

VII. AGNUS DEI

< Süßmayr >

*Corno di Bassetto I, II
in Fa / F*

Fagotto I, II

*Clarino I, II
in Re-La / D-A*

*Timpani
in Re-La / D-A*

Trombone alto

Trombone tenore

Trombone basso

Violino I

Violino II

Viola I, II

Soprano

Alto

Tenore

Basso

*Violoncello,
Basso ed Organo*

f f f f

mf mf mf mf

mf mf mf mf

mf p mf p mf p

mf p mf p mf p

mf p mf p mf p

f f f f

A - gnu s De - - - i, qui

f f f f

A - gnu s De - - - i, qui

f f f f

A - gnu s De - - - i, qui

f f f f

A - gnu s De - - - i, qui

mf p mf p mf p

7

5

Soprano: f, ff, f
Alto: f
Bass: f

Soprano: mf, p, ff
Alto: mf, p, ff
Bass: mf, p, ff

Soprano: tol - lis, pec - ca - ta, mun -
Alto: tol - lis, pec - ca - ta, mun -
Bass: tol - lis, pec - ca - ta, mun -

Bass: 5, 6, 7

9

Solo

Solo

p

p

p

p

p

p

p

p assai

p assat

p assai

di: do - na e - is re - qui - em.

p assai

di: do - na e - is re - qui - em.

p assai

di: do - na, do - na, e - is re - qui - em.

p assai

di: do - na, do - na, e - is re - qui - em.

senz' Organo

17

A - gnus De - - - i, qui tol - - -

A - gnus De - - - i, qui tol - - -

A - gnus De - - - i, qui tol - - -

A - gnus De - - - i, qui tol - - -

mf p mf p mf p mf p
coll' Org. 5 coll' Org. 5

21

lis pec - ca - - ta mun - - - di: do-na, do - na

p assai

lis pec - ca - - ta mun - - - di: do-na

p assai

lis pec - ca - - ta mun - - - di: do-na

p assai

mf p mf p ff 7 5 7 5 p assai

27

Musical score page 27 featuring five staves of music. The first four staves are blank, while the fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The vocal line starts with eighth-note patterns, followed by sixteenth-note patterns, and concludes with a sustained note. The lyrics are as follows:

e - is ... re - - - qui - em.

e - is, do - na e - is re - qui - em.

e - is, do - na e - is re - qui - em.

p assai

do - na, do - na e - is re - qui - em.

senz' Organo

44

p cresc.

f

ff

p cresc.

f

f

f

f

cresc.

f

cresc.

f

cresc.

f

re - qui - em sem - pi - ter - nam.

cresc.

f

re - qui - em sem - pi - ter - nam.

cresc.

f

re - qui - em sem - pi - ter - nam.

cresc.

f

re - qui - em sem - pi - ter - nam.

cresc.

f

$\frac{6}{8}$

$\frac{6}{8}$

$\frac{6}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{2}$

attacca

VIII. COMMUNIO

Lux aeterna

⟨Süßmayr, nach Mozarts Introitus und Kyrie⟩

Corno di Bassetto I, II
in Fa/F

Fagotto I, II

Clarino I, II
in Re/D

Timpani
in Re-La / D-A

Trombone alto⁽³⁾

Trombone tenore

Trombone basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello,
Basso ed Organo

5

ne:
cum san-ctis tu - is in ae - ter-num, qui - a pi - - us

11

ne: cum sanctis tu - is in ae - ter-num, qui - a pi - us

ne: cum sanctis, cum sanctis tu - is in ae - ter - num, qui - a pi - us

ne: cum sanctis, cum sanctis tu - is in ae - ter-num, qui - a pi - us

ne: cum sanctis, cum sanctis tu - is in ae - ter-num, qui - a pi - us

6 6 6 6 6

14

12 b

12 b

12 b

es.

es.

es.

Solo

Org.: tast solo

Tutti

f 6 4 # 5 6

Do - na, do - na_e - is
Re - qui-em ae - ter -

This page contains musical notation for a multi-instrumental piece. It includes staves for various instruments and voices. The top section shows woodwind and brass parts with dynamic markings like *p* and *f*. The middle section features vocal entries with lyrics in Latin: "Do-na, do-na_e - is" and "Re - qui-em ae - ter -". The bottom section includes a "Solo" part for organ/tast solo and a "Tutti" part for the ensemble. Various dynamics are indicated throughout the score.

18

Do - na, do - na - e - - - - is - Do - mi-ne, do - na,

Do - mi-ne, do - na, do - na e - - is, re - qui - em ae - ter - - -

- qui - em ae - ter - - - nam do - na, do - na -

nam do - na, do - na e - is, e - is

Vc. Tutti Bassi Vc. Tutti Bassi

$\frac{5}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{2}{8}$ $\frac{6}{8}$

21

do - na e - is re - qui-em ae-ter - - nam, ae-ter - - nam, ae-ter - -

- nam do-na e - is Do-mi-ne, . do - na e - is, do - na e - is, do -

e - is, do - na e - is, do - na, do - na, do - na, do -

Do - mi-ne, do - na, do - na e - is, do - na e - is, do -

6 6 — 4 3 6 6 — 6 ♯ 6 — 6 ♭ 6 — 6 [5] 6 6

25

nam, et lux per-pe - tu-a, et lux per-pe - tu-a lu - ce-at e-is, et lux per-

na, et lux per - pe - tu-a, et lux per - pe - tu-a lu - ce-at e-is, et lux per-

na, et lux per - pe - tu-a, et lux per - pe - tu-a lu - ce-at e-is, et lux per-

na, et lux per - pe - tu-a, et lux per - pe - tu-a lu - ce-at e-is, et lux per-

Allegro

29

Allegro

a 2

f

p

p

f

f

pe-tu-a lu-ce-at e - is.

pe-tu-a lu-ce-at e - is. Cum sanctis tu - is in ae - ter -

pe-tu-a lu-ce-at e - is. Cum sanctis tu - is in ae - ter -

f

Vc. e B.

f

Org. tasti solo

6 7 #8 7 8 4 5 #8 42 6 8

34

Cum sanctis tu - is in ae - ter -

- num,

Cum sanctis tu - is in ae - ter -

- num,

cum san -

2 5 7 4 8 5 7 6 8 7 5 3 7 6 8 7

38

- - num, cum san - ctis tu - is in ae - ter - - - num,

cum san - ctis tu - - is in ae - ter - - - num - , in ae -

- - num, in ae - ter - - - num,

cum

-ctis tu - is, cum san - ctis tu - is in ae - ter - - -

Vc., B. ed Org.

G 7 6 B 4 2 5 6 6 6 0 4 0 0 5 4 2 6 5 6

46

num, cum sanctis tu - is in ae-ter- - -
 tu - - - is, cum san - ctis, cum san-ctis, cum san - - -
 - num, in ae-ter - - - num,
 - - - cum san - - - ctis, cum sanctis tu-is in ae-ter- - -

Tutti Bassi Vc. Tutti Bassi

8 b8 8 b7 7 8 8 - 7 5 8 - 6 - 8 8 - 6 7 6

Cor. di B. I, II

50

- num,
cum sanctis tu - is in ae - ter -

- ctis,
cum sanctis tu - is in ae - ter - num,

8 cum san - ctis tu - is in ac - ter -

- num,

cum

Vc.

Tutti Bassi

ff
f
p

8 6 5 5 8
2 3 4

8 9 8 7
#8 [- - -]

6 6 6 5 [6]
6 5 4 6 6 [6]
#8 7 8 6 5
#8 7 8 6 5

54

- num,

cum

cum sanctis tu-is in ae-ter-

- num, in ae-ter-

san - ctis tu - - - is in ae-ter -

8 8 6 8 6 b8 b8 b5 8 b8 48 44 8 [H]8 b8 b7 6 5 4 b8 6

58

san - ctis tu - is in ae - ter - num, cum san - ctis

num, cum san - ctis, cum san - ctis,

8 num, cum sanctis tu - is in ae - ter - num, cum sanctis tu - is in ae - ter - num,

Vc. Tutti Bassi

[$\frac{8}{6}$ — $\frac{7}{6}$] 7 b6 — 6 b6 6 b6 7 b3 6 —

62

Cor. di B. I

tu-is in ae-ter-num, cum san-ctis tu-is,

cum san-ctis tu-is, cum san-ctis

num, in ae-ter-num, cum san-ctis tu-is in ae-ter-

- - - num, cum sanctis tu-is in ae-ter- - - num, in ae-ter-

Tutti Bassi

66

vcl.

Tutti Bassi

6 8 43 - 6 - #3 - 6 - 3 - 6 6 4 6 - 6 43 - 6 6 #3 6 6

70

Cordati B. I, II

Concerto for Orchestra and Chorus

107

Violin I
Violin II
Viola
Cello
Double Bass
Soprano
Alto
Tenor
Bass
Choir 1
Choir 2

Music score for orchestra and choir, page 107. The score includes ten staves: Violin I, Violin II, Viola, Cello, Double Bass, Soprano, Alto, Tenor, Bass, and two Choirs. The vocal parts sing in Latin, with lyrics such as 'cum sanctis tu-is in ae-ter-num, in ae-ter-num, in ae-ter-num, cum sanctis tu-is, cum sanctis tu-is in ae-ter-num, in ae-ter-num, in ae-ter-num, cum sanctis tu-is in ae-ter-num, in ae-ter-num'.

74

num,
san - cti s tu - is in ae-ter - - num, cum sanctis
tu-is in ae-ter - - - num, in ae - ter - num, cum san - cti s, cum san -
cum sanctis tu-is in ae-ter - - - num, cum sanctis tu - is, cum

Tutti Bassi

Vc.

Tutti Bassi

8 8 - 8 9 8 7 6 6 6 6 - 8 8 - 6 - 9 8 - 6 8 4 8 9 [?]

Adagio

78

Adagio

78

tu-is in ae-ter - - - num, in ae-ter - - num, qui-a pi - us es.

num, cum san - ctis tu-is in ae-ter - - num, qui-a pi - us es.

ctis, cum san - ctis tu-is in ae-ter - - num, qui-a pi - us es.

san - - - ctis tu - - is in ae-ter - - num, qui-a, qui-a pi - us es.

0 #3 0 #3 0 7 6 7 5 5 5
 6 5 6 5 4 5 6 7 6 6 4 5