

Dies irae

Allegro assai

Corni di Bassetto (s.)

Fagotti (s.)

Trombe in D (s.)

Timpani in D.A (s.)

Violino I (M.)

Violino II (M.)

Viola (M.)

Soprano (M.)

Alto (M.)

Tenore (M.)

Basso (M.)

Violoncello

Basso ed Organo (M.)

TUTTI

Di - es i - rae, di - es il - la, solvet sae - clum in fa -

TUTTI

Di - es i - rae, di - es il - la, solvet sae - clum in fa -

TUTTI

Di - es i - rae, di - es il - la, solvet sae - clum in fa -

TUTTI

Allegro assai

6

villla, teste Da - vid cum Sy - bil - la.

Quan - - tus tremor est fu -

villla, teste Da - vid cum Sy - bil - la.

Quan - - tus, quan - tus

Quan - - tus tremor est fu -

tasto

A page from a musical score featuring ten staves of music for orchestra and choir. The score includes ten staves of music for orchestra and choir. The vocal parts are in French, with lyrics such as "tu_rus.", "quan_do ju_dex est ven_tu_rus,", "eun_eta stri_ete", "tu_rus, quan_do ju_dex est ven_tu_rus, eun_eta stri_ete", "tre_mor est fu_tu_rus, quan_do ju_dex est ven_tu_rus, eun_eta stri_ete", and "tu_rus, quan_do ju_dex est ven_tu_rus, eun_eta stri_ete". The score is set in a key signature of one flat, with various dynamics and time signatures (including common time, 6/8, and 7/8) indicated throughout.

A page from a musical score, page 18, featuring ten staves of music. The top two staves show bassoon and double bass parts. The third staff shows a vocal part with lyrics "dis - eus - su - rus." The fourth staff shows a vocal part with lyrics "Di - es". The fifth staff shows a vocal part with lyrics "dis - eus - su - rus." The sixth staff shows a vocal part with lyrics "Di - es". The seventh staff shows a vocal part with lyrics "dis - eus - su - rus." The eighth staff shows a vocal part with lyrics "Di - es". The ninth staff shows a vocal part with lyrics "SOLO". The tenth staff shows a vocal part with lyrics "TUTTI". The score includes various dynamic markings such as forte, piano, and sforzando, and a tempo marking of "M. 120". The page number "18" is at the top left.

Musical score for orchestra and choir, page 29, measures 29-30. The score consists of ten staves. The top four staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom six staves are for the choir, with vocal parts labeled 'a 2.' and '(S.)'. The lyrics in Spanish are: 'bil - la Quan - - tas tre - mor est fu - tu - rus, quan - - do' on the top staff, and 'bil - la Quan - - tus tre - mor est fu - tu - rus, quan - - do' on the bottom staff. The key signature changes from B major (two sharps) to A major (one sharp) at the beginning of measure 30. Measure 29 ends with a forte dynamic. Measure 30 begins with a piano dynamic and includes rehearsal marks 31, 32, 33, 8, 7, and 44.

35

(M.)

ju - dex est ven - tu - rus, cun - - cta stri - - cte dis - - eus - - su - rus.

Quantus tasto

$\frac{7}{4}$ $\frac{4}{2}$ 6 $\frac{8}{5}$ $\frac{6}{3}$ 6 $\frac{6}{3}$ $\frac{8}{7}$ $\frac{3}{2}$ 6 $\frac{5}{4}$

41

Di - es i - rae, di - es il - la.
Di - es i - rae, di - es il - la,
tre - mor est fu - turus,
quantus tre - mor est fu -
Bassi
Vel.

6 3 6 3 6 3 6 3

46

di - es i - rae, di - es il - la, quan - tus
di - es i - rae, di - es il - la, quan - tus
tu - rus.

Bassi

Vel.

6 3 6 — 3 6 tasto 6

51

a 2.

tre - mor est fu - tu - rus, quando ju - dex est ven - tu - rus, cuneta stri - ete dis - eus - su - rus,
8 tre - mor est fu - tu - rus, quando ju - dex est ven - tu - rus, cuneta stri - ete dis - eus - su - rus,

3 6 3 6 3 6 3 6 7 5 — \$ 6 6 6 5 tasto

57

(S.)

cun - - cta stri - cte, stri - cte dis - eus - su - - rus, cun - - cta

8

cun - - cta stri - cte, stri - cte dis - eus - su - - rus,

5 6 7 8 9 10

62

(M.)

stri - cte, stri - cte dis - eus - su - - rus.

8

eun - - cta stri - cte, stri - cte dis - eus - su - - rus.

SOLO

6b 5 7 8 9 10 11 12 13