

Mozart
Quartet No. 16 in Eb Major
K. 428
Viola

V - Up Bow
∩ - Down Bow

Allegro, ma non troppo.

p

cresc. f (*dim.*) *p*

f

p *mf*

p cresc. *f* *p* **B**

f *p* (*espressivo*) *f*

p *f* *p* *f* *f*

f *p* *f* *p* *f* **C**

p *fp* *p* *fp* *p* **D**

VIOLA.

The musical score for the Viola part of Quartet No. 16 in Eb Major, K. 428, is presented across ten staves. The key signature is two flats (Eb Major), and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *sp*, *cresc.*, and *mf*. It also features articulations like accents (>), slurs, and breath marks (V), as well as fingerings (1-4) and bowings (0, 2, 3). The piece is marked with several fermatas (F), grace notes (G), and hairpins (H). The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line and repeat dots.

VIOLA.

Andante con moto.

2da C.

p f p cresc. f p

cresc. f p cresc. f p

cresc. f p cresc. p sf

p sf p cresc. p

4ta C.

cresc. p p cresc.

mf f III p

cresc. f p f p f p f

p cresc. f p cresc.

f p sf p sf p sf p

f p cresc. f p

pp cresc. p sf p sf

p cresc. p cresc. p

VIOLA.

MENUETTO.

Allegretto.

The Menuetto section consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music features dynamic markings of *f* and *p*, and includes a second ending bracket. The second staff continues the melodic line with similar dynamics. The third staff introduces a *V* (Vibrato) marking and features a *f* dynamic. The fourth staff continues with *p* dynamics and includes a *V* marking. The fifth staff features a *f* dynamic and a *V* marking. The sixth staff includes a *p* dynamic and a *V* marking. The seventh staff features a *f* dynamic and includes a *V* marking. The eighth staff concludes the section with a *f* dynamic and includes a *V* marking.

TRIO. 1

The Trio section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features dynamic markings of *p* and *fp*. The second staff includes a *V* marking and a *(dolce)* marking. The third staff features a *cresc.* marking. The fourth staff concludes the section with a *f* dynamic and a *p* dynamic.

M. d. C.

VIOLA.

The musical score for the Viola part of Quartet No. 16 in Eb Major, K. 428, is written in 3/4 time. It consists of 14 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *p*, *mf*, and *pp*. Performance instructions include *dimin.*, *rallen*, *a tempo*, and *G.P.* (Grave). There are also several articulation marks and slurs. The score is marked with several letters: *T*, *V*, *U*, *V*, *V*, *V*, and *W*. The piece concludes with a final *f* dynamic and a repeat sign.