

Flute

Oboe

Clarinet 1.2.  
in B $\flat$

Bassoon

Horn 1.2.  
in F

Harp  
*p dolce*

Solo Violin  
*p cantabile*  
3 5

Violin 1  
div.  
*ppp* *p*

Violin 2  
div.  
*ppp* *p*

Viola  
div.  
*ppp* *p*

Cello  
*ppp* *p*

Double Bass  
*ppp* *p*

Detailed description: This is a page from a full score for the piece 'Meditation from Thaïs' by J. Massenet. The score is in 4/4 time and the key signature has two sharps (D major). The instruments listed are Flute, Oboe, Clarinet 1.2. in B-flat, Bassoon, Horn 1.2. in F, Harp, Solo Violin, Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwinds and horns are mostly silent, indicated by rests. The Harp plays a delicate, arpeggiated accompaniment marked 'p dolce'. The Solo Violin has a melodic line starting in the third measure, marked 'p cantabile', with a triplet of eighth notes and a five-note run. The string section (Violin 1, Violin 2, Viola, Cello, and Double Bass) plays a sustained accompaniment of eighth notes, marked 'ppp' and 'p', with 'div.' (divisi) markings for the violins and viola.

6 *rit.*

Fl.

Ob.

Cl.1.2.

Bn.

Hn.1.2.

Hp.

S.Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

11 *a tempo*

Fl.

Ob.

Cl. 1.2.

Bn.

Hn. 1.2.

Hp.

S.Vln.

*a tempo*

*p* *cresc.* *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

16 *rit. a tempo*

Fl.

Ob.

Cl.1.2.

Bn.

Hn.1.2.

Hp.

S.Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



28

Fl.

Ob.

Cl.1.2.

Bn.

Hn.1.2.

Hp.

S.Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*p*

*f*

34 *rall.*

Fl. *sf* *sf* *sf* *sfz*

Ob. *sf* *sf* *sf* *sfz*

Cl.1.2. *sf* *sf* *sf* *sfz*

Bn. *sf* *sf* *sf* *sfz*

Hn.1.2. *sf* *sf* *sf* *sfz*

Hp.

S.Vln. 34 *sf* *sf* *sf* *sf* *rall.* *ad lib.* *pp*

Vln. 1 *sf* *sf* *sf* *sf*

Vln. 2 *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sfz*

Vc. *sf* *sf* *sf* *sfz*

D.B. *sf* *sf* *sf* *sfz*

*a tempo*

Fl.

Ob.

Cl.1.2.

Bn.

*p*

*p*

*1°*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

Hn.1.2.

Hp.

40

*a tempo*

S.Vln.

*p*

3

5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

47 *rit.* *a tempo*

Fl.

Ob.

Cl.1.2.

Bn.

Hn.1.2.

Hp.

47 *rit.* *a tempo*

S.Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

53 *rit.*

Fl.

Ob.

Cl.1.2.

Bn.

Hn.1.2.

Hp.

S.Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*a tempo*

Fl.

Ob.

Cl.1.2.

Bn.

Hn.1.2.

Hp.

58

*a tempo*

S.Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*Morendo*

