

2. Sonate in G

für Klavier, Violine (oder Flöte) und Violoncello

KV 11

Entstanden London, 1764

Violino (Flauto traverso)

Violoncello

Pianoforte (Cembalo)

Andante æ)

Andante æ)

5

11

18

*) Vgl. Vorwort, S. IX.

**) Zur Ausführung der in diesem Satz auftretenden Vorschlags-Trillierfiguren vgl. Vorwort, S. IX.

24

30

36

43



11

19

26

*) Zu T. 25—26 (und entsprechend T. 63—64) in Violoncello und im unteren System des Klaviers vgl. Krit. Bericht.

35

Flute 1: f p f p f
Flute 2: f p f p f
Piano: f p f p f p f p

44

Flute 1: f p
Flute 2: f p
Piano: f p f p f p

52

Flute 1: eighth-note patterns
Flute 2: eighth-note patterns
Piano: eighth-note patterns

61

Flute 1: sixteenth-note patterns
Flute 2: sixteenth-note patterns
Piano: sixteenth-note patterns

MENETTO

Musical score for Menuetto, measures 1-8. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time. The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time. Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 begins with a dynamic *p*, followed by eighth-note pairs. Measure 4 concludes with a trill over the last note. Measures 5-8 are a repeat of measures 1-4.

Musical score for Menuetto, measures 9-16. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time. The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time. Measure 9 begins with a dynamic *p*. Measures 10-16 show a continuation of melodic patterns with various dynamics and articulations like grace notes and slurs.

Musical score for Menuetto, measures 17-24. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time. The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time. Measure 17 begins with a dynamic *p*. Measures 18-24 show a continuation of melodic patterns with various dynamics and articulations like grace notes and slurs.

25

33

41

Da capo Allegro