Box 19.2021

Flauto Principale.

CONCERTO

Pour Flute principale

Deux Violons, Alto, Basse deux Oboë

Et deux Corés

COMPOSÉS

par M. Pleyel

Œuvre I.er pour Flute

Gravés par Richomme.

PRIX 6.th

A PARIS

Chés Pleyel Rue Neuve des Petits Champs N.° 728 entre les Rues de la Loi et [illegible]

Propriété de l'Éditeur.

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FLAUTO PRINCIPALE

All.o

Violino *tutti*

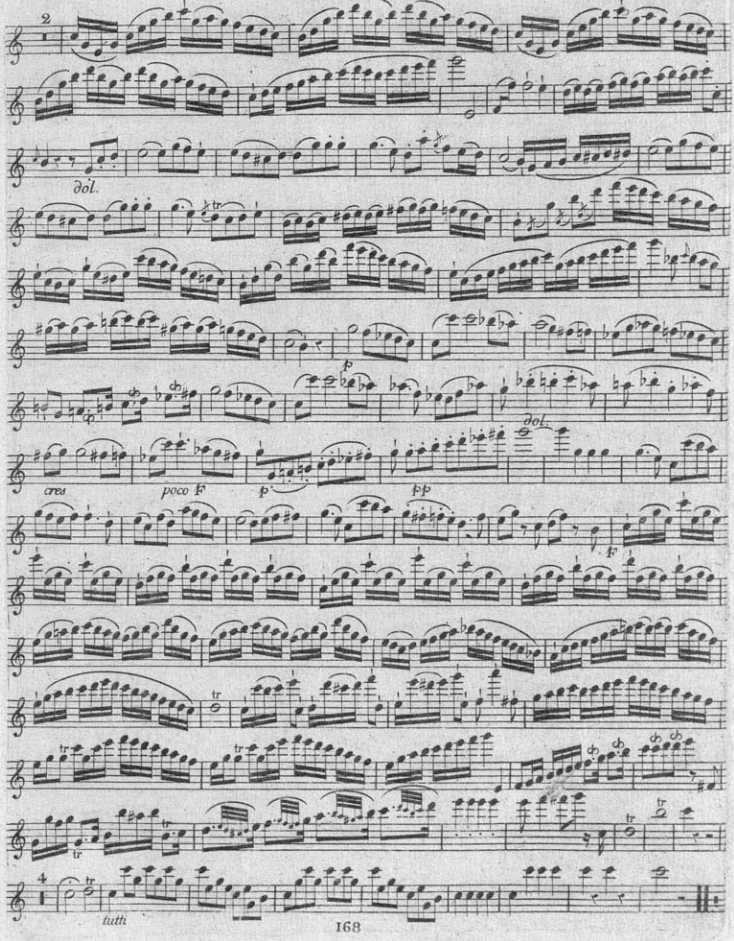
CONCERTO



Mus.Gr.28.0287


dol.
poco cres
pp
dol.
p
tr
tr tr
tutti 19


Violino
flauto solo
dol.
poco F
tutti 20
Violino
Flauto Solo
dol.


2
dol.
cres
poco f
p
pp
dol.
f
tr
4
tutti

Adagio

FLAUTO PRINC.le

Violino

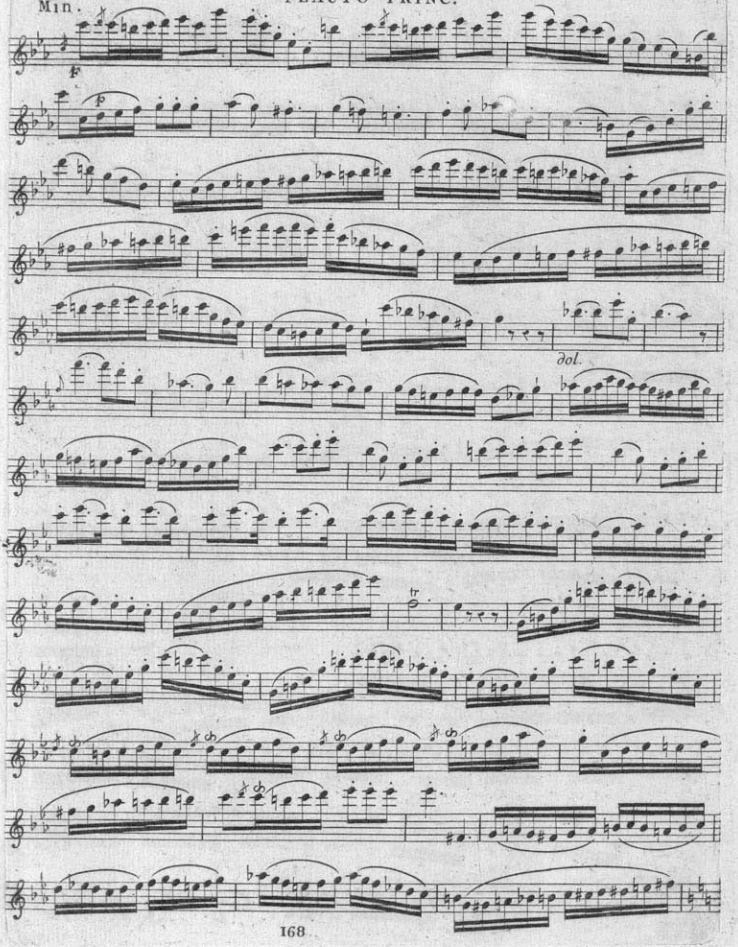
flauto Solo




dol.
poco F
dol.
poco F
dol.
poco F
dol.

FLAUTO PRINC.le

Min.

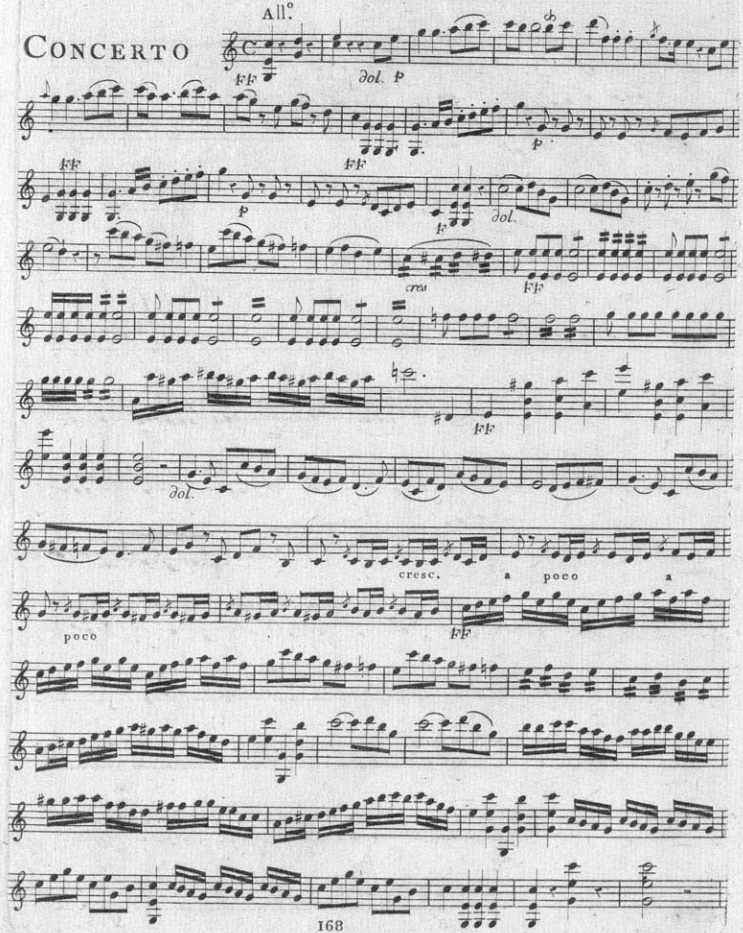



Maj.
dol.
8
Solo
P
dol.
F
tutti

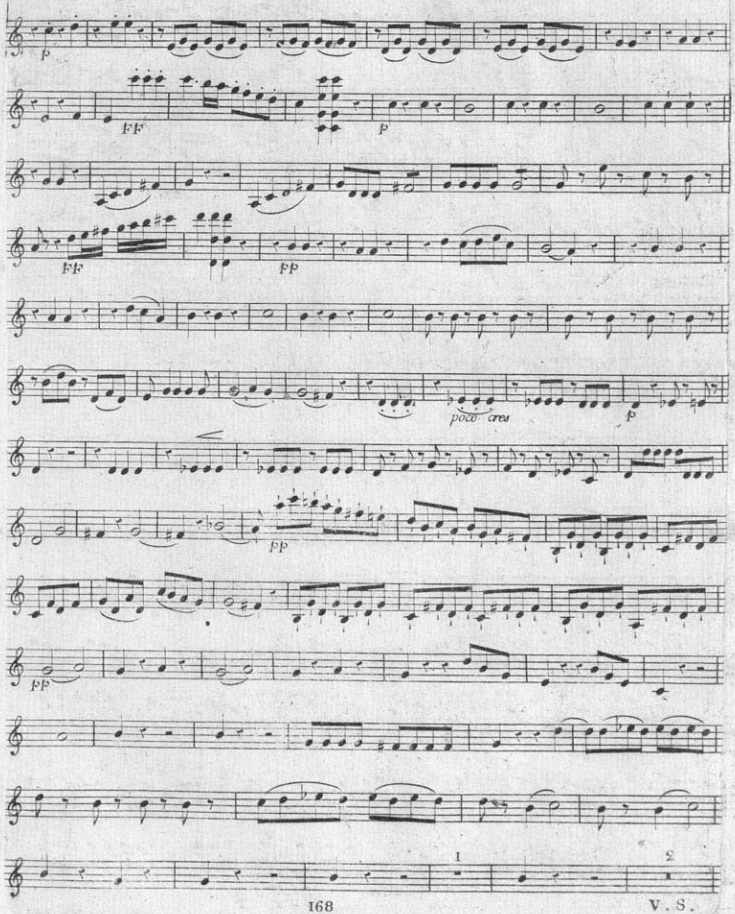
VIOLINO I°.

All°

CONCERTO

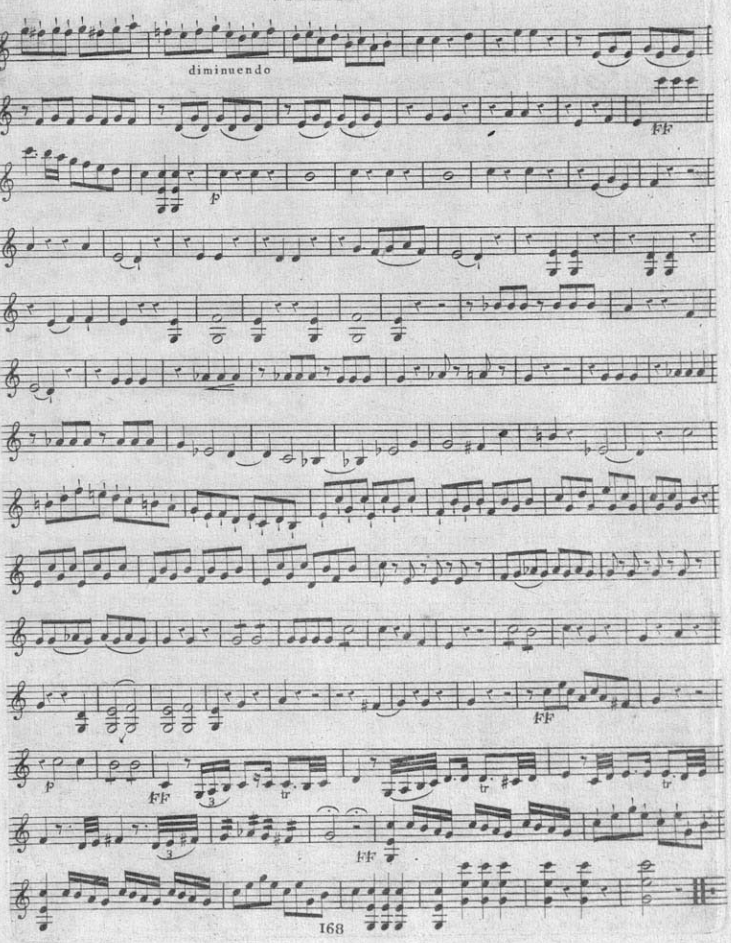


mm 6208.0387


p
FF
p
FF
pp
poco cres
p
pp
pp
1
2

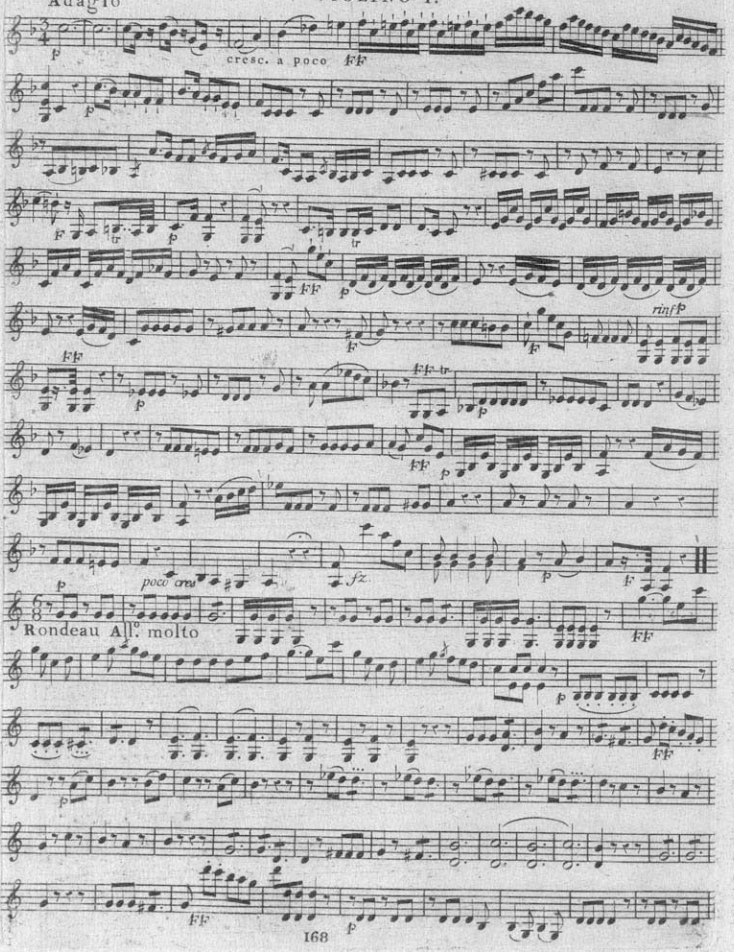
VIOLINO I.°

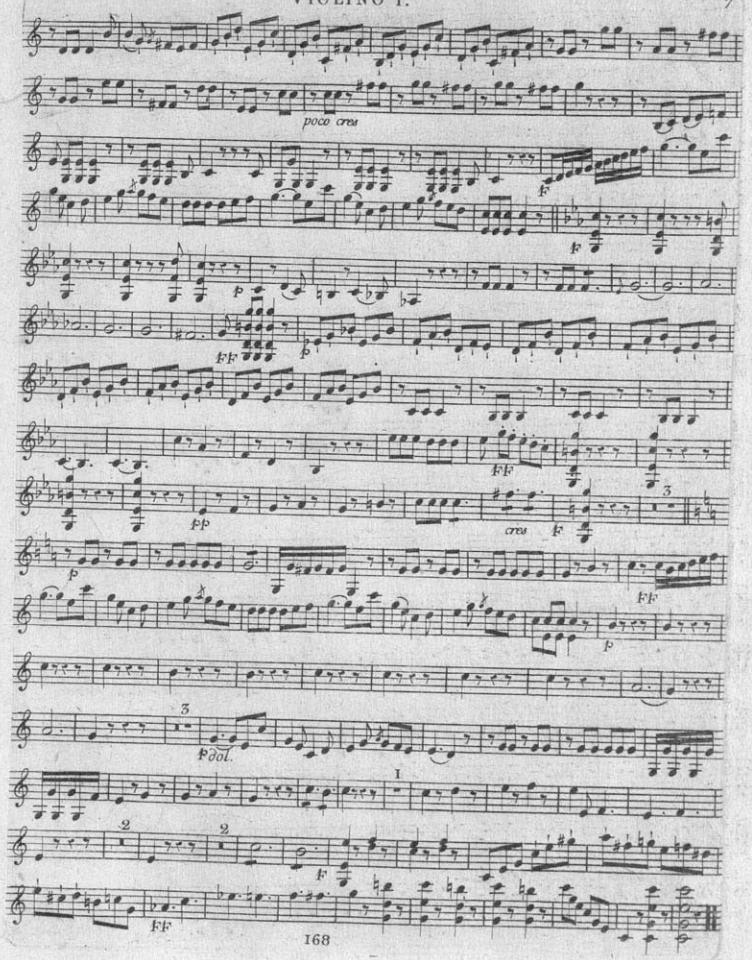

FF
FF
loco
solo
p
poco rinf
poco rinf
poco rinf
poco
p
FF
FF
p
FF
p
FF
p
F
FF
pp


diminuendo
FF
p
FF
p
FF
FF
FF

Adagio

VIOLINO I.°




poco cres
F
FF
P
FF
PP
cres
F
FF
P
3
P dol.
1
2
2
F
FF

All.o

ALTO

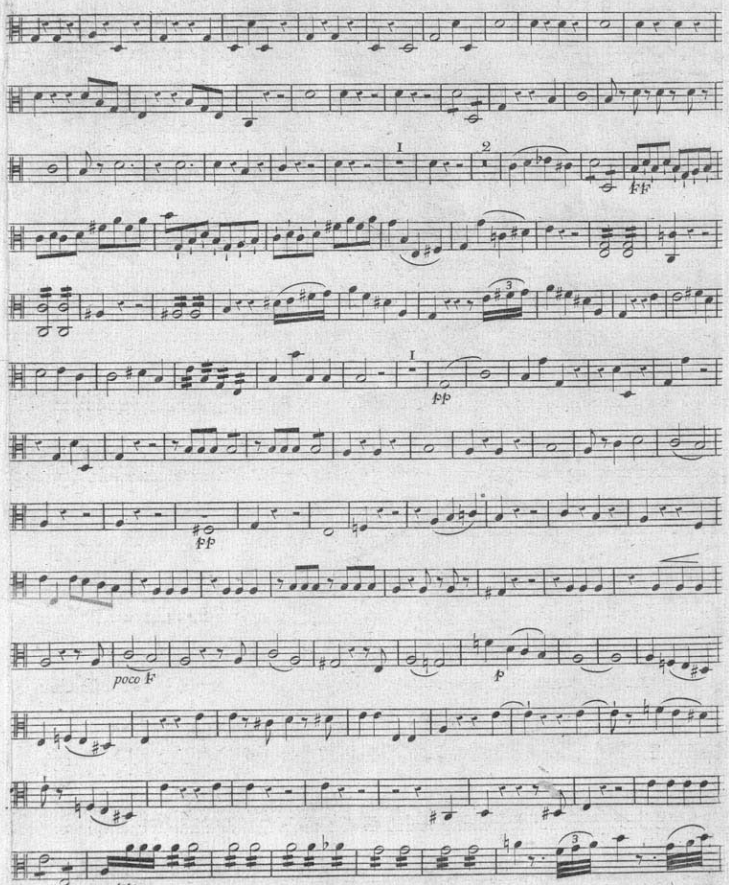
CONCERTO



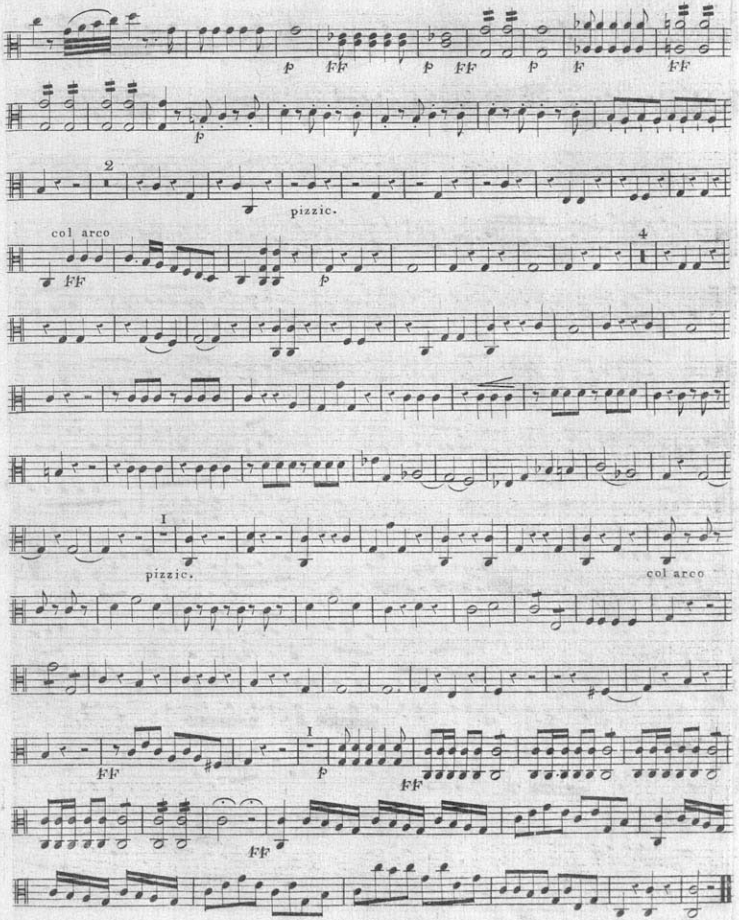
V.S.

mm 6208.0387

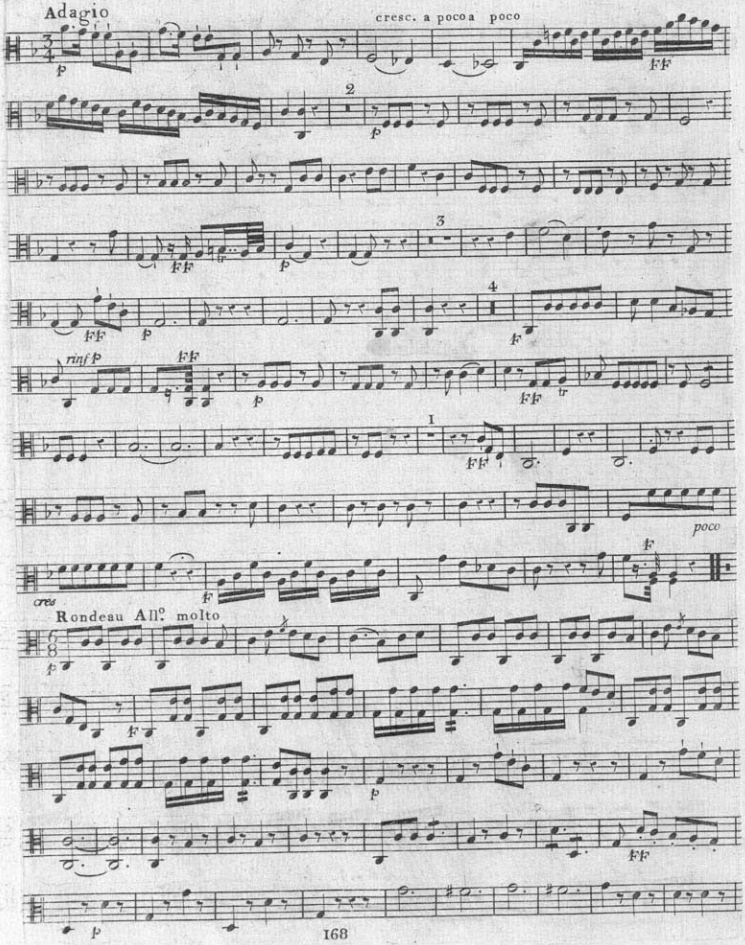
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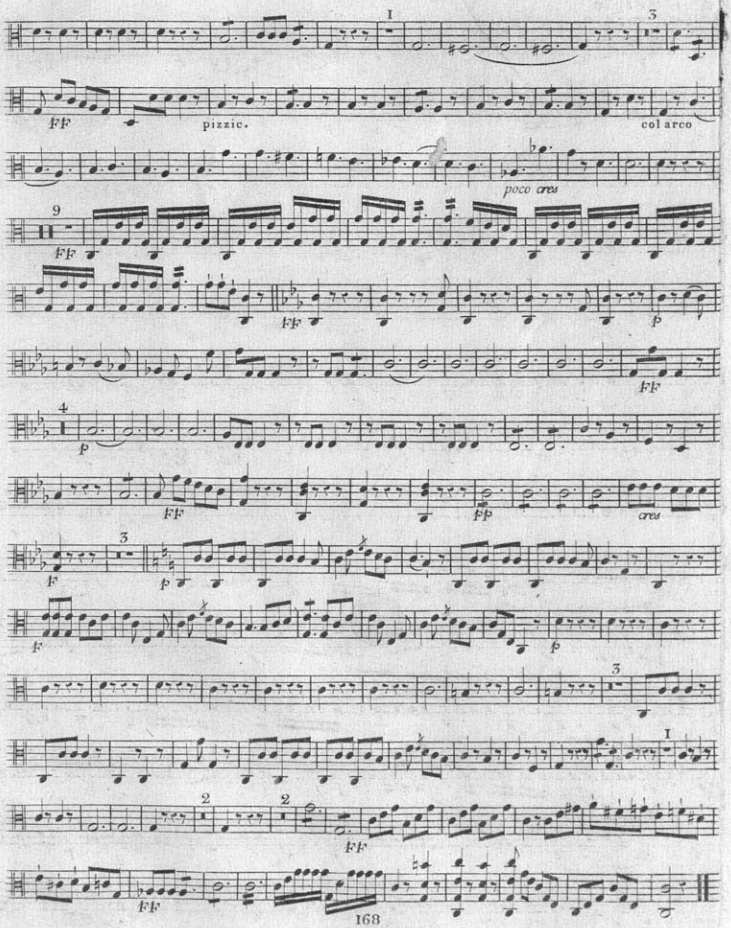


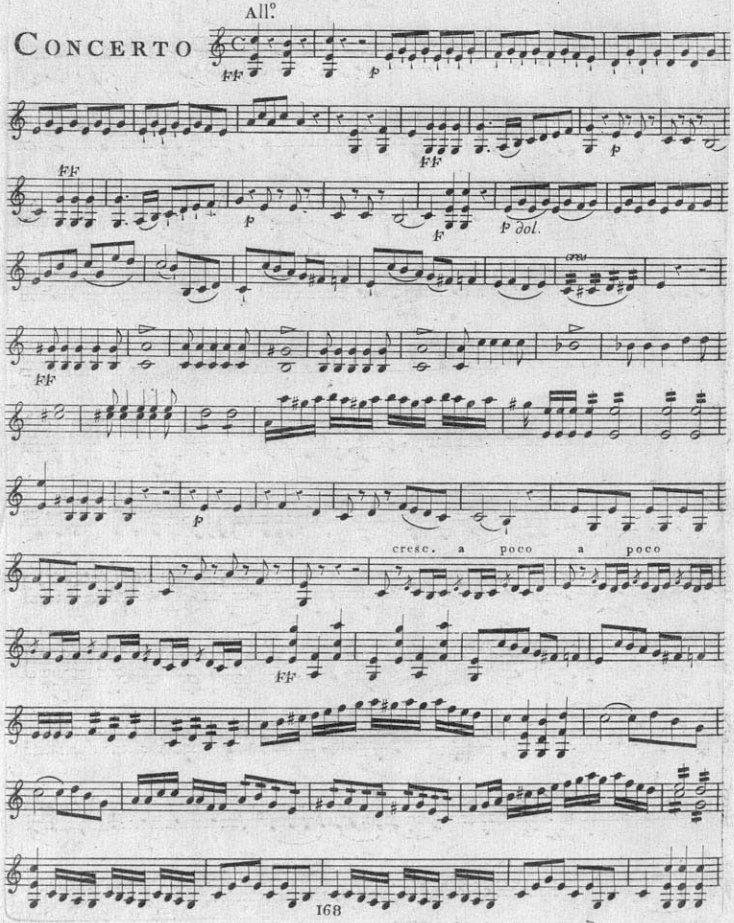
ALTO


p
FF
p
FF
p
F
FF
p
2
pizzic.
col arco
FF
p
4
I
pizzic.
col arco
FF
I
p
FF
FF

ALTO

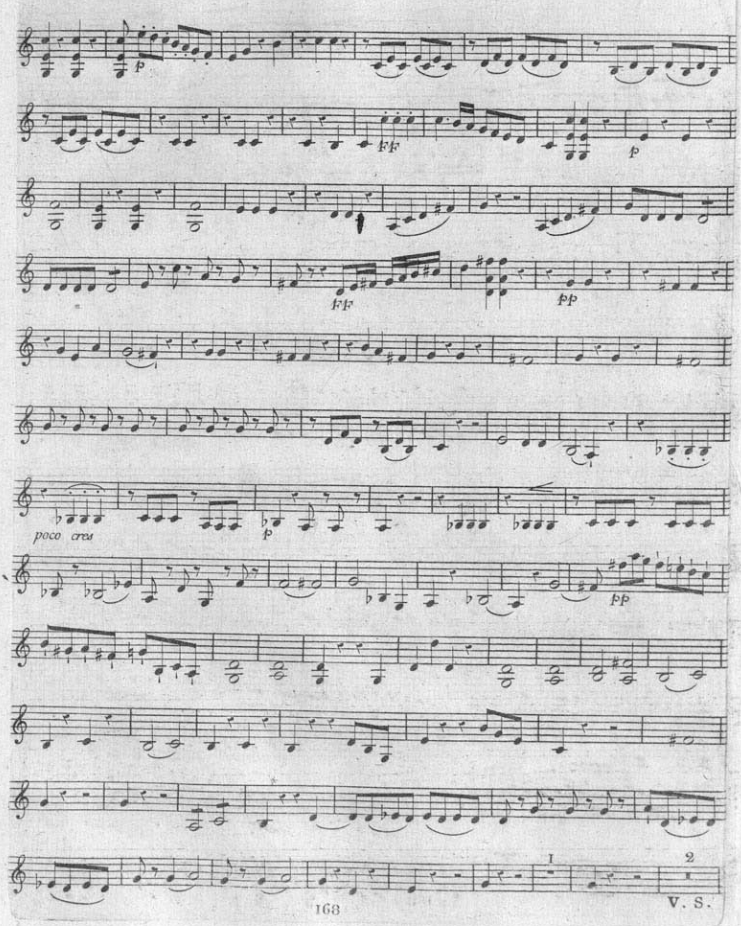



1
3
FF
pizzic.
col arco
poco cres
9
FF
FF
p
FF
4
p
FF
ff
cres
3
F
p
F
p
3
1
2
2
FF
FF

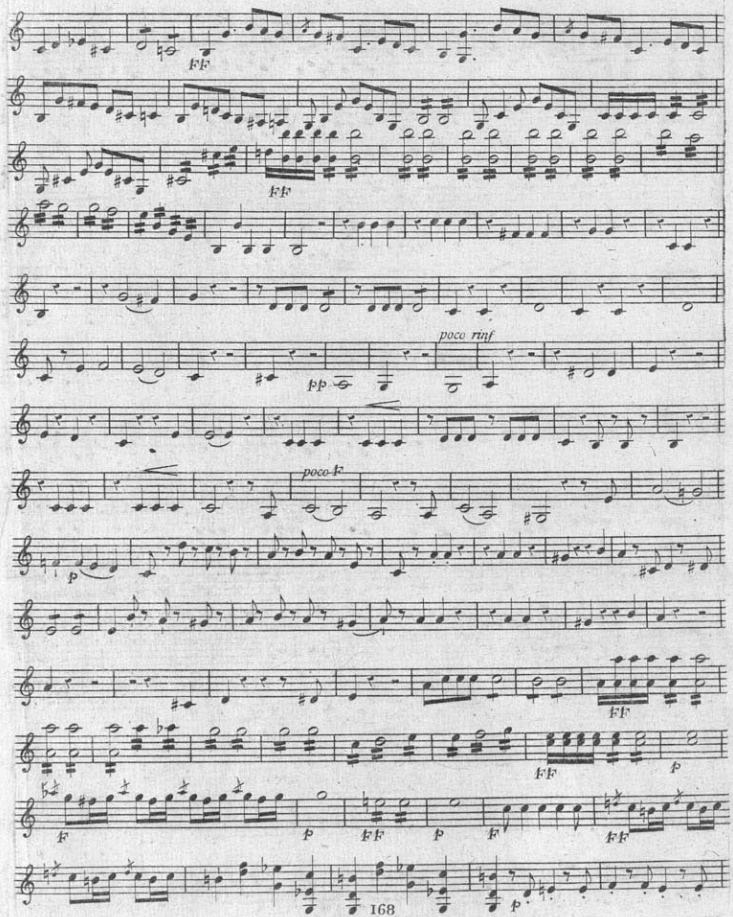


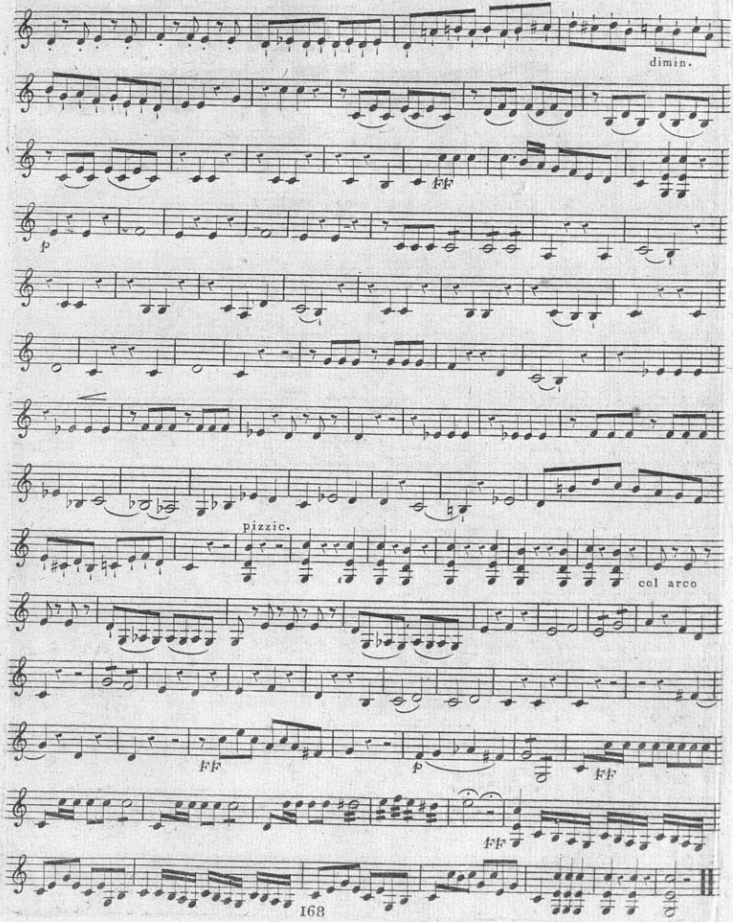
mn 6208.0387

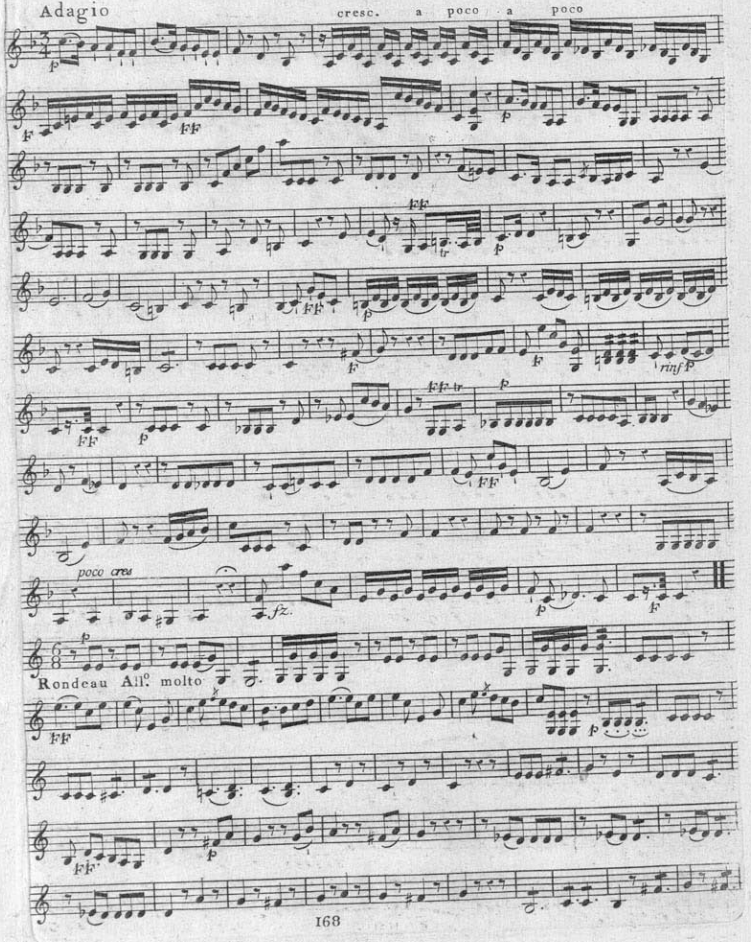
VIOLINO 2º

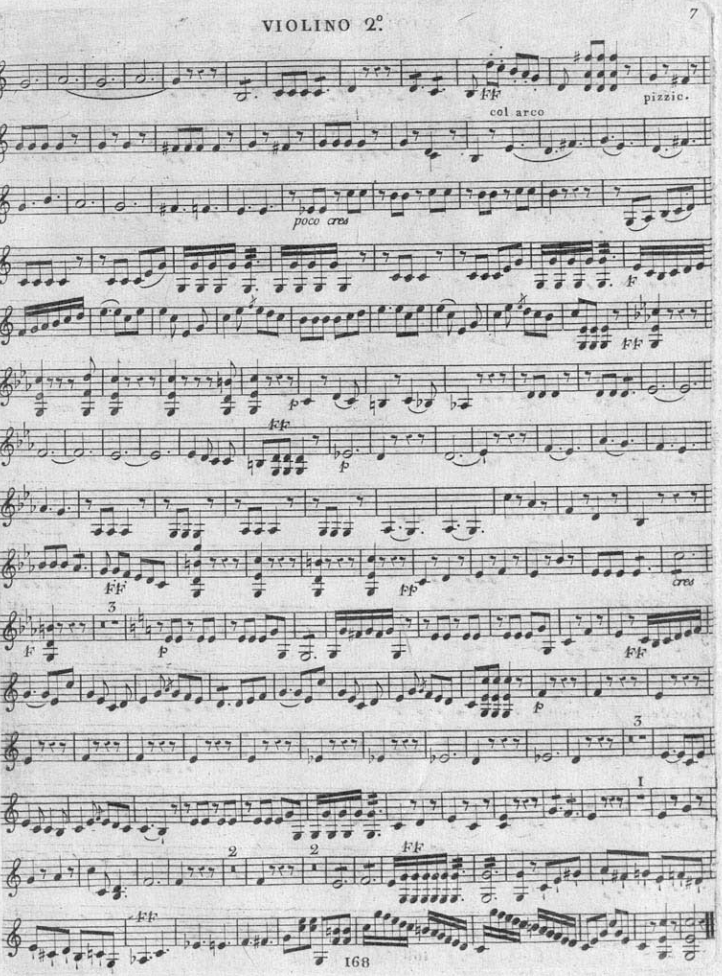


V. S.


FF
FF
pp
poco rinf
poco F
p
FF
FF
p
F
p
FF
p
FF
p

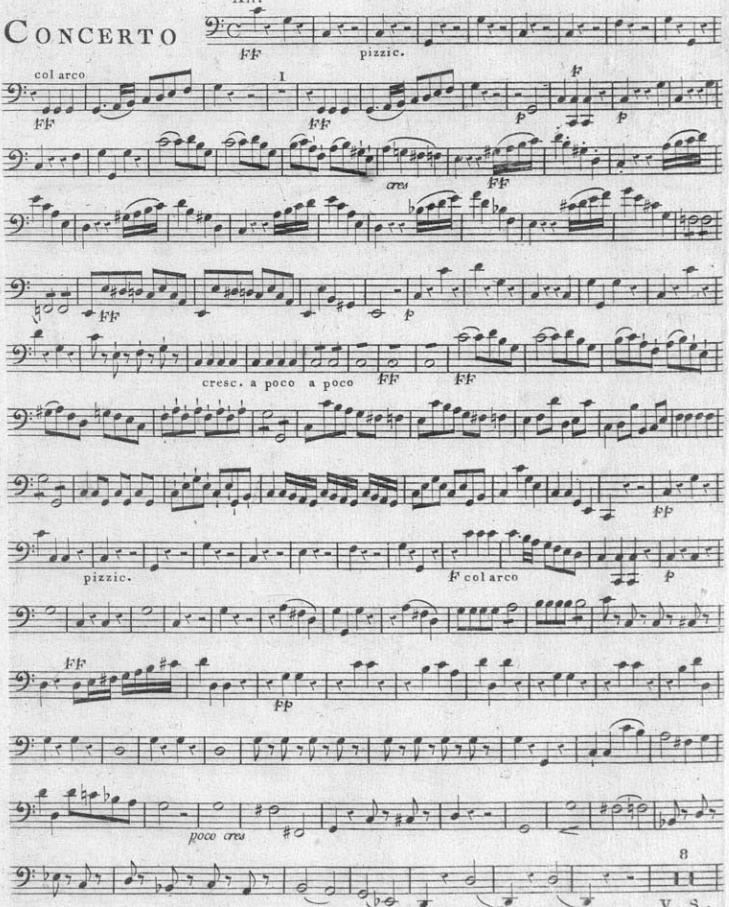

dimin.
FF
p
pizzic.
col arco
FF
p
FF
FF


Adagio
cresc. a poco a poco
poco cres
Rondeau All.° molto


pizzic.
col arco
poco cres
cres

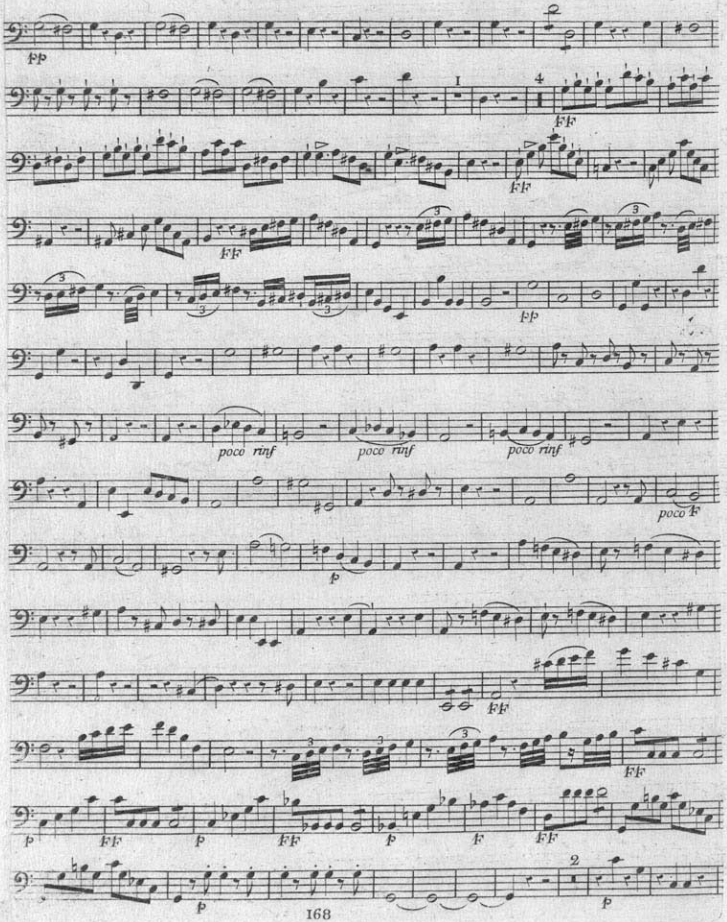
CONCERTO

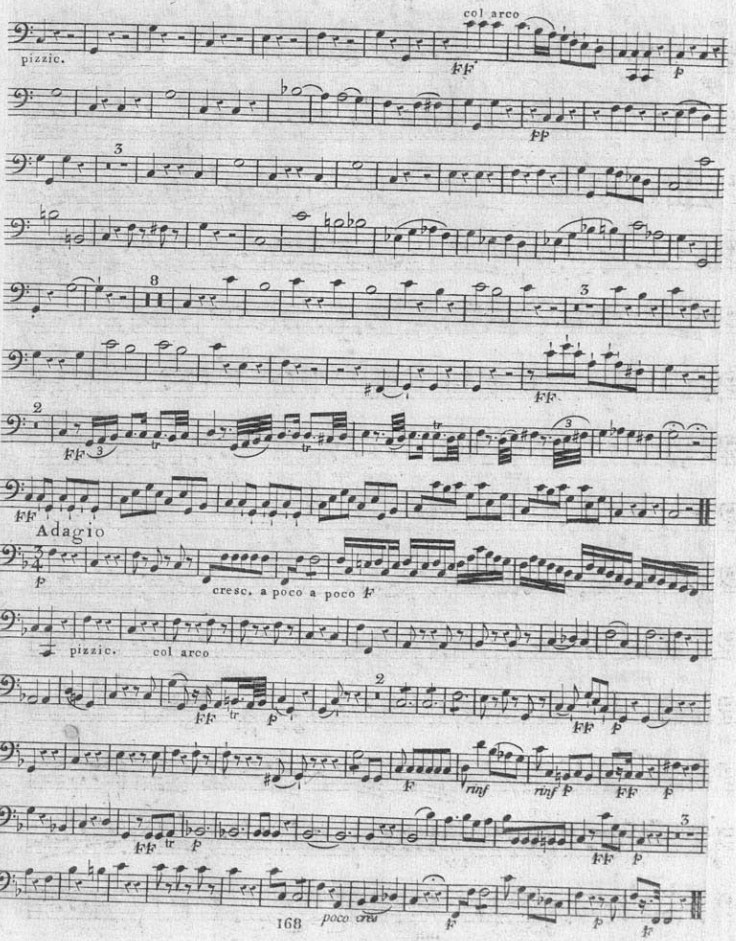
All.o

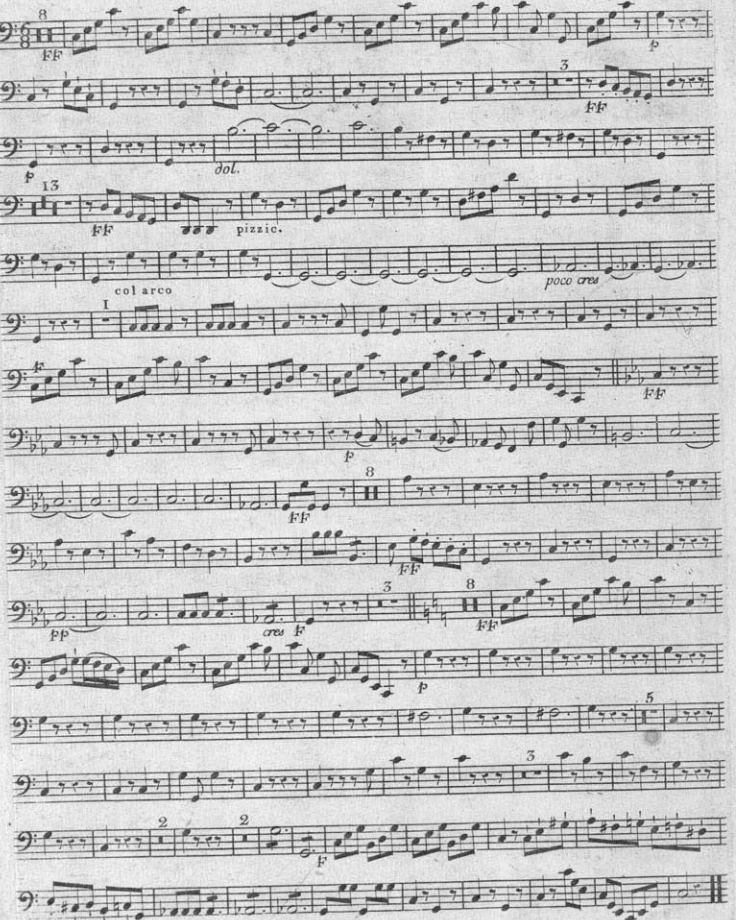


Mu 6208.0287

BASSO


pp
FF
FF
FF
pp
poco rinf
poco rinf
poco rinf
poco f
p
FF
FF
FF
p
FF
p
FF
p
F
FF
p
2
p


pizzic.
col arco
Adagio
cresc. a poco a poco
pizzic.
col arco
poco cresc.


8
FF
p
3
FF
p
dol.
13
FF
pizzic.
col arco
poco cres
I
FF
p
8
FF
FF
pp
cres F
3
8
FF
p
5
3
2
2
F

CONCERTO

OBOE I.°

All.° 7 F dol. F

P F dol. Solo P

FF FF

FF Solo P

P cres

FF 7 F 12

55 P 8 FF

FF

PP 8 2

18 PP 2 PP 7 FF

FF

2 PP

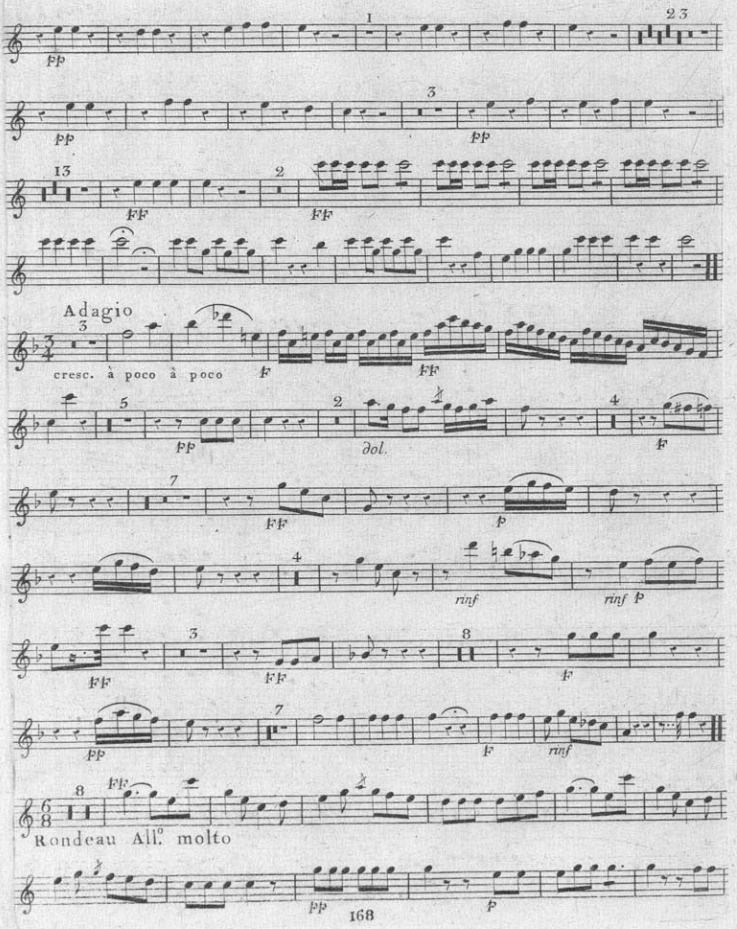
7 FF 2 8

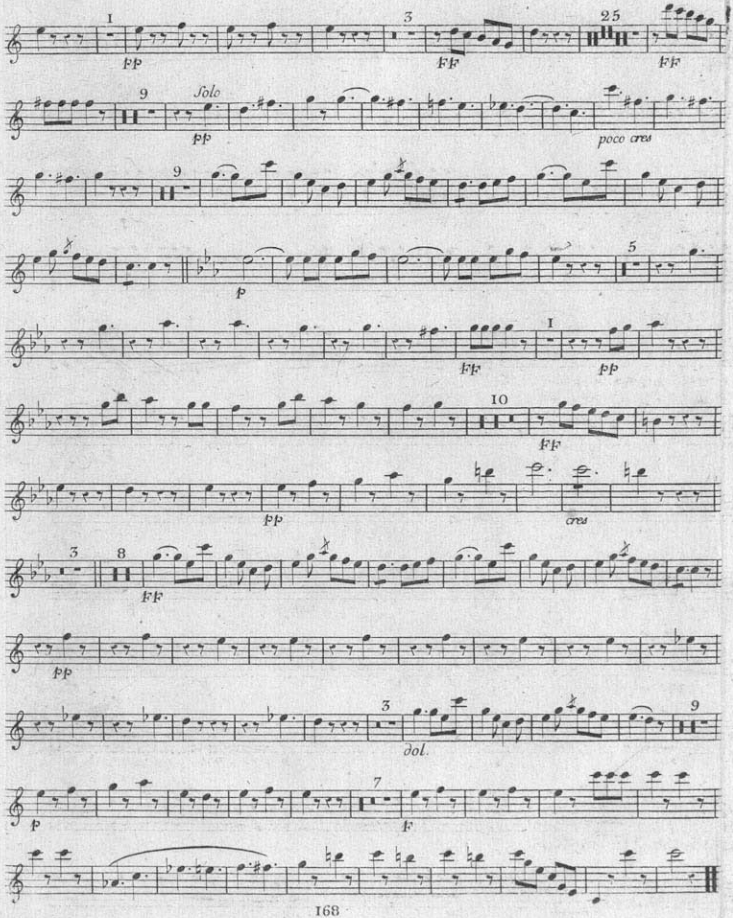
168

V. S.

mu 6208.0387

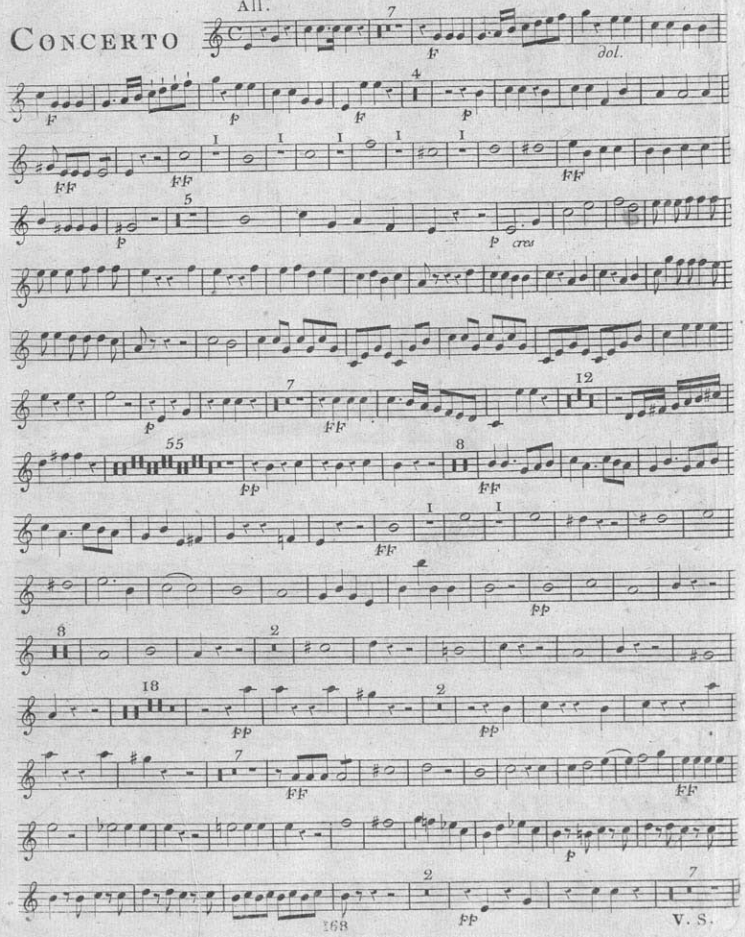
OBOE I.°


pp
1
23
pp
3
pp
13
ff
2
ff
Adagio
3
cresc. à poco à poco
f
ff
pp
5
2
dol.
4
f
7
ff
p
4
rinf
rinf p
ff
3
ff
8
f
pp
7
f
rinf
8
ff
Rondeau All.° molto
pp
p


1
pp
3
FF
25
FF
9
Solo
pp
poco cres
9
p
5
FF
1
pp
10
FF
pp
cres
3
8
FF
pp
3
dol.
9
p
7
F

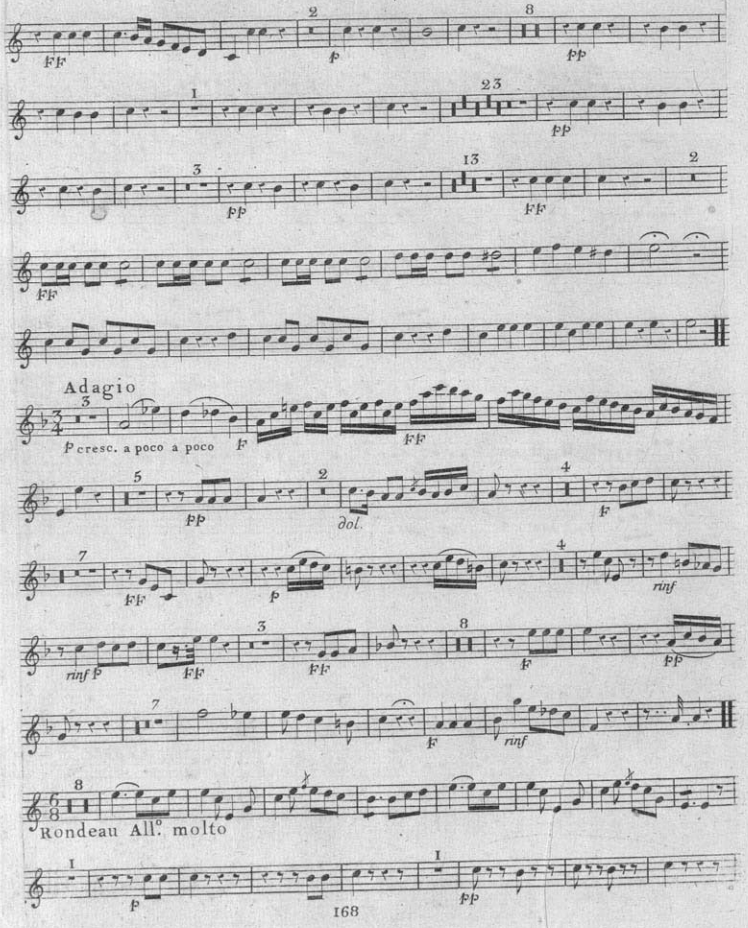
All.°

CONCERTO

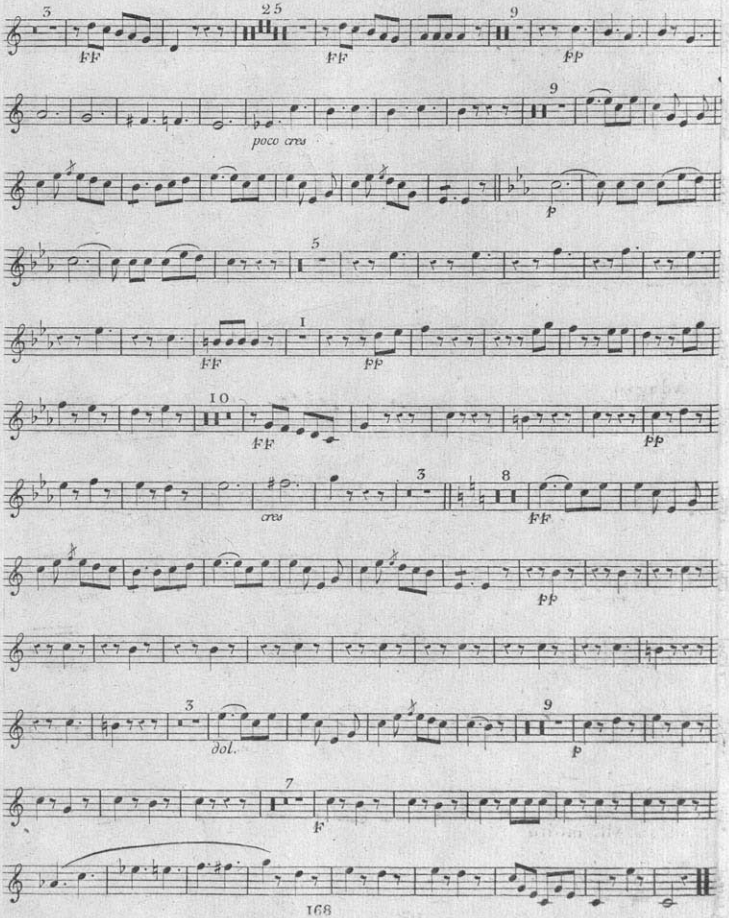


Mus.G208.0287

OBOE 2°

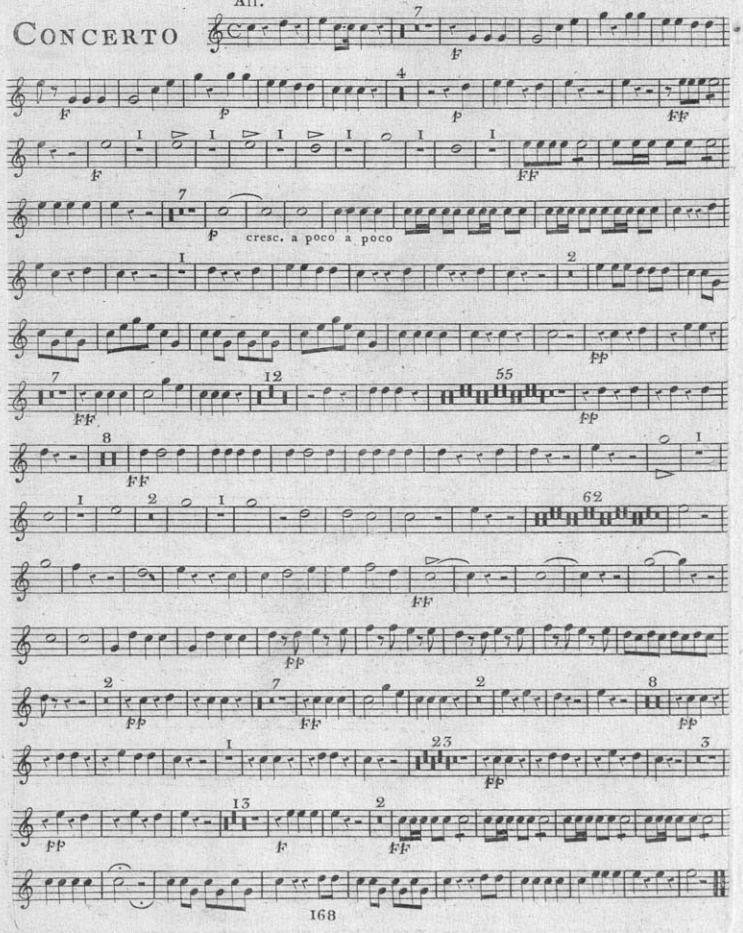

FF
2
p
8
pp
1
23
pp
3
pp
13
FF
2
FF
Adagio
3
p cresc. a poco a poco
F
FF
5
pp
2
dol.
4
F
7
FF
p
4
rinf
rinf p
FF
3
FF
8
F
pp
7
F
rinf
8
Rondeau All.° molto
1
F
1
pp

OBOE 2.°


3
25
9
FF
FF
PP
poco cres
9
P
5
1
FF
PP
10
FF
PP
cres
3
8
FF
PP
3
dol.
9
P
7
F

All.°

CONCERTO



mm 6208.0387

en FA. Adagio

CORNO I.° en UT

cresc a poco

Rondeau All.° molto

en UT.

Box A 9.2022

CONCERTO

All.°



mu 6208.0387

en FA. Adagio

CORNO 2.º en UT

p cresc. a poco ff pp

2 4 7 ff p

4 13 f rinf ff f

2 5 f

8 Rondeau All.º molto

en UT. ff 1 p

1 3 pp ff

25 9 ff pp

9 ff

5

17 ff pp

3 8 ff cres pp

3 p dol.

9 7 p f

BIBLIOTECA REAL PATRIMONIO