

Schranex No: II.
21. Fach 17. Lage.

No: 5. STIO.

Flauti e Basso. 3. St.

Del Sig. Quantz.



Musica
2440
Q 1

68
775



1

URFILM 40/1976 № 625

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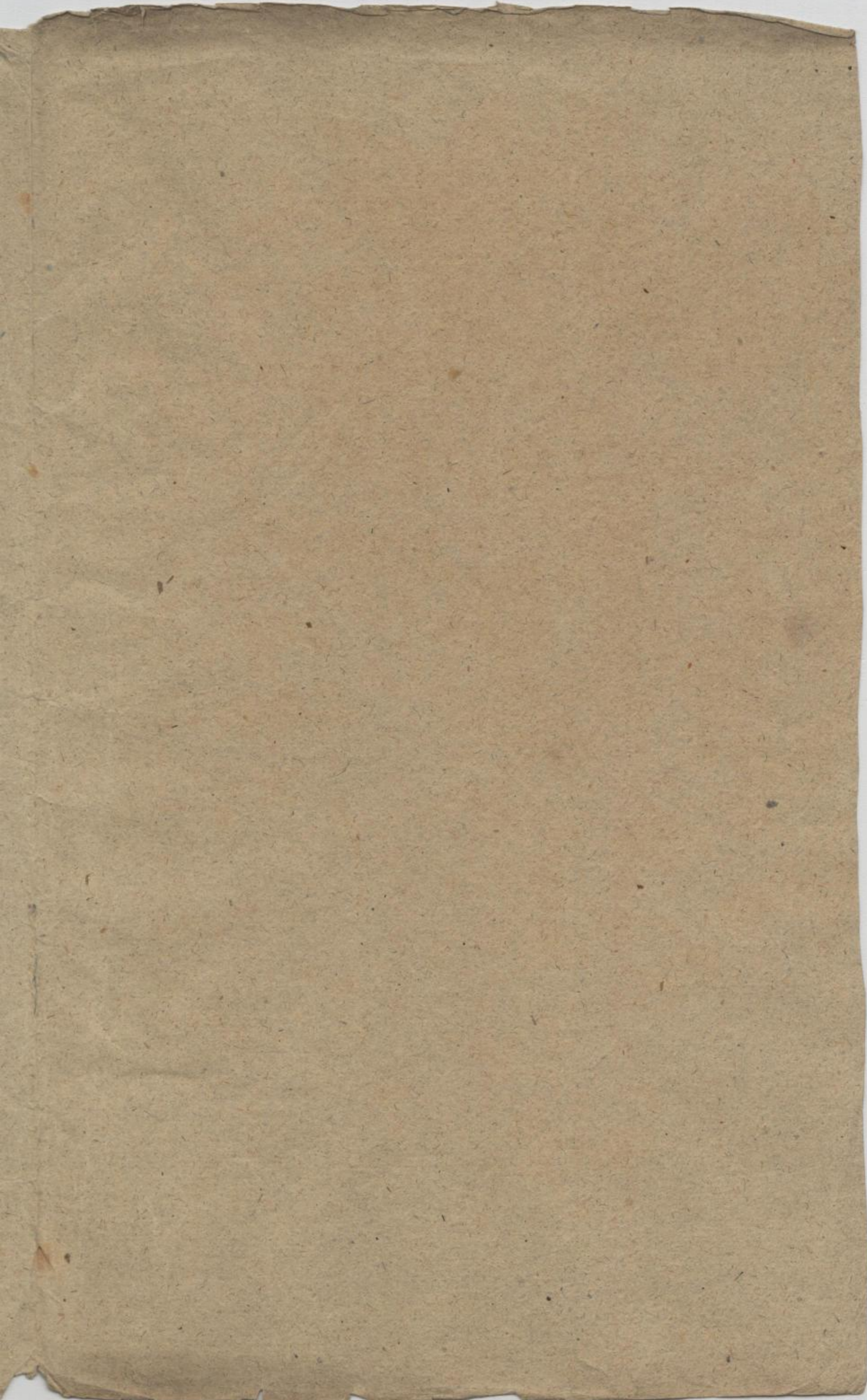
Handschrift Nr. *Mss. 2470*
Q.11

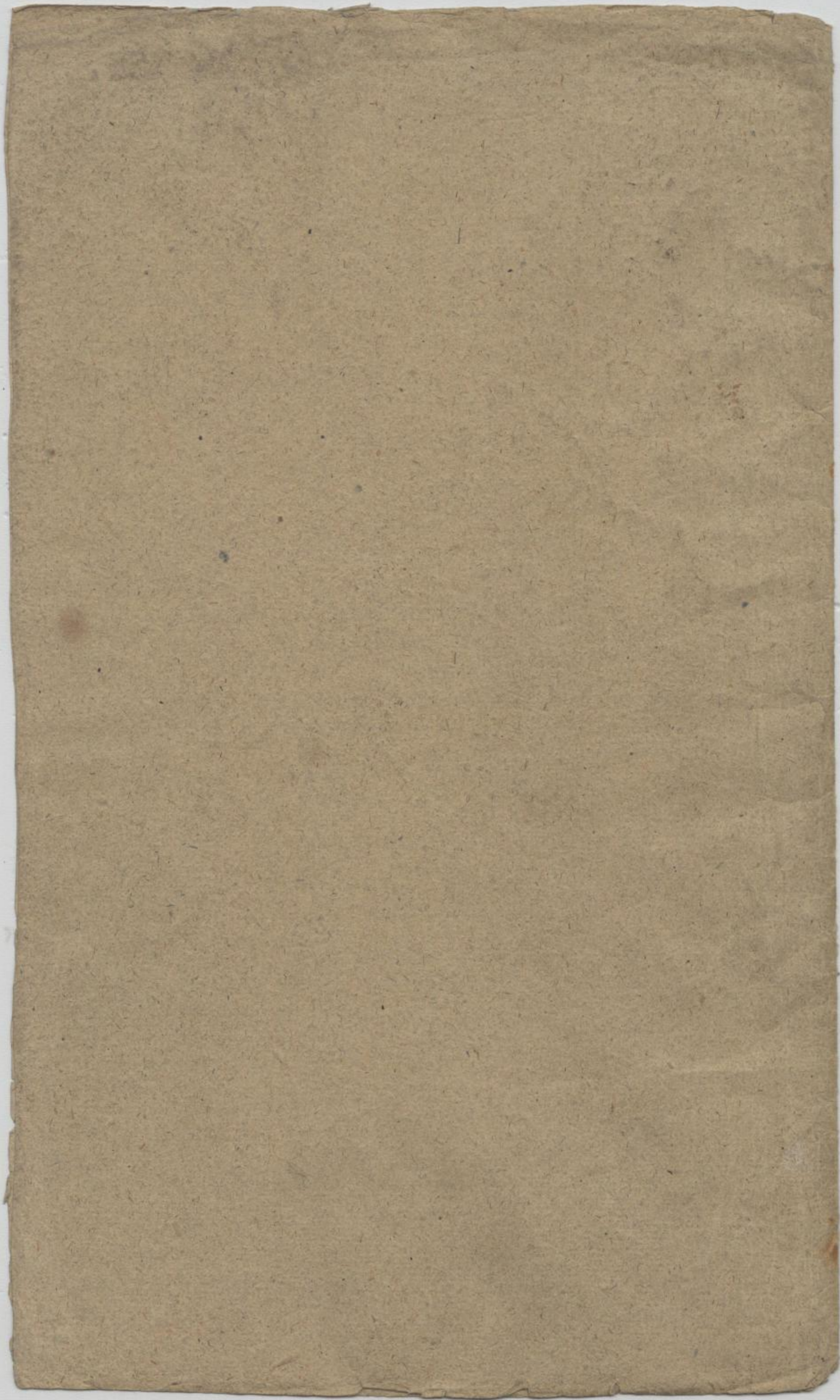
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Plauto Traueryo Vmo



Mus. 2470-Q-1

~~605 1115~~ (1-6i)



1

2

Sonata Flauto. Travers. Primo.

Andante 











Allegro 













A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first nine staves are in a common time signature (C) and feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The tenth staff begins with the tempo marking "Larghetto" and a 3/4 time signature. The music continues with a more relaxed, melodic line. The paper shows signs of age, including foxing and some staining.

Volti

2

2

4

Vivace 3/4

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on 15 staves. At the top left, the tempo is marked "Vivace" and the time signature is 3/4. The notation includes various note values, rests, and accidentals. Dynamic markings are present: "piano." on the third staff, "forte" on the fifth staff, and "Forte" on the thirteenth staff. A large, dark scribble obscures the notation at the end of the piece on the fifteenth staff. The paper has some foxing and wear, particularly at the edges.

3

5

Hauto Trauers. v. J. J.

Mus. 2470-Q-1

~~Cost 4/15~~



8
6

Sonata Flauto. Traverso. Secondo.

Andante C

Andante C

Allegro $\frac{2}{4}$

Allegro $\frac{2}{4}$

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score includes several measures with trills (tr) and slurs. A section of the music is marked "Larghetto" in a 3/4 time signature, with a tempo marking of 8. The piece concludes with a double bar line and a signature.

Volti

Vivace

piano.

forte

pianq.

forte.

6

9

Basle.

Mus. 2470-Q-1

SLUB
Dresden

5
10

Sonata Basfo.

Andante

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first four staves are in treble clef, and the last six staves are in bass clef. The music is written in a historical style, featuring various note values, rests, and accidentals. There are several sharp signs (#) and some numbers (6, 7, 9, 8) written above notes, possibly indicating fingerings or specific intervals. The paper has a slightly irregular, torn edge on the right side.

Larghetto.

Volte

Vivace 4/4

6 77 77 6

pianissimo

forte

piano

forte

9