

Mu 786.3 WOLFF. c.l.
THE LITTLE PISCHNA.PIANO.
1.00+BNG A.

MY

NY PUBLIC LIBRARY THE BRANCH LIBRARIES
3 3333 07078 2772

913782-936

THE NEW YORK PUBLIC LIBRARY
AT
LINCOLN CENTER

111 Amsterdam Avenue
New York, N. Y. 10023

MY

Records may be borrowed free for two weeks.
No renewals are allowed.
A fine of ten cents per calendar day will be
charged for each overdue album.
Records must be returned to the branch from
which they were borrowed.

form 953d

Digitized for Microsoft Corporation
by the Internet Archive in 2008.

From New York Public Library.

May be used for non-commercial, personal, research,
or educational purposes, or any fair use.

May not be indexed in a commercial service.

B. WOLFF

THE LITTLE PISCHNA

FORTY-EIGHT EXERCISES
FOR PIANO

Price 1.00

CARL FISCHER
INC.

62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS • LOS ANGELES



CARL FISCHER'S MUSIC LIBRARY

Nº 475

B. WOLFF

The Little Pischna

Forty-Eight Exercises

for

PIANO

Carl Fischer Inc.
NEW YORK

The little Pischna.

Preparatory Exercises to
PISCHNA'S
60 Daily Studies.

Der kleine Pischna.

Vorübungen zu
PISCHNA'S
60 Täglichen Studien.

Moderato.

B. WOLFF.

Each measure 4 times. — Jeder Takt 4 mal.

1. *f sempre legato*

Moderato.

2. *f sempre legato*

a) The small slur—here and elsewhere—indicates a perfect legato connection between the last note of one measure and the first note of the following bar.

a) Der kleine Bogen wird hier und anderwärts gebraucht, um die genaue legato-Verbindung zwischen der letzten Note des einen und der ersten Note des folgenden Taktes anzuzeigen.

Mu 786.3-W

08186-187

c.t.

3



Moderato.

Each measure 4 times. — *Jeder Takt 4 mal.*



Digitized by Microsoft

Moderato.

4.

f sempre legato

3 1 5

3 1 5

3 1 5

3 1 5

3 1 5

Moderato.

Each measure 4 times. — *Jeder Takt 4 mal.*

5.

f sempre legato

1 3

1 3

1 3



Moderato.

6.

f sempre legato



Moderato.

7.

f sempre legato

7.

f sempre legato

Moderato.

Each measure 4 times. — *Jeder Takt 4 mal.*

8.

f sempre legato

8.

f sempre legato



10.

10. *f sempre legato*

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a grand staff with a treble and bass clef. The music is in common time (C) and features a melody in the treble and a bass line in the bass. The first system includes the instruction *f sempre legato* and has a '10.' in the left margin. The second system continues the melody and bass line. The third system concludes the piece with a final chord in the treble and a bass line ending with a double bar line. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Moderato.

f sempre legato

11. *Moderato.*

f sempre legato

First system of musical notation, measures 1-3. The music is in 8/8 time. The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) in measure 2, and then to one flat (B-flat) in measure 3. The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation, measures 4-6. The music continues in 8/8 time. The key signature is one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand.

Moderato.

12.

Third system of musical notation, measures 7-9. The music is in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Moderato." The dynamics are marked "f" (forte) and "sempre legato". The melody is in the right hand, and the bass line is in the left hand.

Fourth system of musical notation, measures 10-12. The music continues in 4/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) in measure 11, and then to one flat (B-flat) in measure 12. The melody is in the right hand, and the bass line is in the left hand.

Fifth system of musical notation, measures 13-15. The music continues in 4/4 time. The key signature is one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand.

Sixth system of musical notation, measures 16-18. The music continues in 4/4 time. The key signature is one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand.

Seventh system of musical notation, measures 19-21. The music continues in 4/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) in measure 20, and then to one flat (B-flat) in measure 21. The melody is in the right hand, and the bass line is in the left hand.

Moderato.

Each measure 2 times. — *Jeder Takt 2 mal.*

13. *f sempre legato*

Moderato.

14. *f sempre legato*

Moderato.

Each measure 4 times. — *Jeder Takt 4 mal.*

15. *a) f sempre legato*

a) This number is also to be practised with the following fingering:

a) Diese Nummer muss auch mit dem folgenden Fingersatz geübt werden:

Moderato.

16. *a) f sempre legato*

a) Practise also with the following fingering:

r. h. $\frac{4}{1} 5 4 5 \mid \frac{4}{1} 5 4 5 \mid \frac{4}{1} 5 4 5 \mid \frac{4}{1} 5 4 5 \mid \text{etc.}$

l. h. $\frac{1}{4} 5 4 5 \mid \frac{1}{4} 5 4 5 \mid \frac{1}{4} 5 4 5 \mid \frac{1}{4} 5 4 5 \mid \text{etc.}$

a) Man übe auch mit dem folgenden Fingersatz:

Moderato.

Each measure 2 times. — Jeder Takt 2 mal.

17. *f sempre legato*

Hold down all the left-hand fingers. — Alle Finger der linken Hand liegen lassen.

Moderato.

18. *f sempre legato*

Hold down all the left-hand fingers. — *Alle Finger der linken Hand liegen lassen.*

Moderato.

Each measure 2 times. — *Jeder Takt 2 mal.*

19. *f sempre legato*

4

4

4

4

4

4

This page of musical notation, numbered 15, contains six systems of piano music. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation is characterized by dense, flowing melodic lines in the treble clef, often featuring sixteenth and thirty-second notes. The bass clef parts provide a harmonic foundation with longer note values and occasional chromatic movement. The piece concludes with a double bar line at the end of the sixth system.

Lento.Each measure 2 times.—*Jeder Takt 2 mal.*

20.

f sempre legato

The musical score consists of six systems of piano music, each with a grand staff (treble and bass clefs). The tempo is marked 'Lento.' and the instruction 'Each measure 2 times.—Jeder Takt 2 mal.' is provided. The first system is marked with a forte 'f' and 'sempre legato'. The music features a complex harmonic structure with many accidentals (sharps, flats, naturals) and a steady eighth-note accompaniment in the bass. The key signature changes from one flat to two flats across the systems. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

This page contains seven systems of musical notation for piano. Each system is a grand staff with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The key signature changes from one system to the next, and there are specific performance markings like '1 5' and '3 2'.

System 1: Treble staff has a key signature of one flat (B-flat). Bass staff has a key signature of one flat (B-flat). Fingering: 1 5, 3 2.

System 2: Treble staff has a key signature of one flat (B-flat). Bass staff has a key signature of one flat (B-flat). Fingering: 1 5.

System 3: Treble staff has a key signature of one flat (B-flat). Bass staff has a key signature of one flat (B-flat).

System 4: Treble staff has a key signature of one flat (B-flat). Bass staff has a key signature of one flat (B-flat).

System 5: Treble staff has a key signature of one flat (B-flat). Bass staff has a key signature of one flat (B-flat).

System 6: Treble staff has a key signature of one flat (B-flat). Bass staff has a key signature of one flat (B-flat).

System 7: Treble staff has a key signature of one flat (B-flat). Bass staff has a key signature of one flat (B-flat).

Introductory Exercise to N^o 21.

For the right hand alone.

Vorübung zu N^o 21.

Für die rechte Hand allein.



Moderato.

Each measure 2 times. Jeder Takt 2 mal.

Introductory Exercise to N^o 22.

For the left hand alone.

Vorübung zu N^o 22.

Für die linke Hand allein.



Moderato.

Each measure 2 times. Jeder Takt 2 mal



23. **Moderato.**
f sempre legato

8 times. 8 mal.

24. **Moderato.**
f sempre legato

8 times. 8 mal.

25. **Moderato.**
f sempre legato

8 times. 8 mal.

26. **Moderato.**
f sempre legato

4 times. 4 mal.

Moderato.

27. *f sempre legato*

4 times, 4 mal.

Moderato.

28. *f sempre legato*

4 times, 4 mal.

Moderato.

29. *f sempre legato*

4 times, 4 mal.

Moderato.

30. *f sempre legato*

4 times, 4 mal.

Moderato.

31. *f sempre legato*

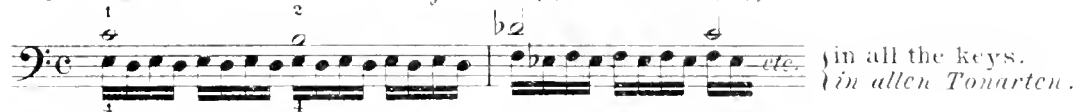
4 times, 4 mal.

Introductory Exercises to N^o 32.Vorübungen zu N^o 32.

a) for the right hand alone: a) für die rechte Hand allein.

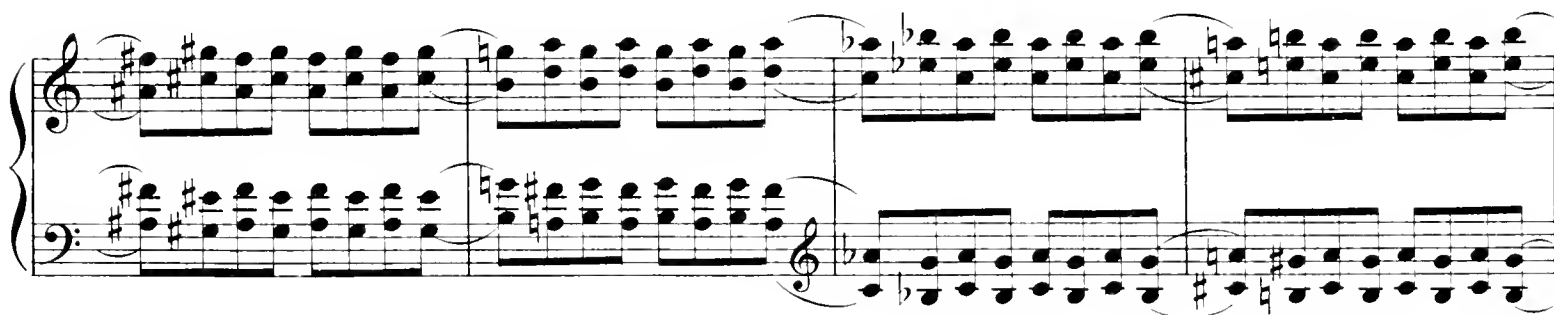


b) for the left hand alone: b) für die linke Hand allein.



Moderato.

Each measure 2 times. Jeder Takt 2 mal.



Introductory Exercises to N^o 33.

For the right hand alone.

Vorübungen zu N^o 33.

Für die rechte Hand allein.

a)

b)

Moderato.

33.

f sempre legato

Introductory Exercises to N^o 34.

For the left hand alone.

Vorübungen zu N^o 34.

Für die linke Hand allein.

a)

b)

Moderato.

34.

Introductory Exercise to N^o 35.
(Right hand alone.)

Vorübung zu N^o 35.
(Rechte Hand allein.)

Moderato.

35.

f sempre legato

8 times. — 8 mal.

Moderato.

36. *f sempre legato*

8 times, — 8 mal.

Moderato.

37. *f* *sempre legato*

3 8 times. — 8 *mul.* 2 3 1 2

3 2 1 4 3

1 4 1 4 1 4 3 1 3 1 3 4

2 1 4 1 3 2 1 3 3 1 1 4 1 4 1 4 3

2 1 1 3 3 1 1 4 1 4 1 4 3

2 1 1 3 3 1 1 4 1 4 1 4 3

Moderato.

38.

f sempre legato

8 times.— 8 mal.

The musical score is written for piano in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The first system is numbered 38 and includes the instruction *f sempre legato*. The tempo is indicated as Moderato. The score consists of six systems of two staves each. The first system is marked with a repeat sign and the instruction "8 times.— 8 mal." below the bass staff. The notation includes various fingerings and articulations, such as triplets and sixteenth notes. The key signature changes to two flats (B-flat and E-flat) in the second system. The score concludes with a final cadence in the sixth system.

Moderato.

Each measure 2 times. — Jeder Takt 2 mal.

39.

f sempre legato

The musical score for exercise 39 is written for piano. It consists of six systems, each with a grand staff (treble and bass clef). The tempo is marked 'Moderato.' and the instruction 'Each measure 2 times. — Jeder Takt 2 mal.' is given. The first system is marked 'f sempre legato'. The music features various fingerings (1, 2, 3, 4) and articulations (accents, slurs). The key signature changes from one flat to two flats across the systems. The final system ends with a double bar line.

*) Practise this number also *legatissimo*;*) Man übe diese Nummer auch *legatissimo*;

The musical score for exercise 39, showing the final measures. The score is written for grand staff (treble and bass clef). It includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). The key signature is two flats. The score ends with 'etc.'

Moderato.

Each measure 2 times. — Jeder Takt 2 mal.

40.

*)

f sempre legato.

The musical score consists of six systems of two staves each. The first system is marked with a large brace on the left and the number 40. The music is in C major (one flat) and 4/4 time. The tempo is Moderato. The dynamic is *f sempre legato*. The score includes fingerings (1, 2, 4, 5) and slurs throughout. The piece concludes with a double bar line and a repeat sign.

*) also *legatissimo*:*) *Ebenso legatissimo*:

A short musical excerpt showing the melody and bass line with fingerings (1, 2, 4, 5) and slurs, indicating the 'also legatissimo' section.

Moderato.

41. *f sempre legato*

3 4 times.—4 mal.

3 3 5 4

3 3 (3)

3 3 (3)

3 3 (3)

3 3 (3)

*) The fingering shown in brackets is to be used when the scales are practised consecutively.

*) Der eingeklammerte Fingersatz ist zu nehmen, wenn die Tonleitern hintereinander geübt werden.

This page of piano sheet music consists of seven systems, each with a grand staff (treble and bass clef). The music is characterized by dense, rapid passages, often using beamed sixteenth and thirty-second notes. Fingering numbers (1-5) are indicated above many notes to guide the performer. Breath marks, represented by the number 8, are placed above certain notes in the treble staff of the fifth, sixth, and seventh systems. The key signature begins in D major (two sharps) and changes to B-flat major (two flats) in the third system. The page is numbered 31 in the top right corner.

Moderato.

42. *f sempre legato*

4 times. 4 mal. (2)*

*) The fingering shown in brackets is to be used when the scales are practised consecutively.

*) Der eingeklammerte Fingersatz ist zu nehmen, wenn die Tonleitern hintereinander geübt werden.

This page contains seven systems of musical notation, each consisting of a treble and a bass staff. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The piece appears to be in a key with one sharp (F#) and one flat (Bb). The notation is complex, with many sixteenth and thirty-second notes, and some systems include repeat signs. The first system has a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The second system has a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The third system has a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The fourth system has a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The fifth system has a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The sixth system has a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The seventh system has a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat.

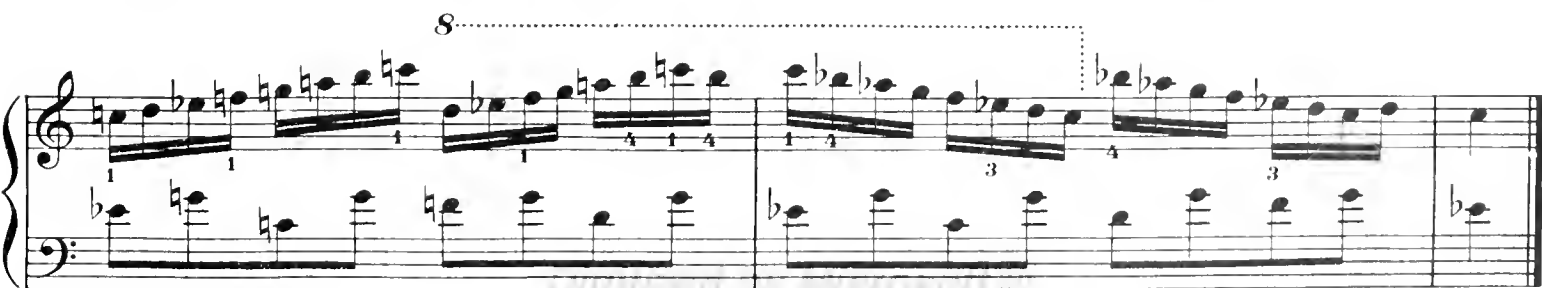
Moderato.

43.

f ¹ *sempre legato*

* The fingering shown in brackets is to be used when the scales are practised consecutively.

*) Der eingeklammerte Fingersatz ist zu nehmen, wenn die Tonleitern hintereinander geübt werden.



*¹⁾ Der eingeklammerte Fingersatz ist zu nehmen, wenn die Tonleitern hintereinander geübt werden.

[illegible]

Moderato.

45.

f sempre legato

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'Moderato.' and the dynamic is 'f sempre legato'. The key signature changes from C major to B-flat major in the second system, and then to D major in the fifth system. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is marked with a tempo of 'Moderato.' and a dynamic of 'f sempre legato'. The page number '38' is in the top left, and '45.' is next to the first system. A watermark 'Digitized by Microsoft' is visible at the bottom.

This image shows a page of piano sheet music for the piece 'The Rose Tree' in G major. The music is written for piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in common time. The music features a variety of musical notations, including notes, rests, and fingerings. The first system shows the beginning of the piece, with a treble staff starting on G4 and a bass staff starting on G2. The second system continues the melody in the treble staff and provides a harmonic accompaniment in the bass staff. The third system introduces a new melodic line in the treble staff, while the bass staff continues the accompaniment. The fourth system shows a change in the bass staff, with a new melodic line appearing. The fifth system continues the piece, with the treble staff playing a more active role. The sixth system shows the end of the piece, with a final chord in the treble staff and a sustained bass line. The page is numbered 1 in the bottom right corner.

Moderato.

46.

f sempre legato

This page contains a piano score for a piece marked 'Moderato'. The score is written for piano (p) and consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Moderato.' and the dynamics are 'f sempre legato'. The key signature changes from C major to B-flat major (two flats) in the second system, then to D major (two sharps) in the third system, and returns to B-flat major in the fourth system. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with fingerings (1-5) and slurs. The score is numbered 46 at the beginning of the first system.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and includes various musical notations such as triplets, sixteenth notes, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The notation is complex, with many beamed notes and slurs. The page is numbered 41 in the top right corner.

Moderato.

47.

f sempre legato

This musical score page contains six systems of piano music, measures 47 through 52. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked 'Moderato.' and the dynamics include 'f' (forte) and 'sempre legato'. The notation features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often with slurs and fingering numbers (1, 4, 5) indicated. The piece concludes with a double bar line at the end of measure 52.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 1, 4, 8). The key signature changes from one system to the next, featuring F# and Bb. The piece concludes with a double bar line and repeat dots.

Moderato.

48.

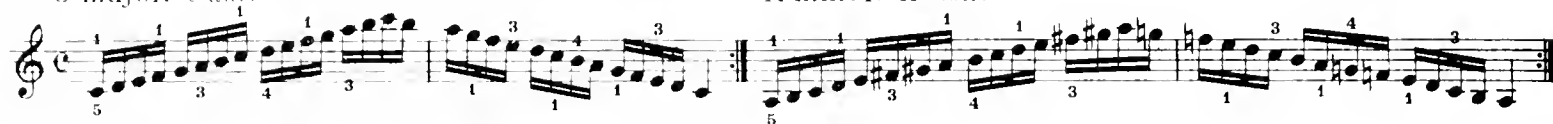
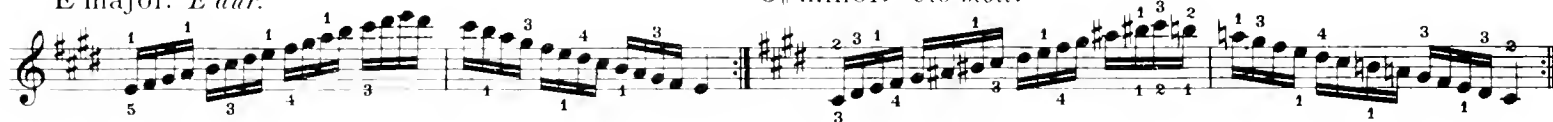
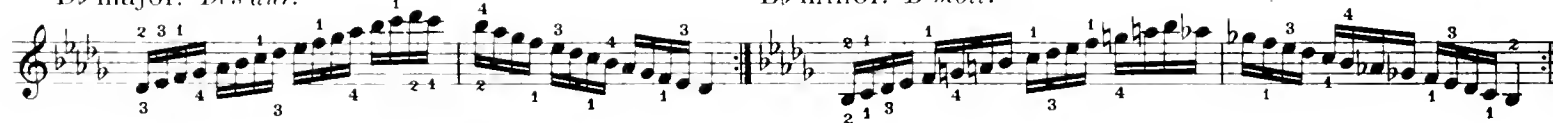
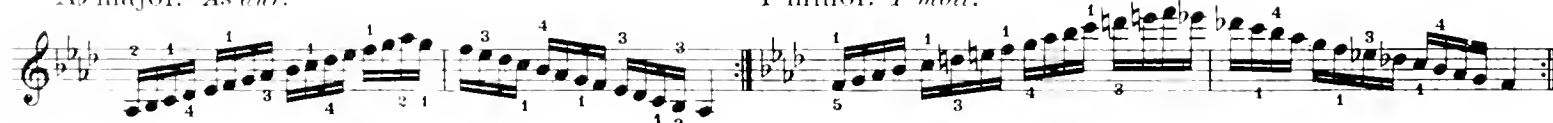
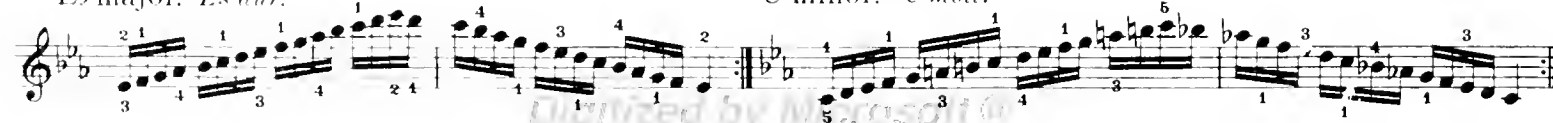
f sempre legato

The musical score is written for piano and consists of six systems of two staves each. The tempo is marked 'Moderato.' and the starting measure is 48. The instruction *f sempre legato* is written above the first system. The music is in 4/4 time and features complex, rapid passages with many beamed sixteenth and thirty-second notes. The key signature changes from one flat to two flats, then to two sharps, and back to one flat. The score is a continuous piece of music without any rests or repeat signs.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is complex, featuring many triplets (indicated by a '3' over a bracket) and sixteenth notes. The key signature changes throughout the piece: the first system is in D major (two sharps), the second in B-flat major (two flats), the third in D major (two sharps), the fourth in D major (two sharps), the fifth in B-flat major (two flats), and the sixth in D major (two sharps). The piece concludes with a double bar line at the end of the sixth system.

Scales.

Tonleitern.

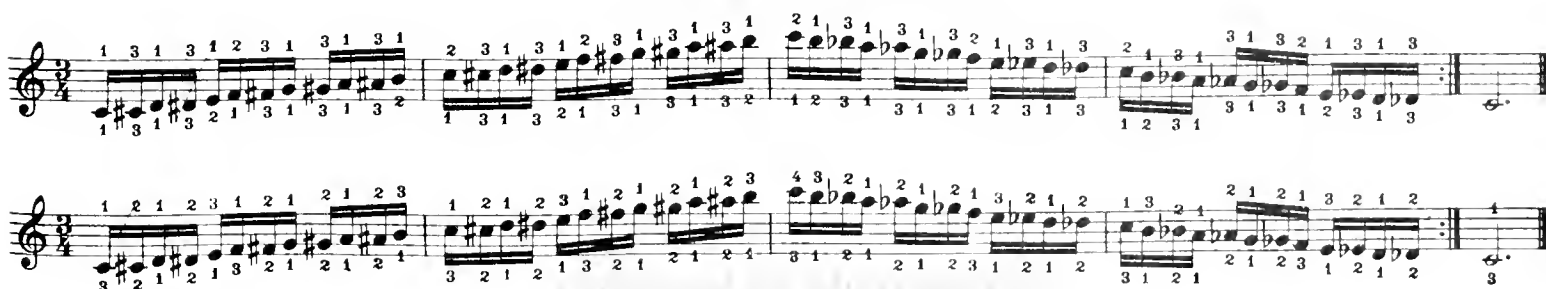
A) Major Scales.
*Dur-Tonleitern.*B) Melodic Minor Scales.
*Melodische Moll-Tonleitern.*Left hand octave lower. *Die linke Hand eine Octave tiefer.*C major. *C dur.*A minor. *A moll.*G major. *G dur.*E minor. *E moll.*D major. *D dur.*B minor. *H moll.*A major. *A dur.*F# minor. *Fis moll.*E major. *E dur.*C# minor. *Cis moll.*B major. *H dur.*G# minor. *Gis moll.*F# major. *Fis dur.*D# minor. *Dis moll.*Db major. *Des dur.*Bb minor. *B moll.*Ab major. *As dur.*F minor. *F moll.*Eb major. *Es dur.*C minor. *C moll.*

B♭ major. *B dur.*G minor. *G moll.*F major. *F dur.*D minor. *D moll.*

c) Harmonic Minor Scales. *Harmonische Moll-Tonleitern.*

A minor. *A moll.*E minor. *E moll.*B minor. *H moll.*F# minor. *Fis moll.*C# minor. *Cis moll.*G# minor. *Gis moll.*E♭ minor. *Es moll.*B♭ minor. *B moll.*F minor. *F moll.*C minor. *C moll.*G minor. *G moll.*D minor. *D moll.*

d) Chromatic Scale. *Chromatische Tonleitern.*



Scales in Thirds.

Terzentonleitern.

This section contains 24 musical staves, each representing a scale in thirds. The scales are organized into 8 rows of 3. Each staff includes fingerings (1-5) and articulation marks (accents, slurs, etc.). The scales cover various keys and octaves, including major, minor, and augmented/diminished forms.

Chromatic. Chromatisch.

This section contains 10 musical staves, each representing a chromatic scale. The scales are organized into 2 rows of 5. Each staff includes fingerings (1-5) and articulation marks (accents, slurs, etc.). The scales cover various keys and octaves, including major, minor, and augmented/diminished forms.

Selected Music for PIANO

from the
CARL FISCHER MUSIC LIBRARY

The Carl Fischer Music Library is a universally accepted modern edition of standard compositions, instructive works and musical classics.



Library No.		
304	Bach. 2- and 3-Part Inventions	1.25
254	—15 2-Part Inventions	.75
255	—15 3-Part Inventions	.75
516	—Short Preludes and Fugues	.75
897*	Bach-Busoni. 2-Part Inventions	.75
898	—3-Part Inventions	.75
	Bach-Carroll. First Lessons	
917*	—Book I	.60
918*	—Book II	.60
562*	Bach Album (Heinze)	.75
	Beethoven. Sonatas (D'Albert)	
801	—Vol. 1	4.00
802	—Vol. 2	4.00
322	Berens. Op. 61. Newest School of Velocity. Book I	.60
278	Bertini. Op. 29. 24 Studies	.75
417	—Op. 32. 24 Studies	.75
279	—Op. 100. 25 Easy Studies	.75
561	—Twelve Preludes and Little Pieces	.60
919*	Brahms. Op. 39. Waltzes (Freed)	.60
519	Brauer. Op. 15. Twelve Studies for the Development of Velocity	.75
324*	Burgmüller. Op. 100. 25 Easy and Prog. Exercises	.75
920*	—Op. 105. (Eckstein)	.75
921*	—Op. 109. (Eckstein)	.75
889	Chopin. Etudes	1.50
743*	—Nocturnes	1.50
744	—Polonaises	1.50
924*	—Preludes (Eckstein)	1.00
309*	—Waltzes	1.25
302*	Clementi. 12 Sonatinas Op. 36-37-38	1.00
589*	—Op. 36. 6 Sonatinas	.75
388	—Selected Studies	1.75
540	Concone. Op. 24. 25 Melodious Studies (Eckstein)	.75
483*	—Op. 25. 15 Studies in Style and Expression	.75
514	—Op. 30. 20 Etudes	.75
696	—Op. 31. 15 Etudes de Style	.75

Library No.		
525	Cramer-Buelow. 50 Selected Studies Complete	1.75
521	—Book I	.75
522	—Book II	.75
523	—Book III	.75
524	—Book IV	.75
371	Czerny. Op. 139. One Hundred Practical Exercises	1.00
666	—Op. 261. Passage Playing	1.50
	—Op. 299. School of Velocity	
338*	—Complete	1.50
339*	—Book I	.75
340*	—Book II	.75
341*	—Book III	.75
342*	—Book IV	.75
465	—Op. 553. Six Octave Studies	.60
365*	—Op. 599. Practical Method	.75
482*	—Op. 636. Preparatory School of Finger Dexterity	.75
685	—Op. 718. Twenty-Four Piano Studies for the Left Hand	1.00
396*	—Op. 740. Art of Finger Dexterity. Complete	3.00
390*	—Book I	.75
391*	—Book II	.75
392*	—Book III	.75
394*	—Book V	.75
395*	—Book VI	.75
656	—Op. 821. One Hundred-Sixty Short Exercises	1.25
487*	—Op. 849. Studies in Mechanism	1.00
362	Diabelli. Op. 149. Melodious Pieces	.75
665	—Op. 151. 168. Sonatinas	1.25
361*	Duvernoy. Op. 120. School of Mechanism	.75
506	—Op. 176. Elem. Studies	.60
423	Grieg. Op. 1. Sonata (m E minor) (Eckstein)	1.00
510	—Op. 12. Lyrical Pieces. Vol. I	.50
737	—Op. 24. Ballad (Pinter)	.75
315	—Op. 46. Peer Gynt Suite I	.75
547	Gurlitt. Op. 83. Easiest Velocity Studies for Beginners	.75
	Hanon. The Virtuoso Pianist	
684*	—Complete	1.75
728*	—Book I	.60
729*	—Book II	.75
730*	—Book III	.75
714	Haydn. 20 Sonatas. Book I	1.50
327*	Heller. Op. 45. 25 Mel. Studies	1.00
328*	—Op. 46. 30 Prog. Exercises	1.00
329*	—Op. 47. 25 Studies for Rhythm and Expression	1.00
320*	Herz. Scales and Exercises	.75

Library No.		
380*	Koehler. Op. 157. 12 Little Studies	.60
480*	—Op. 242. Little School Vel.	.60
350*	—Op. 300. Practical Method. Vol. I	1.50
370	—Op. 50. First Studies	.75
381	—Op. 190. Very Easiest Exercises	.60
374*	Kühlau. Sonatinas. Vol. I (Eckstein)	1.25
473*	Vol. II. (Eckstein)	1.25
450	Le Couppey. Op. 17. The Alphabet	.75
466	—Op. 20. L'Agilité	.75
323*	Lemoine. Op. 37. Etudes Enfantines	.75
880	Lichner. Op. 4. 49. 66. Nine Sonatinas	1.00
208	Loeschorn. Op. 65. Progressive Studies for Beginners Book I	.60
343	Low. Teacher and Pupil. Vol. I	1.00
310*	Mendelssohn. Songs Without Words	2.00
719	—Op. 25. Concerto in G Minor (Ruthardt)	1.00
710	Mozart. Sonatas. Vol. I	2.25
711	—Vol. II	2.25
712	—Complete	3.50
484	Pischna. 60 Daily Studies	1.75
1060	Rachmaninoff. 2nd Piano Concerto. 2-Piano Score	2.00
15*	Schmitt. Five Finger Exercises	.60
722	Schubert. Op. 90. Impromptus	1.00
922	—Symphony in B Minor (No. 8)	.75
176*	Schulz. Scales & Chords	.60
689	Schumann. Op. 9. Carnival	1.00
256	—Op. 15. Kinderscenen	.60
726	—Op. 16. Kreisleriana	.60
690	—Op. 21. Novelletten	1.25
725	—Op. 23. Nachtstücke	.60
672*	—Op. 68. Album for the Young Complete	1.00
811*	—Op. 68. Album for the Young together with Scenes from Childhood. Op. 15	1.50
509*	Sonatina Album (Koehler)	1.50
363*	Streabogg. Op. 63. 12 Melodious Studies	.75
383*	—Op. 64. 12 Easy and Melodious Studies	.75
609	Tchaikovsky. Op. 39. Album for the Young	.75
475*	Wolff. Little Pischna	.75

CARL FISCHER, Inc. COOPER SQUARE, NEW YORK 3, N. Y.
BOSTON • CHICAGO • DALLAS • LOS ANGELES

