

VIOLONCELLO.

D 1

f

E

tr.

f

p *f* *p*

tr. *f* *p*

F

tr. *f*

tr. *f*

p *p* *f*

G

p

tr. *f* *pp* *f*

tr. *f*

VIOLONCELLO.

Violoncello part for the first section of the quartet. The music is in D minor and 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, with dynamic markings of *p* and *f*. The third staff concludes the section with a dynamic marking of *p* and includes triplet figures. A key signature change to D major is indicated by a 'D' above the staff.

MENUETTO.

Violoncello part for the Minuet section. The music is in D minor and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff features a melodic line with a dynamic marking of *p*. The third staff includes a first ending marked '1' and a section labeled 'A'. The fourth staff continues the melody with dynamic markings of *p* and *f*. The fifth staff concludes the section with a dynamic marking of *f* and a first ending marked '1'. The sixth staff ends with a double bar line and the instruction *Fine.*

TRIO.

Violoncello part for the Trio section. The music is in D minor and 3/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with triplet figures. The second staff continues the melody with dynamic markings of *f* and *p*. The third staff concludes the section with a dynamic marking of *f* and includes triplet figures. The section ends with the instruction *Men. da capo.*

VIOLONCELLO.

FUGA.
Allegro.

The musical score for the Violoncello part of the Fuga in D minor, K. 173, is presented across ten staves. The key signature is D minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, E, and F are placed above the staves. The piece concludes with a final cadence on the tenth staff.