

# Nº 11 Benedictus

**Andante**

Soprano  
Alto  
Tenor  
Bajo  
Piano

**Solo**

Be - ne - di - ctus, qui  
ve - nit in no - mi - ne Do - mi - ni, in  
ve - nit in no - mi - ne Do - mi - ni!

**r**

no - mi - ne Do - mi - ni! Be-ne - di - ctus, qui ve - nit, be-ne  
Bene-dictus qui - ve - nit in no - mi - ne Do - mi - ni! Be-ne - di - etus, qui  
**Solo**  
Be-ne - di - ctus, qui ve - nit,  
Bene-di - ctus, qui ve - nit in no - mi - ne Do - mi -

13

di - - etus, qui ve - nit in no - - - mi - ne Do - - mi - ni, be-ne-di-etus, qui ve - - nit, qui  
ve - - nit in no - - - mi - ne Do - - mi - ni, be-ne-di-etus qui ve - - nit qui  
be-ne - di - etus, qui ve - nit in no - mi - ne Do - - mi - ni, be-ne - di - - etus, qui ve - - nit, qui  
ni! Be-ne - di - etus, qui ve - nit in no - mi - ne Do - - mi - ni, be-ne - di - - etus, qui ve - - nit, qui

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ve - - - nit in no - - mi - ne Do - - mi - ni!  
ve - - nit in no - - mi - ne Do - - mi - ni!  
ve - - nit in no - - mi - ne Do - - mi - ni!  
ve - - nit in no - - mi - ne Do - - mi - ni!

21

S

Be - ne - di - etus, qui  
Be - ne - di - etus, qui  
Be - ne - di - etus, qui  
Be - ne - di - etus, qui ve - nit

25

ve - nit      in no - mi - ne Do - mi - ni!

ve - nit      in no - mi - ne Do - mi - ni!

ve - nit      in no - mi - ne Do - mi - ni!

in no - mi - ne Do - mi - ni! Be - ne - dic - tus, qui

29

Be - ne - di - cus, qui ve - nit in no - mi - ne Do - mi -

ve - nit in no - mi - ne Do - mi - ni!

33

**u**

Bene-di - ctus      qui ve - nit      in no - mi - ne Do - mi - ni,      qui ve - nit in no - mi - ne Do - mi -

Be - ne - di - ctus,      qui ve - nit      in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

ni!      Be - ned - i - ctus      qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

Be - ne - di - etus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - cresc.

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Musical score for 'Benedictus' from 'Missa Salve Regina' by Palestrina. The score consists of five staves. The top four staves represent the vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The bottom staff represents the continuo basso (F-clef). The vocal parts sing the Latin text 'Be-ne-di - etus, qui ve - nit, be-ne - di - etus, qui ve - nit in ni!' and 'Be-ne-di - etus, qui ve - nit in no - mine Do - mi - ni, qui ve - nit in ni!'. The continuo basso provides harmonic support with sustained notes and chords. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450.

42

W

A musical score for four voices (SATB) and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is at the bottom. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, repeated in three strophes. The vocal parts sing in homophony, while the organ provides harmonic support with sustained notes and chords.

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The image shows a musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts sing the 'Benedictus' hymn in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The score is set in common time, with various dynamics like forte (f), piano (p), and dolce (dol.) indicated throughout.

50

ni!

ni!

ni!

ni!

**ff**

**ff**

**sf**

**sf**

54

**Allegro**

Tutti

O -

Tutti

O - san - na in — ex - cel - - -

**ff**

**ff**

**sf**

**sf**

59

**Tutti**

O - san - na

san - na in — ex - cel - - - sis! O -

sis! — O - san - na in — ex - cel - - -

**ff**

**ff**

**sf**

**sf**

[64]

in - ex - cel - - - sis! O - san - - -

san - na in - ex - cel - - - sis! O -

sis! in ex - cel - - - Tutti

O - san - na in - ex -

[69]

na in - ex - cel - - - sis! O -

san - na in - ex - cel - - - sis! O -

sis! O - san - na in - ex -

cel - - - sis! O -

[73]

san - na in - ex - cel - - - sis!

san - na in - ex - cel - - - sis!

cel - sis, in - ex - cel - - - sis!

san - na in - ex - cel - - - sis!