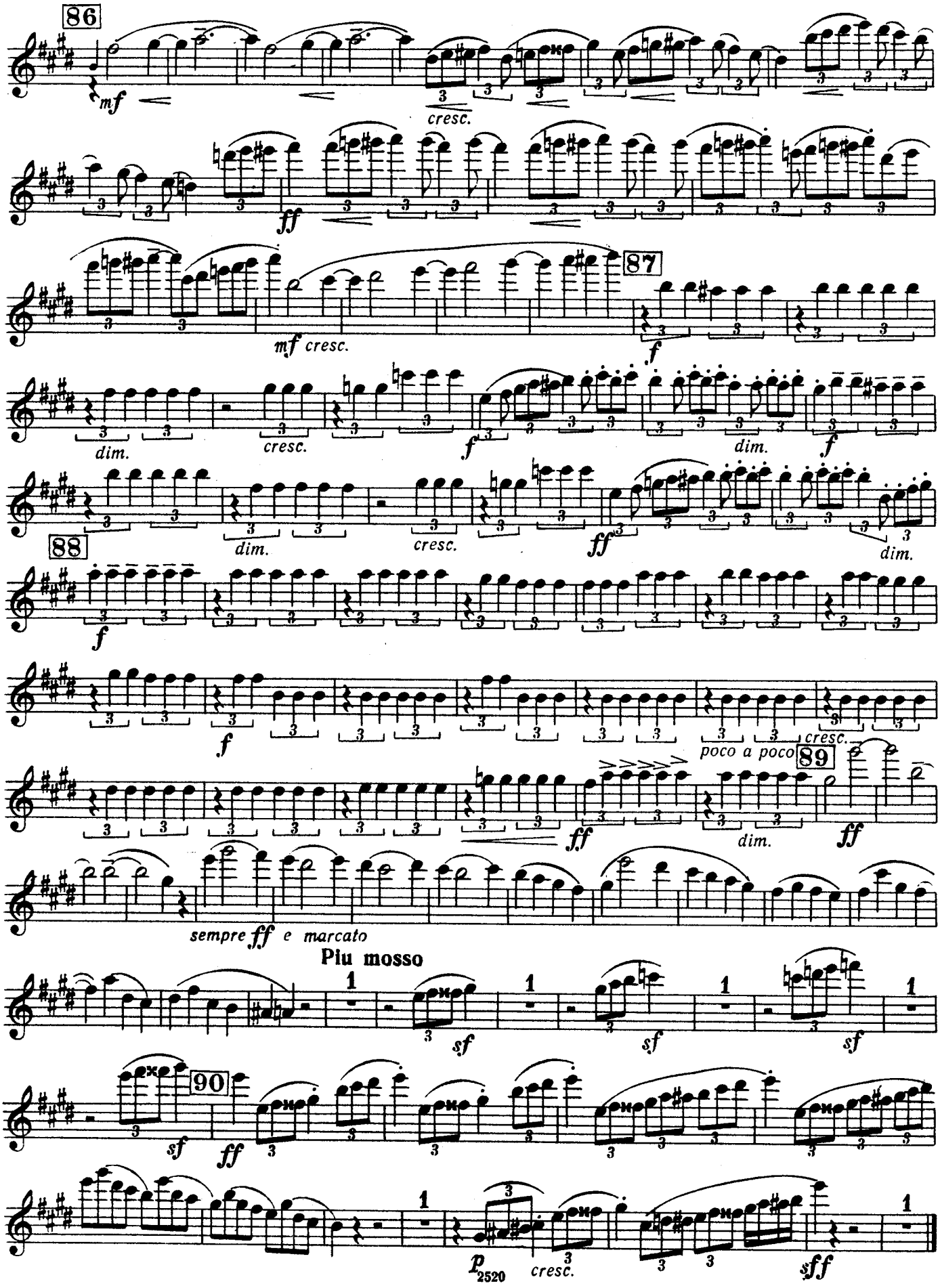

67
dim.
cresc.
ff
dim.
f
dim.
cresc.
f
dim.
68
p
mf
mf
dim.
p
69
13
rit.
2
Adagio
V-no I
pp leggiere
4
Tempo precedente
8
Ob. I
9
10
70
p stacc.
2
p
5
p
pp leggiere
3
71
1
solo
p
dim.
4
solo
p leggiere
1
p
1
72
solo
p
p
dim.
7

Flauto I


73
V-no I
solo
pp molto leggiere
74
cresc.
f
cresc.
75
cresc.
ff
76 Tempo I
ff marc.
ff marc.
ff
solo
dim.
p
mf
dim.
cresc.
77
f
dim.
ff
sempre ff marc.


78
13
sf
79
Tr-ba I
Tr-ba I
pp
p leggiere
2
p
2
80
mf
6
p
cresc.
sf
ff
81
p
cresc.
82
sff
1
mf
3
mf
1
83
p
cresc.
f
dim.
p
cresc.
f
p
cresc.
84
ff
f
dim.
5
85
12
13
14
15
16
Ob. I

Flauto I

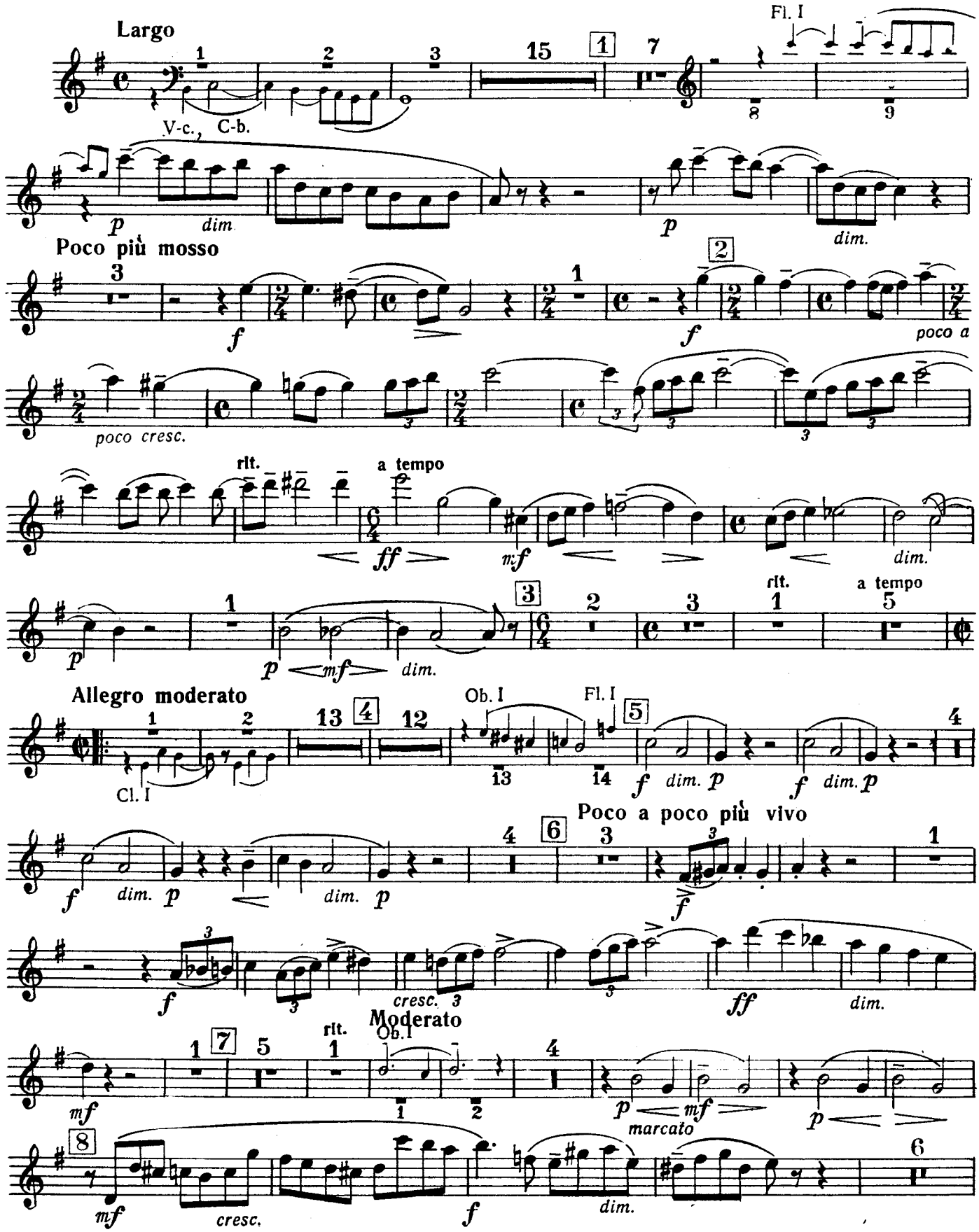

86
mf
cresc.
ff
87
mf cresc.
f
dim.
cresc.
f
dim.
f
88
dim.
cresc.
ff
dim.
f
f
cresc.
poco a poco
89
ff
dim.
ff
sempre ff e marcato
Piu mosso
sf
sf
sf
90
sf
ff
p
2520
cresc.
sff

СИМФОНИЯ № 2 SYMPHONY

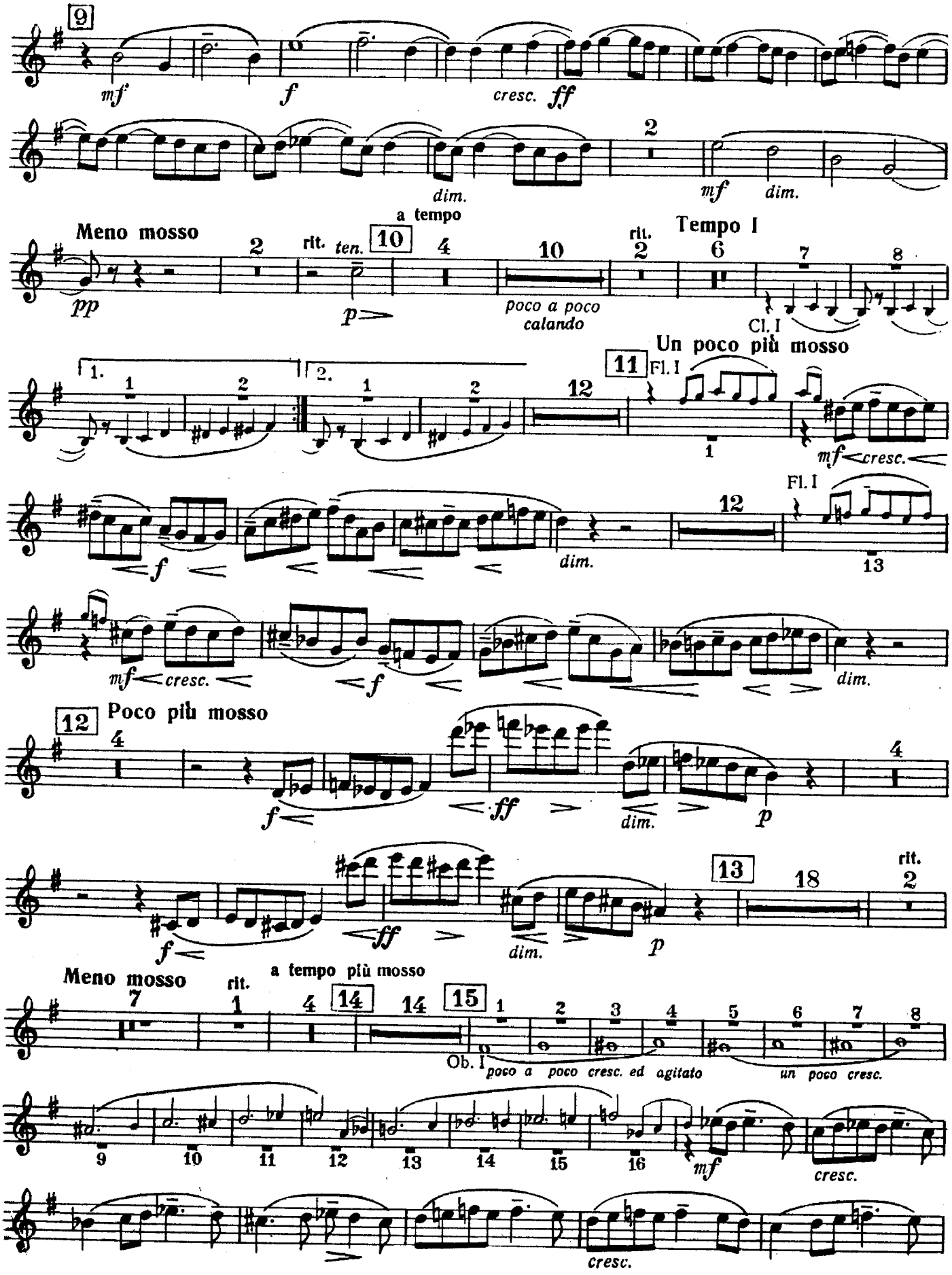
Flauto II

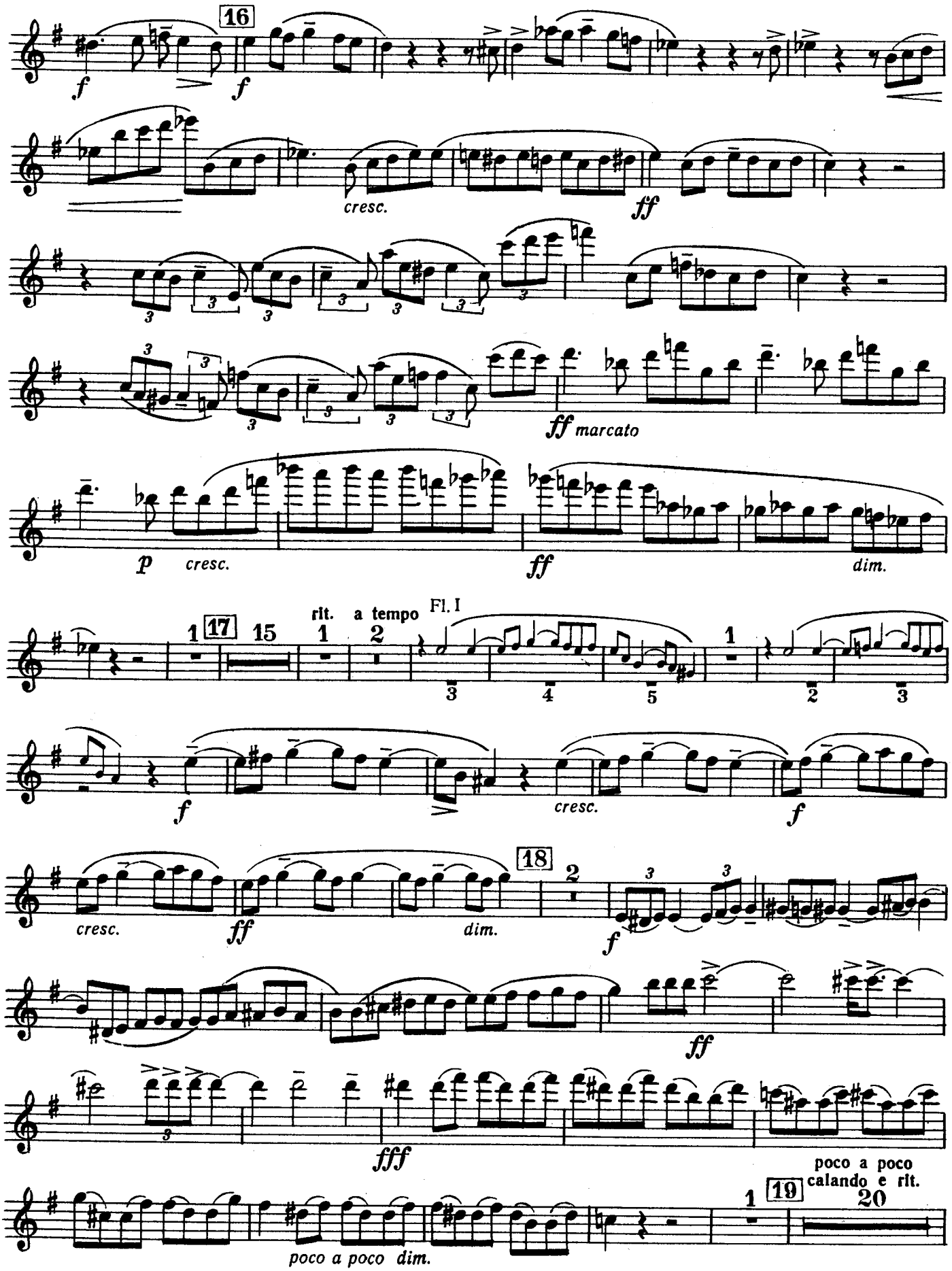
I

С. РАХМАНИНОВ Op. 27
S. RACHMANINOV

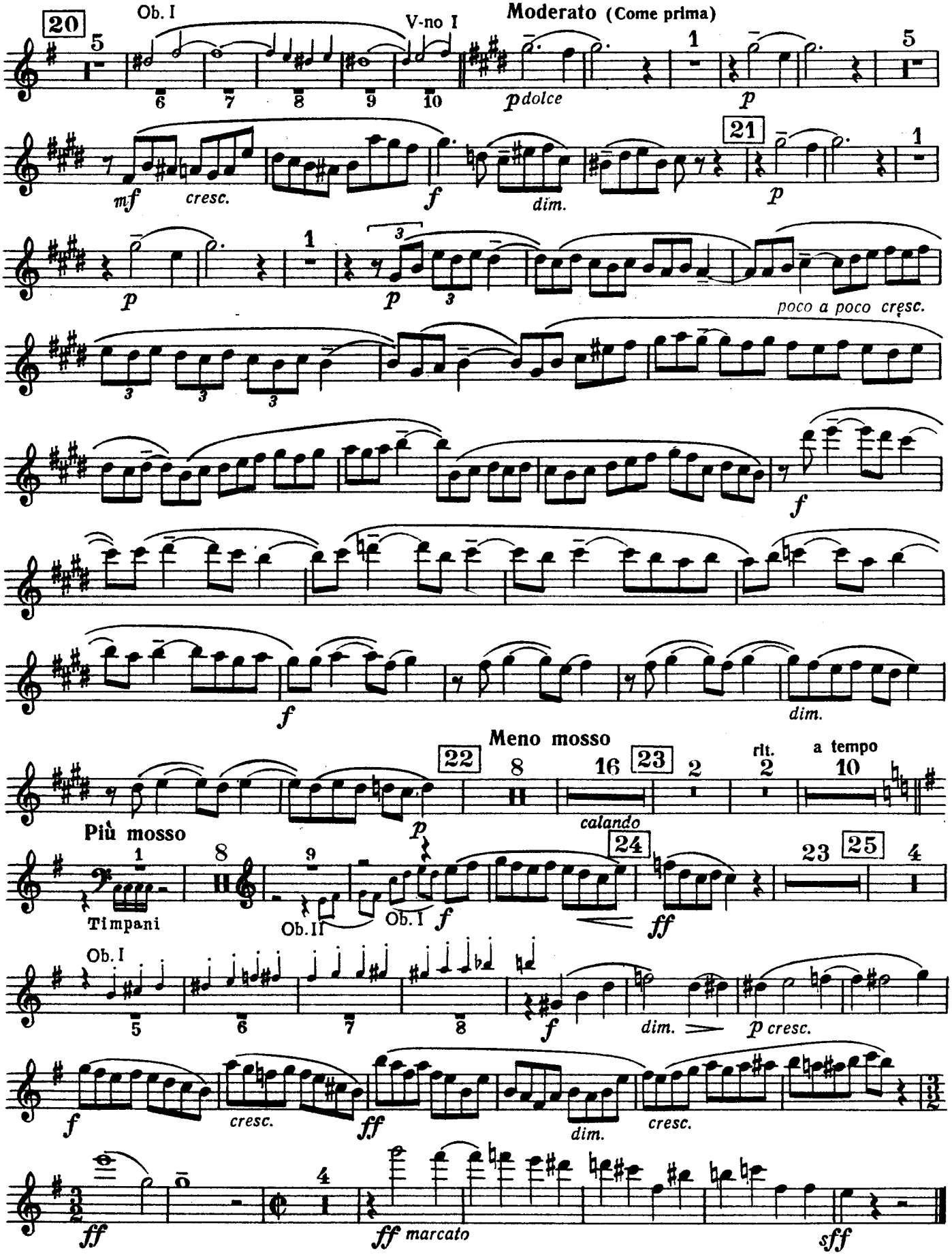


Flauto II


9
mf
f
cresc. ff
dim.
2
mf dim.
a tempo
Meno mosso
2
rit. ten.
10
4
10
rit.
2
Tempo I
6
7
8
pp
p
poco a poco calando
Cl. I
Un poco più mosso
1.
2.
11
Fl. I
12
mf cresc.
f
dim.
Fl. I
12
13
mf cresc.
f
dim.
12
Poco più mosso
4
f
ff
dim.
p
4
f
ff
dim.
p
13
18
rit.
2
Meno mosso
7
rit.
1
a tempo più mosso
4
14
14
15
Ob. I
poco a poco cresc. ed agitato
un poco cresc.
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
mf
cresc.
cresc.

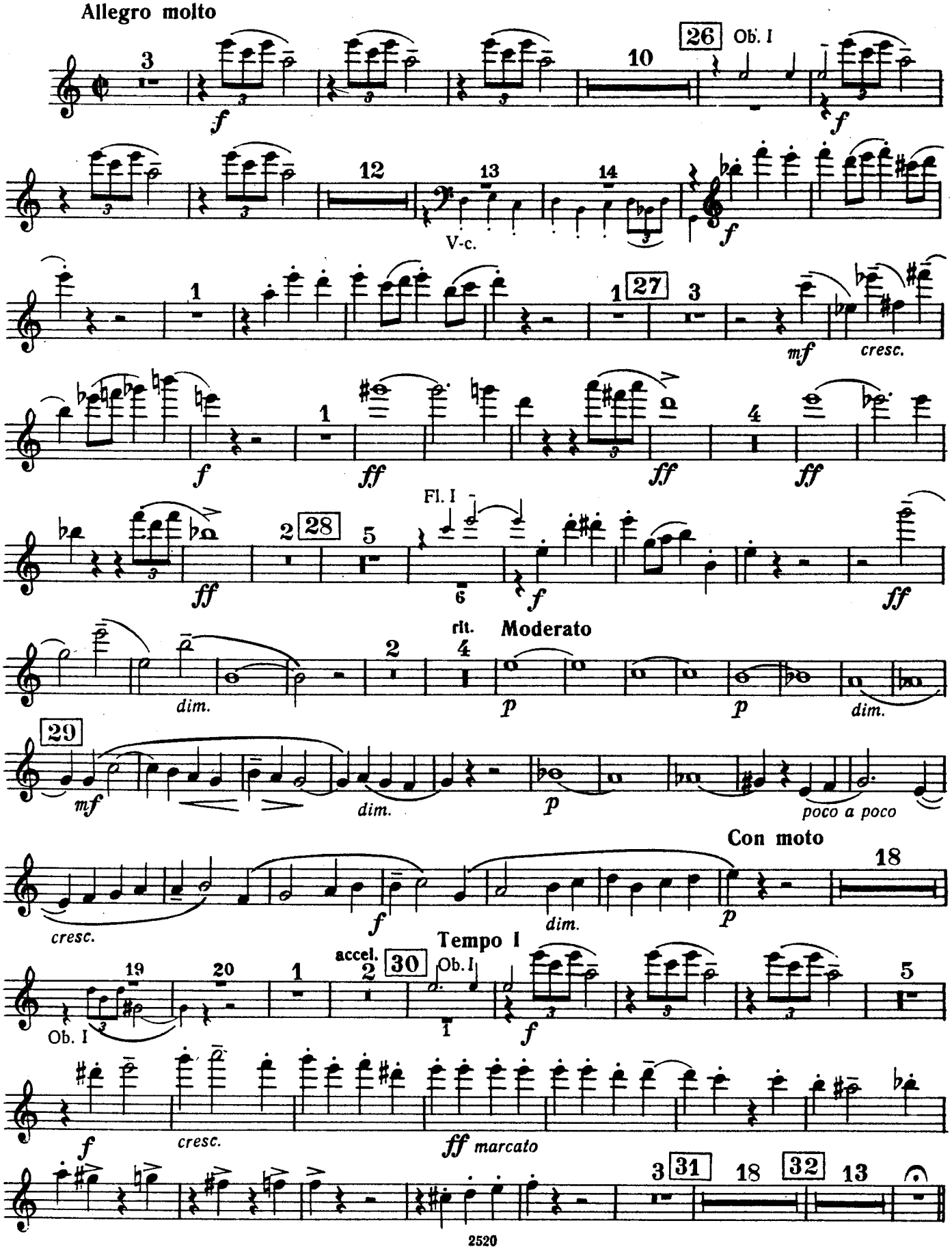

16
f
f
cresc.
ff
ff marcato
p
cresc.
ff
dim.
rit.
a tempo
Fl. I
1
17
15
1
2
1
3
4
5
2
3
f
cresc.
f
cresc.
ff
dim.
18
2
f
ff
fff
poco a poco
calando e rit.
1
19
20
poco a poco dim.

Flauto II

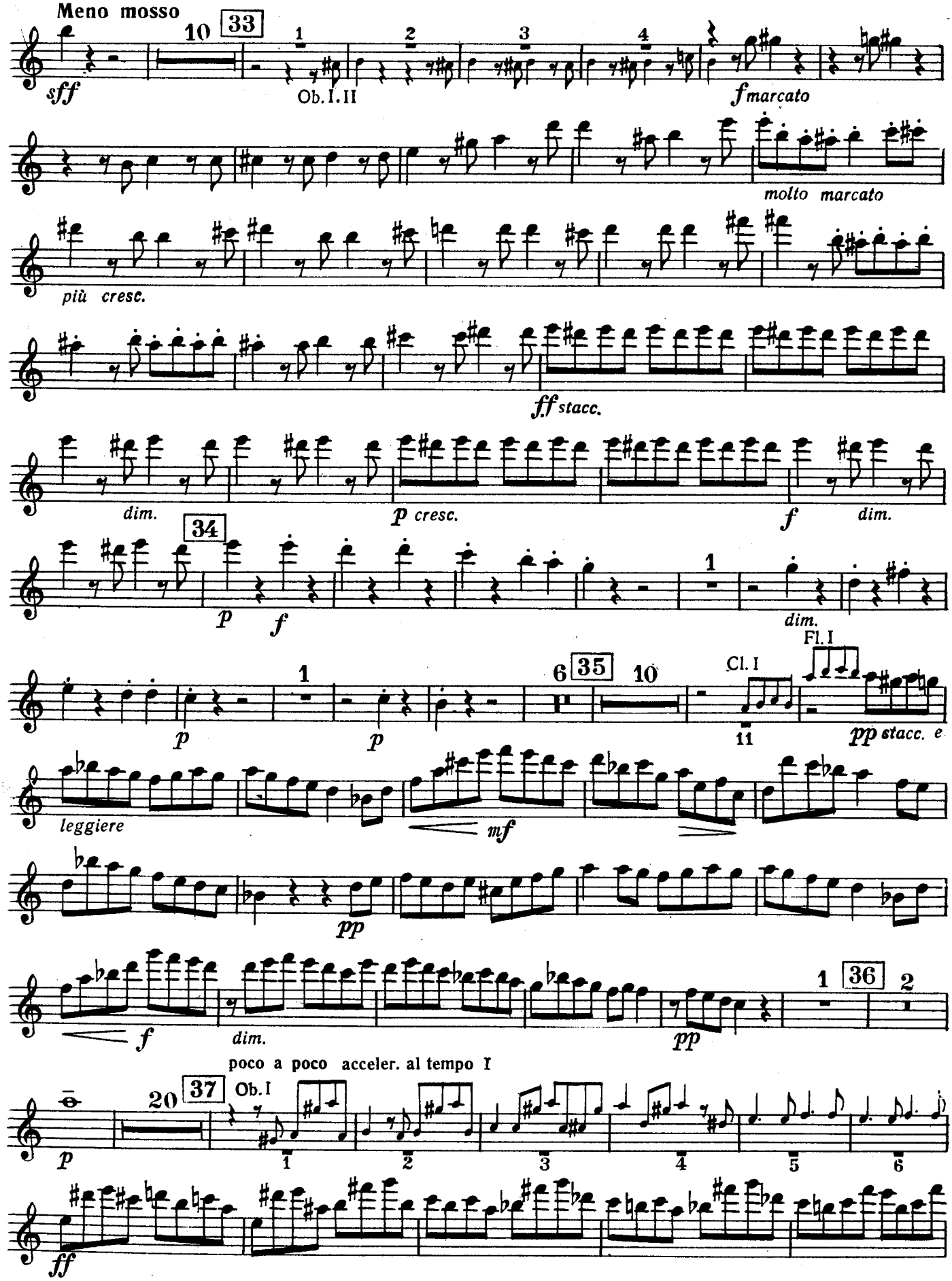

20
Ob. I
V-no I
Moderato (Come prima)
pdolce
p
mf
cresc.
f
dim.
21
poco a poco cresc.
Meno mosso
22
23
calando
rit.
a tempo
Più mosso
Timpani
Ob. II
Ob. I
24
25
dim.
p cresc.
cresc.
ff
marcato
sff

Flauto II

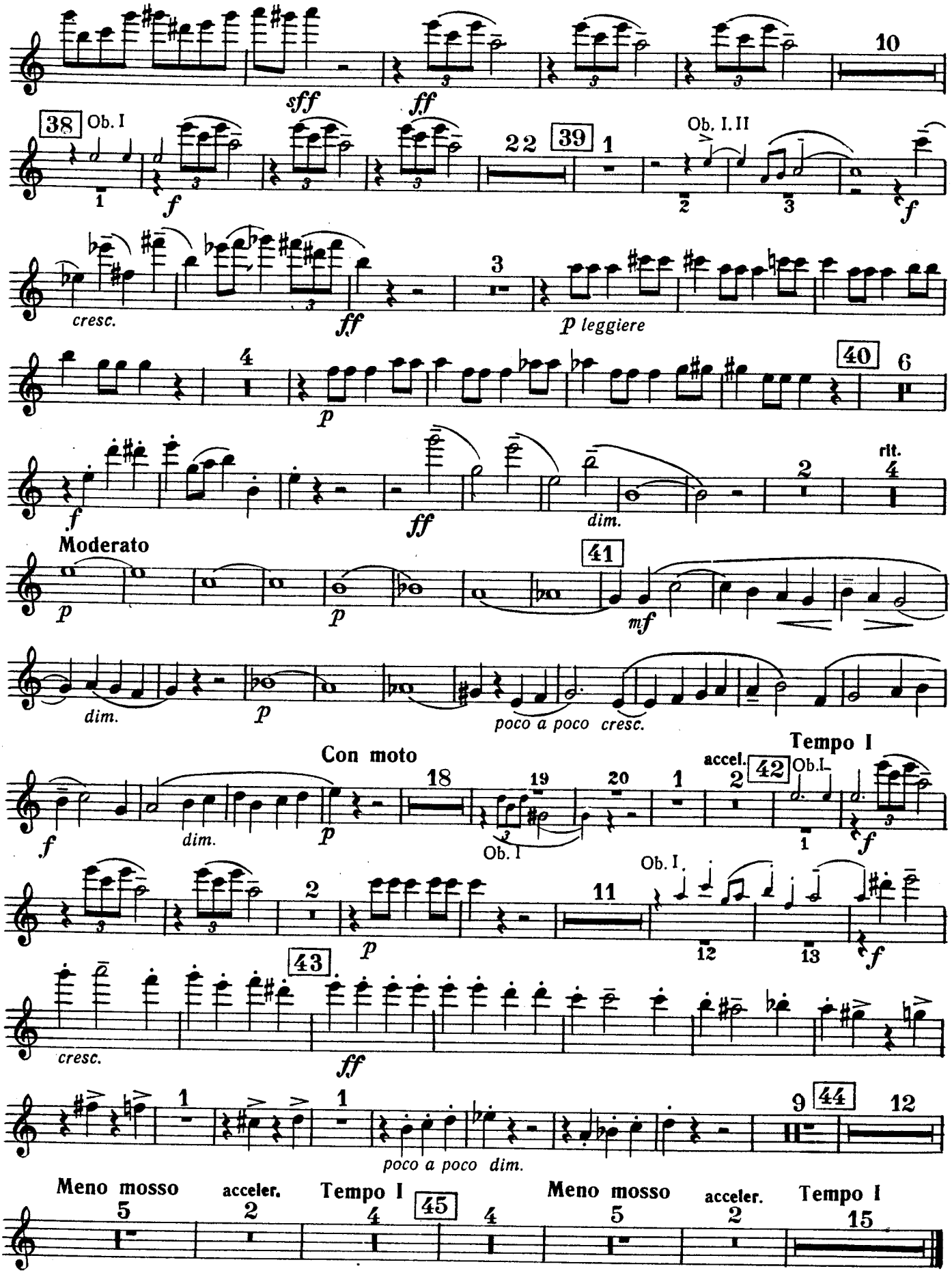
II


Allegro molto
26
Ob. I
V-c.
27
mf
cresc.
ff
28
Fl. I
dim.
rit.
Moderato
p
29
poco a poco
Con moto
18
Tempo I
accel.
30
Ob. I
31
32

Flauto II

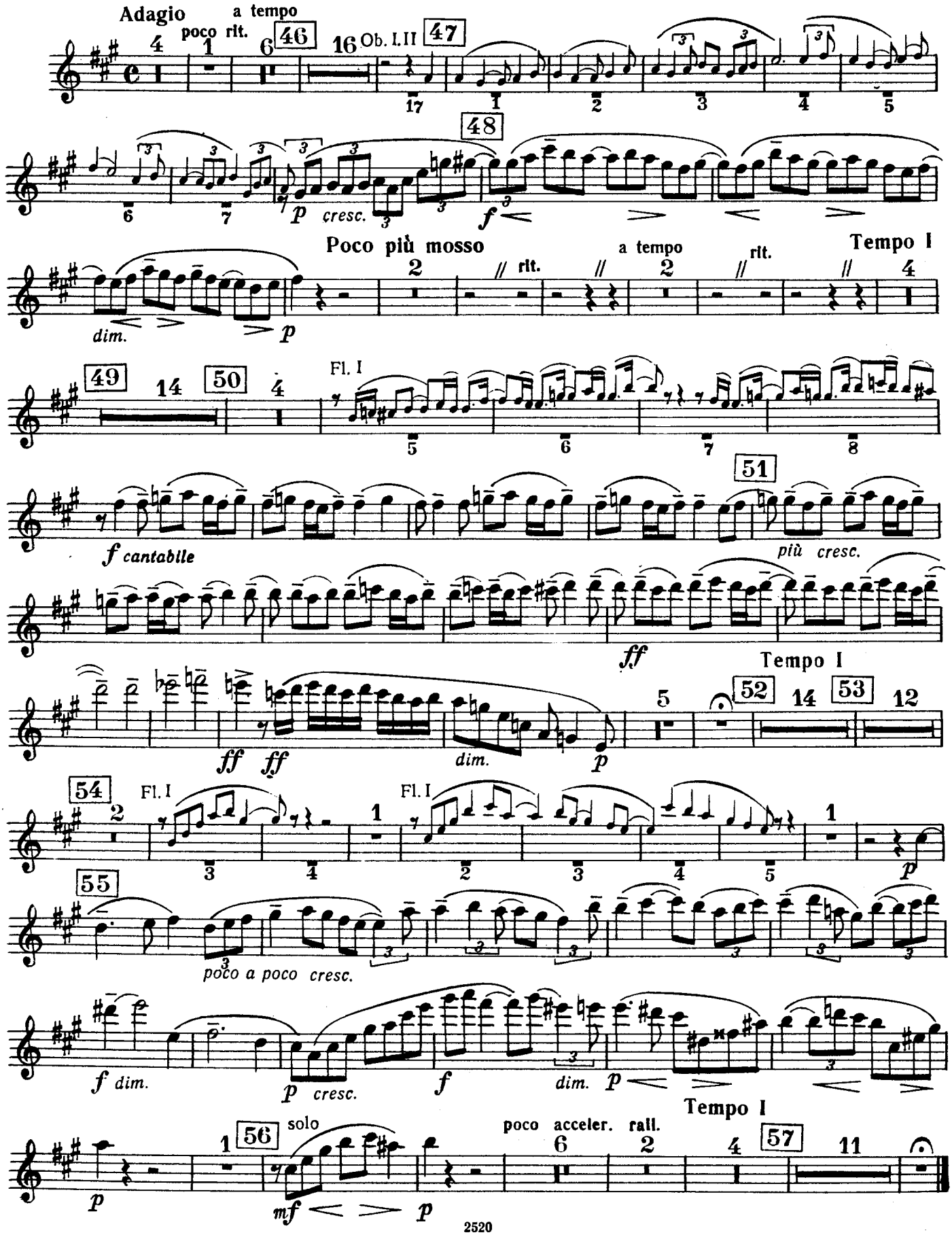

Meno mosso
10
33
sff
Ob. I. II
fmarcato
molto marcato
più cresc.
ff stacc.
dim.
p cresc.
f
dim.
34
p
f
dim.
Fl. I
6
35
10
Cl. I
11
pp stacc. e
leggiere
mf
pp
f
dim.
pp
1
36
2
poco a poco acceler. al tempo I
20
37
Ob. I
p
ff

Flauto II


Tempo I
sff
ff
10
38
Ob. I
f
22
39
1
Ob. I. II
f
cresc.
ff
3
p leggiere
4
p
40
6
f
ff
dim.
2
rit.
4
Moderato
p
p
41
mf
dim.
p
poco a poco cresc.
Con moto
f
dim.
p
18
19
20
1
accel.
2
42
Tempo I
Ob. I
Ob. I
f
2
p
11
Ob. I
f
43
cresc.
ff
1
1
poco a poco dim.
9
44
12
Meno mosso
5
acceler.
2
Tempo I
4
45
4
Meno mosso
5
acceler.
2
Tempo I
15

Flauto II

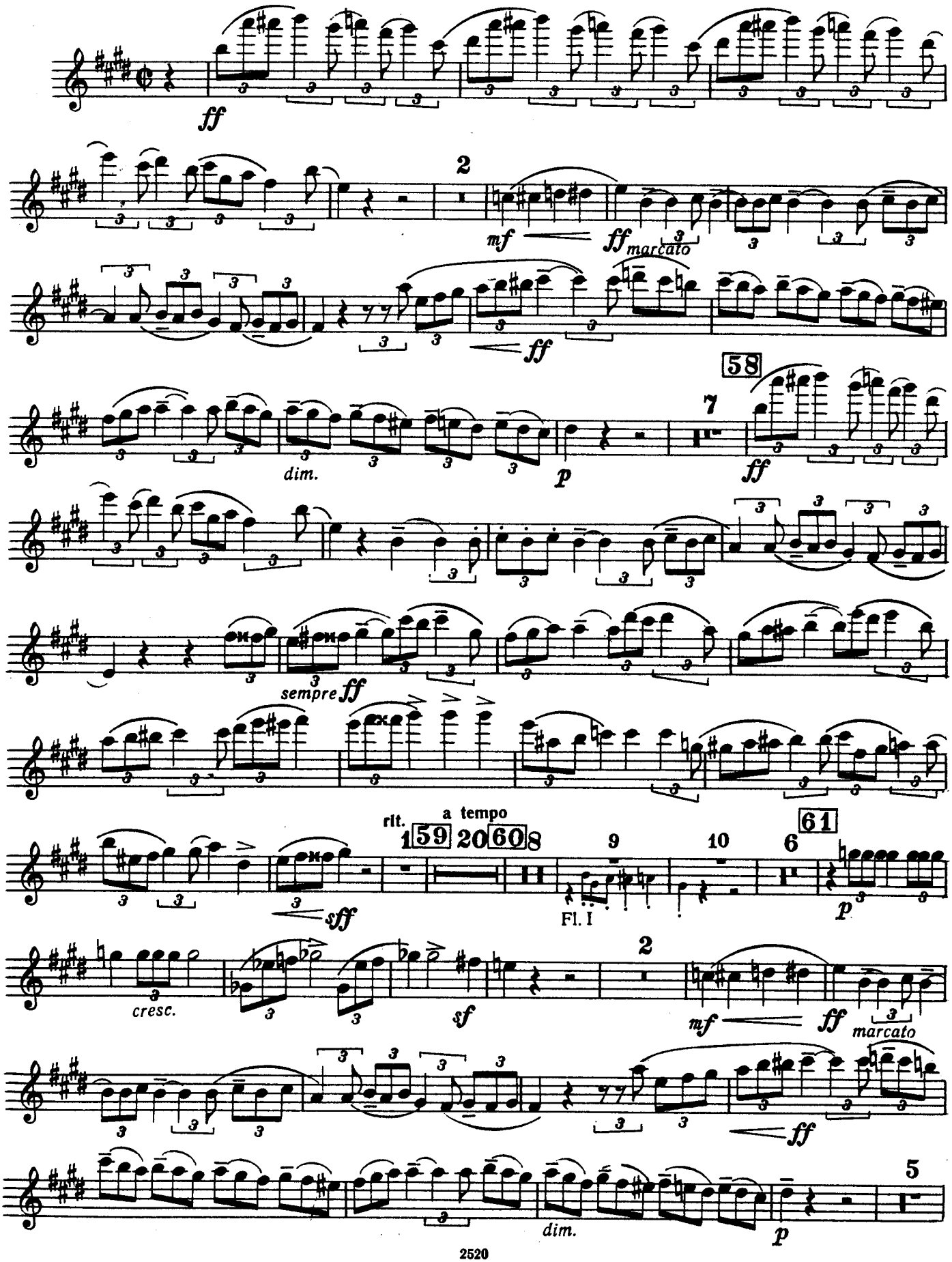
III



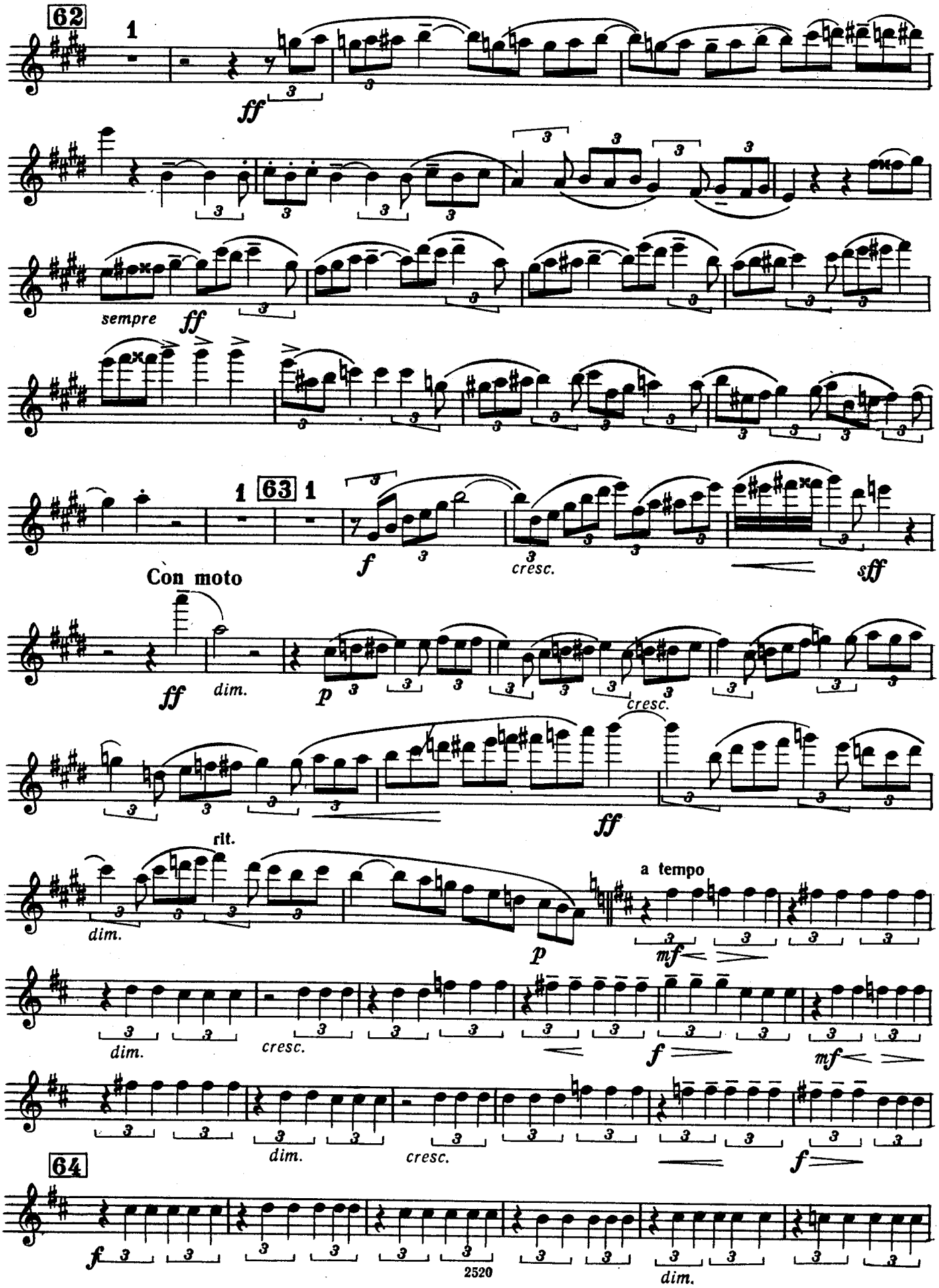
Flauto II

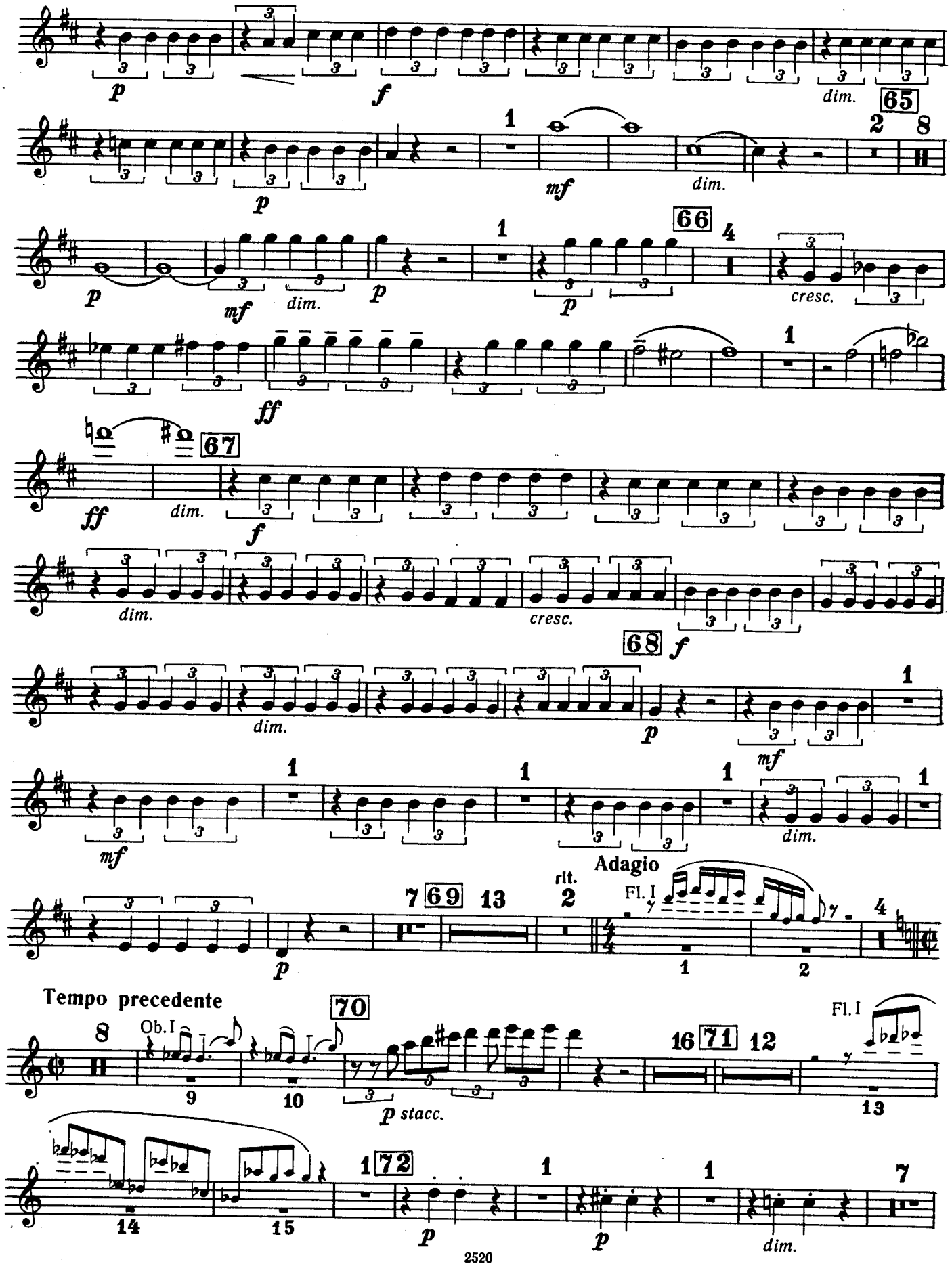
IV

Allegro vivace

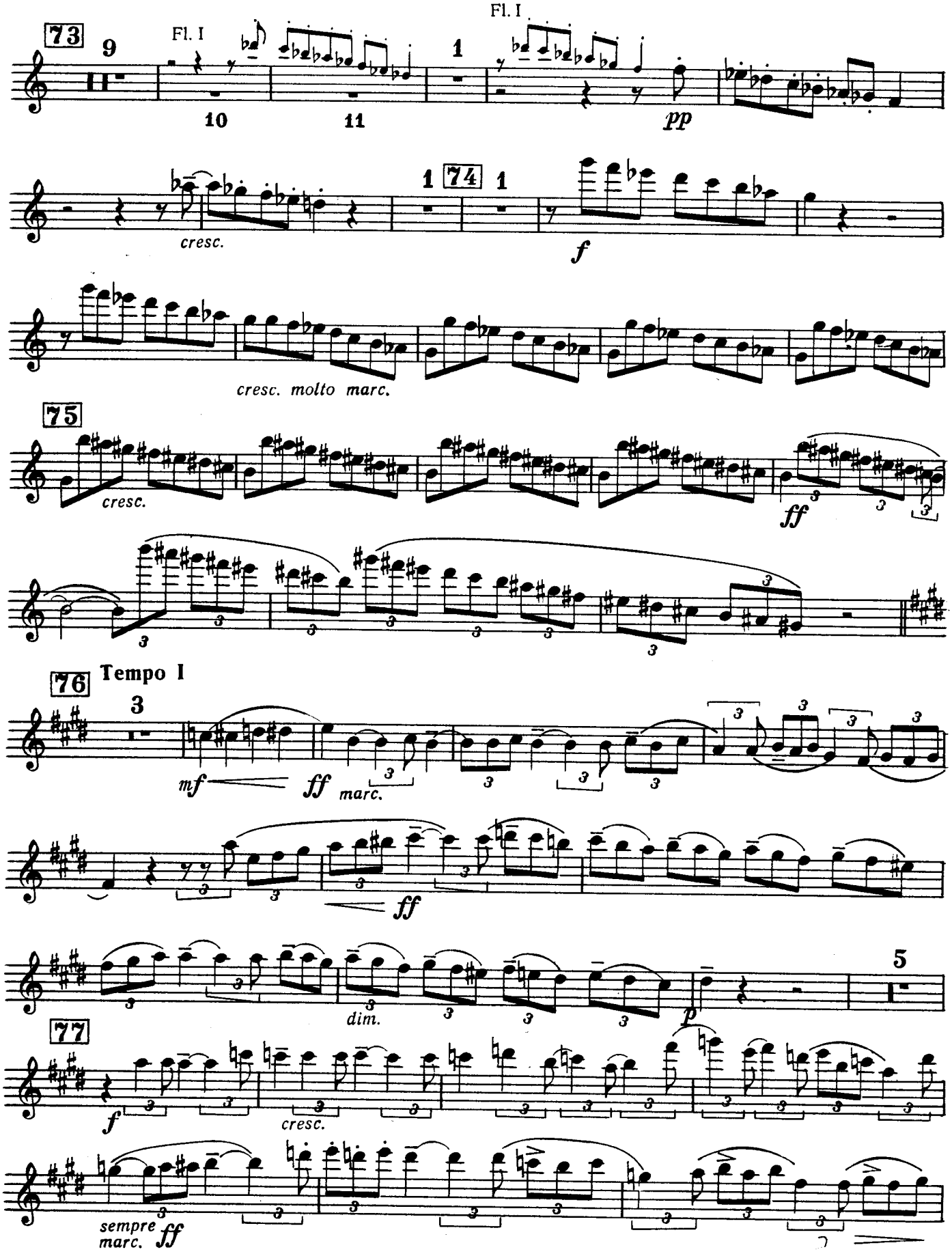


Flauto II

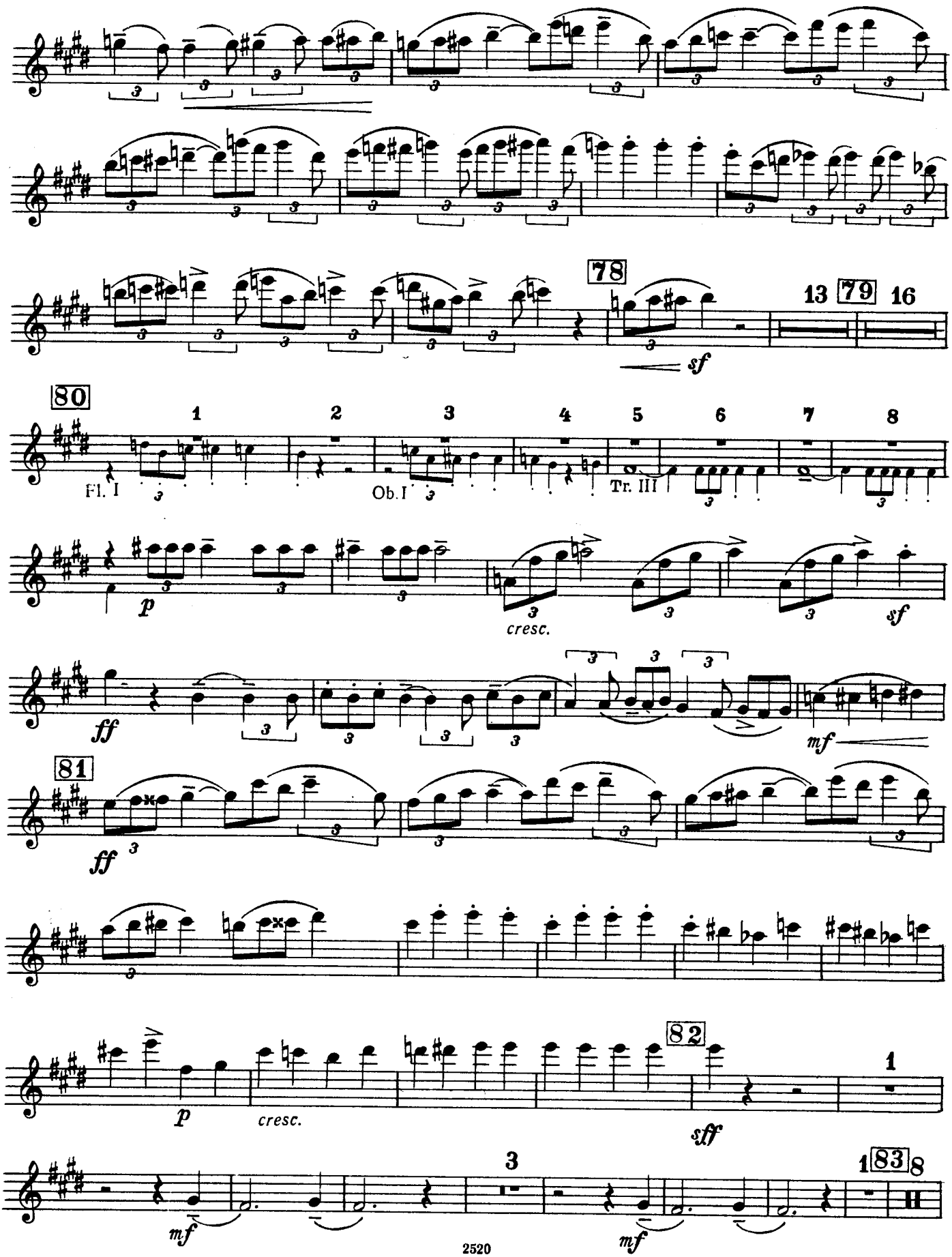

62
1
ff
sempre
ff
1 63 1
f
cresc.
sff
Con moto
ff
dim.
p
cresc.
ff
rit.
dim.
p
a tempo
mf
dim.
cresc.
f
mf
64
dim.
cresc.
f
f
dim.


dim.
65
dim.
66
cresc.
67
dim.
dim.
cresc.
68
dim.
dim.
Adagio
rit.
Fl. I
69
Tempo precedente
Ob. I
70
p stacc.
Fl. I
71
72
dim.

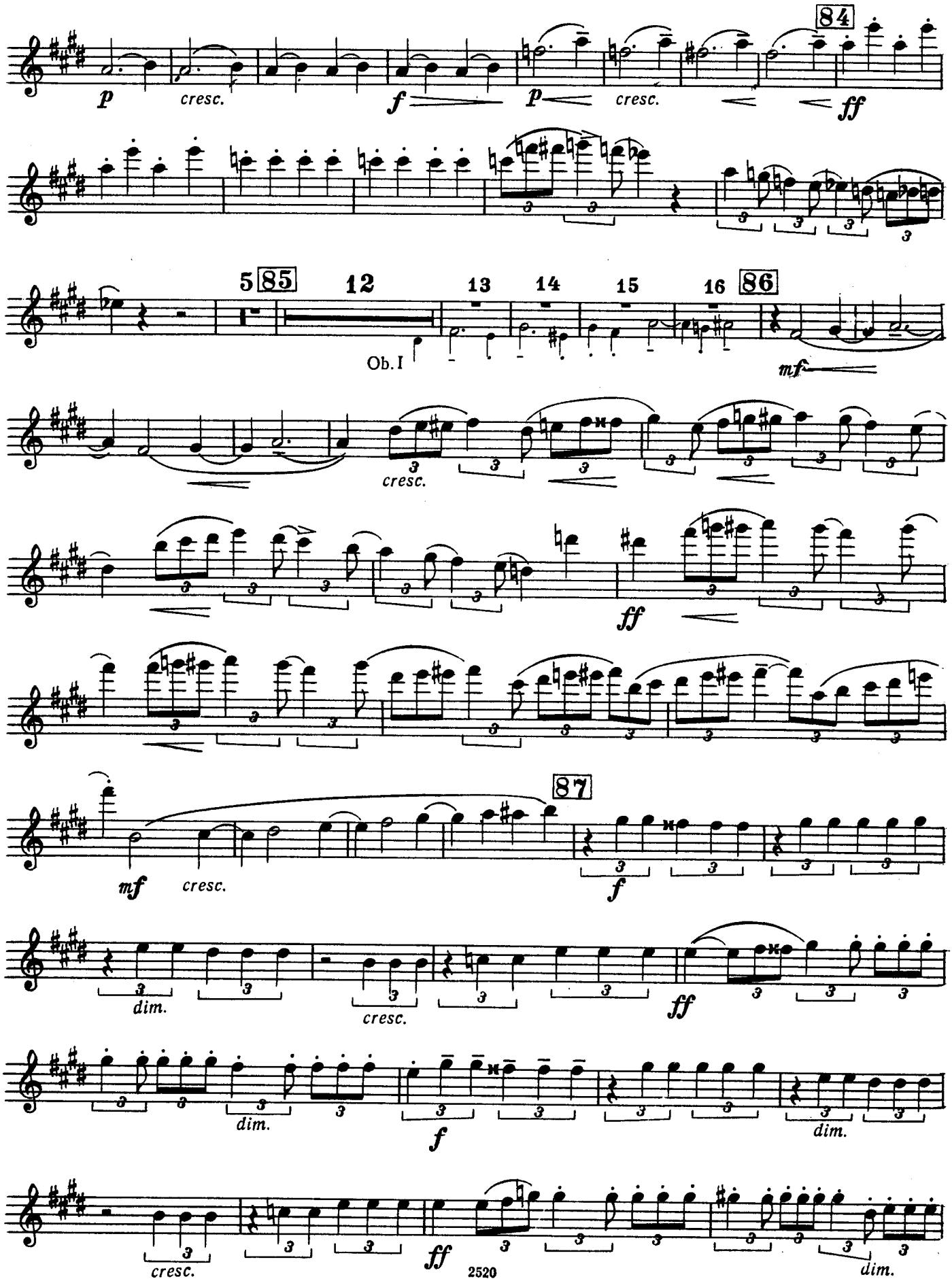
Flauto II


Fl. I
73
9
Fl. I
10
11
1
pp
1
74
1
cresc.
f
cresc. molto marc.
75
cresc.
ff
Tempo I
76
3
mf
ff
marc.
ff
5
dim.
p
77
f
cresc.
sempre
marc.
ff

Flauto II


78
13
79
16
sf
80
1
2
3
4
5
6
7
8
Fl. I
Ob. I
Tr. III
p
cresc.
sf
ff
mf
81
ff
p
cresc.
82
1
sff
3
1
83
8
mf
mf

Flauto II


84
p
cresc.
f
p
cresc.
ff
5
85
12
13
14
15
16
86
Ob. I
mf
cresc.
ff
87
mf
cresc.
f
dim.
cresc.
ff
dim.
f
dim.
cresc.
ff
dim.

Flauto II

88

f

f

poco a poco cresc.

ff

dim.

89

ff

sempre ff marcato

2

Più mosso

1 1 1 1

sf *sf* *sf*

90

sf *ff*

1

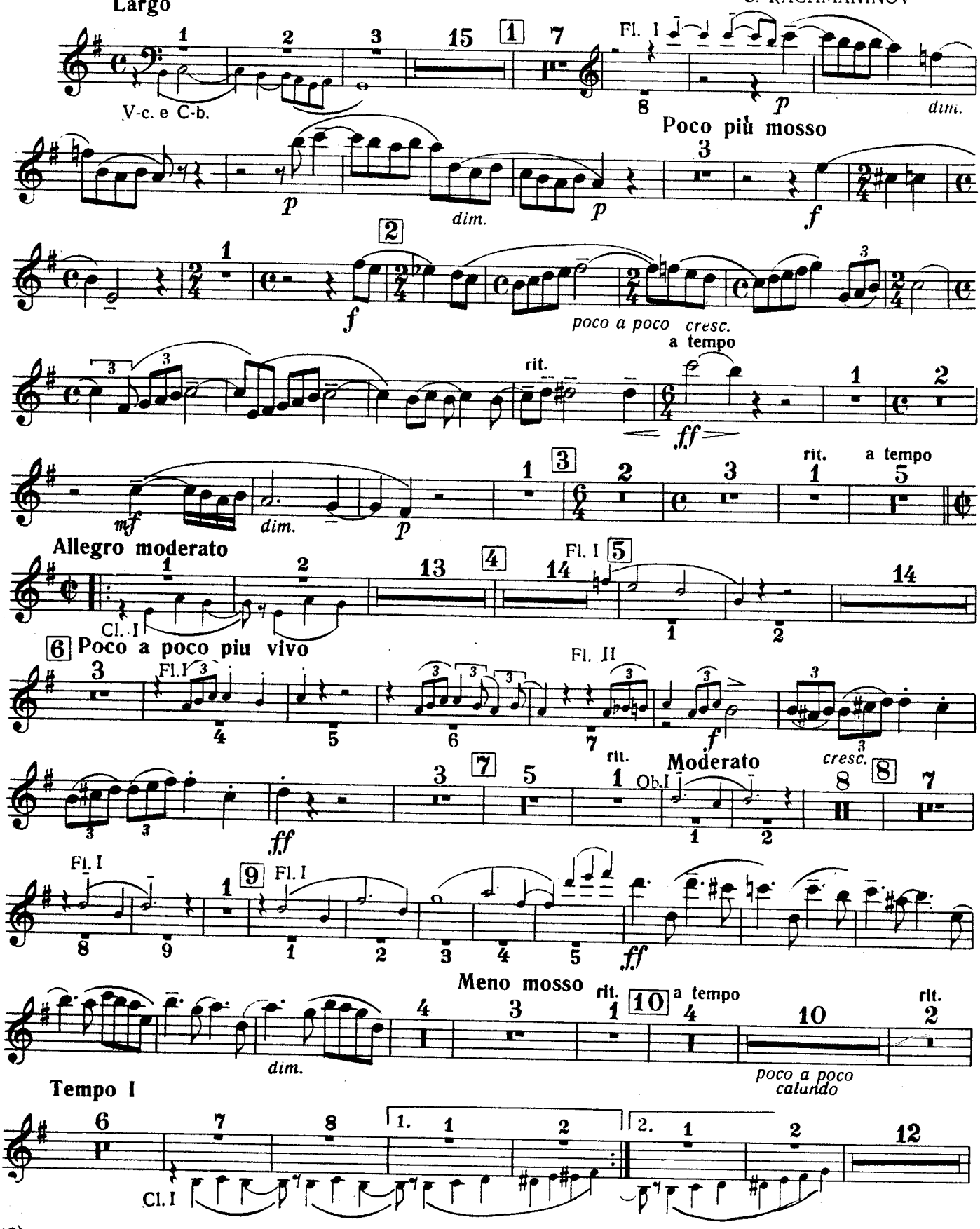
p *cresc.* *sff*

СИМФОНИЯ № 2 SYMPHONY

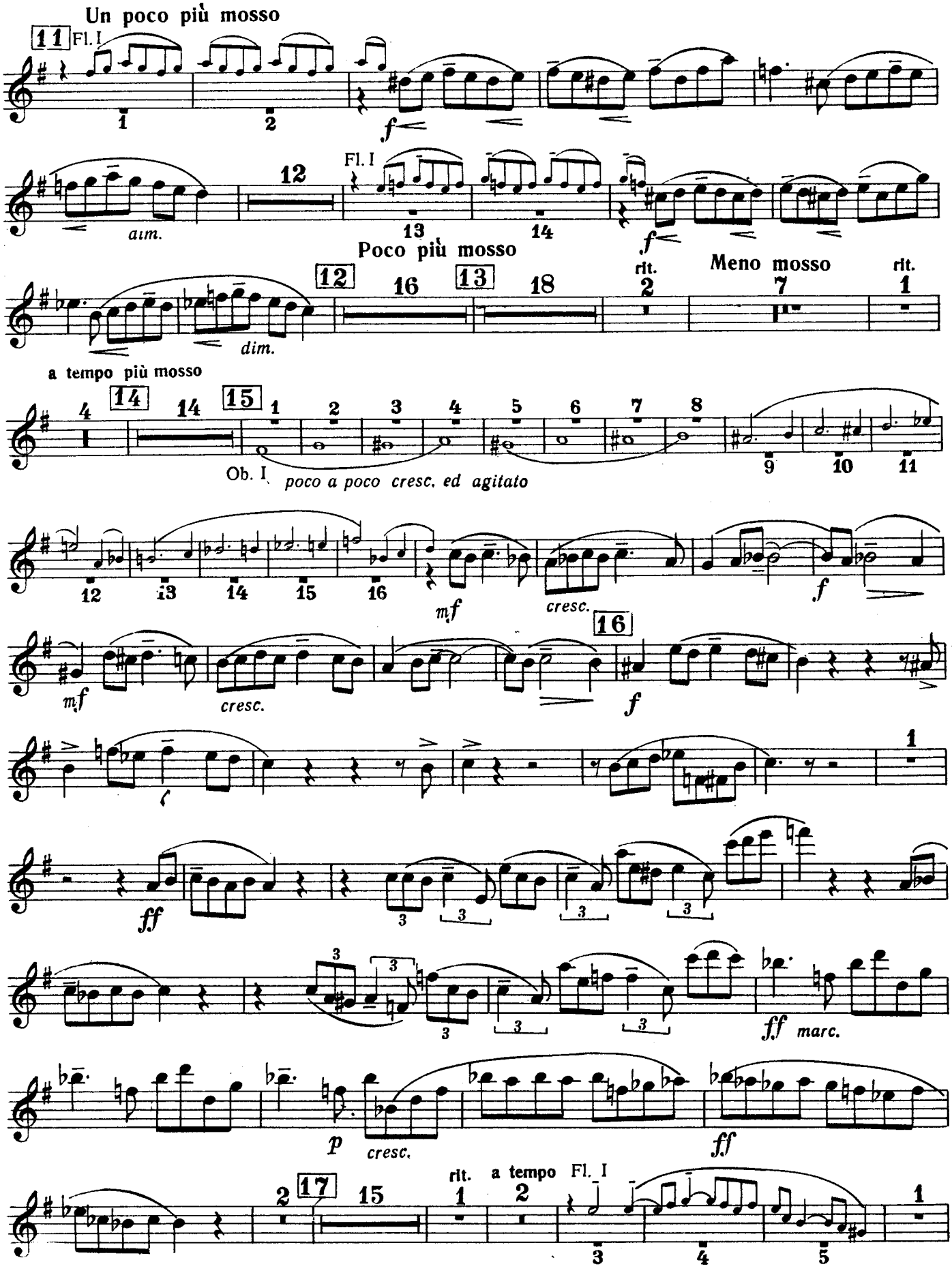
Flauto III (=Piccolo)

I

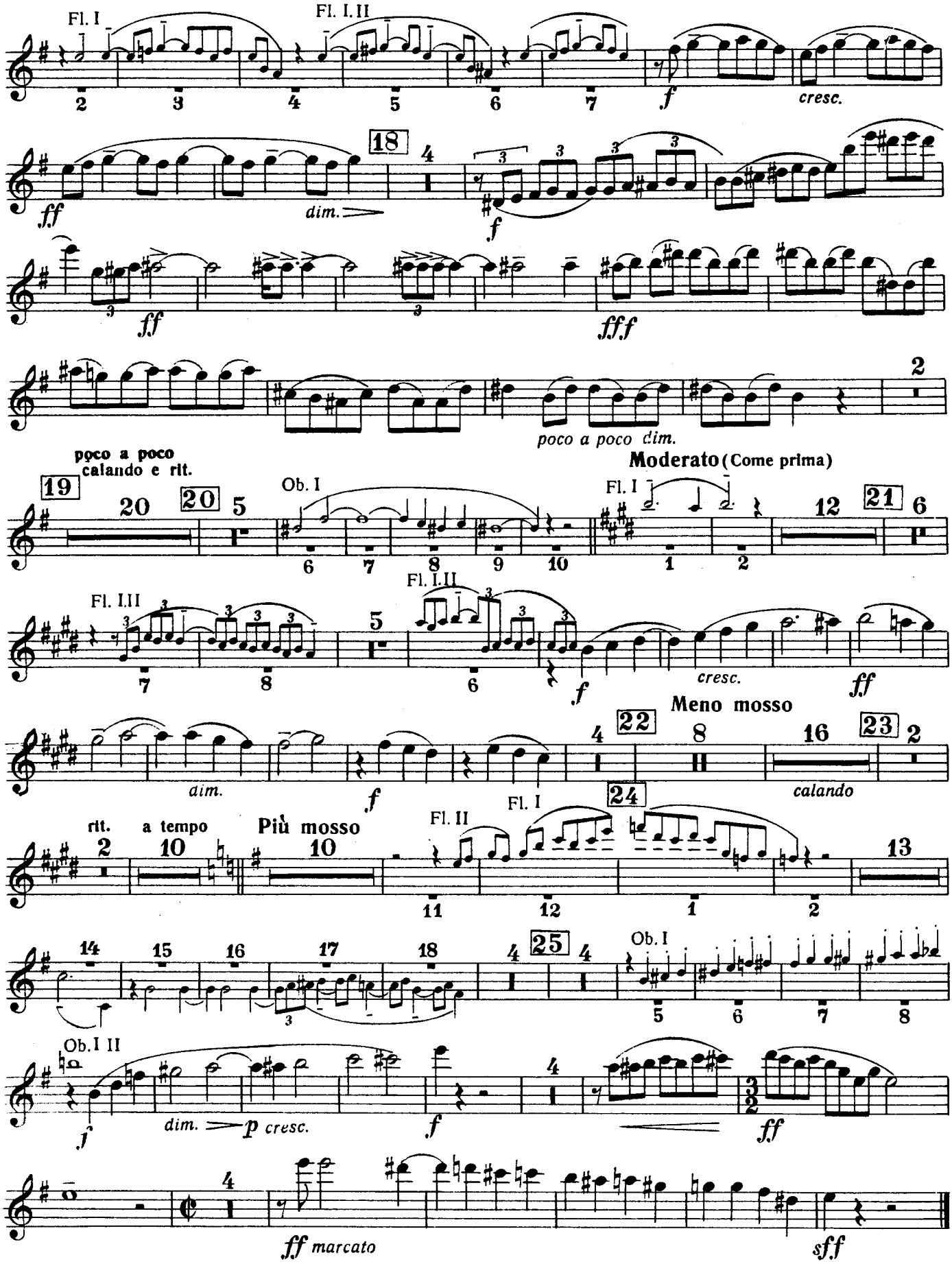
С. РАХМАНИНОВ
S. RACHMANINOV
Op. 27



Flauto III (=Piccolo)



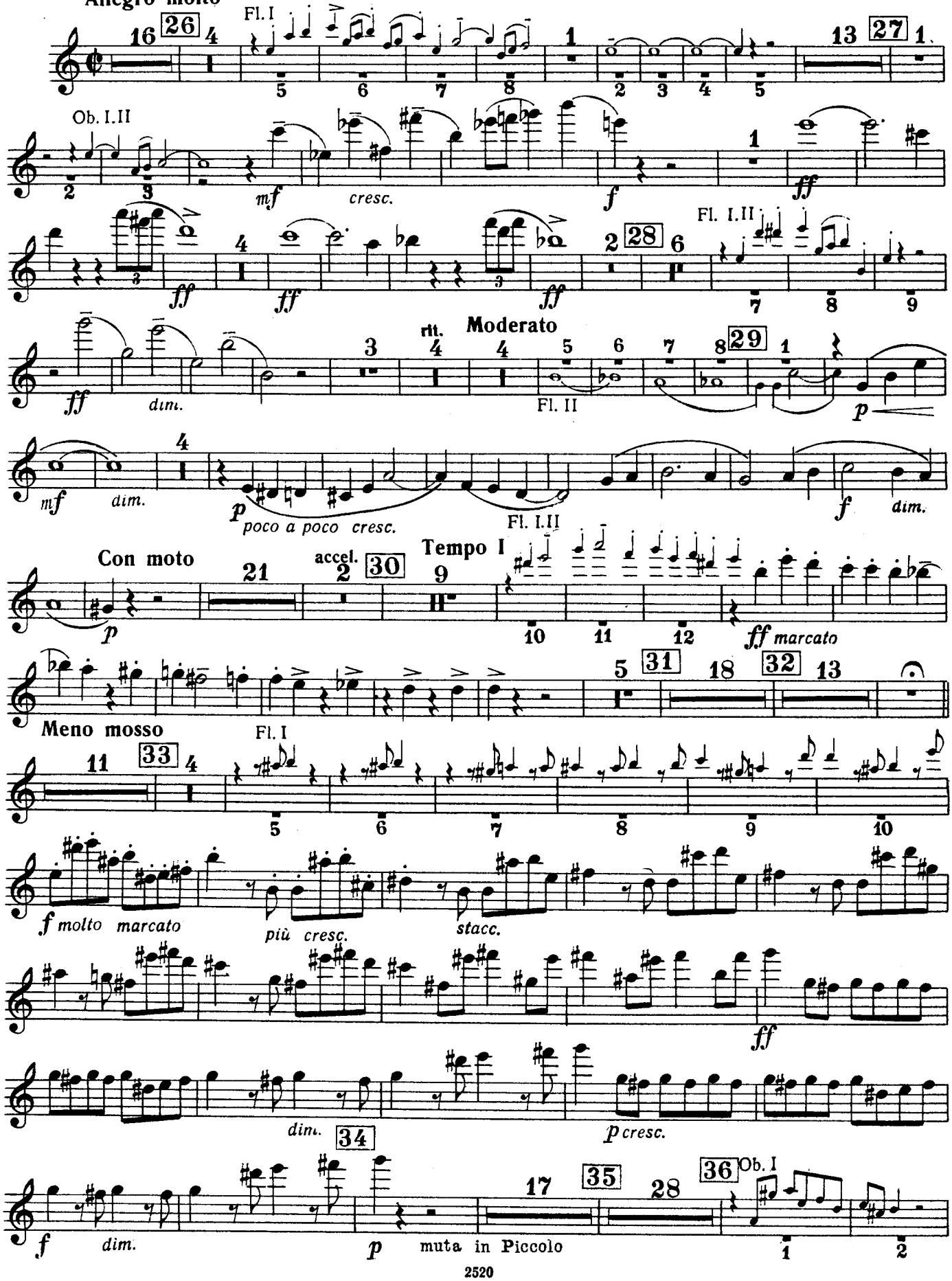
Flauto III (=Piccolo)



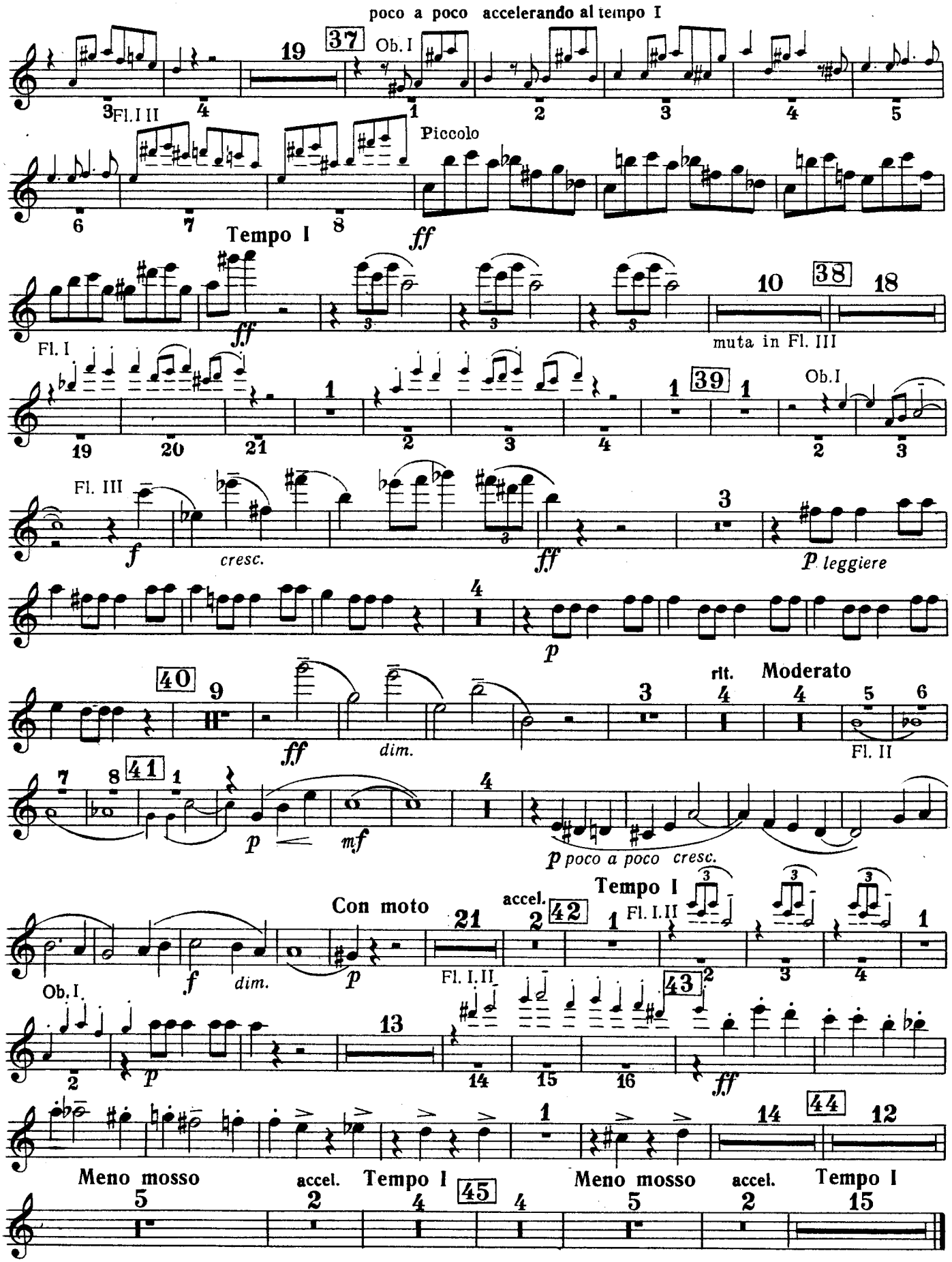
Flauto III (= Piccolo)

II

Allegro molto

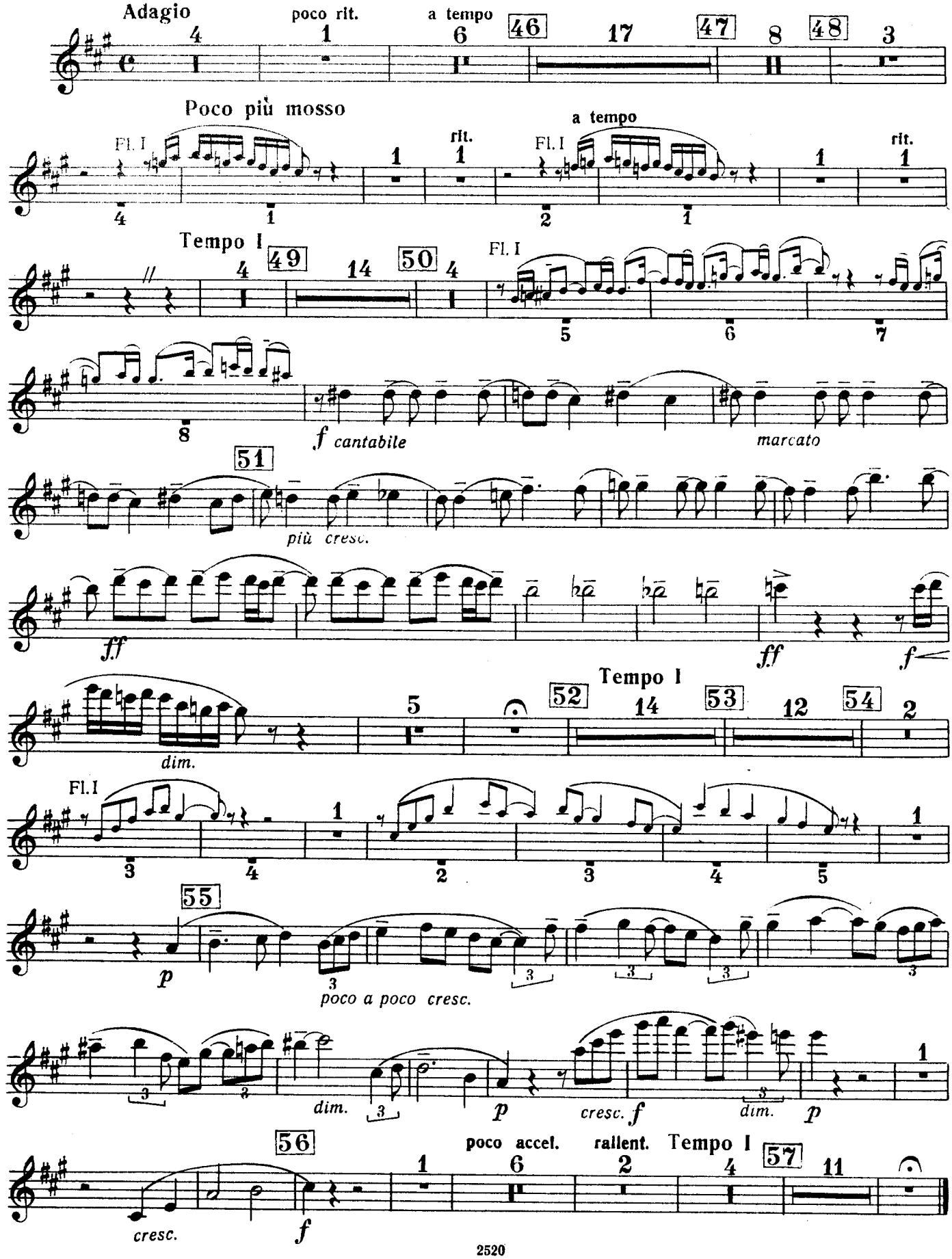


Flauto III (=Piccolo)



III

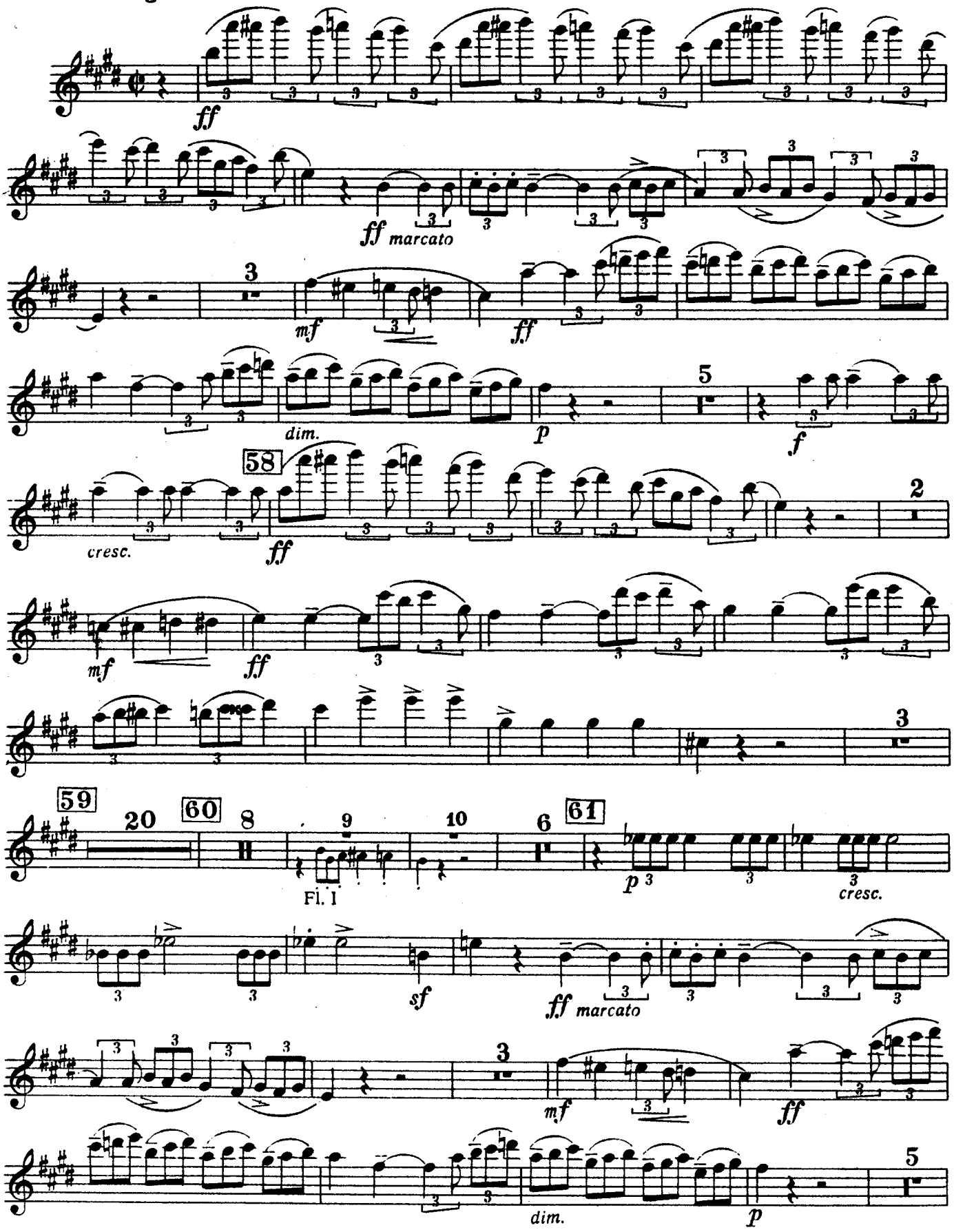
Flauto III (=Piccolo)



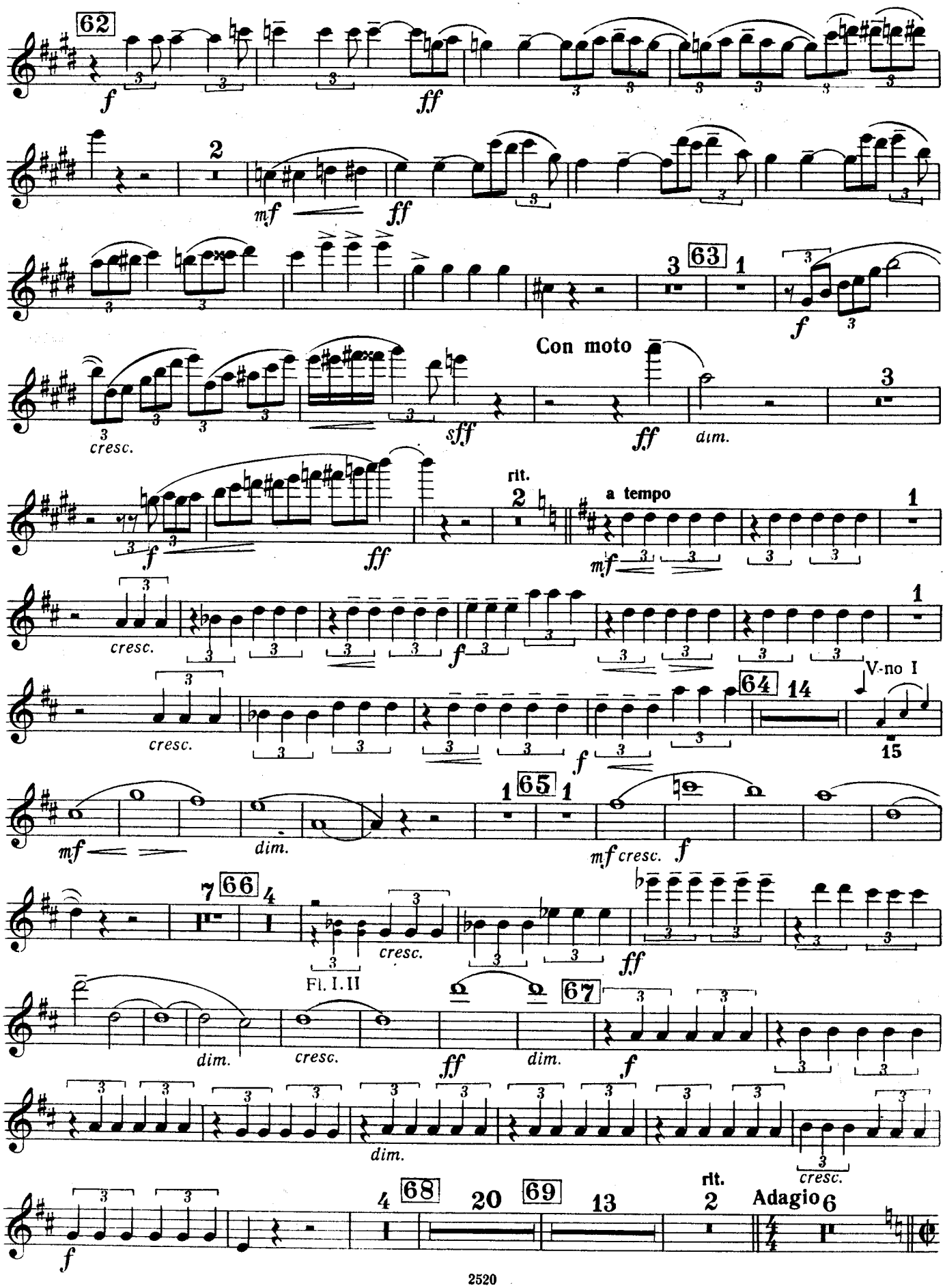
IV

Flauto III (=Piccolo)

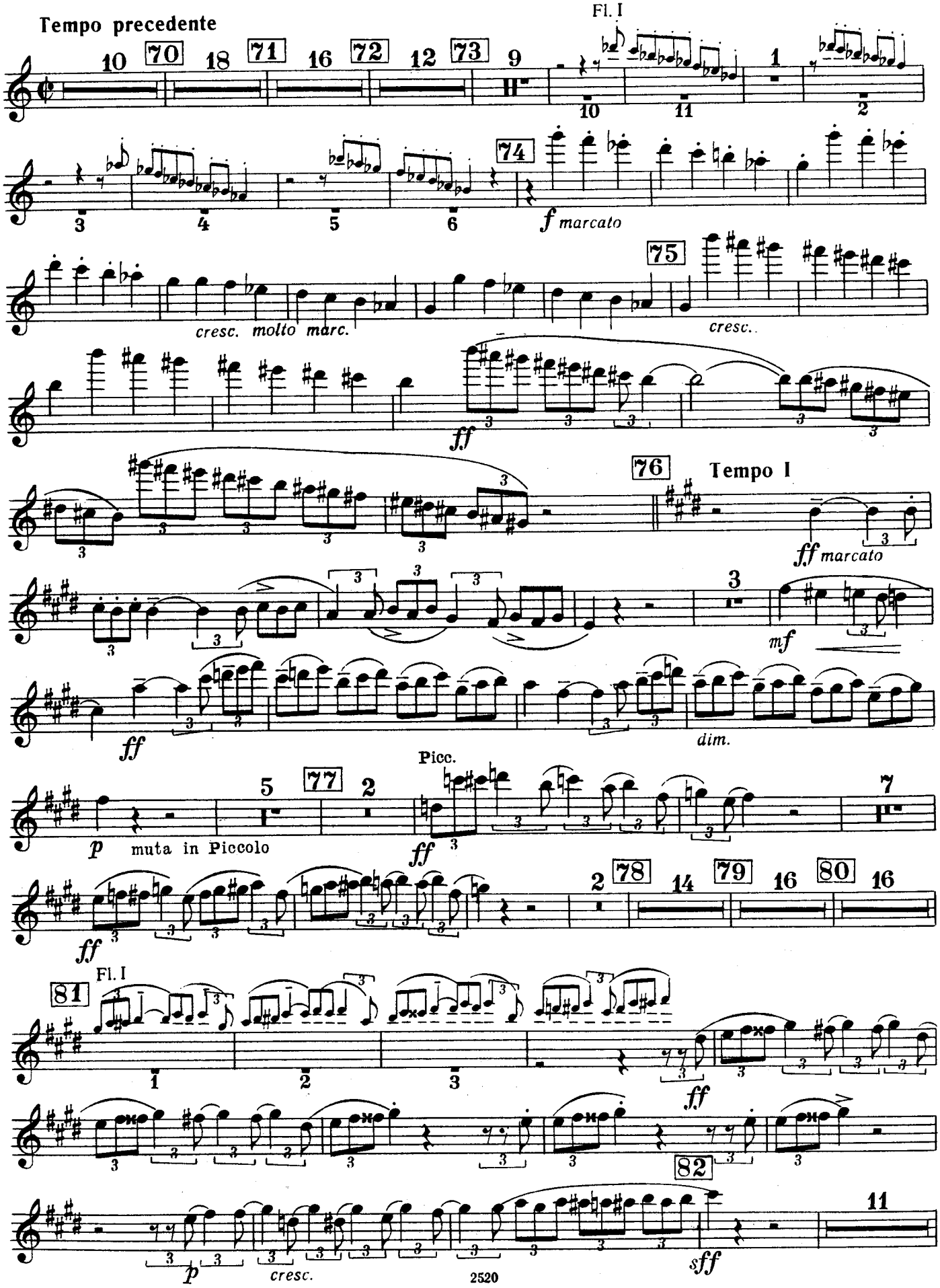
Allegro vivace



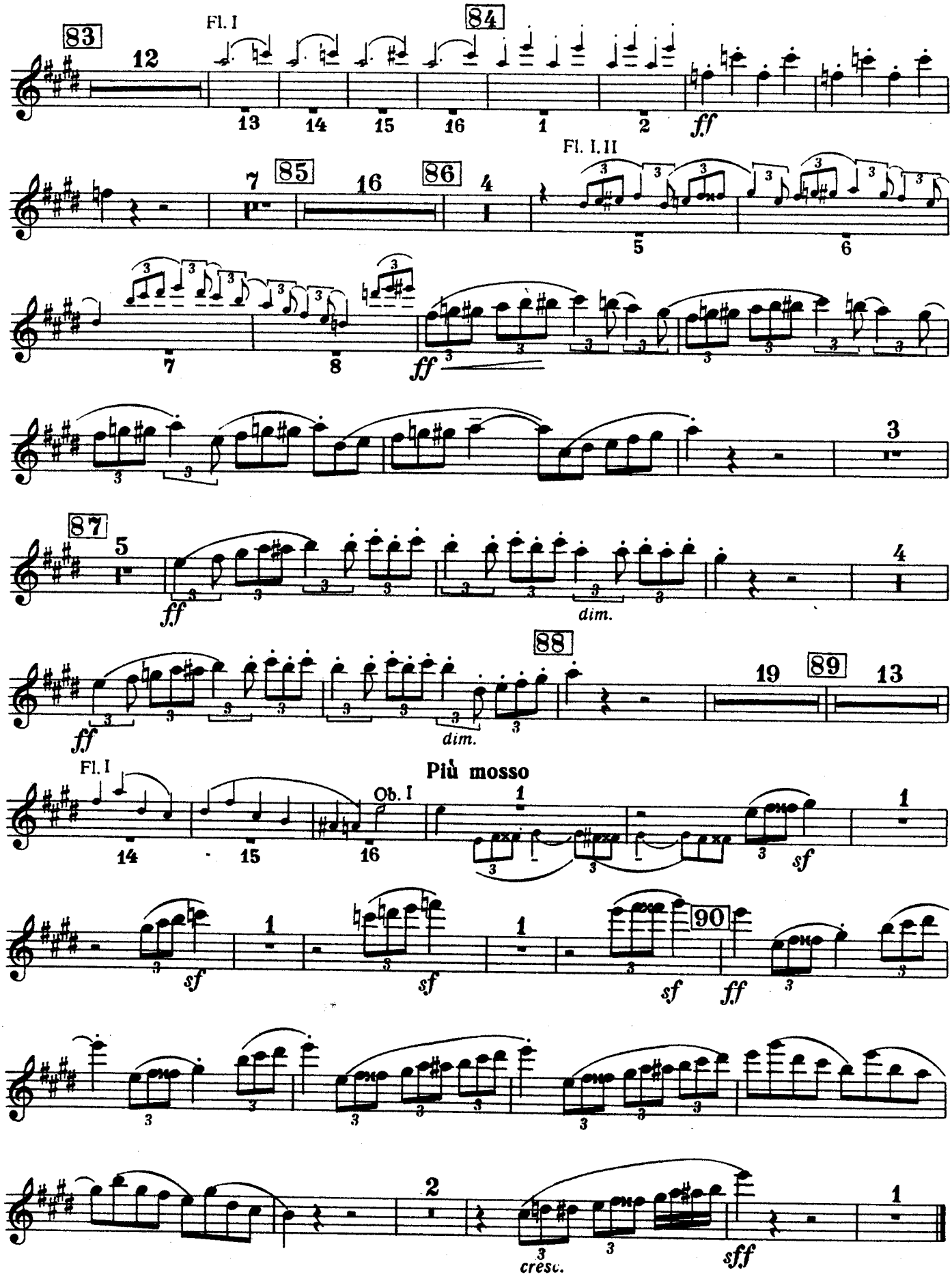
Flauto III (=Piccolo)



Flauto III (= Piccolo)



Flauto III (=Piccolo)

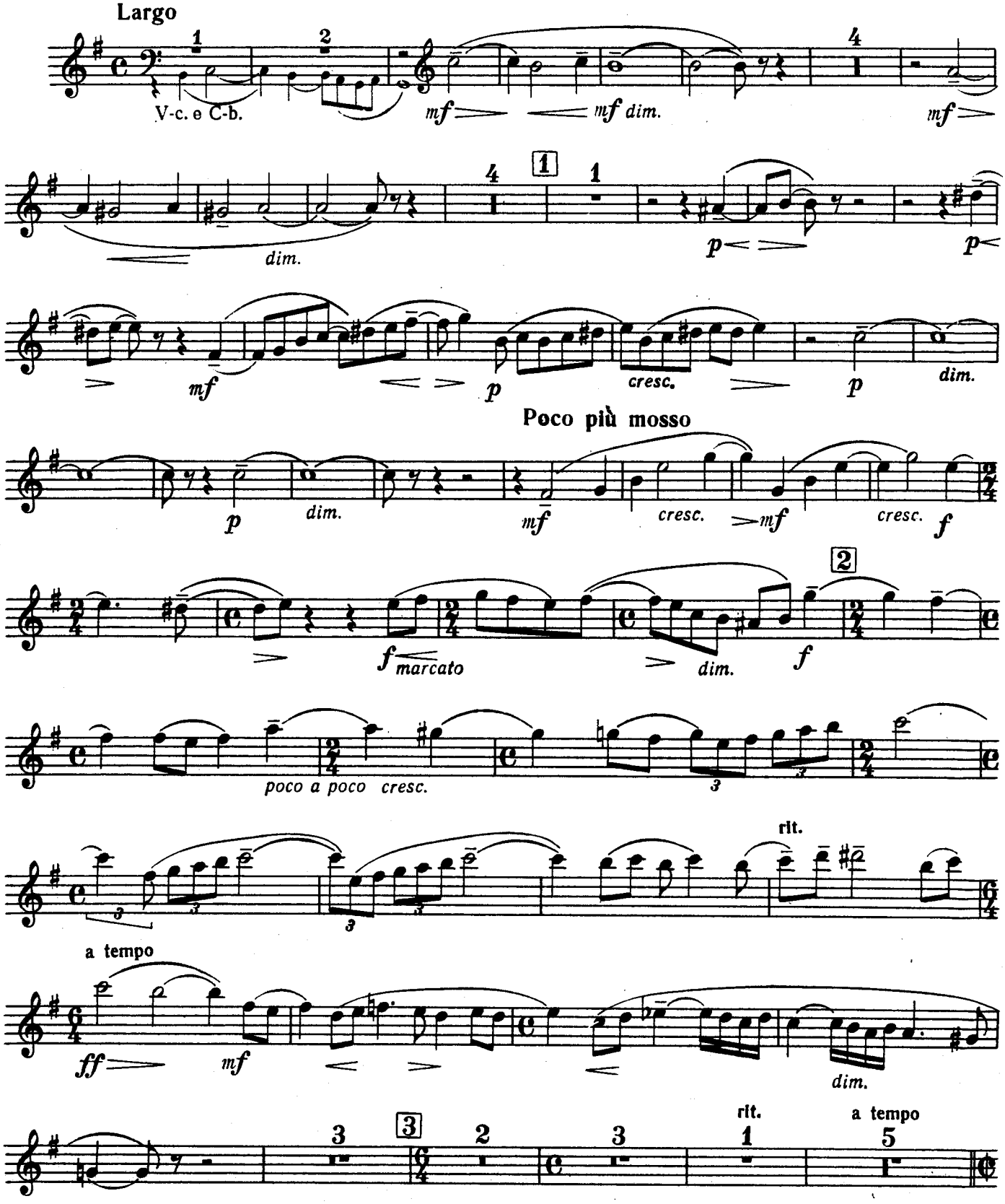


СИМФОНИЯ № 2 SYMPHONY

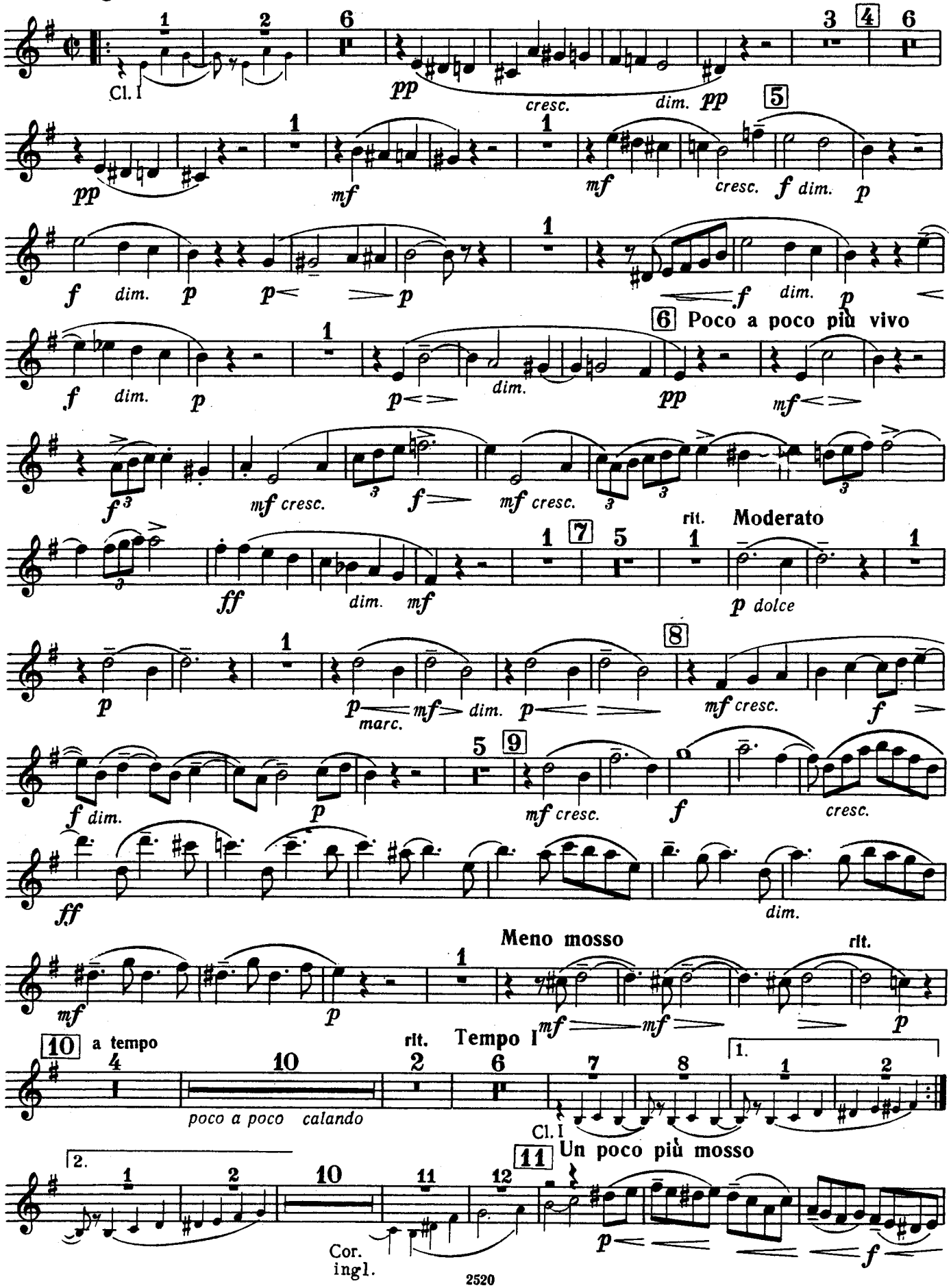
Oboe I

С. РАХМАНИНОВ Op. 27
S. RACHMANINOV

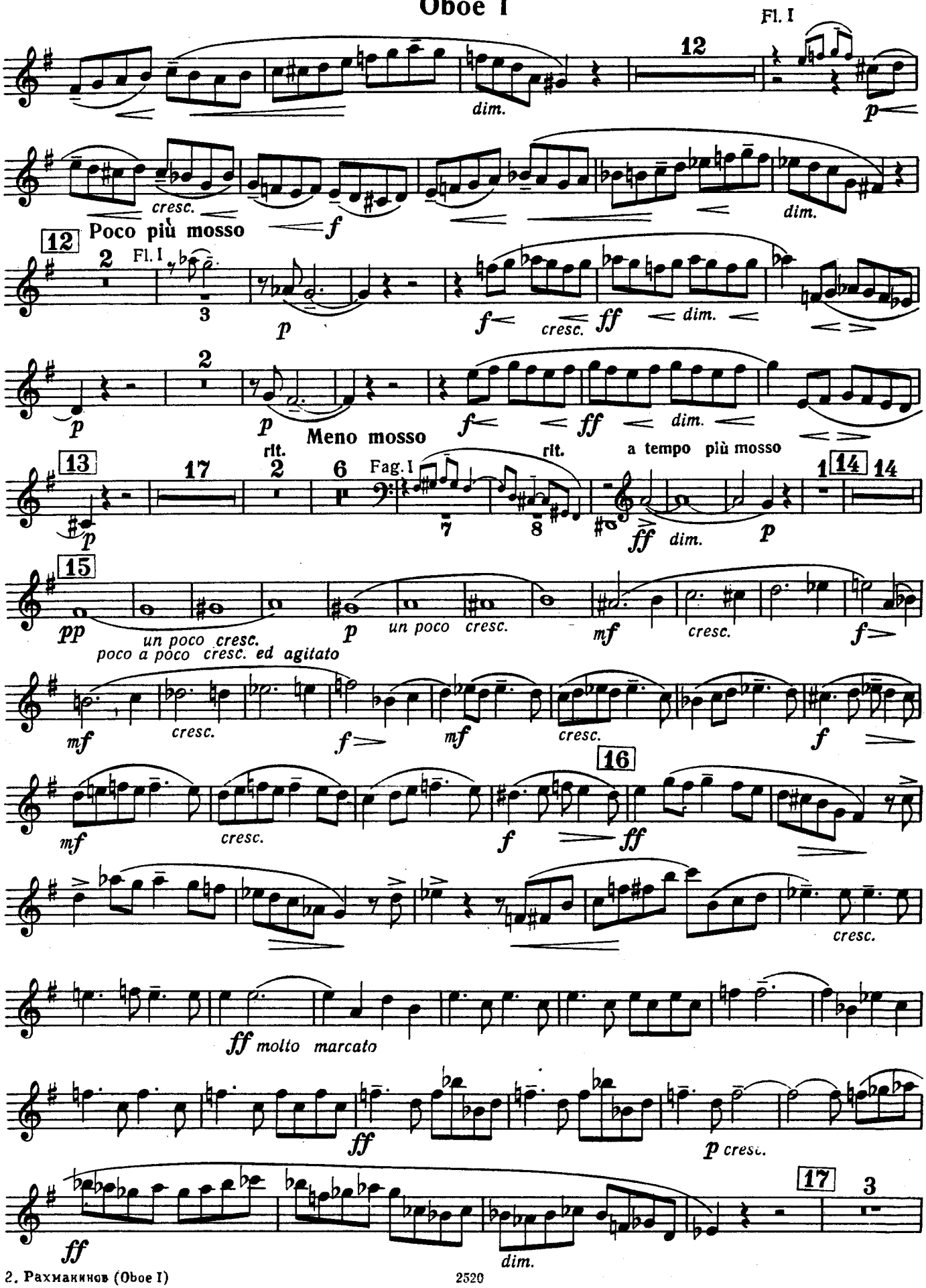
I



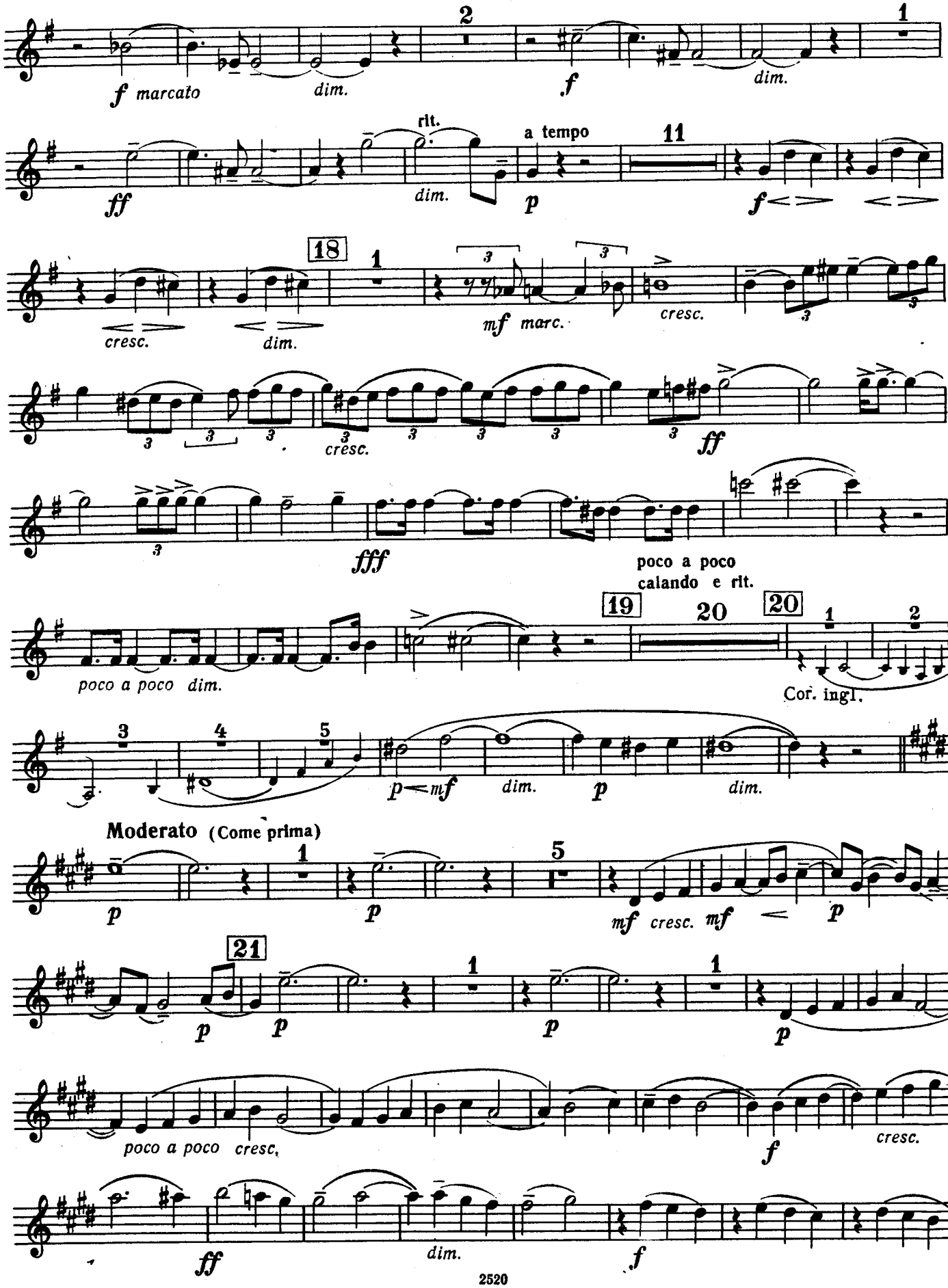
Oboe I


Allegro moderato
Cl. I
pp
cresc.
dim.
mf
f
p
6 Poco a poco più vivo
mf cresc.
ff
rit.
Moderato
p dolce
marc.
Meno mosso
10 a tempo
poco a poco calando
Tempo I
1.
2.
11 Un poco più mosso
Cor. ingl.

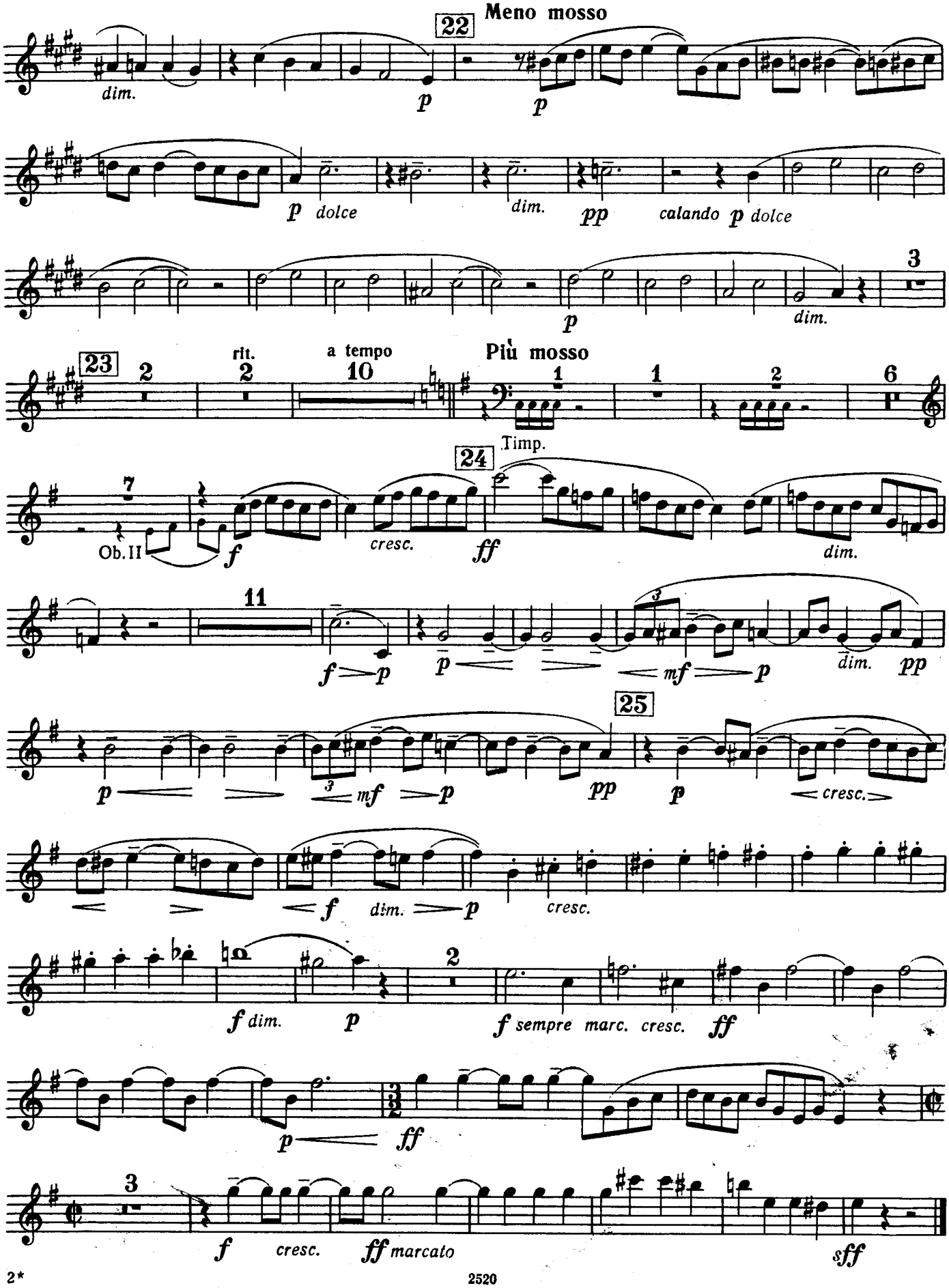
Oboe I


Fl. I
12
dim.
p
cresc.
f
dim.
12
Poco più mosso
2
Fl. I
3
p
f
cresc.
ff
dim.
2
p
p
f
ff
dim.
Meno mosso
rit.
rit.
a tempo più mosso
13
17
2
6
Fag. I
7
8
ff
dim.
p
1
14
14
15
pp
un poco cresc.
poco a poco cresc. ed agitato
p
un poco cresc.
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
ff
16
f
ff
cresc.
ff
molto marcato
ff
p cresc.
17
3
ff
dim.

Oboe I

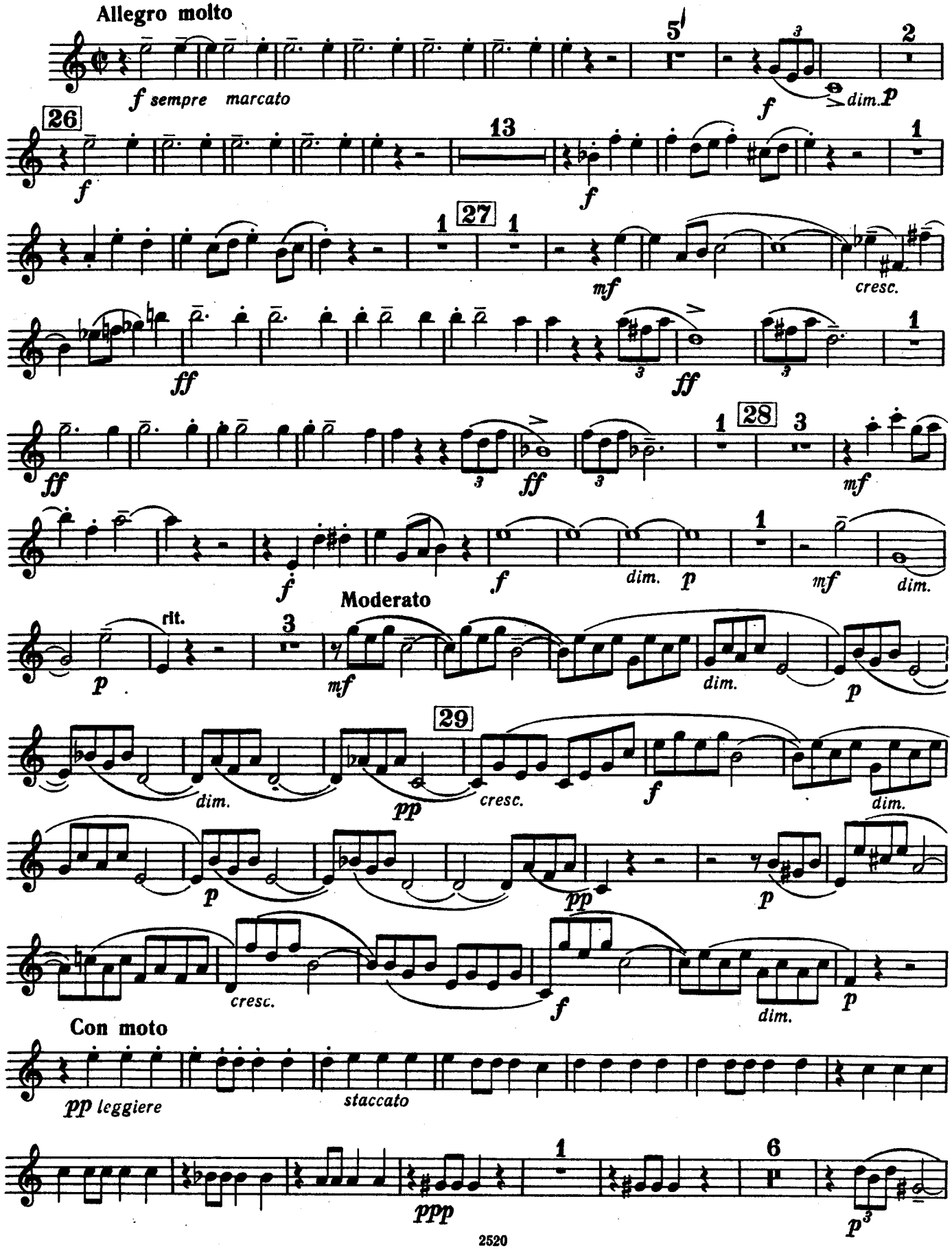

2
1
f marcato
dim.
f
dim.
rit.
a tempo
11
ff
dim.
p
f
18
1
cresc.
dim.
mf marc.
cresc.
cresc.
ff
fff
poco a poco
calando e rit.
19
20
20
poco a poco dim.
Cor. ingl.
p mf
dim.
p
dim.
Moderato (Come prima)
1
5
p
p
mf cresc. mf
p
21
1
1
p
p
p
p
poco a poco cresc.
f
cresc.
ff
dim.
f

Oboe I

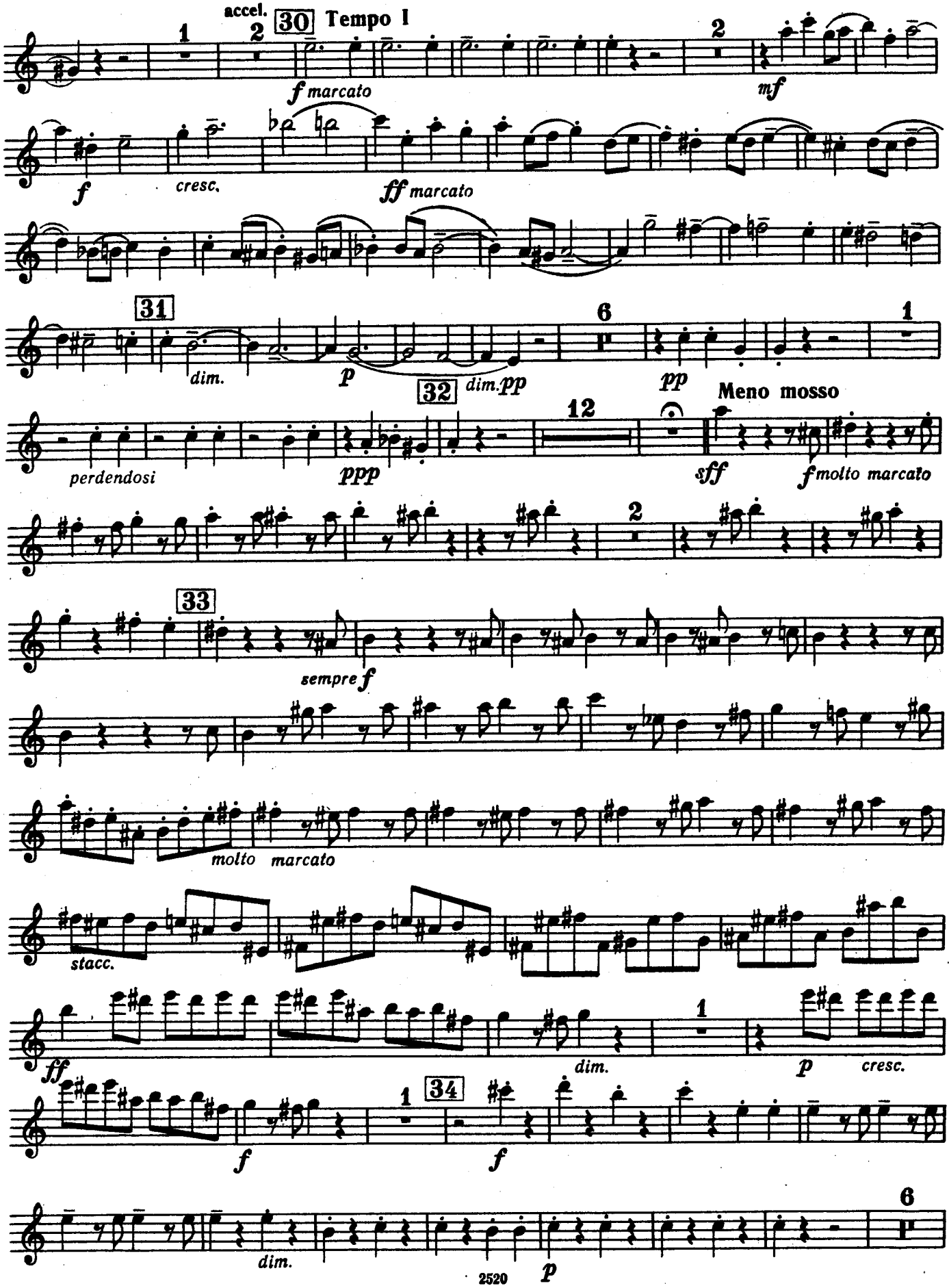

22
Meno mosso
dim.
p
p
p dolce
dim.
pp
calando p dolce
p
dim.
3
23
2
rit.
2
a tempo
10
Più mosso
1
1
2
6
Timp.
24
7
Ob. II
f
cresc.
ff
dim.
11
f p
p
mf p
dim. pp
25
p
3
mf p
pp
p
cresc.
f
dim. p
cresc.
f dim.
p
2
f sempre marc. cresc.
ff
p
ff
3
f
cresc.
ff marcato
sff

II

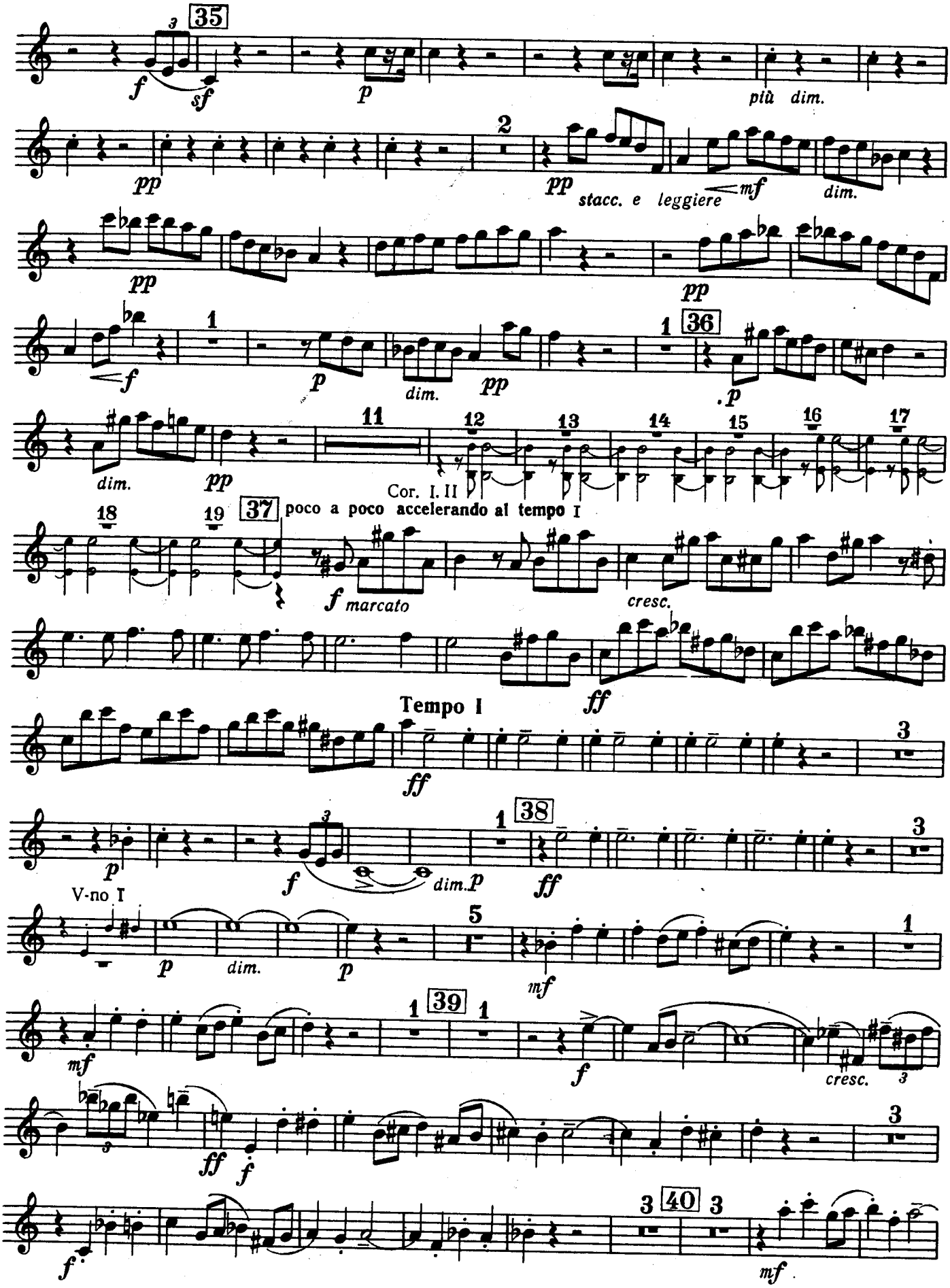
Oboe I


Allegro molto
f sempre marcato
dim.
p
26
13
27
mf
cresc.
ff
28
mf
dim.
Moderato
rit.
29
pp
Con moto
pp leggiere
staccato
ppp

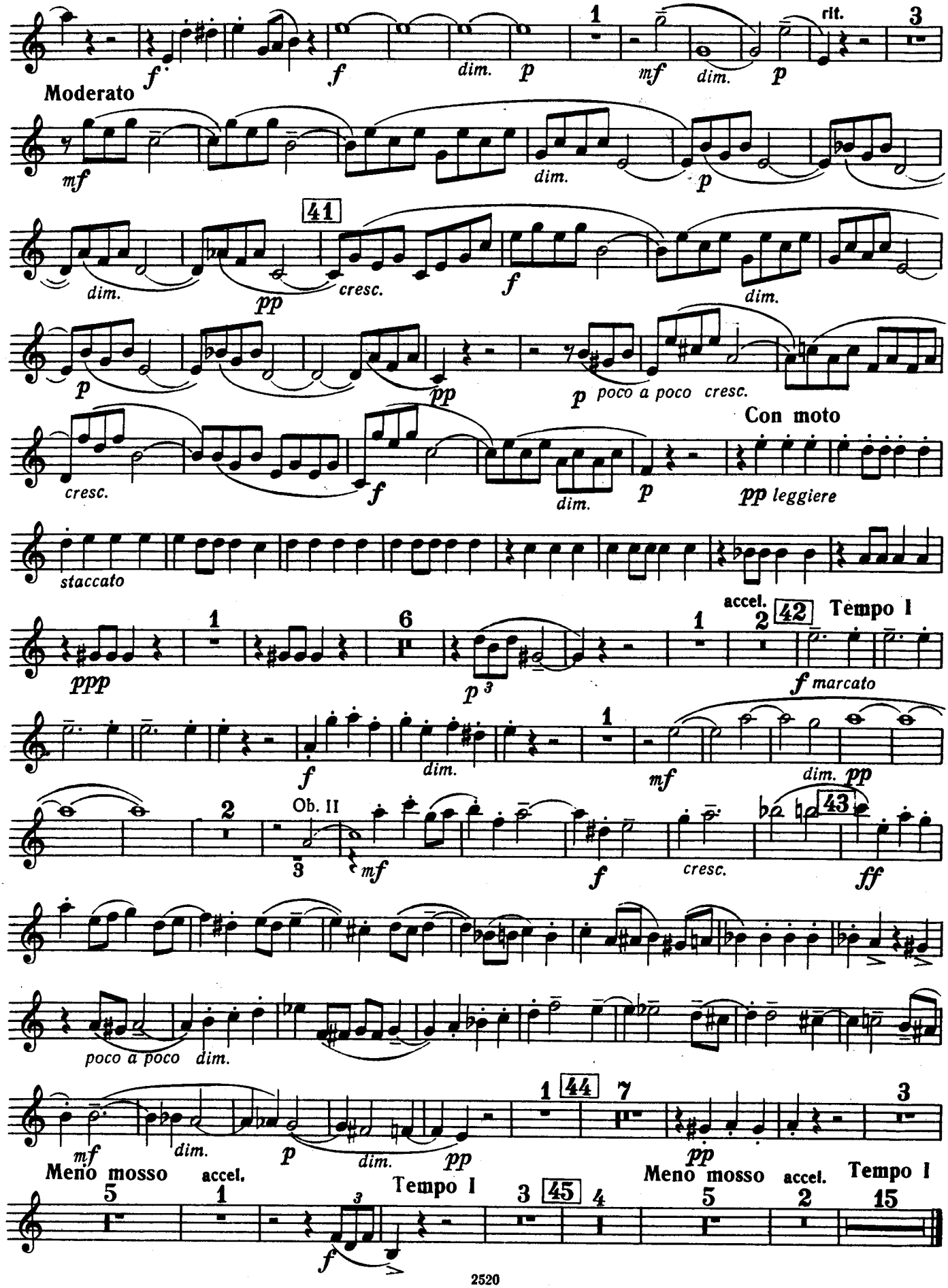
Oboe I


accel.
30 Tempo I
f marcato
mf
f
cresc.
ff marcato
31
dim.
p
32 dim.pp
pp
Meno mosso
perdendosi
ppp
sff
fmolto marcato
33
sempre f
molto marcato
stacc.
ff
dim.
p
cresc.
f
34
f
dim.
p
2520

Oboe I

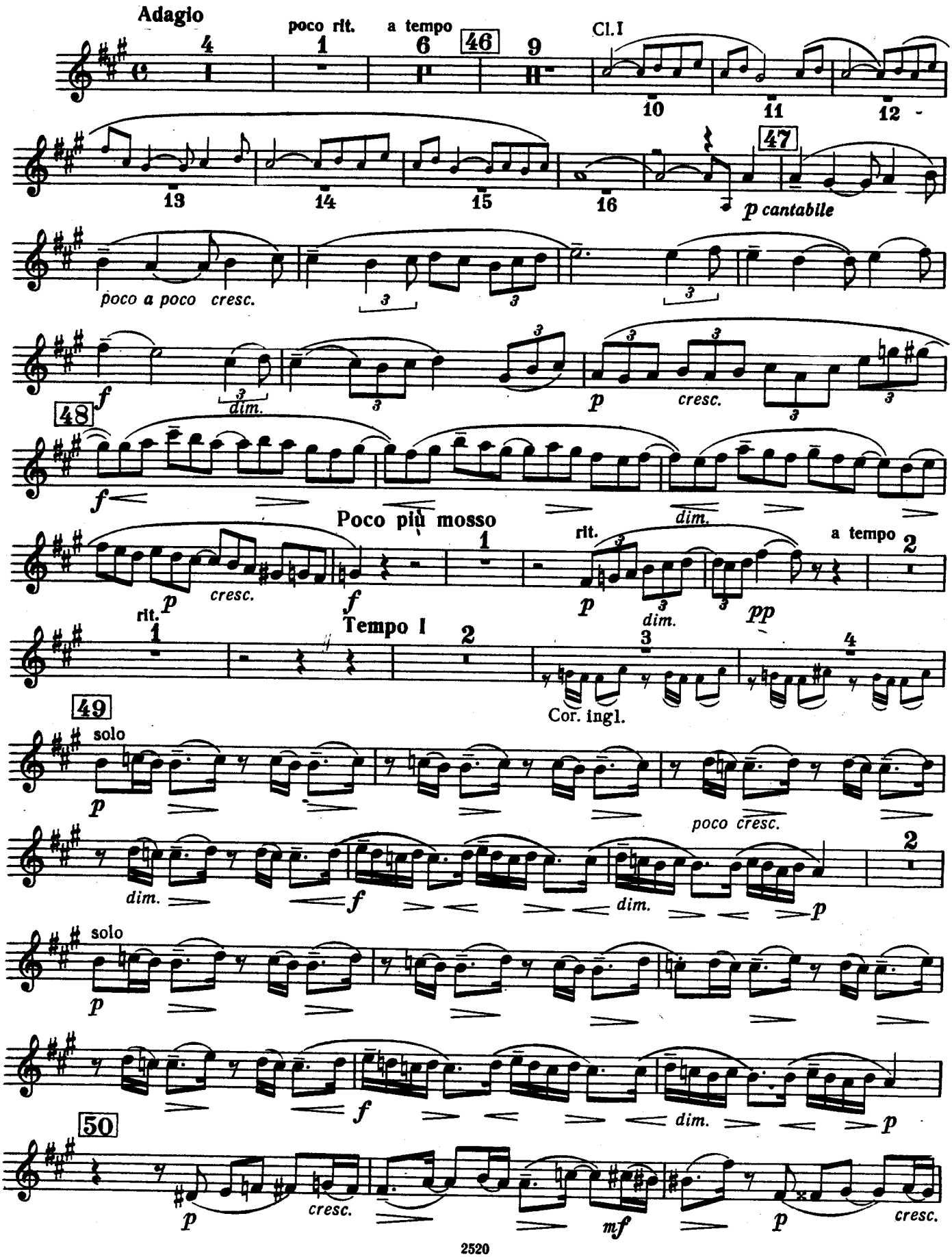

35
f
sf
p
più dim.
pp
2
pp
stacc. e leggiere
mf
dim.
pp
pp
1
f
p
dim.
pp
1
36
.p
dim.
pp
11
12
13
14
15
16
17
Cor. I. II
18
19
37
poco a poco accelerando al tempo I
f marcato
cresc.
ff
Tempo I
ff
3
p
f
dim.
p
1
38
ff
3
V-no I
p
dim.
p
5
mf
1
mf
1
39
1
f
cresc.
3
ff
f
3
f
3
40
3
mf

Oboe I

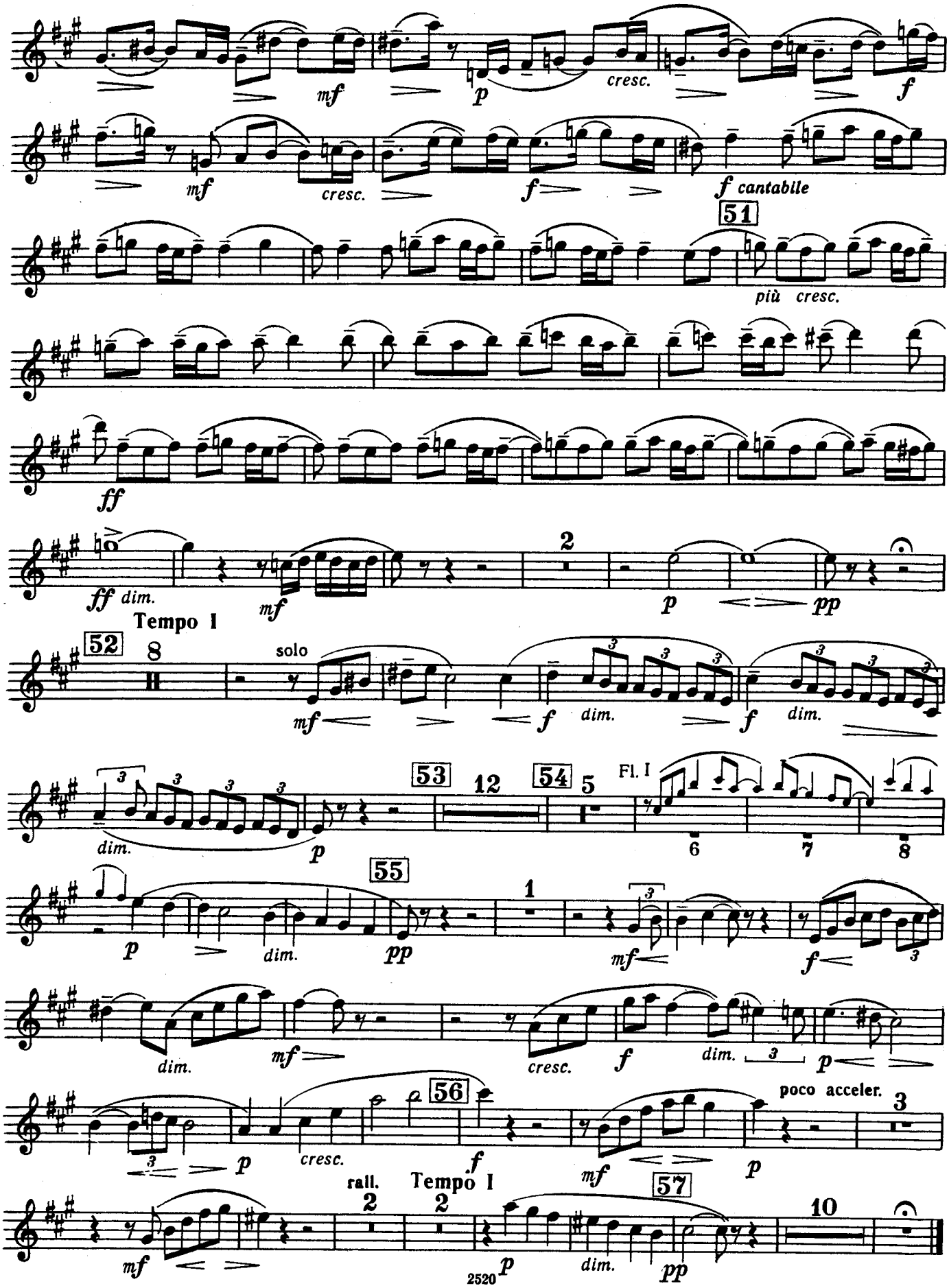

Moderato
rit.
dim.
41
cresc.
poco a poco cresc.
Con moto
staccato
accel.
42
Tempo I
marcato
Ob. II
43
poco a poco dim.
44
Meno mosso
accel.
Tempo I
45

Oboe I

III

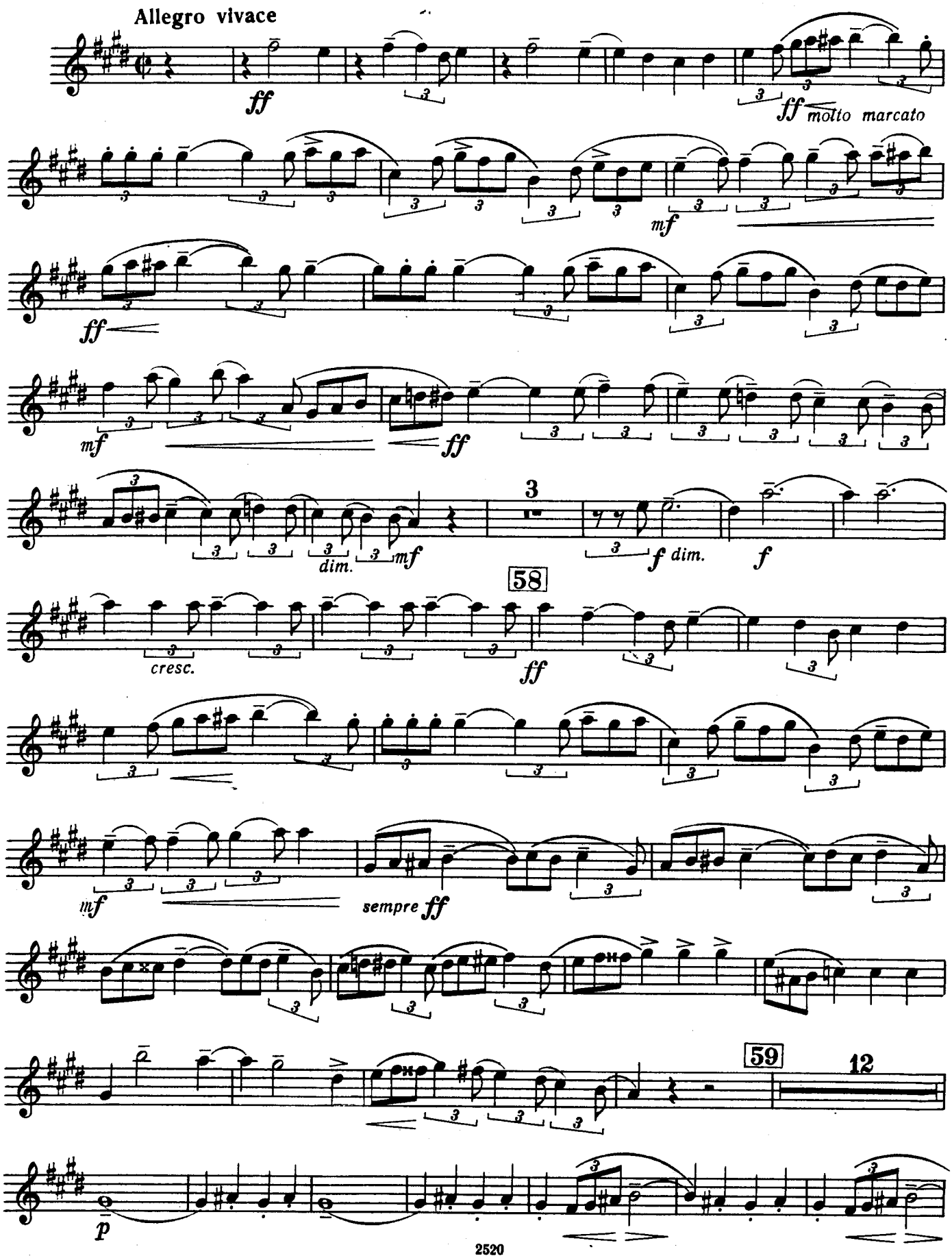

Adagio
poco rit.
a tempo
Cl. I
p cantabile
poco a poco cresc.
dim.
cresc.
Poco più mosso
rit.
a tempo
Tempo I
Cor. ingl.
solo
poco cresc.
dim.
cresc.
mf

Oboe I

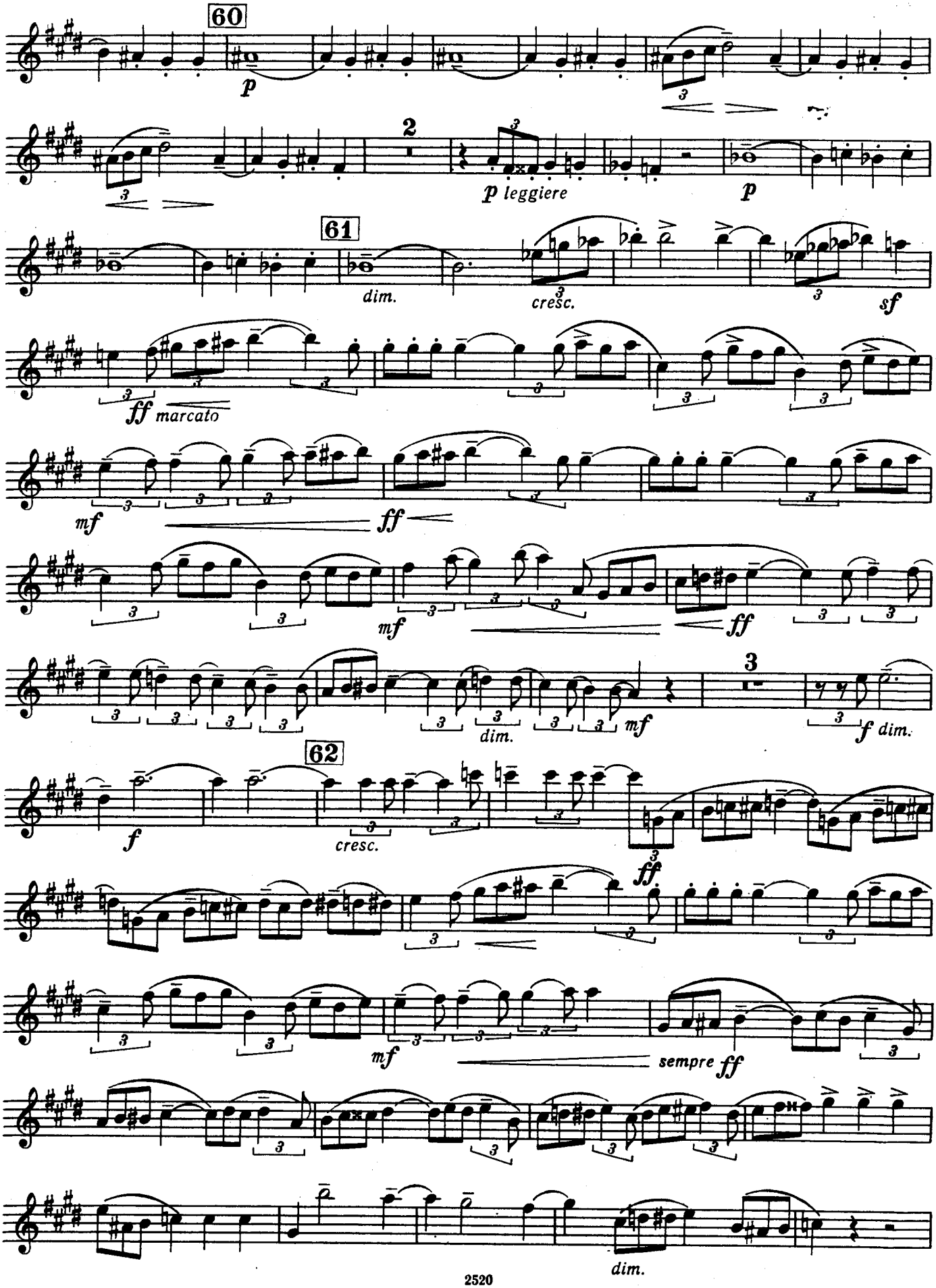

mf
p
cresc.
f
mf
cresc.
f
f cantabile
51
più cresc.
ff
ff dim.
mf
2
p
pp
Tempo I
52
8
solo
mf
f
dim.
f
dim.
dim.
p
53
12
54
5
Fl. I
6
7
8
55
p
dim.
pp
1
mf
f
dim.
mf
cresc.
f
dim.
3
p
poco acceler.
3
p
cresc.
f
56
mf
p
rall.
2
Tempo I
2
57
10
mf
p
dim.
pp

IV

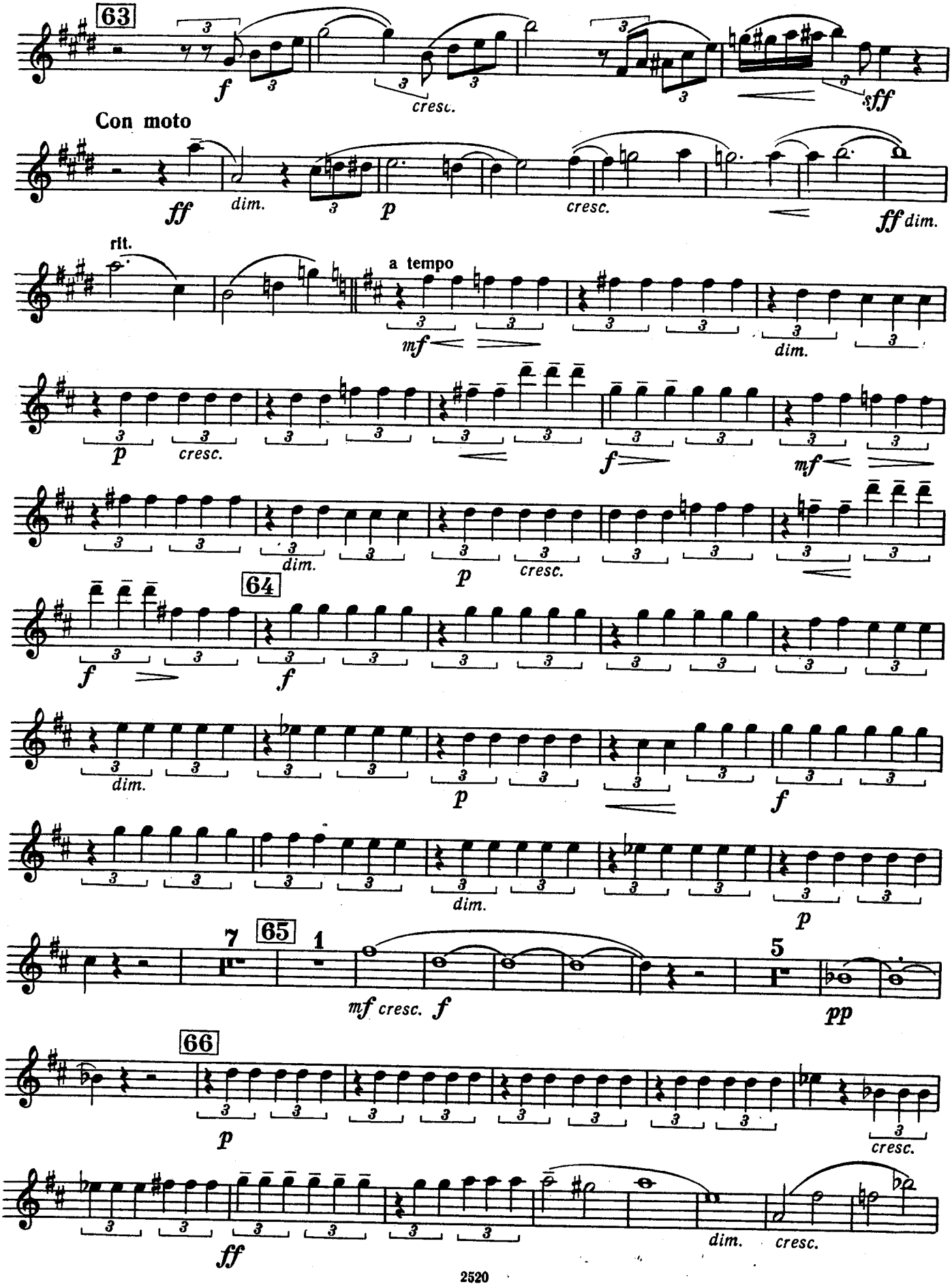
Oboe 1


Allegro vivace
ff
ff molto marcato
mf
ff
mf
ff
3
dim.
mf
f dim.
f
58
cresc.
ff
mf
sempre ff
59
12
p

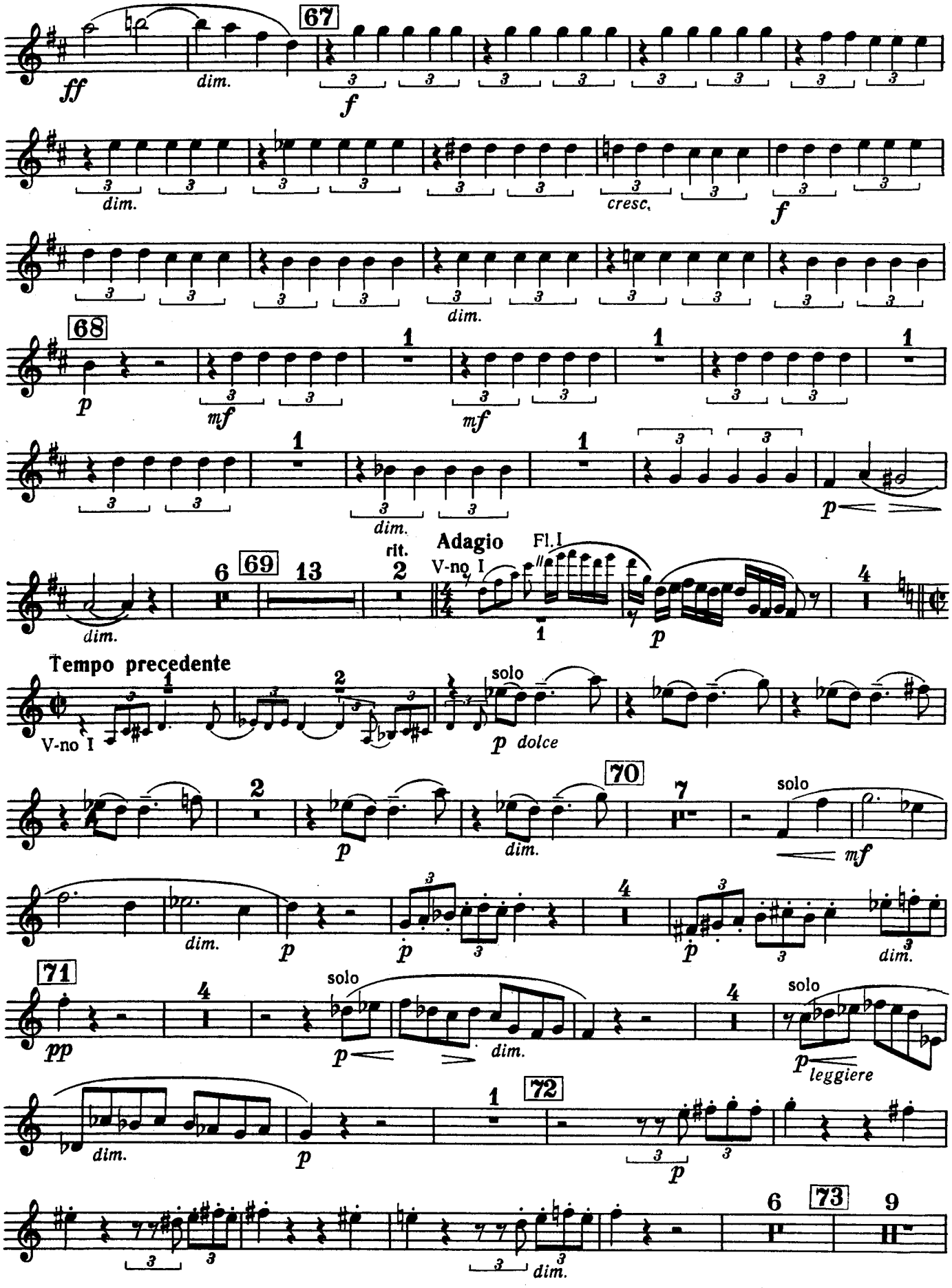
Oboe I


60
p
2
p leggiere
p
61
dim.
cresc.
sf
ff marcato
mf
ff
mf
ff
3
dim.
mf
f dim.
62
f
cresc.
ff
mf
sempre ff
dim.

Oboe I

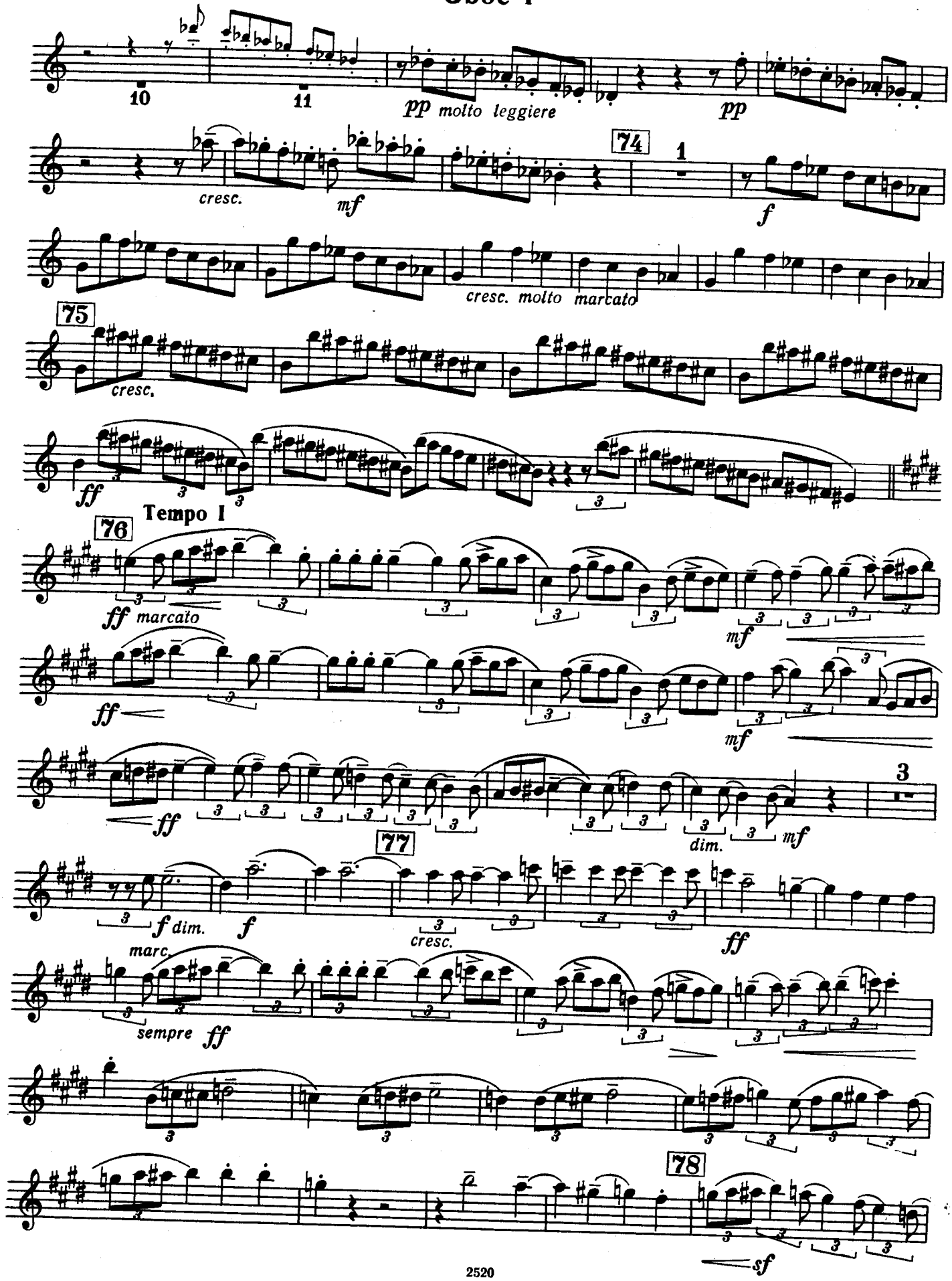

63
f
cresc.
sff
Con moto
ff
dim.
p
cresc.
ff dim.
rit.
a tempo
mf
dim.
p
cresc.
f
mf
dim.
p
cresc.
64
f
f
dim.
p
f
dim.
p
7
65
1
mf cresc. f
5
pp
66
p
cresc.
ff
dim.
cresc.

Oboe I

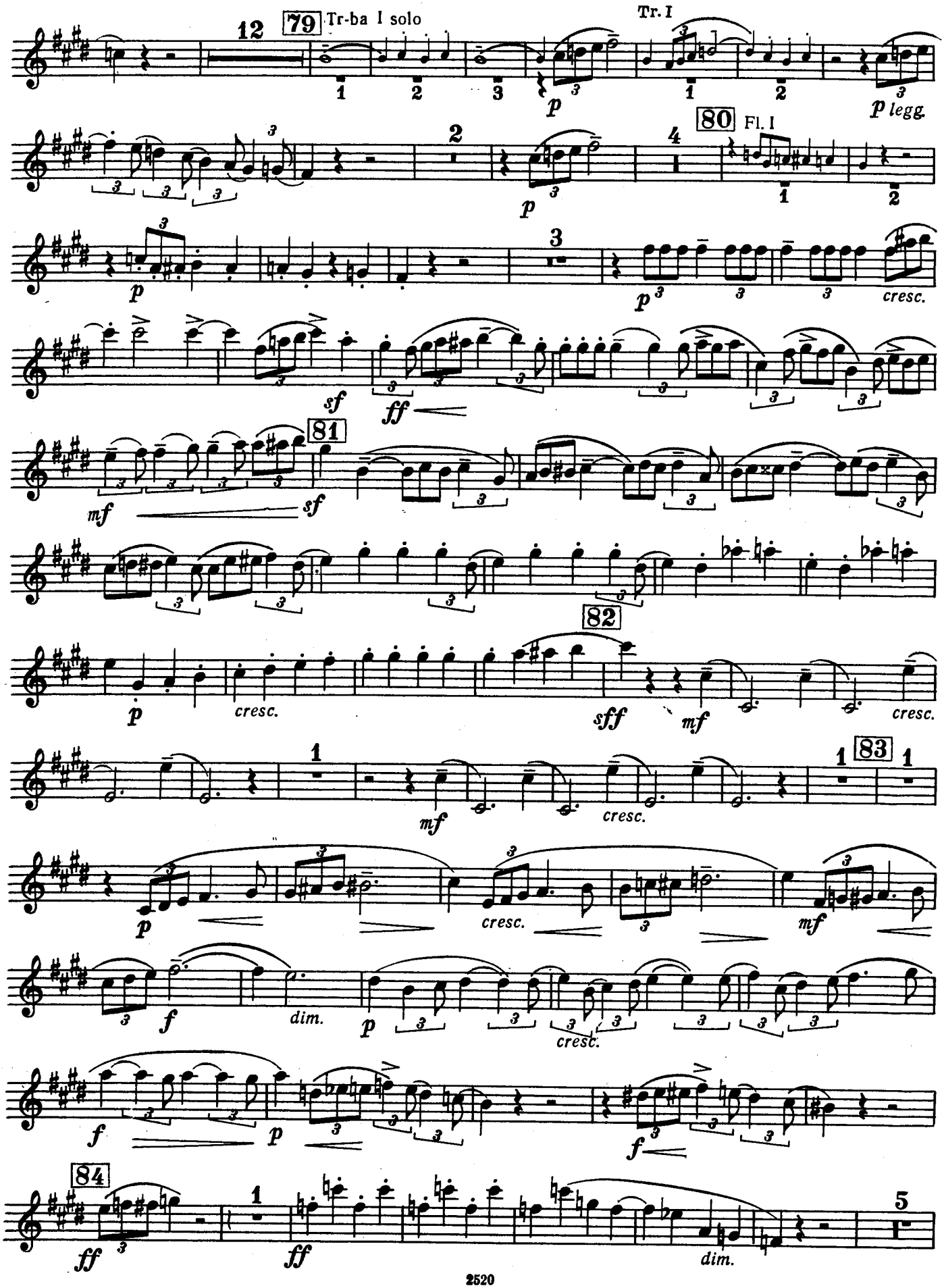

67
ff
dim.
f
dim.
cresc.
f
dim.
68
p
mf
mf
dim.
p
dim.
69
rit.
Adagio
V-no I
Fl. I
p
Tempo precedente
V-no I
solo
p dolce
70
p
dim.
solo
mf
dim.
p
p
p
dim.
71
pp
solo
p
dim.
solo
p leggiere
dim.
p
72
p
dim.
73

Fl. I

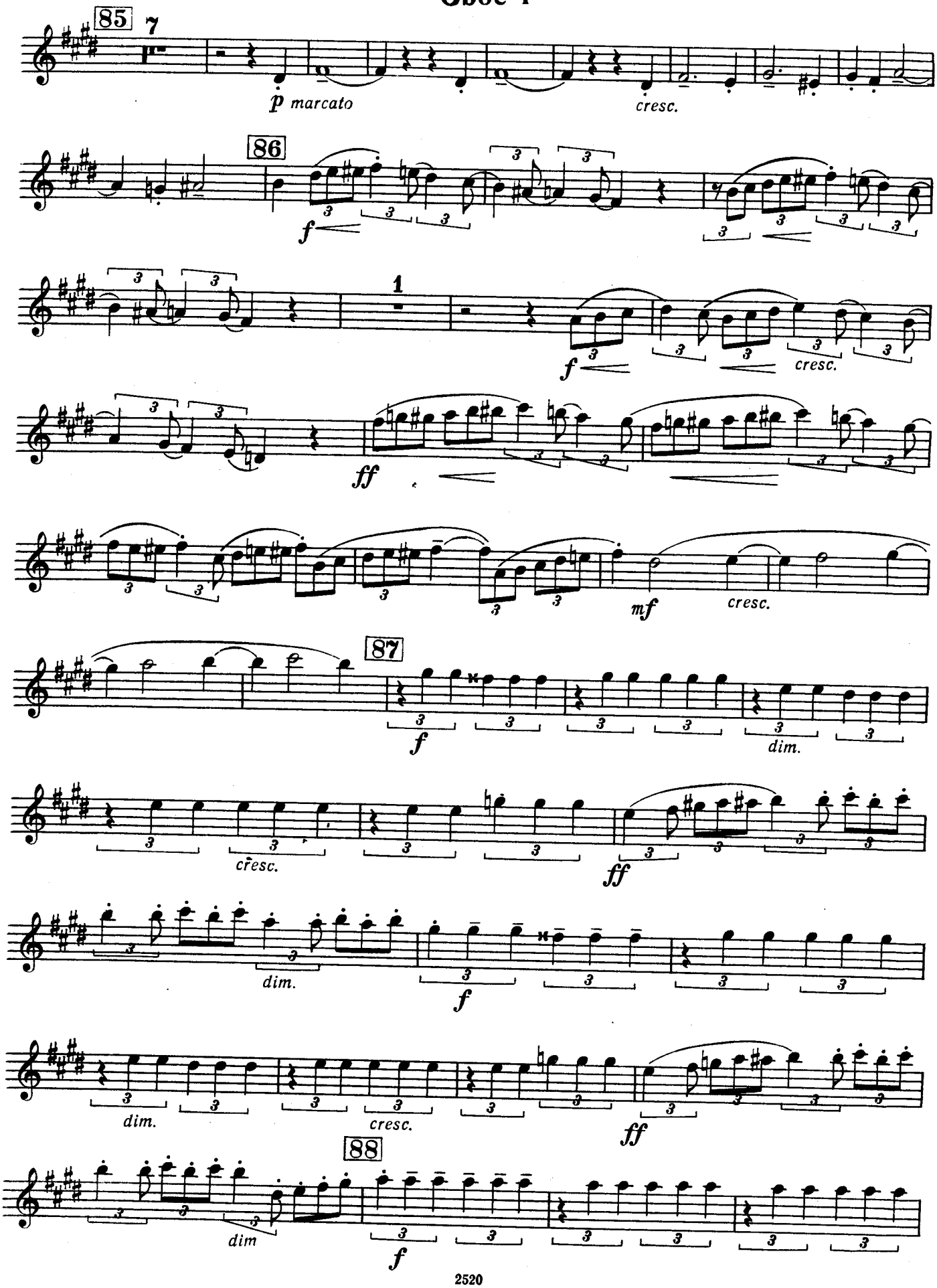
Oboe I

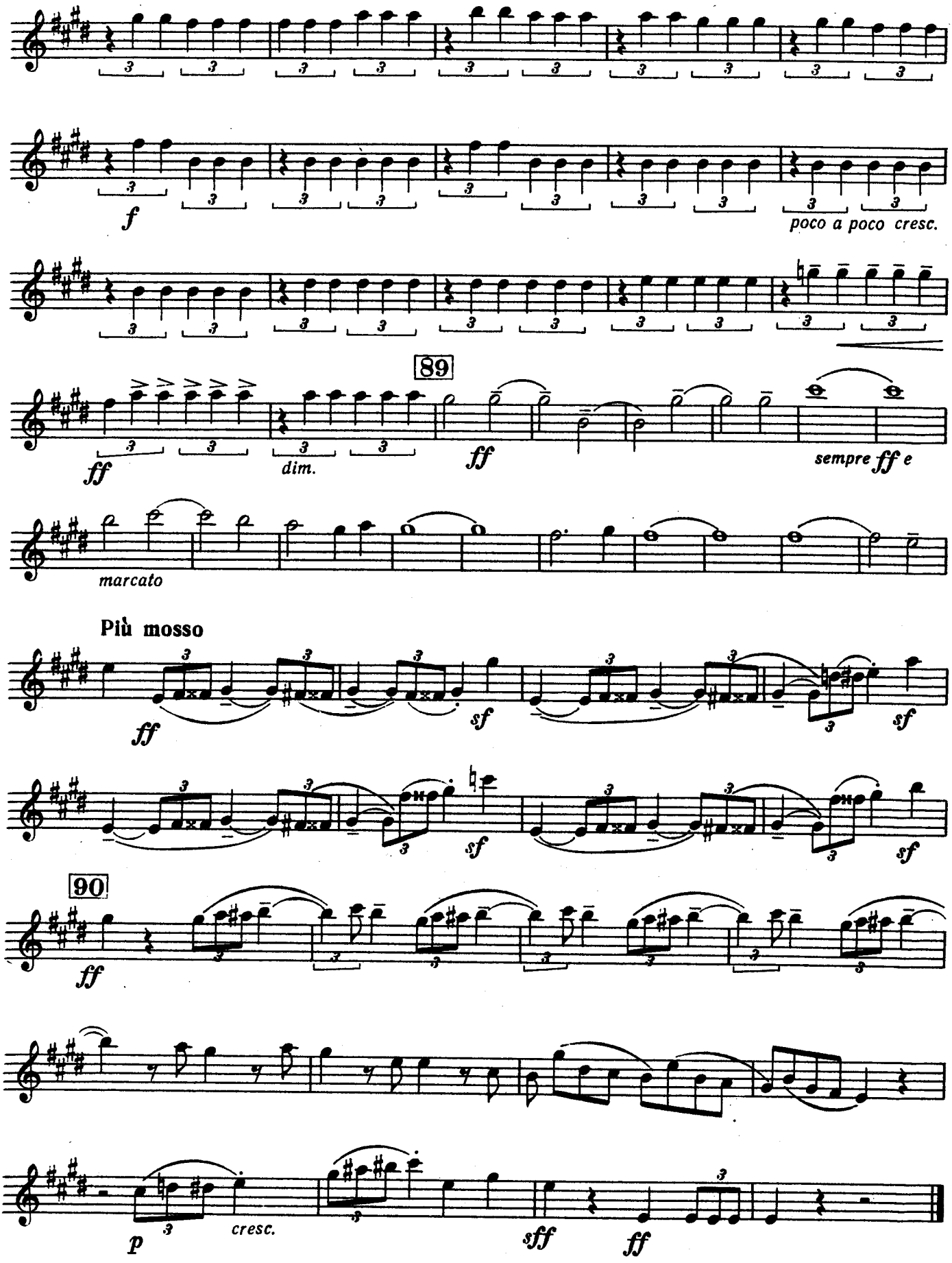

10
11
pp molto leggiere
pp
74
1
cresc.
mf
f
cresc. molto marcato
75
cresc.
ff
Tempo I
76
ff marcato
mf
ff
mf
ff
3
dim.
mf
77
f dim.
f
cresc.
ff
marc.
sempre ff
78
sf

Oboe I


12
79
Tr-ba I solo
Tr. I
p
p legg.
80
Fl. I
p
p
cresc.
sf
ff
81
mf
sf
82
p
cresc.
sff
mf
cresc.
83
mf
cresc.
p
cresc.
mf
f
dim.
p
cresc.
f
p
f
84
ff
ff
dim.
5

Oboe I

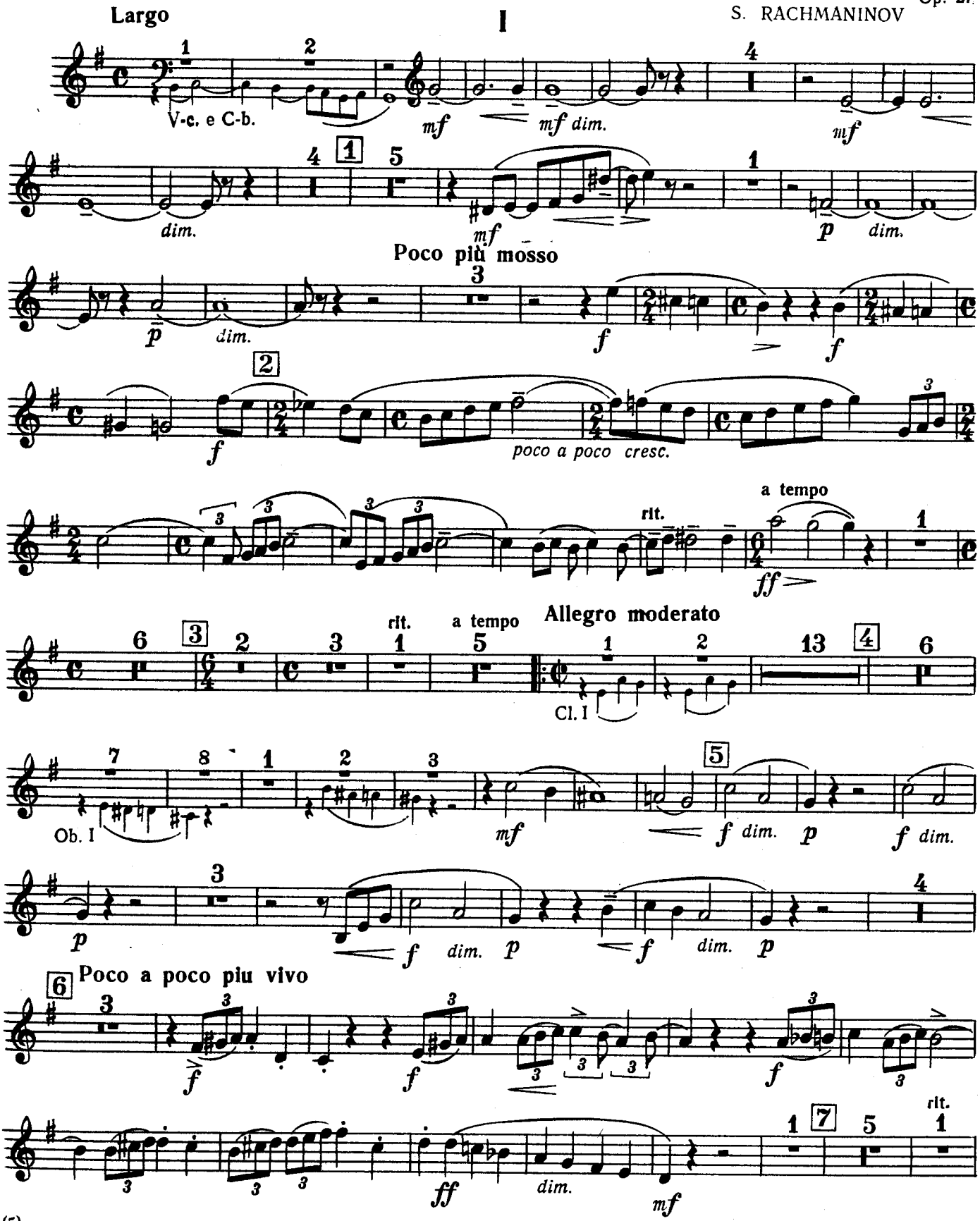

85
7
p marcato
cresc.
86
f
1
f
cresc.
ff
mf
cresc.
87
f
dim.
cresc.
ff
dim.
f
dim.
cresc.
ff
88
dim
f


f
poco a poco cresc.
89
ff
dim.
ff
sempre ff e
marcato
Più mosso
ff
sf
sf
sf
sf
90
ff
p
cresc.
sff
ff

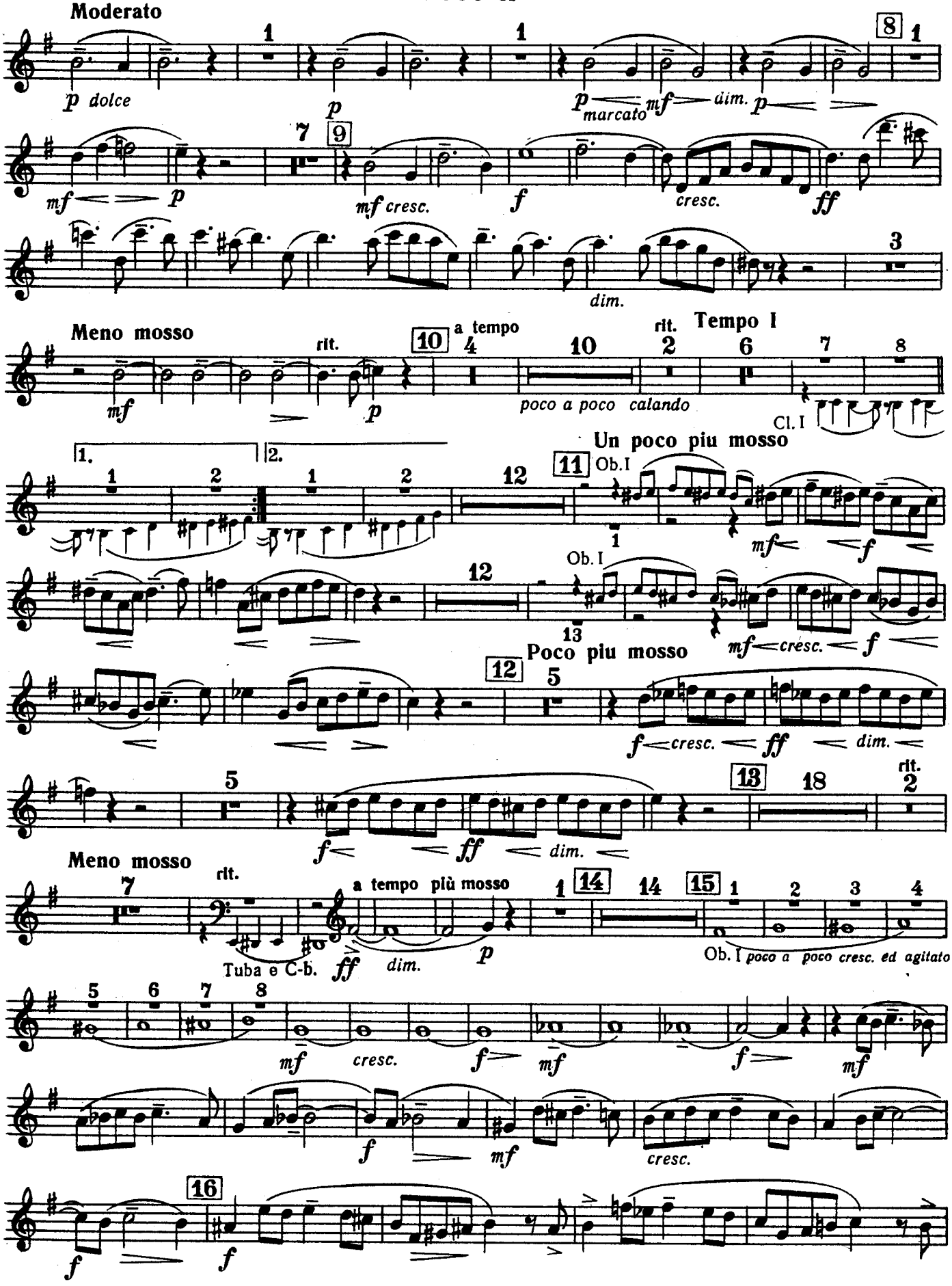
СИМФОНИЯ № 2 SYMPHONY

Oboe II

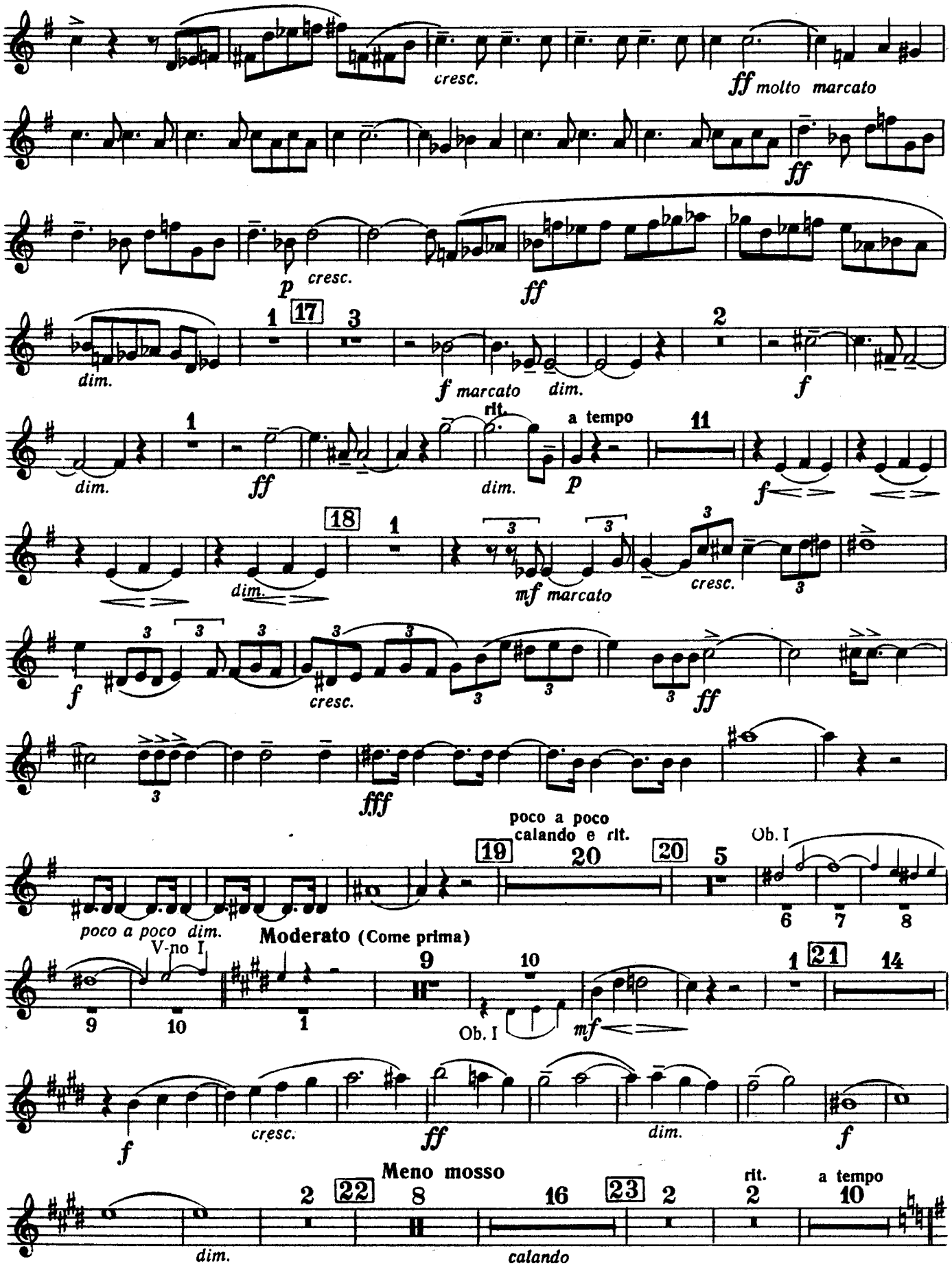
С. РАХМАНИНОВ
S. RACHMANINOV
Op. 27



Oboe II

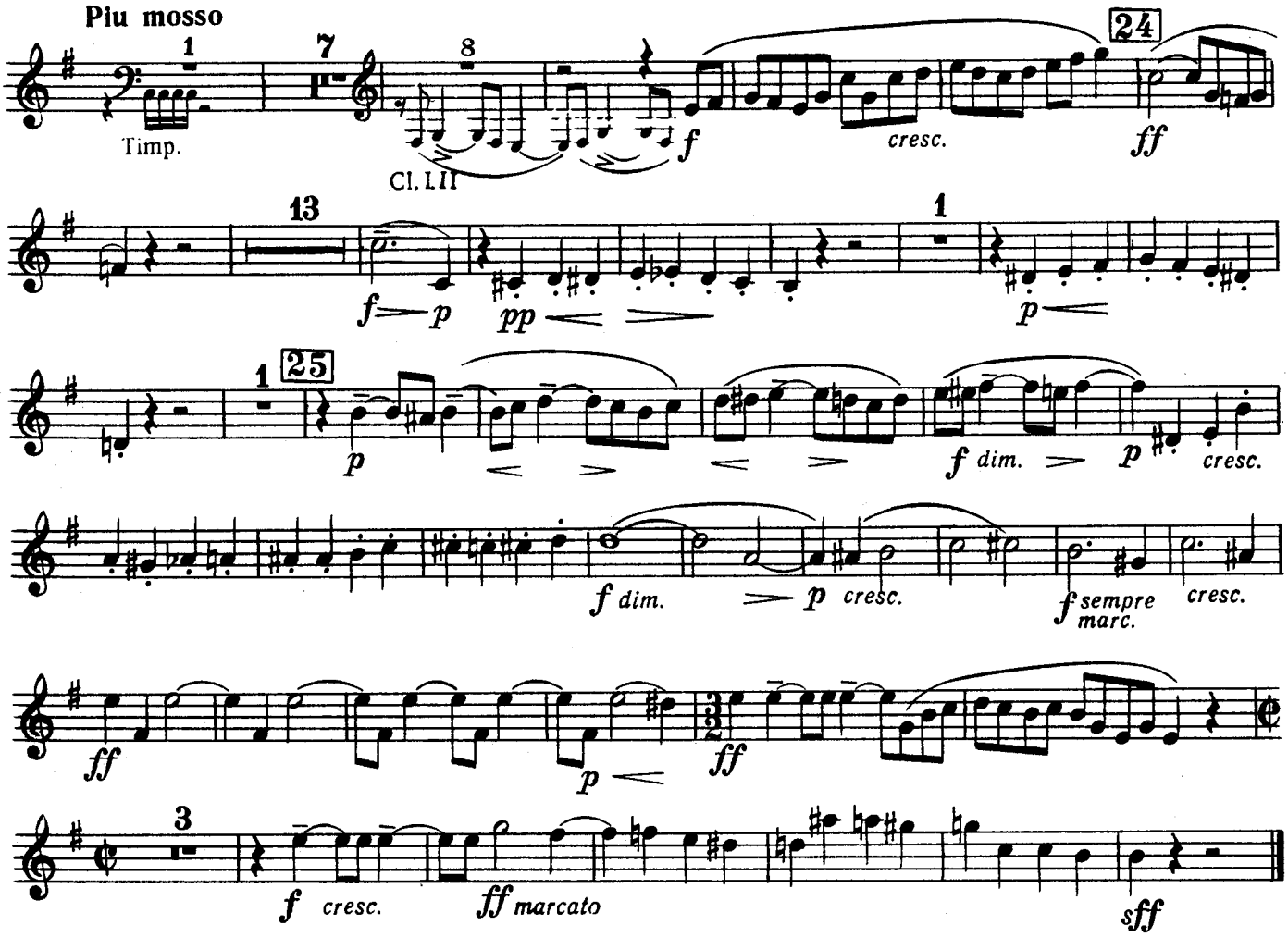

Moderato
p dolce
p
p marcato mf dim. p
mf p
mf cresc.
f
cresc.
ff
dim.
Meno mosso
rit.
mf
p
a tempo
poco a poco calando
rit.
Tempo I
Cl. I
1.
2.
Un poco piu mosso
Ob. I
mf
f
Ob. I
mf cresc. f
Poco piu mosso
f cresc. ff dim.
f
ff
dim.
rit.
Meno mosso
rit.
Tuba e C-b.
ff
dim.
p
a tempo più mosso
Ob. I poco a poco cresc. ed agitato
mf
cresc.
f
mf
f
mf
f
mf
cresc.
f
f

Oboe II


cresc.
ff molto marcato
ff
p
cresc.
ff
dim.
17
f marcato
dim.
f
dim.
ff
rit.
dim.
a tempo
p
f
dim.
18
mf marcato
cresc.
f
cresc.
ff
fff
poco a poco
calando e rit.
19
20
20
Ob. I
poco a poco dim.
Moderato (Come prima)
V-no I
Ob. I
mf
f
cresc.
ff
dim.
f
Meno mosso
22
23
rit.
a tempo
dim.
calando

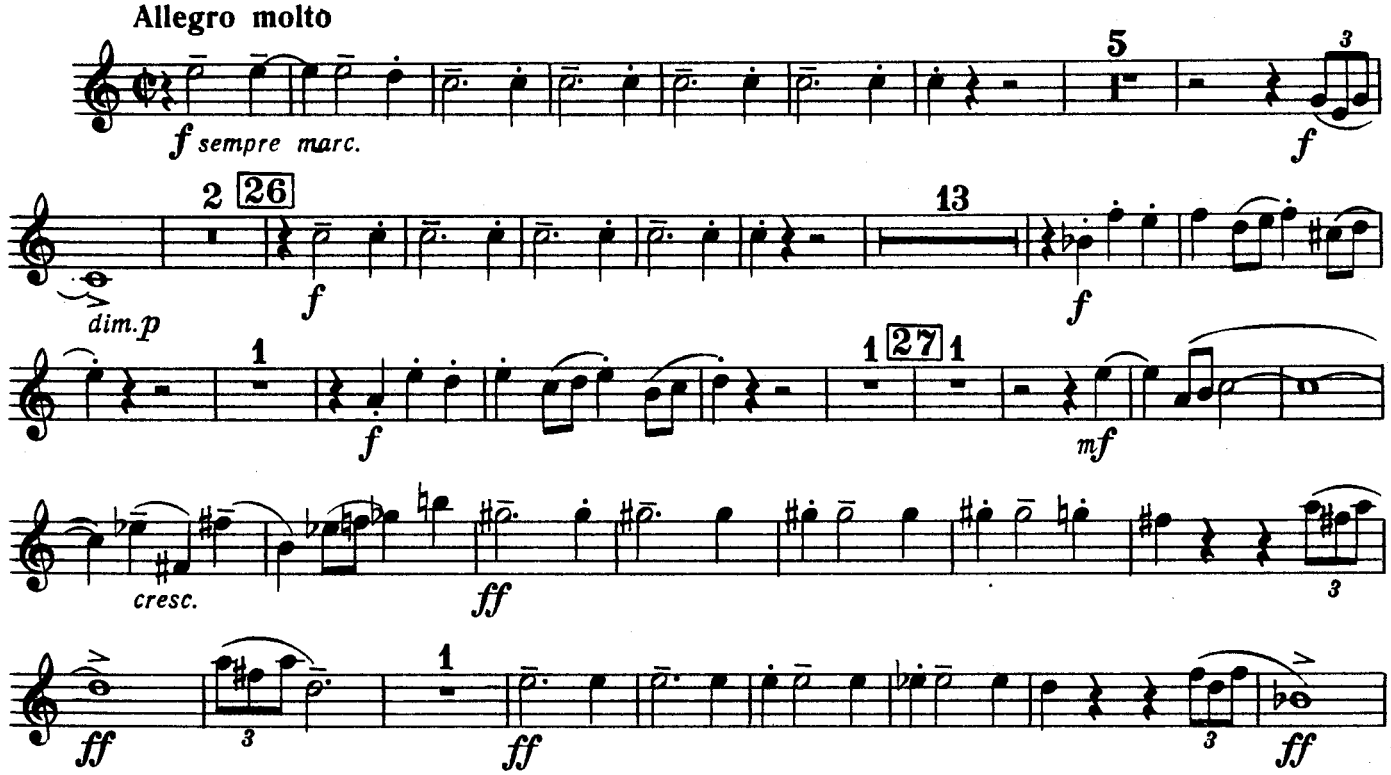
Oboe II

Piu mosso

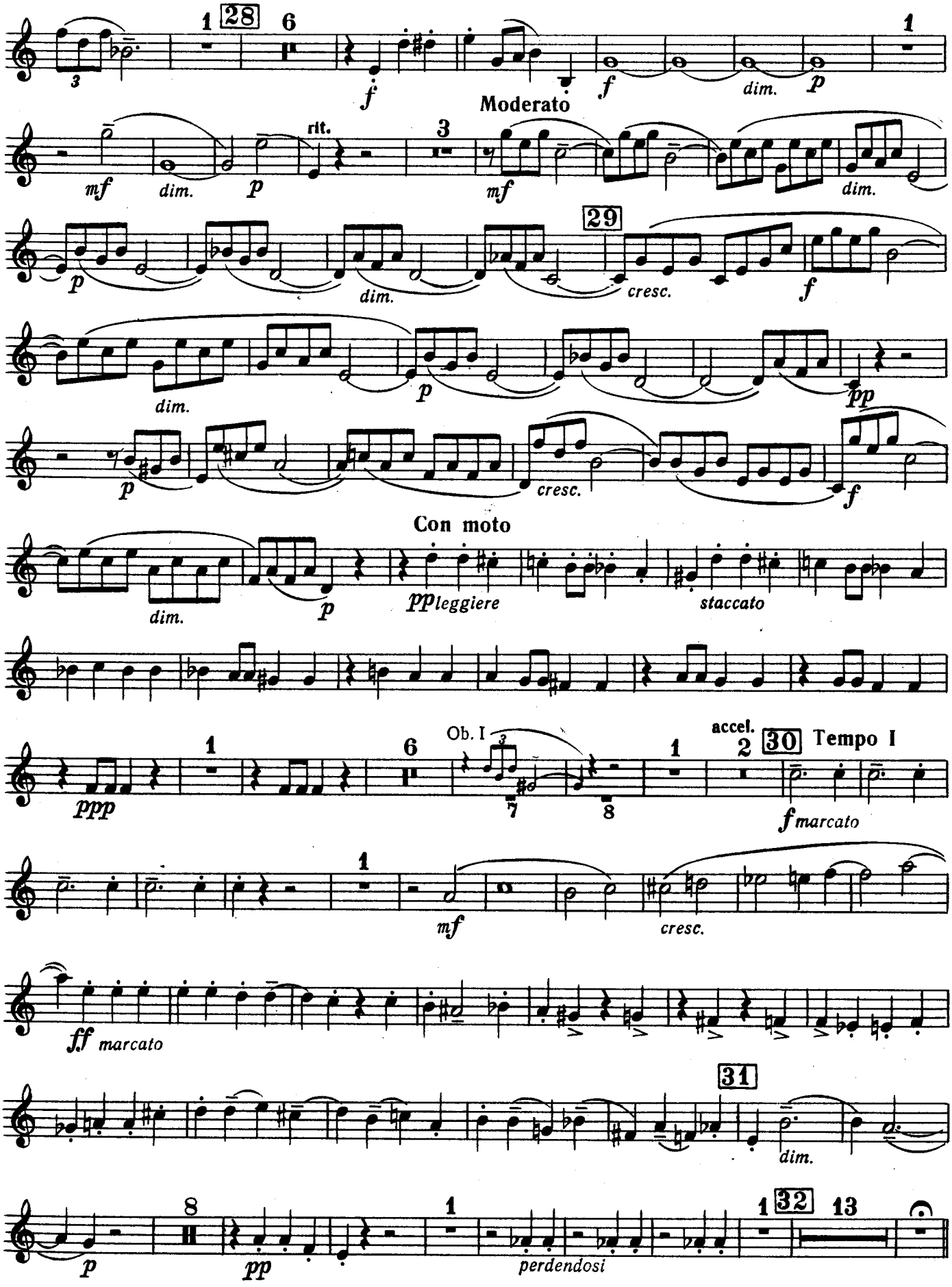


II

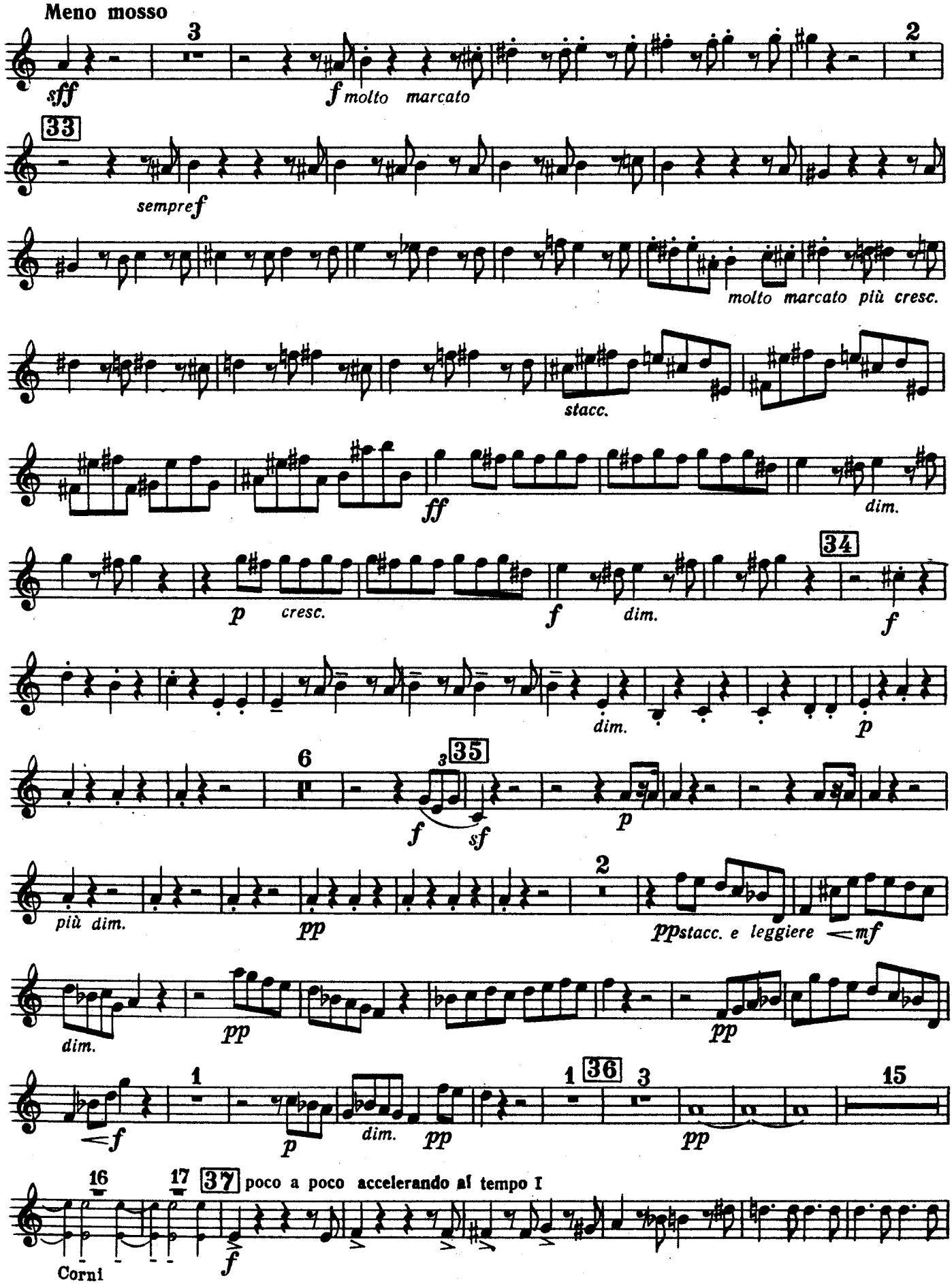
Allegro molto



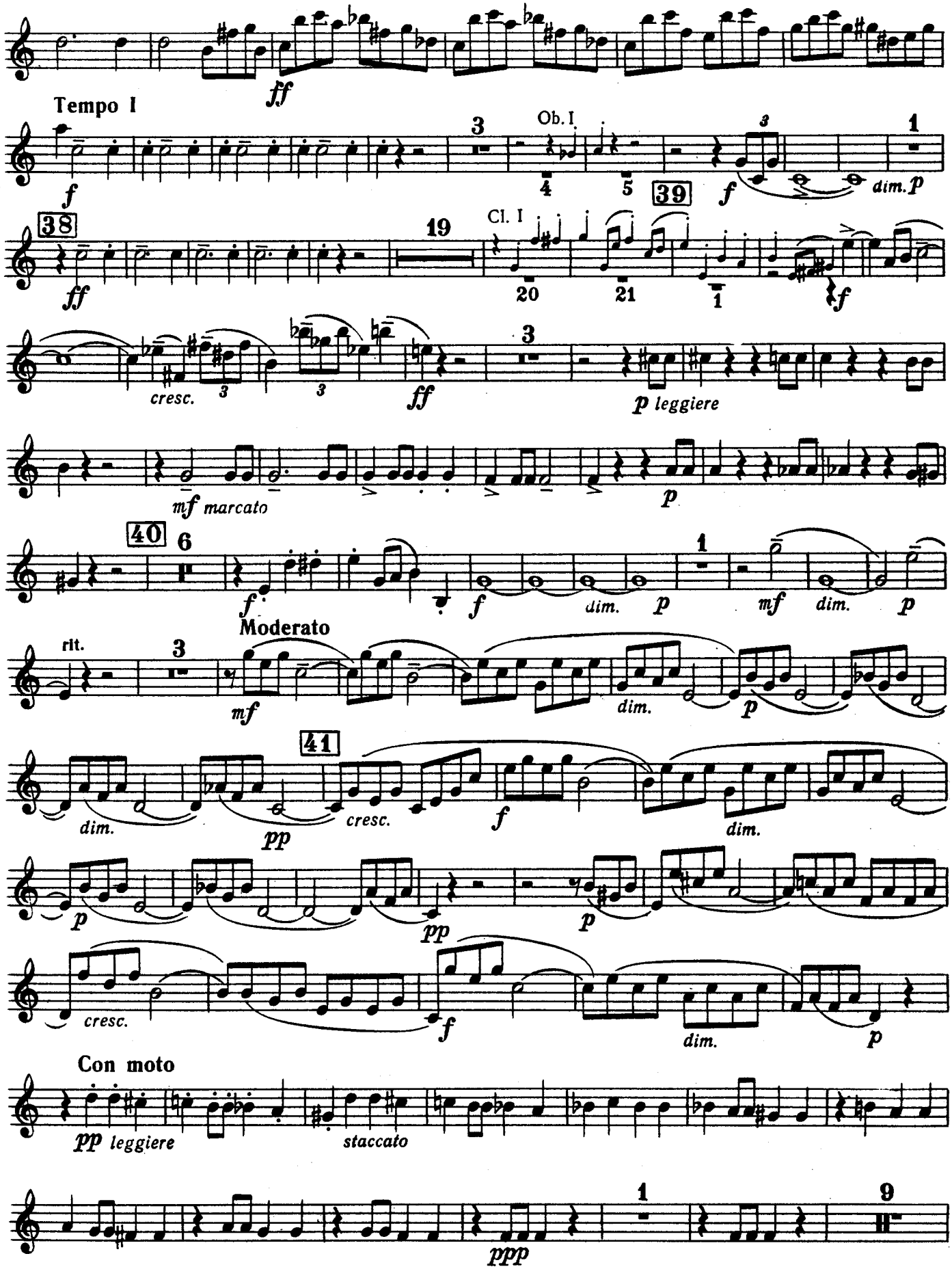
Oboe II


28
f
f
dim.
p
Moderato
rit.
mf
dim.
p
3
mf
dim.
29
p
dim.
cresc.
f
dim.
p
pp
p
cresc.
f
Con moto
dim.
p
pp leggiere
staccato
ppp
Ob. I
accel.
30
Tempo I
f marcato
mf
cresc.
ff marcato
31
dim.
p
pp
perdendosi
32
13

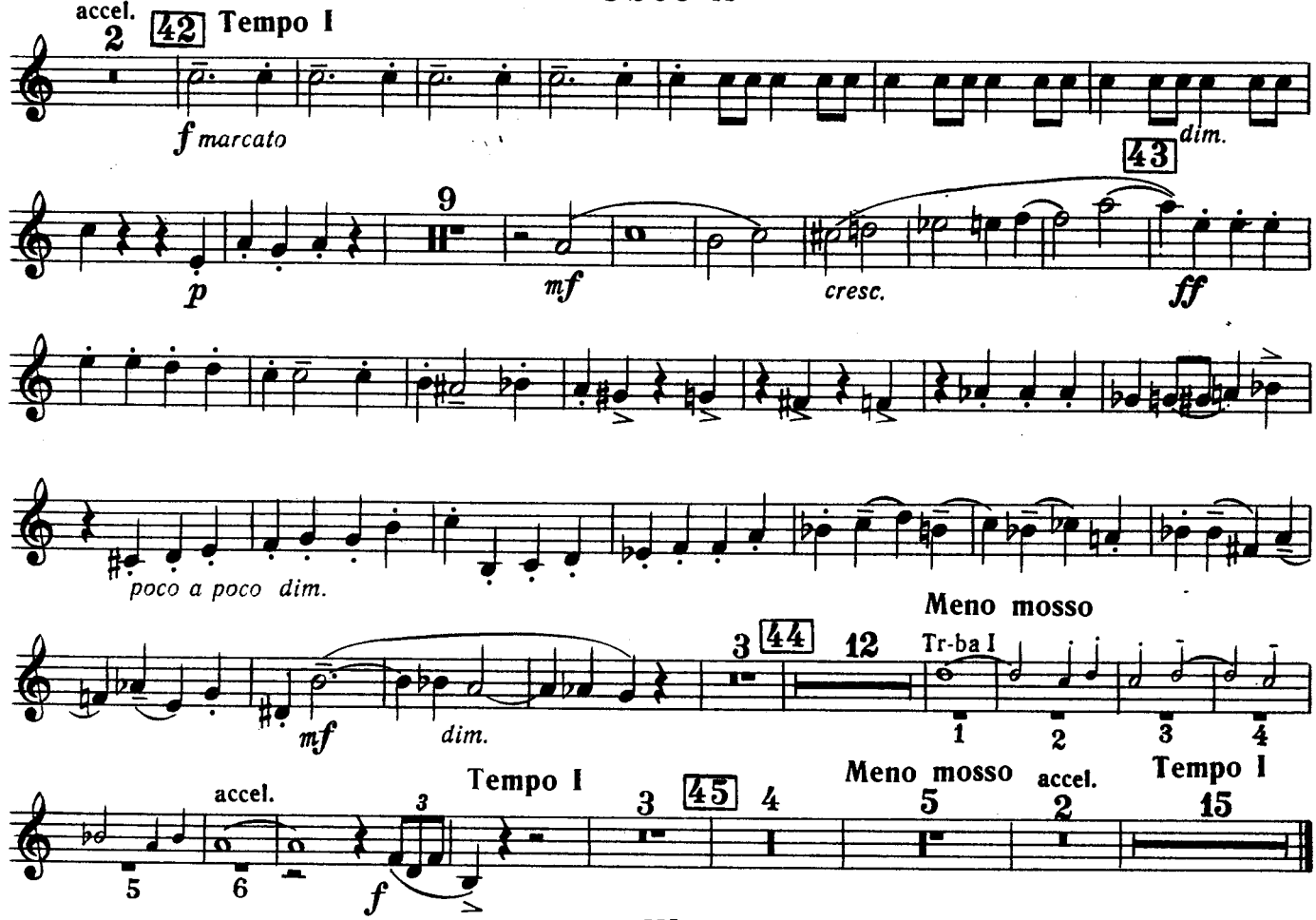
Oboe II


Meno mosso
3
sff
f molto marcato
2
33
sempre f
molto marcato più cresc.
stacc.
ff
dim.
34
p
cresc.
f
dim.
f
dim.
p
6
3 35
f
sf
p
più dim.
pp
2
pp stacc. e leggiere
mf
dim.
pp
pp
1
f
p
dim.
pp
1 36
3
pp
15
16
17
37 poco a poco accelerando al tempo I
Corni
f

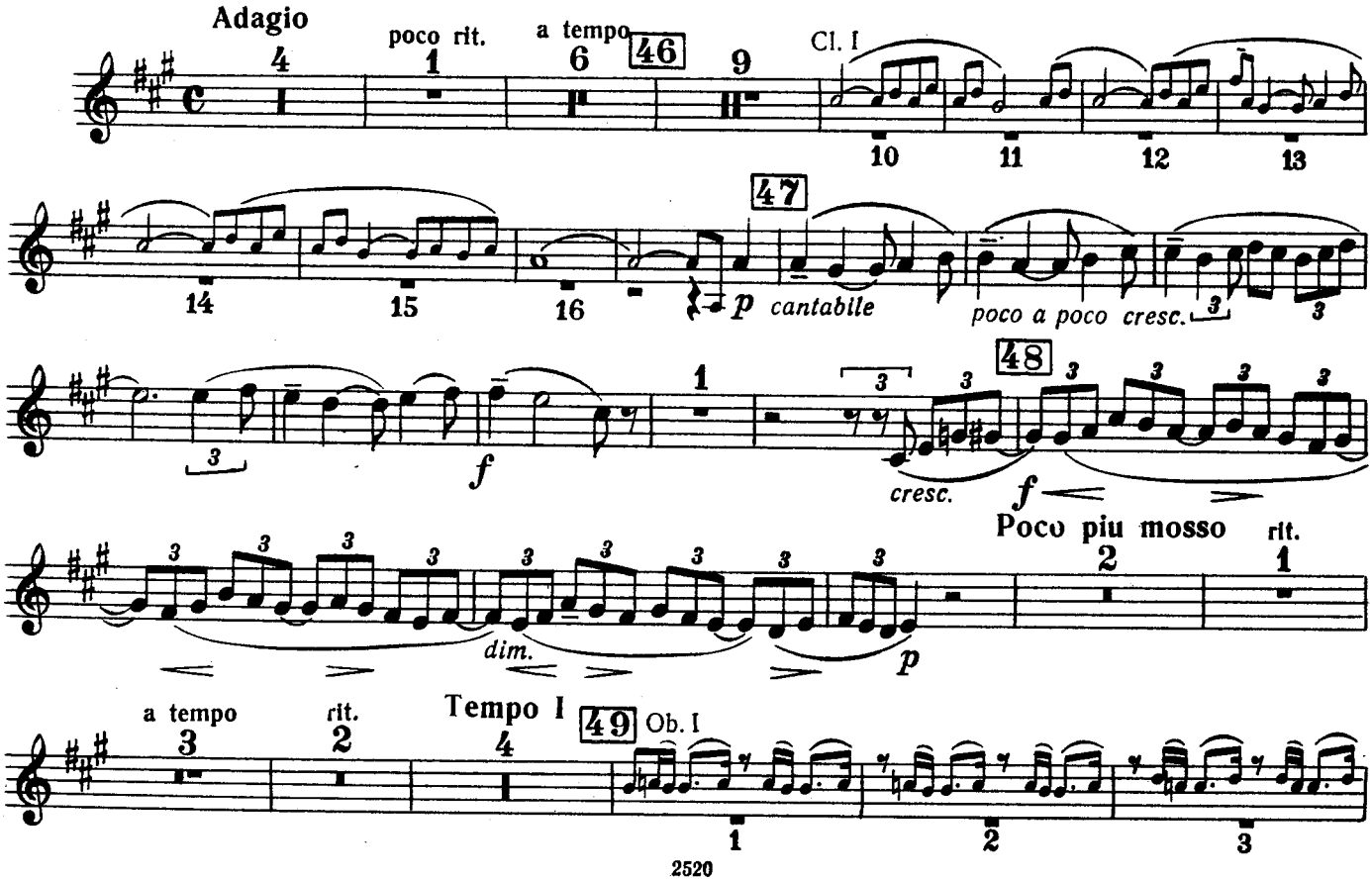
Oboe II


ff
Tempo I
f
3
Ob. I
4
5
39
f
dim. p
1
38
ff
19
Cl. I
20
21
1
f
cresc.
3
3
ff
3
p leggiere
mf marcato
p
40
6
f
f
dim.
p
1
mf
dim.
p
Moderato
rit.
3
mf
dim.
p
41
dim.
pp
cresc.
f
dim.
p
pp
p
cresc.
f
dim.
p
Con moto
pp leggiere
staccato
1
9
ppp

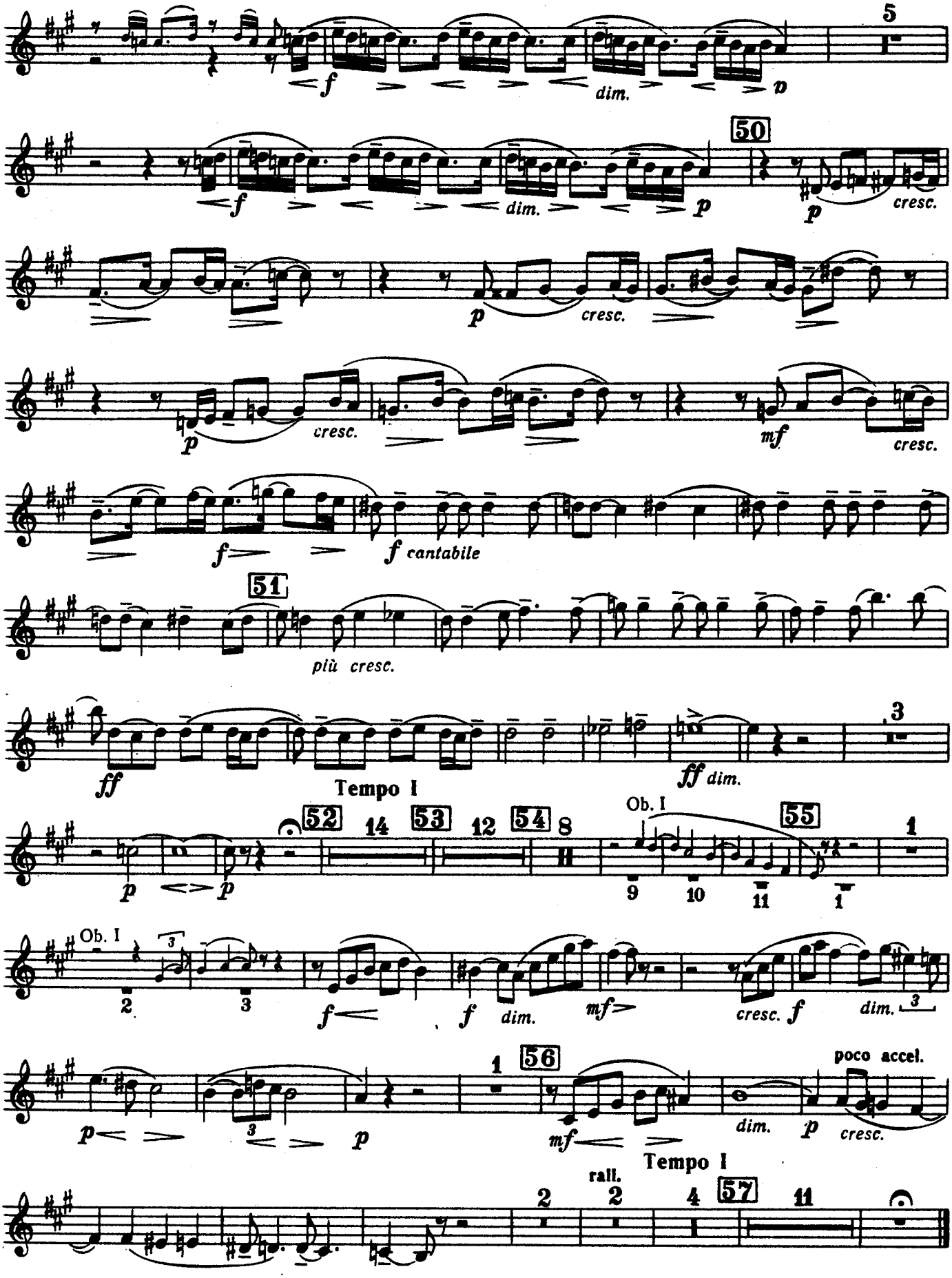
Oboe II


accel.
42
Tempo I
f marcato
dim.
43
9
p
mf
cresc.
ff
poco a poco dim.
Meno mosso
3
44
12
Tr-ba I
mf
dim.
1
2
3
4
accel.
Tempo I
Meno mosso
accel.
Tempo I
3
45
4
5
2
15
5
6
f

III

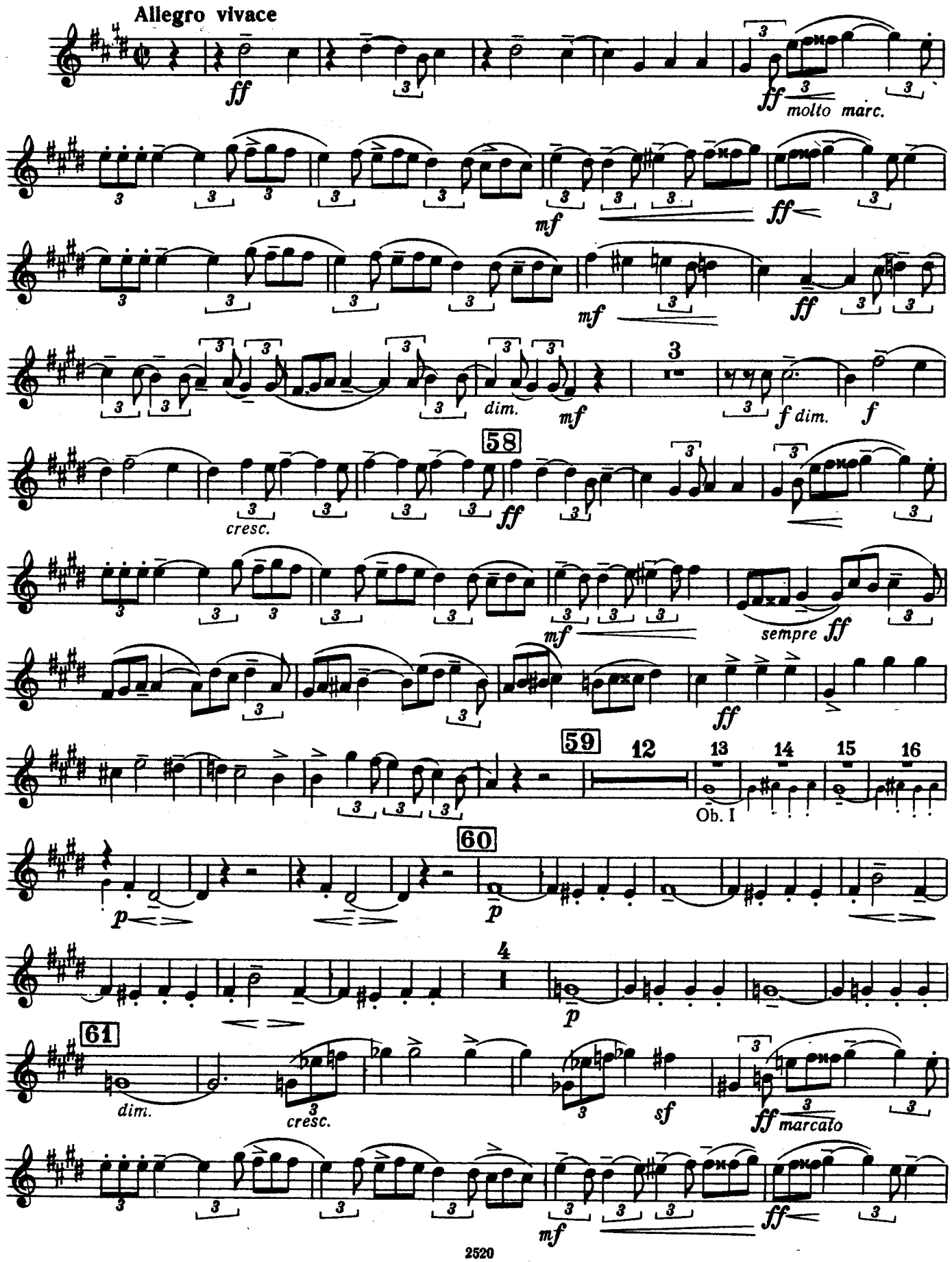

Adagio
4
poco rit.
1
a tempo
6
46
9
Cl. I
10
11
12
13
47
14
15
16
p
cantabile
poco a poco cresc.
3
48
1
f
cresc.
f
Poco piu mosso
rit.
2
1
dim.
p
a tempo
3
rit.
2
Tempo I
4
49
Ob. I
1
2
3

Oboe II

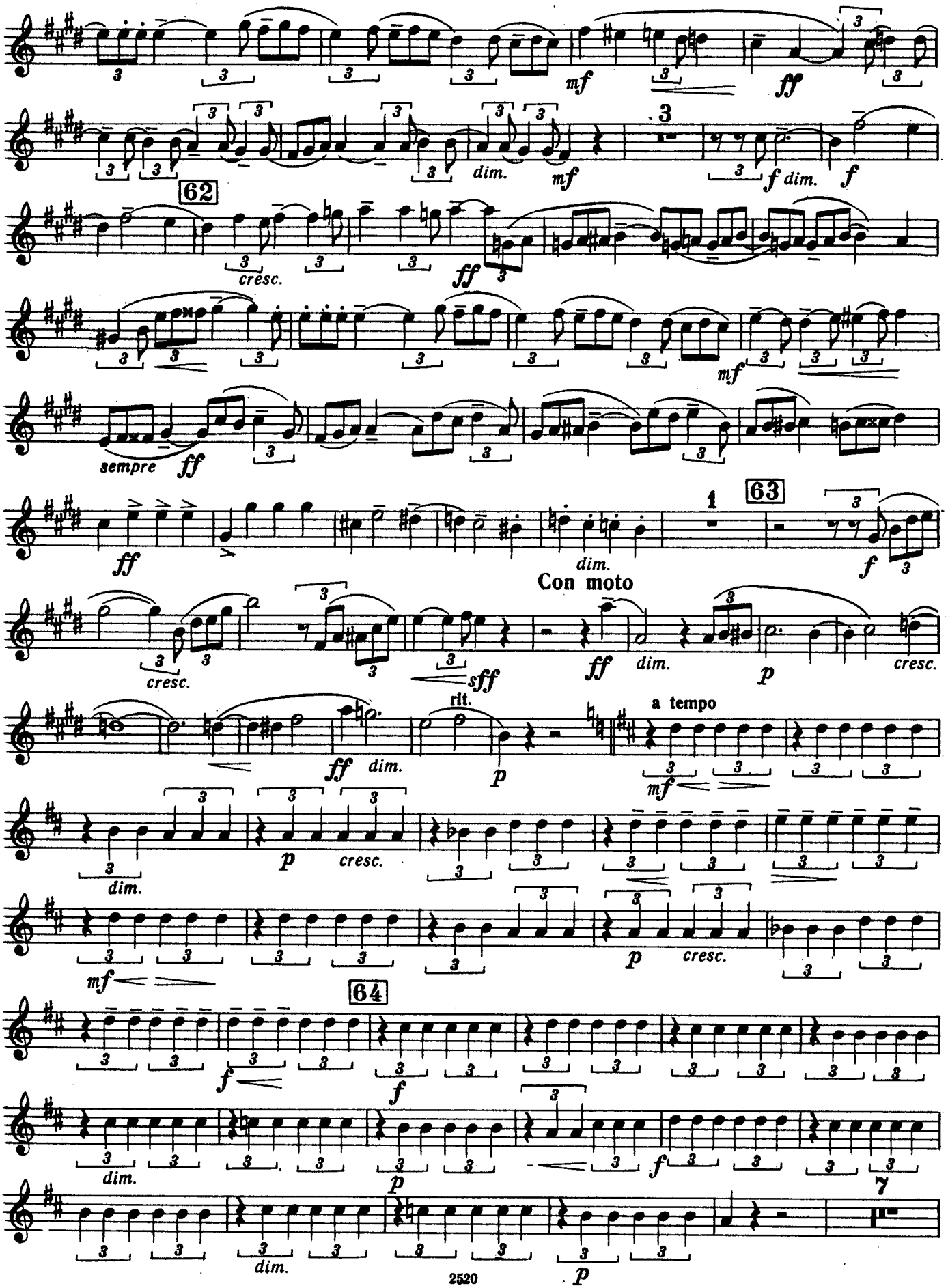

5
f
dim.
p
50
f
dim.
p
p
cresc.
p
cresc.
p
cresc.
mf
cresc.
f
f cantabile
51
più cresc.
ff
Tempo I
ff dim.
3
52
14
53
12
54
8
Ob. I
55
1
p
p
9
10
11
1
Ob. I
2
3
f
f
dim.
mf
cresc.
f
dim.
3
1
56
poco accel.
p
3
p
mf
dim.
p
cresc.
Tempo I
rall.
2
2
4
57
11

IV

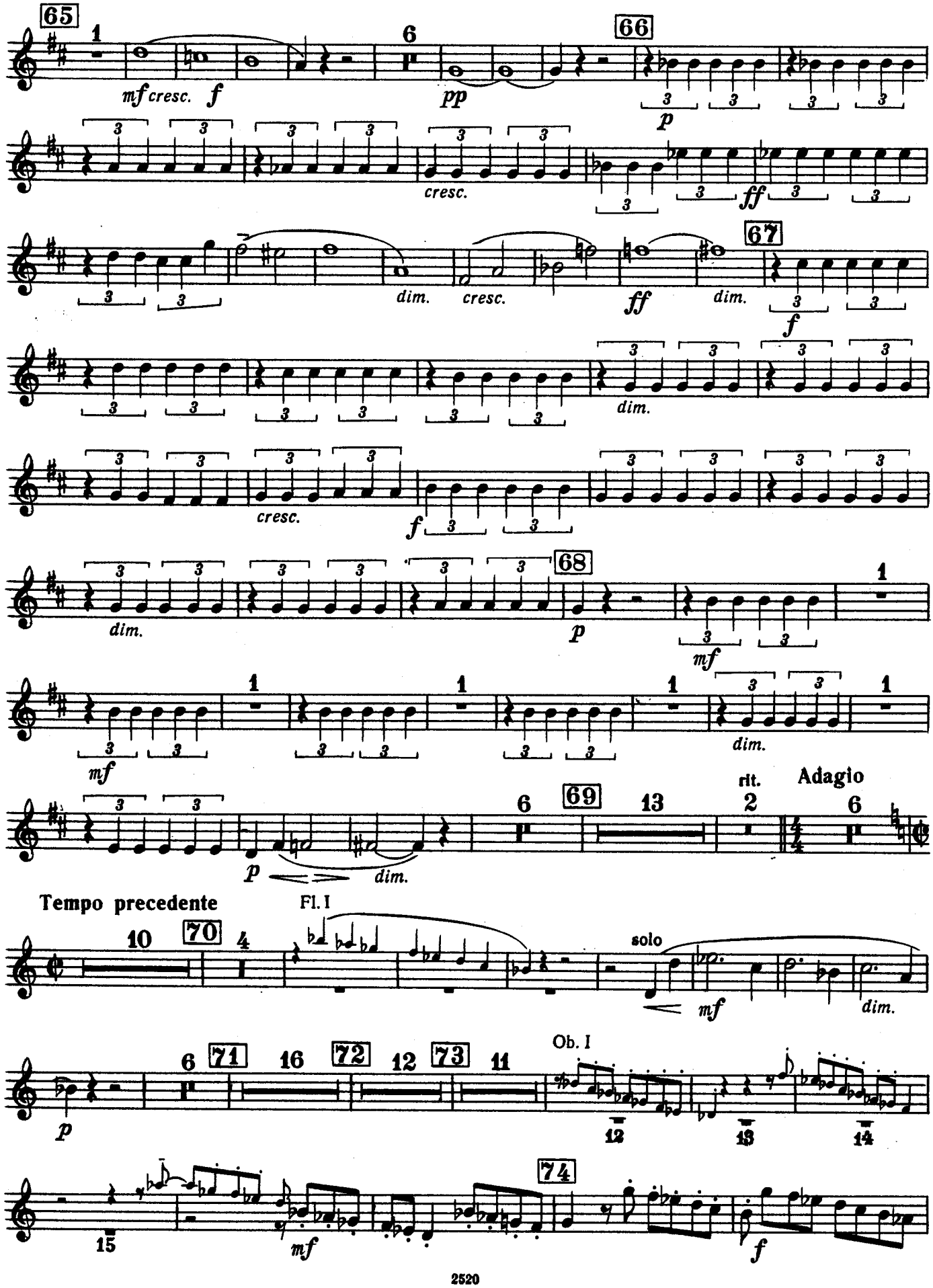
Oboe II

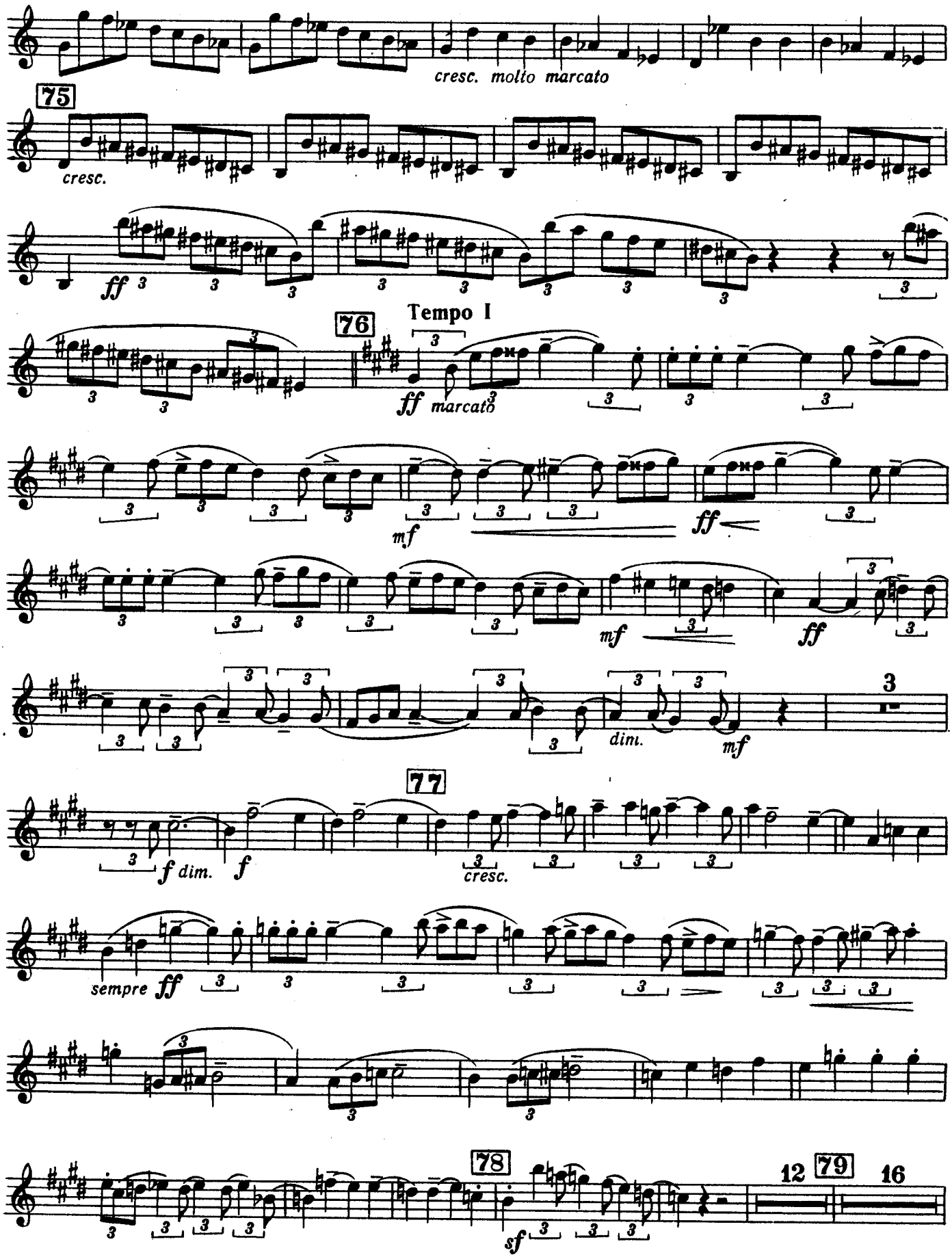

Allegro vivace
ff
molto marc.
mf
dim.
f dim.
f
58
cresc.
sempre ff
59
12
13
14
15
16
Ob. I
60
p
4
61
dim.
cresc.
sf
marcato

Oboe II

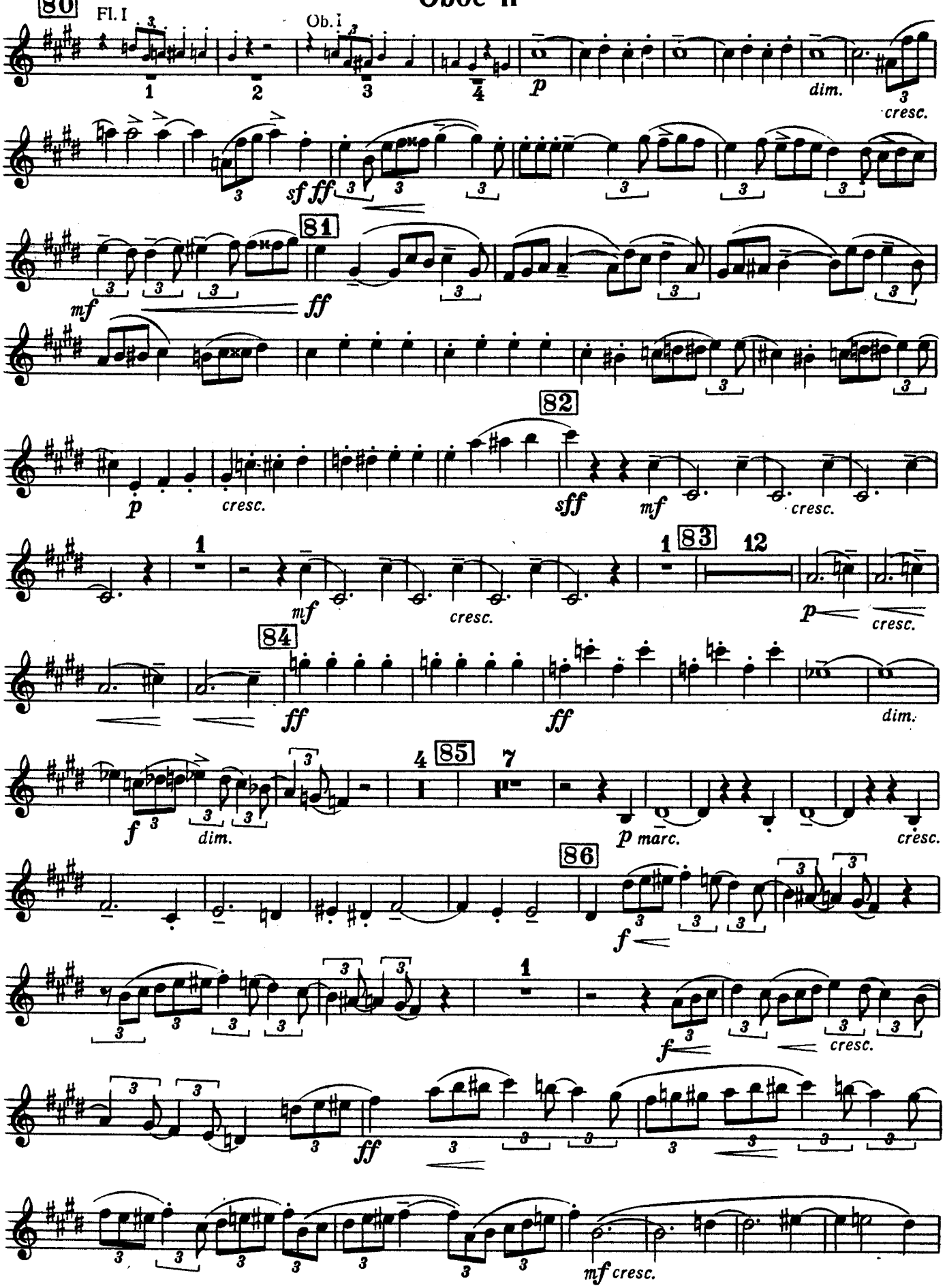

mf
ff
dim.
mf
f dim.
f
62
cresc.
ff
mf
sempre
ff
63
ff
dim.
f
Con moto
cresc.
sff
ff
dim.
p
cresc.
rit.
a tempo
ff
dim.
p
mf
dim.
p
cresc.
mf
p
cresc.
64
f
f
dim.
p
f
7
dim.
p

Oboe II

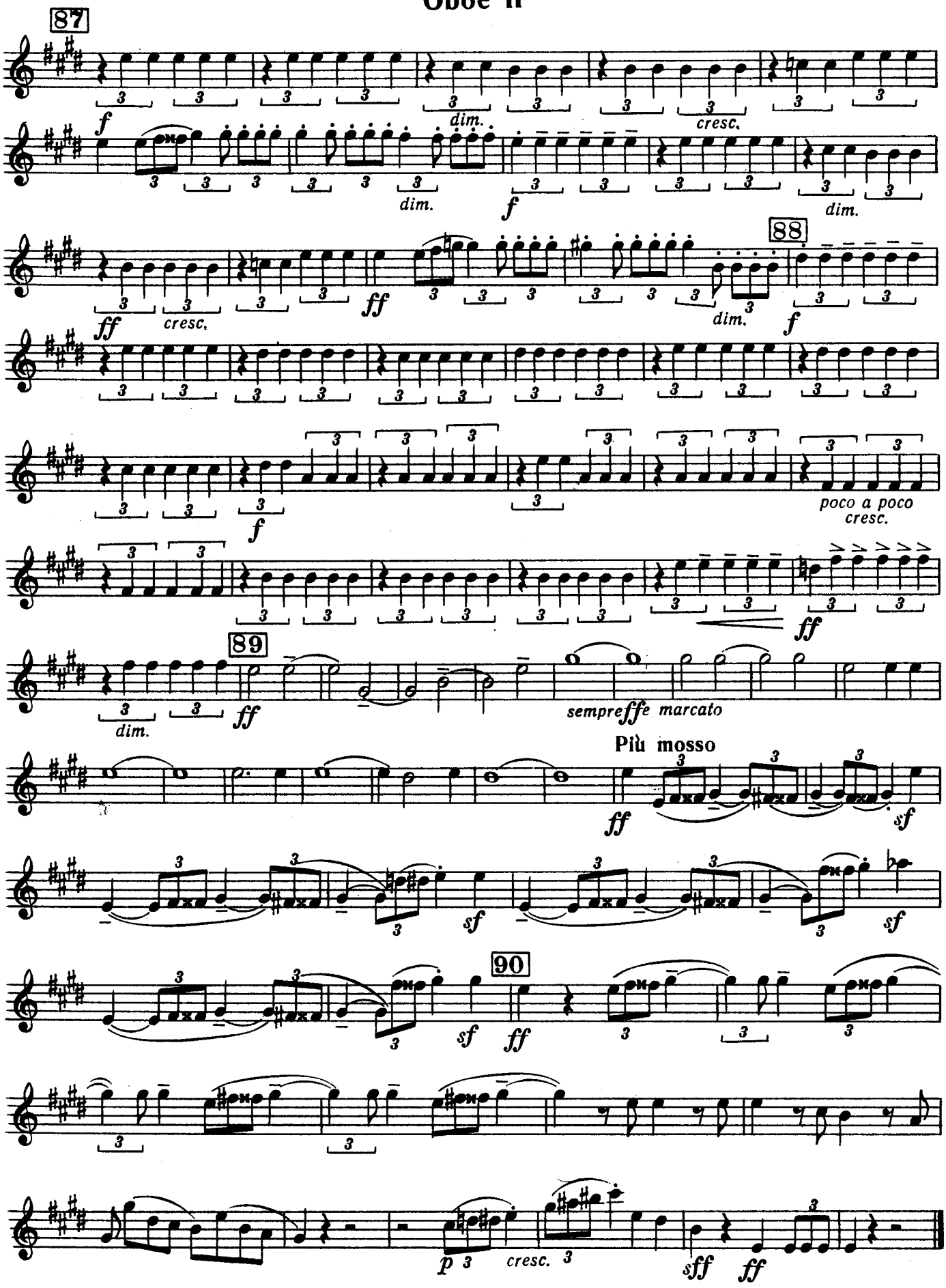

65
66
67
68
69
70
71
72
73
74
mf cresc.
f
pp
p
cresc.
ff
dim.
rit.
Adagio
Tempo precedente
Fl. I
solo
Ob. I
2520


cresc. molto marcato
75
cresc.
ff
Tempo I
76
ff marcato
mf
ff
mf
ff
dim.
mf
3
77
f dim.
f
cresc.
sempre ff
78
sf
12
79
16

Oboe II


80
Fl. I
Ob. I
p
dim.
cresc.
sf ff
81
mf
ff
82
p
cresc.
sff
mf
cresc.
1
mf
cresc.
1
83
12
p
cresc.
84
ff
ff
dim.
4
85
7
f
dim.
p marc.
cresc.
86
f
f
cresc.
ff
mf cresc.

Oboe II


87
f
dim.
cresc.
dim.
f
dim.
88
ff
cresc.
ff
dim.
f
poco a poco
cresc.
ff
89
dim.
ff
sempre ff e marcato
Più mosso
ff
sf
sf
sf
90
sf
ff
p
cresc.
sff
ff

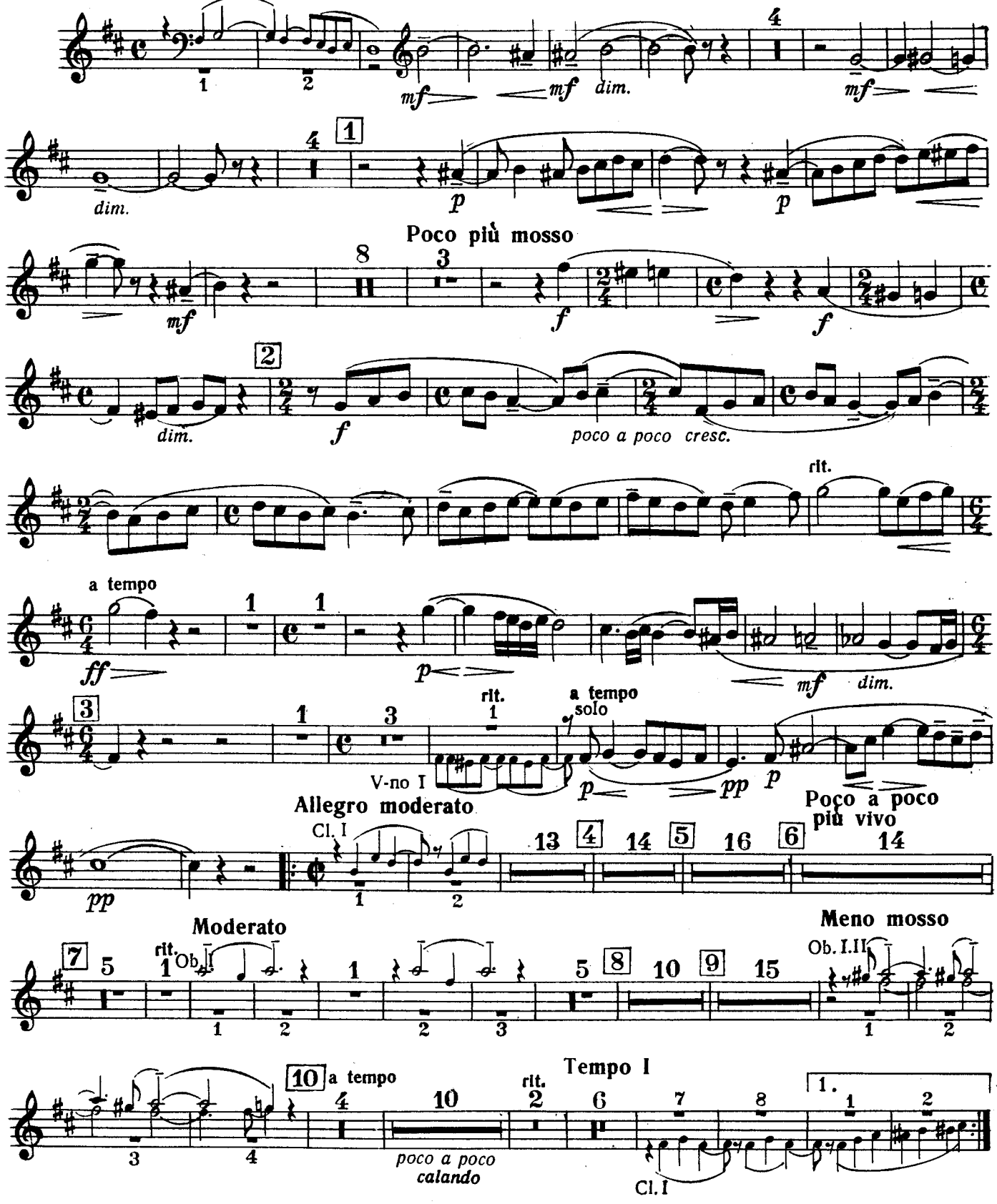
СИМФОНИЯ № 2 SYMPHONY

Corno-inglese (=Oboe III)

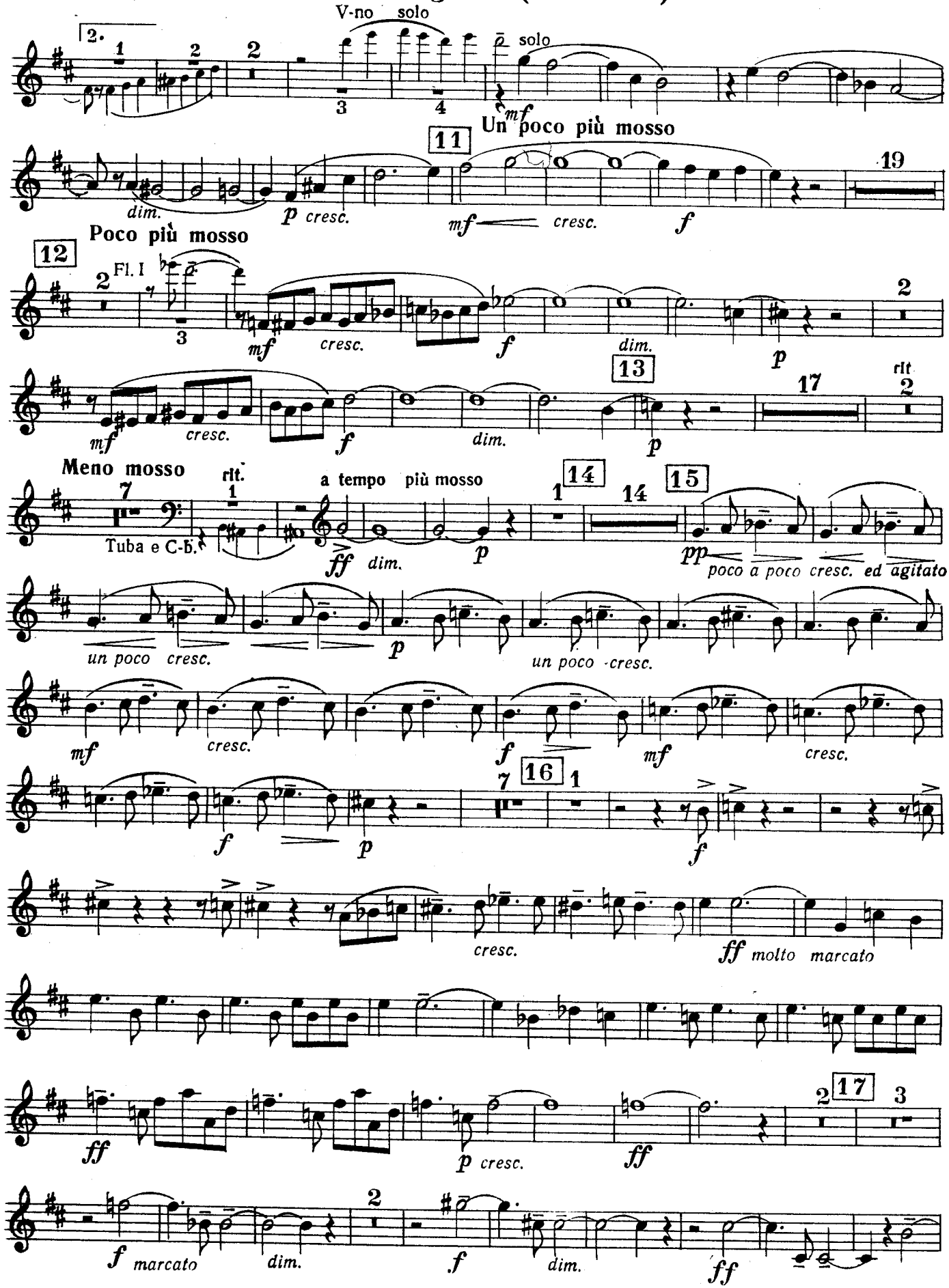
Corno inglese

I

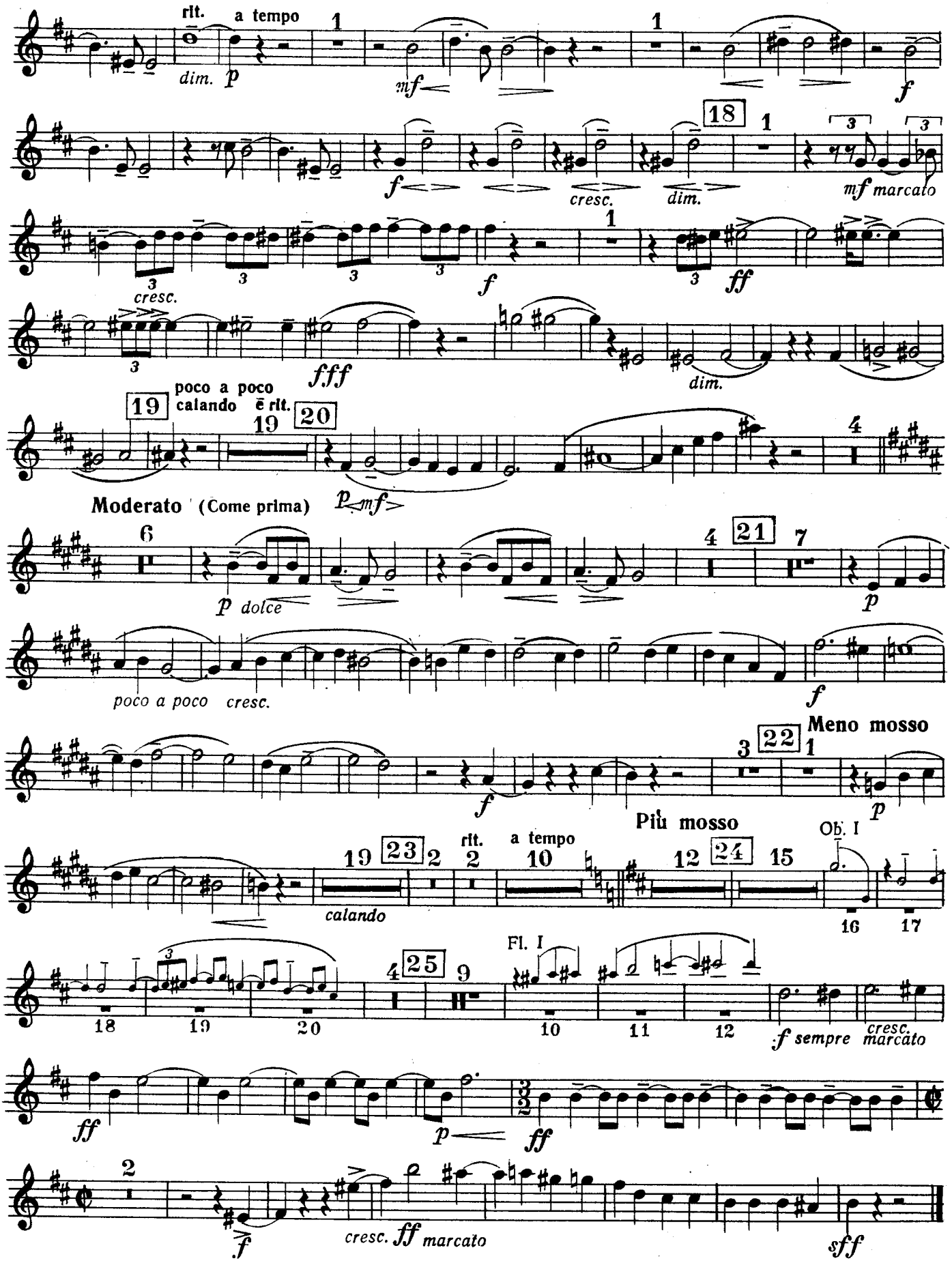
С. РАХМАНИНОВ Op. 27
S. RACHMANINOV



Corno inglese (=Oboe III)



Corno inglese (Oboe III)

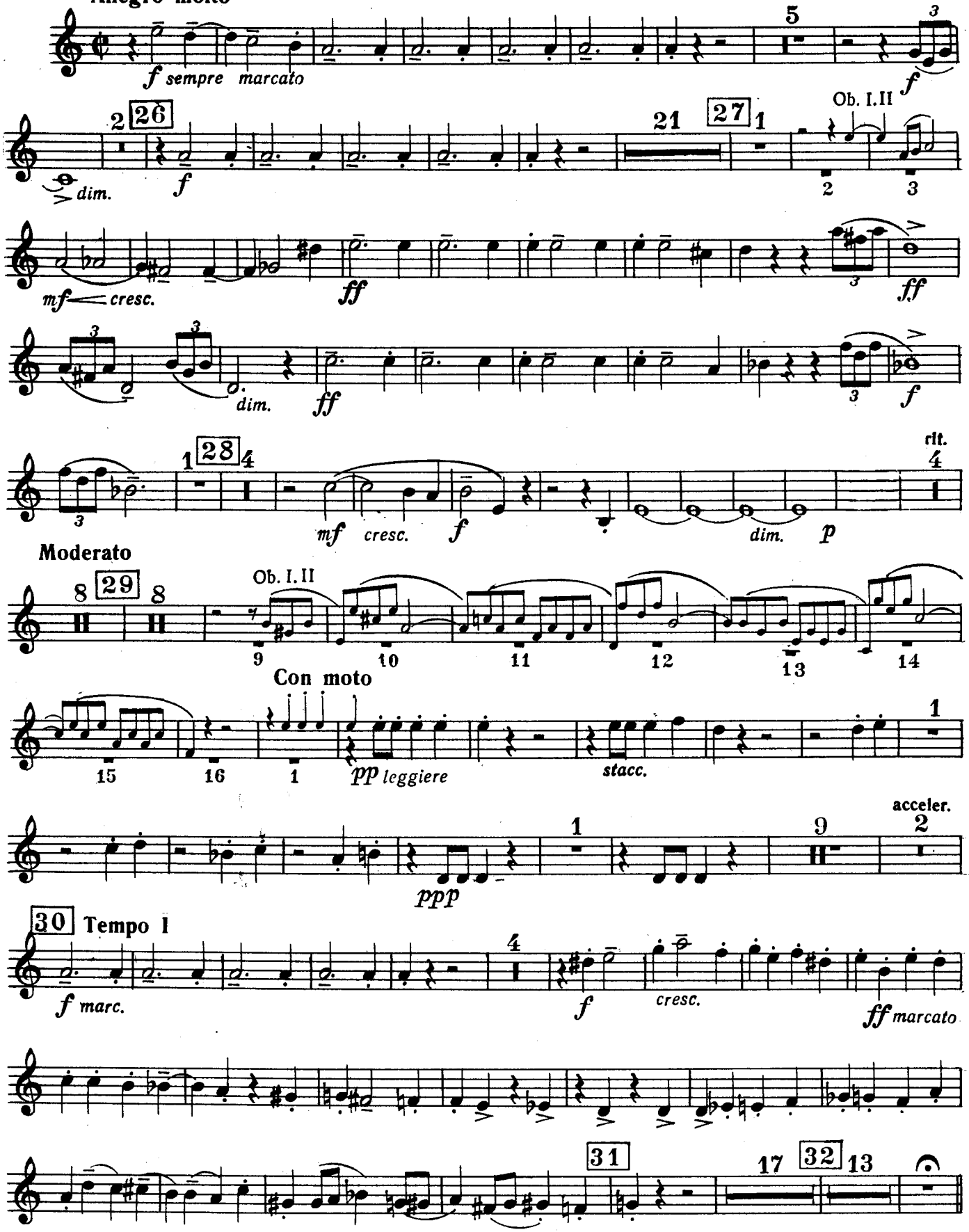


II

Corno-inglese (=Oboe III)

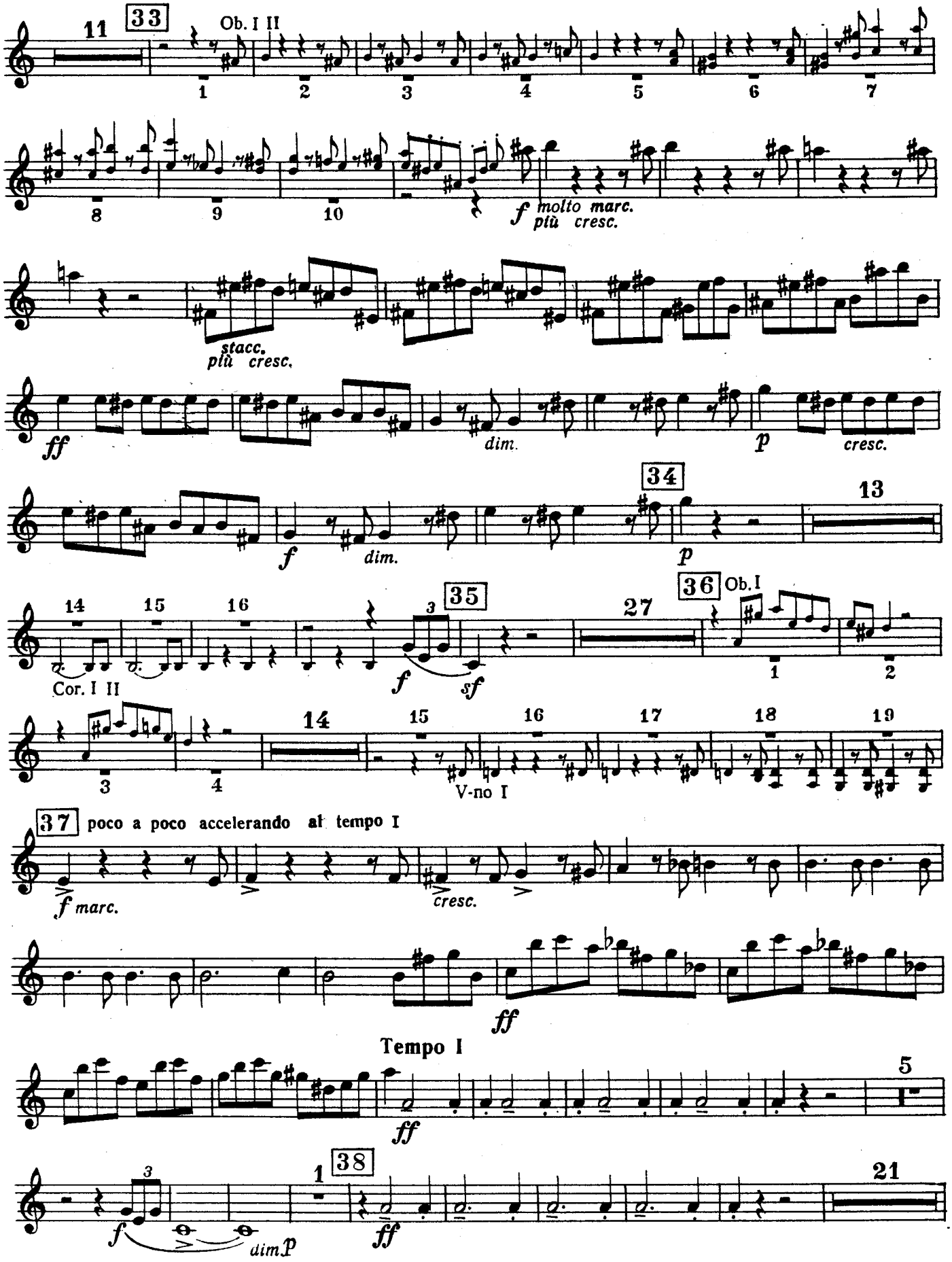
Oboe III

Allegro molto

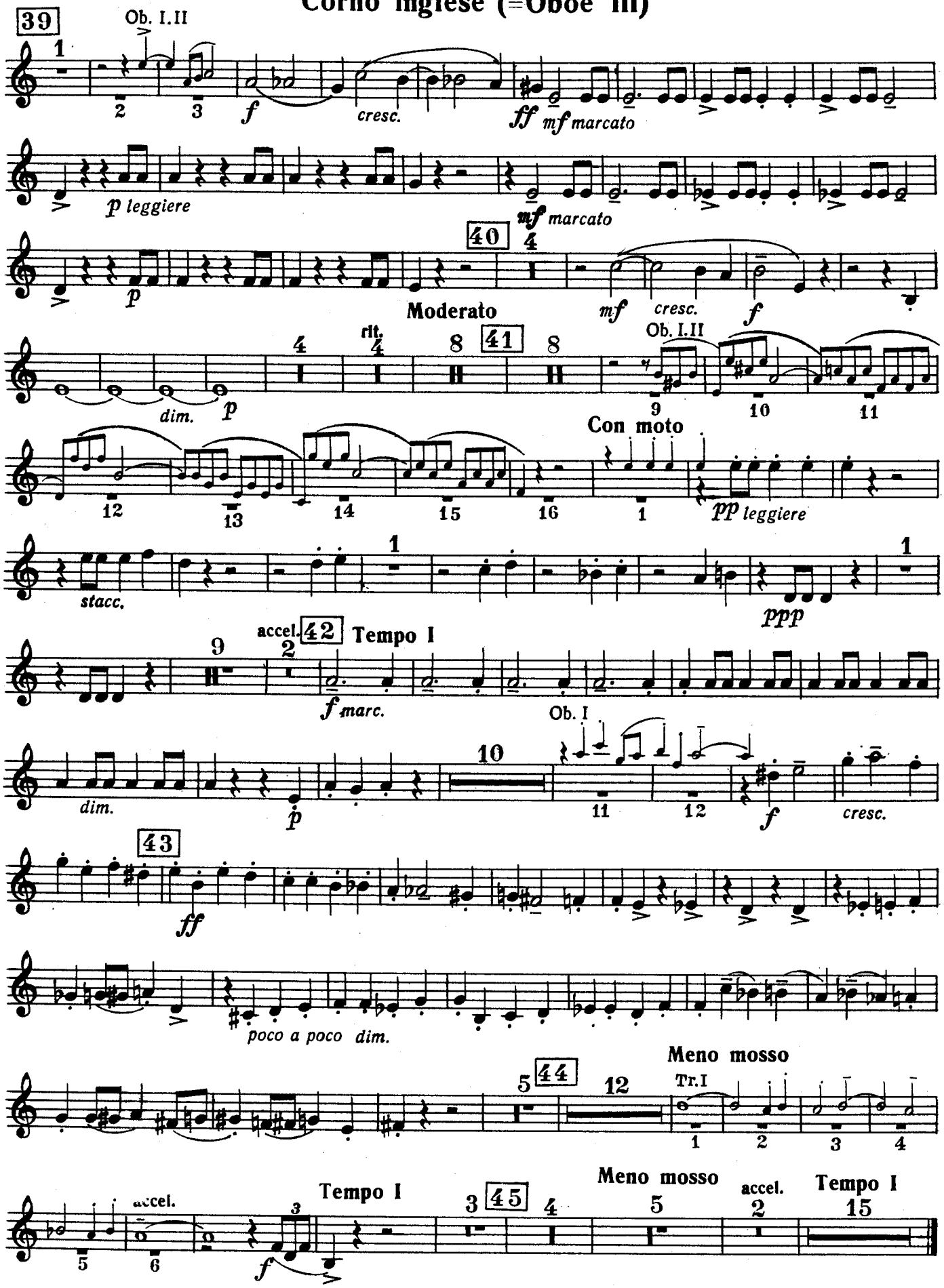


Corno inglese (=Oboe III)

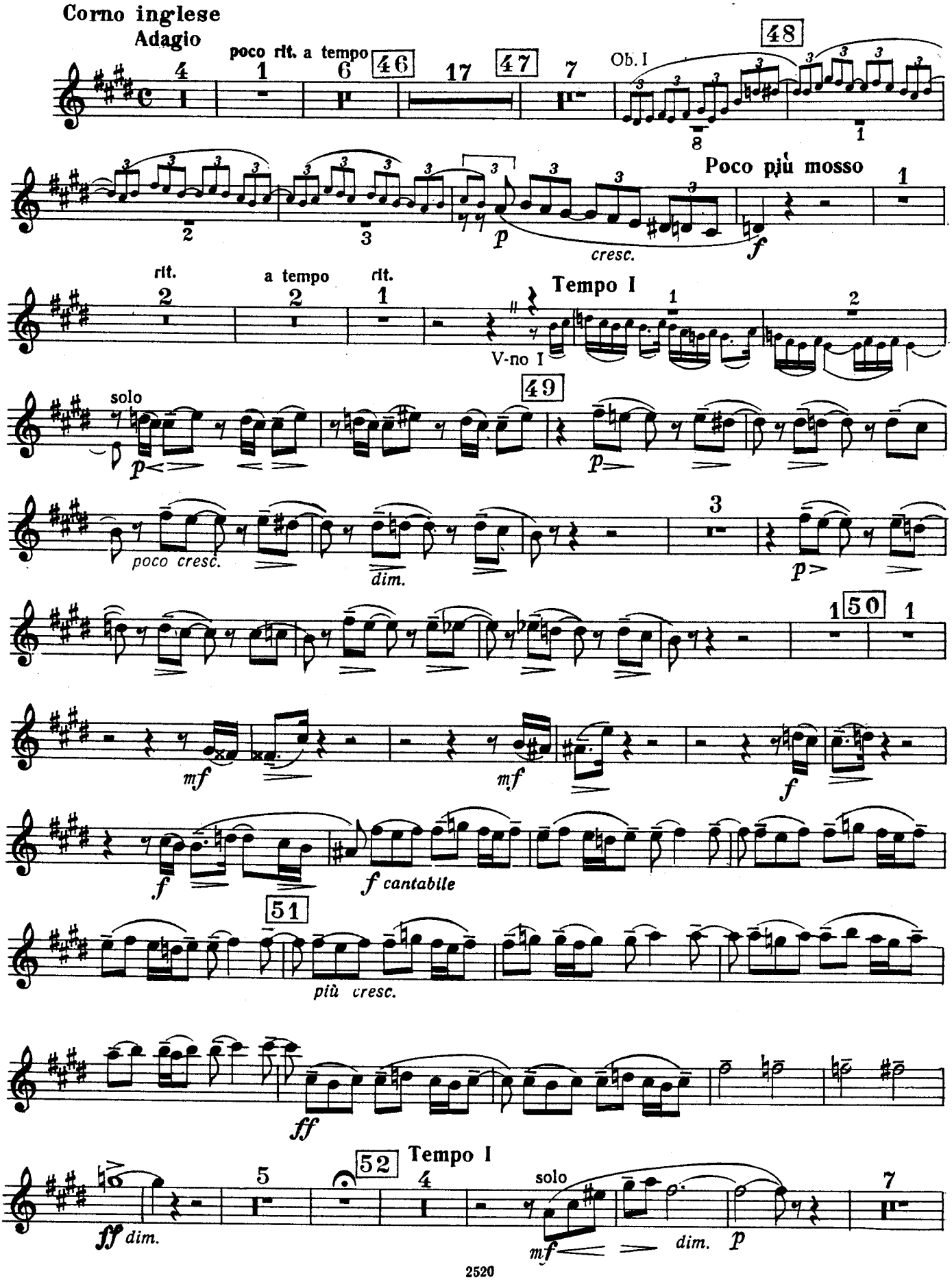
Meno mosso



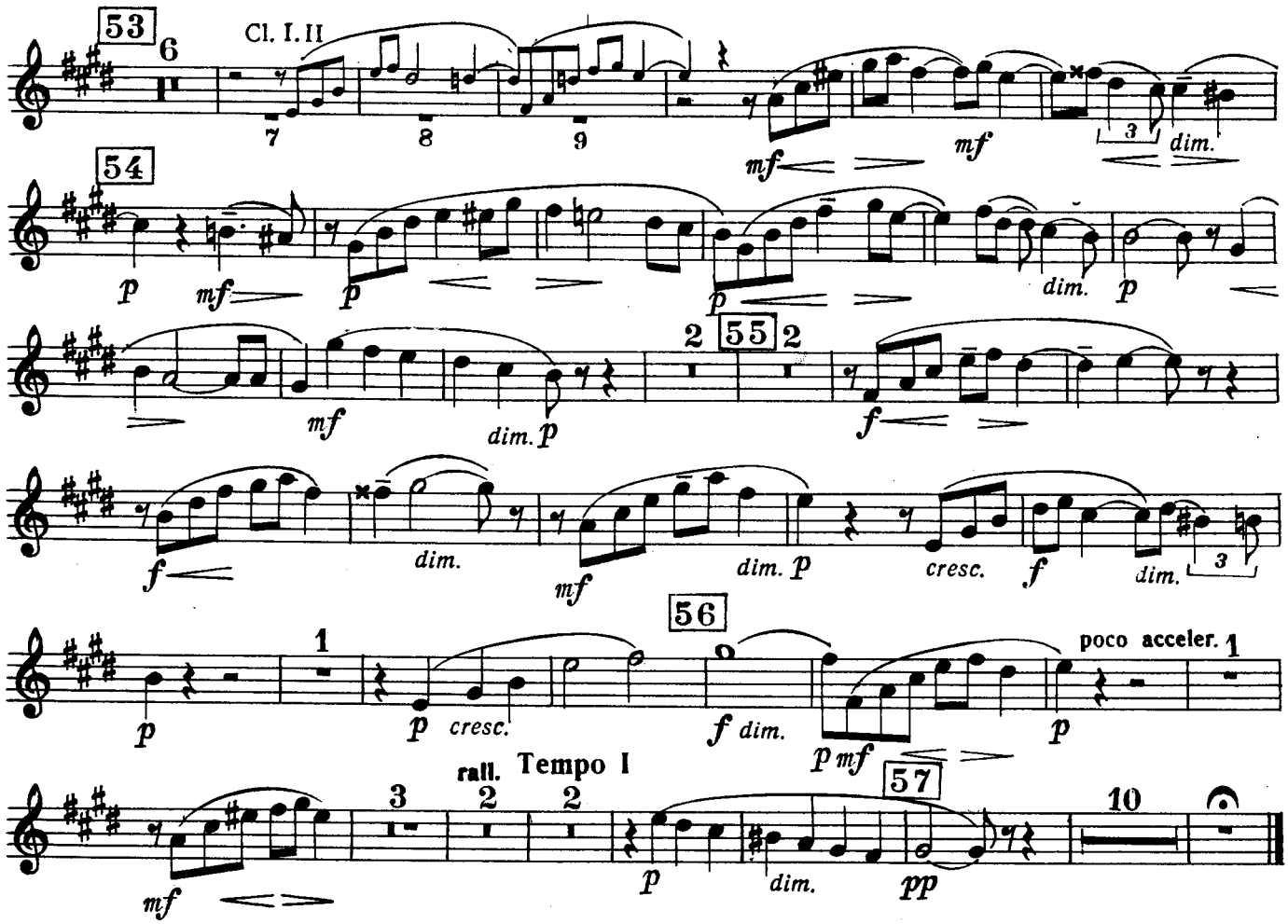
Corno inglese (=Oboe III)



Corno inglese (=Oboe III)



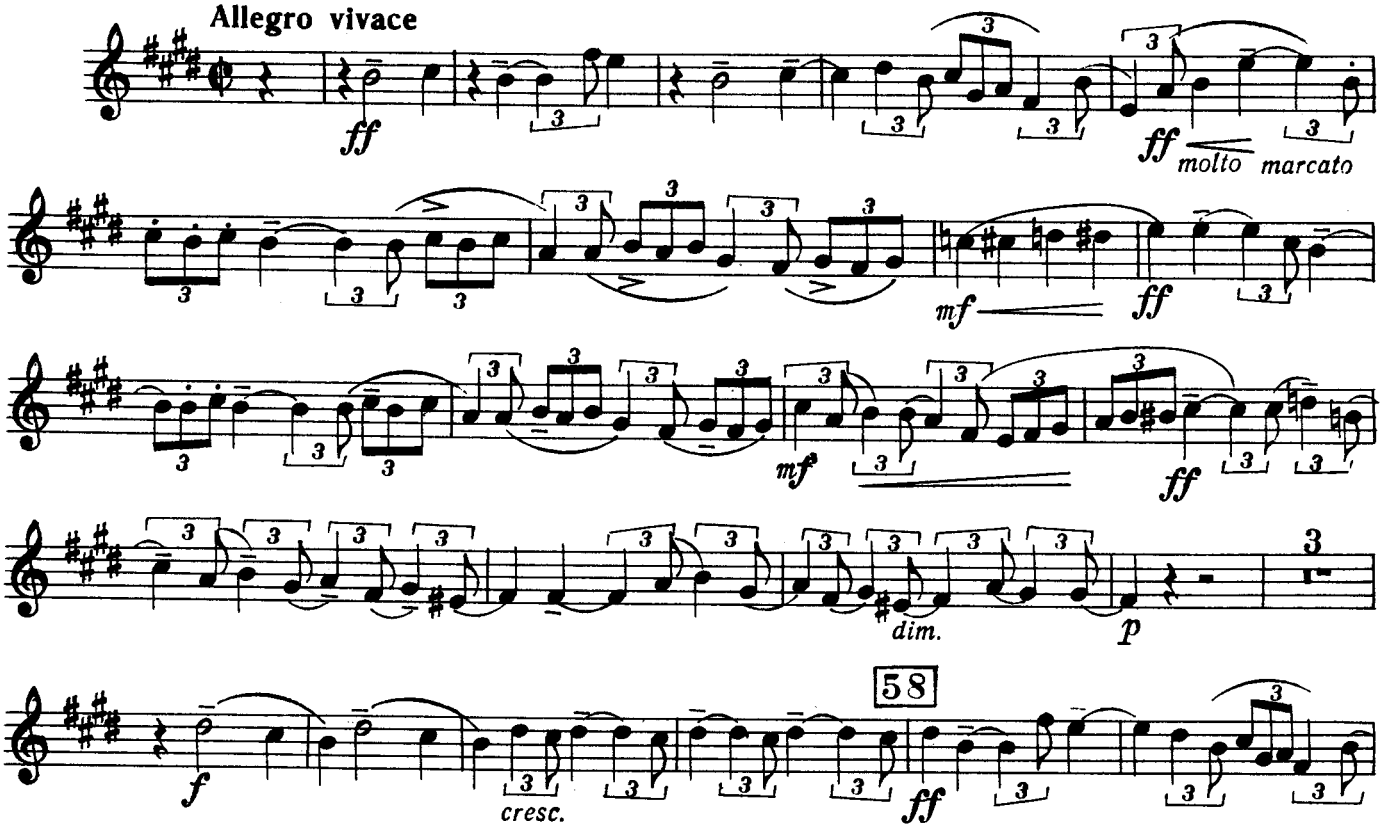
Corno inglese (=Oboe III)



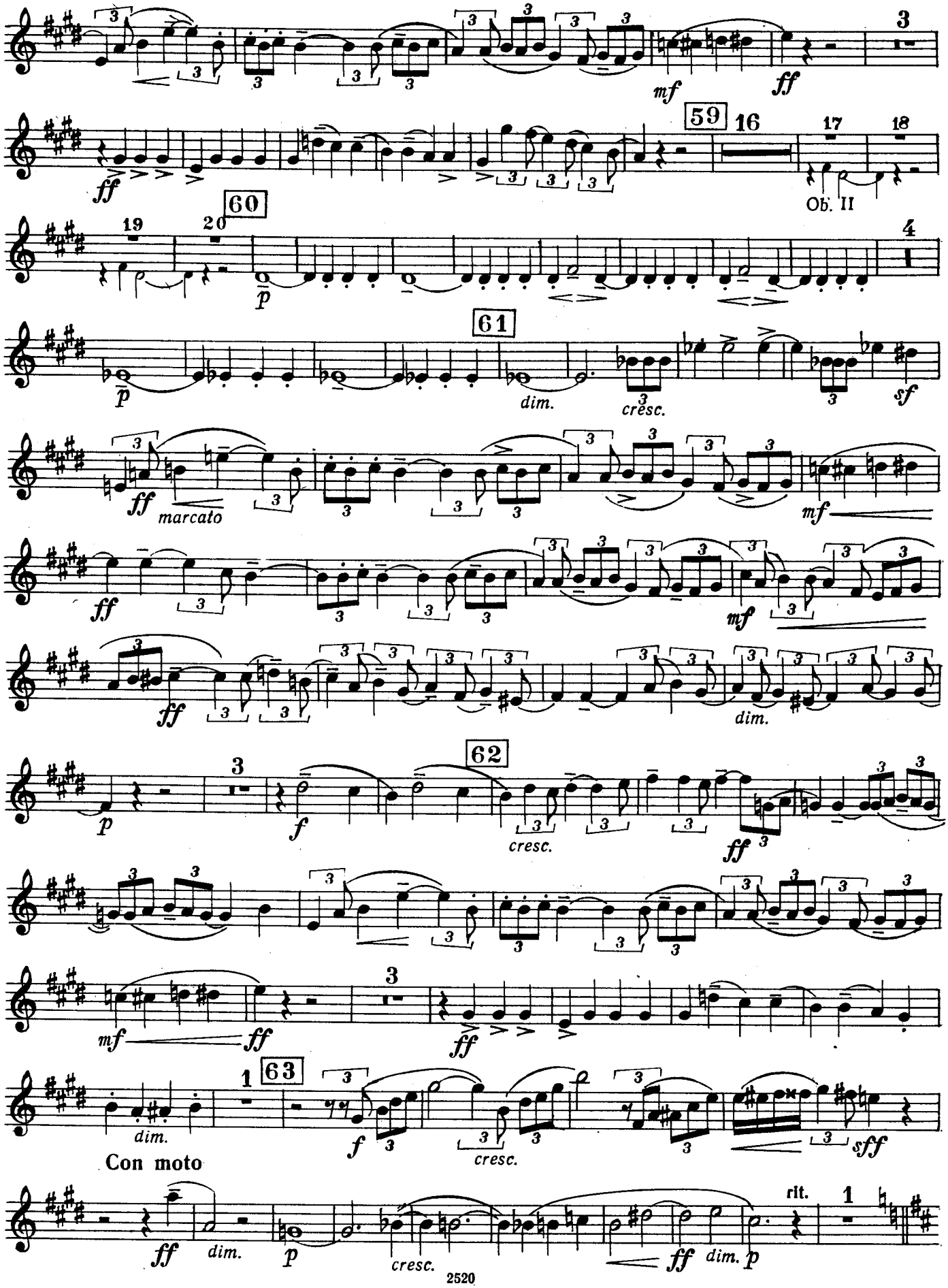
Oboe III

IV

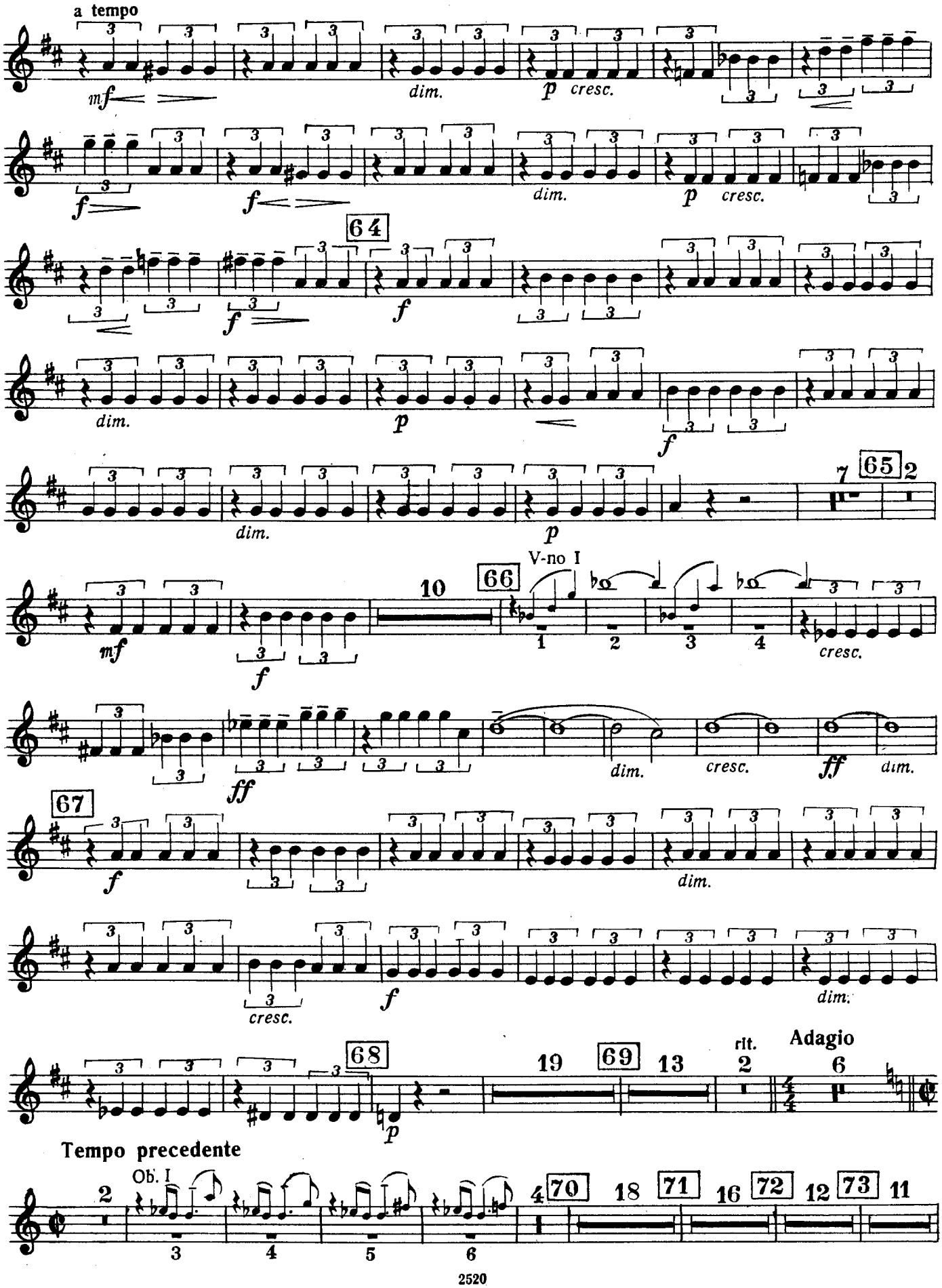
Allegro vivace



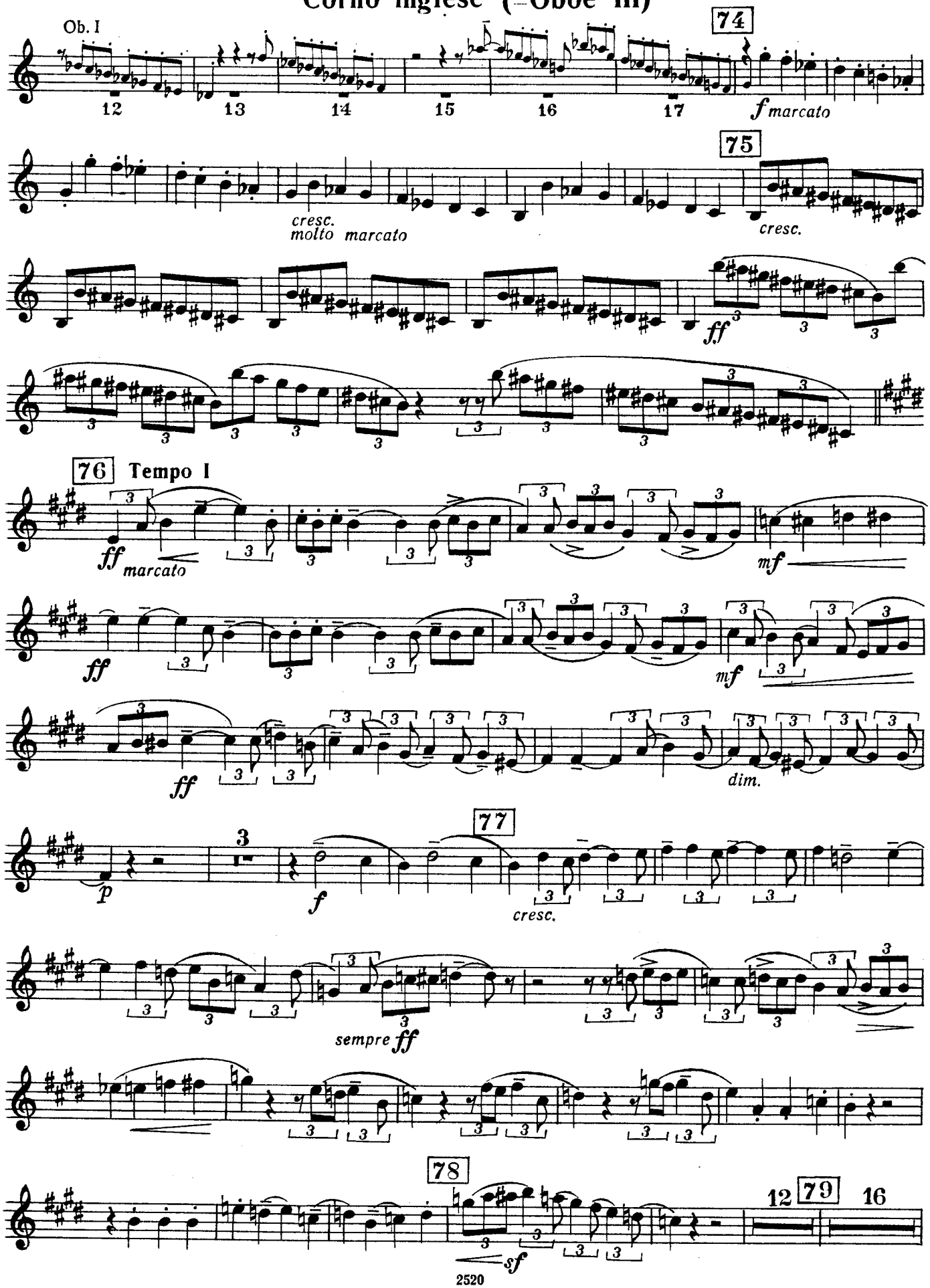
Corno inglese (=Oboe III)



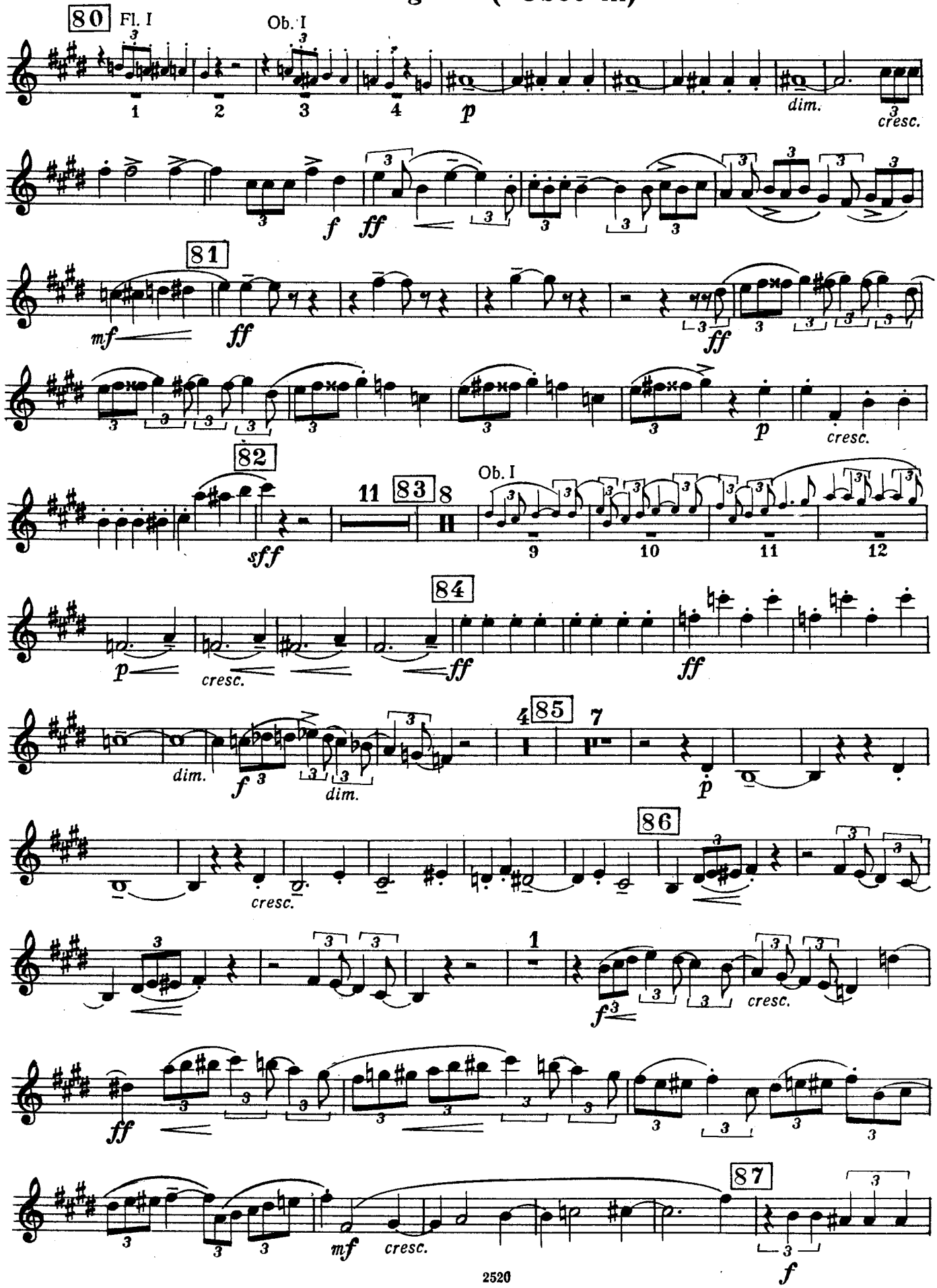
Corno inglese (=Oboe III)



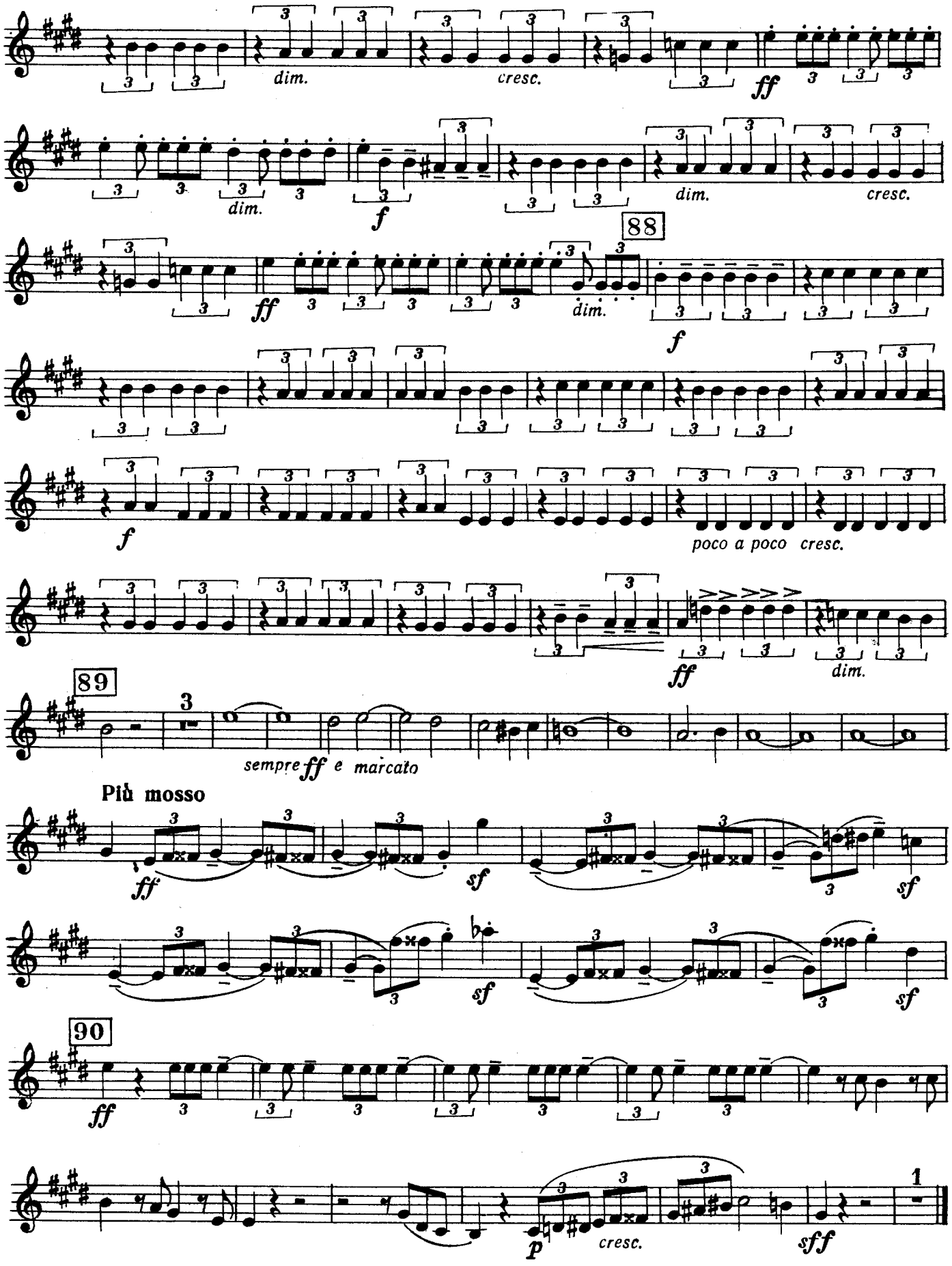
Corno inglese (=Oboe III)



Corno inglese (=Oboe III)



Corno inglese (Oboe III)



СИМФОНИЯ № 2 SYMPHONY

Clarinetto I (A, B)

С. РАХМАНИНОВ
S. RACHMANINOV

Op. 27

in A

I

Largo

1 2

V-c.e C-b.

mf mf dim.

1 4 1 6

mf dim. pp

mf dim.

p cresc. p dim. p

Poco più mosso

dim. mf cresc. mf cresc. f

1 2

f

poco a poco crescendo

rit. a tempo

ff mf

1 3

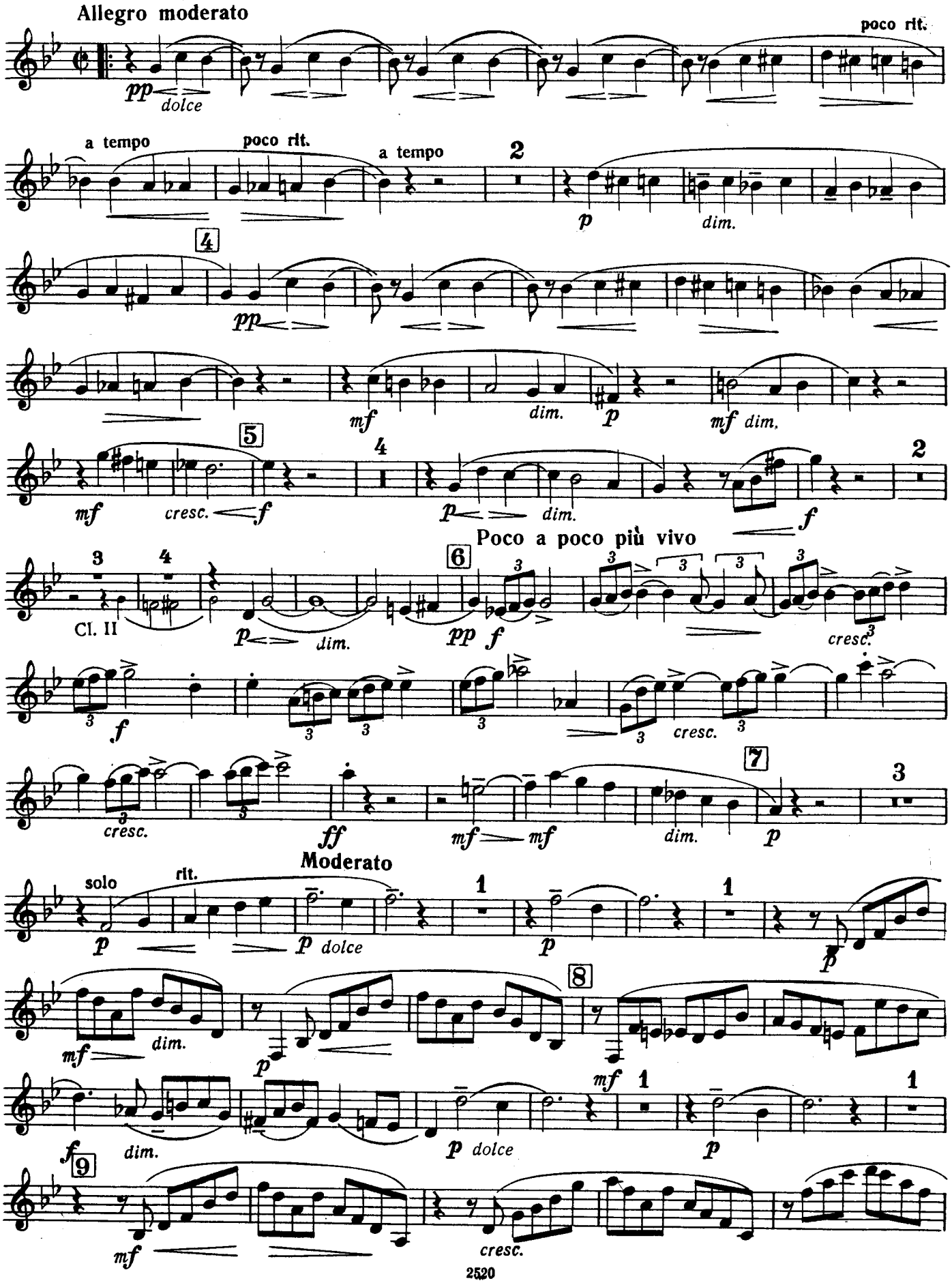
dim. p p marcato cresc.

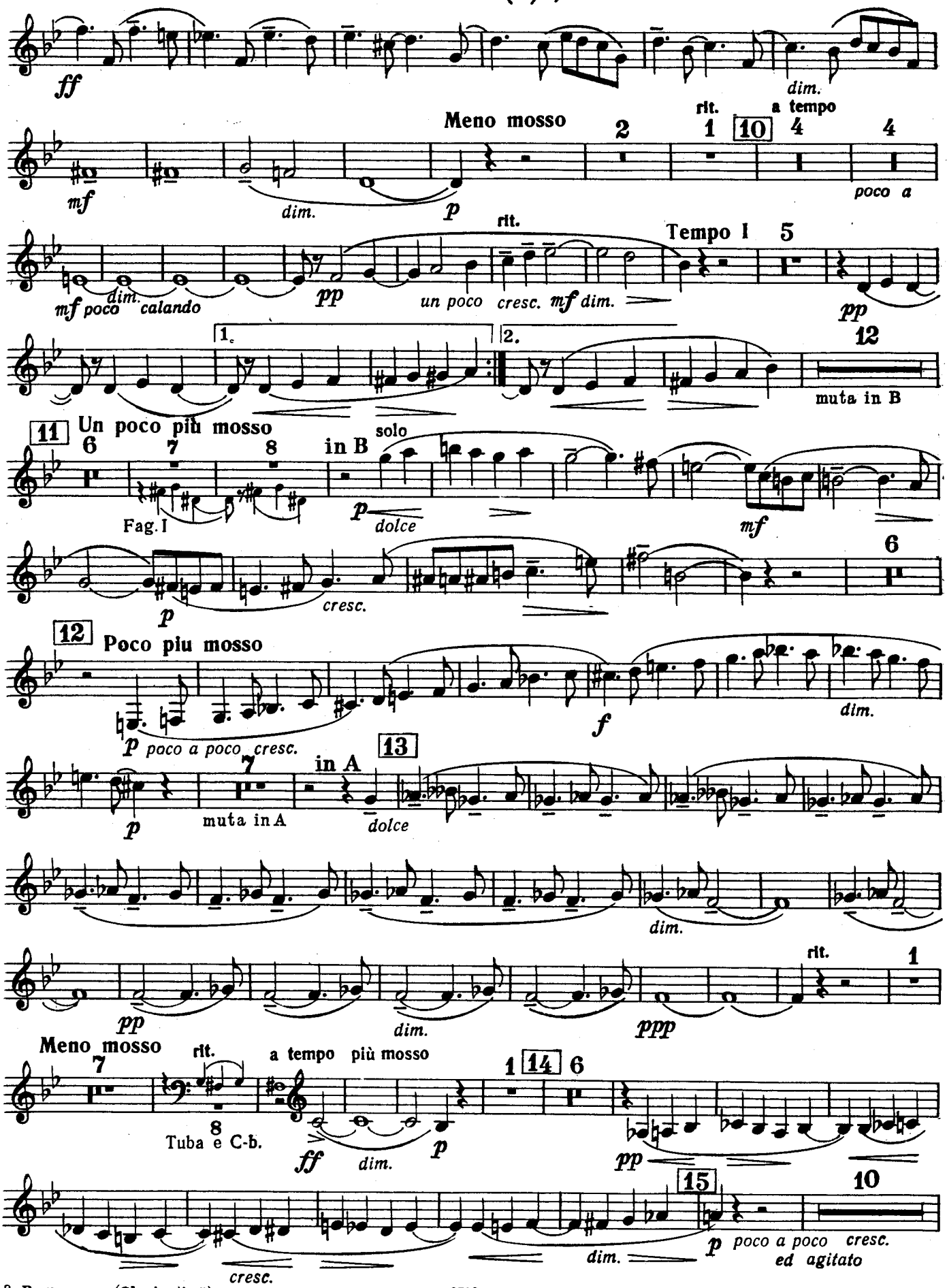
rit. a tempo 4

f dim. p mf dim. pp

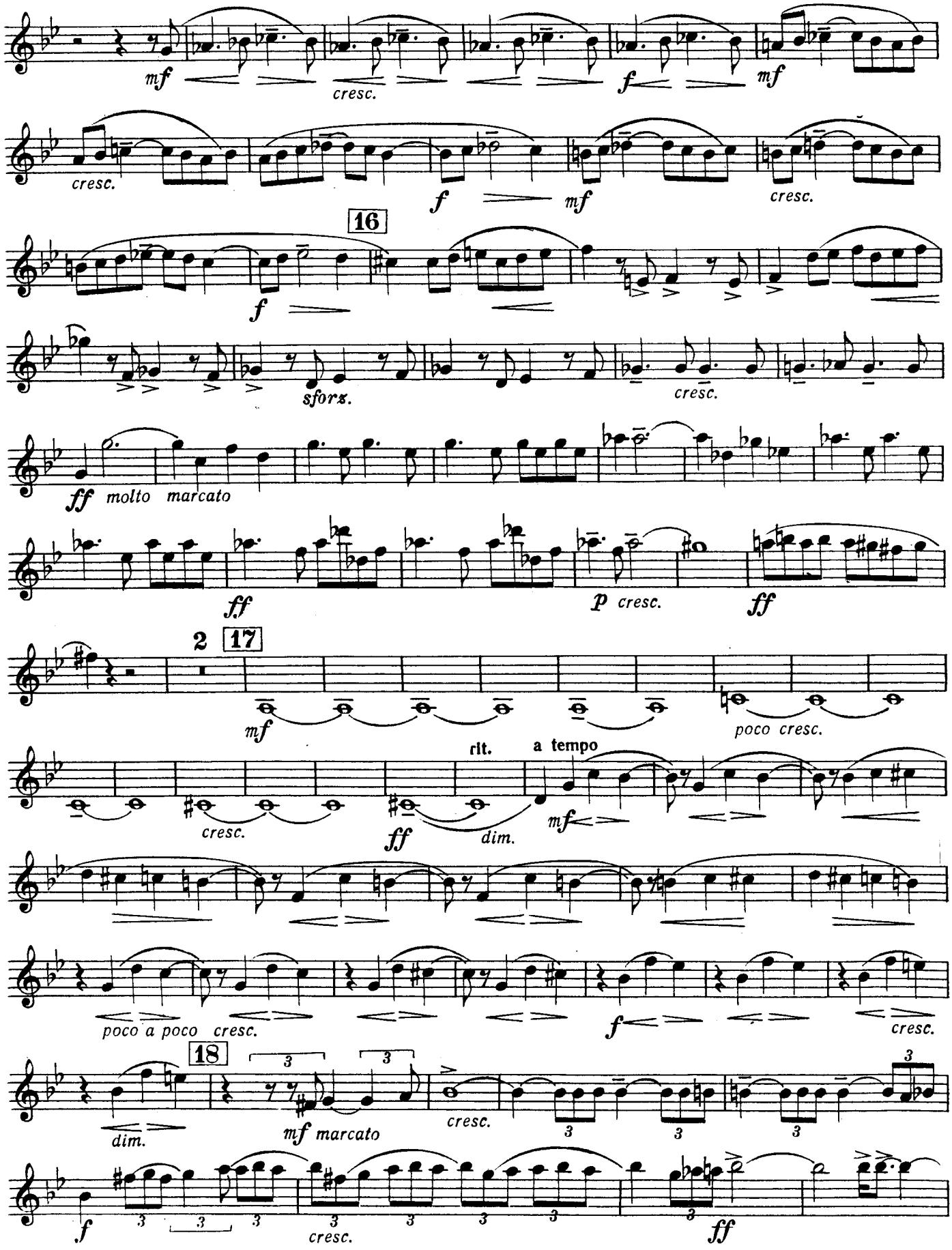
2520

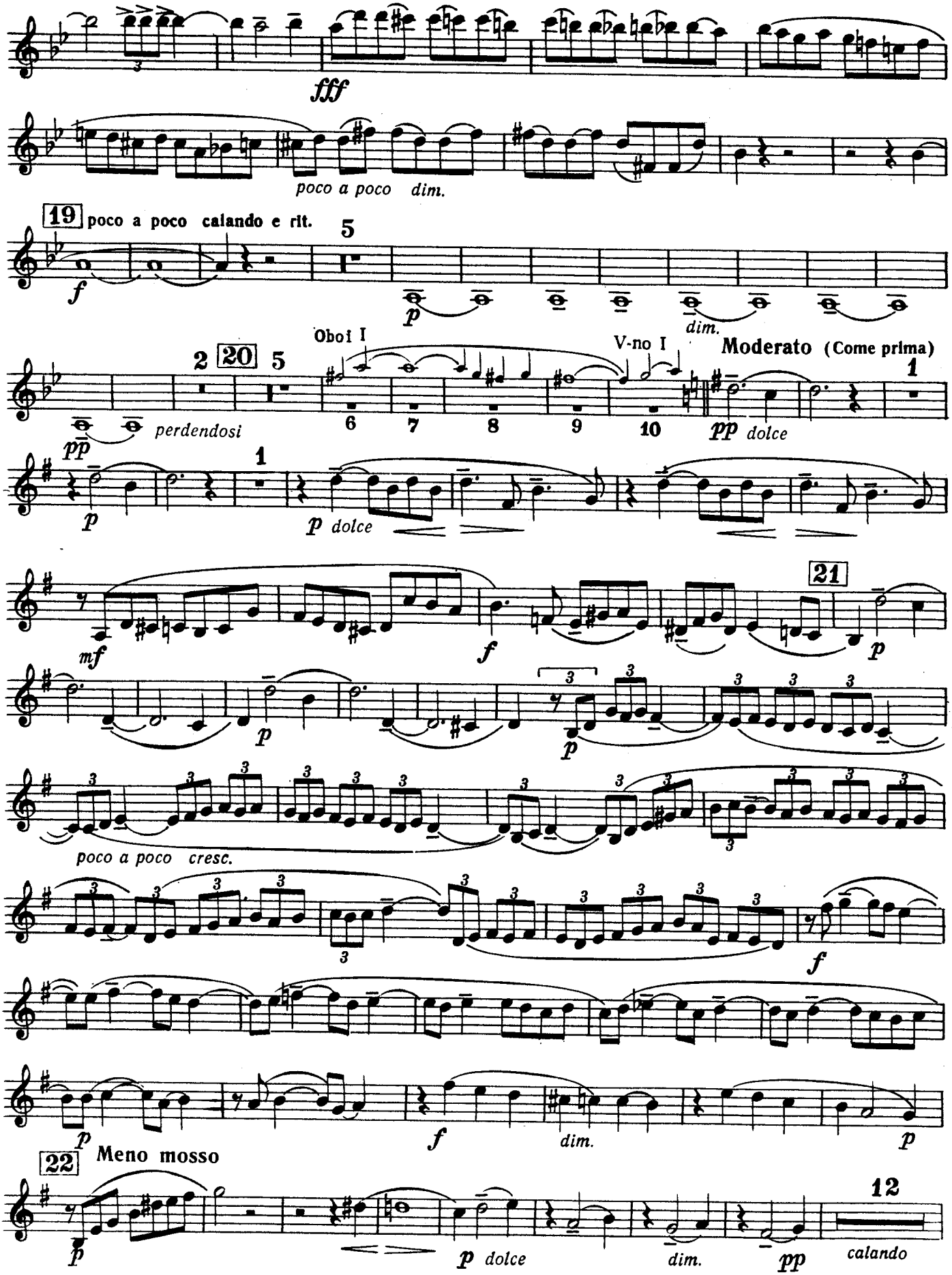
Clarinetto I (A, B)



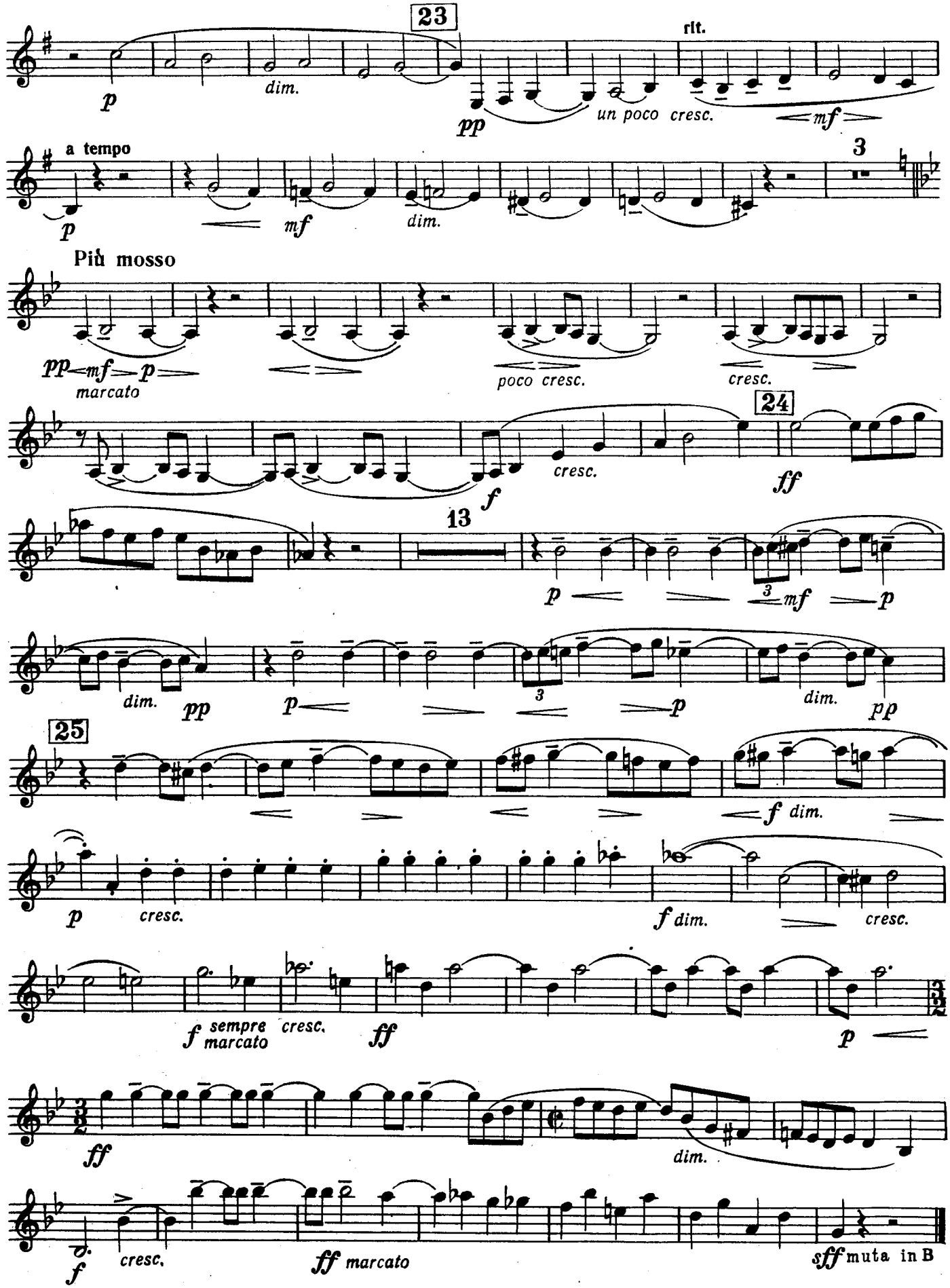

ff
dim.
rit.
a tempo
Meno mosso
mf
dim.
p
poco a
mf poco calando
dim.
pp
rit.
un poco cresc. mf dim.
Tempo I
pp
1.
2.
muta in B
Un poco più mosso
solo
in B
Fag. I
p
dolce
mf
cresc.
Poco piu mosso
p poco a poco cresc.
f
dim.
in A
muta in A
dolce
dim.
pp
dim.
ppp
rit.
Meno mosso
rit.
a tempo più mosso
Tuba e C-b.
ff
dim.
p
pp
p poco a poco cresc.
ed agitato
dim.
cresc.

Clarinetto I (A, B)




fff
poco a poco dim.
19 poco a poco calando e rit.
f
5
p
dim.
2 20 5
Oboi I
V-no I
Moderato (Come prima)
1
pp
perdendosi
6 7 8 9 10
pp dolce
p
1
p dolce
mf
f
21
p
p
p
poco a poco cresc.
f
p
f
dim.
p
22 Meno mosso
p
p dolce
dim.
pp
12
calando

Clarinetto I (A, B)

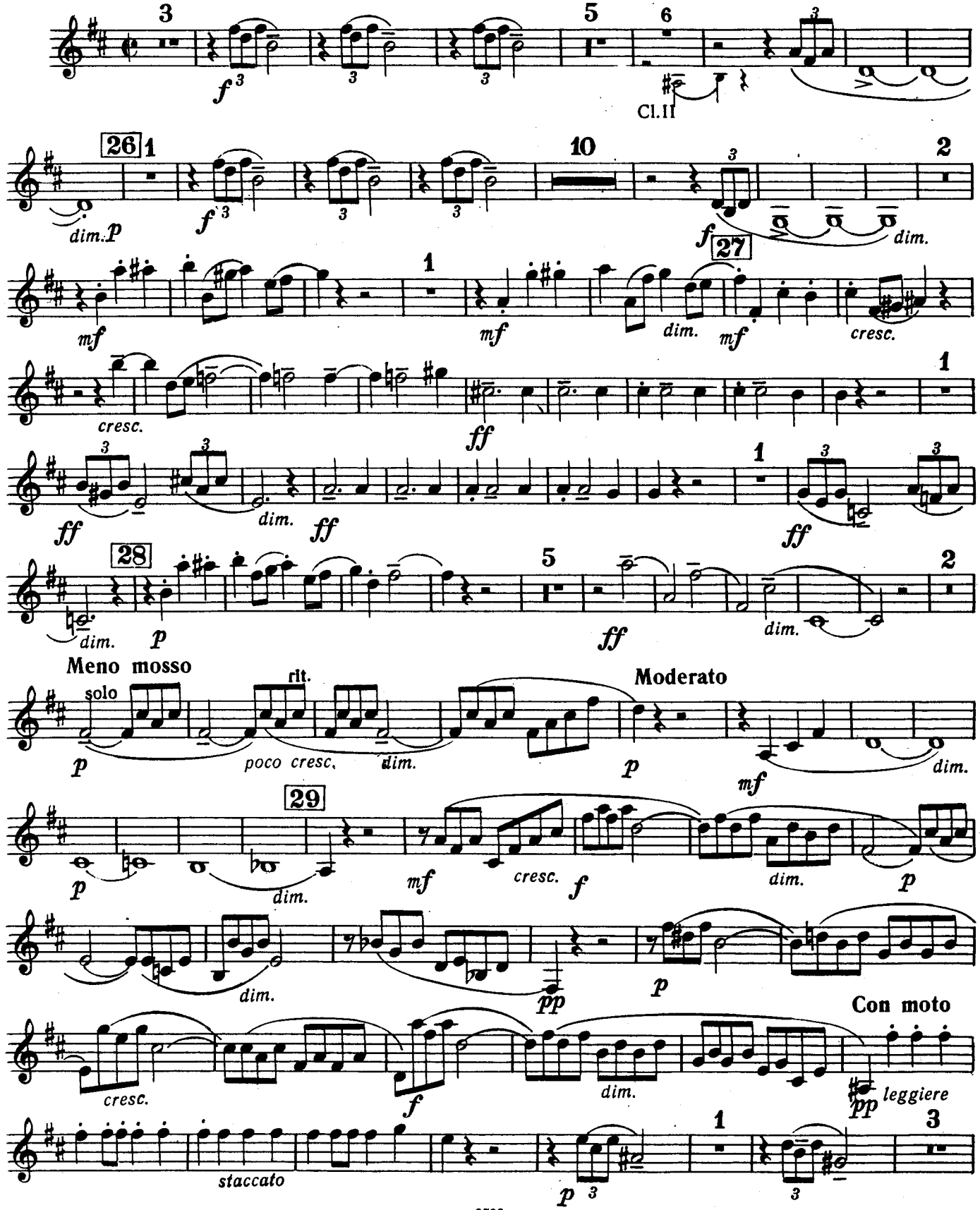


II

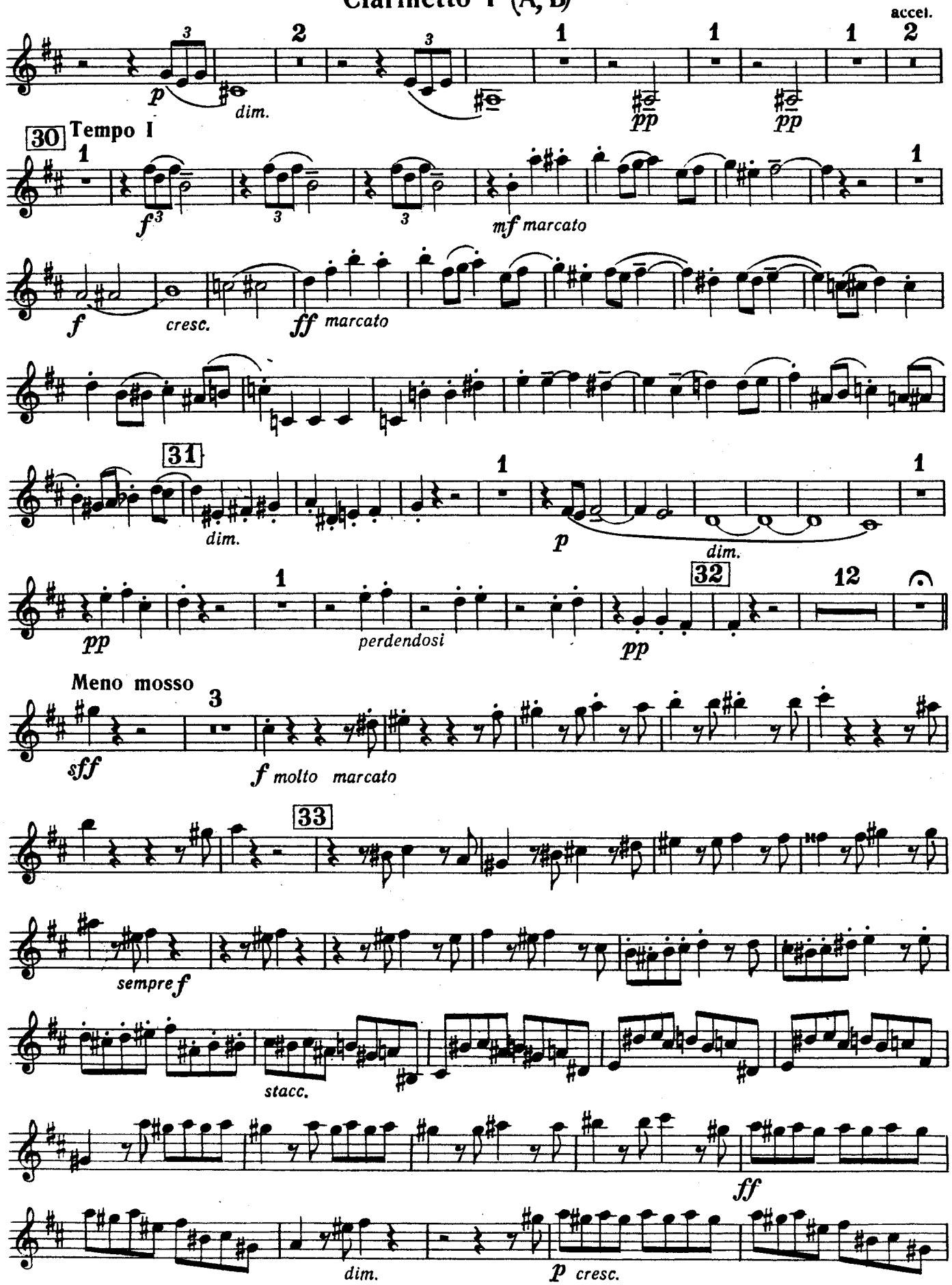
Clarinetto I (A, B)

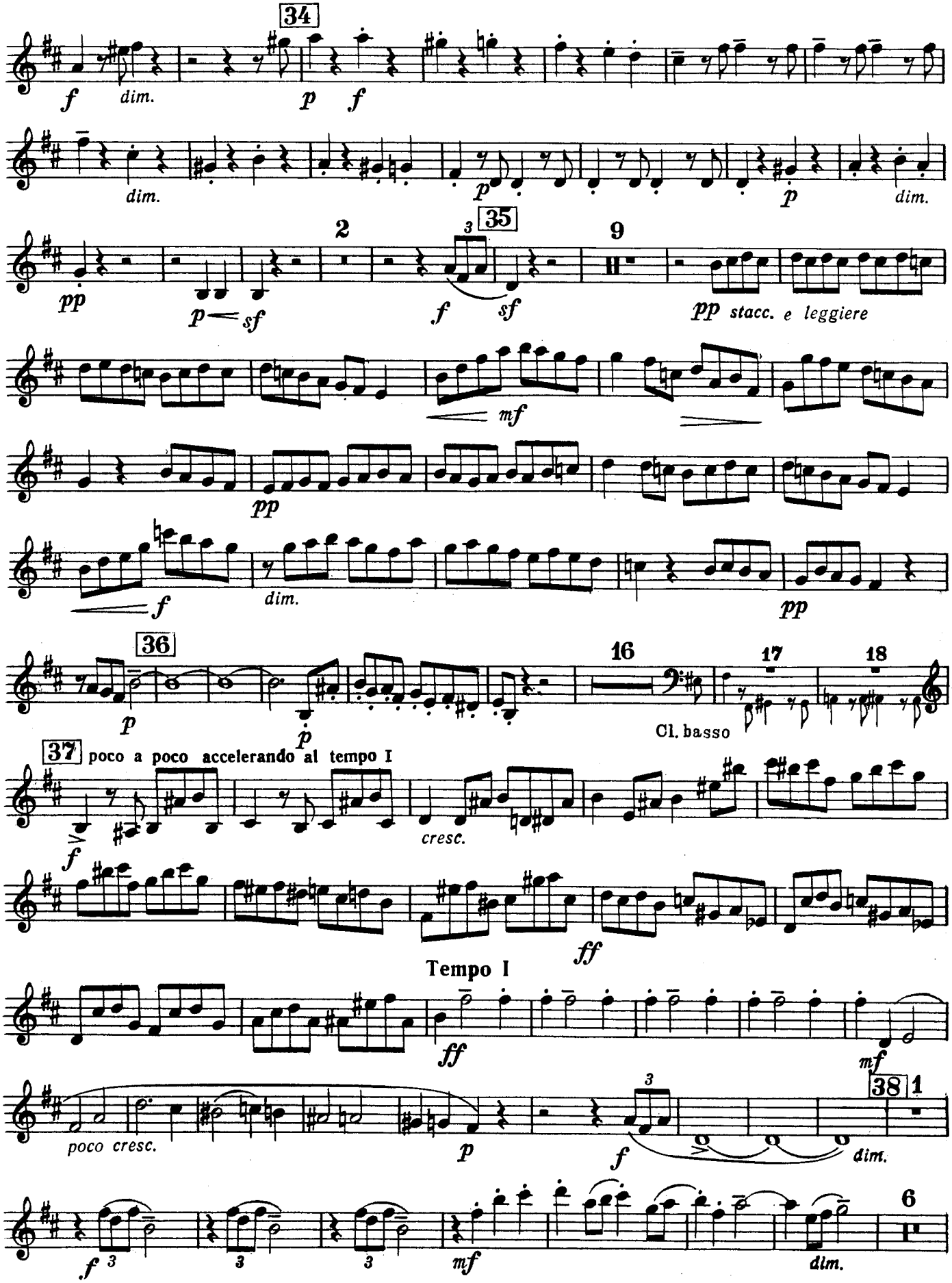
in B

Allegro molto

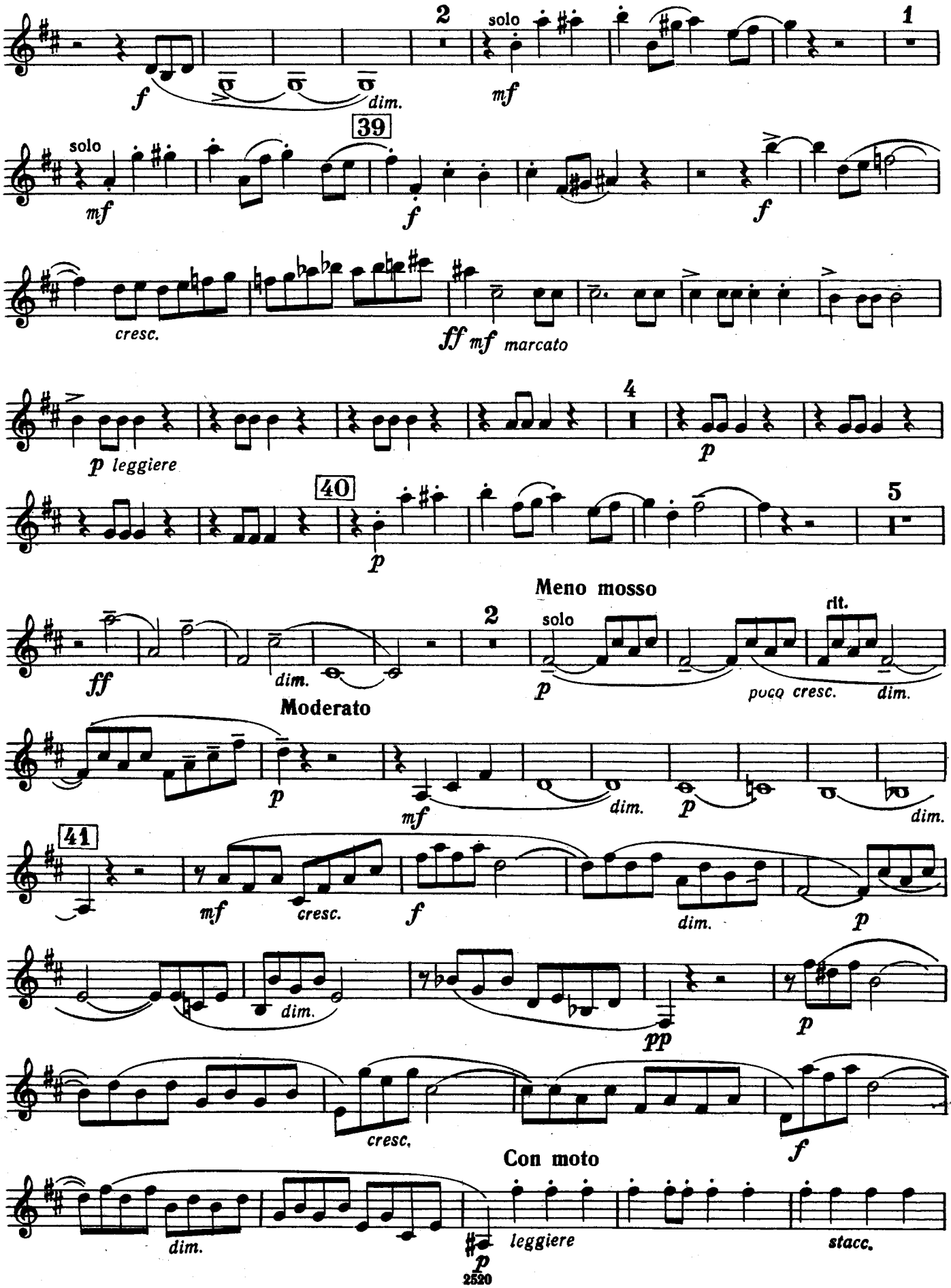


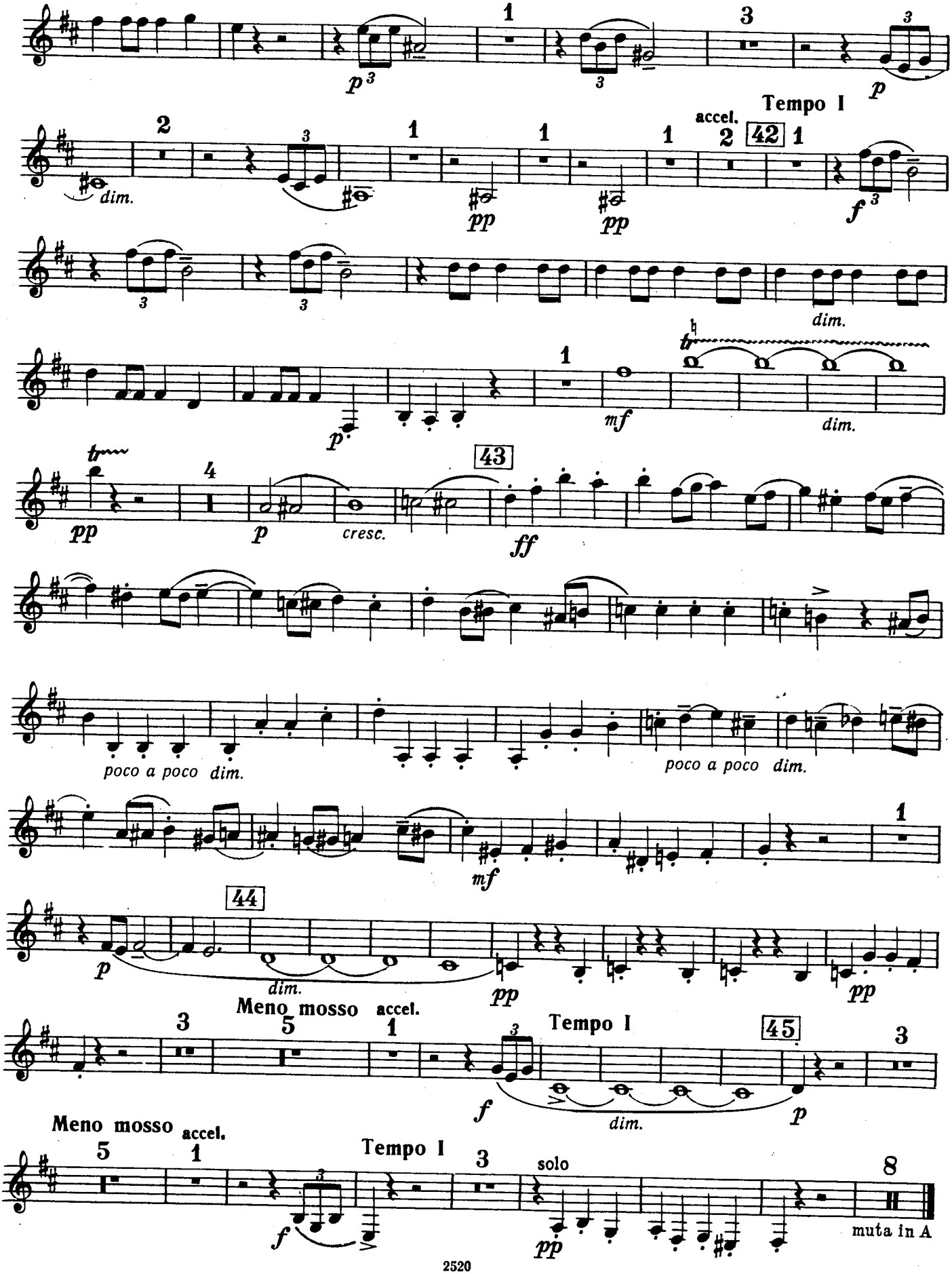
Clarinetto I (A, B)




34
f dim.
p f
dim.
p
p dim.
pp
2
35
9
p sf
f sf
pp stacc. e leggiere
mf
pp
f
dim.
pp
36
16
17
18
p
p
Cl. basso
37 poco a poco accelerando al tempo I
f
cresc.
ff
Tempo I
ff
mf
poco cresc.
p
f
38 1
dim.
f 3
3
3
mf
dim.
6

Clarinetto I (A, B)



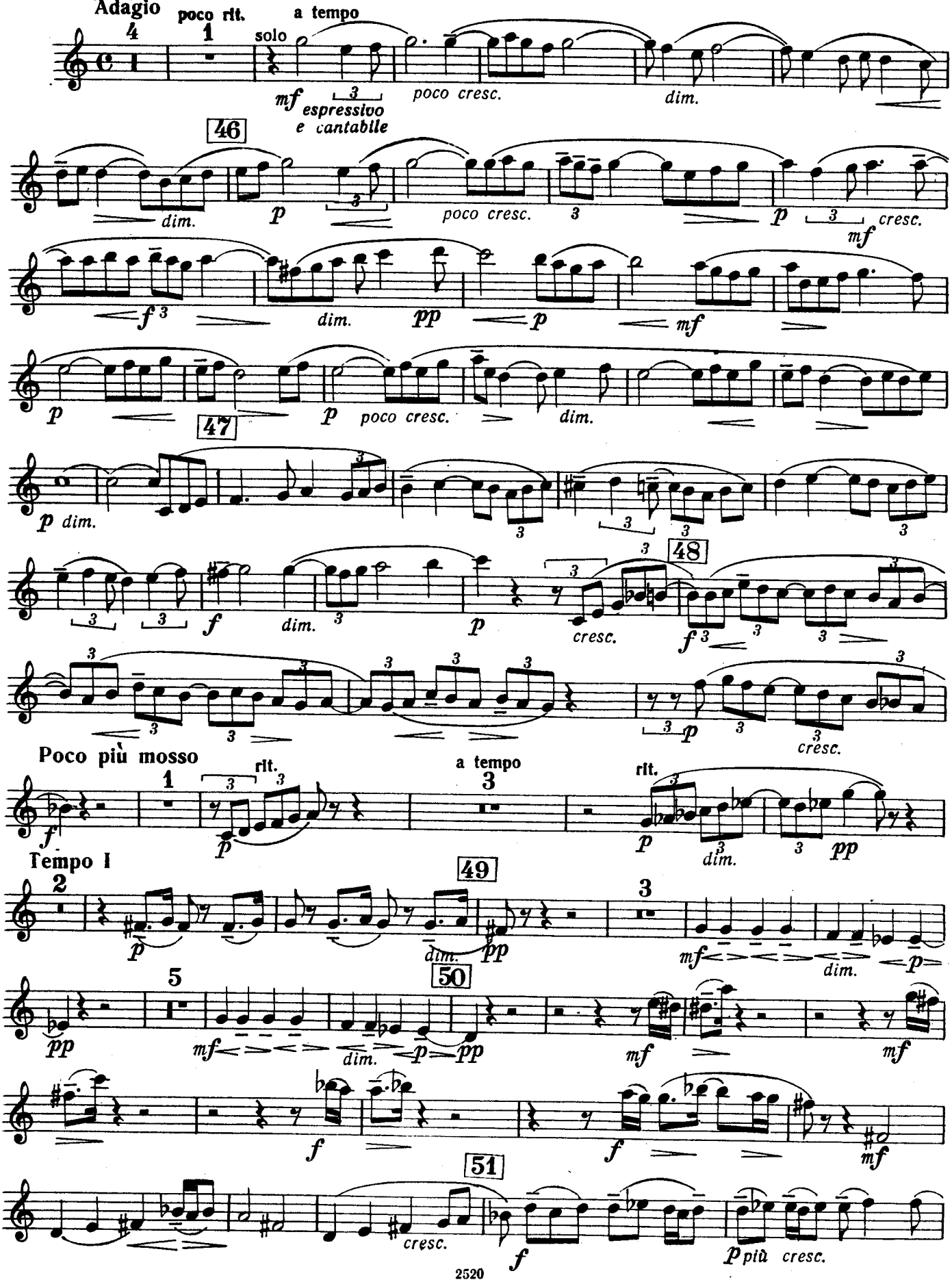

Tempo I
accel.
42
dim.
43
cresc.
poco a poco dim.
44
Meno mosso
45
solo
muta in A

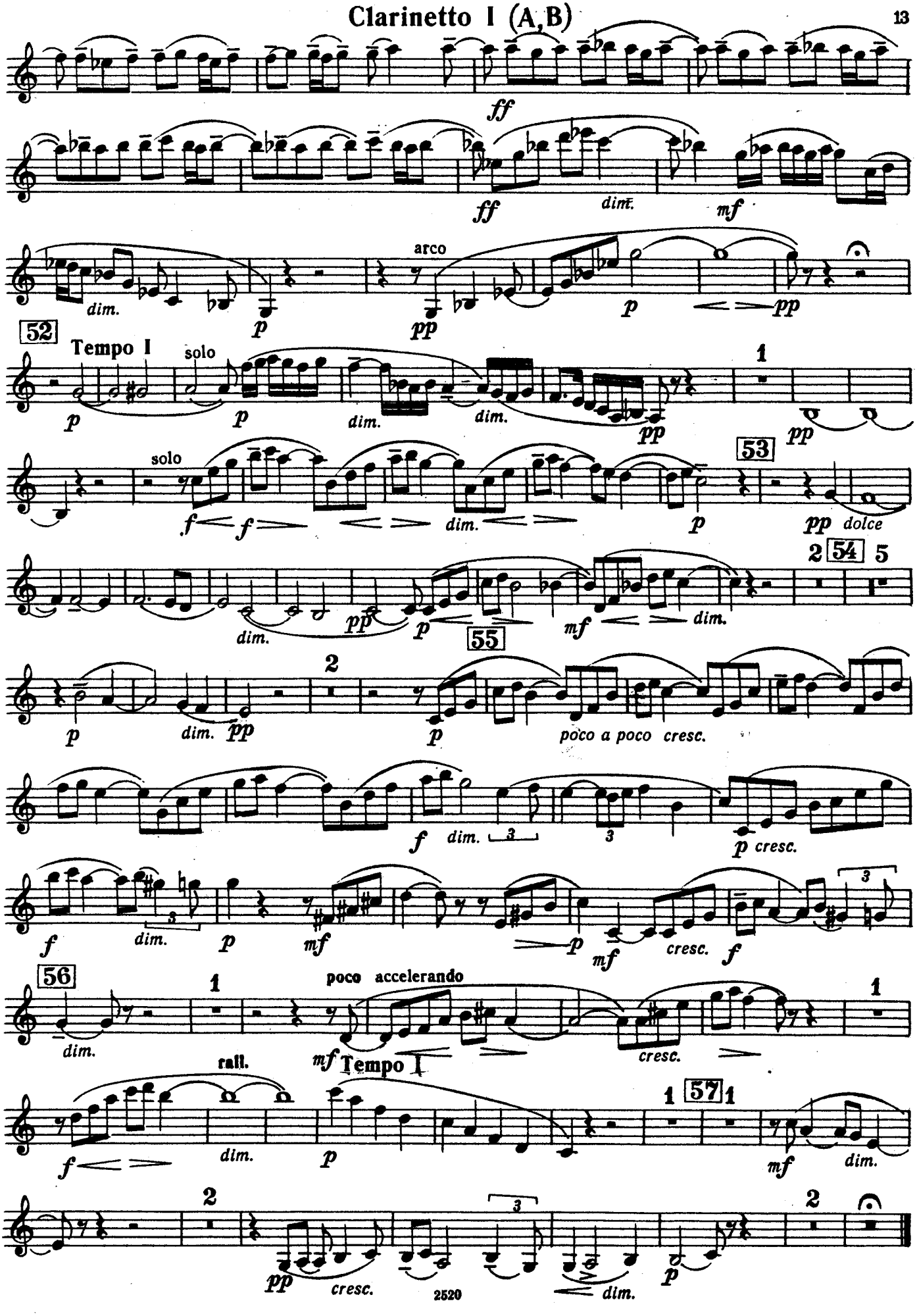
Clarinetto I (A, B)

III

in A

Adagio



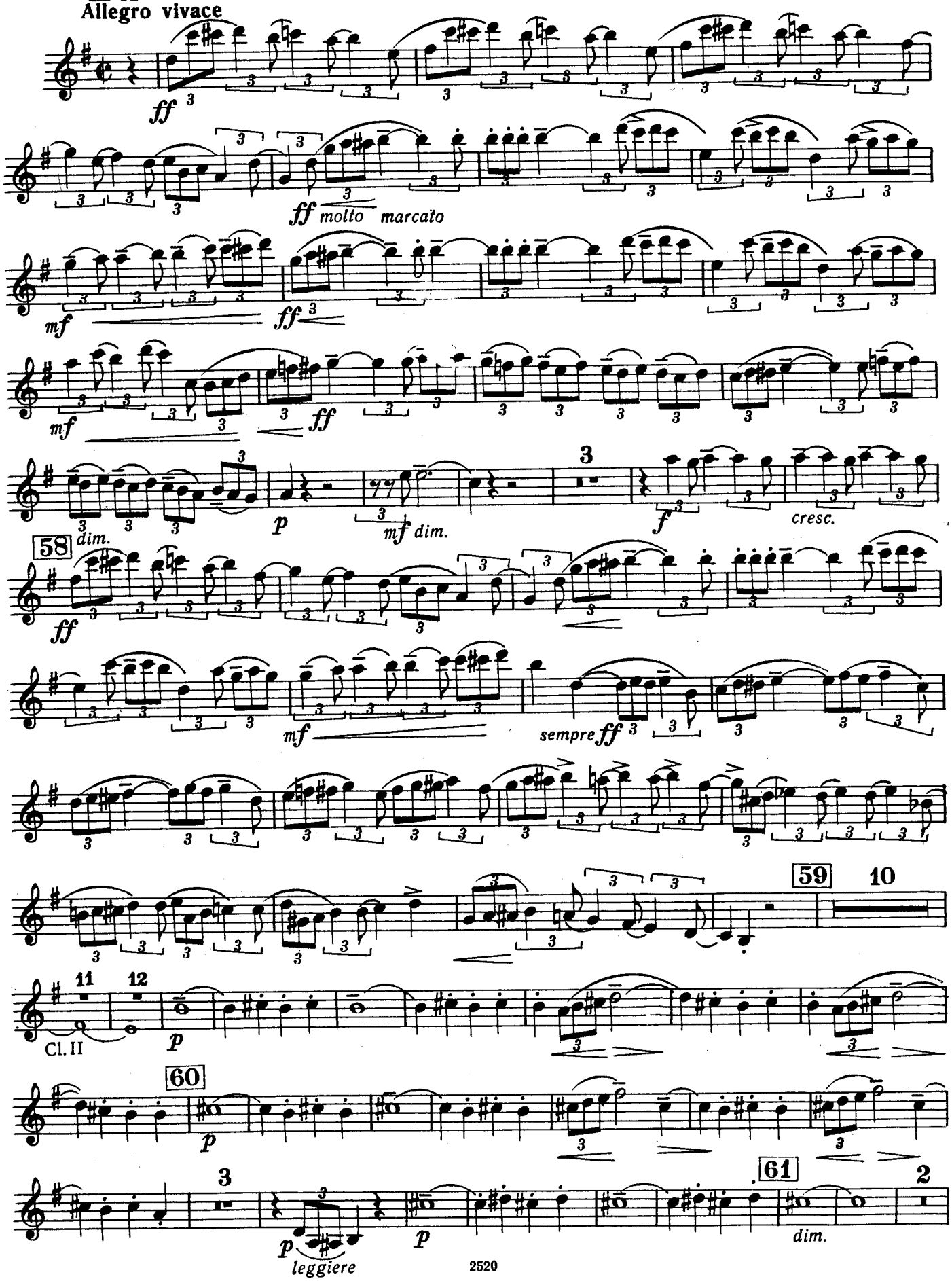

ff
ff
dim.
mf
dim.
arco
p
pp
52
Tempo I
solo
p
p
dim.
dim.
pp
1
pp
solo
53
f
f
dim.
p
pp dolce
2 54 5
dim.
pp
p
55
mf
dim.
2
p
dim.
pp
p
poco a poco cresc.
f
dim.
3
3
p cresc.
f
dim.
p
mf
p
mf
cresc.
f
3
56
1
poco accelerando
dim.
rall.
mf Tempo I
cresc.
1
1
57
1
f
dim.
p
mf
dim.
2
pp
cresc.
3
dim.
p
2

Clarinetto I (A, B)

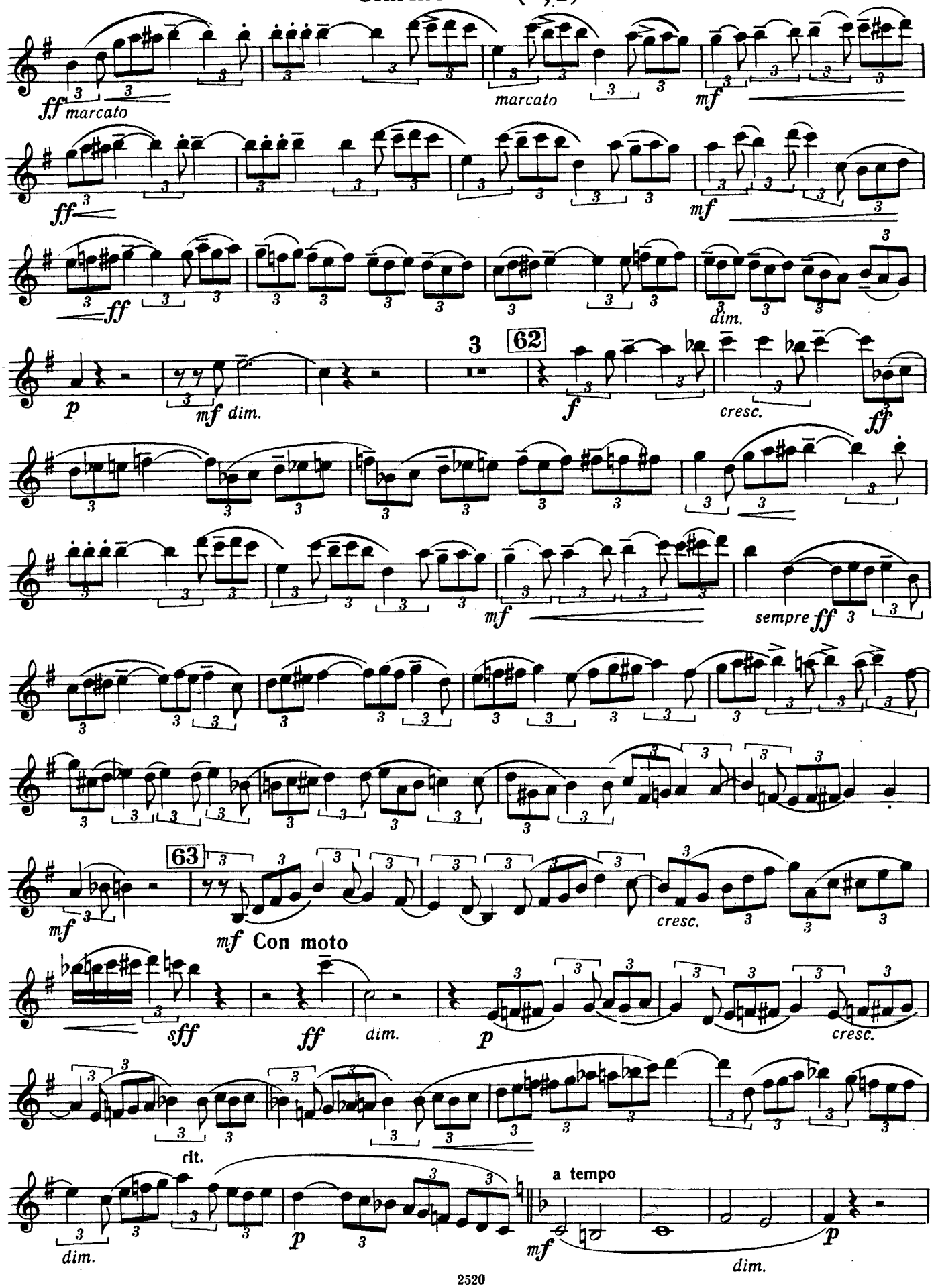
in A

IV

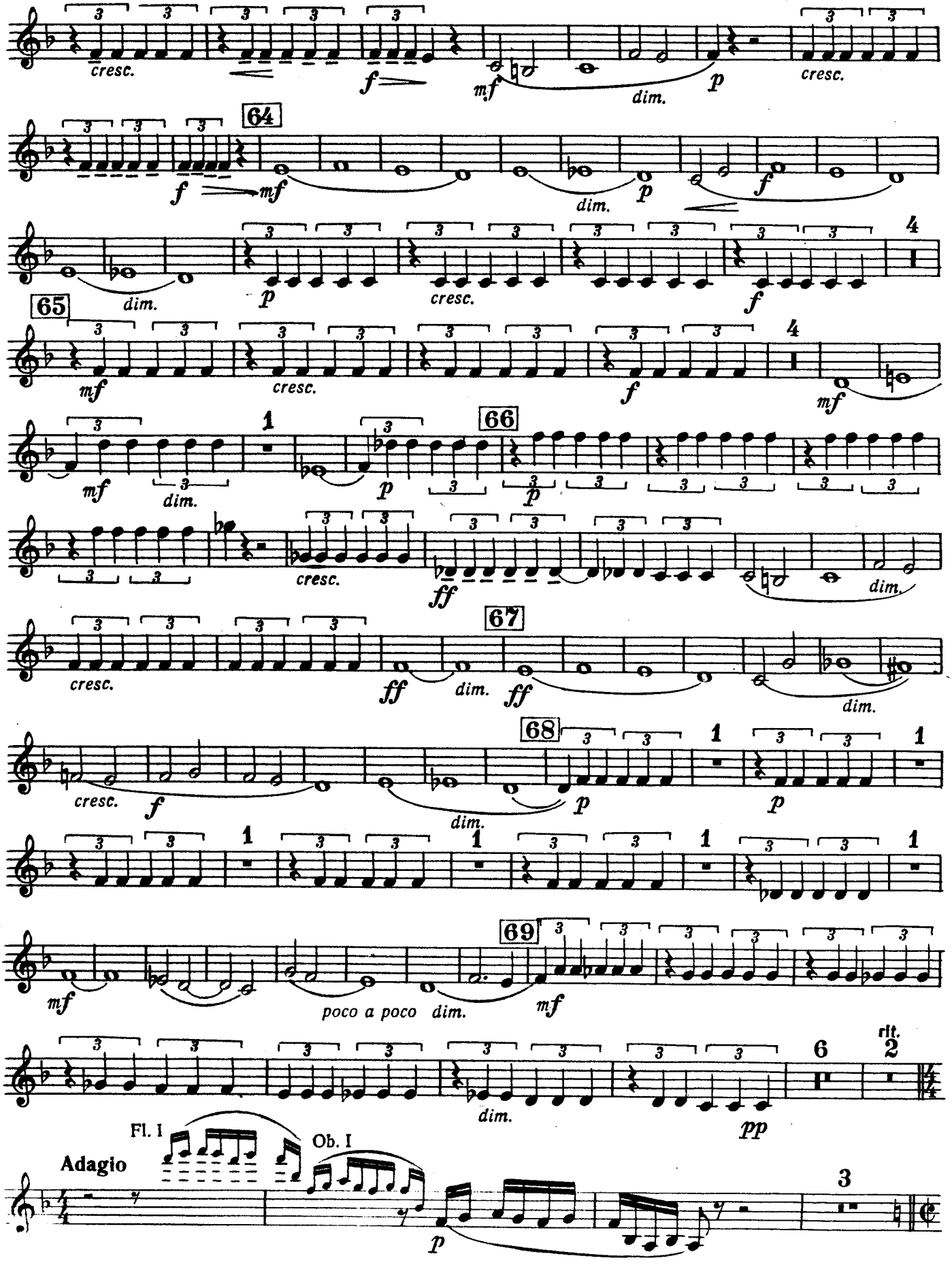
Allegro vivace



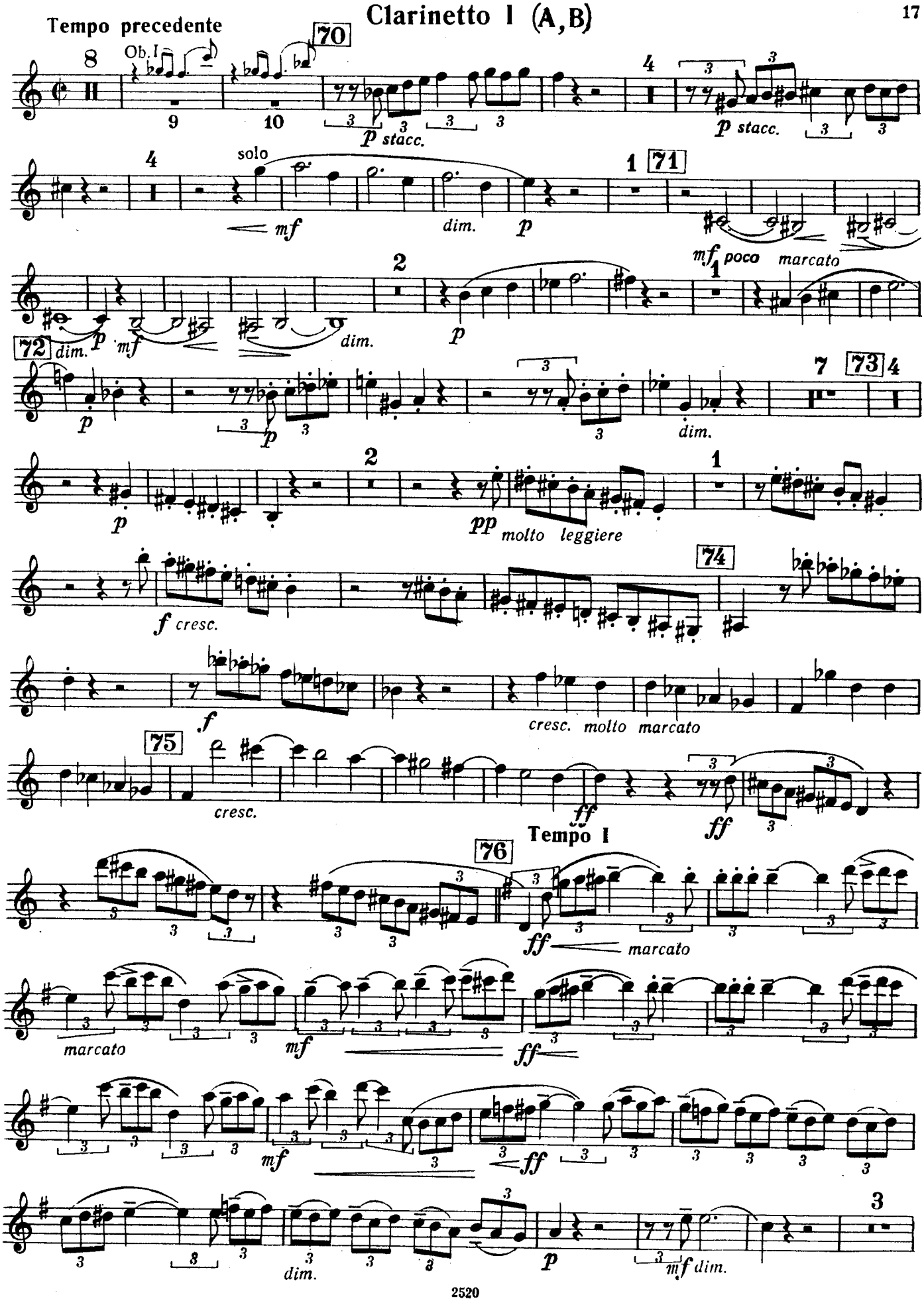
Clarinetto 1 (A, B)



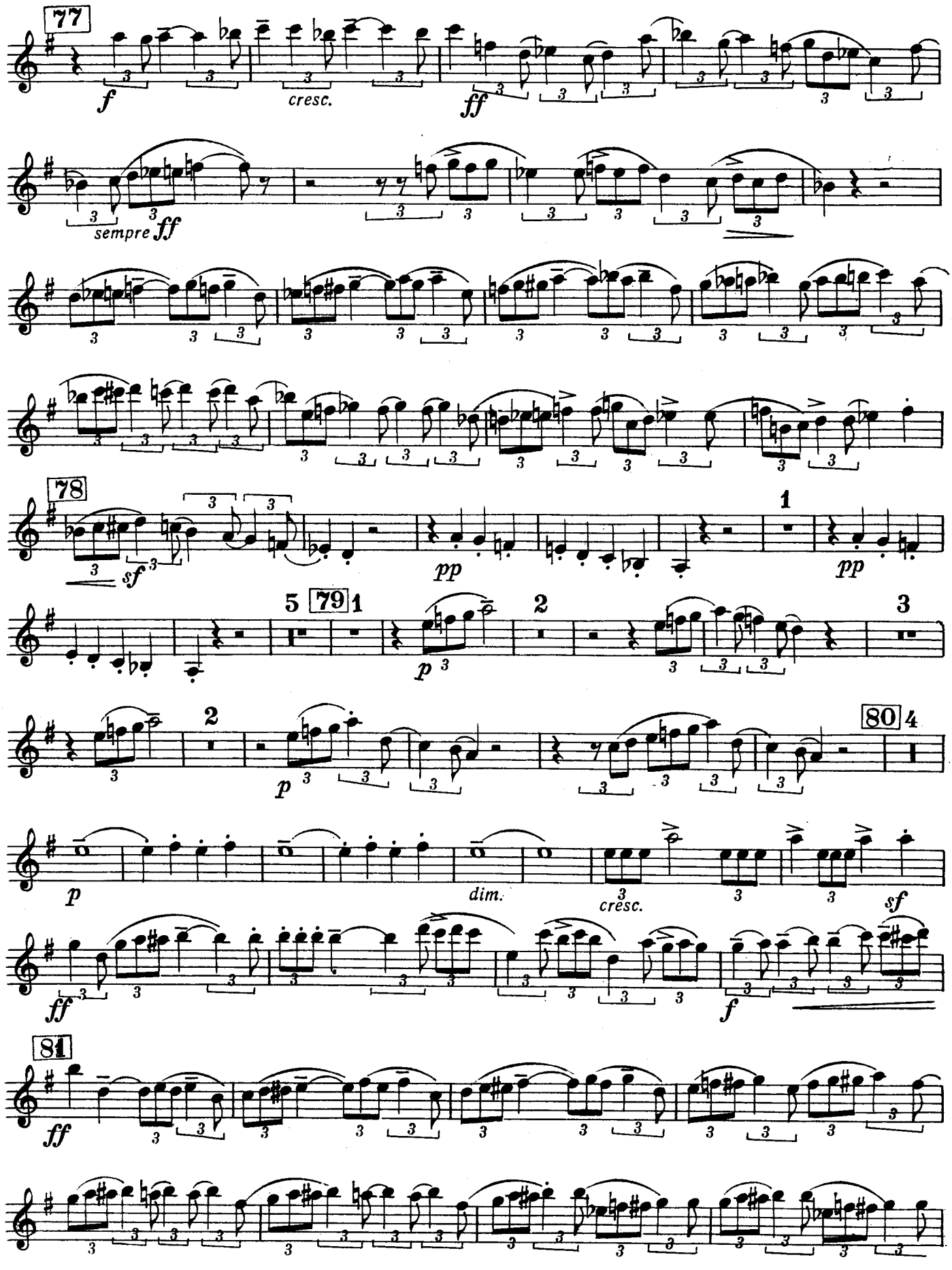
Clarinetto I (A, B)

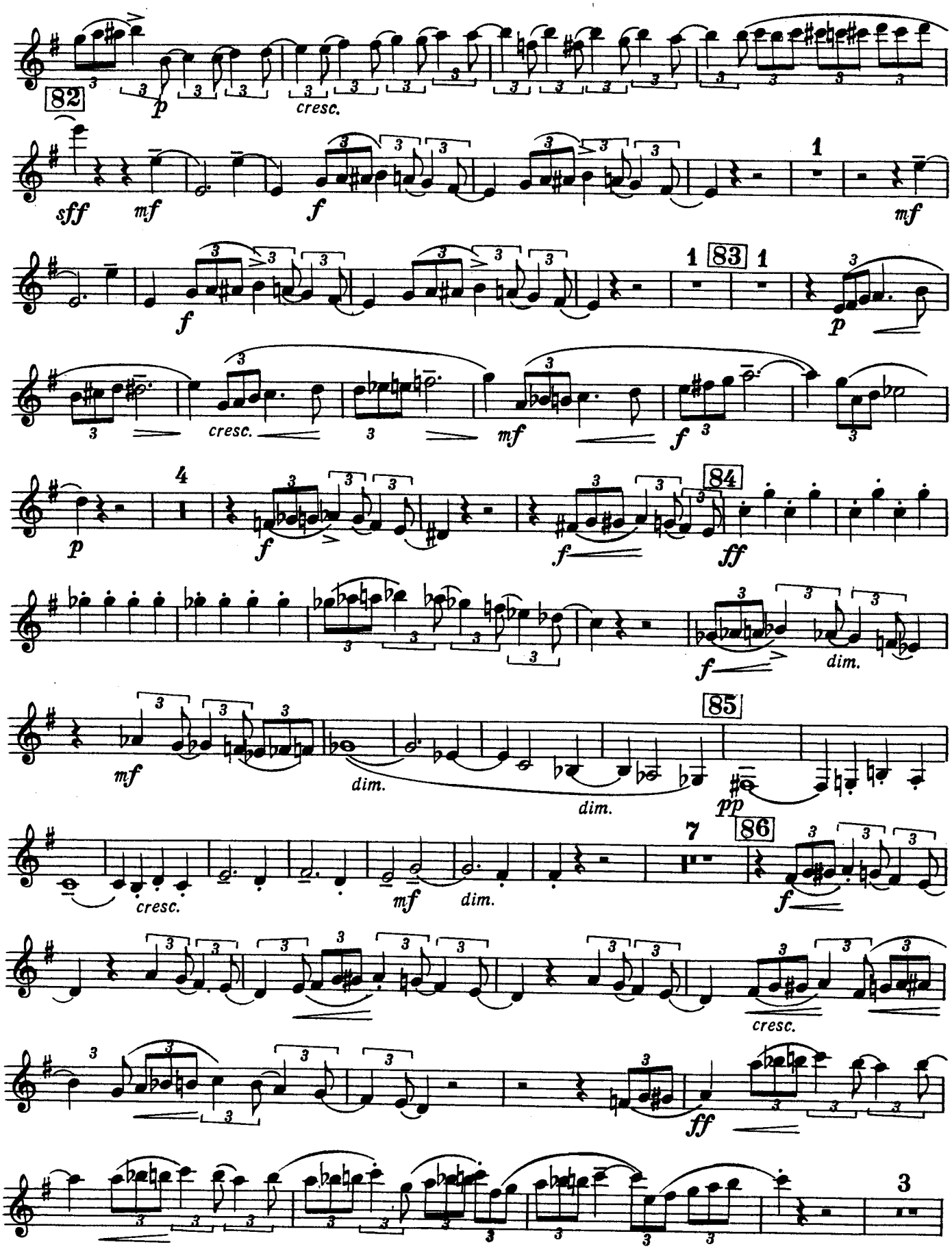


Clarinetto I (A,B)

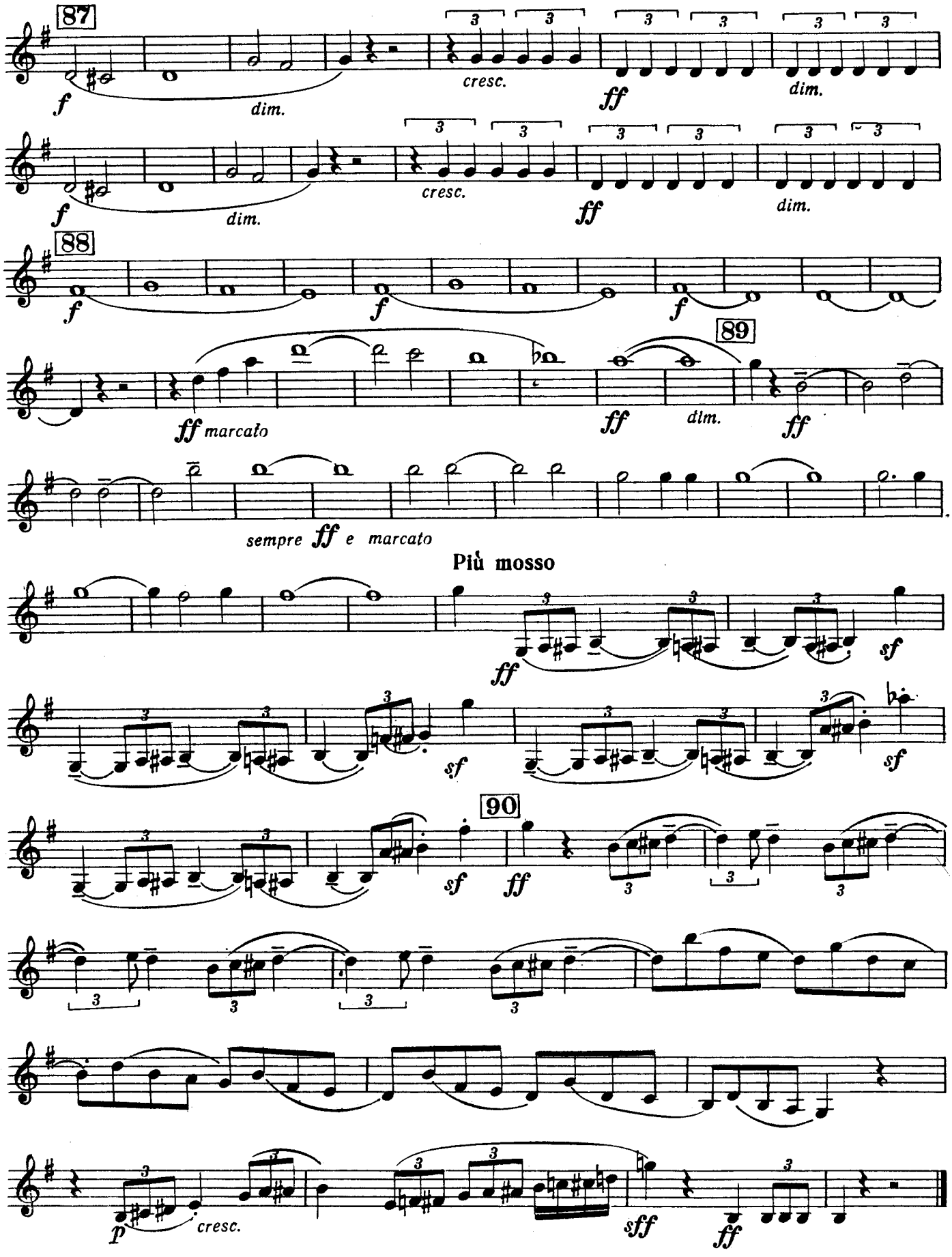


Clarinetto I (A,B)




82
p
cresc.
sff
mf
f
1
mf
f
1
83
1
p
cresc.
mf
f
p
4
f
f
84
ff
f
dim.
mf
dim.
dim.
85
pp
cresc.
mf
dim.
7
86
f
cresc.
ff
3

Clarinetto I (A,B)



СИМФОНИЯ № 2 SYMPHONY

Clarinetto II (A, B)

С. РАХМАНИНОВ
S. RACHMANINOV

Op. 27

I

in A

Largo

V-c. e C-b.

mf dim. mf dim.

pp mf dim.

p dim. p dim. mf

Poco più mosso

cresc. mf mf mf cresc. f

f poco a poco cresc.

rit.

a tempo

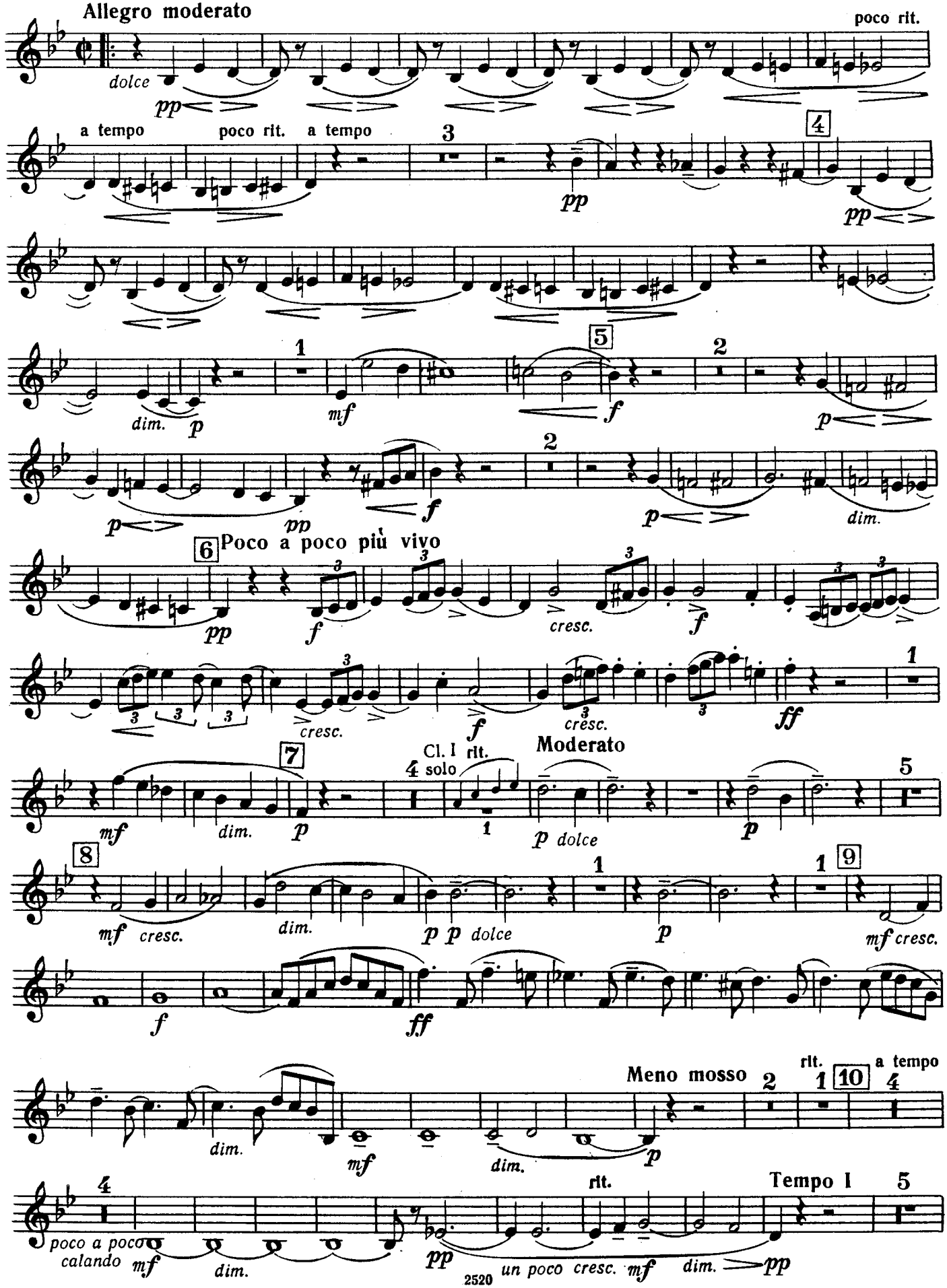
ff mf dim. p

mf dim. p cresc. f dim.

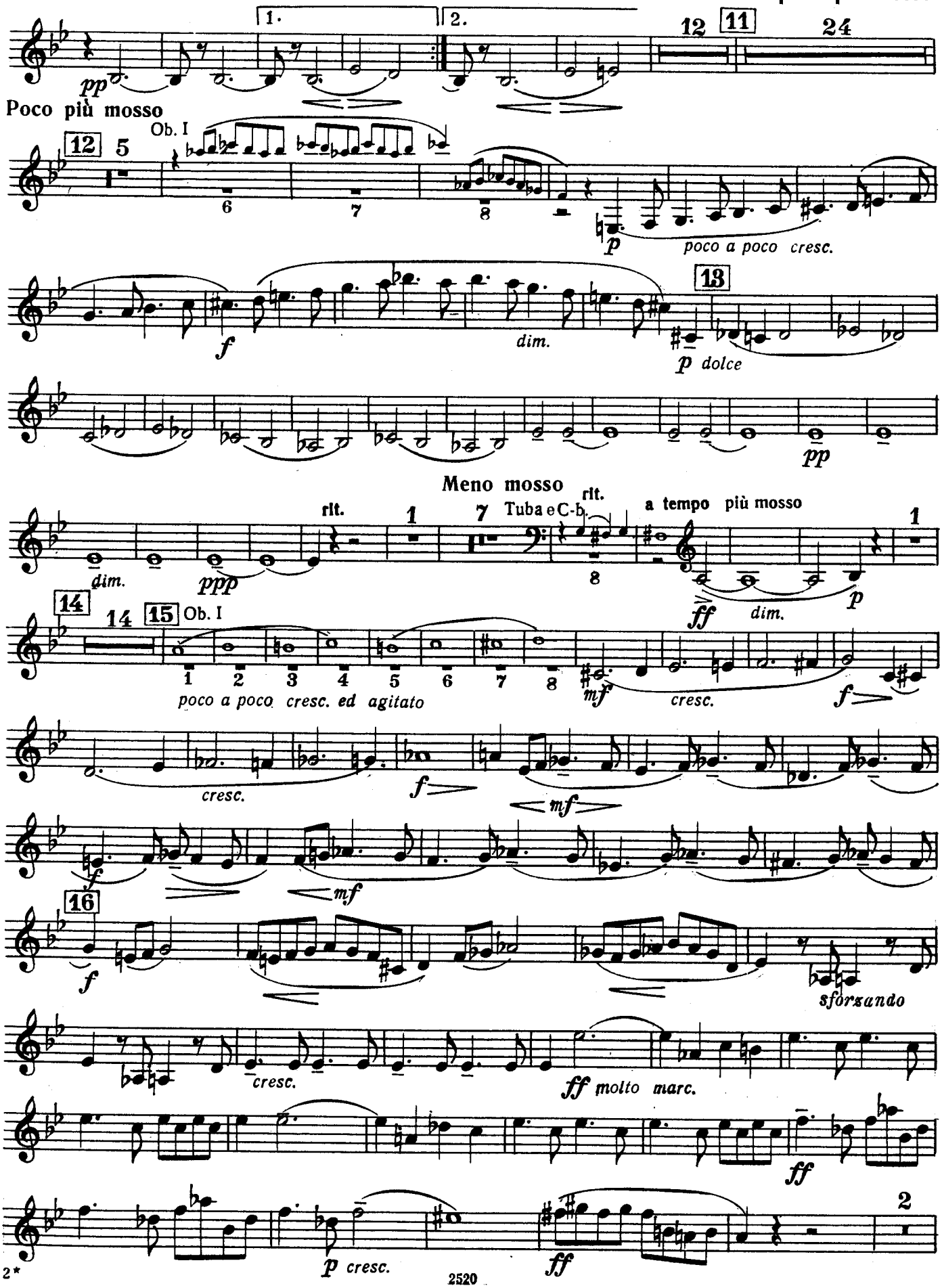
rit. a tempo

p mf dim. pp

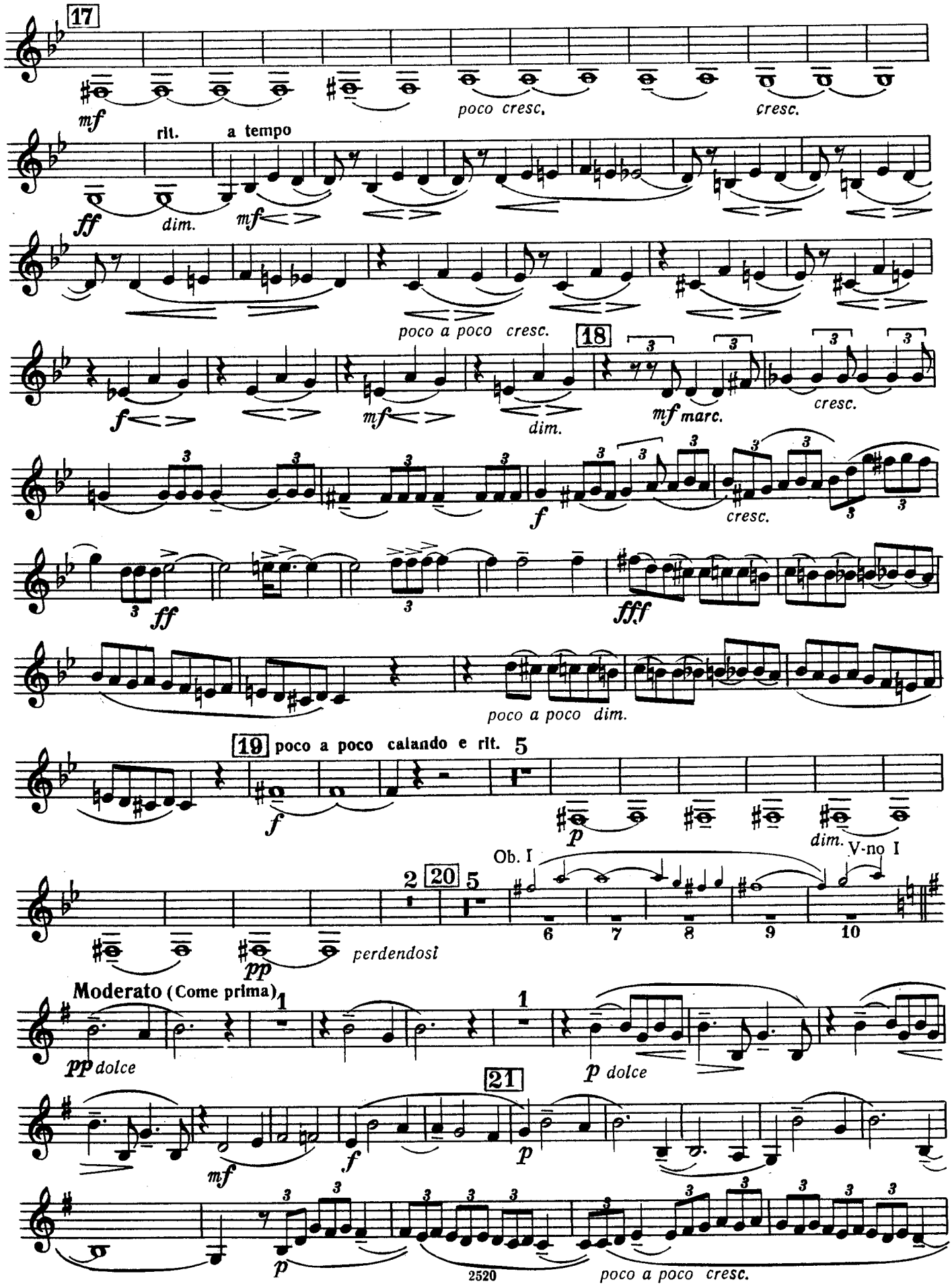
Clarinetto II (A, B)

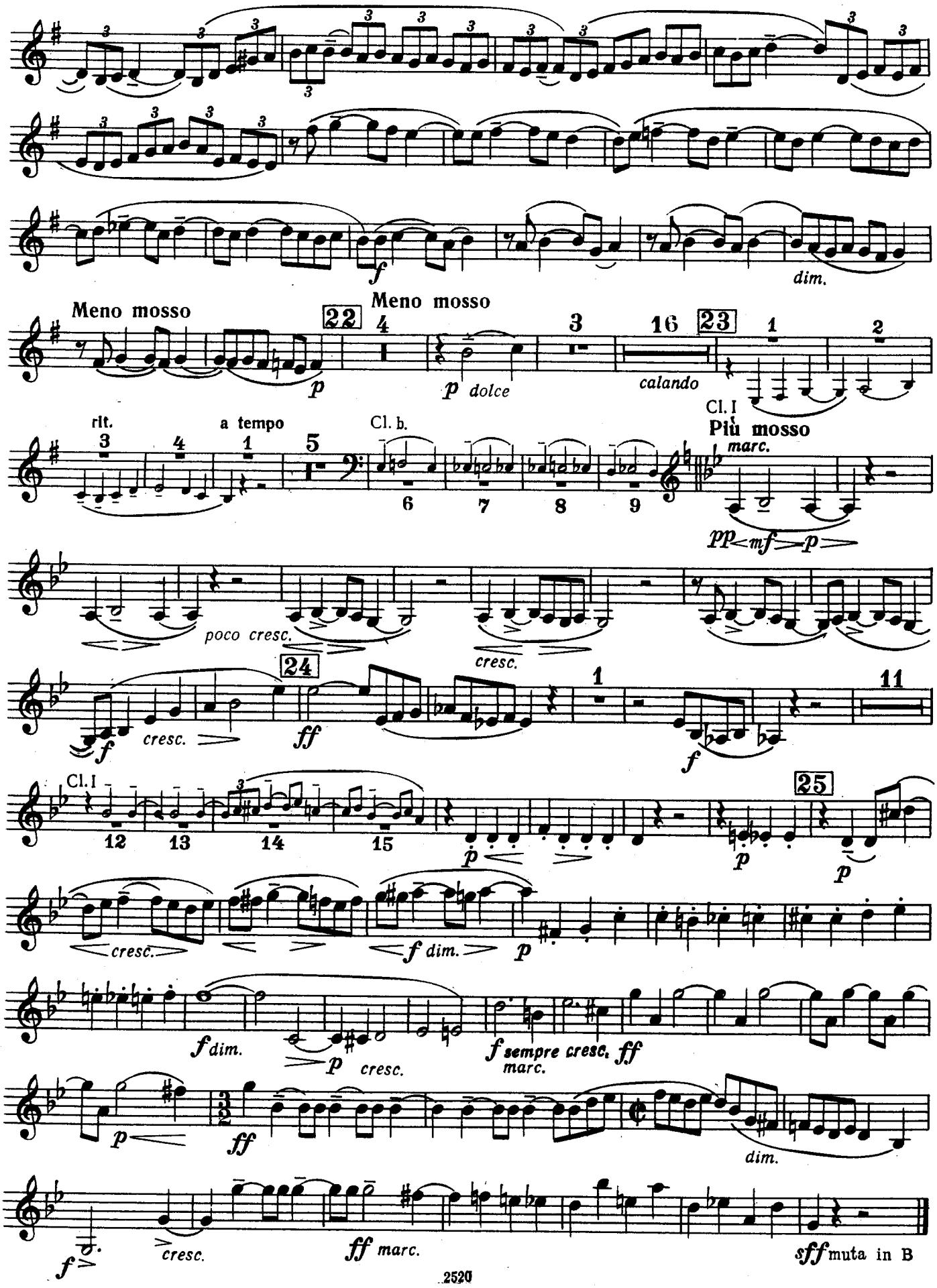


Clarinetto II (A, B)



Clarinetto II (A, B)



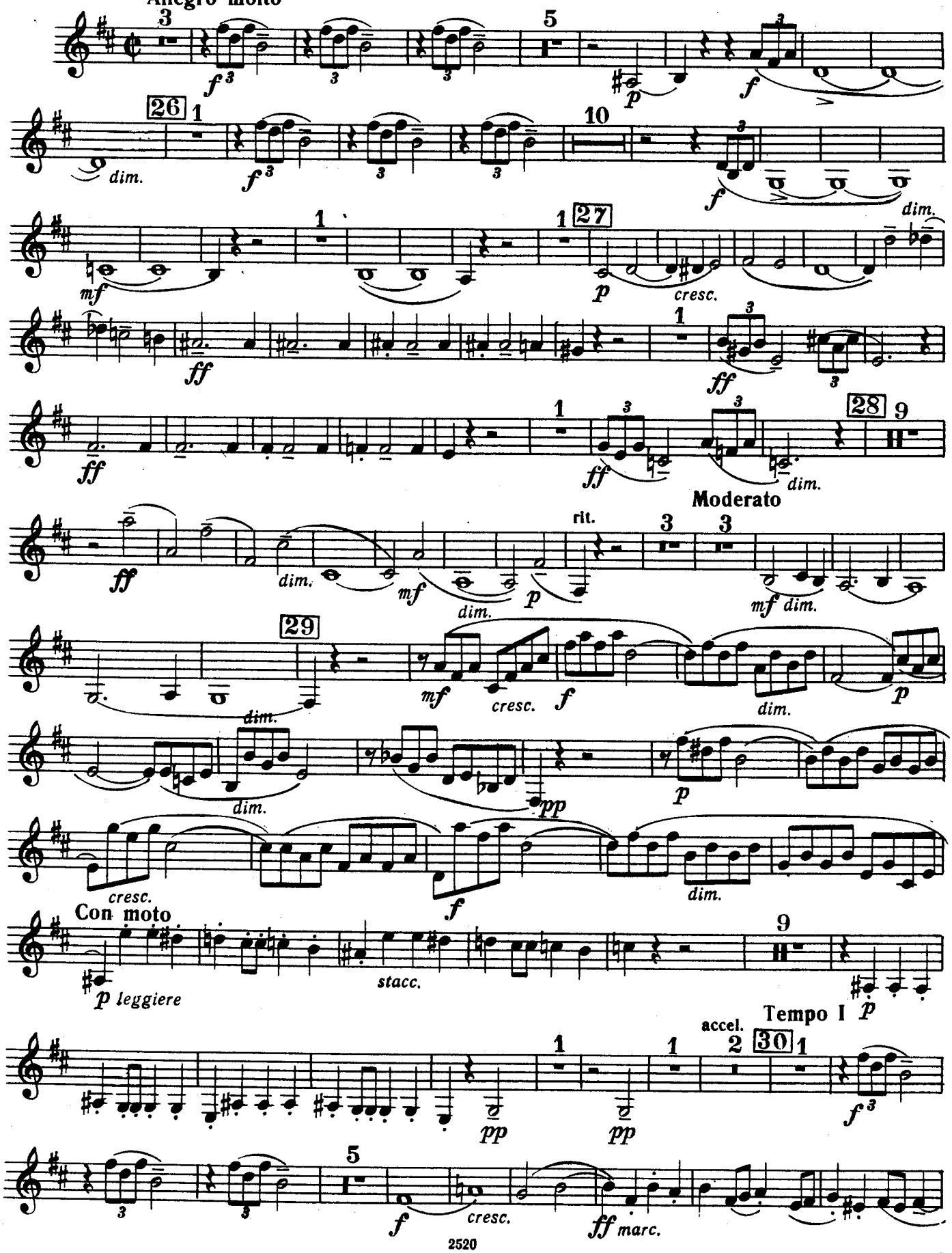

dim.
Meno mosso
22
Meno mosso
p dolce
calando
23
rit.
a tempo
Cl. b.
Cl. I
Più mosso
marc.
pp mf p
poco cresc.
cresc.
24
cresc.
ff
f
Cl. I
25
p
cresc.
f dim.
f dim.
p cresc.
f sempre cresc.
marc.
ff
dim.
cresc.
ff marc.
sff muta in B

II

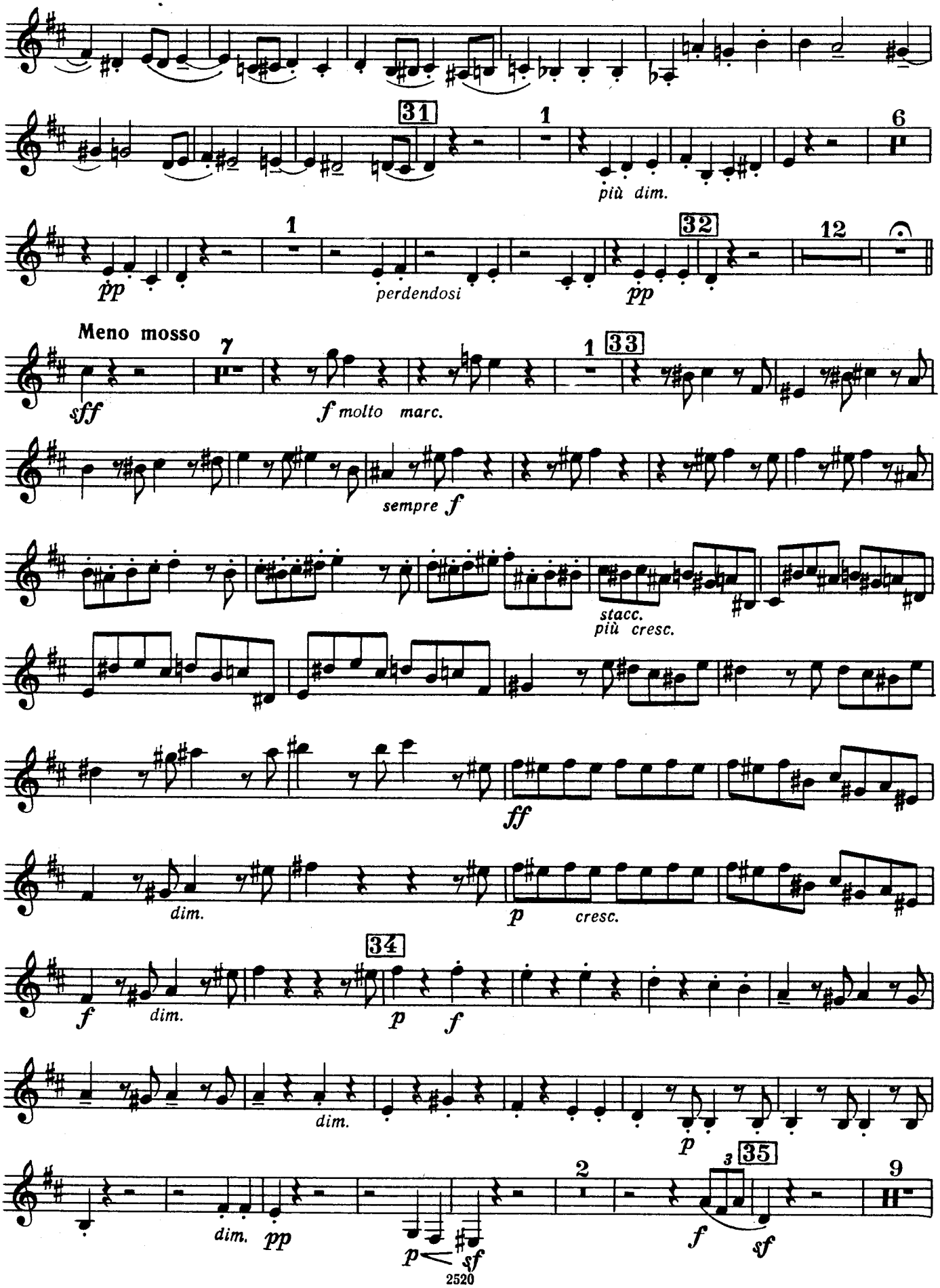
Clarinetto II (A, B)

in B

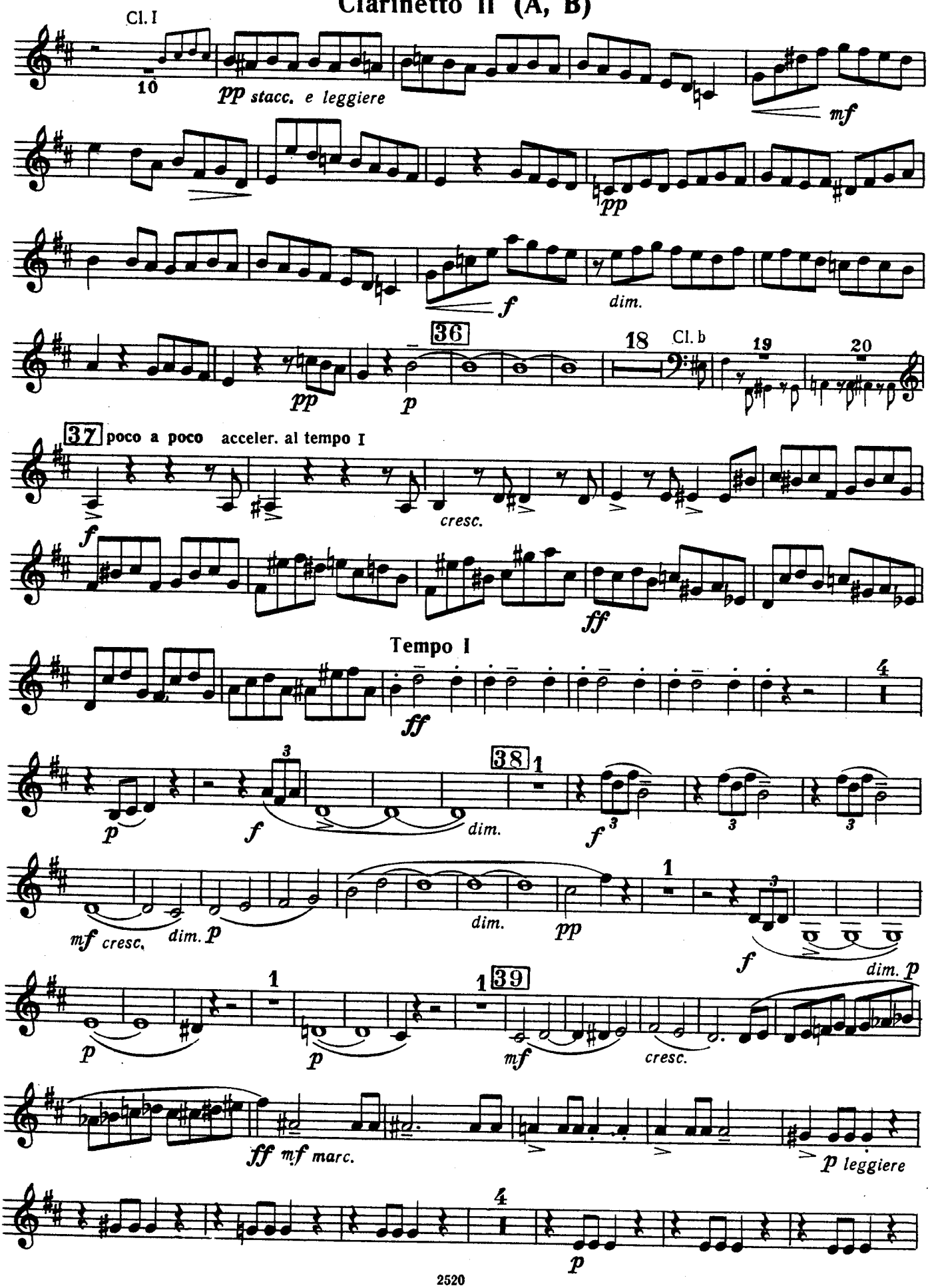
Allegro molto

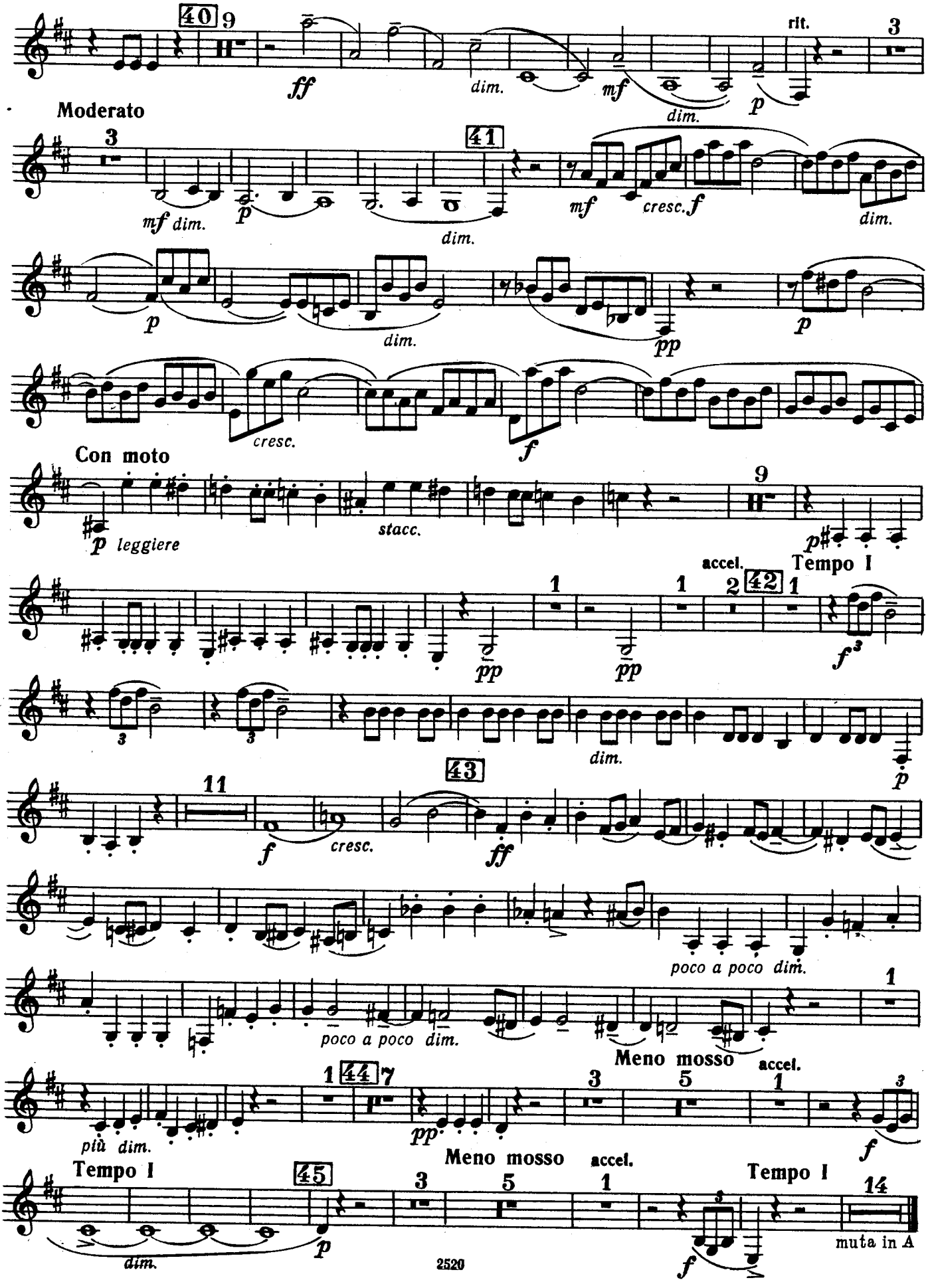


Clarinetto II (A, B)



Clarinetto II (A, B)



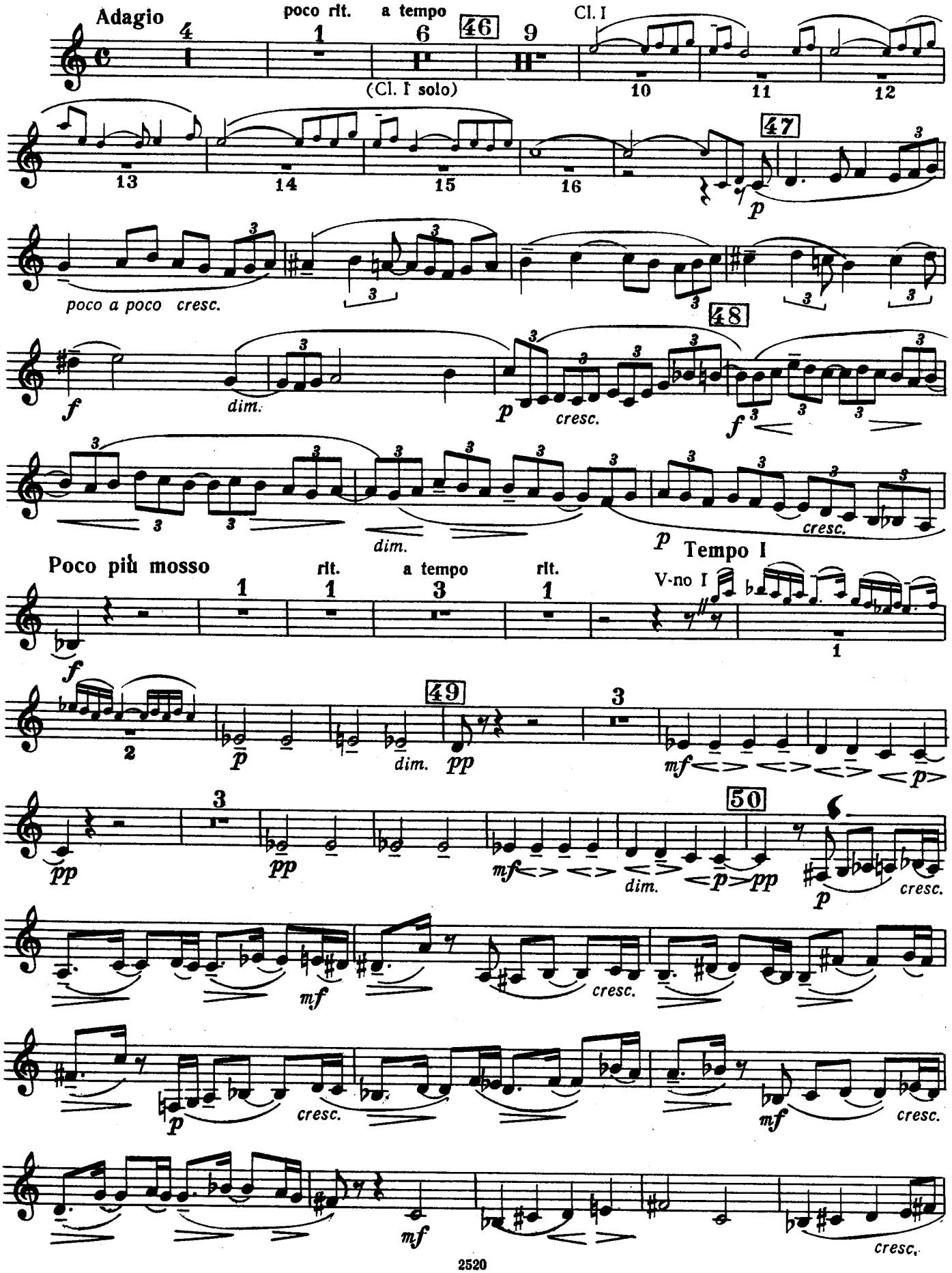

40
9
ff
dim.
mf
dim.
p
rit.
3
Moderato
3
41
mf dim.
p
dim.
mf
cresc. f
dim.
p
dim.
pp
p
cresc.
f
Con moto
9
p leggiere
stacc.
p
accel.
Tempo I
1
1
2
42
1
pp
pp
f 3
3
3
dim.
p
43
11
f
cresc.
ff
poco a poco dim.
poco a poco dim.
1
Meno mosso
accel.
più dim.
1
44
7
pp
3
5
1
f
Meno mosso
accel.
Tempo I
45
3
5
1
Tempo I
14
dim.
p
f
muta in A

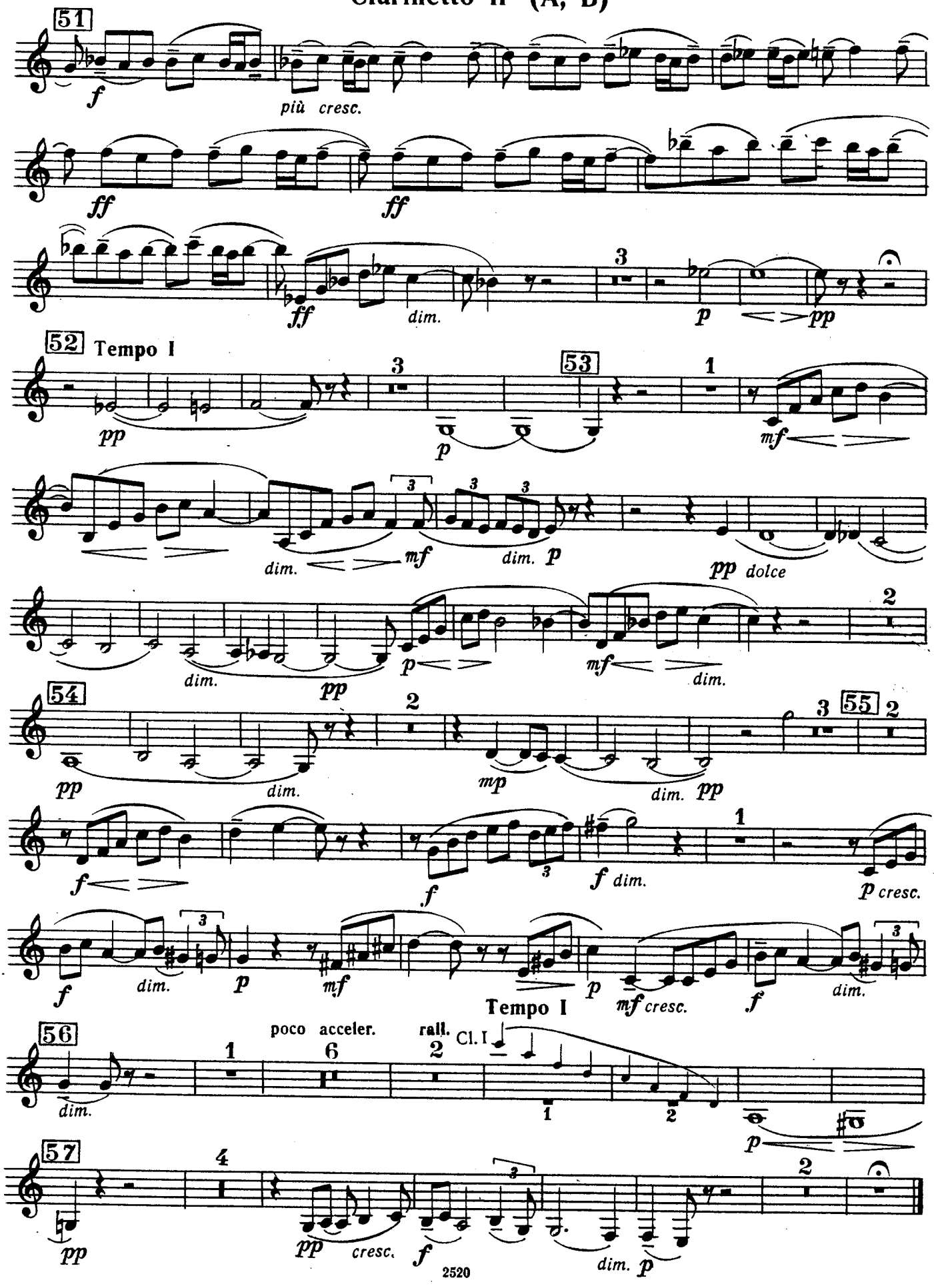
Clarinetto II (A, B)

III

in A

Adagio



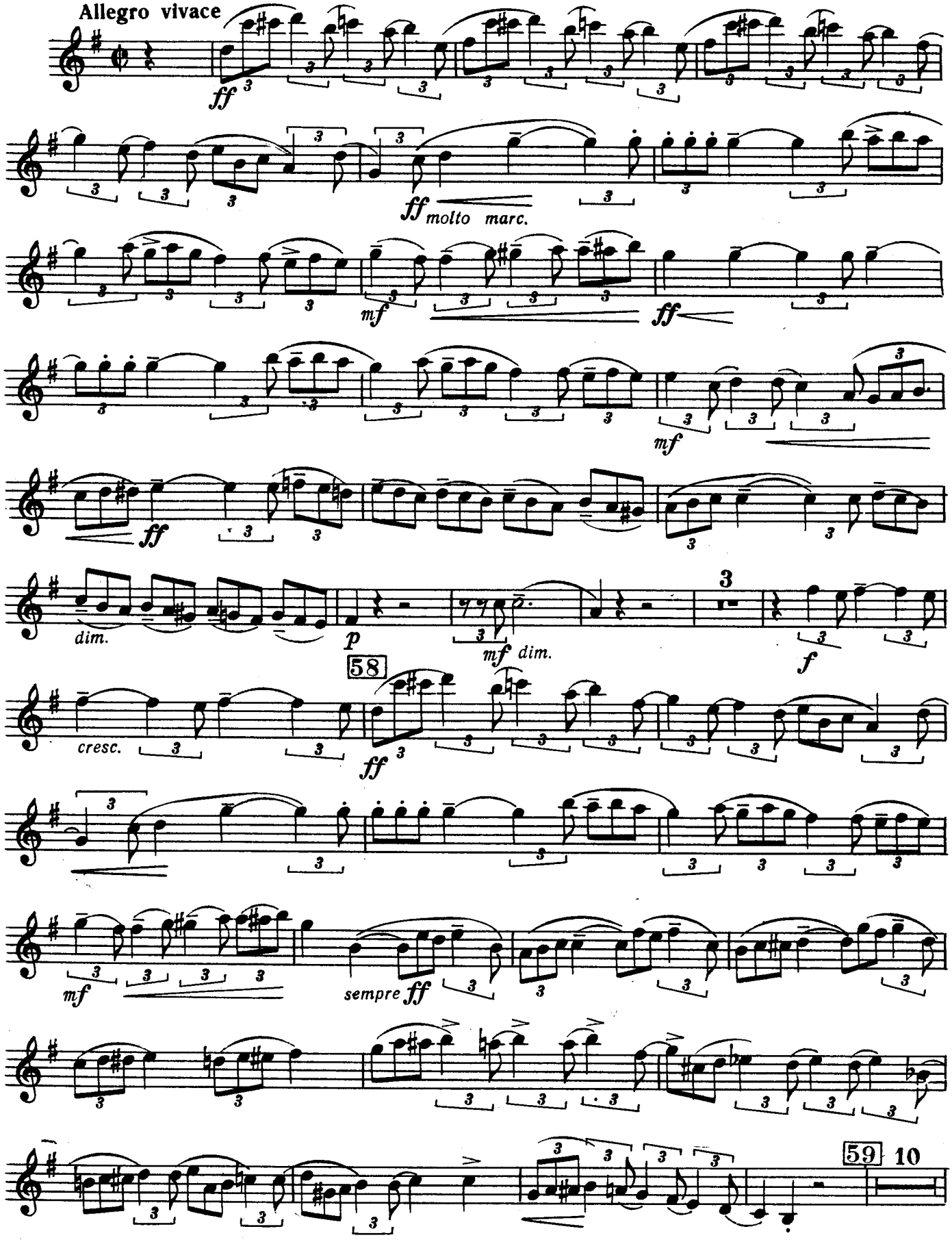

51
f
più cresc.
ff
ff
ff
dim.
3
p
pp
52 Tempo I
pp
3
53
p
1
mf
dim.
mf
dim. p
pp dolce
dim.
p
pp
mf
dim.
2
54
pp
dim.
2
mp
dim. pp
3
55
2
f
f
f dim.
1
p cresc.
f
dim.
p
mf
p
Tempo I
mf cresc.
f
dim.
56
poco acceler.
rall.
Cl. I
dim.
1
6
2
1
2
p
57
4
pp
pp cresc.
f
dim. p
2

Clarinetto II (A, B)

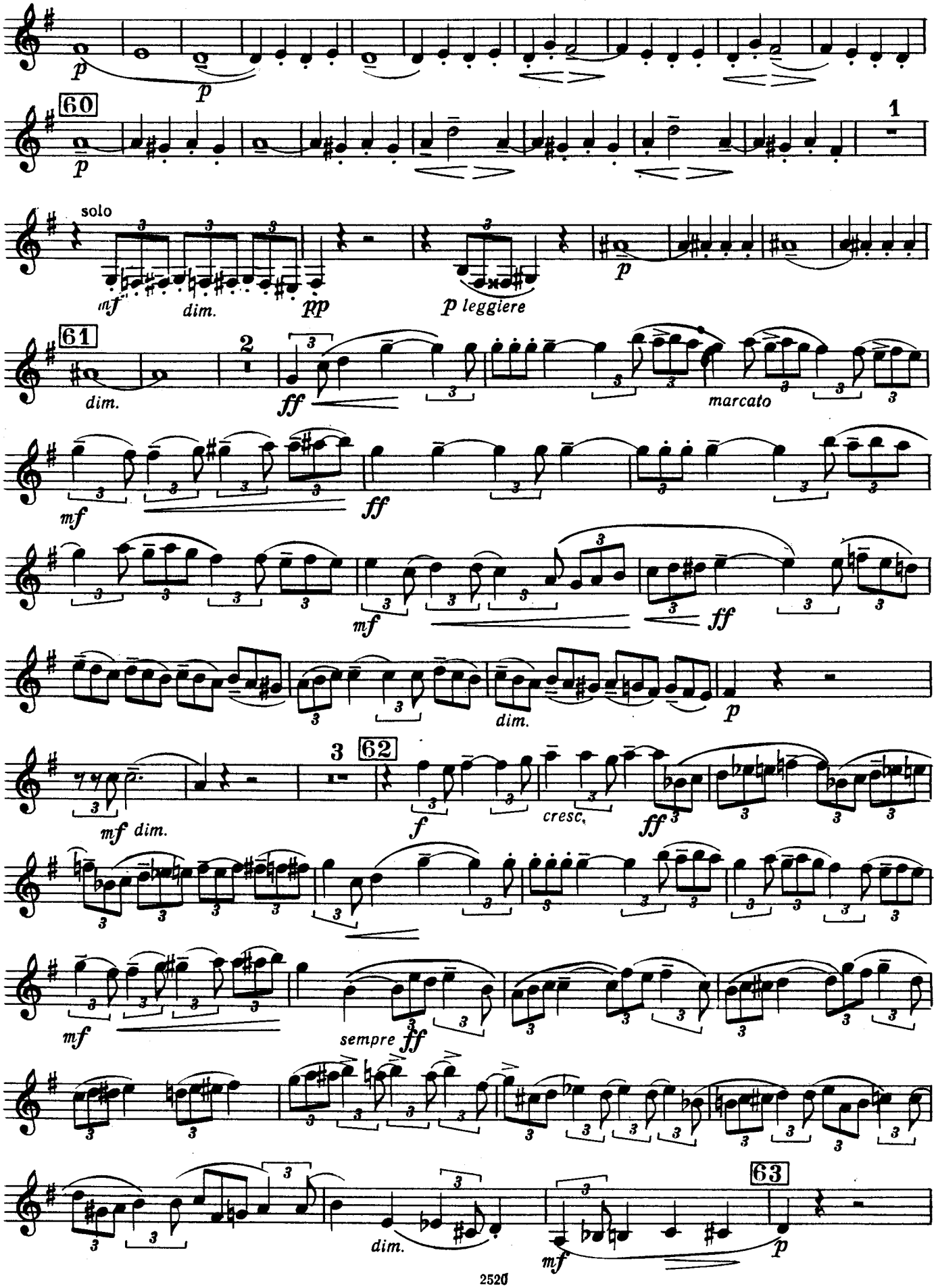
IV

in A

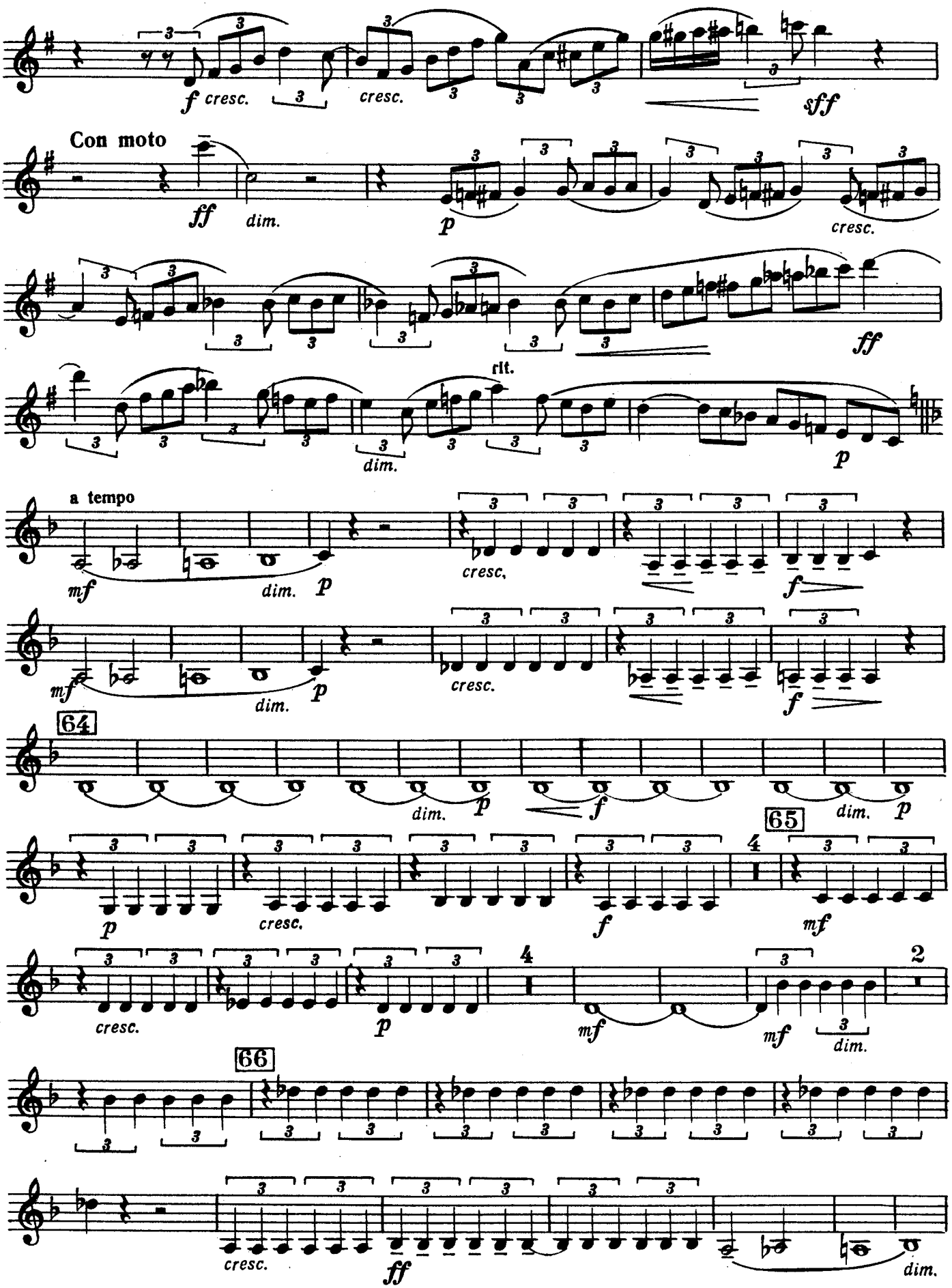
Allegro vivace

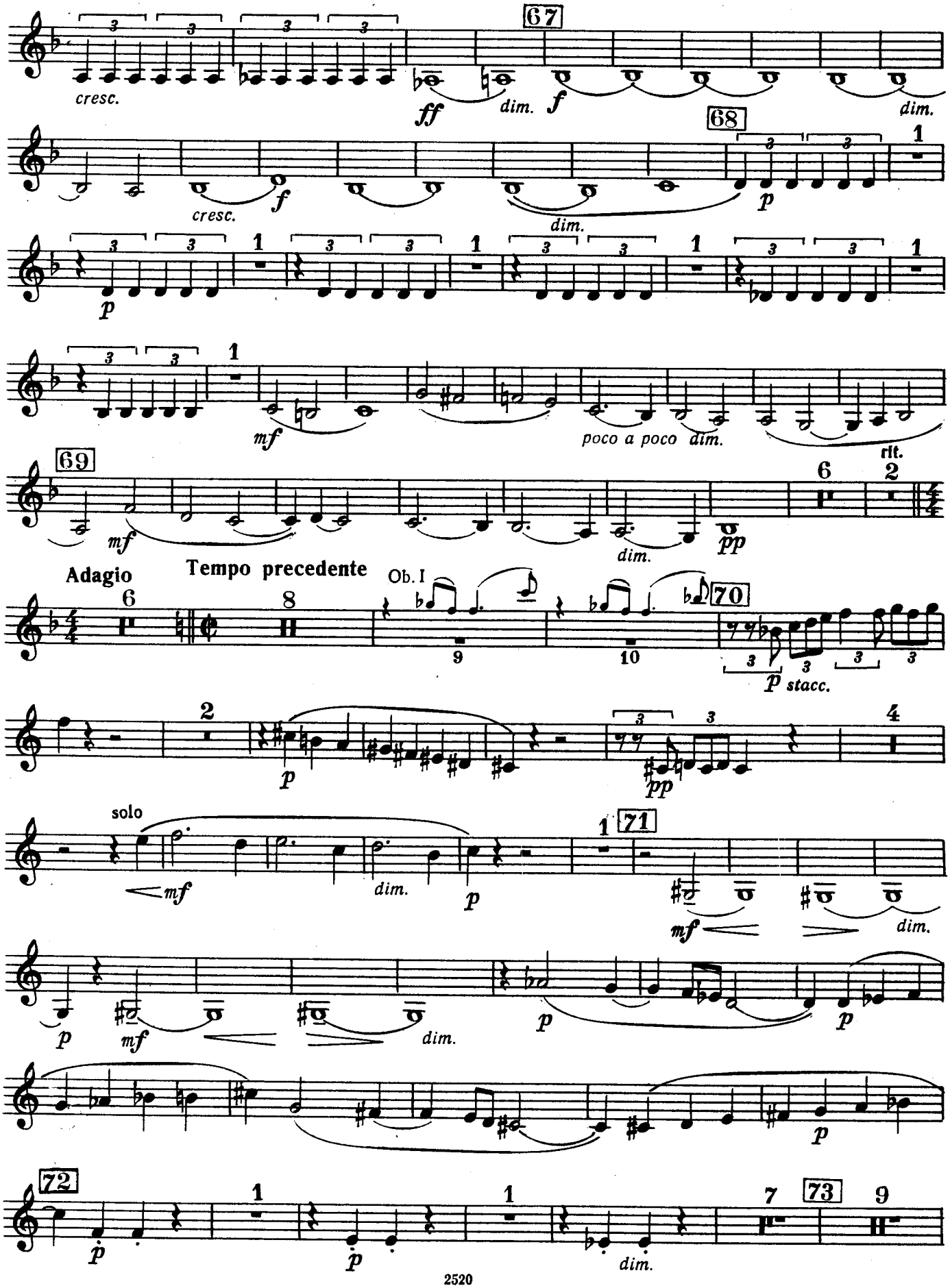


Clarinetto II A. B.)

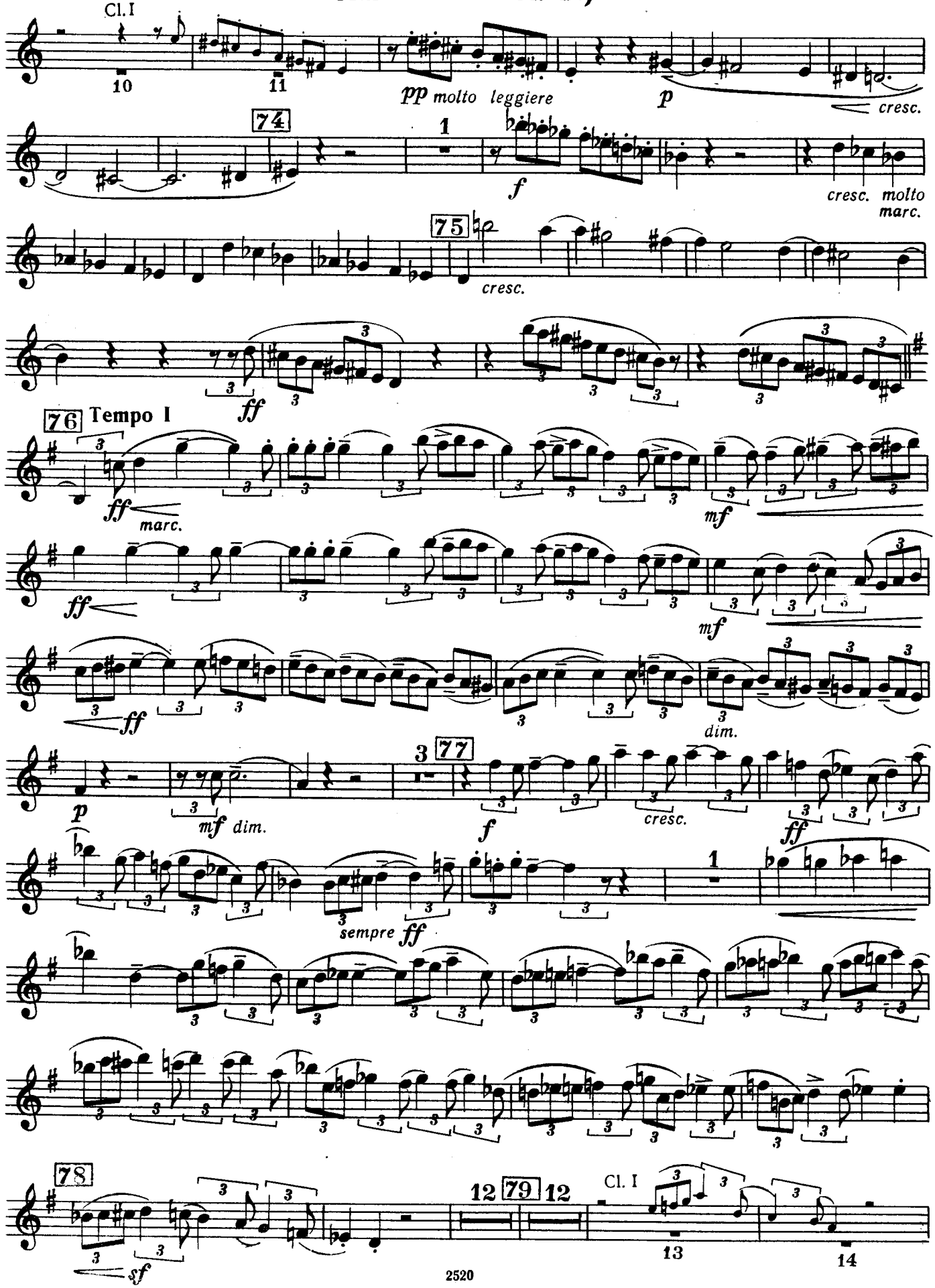


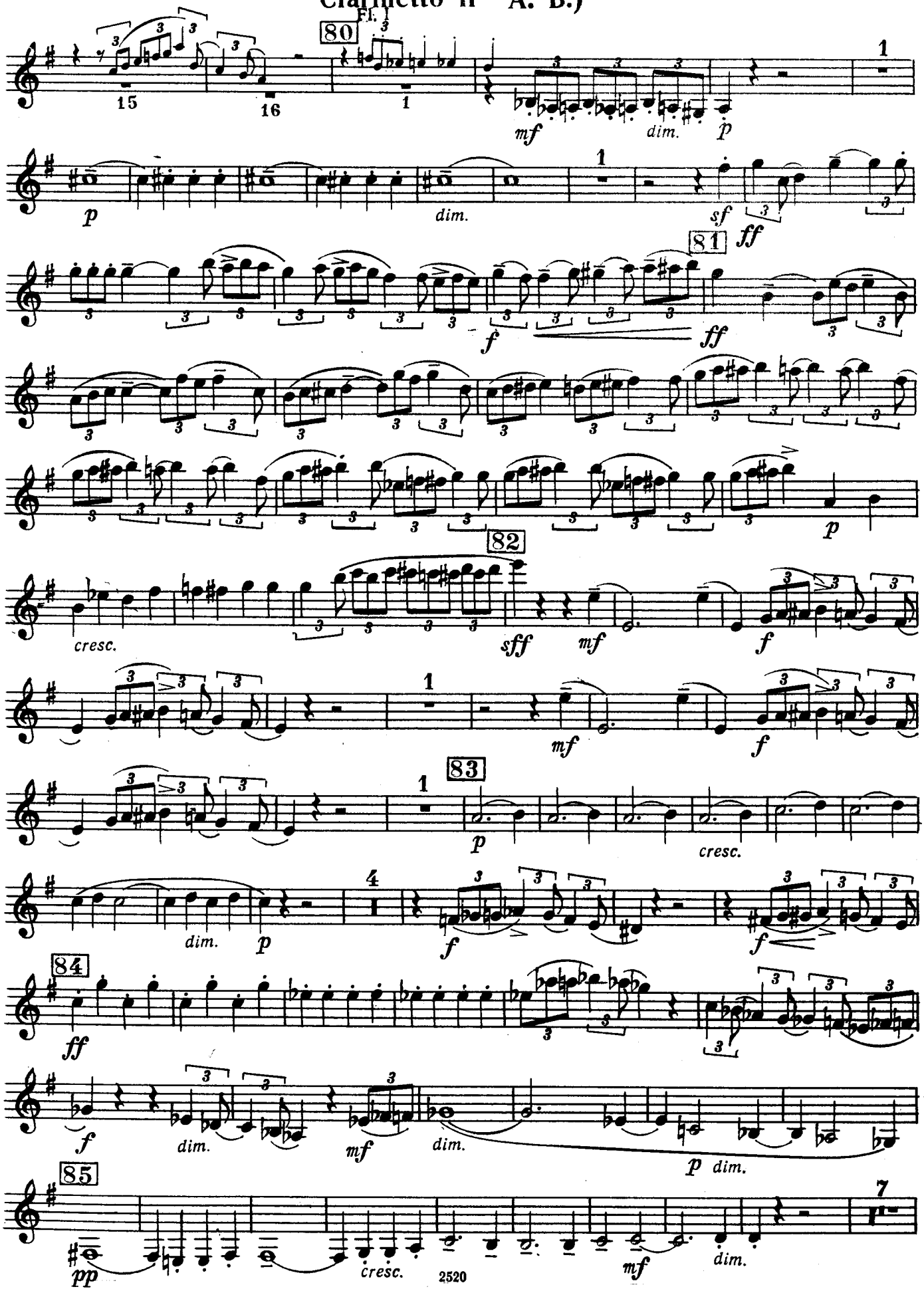
Clarinetto II A. B.)



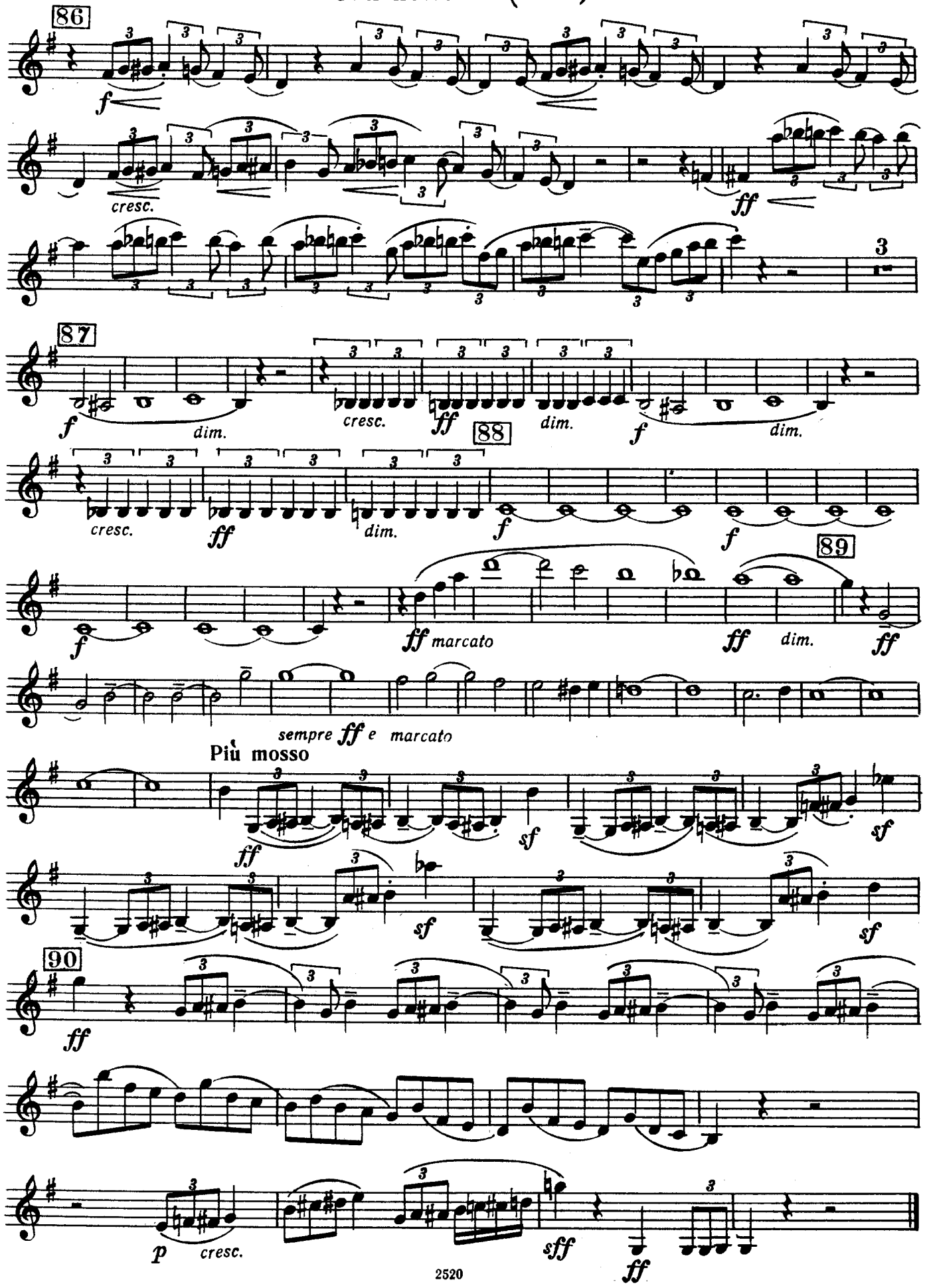

67
cresc.
ff
dim.
f
dim.
68
cresc.
f
dim.
p
1
p
mf
poco a poco dim.
rit.
69
mf
dim.
pp
6
2
Adagio
6
Tempo precedente
8
Ob. I
9
10
70
p stacc.
2
p
pp
4
solo
mf
dim.
p
1
71
mf
dim.
p
mf
dim.
p
p
72
p
1
p
1
dim.
7
73
9

Clarinetto II A. B.)




80
Fl. I
15
16
1
mf
dim.
p
1
p
dim.
1
sf
ff
81
f
ff
p
82
cresc.
sff
mf
f
1
mf
f
83
1
p
cresc.
4
dim.
p
f
f
84
ff
f
dim.
mf
dim.
p dim.
85
7
pp
cresc.
mf
dim.

Clarinetto II (A. B.)



СИМФОНИЯ № 2 SYMPHONY

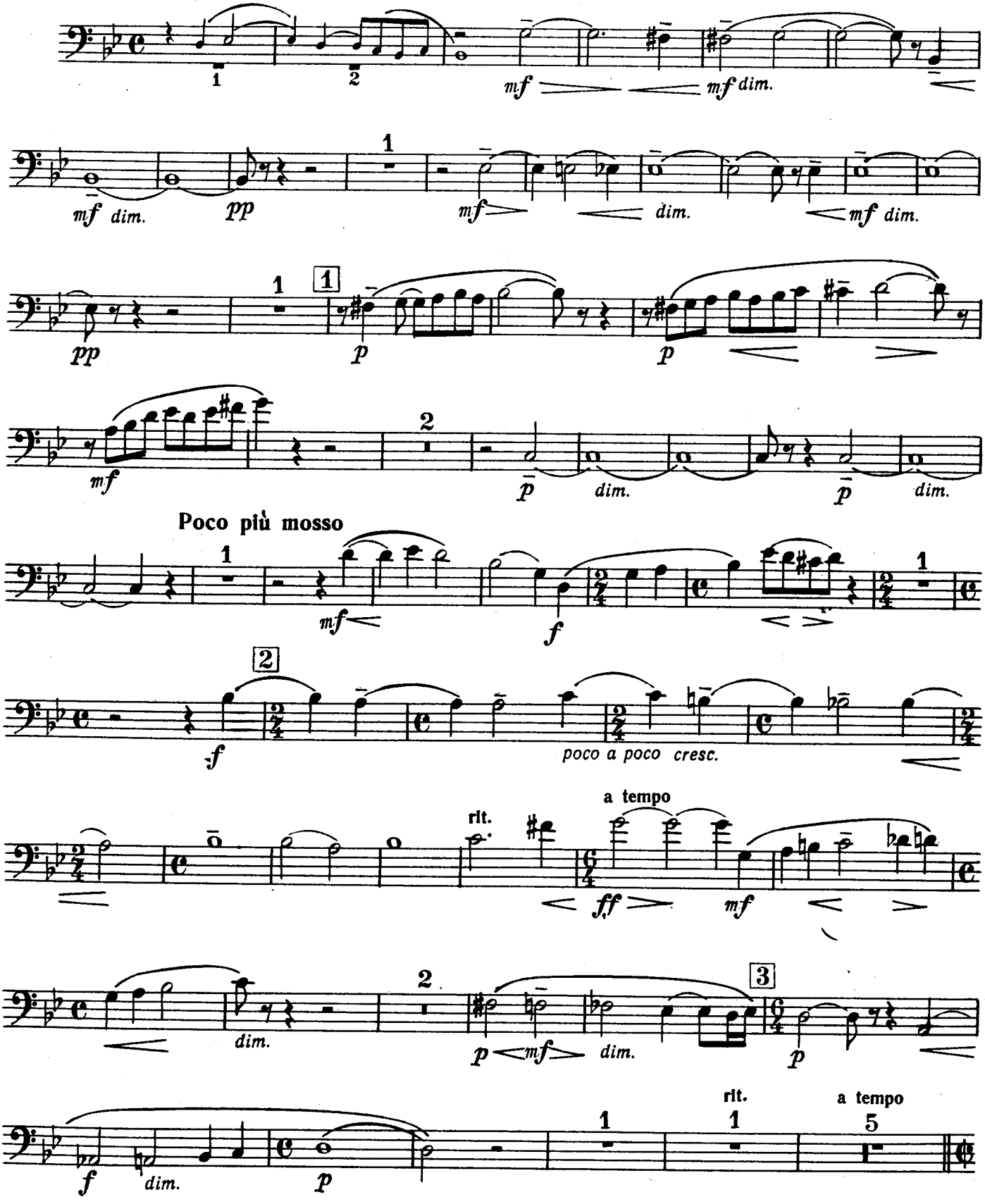
Clarinetto basso (A, B)

in A

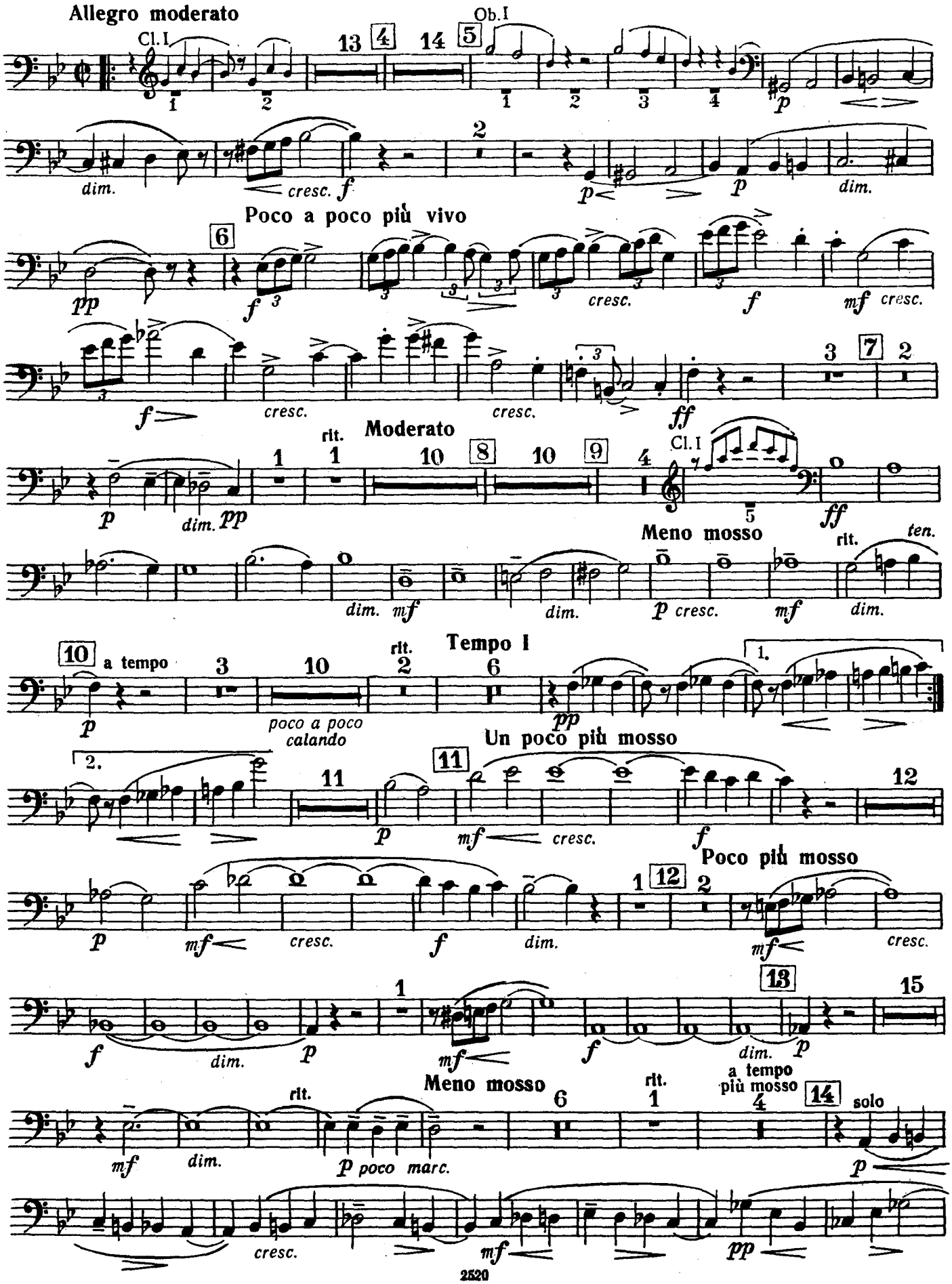
I

С. РАХМАНИНОВ
S. RACHMANINOV
Op. 27

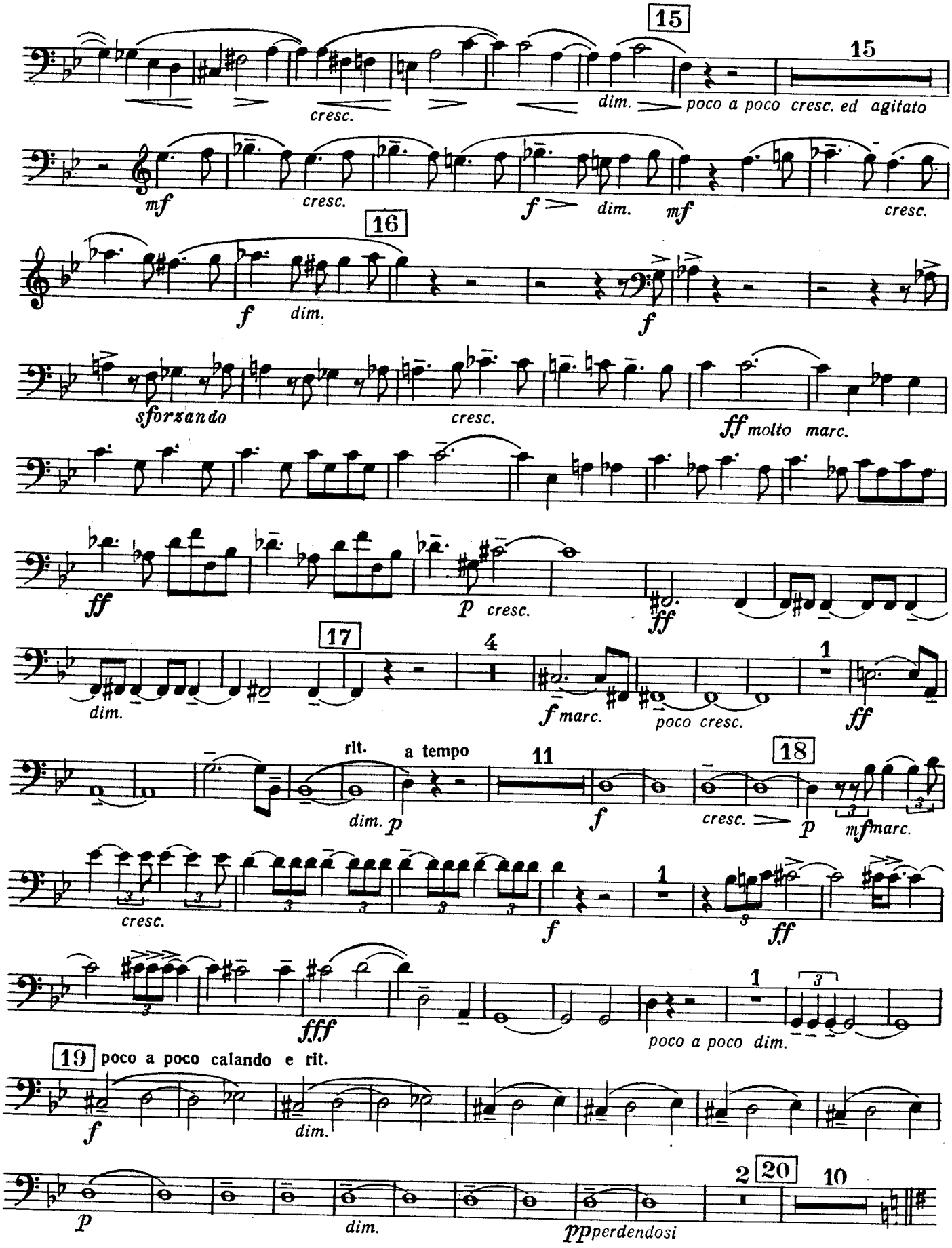
Largo V-c.e C-b.



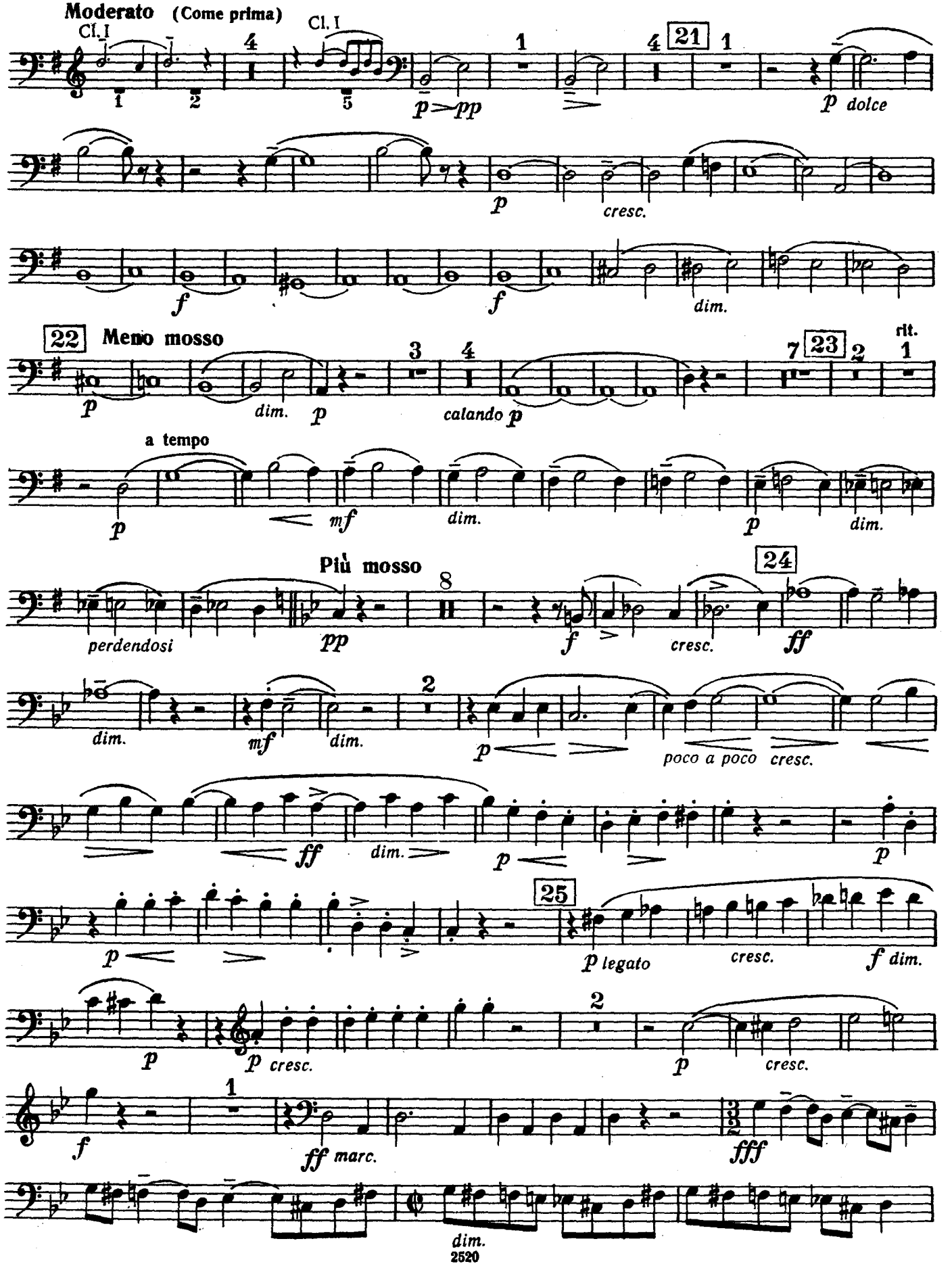
Clarinetto basso (A, B)

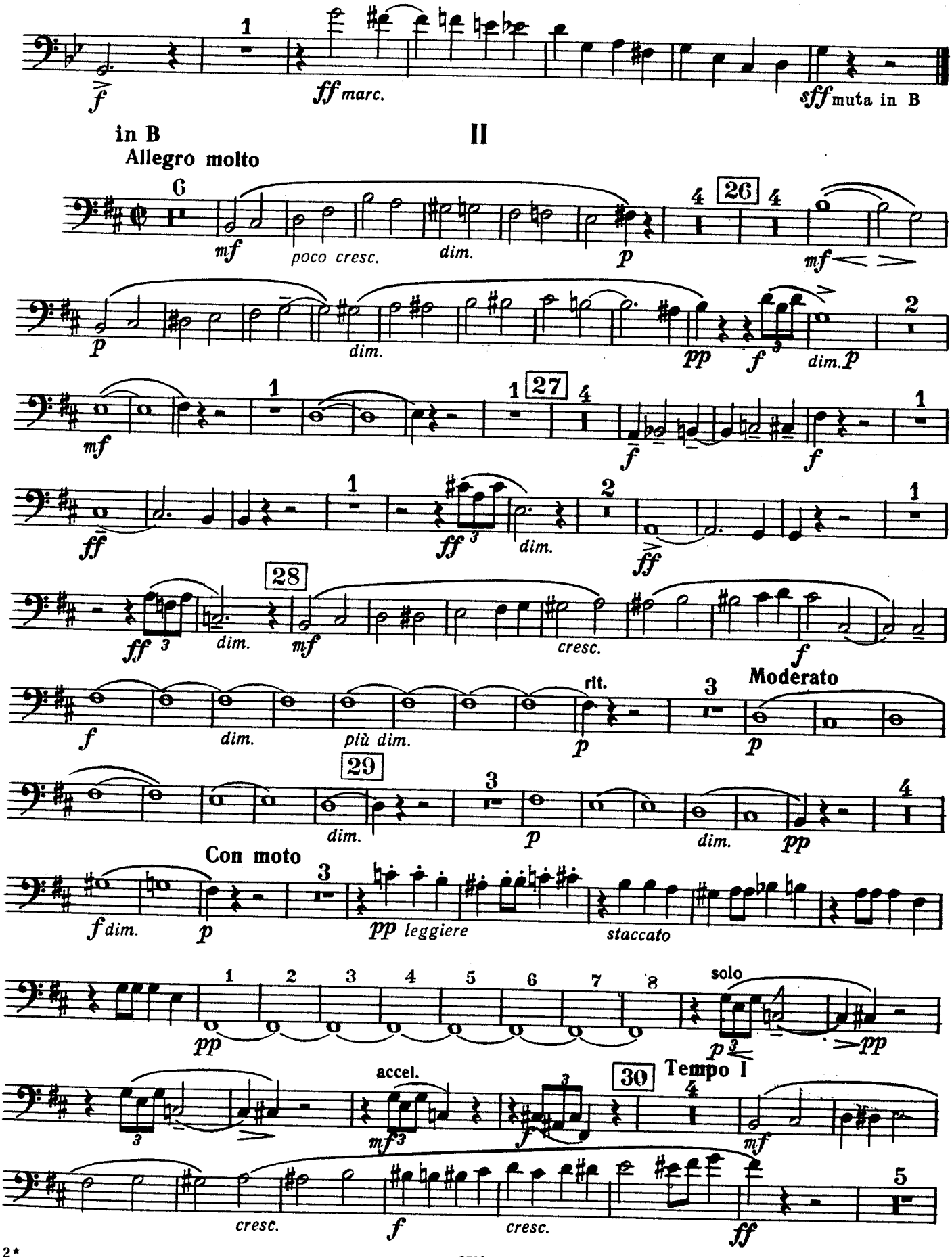


Clarinetto basso (A, B)

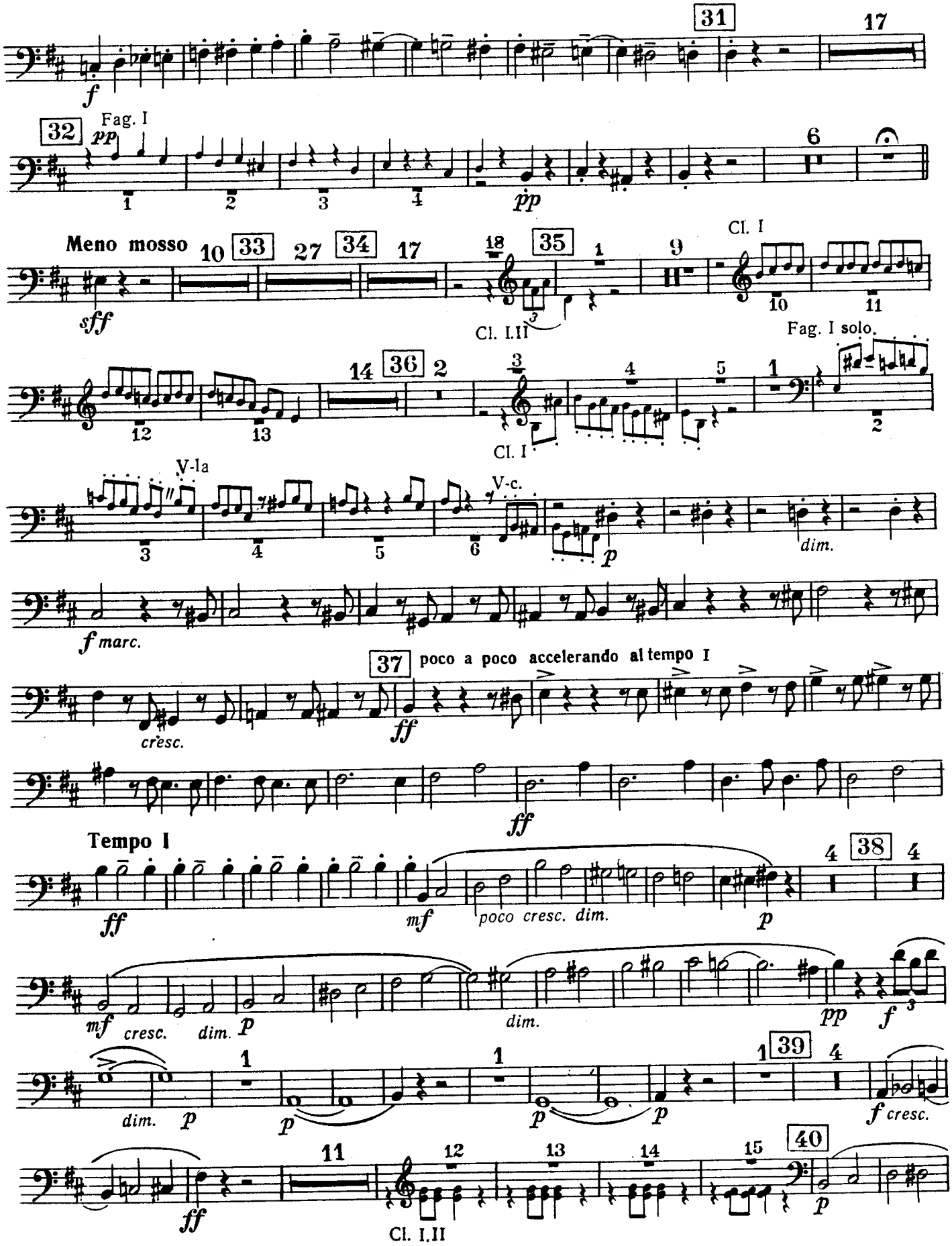


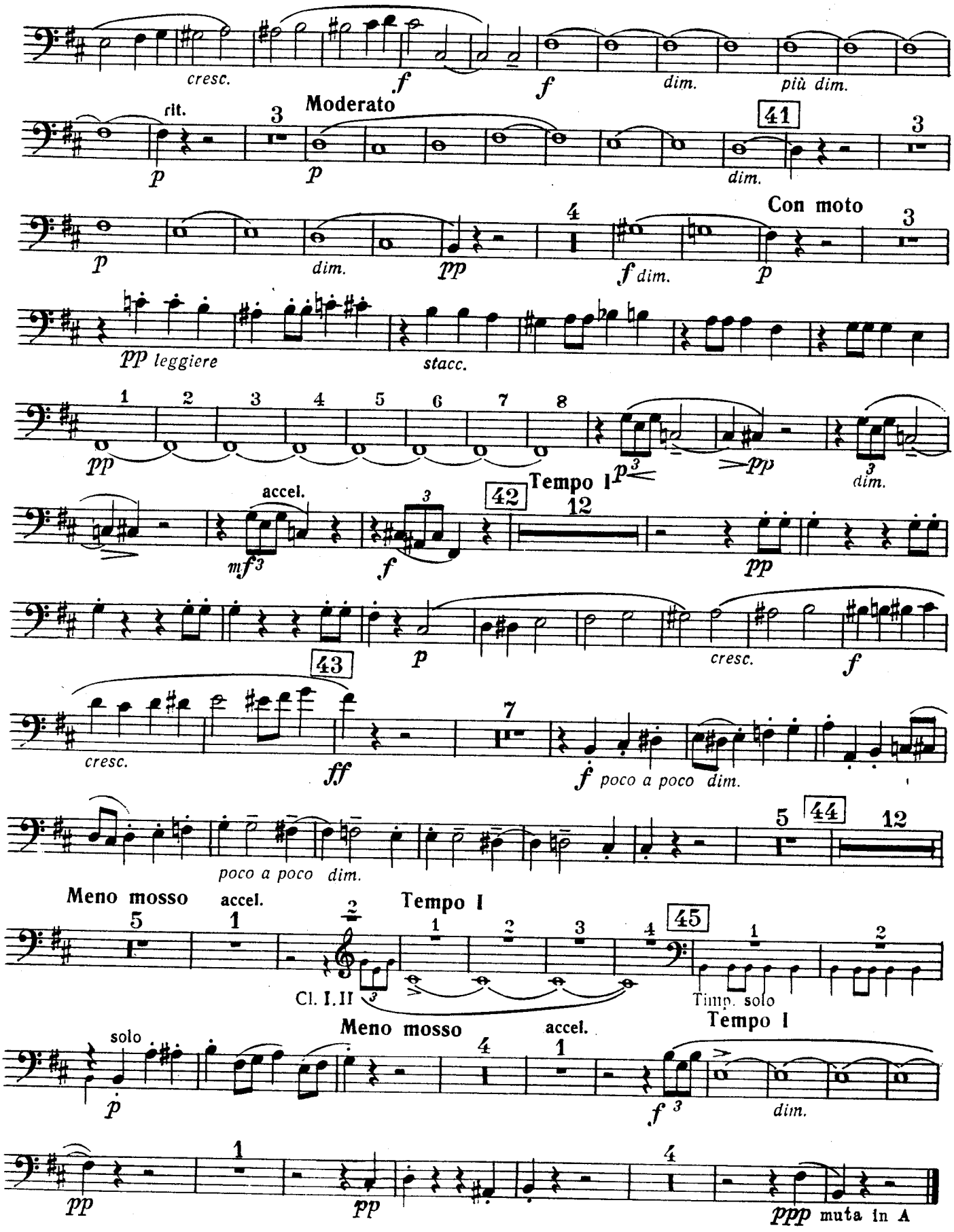
Clarinetto basso (A, B)




ff marc.
sff muta in B
in B
II
Allegro molto
poco cresc.
dim.
26
27
28
cresc.
rit.
Moderato
più dim.
29
Con moto
pp leggiere
staccato
solo
accel.
30
Tempo I

Clarinetto basso (A, B)



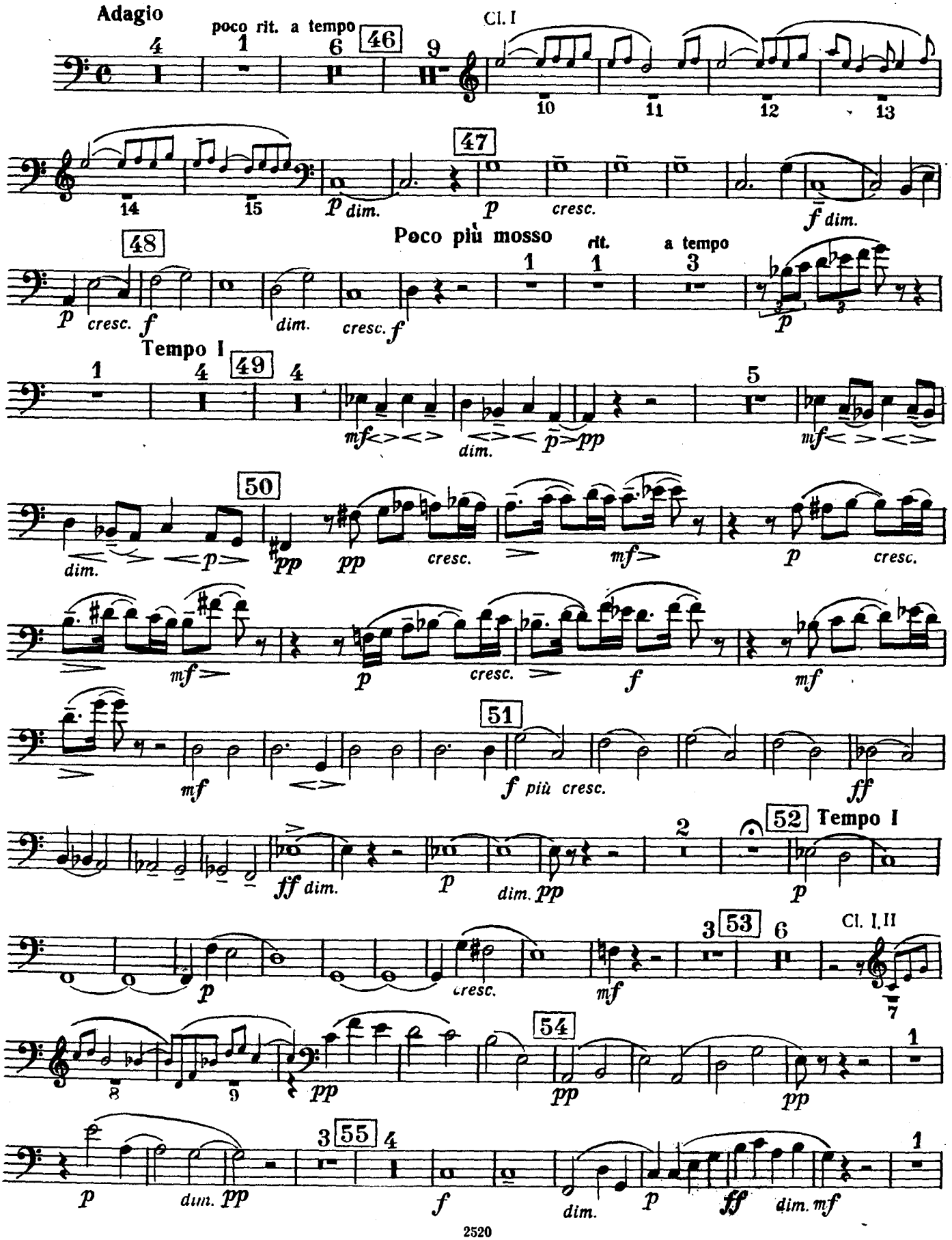

cresc.
f
f
dim.
più dim.
rit.
Moderato
41
dim.
Con moto
dim.
pp
f dim.
pp leggiere
stacc.
accel.
Tempo I
42
12
cresc.
43
cresc.
ff
poco a poco dim.
44
12
poco a poco dim.
Meno mosso
accel.
Tempo I
45
Cl. I. II
Timp. solo
Tempo I
Meno mosso
accel.
solo
dim.
ppp muta in A

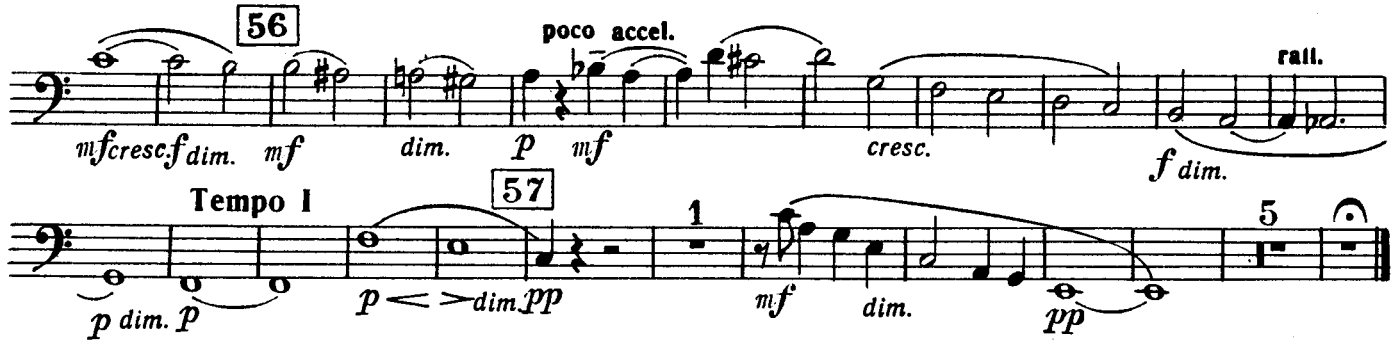
III

Clarinetto basso (A, B)

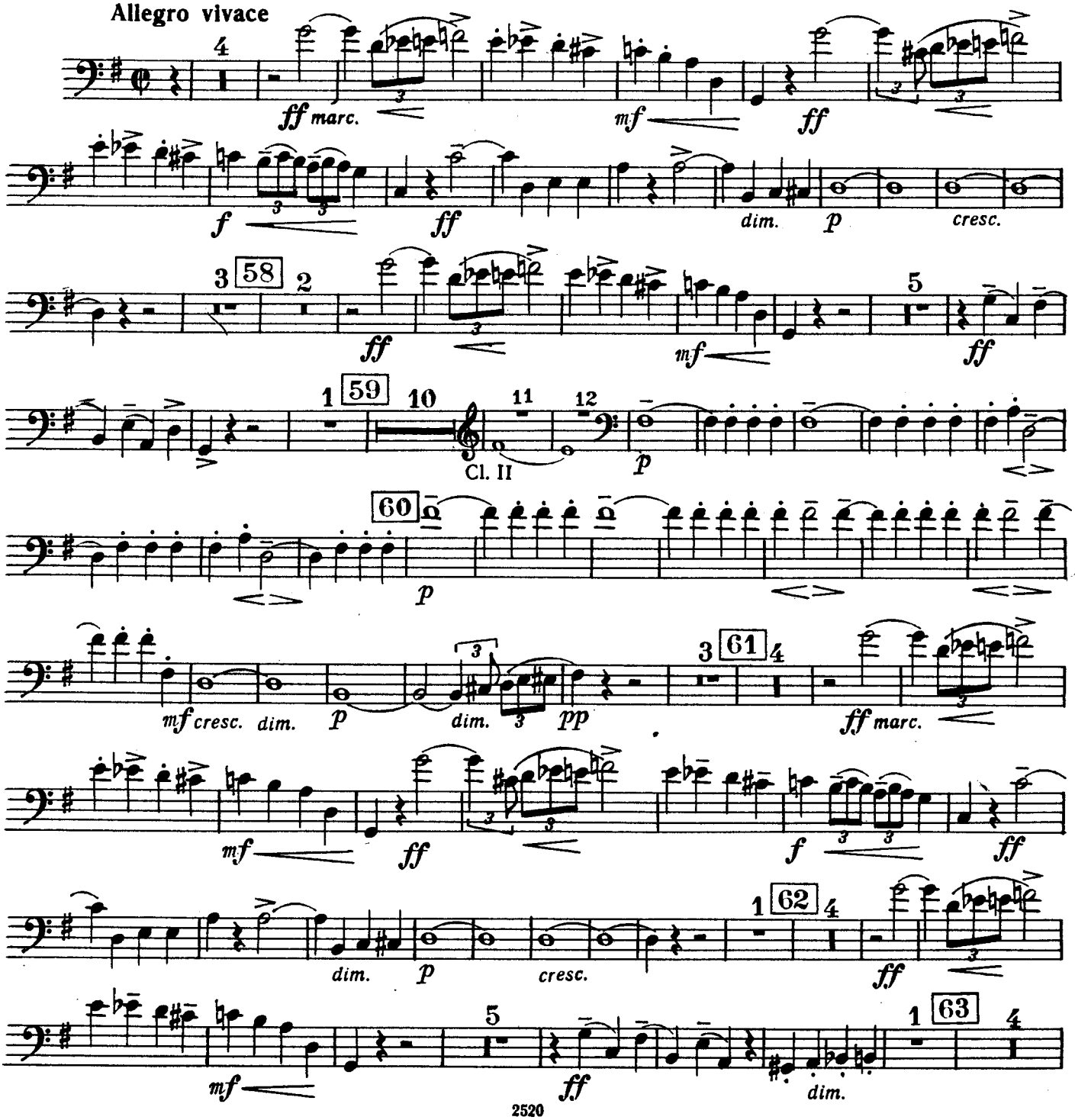
in A

Adagio

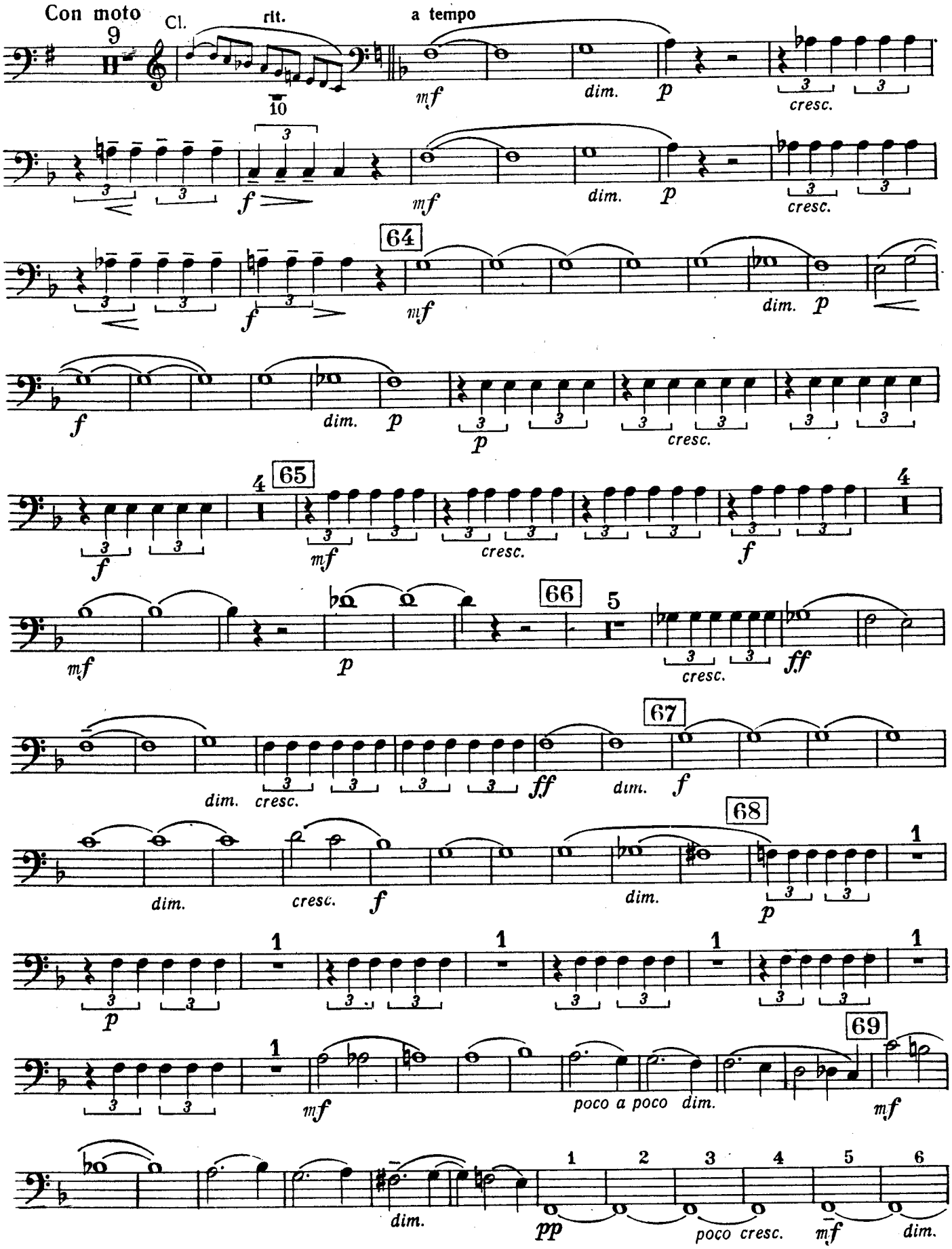



56
poco accel.
rall.
mf cresc. f dim.
mf
dim.
p
mf
cresc.
f dim.
Tempo I
57
p dim. p
p dim. pp
mf
dim.
pp

IV

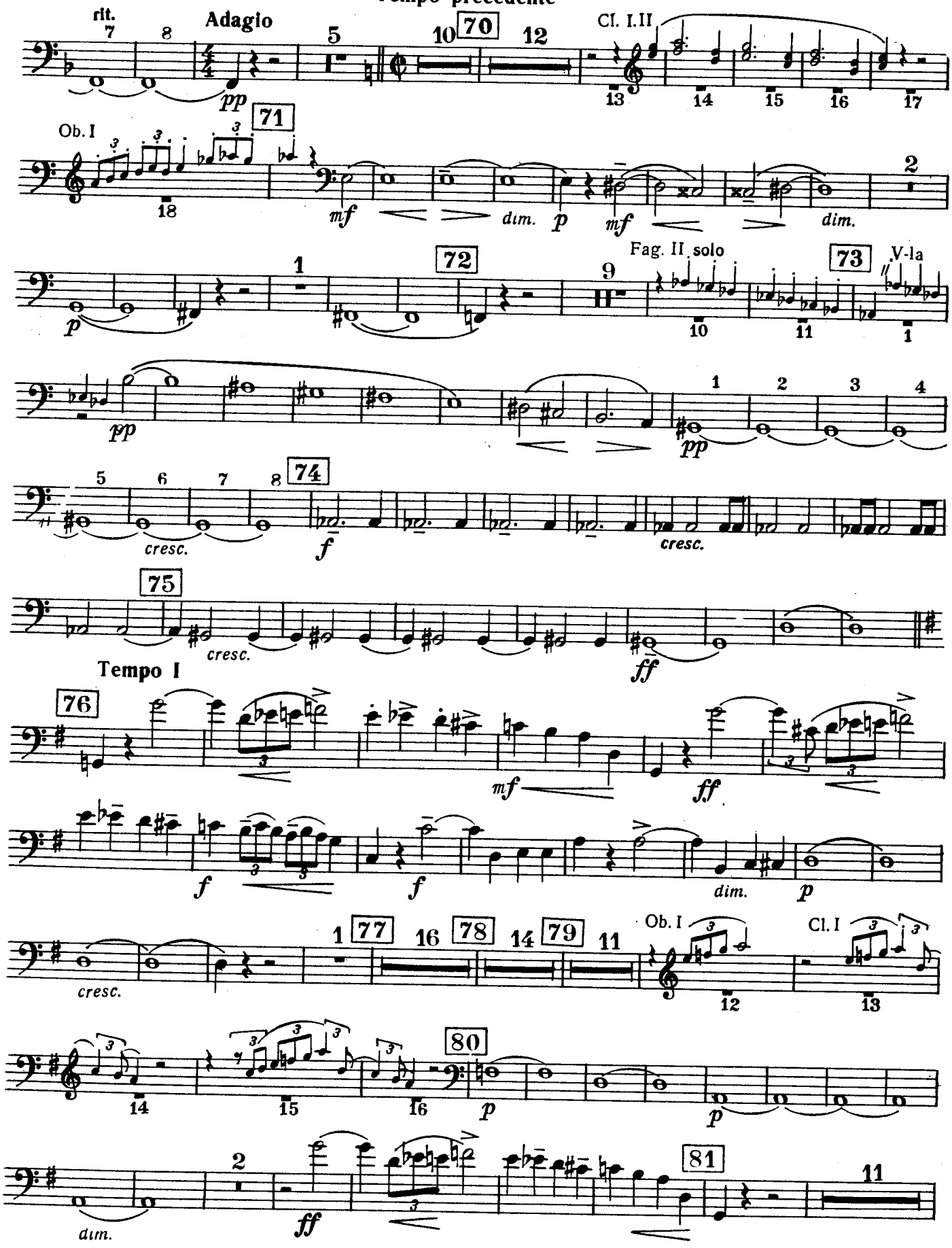

Allegro vivace
ff marc.
mf
ff
f
ff
dim.
p
cresc.
58
ff
mf
ff
59
Cl. II
p
60
p
mf cresc.
dim.
p
dim.
pp
61
ff marc.
mf
ff
f
ff
62
dim.
p
cresc.
ff
mf
ff
dim.
63

Clarinetto basso (A, B)

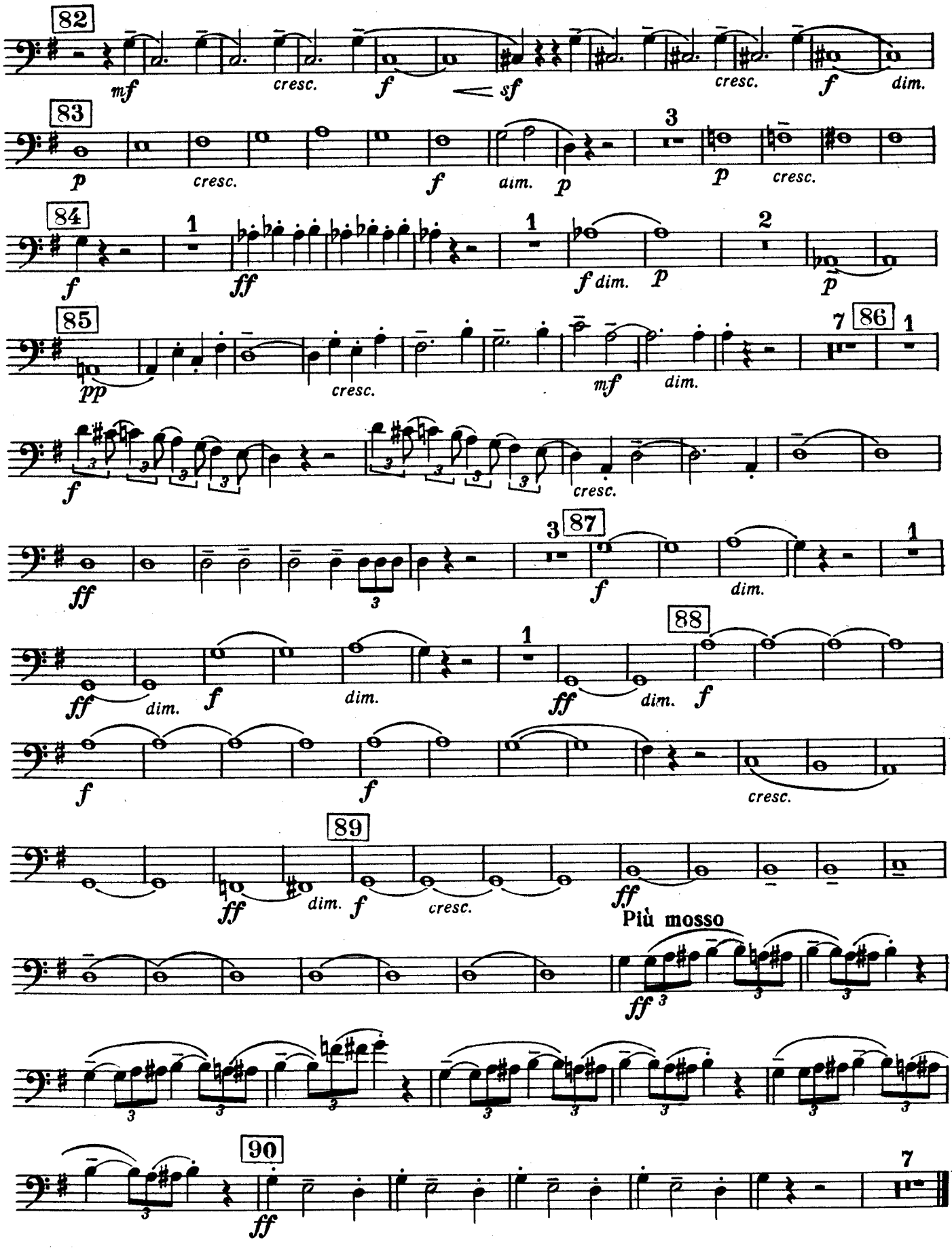


Clarinetto basso (A, B)

Tempo precedente



Clarinetto basso (A, B)

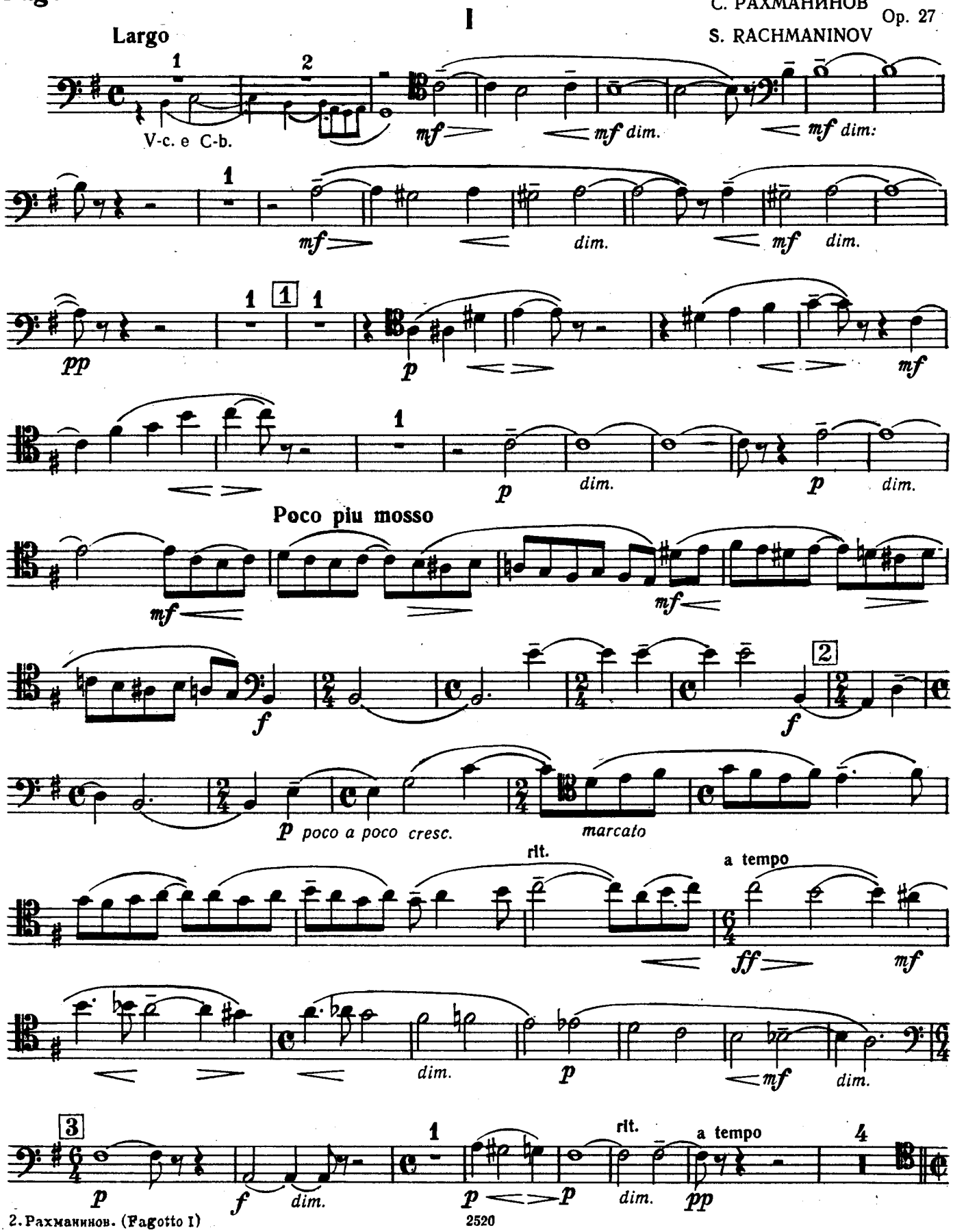


СИМФОНИЯ № 2 SYMPHONY

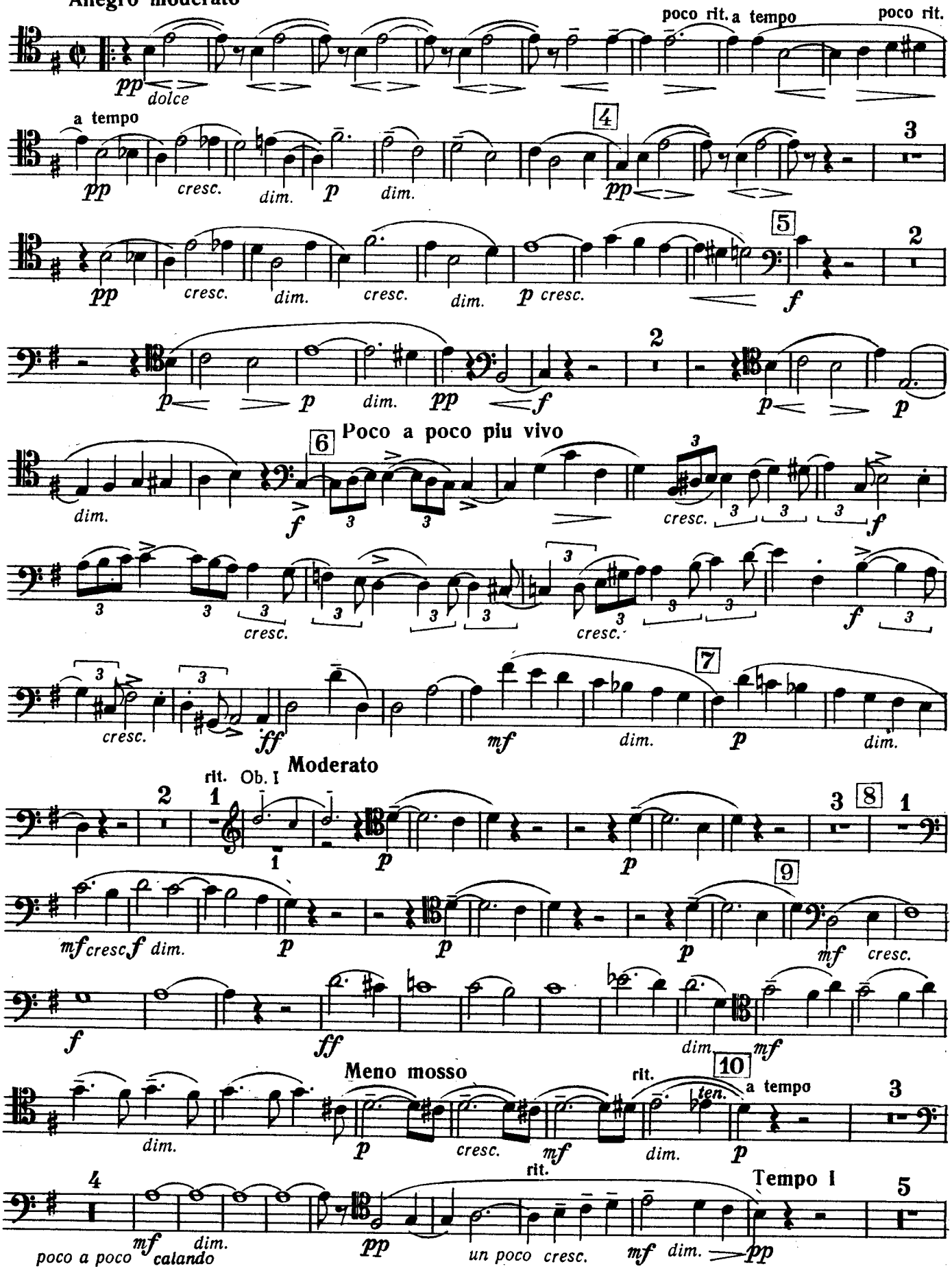
Fagotto I

С. РАХМАНИНОВ
S. RACHMANINOV
Op. 27

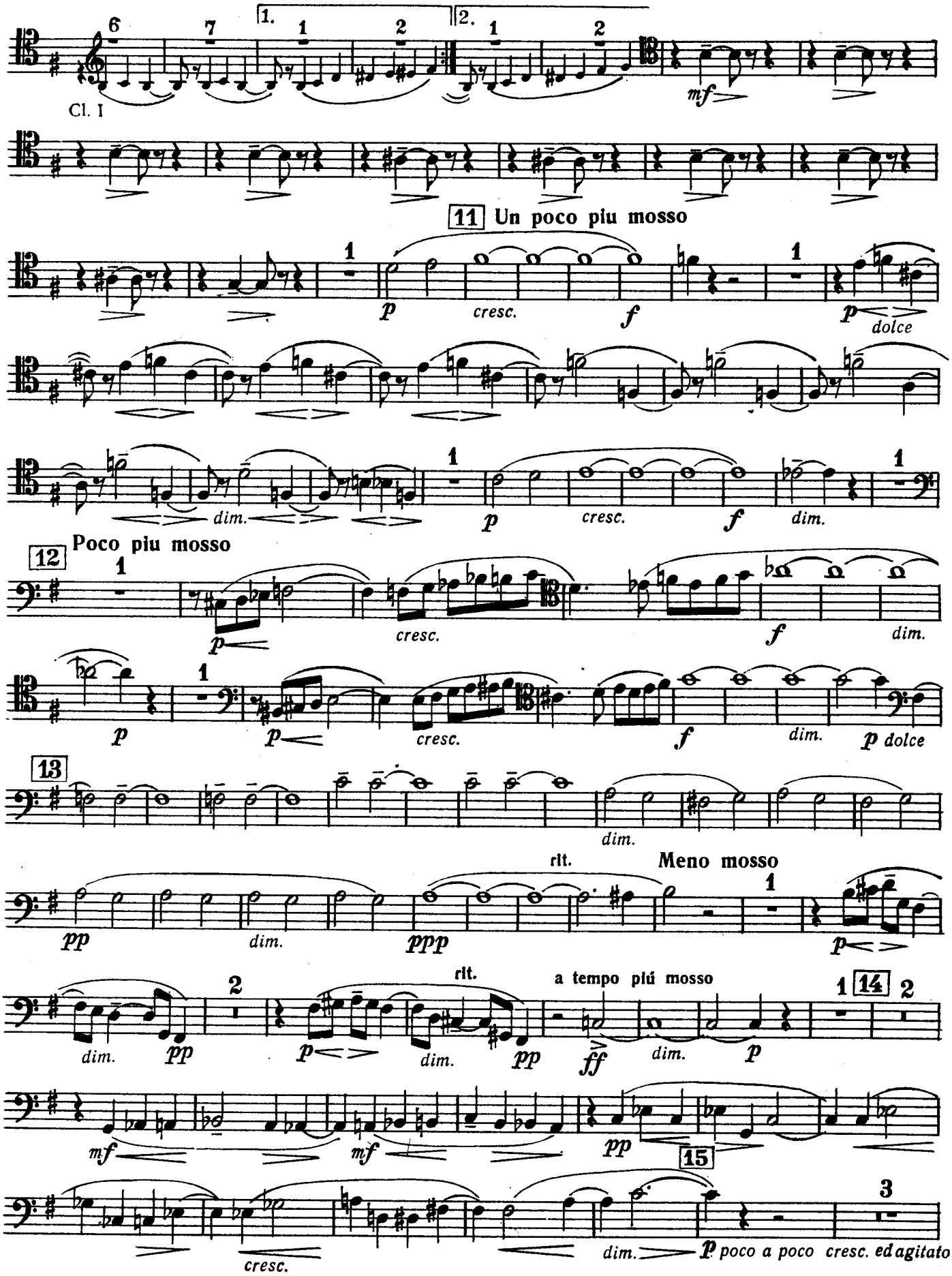
I



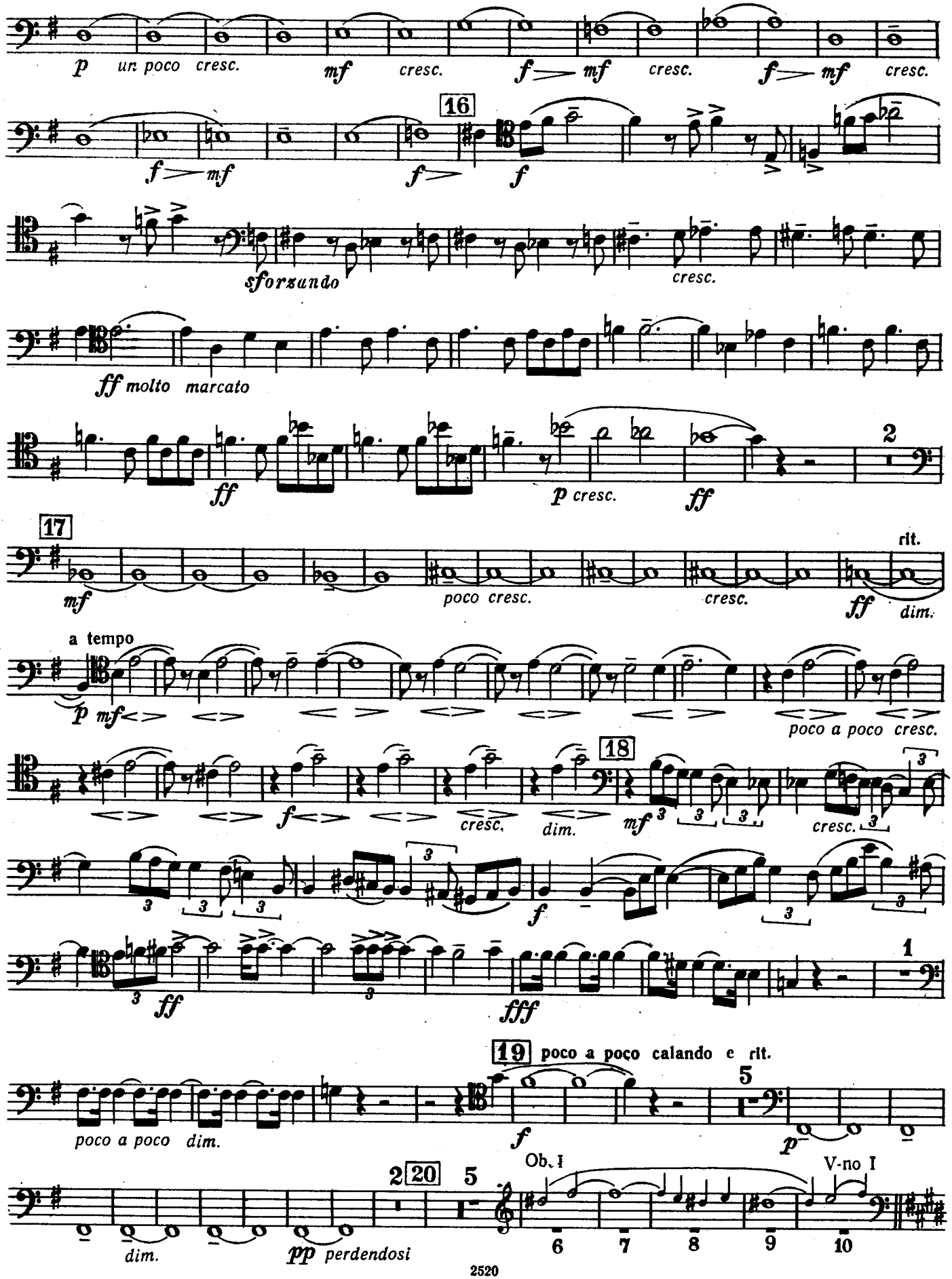
Fagotto I


Allegro moderato
poco rit.
a tempo
poco rit.
pp
dolce
a tempo
pp
cresc.
dim.
p
dim.
4
pp
3
pp
cresc.
dim.
cresc.
dim.
p cresc.
5
f
2
p
p
dim.
pp
f
2
p
p
dim.
6
Poco a poco piu vivo
f
cresc.
f
cresc.
cresc.
f
cresc.
ff
mf
dim.
7
p
dim.
rit.
Ob. I
Moderato
2
1
p
p
3
8
1
mf cresc f dim.
p
p
p
9
mf
cresc.
f
ff
dim.
mf
dim.
Meno mosso
p
cresc.
mf
rit.
dim.
10
ten.
a tempo
p
3
4
poco a poco
mf
calando
dim.
pp
rit.
un poco cresc.
mf
dim.
pp
Tempo I
5

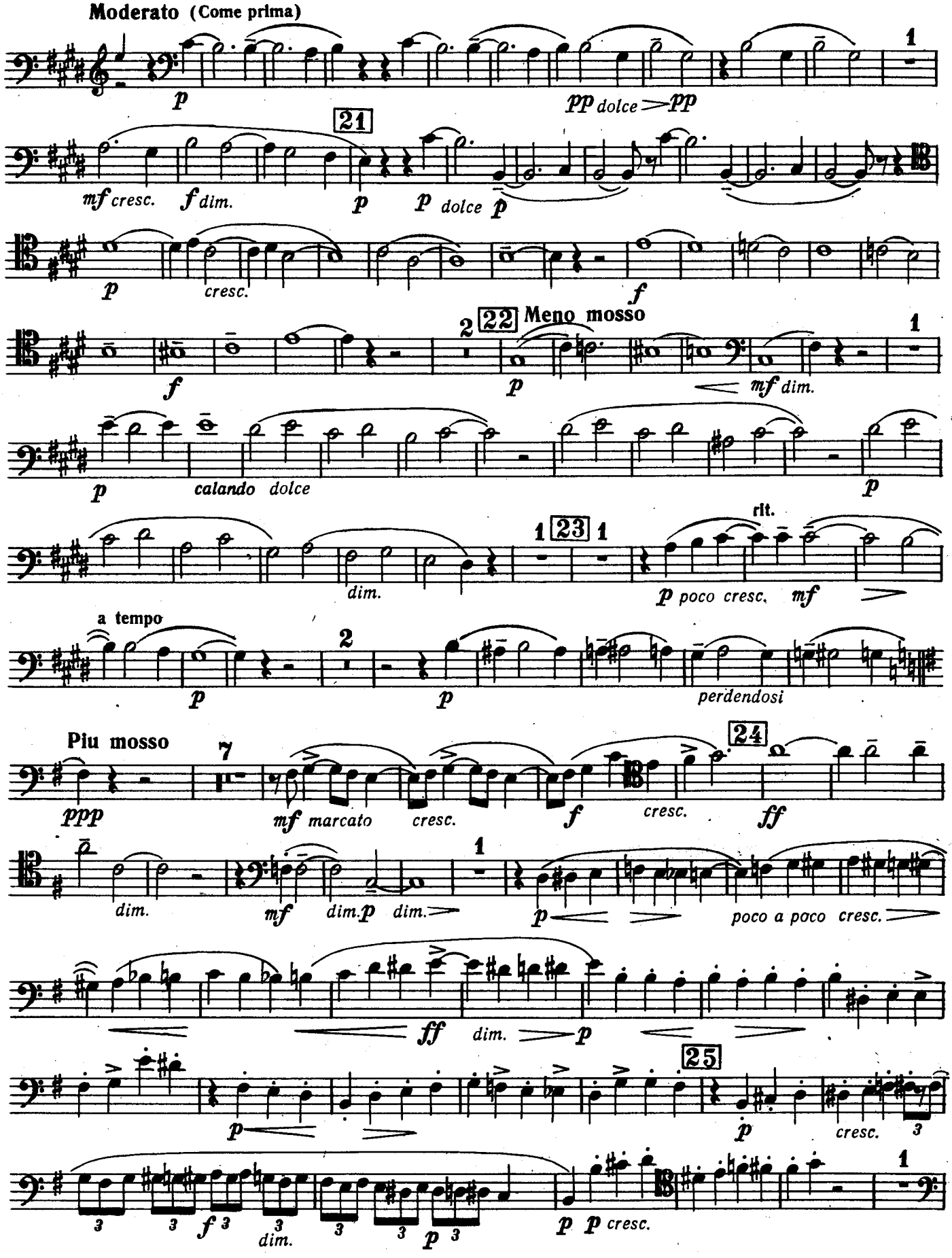
Fagotto I


Cl. I
1.
2.
mf
11 Un poco piu mosso
p
cresc.
f
dolce
dim.
12 Poco piu mosso
13
rit.
Meno mosso
pp
ppp
a tempo piú mosso
ff
14
15
poco a poco cresc. ed agitato

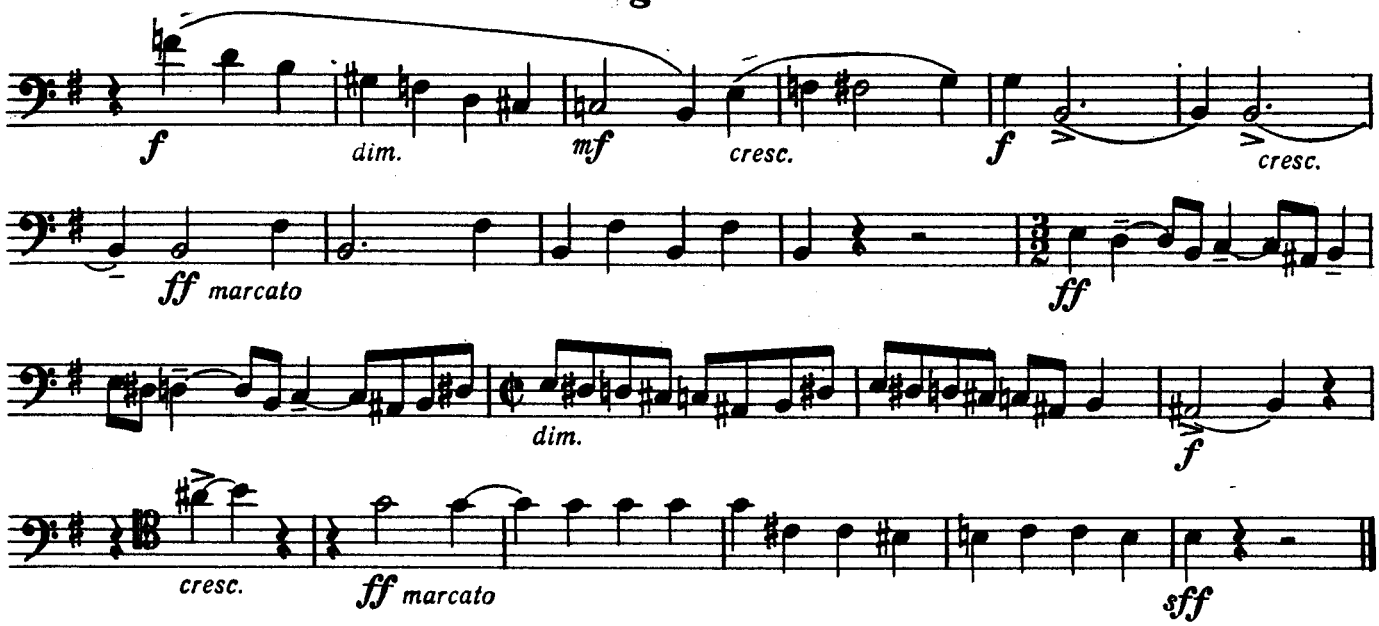
Fagotto I


p un poco cresc.
mf cresc.
f mf cresc.
f mf cresc.
16
f mf
f
f
sforzando
cresc.
ff molto marcato
ff
p cresc.
ff
2
17
mf
poco cresc.
cresc.
ff
rit.
dim.
a tempo
p mf
poco a poco cresc.
18
f
cresc.
dim.
mf
cresc.
f
ff
fff
1
19 poco a poco calando e rit.
poco a poco dim.
f
5
p
2 20
5
Ob. I
V-no I
dim.
pp perdendosi
6
7
8
9
10

Fagotto I

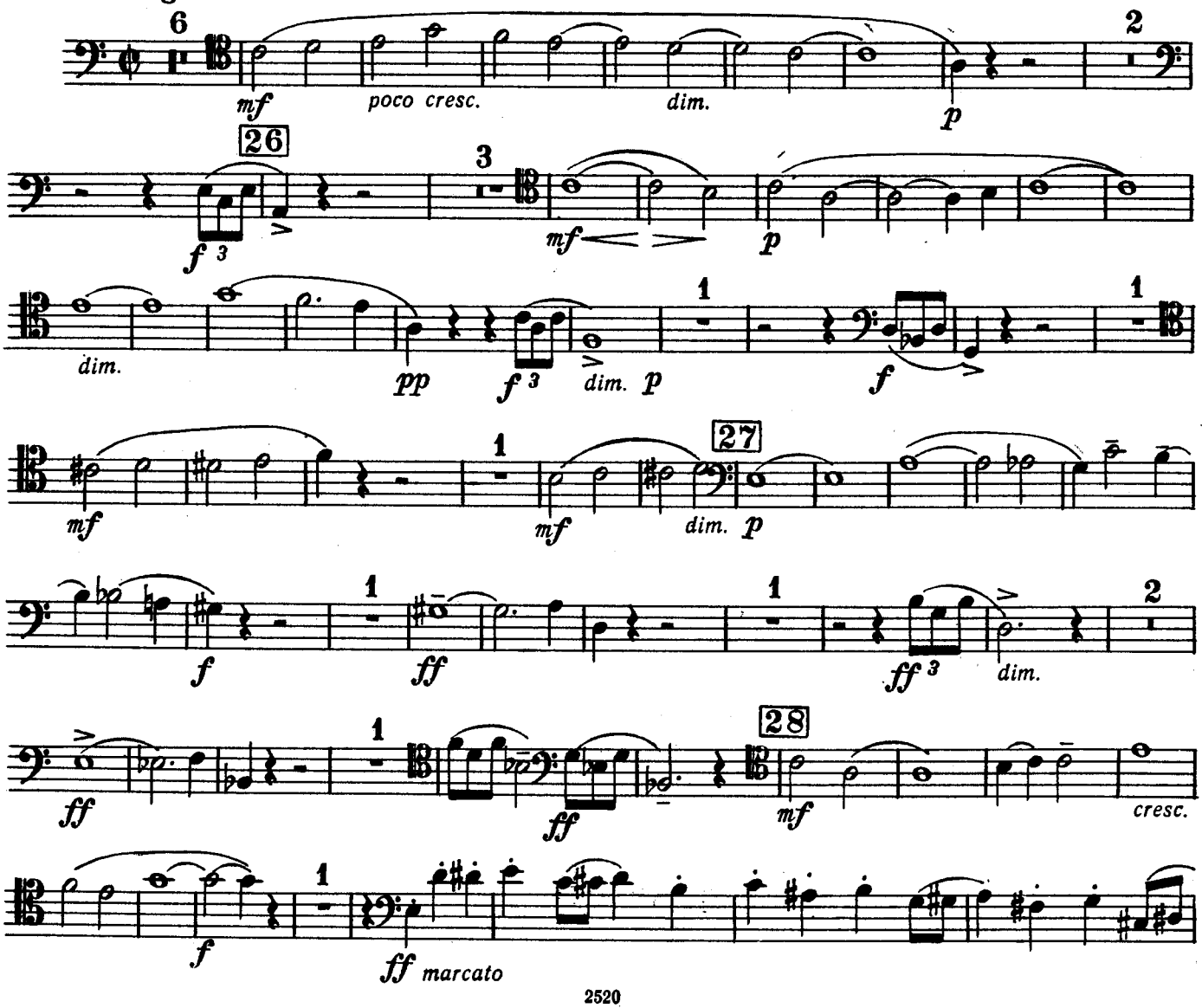

Moderato (Come prima)
p
pp dolce pp
21
mf cresc.
f dim.
p
p dolce p
p
cresc.
f
22 Meno mosso
f
p
mf dim.
p
calando dolce
p
dim.
23
p poco cresc.
mf
rit.
a tempo
p
p
perdendosi
Piu mosso
ppp
mf marcato
cresc.
f
cresc.
24
ff
dim.
mf
dim.p
dim.
p
poco a poco cresc.
ff
dim.
p
25
p
cresc.
f
dim.
p
p
p cresc.

Fagotto I

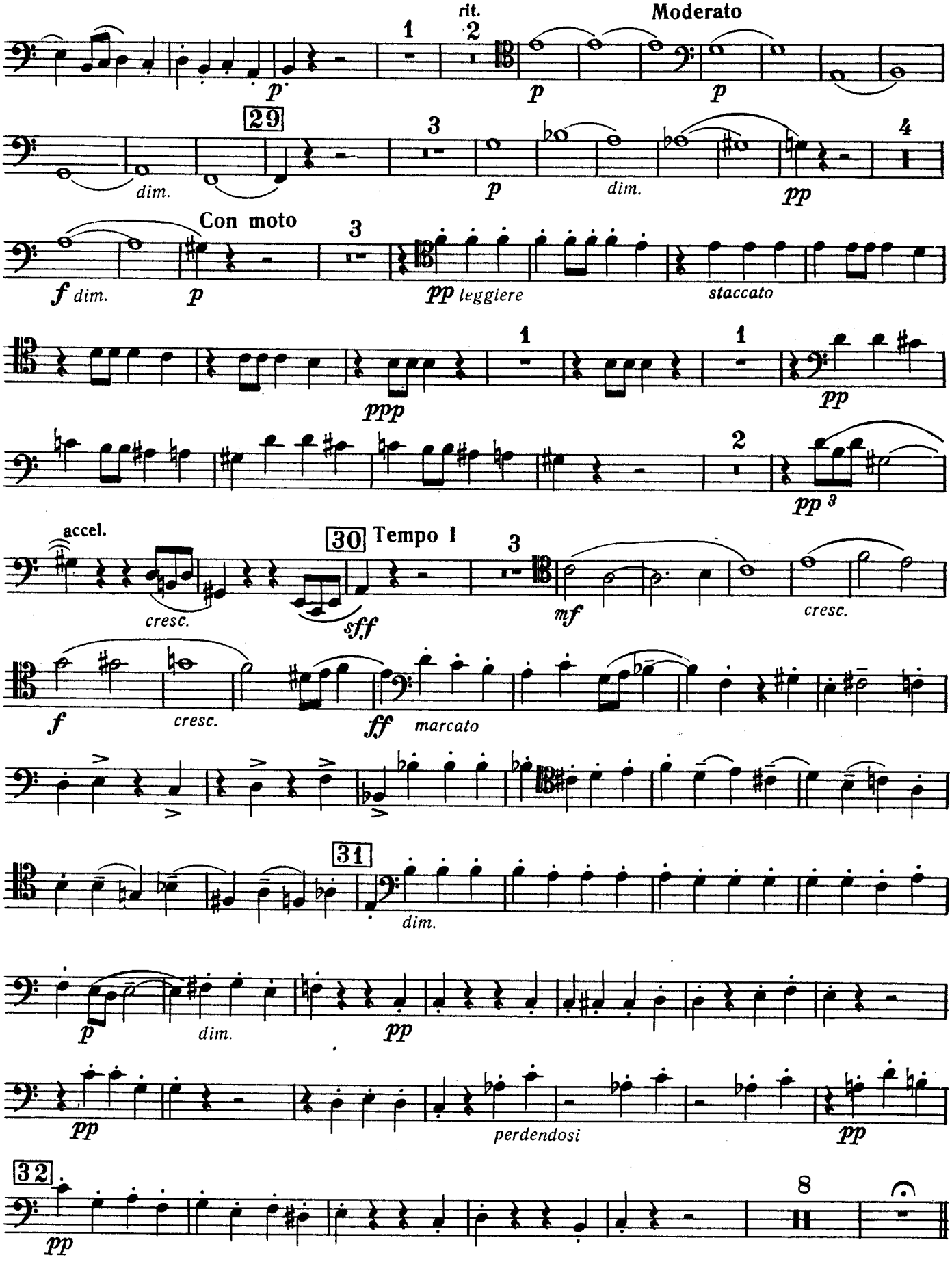


II

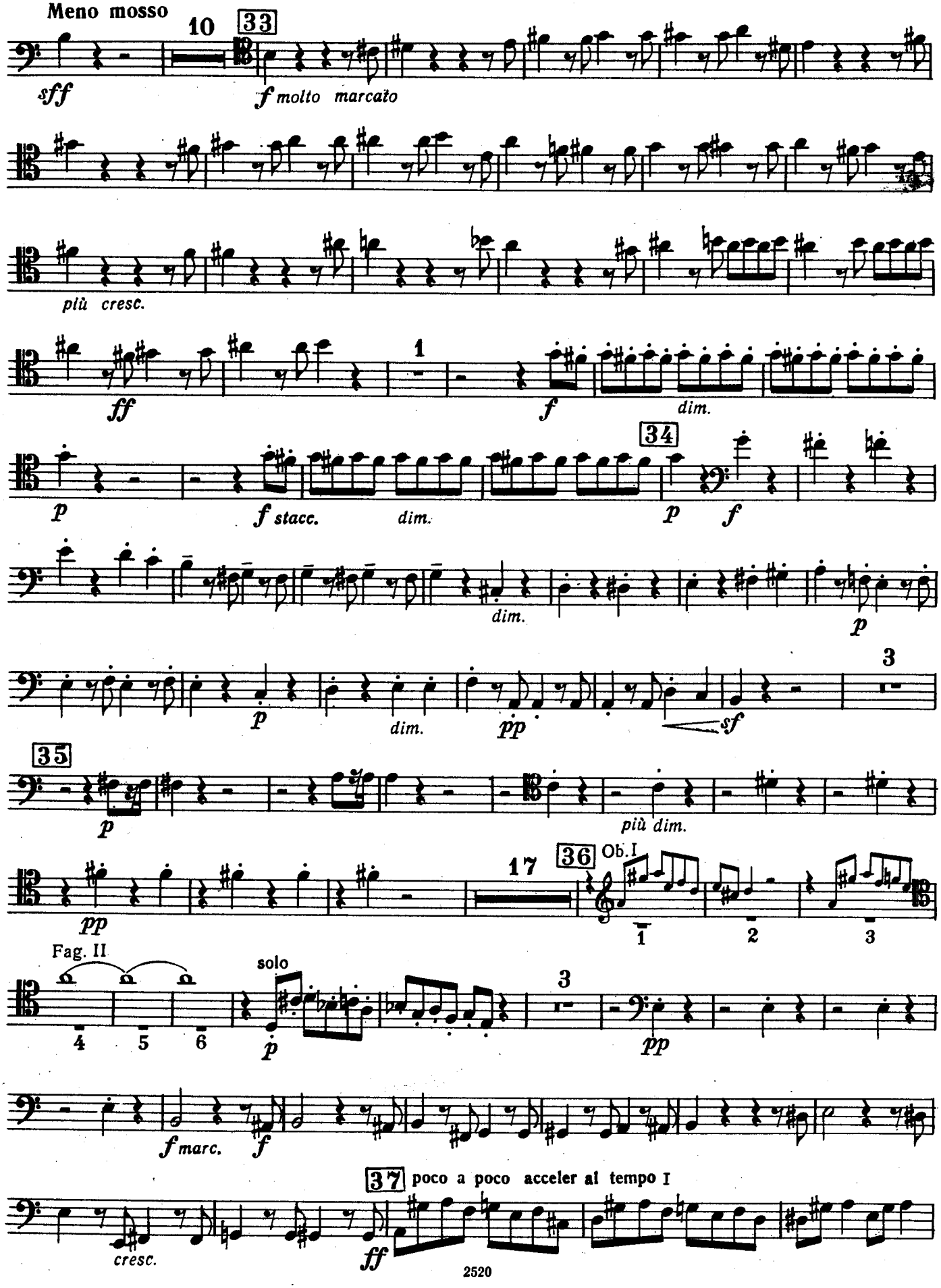
Allegro molto



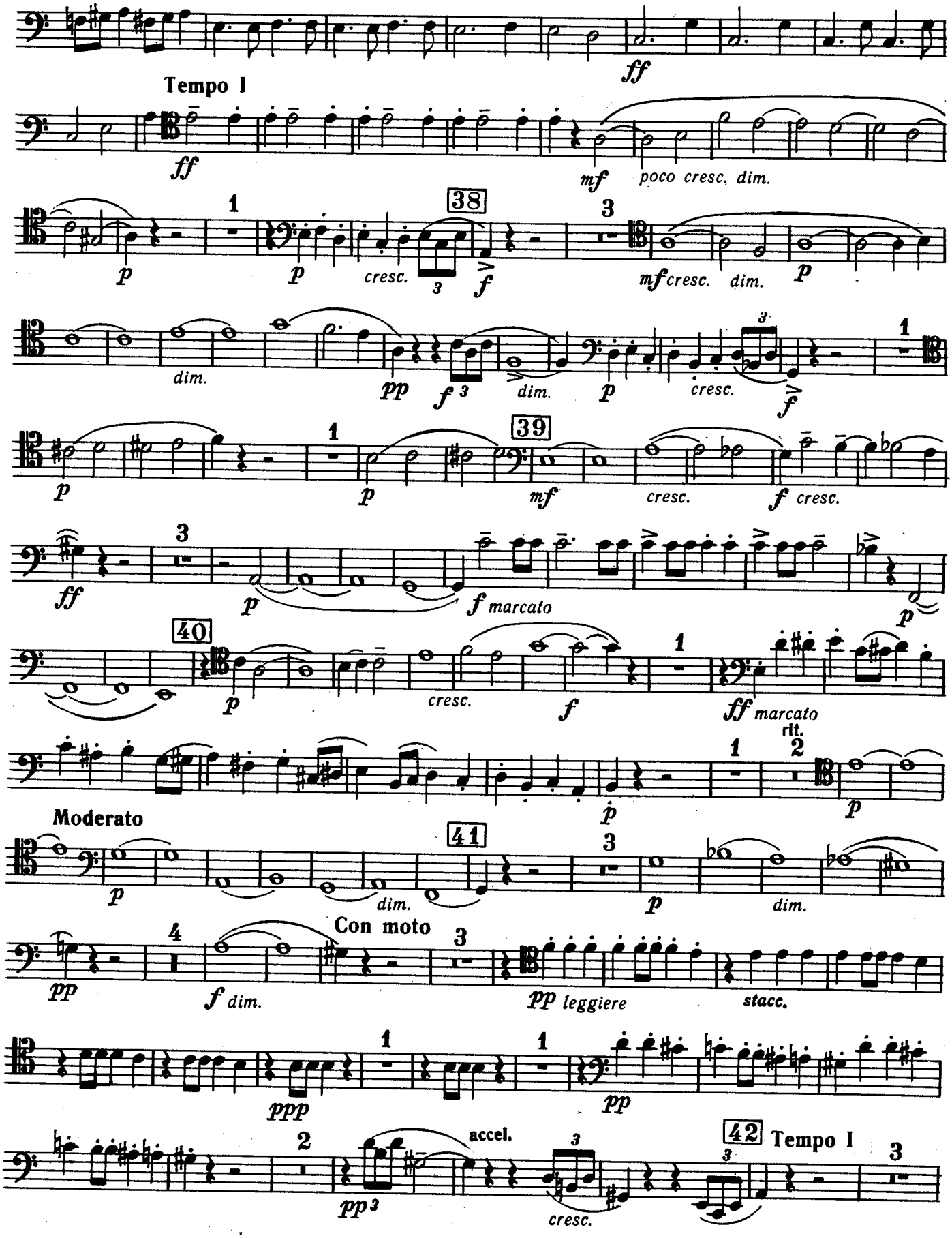
Fagotto I


rit.
Moderato
Con moto
accel.
Tempo I
dim.
leggiere
staccato
cresc.
marcato
perdendosi

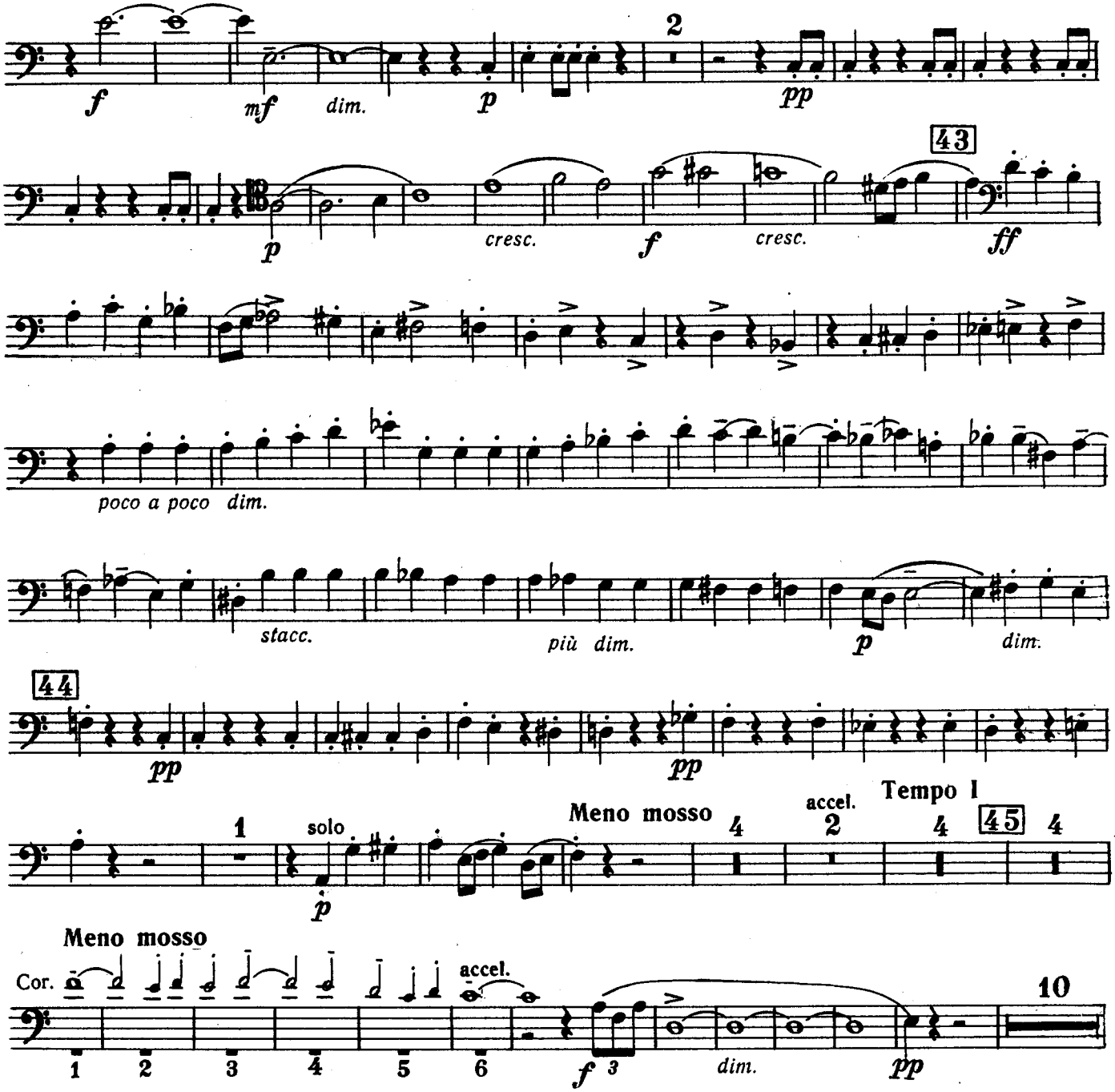
Fagotto I


Meno mosso
10
33
sff
f molto marcato
più cresc.
ff
1
f
dim.
34
p
f stacc.
dim.
p
f
dim.
p
dim.
pp
sf
3
35
p
più dim.
17
36
Ob.I
pp
1
2
3
Fag. II
solo
4
5
6
p
3
pp
f marc.
f
37
poco a poco acceler al tempo I
cresc.
ff

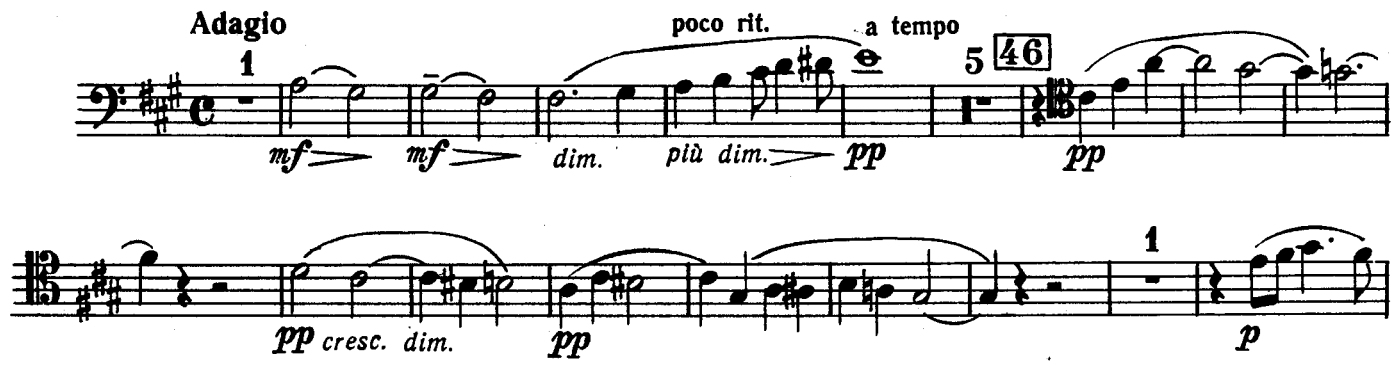
Fagotto I


ff
Tempo I
ff
mf poco cresc. dim.
38
p
p cresc.
f
mf cresc. dim.
p
dim.
pp
f
dim.
p
cresc.
f
39
p
p
mf
cresc.
f cresc.
ff
p
f marcato
p
40
p
cresc.
f
ff marcato
rit.
p
Moderato
p
41
dim.
p
dim.
Con moto
pp
f dim.
pp leggiere
stacc.
ppp
pp
accel.
pp
cresc.
42 Tempo I

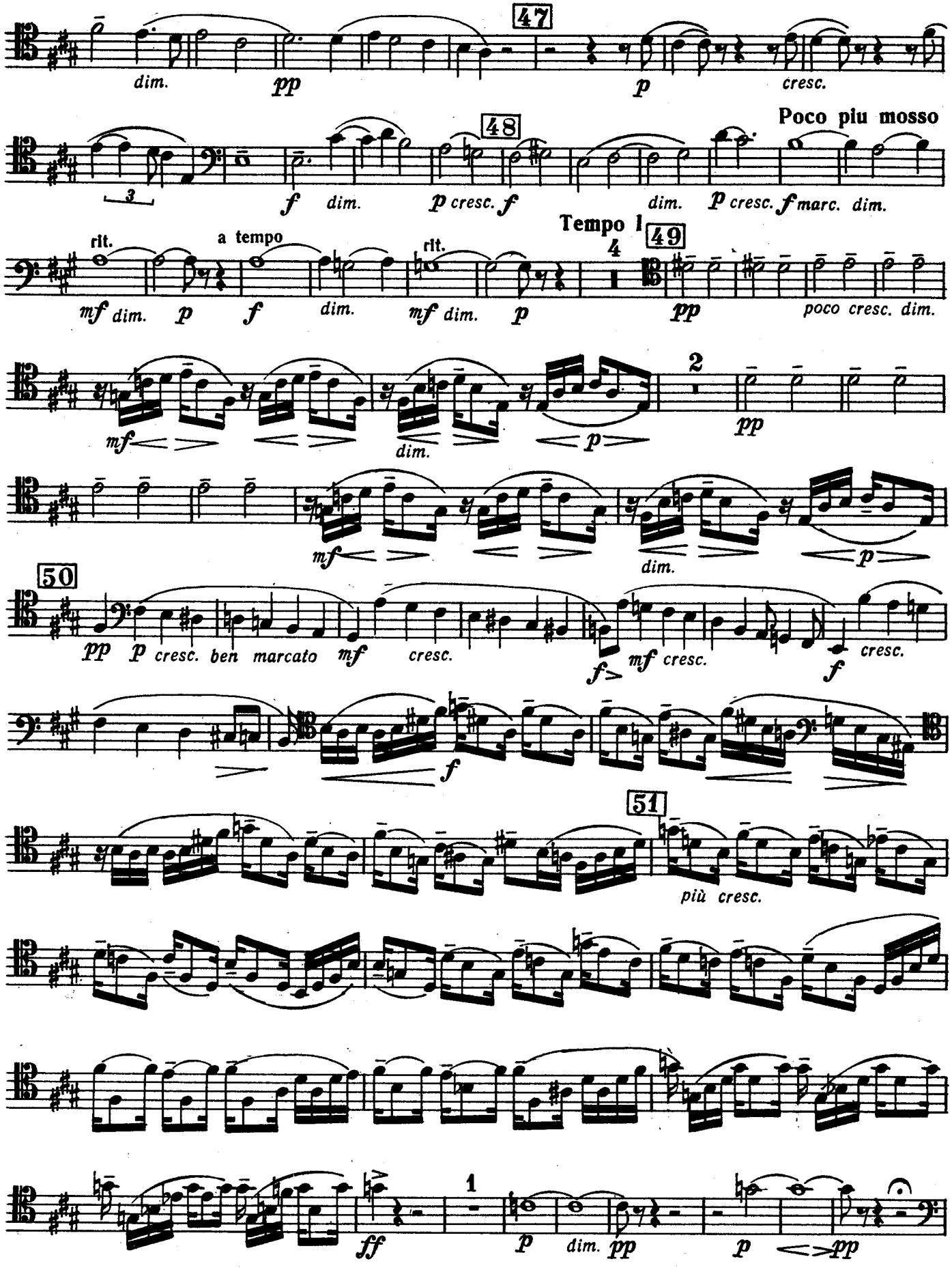
Fagotto I



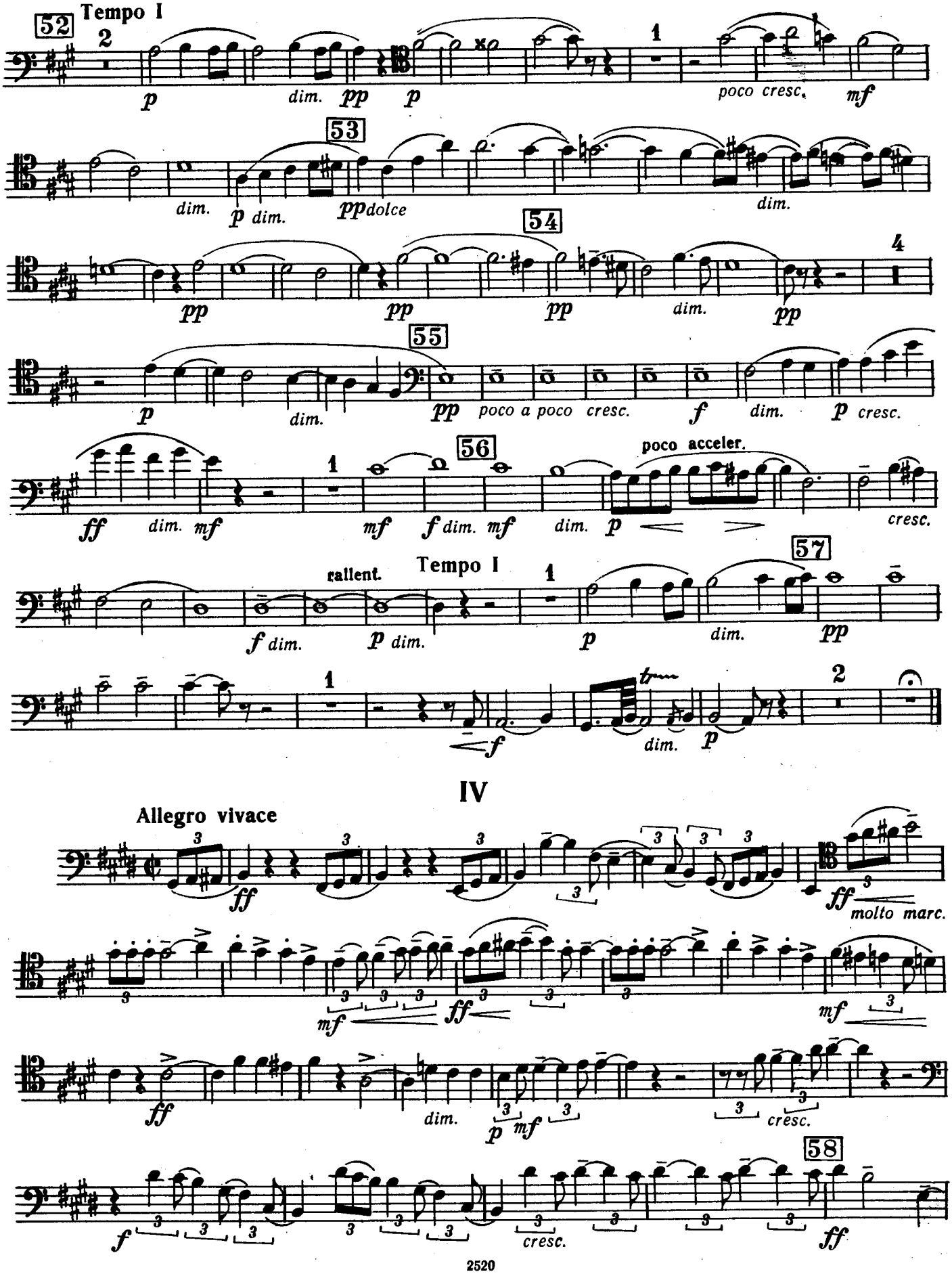
III



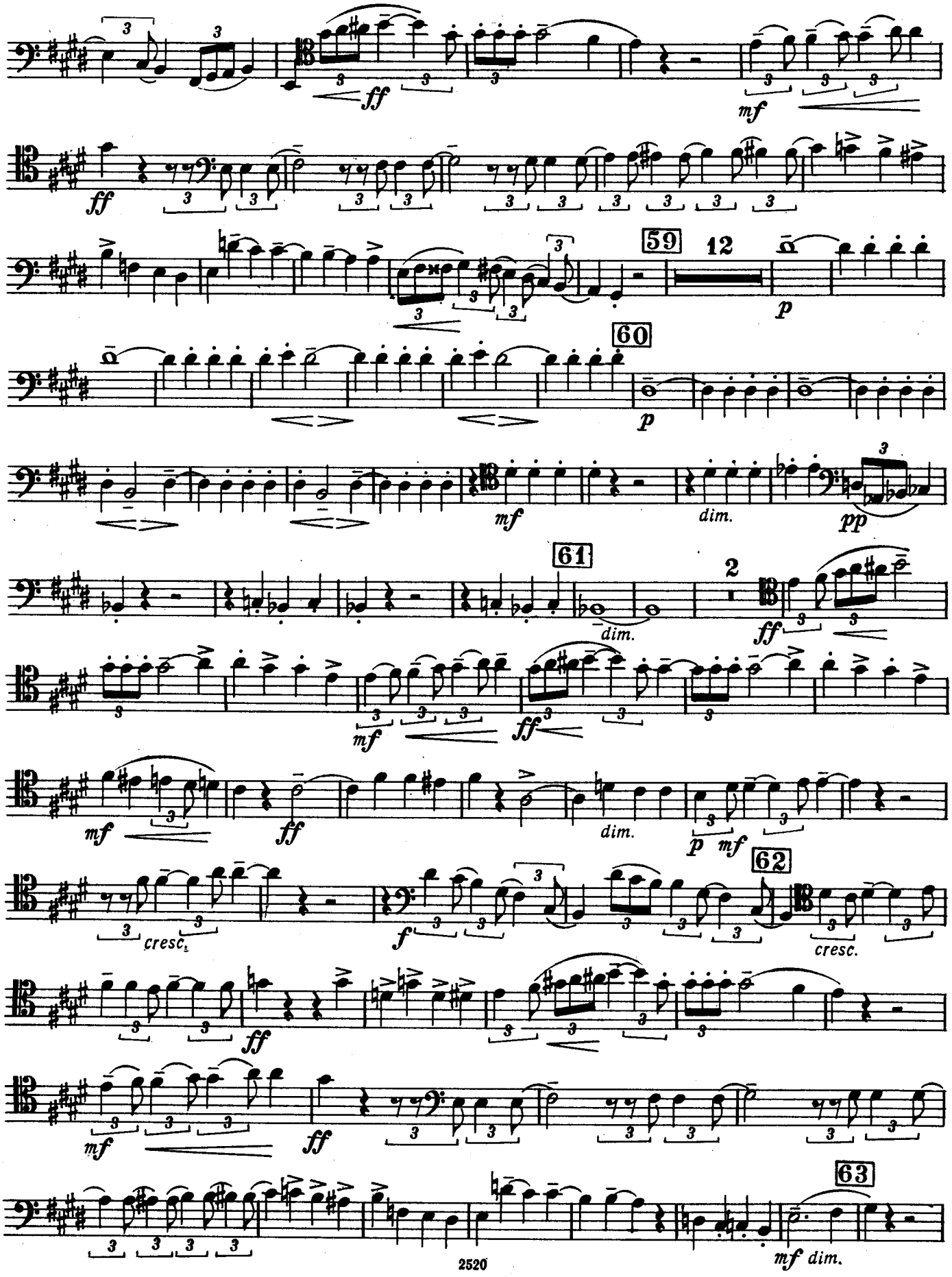
Fagotto I


47
dim.
pp
p
cresc.
Poco piu mosso
48
3
f
dim.
p cresc. f
dim.
p cresc. f marc. dim.
Tempo I
rit.
a tempo
rit.
49
4
mf dim.
p
f
dim.
mf dim.
p
pp
poco cresc. dim.
2
mf
dim.
p
pp
mf
dim.
p
50
pp
p cresc. ben marcato
mf
cresc.
f
mf cresc.
f
cresc.
f
51
più cresc.
ff
1
p
dim. pp
p
pp

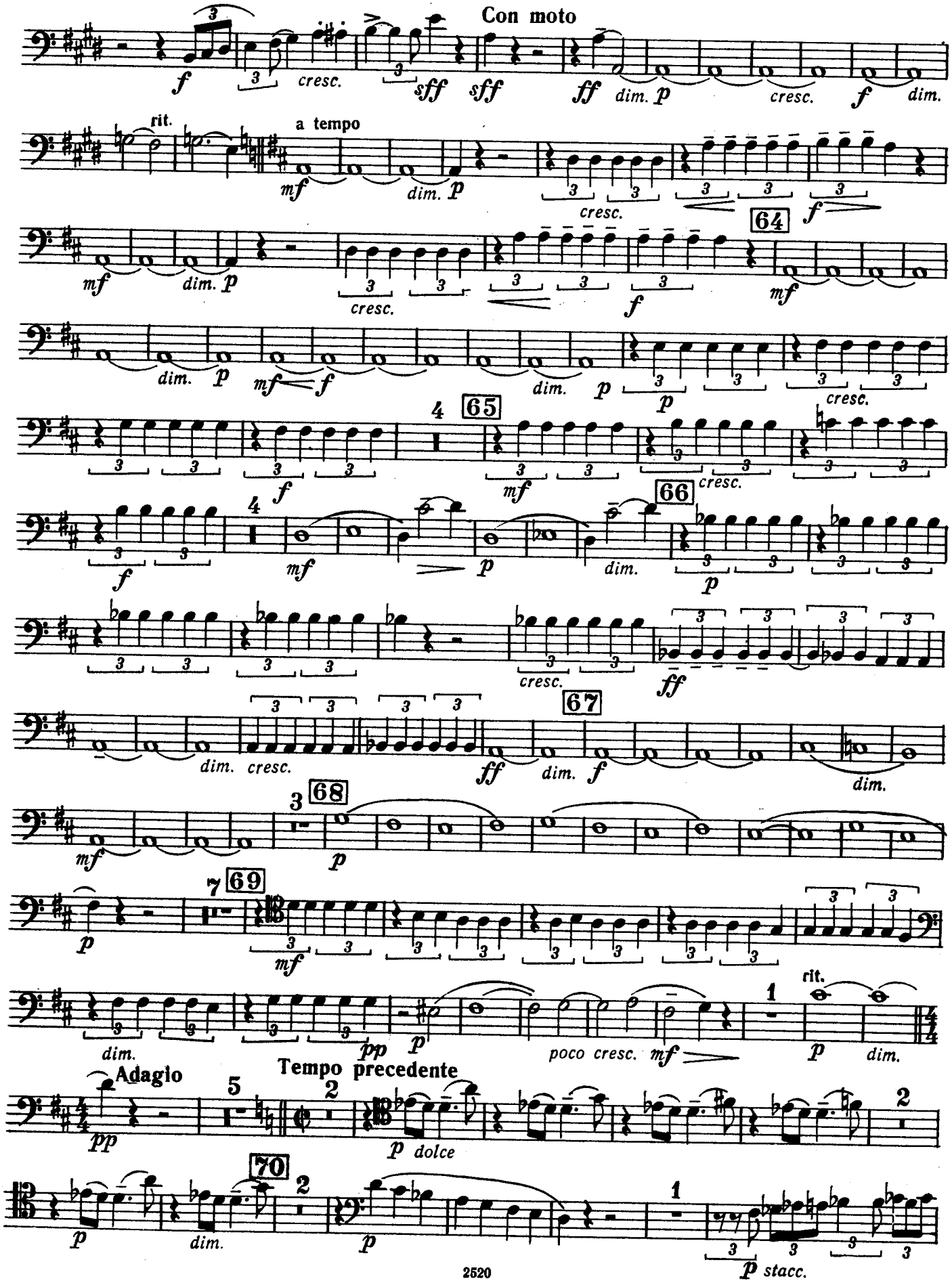
Fagotto I

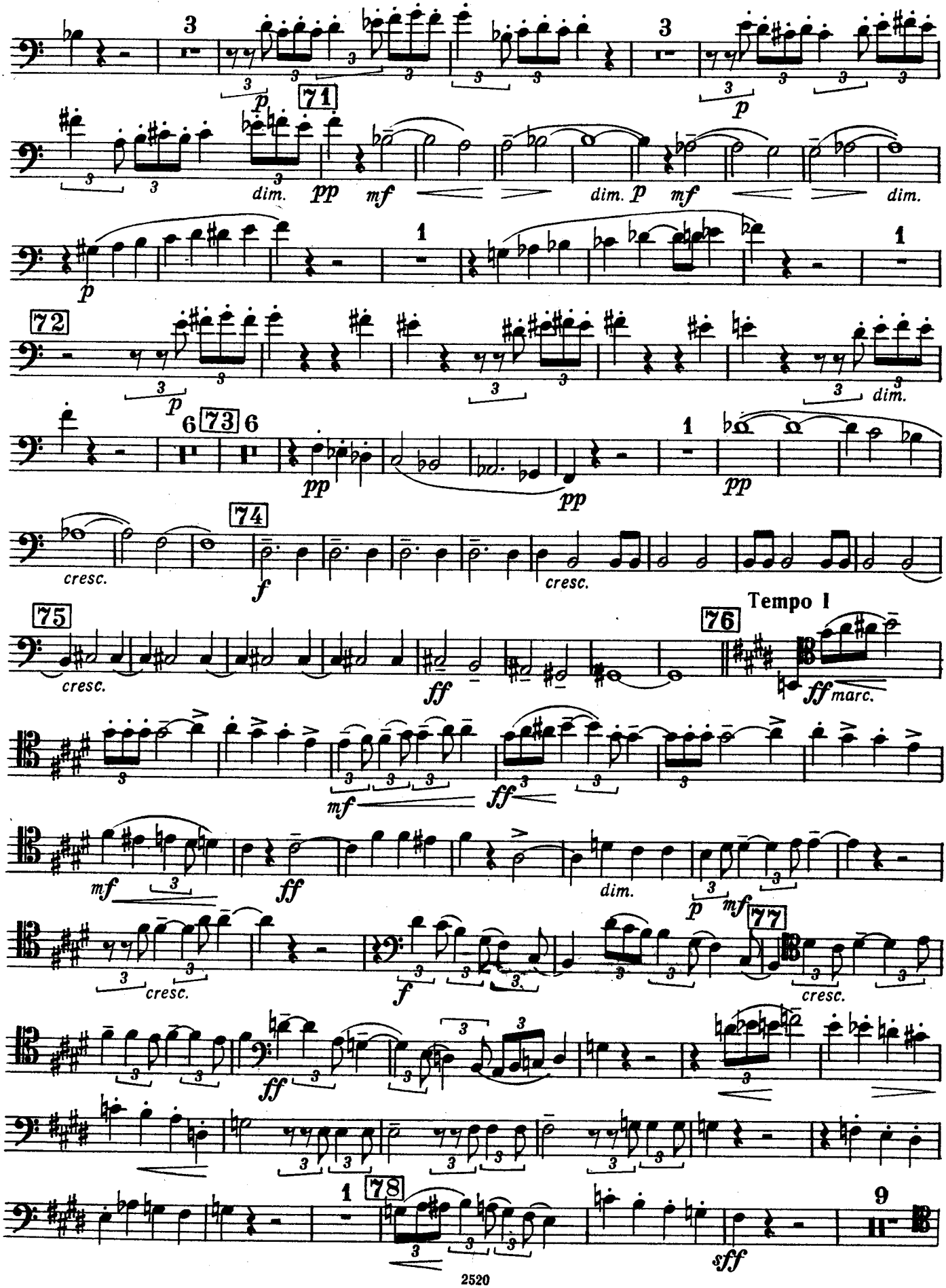

52
Tempo I
poco cresc.
53
54
55
poco a poco cresc.
56
poco acceler.
cresc.
57
rallent.
Tempo I
IV
Allegro vivace
molto marc.
58

Fagotto I

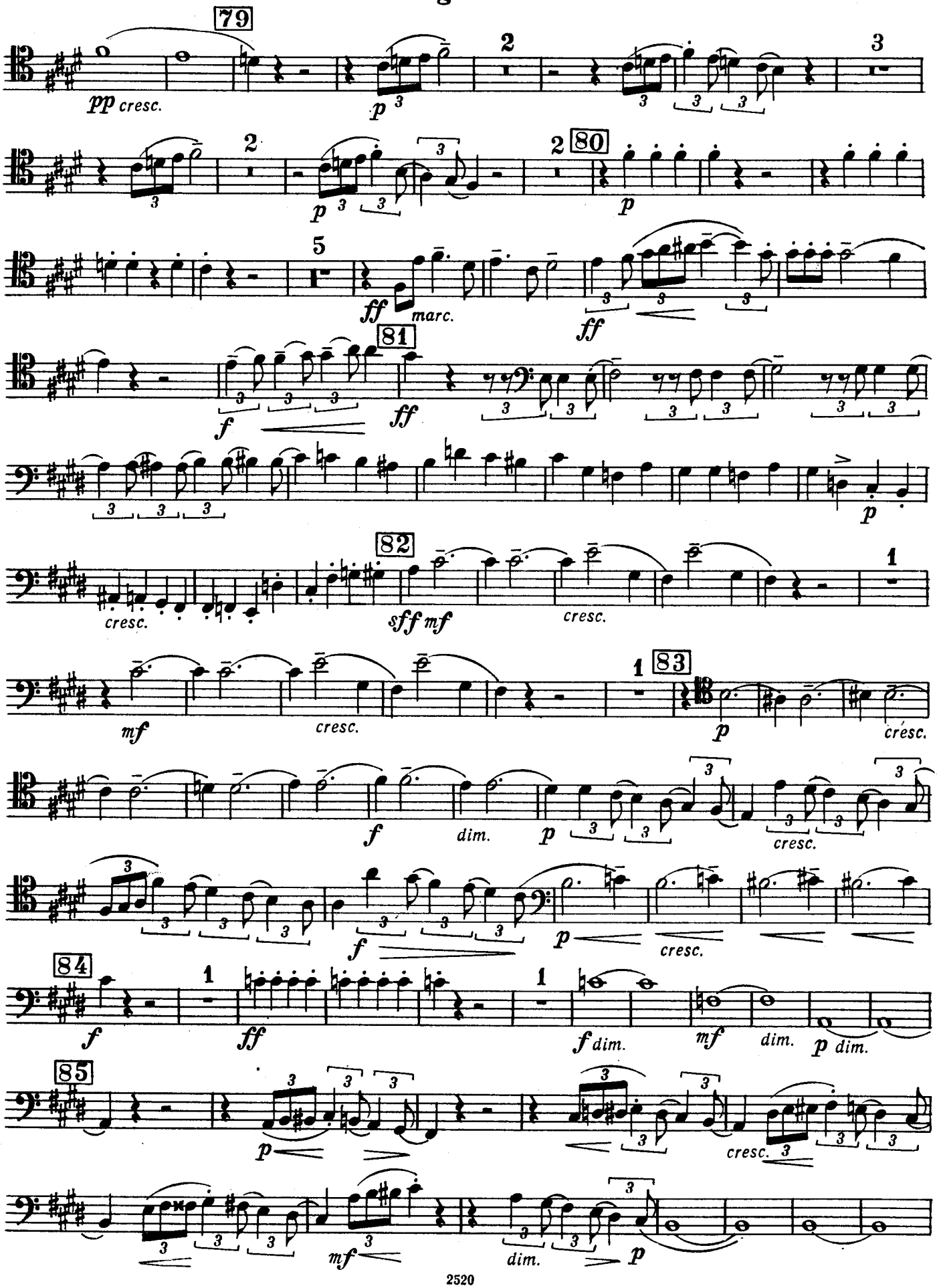

ff
mf
59
12
p
60
p
mf
dim.
pp
61
dim.
2
ff
mf
ff
mf
ff
dim.
p
mf
62
cresc.
f
cresc.
ff
mf
ff
63
mf
dim.

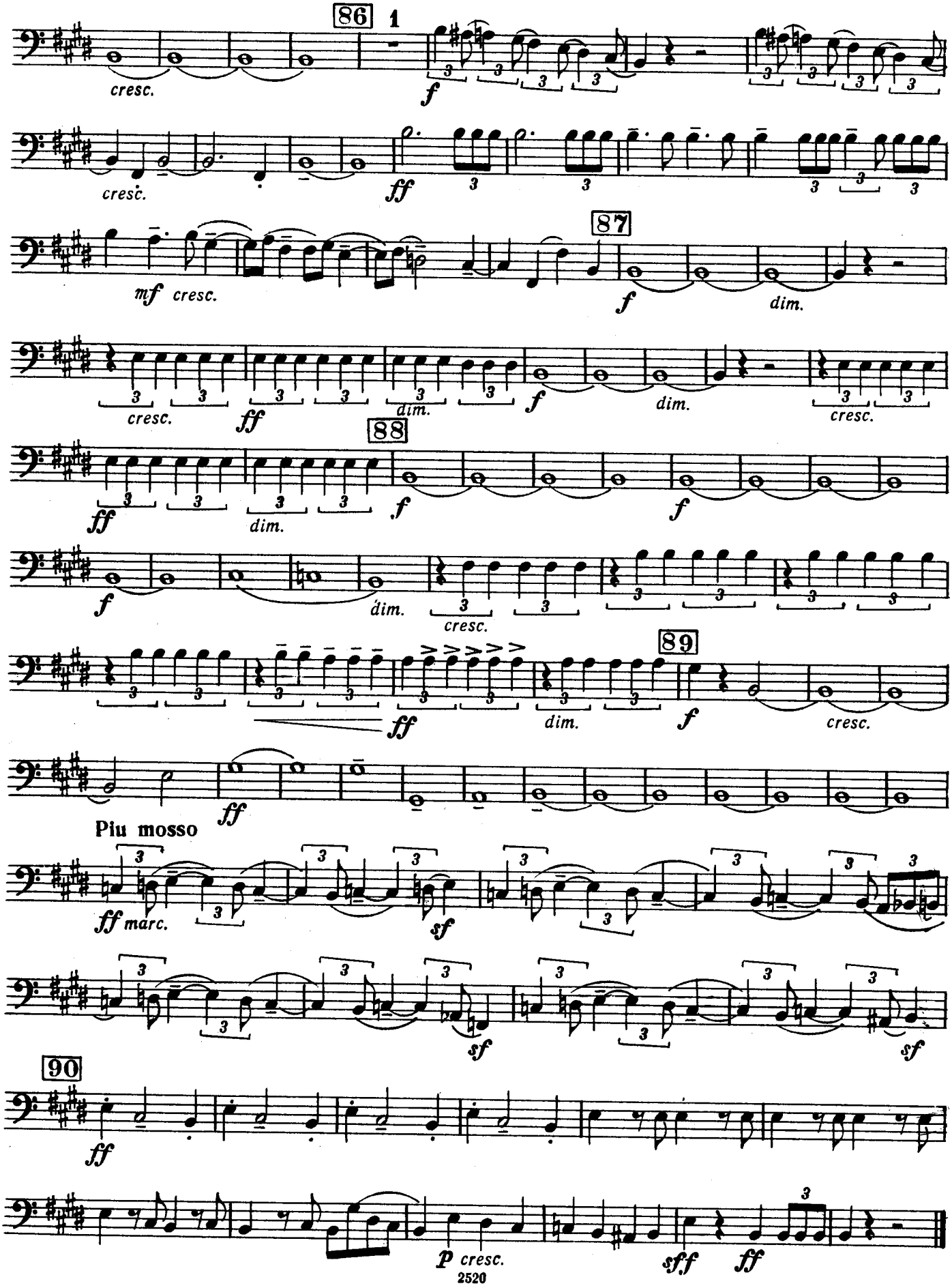
Fagotto I


Con moto
rit.
a tempo
64
65
66
67
68
69
Adagio
Tempo precedente
70


71
72
73
74
75
76
77
78
Tempo I
dim.
cresc.
ff marc.
sff

Fagotto I


79
pp cresc.
p
2
3
2
80
p
5
ff marc.
ff
81
f
ff
p
82
cresc.
sff mf
cresc.
1
mf
cresc.
1
83
p
cresc.
f
dim.
p
cresc.
f
p
cresc.
84
f
1
ff
1
f dim.
mf
dim.
p dim.
85
p
cresc.
mf
dim.
p


86
1
cresc.
f
cresc.
ff
mf cresc.
87
f
dim.
cresc.
ff
dim.
f
dim.
cresc.
88
ff
dim.
f
f
dim.
cresc.
89
ff
dim.
f
cresc.
ff
Piu mosso
ff marc.
sf
sf
sf
90
ff
p cresc.
sff
ff

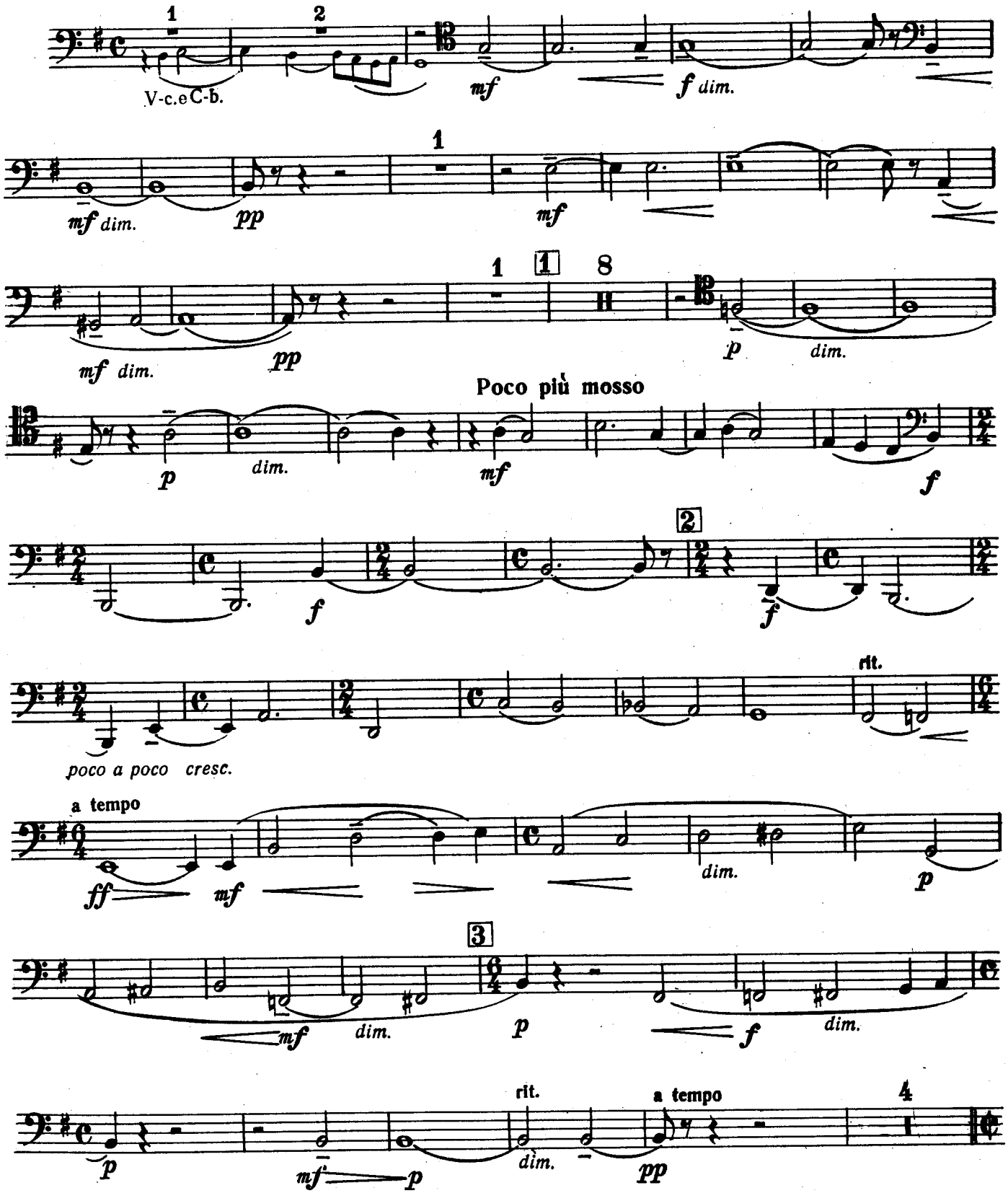
СИМФОНИЯ № 2 SYMPHONY

Fagotto II

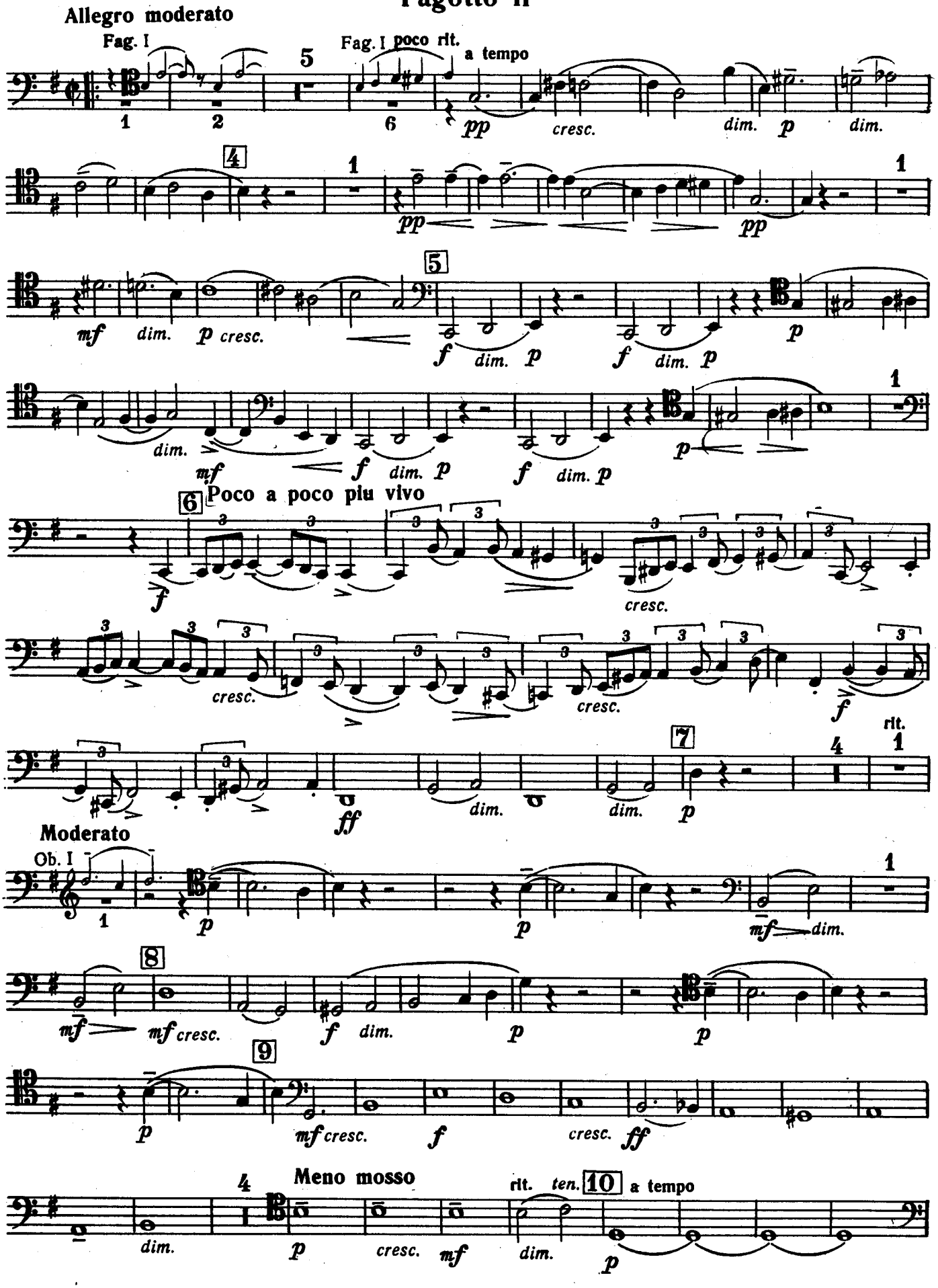
С. РАХМАНИНОВ Op. 27
S. RACHMANINOV

I

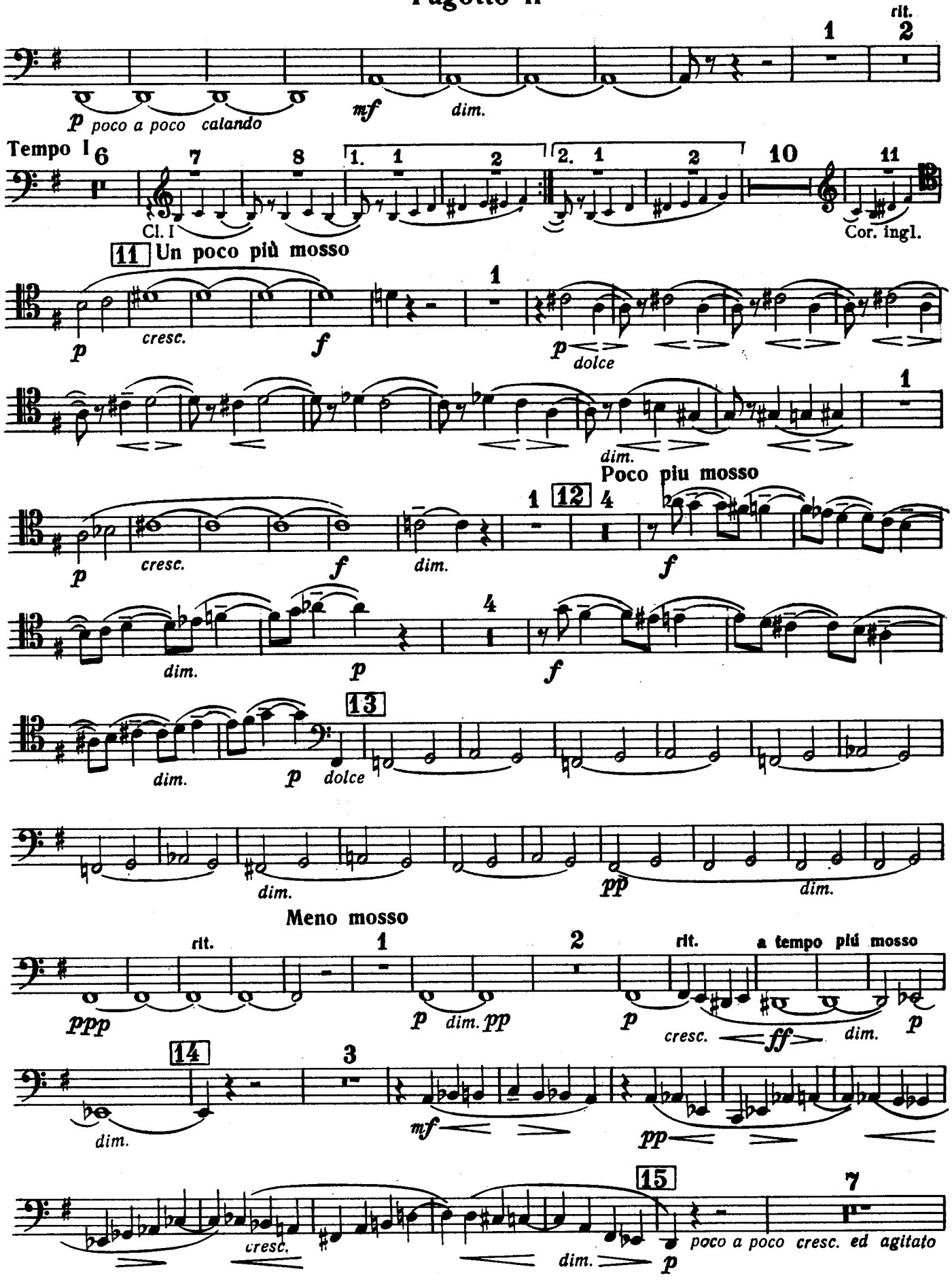
Largo



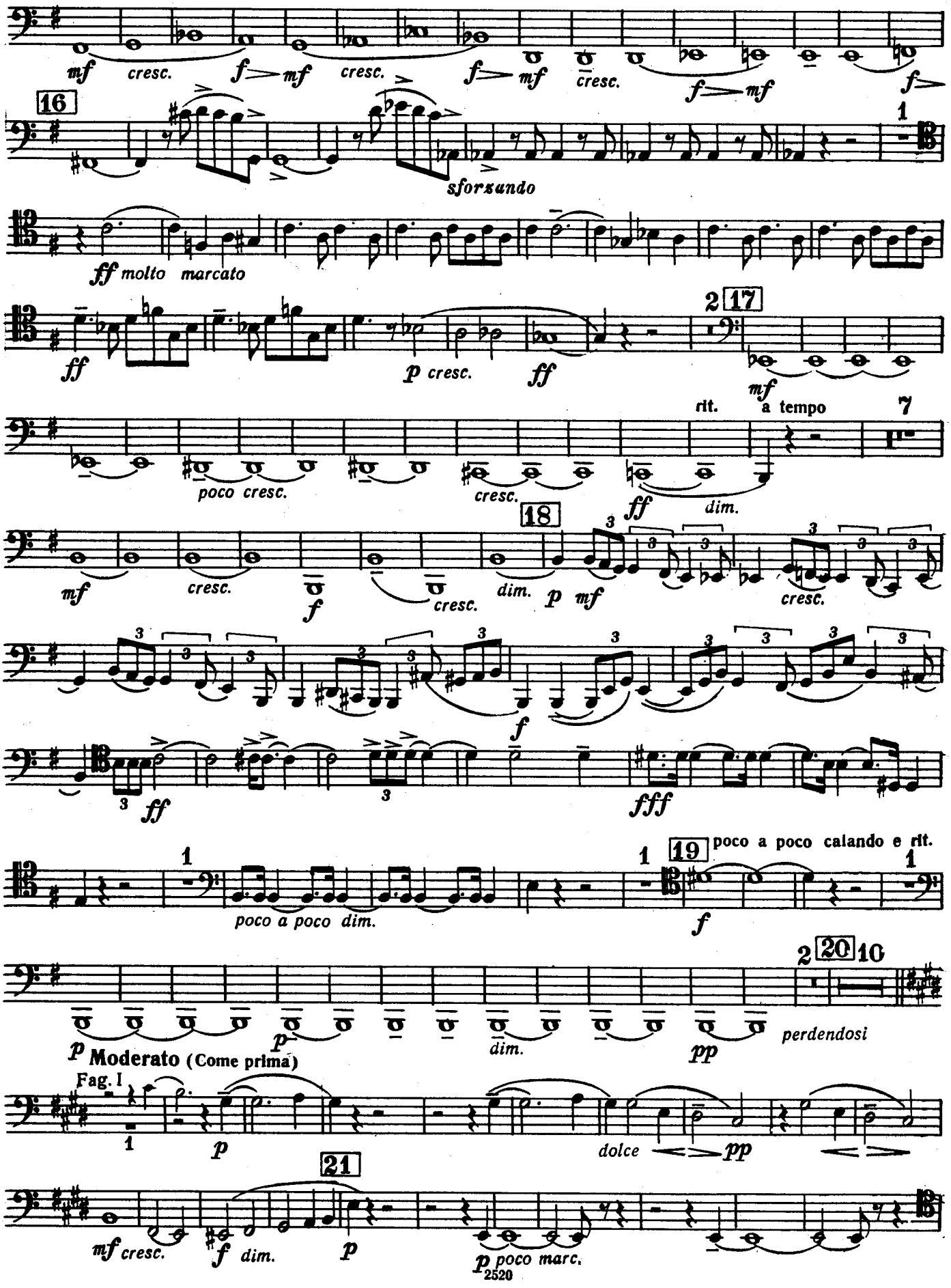
Fagotto II


Allegro moderato
Fag. I
Fag. I poco rit.
a tempo
Poco a poco più vivo
rit.
Moderato
Ob. I
Meno mosso
rit. ten.
a tempo

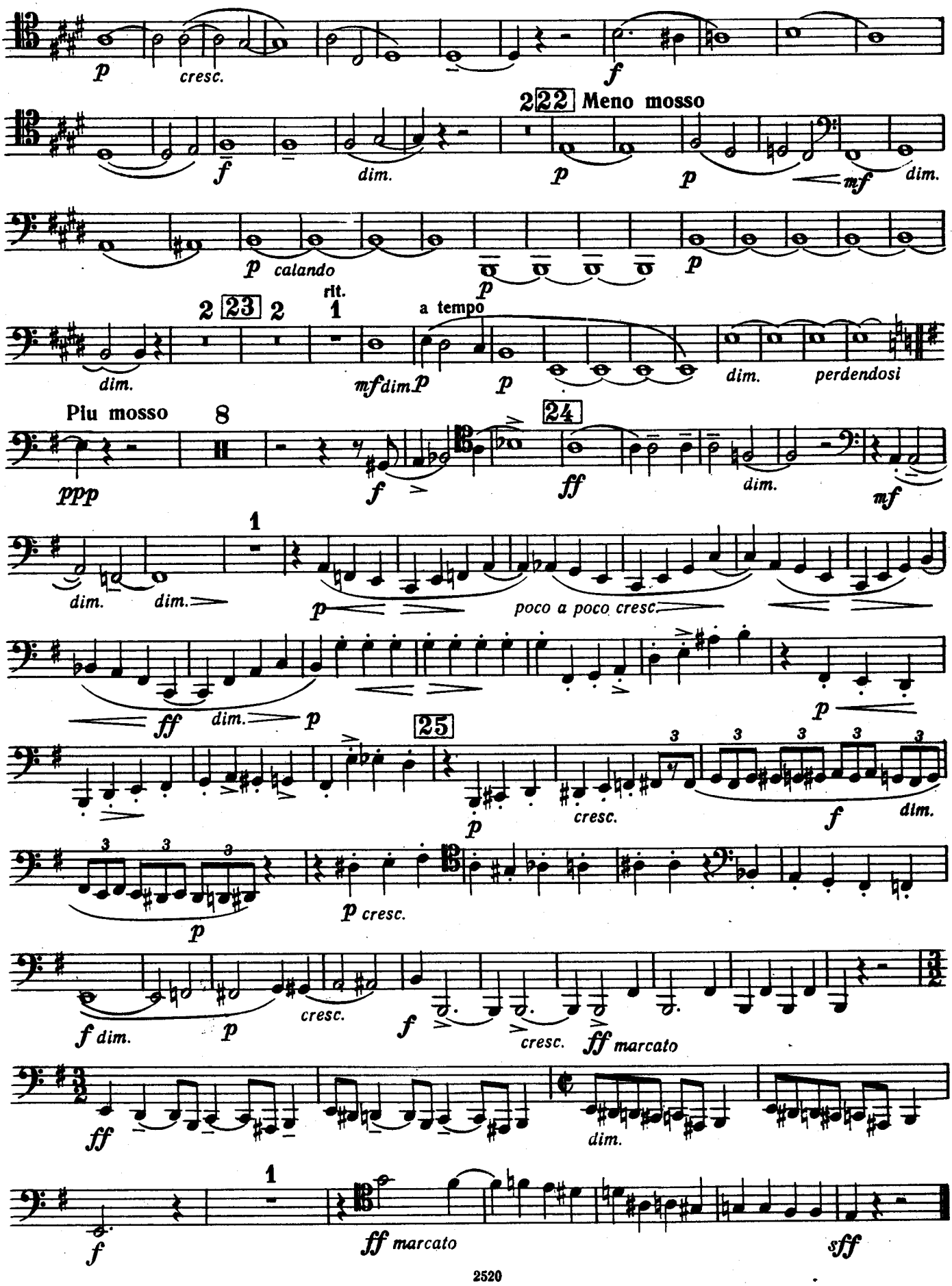
Fagotto II


rit.
1
2
p poco a poco calando
mf
dim.
Tempo I
6
7
8
1. 1
2
2. 1
2
10
11
Cl. I
Cor. ingl.
11 Un poco più mosso
p
cresc.
f
1
p dolce
dim.
Poco piu mosso
1
12
4
p
cresc.
f
dim.
f
4
dim.
p
f
13
dim.
p dolce
dim.
pp
dim.
Meno mosso
rit.
1
2
rit.
a tempo plú mosso
ppp
p
dim. pp
p
cresc.
ff
dim.
p
14
3
dim.
mf
pp
15
7
cresc.
dim.
p
poco a poco cresc. ed agitato

Fagotto II


mf cresc. f mf cresc. f mf cresc. f mf f
16
sforzando
ff molto marcato
ff p cresc. ff
2 17
mf
rit. a tempo 7
poco cresc. cresc. ff dim.
18
mf cresc. f cresc. dim. p mf cresc.
f
ff
fff
1 19 poco a poco calando e rit.
poco a poco dim.
f
2 20 10
p Moderato (Come prima)
p dim. pp perdendosi
Fag. I
p dolce pp
21
mf cresc. f dim. p
p poco marc.

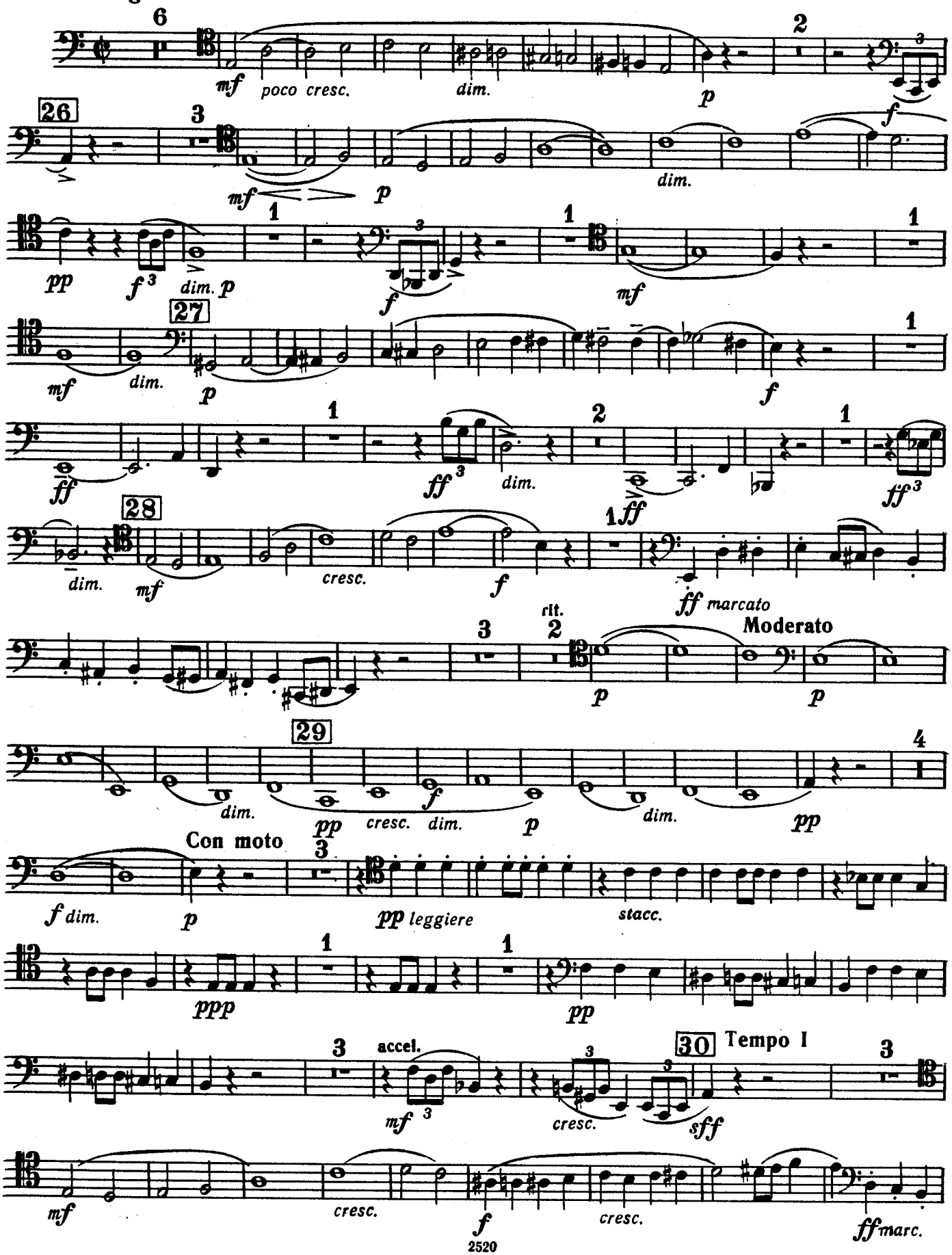
Fagotto II


p
cresc.
f
22
Meno mosso
f
dim.
p
p
mf
dim.
p
calando
p
rit.
23
a tempo
dim.
mf dim p
p
dim.
perdendosi
Piu mosso
ppp
f
24
ff
dim.
mf
dim.
dim.
p
poco a poco cresc.
ff
dim.
p
p
25
p
cresc.
f
dim.
p
p cresc.
f dim.
p
cresc.
f
cresc.
ff marcato
ff
dim.
f
ff marcato
sff

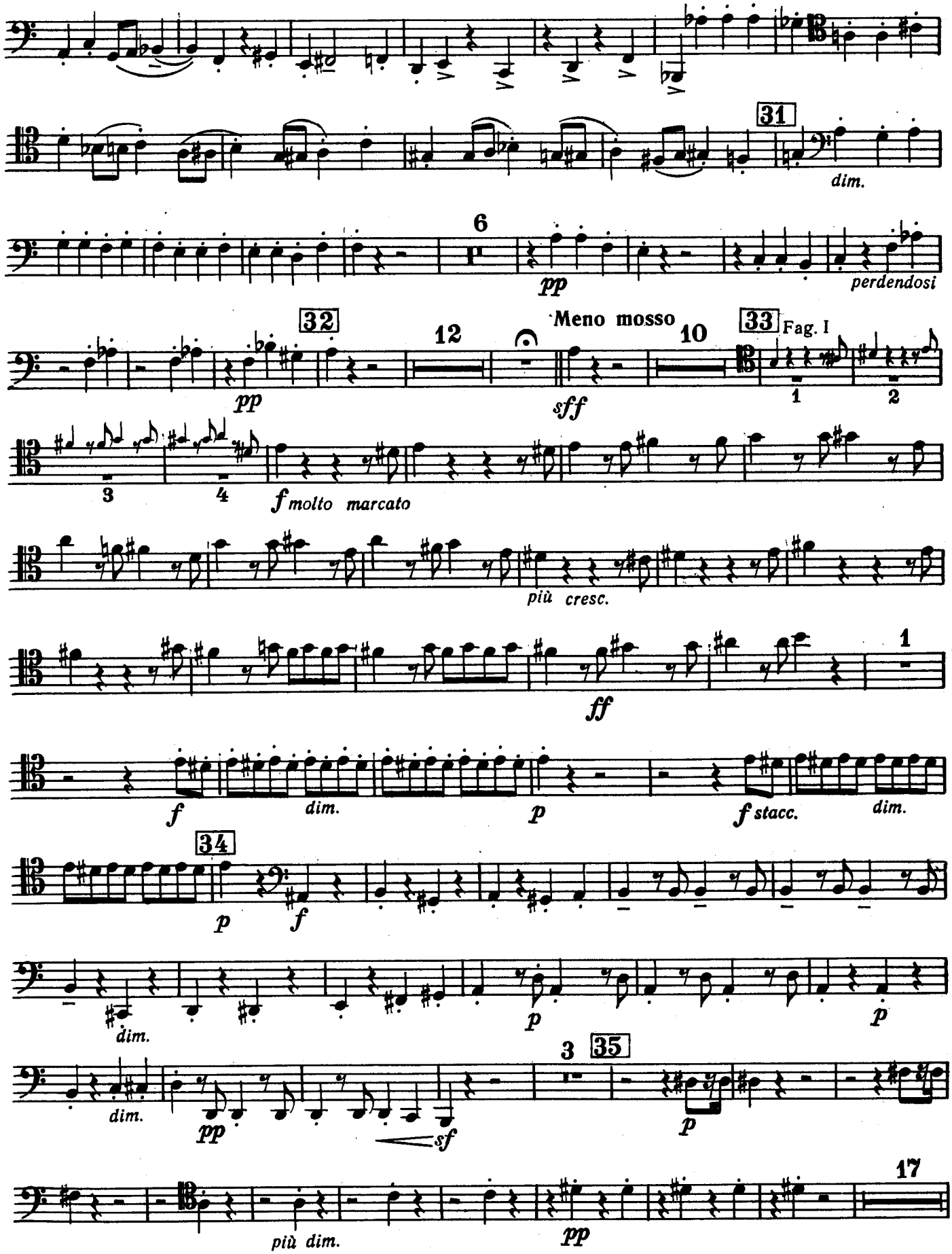
Fagotto II

II

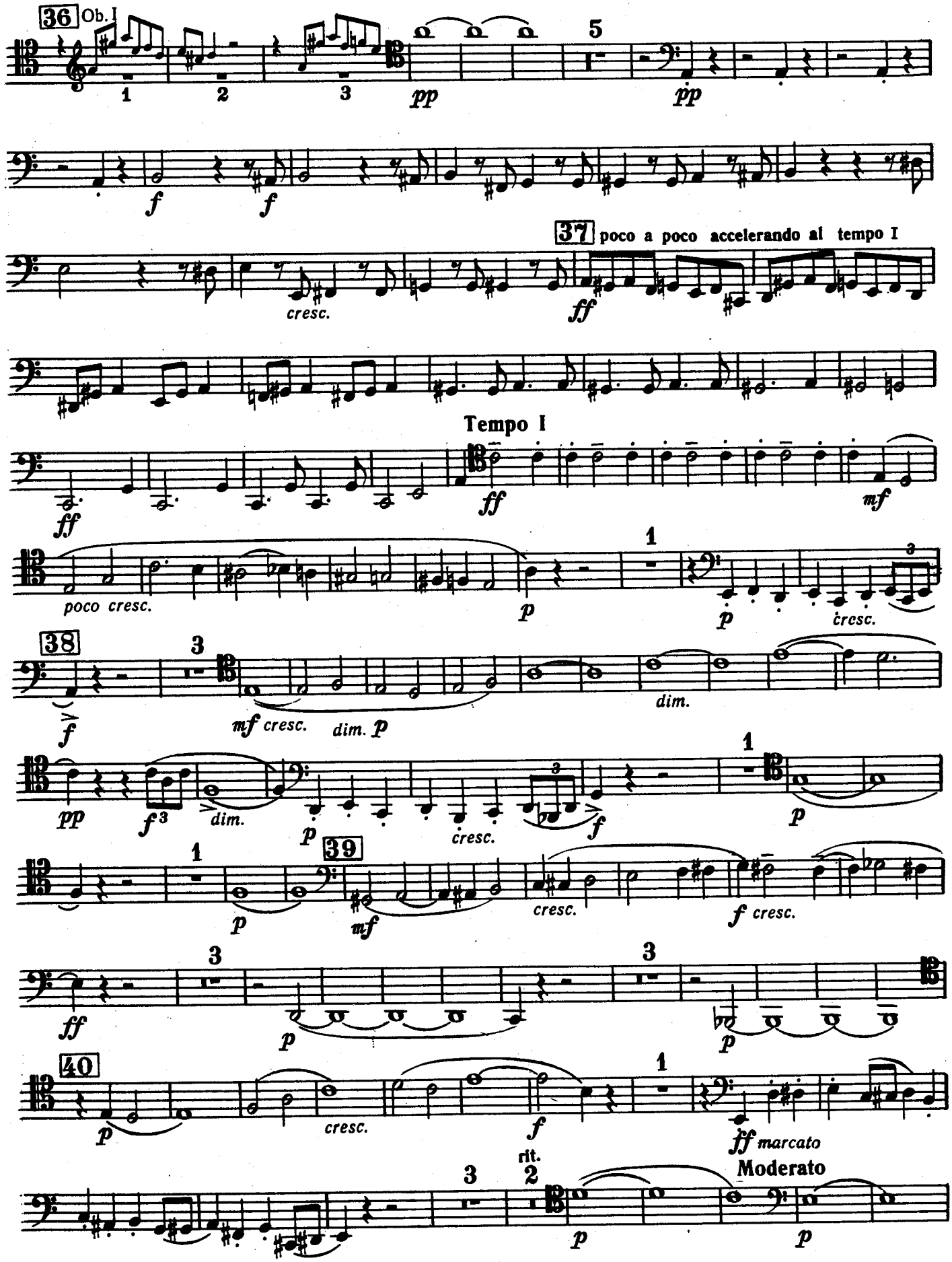
Allegro molto



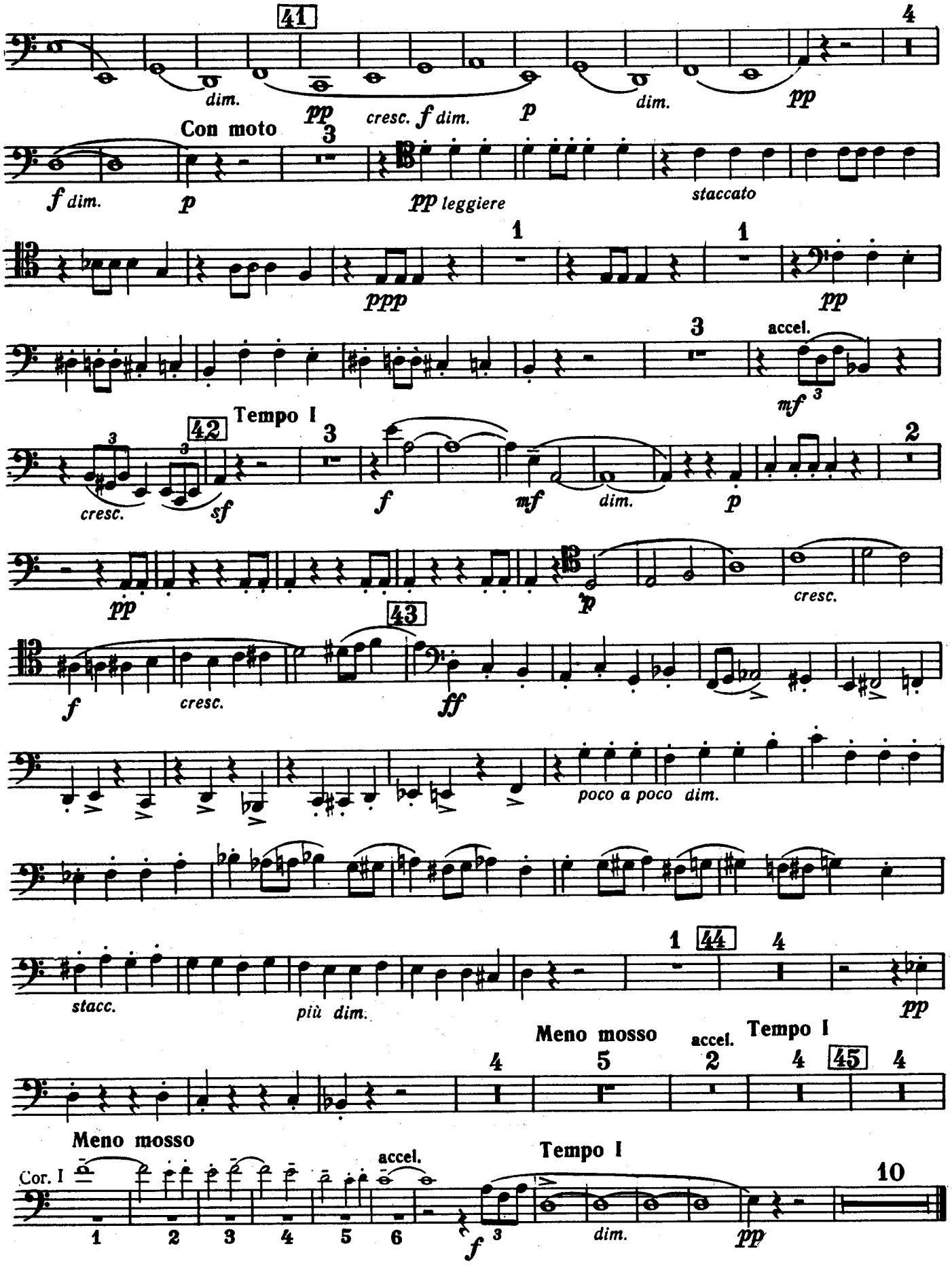
Fagotto II


31
dim.
6
pp
perdendosi
32
12
Meno mosso
10
33
Fag. I
pp
sff
1
2
3
4
f molto marcato
più cresc.
1
ff
f
dim.
p
f stacc.
dim.
34
p
f
dim.
p
p
dim.
pp
sf
3
35
p
17
più dim.
pp

Fagotto II

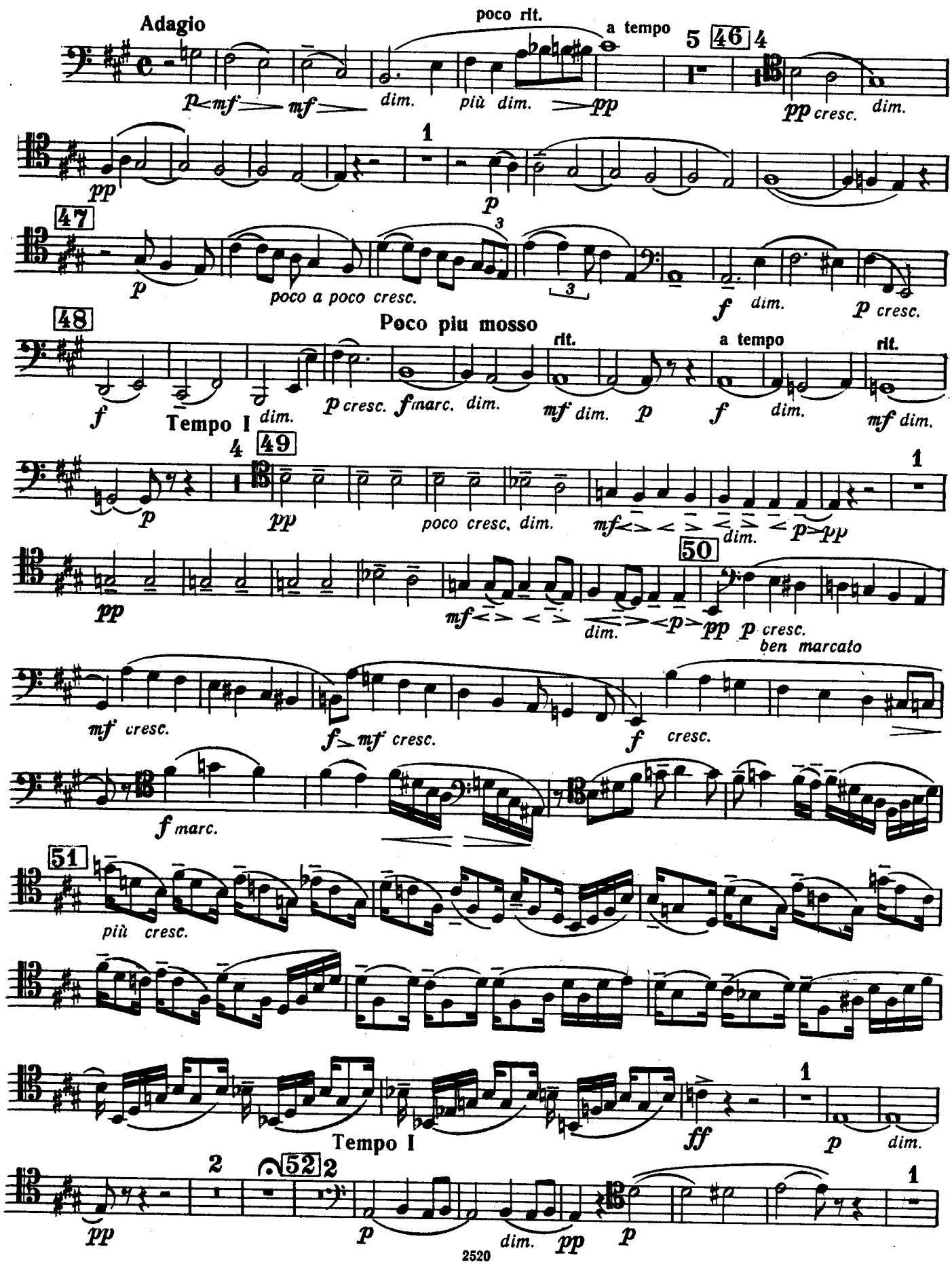

36 Ob. I
1
2
3
pp
5
pp
f
f
37 poco a poco accelerando al tempo I
cresc.
ff
Tempo I
ff
ff
mf
poco cresc.
p
1
p
cresc.
38
3
f
mf cresc.
dim. p
dim.
pp
f 3
dim.
p
cresc.
f
1
p
1
39
p
mf
cresc.
f cresc.
ff
3
p
3
p
40
p
cresc.
f
1
ff marcato
rit.
3
2
Moderato
p
p

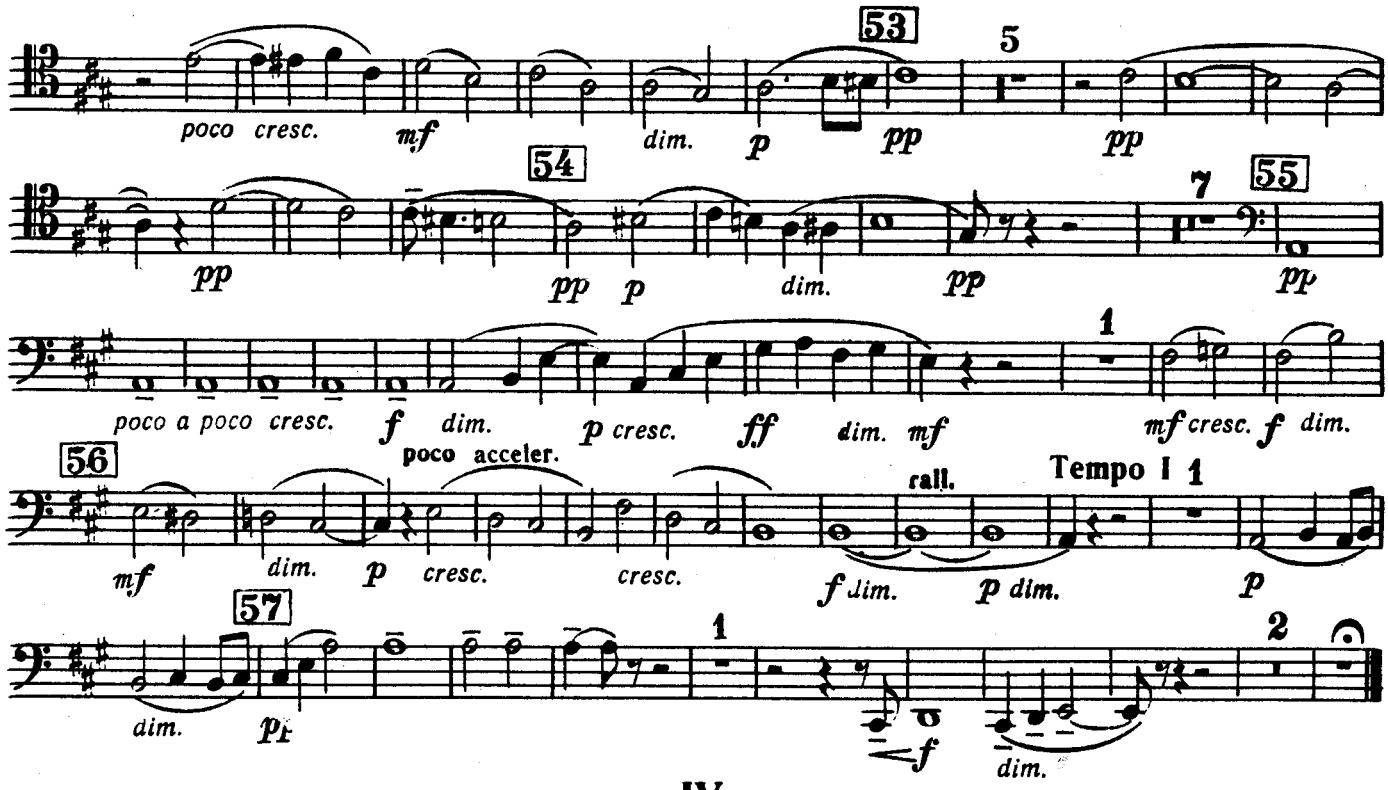
Fagotto II


41
4
dim.
pp
cresc. f dim.
p
dim.
pp
Con moto
3
f dim.
p
pp leggiere
staccato
1
1
ppp
pp
3
accel.
mf
Tempo I
42
3
2
cresc.
sf
f
mf
dim.
p
pp
p
cresc.
43
f
cresc.
ff
poco a poco dim.
1
44
4
stacc.
più dim.
pp
Meno mosso
accel.
Tempo I
4
5
2
4
45
4
Meno mosso
Cor. I
accel.
Tempo I
10
1
2
3
4
5
6
f
dim.
pp

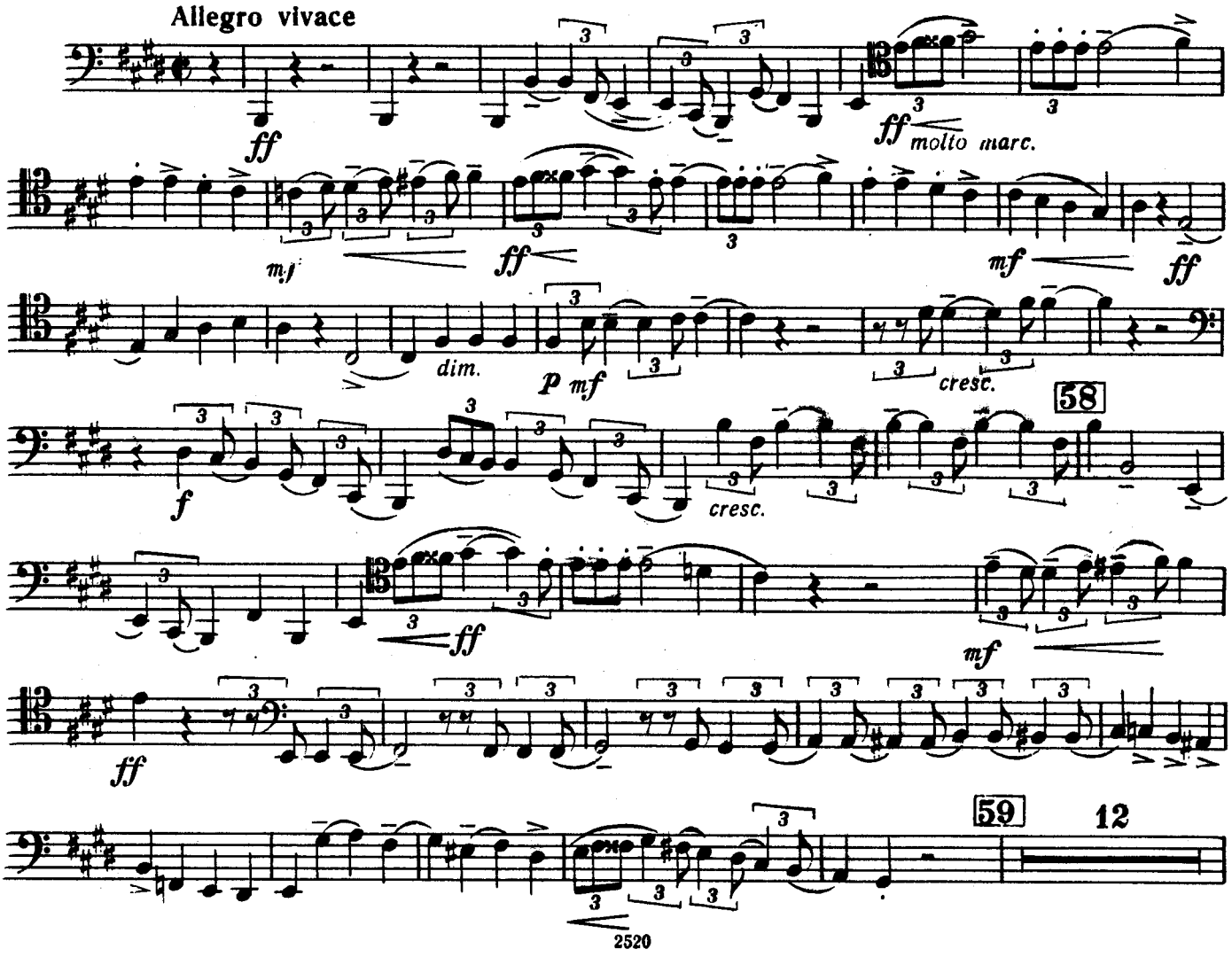
III

Fagotto II

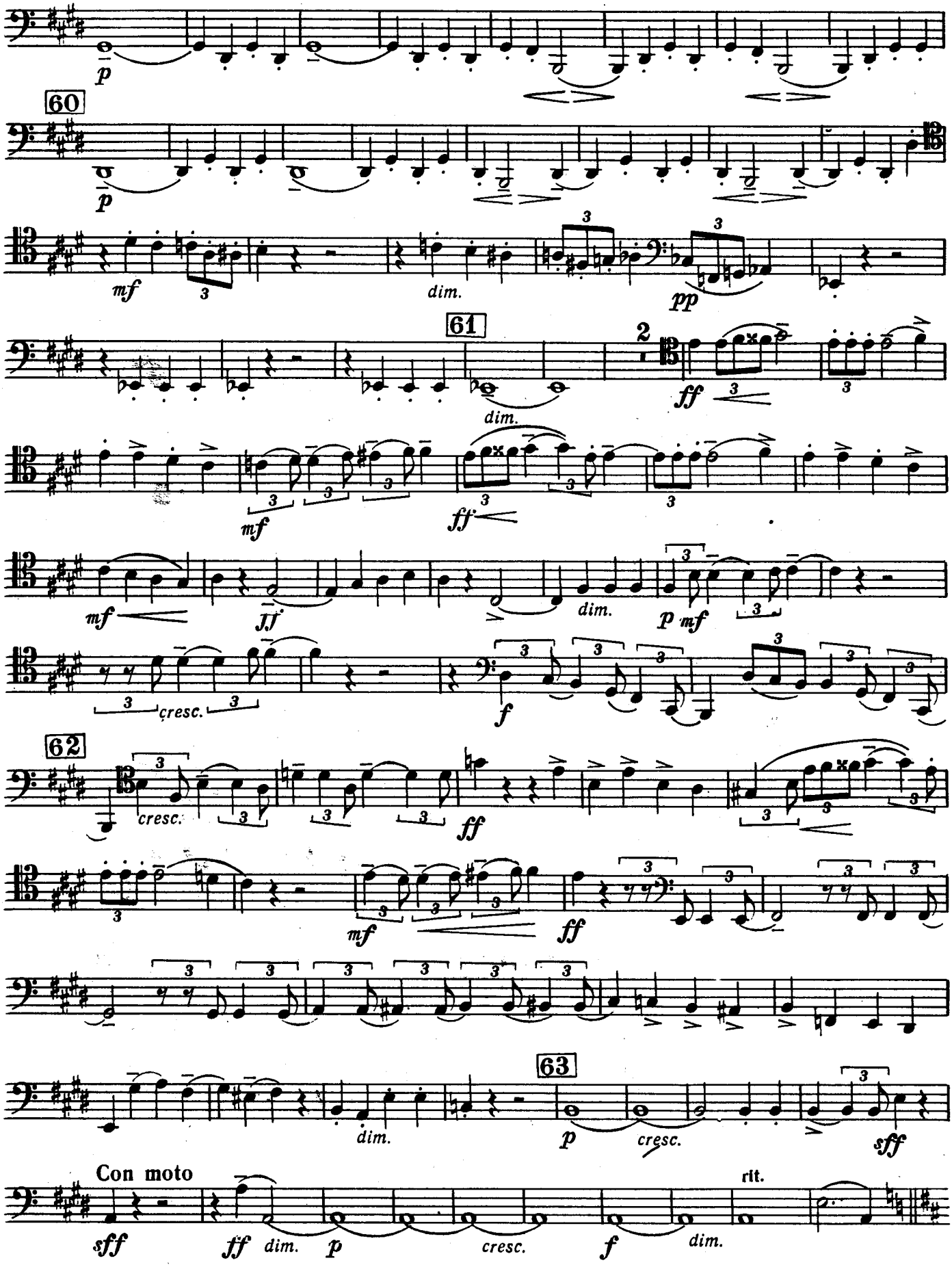


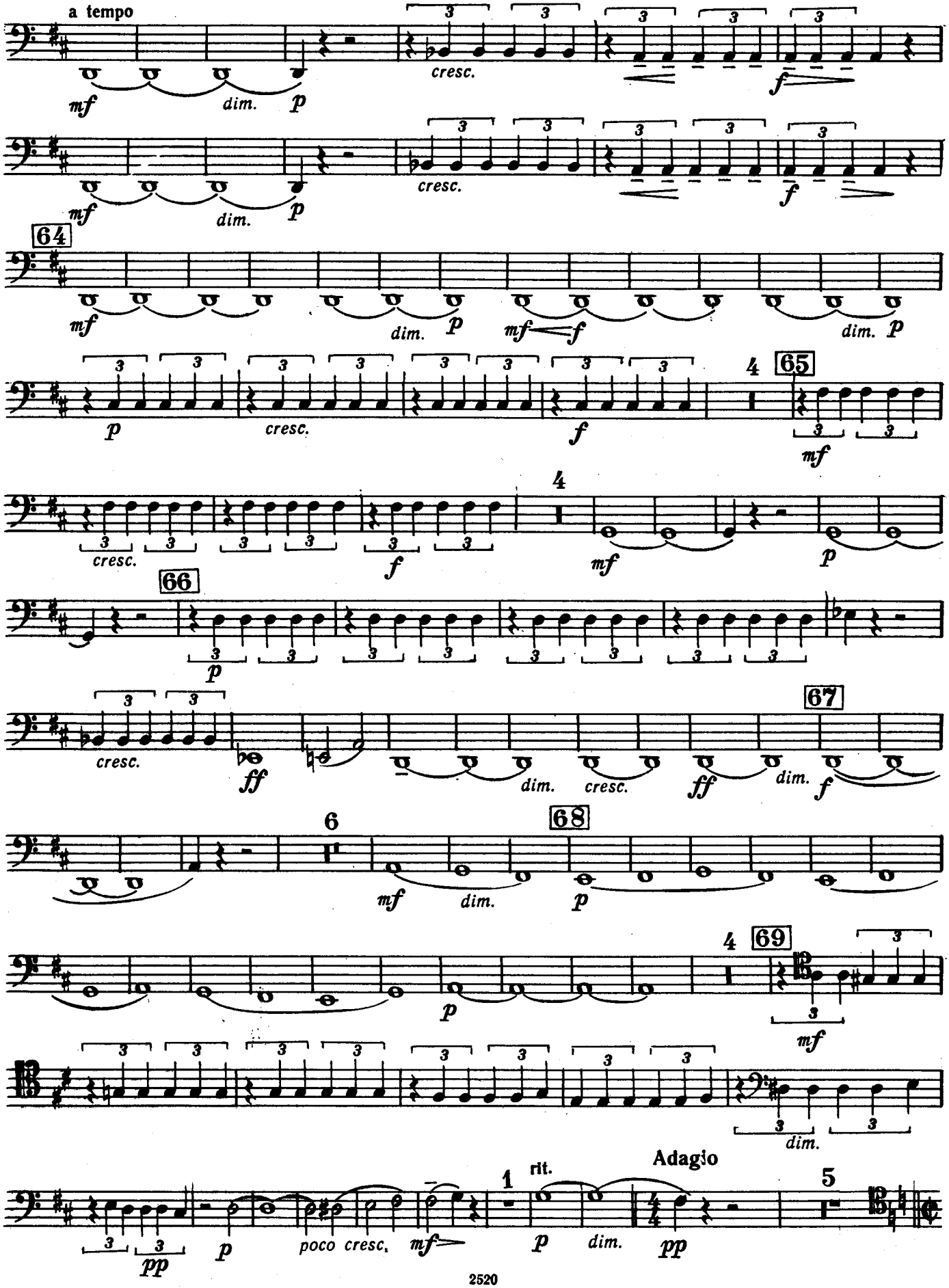

53
5
poco cresc.
mf
dim.
p
pp
pp
54
55
7
pp
pp
p
dim.
pp
pp
1
poco a poco cresc.
f
dim.
p cresc.
ff
dim.
mf
mf cresc.
f
dim.
56
poco acceler.
rall.
Tempo I
1
mf
dim.
p
cresc.
cresc.
f dim.
p dim.
p
57
1
2
dim.
pp
f
dim.

IV

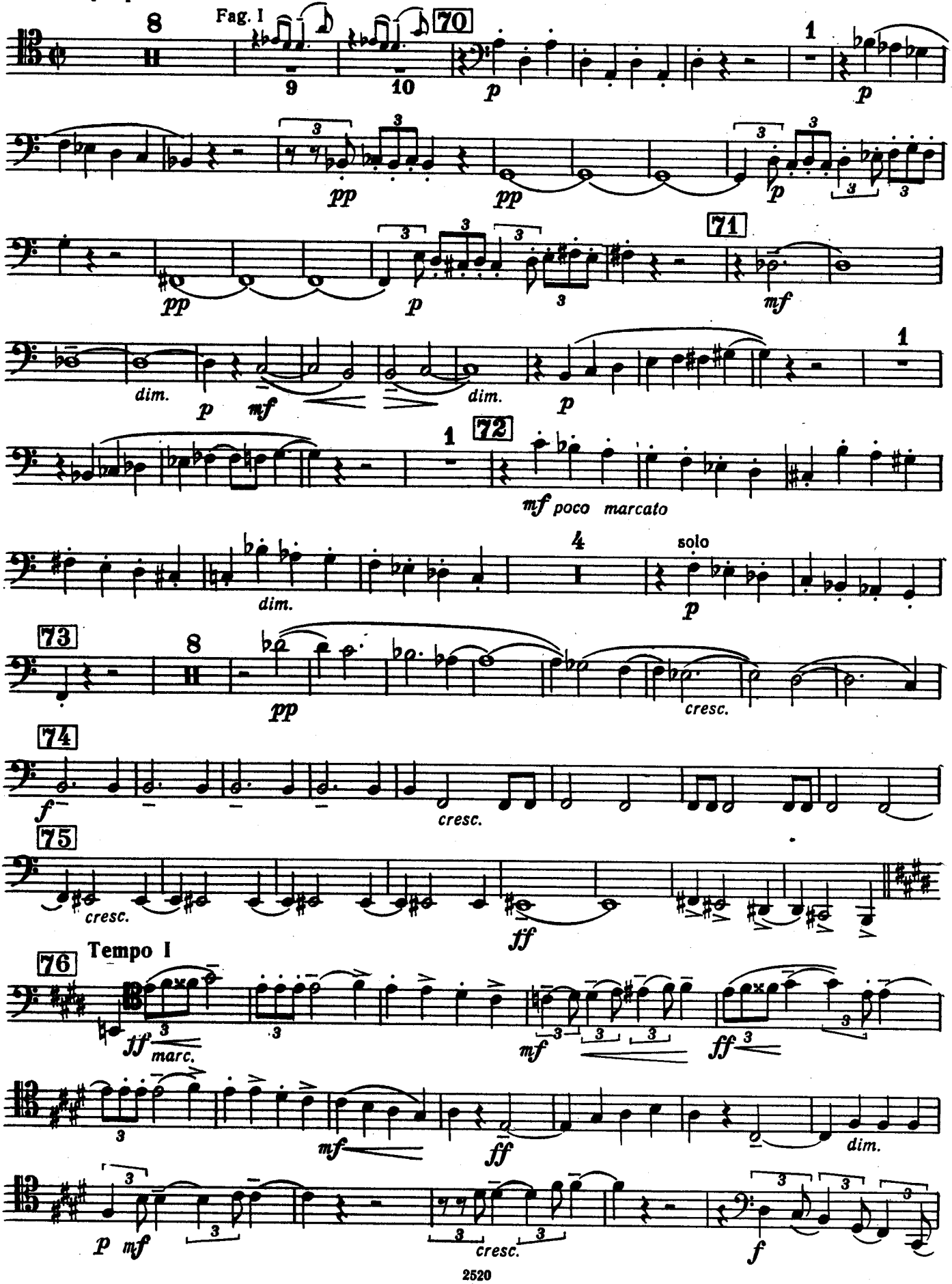

Allegro vivace
ff
ff
molto marc.
mf
mf
ff
dim.
p
mf
cresc.
58
f
cresc.
ff
mf
ff
59
12

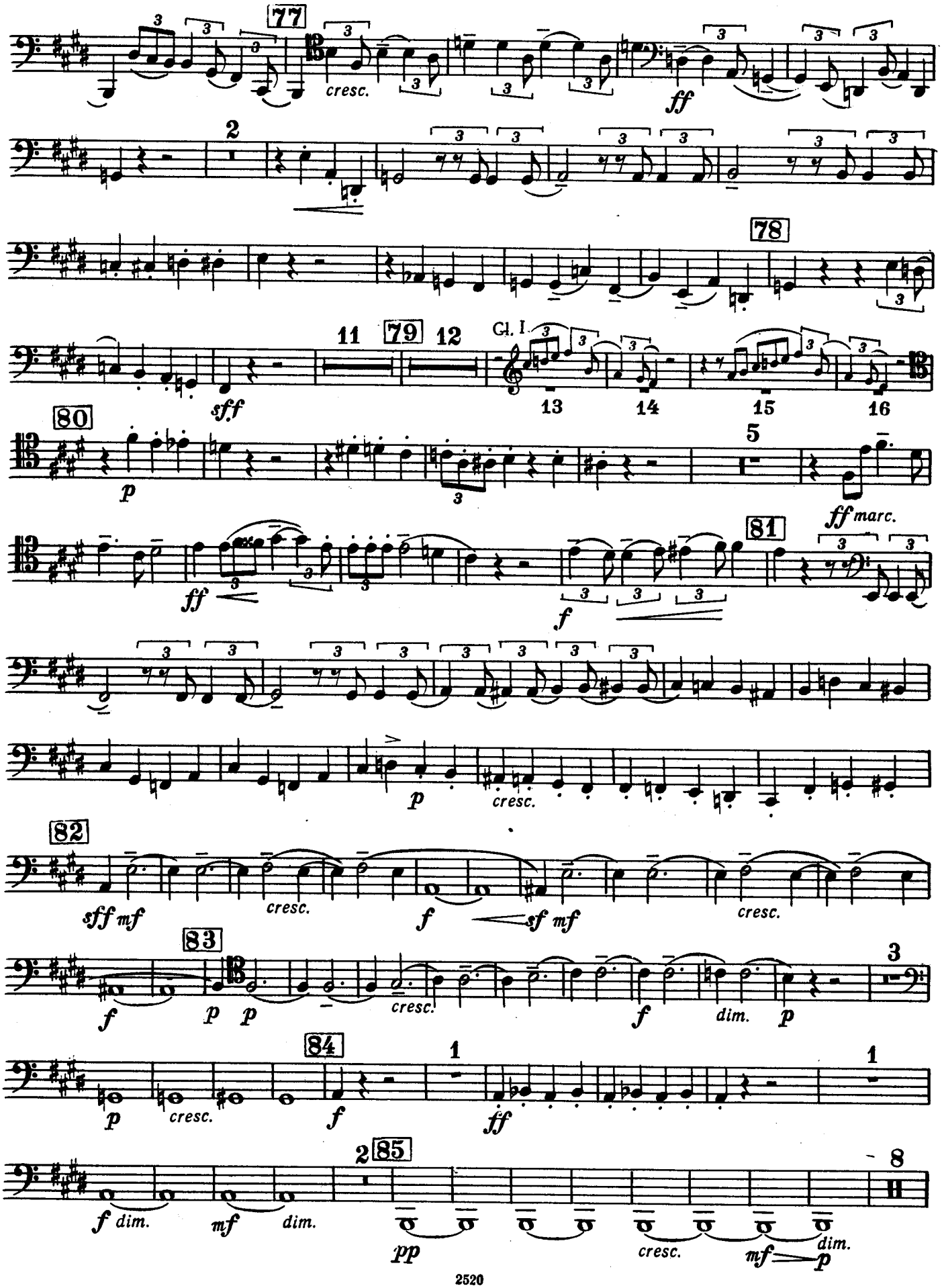
Fagotto II


p
60
p
mf
dim.
pp
61
2
ff
dim.
mf
ff
mf
ff
dim.
p mf
cresc.
f
62
cresc.
ff
mf
ff
63
dim.
p
cresc.
sff
Con moto
rit.
sff
ff
dim.
p
cresc.
f
dim.

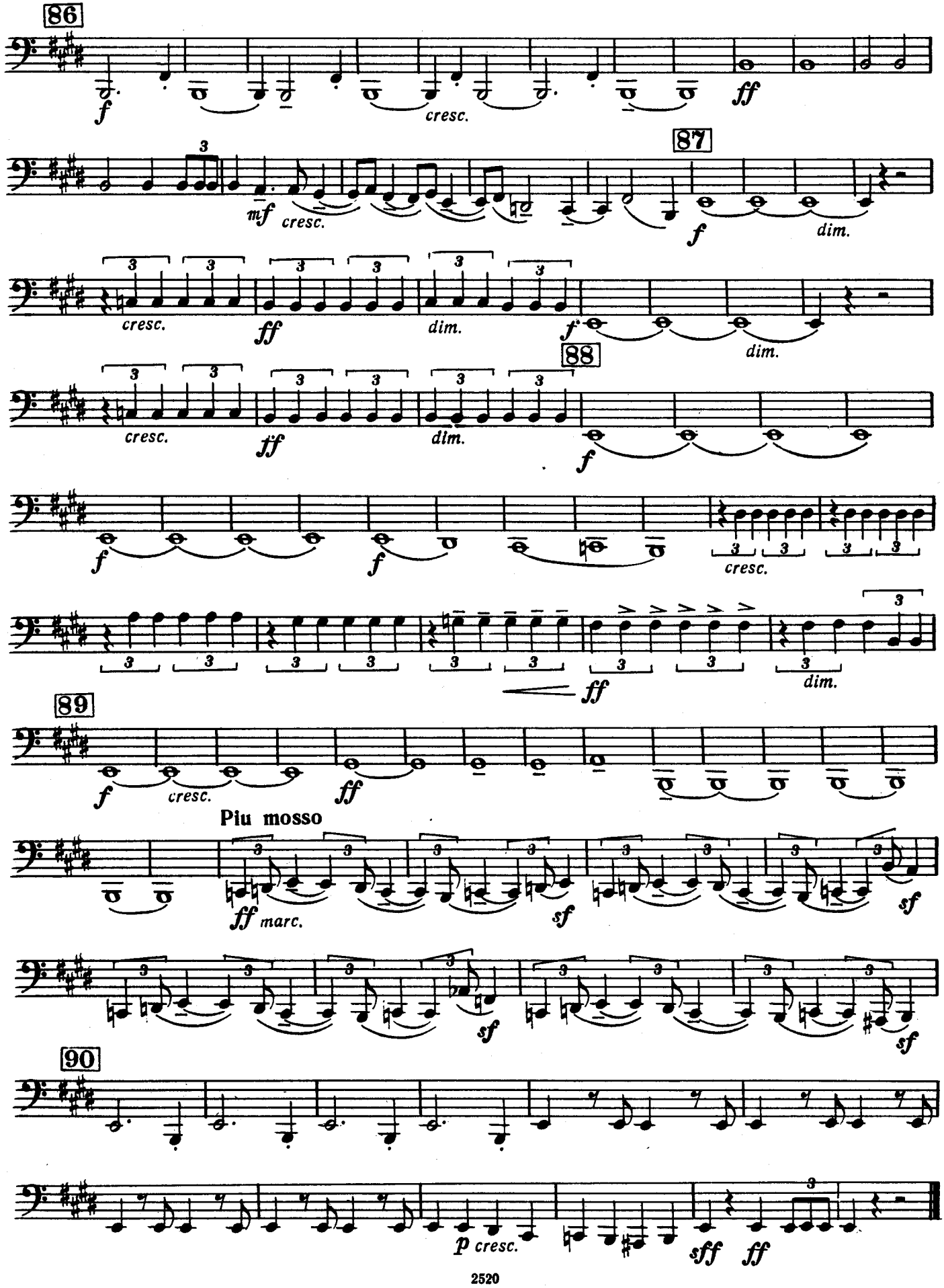

a tempo
mf
dim.
p
cresc.
f
64
mf
dim.
p
mf
f
dim.
p
p
cresc.
f
4
65
mf
cresc.
f
4
mf
p
66
p
cresc.
ff
dim.
cresc.
ff
dim.
67
f
6
68
mf
dim.
p
p
4
69
mf
dim.
pp
p
poco cresc.
mf
1
rit.
p
dim.
Adagio
pp
5

Fagotto II


Tempo precedente
Fag. I
70
71
72
73
74
75
Tempo I
solo
marc.
cresc.
dim.


77
cresc.
ff
2
78
11
79
12
Cl. I
13
14
15
16
sff
80
p
5
ff marc.
81
ff
f
p
cresc.
82
sff mf
cresc.
f
sf mf
cresc.
83
f
p p
cresc.
f
dim.
p
3
84
1
p
cresc.
f
ff
1
2
85
f dim.
mf
dim.
pp
cresc.
mf
dim.
8

Fagotto II


86
f
cresc.
ff
87
mf
cresc.
f
dim.
cresc.
ff
dim.
f
dim.
88
cresc.
ff
dim.
f
f
f
cresc.
ff
dim.
89
f
cresc.
ff
Piu mosso
ff marc.
sf
sf
sf
sf
90
p cresc.
sff
ff

СИМФОНИЯ № 2 SYMPHONY

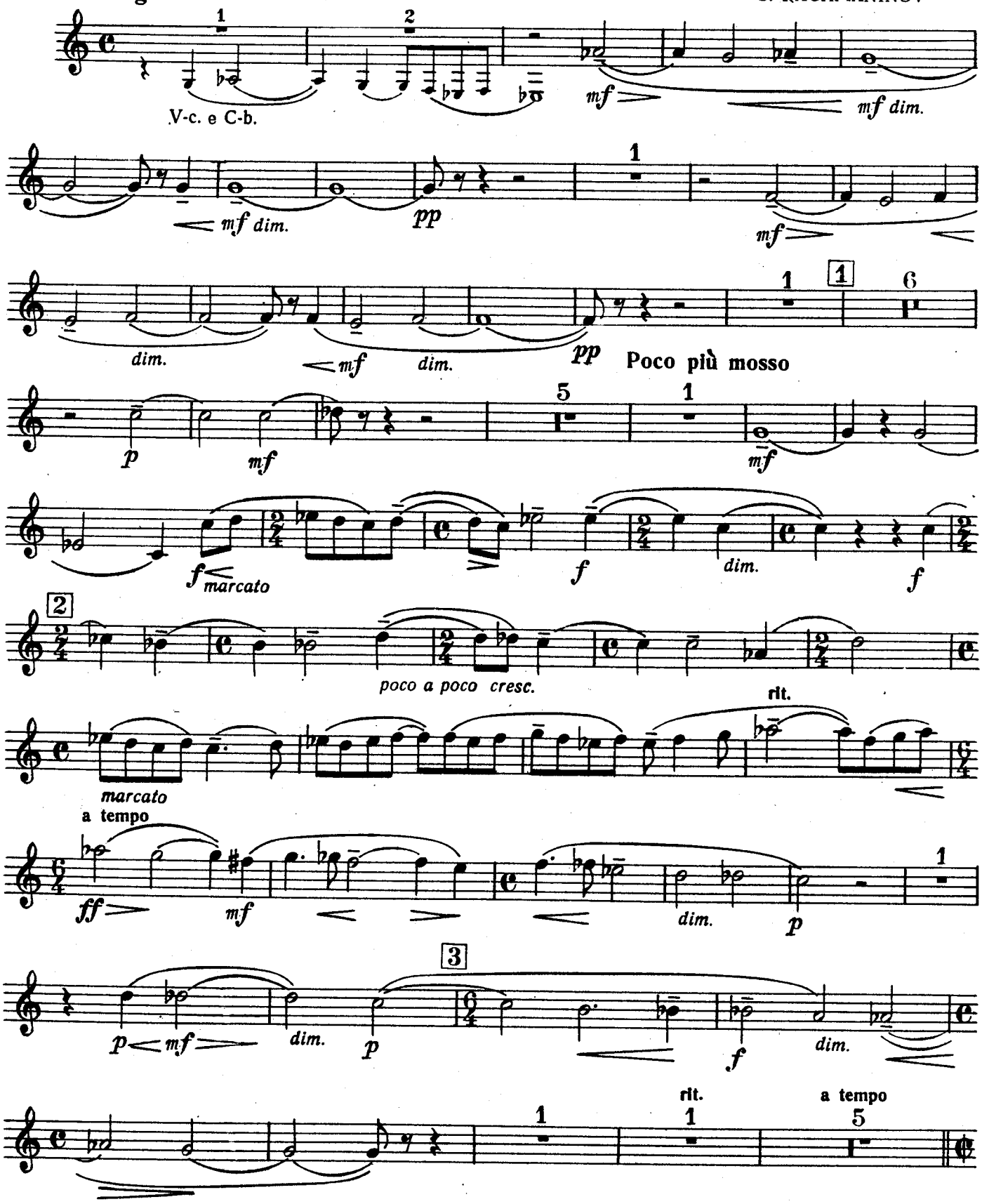
Corno I (E, F)

in E

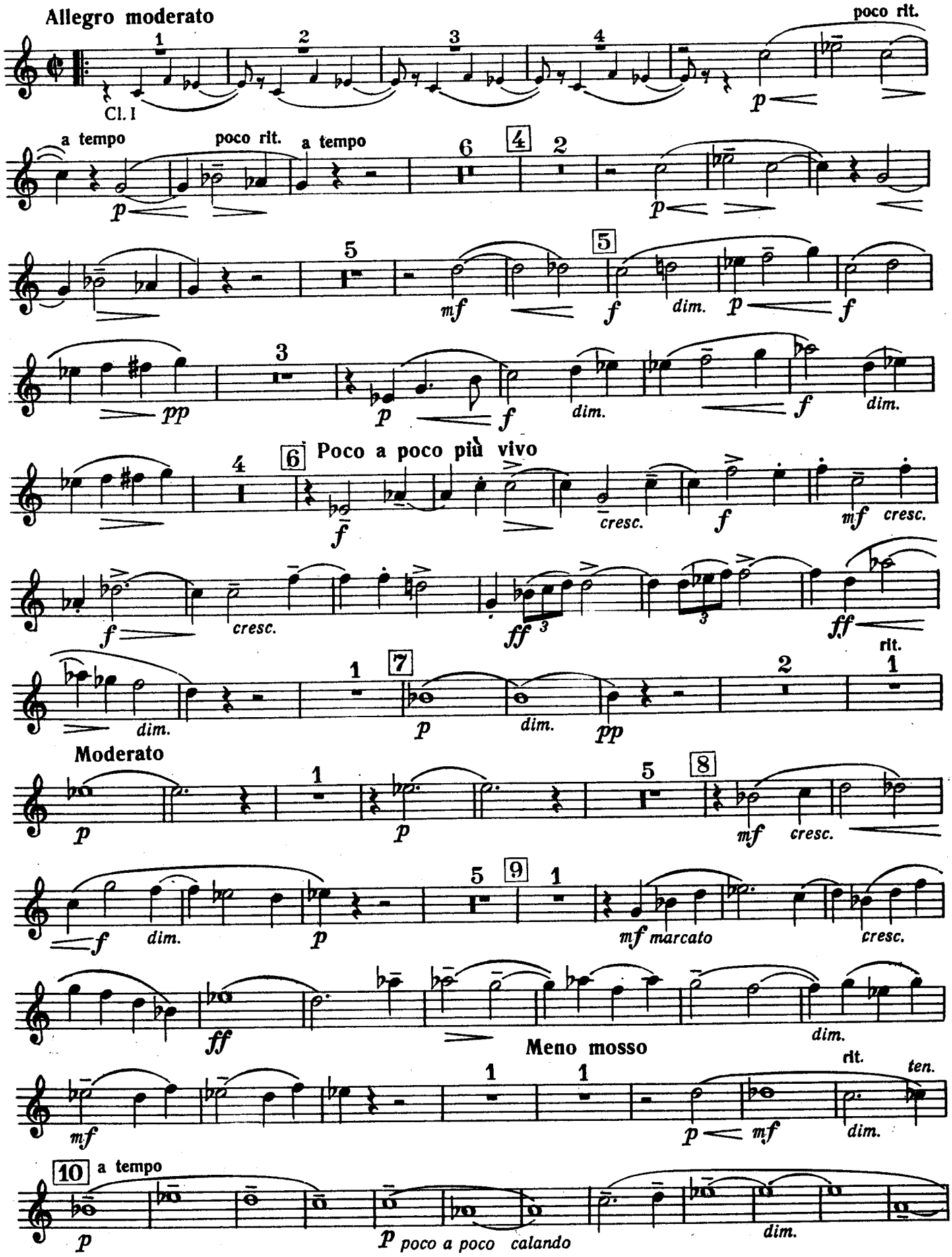
Largo

I

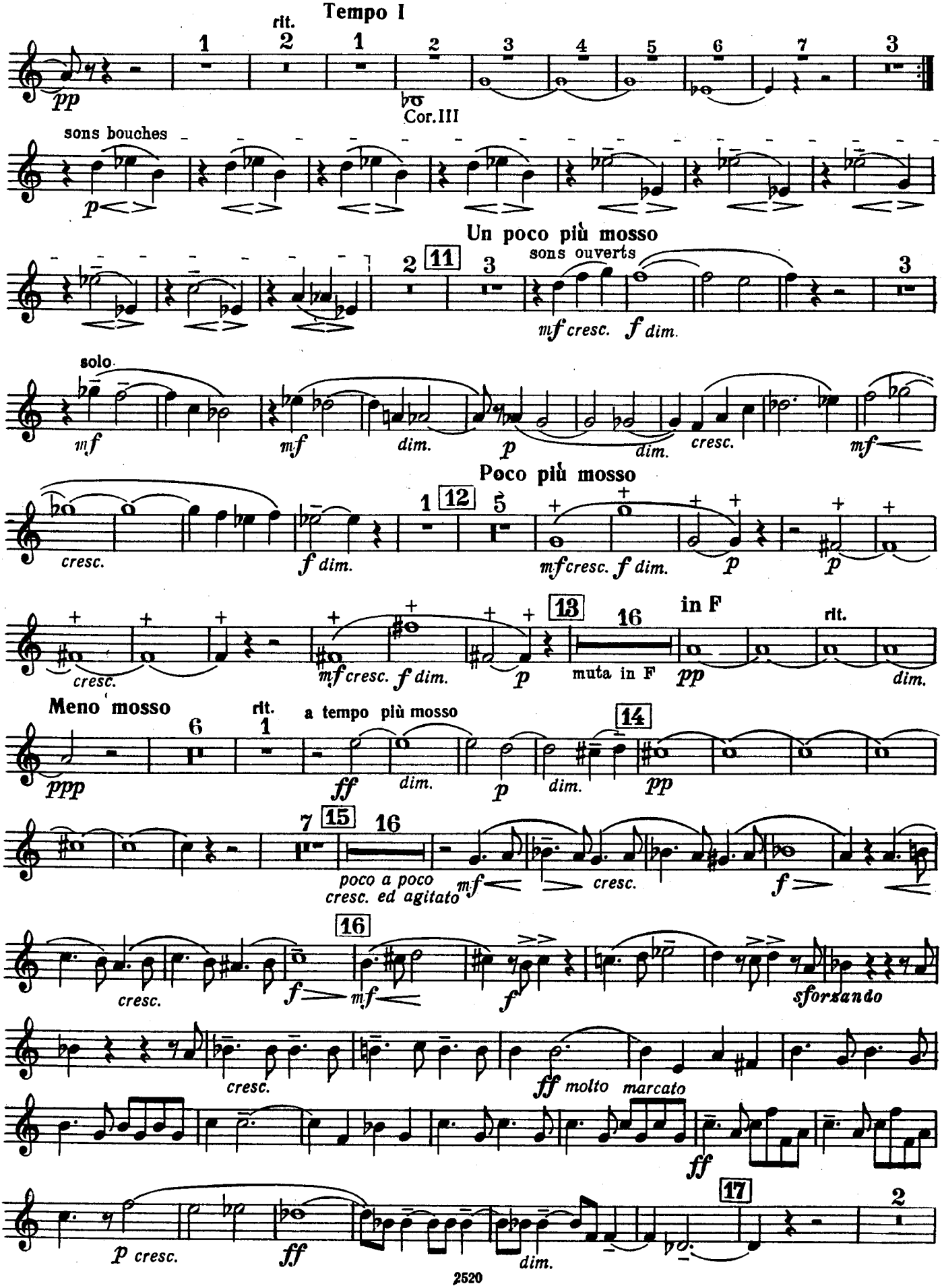
С. РАХМАНИНОВ
S. RACHMANINOV
Op. 27



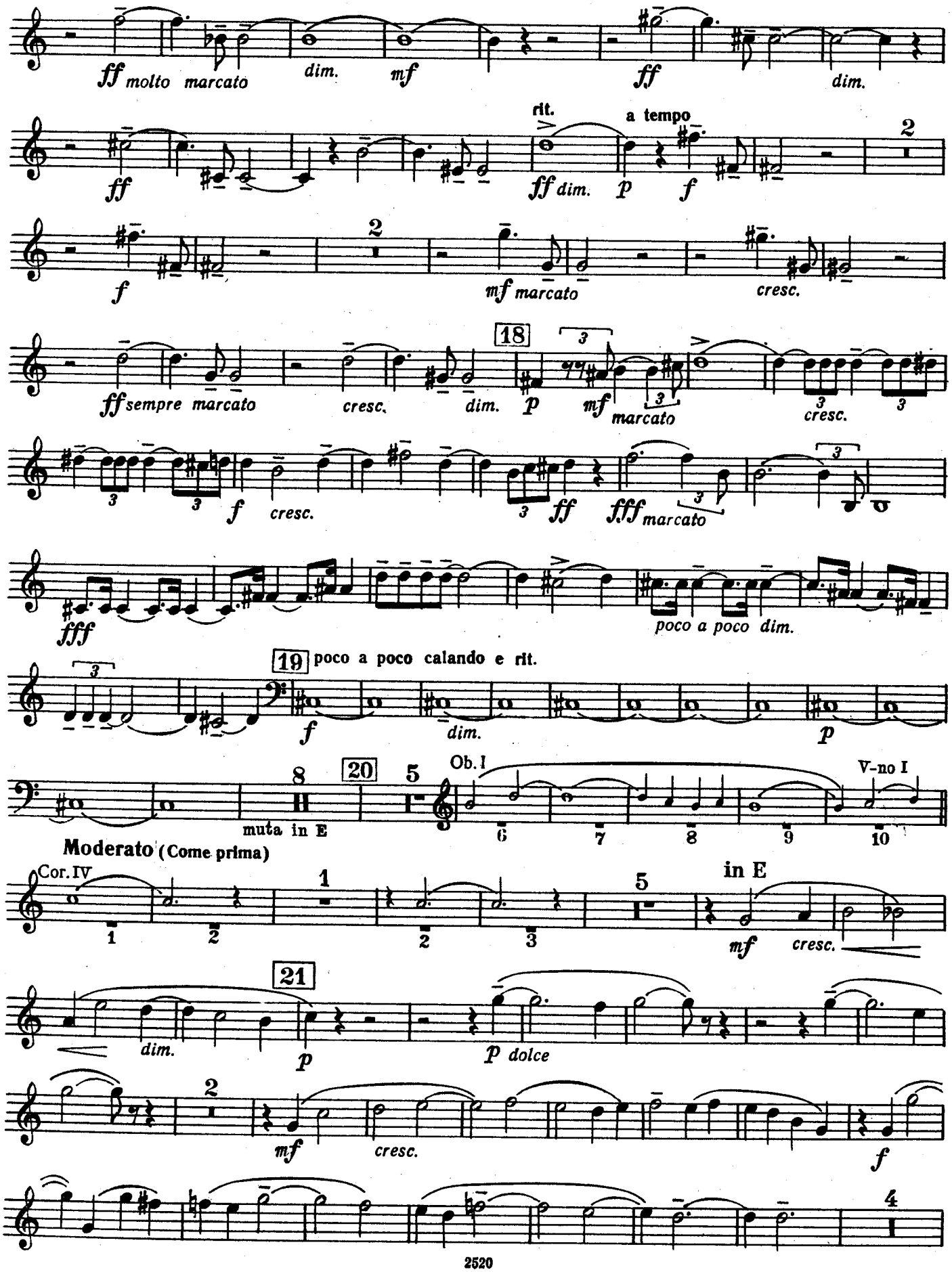
Corno I (E, F)


Allegro moderato
poco rit.
Cl. I
a tempo
poco rit.
a tempo
Poco a poco più vivo
Moderato
Meno mosso
rit.
ten.
a tempo
poco a poco calando

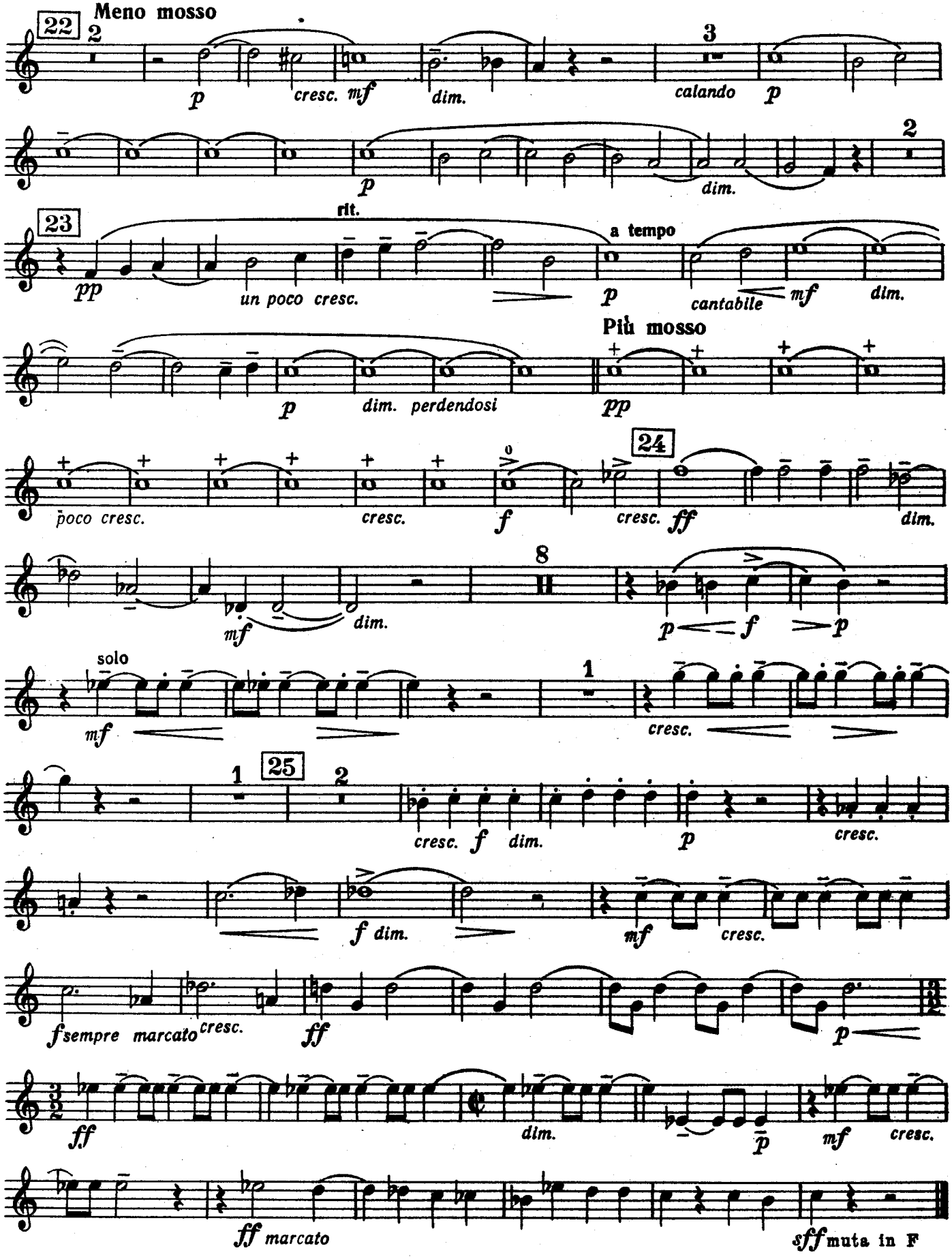
Corno I (E, F)


Tempo I
rit.
pp
Cor.III
sons bouches
p
Un poco più mosso
sons ouverts
mf cresc. f dim.
solo
mf
dim.
cresc.
Poco più mosso
f dim.
mf cresc. f dim.
muta in F
in F
rit.
Meno mosso
ppp
a tempo più mosso
ff
ff molto marcato
poco a poco
cresc. ed agitato
sforzando
p cresc.
2520

Corno I (E, F)


ff molto marcato
dim.
mf
ff
dim.
rit.
a tempo
ff
ff dim.
p
f
2
f
2
mf marcato
cresc.
18
ff sempre marcato
cresc.
dim.
p
mf
marcato
cresc.
f
cresc.
ff
fff marcato
fff
poco a poco dim.
19 poco a poco calando e rit.
f
dim.
p
8
muta in E
20
5
Ob. I
V-no I
6
7
8
9
10
Moderato (Come prima)
Cor. IV
1
2
1
2
3
5
in E
mf
cresc.
21
dim.
p
p dolce
2
mf
cresc.
f
4

Corno I (E, F)

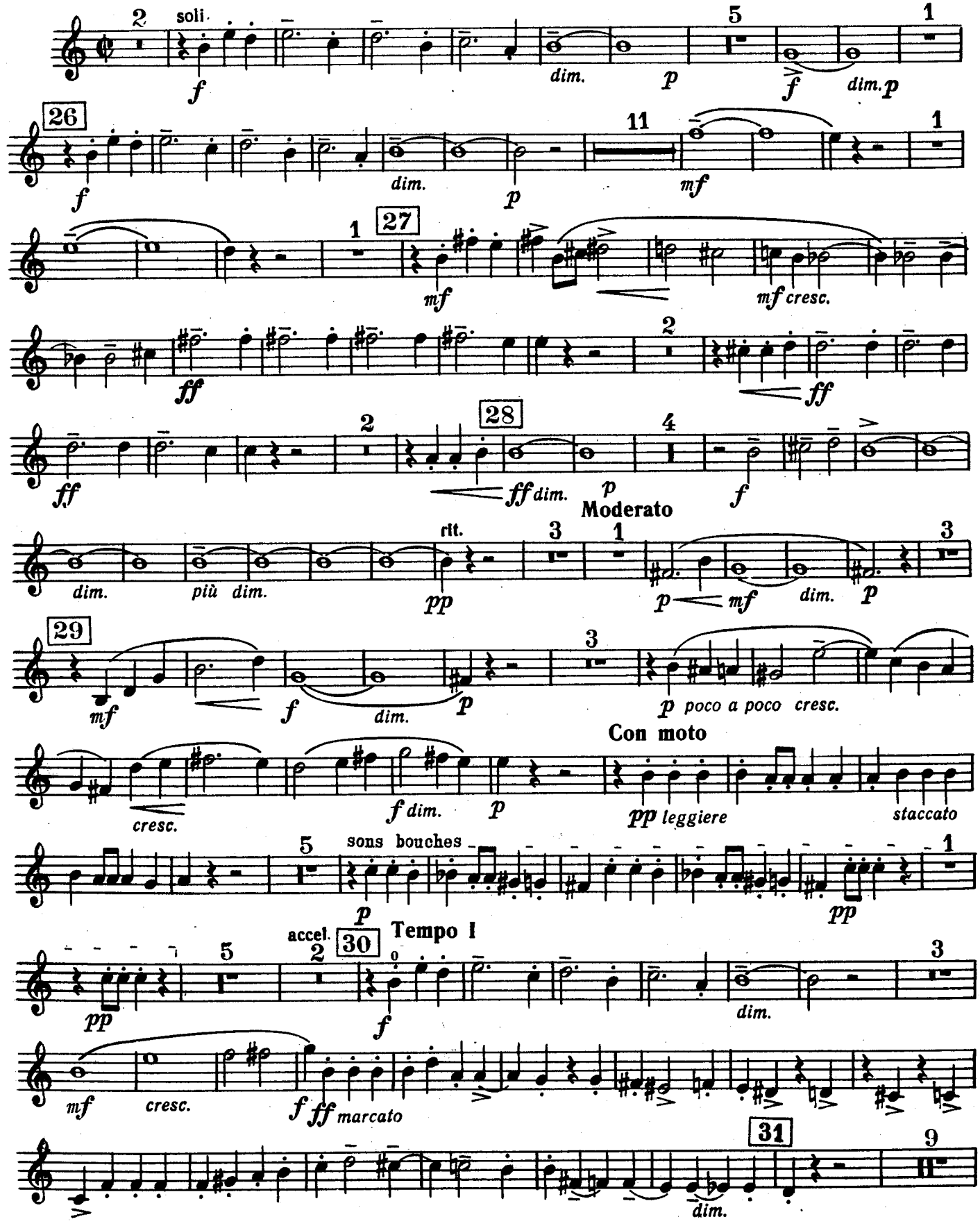

22
Meno mosso
2
p
cresc.
mf
dim.
3
calando
p
p
2
dim.
23
rit.
pp
un poco cresc.
a tempo
p
cantabile
mf
dim.
Più mosso
p
dim. perdendosi
pp
poco cresc.
cresc.
0
f
24
cresc.
ff
dim.
8
mf
dim.
p
f
p
solo
mf
1
cresc.
1
25
2
cresc.
f
dim.
p
cresc.
f dim.
mf
cresc.
f sempre marcato
cresc.
ff
p
ff
dim.
p
mf
cresc.
ff marcato
sff muta in F

Corno I (E, F)

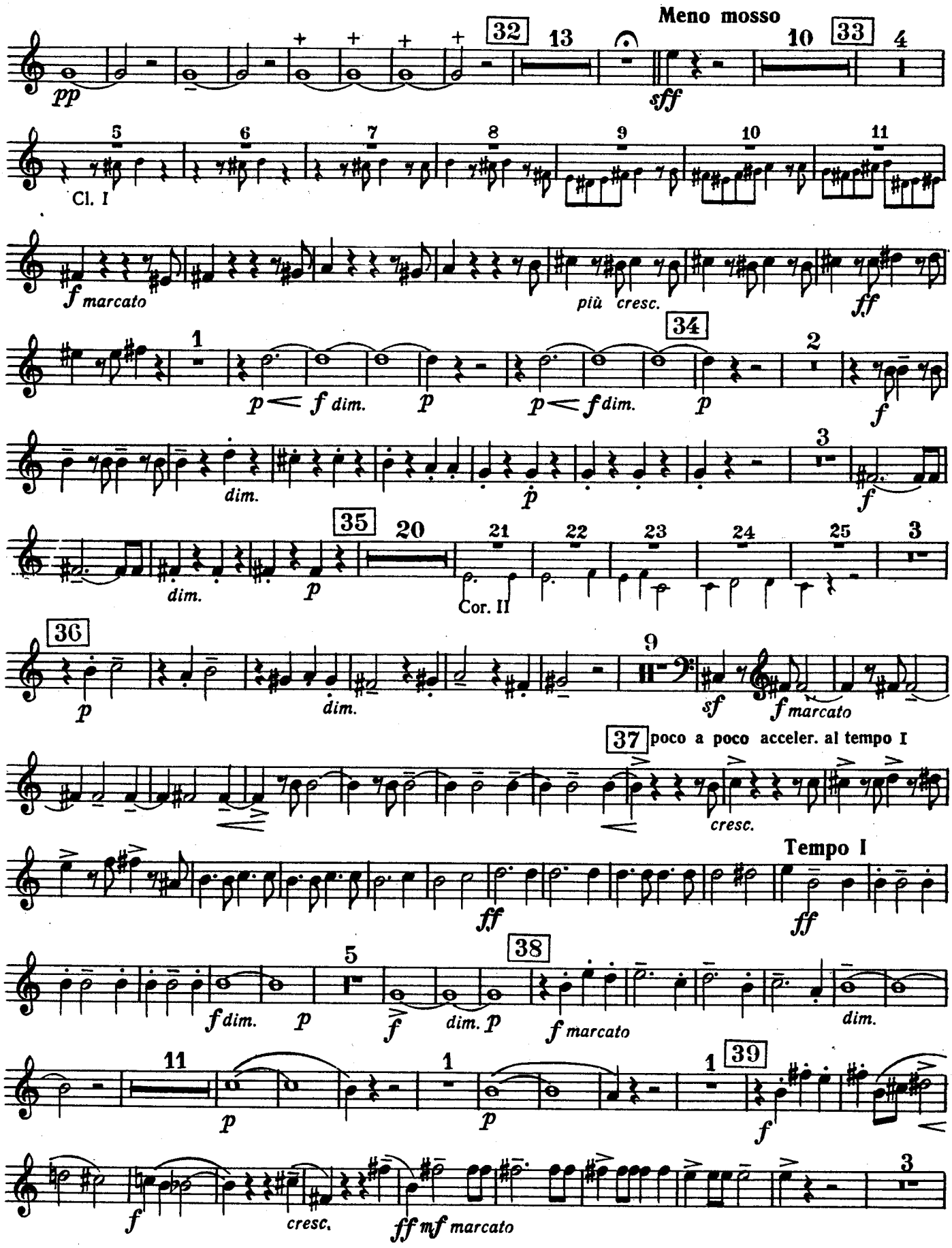
II

in F

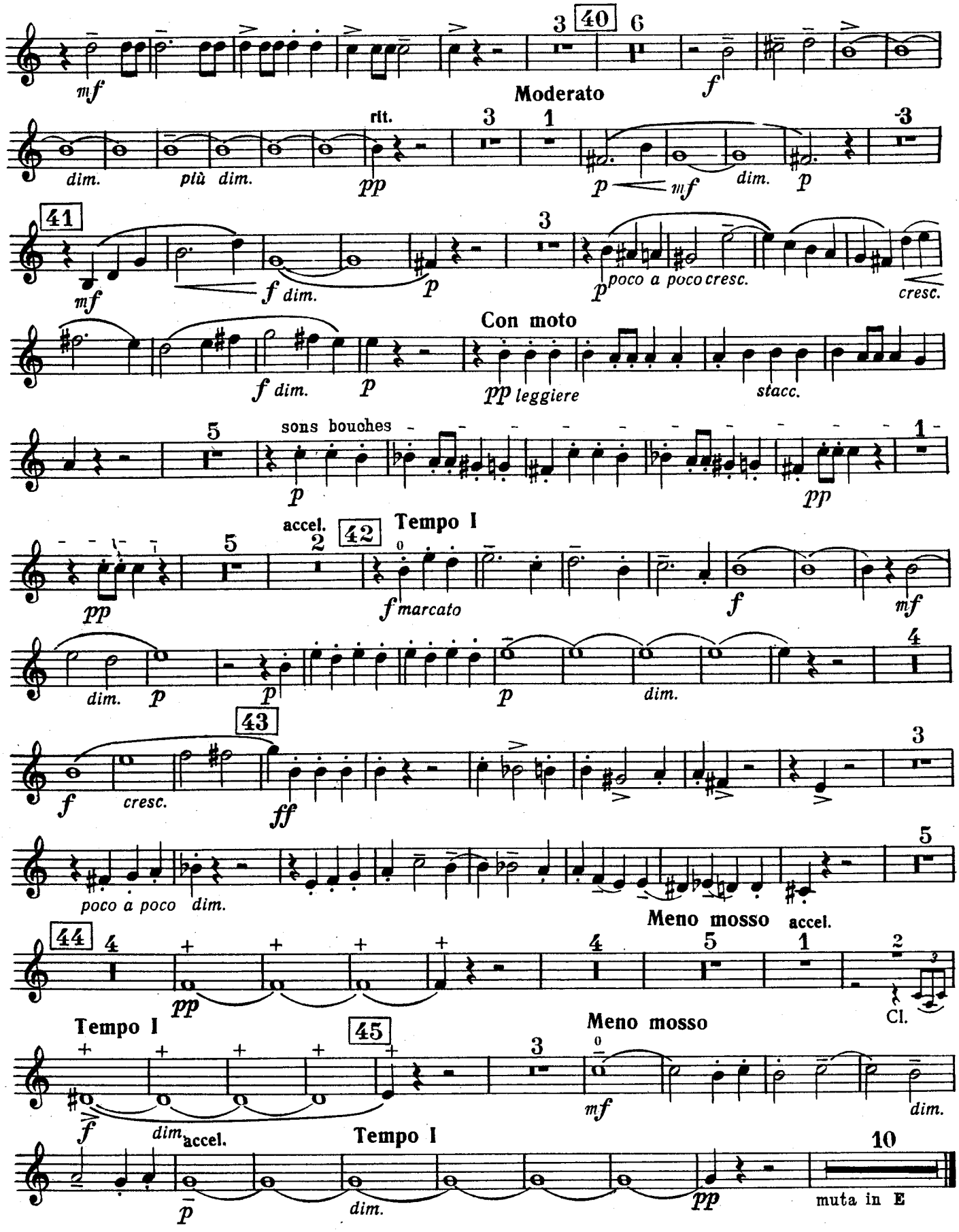
Allegro molto



Corno I (E, F)



Corno I (E, F)

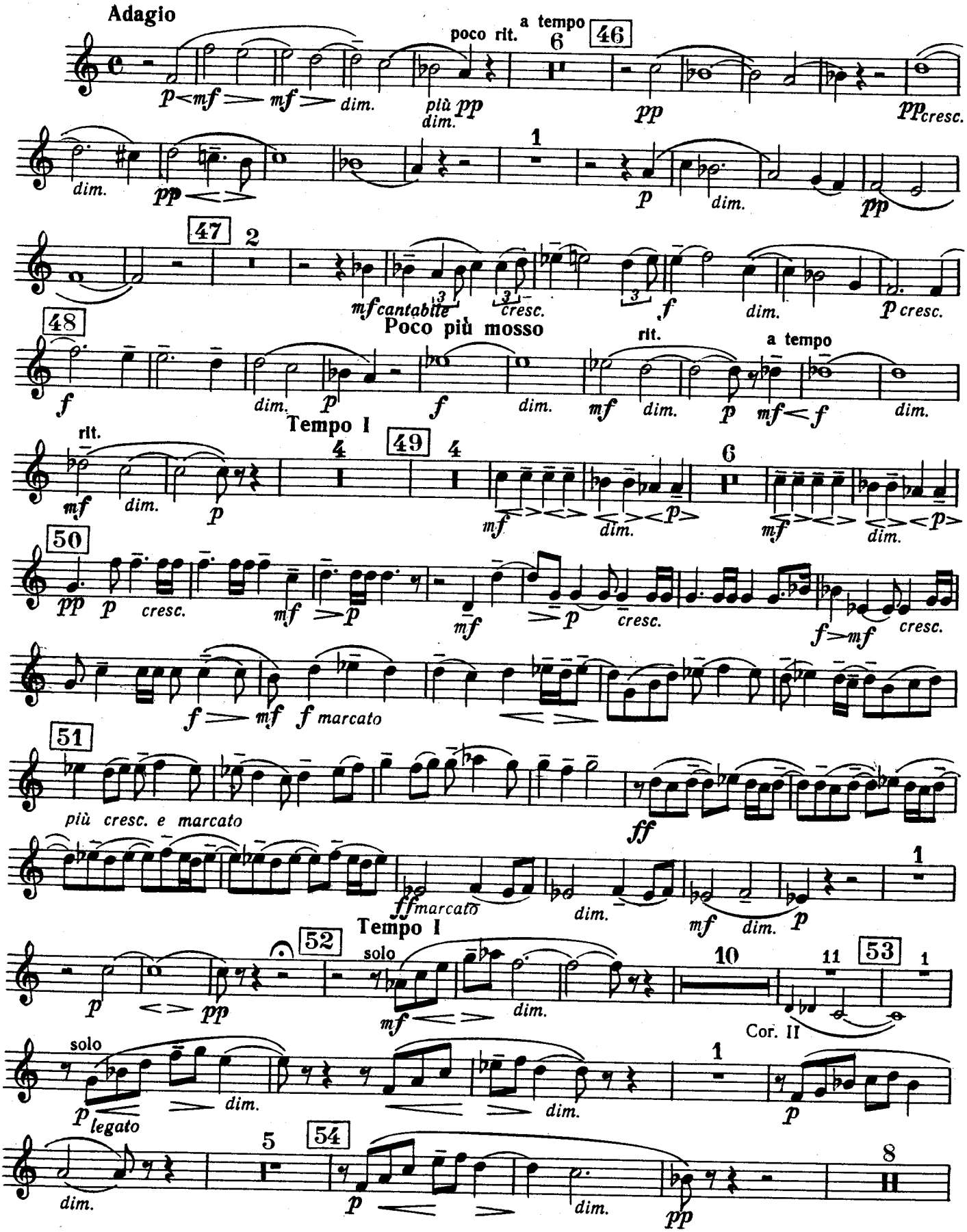

40
Moderato
rit.
dim.
più dim.
41
poco a poco cresc.
cresc.
Con moto
leggiere
stacc.
sons bouches
accel.
42
Tempo I
marcato
43
poco a poco dim.
Meno mosso
accel.
44
Cl.
Tempo I
45
Meno mosso
dim.
accel.
Tempo I
muta in E

Corno I (E, F)

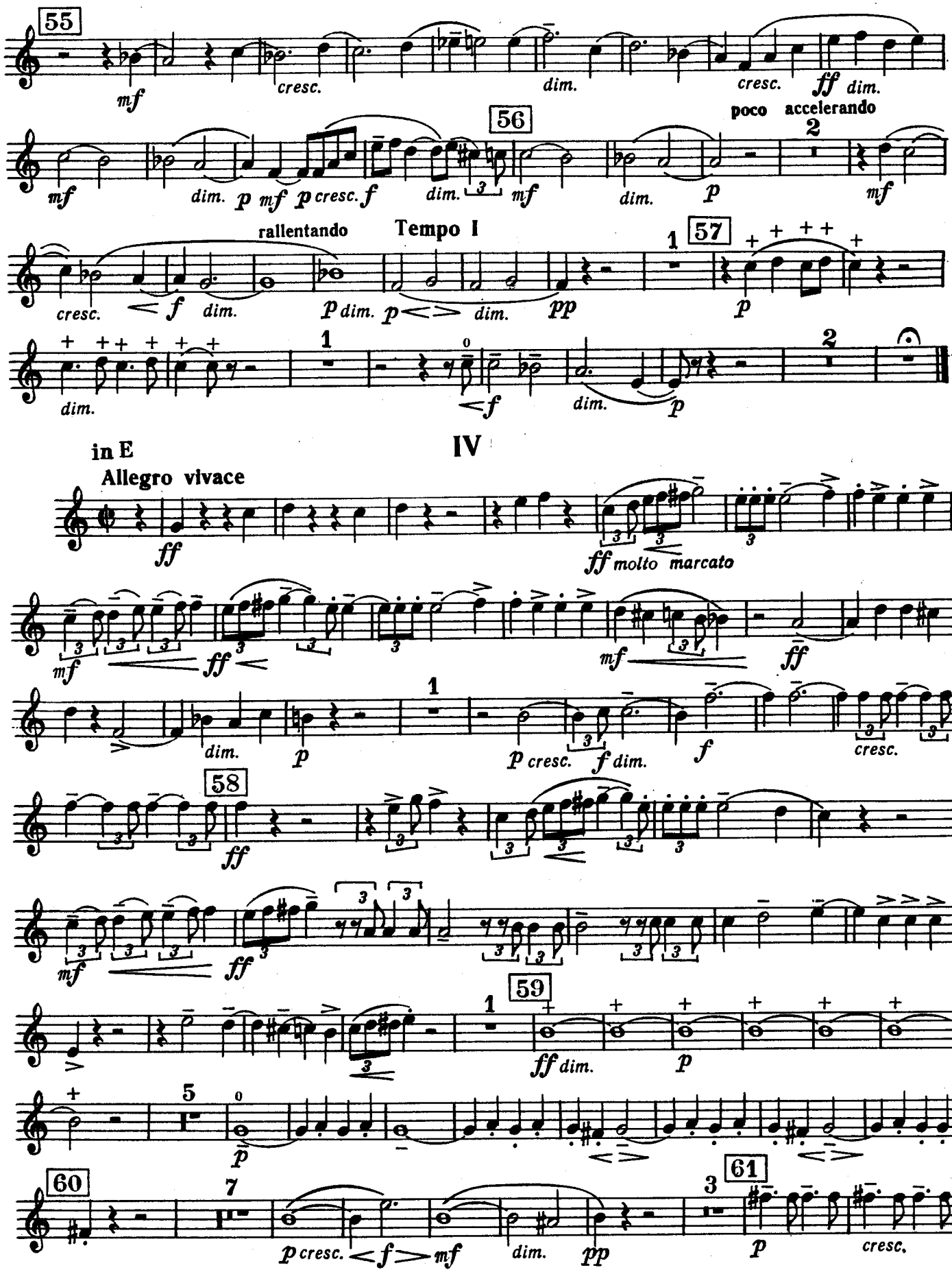
III

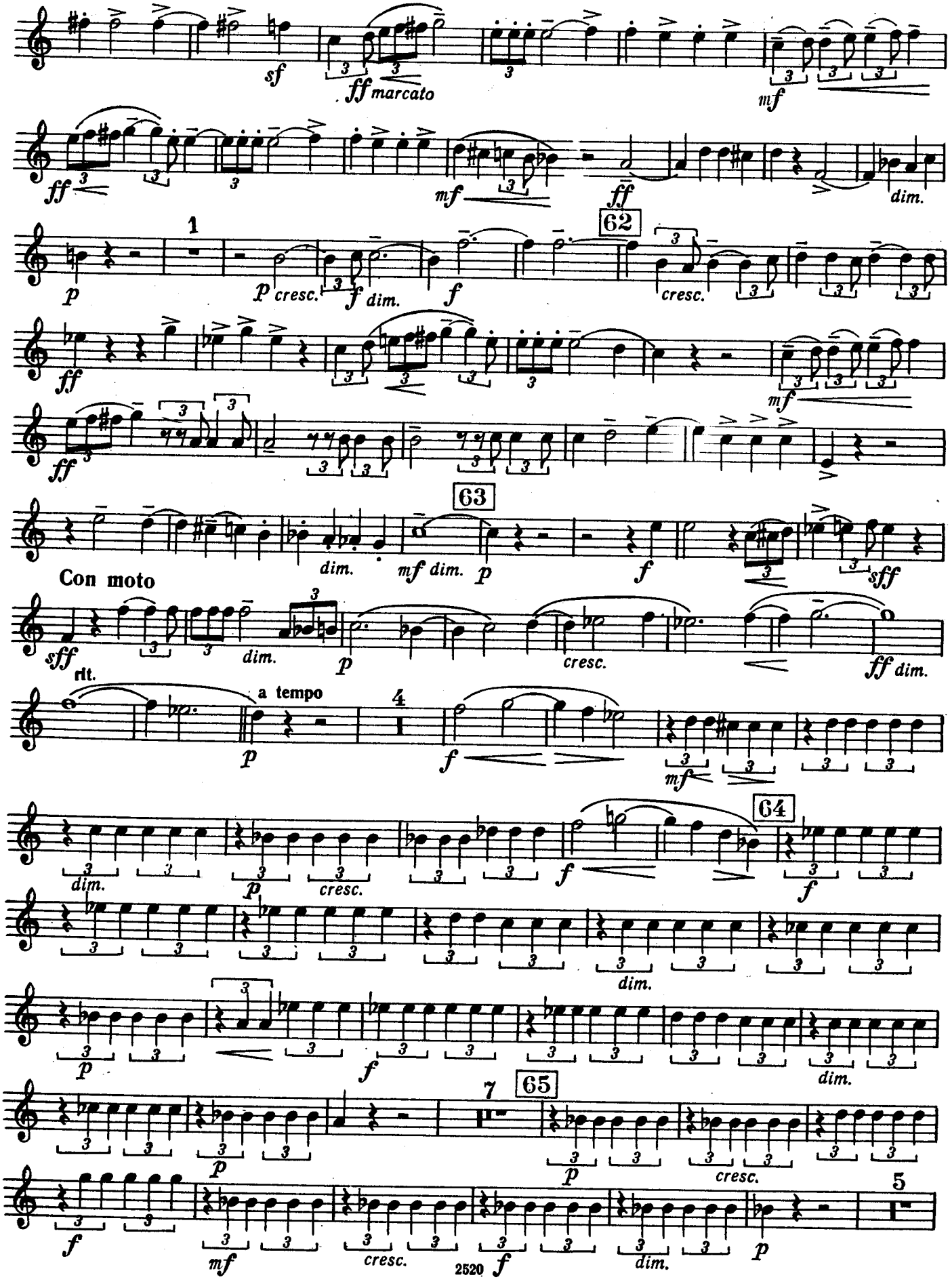
in E

Adagio

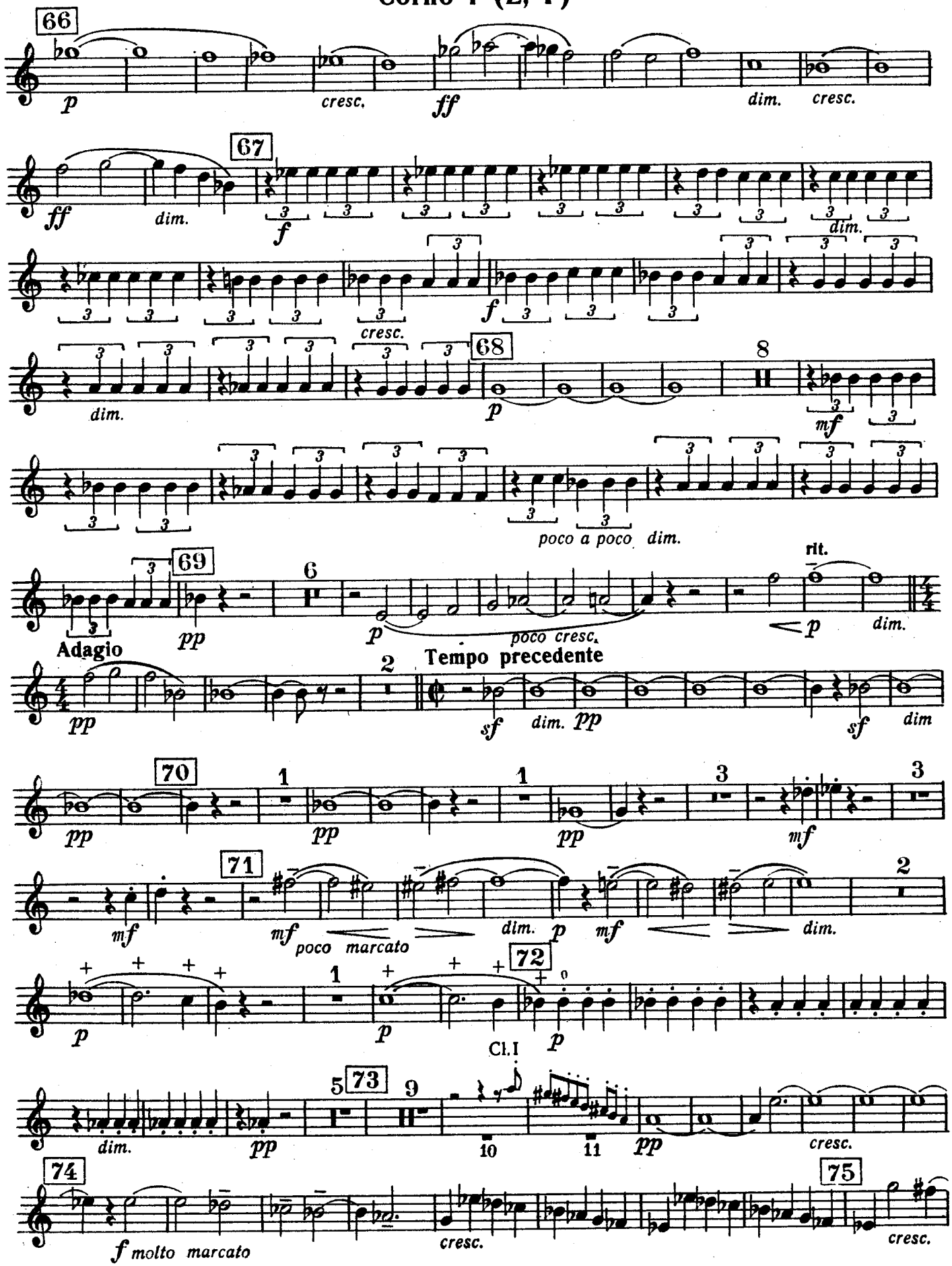


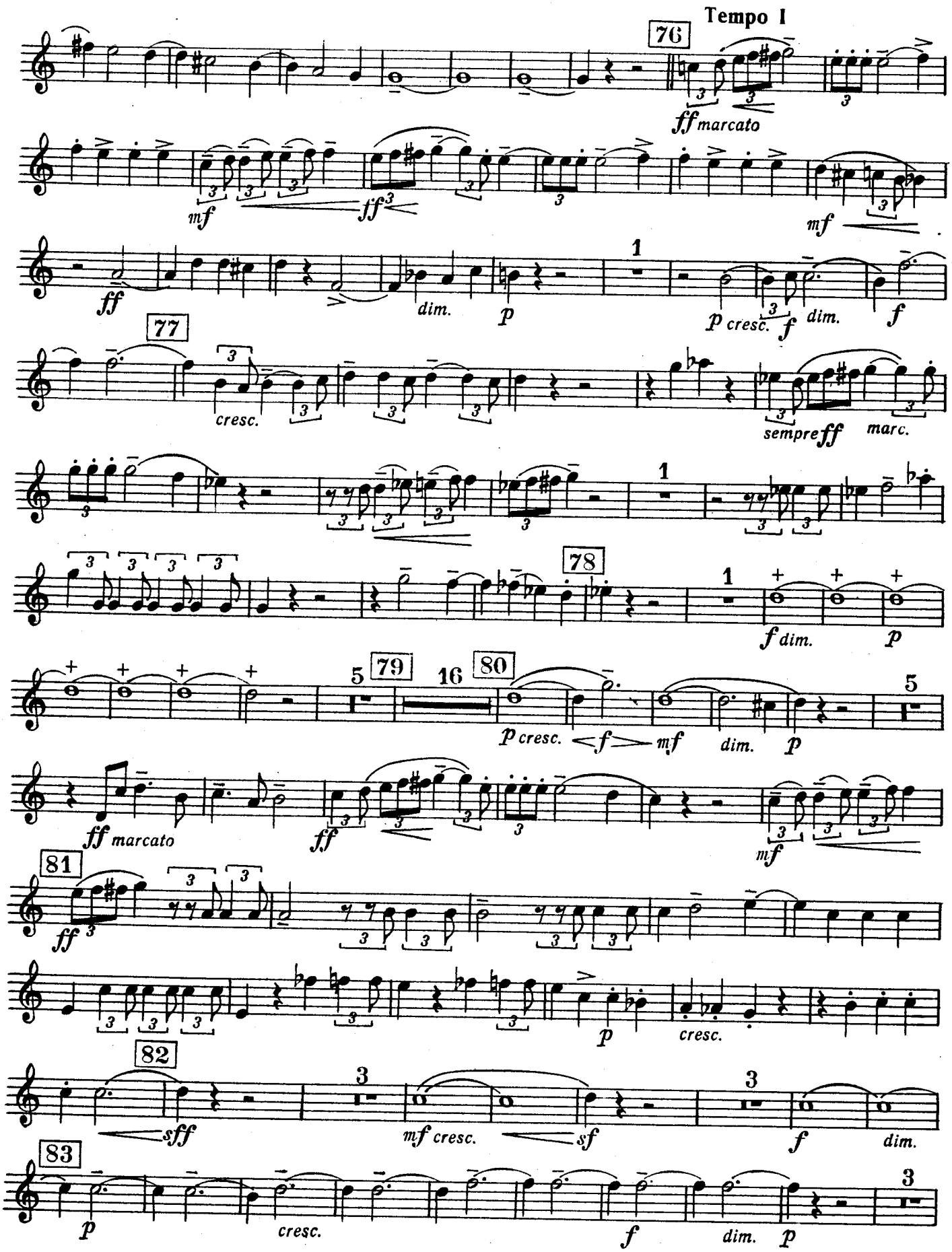
Corno I (E, F)


55
mf
cresc.
dim.
cresc.
ff dim.
poco accelerando
56
mf
dim. p mf p cresc. f
dim.
mf
dim.
p
2
mf
rallentando
Tempo I
cresc.
f dim.
p dim. p
dim.
pp
1
57
p
dim.
1
f
dim.
p
2
in E
Allegro vivace
IV
ff
fff molto marcato
mf
ff
mf
ff
dim.
p
p cresc.
f dim.
f
cresc.
58
ff
mf
ff
59
ff dim.
p
5
p
60
7
p cresc.
f
mf
dim.
pp
3
61
p
cresc.

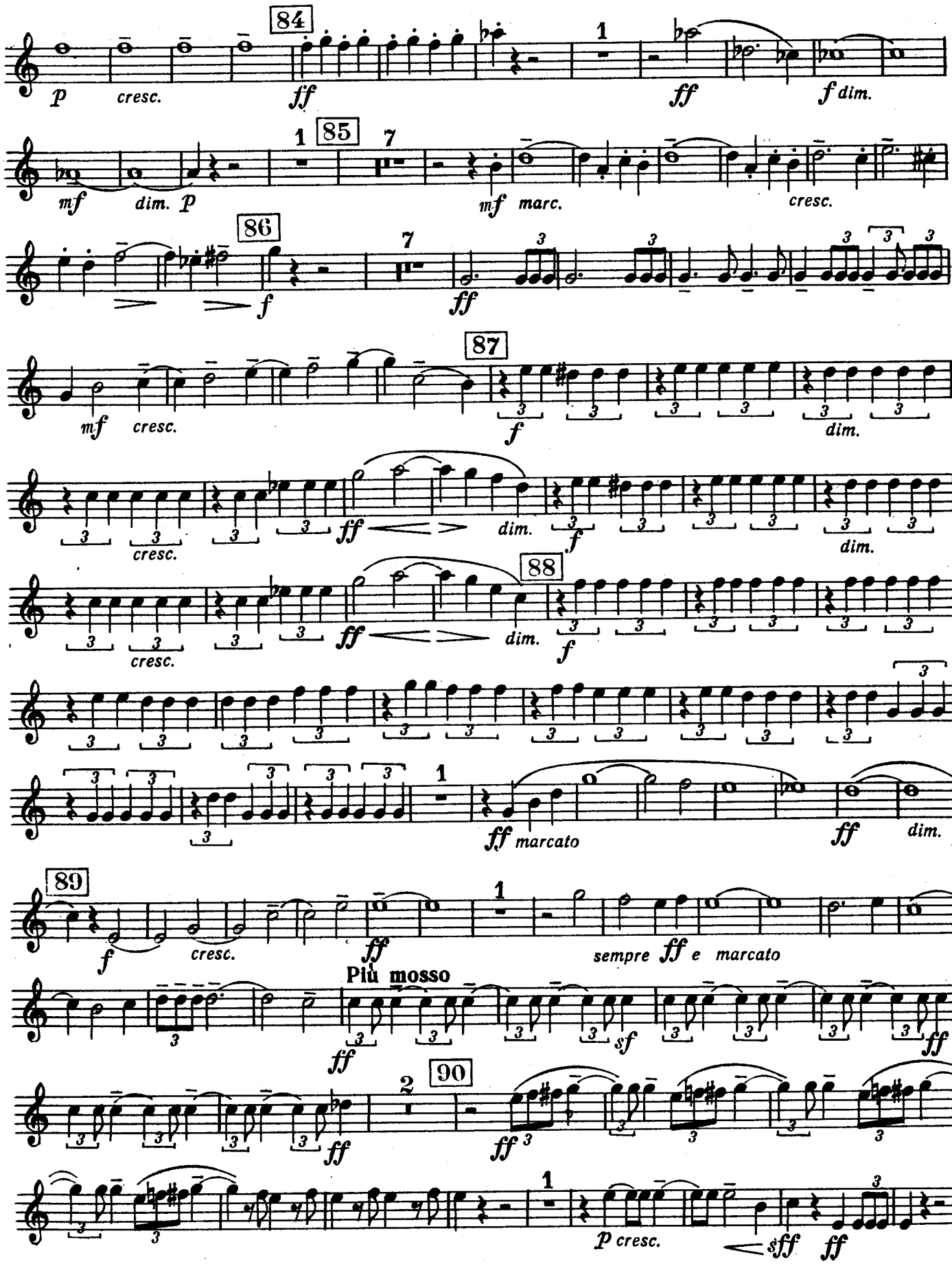

sf
ff marcato
mf
ff
mf
ff
dim.
1
p
p cresc.
f dim.
f
62
cresc.
ff
mf
ff
63
dim.
mf dim.
p
f
sff
Con moto
sff
rit.
dim.
p
cresc.
ff dim.
a tempo
4
p
f
mf
64
dim.
p
cresc.
f
f
dim.
p
f
dim.
7
65
p
p
cresc.
5
f
mf
cresc.
f
dim.
p

Corno I (E, F)


66
p
cresc.
ff
dim.
cresc.
67
ff
dim.
f
dim.
f
cresc.
dim.
68
p
8
mf
poco a poco dim.
69
Adagio
pp
6
p
poco cresc.
rit.
p
dim.
2
Tempo precedente
pp
sf
dim.
pp
sf
dim
70
pp
1
pp
1
pp
3
mf
3
71
mf
mf
poco marcato
dim.
p
mf
dim.
2
72
p
1
p
Cl. I
p
5
73
9
dim.
pp
10
11
pp
cresc.
74
f molto marcato
cresc.
75
cresc.


Tempo I
76
ff marcato
mf
ff
mf
ff
dim.
p
1
p cresc.
f
dim.
f
77
cresc.
sempre ff
marc.
1
78
1
f dim.
p
5
79
16
80
p cresc.
f
mf
dim.
p
5
ff marcato
ff
mf
81
ff
p
cresc.
82
sff
mf cresc.
sf
3
f
dim.
83
p
cresc.
f
dim.
p
3

Corno I (E, F)


84
85
86
87
88
89
90
p
cresc.
ff
f dim.
mf
dim. p
marc.
f
sempre ff e marcato
Più mosso
sf
p cresc.
sff

СИМФОНИЯ № 2 SYMPHONY

Corno II (E, F)

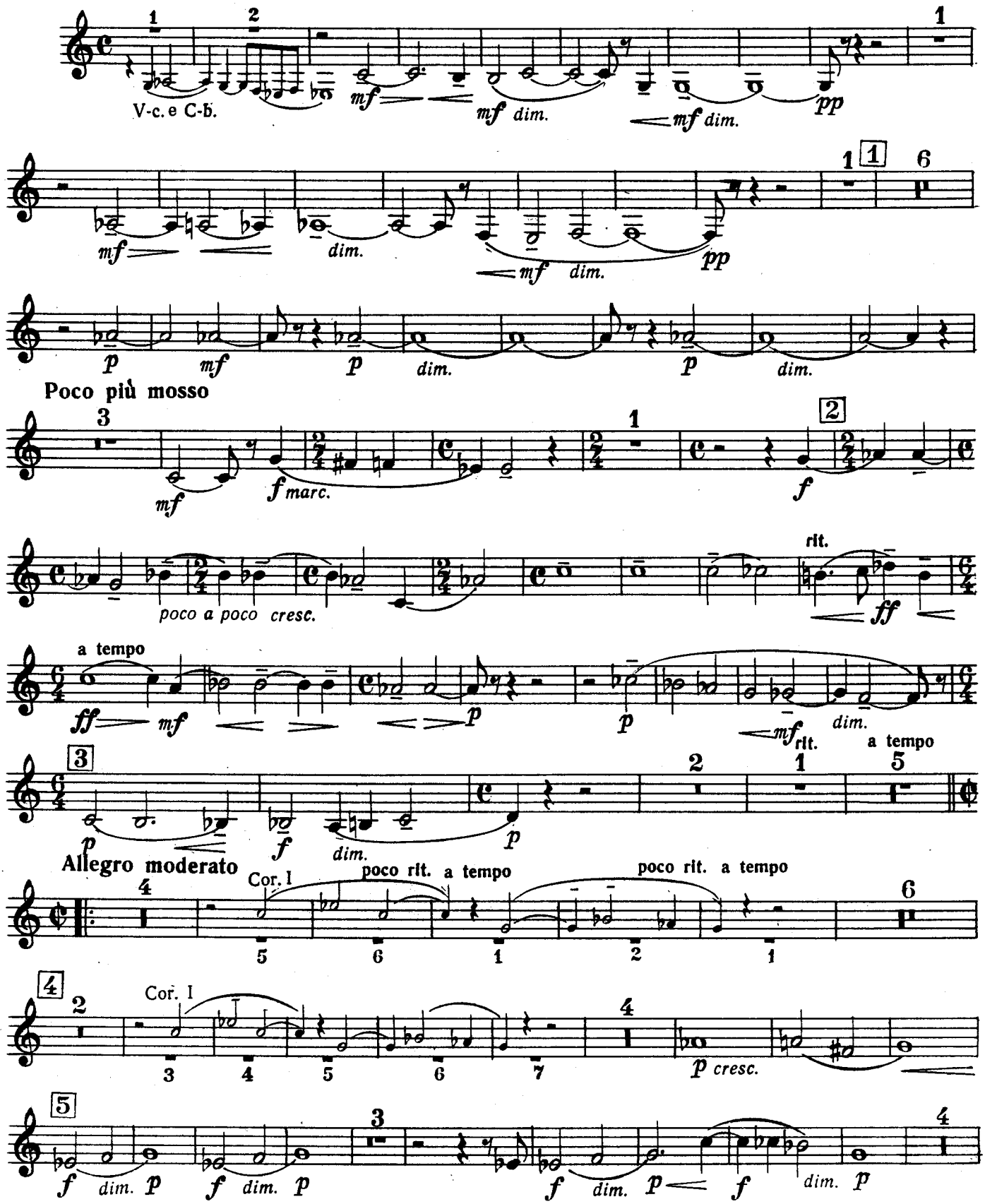
in E

С. РАХМАНИНОВ Op. 27

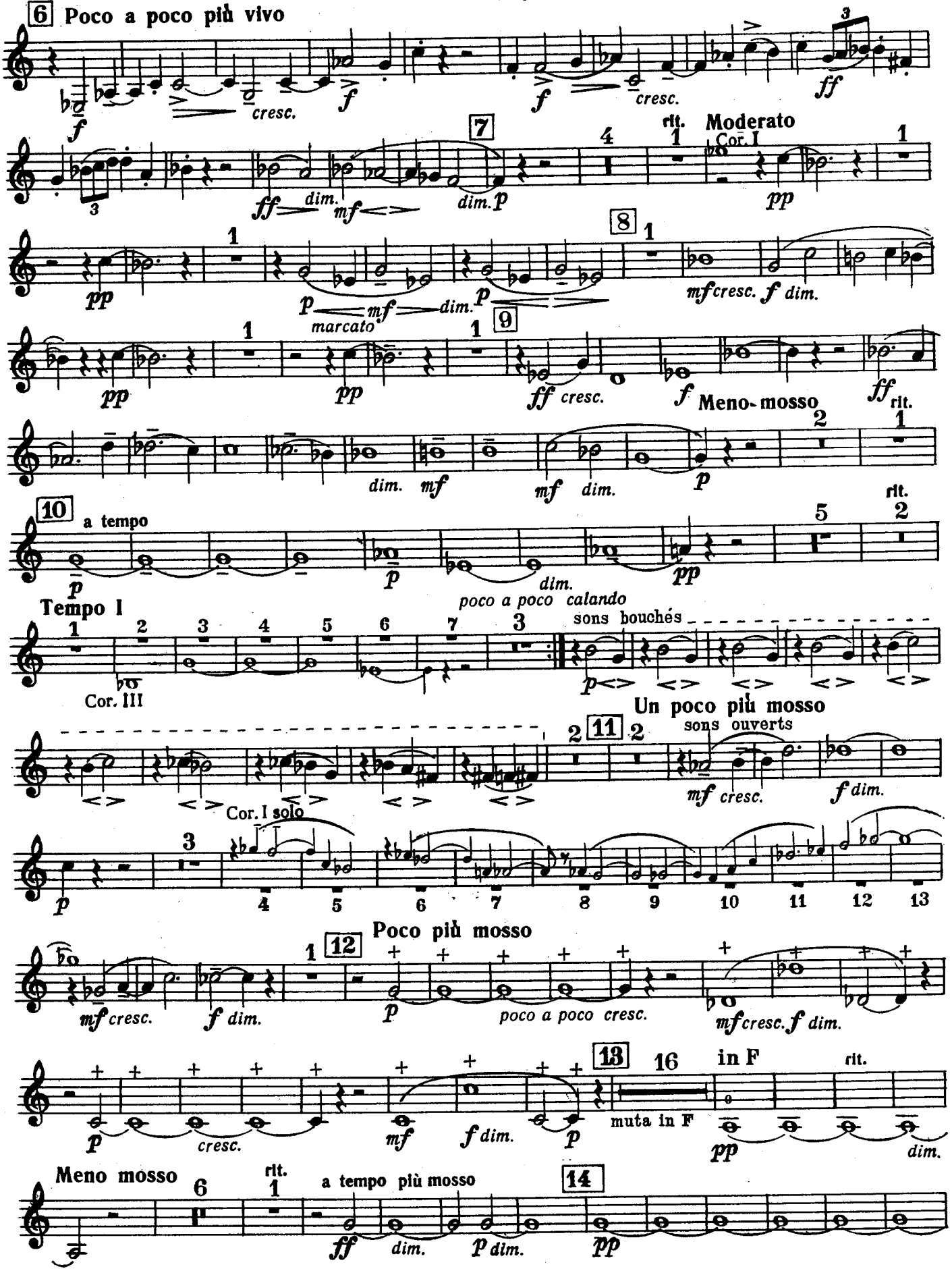
S. RACHMANINOV

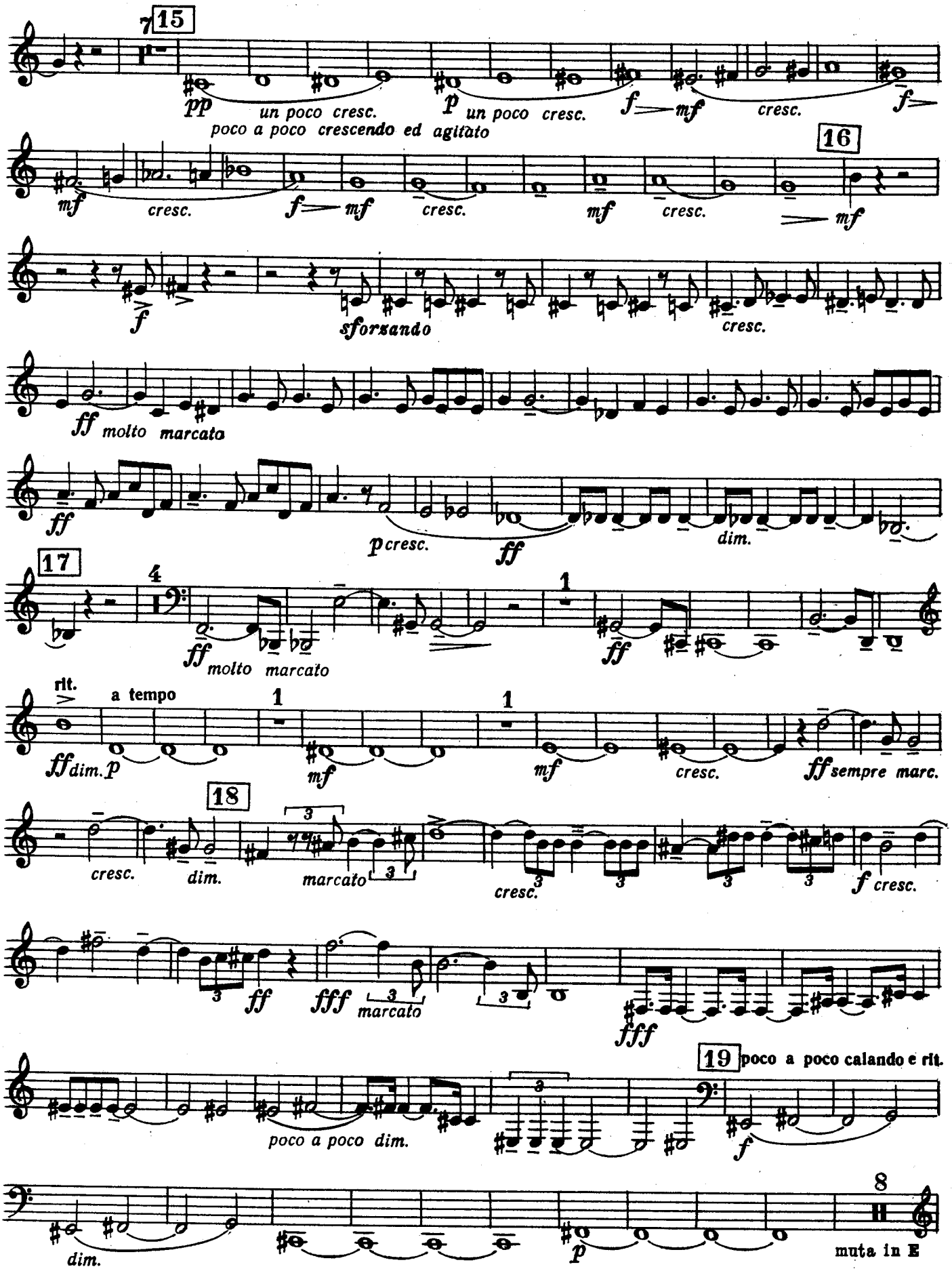
I

Largo

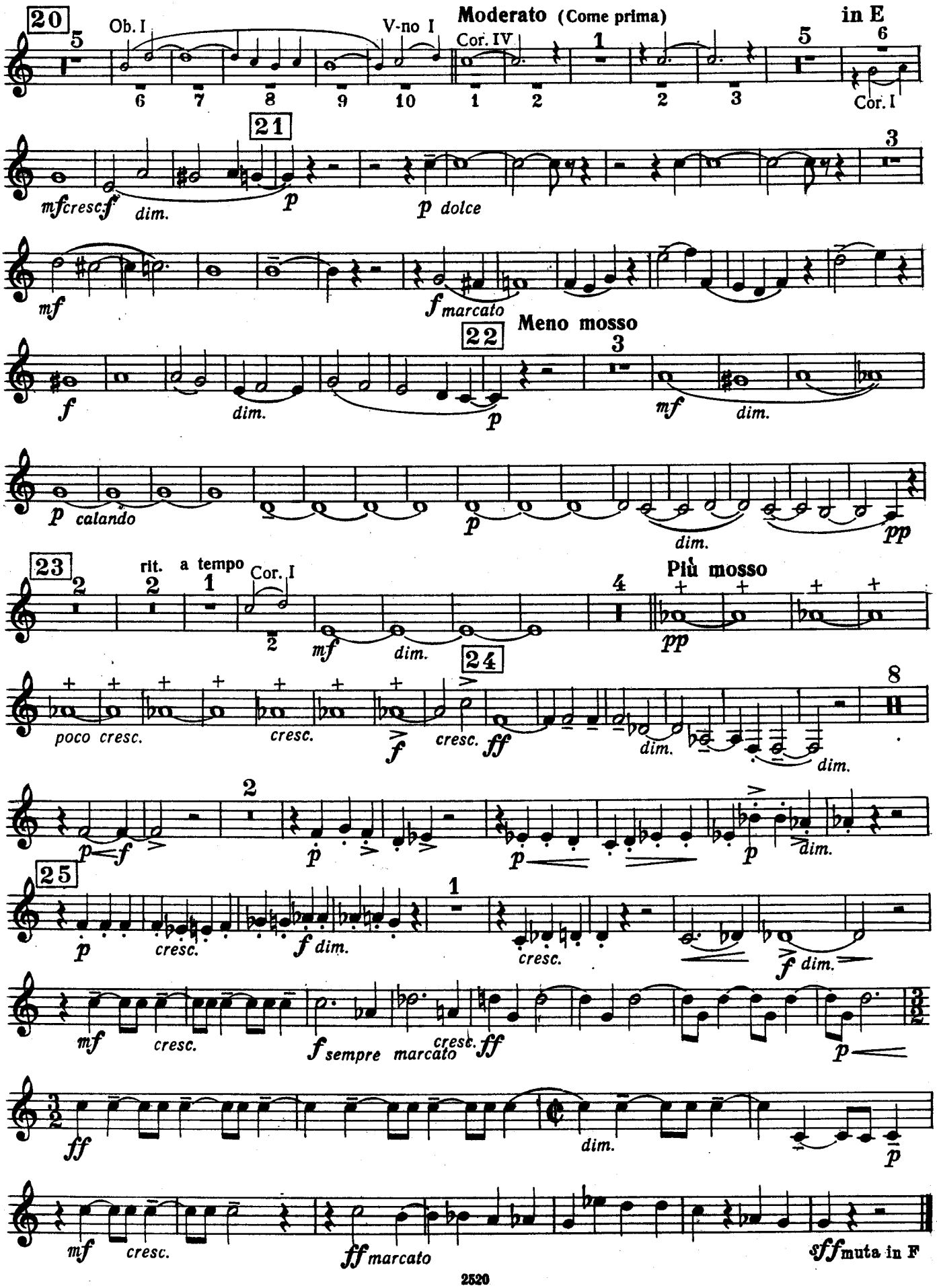


Corno II (E, F)


6 Poco a poco più vivo
cresc.
cresc.
ff
7
dim.
dim.
rit.
Moderato
Cor. I
8
mf cresc.
f dim.
9
ff cresc.
f
Meno mosso
ff
rit.
dim.
mf
mf
dim.
10
a tempo
poco a poco calando
rit.
Tempo I
Cor. III
sons bouchés
Un poco più mosso
sons ouverts
11
mf cresc.
f dim.
Cor. I solo
Poco più mosso
12
mf cresc.
f dim.
poco a poco cresc.
mf cresc.
f dim.
13
16
in F
rit.
muta in F
cresc.
mf
f dim.
dim.
Meno mosso
rit.
a tempo più mosso
14
ff
dim.
p dim.


15
pp un poco cresc. p un poco cresc. f mf cresc. f
poco a poco crescendo ed agitato
16
mf cresc. f mf cresc. mf cresc. mf
f sforzando cresc.
ff molto marcato
ff p cresc. ff dim.
17
ff molto marcato ff
rit. a tempo
ff dim. p mf mf cresc. ff sempre marc.
18
cresc. dim. marcato cresc. f cresc.
ff fff marcato fff
19 poco a poco calando e rit.
poco a poco dim. f
dim. p
8
muta in E

Corno II (E, F)


20
Ob. I
V-no I
Moderato (Come prima)
Cor. IV
in E
Cor. I
21
mf cresc f dim.
p
p dolce
mf
f marcato
22
Meno mosso
f
dim.
p
mf
dim.
p calando
p
dim.
pp
23
rit.
a tempo
Cor. I
mf
dim.
24
Più mosso
pp
poco cresc.
cresc.
f
cresc.
ff
dim.
dim.
p
f
p
p
dim.
25
p
cresc.
f dim.
cresc.
f dim.
mf
cresc.
f sempre marcato
cresc.
ff
p
ff
dim.
p
mf
cresc.
ff marcato
sff muta in F

Corno II (E, F)

in F

II

Allegro molto

2 soli. 5 1

f *dim.* *p* *f* *dim.* *p*

26 11 1

f *dim.* *p* *mf*

1 27 3

mf cresc. *ff*

2 2

ff *ff*

28 4 rit. 3

ff dim. *p* *f* *dim.* *più dim.* *pp*

Moderato

1 3 29 3

p *mf* *dim.* *p* *cresc.* *f dim.* *p*

Con moto

mf *cresc.* *f* *p* *pp leggiere* *stacc.*

5 sons bouches 1

p *pp*

accel. 5 2 30 **Tempo I** 3

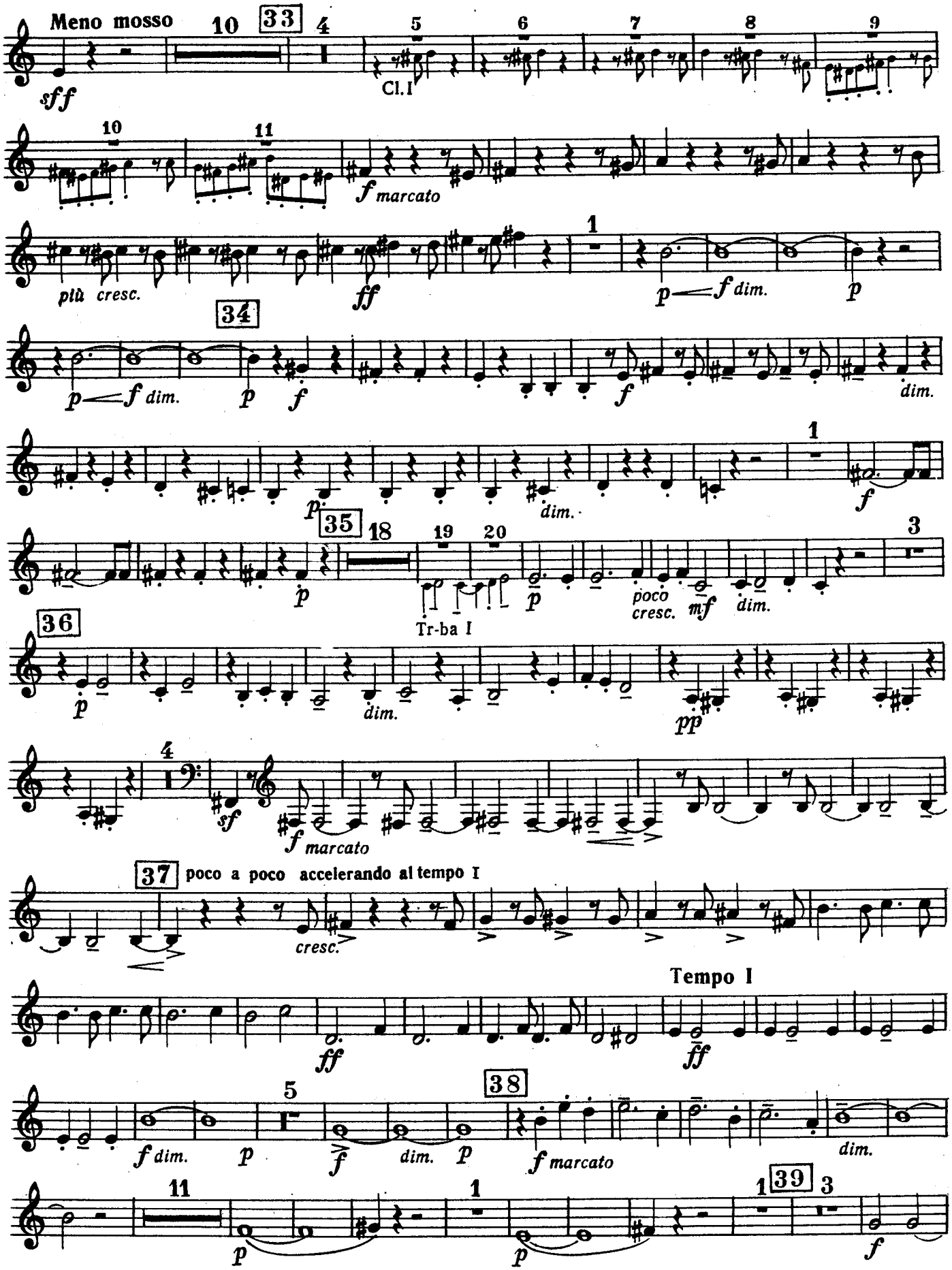
pp *f* *dim.*

mf *cresc.* *f* *ff marcato*

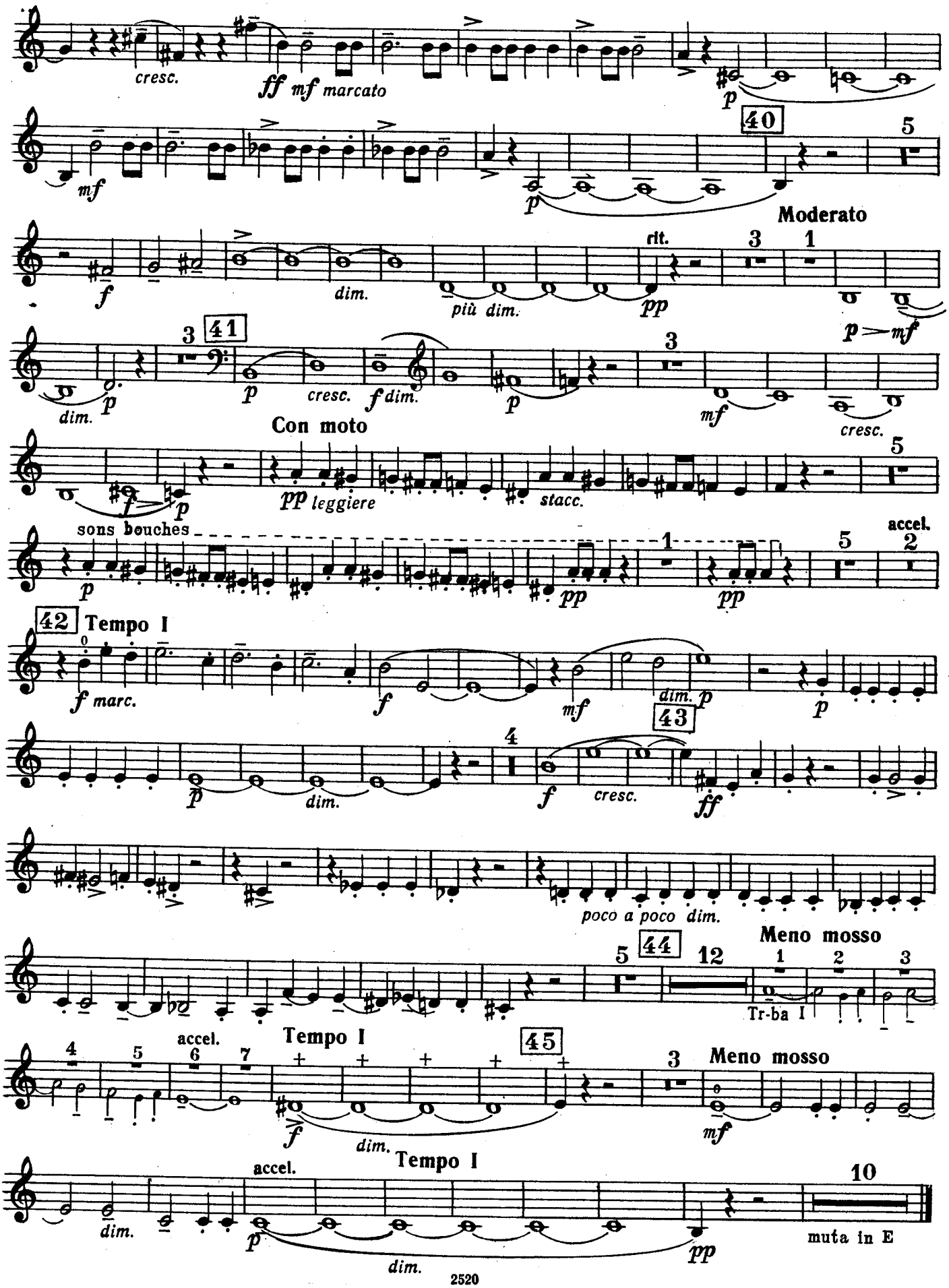
31 17 32 13

dim. *p*

Corno II (E, F)

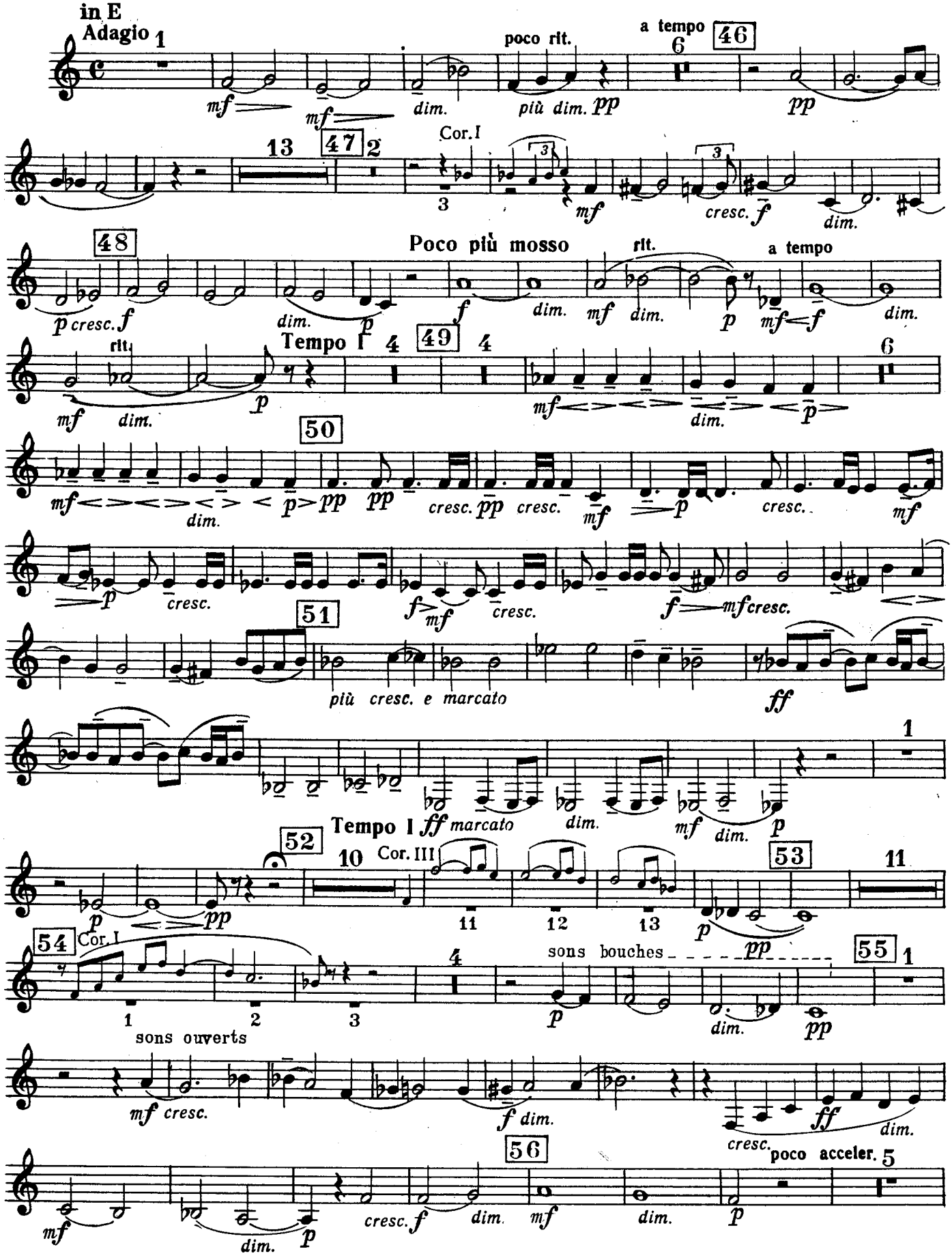

Meno mosso
sff
Cl. I
f marcato
più cresc.
ff
p — f dim.
dim.
Tr-ba I
poco cresc.
mf
pp
poco a poco accelerando al tempo I
cresc.
Tempo I

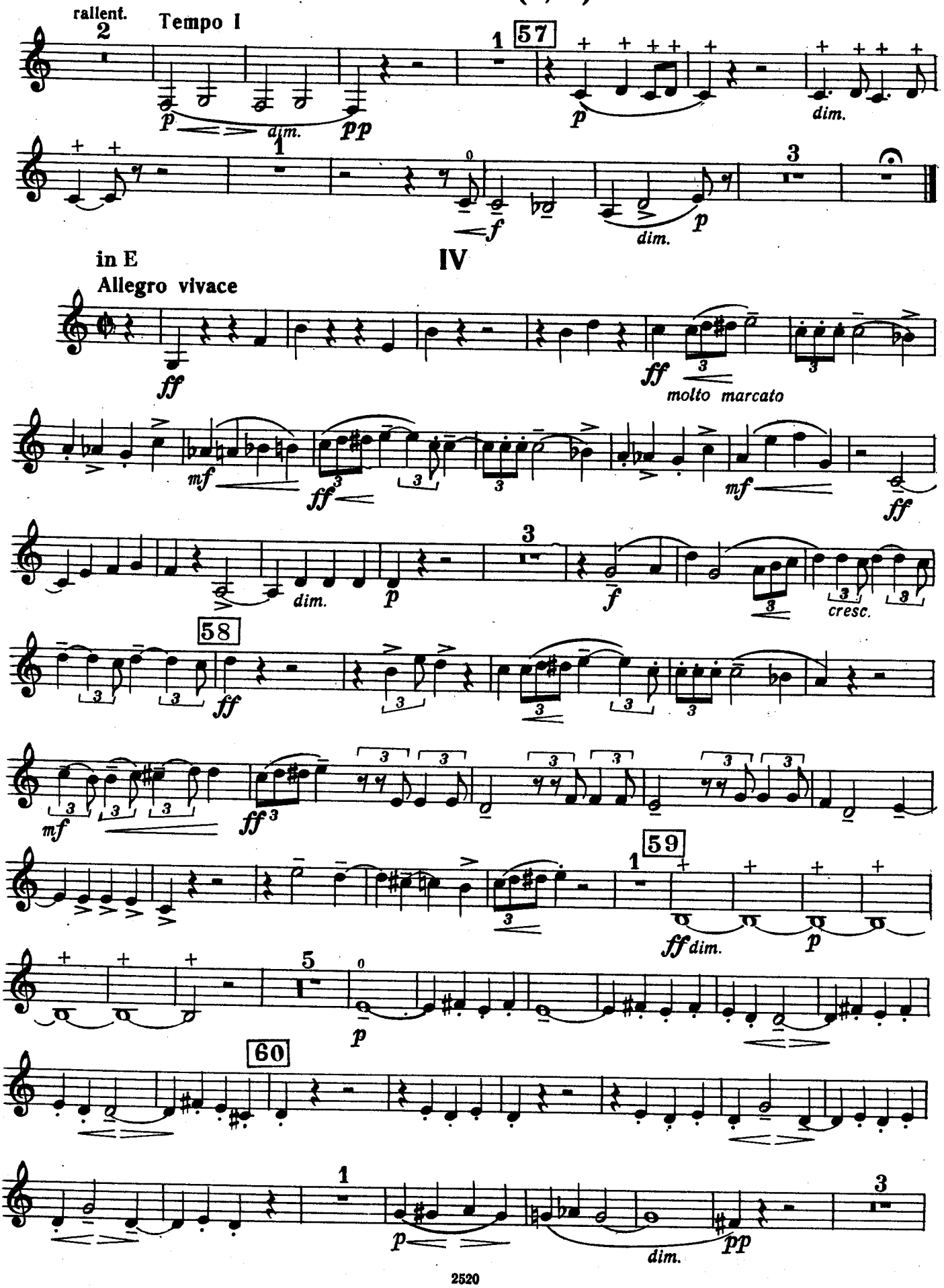
Corno II (E, F)


cresc.
ff mf marcato
p
40
5
mf
p
Moderato
f
dim.
più dim.
rit.
pp
3
1
p mf
dim. p
41
3
p
cresc.
f dim.
p
3
mf
cresc.
Con moto
5
f p
pp leggiere
stacc.
sons bouches
accel.
2
p
1
5
pp
pp
42 Tempo I
f marc.
f
mf
dim. p
43
p
4
p
dim.
f
cresc.
ff
poco a poco dim.
Meno mosso
5
44
12
1
2
3
Tr-ba I
accel.
Tempo I
4
5
6
7
45
3
Meno mosso
f
dim.
mf
accel.
Tempo I
10
dim.
p
dim.
pp
muta in E

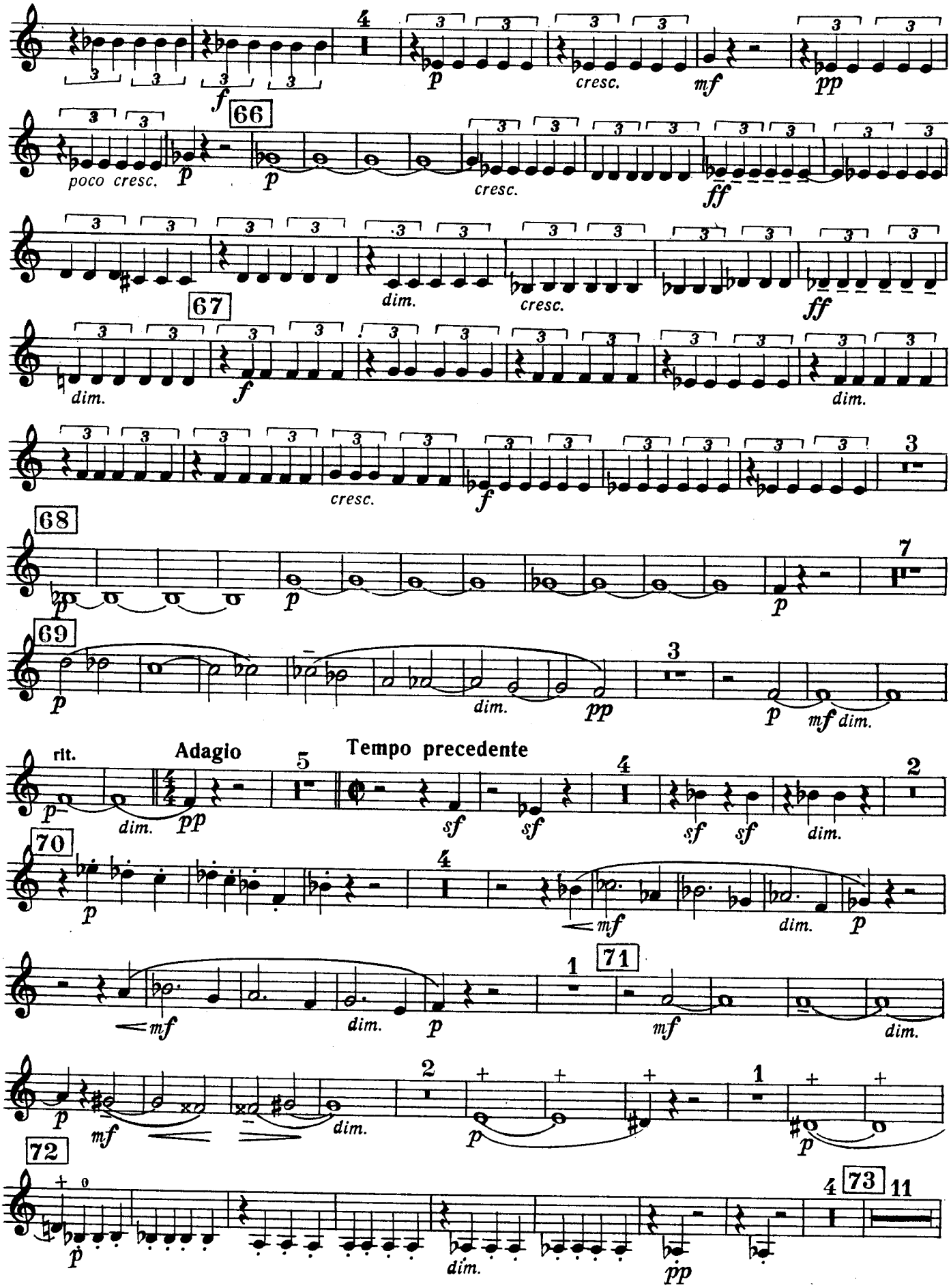
III

Corno II (E, F)

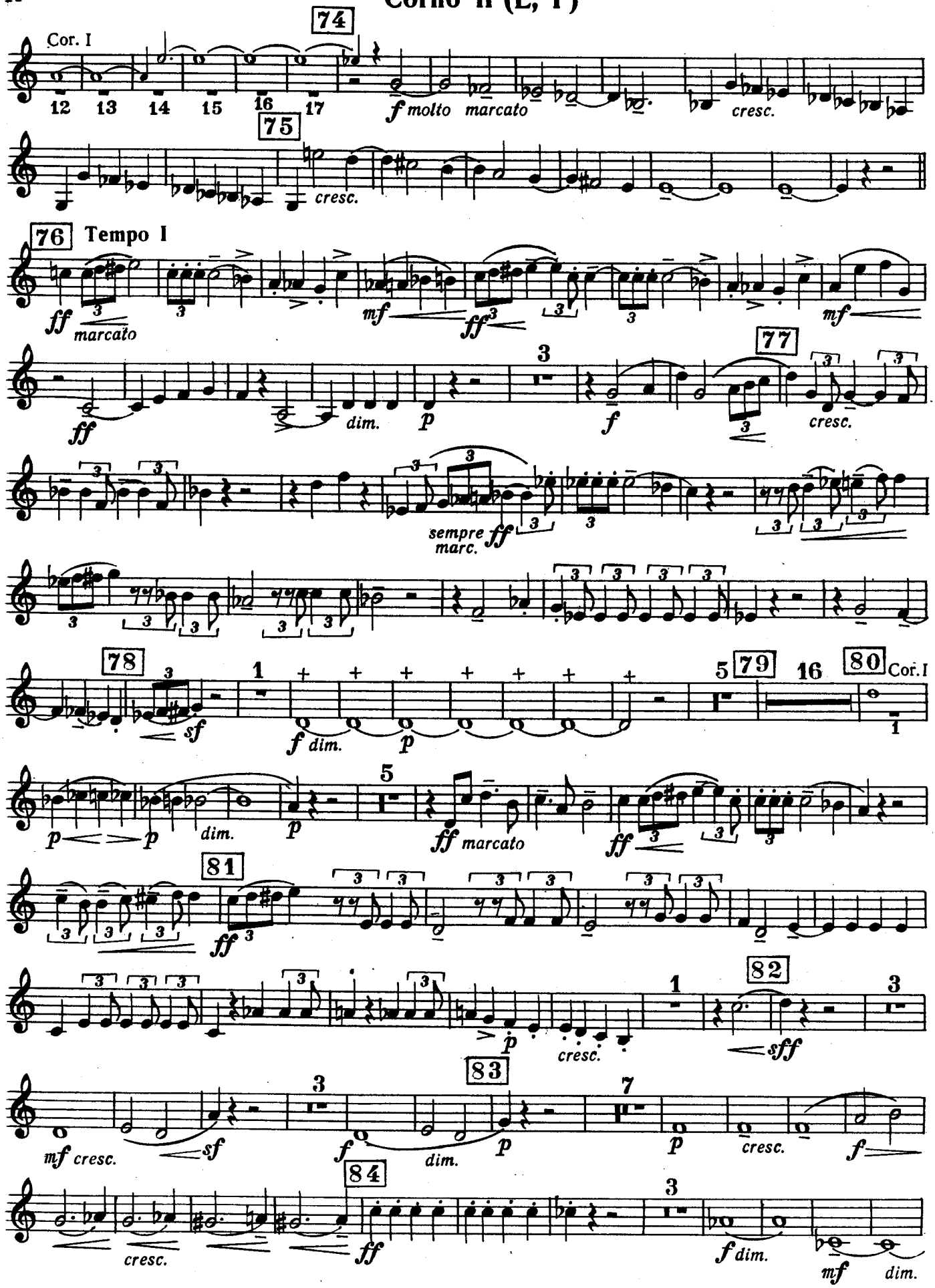



rallent.
Tempo I
57
dim.
IV
in E
Allegro vivace
molto marcato
cresc.
58
59
60

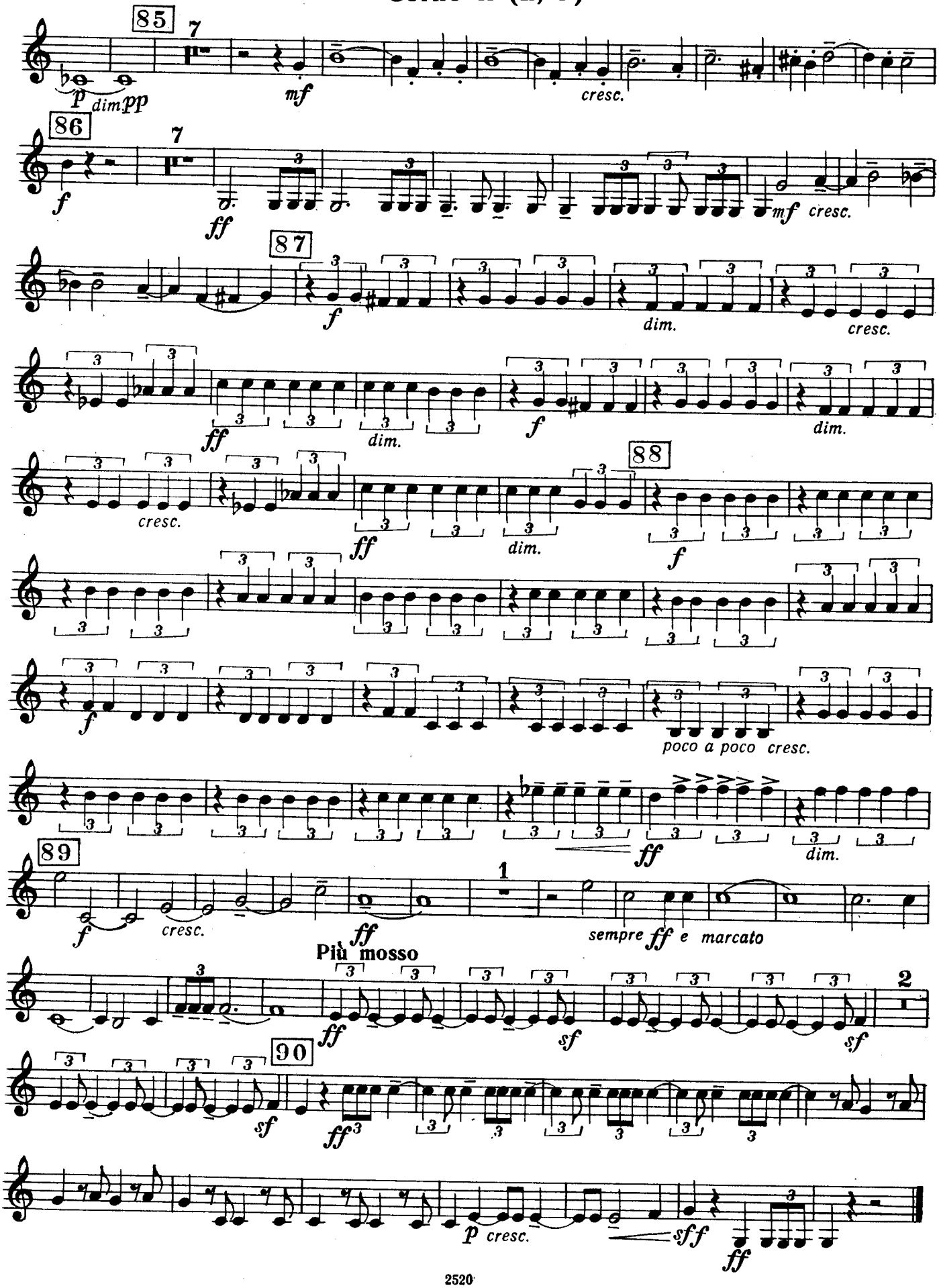
Corno II (E, F)


4
f
p
cresc.
mf
pp
66
poco cresc.
p
p
cresc.
ff
dim.
cresc.
ff
67
dim.
f
dim.
cresc.
f
3
68
p
p
p
7
69
p
dim.
pp
3
p
mf dim.
rit.
Adagio
5
Tempo precedente
4
2
p
dim.
pp
sf
sf
sf
sf
dim.
70
p
4
mf
dim.
p
1
71
mf
dim.
mf
dim.
p
2
1
72
p
mf
dim.
p
p
4
73
11
p
dim.
pp

Corno II (E, F)


Cor. I
74
12 13 14 15 16 17
f molto marcato
cresc.
75
cresc.
76 Tempo I
ff marcato
mf
ff
mf
77
ff
dim.
p
f
cresc.
sempre marc.
ff
78
sf
1
f dim.
p
5
79
16
80
Cor. I
p
p
dim.
p
5
ff marcato
ff
81
ff
82
p
cresc.
sff
83
mf cresc.
sf
f
dim.
p
7
p
cresc.
f
84
cresc.
ff
3
f dim.
mf
dim.

Corno II (E, F)


85
7
p dim pp
mf
cresc.
86
7
f
ff
mf cresc.
87
f
dim.
cresc.
ff
dim.
f
dim.
cresc.
ff
dim.
88
f
f
poco a poco cresc.
ff
dim.
89
f
cresc.
ff
1
sempre ff e marcato
Più mosso
ff
sf
2
sf
90
sf
ff
p cresc.
sff
ff

СИМФОНИЯ № 2 SYMPHONY

Corno III (E, F)

С. РАХМАНИНОВ Op. 27
S. RACHMANINOV

in E

I

Largo

V-c. e C-b.

Poco più mosso

poco a poco cresc.

a tempo

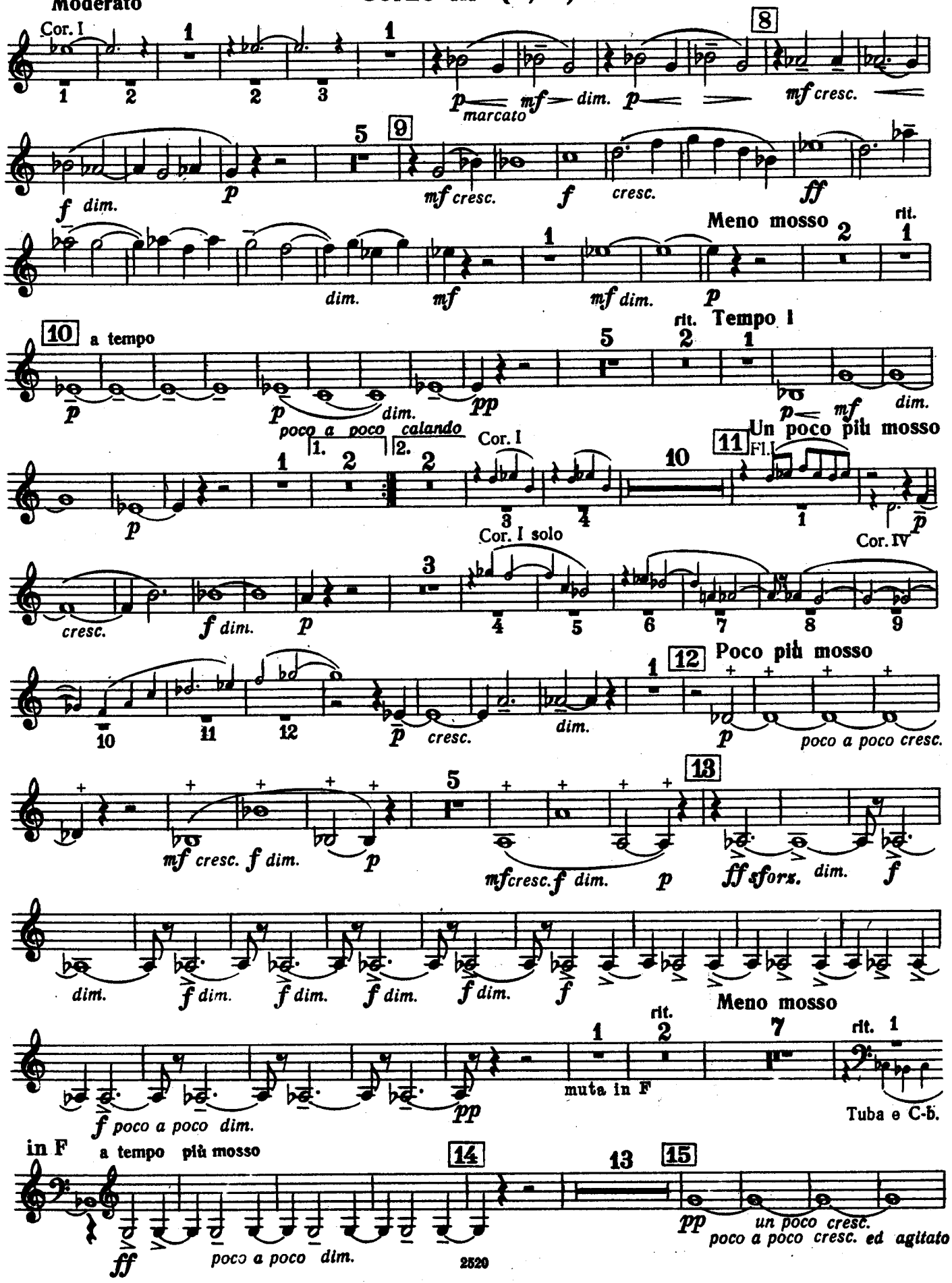
Allegro moderato

a tempo poco rit. a tempo

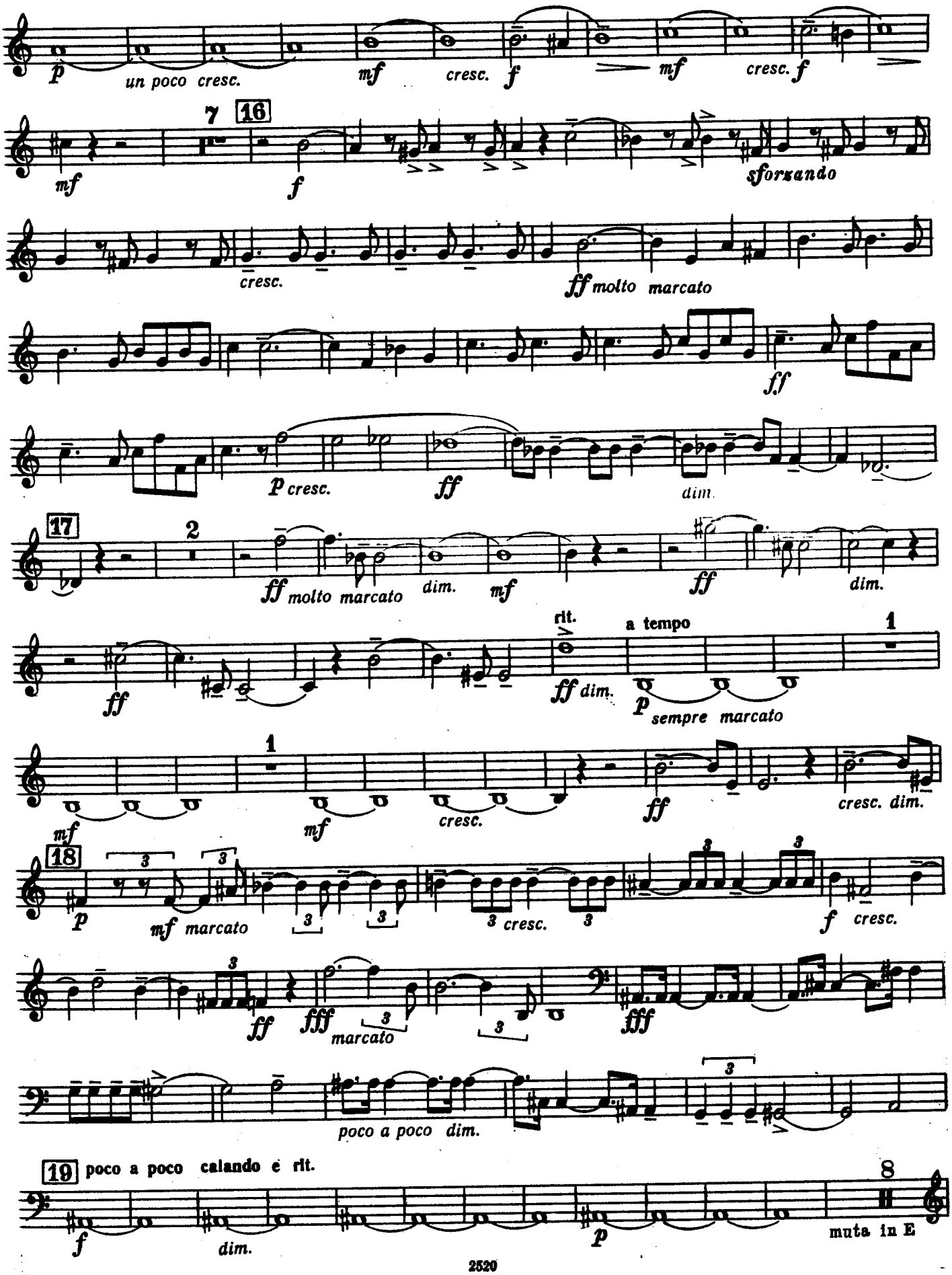
Cor. I

Poco a poco più vivo

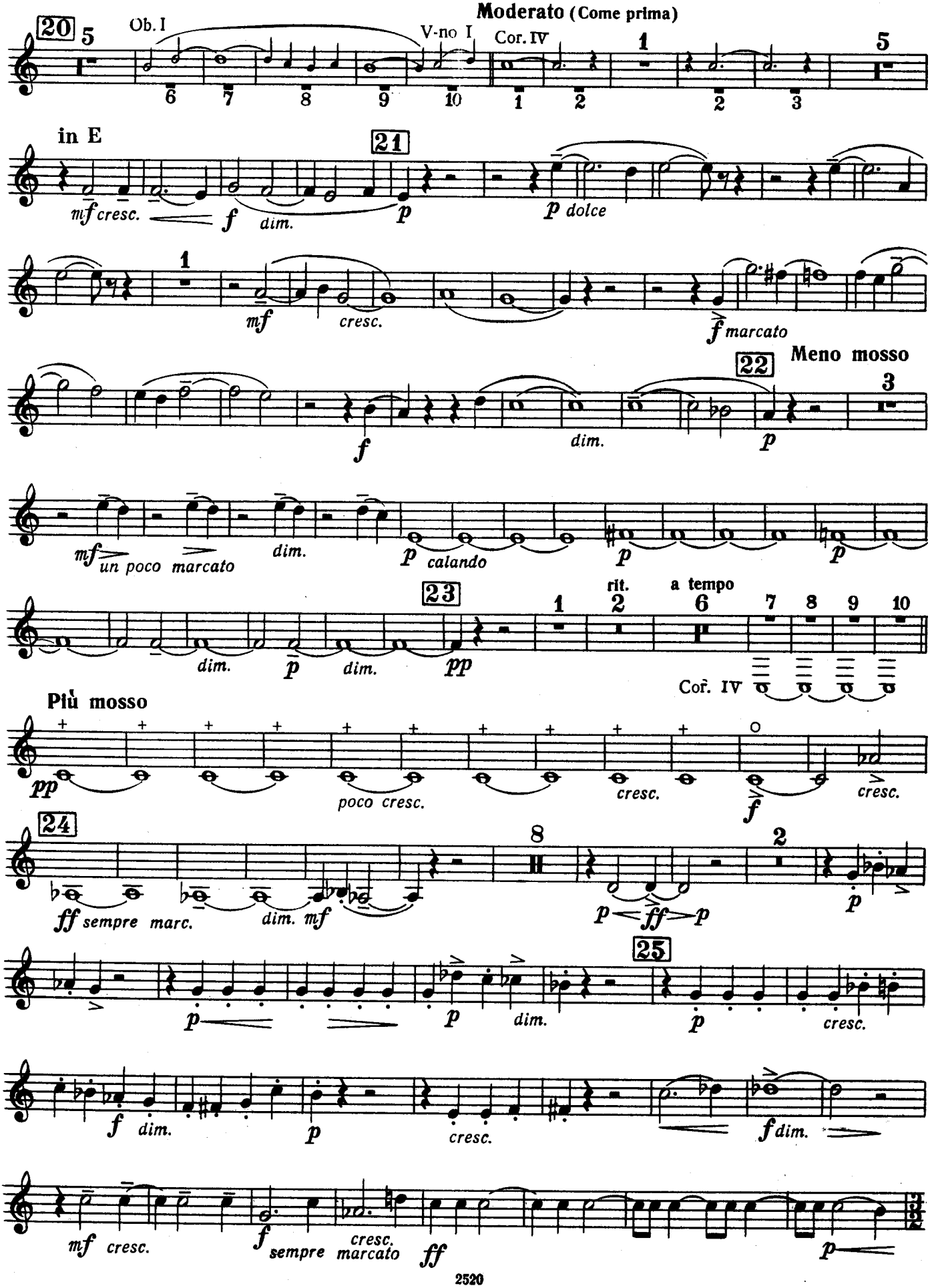
Corno III (E, F)


Moderato
Cor. I
8
p marcato mf dim. p
mf cresc.
9
f dim.
p
mf cresc.
f
cresc.
ff
Meno mosso
rit.
dim.
mf
mf dim.
p
10
a tempo
rit.
Tempo I
p
p
dim.
pp
poco a poco calando
p
mf
dim.
1.
2.
Cor. I
11
Un poco più mosso
Fl. I
Cor. I solo
Cor. IV
p
cresc.
f dim.
p
Poco più mosso
12
p
cresc.
dim.
p
poco a poco cresc.
13
mf cresc. f dim.
p
mf cresc. f dim.
p
ff sforz.
dim.
f
dim.
f dim.
f dim.
f dim.
f dim.
f
Meno mosso
rit.
muta in F
rit.
f poco a poco dim.
pp
Tuba e C-b.
in F
a tempo più mosso
14
15
ff
poco a poco dim.
pp
un poco cresc.
poco a poco cresc. ed agitato

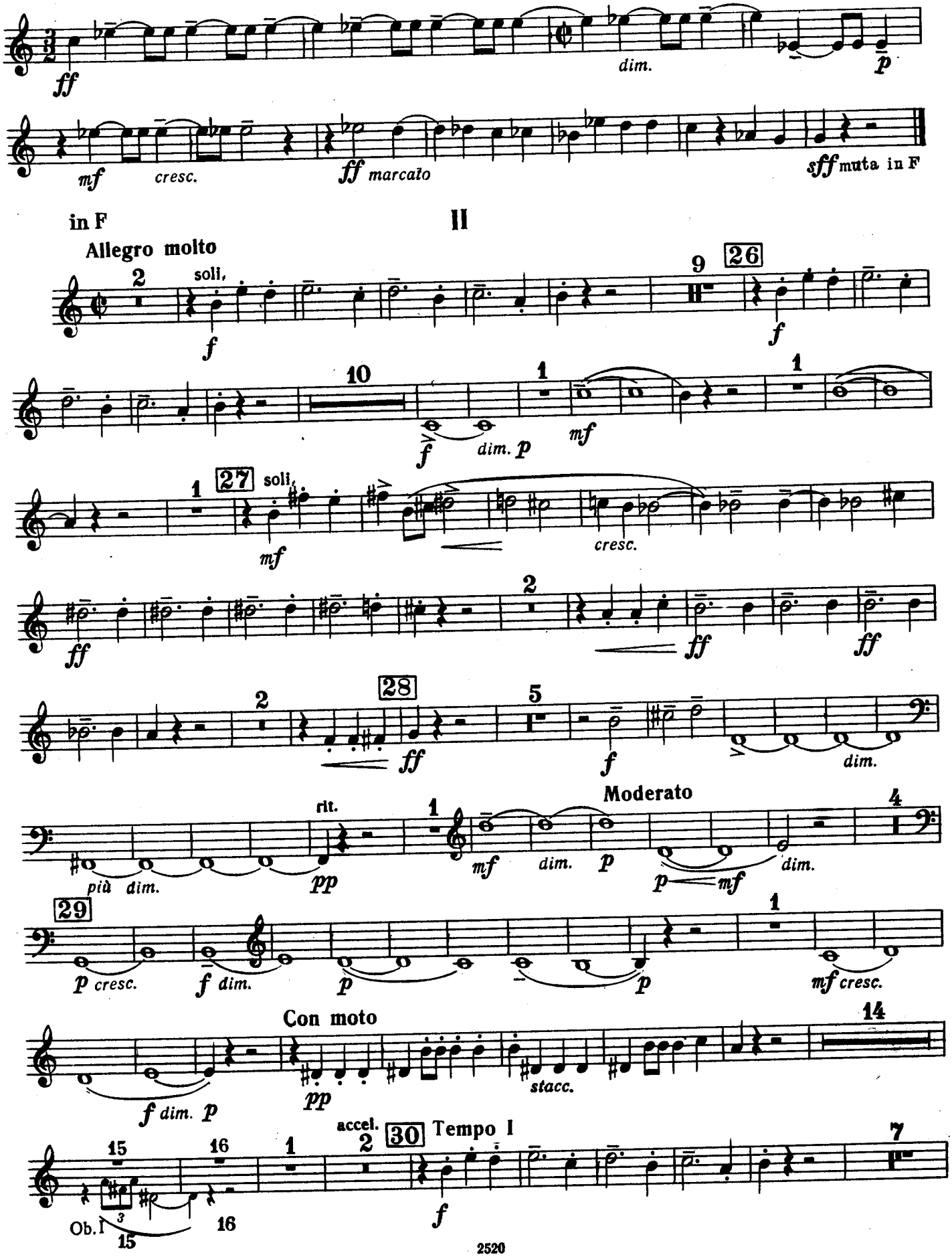
Corno III (E, F)


p un poco cresc.
mf cresc. f
mf cresc. f
7 16
mf
f
sforzando
cresc.
ff molto marcato
ff
p cresc.
ff
dim.
17
2
ff molto marcato
dim.
mf
ff
dim.
ff
rit.
a tempo
1
ff dim.
p sempre marcato
1
mf
1
mf
cresc.
ff
cresc. dim.
mf
18
3
p
mf marcato
3 cresc.
f cresc.
ff
fff marcato
fff
poco a poco dim.
19 poco a poco calando e rit.
8
f
dim.
p
muta in E

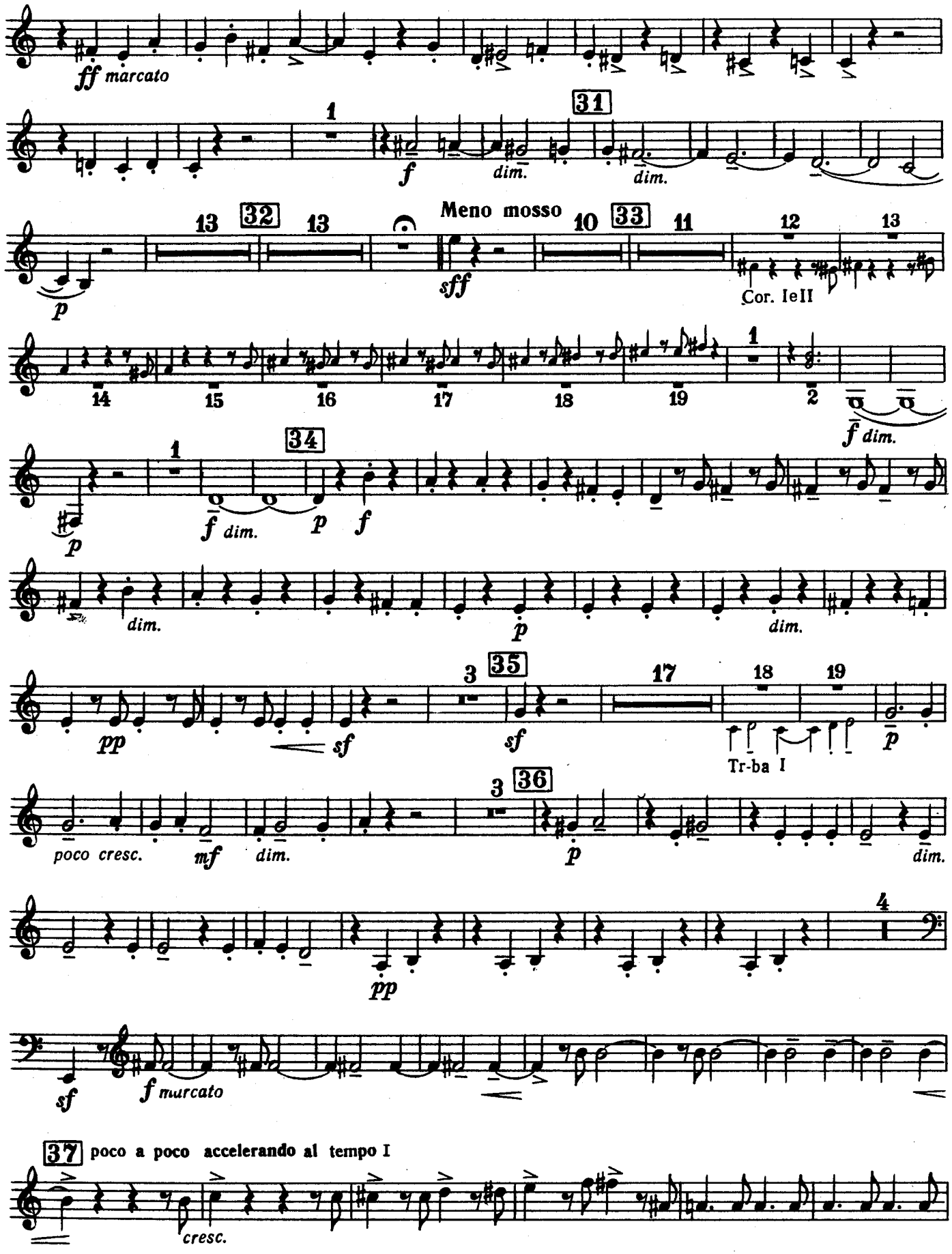
Corno III (E, F)


Moderato (Come prima)
20
Ob. I
V-no I
Cor. IV
in E
21
mf cresc.
f dim.
p
p dolce
mf
cresc.
f marcato
22
Meno mosso
f
dim.
p
mf un poco marcato
dim.
p calando
23
rit.
a tempo
dim.
p
dim.
pp
Cor. IV
Più mosso
pp
poco cresc.
cresc.
f
cresc.
24
ff sempre marc.
dim. mf
p ff p
25
p
p
dim.
p
cresc.
f dim.
p
cresc.
f dim.
mf cresc.
f
sempre
cresc. marcato
ff
p

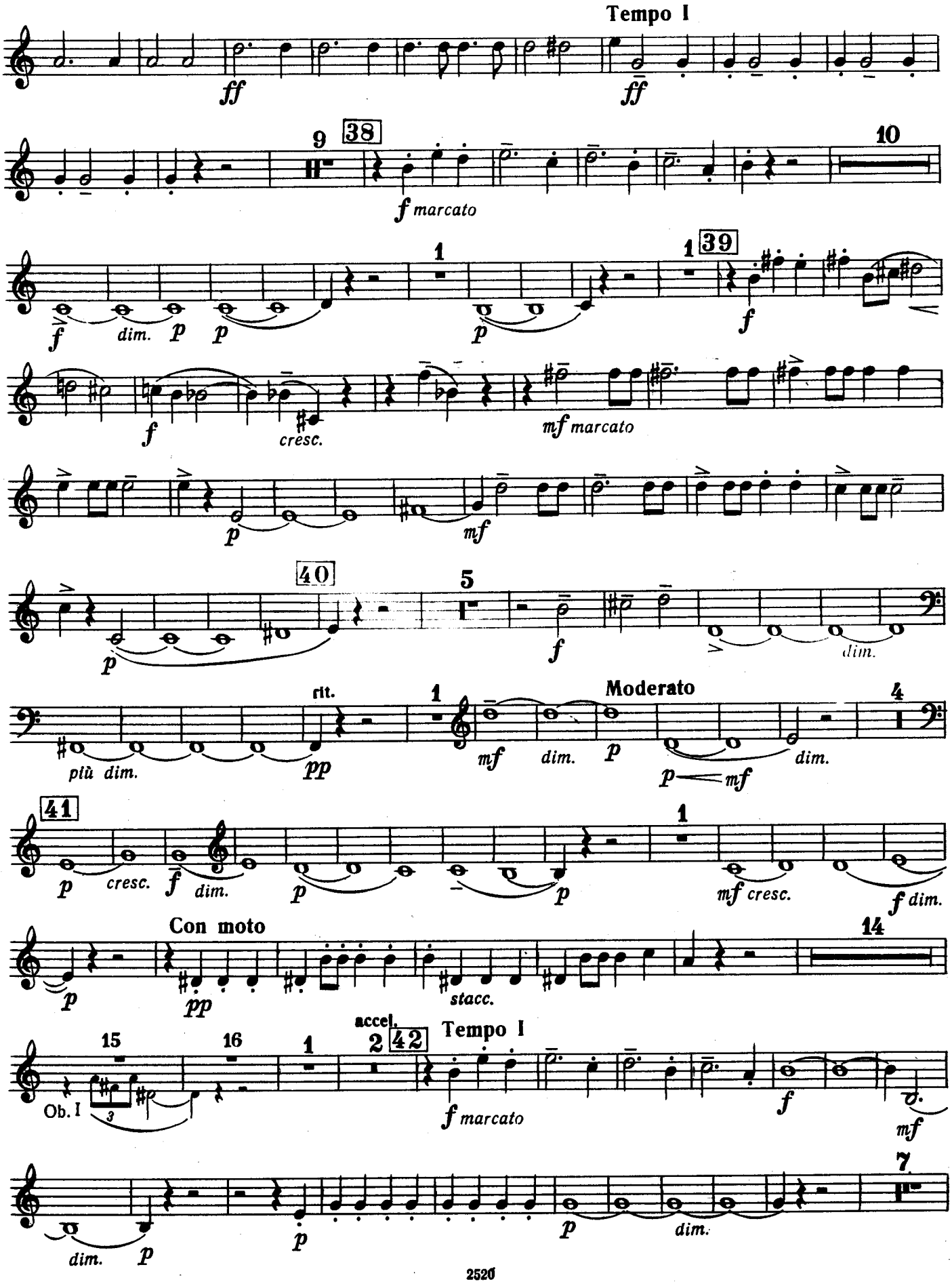
Corno III (E, F)


ff
dim.
p
mf
cresc.
ff marcato
sff muta in F
in F
II
Allegro molto
soli,
f
26
dim. p
mf
27
soli,
cresc.
ff
28
dim.
rit.
più dim.
pp
Moderato
mf
dim.
p
mf
29
p cresc.
f dim.
mf cresc.
Con moto
f dim. p
pp
stacc.
accel.
30
Tempo I
Ob. I

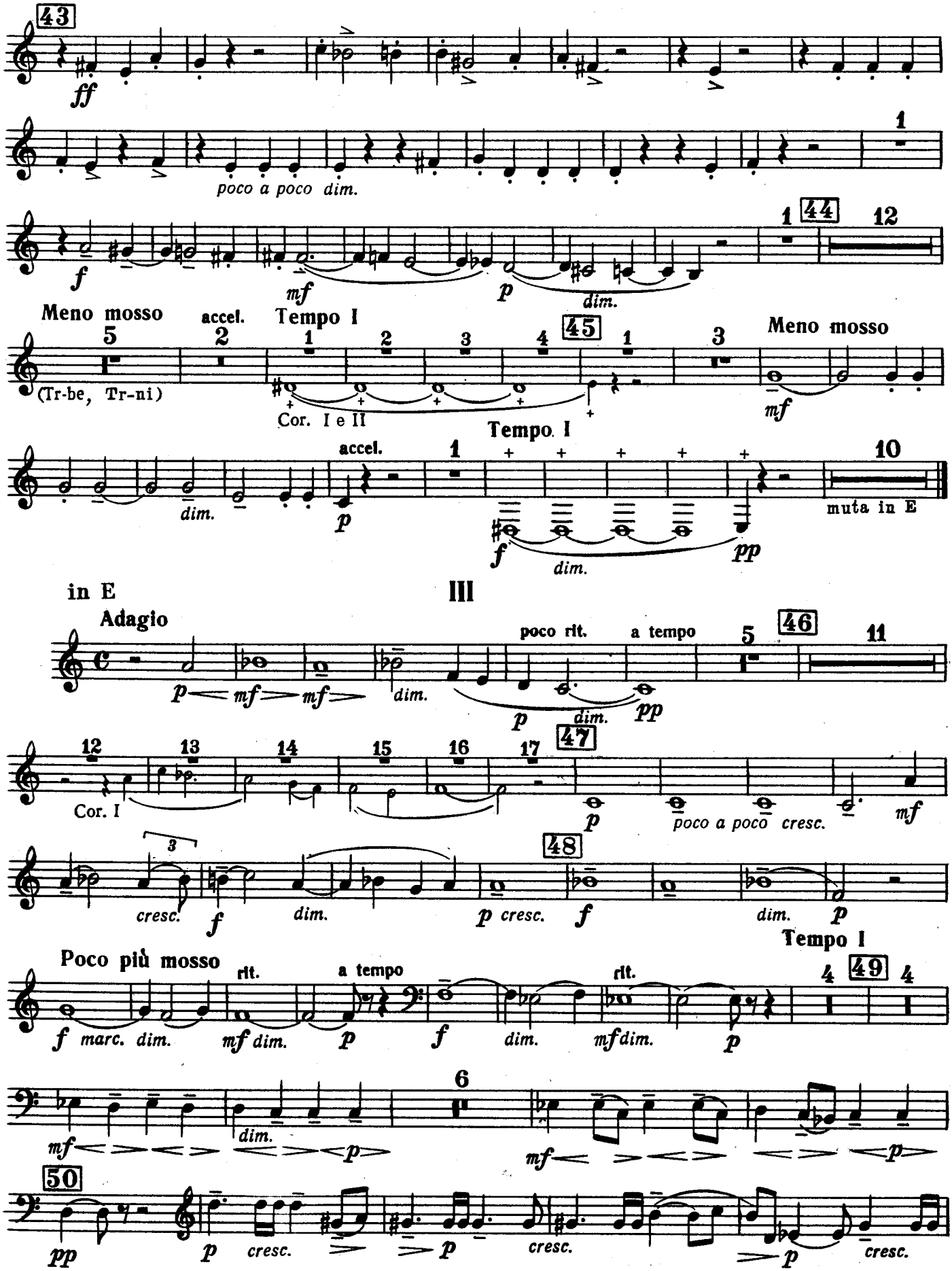
Corno III (E, F)


ff marcato
31
f
dim.
dim.
Meno mosso
13
32
13
10
33
11
12
13
p
sff
Cor. IeII
14
15
16
17
18
19
2
f dim.
34
p
f dim.
p
f
dim.
p
dim.
35
3
17
18
19
pp
sf
sf
Tr-ba I
p
36
3
poco cresc.
mf
dim.
p
dim.
4
pp
sf
f marcato
37 poco a poco accelerando al tempo I
cresc.

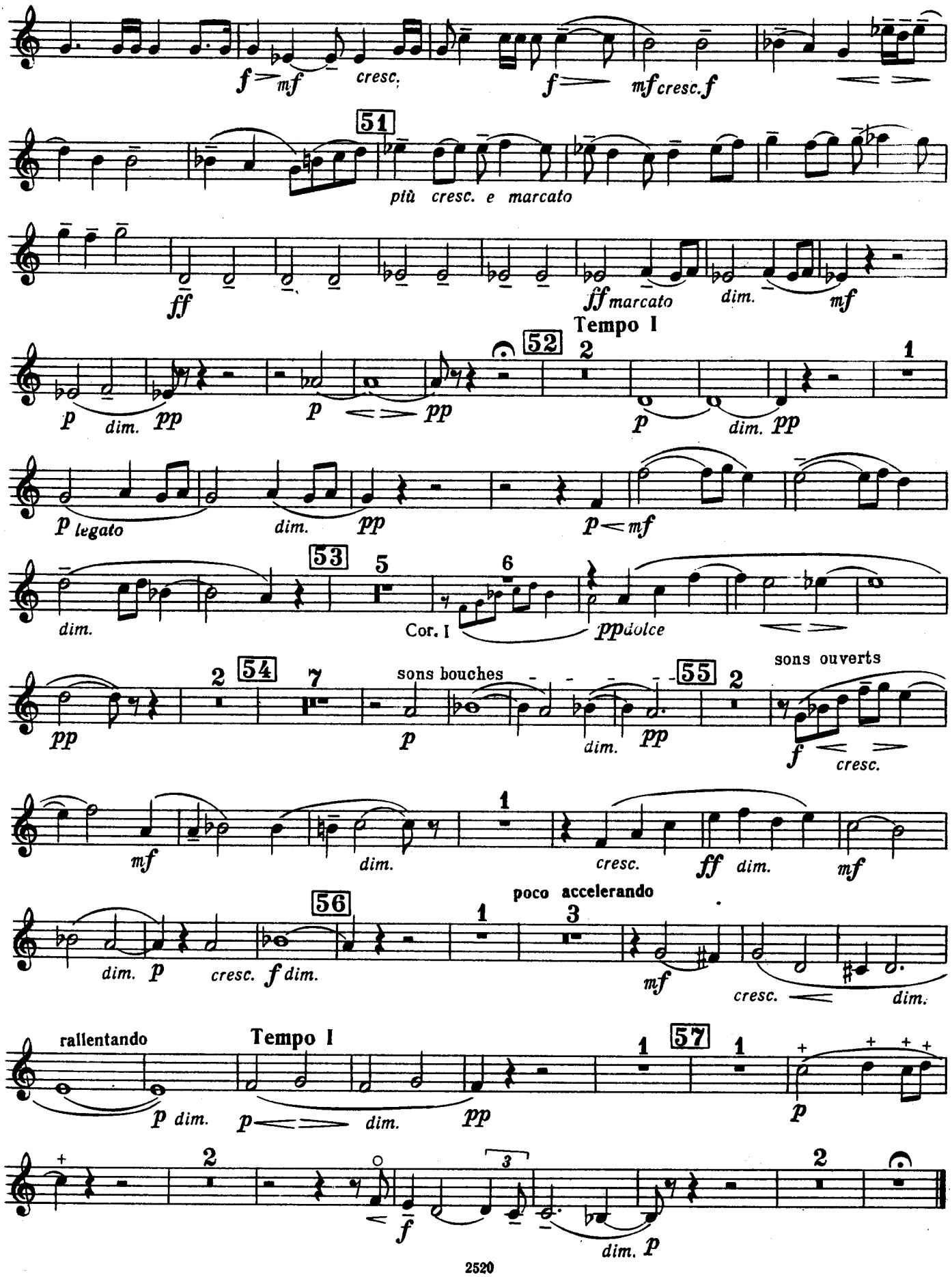
Corno III (E, F)


Tempo I
ff
ff
9
38
f marcato
10
1
1
39
f
dim.
p
p
p
f
f
cresc.
mf marcato
p
mf
40
5
p
f
dim.
rit.
1
Moderato
4
più dim.
pp
mf
dim.
p
dim.
p — mf
41
1
p
cresc.
f
dim.
p
p
mf cresc.
f dim.
Con moto
14
p
pp
stacc.
accel.
15
16
1
2
42
Tempo I
Ob. I
3
f marcato
f
mf
7
dim.
p
p
p
dim.

Corno III (E, F)


43
ff
poco a poco dim.
1
f
mf
p
dim.
1 44 12
Meno mosso
accel.
Tempo I
5
2
1 2 3 4
45
1 3
Meno mosso
(Tr-be, Tr-ni)
Cor. I e II
mf
Tempo I
accel.
1
10
dim.
p
muta in E
f
dim.
pp
in E
III
Adagio
poco rit.
a tempo
5
46
11
p mf mf
dim.
p
dim.
pp
12 13 14 15 16 17
47
Cor. I
p
poco a poco cresc.
mf
3
cresc.
f
dim.
48
p cresc.
f
dim.
p
Tempo I
Poco più mosso
rit.
a tempo
rit.
4
49
4
f marc. dim.
mf dim.
p
f
dim.
mf dim.
p
6
mf
dim.
p
mf
p
50
pp
p
cresc.
p
cresc.
p
cresc.

Corno III (E, F)

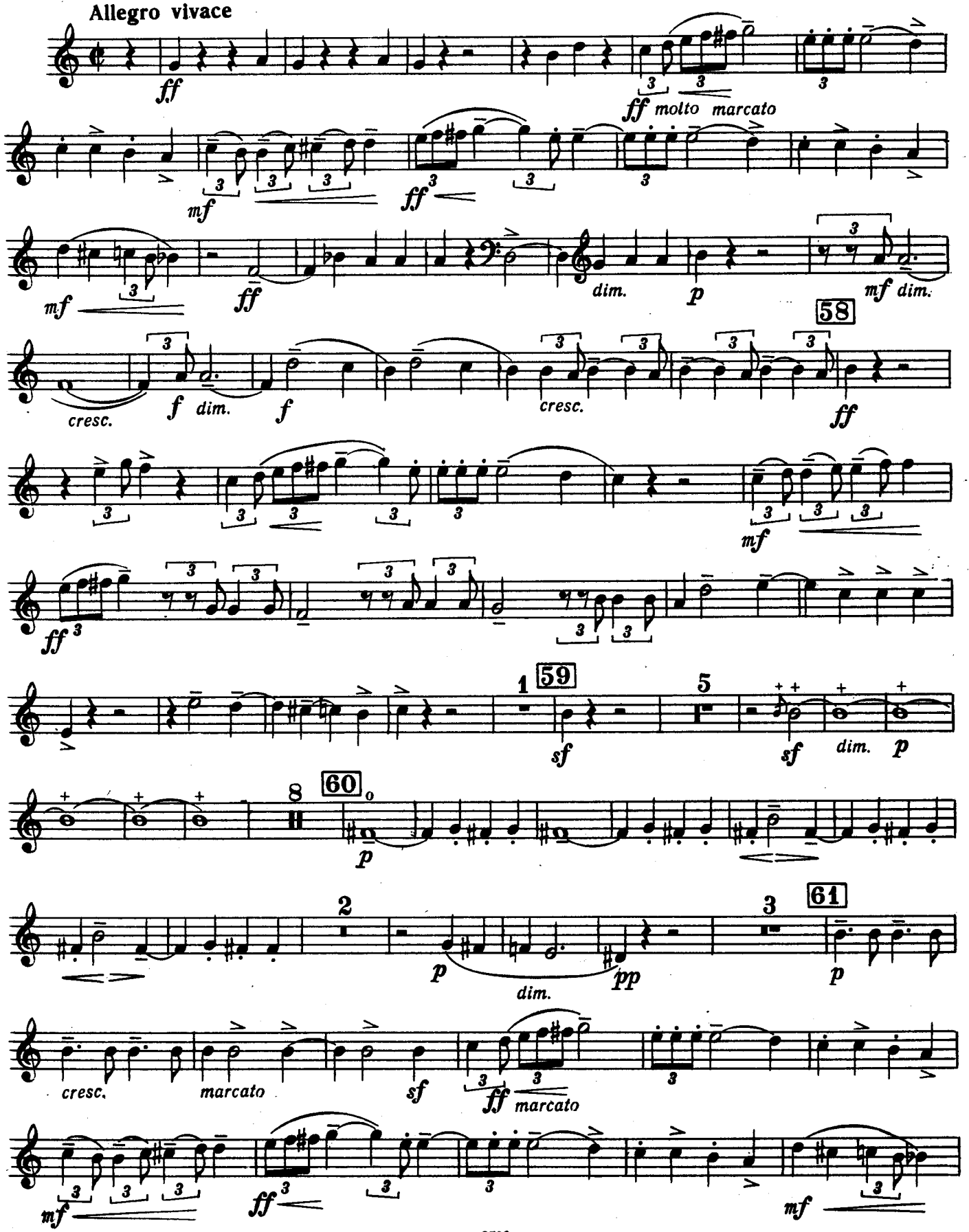

f mf cresc.
f mf cresc. f
51
più cresc. e marcato
ff
ff marcato
dim.
mf
Tempo I
52
p dim. pp
p pp
p dim. pp
p legato
dim. pp
p mf
53
5
6
dim.
Cor. I
pp dolce
sons ouverts
2
54
7
sons bouches
55
2
pp
p
dim. pp
f cresc.
mf
dim.
1
cresc. ff dim.
mf
poco accelerando
56
1
3
dim. p
cresc. f dim.
mf
cresc.
dim.
rallentando
Tempo I
57
1
1
p dim.
p
dim.
pp
p
2
2
f
3
dim. p

Corno III (E, F)

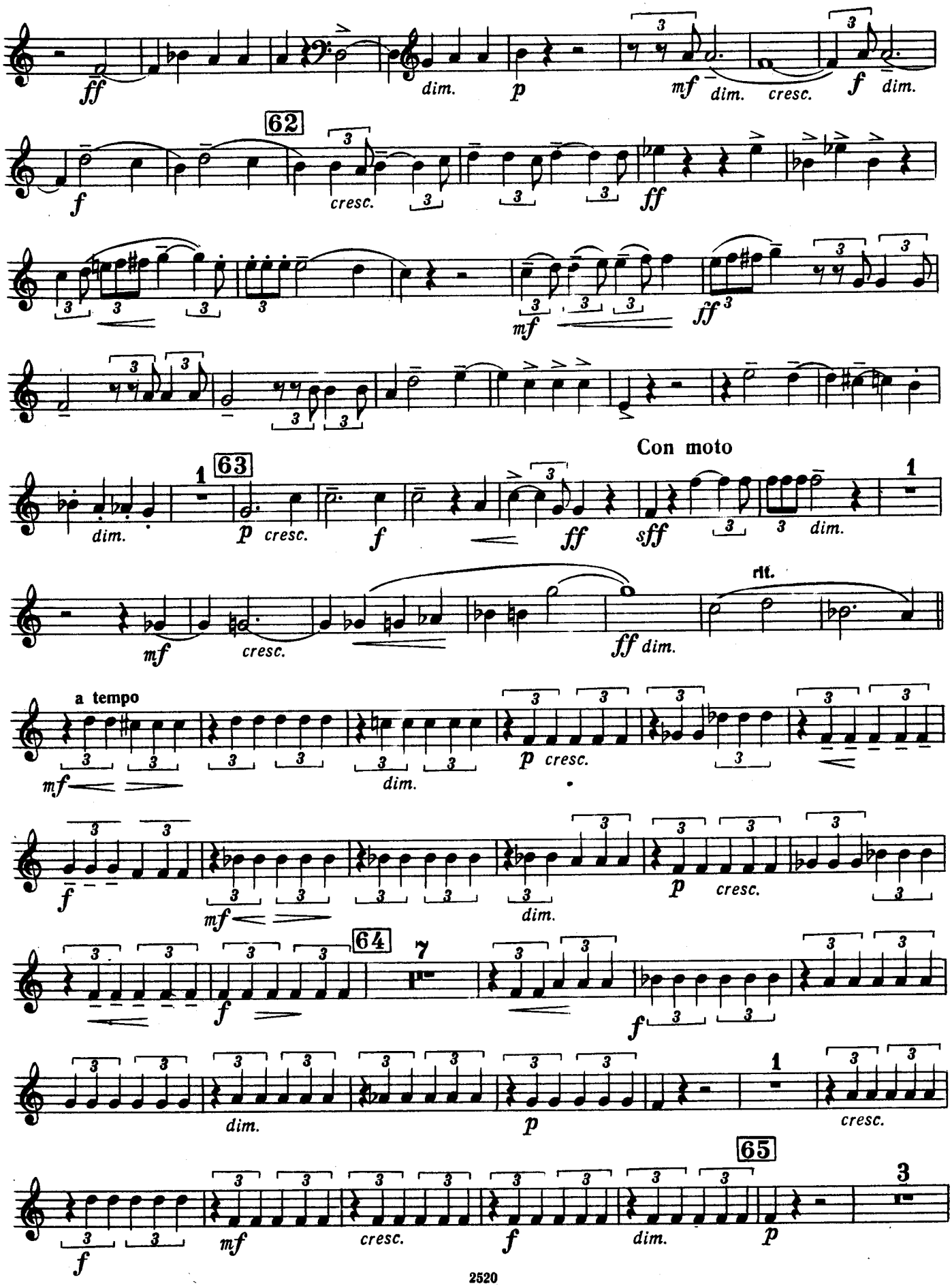
IV

in E

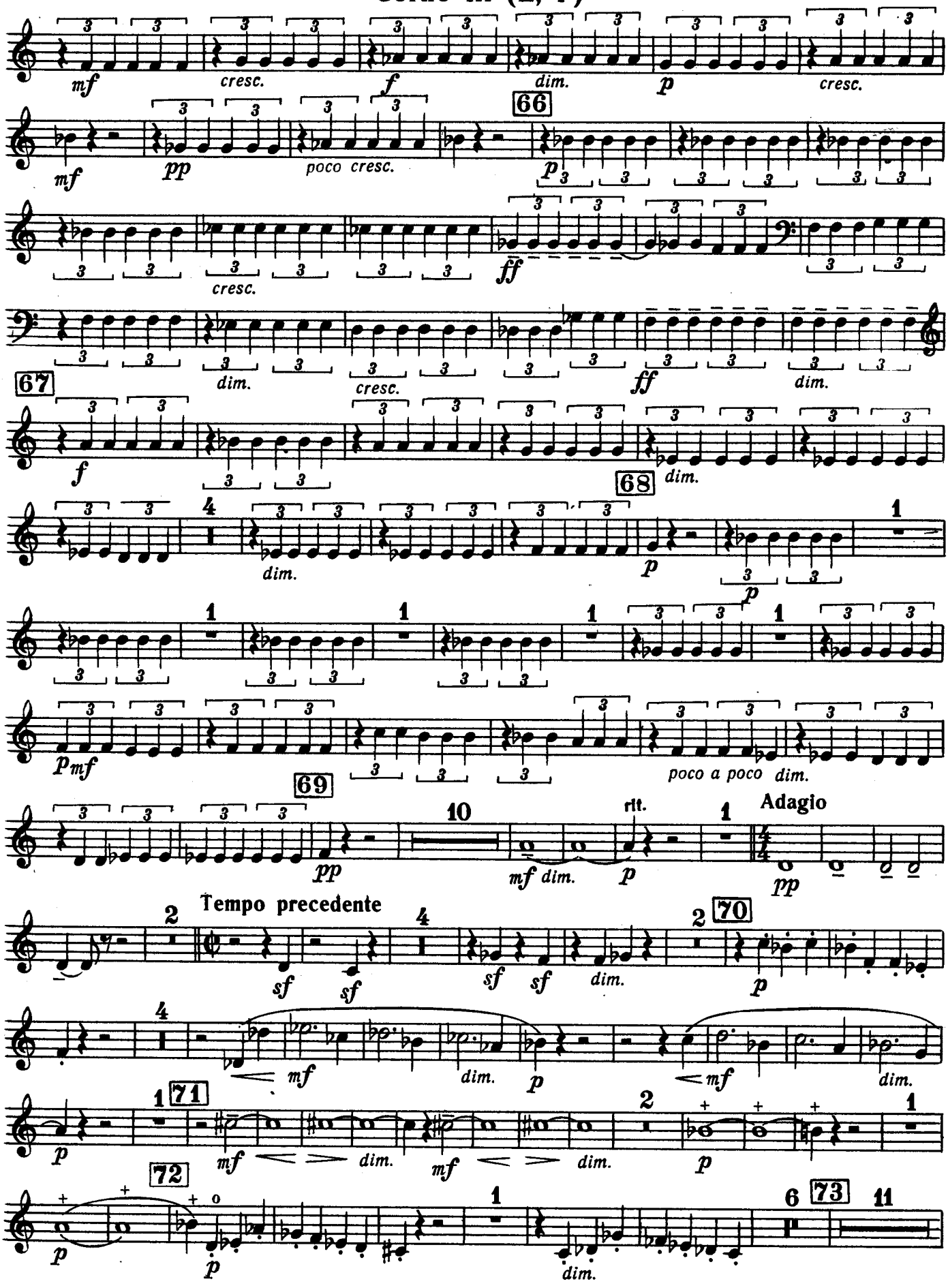
Allegro vivace



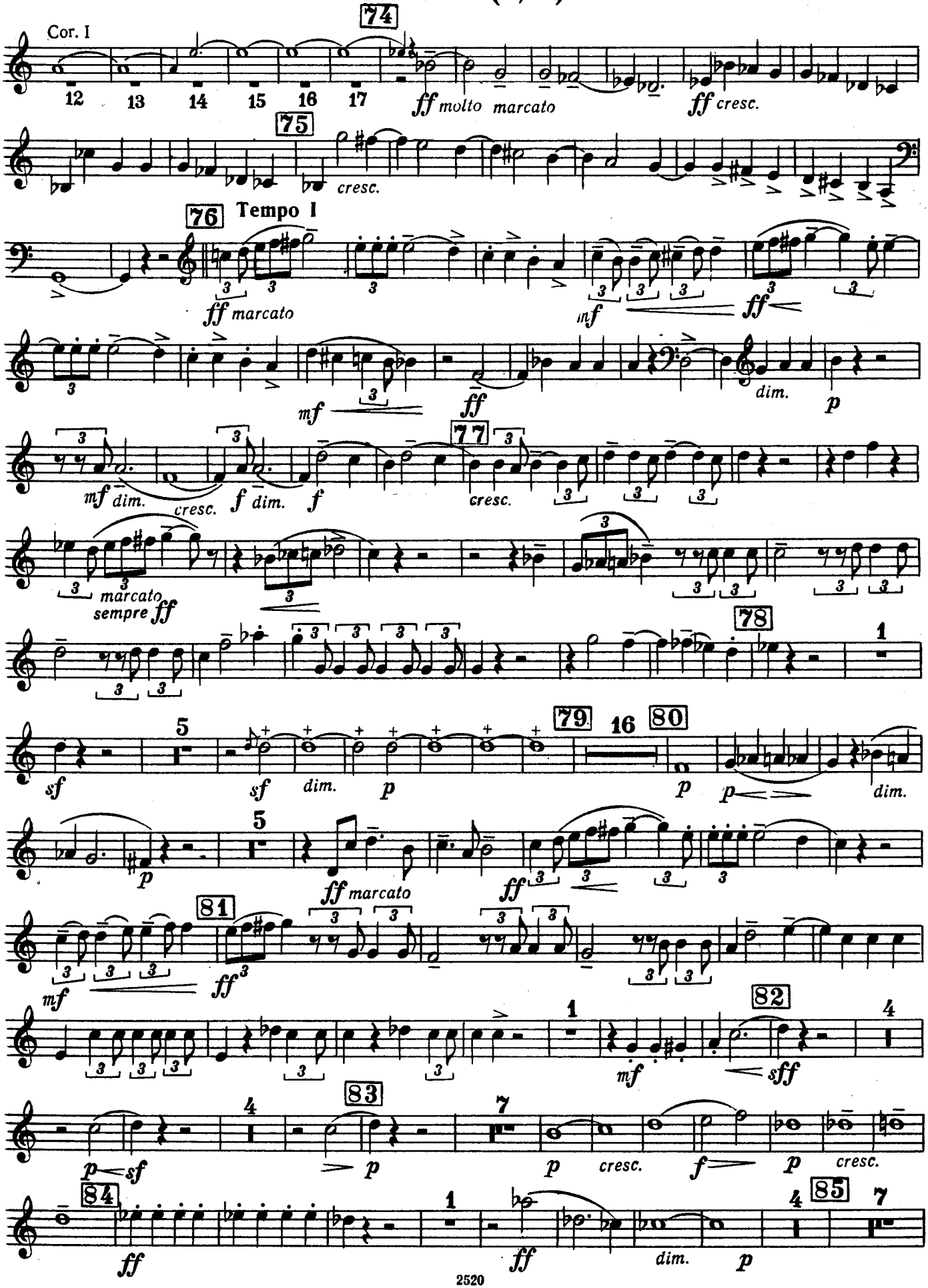
Corno III (E, F)


ff
dim.
p
mf
dim.
cresc.
f
dim.
62
f
cresc.
ff
mf
ff
Con moto
63
dim.
p
cresc.
f
ff
sff
dim.
mf
cresc.
ff dim.
rit.
a tempo
mf
dim.
p
cresc.
f
mf
dim.
p
cresc.
64
7
f
f
dim.
p
cresc.
65
f
mf
cresc.
f
dim.
p

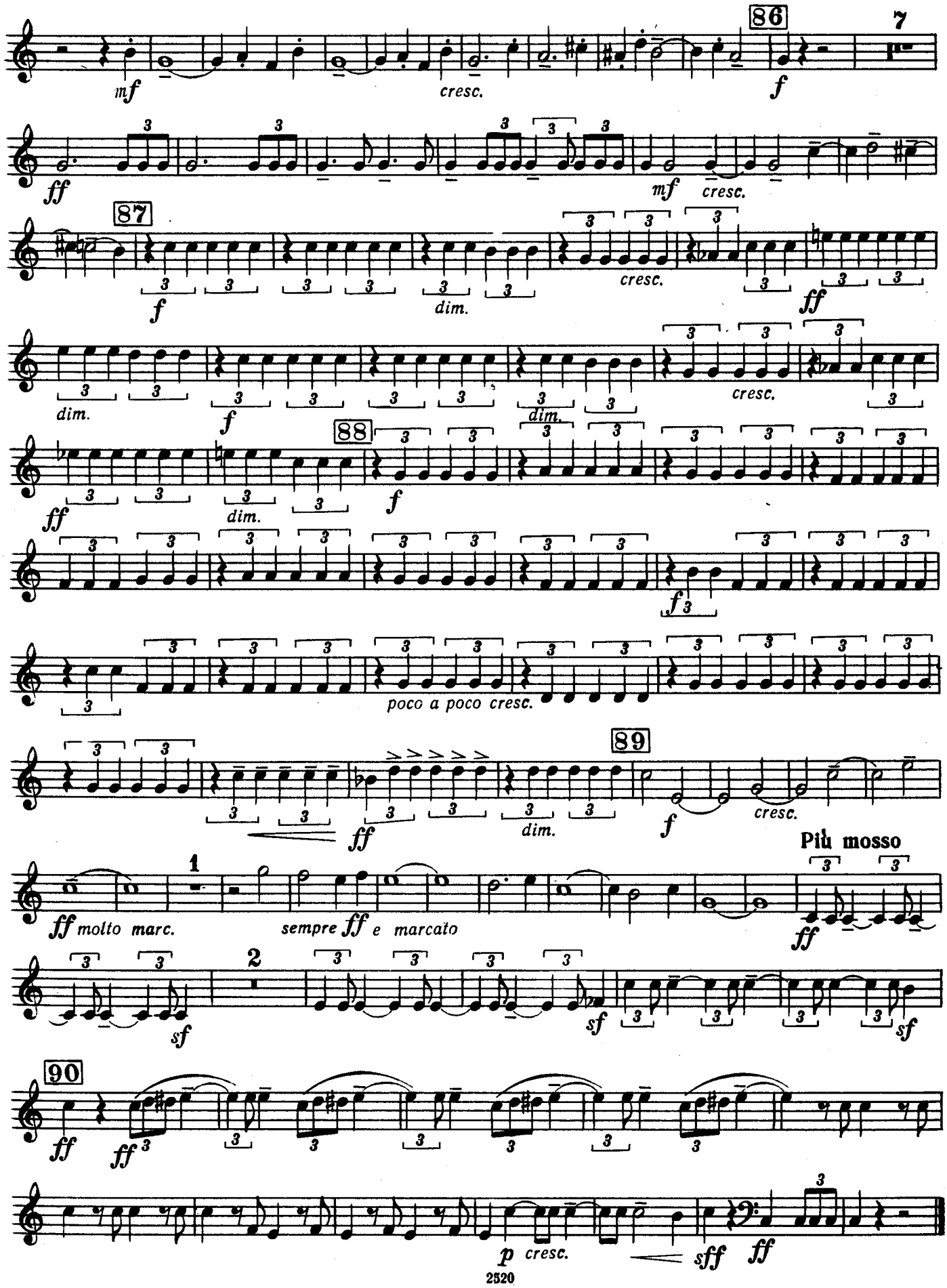
Corno III (E, F)


mf
cresc.
f
dim.
p
cresc.
66
mf
pp
poco cresc.
p
cresc.
ff
67
dim.
cresc.
ff
dim.
f
68
dim.
4
dim.
p
p
1
pmf
69
poco a poco dim.
10
rit.
1
Adagio
pp
mf dim.
p
pp
Tempo precedente
2
4
sf
sf
sf
sf
dim.
2
70
p
4
mf
dim.
p
mf
dim.
1
71
p
2
mf
dim.
mf
dim.
p
1
72
p
p
1
6
73
11
dim.

Corno III (E, F)


Cor. I
74
12 13 14 15 16 17
ff molto marcato
ff cresc.
75
cresc.
76
Tempo I
ff marcato
mf
ff
mf
ff
dim.
p
mf dim.
cresc.
f dim.
f
77
cresc.
marcato
sempre ff
78
1
5
sf
sf
dim.
p
79
16
80
p
p
dim.
5
p
ff marcato
ff
81
mf
ff
1
mf
82
sff
4
83
7
p sf
p
p
cresc.
f
p
cresc.
84
1
4
85
7
ff
ff
dim.
p

Corno III (E, F)


86
7
mf
cresc.
f
ff
mf
cresc.
87
f
dim.
cresc.
ff
dim.
f
dim.
cresc.
88
ff
dim.
f
f 3
poco a poco cresc.
89
ff
dim.
f
cresc.
Più mosso
1
ff molto marc.
sempre ff e marcato
ff
2
sf
sf
sf
90
ff
ff
p cresc.
sff
ff

СИМФОНИЯ № 2 SYMPHONY

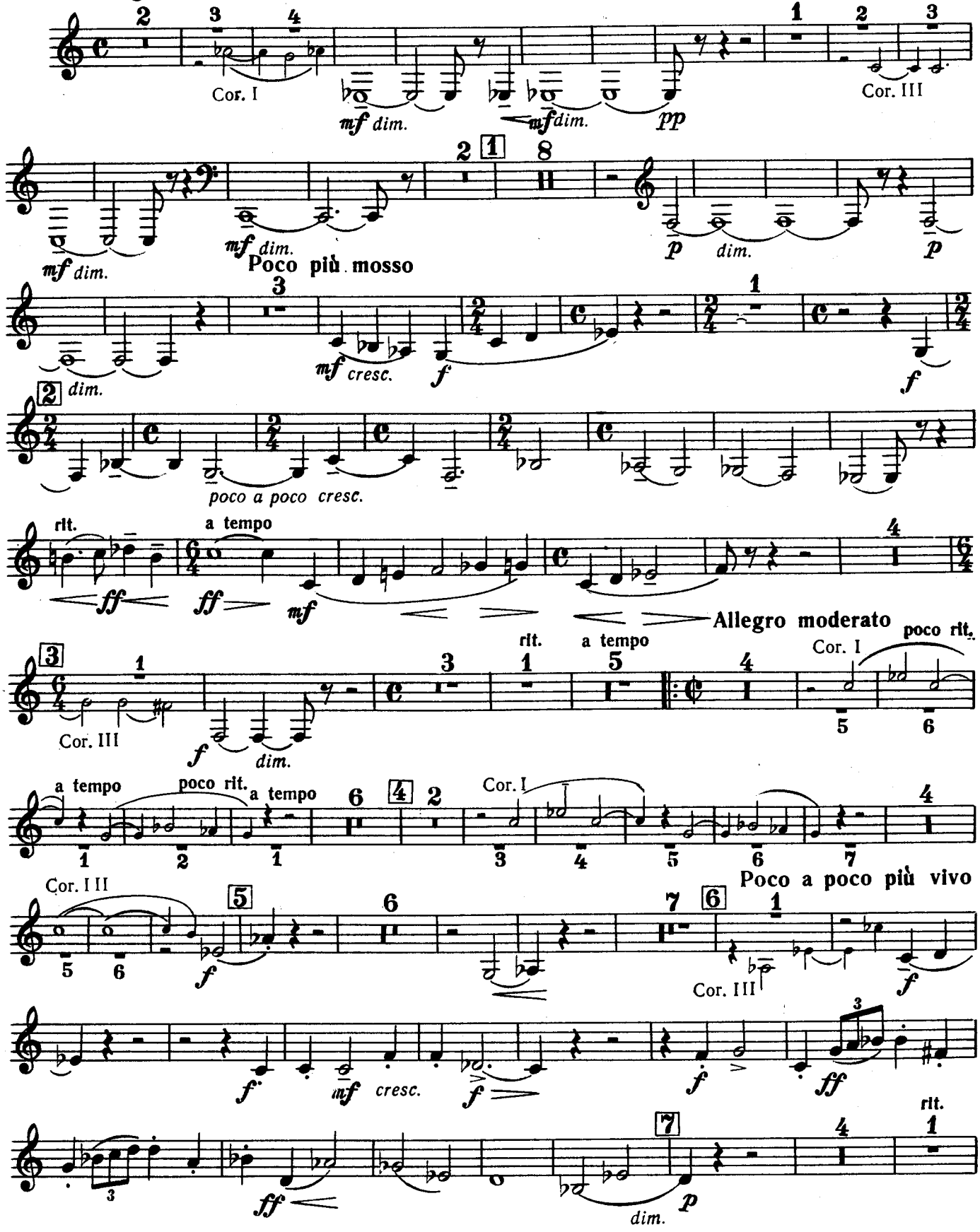
Corno IV (E, F)

in E

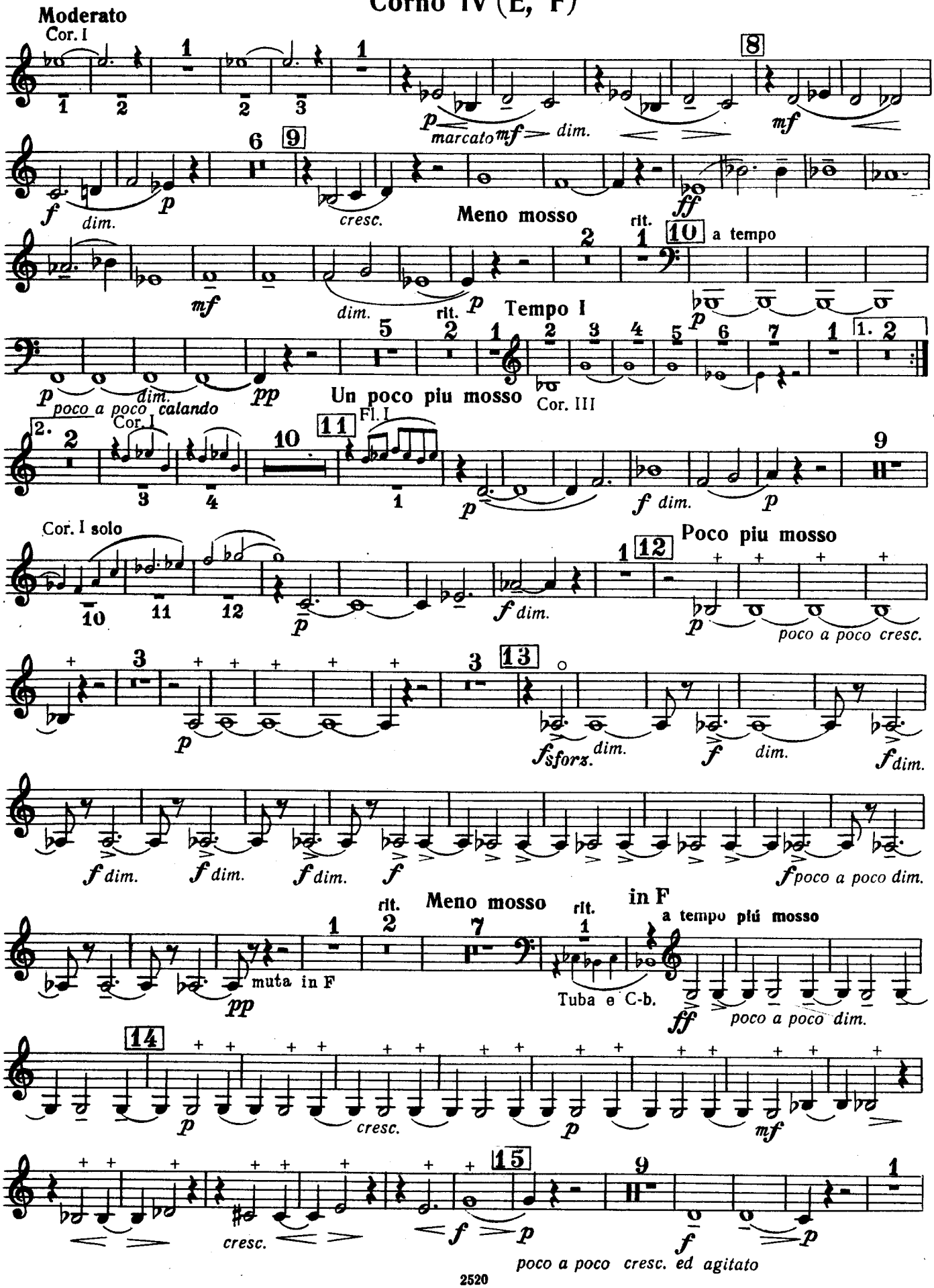
C. РАХМАНИНОВ
S. RACHMANINOV Op. 27

I

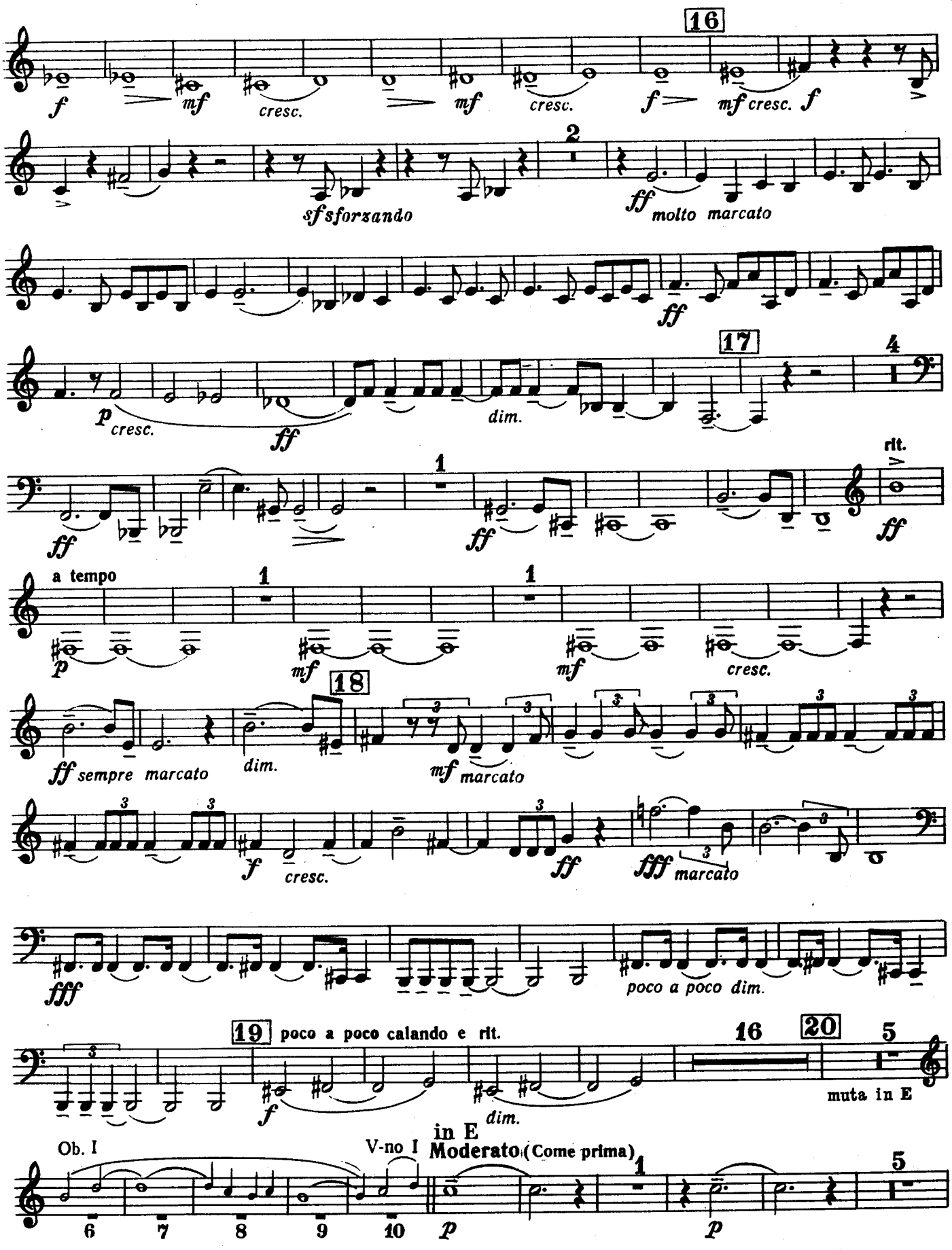
Largo



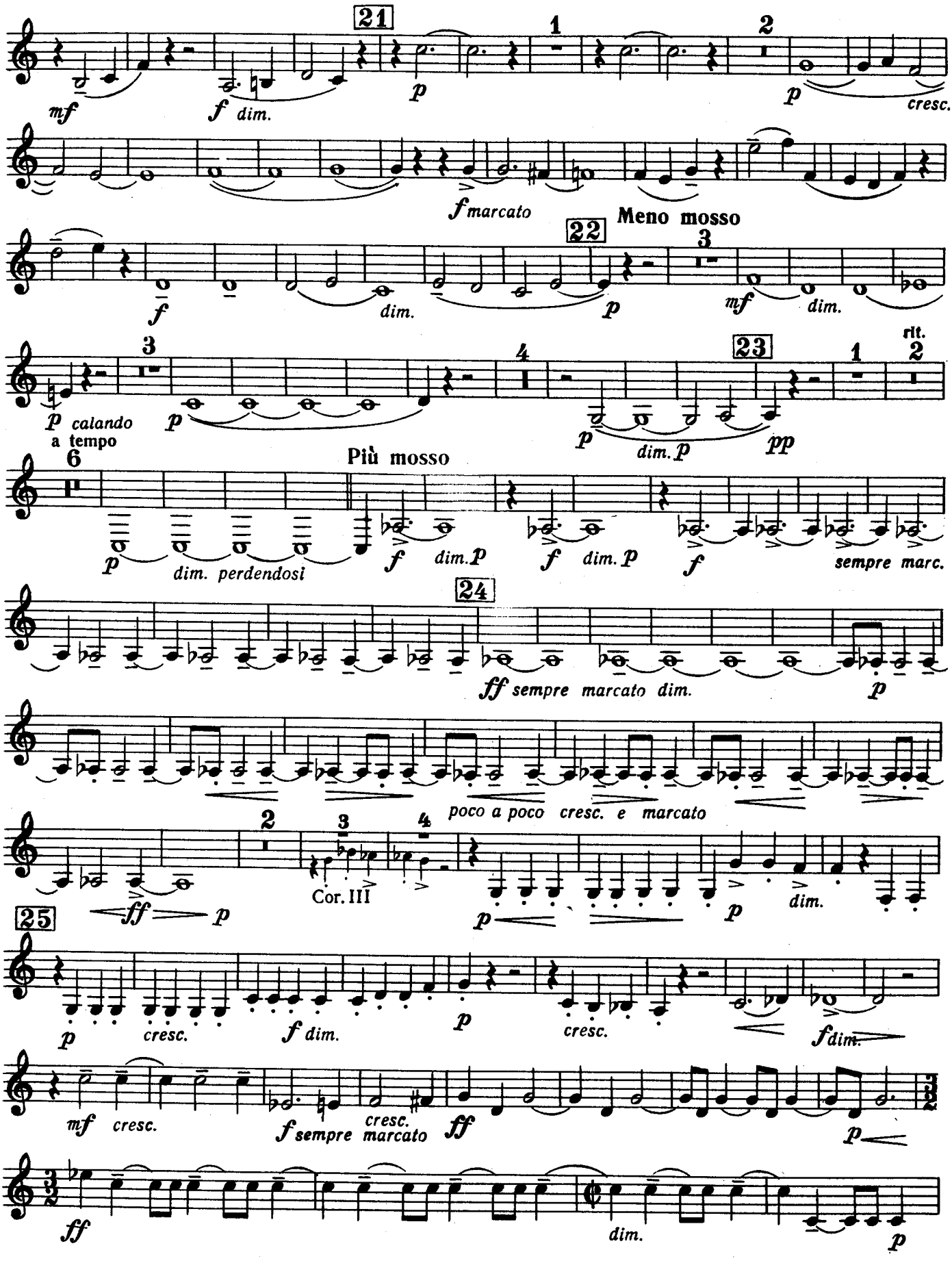
Corno IV (E, F)


Moderato
Cor. I
marcato
dim.
cresc.
Meno mosso
rit.
a tempo
Tempo I
poco a poco calando
Un poco piu mosso
Cor. III
Fl. I
Cor. I solo
Poco piu mosso
poco a poco cresc.
sforz.
poco a poco dim.
Meno mosso
in F
a tempo più mosso
muta in F
Tuba e C-b.
poco a poco dim.
cresc.
poco a poco cresc. ed agitato

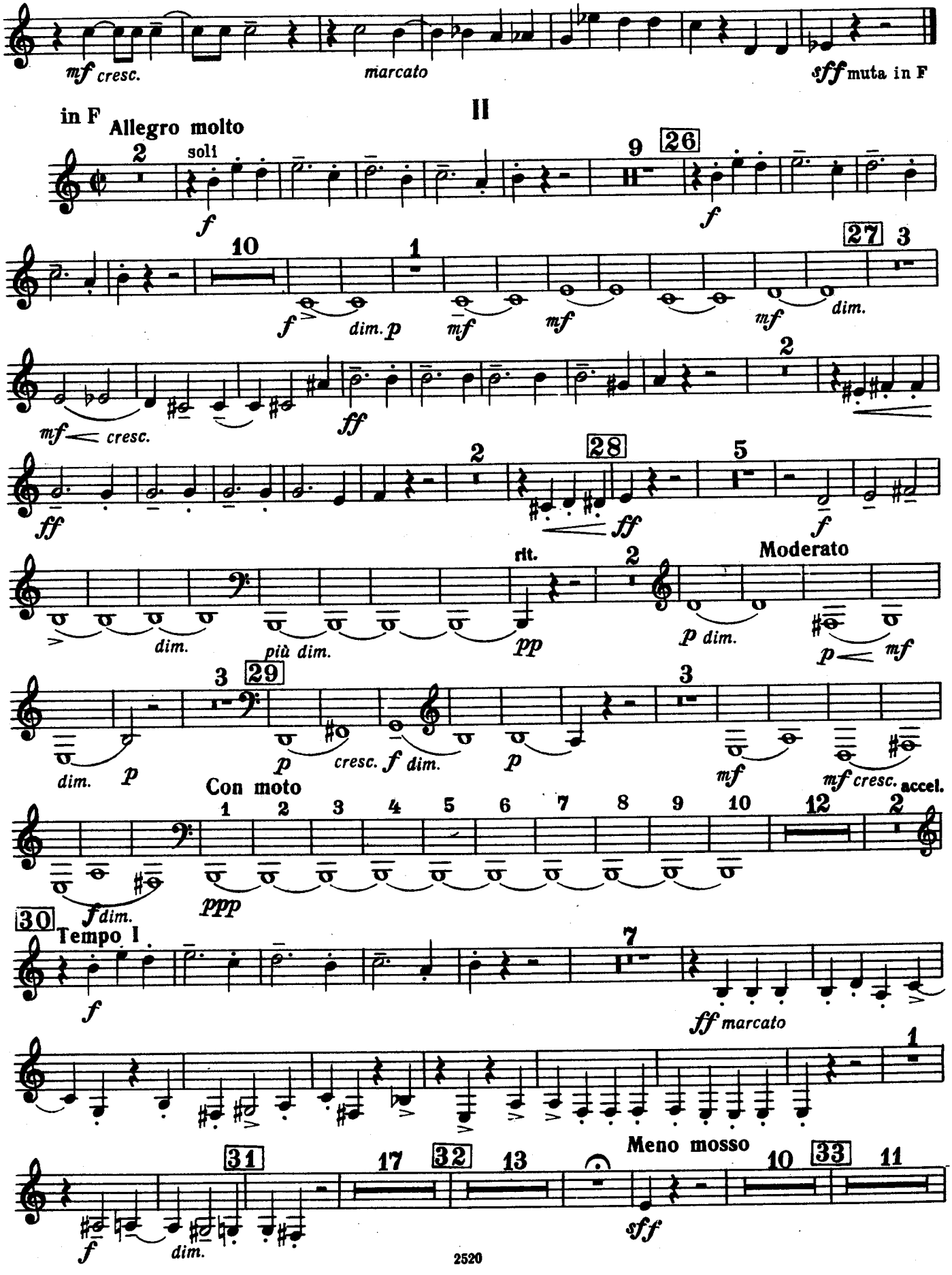
Corno IV (E, F)


16
f
mf
cresc.
mf
cresc.
f
mf cresc.
f
2
sf sforzando
ff
molto marcato
ff
17
4
p
cresc.
ff
dim.
1
ff
ff
rit.
ff
a tempo
1
1
p
mf
mf
cresc.
18
ff sempre marcato
dim.
mf marcato
f
cresc.
ff
fff
marcato
fff
poco a poco dim.
19
poco a poco calando e rit.
16
20
5
f
dim.
muta in E
in E
Moderato
(Come prima)
Ob. I
V-no I
1
5
6
7
8
9
10
p
p

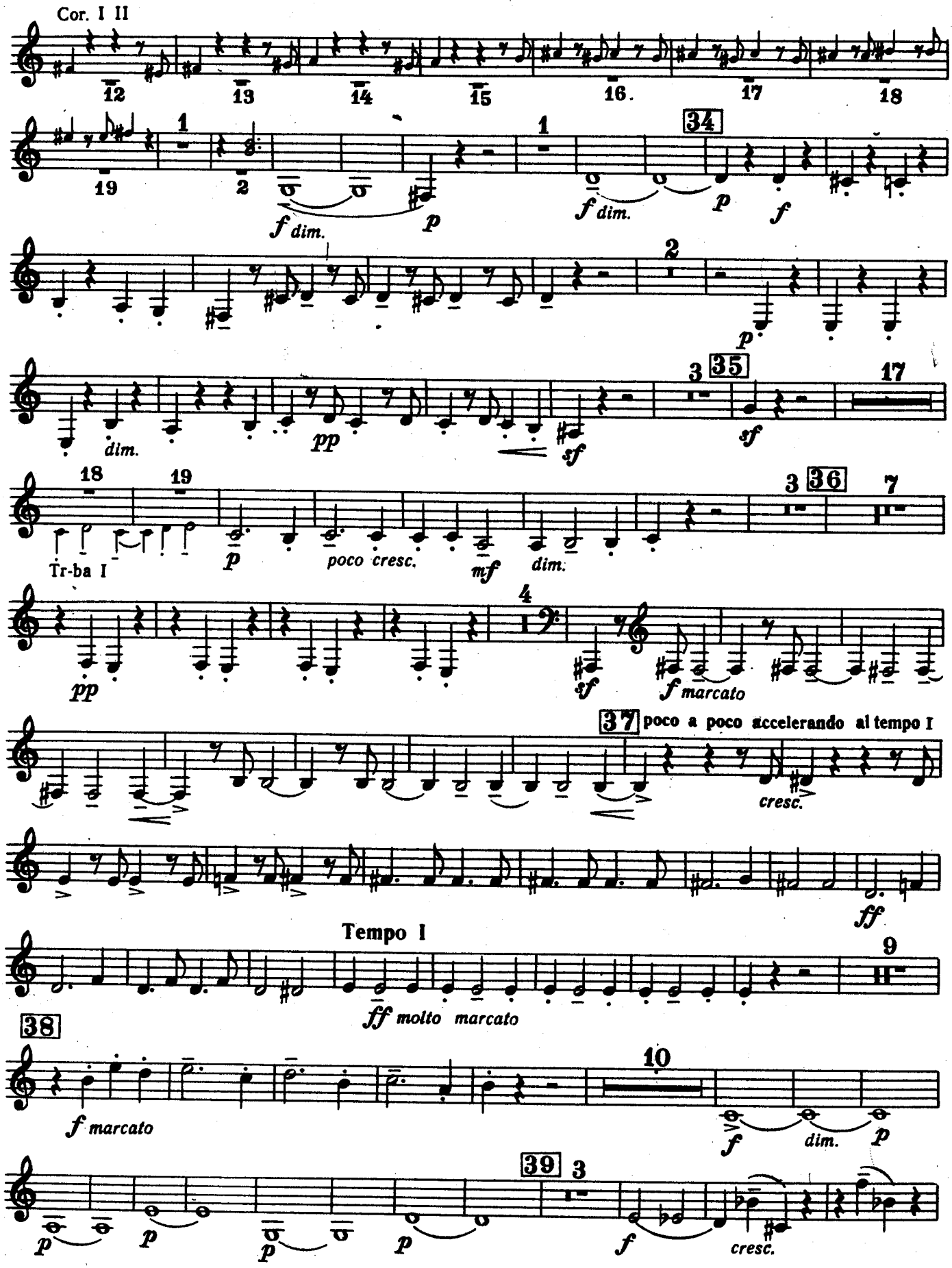
Corno IV (E, F)


21
1
2
mf
f dim.
p
p
cresc.
f marcato
Meno mosso
22
3
f
dim.
p
mf
dim.
3
4
23
1
2
rit.
p calando
a tempo
p
p
dim. p
pp
6
Più mosso
p
dim. perdendosi
f
dim. p
f
dim. p
f
sempre marc.
24
ff sempre marcato dim.
p
poco a poco cresc. e marcato
2
3
4
Cor. III
ff
p
p
p
dim.
25
p
cresc.
f dim.
p
cresc.
f dim.
mf
cresc.
f sempre marcato
cresc.
ff
p
ff
dim.
p

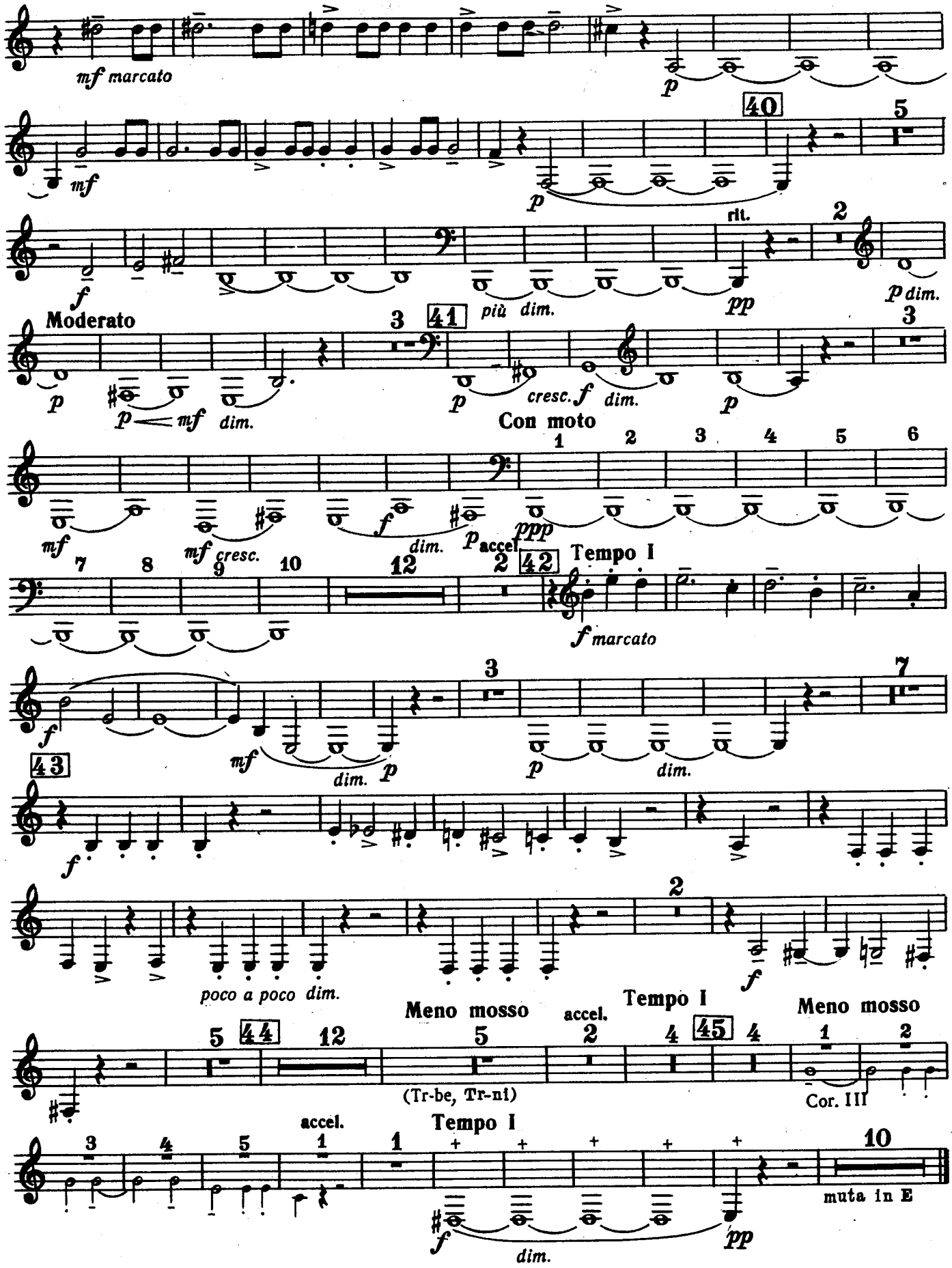
Corno IV (E, F)


mf cresc.
marcato
sff muta in F
in F
Allegro molto
II
soli
f
dim. p
mf
dim.
mf cresc.
ff
rit.
Moderato
dim.
più dim.
pp
p dim.
p mf
dim.
p
cresc. f dim.
mf
mf cresc.
accel.
Con moto
f dim.
ppp
Tempo I
ff marcato
Meno mosso
sff
dim.

Corno IV (E, F)


Cor. I II
12
13
14
15
16.
17
18
19
1
2
f dim.
p
1
34
f dim.
p
f
2
p
3
35
17
dim.
pp
sf
sf
18
19
3
36
7
Tr-ba I
p
poco cresc.
mf
dim.
pp
4
sf
f marcato
37 poco a poco accelerando al tempo I
cresc.
ff
Tempo I
9
ff molto marcato
38
f marcato
10
f
dim.
p
39
3
p
p
p
p
f
cresc.

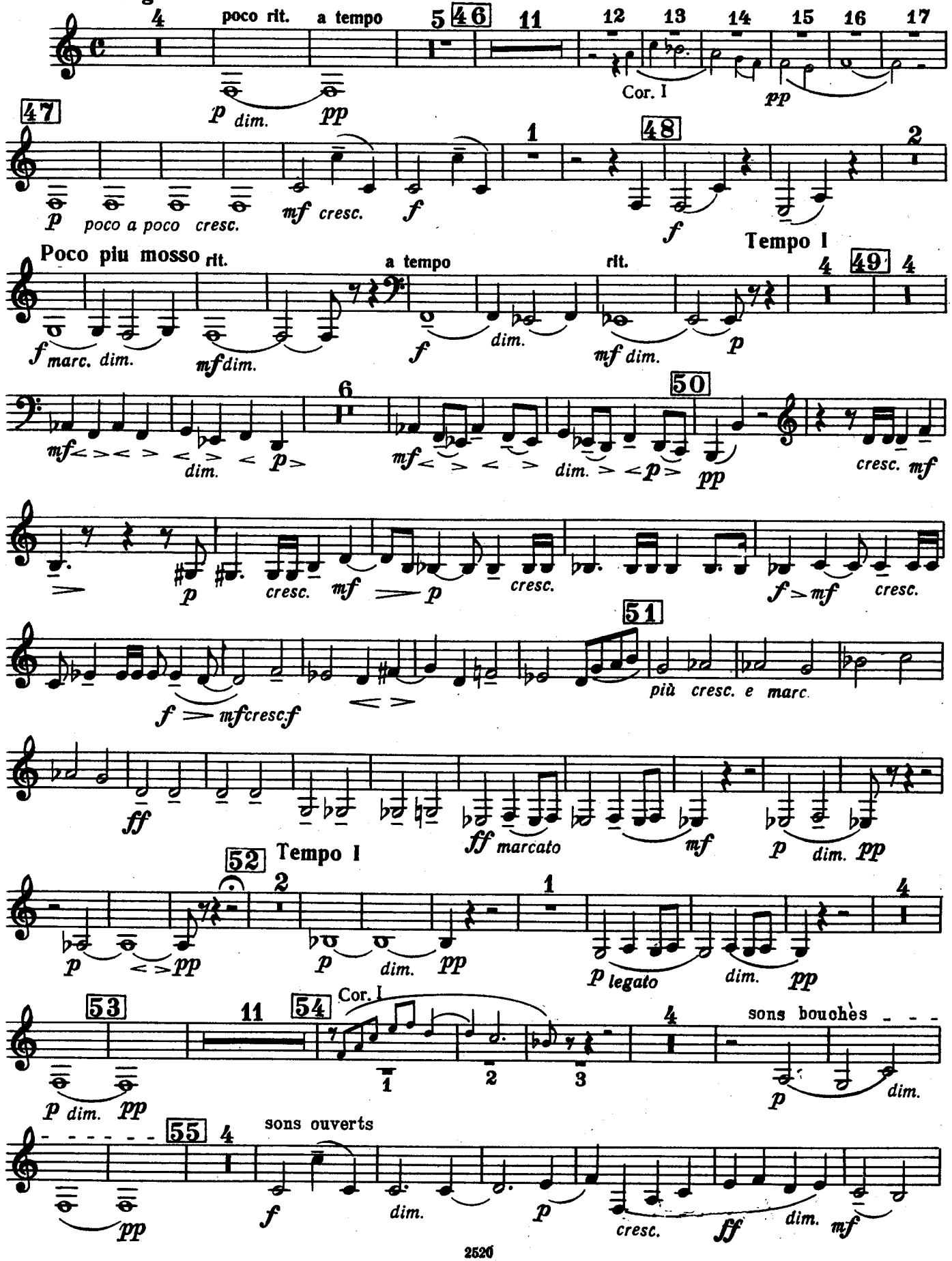
Corno IV (E, F)


mf marcato
p
40
5
mf
p
rit.
2
f
pp
p dim.
Moderato
3
41
più dim.
3
p
p
cresc. f dim.
p
p mf dim.
Con moto
1 2 3 4 5 6
mf
f
dim.
p accel.
ppp
7 8 9 10 12 2
42
Tempo I
f marcato
3
7
f
mf
dim. p
p
dim.
43
f
poco a poco dim.
2
f
Meno mosso
Tempo I
Meno mosso
5
44
12
5
accel.
2
4
45
4
1
2
(Tr-be, Tr-ni)
Cor. III
accel.
Tempo I
3
4
5
1
1
10
f
dim.
pp
muta in E

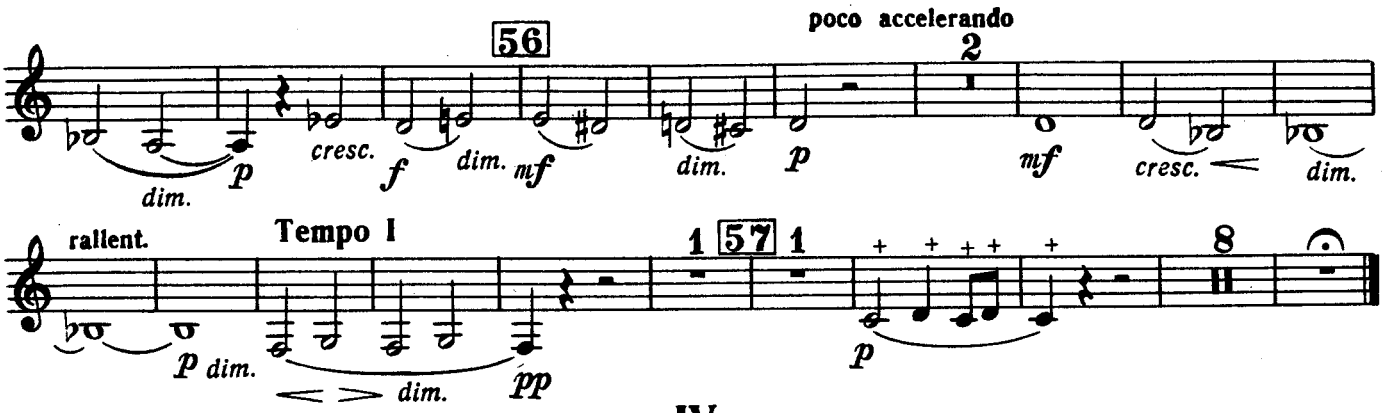
Corno IV(E, F)

III

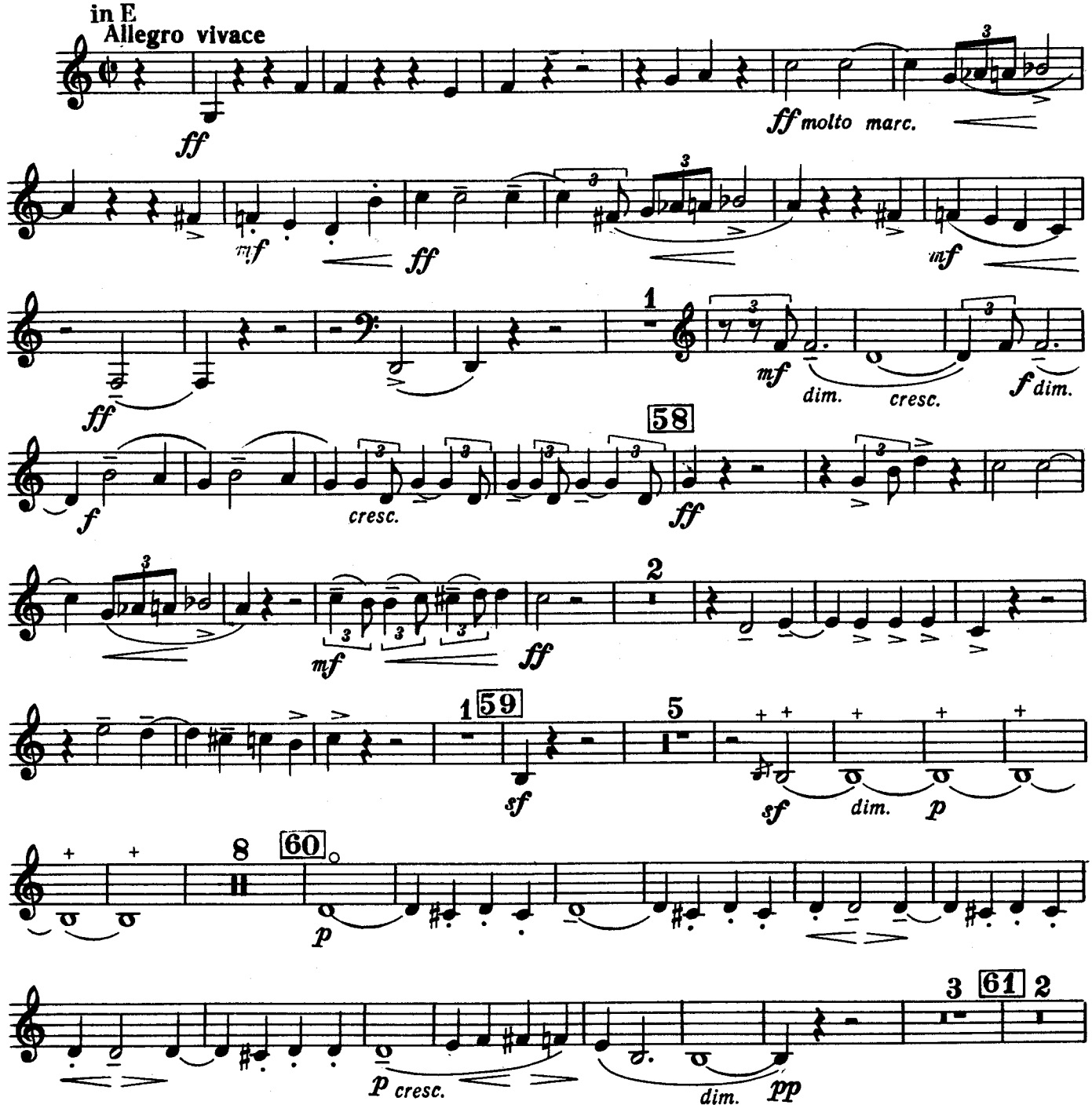
in E Adagio



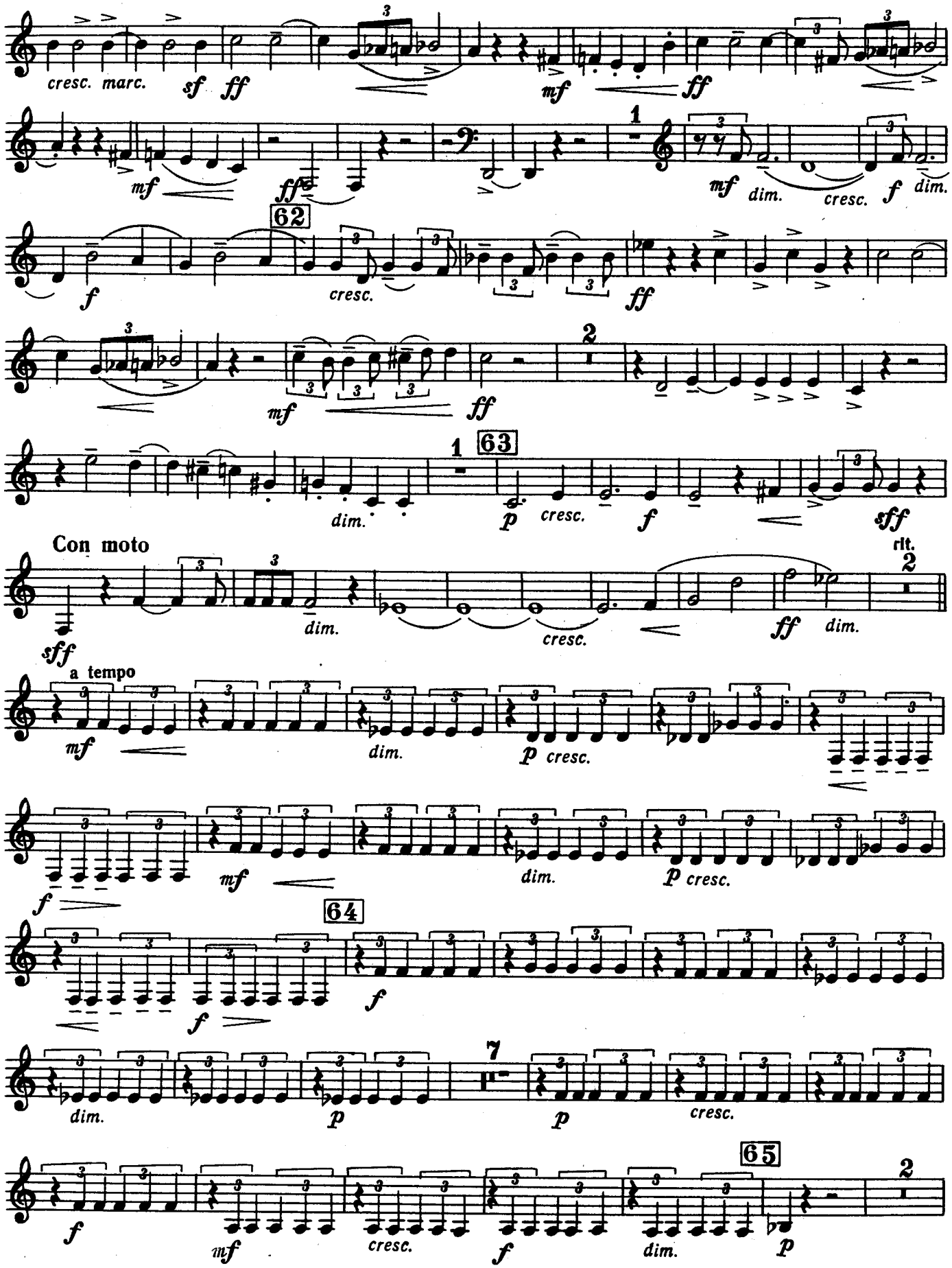
Corno IV (E, F)



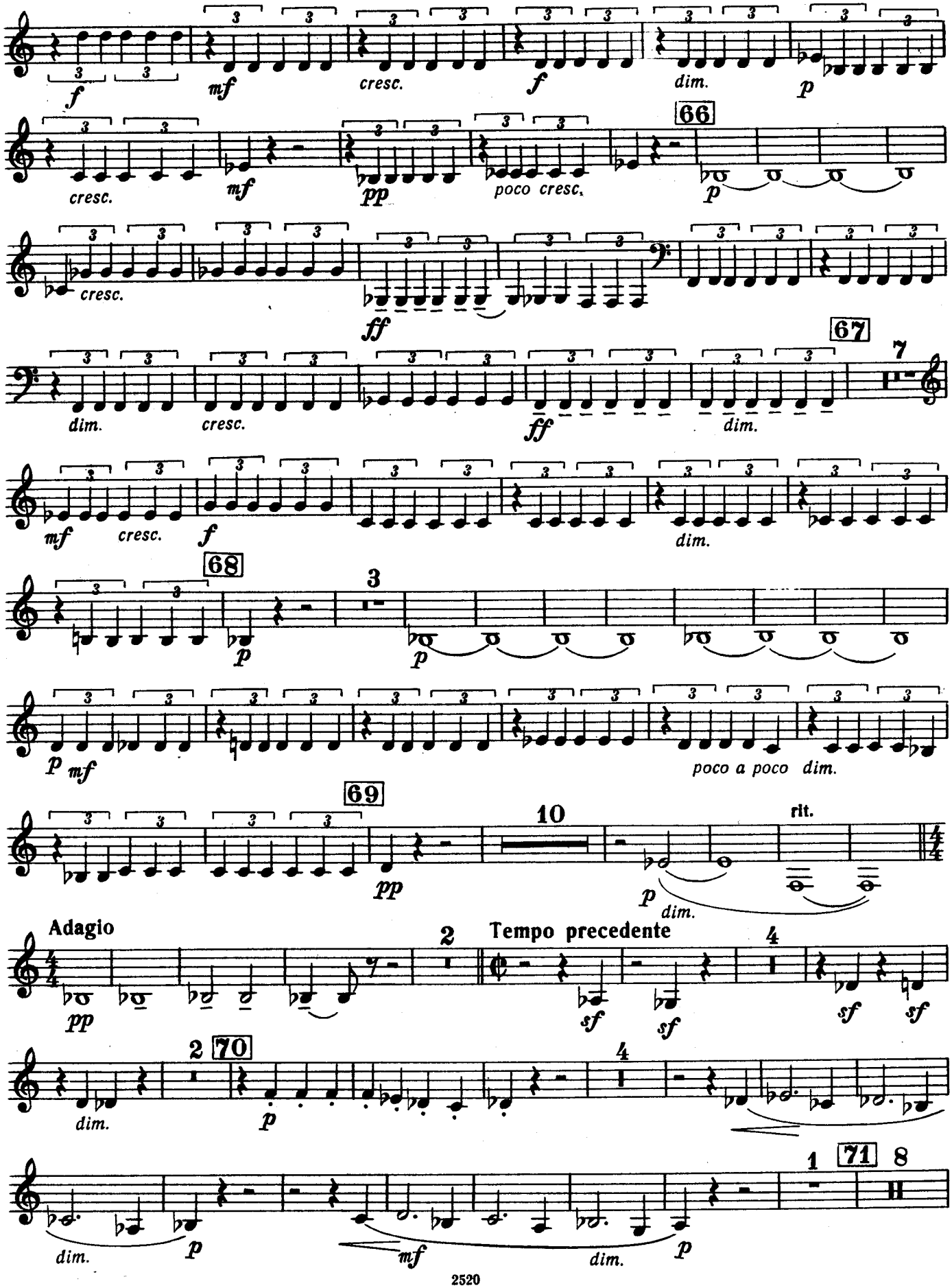
IV



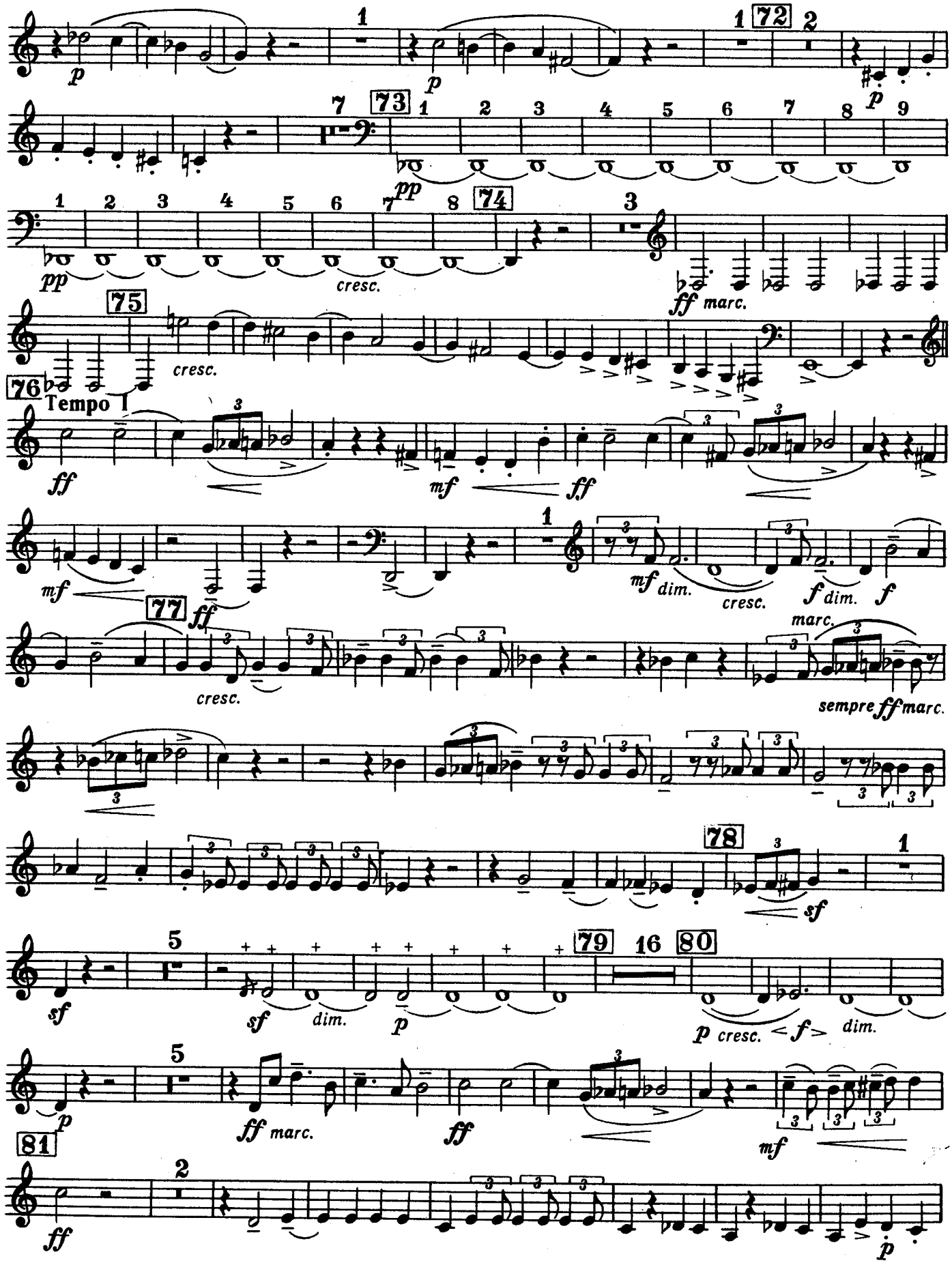
Corno IV (E, F)


cresc. marc.
sf
ff
mf
ff
mf
ff
1
mf dim.
cresc.
f
dim.
62
f
cresc.
ff
mf
ff
2
1
63
dim.
p
cresc.
f
sff
Con moto
rit.
2
sff
dim.
cresc.
ff
dim.
a tempo
mf
dim.
p cresc.
f
mf
dim.
p cresc.
64
f
f
7
dim.
p
p
cresc.
65
2
f
mf
cresc.
f
dim.
p

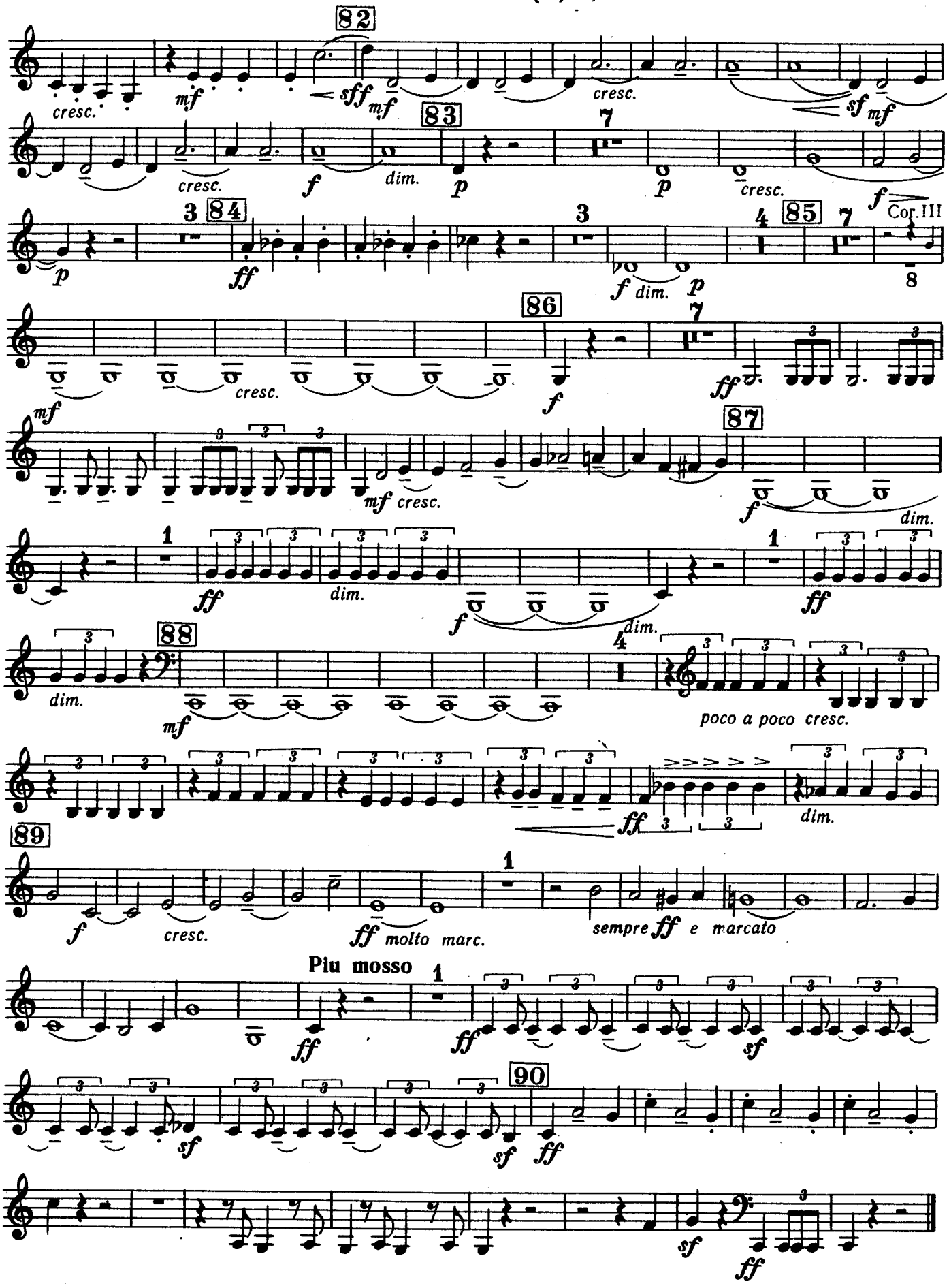
Corno IV(E, F)


f
mf
cresc.
f
dim.
p
66
cresc.
mf
pp
poco cresc.
p
cresc.
ff
67
7
dim.
cresc.
ff
dim.
mf
cresc.
f
dim.
68
3
p
p
p mf
poco a poco dim.
69
10
rit.
pp
p
dim.
Adagio
2
Tempo precedente
4
pp
sf
sf
sf
sf
2
70
4
dim.
p
1
71
8
dim.
p
mf
dim.
p

Corno IV (E, F)


72
73
74
75
76
Tempo I
77
78
79
16
80
81
p
pp
cresc.
ff marc.
mf
ff
mf dim.
cresc.
f dim.
f
marc.
sempre ff marc.
sf
dim.
p cresc.
f
dim.
ff marc.
2520

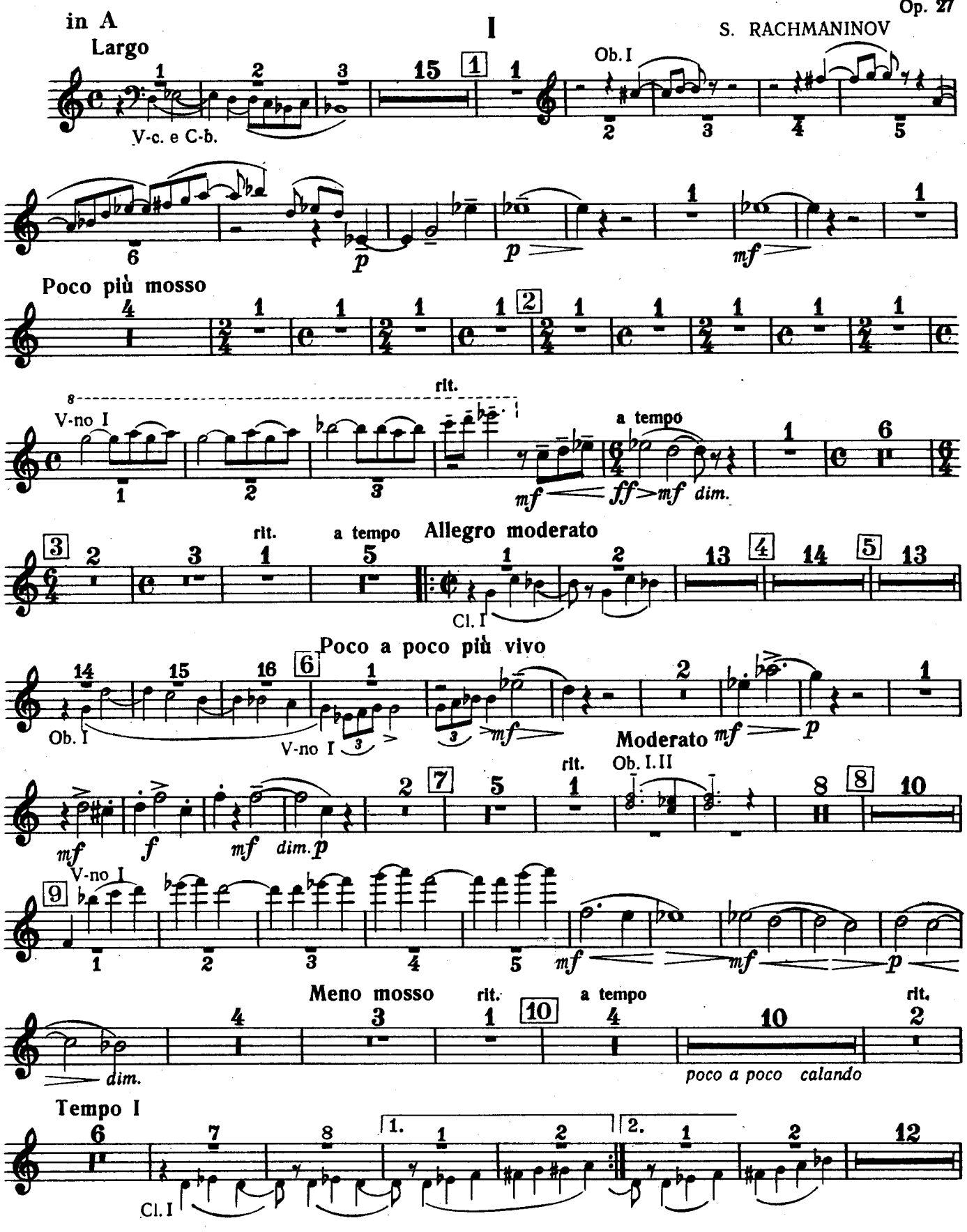
Corno IV (E, F)


82
cresc.
mf
sff
mf
cresc.
sf
mf
83
7
cresc.
f
dim.
p
p
cresc.
f
3
84
p
ff
3
f
dim.
p
4
85
7
Cor. III
8
86
7
cresc.
f
ff
mf
87
mf
cresc.
f
dim.
1
ff
dim.
f
dim.
1
ff
88
dim.
mf
4
poco a poco cresc.
ff
dim.
89
f
cresc.
ff
molto marc.
1
sempre ff e marcato
Piu mosso
1
ff
ff
sf
sf
90
sf
ff
sf
ff

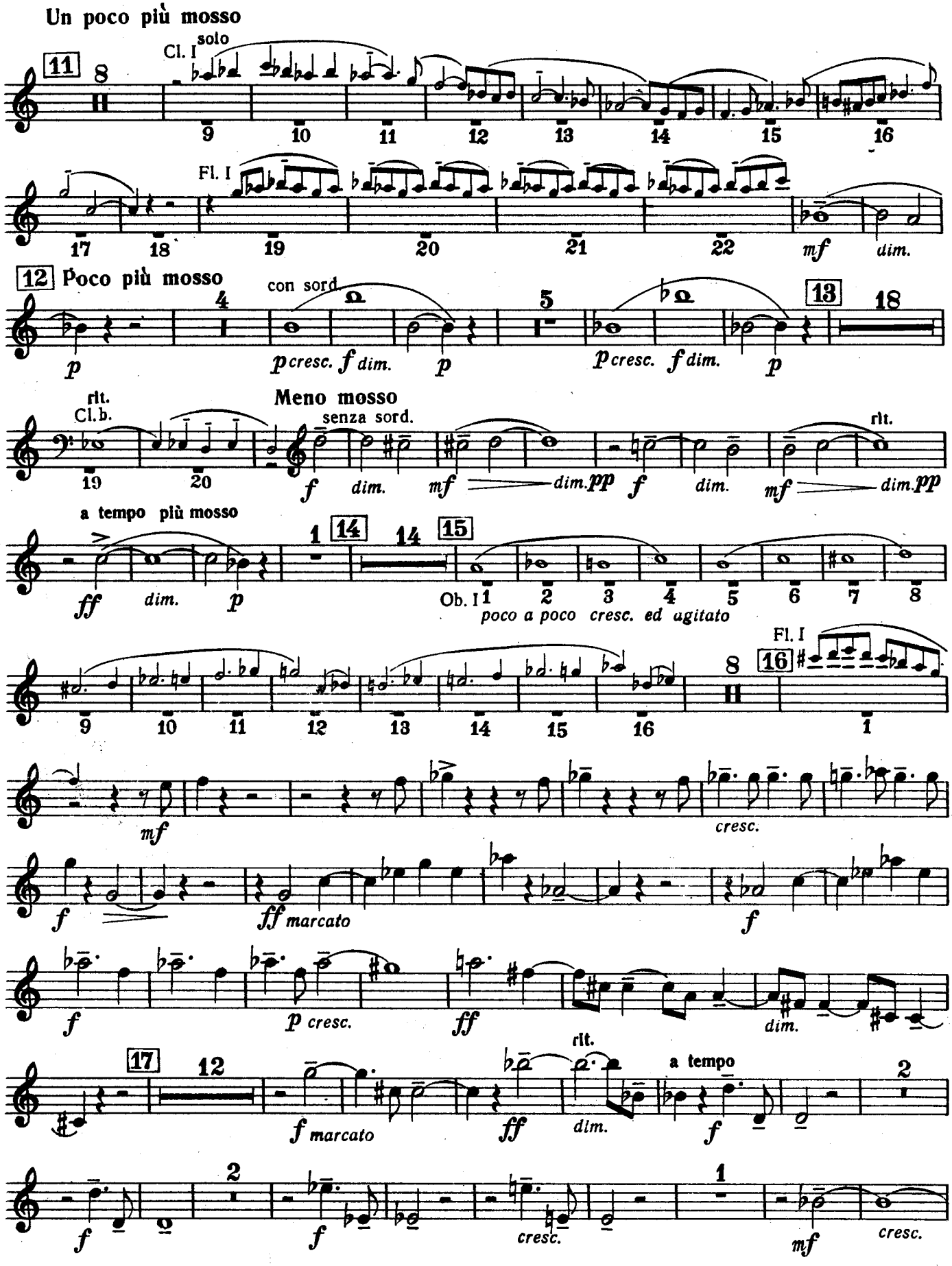
СИМФОНИЯ № 2 SYMPHONY

Tromba I (A, B)

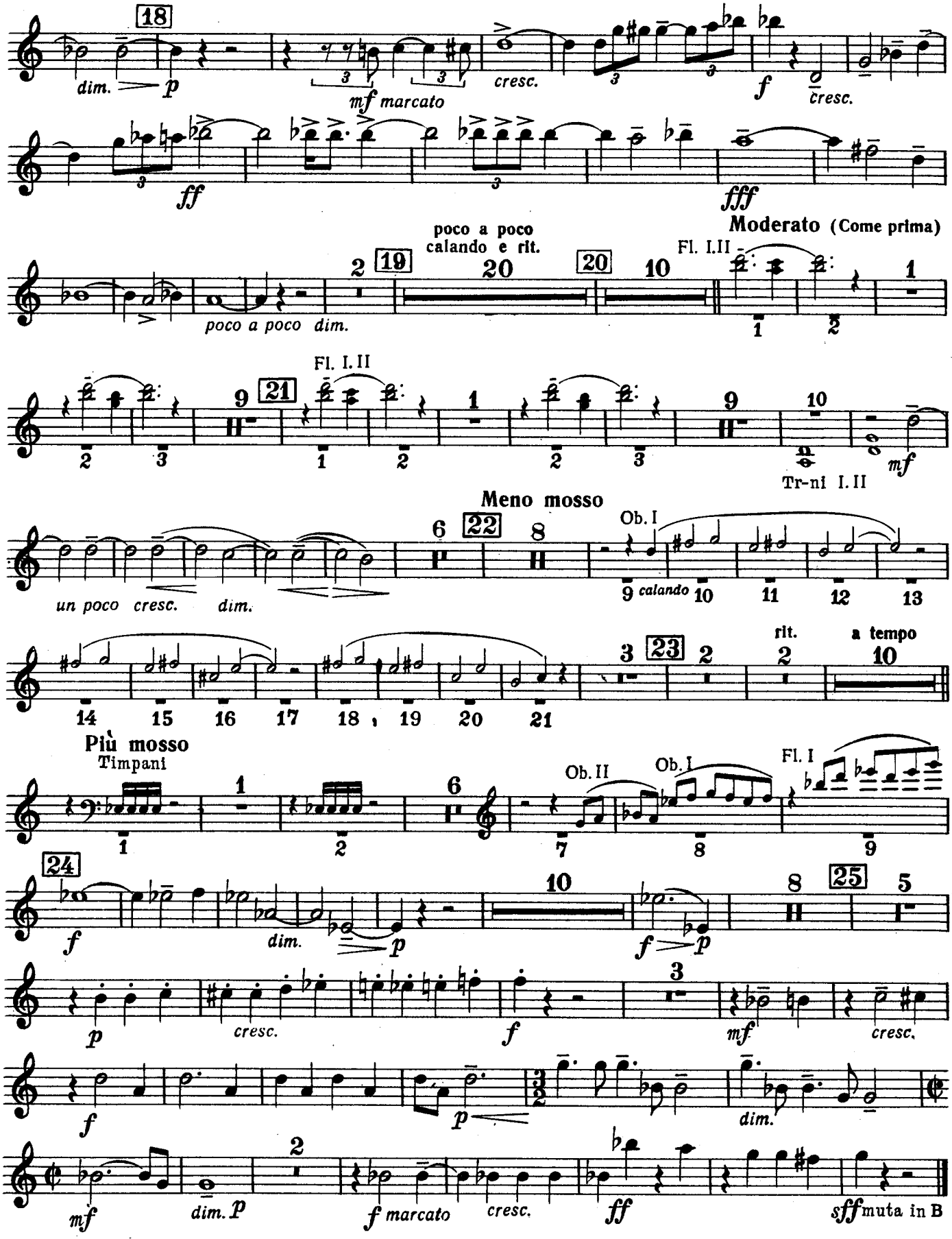
С. РАХМАНИНОВ Op. 27
S. RACHMANINOV



Tromba I (A, B)


Un poco più mosso
11
Cl. I solo
Fl. I
mf
dim.
12 Poco più mosso
con sord
p
pcresc. f dim.
13
rit.
Cl. b.
Meno mosso
senza sord.
f dim. mf dim. pp
a tempo più mosso
ff dim. p
14
15
Ob. I
poco a poco cresc. ed agitato
Fl. I
16
mf
cresc.
f
ff marcato
p cresc.
17
rit.
a tempo
cresc.

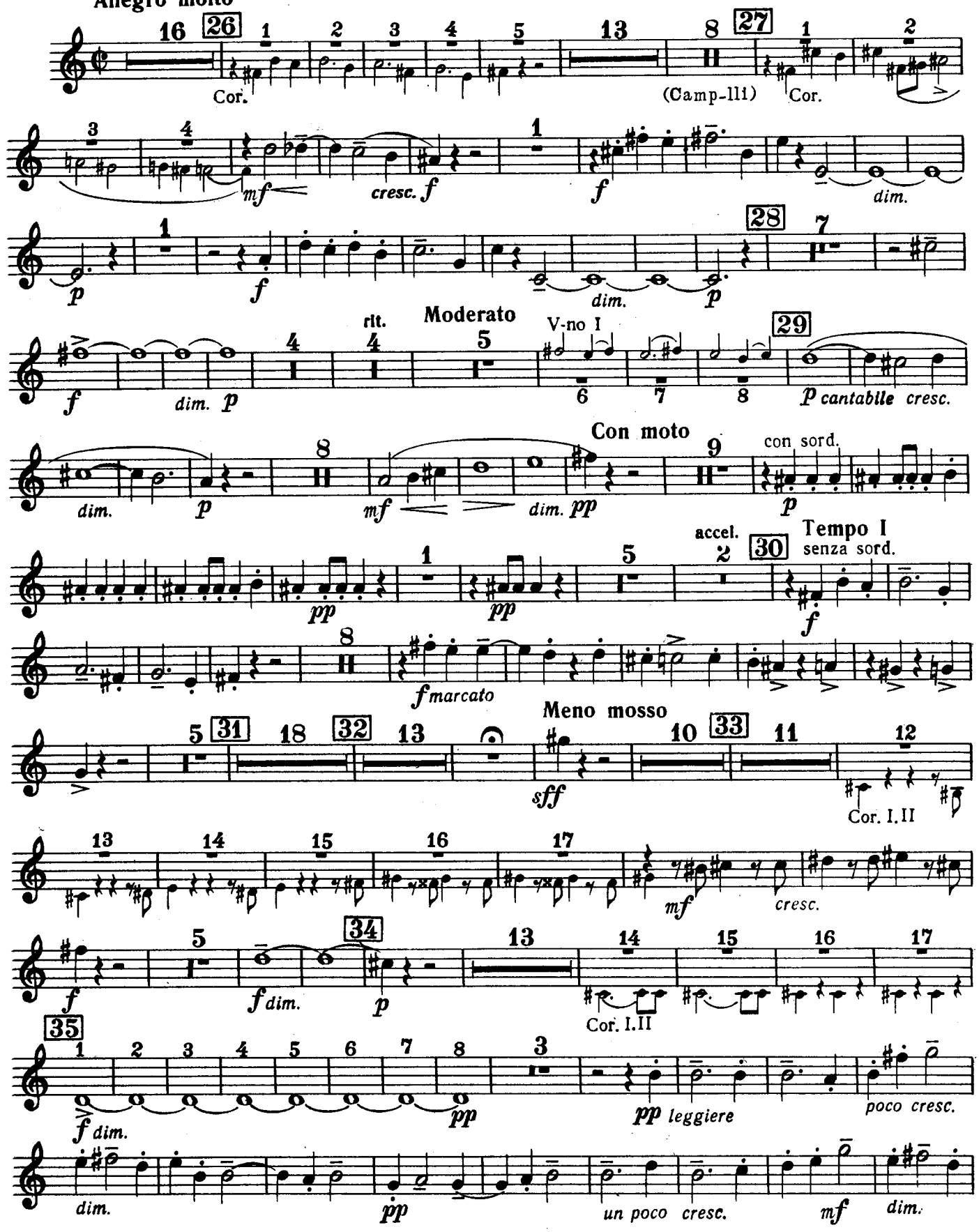
Tromba I (A, B)


18
dim.
p
mf marcato
cresc.
f
cresc.
ff
fff
poco a poco
calando e rit.
Moderato (Come prima)
Fl. I.II
poco a poco dim.
19
20
21
Fl. I.II
Tr-ni I.II
mf
Meno mosso
22
Ob. I
un poco cresc. dim.
calando
23
rit.
a tempo
Più mosso
Timpani
Ob. II
Ob. I
Fl. I
24
dim.
25
cresc.
mf
cresc.
dim.
dim. p
f marcato
cresc.
ff
sff muta in B

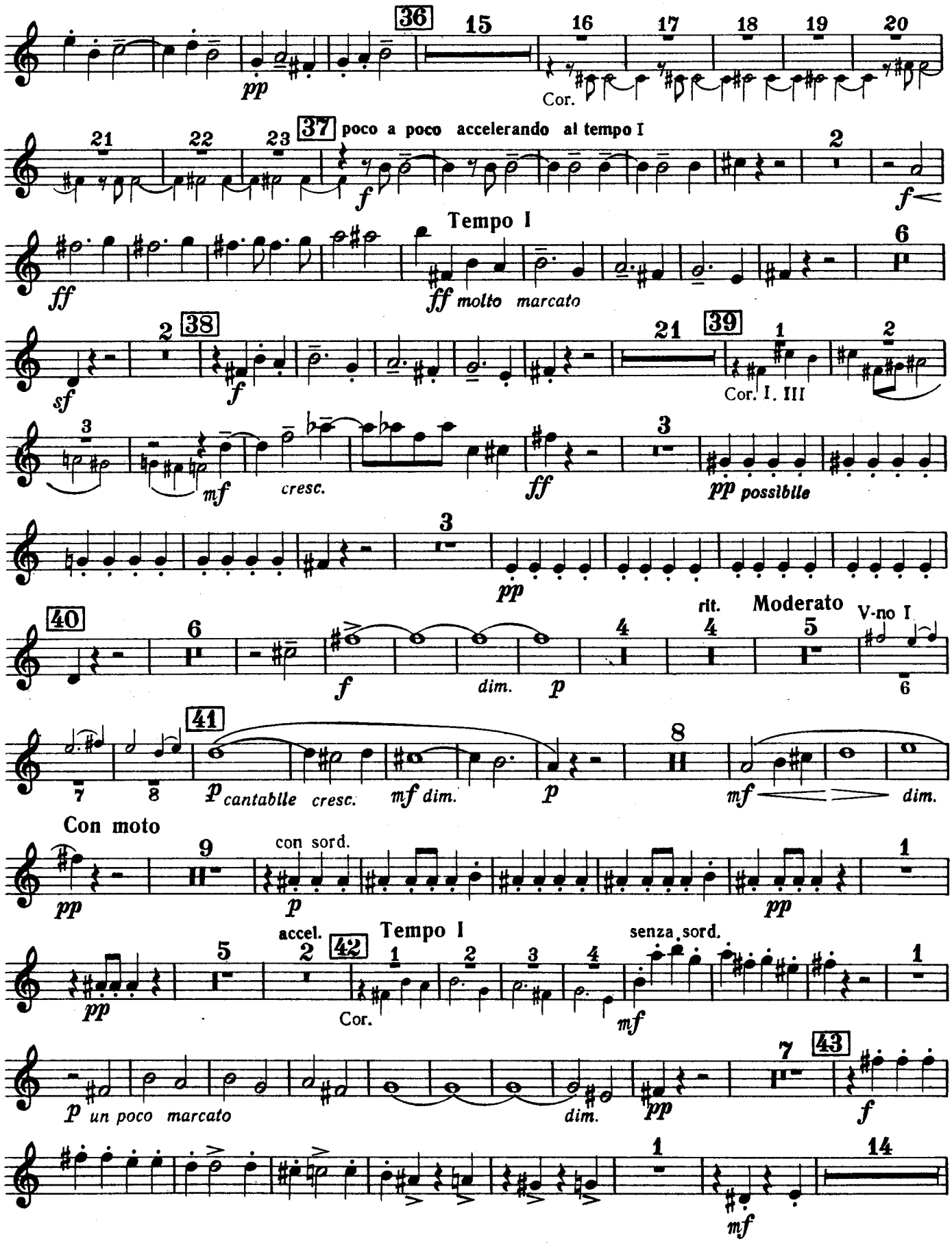
II

Tromba I (A, B)

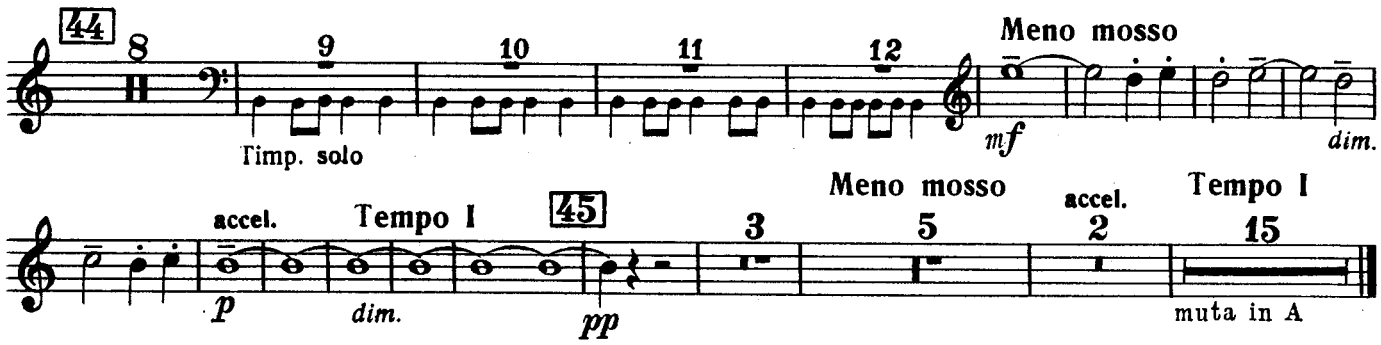
in B
Allegro molto



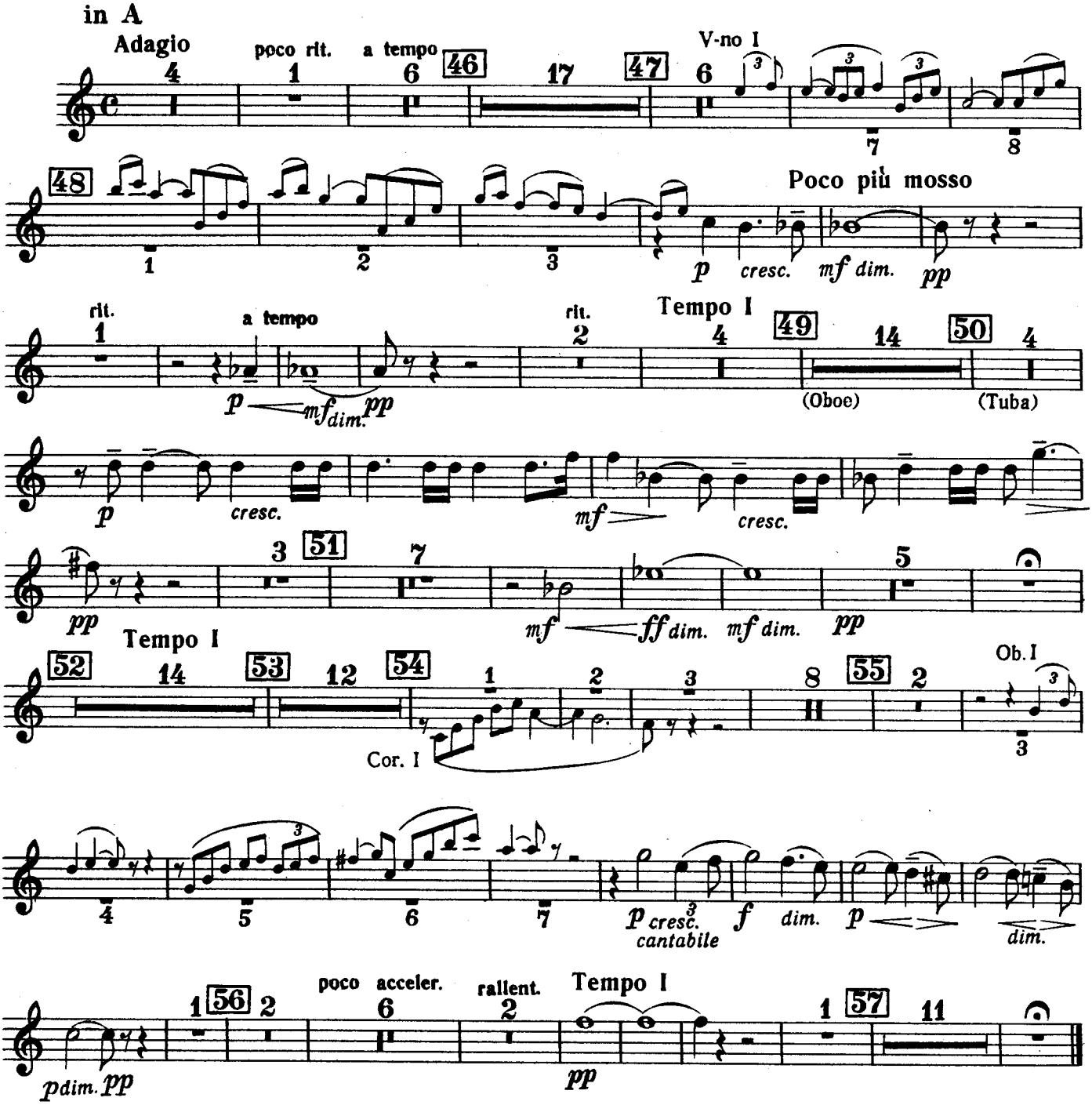
Tromba I (A, B)


36
15
16
17
18
19
20
pp
Cor.
21
22
23
37
poco a poco accelerando al tempo I
2
f
f
Tempo I
6
ff
ff molto marcato
2
38
21
39
1
2
sf
f
Cor. I. III
3
mf
cresc.
ff
3
pp possibile
3
pp
40
6
rit.
Moderato
4
4
5
V-no I
6
f
dim.
p
41
8
7
8
p cantabile cresc.
mf dim.
p
mf
dim.
Con moto
9
con sord.
pp
p
pp
1
accel.
Tempo I
senza sord.
5
2
42
1
2
3
4
1
pp
Cor.
mf
7
43
p un poco marcato
dim.
pp
f
1
14
mf

Tromba I (A,B)



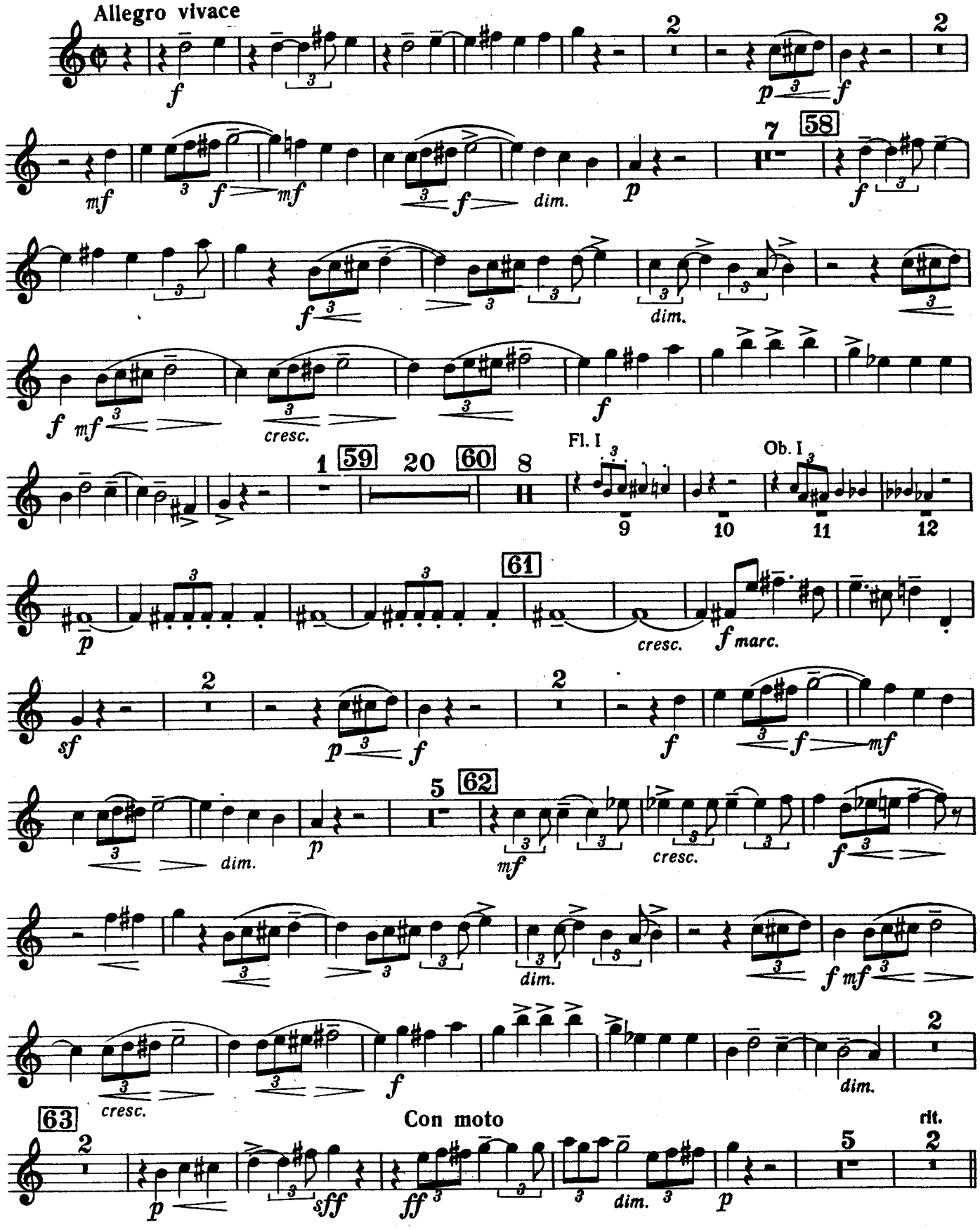
III



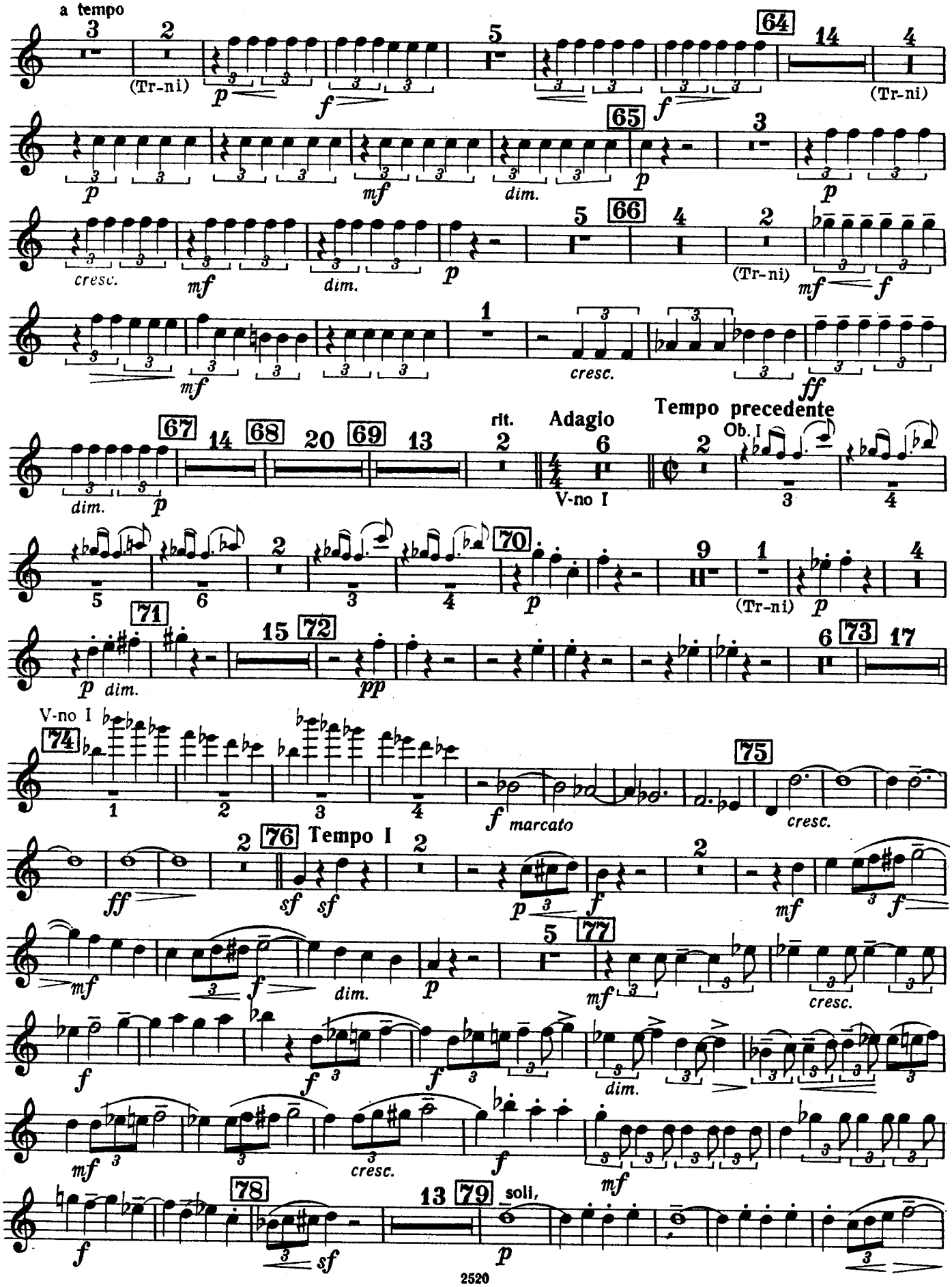
IV

Tromba I (A, B)

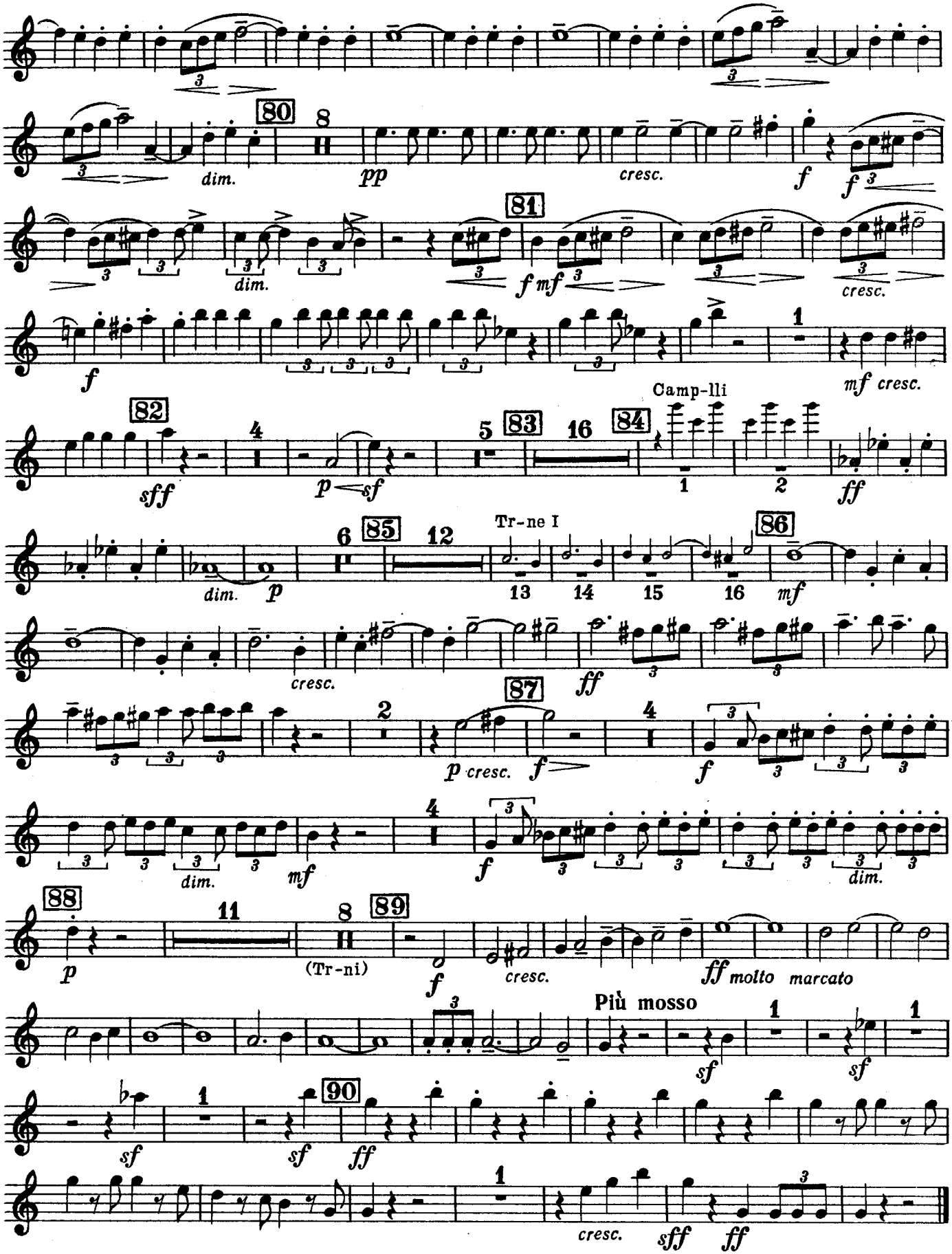
in A



Tromba I (A, B)


a tempo
(Tr-ni)
cresc.
dim.
Tempo precedente
rit.
Adagio
V-no I
Ob. I
marcato
Tempo I
soli.

Tromba I (A, B)


80
dim.
pp
cresc.
f
81
dim.
f mf
cresc.
f
1
mf cresc.
Camp-lli
82
sff
4
p sf
5
83
16
84
1
2
ff
dim.
p
6
85
12
Tr-ne I
13
14
15
16
86
mf
cresc.
ff
87
2
p cresc.
f
4
f
dim.
mf
4
f
dim.
88
p
11
8
89
(Tr-ni)
f
cresc.
ff molto marcato
Più mosso
1
sf
1
sf
1
sf
90
sf
ff
1
cresc.
sff
ff

СИМФОНИЯ № 2 SYMPHONY

Tromba II (A, B)

in A

I

С. РАХМАНИНОВ Op. 27
S. RACHMANINOV

Largo

V-c. e C-b.

15

Ob. I

Poco più mosso

rit.

8

V-no I

a tempo

mf *ff* *mf* *dim.*

rit. a tempo **Allegro moderato**

Cl. I

Poco a poco più vivo

Ob. I

V-no I

Tr-ba I

mf *p* *mf*

Moderato

rit.

Ob. I, II

f

V-no I

Tr-ba I

Meno mosso

rit.

a tempo

rit.

poco a poco calando

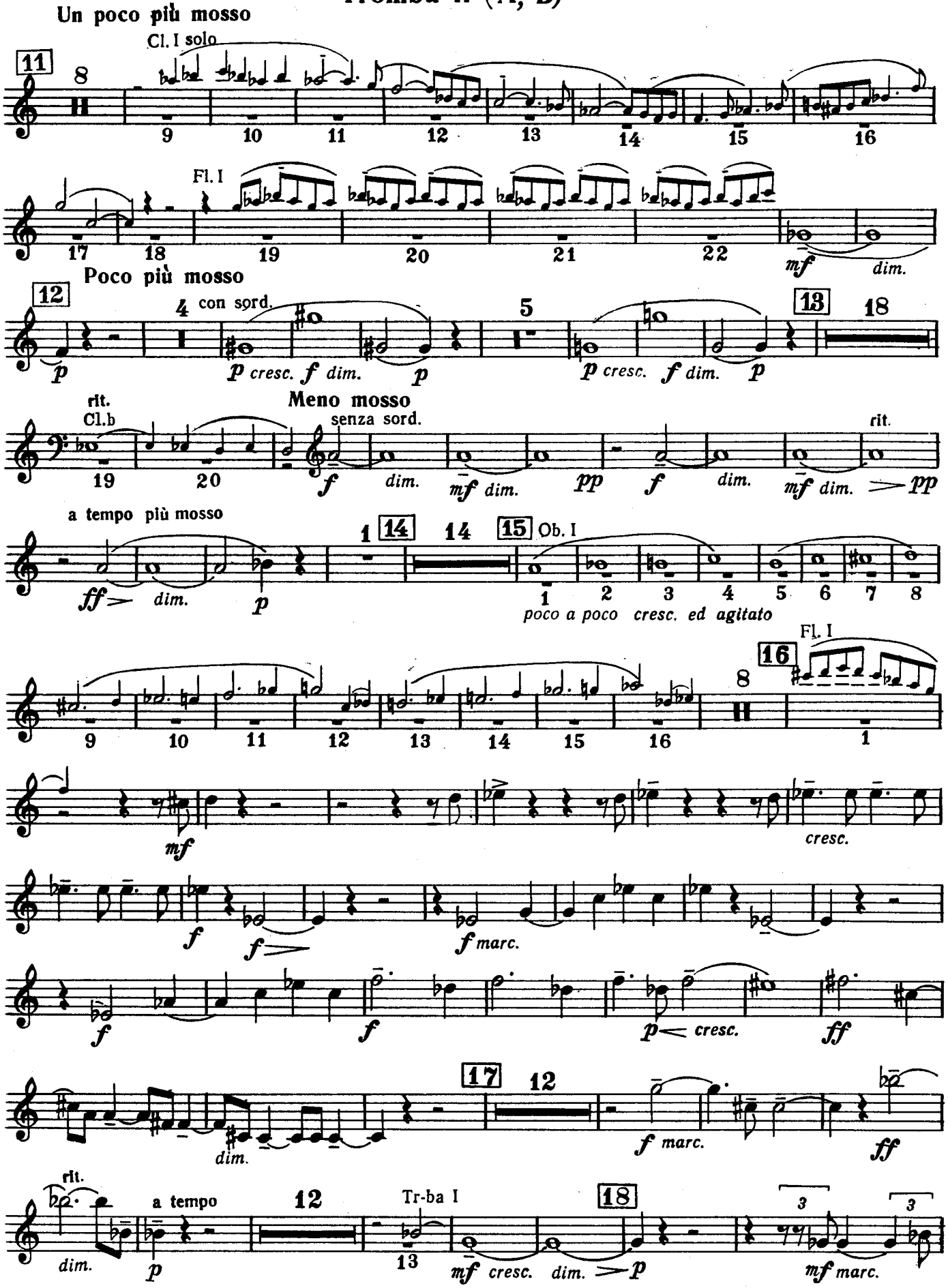
Tempo I

1.

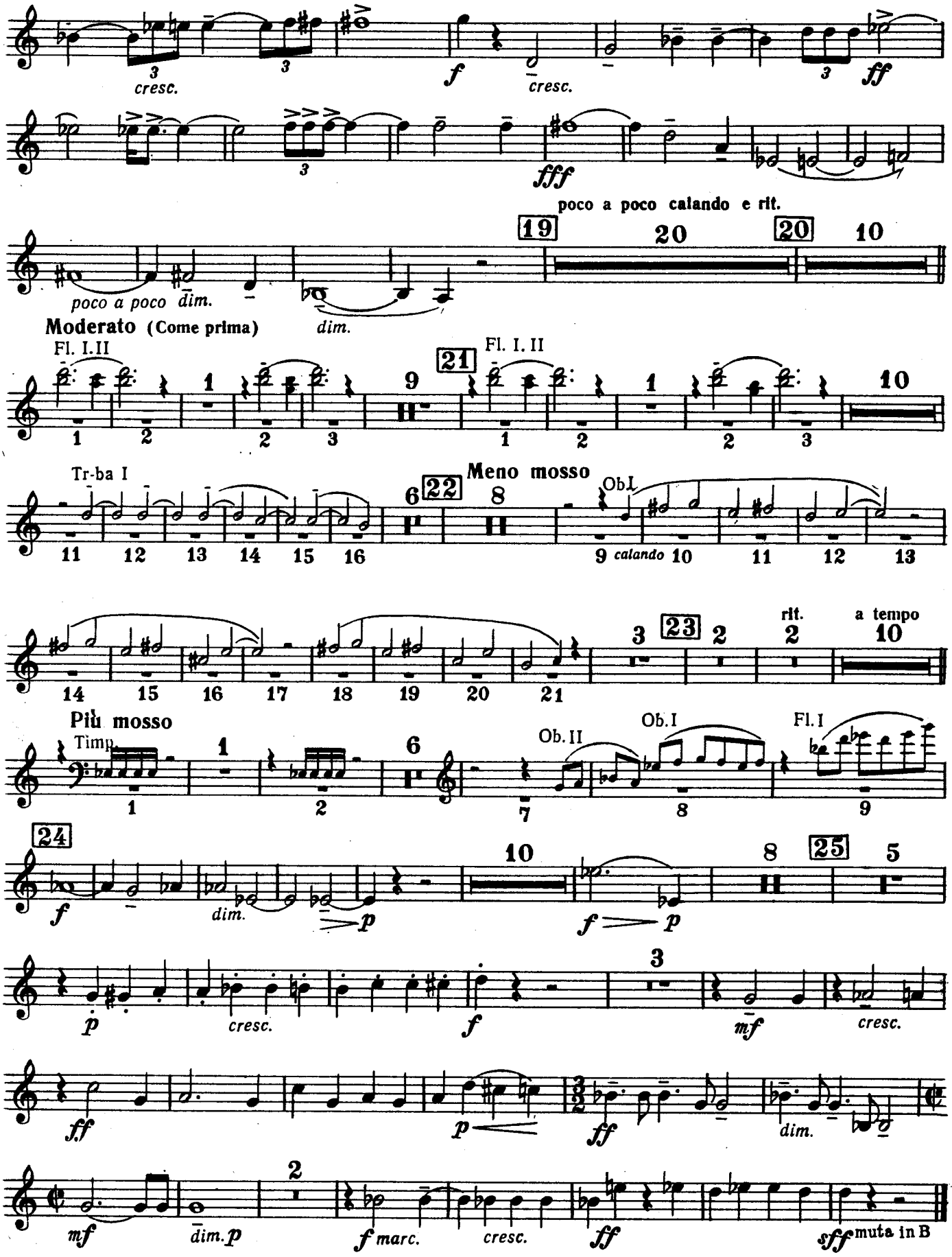
2.

Cl. I

Tromba II (A, B)


Un poco più mosso
Cl. I solo
11
Fl. I
mf
dim.
Poco più mosso
12
con sord.
p
p cresc. f dim.
13
rit.
Cl.b
Meno mosso
senza sord.
rit.
a tempo più mosso
ff
dim.
14
15
Ob. I
poco a poco cresc. ed agitato
16
Fl. I
cresc.
f marc.
17
a tempo
Tr-ba I
18
mf cresc. dim.
mf marc.

Tromba II (A, B)

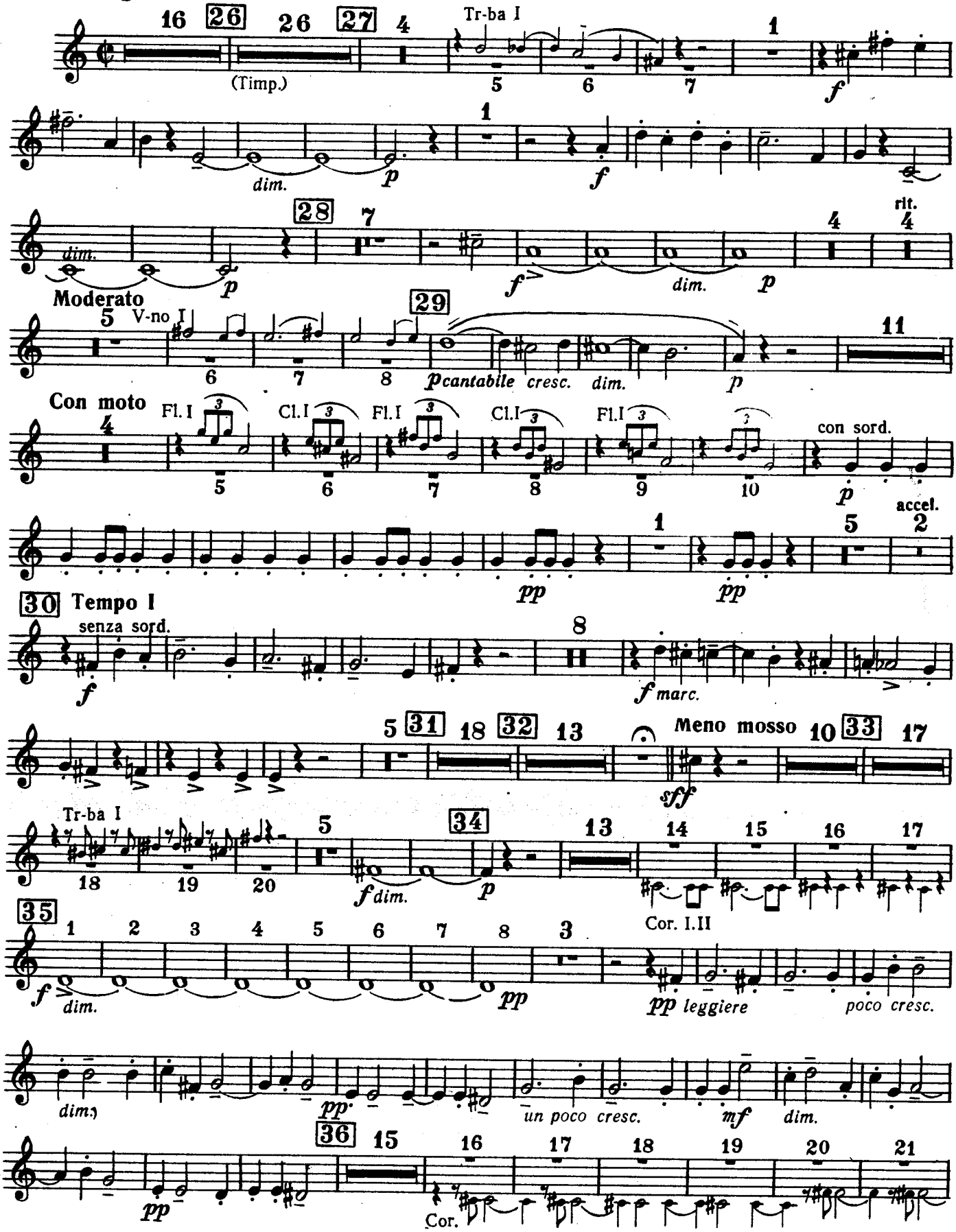

cresc.
cresc.
poco a poco calando e rit.
poco a poco dim.
dim.
Moderato (Come prima)
Fl. I.II
Fl. I. II
Tr-ba I
Meno mosso
Ob.I
calando
rit.
a tempo
Più mosso
Timp.
Ob. II
Ob. I
Fl. I
dim.
cresc.
cresc.
dim.
dim. p
f marc.
cresc.
muta in B

Tromba II (A, B)

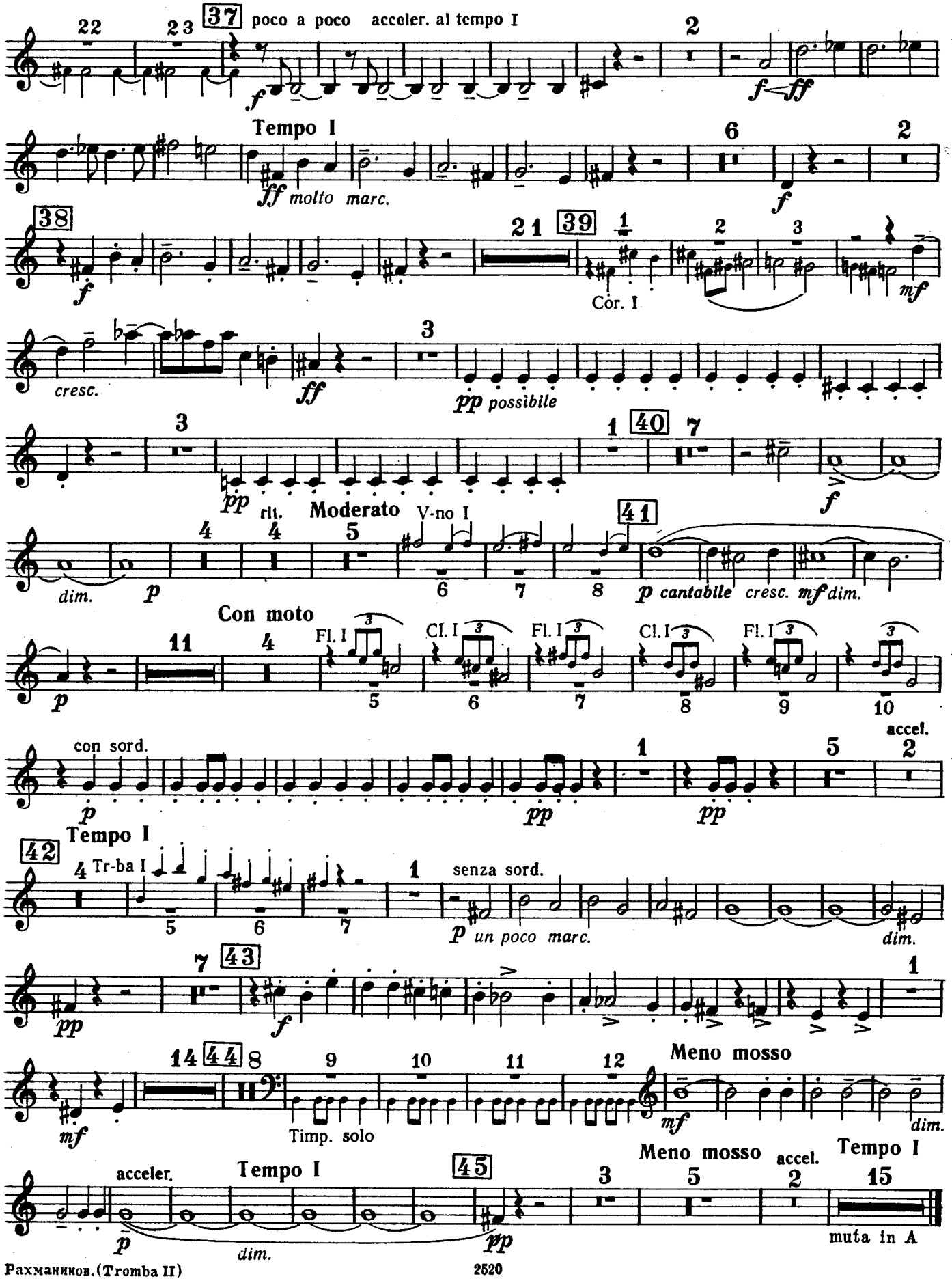
in B

II

Allegro molto



Tromba II (A, B)

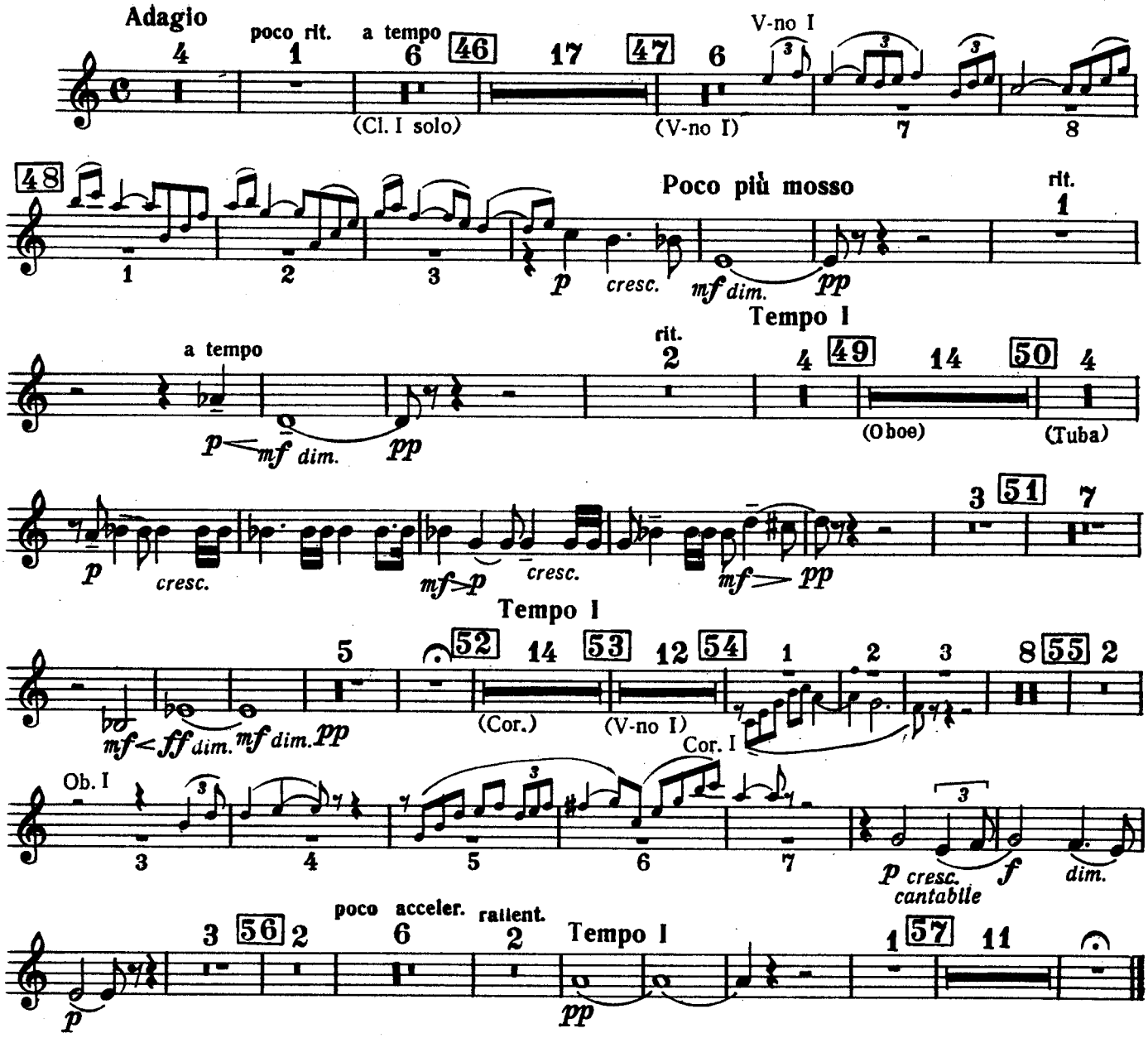

22
23
37
poco a poco acceler. al tempo I
f
2
f<ff
Tempo I
ff molto marc.
6
2
f
38
f
21
39
1
Cor. I
2
3
mf
cresc.
ff
3
pp possibile
3
pp
1
40
7
f
rit.
Moderato
V-no I
41
dim.
p
4
4
5
6
7
8
p cantabile
cresc.
mf dim.
Con moto
11
4
Fl. I
Cl. I
Fl. I
Cl. I
Fl. I
5
6
7
8
9
10
accel.
con sord.
p
1
5
2
pp
pp
Tempo I
42
4
Tr-ba I
5
6
7
1
senza sord.
p un poco marc.
dim.
pp
7
43
f
1
14
44
8
9
10
11
12
Meno mosso
mf
dim.
mf
Timp. solo
acceler.
Tempo I
45
Meno mosso
accel.
Tempo I
p
dim.
pp
3
5
2
15
muta in A

Tromba II (A, B)

III

in A

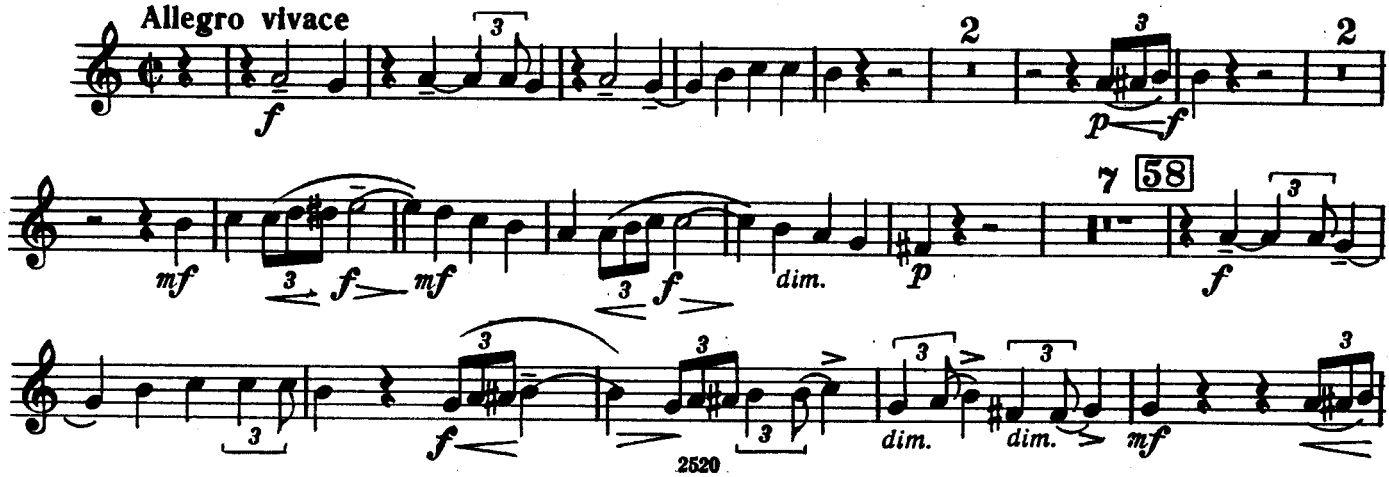
Adagio



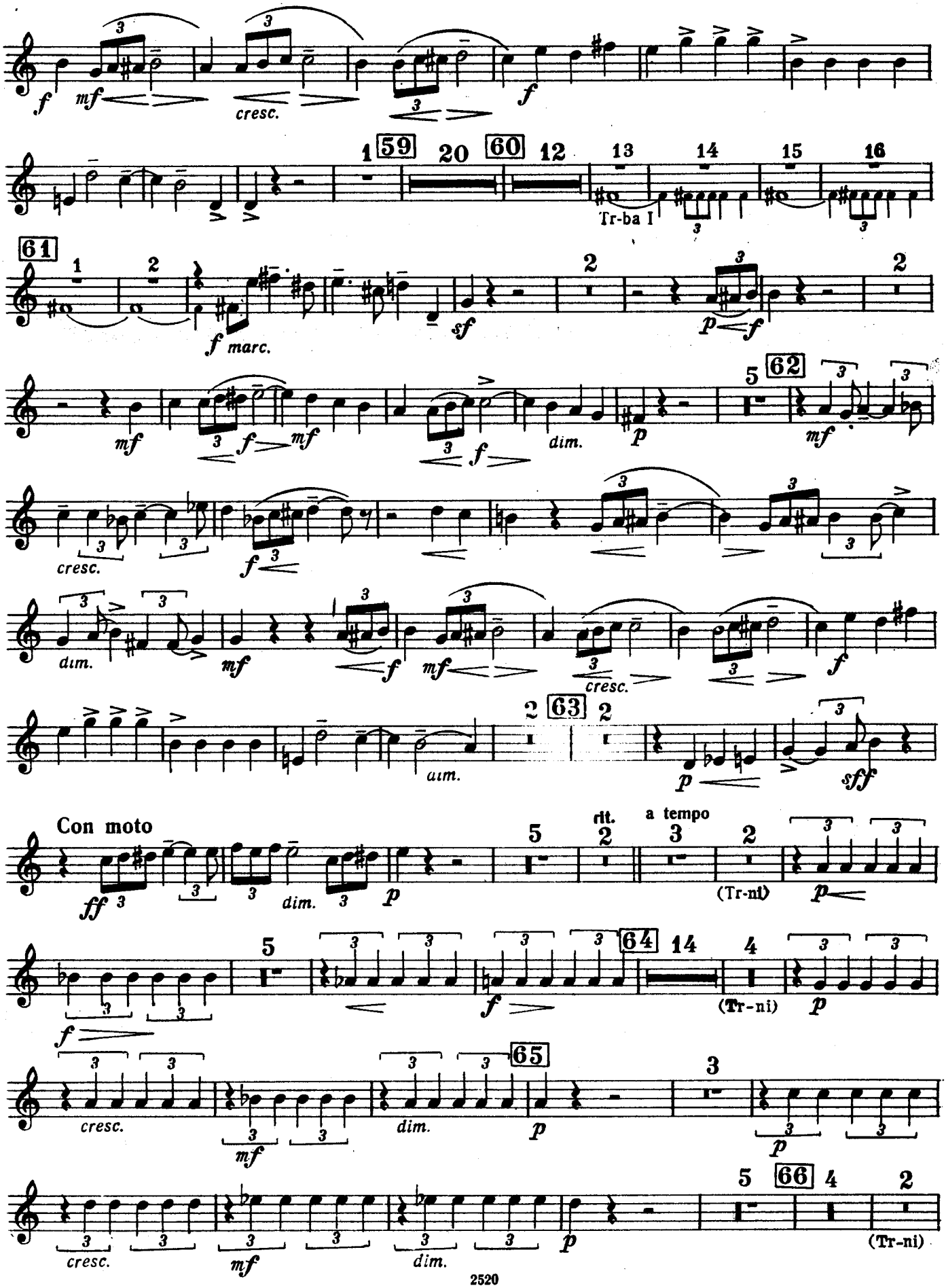
IV

in A

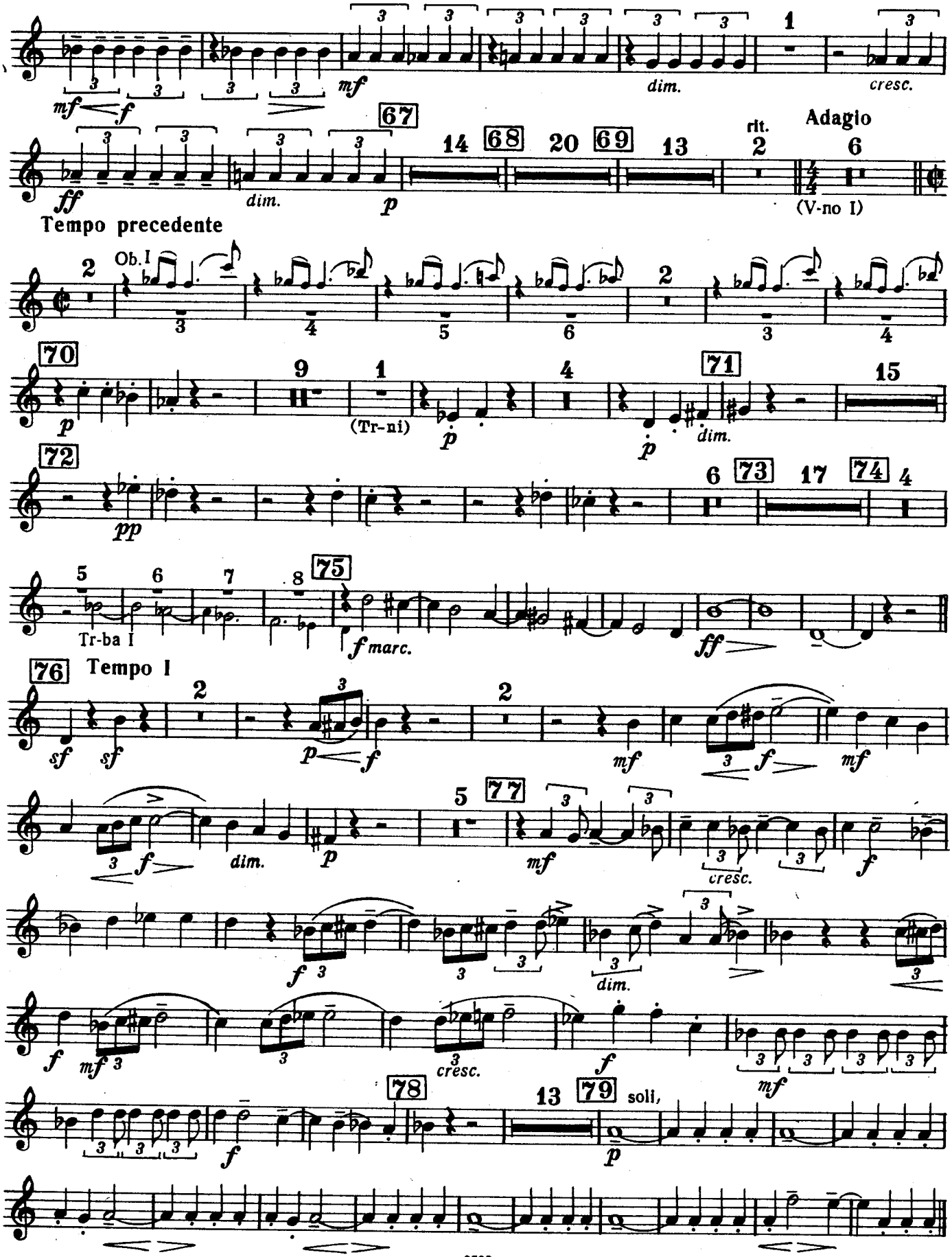
Allegro vivace



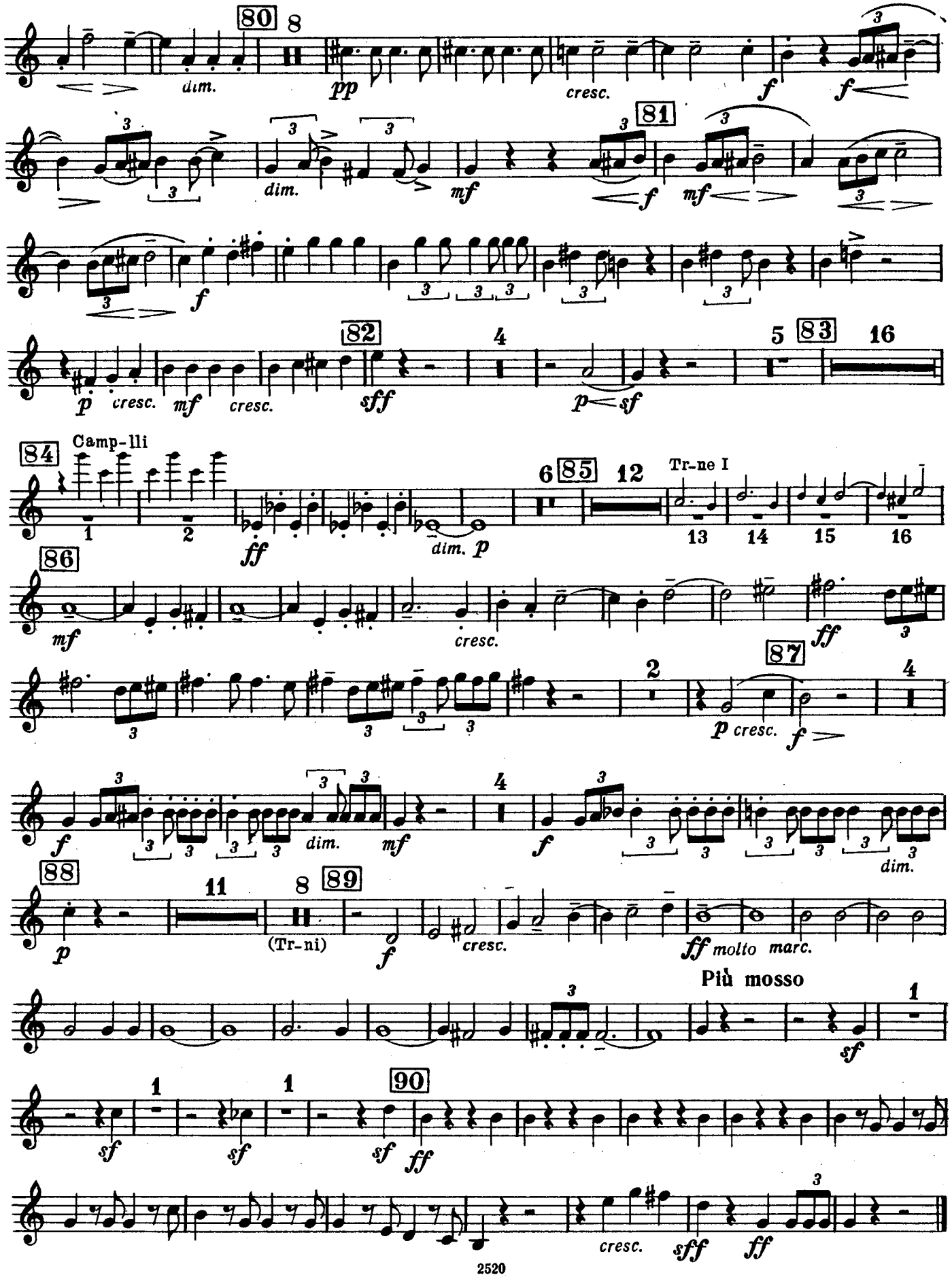
Tromba II (A, B)



Tromba II (A, B)


mf
f
dim.
cresc.
1
67
14
68
20
69
13
2
rit.
Adagio
6
ff
dim.
p
(V-no I)
Tempo precedente
Ob. I
2
3
4
5
6
2
3
4
70
9
1
(Tr-ni)
p
4
71
15
dim.
72
pp
6
73
17
74
4
5
6
7
8
75
Tr-ba I
f marc.
ff
76
Tempo I
sf
sf
2
p
f
2
mf
f
mf
5
77
mf
cresc.
f
dim.
p
f
dim.
f
mf
cresc.
f
mf
78
13
79
soli,
p

Tromba II (A, B)


80
8
dim.
pp
cresc.
f
f
81
dim.
mf
f
mf
f
p
cresc.
mf
cresc.
sff
4
p
sf
5
83
16
84
Camp-lli
1
2
ff
6
85
12
Tr-ne I
13
14
15
16
dim. p
86
mf
cresc.
ff
87
2
p cresc.
f
f
dim.
mf
4
f
dim.
88
11
8
89
p
(Tr-ni)
f
cresc.
ff molto marc.
Più mosso
1
sf
1
1
90
sf
sf
sf
ff
cresc.
sff
ff

СИМФОНИЯ № 2 SYMPHONY

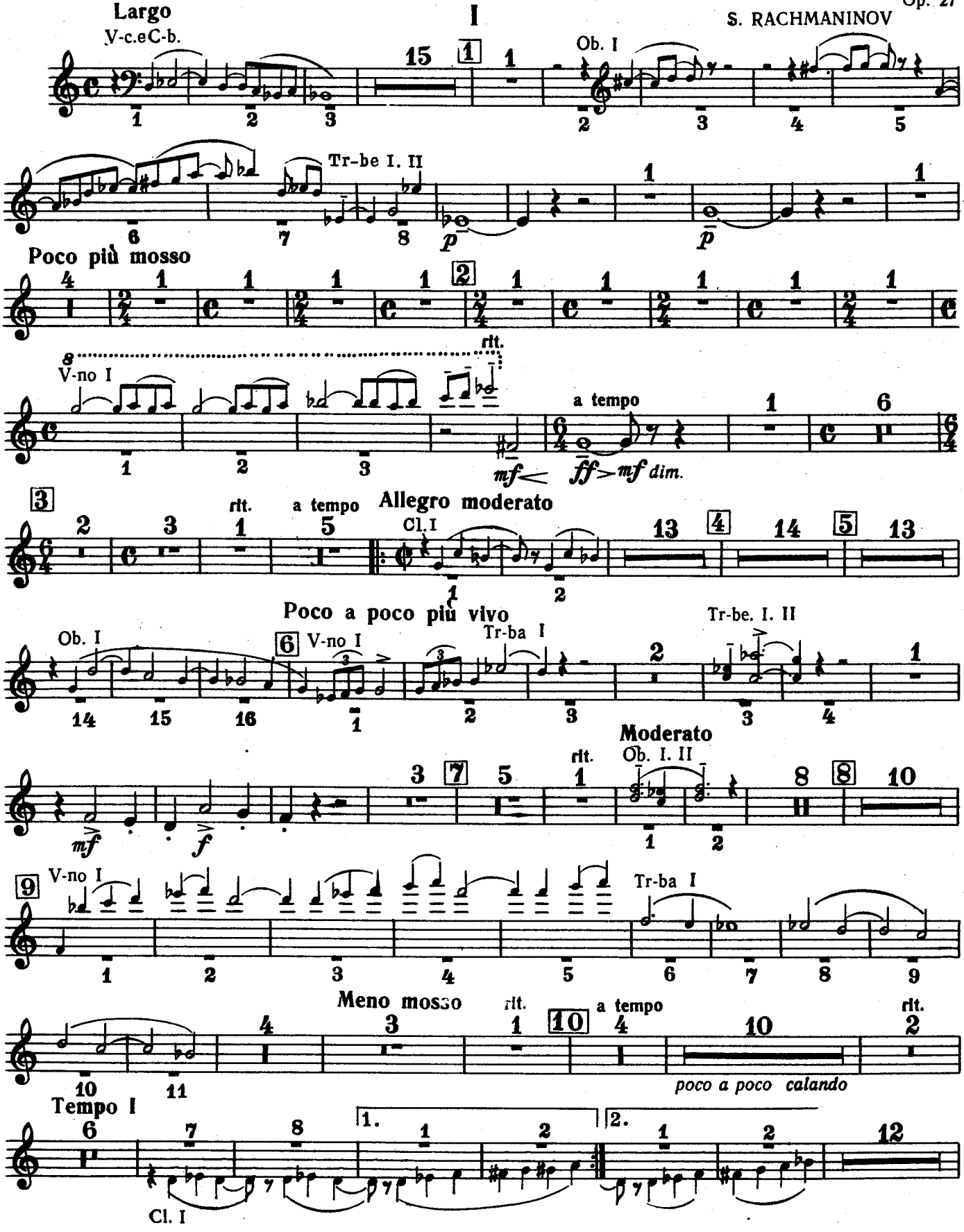
Tromba III (A, B)

in A

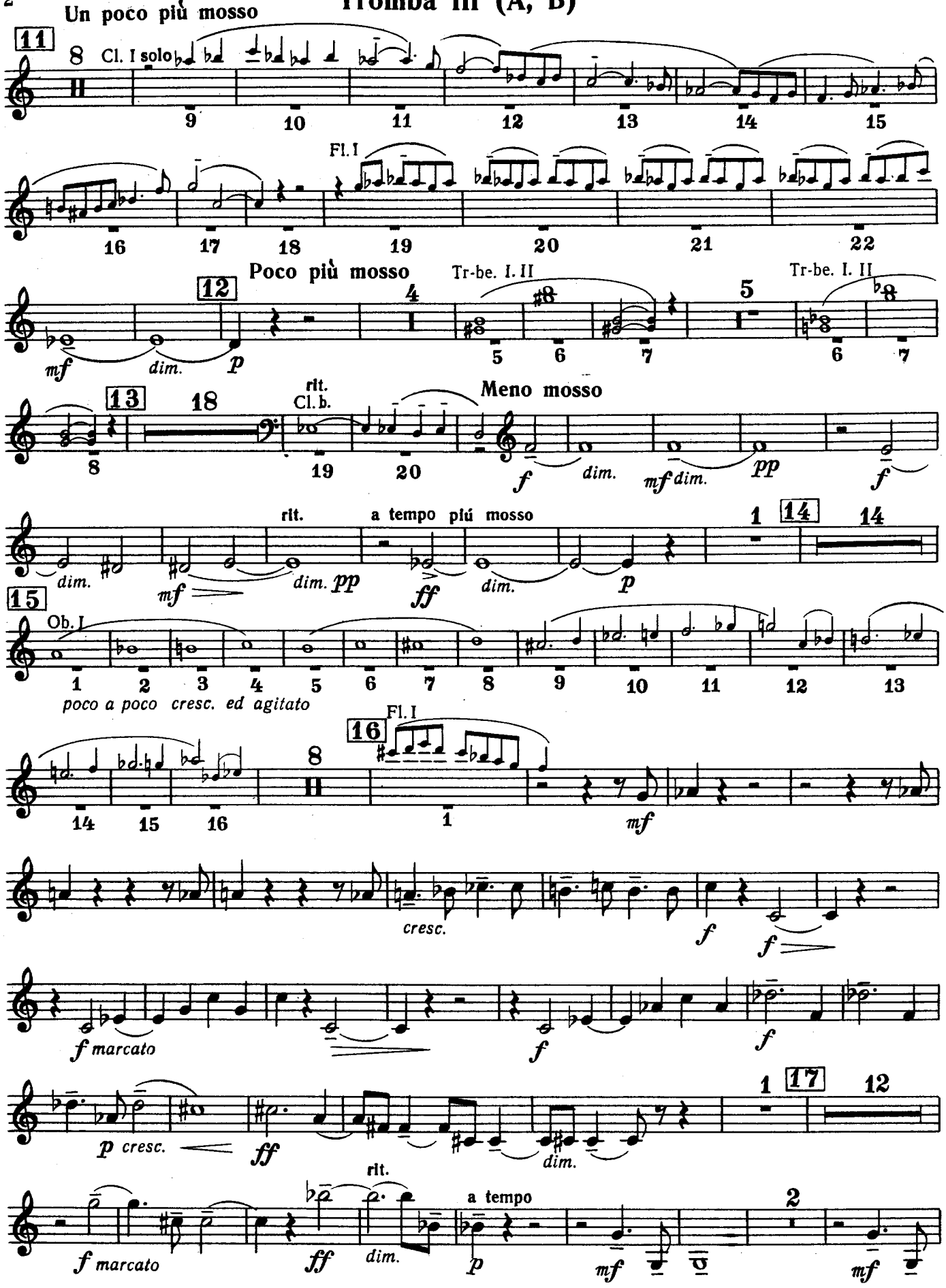
Largo

С. РАХМАНИНОВ Op. 27

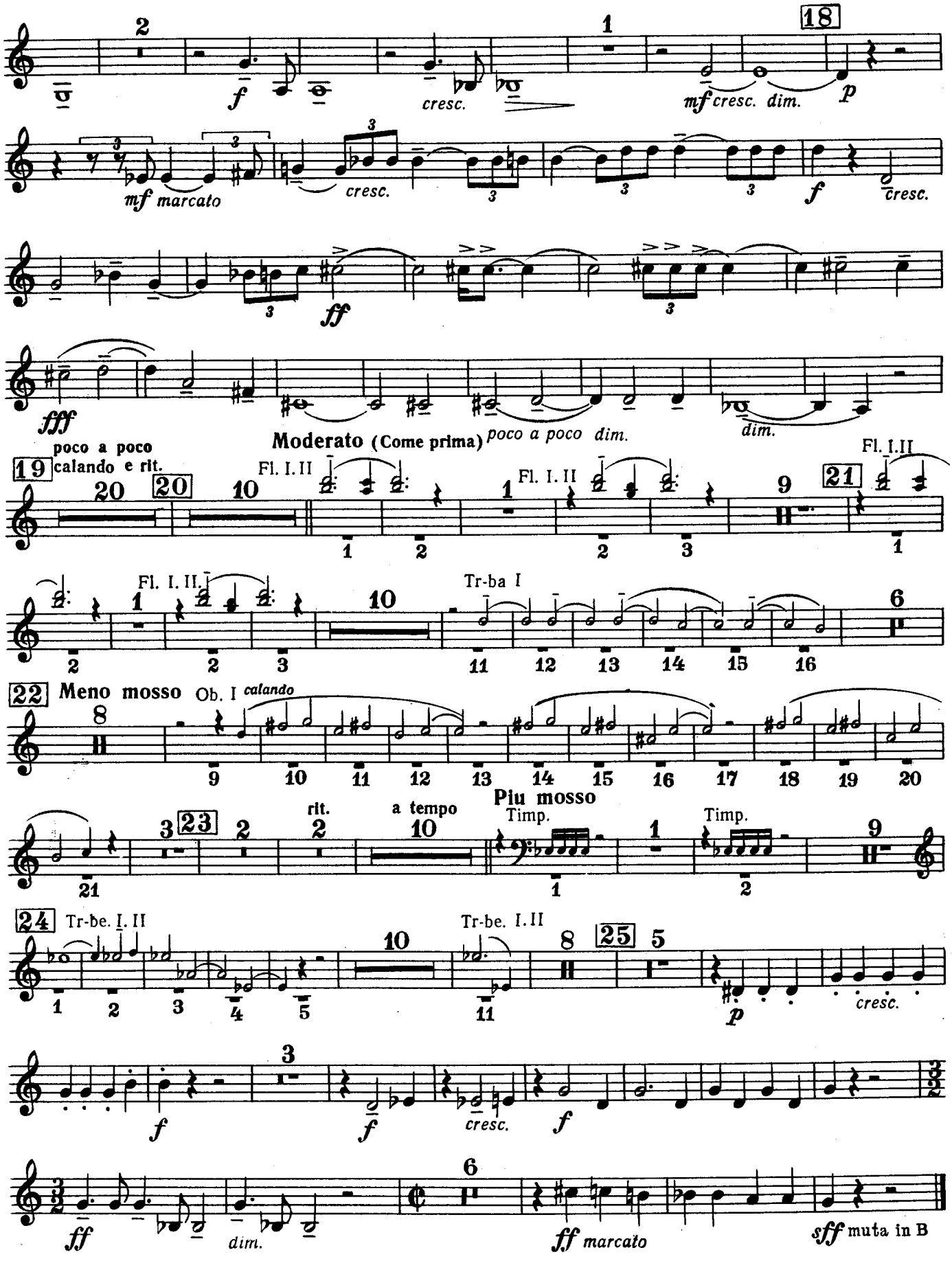
S. RACHMANINOV



Tromba III (A, B)

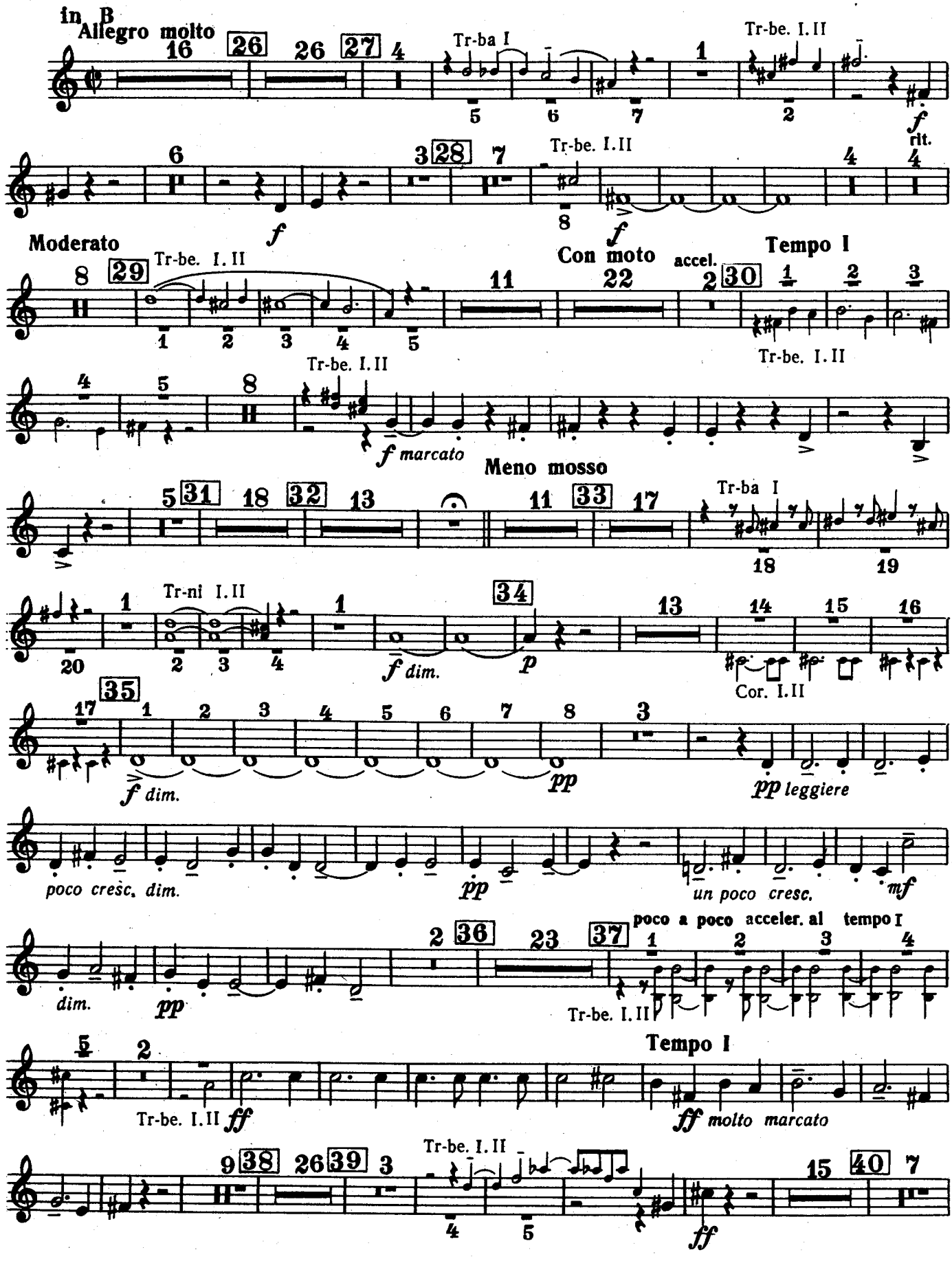


Tromba III (A, B)

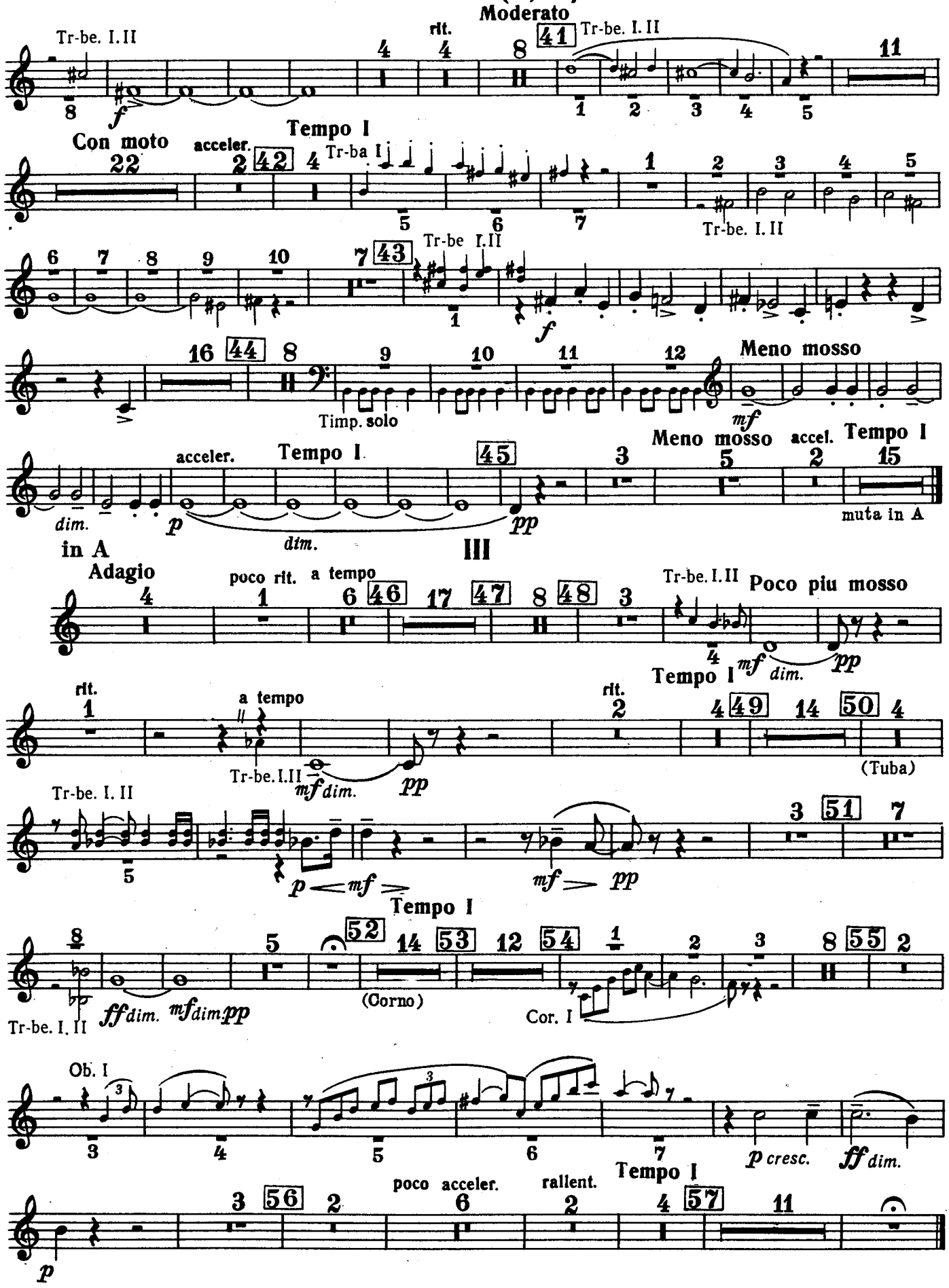


II

Tromba III (A, B)



Tromba III (A, B)

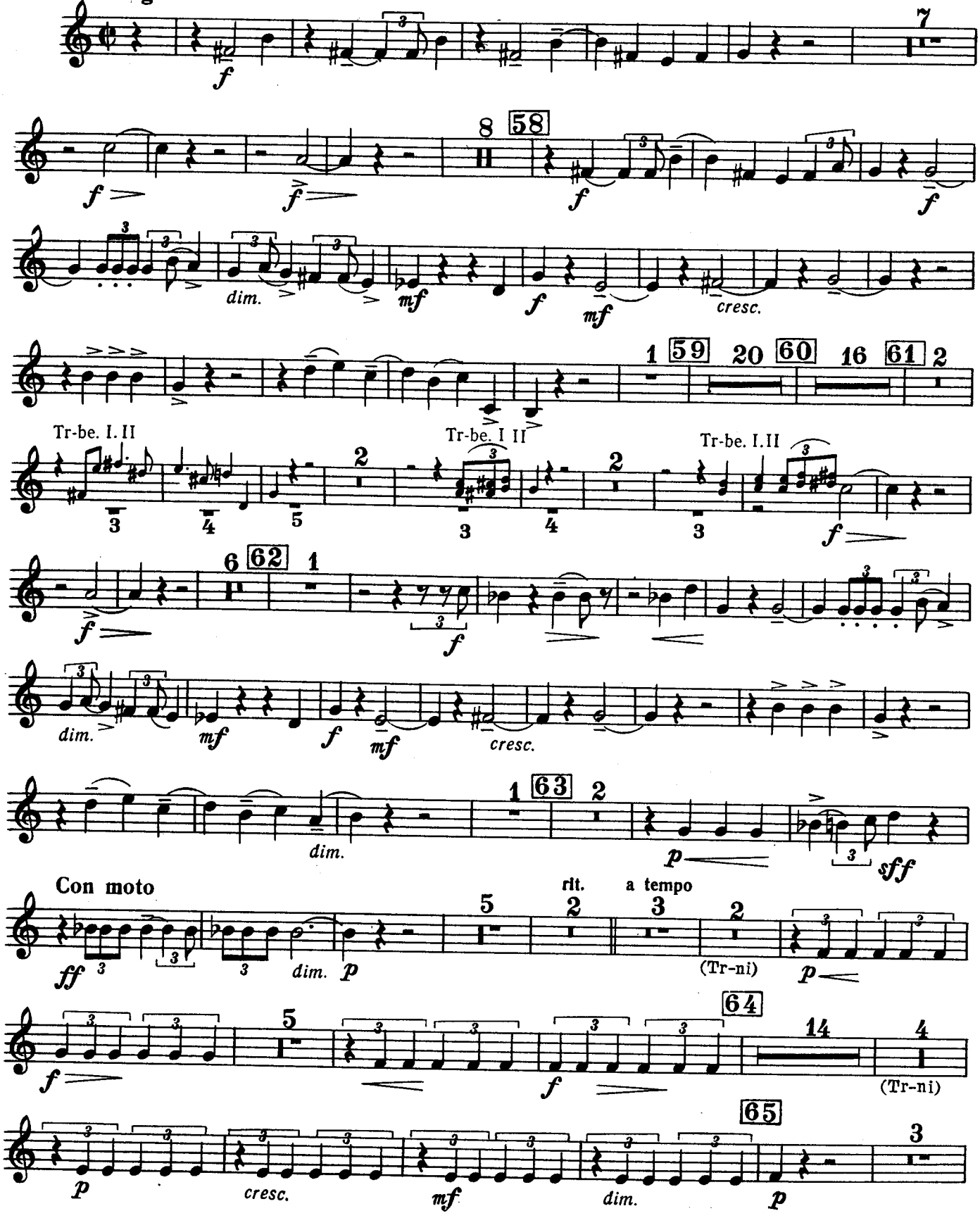


IV

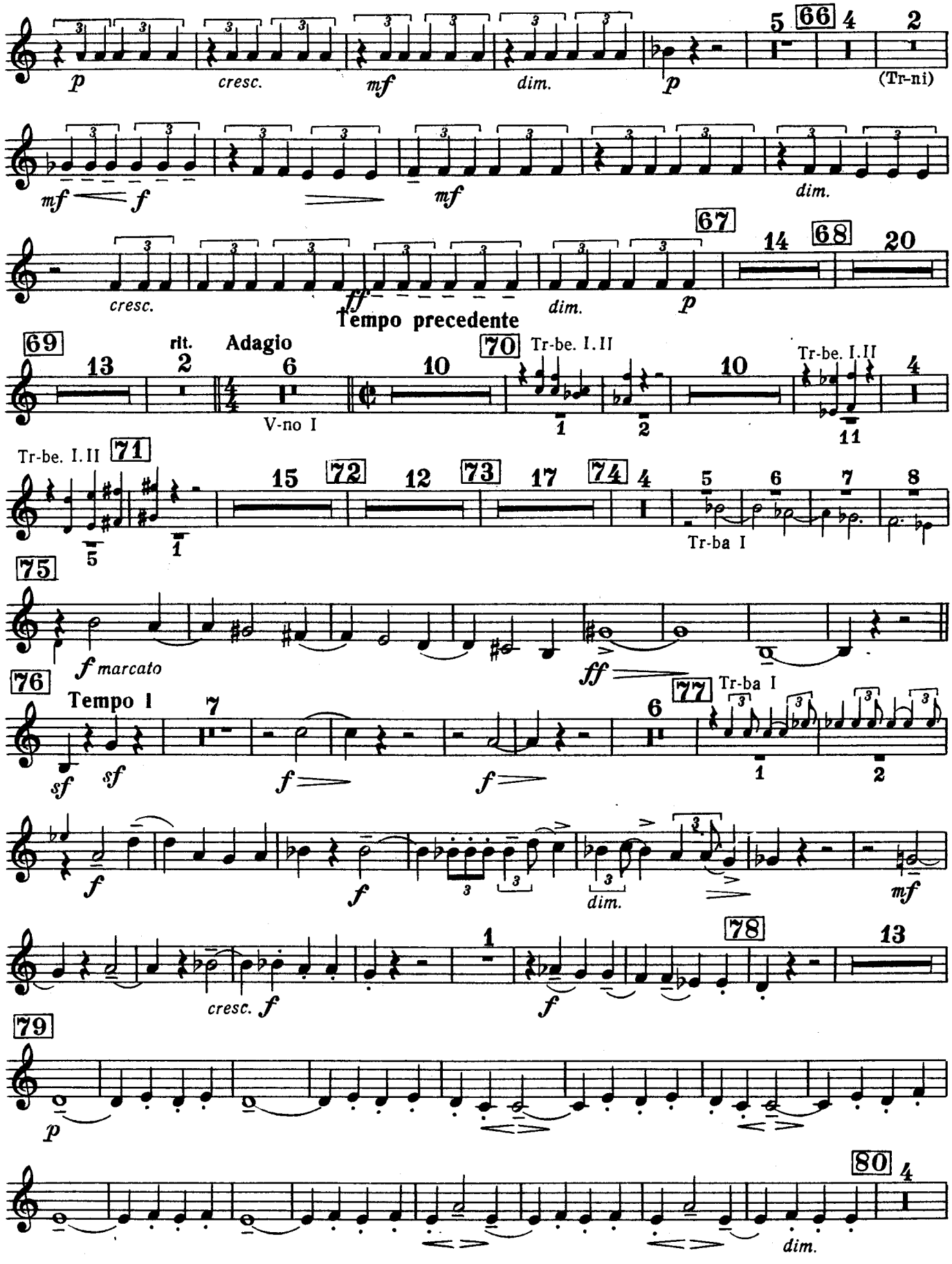
Tromba III (A, B)

in A

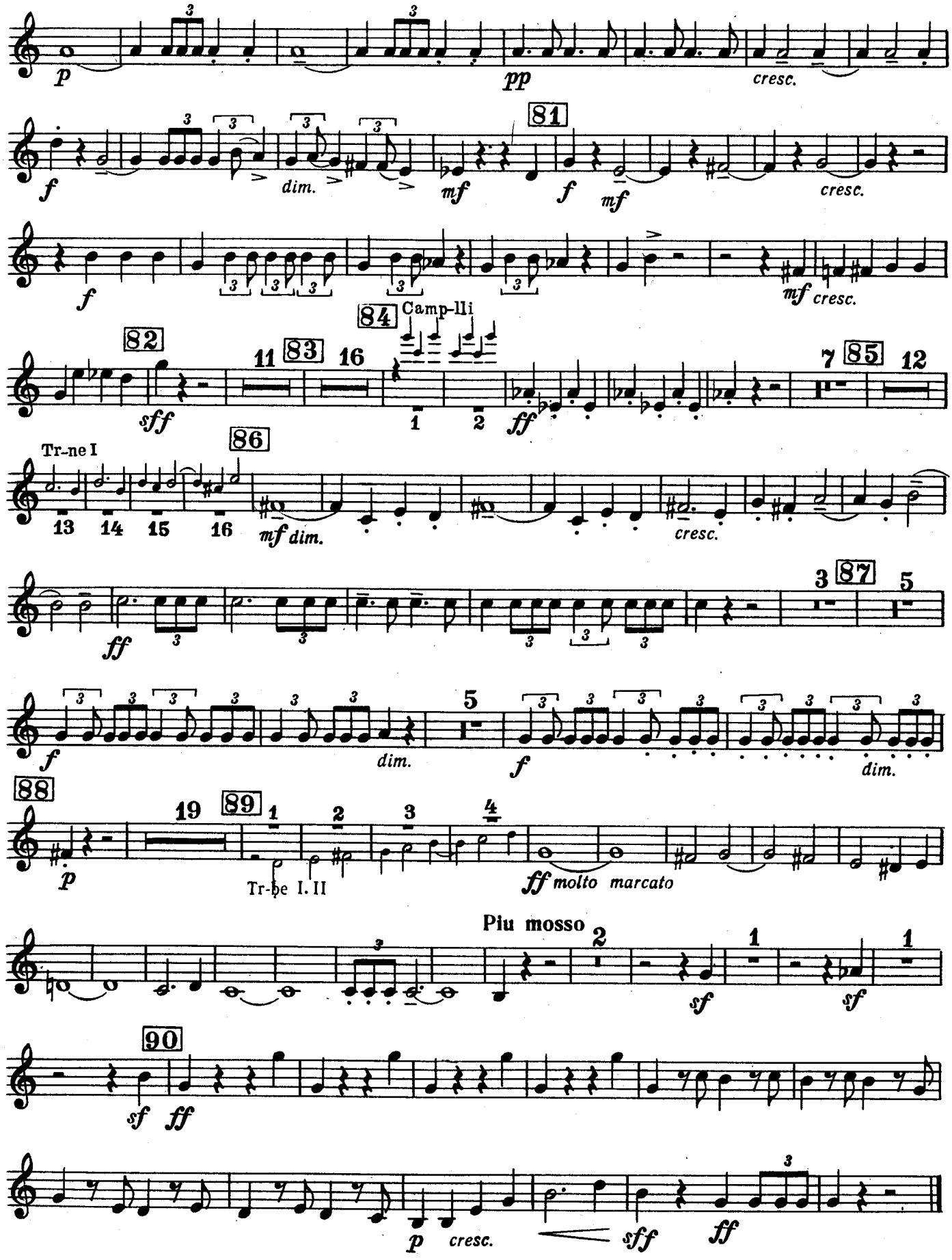
Allegro vivace



Tromba III (A, B)



Tromba III (A, B)

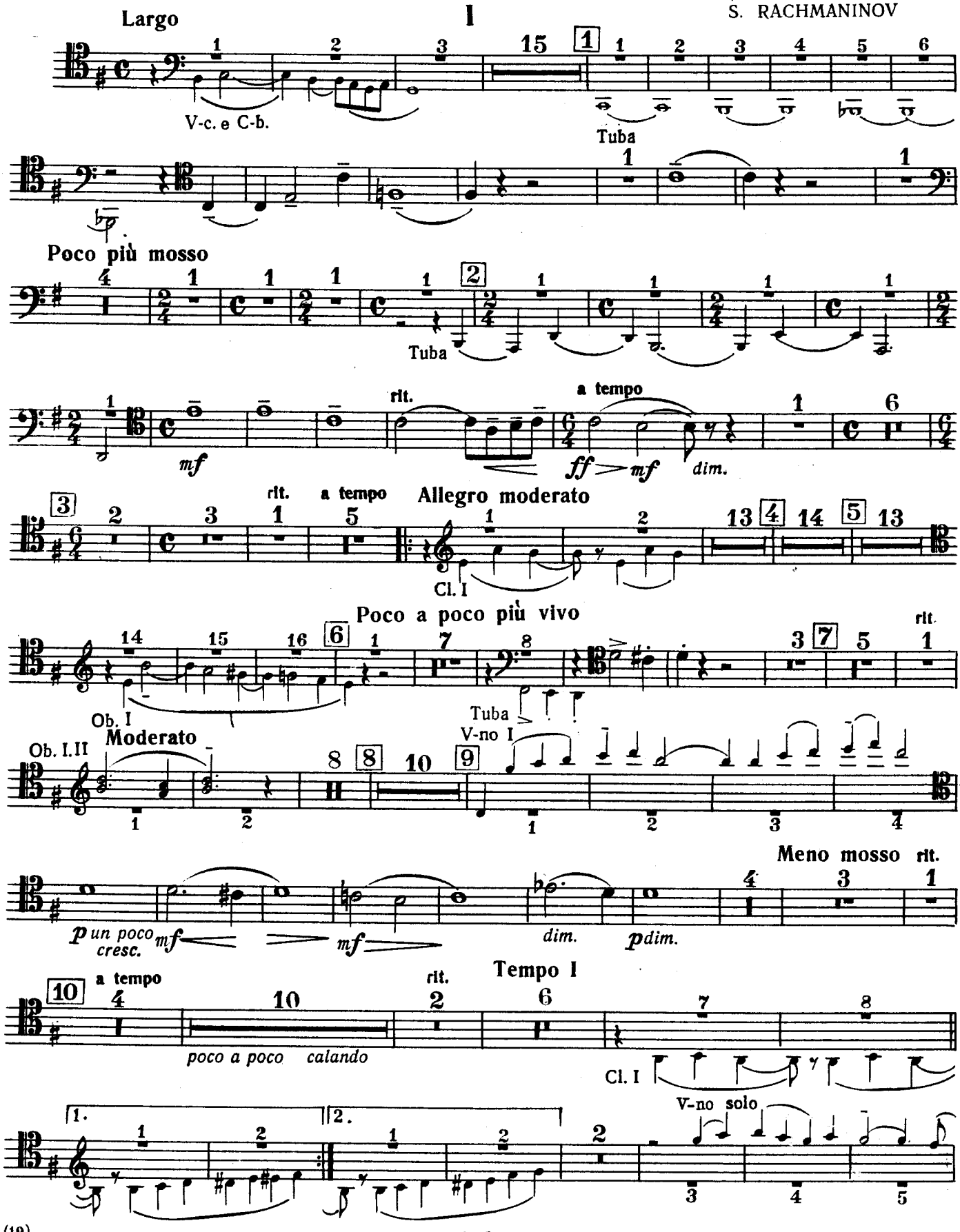


СИМФОНИЯ № 2 SYMPHONY

Trombone I

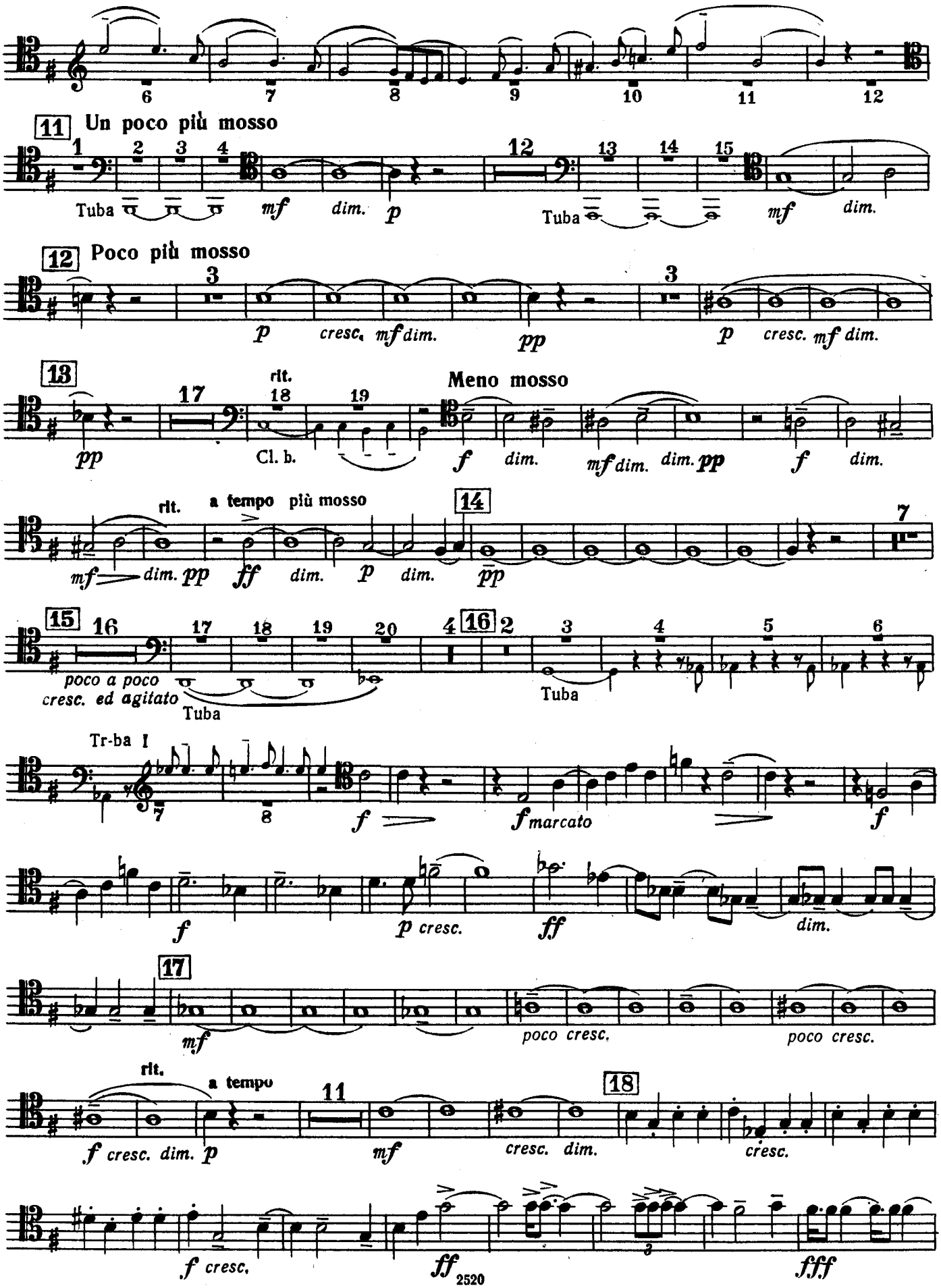
С. РАХМАНИНОВ
S. RACHMANINOV

Op. 27

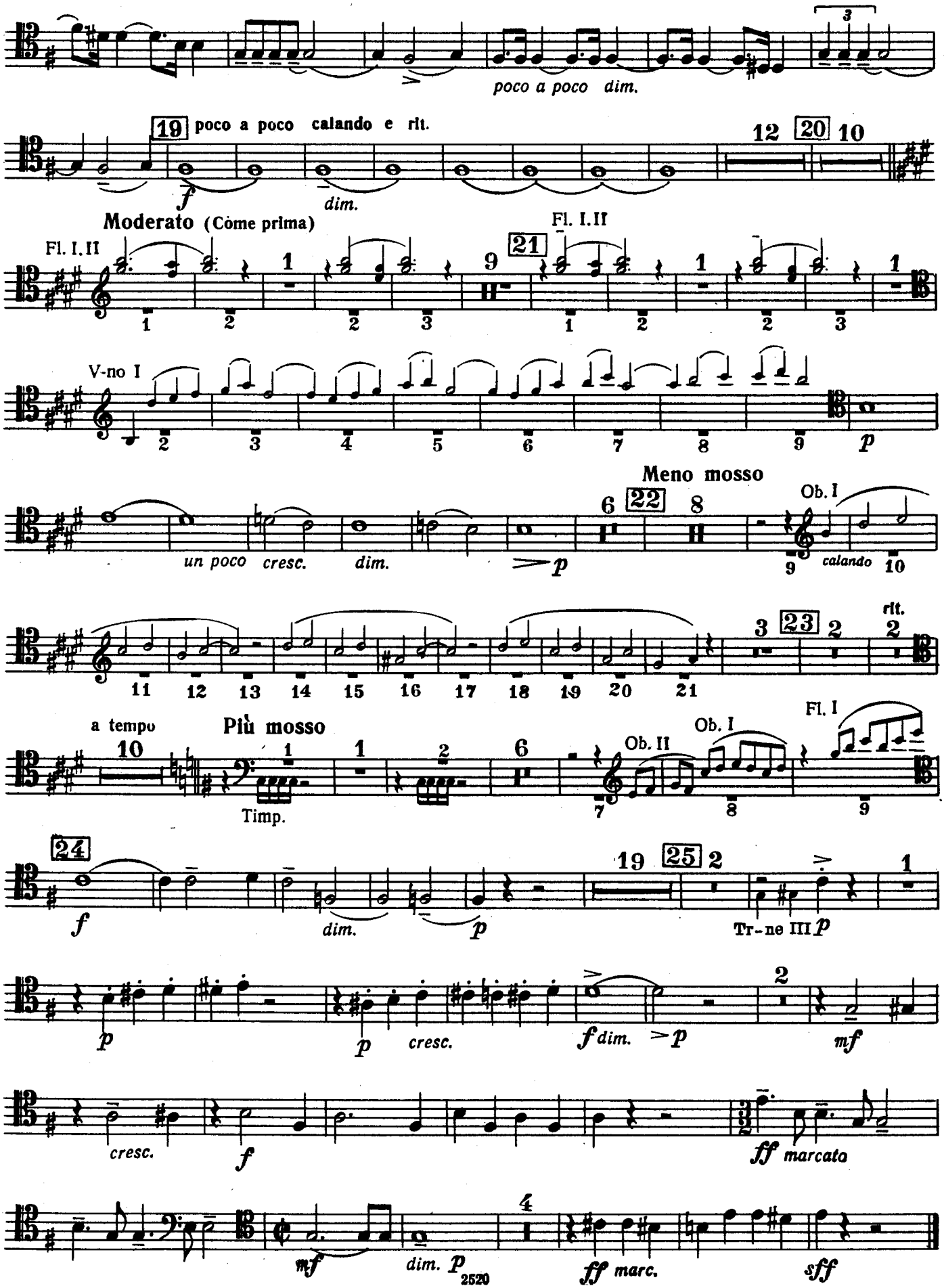


2520

Trombone I

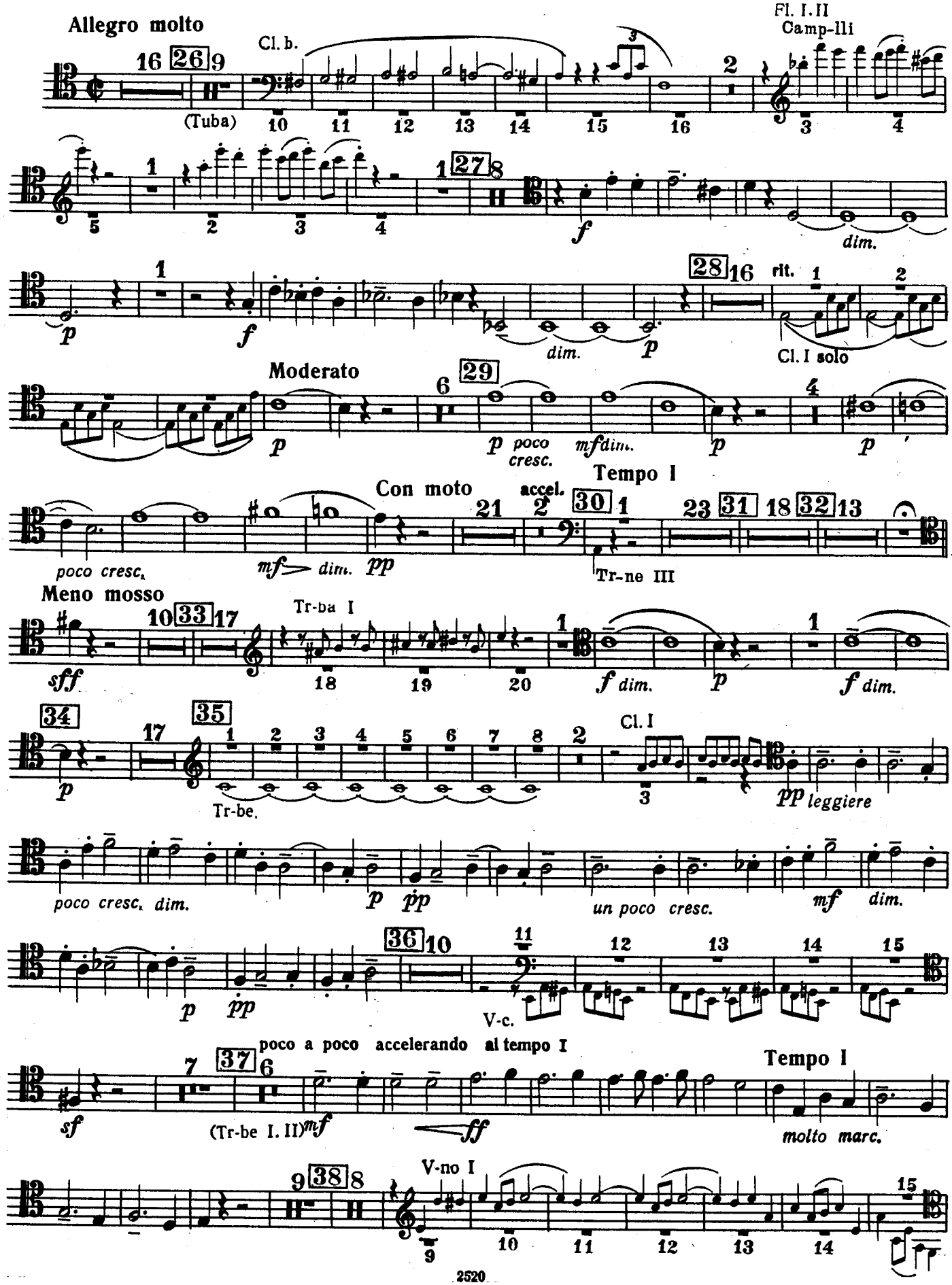

11 Un poco più mosso
Tuba
mf dim. p
Tuba
mf dim.
12 Poco più mosso
p cresc. mf dim.
pp
p cresc. mf dim.
13
rit.
Meno mosso
pp
Cl. b.
f dim.
mf dim. dim. pp
f dim.
rit.
a tempo più mosso
14
mf dim. pp
ff dim.
p dim.
pp
15 16
poco a poco
cresc. ed agitato
Tuba
16
Tuba
Tr-ba I
f
f marcato
f
f
p cresc.
ff
dim.
17
mf
poco cresc.
poco cresc.
rit.
a tempo
f cresc. dim. p
11
mf
18
cresc. dim.
cresc.
f cresc.
ff
fff

Trombone I

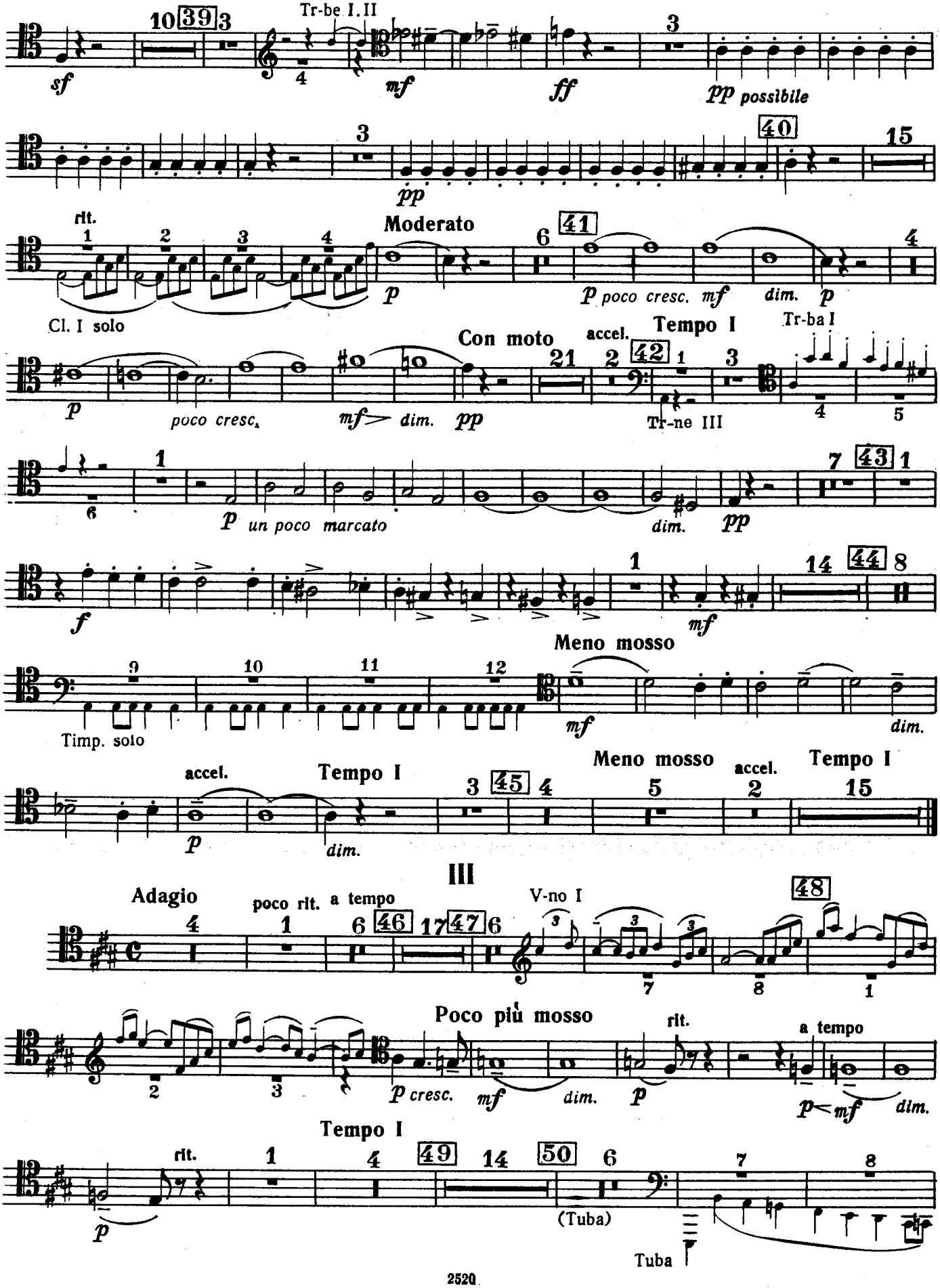

poco a poco dim.
19 poco a poco calando e rit.
dim.
20
Moderato (Come prima)
Fl. I. II
21
V-no I
Meno mosso
Ob. I
un poco cresc. dim.
calando
23
rit.
a tempo
Più mosso
Timp.
Ob. II
Ob. I
Fl. I
24
dim.
25
Tr-ne III
cresc.
dim.
marcato
marc.

II

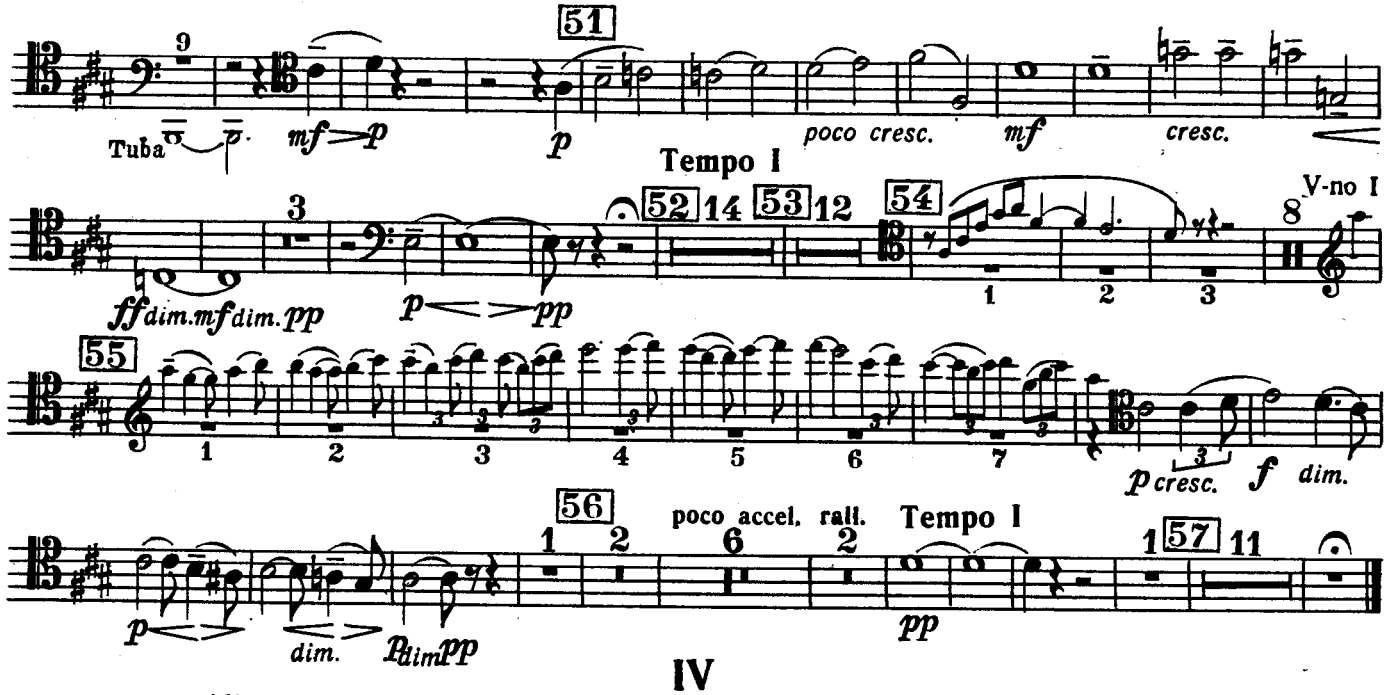
Trombone I



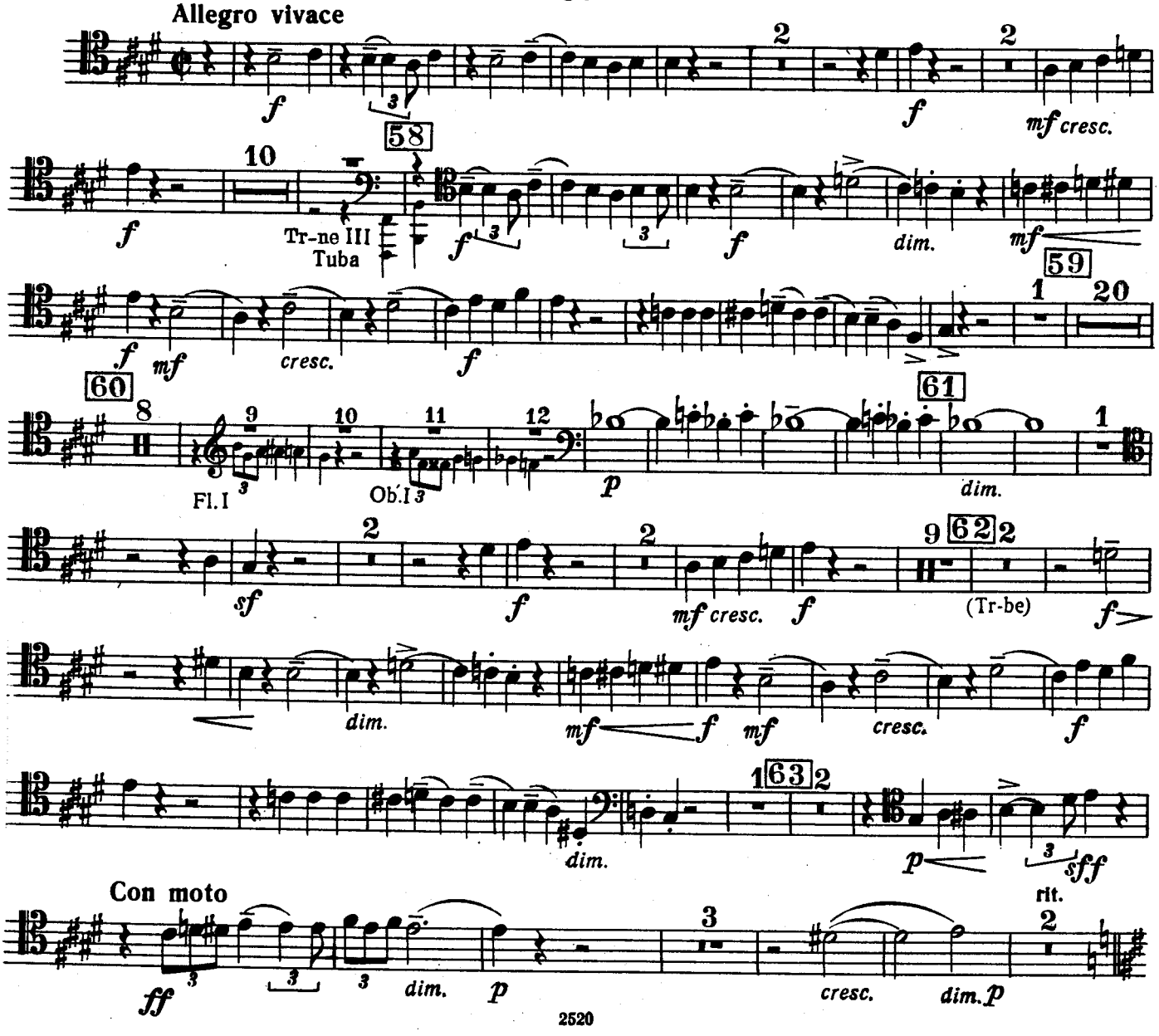
Trombone I


Tr-be I, II
sf
mf
ff
pp possibile
pp
rit.
Moderato
p
p poco cresc. mf dim. p
Cl. I solo
Con moto
accel.
Tempo I
Tr-ba I
p
poco cresc.
mf dim. pp
Tr-ne III
p un poco marcato
dim.
pp
f
mf
Meno mosso
Timp. soto
mf
dim.
accel.
Tempo I
Meno mosso
accel.
Tempo I
p
dim.
III
Adagio
poco rit. a tempo
V-no I
Poco più mosso
rit.
a tempo
p cresc.
mf
dim.
p
p<mf
dim.
Tempo I
rit.
p
(Tuba)
Tuba

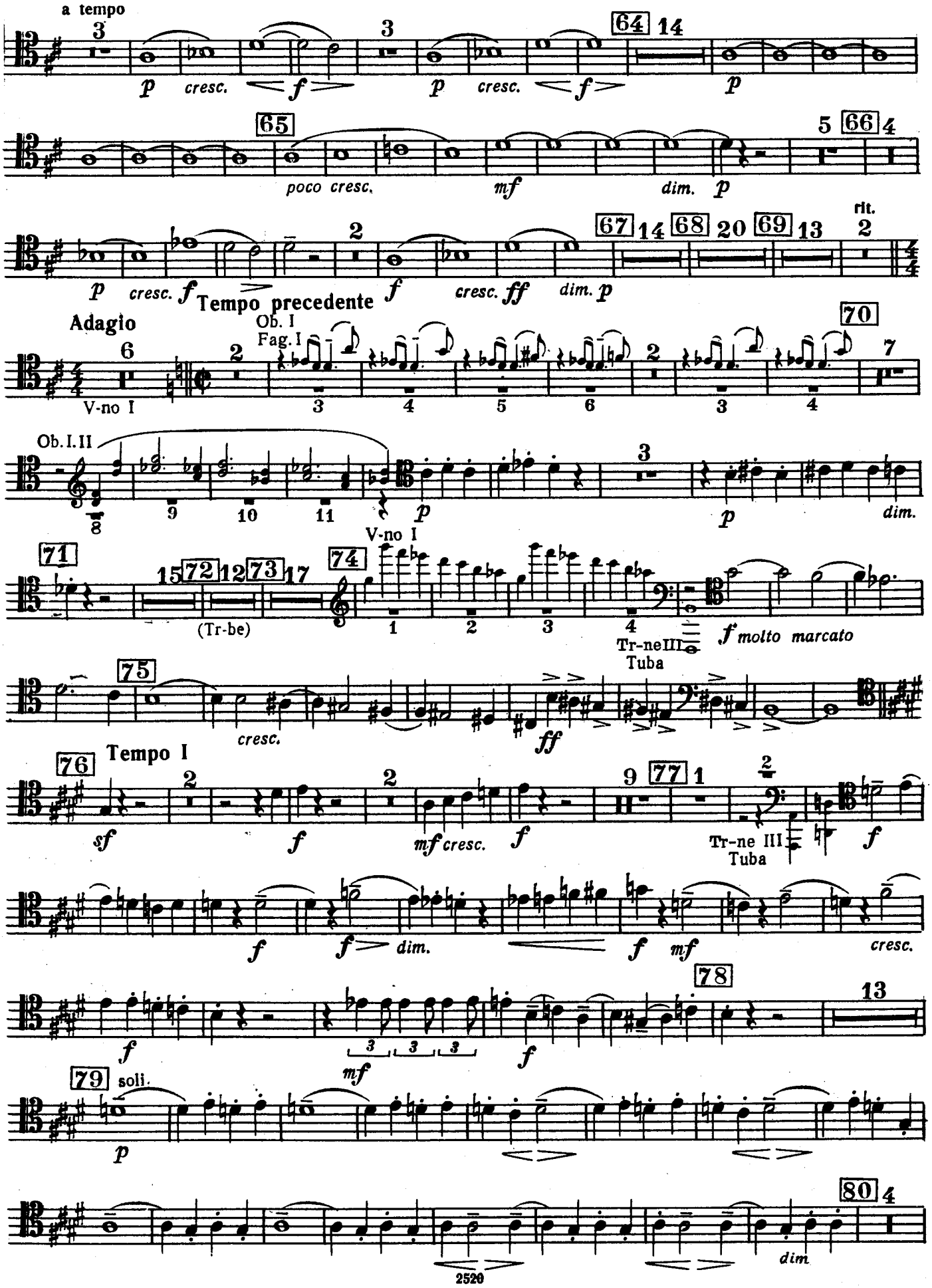
Trombone I



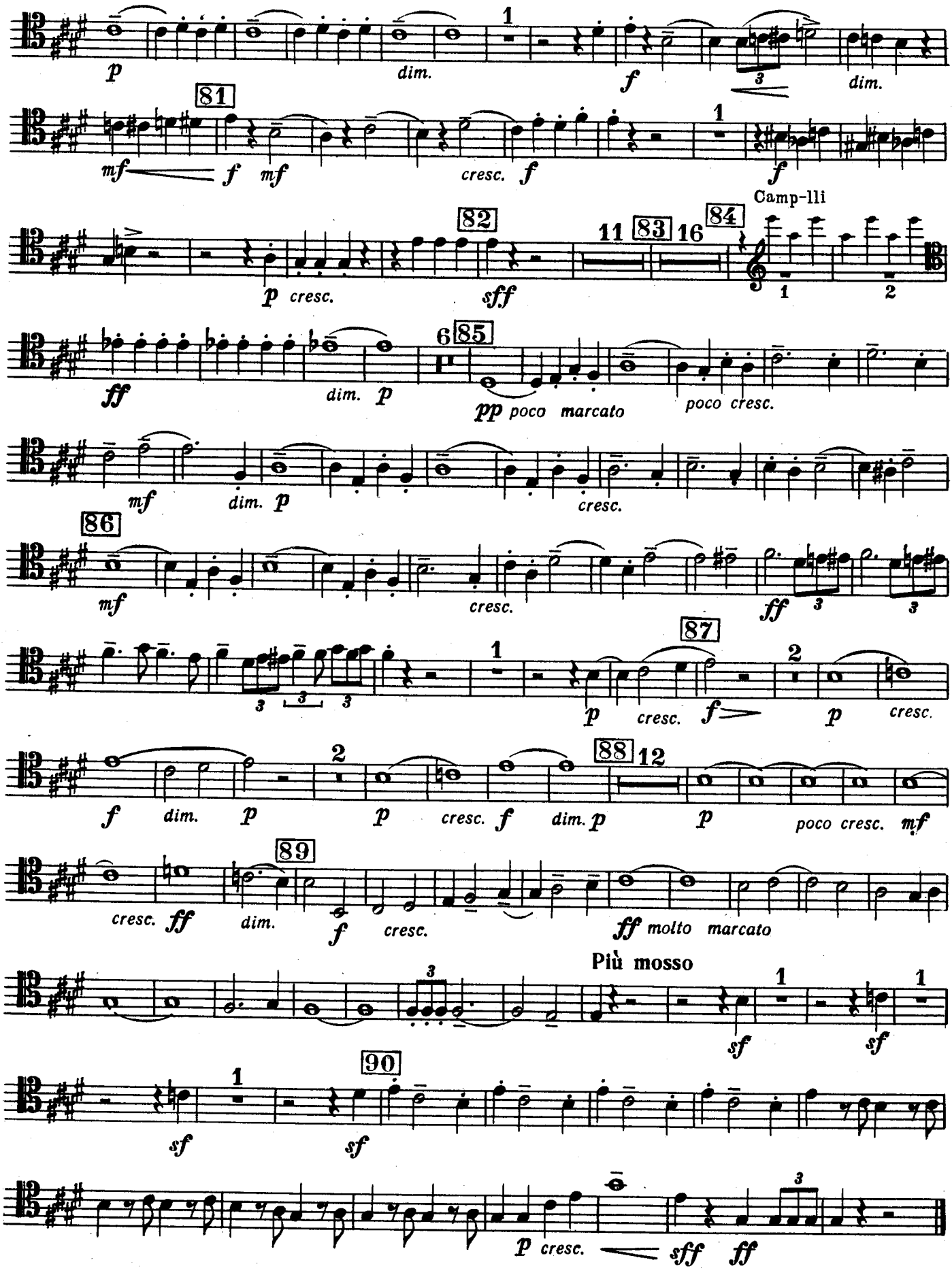
IV



Trombone I


a tempo
64
65
66
67
68
69
rit.
Tempo precedente
Adagio
Ob. I
Fag. I
V-no I
70
Ob. I. II
V-no I
71
72
73
74
(Tr-be)
Tr-ne III
Tuba
molto marcato
75
cresc.
Tempo I
76
77
Tr-ne III
Tuba
78
79
soli.
80
dim.

Trombone I

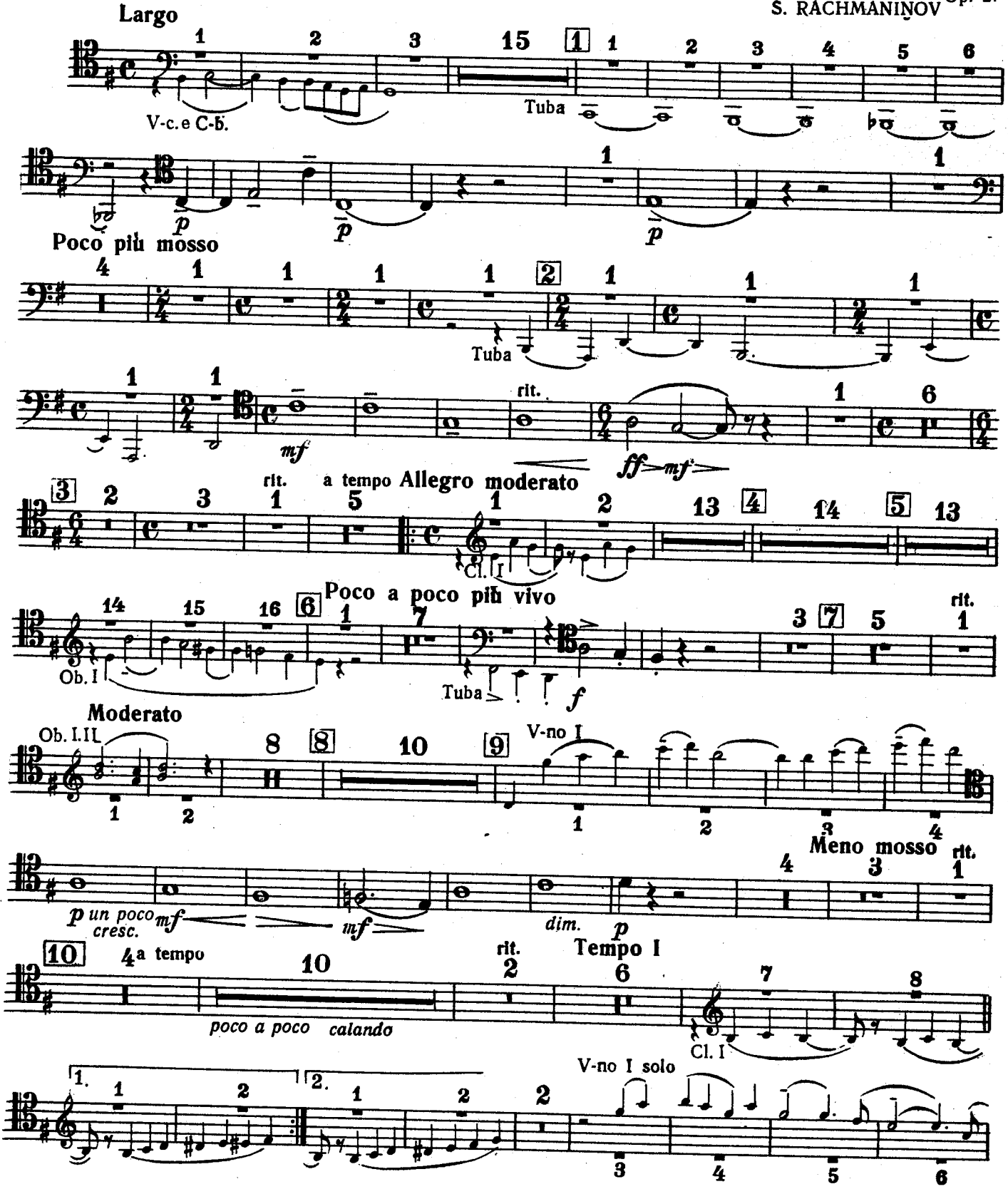

p
dim.
f
dim.
81
mf
f
mf
cresc.
f
f
Camp-lli
82
11
83
16
84
p
cresc.
sff
1
2
ff
6
85
dim.
p
pp
poco marcato
poco cresc.
mf
dim.
p
cresc.
86
mf
cresc.
ff
87
p
cresc.
f
p
cresc.
f
dim.
p
2
88
12
p
cresc.
f
dim.
p
p
poco cresc.
mf
cresc.
ff
89
dim.
f
cresc.
ff
molto marcato
Più mosso
sf
sf
90
sf
sf
p
cresc.
sff
ff

СИМФОНИЯ № 2 SYMPHONY

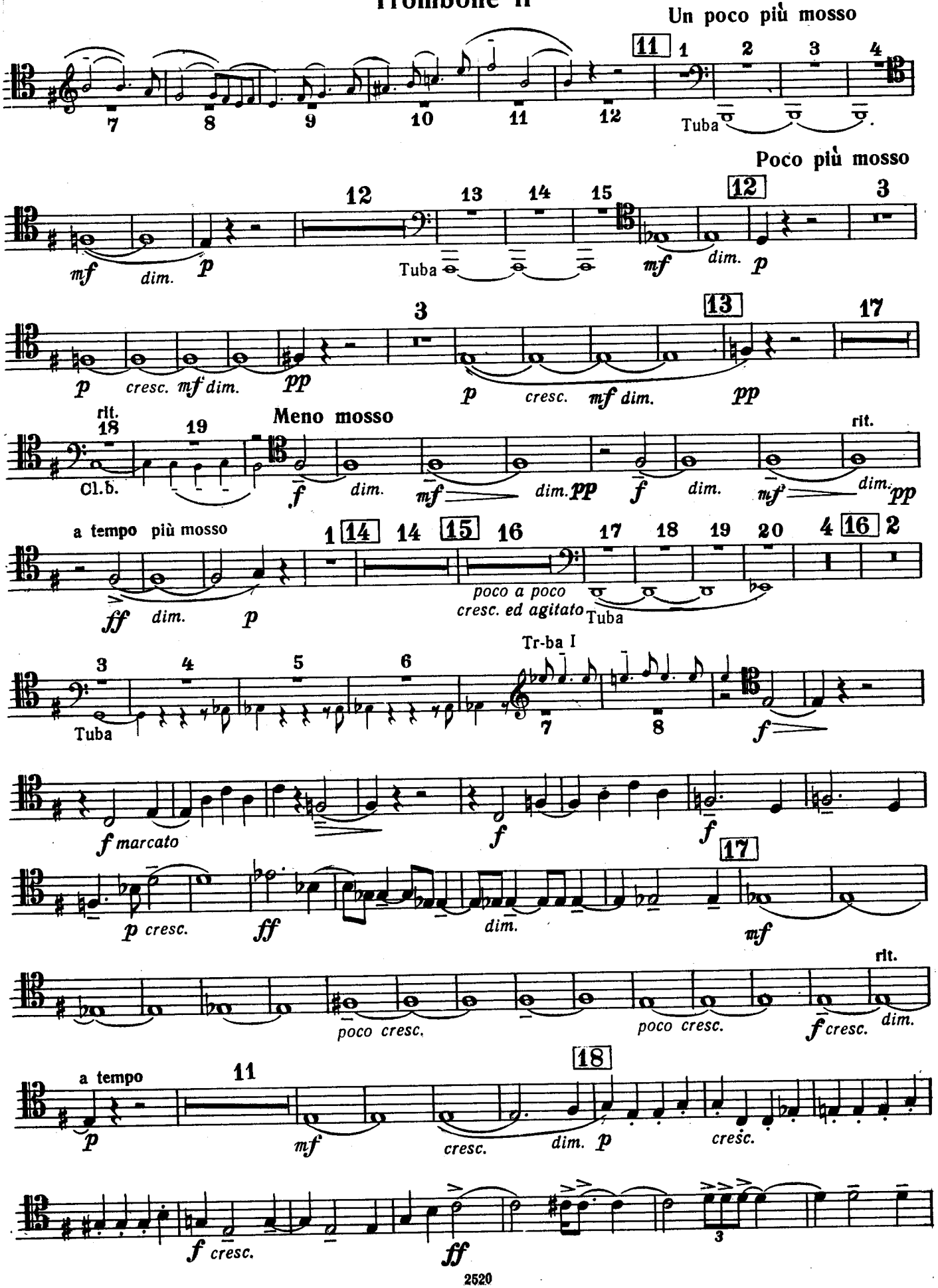
Trombone II

I

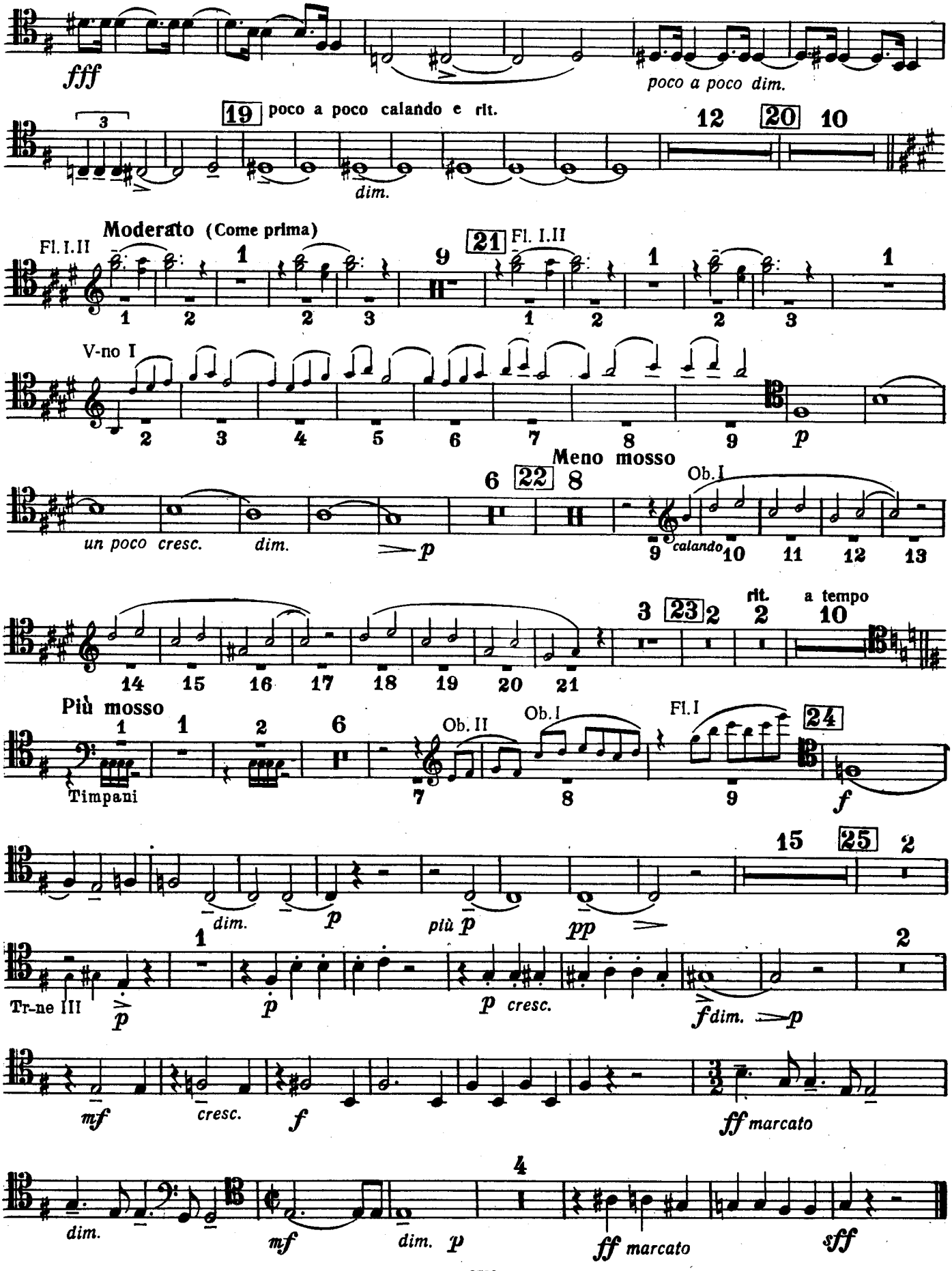
С. РАХМАНИНОВ
S. RACHMANINOV Op. 27



Trombone II

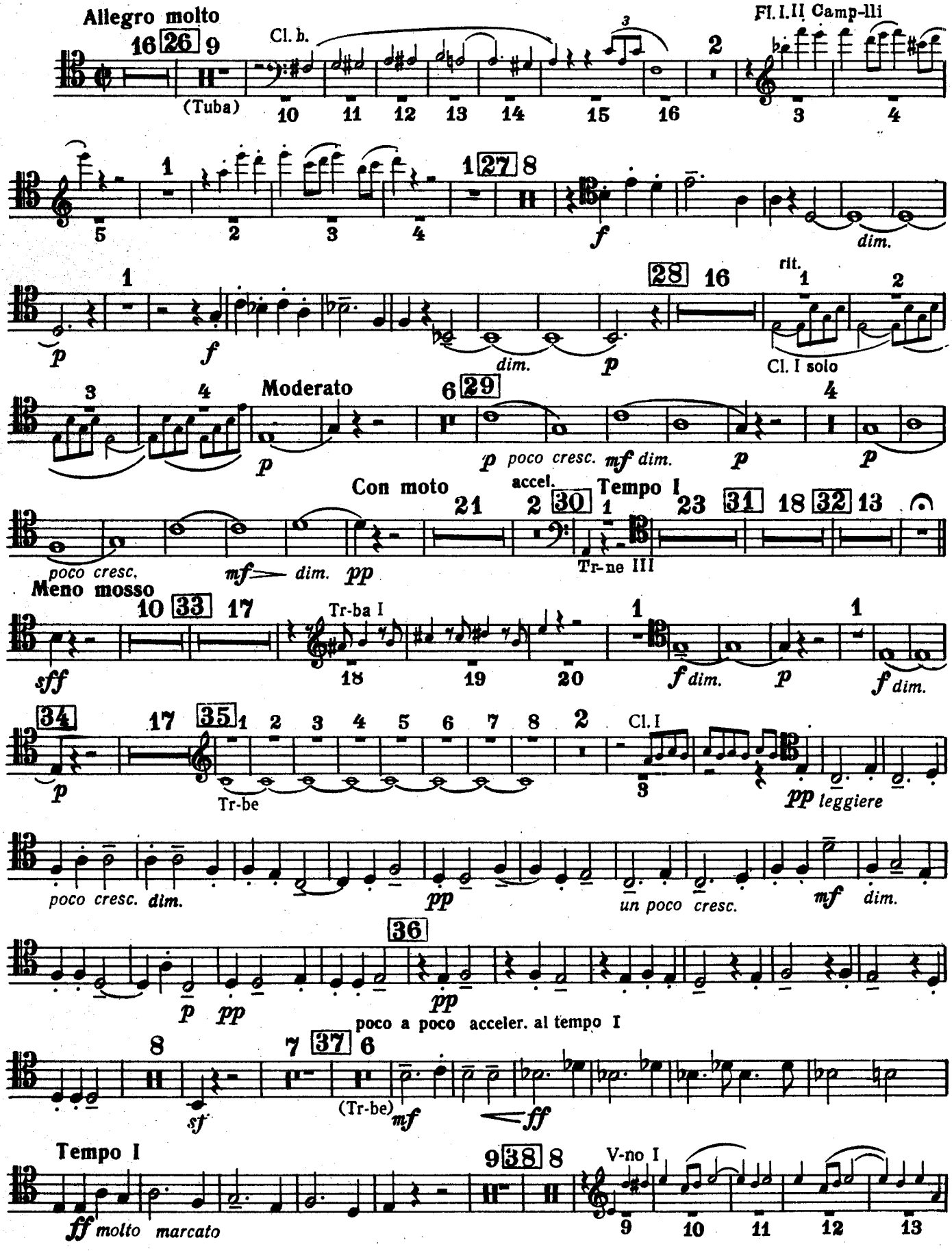

Un poco più mosso
Tuba
Poco più mosso
Tuba
Cl.b.
Meno mosso
rit.
a tempo più mosso
poco a poco
cresc. ed agitato
Tuba
Tr-ba I
Tuba
f marcato
a tempo
rit.

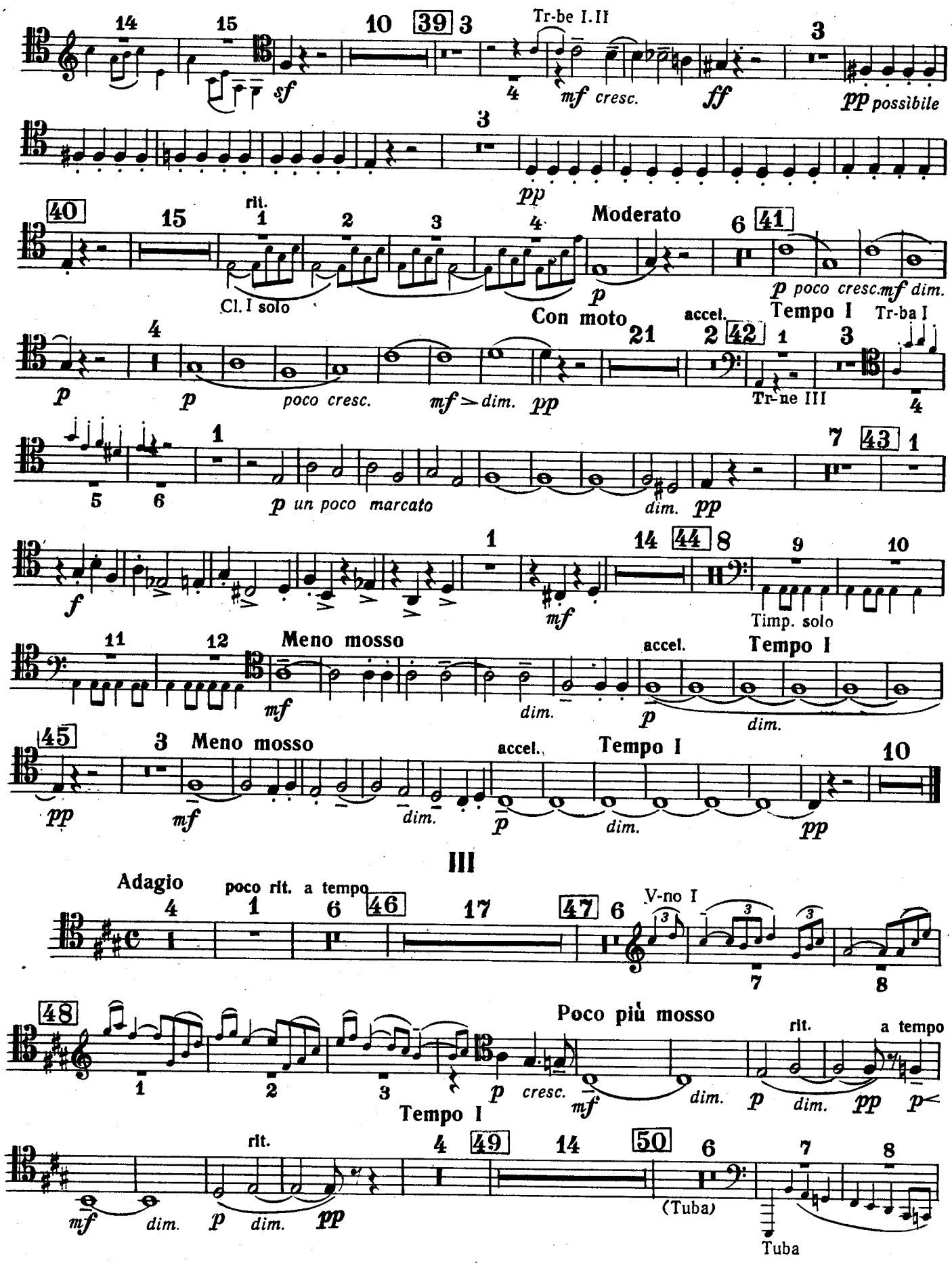
Trombone II


fff
poco a poco dim.
19 poco a poco calando e rit.
12 20 10
dim.
Moderato (Come prima)
Fl. I.II
21 Fl. I.II
V-no I
p
Meno mosso
un poco cresc.
dim.
p
Ob. I
calando
rit.
a tempo
Più mosso
Timpani
Ob. II
Ob. I
Fl. I
24
f
15 25 2
dim.
p
più p
pp
Tr-ne III
p
p
p cresc.
f dim.
p
mf
cresc.
f
ff marcato
dim.
mf
dim. p
ff marcato
sff

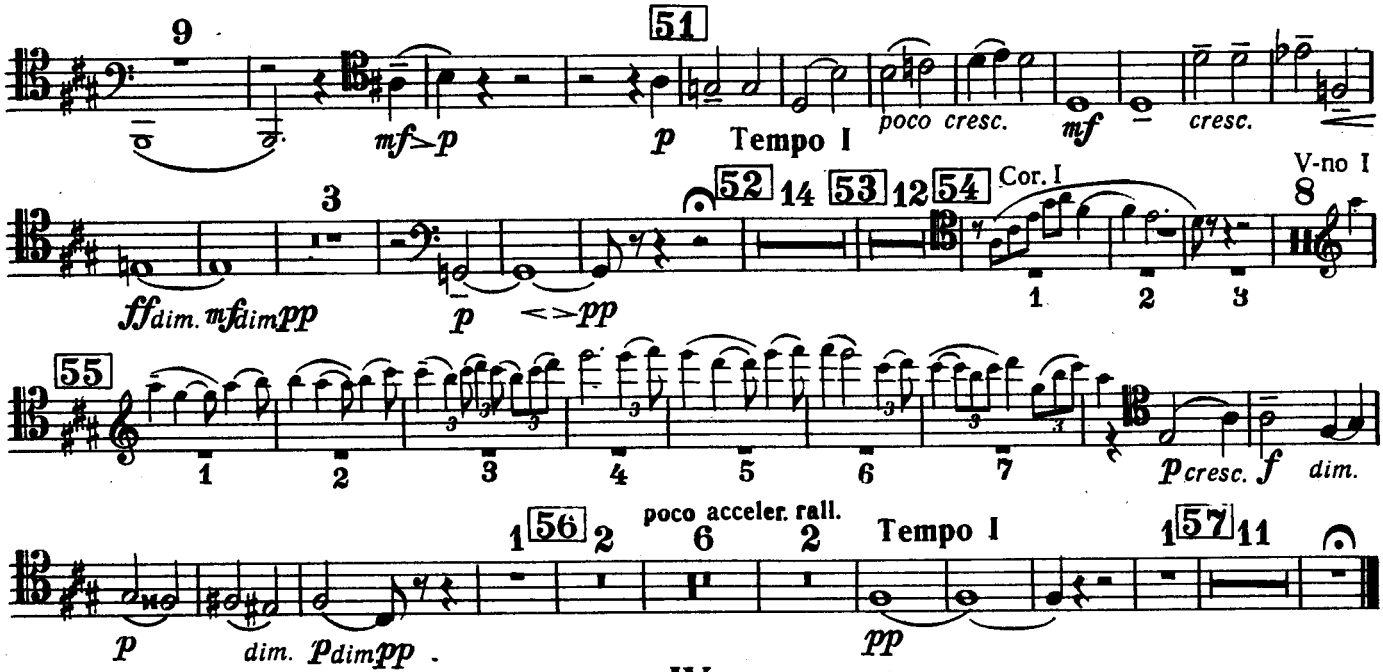
Trombone II

II

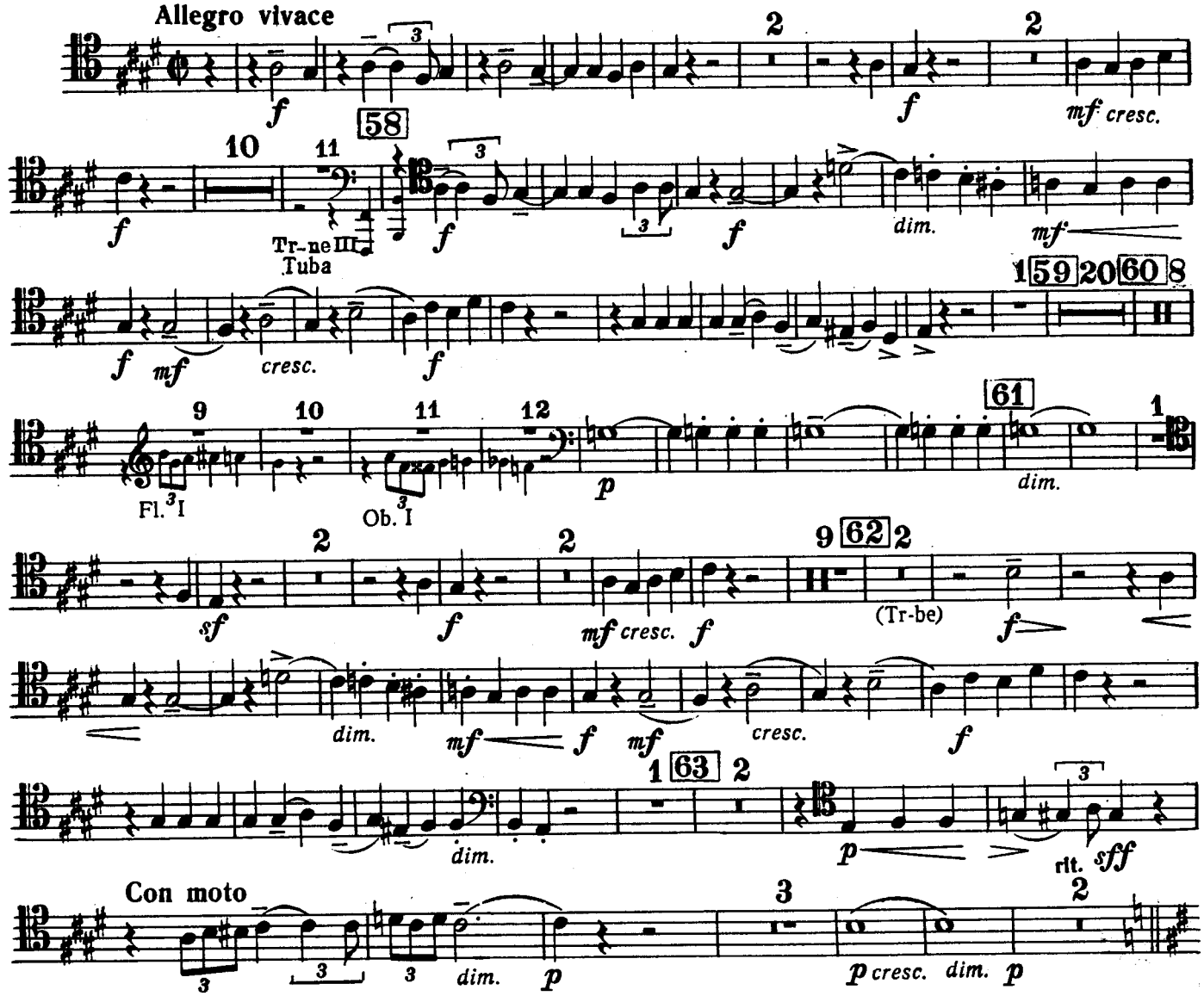



Tr-be I.II
Cl. I solo
Moderato
Con moto
accel.
Tempo I
Tr-ba I
Tr-ne III
Timp. solo
Meno mosso
III
Adagio
poco rit. a tempo
V-no I
Poco più mosso
(Tuba)
Tuba

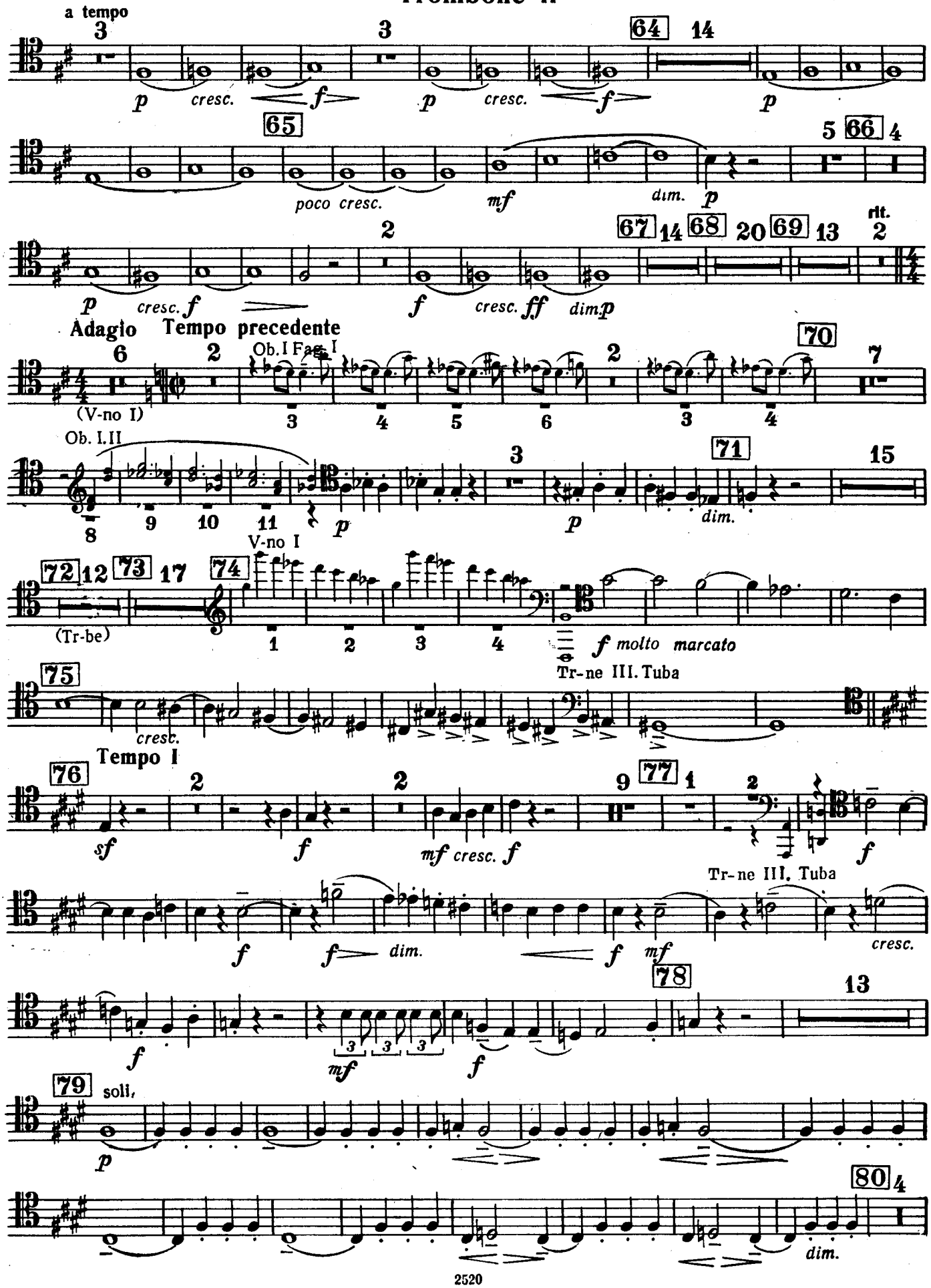
Trombone II



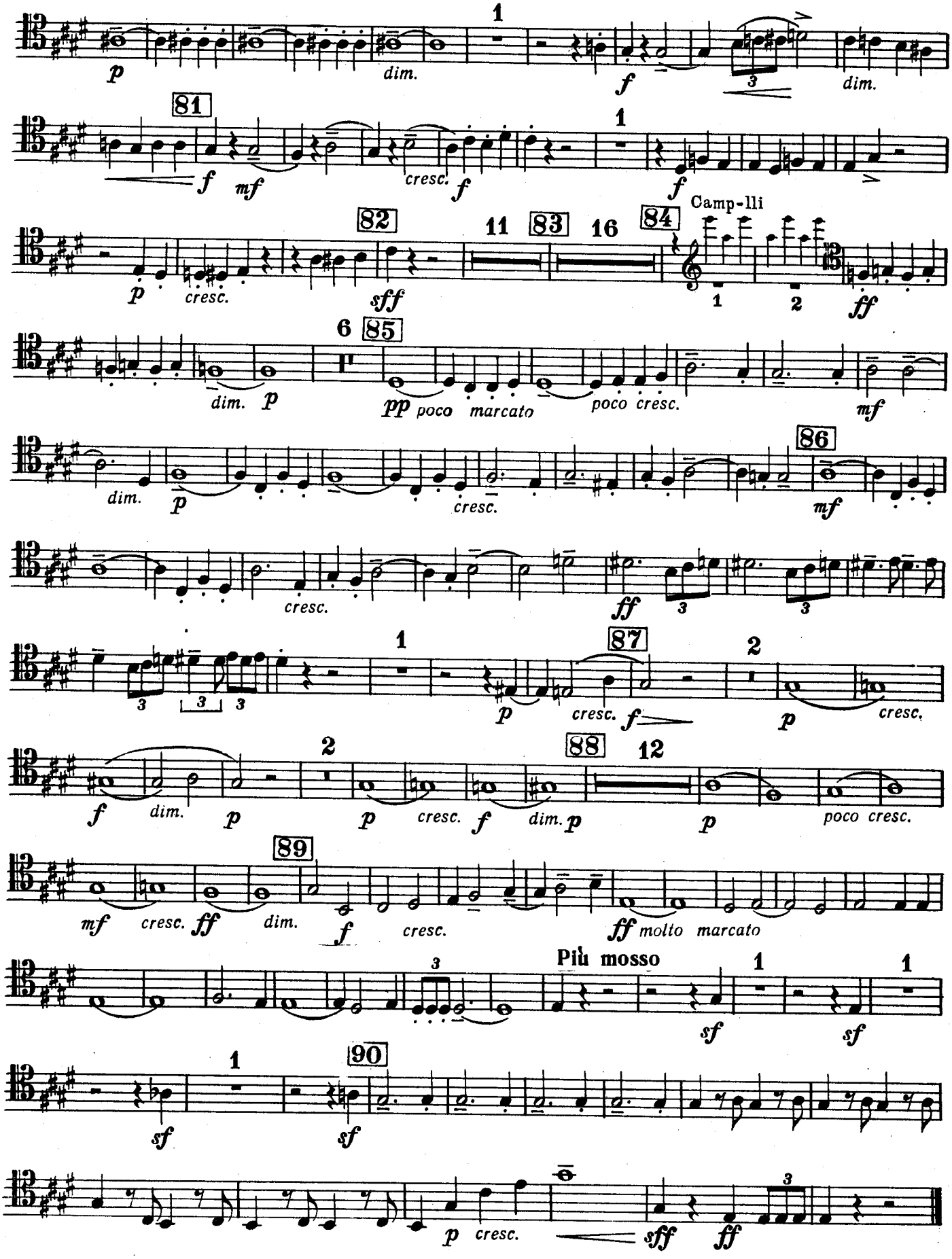
IV



Trombone II


a tempo
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
Adagio
Tempo precedente
(V-no I)
Ob. I.II
Ob.I Fag. I
V-no I
(Tr-be)
Tr-ne III. Tuba
Tempo I
soli.
rit.
dim.

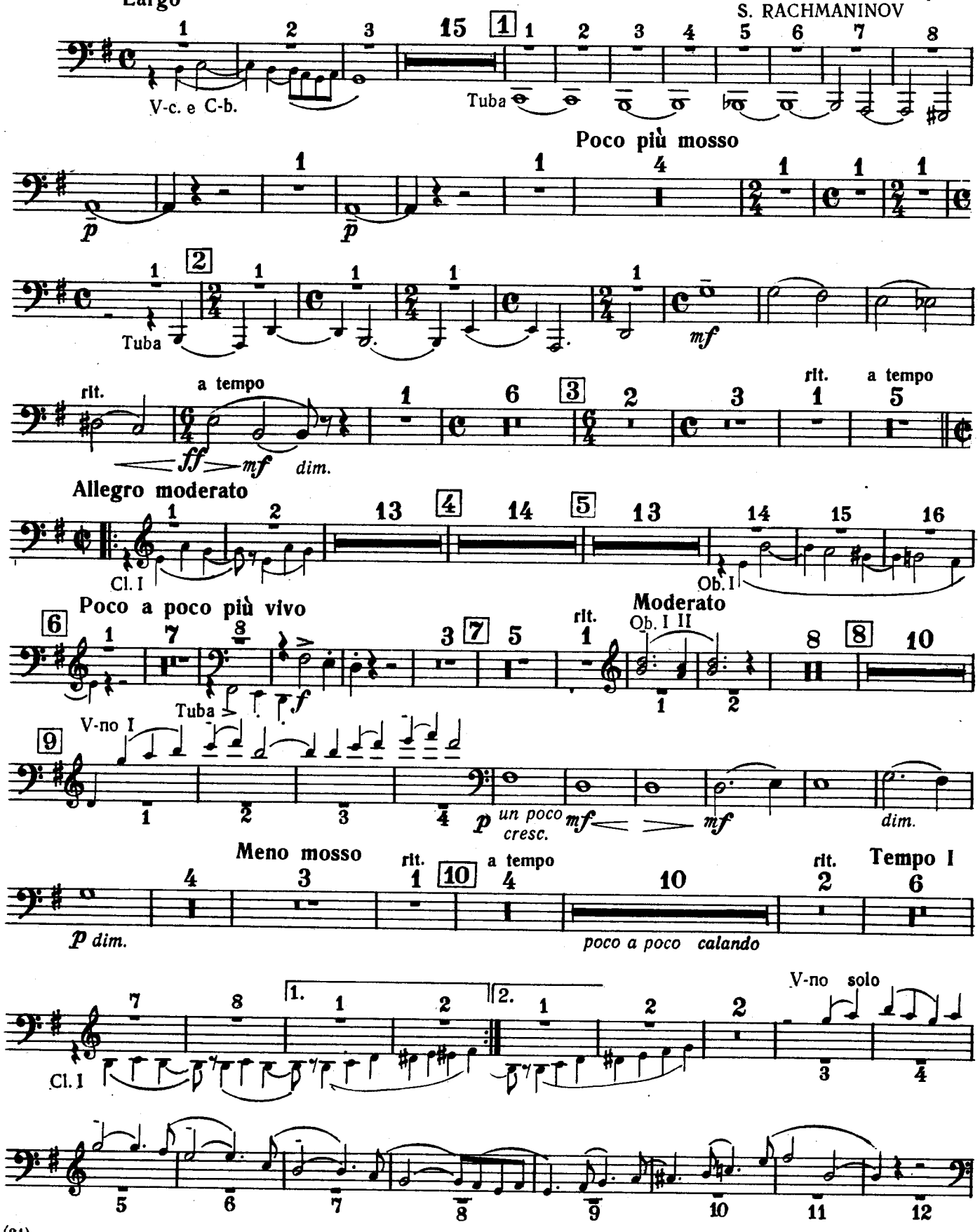
Trombone II


1
p
dim.
f
dim.
81
f
mf
cresc.
f
1
f
Camp-lli
82
11
83
16
84
p
cresc.
sff
1
2
ff
6
85
dim.
p
pp poco marcato
poco cresc.
mf
86
dim.
p
cresc.
mf
cresc.
ff
1
87
2
p
cresc.
f
p
cresc.
f
dim.
p
2
88
12
p
cresc.
f
dim.
p
p
poco cresc.
89
mf
cresc.
ff
dim.
f
cresc.
ff molto marcato
Più mosso
1
1
sf
sf
1
90
sf
sf
p
cresc.
sff
ff

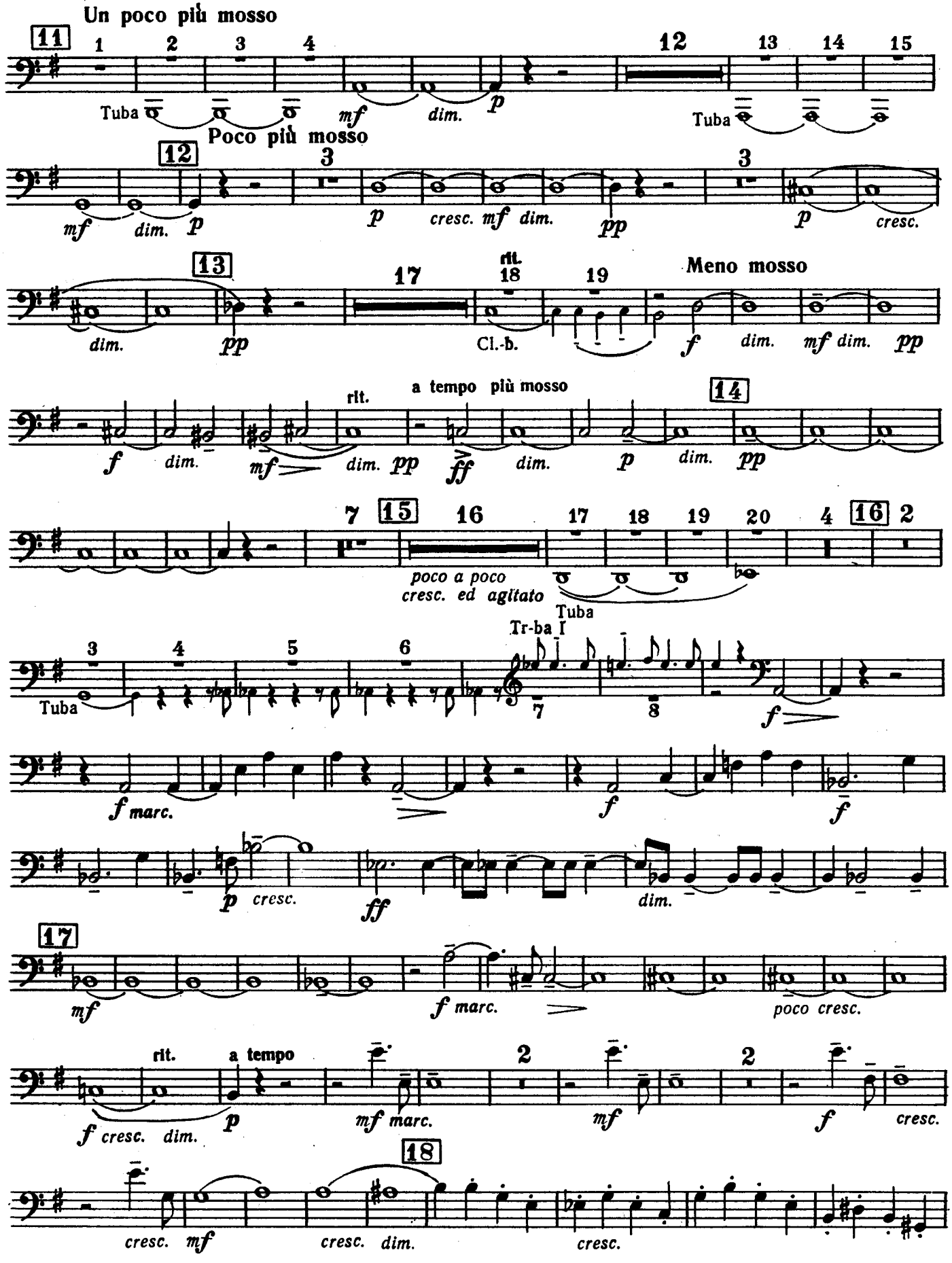
Trombone III

I

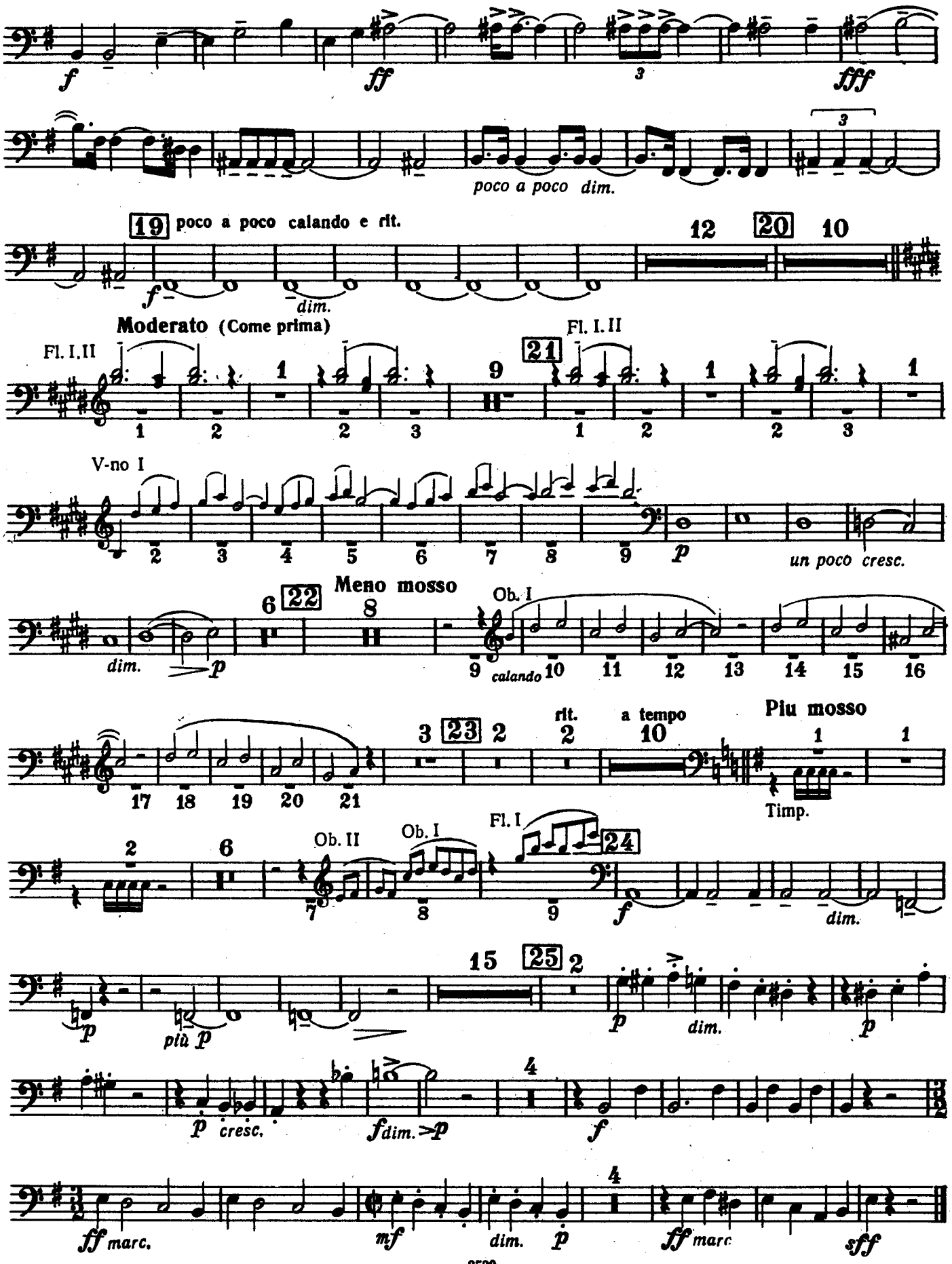
С РАХМАНИНОВ Op. 27
S. RACHMANINOV



Trombone III

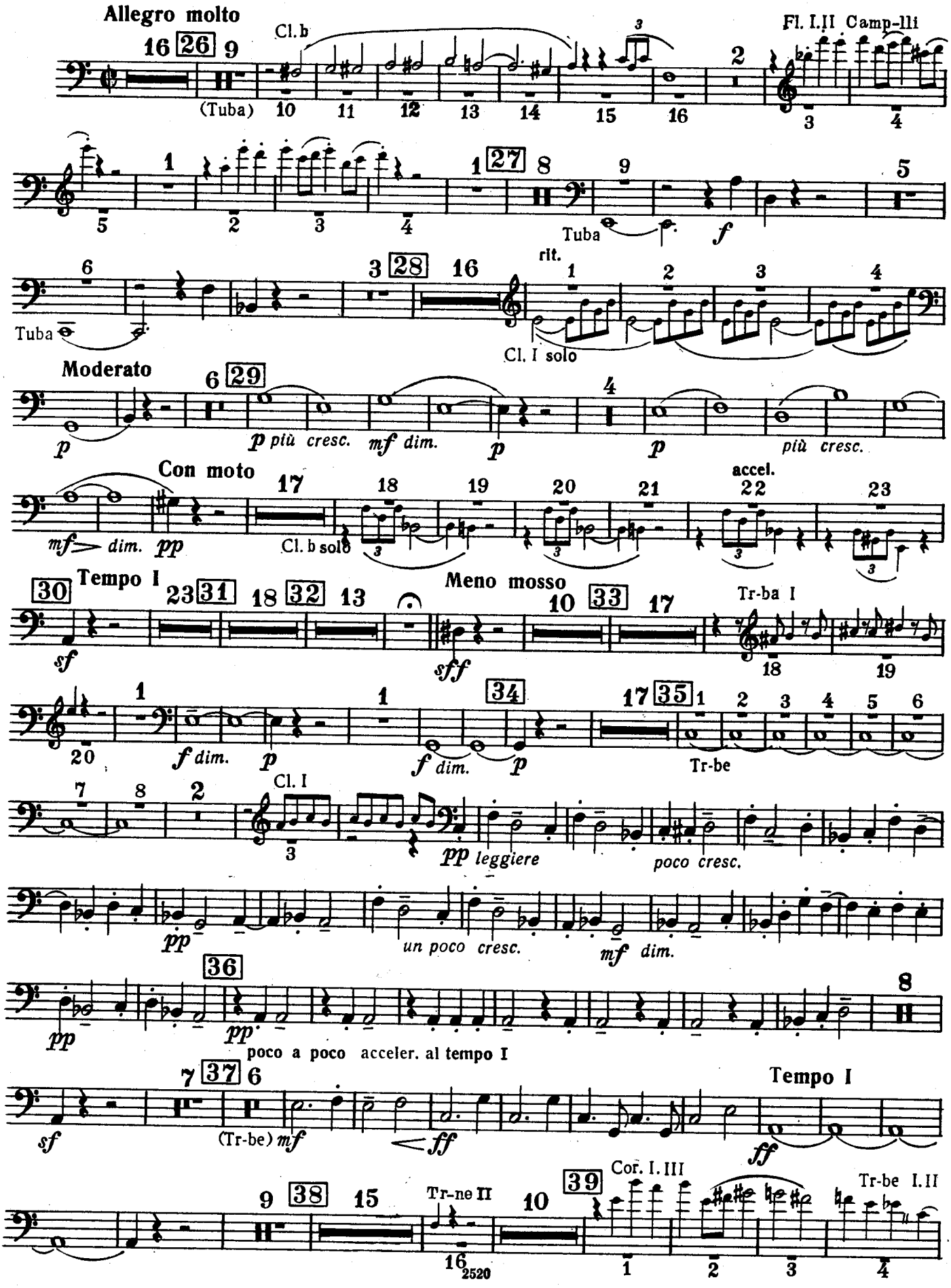


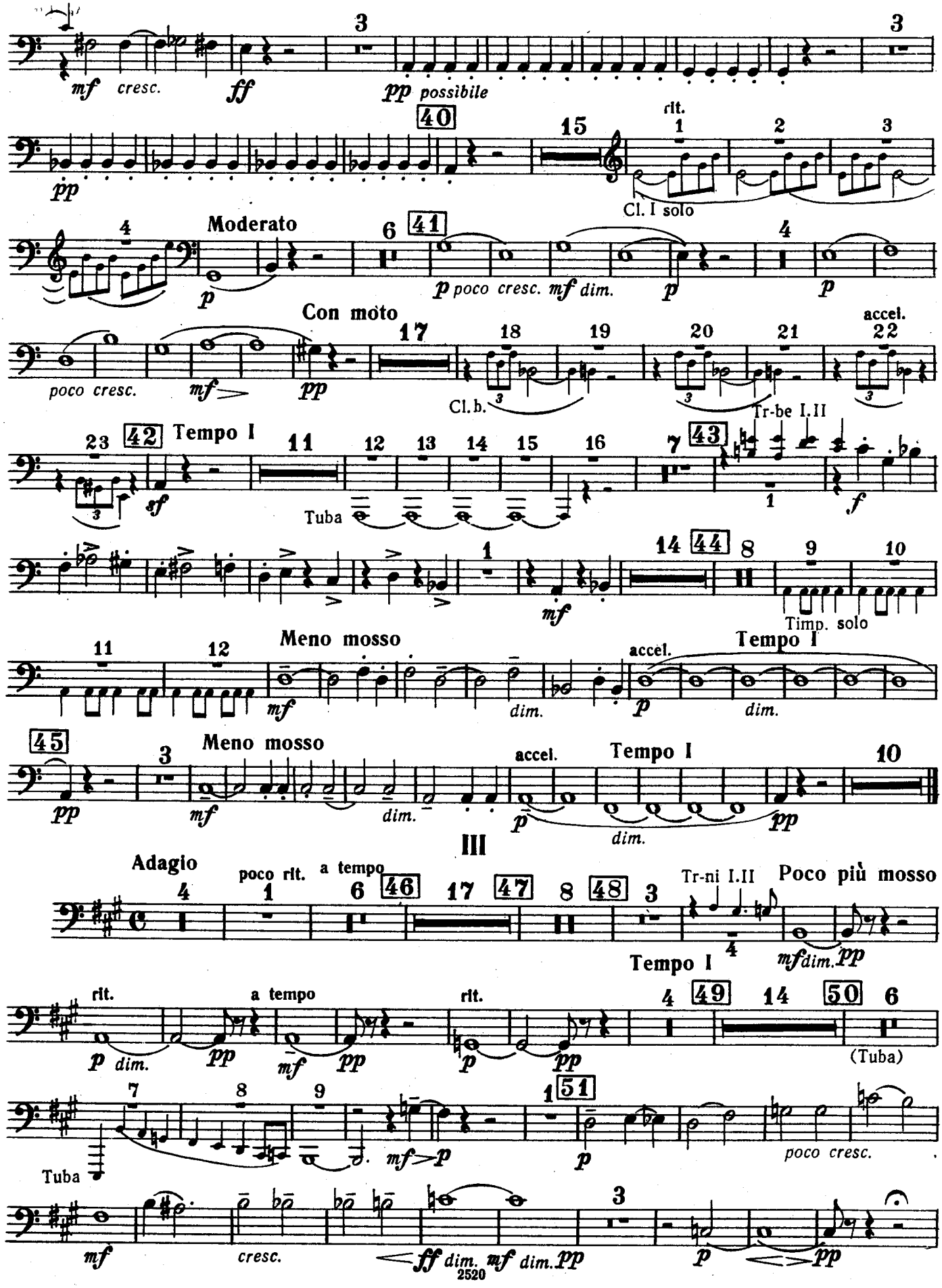
Trombone III



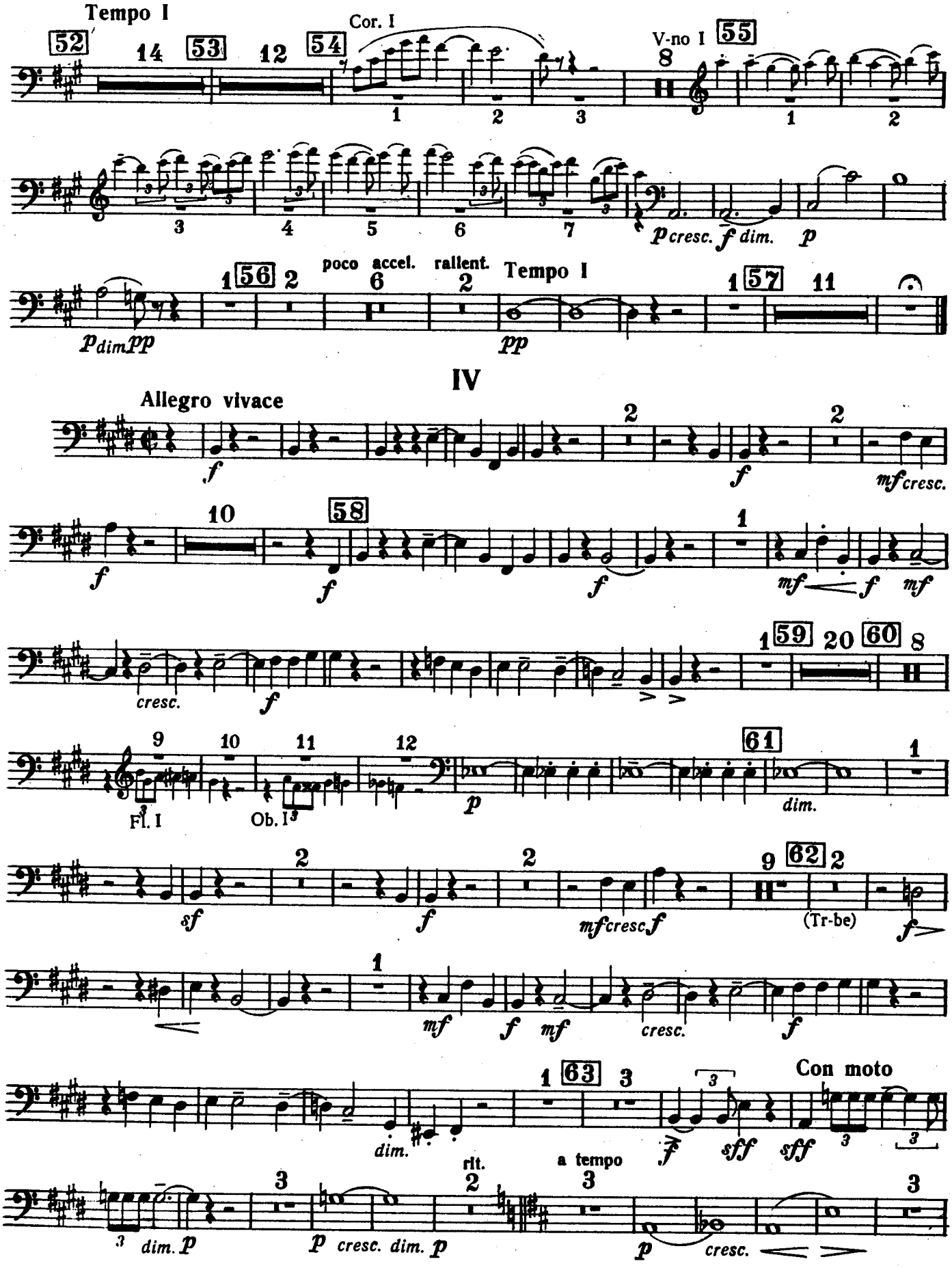
Trombone III

II

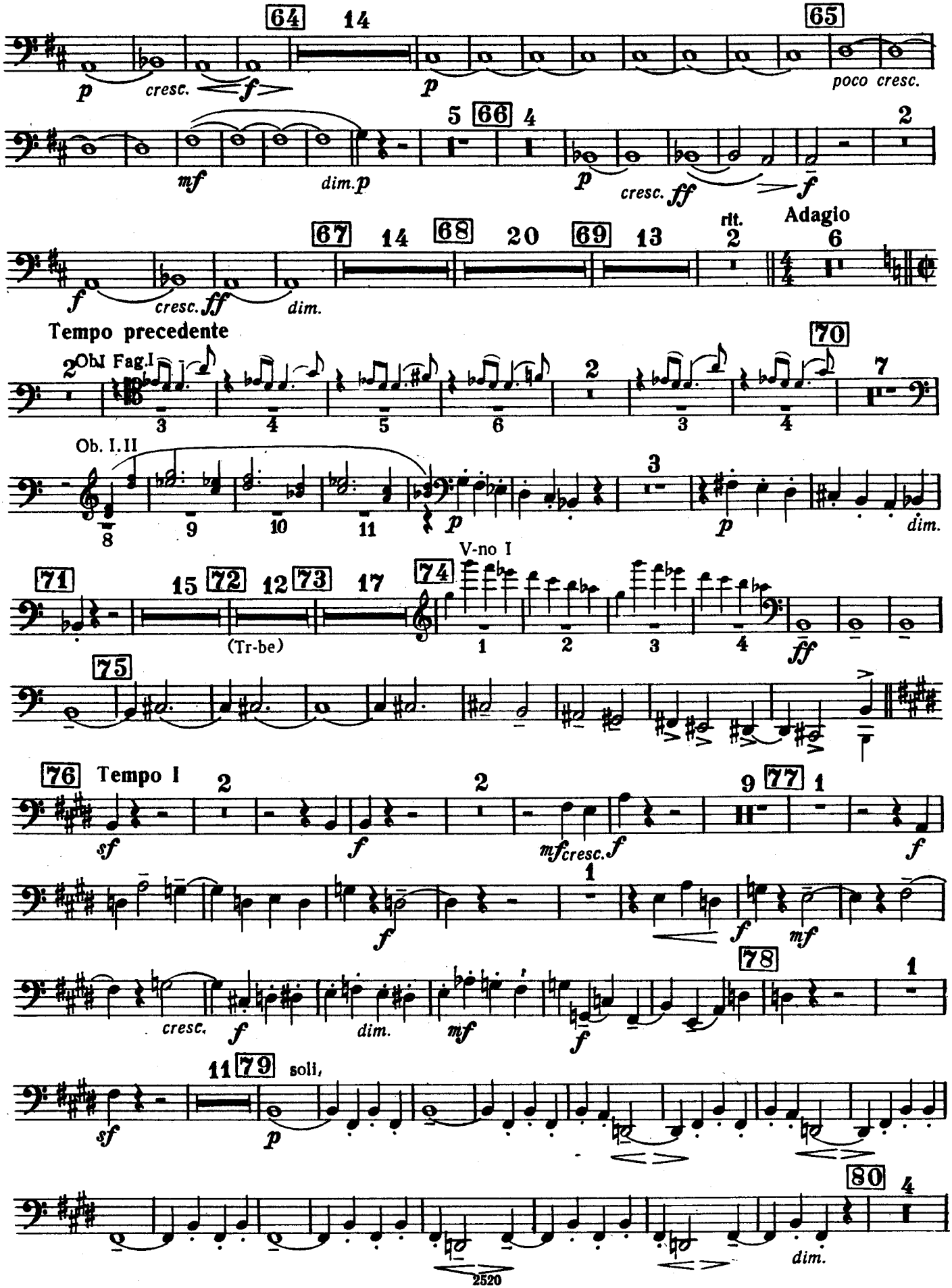



mf cresc. ff pp possibile
40 15 rit. 1 2 3
pp
Cl. I solo
4 Moderato 6 41 4
p p poco cresc. mf dim. p p
Con moto 17 18 19 20 21 accel. 22
poco cresc. mf pp
Cl. b.
Tr-be I.II
23 42 Tempo I 11 12 13 14 15 16 7 43
sf Tuba f
14 44 8 9 10
mf Timp. solo
11 12 Meno mosso accel. Tempo I
mf dim. p dim.
45 3 Meno mosso accel. Tempo I 10
pp mf dim. p dim. pp
III
Adagio 4 poco rit. a tempo 1 6 46 17 47 8 48 3 Tr-ni I.II Poco più mosso
4 mf dim. pp
Tempo I
rit. a tempo rit. 4 49 14 50 6
p dim. pp mf pp p pp (Tuba)
7 8 9 1 51
Tuba mf p p poco cresc.
mf cresc. ff dim. mf dim. pp 3 p pp

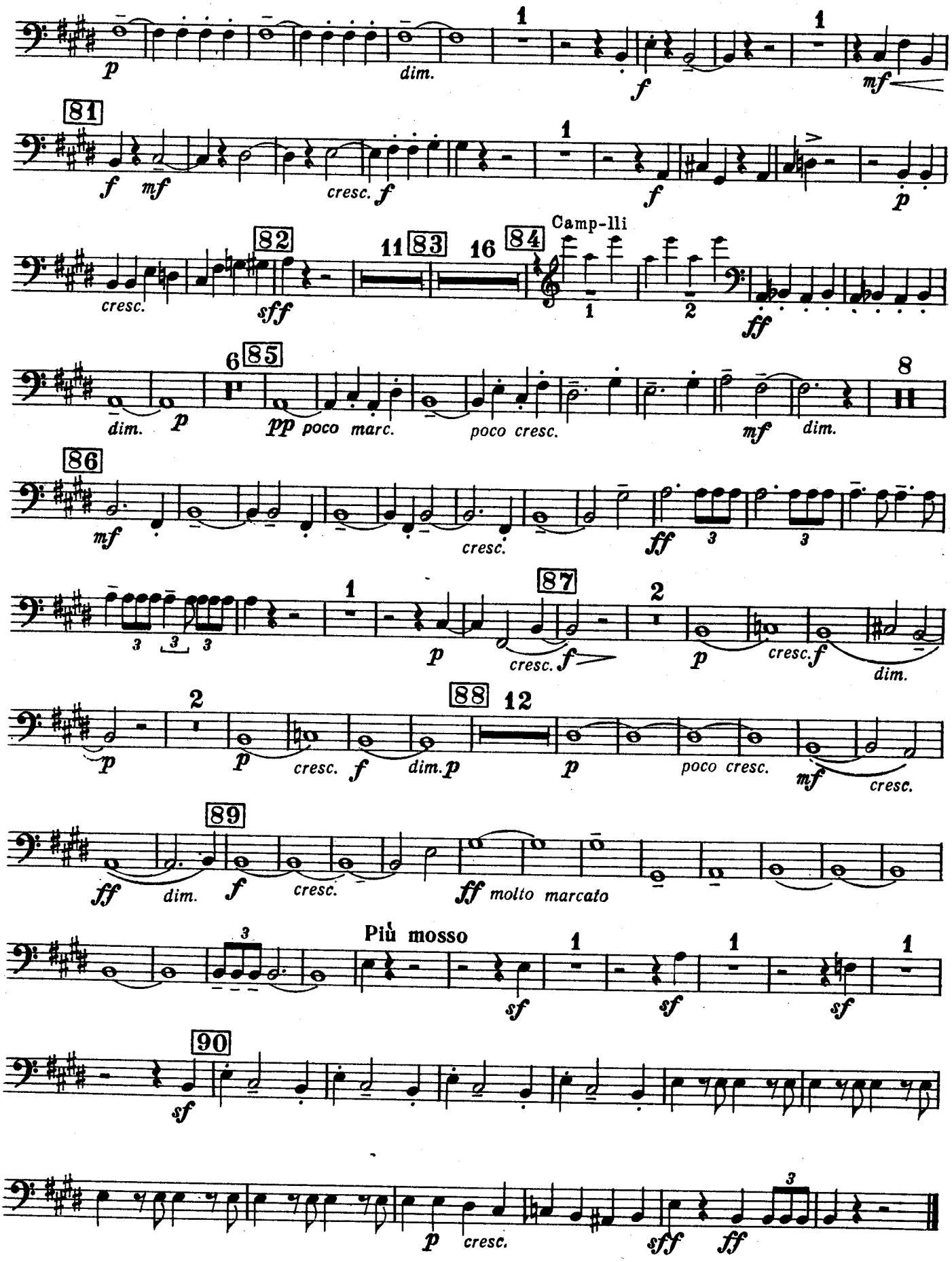
Trombone III



Trombone III



Trombone III

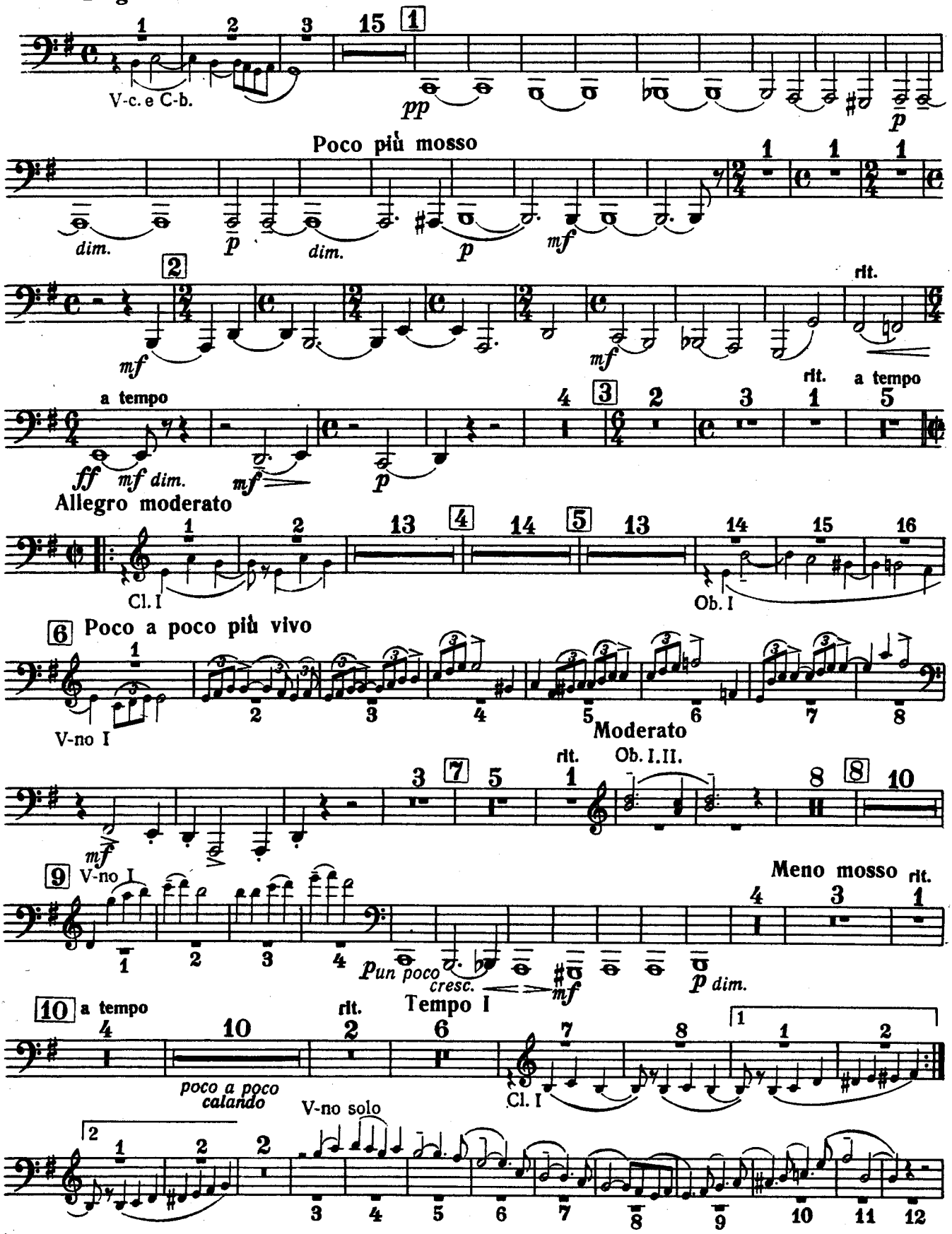


СИМФОНИЯ № 2 SYMPHONY

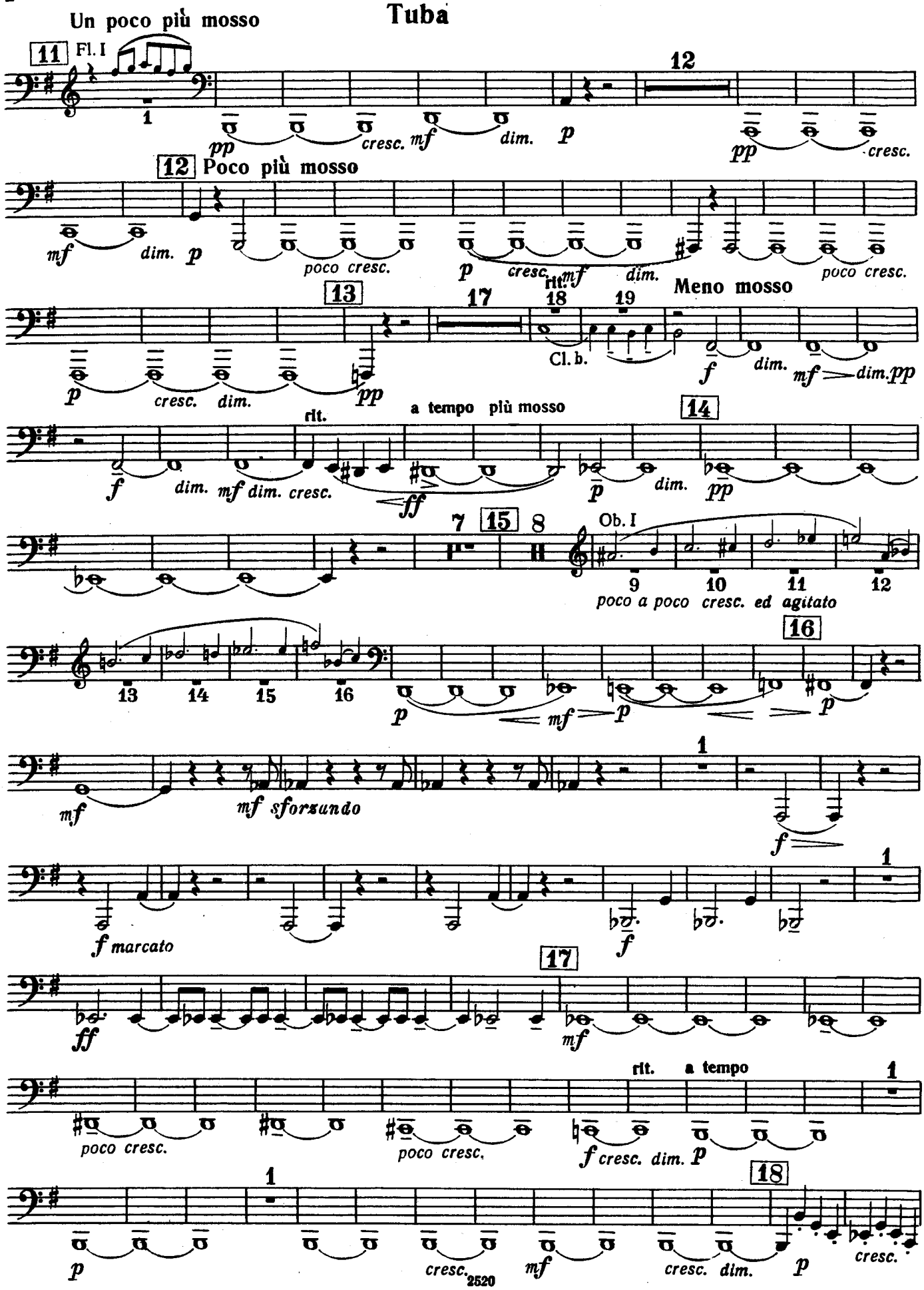
Tuba

I

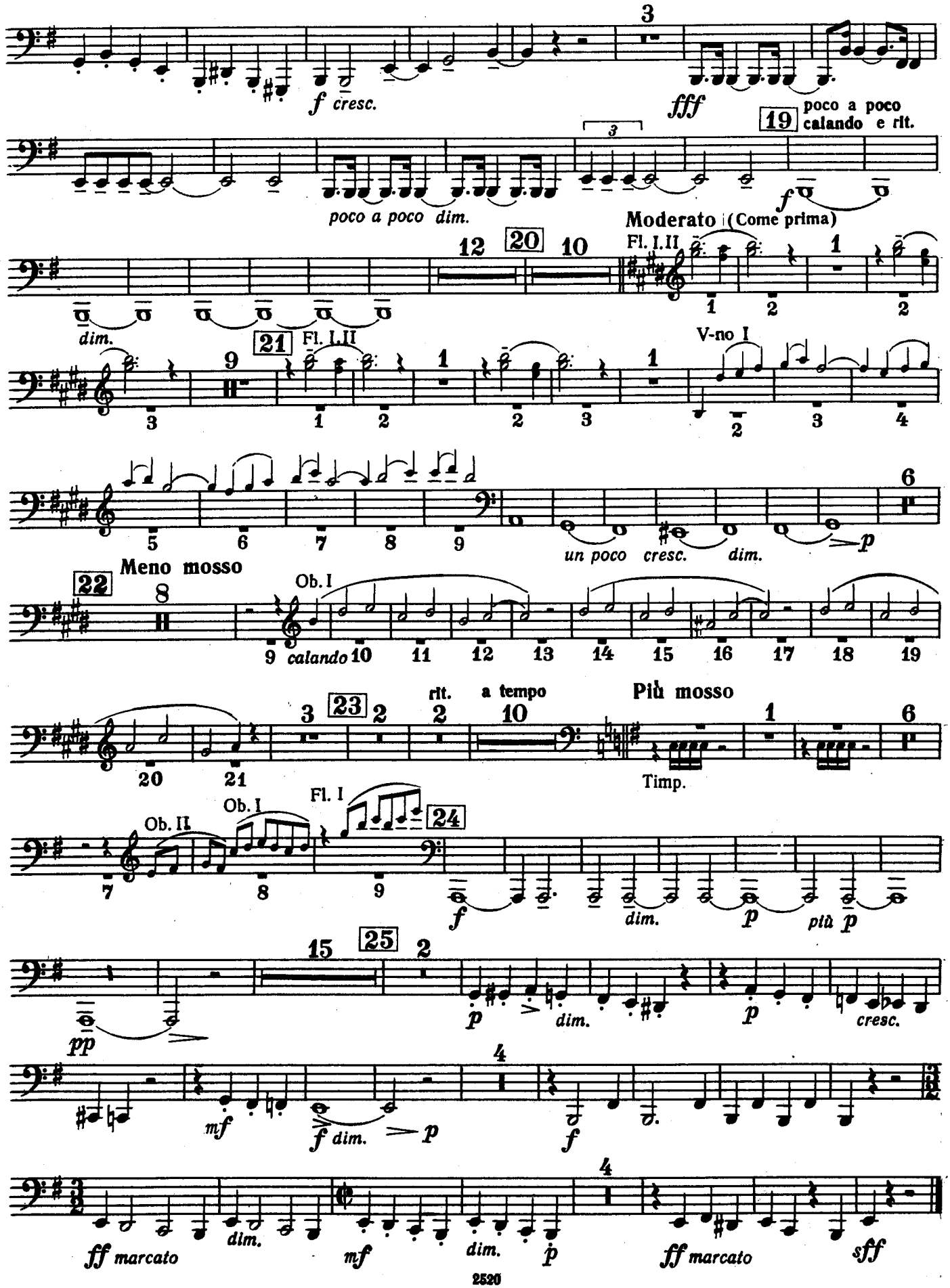
С. РАХМАНИНОВ Op. 27
S. RACHMANINOV



Tuba

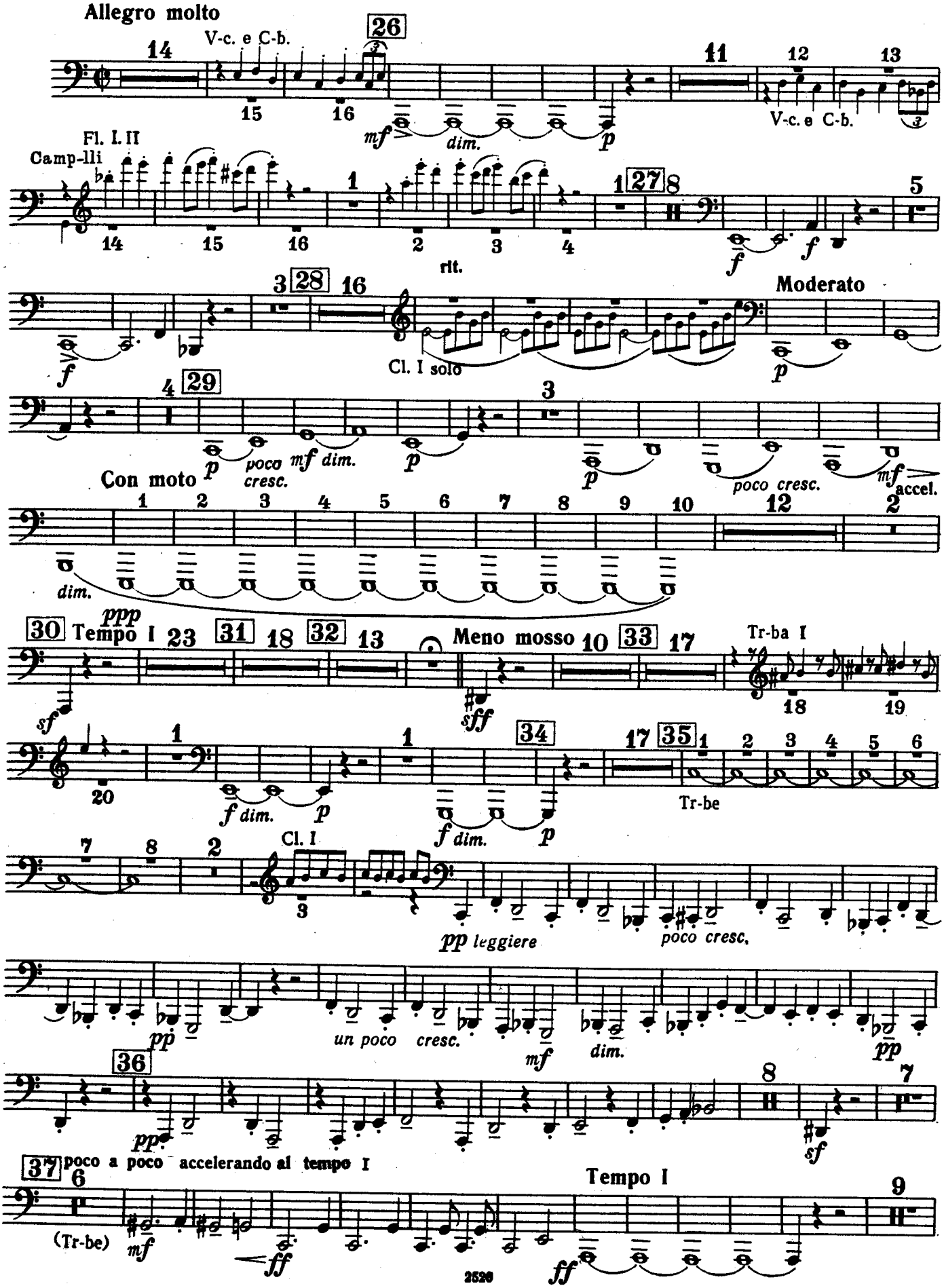

Un poco più mosso
11
Fl. I
12
pp
cresc.
mf
dim.
p
12
Poco più mosso
poco cresc.
13
17
rit.
18
19
Meno mosso
Cl. b.
f
dim.
mf
dim.
pp
rit.
a tempo più mosso
14
ff
7
15
8
Ob. I
9
10
11
12
poco a poco cresc. ed agitato
13
14
15
16
16
mf sforzando
f marcato
17
rit.
a tempo
poco cresc.
f cresc. dim.
18
cresc.

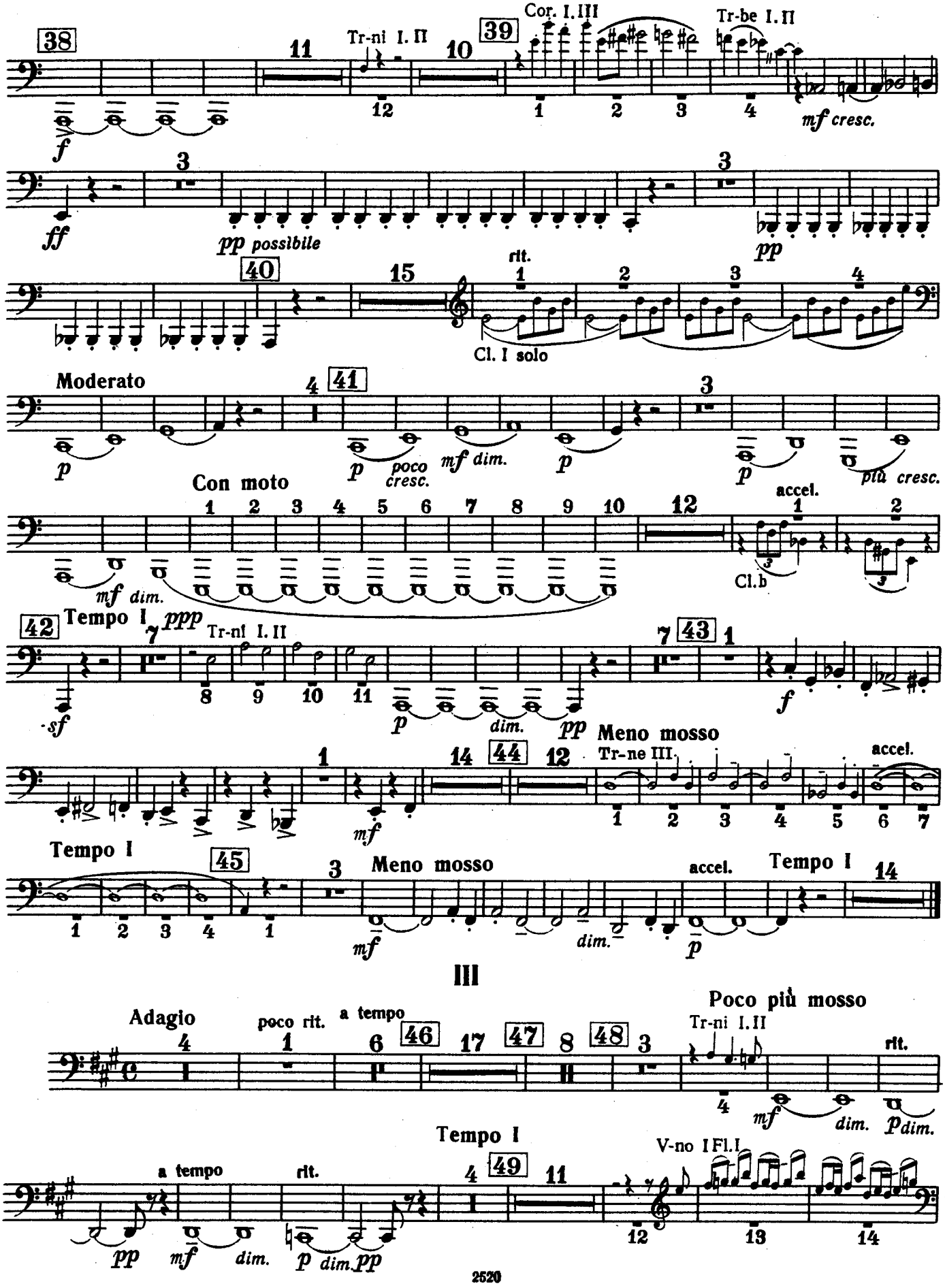
Tuba


3
f cresc.
fff
19
poco a poco calando e rit.
poco a poco dim.
Moderato (Come prima)
Fl. I.II
12
20
10
1
dim.
21
Fl. I.II
V-no I
9
6
un poco cresc. dim.
p
Meno mosso
22
8
Ob. I
9 calando 10 11 12 13 14 15 16 17 18 19
rit.
a tempo
Più mosso
3
23
2
2
10
1
6
20
21
Timp.
Ob. II
Ob. I
Fl. I
24
7
8
9
f
dim.
p
più p
15
25
2
pp
p
dim.
p
cresc.
4
mf
f dim.
p
f
4
ff marcato
dim.
mf
dim.
p
ff marcato
sff

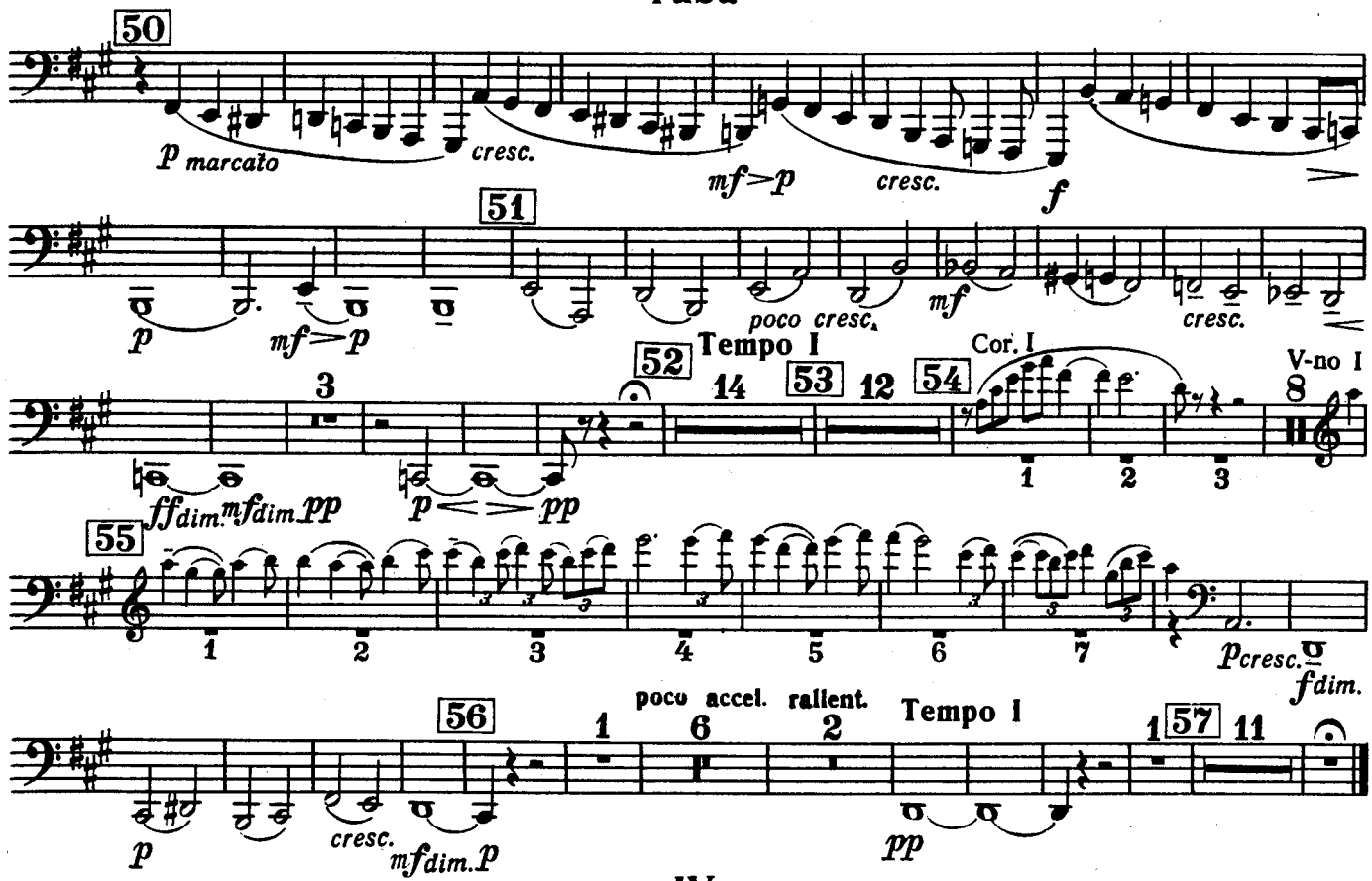
Tuba

II

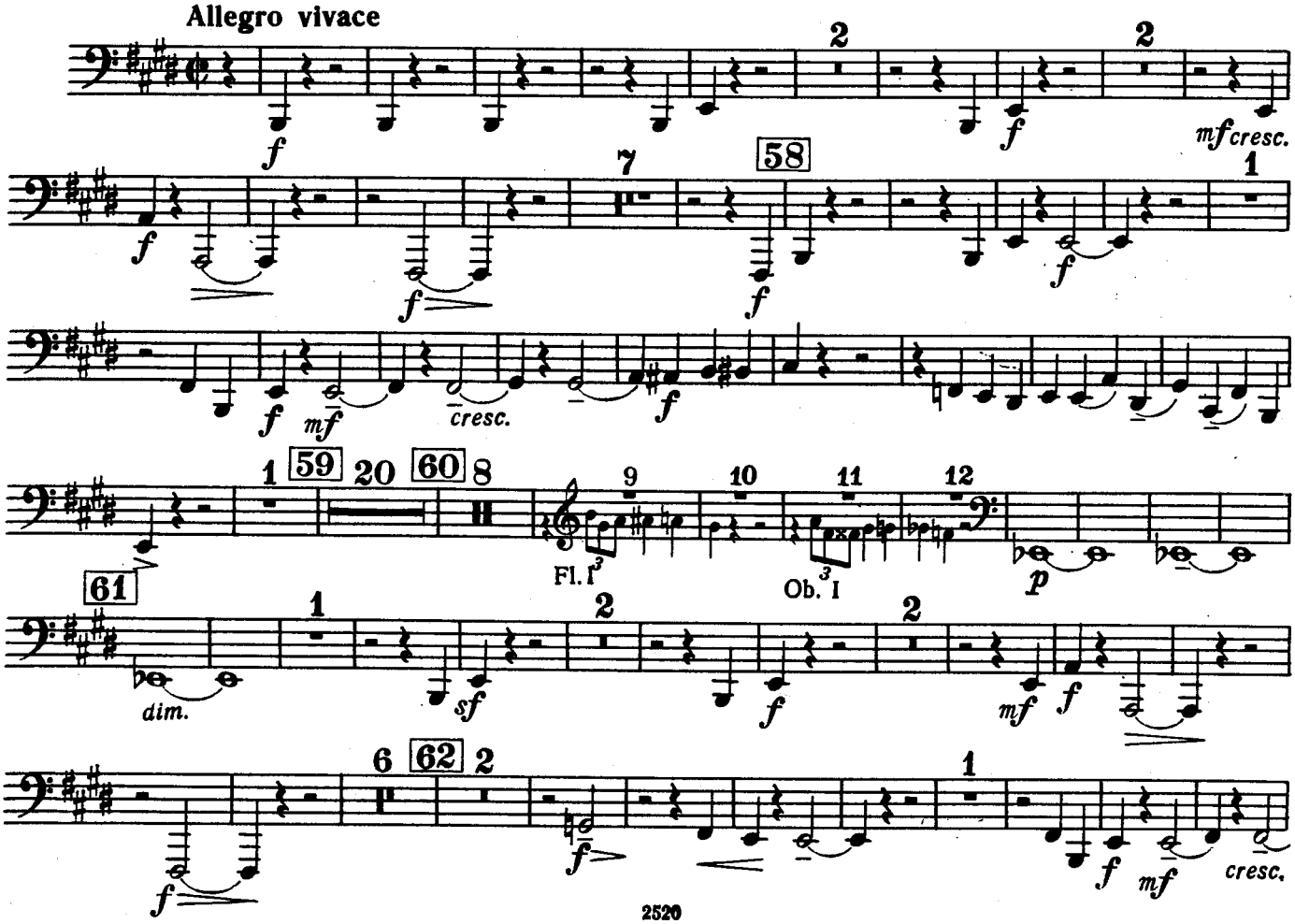

Allegro molto
V-c. e C-b.
26
mf
dim.
p
V-c. e C-b.
Fl. I. II
Camp-lli
27
f
rit.
28
Cl. I solo
Moderato
p
29
poco cresc.
mf
dim.
Con moto
poco cresc.
accel.
dim.
ppp
30
Tempo I
31
32
Meno mosso
33
Tr-ba I
sf
sff
34
35
Tr-be
Cl. I
pp leggiere
poco cresc.
un poco cresc.
36
37
poco a poco accelerando al tempo I
(Tr-be)
Tempo I
ff


38
39
Cor. I. III
Tr-be I. II
Tr-ni I. II
mf cresc.
ff
pp possibile
pp
40
rit.
Cl. I solo
Moderato
41
poco cresc.
mf dim.
più cresc.
Con moto
accel.
Cl. b
mf dim.
42
Tempo I
ppp
Tr-ni I. II
sf
dim.
pp
43
f
Meno mosso
Tr-ne III.
accel.
mf
44
Tempo I
45
Meno mosso
accel.
Tempo I
III
Adagio
poco rit.
a tempo
46
47
48
Poco più mosso
Tr-ni I. II
rit.
Tempo I
V-no I Fl. I
a tempo
rit.
49

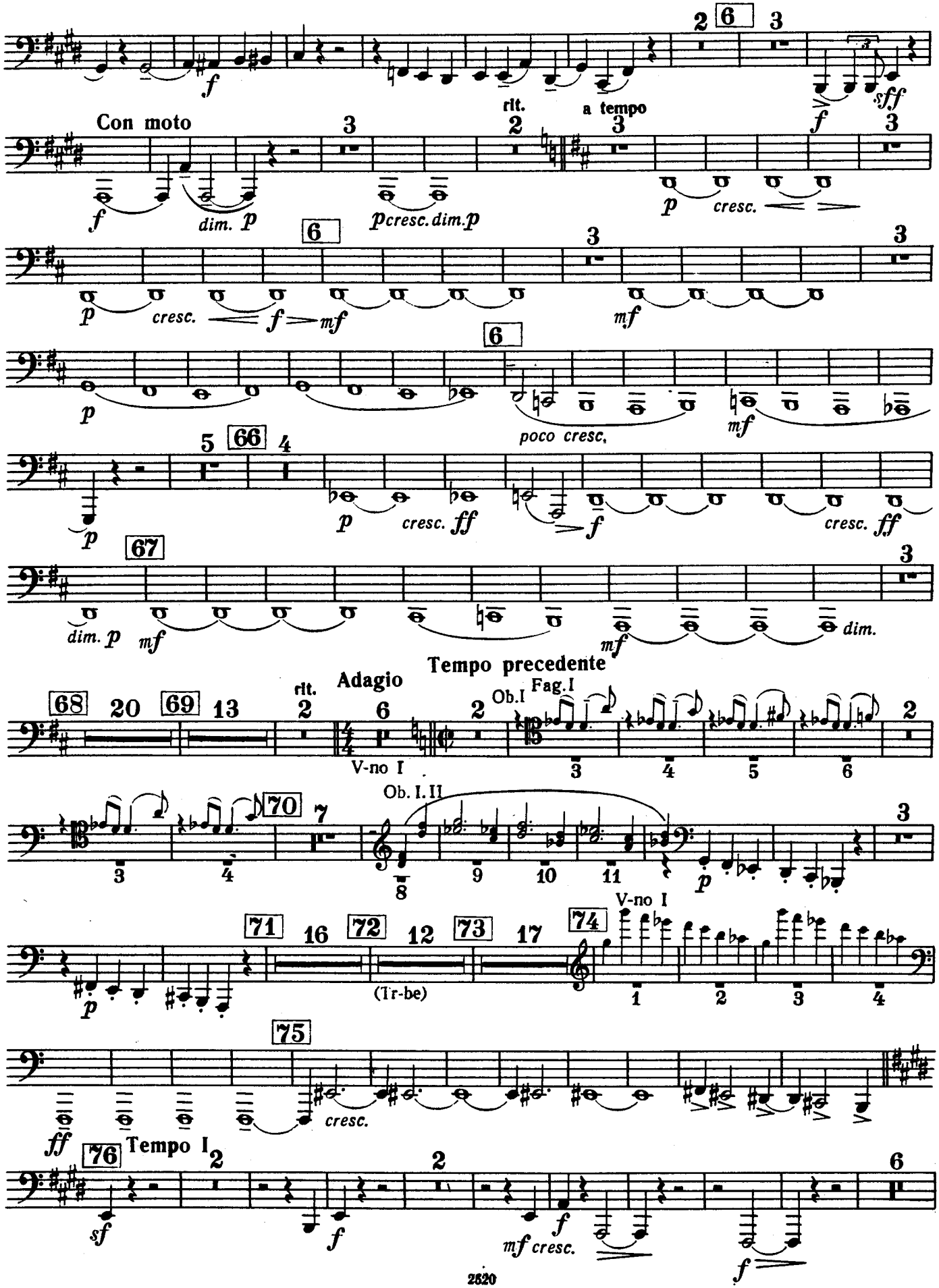
Tuba


50
p marcato
cresc.
mf>p
cresc.
f
51
p
mf>p
poco cresc.
mf
cresc.
52
Tempo I
14
53
12
54
Cor. I
V-no I
8
ff dim. mf dim. pp
p<>pp
55
1 2 3 4 5 6 7
p cresc.
f dim.
poco accel.
rallent.
56
Tempo I
1
6
2
1
57
11
p
cresc.
mf dim. p
pp

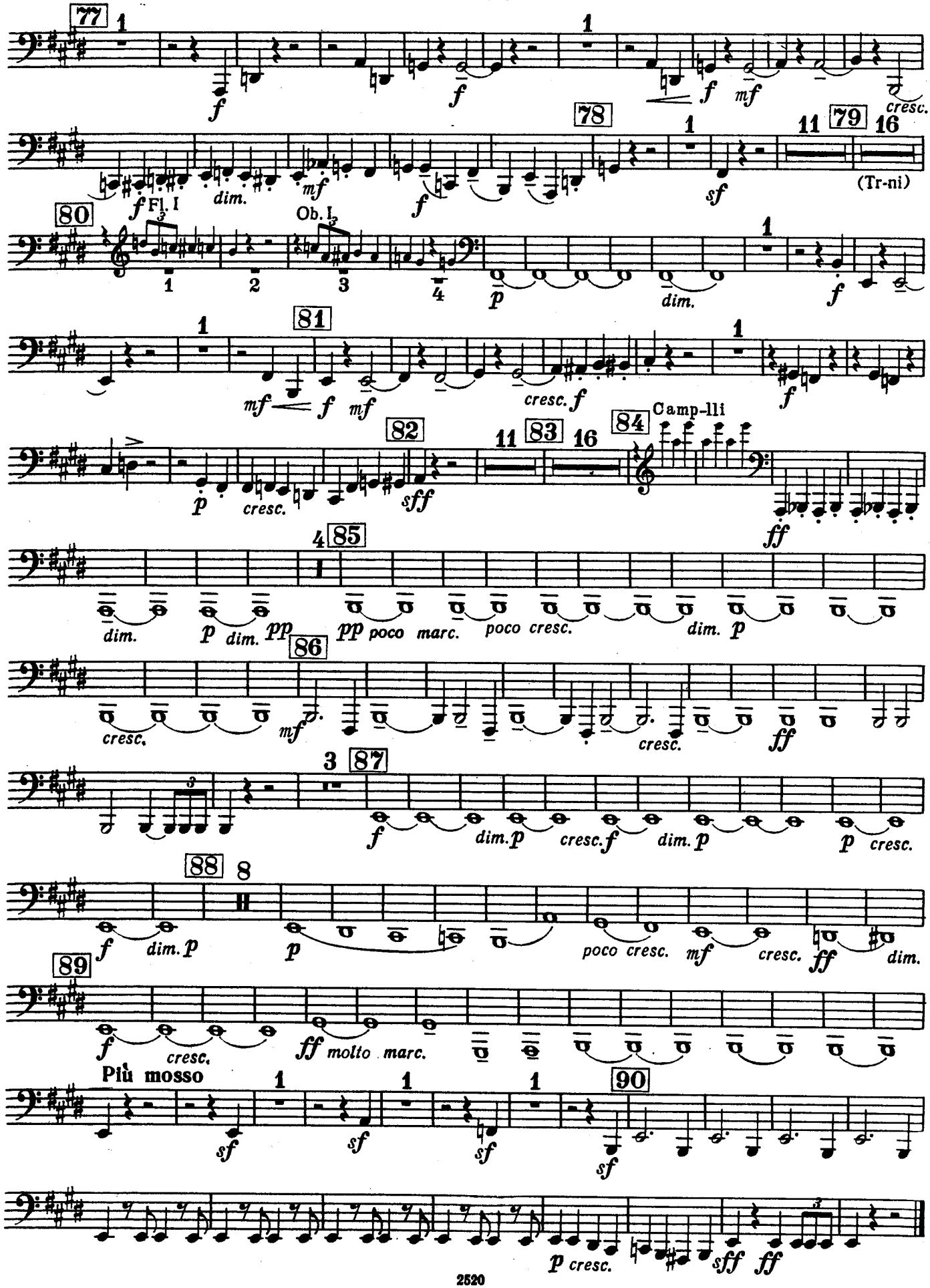
IV


Allegro vivace
f
2
f
2
mf cresc.
f
7
58
1
f
f
f
mf
cresc.
f
1
59
20
60
8
9
10
11
12
Fl. I
Ob. I
p
61
dim.
1
sf
2
f
2
mf
f
6
62
2
f
1
f
mf
cresc.

Tuba


Con moto
rit.
a tempo
dim.
cresc.
poco cresc.
Adagio
Tempo precedente
Ob.I
Fag.I
V-no I
Ob. I. II
(Tr-be)
Tempo I

Tuba


77
78
79
80
81
82
83
84
85
86
87
88
89
90
Fl. I
Ob. I
Camp-lli
(Tr-ni)
Più mosso

СИМФОНИЯ № 2 SYMPHONY

Timpani

in E, D e A

C. РАХМАНИНОВ
S. RACHMANINOV
Op. 27

I

Largo

V-c. e C-b.

V-no I

Ob. I

V-no I

p *dim.*

Poco più mosso

p *dim.*

rit.

V-no I

a tempo

f > *p* *dim.*

rit.

a tempo

Allegro moderato

Cor. ingl. solo

Ob. II Ob. I

Ob. I

Poco a poco più vivo

V-no I

Moderato

rit.

p *pp*

Meno mosso

rit.

a tempo

poco a poco calando

rit.

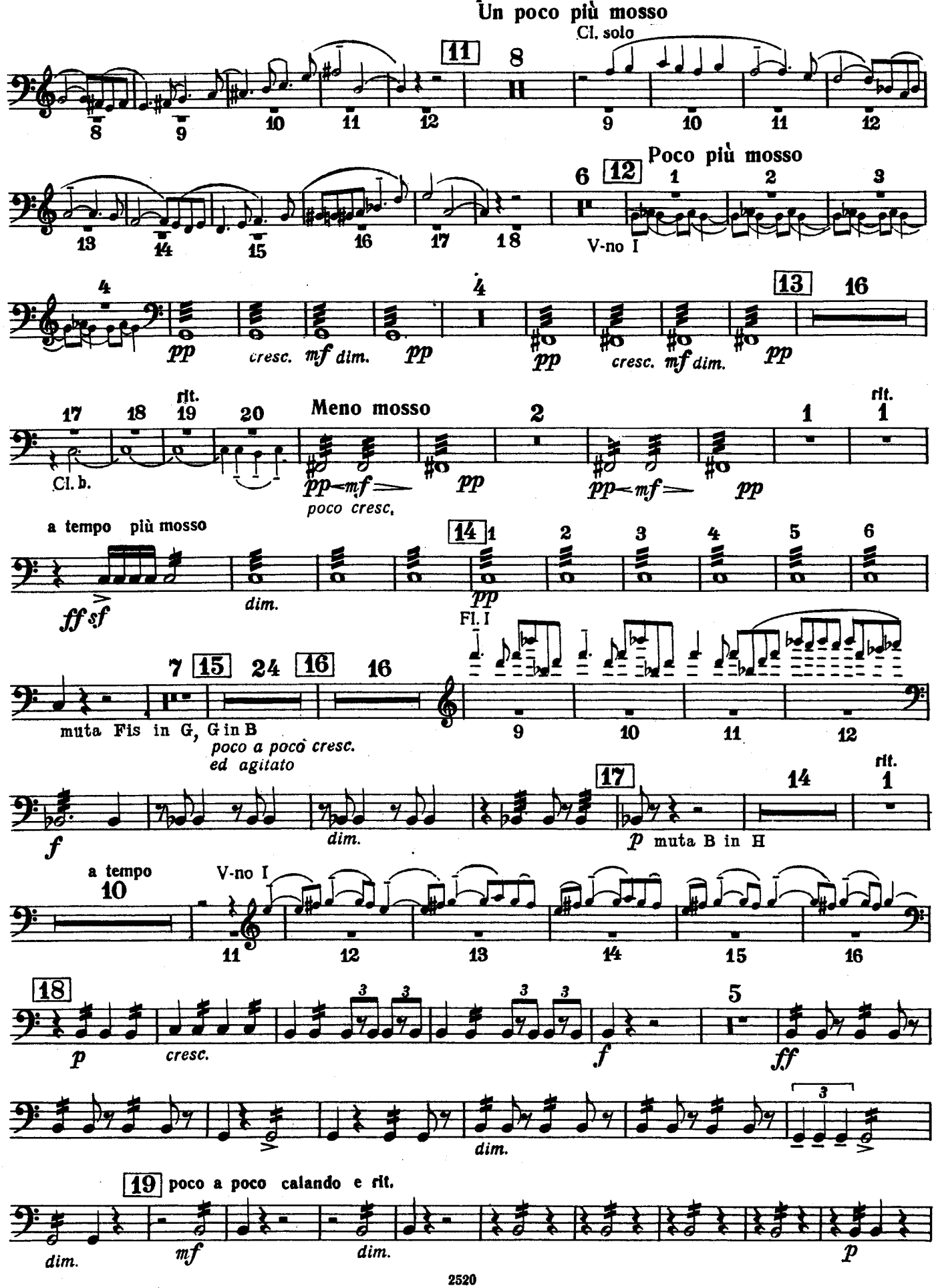
Tempo I

Cl. I

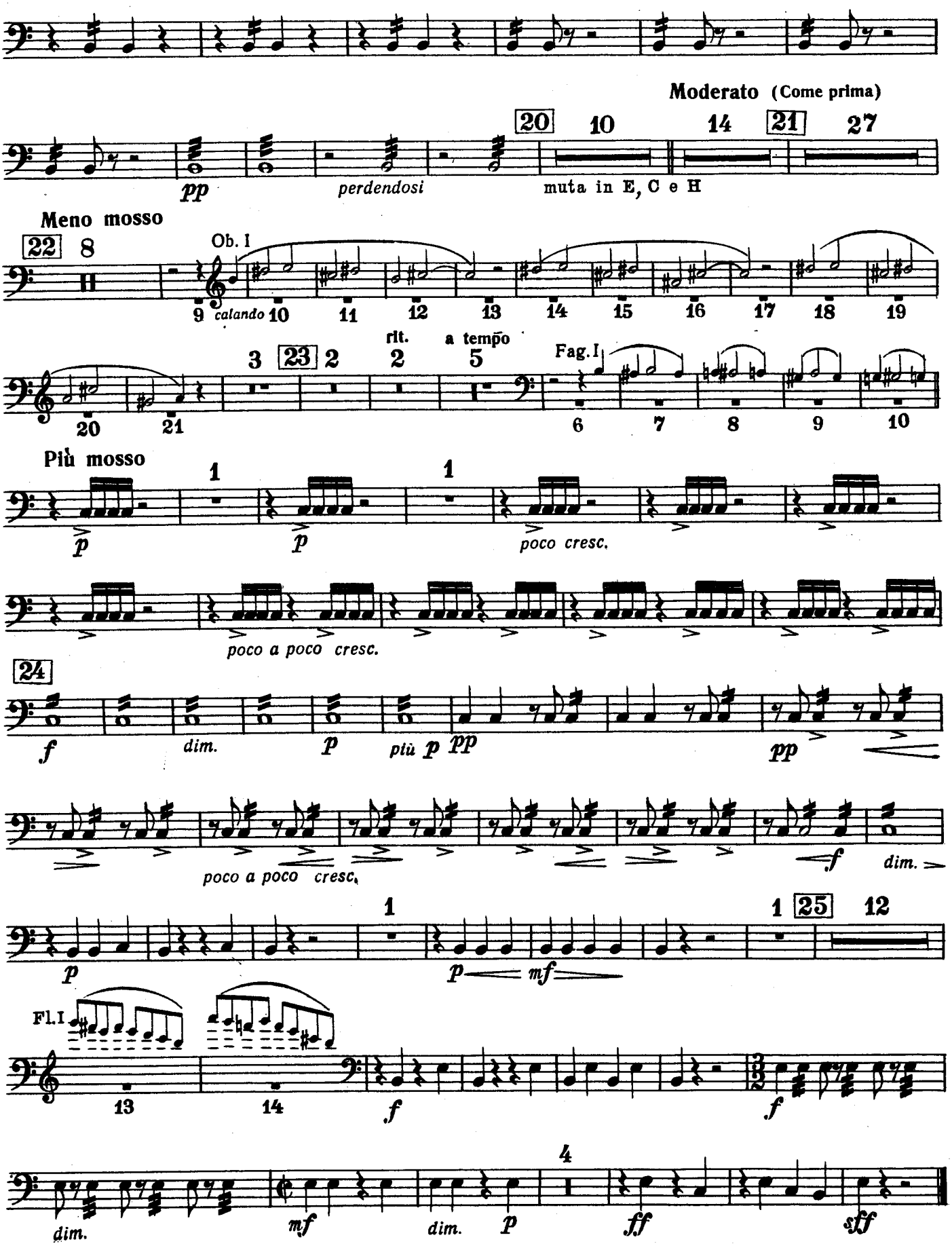
V-no solo

muta in C, G e Fis

Timpani


Un poco più mosso
Cl. solo
Poco più mosso
V-no I
Meno mosso
Cl. b.
a tempo più mosso
Fl. I
muta Fis in G, G in B
poco a poco cresc.
ed agitato
muta B in H
a tempo
V-no I
poco a poco calando e rit.

Timpani


Moderato (Come prima)
20
10
14
21
27
pp
perdendosi
muta in E, C e H
Meno mosso
22
8
Ob. I
9
calando
10
11
12
13
14
15
16
17
18
19
rit.
a tempo
3
23
2
2
5
Fag. I
20
21
6
7
8
9
10
Più mosso
p
poco cresc.
poco a poco cresc.
24
f
dim.
p
più p
pp
poco a poco cresc.
25
12
mf
Fl. I
13
14
mf
dim.
ff
sff

II

Timpani

in A.D e E

Allegro molto

14 V-c. e C-b. 26 15 7 27 22

15 16 *f* V-c. C-b. 3 *f*

28 V-no I

1 2 3 4 5 6 7 8 *f marcato*

poco a poco dim. *perdendosi* rit. 3

Moderato

8 29 1 2 3 4 5 8 Tr-ba I Con moto

Tr-be I. II 9 10 11 *ppp*

accel. 4 1

pp

30 Tempo I 11

sf *f* *marcato*

Meno mosso

5 31 18 32 13 11 33 17 Tr-ba I 1

18 19 20

p *p* 1 *mf* 34 *dim.* *p* 12 *p* — *sf* 3 35 20

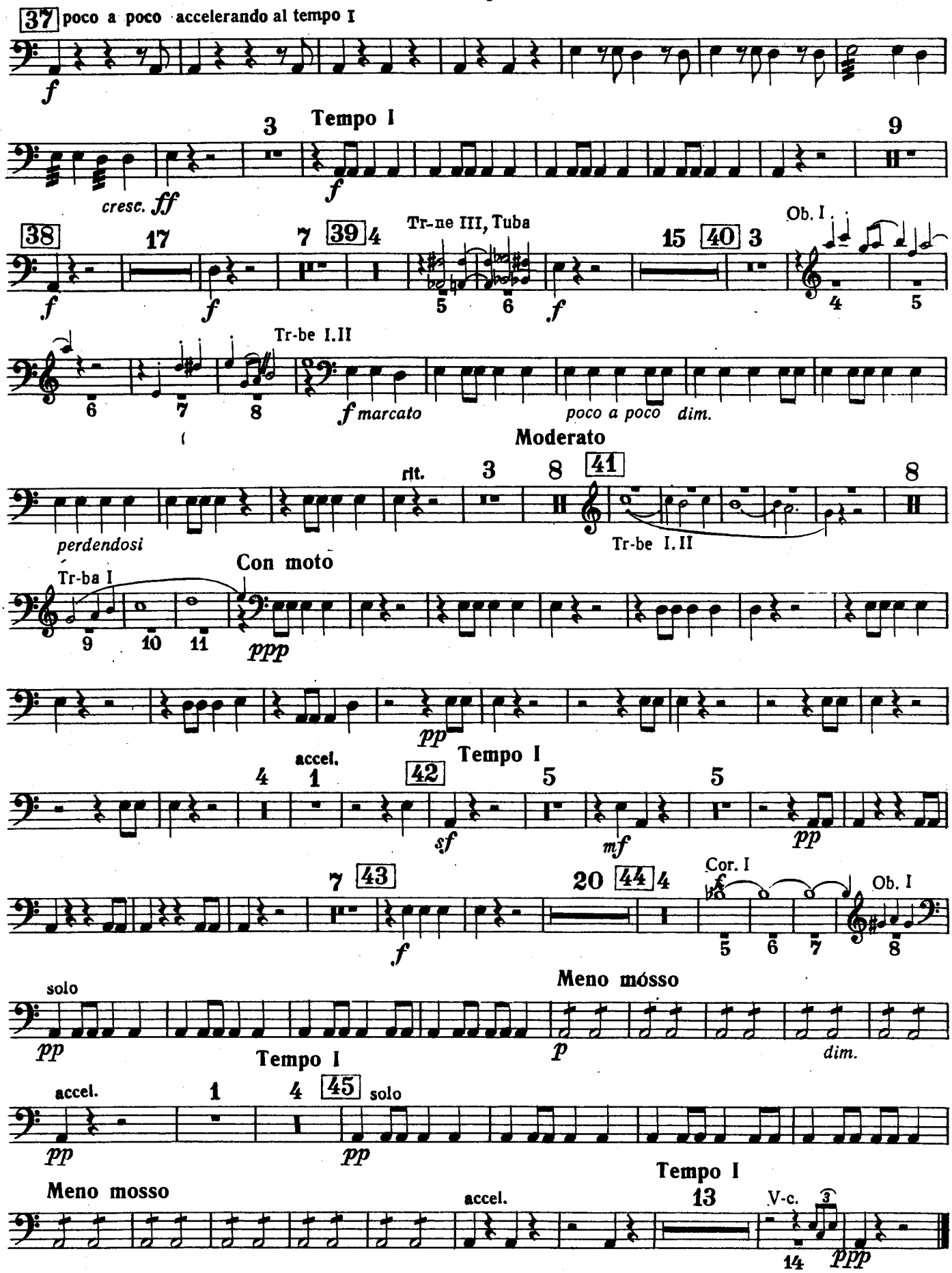
Tr-ba I Tr-ne I 36

21 22 23 24 25 26 27 28 *pp*

1 4 7

sf

Timpani


37 poco a poco accelerando al tempo I
f
3
Tempo I
9
cresc. ff
f
38
17
7
39 4
Tr-ne III, Tuba
15
40 3
Ob. I
f
f
f
Tr-be I.II
f marcato
poco a poco dim.
Moderato
rit.
3
8
41
8
perdendosi
Tr-be I.II
Tr-ba I
Con moto
ppp
pp
Tempo I
accel.
4
1
42
5
5
sf
mf
pp
7
43
20
44 4
Cor. I
Ob. I
f
solo
Meno mósso
pp
Tempo I
p
dim.
accel.
1
4
45
solo
pp
pp
Tempo I
Meno mosso
accel.
13
V-c.
ppp

Timpani

III

in C e A

Adagio

Poco più mosso

poco rit. a tempo rit.

(Tr-ne. Tuba)

a tempo rit. Tempo I

Tuba Tr-ne III

Tempo I Cor. I V-no I

poco accel. rallent. V-no I Tempo I

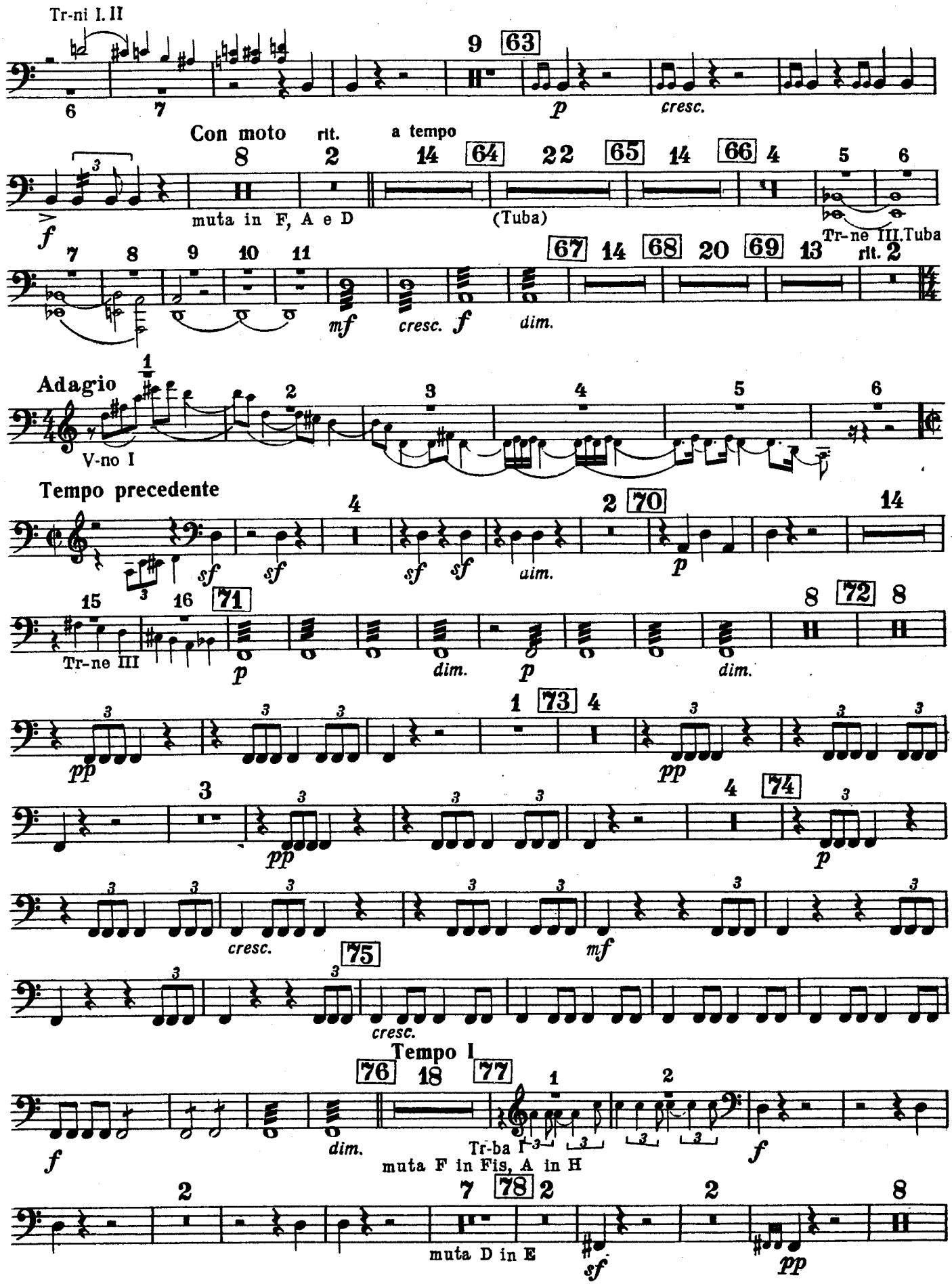
IV

in Gis, H e Dis

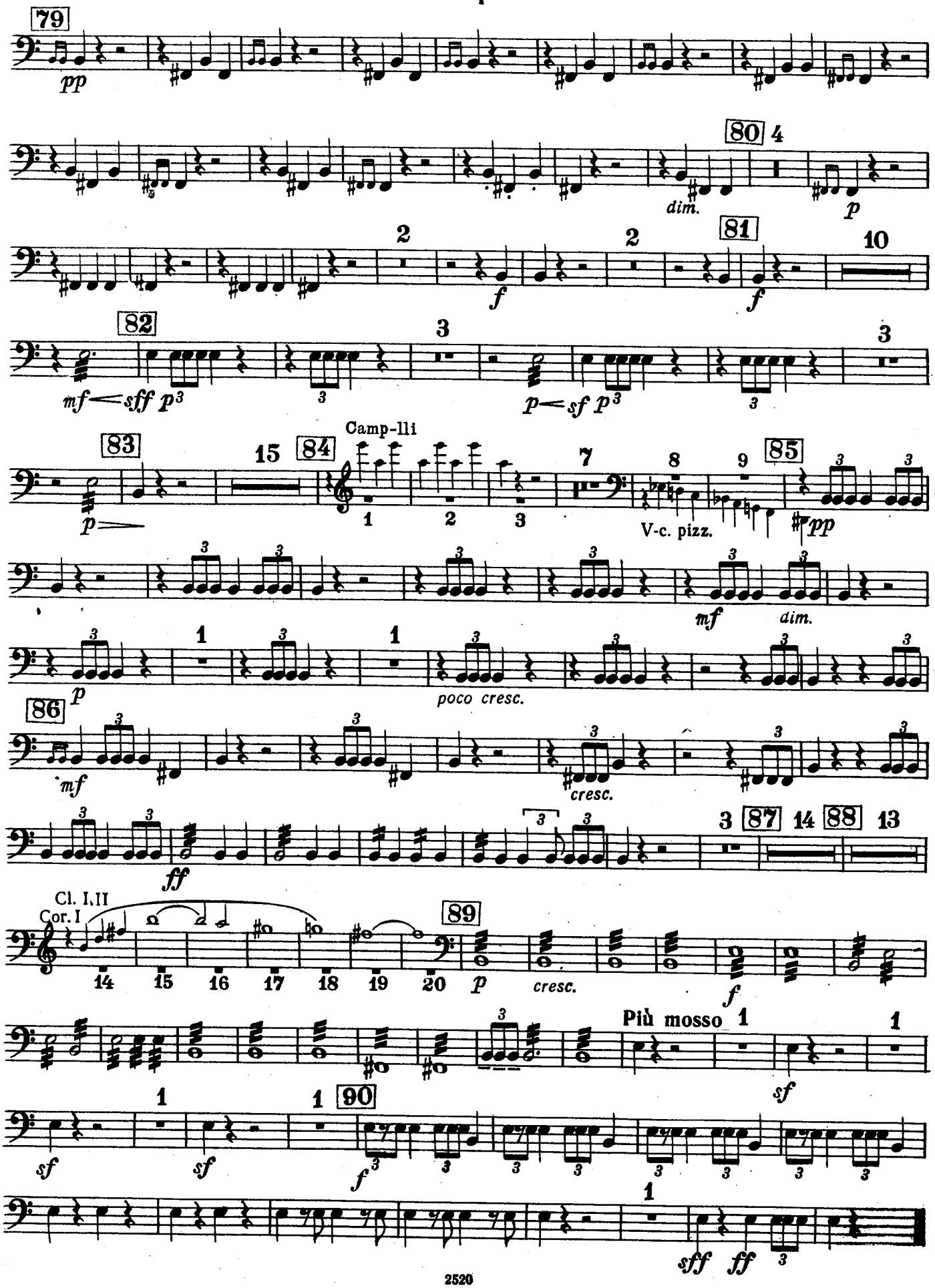
Allegro vivace

Tr-ne III Tuba

Timpani


Tr-ni I. II
Con moto
rit.
a tempo
muta in F, A e D
(Tuba)
Tr-ne III.Tuba
Adagio
V-no I
Tempo precedente
Tr-ne III
Tempo I
Tr-ba I
muta F in Fis, A in H
muta D in E

Timpani


79
pp
80
4
dim.
p
2
2
81
10
f
f
82
3
3
mf
sff
p
p
sf
p
83
15
84
Camp-lli
7
8
9
85
V-c. pizz.
pp
mf
dim.
p
1
1
poco cresc.
86
mf
cresc.
ff
3
87
14
88
13
Cl. I, II
Cor. I
14
15
16
17
18
19
20
89
p
cresc.
f
Più mosso
1
1
sf
1
1
90
sf
sf
f
1
sff
ff

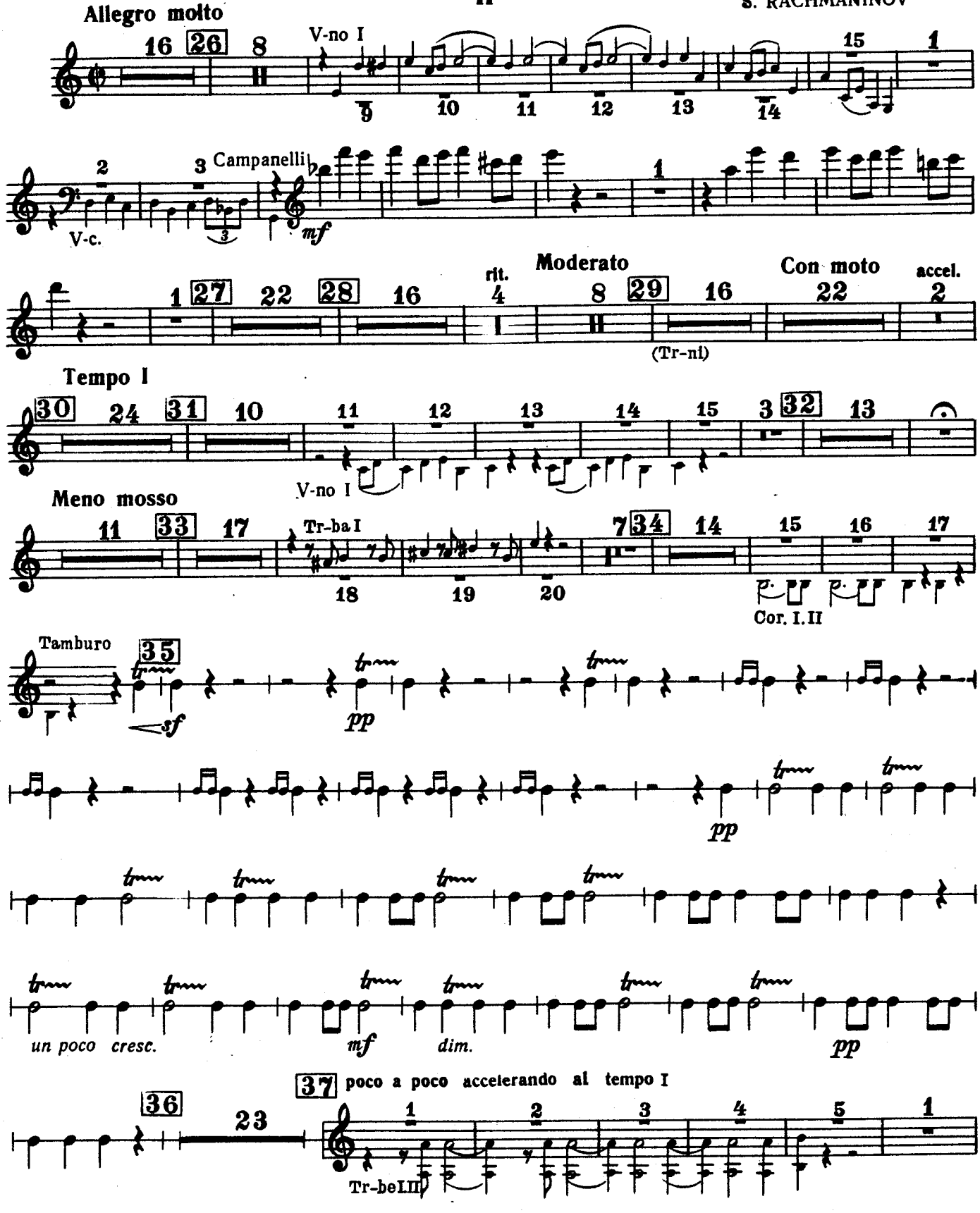
СИМФОНИЯ № 2 SYMPHONY

Tamburo e Campanelli

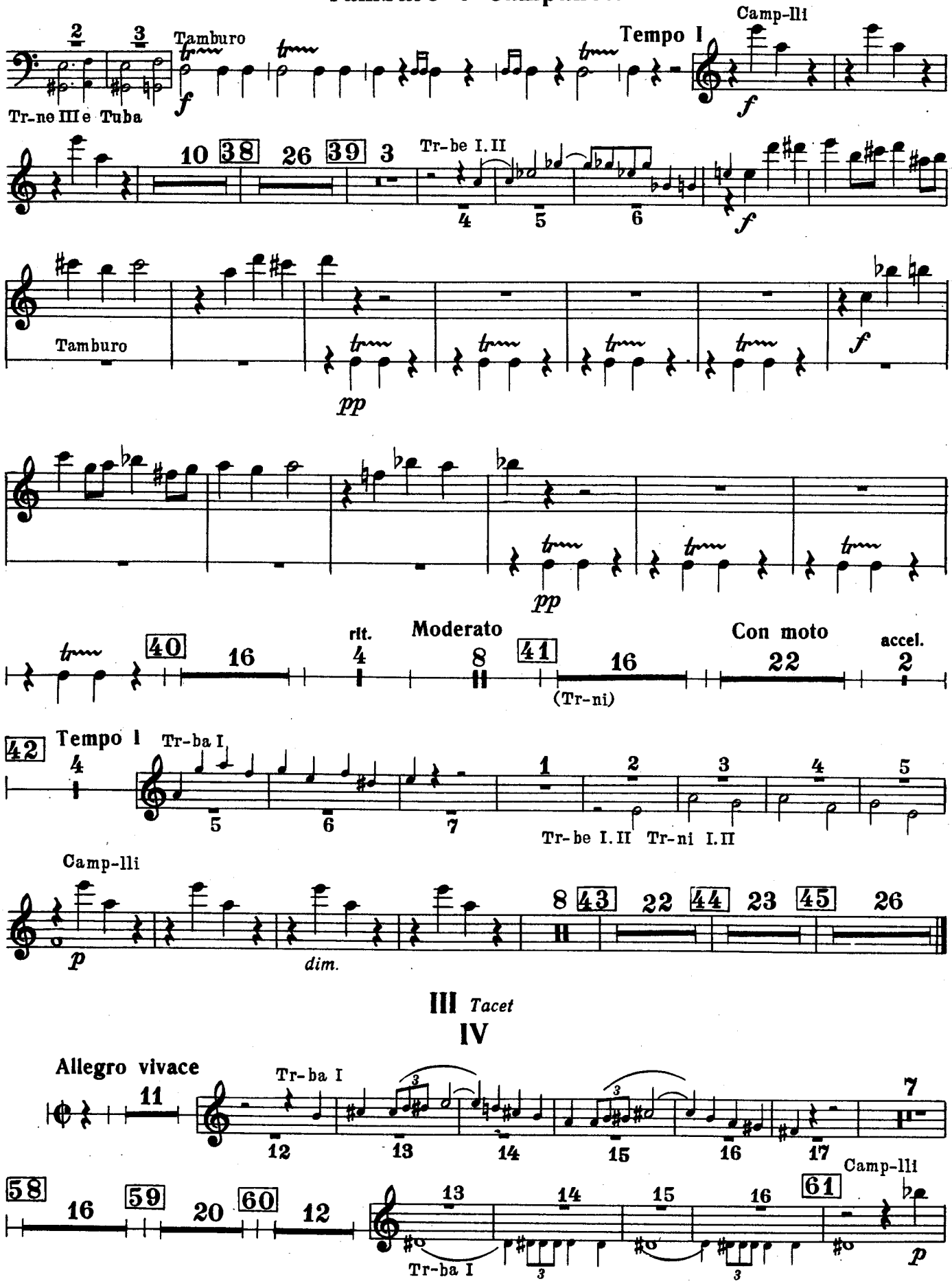
I *Tacet*

II

С. РАХМАНИНОВ
S. RACHMANINOV
Op. 27



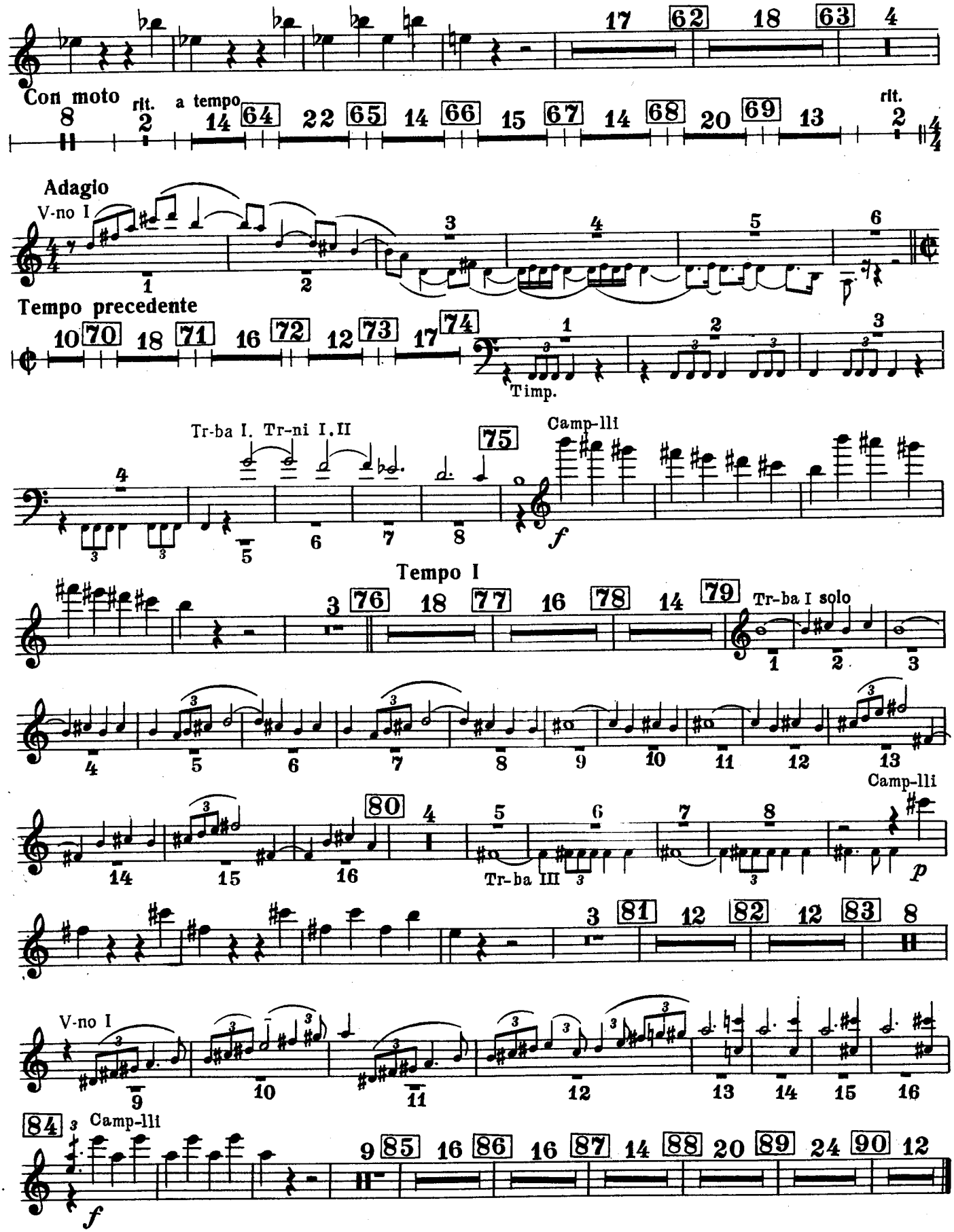
Tamburo e Campanelli



III *Tacet*

IV

Tamburo e Campanelli



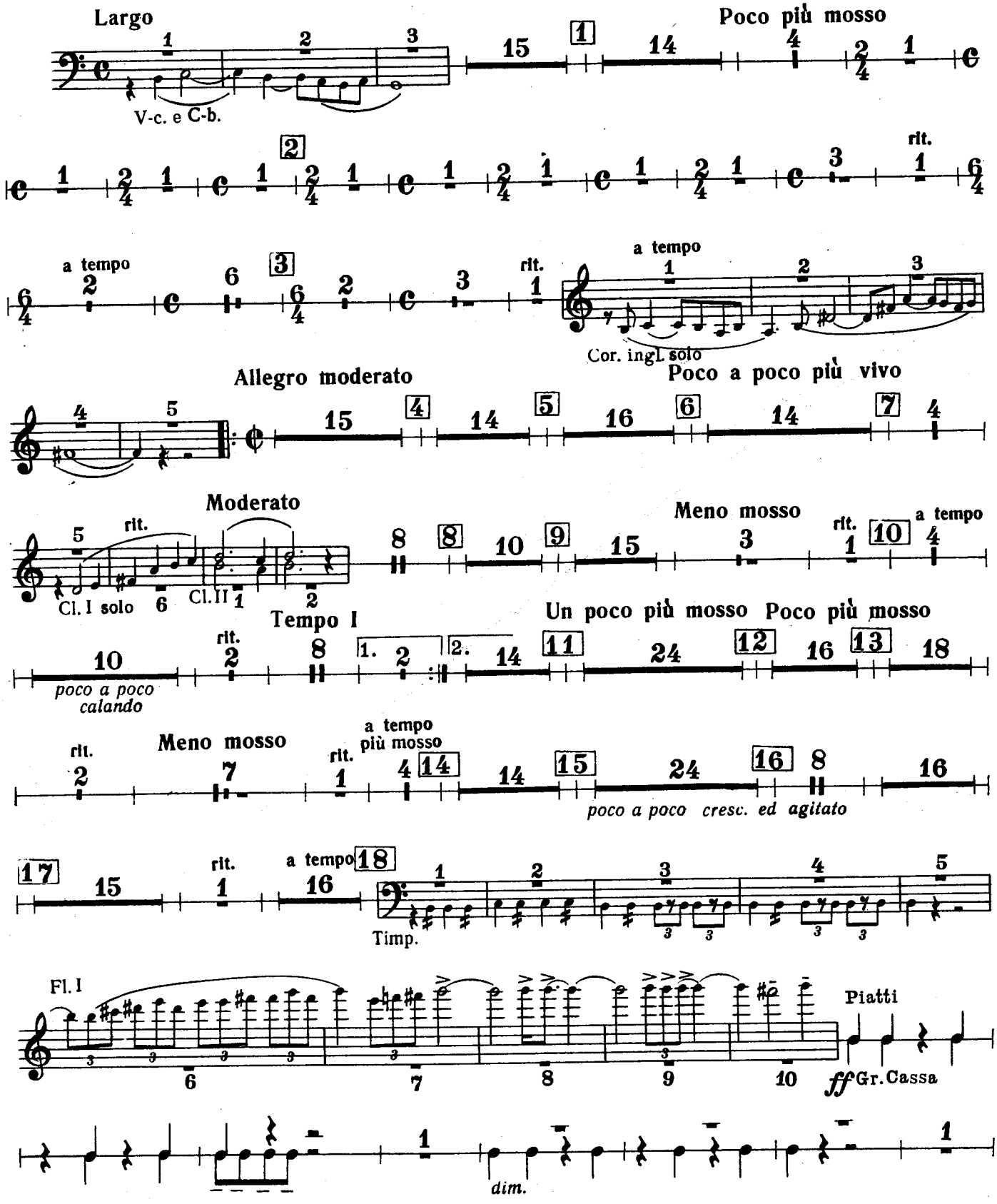
СИМФОНИЯ № 2 SYMPHONY

Piatti e Gran Cassa

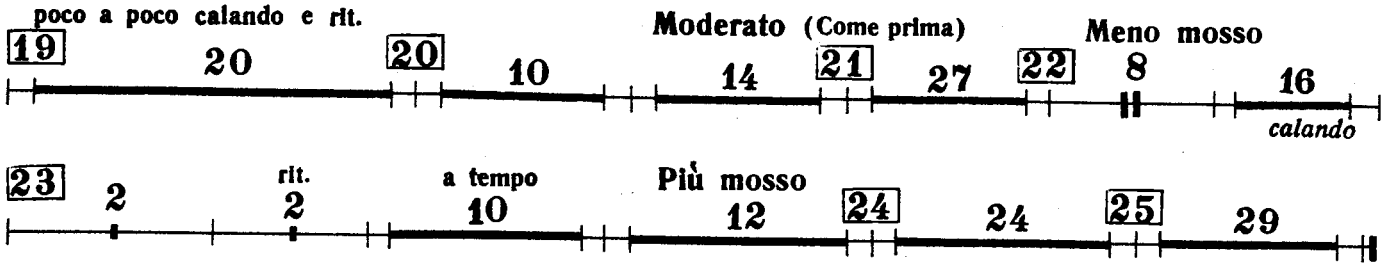
I

С. РАХМАНИНОВ
S. RACHMANINOV

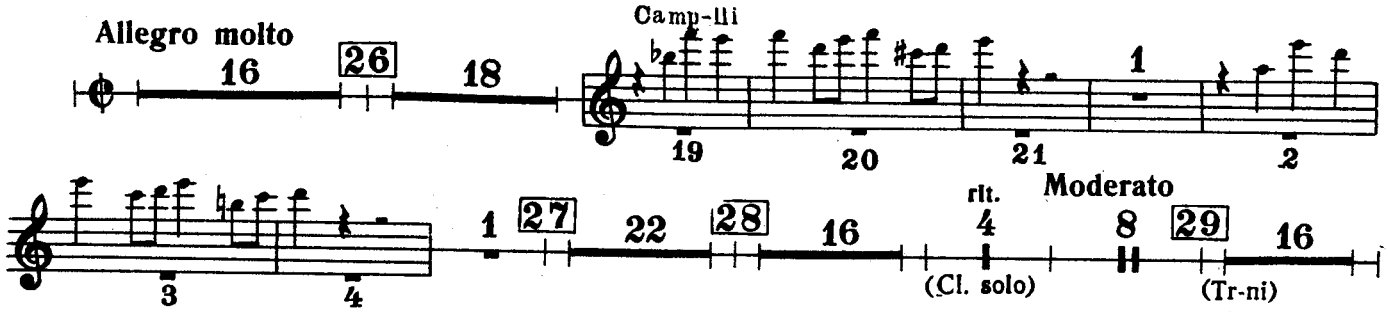
Op. 27

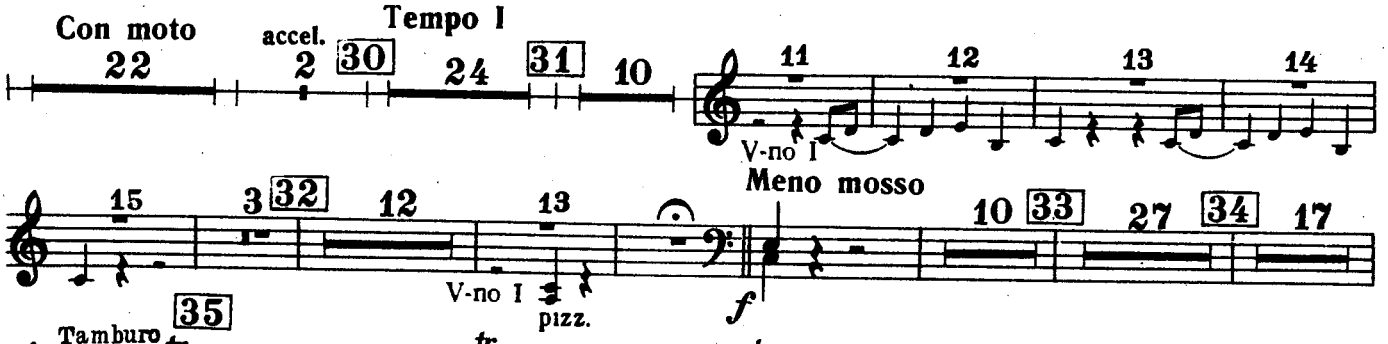


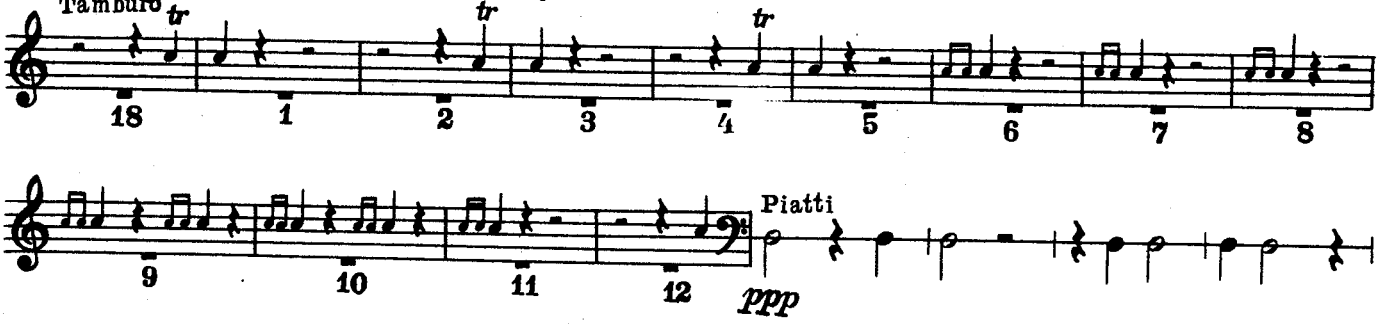
Piatti e Gran Cassa

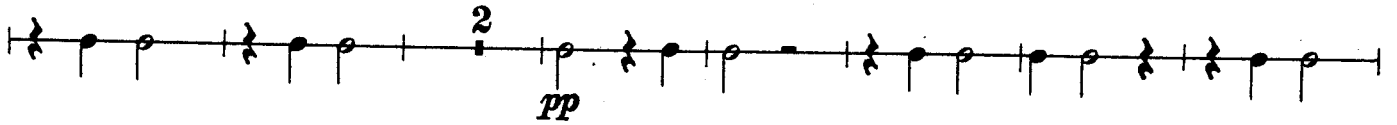


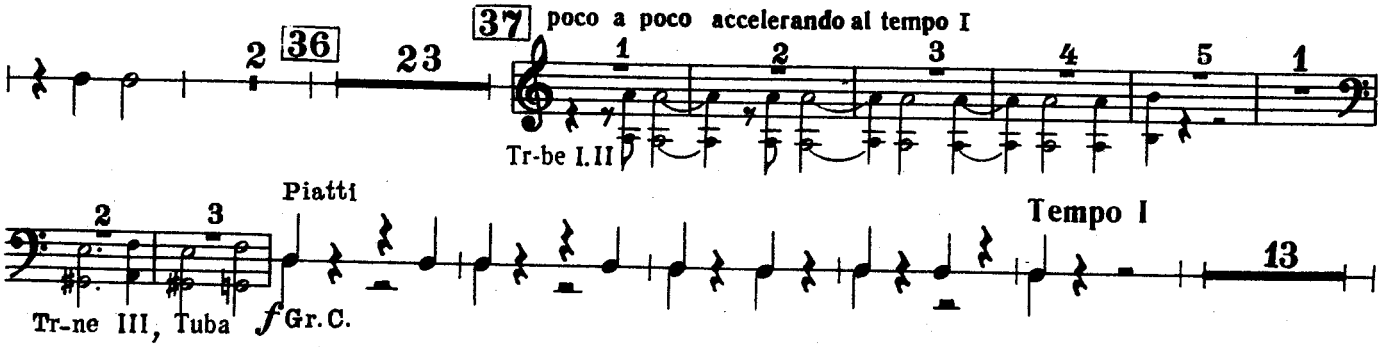
II



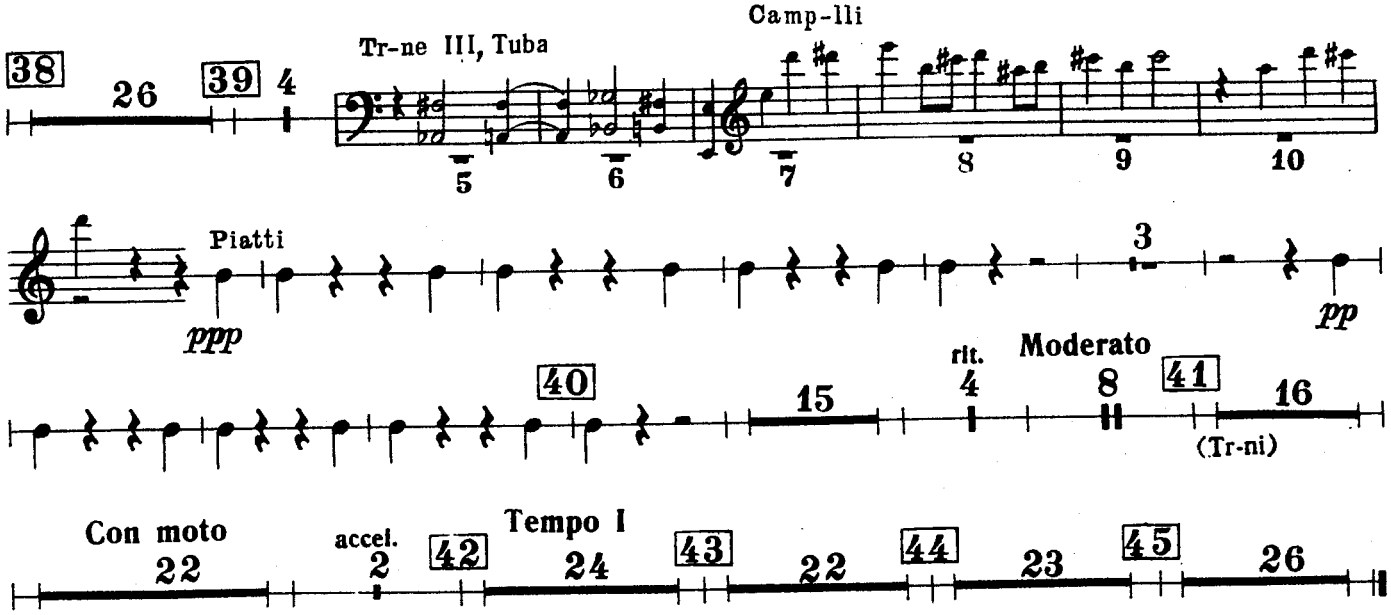






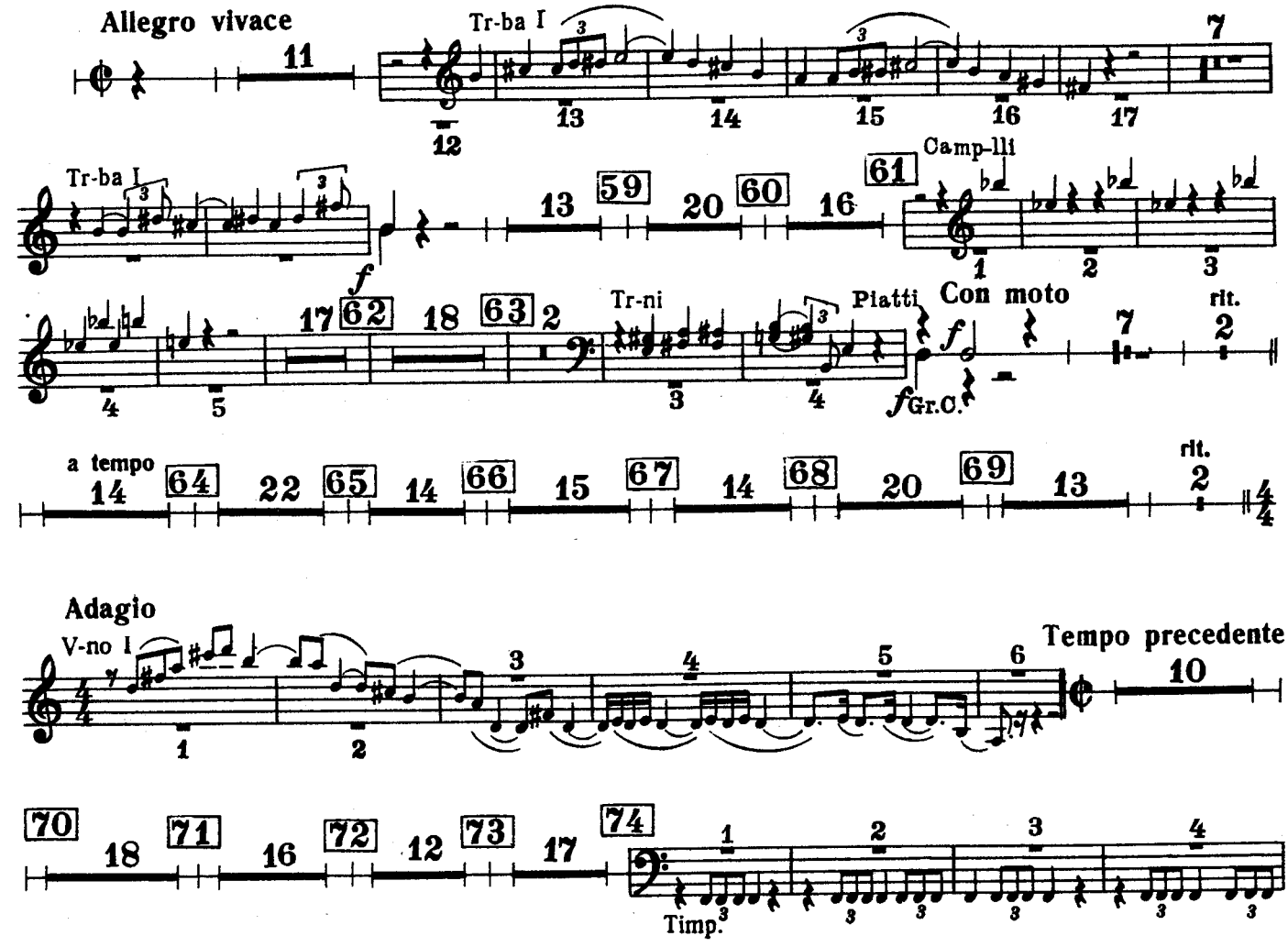


Piatti e Gran Cassa

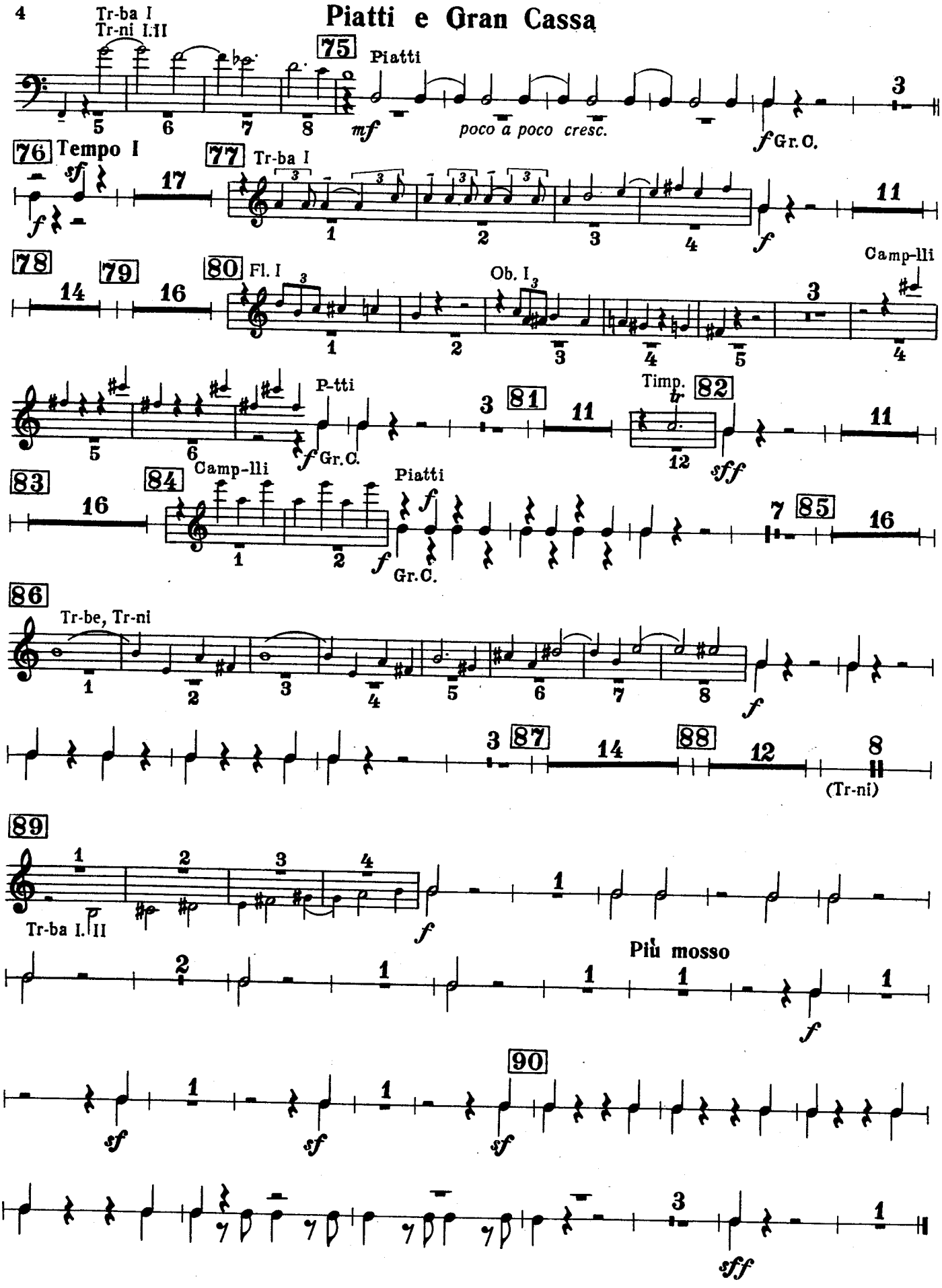


III *Tacet*

IV



Piatti e Gran Cassa

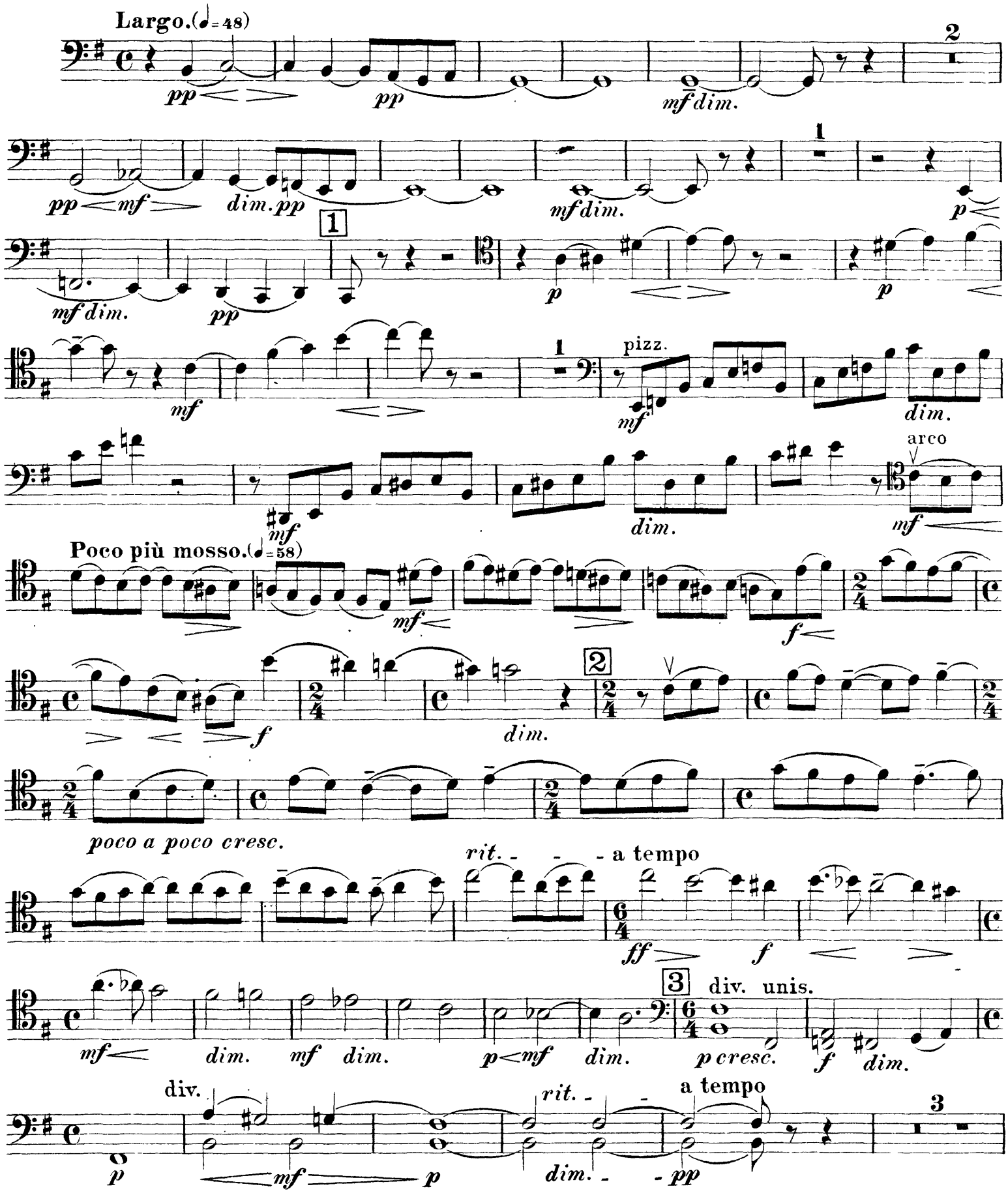


Sergei Rachmaninoff

Symphony No. 2 in E Minor, Op. 27

Violoncello.

I.



unis. pizz. **Allegro moderato.**(𝅗𝅥=63) poco rit. a tempo poco rit.

pp p

a tempo 4

cresc. dim. p dim.

pp cresc. dim. cresc.

arco 5

div. mf f dim. mf f mf dim.p pizz.

mf arco f dim.mf f mf dim. p

f arco f mf f mf dim.

f f mf f mf dim.

pizz. 6 **Poco a poco più vivo.**(𝅗𝅥=72)

dim. pp f arco

p f

unis. cresc. f

cresc. f cresc. (𝅗𝅥=80) ff dim. f rit.

7 pizz.

dim. p dim. pp pp

Moderato.(𝅗𝅥=76)

arco

p mf p p mf p

Violoncello.

8

div. *f* *p* 1 *f* *p* *mf cresc.* *ff* *dim.* *mf* *dim.* *p*

f *p* 1 *f* *p* *mf cresc.* *ff* *dim.* *mf* *dim.* *p*

9

pizz. arco *p* *mf* *p* pizz. arco *mf* *p*

pizz. arco *p* *mf* *p* pizz. arco *mf* *p*

mf *cresc.* *f* *cresc.* *ff*

mf *cresc.* *f* *cresc.* *ff*

Meno mosso. *rit.* *ten.*

dim. *mf* *dim.* *p* *dim.* *mf* *dim.* *ten.*

dim. *mf* *dim.* *p* *cresc.* *mf* *dim.*

10 a tempo unis. *poco a poco calando*

p *cresc.* *dim.*

p *pp* *un poco cresc.* *mf* *rit.* *dim.* sul D *p*

Tempo I. (♩=60-63)

pp pizz. 1. 2. *cresc. dim.* *cresc. dim.*

pp

Un poco più mosso.

arco 11 div. unis.

pp *p* *cresc.* *mf* *cresc.* *f* 1

Violoncello.

p

dim.

pp

p

div.

cresc.

div. unis.

mf cresc.

f

1 12 4

Poco più mosso.(𝅗𝅥=76)

f

dim.

p

3

f

dim.

13

div. à 4 parte p

p

p

p

dim

dim

pp

pp

dim.

ppp

rit. -

1 - Meno mosso.(𝅗𝅥=56)

pp < ff

p < mf dim.

dim.

ppp

1

pp < ff

p < mf dim.

unis.

a tempo più mosso(𝅗𝅥=66)

2 14 6

pp < ff

p < mf dim.

rit. -

p < ff

div. à 4 parte

pp

cresc.

pp

cresc.

15 *poco a poco cresc e agitato*

unis. div. a due unis. *dim.* *p* *mf*

unis. *un poco cresc.* *mf* *cresc.* *f*

mf *cresc.* *f* *mf*

f *dim.* *mf* *cresc.* *f* *dim.* 16 *f*

cresc.

(♩ = 80)

div. *ff molto marcato*

ff

ff *p cresc.* *ff* *dim.*

ff *p cresc.* *ff* *dim.*

17

mf *poco cresc.*

mf *poco cresc.*

rit. a tempo

cresc. *ff* *p*

cresc. *ff* *p*

Violoncello.

unis. *mf* *mf* *dim.* *poco a poco cresc.*

18 *f* *cresc.* *p* *mf*

cresc. *f*

cresc. *ff*

fff

poco a poco dim.

19 *poco a poco calando e rit.*

20 (♩=56) 10

div. *p* *dim.* *pp* *pp* *perdendo* 10

p *dim.* *pp* *pp* *perdendo*

Moderato. (Come prima)

Fl.I.e II. unis. 1 *p* *mf*

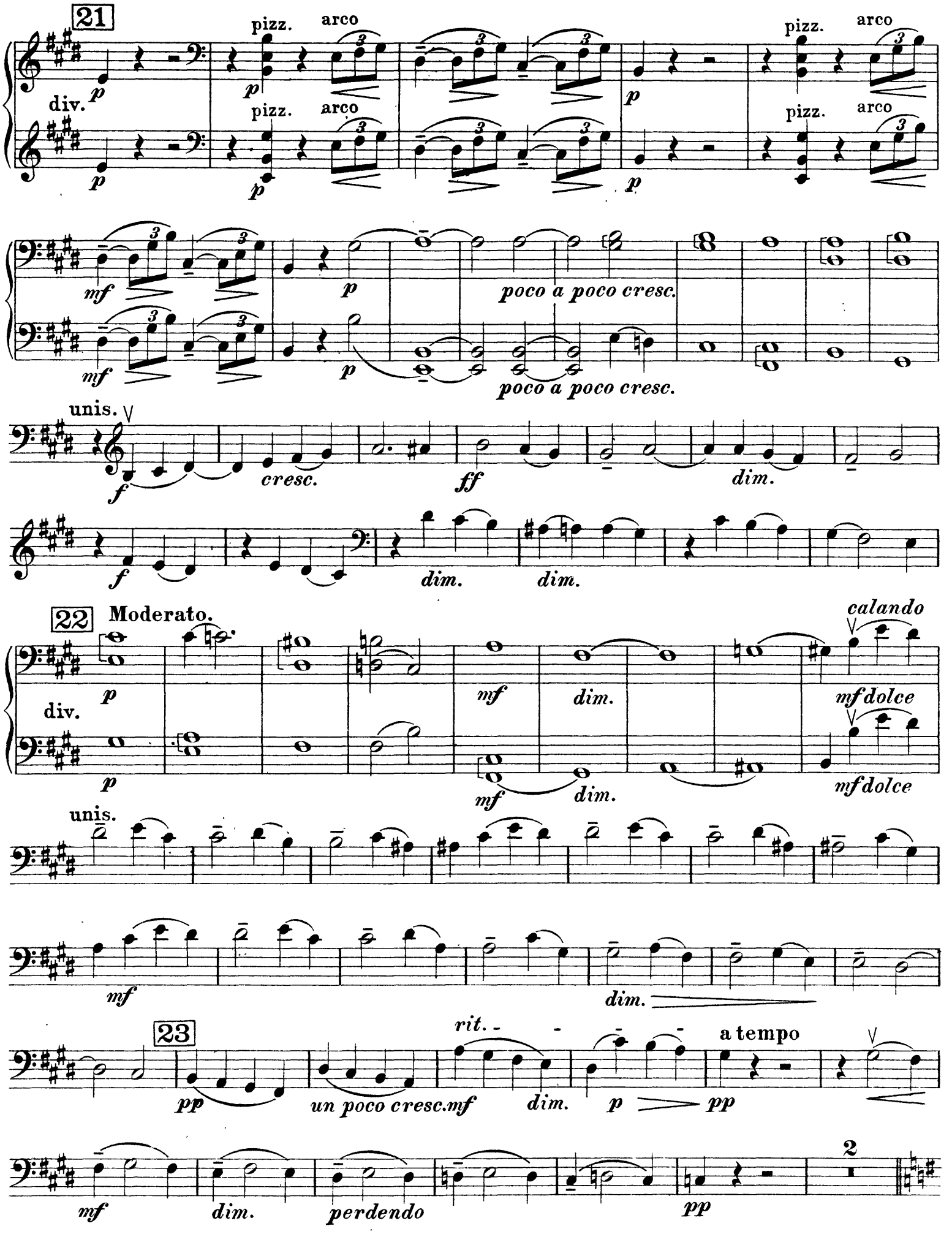
pizz. div. *p* *p*

pizz. *p* *p*

Varco *mf* *cresc.* *f* *dim.*

Varco *mf* *cresc.* *f* *dim.*

Violoncello.



Violoncello.

non div. pizz. **Più mosso.** (♩ = 76)

p *poco a poco cresc.*

arco *f* *cresc.* *ff* 24 *f*

mf *dim.* *pp* 1

div. *p* *cresc. poco a poco*

p *cresc. poco a poco*

ff *dim.* *p* *stacc. leggiere* *mf* *p*

ff *dim.* *p* *stacc. leggiere* *mf*

unis. *mf* *dim.* 25 *p* *stacc. leggiere* *cresc.* *f* *dim.*

p *cresc.* *f*

div. *dim.* *mf* *cresc.* *f* *cresc.* *ff* *marc.*

dim. *mf* *cresc.* *f* *cresc.* *ff* *marc.*

unis. *ff* *dim.*

f *cresc.* *ff* *marcato* *sff* *sff*

II.

Allegro molto. (𝅗𝅥 = 126)

6

mf un poco marc. poco cresc. *dim.* *p* 1

26

p *cresc.* *f* 3 *mf* *cresc.* *dim.* *p*

dim. *pp* *sf* *p* *cresc.*

div. *mf* *mf* *mf* *mf* *mf* *mf*

unis. 27

dim. *p* *cresc.* *f*

div. *ff pesante* *ff sempre marcato* *ff* 1 *ff*

ff pesante *ff sempre marcato* *ff* *ff*

unis. 28

mf

cresc. *f* *ff marcato*

poco a poco dim. *perdendo* *rit.* *pp* 3

Moderato.

p cantabile *dim.* *p* *dim.* 29 *p cresc.*

f *dim.* *dim.* *p poco a poco cresc.*

Con moto. 3 div.

f dim. *p* *pp col legno*

1 5 unis. arco

pp *p* *pp*

accel. 3 30 Tempo I. 3 pizz.

dim. *p* 3 3 *cresc.* *sff* *f*

arco pizz. arco pizz. arco

cresc *ff*

31

dim. *p staccato*

dim.

div. 1 32 unis. pizz.

mf *dim.*

1

Meno mosso. (𝅗𝅥 = 104) Viol. I.

arco 10 33 8

sff

9 10 11

div. *f molto marcato*

f molto marcato

più cresc.

più cresc.

ff

ff

unis.

f dim.

34

f dim. *p* *f*

dim.

p *leggiere*

3 35 10 Clar. I.

dim. *pp* *sf*

pizz.

pp

div.

pizz.

pp

poco cresc. *dim.*

pp

poco cresc. *dim.*

poco cresc.

sf *dim.*

poco cresc.

sf *dim.*

36

pp

pp

Violoncello.

unis. arco

p *dim.* *pp* *ff* *molto marc.*

37 *poco a poco accelerando al tempo I*

Tempo I.

ff *ff* *mf* *cresc.*

38

dim. *p* *sf* *p cresc.* *f*

mf *cresc.* *dim.* *p* *dim.*

pp *f* *dim.* *p* *cresc.* *f* *p* pizz. *p* arco

pizz. arco 39 *mf* *cresc.*

ff pizz. *f* *p*

f *p*

40 *f* arco *p* *cresc.* *f* *ff marc.*

rit.

poco a poco dim. *perdendo* *pp*

Moderato. 41

p cantabile *dim.* *p* *dim.* *p cresc.*

f *dim.* *dim. p poco a poco dim.*

Con moto.

f *dim.* *p* div. *pp col legno*

pp pizz. *p* arco unis. *pp* *dim.* *accel.* *p*

42 Tempo I.

cresc. *sff* *f* *mf* *pp*

pizz. *p* *p* arco *mf* pizz.

arco pizz. *cresc.* 43 arco *ff*

poco a poco dim.

p stacc. 44 *dim.*

div. *pp* unis. pizz. *pp*

Meno mosso. (♩=80) *accel.* arco Tempo I. 45

cresc. *f* *pp*

Meno mosso. *accel.* arco Tempo I.

cresc. *f*

dim. pizz. *pp* *mf* *dim.*

perdendo arco *ppp*

Violoncello.

III.

Adagio. (♩=50)

poco rit. **a tempo**

I. Pult. II. III. Pult. IV.

p < *mf* > *mf* > *dim.* *piu dim.* *pp* *dolce*

46

poco cresc. *dim.* *pp* *poco cresc.*

dim. *pp*

47 unis.

mf 3 3 3 3 *poco a poco cresc.*

f *dim.* *p* *cresc.*

48

Poco più mosso.

pizz.

ff *dim.* *p* *cresc.* *f* *dim.*

rit. a tempo *rit.*

mf *dim. p* *f* *dim.* *mf* *dim. p*

Tempo I. 49 4 arco

4 (Oboe) *mf* *dim.* *p* 6

50 *ben marcato*

mf *dim.* *p* *pp* *p cresc.*

mf *cresc.* *f* *mf* *cresc.* *f* *cresc.*

div. *molto cantabile*

f

51

molto cantabile

più cresc.

più cresc.

ff *trem.* *trem.*

ff *trem.* *trem.*

trem. *trem.* *trem.* *trem.*

ff *dim.* *mf dim.* *pp* con sord. 1

ff *dim.* *mf dim.* *pp* 1

52 Tempo I.
unis. con sord. pizz.
arco
div.
unis.
pizz.
div. arco
unis.
pizz.
arco
poco cresc.
I. II. Pult
III. IV. Pult
53
unis.
dim.
54
senza sord.

55

p *mf* *cresc.* *cresc.*

dim. unis. *p* *f* *p*

56

ff *dim.* *mf* *mf* *cresc.* *f* *dim.* *mf* *dim.*

ff *dim.* *mf* *mf* *cresc.* *f* *dim.* *mf.* *dim.*

unis. *poco accelerando*

p *mf* *cresc.* *f* *rallent.* *dim.* *p dim.*

Tempo I. *trem.* 57

div. *p* *p* *trem.* *p* *pp* *p*

p *pp* *p*

dim. *pp* pizz. *pp* arco

dim. *pp* pizz. *pp* arco

f *dim.* *p* pizz. *dim.* *pp*

f *dim.* *p* *dim.* *pp*

Violoncello.

IV.

Allegro vivace. (𝅗𝅥 = 84-92)

ff

ff marcato

mf *ff*

mf *ff* *dim.*

p *cresc.* *mf* *cresc.* *f* *dim.* *f*

58

ff

mf

ff

59

pizz.

sff *mf* *p*

Violoncello.

arco

mf *p* *pp leggiere*

pp *mf > pp*

dim. 60 *pp*

pp *mf > pp* *dim.*

div. *mf cresc.* *f < f* *mf* *più dim.* *p* *pp*

mf cresc. *f* *dim.* *mf* *più dim.* *p* *pp*

unis. 61 3

sf *ff* *marcato*

mf *ff*

dim. *p* *cresc.* *mf* *cresc.*

f *dim.* *f* 62 1

Violoncello.

pizz. arco ff mf ff dim. mf p cresc. f

63

Con moto.

pizz. arco sff sff ff dim. p

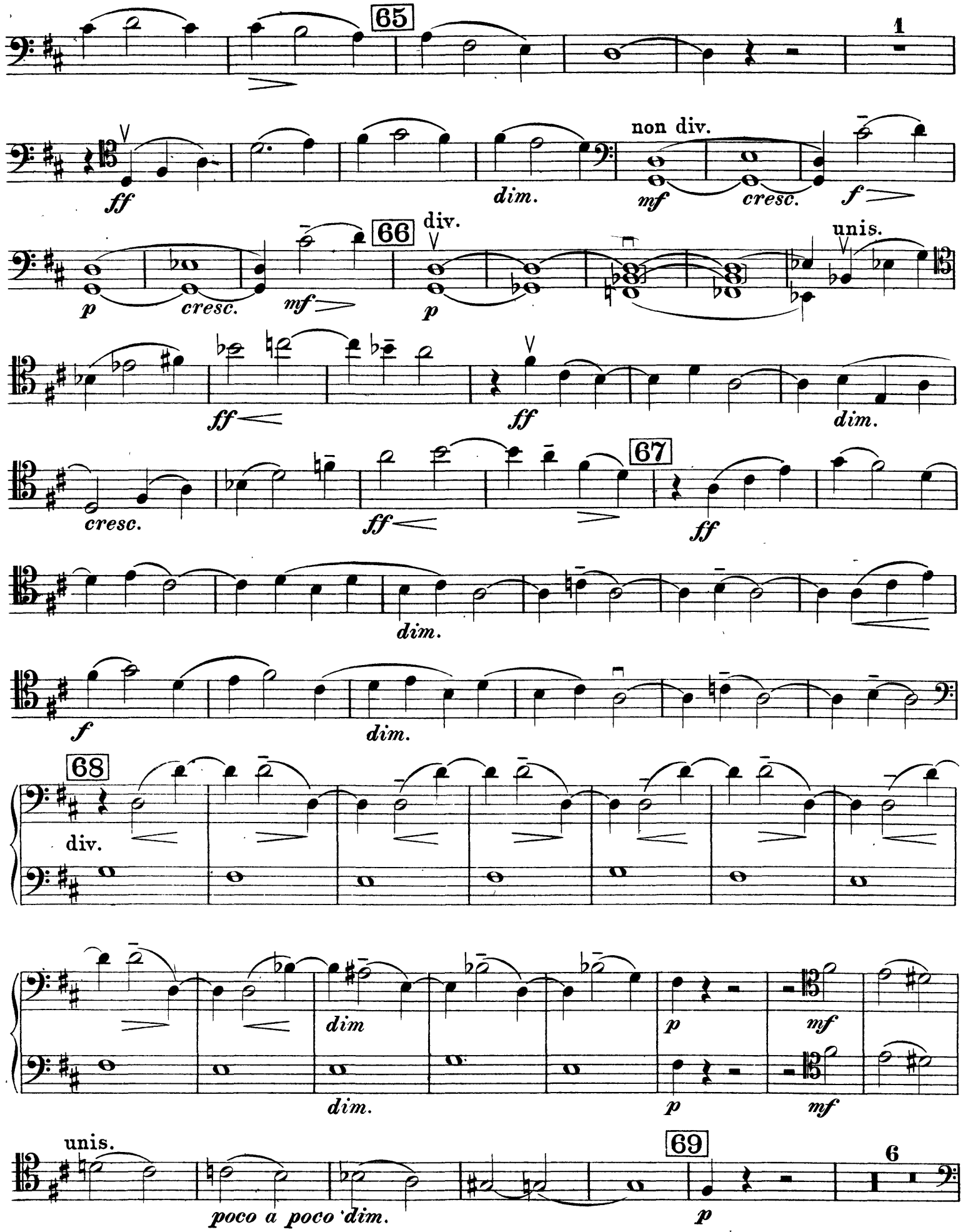
cresc. ff dim. rit. p

a tempo (𝅗𝅥 = 88 - 92)

dim. p cresc. f dim. mf cresc.

64

f dim. mf cresc. f dim. p f


65
1
ff
dim.
non div.
mf
cresc.
f
66
div.
unis.
p
cresc.
mf
p
ff
ff
dim.
cresc.
ff
67
ff
dim.
f
dim.
68
div.
dim
dim.
p
mf
p
mf
unis.
poco a poco dim.
69
6
p

Violoncello.

rit.

p

dim.

Adagio. (𝅗𝅥 = 𝅗𝅥)

div.

unis.

pizz.

pp

sempre pp

Tempo precedente. (♩ = 𝅗𝅥) (𝅗𝅥 = 88-92)

1

ff

sf

sf

pp

div.

70

unis.

pizz.

sf

sf

dim.

pp

p

arco

pp

poco marc. cresc.

mf pp

pp

mf pp

71

poco marcato

cresc.

mf

dim.

mf dim. pp

1

p

72

mf poco marcato

dim.

73

pp

pp

ppp

pp

cresc.

74 div. *f* *cresc.*

f *cresc.*

unis. 75 *cresc.* *ff*

76 Tempo I. pizz. *sf* arco *mf* *ff* pizz. arco

mf *ff* *dim.*

p *cresc.* *mf* *cresc.* *f* *dim.* *f* arco

77 *ff* pizz.

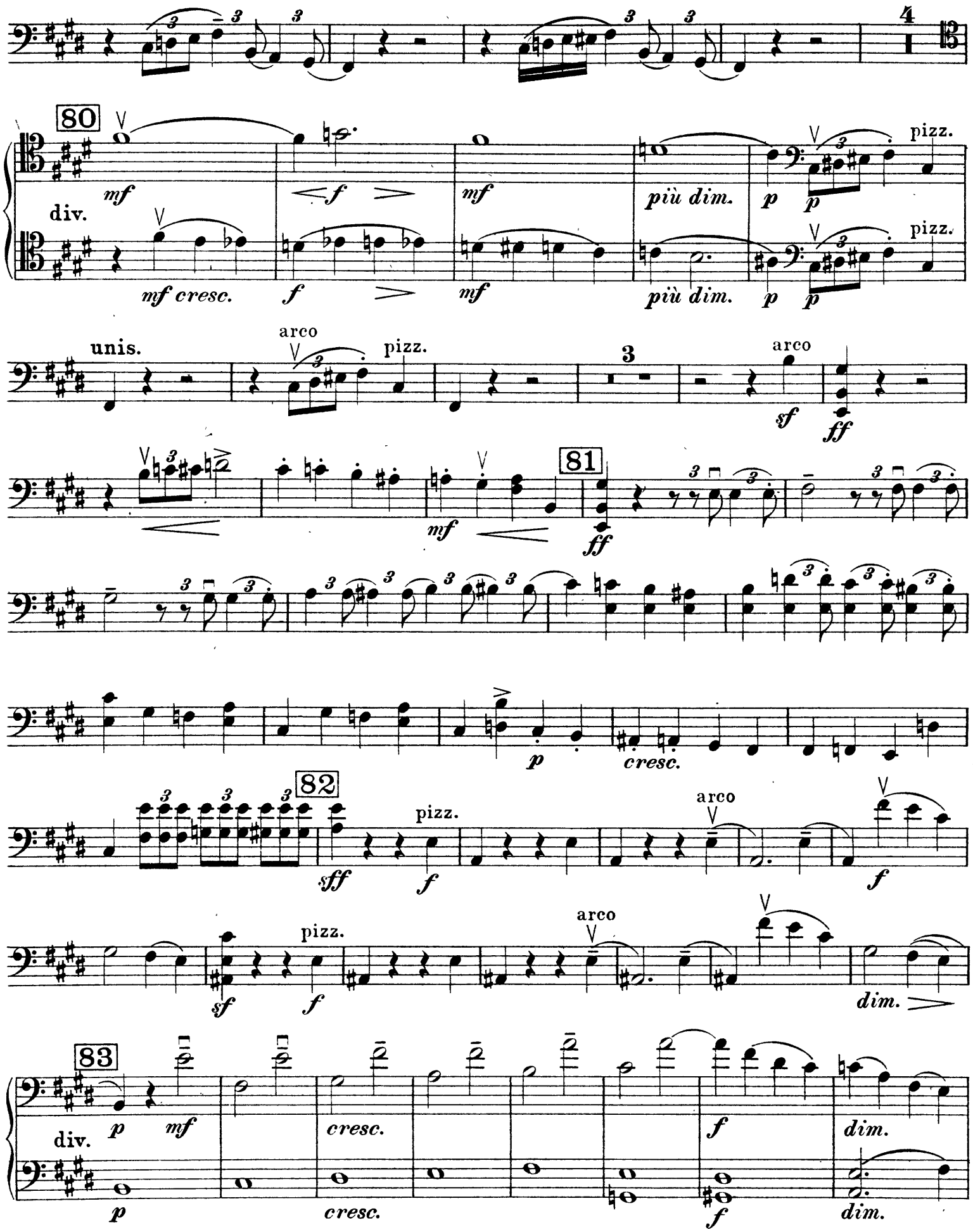
78 *sf*

sff pizz. *mf* *dim.* *p*

mf *dim.* *p*

79 arco *pp molto leggiere* 4

Violoncello.



div. *p* *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

84 unis. *ff*

1 *f* *dim.* *p*

pizz. *pp* 85 arco *p*

cresc.

mf *dim.* *p*

p

cresc. *f*

86 *dim.*

Violoncello.

cresc. ff

mf cresc. 87 ff

dim. cresc. ff ff

dim. cresc. ff 88 ff

f

poco a poco cresc. sff

89 ff sempre ff

Più mosso.

1 ff sf

sf

90 sf

p cresc. sff ff