

SCHERZO

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Allegro $\text{♩} = 96$
a2

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

Woodwind section score for the first system. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The music begins with a *pp* dynamic and includes a *cresc.* marking.

pp cresc.

1

Fl.

Ob.

Cl.

Fag.

Woodwind section score for the second system, marked with a first ending bracket. It includes staves for Flute, Oboe, Clarinet, and Bassoon. Dynamics include *p* and *cresc.*

p

cresc.

2

Fl.

Ob.

Cl.

Fag.

Woodwind section score for the third system, marked with a second ending bracket. It includes staves for Flute, Oboe, Clarinet, and Bassoon. Dynamics include *f* and *a2*.

Timp.

Timpani part for the third system, showing a single drum line.

I

V-ni

II

V-le

V-celli

C-bassi

String section score for the third system. It includes staves for Violin I, Violin II, Viola, Cello, and Bass. Dynamics include *div.* and *simile*.

f

simile

3

Fl.
Ob.
Cl.
Fag.
I
V-ni
II
V-le
V-celli
C-bassi

Detailed description: This system contains the first six measures of a musical score. A circled number '3' is placed above the third measure. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (I), Violin II (II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The notation includes various rhythmic values and dynamic markings.

4

Fl.
Ob.
Cl.
Fag.
Corno in F
Timp.
I
V-ni
II
V-le
V-celli
C-bassi

Detailed description: This system contains measures 7 through 12 of the musical score. A circled number '4' is placed above the fourth measure. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in F (Corno in F), Timpani (Timp.), Violin I (I), Violin II (II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). Dynamic markings such as *ff* and *f* are present throughout the system.

5

Fl. *a2* *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Fag. *pp* *ff*

Cor. *ff*

Timp. *pp* *ff*

I *pizz.* *pp* *ff arco*

V-ni *pp pizz.* *ff arco*

II *pp pizz.* *ff arco*

V-le *unis. pp pizz.* *ff arco*

V-celli *pp pizz.* *ff arco*

C-bassi *pp* *ff arco*

6

Fl. *a2* *pp* *p₁*

Ob. *pp* *p dolce*

Cl. *pp* *p dolce*

Fag. *pp* *p*

Cor. *pp*

Timp. *pp*

I *pizz.* *pp* *p*

V-ni *pp pizz.* *p*

II *pp pizz.* *p*

V-le *pp pizz.* *p*

V-celli *pp pizz.* *p*

C-bassi *pp* *p*

10 solo *p* I

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-ba in B *p*

Timp. *p*

I *pizz. div. arco*

V-ni *unis. pizz. arco* *pizz. div. arco*

II *pizz. arco* *pizz. arco*

V-le *pizz. arco* *pizz. arco*

V-celli *pizz. arco* *pizz. arco*

C-bassi *pizz. arco* *pizz. arco*

11 *a2. p*

Fl. *a2. p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-ba *p*

I *pizz. arco*

V-ni *unis. pizz. div. arco*

II *pizz. arco*

V-le *pizz. arco*

V-celli *pizz. arco*

C-bassi *pizz. arco*

12

Fl. *a2*

Ob.

Cl.

Fag.

I *div.*

V-ni *unis.*

II

V-le

V-celli

C-bassi

13

Fl.

Ob.

Cl. *a2*

Fag. *a2*

I

V-ni

II

V-le

V-celli

C-bassi

Fl. *a2*

Ob.

Cl. *a2*

Fag. *a2*

Cor.

Tr-ba

I *unis.*

V-ni *p div.*

II

V-le

V-celli

C-bassi

p

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

I *arco*

V-ni *arco*

II *arco*

V-le *arco*

V-celli *arco*

C-bassi *arco*

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

16

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-ba

I V-ni *pizz. arco*

II *pizz. arco*

V-le *pizz. arco*

V-celli *pizz. arco*

C-bassi *pizz. arco*

17

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr-ba

I V-ni *div. p*

II *unis. p*

V-le

V-celli

C-bassi

Ob. *I*
espressivo

Cl.

Fag. *p* *a2*

Cor.

Tr-ba

V-ni *I* *pizz.* *arco*

V-ni *II* *pizz.* *arco*

V-le *unis.* *pizz.* *div. arco* *unis.*

V-celli *pizz.* *arco*

C-bassi *pizz.* *arco*

18

Fl. *I* *p* *espress.*

Ob. *p*

Cl.

Fag.

Cor.

Tr-ba

V-ni *I* *pizz.* *arco*

V-ni *II* *pizz.* *arco*

V-le *pizz.* *div. arco*

V-celli *pizz.* *arco*

C-bassi *pizz.* *arco*

19

Fl. I

Ob.

Cl. I

Fag. a2

Cor.

Tr-ba

V-ni I unis. p div.

V-ni II p

V-le p

V-celli p

C-bassi p

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-ba

V-ni I pizz. arco

V-ni II pizz. arco

V-le pizz. arco

V-celli pizz. arco

C-bassi pizz. arco

20

Fl. *a2*
p

Ob. *p*

Cl. *a2*
p

Fag. *a2*
p

I *arco*
p

V-ni *arco*
p

II *arco*
p

V-le *arco*
p

V-celli *arco*
p

C-bassi *arco*
p

21

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.* *a2*

Fag. *cresc.* *a2*

I *div.*

V-ni *unis.* *cresc.*

II *cresc.*

V-le *cresc.*

V-celli *cresc.*

C-bassi *cresc.*

22

Fl. *a2* *f cresc.*

Ob. *f cresc.*

Cl. *a2* *f cresc.*

Fag. *a2* *f cresc.*

Tr-ba *p cresc.*

Timp. *p cresc.*

I V-ni *unis.* *f cresc.* *p cresc.*

II V-le *f cresc.*

V-celli *f cresc.*

C-bassi *f cresc.*

23

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Fag. *ff* *dim.*

Cor. *ff* *dim.*

Tr-ba *ff* *dim.*

Timp. *ff*

I V-ni *ff* *dim.*

II V-le *ff* *dim.*

V-celli *ff* *dim.*

C-bassi *ff* *dim.*

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-ba

I V-ni

II

V-le

V-celli

C-bassi

pp

Fl.

Ob.

Cl.

Fag.

I V-ni

II

V-le

V-celli

C-bassi

25

26

Fl.

Ob.

Cl.

Fag.

I V-ni

II V-le

V-celli

C-bassi

pp

pp

pp

a2

pp

pp

pp

pp

pp

Detailed description: This block contains the first system of musical notation, measures 26-27. It includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked *pp* (pianissimo). The bassoon part has a marking *a2*. The woodwinds play chords and moving lines, while the strings play a rhythmic accompaniment of eighth notes.

27

Fl.

Ob.

Cl.

Fag.

I V-ni

II V-le

V-celli

C-bassi

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Detailed description: This block contains the second system of musical notation, measures 27-30. It includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with accents (*>*). The woodwinds play chords and moving lines, while the strings play a rhythmic accompaniment of eighth notes.

Fl. *b \flat*

Ob.

Cl. *a \sharp*

Fag. *b \flat* *a \sharp*

I V-ni *V*

II V-le *espress.*

V-celli

C-bassi

Detailed description: This system contains the first six measures of the score. The Flute part starts with a key signature change to B-flat major. The Clarinet part has a key signature change to C major. The Bassoon part has a key signature change to B-flat major. The Violin I part has a dynamic marking of *V*. The Violin II part has a dynamic marking of *V*. The Viola part has a dynamic marking of *espress.*. The Cello and Bass parts have a dynamic marking of *mf*.

Fl. *b \flat*

Ob. *espress.*

Cl. *a \sharp*

Fag. *a \sharp*

I V-ni *v*

II V-le

V-celli

C-bassi

Detailed description: This system contains measures 7-12. The Flute part has a dynamic marking of *b \flat* . The Oboe part has a dynamic marking of *espress.*. The Clarinet part has a key signature change to C major and a dynamic marking of *a \sharp* . The Bassoon part has a key signature change to B-flat major and a dynamic marking of *a \sharp* . The Violin I part has a dynamic marking of *v*. The Violin II part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Cello and Bass parts have a dynamic marking of *mf*.

29

Fl.

Ob.

Cl.

Fag.

I V-ni

II V-le

V-celli

C-bassi

espress.

a2

30

Fl.

Ob.

Cl.

Fag.

I V-ni

II V-le

V-celli

C-bassi

a2

div.

31

Musical score for measures 31-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The Flute part features a melodic line with triplets. The Oboe and Clarinet parts play chords. The Bassoon part has a marking 'a2'. The Violin I part has a marking 'div.' and the Violin II part has a marking 'unis.'. The Viola, Violoncello, and Contrabass parts play a steady rhythmic accompaniment.

32

Musical score for measures 37-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The Flute part continues with its melodic line. The Oboe and Clarinet parts play chords. The Bassoon part has a marking 'a2'. The Violin I part has a marking 'unis.' and the Violin II part has a marking 'div.'. The Viola, Violoncello, and Contrabass parts play a steady rhythmic accompaniment.

33

Fl.

Ob.

Cl. a2

Fag. a2

I V-ni div.

II V-ni unis.

V-le

V-celli

C-bassi

34

Fl.

Ob.

Cl.

Fag. dim.

I V-ni unis.

II V-ni dim.

V-le unis. dim.

V-celli dim.

C-bassi dim.

Adagio

Fl. *a2*

Ob.

Cl. *a2*

Fag.

Timp.

I *pp*

V-ni

II

V-la

V-celli

C-bassi

arco

espressivo

div. arco

div. arco

arco

arco

37 Tempo I

Fl. *a2*

Ob.

Cl.

Fag.

Timp.

I *pizz.*

V-ni *pp unis. pizz.*

II *pp unis. pizz.*

V-la *pp pizz.*

V-celli *pp pizz.*

C-bassi *pp pizz.*

arco

arco

arco

arco

arco

arco