

Mozart  
Quartet No. 6 in Bb Major  
K. 159  
Viola

Andante grazioso.

*p dolce* *mf*

*f*

*f* *p* *fp* *fp* *fp* *fp*

*p* *fp* *fp*

*f*

*p* *f* *p* *fp* *fp* *fp* *fp* *fp*

*p*

*mf*

*f*

*f* *p* *fp* *fp* *fp* *fp*

VIOLA.

Allegro.

The musical score for the Viola part of Quartet No. 6 in Bb Major, K. 159, is written in 3/4 time and begins with a forte (*f*) dynamic. The score is organized into several sections:

- Section A:** The first two staves of music, starting with a forte (*f*) dynamic. It concludes with a first ending (**A 1**) and a second ending (**A 2**).
- Section B:** The third and fourth staves of music, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It concludes with a first ending (**B**).
- Section C:** The fifth and sixth staves of music, starting with a piano (*p*) dynamic. It concludes with a first ending (**C 1**).
- Section D:** The seventh and eighth staves of music, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It concludes with a first ending (**D**).
- Final Section:** The ninth and tenth staves of music, starting with a piano (*p*) dynamic. It concludes with a first ending (**2**).

Quartet No. 6 in Bb Major, K. 159

VIOLA.

The musical score for the Viola part of Quartet No. 6 in Bb Major, K. 159, consists of ten staves of music. The key signature is two flats (Bb major) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *f* dynamics, ending with a note marked **E**.
- Staff 2: *f* dynamics.
- Staff 3: *p* dynamics, starting with a note marked **F 2**.
- Staff 4: *f* dynamics, ending with a note marked **2**.
- Staff 5: *p* dynamics, starting with a note marked **G**.
- Staff 6: *f* dynamics, ending with a note marked **p**.
- Staff 7: *f* dynamics, starting with a note marked **f**, followed by *p* and *f* dynamics, ending with a note marked **H 1**.
- Staff 8: *p* dynamics.
- Staff 9: *f* dynamics, starting with a note marked **I**.
- Staff 10: *f* dynamics, ending with a double bar line and repeat dots.

VIOLA.

RONDO.

Allegro grazioso.

The musical score for the Viola part of the Rondo section is written in bass clef with a key signature of two flats (Bb major) and a 2/4 time signature. The piece is marked "Allegro grazioso". The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents, transitioning to a forte (*f*) dynamic. The second staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled "4". The third staff introduces a section labeled "A", starting with a piano (*p*) dynamic and alternating with forte (*f*) dynamics. The fourth staff continues the "A" section with a forte (*f*) dynamic. The fifth staff begins a section labeled "B", starting with a piano (*p*) dynamic and featuring triplet markings (*3*) and a forte (*f*) dynamic. The sixth staff continues the "B" section with triplet markings and a forte (*f*) dynamic. The seventh staff introduces a section labeled "C", starting with a piano (*p*) dynamic and featuring triplet markings. The eighth staff continues the "C" section with a forte (*f*) dynamic. The ninth staff begins a section labeled "D", starting with a piano (*p*) dynamic and featuring a forte (*f*) dynamic. The tenth staff concludes the section with a forte (*f*) dynamic.

VIOLA.

The musical score for the Viola part of Quartet No. 6 in Bb Major, K. 159, consists of ten staves of music. The key signature is two flats (Bb Major). The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *p*, *E*
- Staff 3: *f*, *p*, *f*, *4*
- Staff 4: *p*, *f*, *F*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *p*, *f*, *p*, *G*
- Staff 8: *f*, *p*, *f*, *p*, *H*
- Staff 9: *p*, *f*, *1*
- Staff 10: *3*