

Score

# Aleko's Cavatina

from the Opera "Aleko"

Sergei Rachmaninoff

Arranged by  
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Moderato

Musical score for Aleko's Cavatina, measures 1-5. The score includes parts for Aleko (bass), Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics range from *mf* to *f*.

Musical score for Aleko's Cavatina, measures 6-9. The score includes parts for Aleko (bass), Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics range from *mp* to *p*.

Aleko's Cavatina

2  
11

Musical score for Aleko's Cavatina, measures 11-15. The score includes parts for Alto Saxophone (Al), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (*p*) to forte (*f*).

**Allegro ma non troppo**

16

Musical score for Aleko's Cavatina, measures 16-18. The score includes parts for Alto Saxophone (Al), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from mezzo-forte (*mf*) to piano (*p*).

Aleko's Cavatina

19

Al

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *f* *fp* *f* *fp* *f*

Detailed description: This system of musical notation covers measures 19, 20, and 21. The Alto Saxophone (Al) part begins in measure 19 with a melodic line, followed by a rest in measure 20 and a more active line in measure 21. The Violin I (Vln. I) part features a melodic line in measure 19, a dynamic shift from *p* to *f* in measure 20, and a change to *fp* in measure 21. The Violin II (Vln. II) part is mostly silent, with a dynamic marking of *f* in measure 20. The Viola (Vla.) part plays a rhythmic pattern of eighth notes in measure 19, which becomes more complex in measure 20, and then changes to a different pattern in measure 21. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with chords and moving lines, both marked with *f* in measure 20 and *fp* in measure 21.

22

Al

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *pp* *pp* *pp*

Detailed description: This system of musical notation covers measures 22, 23, and 24. The Alto Saxophone (Al) part has a melodic line in measure 22, a rest in measure 23, and a melodic line in measure 24. The Violin I (Vln. I) part plays a rhythmic pattern of eighth notes, marked with *pp* in measure 22. The Violin II (Vln. II) part also plays a rhythmic pattern of eighth notes, marked with *pp* in measure 22. The Viola (Vla.) part plays a rhythmic pattern of eighth notes, marked with *pp* in measure 22. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with chords and moving lines, both marked with *pp* in measure 22.

Aleko's Cavatina

4

25

Al

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Al

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Al

*pp*

Vln. I

*mf*

Vln. II

*mf*

Vla.

Vc.

*mf*

Cb.

Meno mosso

36

Al

Vln. I

*pp* *mf*

Vln. II

*pp* *mf*

Vla.

*pp* *mf*

Vc.

*pp* *mf*

Cb.

*mf*

Aleko's Cavatina

6  
40

Musical score for measures 40-42. The score includes parts for Alto Saxophone (Al), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The tempo is marked with a '6' above the first measure. Dynamics include *mf*, *f*, and *p*. The strings play a rhythmic pattern of eighth notes, often in groups of three. The saxophone part features a melodic line with slurs and accents.

Musical score for measures 43-45. The score includes parts for Alto Saxophone (Al), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Dynamics include *p* and *mf*. The strings continue with their rhythmic pattern, and the saxophone part has a melodic line with a triplet in measure 43. The score concludes with a *pp* dynamic in the final measure.

46

Al

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

49

Al

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Aleko's Cavatina

Con moto

52

Al

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *f*

*mf* *f*

56

Al

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f*



59

Al

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*p*

*mf*

*mf*

62

Al

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Aleko's Cavatina

65

Al

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

acceler.

69

Al

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Meno mosso

Musical score for measures 72-75. The score includes parts for Alto Saxophone (Al), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Al:** Measures 72-75. Measure 72 has a dynamic marking of *sf*. Measure 73 has a dynamic marking of *pp*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *p*.
- Vln. I:** Measures 72-75. Measure 72 has a dynamic marking of *sf*. Measure 73 has a dynamic marking of *pp*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *p*.
- Vln. II:** Measures 72-75. Measure 72 has a dynamic marking of *sf*. Measure 73 has a dynamic marking of *pp*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *p*.
- Vla.:** Measures 72-75. Measure 72 has a dynamic marking of *sf*. Measure 73 has a dynamic marking of *pp*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *p*.
- Vc.:** Measures 72-75. Measure 72 has a dynamic marking of *sf*. Measure 73 has a dynamic marking of *pp*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *p*.
- Cb.:** Measures 72-75. Measure 72 has a dynamic marking of *pp*. Measure 73 has a dynamic marking of *pp*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *p*.

Musical score for measures 76-79. The score includes parts for Alto Saxophone (Al), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Al:** Measures 76-79. Measure 76 has a dynamic marking of *pp*. Measure 77 has a dynamic marking of *pp*. Measure 78 has a dynamic marking of *pp*. Measure 79 has a dynamic marking of *pp*.
- Vln. I:** Measures 76-79. Measure 76 has a dynamic marking of *pp*. Measure 77 has a dynamic marking of *pp*. Measure 78 has a dynamic marking of *pp*. Measure 79 has a dynamic marking of *pp*.
- Vln. II:** Measures 76-79. Measure 76 has a dynamic marking of *pp*. Measure 77 has a dynamic marking of *pp*. Measure 78 has a dynamic marking of *pp*. Measure 79 has a dynamic marking of *pp*.
- Vla.:** Measures 76-79. Measure 76 has a dynamic marking of *pp*. Measure 77 has a dynamic marking of *pp*. Measure 78 has a dynamic marking of *pp*. Measure 79 has a dynamic marking of *pp*.
- Vc.:** Measures 76-79. Measure 76 has a dynamic marking of *pp*. Measure 77 has a dynamic marking of *pp*. Measure 78 has a dynamic marking of *pp*. Measure 79 has a dynamic marking of *pp*.
- Cb.:** Measures 76-79. Measure 76 has a dynamic marking of *pp*. Measure 77 has a dynamic marking of *pp*. Measure 78 has a dynamic marking of *pp*. Measure 79 has a dynamic marking of *pp*.

Aleko's Cavatina

12

*accelerando*

80

Al

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 80, 81, and 82. The music is in 3/4 time with a key signature of two flats. The first staff (Al) has a melodic line starting on a whole note, followed by a half note and a quarter note. The second and third staves (Vln. I and Vln. II) play a rhythmic pattern of eighth notes. The fourth and fifth staves (Vla. and Vc.) play a triplet pattern of eighth notes. The sixth staff (Cb.) has a simple bass line. Dynamics include hairpins and accents.

83

Al

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 83, 84, and 85. The music continues with the same instruments and patterns as the previous system. The first staff (Al) is mostly silent. The second and third staves (Vln. I and Vln. II) continue their rhythmic patterns. The fourth and fifth staves (Vla. and Vc.) continue their triplet patterns. The sixth staff (Cb.) continues its bass line. Dynamics include hairpins and accents.

86

Musical score for measures 86-90. The score includes parts for Alto (Al), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a complex texture with triplets in the lower strings and a melodic line in the violins. Dynamics include *fff* and *ff*. The Cb. part is mostly silent in this section.

91

Musical score for measures 91-95. The score includes parts for Alto (Al), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a complex texture with triplets in the lower strings and a melodic line in the violins. Dynamics include *mf*, *p*, and *pp*. The Cb. part is mostly silent in this section.