

[2] Gloria in excelsis Deo

15

Allegro vivace

Tutti

Soprano

Glo - - ri - a
Tutti

Alto

Glo - - ri - a
Tutti

Tenor

Glo - - ri - a in ex - cel - - -
Tutti

Bass

Glo - - ri - a in ex - cel - - -
Tutti

Allegro vivace

Piano

5

in ex - cel - - - sis, in ex - cel - - -
in ex - cel - - - sis, glo -
- sis, in ex - cel - - - sis, glo -
- sis

9

- - sis De-o, glo - - - - ri-a in ex - cel-sis, glo - - - - ri-a in ex
 - - - - ri-a in ex - cel-sis, glo - - - - ri-a in ex - cel-sis, glo -
 - - - - ri-a in ex - cel-sis, glo - - - - ri-a in ex-cel-sis, in ex
 in ex cel - - - - sis De-o,

cel-sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - - - - sis
 - - ri-a in ex - cel - sis, in ex - cel - sis, in ex - cel - - - - sis,
 cel - sis, in ex - cel - sis, in ex - cel - - - - sis,
 glo - - ri-a in ex - cel - sis, in ex - cel - sis, in ex - cel - - - - -

16

De - o, in ex - cel - sis De - o, in ex - cel - sis
in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis
in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis

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- - - sis_ De-o, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis, et in
- - - sis_ De-o, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis,
cel - - - sis De-o, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis,
cel - sis De - o, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis,

p

ter - ra, in ter - rapax ho - mi - ni-bus bo - -

p

et in ter - ra, in ter - rapax ho - mi - ni-bus

p

et in ter - ra pax ho - mi - ni-bus

p

et in ter - ra pax ho - mi - ni-bus

-næ vo - - - lun - - - ta - -

bo - - - næ vo - - - lun - -

bo - - - næ vo - - lun -

bo - - - næ

32

tis. Glo - ri-a in ex-cel-sis, in ex-cel-sis, in ex-

ta - tis. glo - ri-a in ex-cel-sis, in ex-

ta - tis. Glo - ri-a in ex-cel-sis, in ex-cel-sis, in ex-

vo - lun - ta - tis. Glo - ri-a in ex-

f.

f.

f.

f.

A musical score for five voices (SATB and basso continuo) featuring the Latin text "Amen". The score consists of five staves. The top three staves are vocal parts: Soprano (C-clef), Alto (C-clef), and Tenor/Bass (F-clef). The bottom two staves are for the continuo: Bassoon (C-clef) and Organ/Bassoon (F-clef). The music includes various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The lyrics are integrated into the music, appearing below the notes.

De-o, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis, et in ter - ra, in

De-o, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis, et in ter - ra, in

p

De-o, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis, et in

p

o, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis, et in ter - ra

p

47

ter - ra pax ho - mi - ni bus
bo - næ vo -
ter - ra pax ho - mi - ni bus
bo - næ
ter - ra pax ho - mi - ni bus
bo -
pax ho - mi - ni bus

52

lun - ta
vo - lun - ta
- næ
vo - lun - ta
bo - næ vo - lun - ta

56

tis.
tis.
tis.
tis.