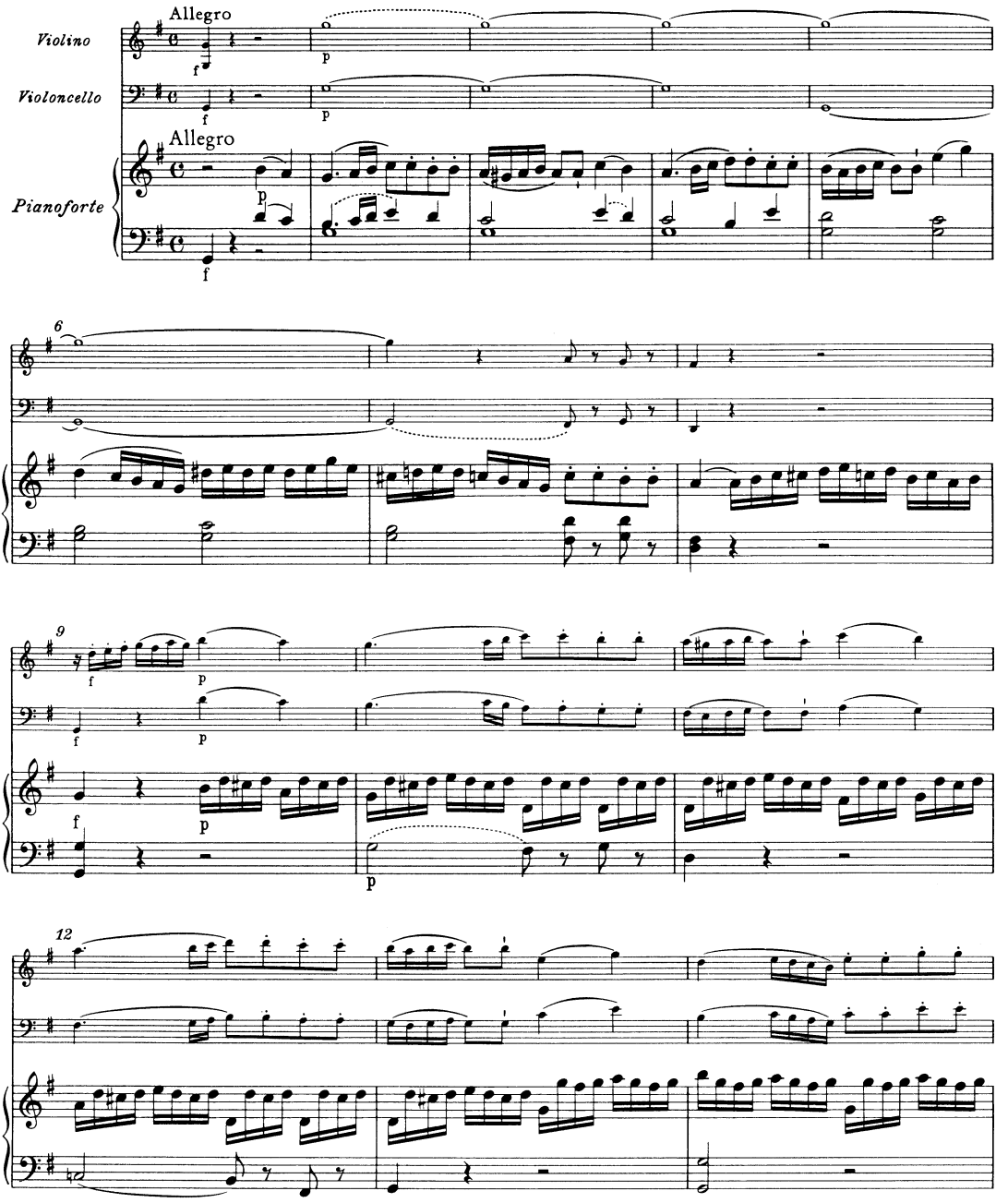
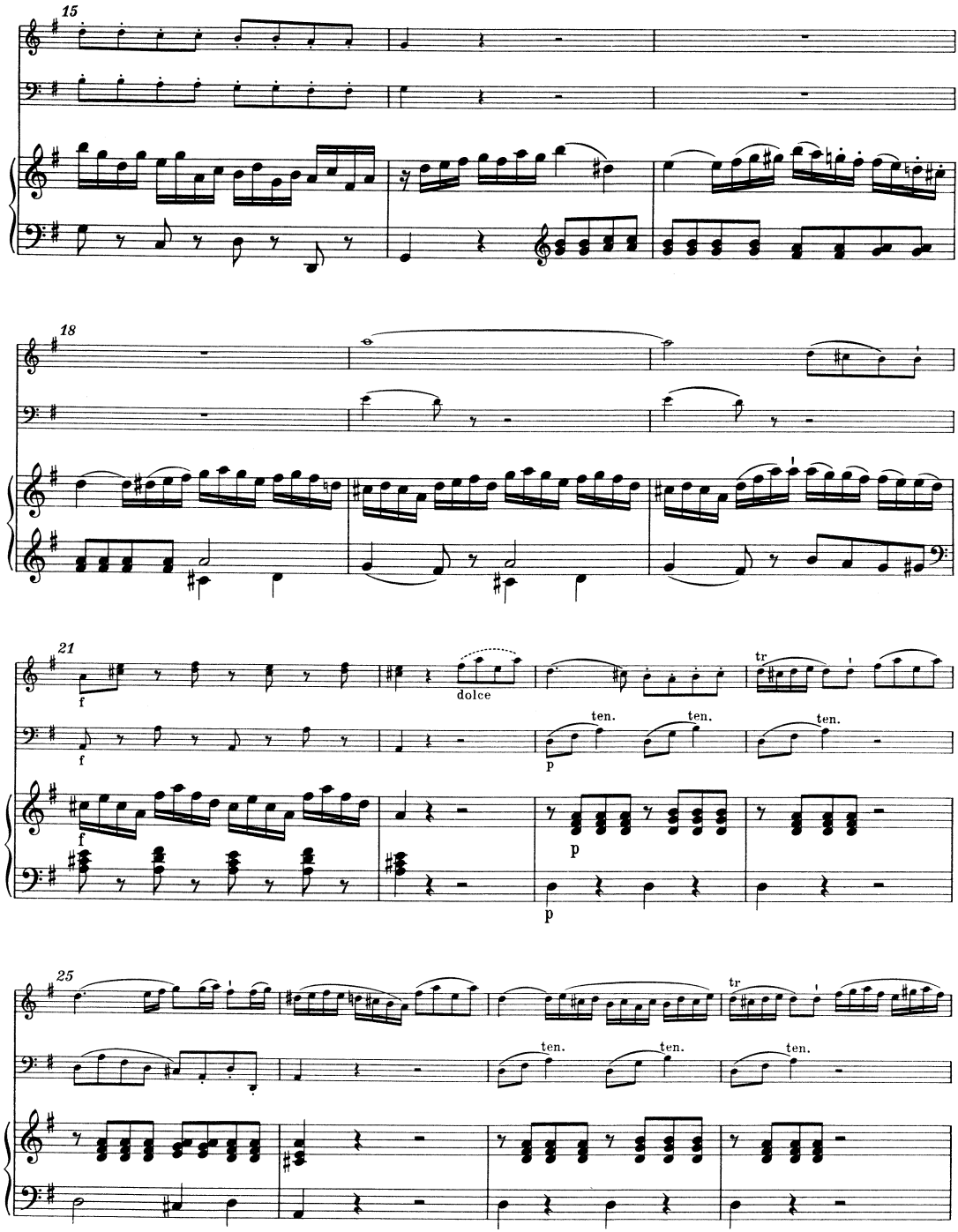
13. Trio in G

für Klavier, Violine und Violoncello

KV 564

Datiert Wien, 27. Oktober 1788

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21
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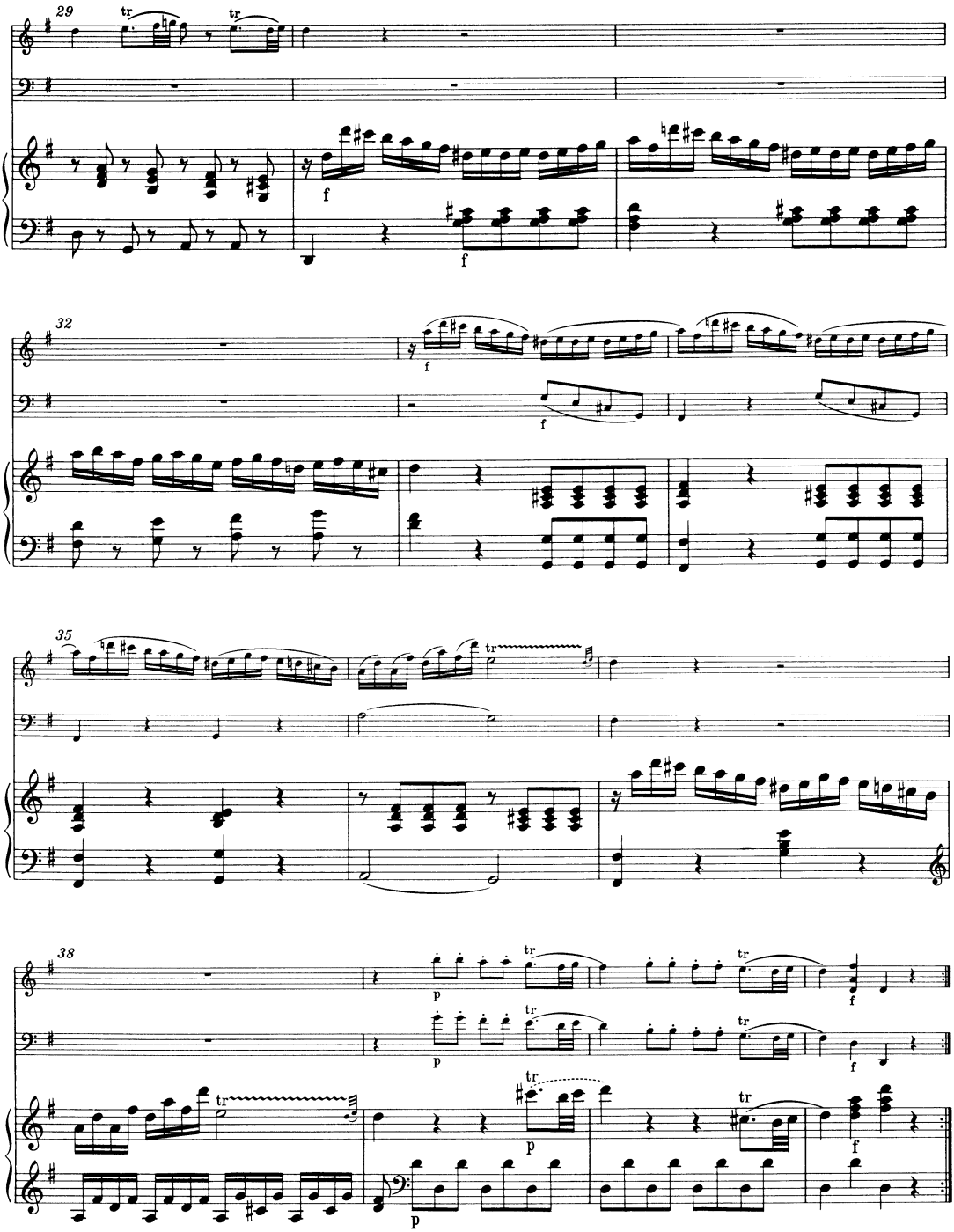
dolce
tr
ten.
p
25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tr
f
f
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f
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tr
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tr
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f
p
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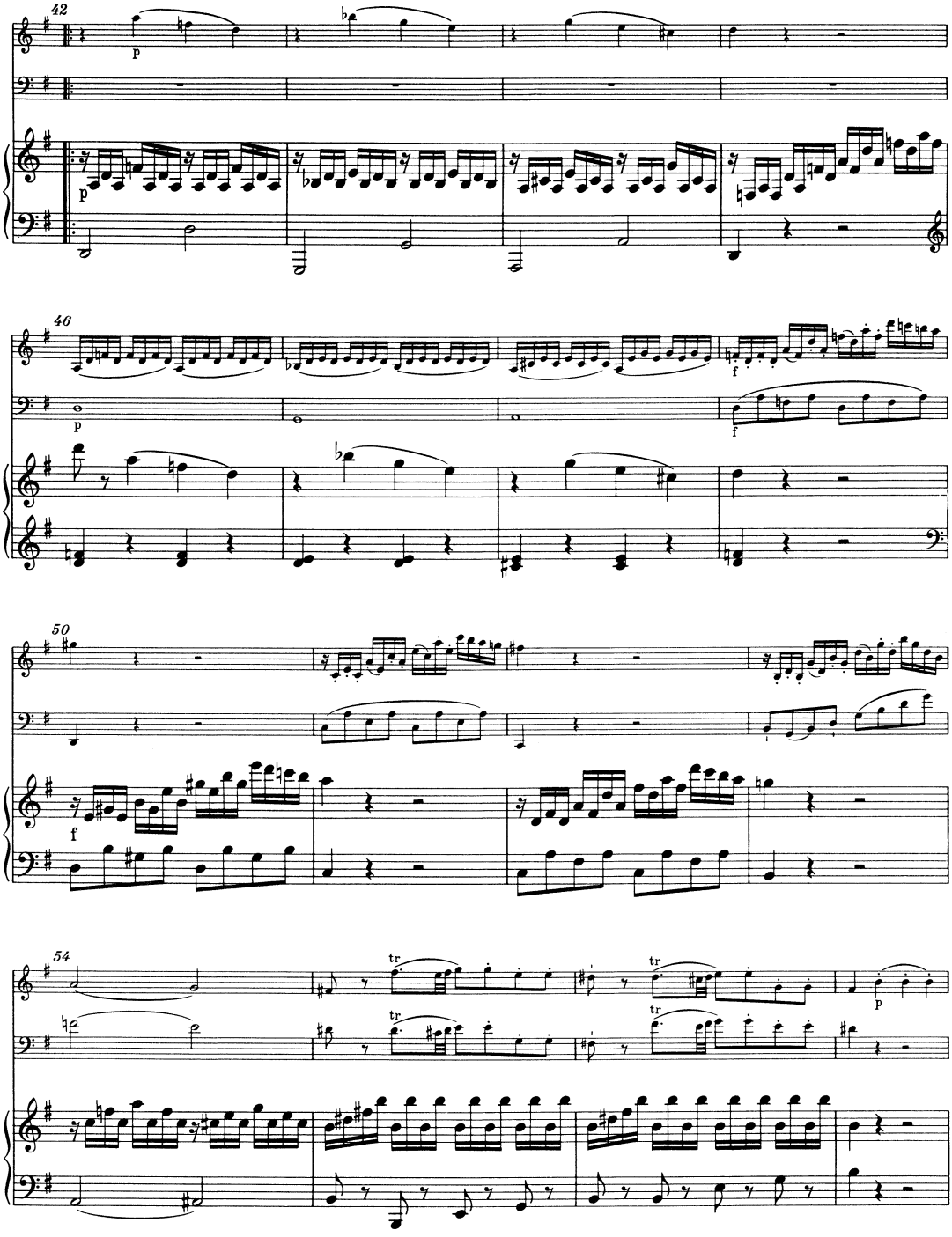
p
tr
tr
f
p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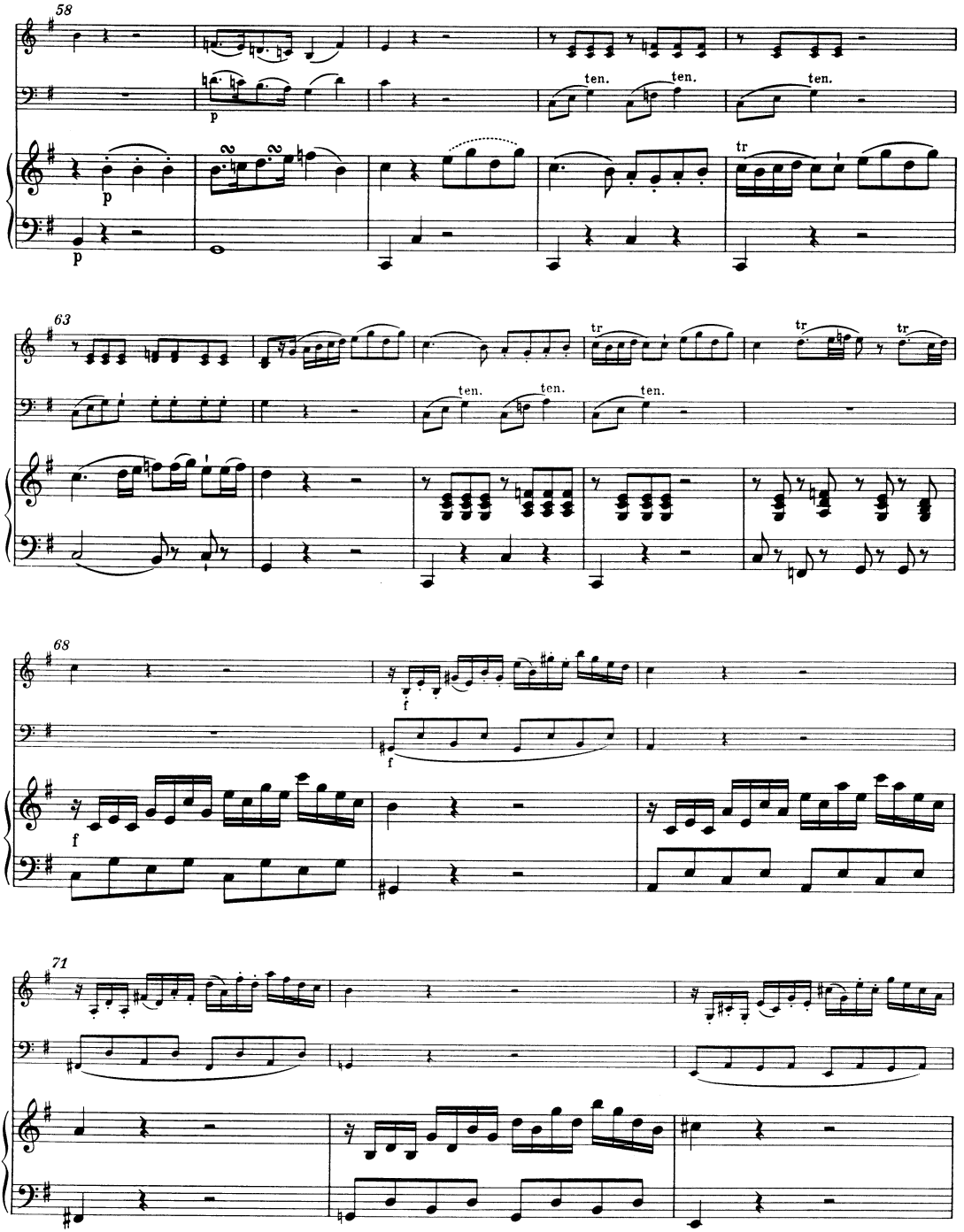
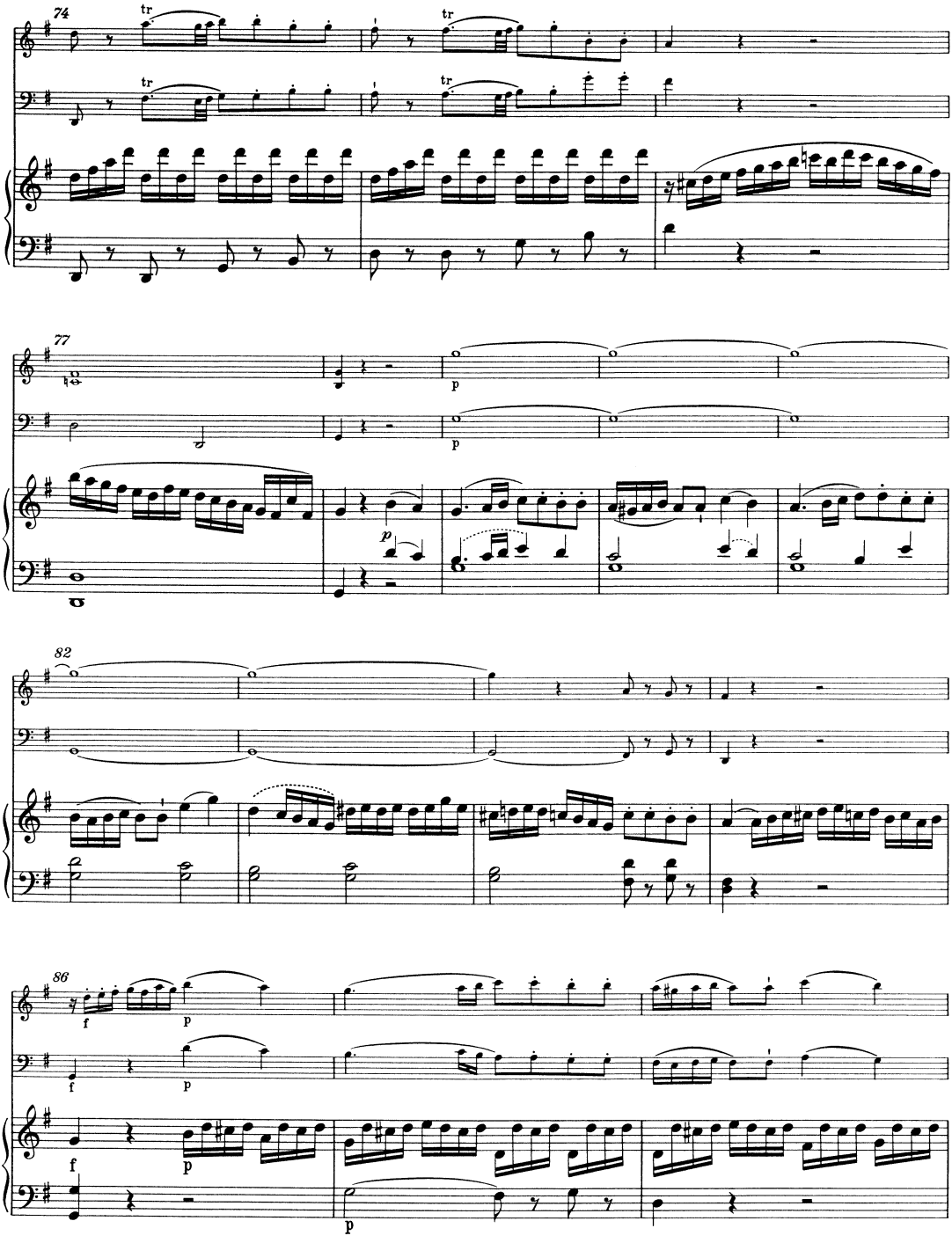
p
46
p
f
50
f
54
tr
tr
tr
p


58
63
68
71
p
ten.
tr
f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82
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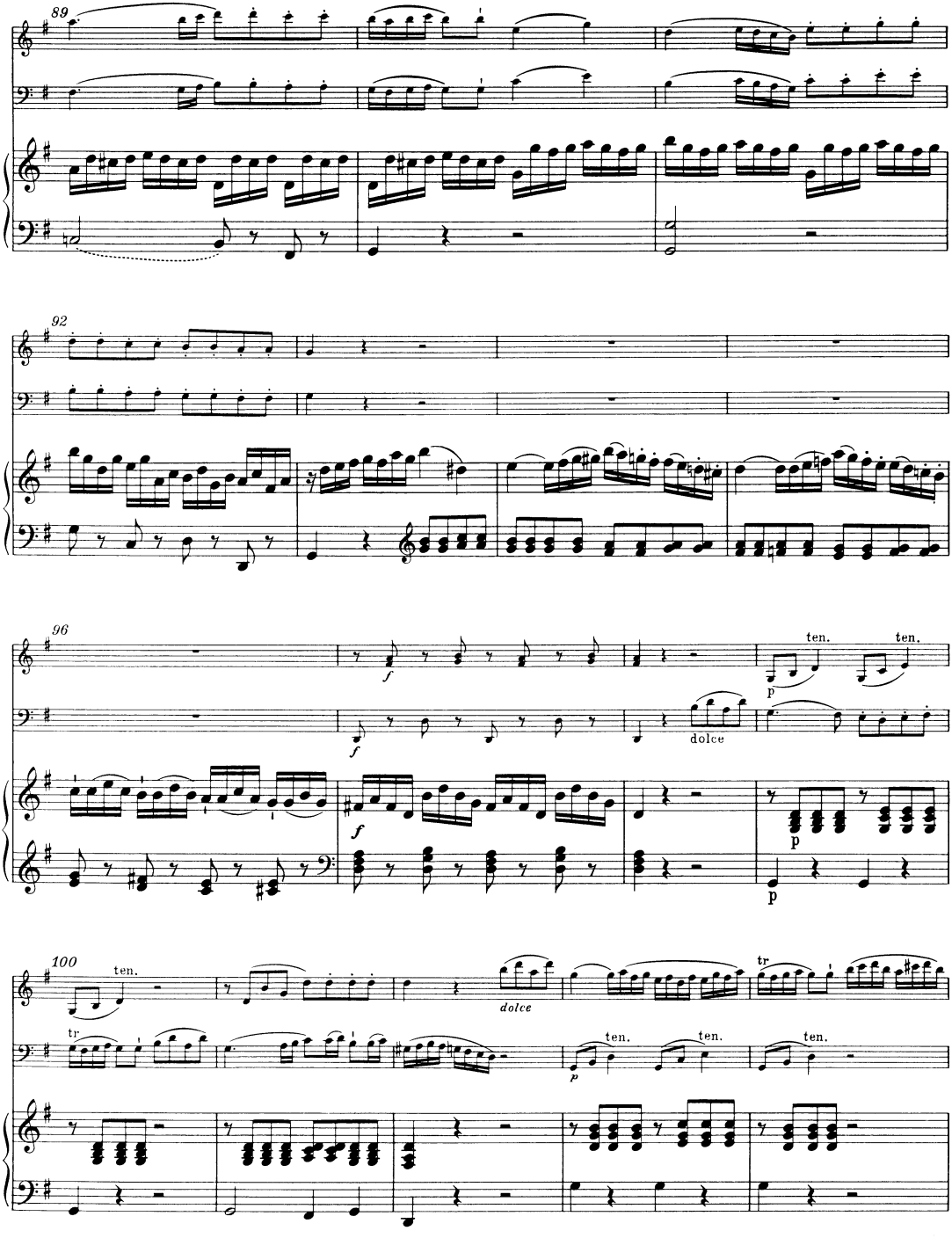
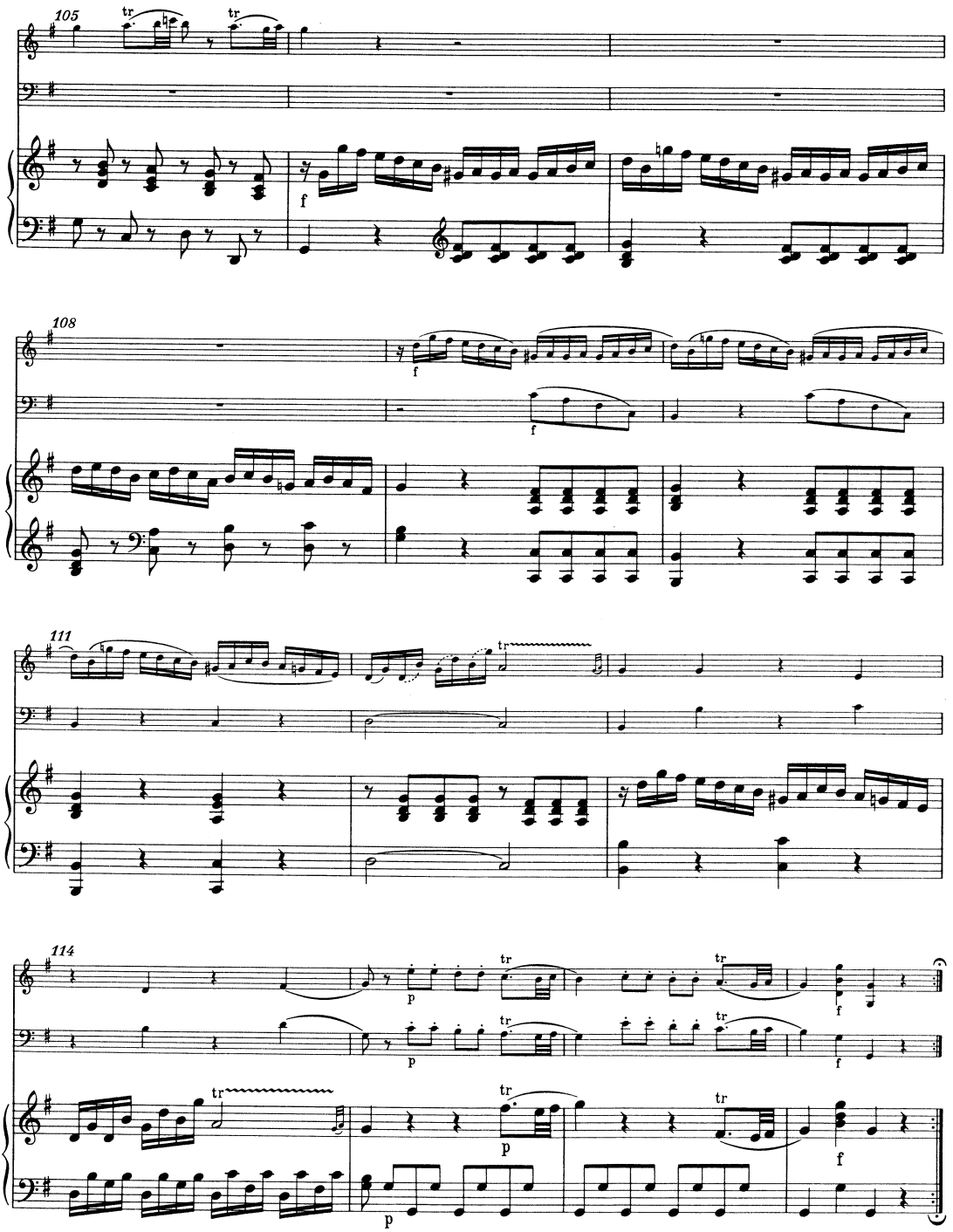
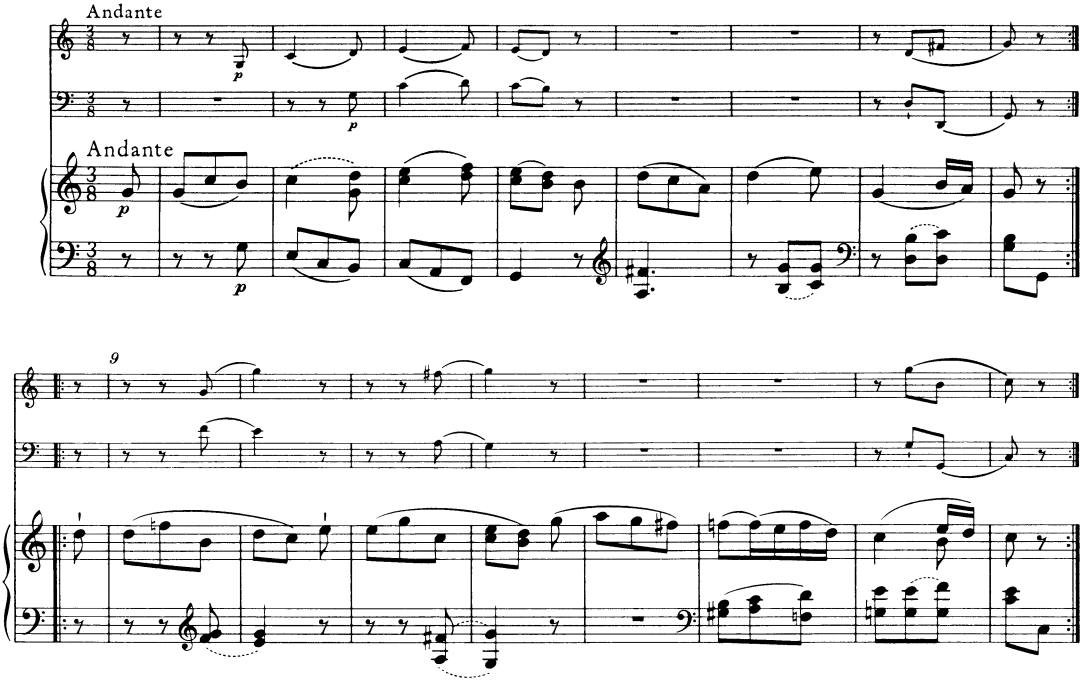

89
92
96
ten.
ten.
dolce
100
ten.
dolce
tr
ten.
ten.
ten.

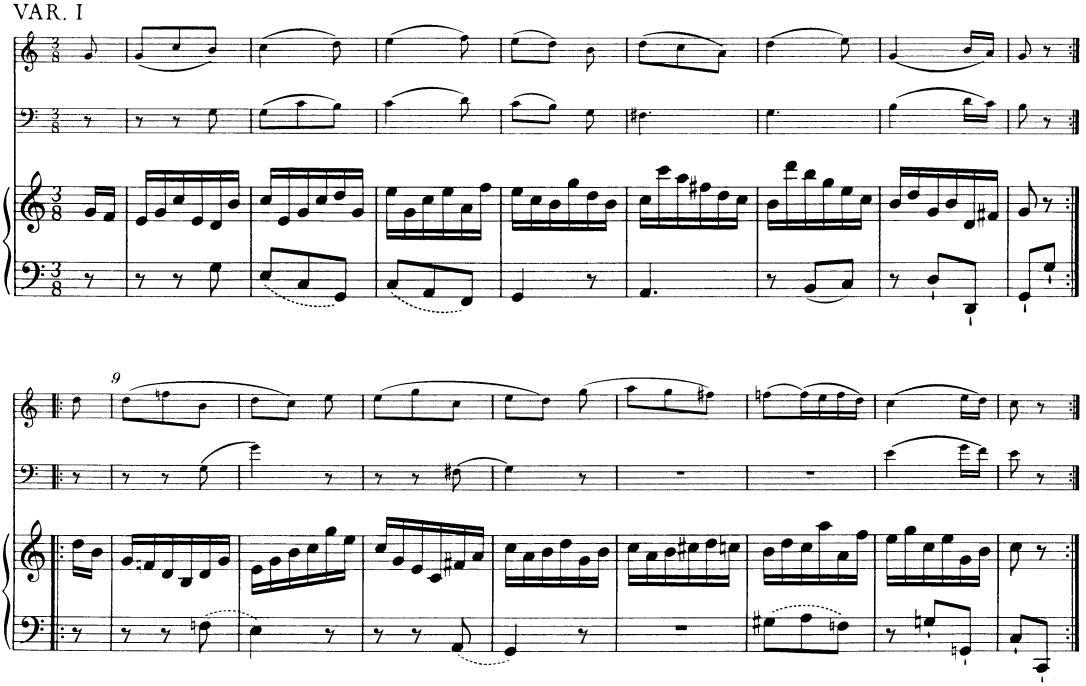

105
108
111
114

THEMA

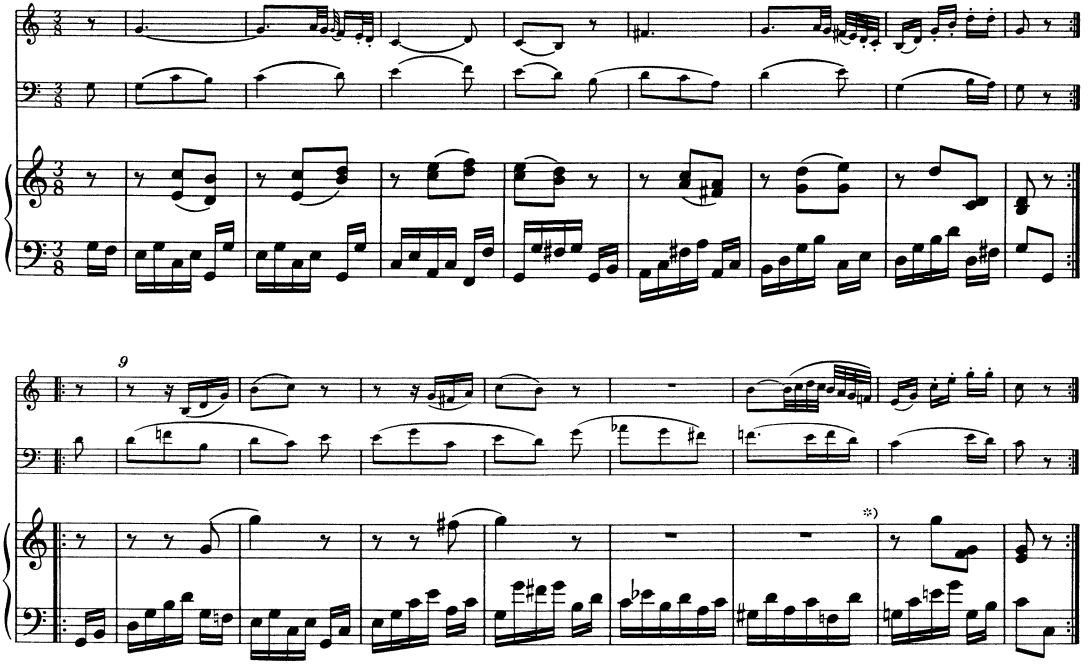
Andante



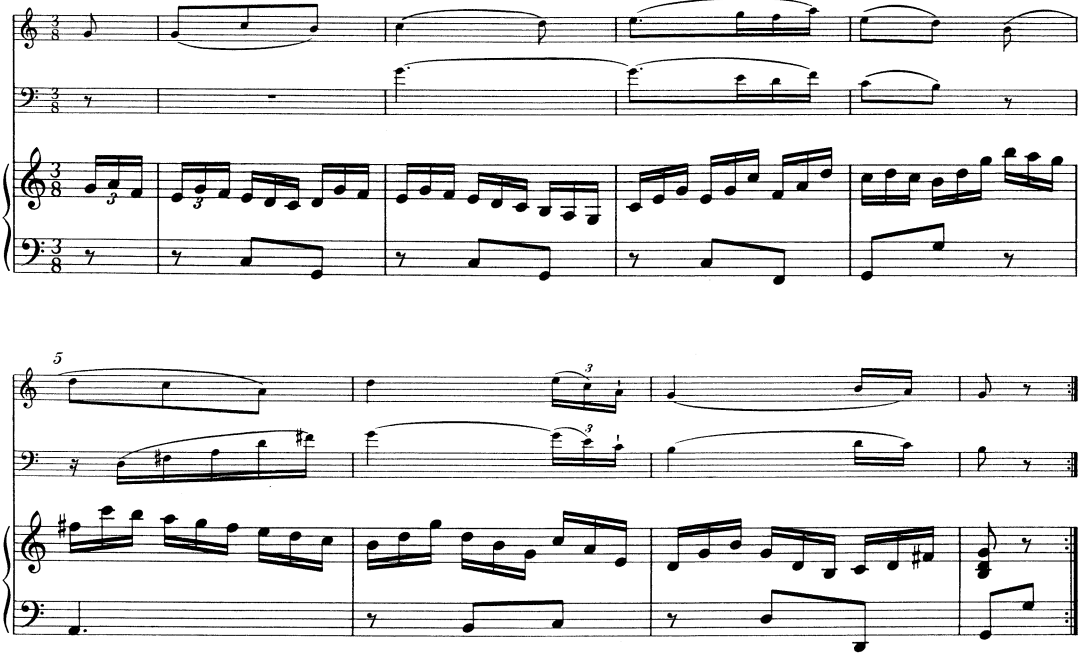
VAR. I



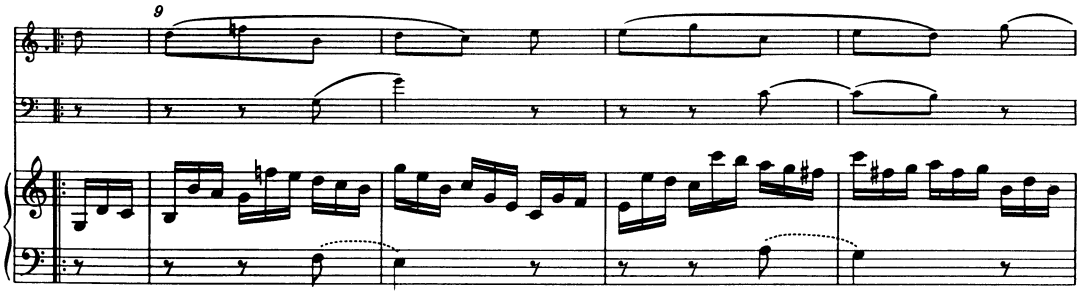
VAR. II

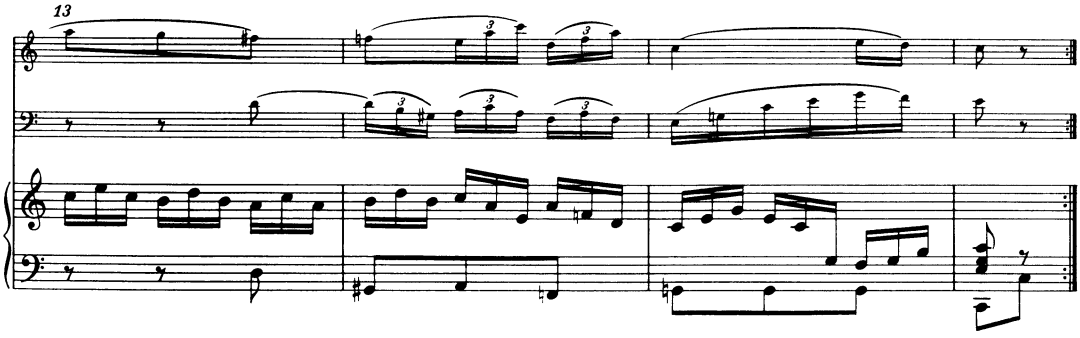


VAR. III

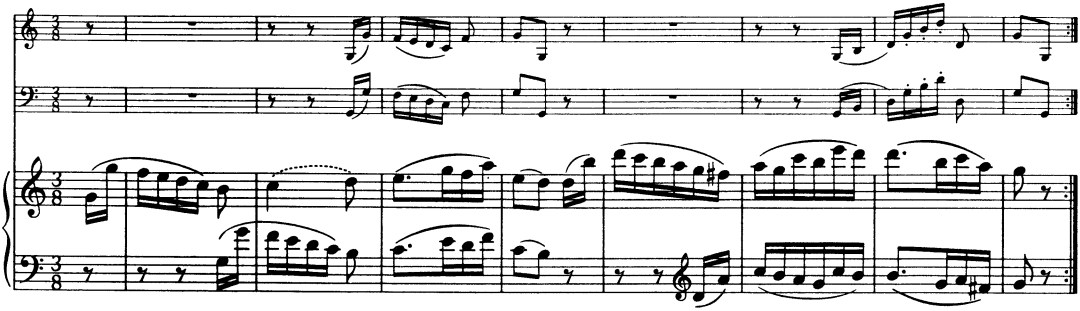


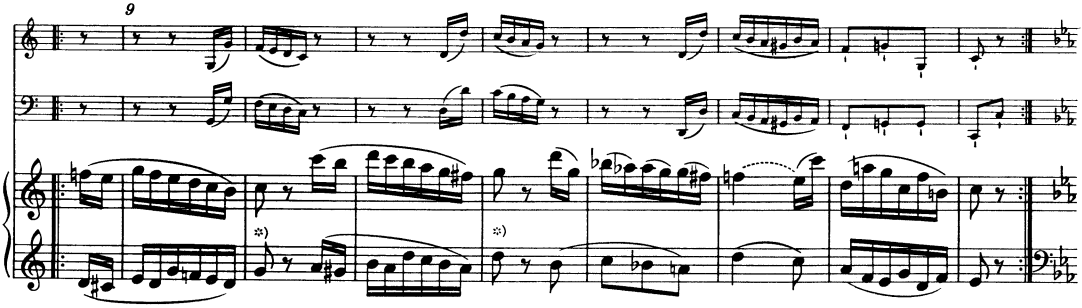
*) Zur Var. II, T. 13—14 im oberen System des Klaviers, vgl. Vorwort, S. XIII.





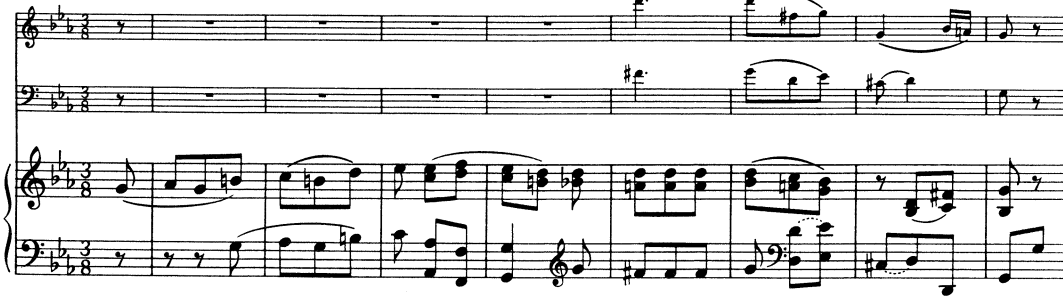
VAR. IV

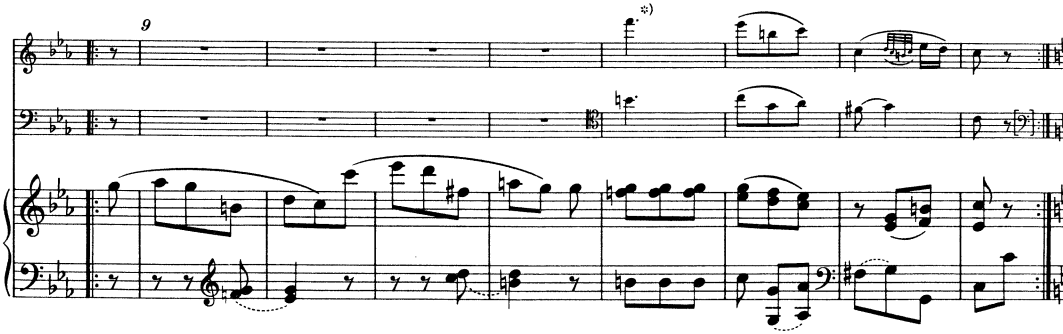




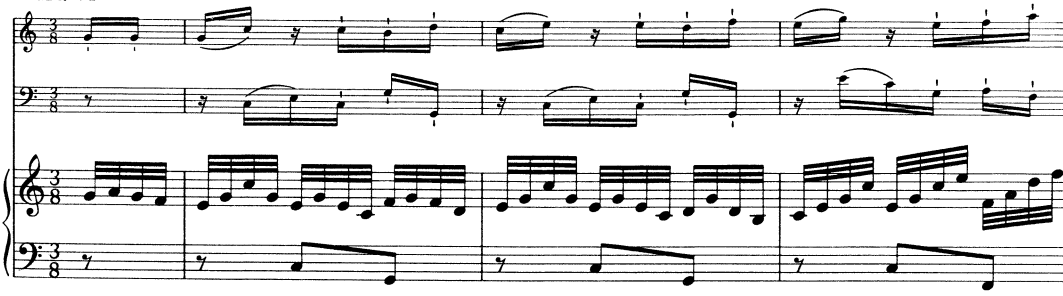
*) Zur jeweils ersten Note im unteren System des Klaviers in den Takten 10 und 12 der Variation IV vgl. Vorwort, S. XIII.

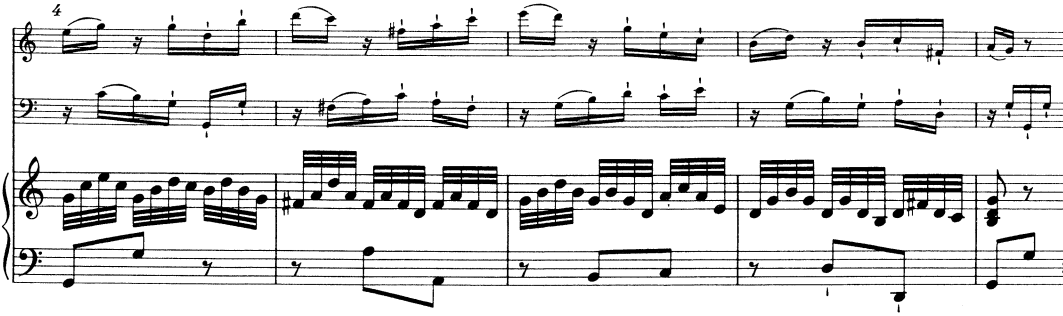
VAR. V



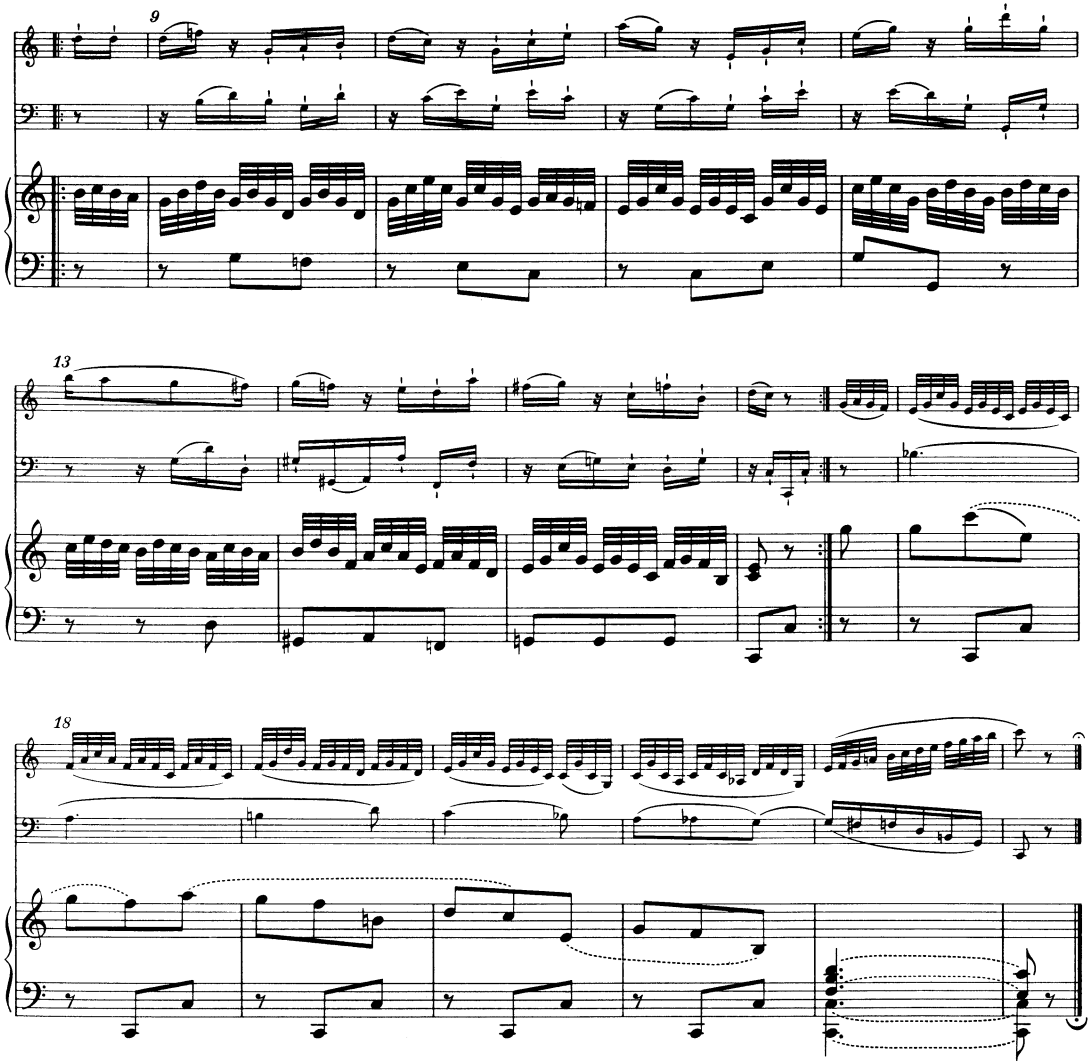


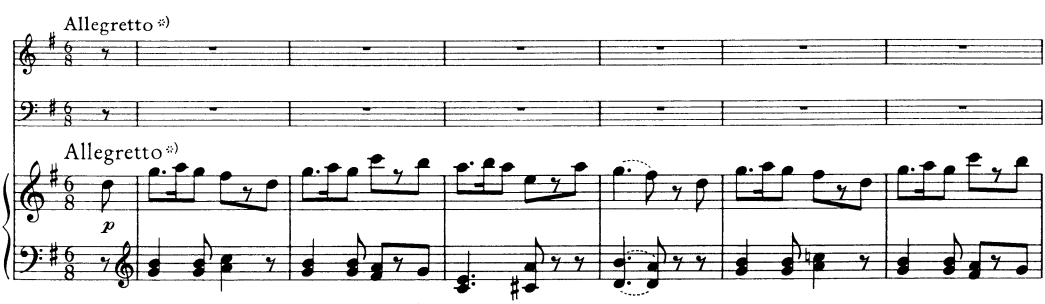
VAR. VI



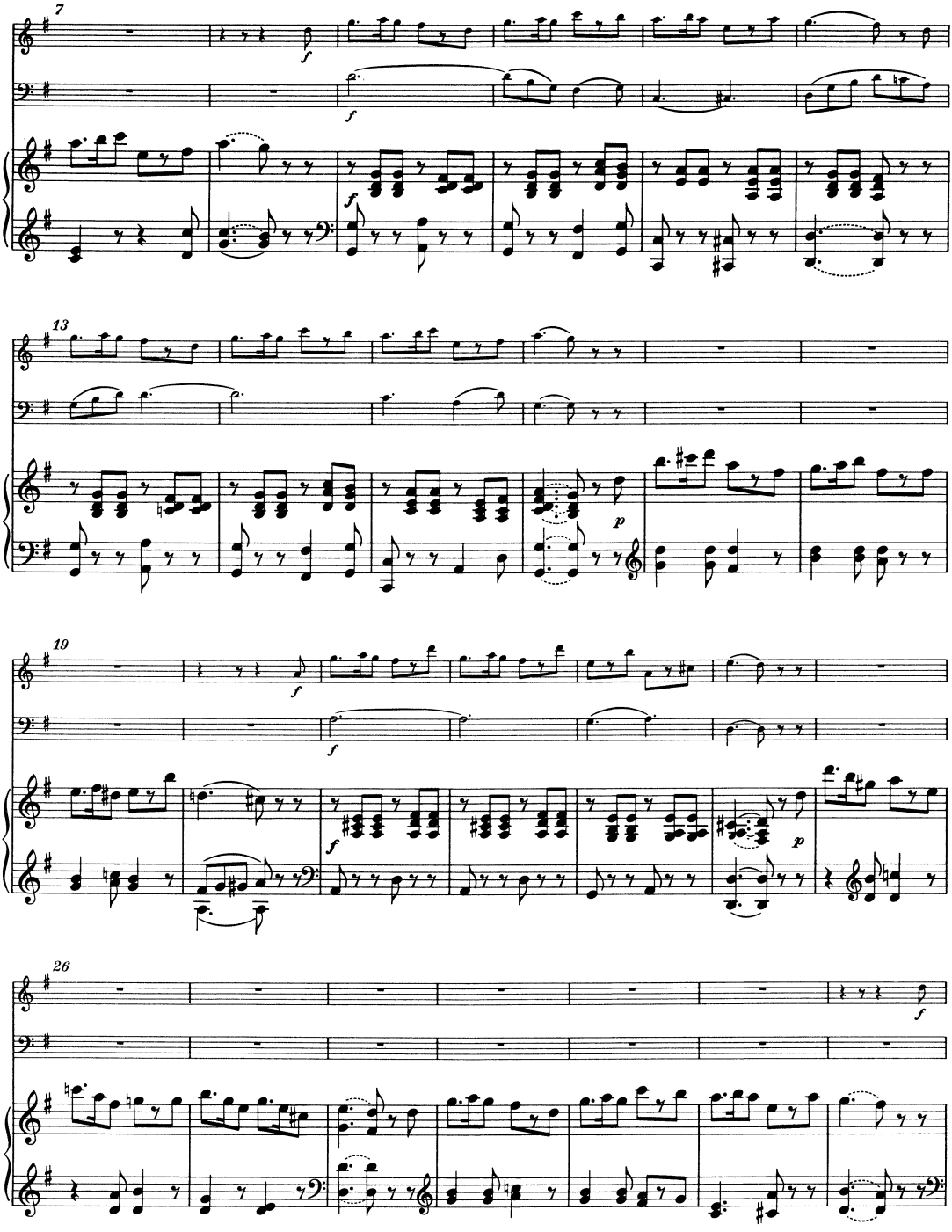


*) Var. V. T. 13, Violine: f''' nach dem Autograph; alle sonstigen Quellen lesen übereinstimmend d'''; vgl. Krit. Bericht.





*) Zur Dynamik dieses Satzes vgl. Vorwort, S. XIII.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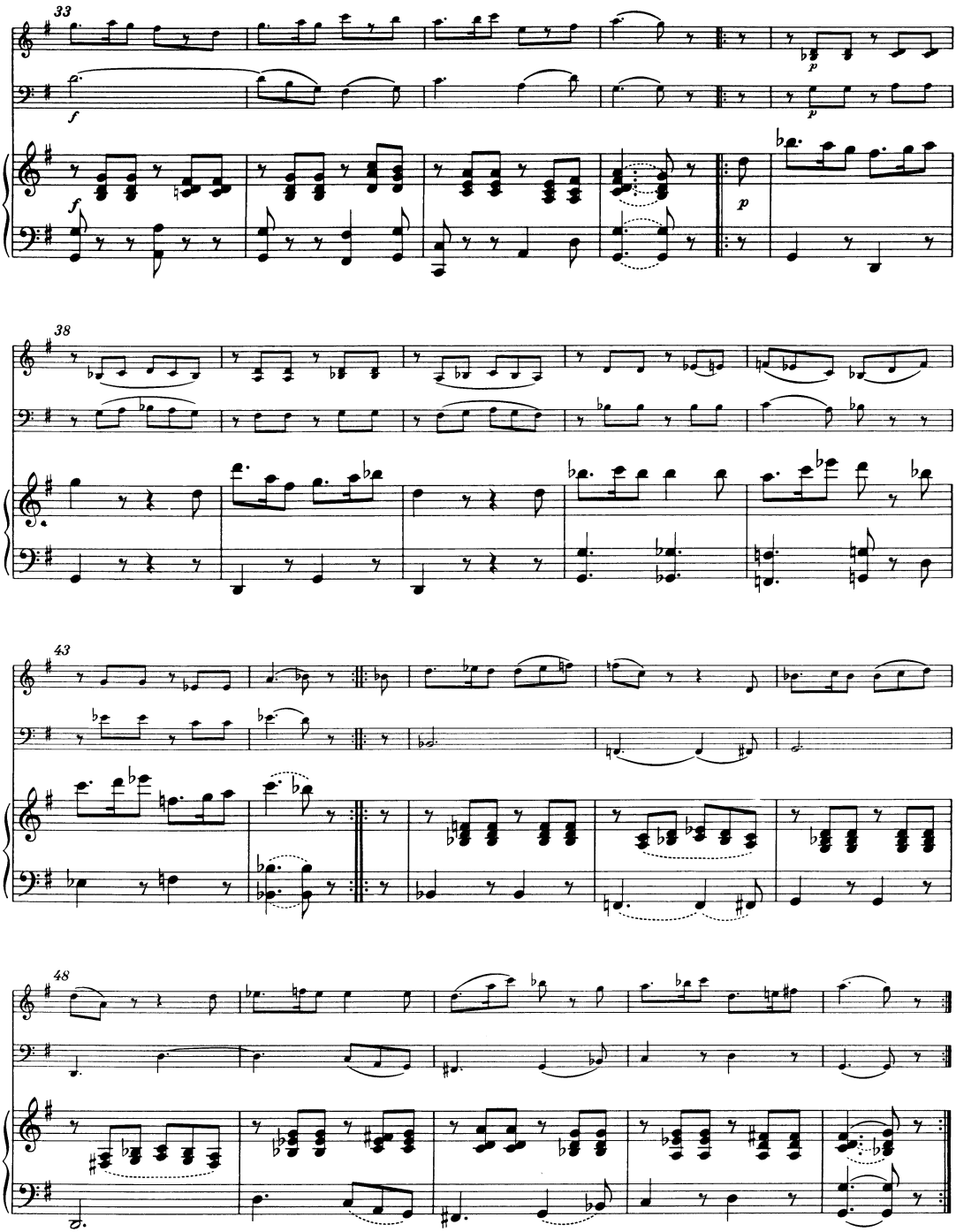
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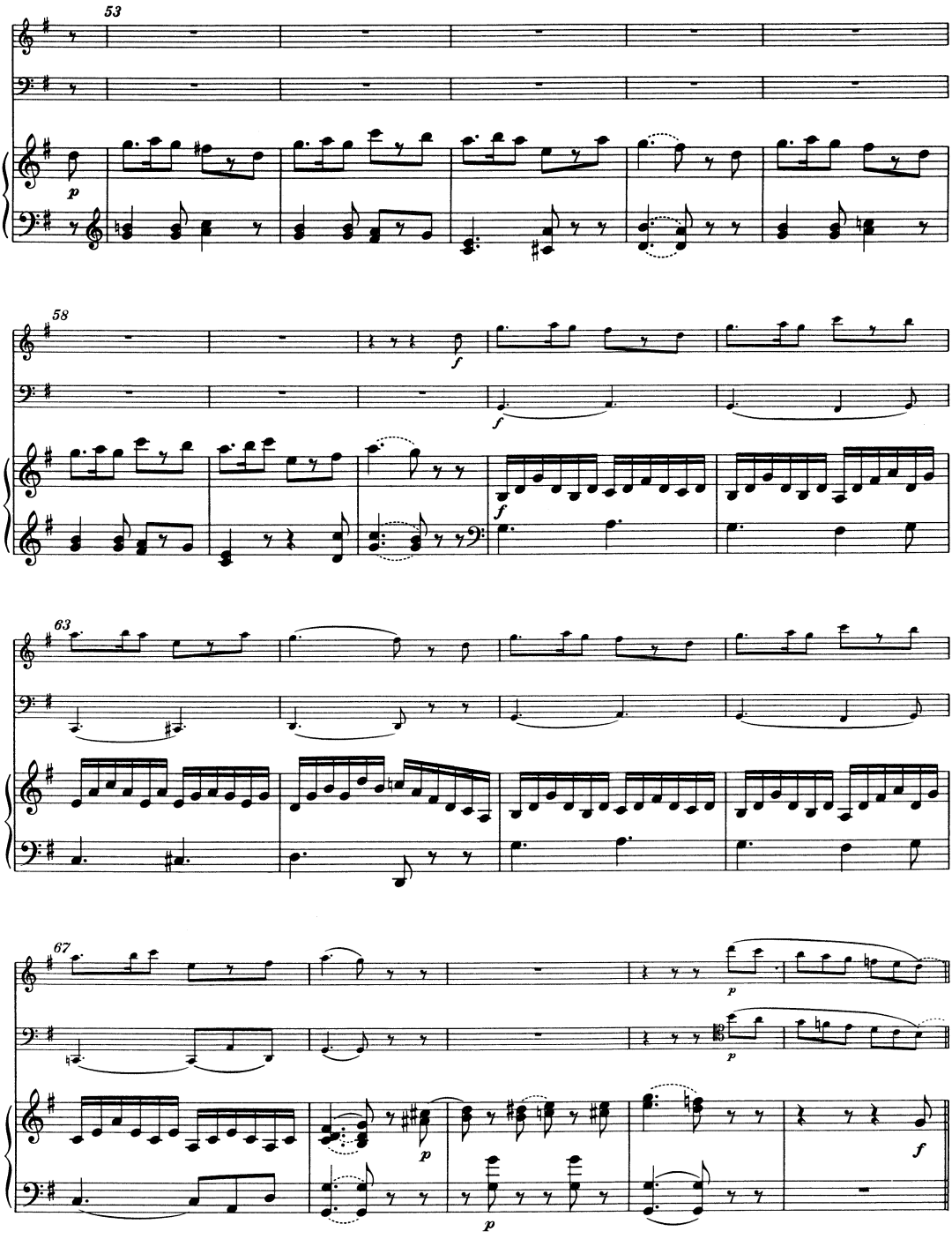
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p
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f
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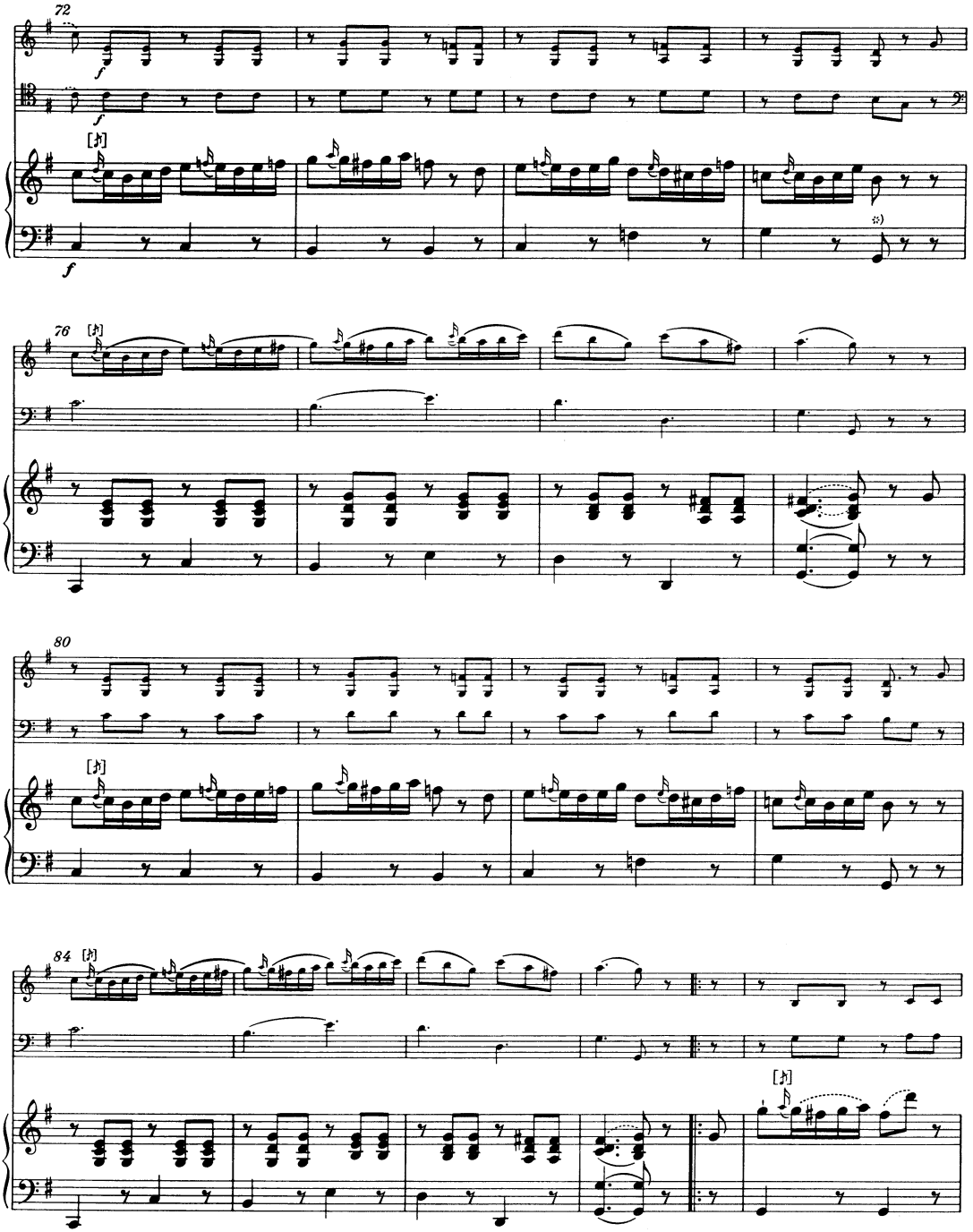
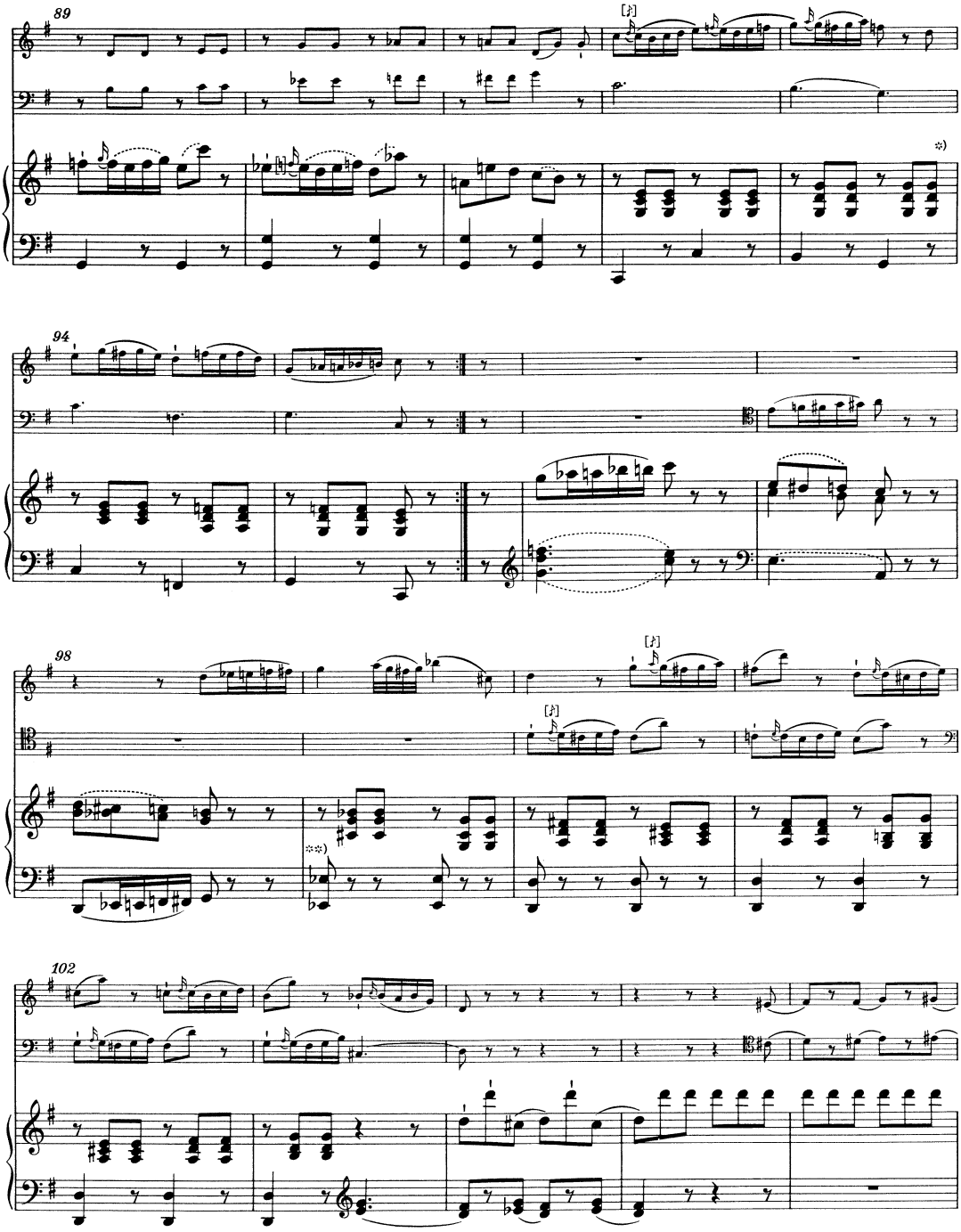
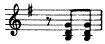
f
p

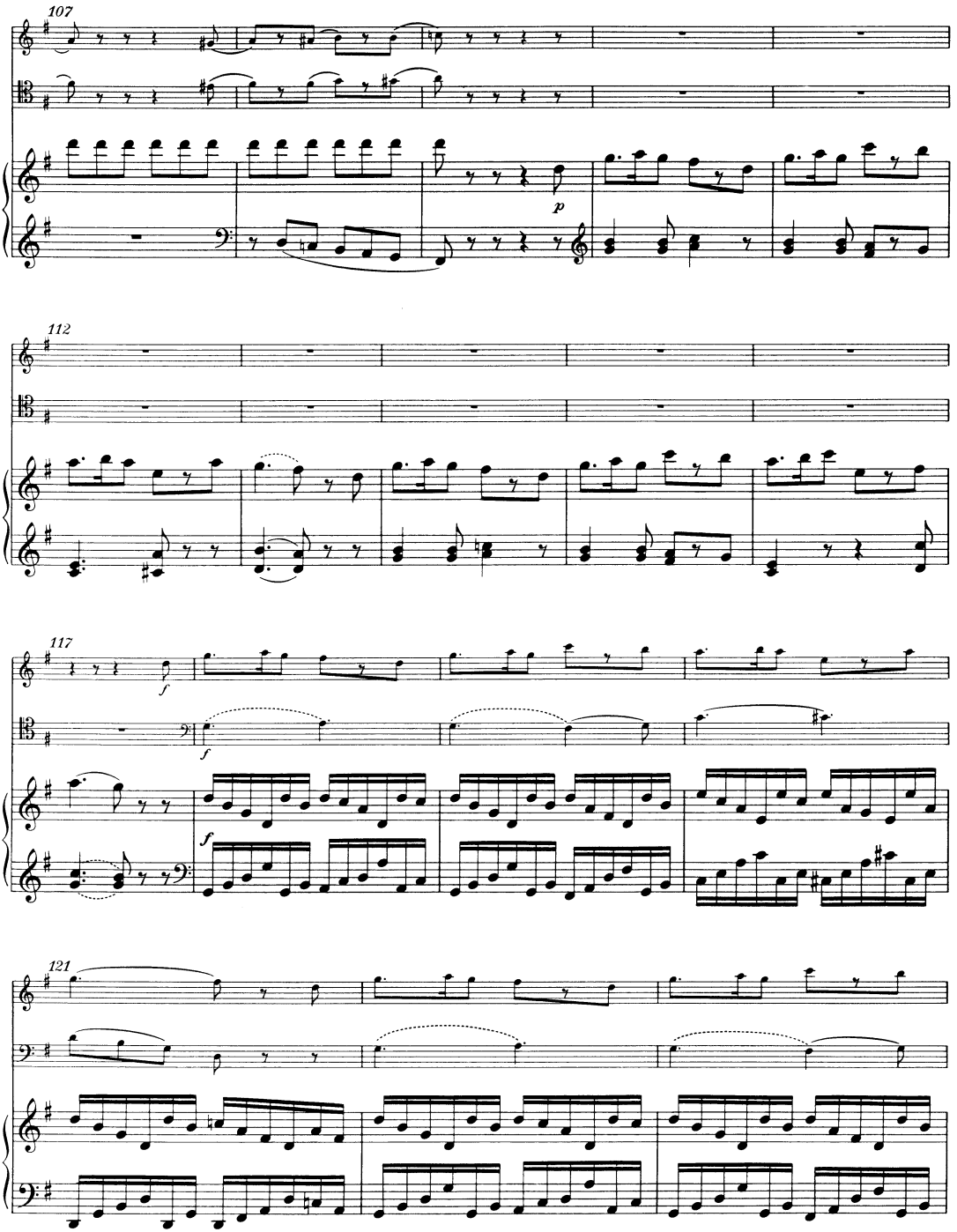


*) Ossia in Klavier unten für T. 75 (und entsprechend T. 83), 2. Takthälfte: ♩ 𝅀 statt ♪ 𝅀 𝅀 ; vgl. Krit. Bericht.



*) Ossia in Klavier oben für T. 93, 2. Hälfte:  ; vgl. Krit. Bericht.

**) Ossia in Klavier unten für T. 99–100: jeweils 𝅗𝅥 𝄾 statt 𝅘𝅥𝅮 𝄾 𝄾 ; vgl. Krit. Bericht.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f
f
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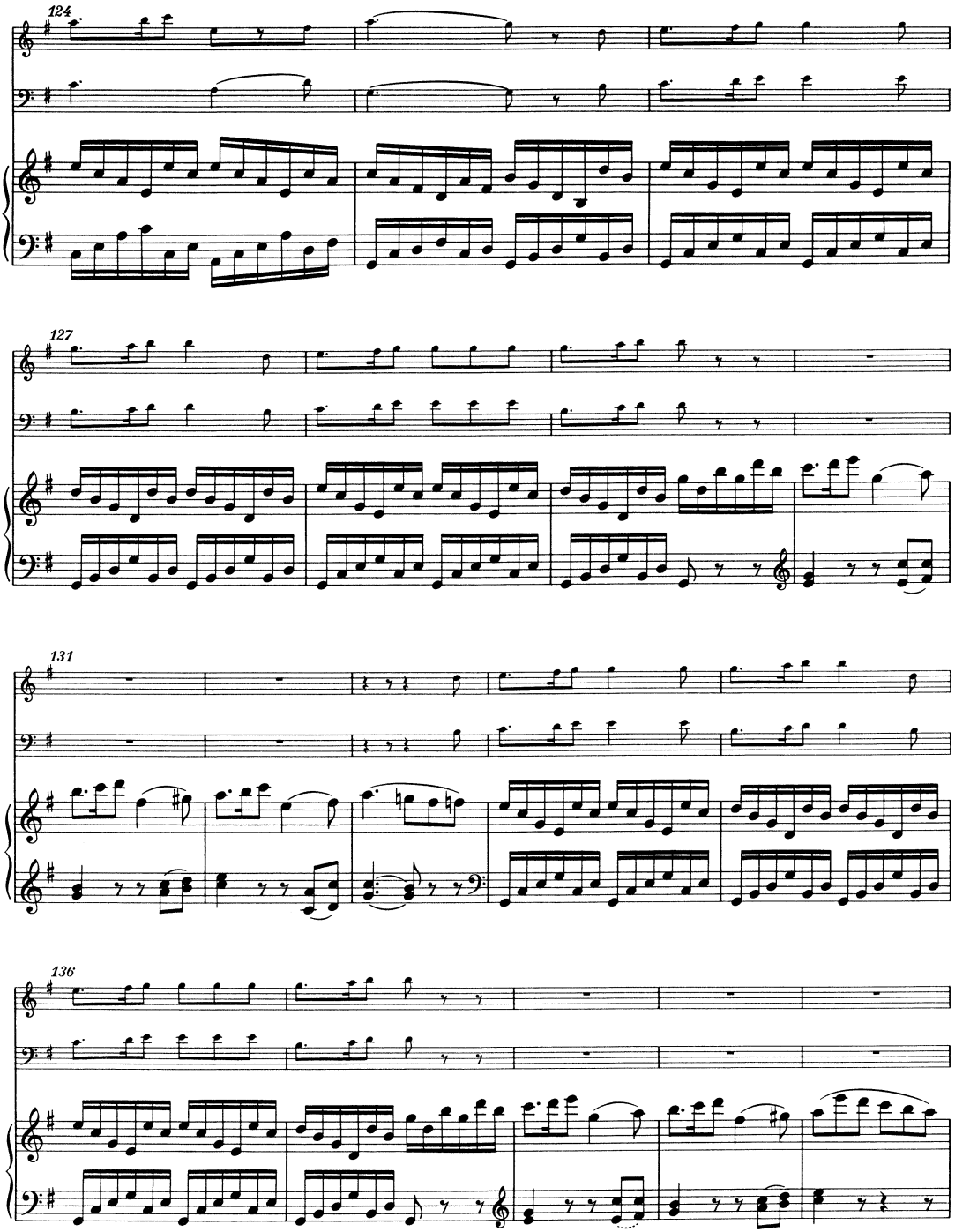
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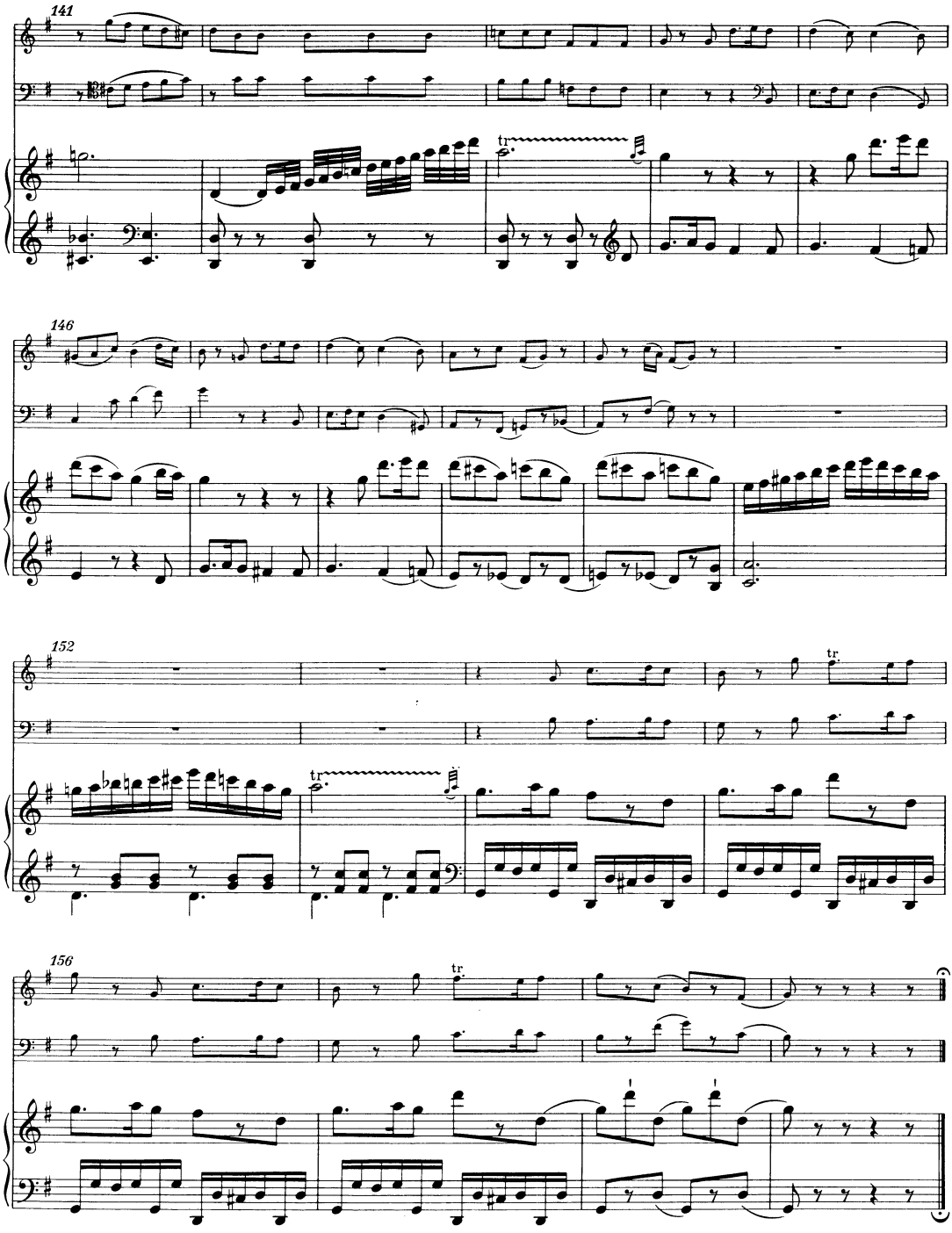
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