

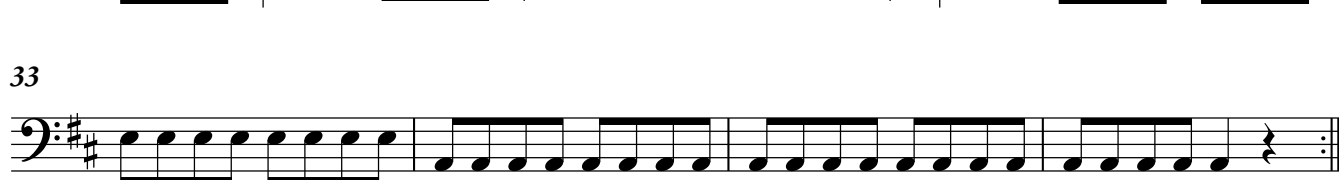
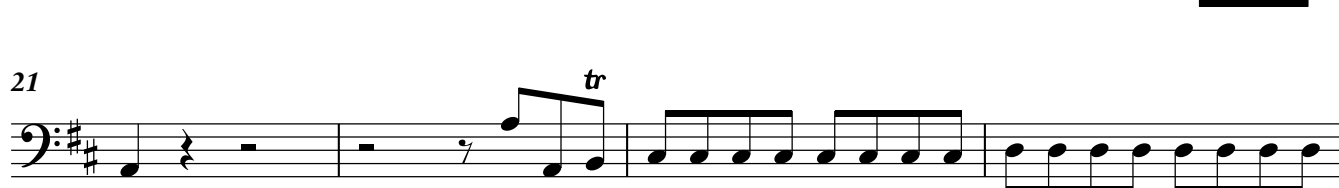
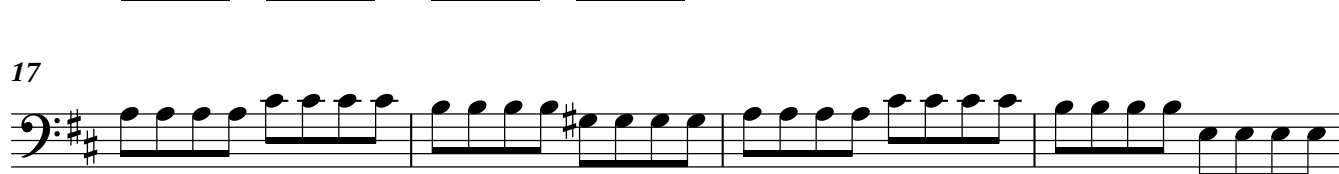
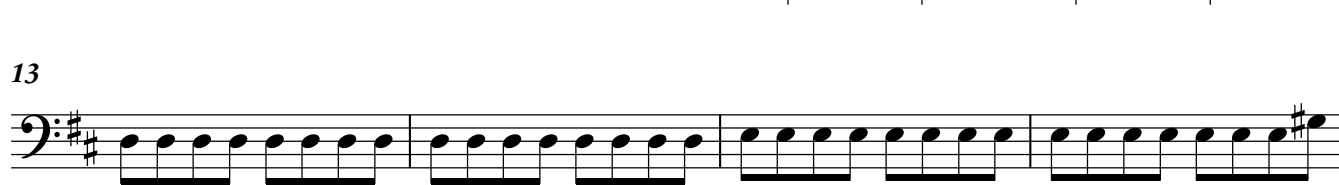
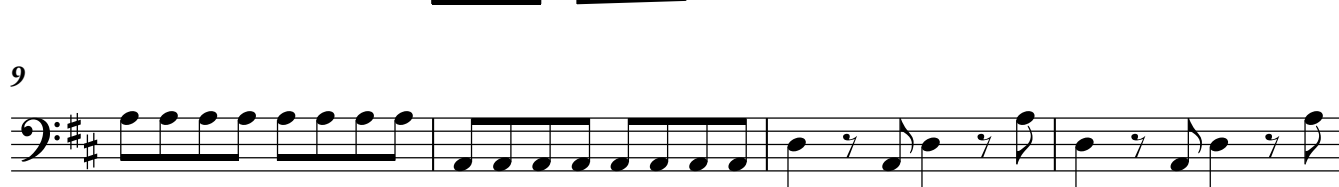
DIVERTIMENTO IN D MAJOR

K. 136

Composed in Salzburg (1772)

W.A MOZART (1756-1791)

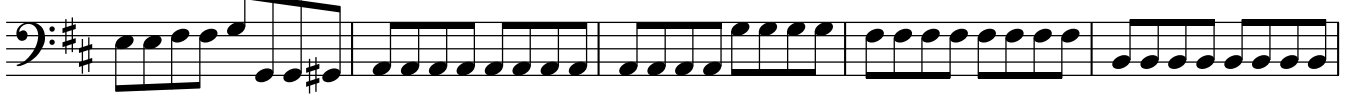
Allegro



37



42



47



52

pizzicato

58

p

64

coll' arco

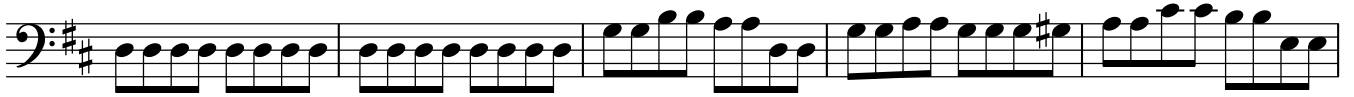
69

f

74



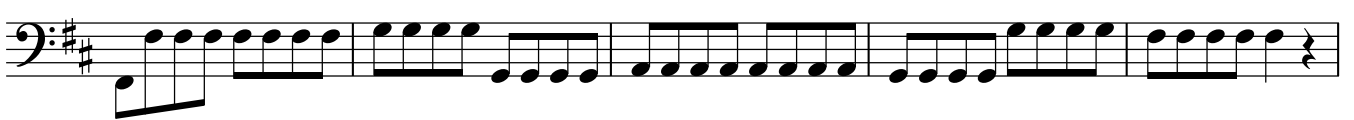
79



84



89



94



99



Andante

9

p

9

17

24

31

38

45

52

58

64

Presto

8

15

22

32

39

45

51

59



70



84



93



100



107



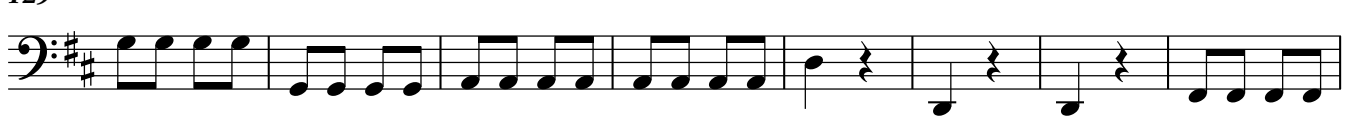
114



122



129



137



DIVERTIMENTO IN D MAJOR

K. 136

Composed in Salzburg (1772)

W.A MOZART (1756-1791)

Allegro

f

5

9

12

17

20 *tr*

25

30 *tr*

34

Violino 1

37

41

46

50

56

62

68

72

76

80

Violino 1

83

87

91

96

100

Andante

p

5

11

16


Violino 1

4

21



25



29



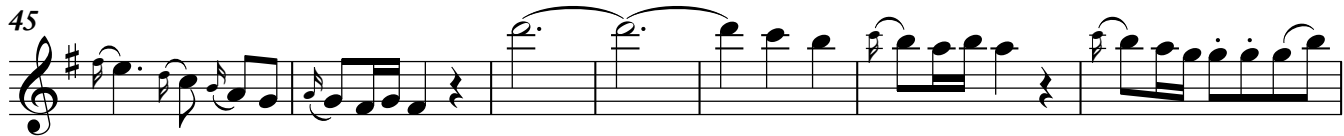
35



40



45



52



57



61



65



Violino 1

Presto

9

17

26

34

42

49

53

Violino 1

6

59

2

69

3

79

3

87

p *f*

97

p

106

tr *p*

114

f

122

tr

131

tr

137

tr

DIVERTIMENTO IN D MAJOR

K. 136

Composed in Salzburg (1772)

W.A MOZART (1756-1791)

Allegro

f

5

9

13

19

22

25

28

33

tr

Violino 2

2

37



40



44



47



51



54



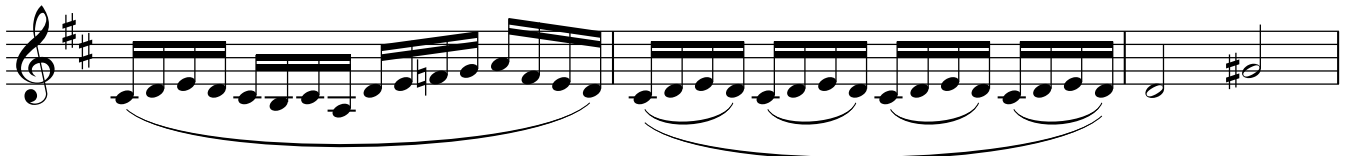
56



58

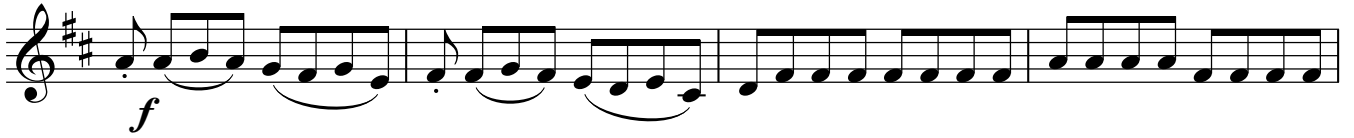


60



Violino 2

63



67



70



74



79



84



88



92



96



100



Andante

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, some with slurs and accents.

Musical notation for measures 5-8. The melody continues with quarter and eighth notes, featuring slurs and accents.

Musical notation for measures 9-15. The melody continues with quarter and eighth notes, featuring slurs and accents.

Musical notation for measures 16-18. The melody continues with quarter and eighth notes, featuring slurs and accents.

Musical notation for measures 19-21. The melody continues with quarter and eighth notes, featuring slurs and accents.

Musical notation for measures 22-24. The melody continues with quarter and eighth notes, featuring slurs and accents. A trill (*tr*) is indicated above the final note of measure 24.

Musical notation for measures 25-27. The melody continues with quarter and eighth notes, featuring slurs and accents.

Musical notation for measures 28-32. The melody continues with quarter and eighth notes, featuring slurs and accents. A trill (*tr*) is indicated above the first note of measure 28.

Musical notation for measures 33-36. The melody continues with quarter and eighth notes, featuring slurs and accents.

Violino 2

36

tr

40

45

50

55

58

61

tr

64

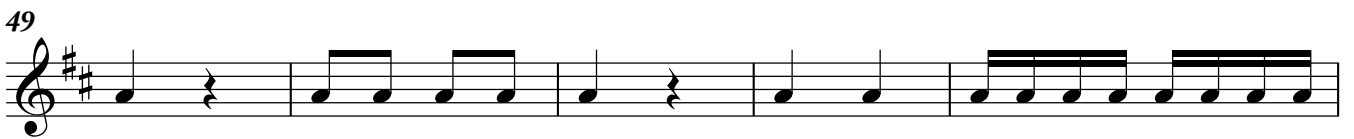
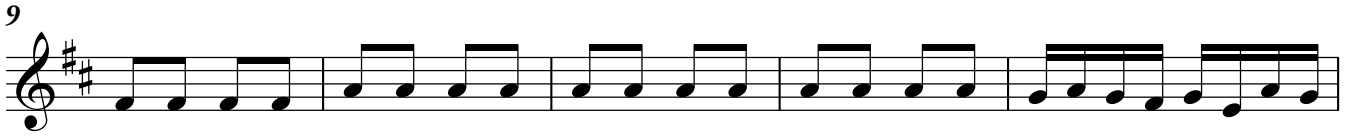
66

tr

Violino 2

6

Presto



Violino 2

59



68



77



87



95



102



108



115



122



131



139

