

Danse macabre

1

Totentanz

Violoncell.

Franz Liszt

Andante.

1 2

Pfte. *ff pesante*

A Allegro.

Cad. *ff* *ff* *ff* *f* *cresc.*

Allegro moderato.

1 10

Var. I.

B *Allegro moderato.*

div. mf pizz. *arco* *pizz.*

mf *f* *mf*

Var. II.

C *pizz.*

mf marc. *arco*

un poco animato *ff*

1. 2.

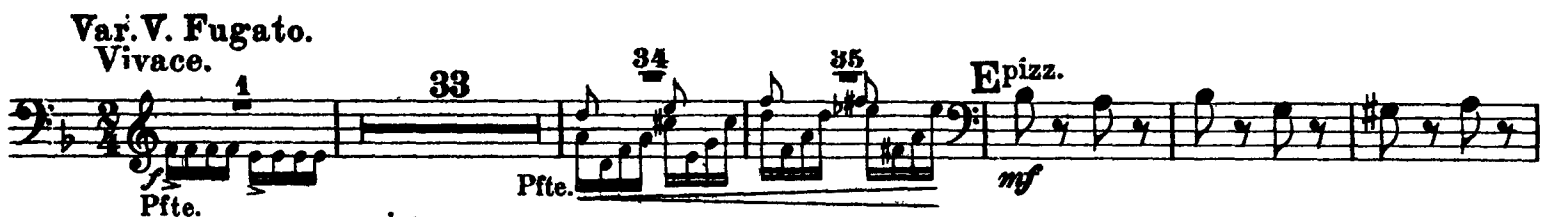
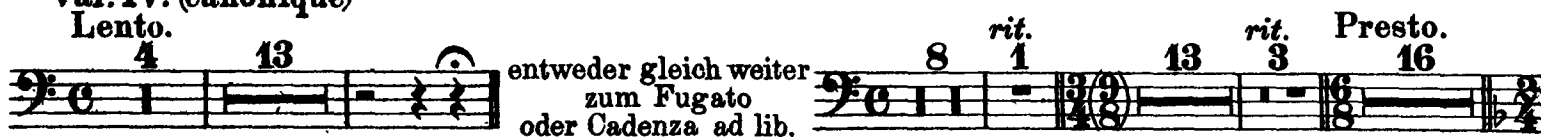
Var. III.

D Molto vivace.



Var. IV. (canonique)

Lento.



Violoncell.

8

F
 cresc.
 pizz.
 ff
 arco
 ff
 pizz.
 f
 arco
 ff
 7 G 2
 ff
 2
 ff
 p
 marc.
 p
 cresc.
 sempre marc.
 più cresc.
 ff
 3 3 3 3 3 3 3 3
 Cadenza,
 tacet bis
 a tempo
 1 2 23 Pfte. 24 25 26 8 11

This page of a cello score contains 11 staves of music. The first staff begins with a key signature change to B-flat major (one flat) and a common time signature. The music features various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *marc.* (marcato). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated. The score includes several triplet markings (3) and a section marked 'Cadenza, tacet bis'. The final staff shows a key signature change to D major (two sharps) and includes measure numbers 1, 2, 23, 24, 25, 26, 8, and 11. The notation includes various note values, rests, and articulation marks.

Violoncell.

Var. VI.

H Sempre Allegro (ma non troppo).

f *ff* *Un poco meno Allegro.* *pizz.* *p* *p* *1* *col legno* *f* *18* *Pfte. Solo* *sf* *sf* *simile* *1* *1* *1* *sf* *sf* *Cad.*

Presto.

Allegro animato.

col legno

Pfte. *1* *9* *1* *2* *p poco a poco cresc.* *mf* *f* *ff* *arco*

Franz Liszt Totentanz

1

Flöte I.

Andante.

1 2 8

Pk. *sf* Cad. Cad.

Allegro. 1 2 22

Cad. Ob. **Allegro moderato.** 10

Var. I. B Allegro moderato.

Fag. I. 1 2 13 8

Var. II. C

2 3 4 12 *un poco animato* 3 1. 2.

Var. III. D Molto vivace.

Ob. Hr. I. Solo 1 2 3 4 5 6 7 *p più cresc.*

ff

Var. IV. (canonique) Lento. 13

4 entweder gleich weiter zum Fugato oder Cadenza ad lib. *rit.* 8 1 13 3 *rit.* **Presto.** 16

Var. V. Fugato. Vivace. 1 35 **E**

Pfte. Viol. I. 1 2 3 4

Solo *f scherzando* 4

Flöte I.

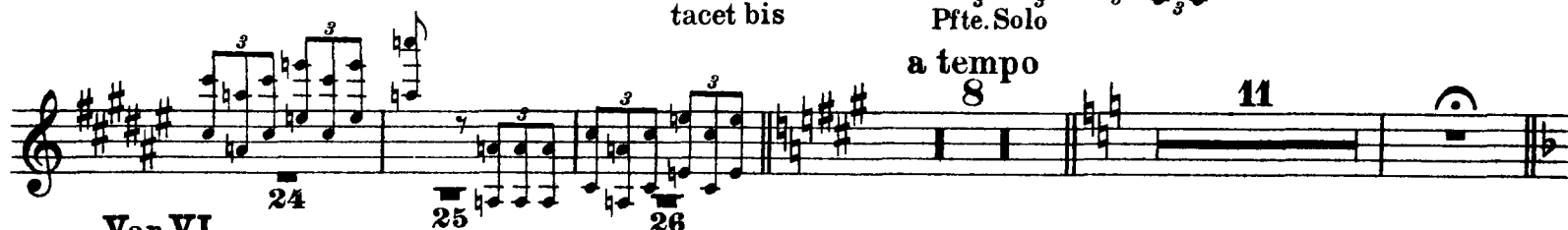
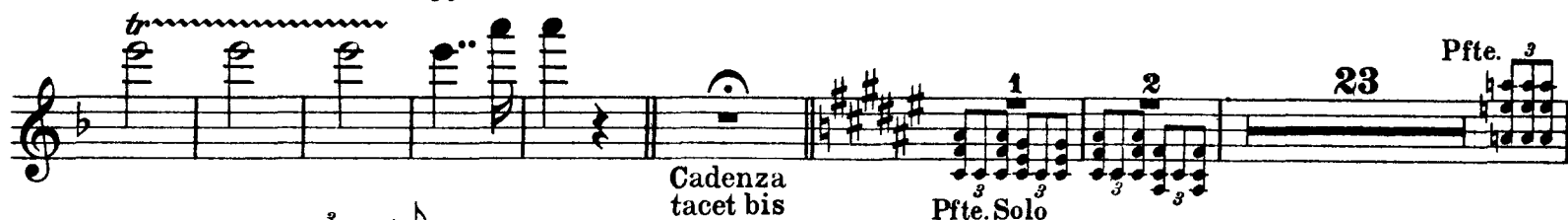
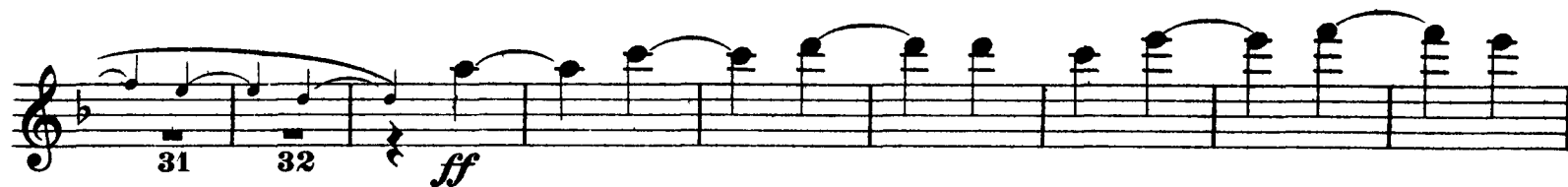
2

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *f scherzando*, *ff*, and *cresc.*. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The staves are numbered 1 through 30, indicating measures. The notation is complex, with many beamed notes and slurs, suggesting a fast and intricate piece. The overall style is that of a classical musical score, with clear notation and dynamic markings.

Liszt — Totentanz

Flöte I.

3



Var. VI.

Sempre Allegro (ma non troppo).

H Klar. u. Fag.



Un poco meno Allegro.

Solo



Liszt — Totentanz

4

Flöte I.

Musical score for Flute I, measures 17 through 28. The score is written on ten staves. Measures 17 and 18 are marked with measure numbers below the staff. The key signature is B-flat major (two flats). The tempo and mood are indicated as **Presto.** and **Allegro animato.** The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The score includes various musical notations such as sixteenth-note runs, slurs, and fingerings (e.g., 6, 1, 2, 3). A section labeled **Pfte. Solo** begins in measure 25. The score concludes with a final measure in measure 28.

Franz Liszt Totentanz

1

Flöte II.

Andante.

Pk. *sf* Cad. Cad.

A Allegro. 1 2 22 **Allegro moderato.** 10

Cad. Ob.

Var. I. B Allegro moderato. Fag. I. 13 8

Var. II. C 2 3 4 12 *un poco animato* 3 1. 2.

Var. III. D Molto vivace. Ob. Hr. I. Solo

1 2 3 4 5 6 7

p più cresc.

ff

Var. IV. (canonique) Lento. 4 13 *rit.* 8 1 *rit.* 13 3 **Presto.** 16

entweder gleich weiter zum Fugato oder Cadenza ad lib.

Var. V. Fugato. Vivace. 1 35 E 12 Fl. I. Solo 13 14 15 16 16 1

Pfte

Liszt — Totentanz

Flöte II.

2

Viol. I.

11 16 17 18

Viol. I.

19 20 **F** *cresc.*

ff

6

ff

6 **ff**

7 **G** 25 Klar. I.

fz

Liszt — Totentanz

Flöte II.

3

26 27 28 29 30 31 32 *ff*

Cadenza tacet bis Pfte. Solo 23 24

a tempo 25 26

Var. VI. Sempre Allegro (ma non troppo). H 18 Un poco meno Allegro. Fl. I. Solo 19

25 26 27 *p*

25 26 27 *staccato*

25 26 27 *sempre staccato*

25 26 27 *staccato*

I 1 2 3 12 13 14 *p*

4

[illegible]

Franz Liszt

Totentanz

Kleine Flöte.

1

Andante. 1 2 8 *Pk.* *sf* Cad. Cad.

Allegro. 1 2 22 *Ob.* **Allegro moderato.** 10

Var. I. Allegro moderato. *Fag. I.* 13 8

Var. II. un poco animato 2 3 4 12 3 1. 2. 3

Hr. I. Solo

Var. III. Molto vivace. 22 *Ob.*

Var. IV. (canonique) *Lento.* 4 13 *entweder gleich weiter zum Fugato oder Cadenza ad lib.* *rit.* 8 1 13 3 *rit.* **Presto.** 16

Var. V. Fugato. *Vivace.* 1 35 **E** 32 8 12 20 **F** *Fl. I.* 1 2

Pfte. 3 4 5 6 7 8 9 12 13

G 24 44 *Cadenza tacet bis* *Pfte.* 1 2 23

a tempo 8 11

24 25 26

Liszt — Totentanz

Kleine Flöte.

2

Var. VI.

Sempre Allegro (ma non troppo).

1 2 3 4 5 6 12

Hr.

Un poco meno Allegro.

48 1 2 3 4 5 10 18

(Fl. I Solo) Ob. Pfte. Solo

19 20 21 22 23 18 19 20 Cad.

Ob. Fl. I II.

Presto.

1 2 1 2

Pfte.

Allegro animato.

8 1

Viol.

mf f ff

tr

tr

3 3

5

Franz Liszt

Totentanz

Oboe I.

Andante.



A Allegro.



Allegro moderato.



Var.I.

Allegro moderato.



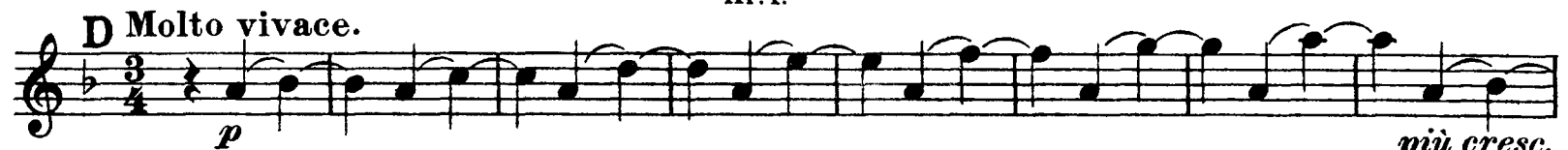
Var.II.



un poco animato

Var.III. Hr. I. Solo.

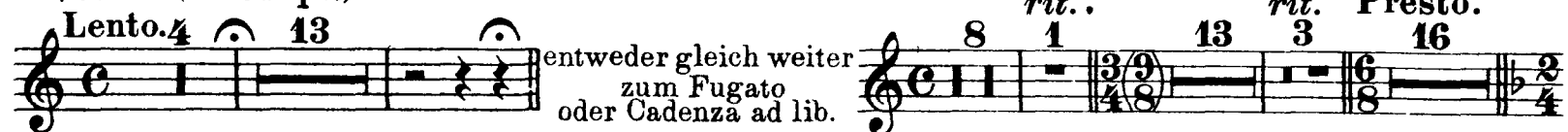
Hr. I.



D Molto vivace.



Var.IV.(canonique)



entweder gleich weiter
zum Fugato
oder Cadenza ad lib.

rit..

rit.

Presto.

Var.V. Fugato.



Pfte.

Klar.

Hr.

Klar.



Liszt — Totentanz

2

Oboe I.

11 4 Klar. I. 5 6 *p*

5 3 F 6 *p* *f cresc.* *ff*

6

ff

6

ff

7 G 25 Klar. I. 26

27 28 29 30 31 32 *ff*

23 Pfte. 24 25 26 Cadenza tacet bis a tempo 8 11 Pfte.

Var. VI.

Sempre Allegro (ma non troppo).

Un poco meno Allegro.

H 18 Fl. I. Solo. 1 2 3 4 5 6 7

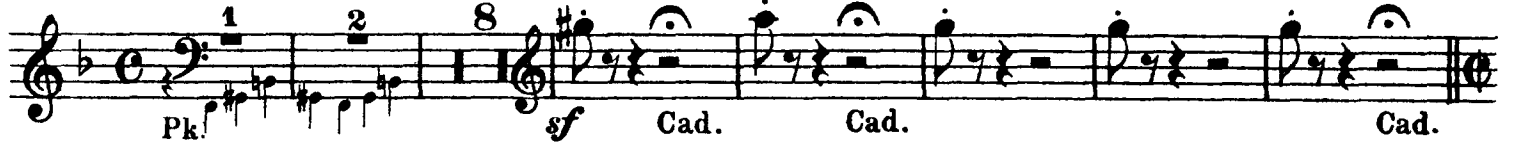
8 9 10 11 12 13 14 15 16 Triangel

Franz Liszt Totentanz

1

Oboe II.

Andante.



A Allegro.



Allegro moderato.



Var. I.

Allegro moderato.

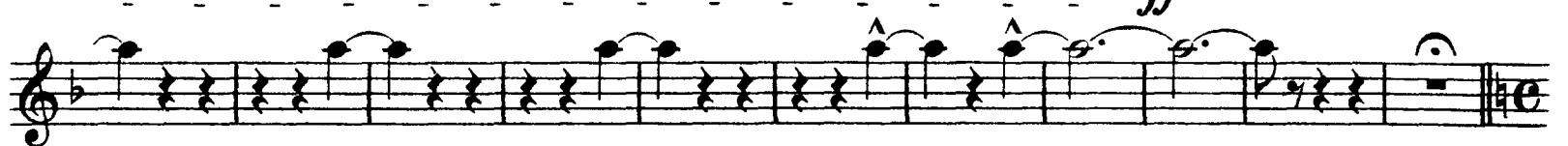


Var. II.

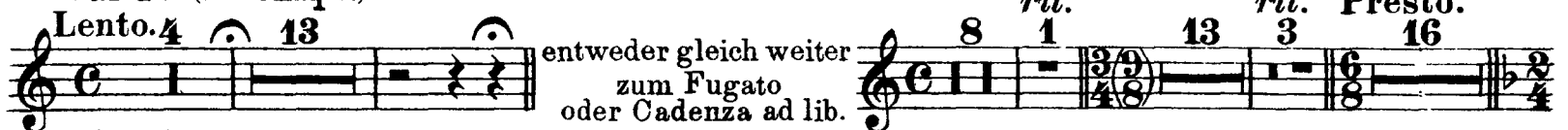


Var. III. Hr. I. Solo.

D Molto vivace.

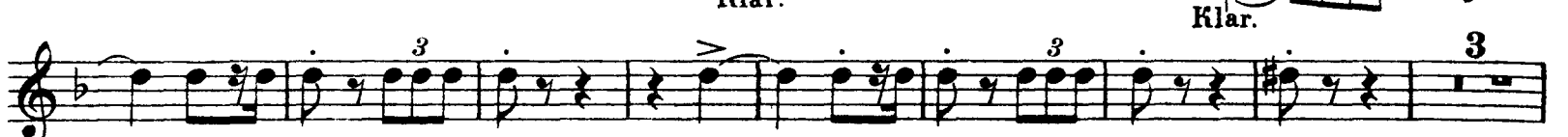


Var. IV. (canonique)



Var. V. Fugato.

Vivace.



Liszt — Totentanz

2

Oboe II.

11 20 Fl. I. 1 2

3 4 5 6 *f cresc.* - - - *ff*

6 *ff*

6 *ff*

7 G 25 Klar. I. 26 27 28 29 30 31

32 *ff*

23 Pfte.₃

Cadenza
tacet bis

Pfte. Solo.
a tempo

8 11

24 25 26

Var. VI.
Sempre Allegro (ma non troppo).
H 18

Un poco meno Allegro.
Fl. I. Solo. 1 2 3 4 5 6

Triangel. 7 8 9 10 11 12 13 14 15 16

Liszt — Totentanz

Oboe II.

3

p
 5
 3 3 I
p *p* *mf* *f marcato*
 18
 Pfte. Solo. *f*
 1 1 1
sf
 Presto. 1 2 1 7
sf Cad. Pfte. Solo.
 Allegro animato.
 Viol. I. *p* *mf*
f *ff*
 3 3 3

Detailed description: This page contains the musical score for Oboe II in Liszt's Totentanz, measures 1 through 24. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*), as well as articulation like accents and slurs. Measure numbers 5, 18, and 24 are indicated. The score includes a section marked 'Pfte. Solo.' (Piano Forte Solo) and a 'Cad.' (Cadenza). The tempo changes from a moderate pace to 'Presto.' and then to 'Allegro animato.' The instrumentation includes Oboe II, Violin I, and Piano. The score ends with a double bar line and repeat dots.

Franz Liszt Totentanz

Klarinette I in A.

Andante.

Pk.

ff pesante

sf Cad. Cad. Cad.

A Allegro.

f *sempre marcatiss.*
Allegro moderato.

16 10

Var. I.

B *Allegro moderato.*

Fag. I.

13

Pfte.

Viol. I

mf

1 2

3 3 3 3 4

C Var. II.

16

un poco animato

3

Trp.

1. 2.

3 4

Var. III.

D *Molto vivace.*

p

più cresc.

ff

Liszt — Totentanz

2

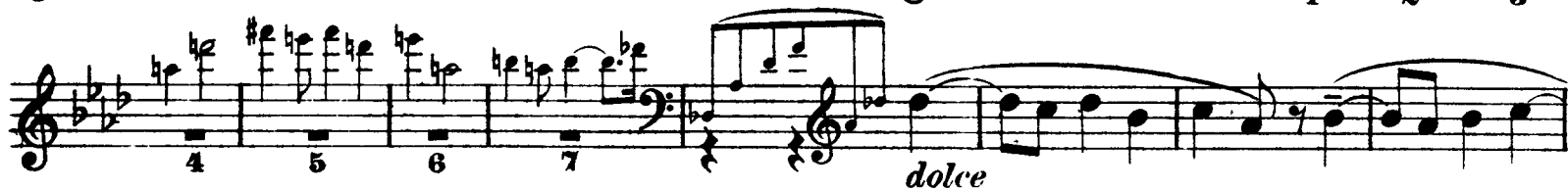
Klarinette I in A.

Var. IV. (canonique)

Lento.

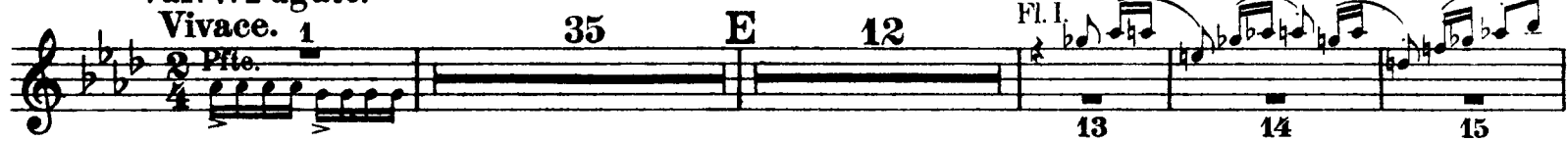


entweder gleich weiter
zum Fugato
oder Cadenza ab lib.



Var. V. Fugato.

Vivace.



Liszt — Totentanz

Klarinette I in A.

3

7 G 10

fz *p*

p *cresc.* *molto cresc.* *ff*

Cadenza tacet bis a tempo 8 9 10 11

Pfte. 1 2 23

24 25 26

Var. VI. H Sempre Allegro (ma non troppo).

f 1

Un poco meno Allegro 2 30 31 32

(Fl. I.) Viol. I. *staccato* *p*

1 I *marcato* *f* 18

Pfte. Solo

Liszt — Totentanz

4

Klarinette I in A.

Measures 1-10 of the Clarinet I part. The music is in A-flat major (three flats) and 2/4 time. It features sixteenth-note runs with fingerings (6, 1) and dynamic markings (f, sf). The piece ends with a 'Cad.' (Cadenza) marking.

Presto.

Pfte.

Measures 11-14 of the Clarinet I part. The music is in A-flat major and 2/4 time. It features sixteenth-note runs with fingerings (1, 2, 1, 7) and dynamic markings (p, mf, f).

Allegro animato.

poco a poco cresc.

Measures 15-18 of the Clarinet I part. The music is in A-flat major and 2/4 time. It features sixteenth-note runs with dynamic markings (p, mf, f).

Measures 19-22 of the Clarinet I part. The music is in A-flat major and 2/4 time. It features sixteenth-note runs with dynamic markings (mf, f).

Measures 23-26 of the Clarinet I part. The music is in A-flat major and 2/4 time. It features sixteenth-note runs with dynamic markings (ff).

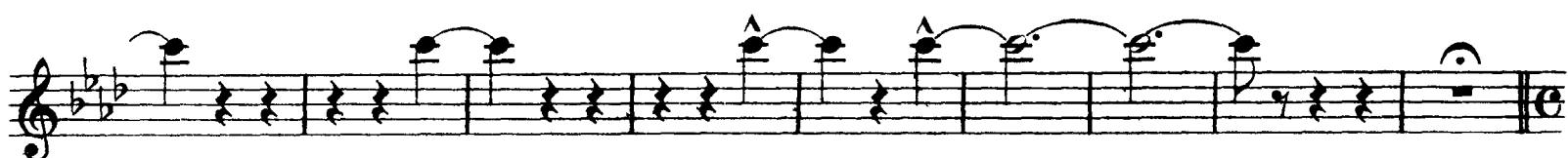
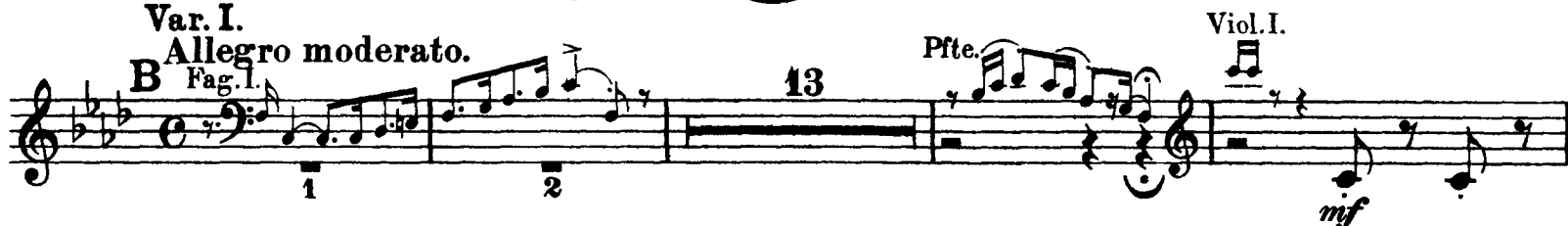
Measures 27-30 of the Clarinet I part. The music is in A-flat major and 2/4 time. It features sixteenth-note runs with dynamic markings (ff).

Measures 31-34 of the Clarinet I part. The music is in A-flat major and 2/4 time. It features sixteenth-note runs with dynamic markings (ff).

Measures 35-38 of the Clarinet I part. The music is in A-flat major and 2/4 time. It features sixteenth-note runs with dynamic markings (ff).

Franz Liszt
Totentanz
Klarinette II in A.

Andante.



Liszt — Totentanz

2

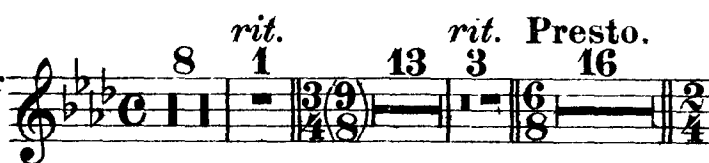
Klarinette II in A.

Var. IV. (canonique)

Lento.

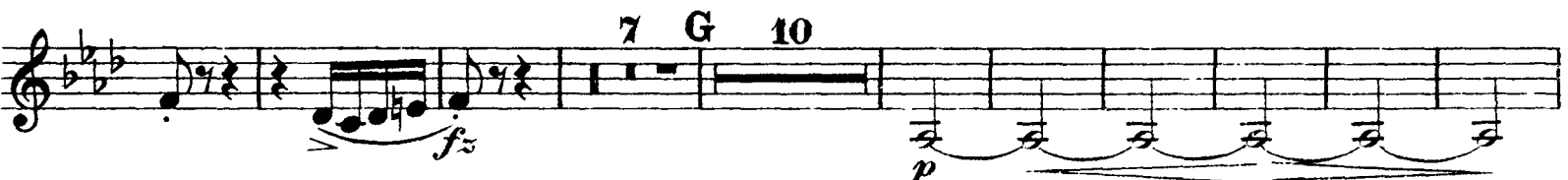
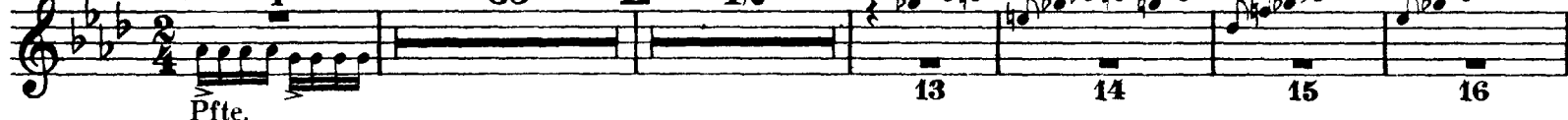


entweder gleich weiter
zum Fugato
oder Cadenza ab lib.



Var. V. Fugato.

Vivace.



Liszt — Totentanz

4

Klarinette II in A.

6 6 6 6

1 6 6 6

1 6 6 6

6 6 6 1

1 sf Cad.

Presto. 1 2 1 7 Allegro animato.

Pfte. 3 3 3 p

poco a poco cresc. mf

f ff

3 3 3

Franz Liszt
Totentanz

1

Fagott I.

Andante.

1 2

Pk. *ff pesante*

sf Cad. Cad. *f* **A Allegro.** *sempre marcatissimo*

f marcato *cresc.*

1 **Allegro moderato.**

ff *dim.* 10

Var. I.

B Allegro moderato.

mf staccato

7

mf 3 3 3 3 4

C Var. II.

14

Hr. I.

un poco animato

15 16 *f* 1. 2. 3.

Var. III.

D Molto vivace.

p *più cresc.*

ff

ff

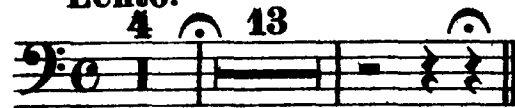
Liszt — Totentanz

2

Fagott I.

Var. IV. (canonique)

Lento.



entweder gleich weiter
zum Fugato
oder Cadenza ad lib.



Var. V. Fugato.

Vivace.

35 E 12

13 14 15

16 17 18

Hr. I.

f

1

4

f

11 4

Klar. I.

5 6 p

3 F 1

mf cresc.

6

ff

6

ff

1

1

1

1

3

ff

G 2

2

2

2

f

f

Liszt — Totentanz

Fagott I.

3

p

cresc. - - - - - *molto cresc.* - - - - -

ff

1 2 23 24

Cadenza tacet bis.

Pfte.

a tempo

25 26 8 9 10 11

Var. VI.

H Sempre Allegro (ma non troppo).

f

1 3 2

Un poco meno Allegro. Viol. I.

20 21 *p* 1

p 1 1

Liszt — Totentanz

Fagott I.

4

I
f marcato

18
Pfte. Solo. *f*

1

1

1

sf *sf* Cad.

Presto. **Allegro animato.**

1 2 1 7 1 2

Pfte. *3* *3* *3* Viol. Klar.

p poco a poco cresc. *mf*

f *ff*

f

f

f

Franz Liszt
Totentanz

1

Fagott II.

Andante.

1 2

Pk. *ff pesante*

sf Cad. Cad. *f* **A Allegro.** *sempre marcatissimo*

f marcato *cresc.*

1 **Allegro moderato.**

ff *dim.* 10

Var. I.

B Allegro moderato.

Fag. I. 1 2 *mf*

7

mf

C Var. II. 14 Hr. I. *un poco animato* 1. 2. 3. 4.

15 16 *f*

Var. III.

D Molto vivace.

p *più cresc.*

ff

ff

Liszt — Totentanz

2

Fagott II.

Var. IV. (canonique)

Lento.

4 13 8 1 13 3 16 2

entweder gleich weiter zum Fugato oder Cadenza ad lib.

rit. rit. Presto.

Var. V. Fugato.

Vivace.

Pfte. 35 E 12 Fl. I. 13 14 15

16 17 18 1

Hr. I. f

1 1

4 f

11 4 Klar. I. 5 6 p

5 3 F 1 mf cresc.

ff

6 6

ff

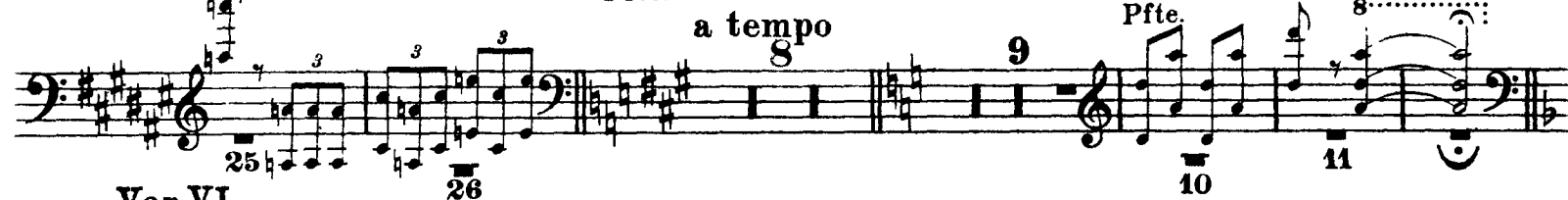
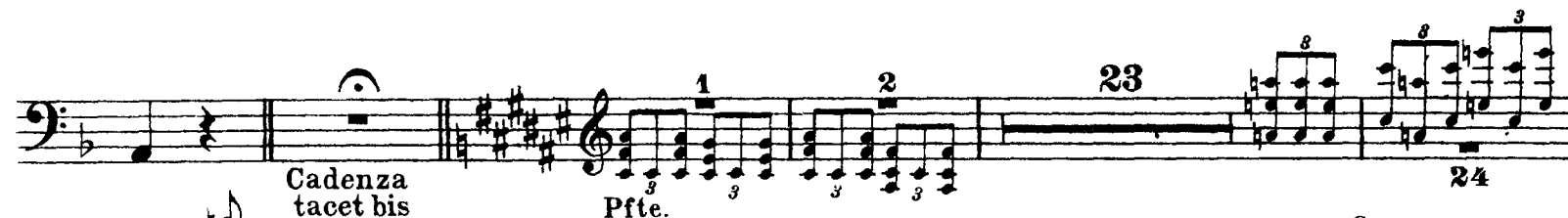
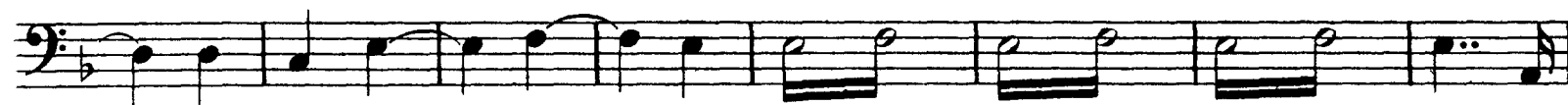
1 1

1 1

Liszt — Totentanz

Fagott II.

3



Var. VI. H Sempre Allegro (ma non troppo).



Liszt — Totentanz

Fagott II.

4

16 17 I

Ob. I

f marcato

18

Pfte. Solo.

f

1

1

1

sf

sf

Cad.

Pfte.

Presto.

1

Allegro animato.

2 1 7 1 2

Viol. Klar.

p poco a poco cresc.

mf

f

ff

Franz Liszt Totentanz

Horn I.

in D.

Andante.



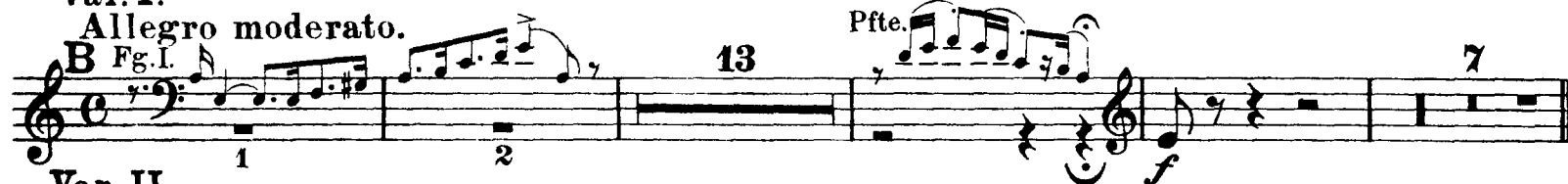
in F.

Allegro.



Var. I.

Allegro moderato.



Var. II.



Var. III.

Molto vivace.



Liszt — Totentanz

Horn I.

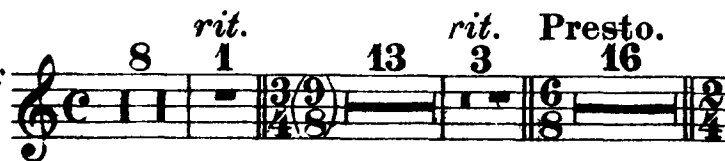
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Var. IV. (canonique)

Lento.

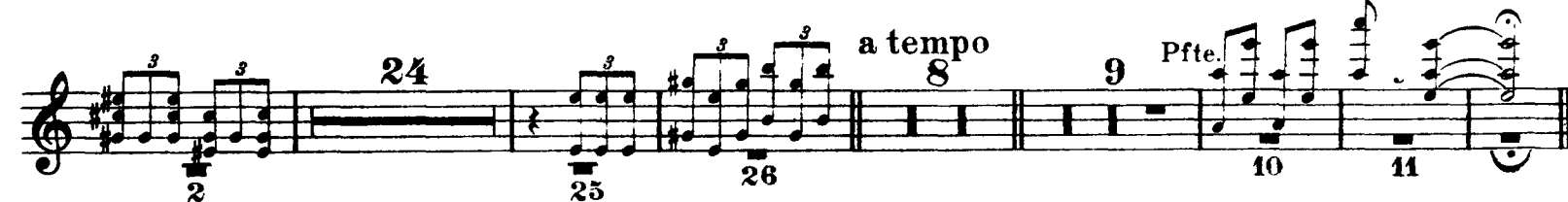
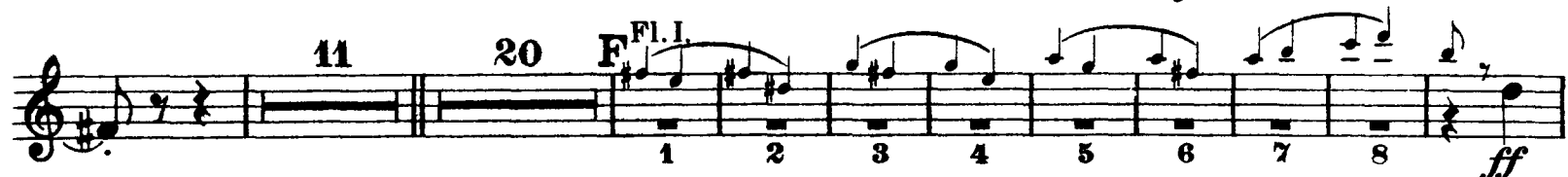


entweder gleich weiter
zum Fugato
oder Cadenza ad lib.



Var. V. Fugato.

Vivace.



Liszt — Totentanz

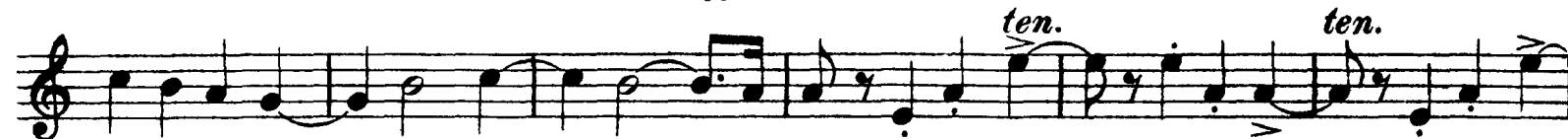
Horn I.

3

Var. VI.

H *Sempre Allegro* (ma non troppo).

Un poco meno Allegro.



Franz Liszt

Totentanz

Horn II.

in D.
Andante.



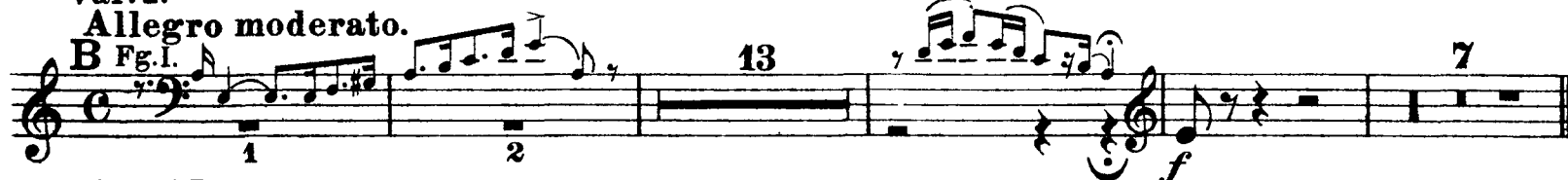
in F.
Allegro.



Allegro moderato.



Var. I.
Allegro moderato.



Var. II.



Var. III.
Molto vivace.



Liszt — Totentanz

2

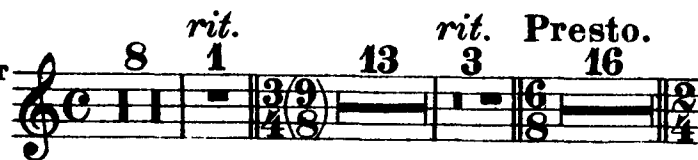
Horn II.

Var. IV. (canonique)

Lento.

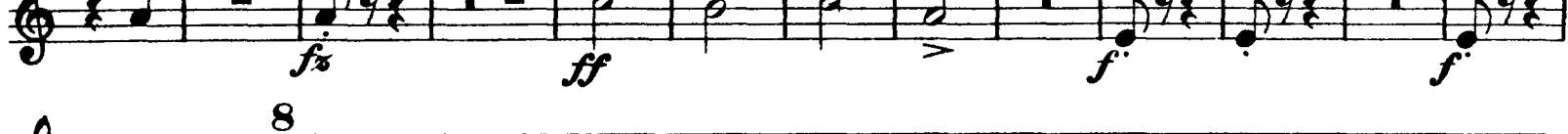
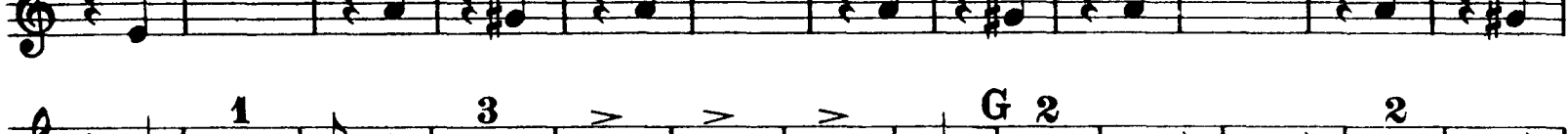
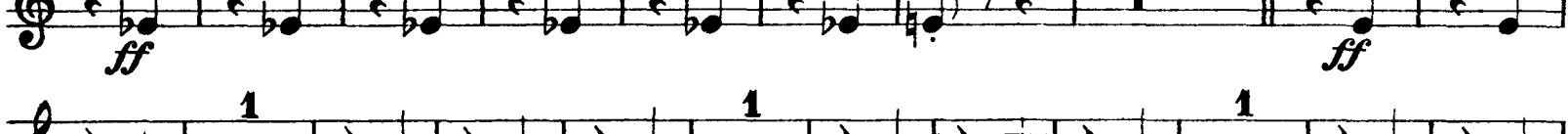
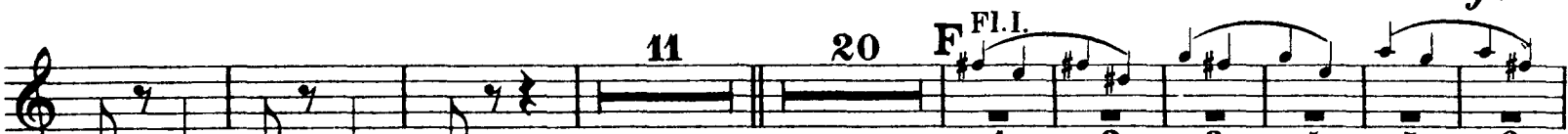


entweder gleich weiter
zum Fugato
oder Cadenza ad lib.



Var. V. Fugato.

Vivace.



Cadenza
tacet bis

Liszt — Totentanz

Horn II.

3

24 *a tempo* 8 9 Pfte. 10 11

Var. VI.
H Sempre Allegro (ma non troppo).

Un poco meno Allegro.

18 Pfte. Solo

1

2 2 *f* *sf* *f* *sf* Cad.

Presto. 1 2 1 7 Allegro animato.

mf *f*

ff

ten. *ten.* 3 3

3

Franz Liszt Totentanz

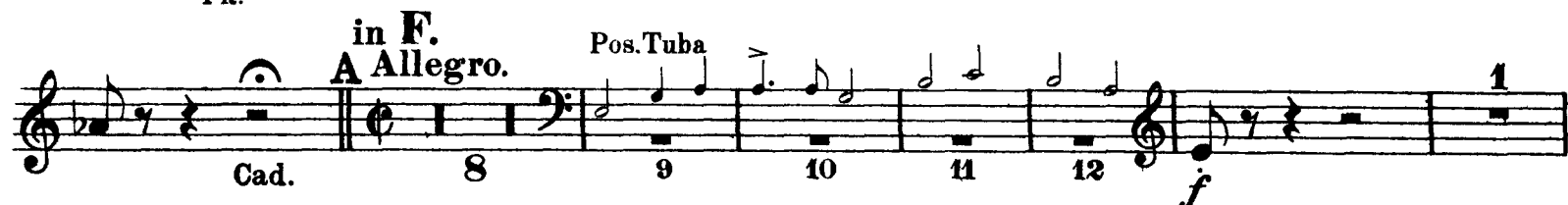
Trompete I.

in D.
Andante.



in F.
Allegro.

Pos. Tuba



Var. I.

Allegro moderato.



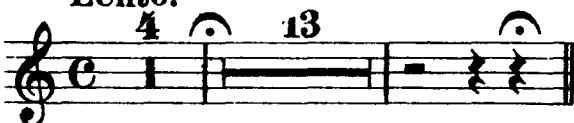
Var. III.

Molto vivace.

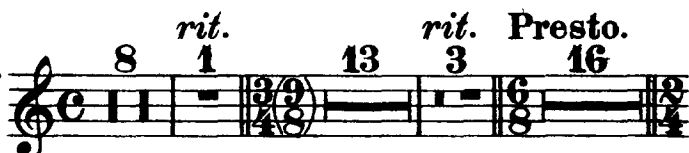


Var. IV. (canonique).

Lento.



entweder gleich weiter
zum Fugato
oder Cadenza ad lib.



Liszt — Totentanz

Trompete I.

2

Var. V. Fugato.

Vivace.

1 35 E 32 8 12 1 2 3 4 5

Pfte. Viol. I. Pfte. Solo

6 14 F 21 13 20 21 22 23 24 G

Hr. Fag. 1 2

2 16

f *f* *p molto cresc.*

ff Cadenza tacet bis

1 2 23 24 25 26 a tempo 8 11

Pfte. 3 3 3 3 3 3

Var. VI.

Sempre Allegro (ma non troppo).

Un poco meno Allegro.

1 2 3 4 5 6 12 48 I 15

Hr. (Pfte. Solo) (Orchester) Cadenza Pfte. (Fl. I.)

18 25 Presto. 1 2 3 7

Allegro animato.

1

p *mf* *f*

Viol. Klar.

ff 3 3 3 3 3 3

ten. ten.

3 3

Franz Liszt Totentanz

Trompete II.

in D.
Andante.

1 2 8

Pk. *sf* Cad. Cad.

in F.
Allegro.

Cad. 8 9 10 11 12

Pos. Tuba *f*

ff

1

dim. Allegro moderato. 10

Var. I.
Allegro moderato.

B in D. 1 2 13 7

Fag. I. Pfte. *f*

Var. II.

C 6 7 8

Hr. I. *f* 3 3 3 3

un poco animato.

3 3 3 3 3 3

ff 3

1. 2. 3

Var. III.
Molto vivace.

D 1 2 3 11

Ob. *ff* 3 3 3 3

3 3 3 3 3 3

rit.

Var. IV. (canonique)
Lento.

4 13

entweder gleich weiter
zum Fugato
oder Cadenza ad lib.

8 1 13 3 16

rit. Presto.

Liszt — Totentanz

2

Trompette II.

Var. V. Fugato.
Vivace.

Vivace.

1 35 E 32 8 12 1 2 3 4 5

Pfte. Viol. I. Pfte. Solo

6 14 F 21 13 20 21 22 23 24 G

Hr. Fag. 1 2

2 16

f *f* *p molto cresc.*

f

Cadenza tacet bis

1 2 23 24 25 26

Pfte. 3 3 3 3 3 3

a tempo 8 11

Var. VI.

H Sempre Allegro (ma non troppo).

Un poco meno Allegro.

H. Sample Allegro (March tempo)

1 2 3 4 5 6 12 48 15

Hr. (Fl. I.)

18 25

Presto.

1 2 3 7

(Pfte. Solo) (Orchester) Cad. Pfte.

Allegro animato.

Viol. Klar.

p *mf*

f *ff* *ten.* *ten.*

Measures 1-6 of the musical score. The first staff is for Violin and Clarinet. The second staff continues the Violin and Clarinet parts. The third staff continues the Violin and Clarinet parts. The fourth staff continues the Violin and Clarinet parts. The fifth staff continues the Violin and Clarinet parts. The sixth staff continues the Violin and Clarinet parts.

Franz Liszt Totentanz

1

Posaune I.

Andante.

Measures 1-18 of the Posaune I part. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked **Andante.** The first measure is marked **Pk.** and the second measure is marked **f pesante**. The music features a series of eighth and sixteenth notes, with some measures containing rests. The score includes dynamic markings **sf** and **Cad.** (Cadenza). The tempo changes to **Allegro.** at measure 19 and **Allegro moderato.** at measure 20. The score ends with a double bar line.

Var. I.**B Allegro moderato.****Fag. I.**

Measures 19-27 of the Posaune I part. The tempo is marked **Allegro moderato.** The key signature changes to two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some measures containing rests. The score includes dynamic markings **f** and **Cad.** (Cadenza). The score ends with a double bar line.

Var. II.**C Hr. I.****un poco animato**

Measures 28-35 of the Posaune I part. The tempo is marked **un poco animato**. The key signature changes to two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some measures containing rests. The score includes dynamic markings **f** and **Cad.** (Cadenza). The score ends with a double bar line.

Var. III.**D Molto vivace.****Ob.**

Measures 36-44 of the Posaune I part. The tempo is marked **Molto vivace.** The key signature changes to two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some measures containing rests. The score includes dynamic markings **p**, **cresc.**, **f**, and **ff**. The score ends with a double bar line.

2

Lento.

Vivace.

Vivace.

1 35 E 32 8 12 20 F

Pfte.

Viol.

mf

f

Tr. I. II.

Cadenza tacet bis

Pfte. Solo

Liszt — Totentanz

Posaune I.

3

a tempo

8 11

25 26

Var. VI.

H Sempre Allegro (ma non troppo).

Hr. I. II.

1 2 3 4 5 6

12

Un poco meno Allegro.

48

(Fl. I.)

Ob.

1 2 3 4 5 10 18

Pfte. Solo

Ob. Hr. I.

1 2 3 4 5 7 8 9 10

11 12 13

Pos. II.

2

f *sf* *f*

Presto.

1 2 1 7

sf Cad. Pfte.

Allegro animato.

Fag.

7 8

ff

Franz Liszt Totentanz

1

Posaune II.

Andante.

1
Pk.
pesante
sf
Cad.
Cad.

A Allegro.

Cad.
f
19
10
Allegro moderato.

Var. I.

B Allegro moderato.

Fag. I.

1
2
13
8

Var. II.

2
Hr. I.
12
3
1.
2.
3/4

Var. III.

D Molto vivace.

Ob.

1
2
p
2
p
1
2
cresc.
f
f
f
ff

Liszt — Totentanz

2

Posaune II.

Var. IV. (canonique)

Lento.

4 13 8 13 3 16

entweder gleich weiter zum Fugato oder Cadenza ad lib.

rit. 1 rit. 3 Presto.

Var. V. Fugato.

Vivace.

1 35 E 32 8 12 20 F Fl. I.

Pfte.

Viol.

3 4 5 6 7 8 9 10 11 12

13 14 mf

mf

1

1

7 G 2 2 f

16 Tr. I. II.

17 18 19 20 21 22 23

8 24 f

Cadenza tacet bis

1 2 23 24

Pfte. Solo

Liszt — Totentanz

Posaune II.

3

a tempo

8 11

Var. VI.

Hr. Sempre Allegro (ma non troppo).³

1 2 3 4 5 6 12

Un poco meno Allegro.

(Fl.I.) 48 I 1 2 3 4 5 10 18 Pfte.Solo

Ob.Hr.I. 1 2 3 4 5 7 8 9 10

11 12 13 f sf f

Presto. 1 2 1 7 Cad. Pfte.

Allegro animato.

Fag. 7 8 ff

Franz Liszt Totentanz

1

Posaune III.

Andante.



Allegro.

Vcl. Baß

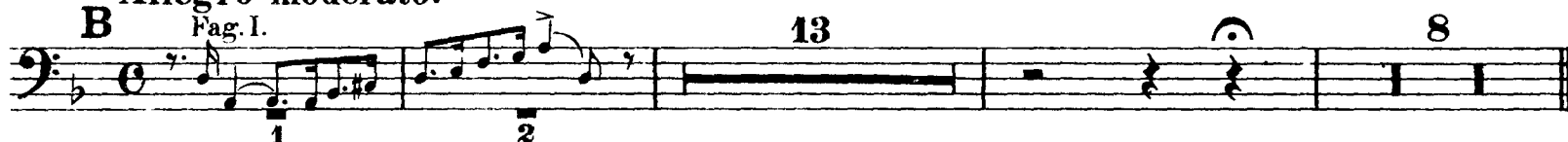


Allegro moderato.



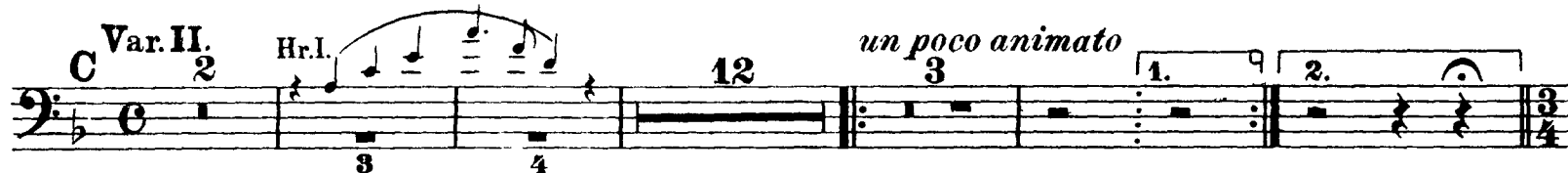
Var. I.

Allegro moderato.



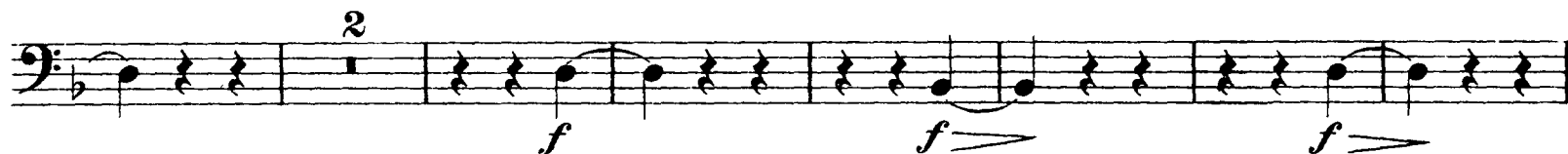
Var. II.

Hr. I.



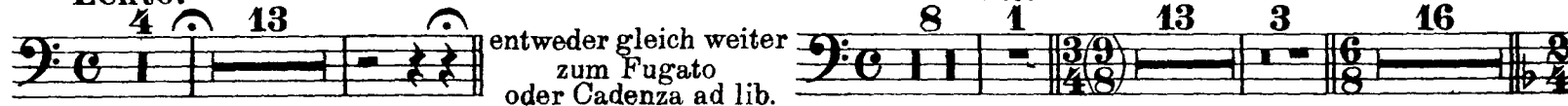
Var. III.

Molto vivace.



Var. IV. (canonique)

Lento.



entweder gleich weiter
zum Fugato
oder Cadenza ad lib.

Liszt — Totentanz

2

Posaune III.

Var. V. Fugato.
Vivace.

Pfte. 1 35 E 32 8 12 20 Fl. I. 1 2 3 4

Viol. 5 6 7 8 9 10 11 12 13 14

mf 6 6 6 1

1 1 1 7

G 2 2 16 Tr. I. II. 17 18 19 20 21 22 23 24 f

Cadenza tacet bis Pfte. 3 3

23 24 25 26 a tempo 8 11

Var. VI.
Sempre Allegro (ma non troppo).

Hr. 1 2 3 4 5 6 12 Un poco meno Allegro. 48 I 1 2

3 4 5 10 18 19 Pos. II. 20 21 22 Fl. I. Ob. 1 2 3 Cad.

Pfte. Solo (Orchester) 2 3

Presto.

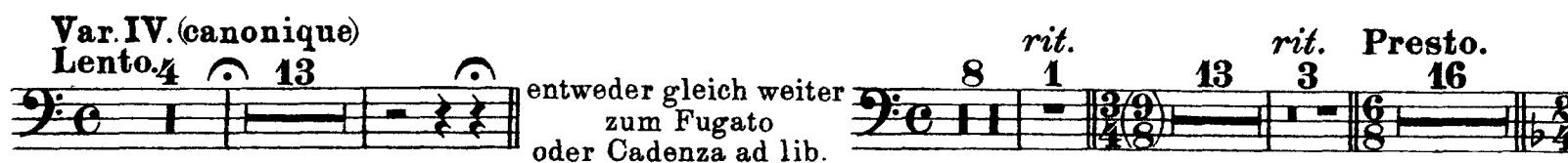
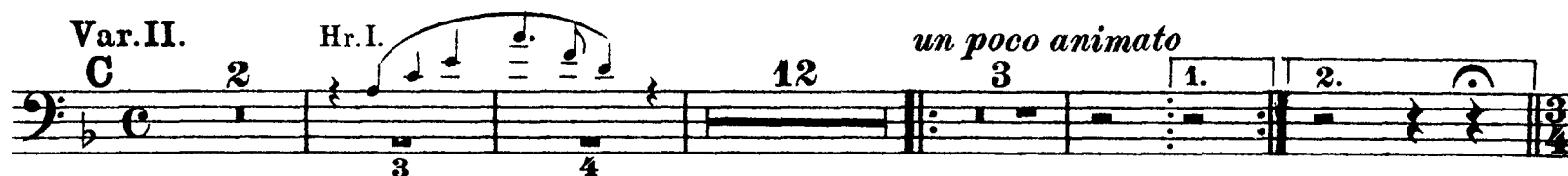
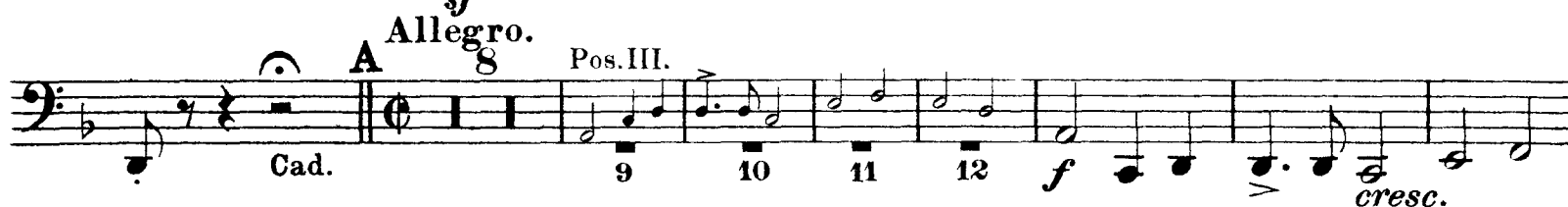
Allegro animato.

Pfte. 1 2 3 7 8 Fag. ff

Franz Liszt Totentanz

Tuba.

Andante.



entweder gleich weiter
zum Fugato
oder Cadenza ad lib.



Liszt — Totentanz

2

Tuba.

Var. V. Fugato.

Vivace.

1 35 E 32 8 12 20 F 21

Pfte.

13 24 G 32 33 34 35 36 37 38 39

Pos. III.

40 41 42 43 44

Cadenza tacet bis

1 2 23

Pfte.

24 25 26

a tempo

8 11

Var. VI.

Sempre Allegro (ma non troppo)

Hr.

1 2 3 4 5 6 12

Un poco meno Allegro.

48 I 15 18 19

Pos. II.

(Fl. I.) Pfte. Solo. Orchester.

20 21 22 2 3

Presto.

1 2 1 7

Cad. Pfte.

Allegro animato.

7 Fag.

8 ff

Franz Liszt Totentanz

1

in F, Gis, H.
Andante.

Pauken.

1 2 3 4 5

p *poco a poco cresc. molto*

6 7 8 9

sf Cad. Cad.

umstimmen auf D u. A.

A Allegro. 8 Pos. III.

Cad. 9 10

11 12

f *cresc.* *ff*

trm trm

trm trm trm trm

dim.

Allegro moderato. 10

Var. I.
B Allegro moderato.
Fag. I.

1 2 13 8

Var. II.
C Hr. I. *un poco animato*

2 3 4 12 3 1. 2. 3

Var. III.
D Molto vivace.

13 Pos. III. Tr. Hr. 3 Pos. III. Tr. Hr. 3 *trm* 2

14 15 16 17

f

trm trm trm

ff ff sfz

Var. IV. (canonique)
Lento.

4 13

entweder gleich weiter zum Fugato oder Cadenza ad lib.

rit. 8 1 *rit.* 13 3 **Presto.** 16

3 4 8 8 8 8

Liszt — Totentanz

2

Pauken.

Var. V. Fugato.
Vivace.

1 35 E 32 8 12 20

Pfte.

Fl. I.

1 2 3 4 5 6 7 8 9

12 8

Viol. pizz.

9 10 11 12 13

Viola Vcl.

p

1 1

sempre p

1

poco a poco cresc.

tr 7 G 2 2

fz *f*

8 1 2 3 4 5

f *pp* *cresc.*

6 7 8 9 10 11 12 13 14 15

tr *più cresc.*

16 17 18 19 20 21 22 23 24 25

f

Pfte. 1 2 23

Cadenza
tacet bis

a tempo 8 11

24 25 26

Liszt — Totentanz

Pauken.

3

Var. VI.

Sempre Allegro (ma non troppo).

Hr. 12

1 2 3 4 5 6

Un poco meno Allegro.

48 I 1 2 3 4 5 10 18 12

(Fl. I.) Ob. Pfte. Orchester.

Ob. Klar. 13 14 15 16 17 18 19

Pfte. Solo

in B. 1

p *sf* *p*

in D, A. Presto.

1 2 1 7

sf Cad. Pfte.

Allegro animato.

1

p *mf*

Viol. Klar.

f *ff*

tr

tr

tr

Franz Liszt Totentanz

Becken, Triangel und Tamtam.

Andante. 1 2 8 **Becken** *sf* Cad. Cad.

Allegro. 22 **Allegro moderato.** 10

Var. I. **B** **Allegro moderato.** *Fag. I.* 13 8

Var. II. **C** 2 *un poco animato* 12 3 1. 2. 3/4

Var. III. **D** **Molto vivace.** 27 3/4

Var. IV. (canonique) **Lento.** 4 13 *entweder gleich weiter zum Fugato oder Cadenza ad lib.* 8 *rit.* 1 13 *rit.* 3 **Presto.** 16 2/4

Var. V. Fugato. **Vivace.** 1 35 **E** 32 8 12 20 **F** *Fl. I.* 1 2

Var. VI. **Sempre Allegro (ma non troppo).** **H** *Hr.* 1 2 3 4 5 6 12

Becken *Cadenza tacet bis* *Pfte.* **a tempo** 8 11

Liszt — Totentanz

2

Becken, Triangel und Tamtam.

Un poco meno Allegro.

Fl. I. Solo

Triangel

1 2 3 4

3

3

4

3

2

4

tr

3

tr

3

tr

I 15 18 19 20 21 22 23 20

Pfte. Solo

Ob. Hr. I.

Cad.

Presto.

1 2 1 7

Allegro animato.

1 2 5

Pfte.

Viol. Kl.

Triangel

6

ff

Becken

f

5

5

f

f

Triangel

poco a poco cresc.

Becken

poco a poco cresc.

Tamtam

pp poco a poco cresc.

f

ff

f

ff

Franz Liszt

Totentanz

Violine I.

Andante.

1 2 8

Pfte. *sf* Cad. Cad. Cad.

A Allegro.

f *f*

cresc. *ff* *dim.*

Allegro moderato.

1 10

Var. I.

B Allegro moderato.

15 *ff* *pizz.* *mf* 4

Var. II.

16 *arco* *un poco animato*

ff 3 3 3 3 3 3 3 3

Var. III.

D Molto vivace.

p *div.* *più cresc.* *f*

div.

Var. IV. (canonique)

Lento.

4 13

entweder gleich weiter zum Fugato oder Cadenza ad lib.

rit. 8 1 13 3 *rit.* **Presto.** 16

3/4 6/8 3/4 6/8

2

Var. V. Fugato.
Vivace.

[illegible]

Liszt — Totentanz

4

Violine I.

f *p stacc.*

1 I *col legno*

18 *Pfte. Solo*

arco *f*

sf *sf* *Presto.* *Cad.* *Pfte.*

Allegro animato.
col legno

p *poco a poco cresc.* *arco* *mf*

1 2 3 4 5
6 7 8 3 3 3 3

Franz Liszt
Totentanz
Violine II.

Andante.

Pfte. 1 2 8 Cad. Cad.

A Allegro.

Cad. *f* *cresc.* *ff*

Allegro moderato.

1 10 *dim.*

Var. I.

B Allegro moderato. *pizz.* 4 *ff* *mf*

Var. II.

C 16 *arco un poco animato* *ff* 3 3 3 3 3 1. 2. 3

Var. III.

D Molto vivace. *p* *più cresc.* *div.* *f*

div.

Liszt — Totentanz

2

Violine II.

Var. IV. (canonique)

Lento.

4 13 *entweder gleich weiter zum Fugato oder Cadenza ad lib.* 8 1 *rit.* 13 3 *rit.* Presto. 16

Var. V. Fugato.

Vivace.

1 33 34 35 E pizz.

f Pfte. *Pfte.* *mf* *pizz.*

arco *pizz.*

f *arco* *rfz*

11 5 *marcato e scherzando* 4

f *cresc.*

div. ff *ff* *pizz.* *f* *pizz.*

arco *ff* *arco* *ff*

4

Var. VI.

con sord.

[illegible]

Franz Liszt

Totentanz

Viola.

Andante.

1 2

Pfte. *ff pesante*

A Allegro.

Cad. Cad. Cad. *f*

cresc.

Allegro moderato.

1 10 *dim.*

Var. I.

B Allegro moderato.

Fag. I. *mf marc.*

7

pizz.

Var. II.

C pizz.

mf marc.

arco

un poco animato

ff

1. 2.

Liszt — Totentanz

2

Viola.

Var. III.

D Molto vivace.

p *più cresc.* *f*

Var. IV. (canonique)

Lento.

rit. *rit.* **Presto.**
entweder gleich weiter
zum Fugato
oder Cadenza ad lib.

Var. V. Fugato.

Vivace.

pizz. *mf* *f* *rfz* *arco* *pizz.* *mf* *Pfte.* *Viol. I.*

Liszt — Totentanz

Viola.

3

F

cresc. *ff* *pizz.* *f* *arco* *ff* *arco* *ff* *7* *G* *2* *ff* *2* *ff* *2* *1* *2* *3* *4* *5* *6* *1* *2* *p* *3* *4* *5* *6* *7* *cresc.* *più cresc.* *ff* *3* *1* *2* *3* *4* *5* *6* *1* *2* *3* *4* *5* *6* *7* *3* *Cadenza tacet bis* *Pfte.* *1* *2* *23* *24* *25* *26* *8* *11*

Var. VI.

H Sempre Allegro (ma non troppo.)

f *ff* *ff* *Un poco meno Allegro.* *pizz.* *p* *33*

4

Franz Liszt Totentanz

Kontrabaß.

1

Andante.

1 2

Pfte. *ff pesante*

sf Cad. Cad. *fff* *fff* Cad.

A Allegro.

f

div. *f marcato*

f marcato

cresc. *ff*

cresc. *ff*

unis.

1 10

dim.

Allegro moderato.

Var. I.

Allegro moderato.

B pizz.

mf

7 arco pizz. 4

ff *mf*

Var. II.

C pizz.

mf marcato

arco

3 3 3 3 3 3 3 3

un poco animato

2 1. 2. 3

ff

Liszt — Totentanz

2

Kontrabaß.

Var. III. Molto vivace.

D

pizz.



più cresc.

1

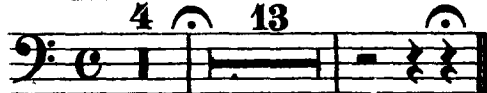


Var. IV. (canonique)

Lento.

4

13



entweder gleich weiter
zum Fugato
oder Cadenza ad lib.

rit.

8

1

rit.

13

3

Presto.

16



Var. V. Fugato.

Vivace.

1

35

E

12

Fl. I.



Liszt — Totentanz

Kontrabaß.

3

6

ff

7 G 2

ff

2

p

cresc.

più cresc.

ff

Cadenza
tacet bis

Pfte.

23

24

25

26

8 11

Var. VI.

H Sempre Allegro (ma non troppo).

1

f

ff

2

Liszt — Totentanz

4

Kontrabaß

Un poco meno Allegro.

48

col legno



Presto.

Allegro animato.

