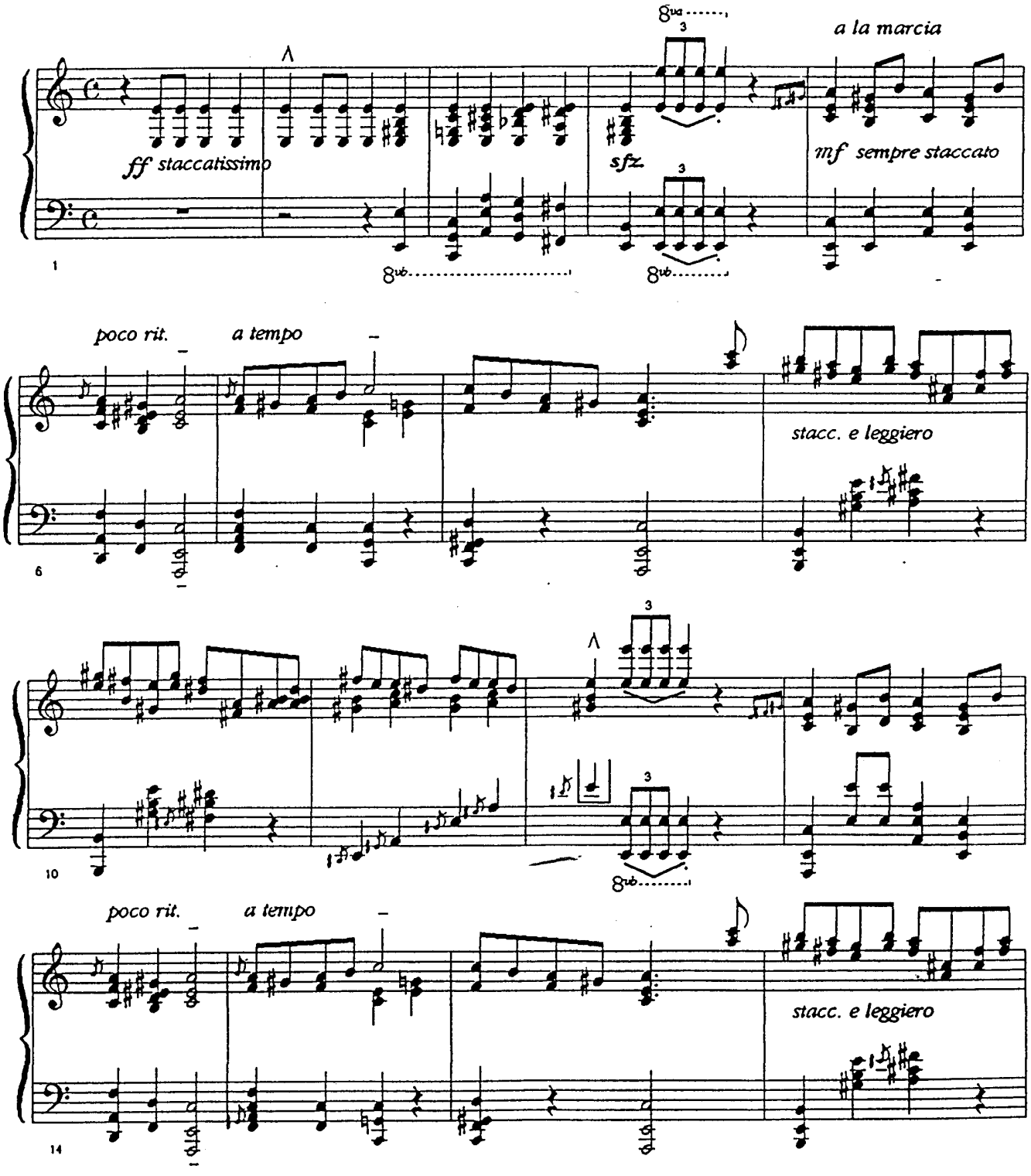
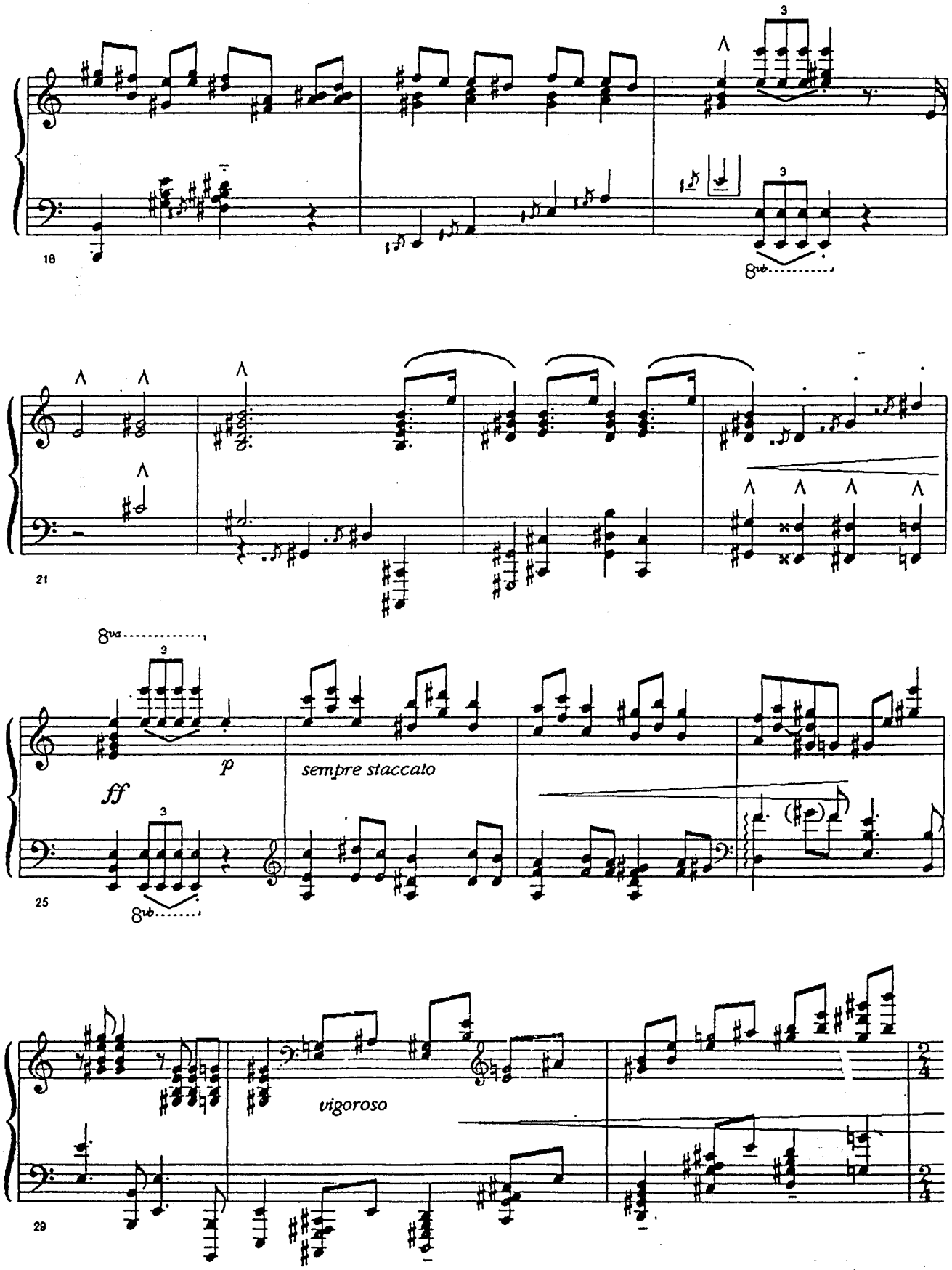
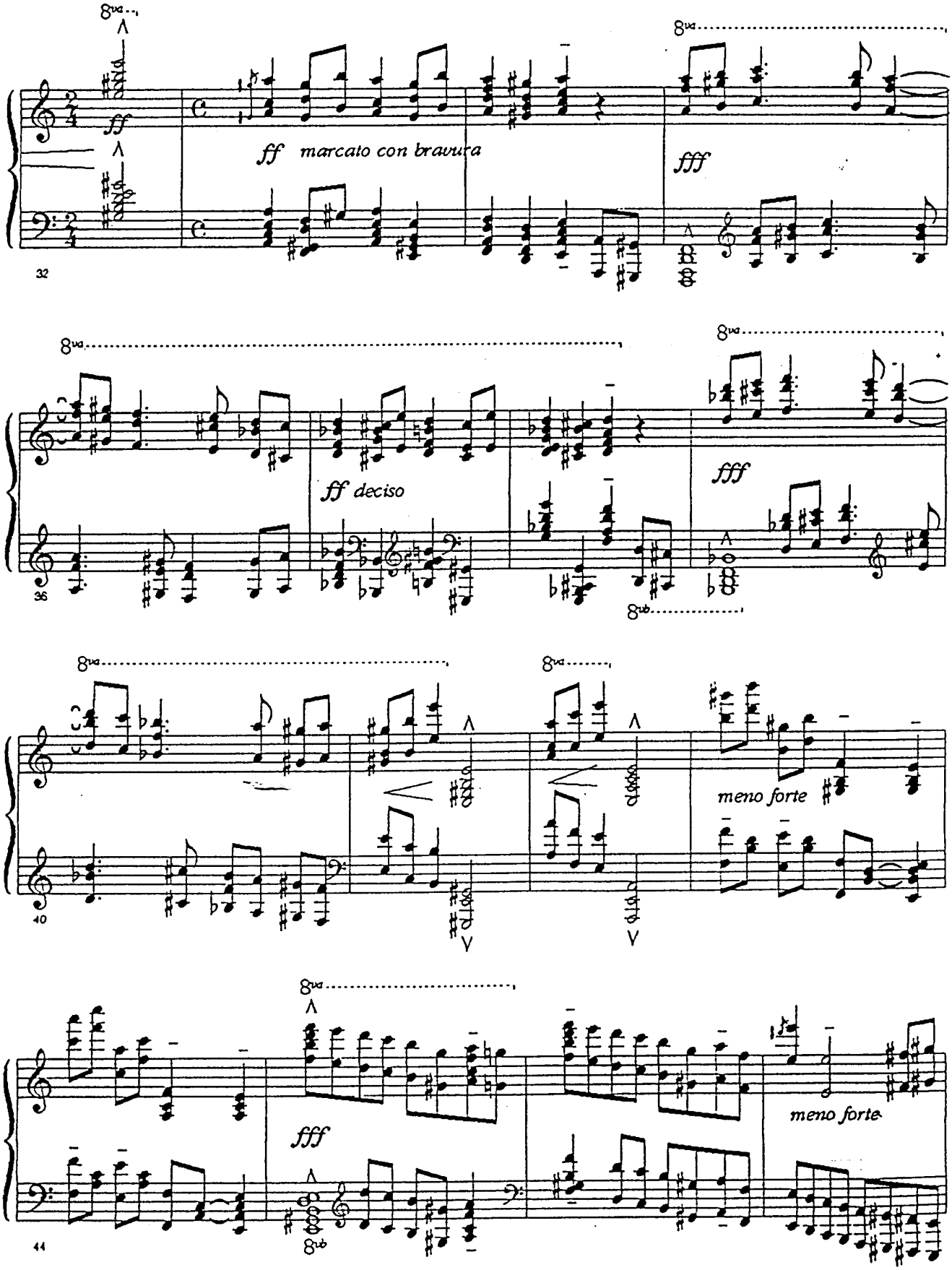
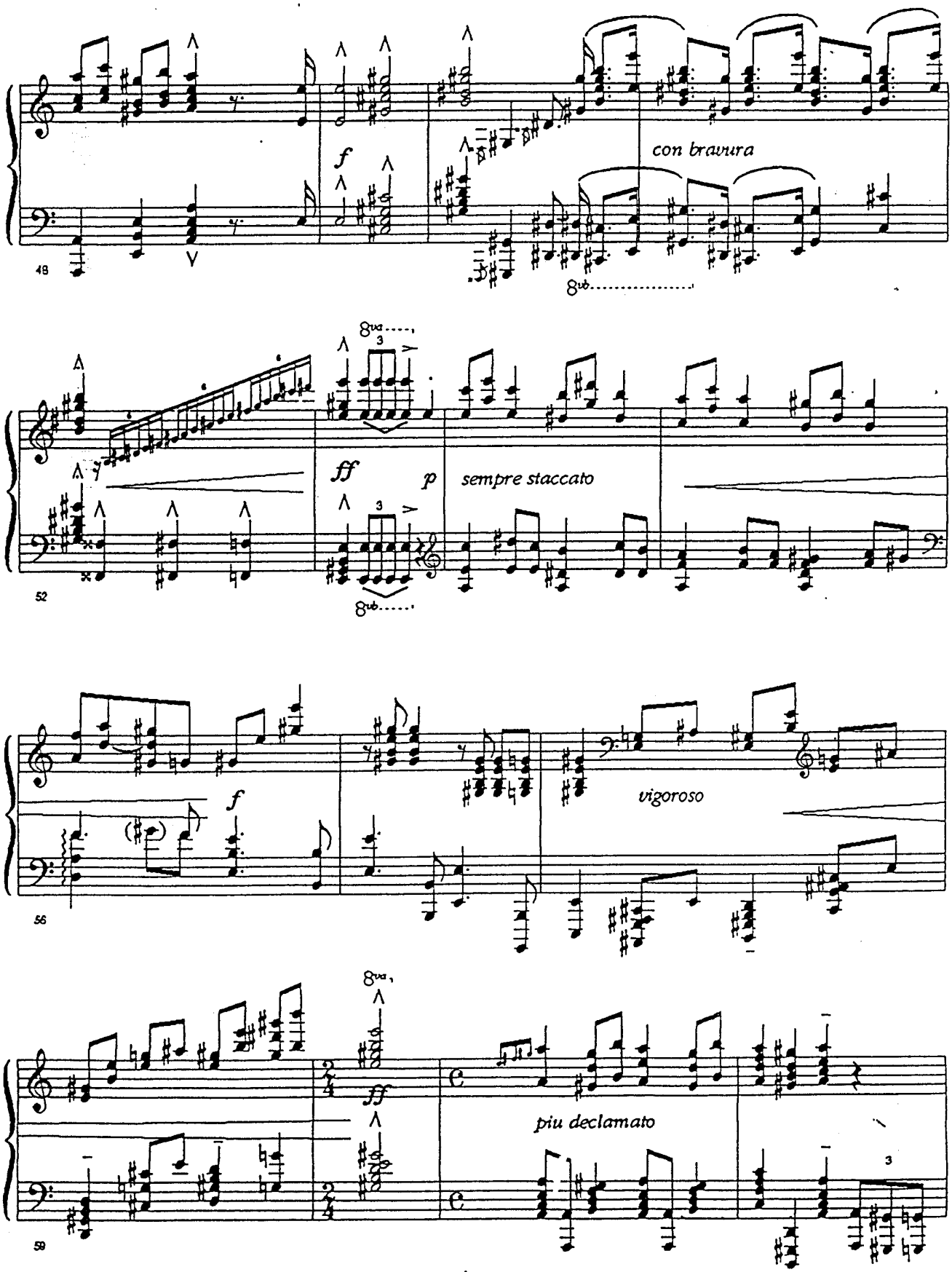
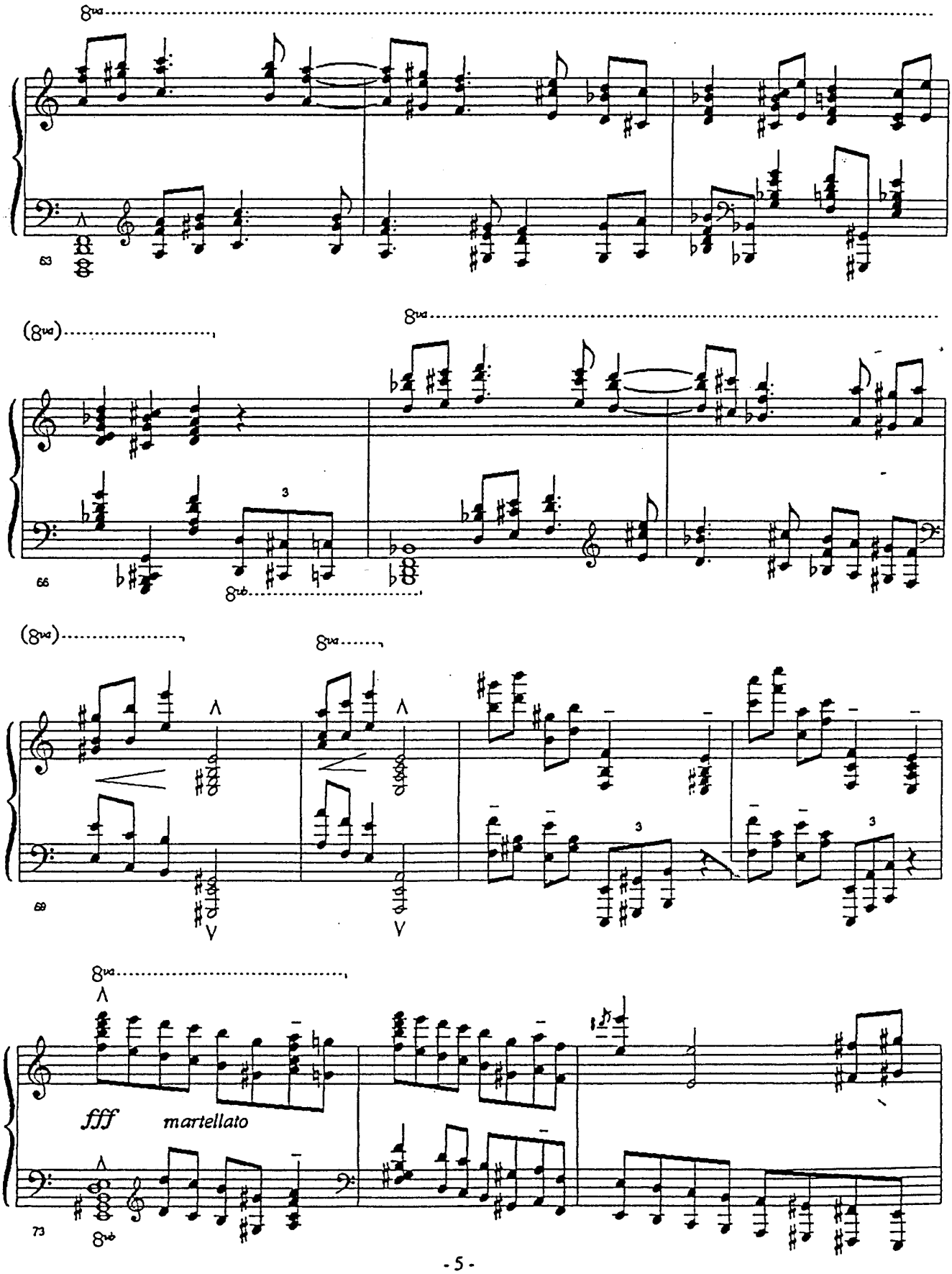
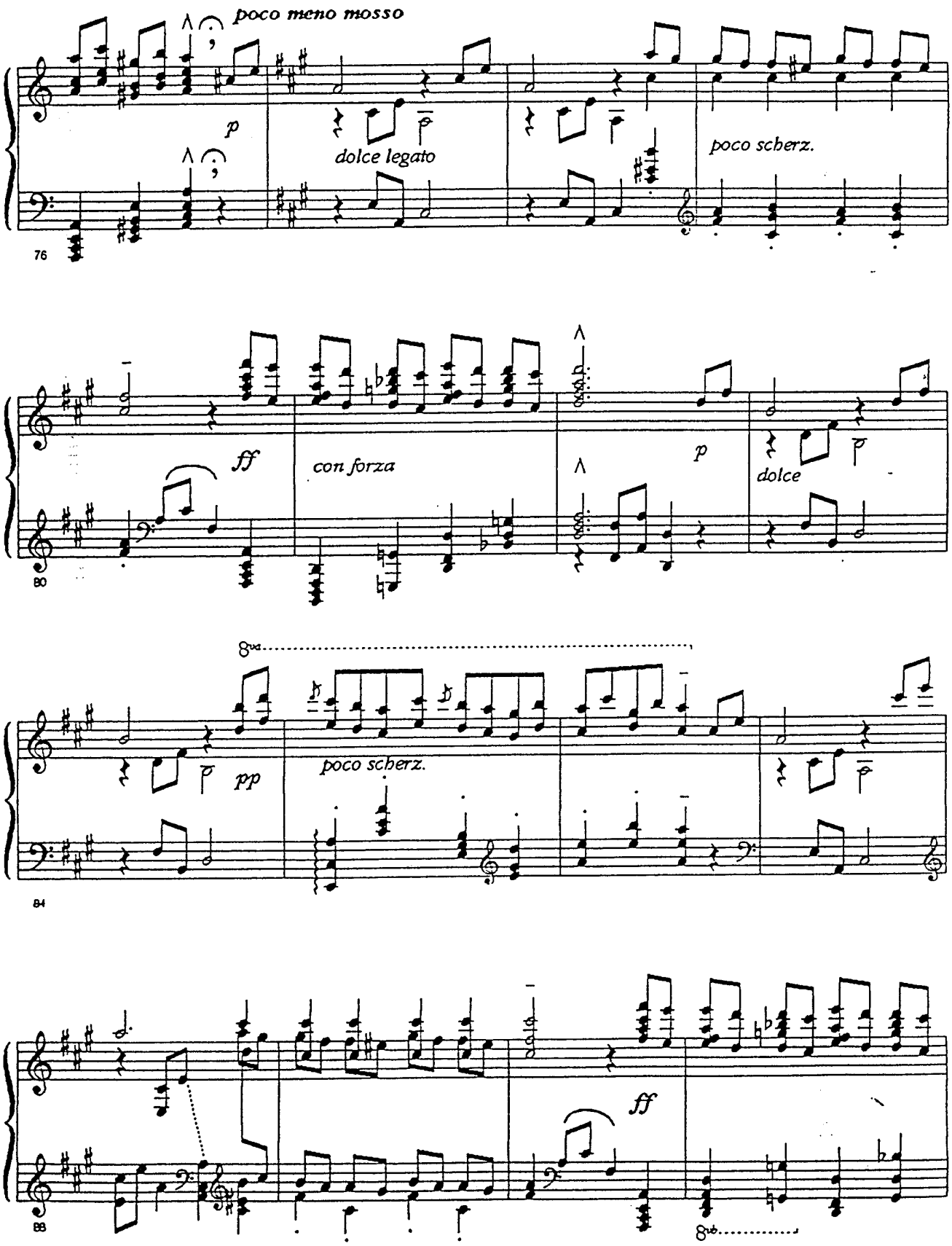
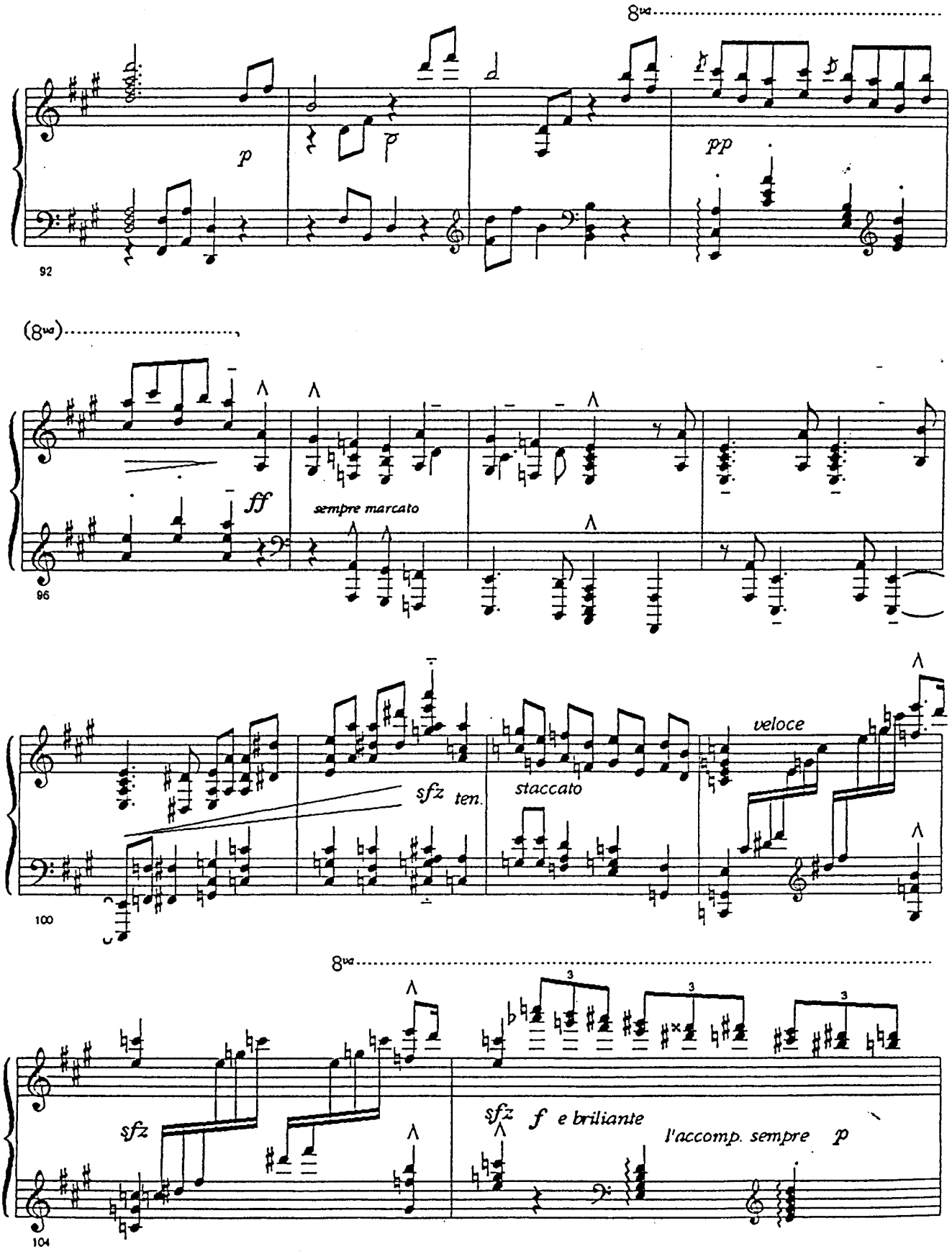
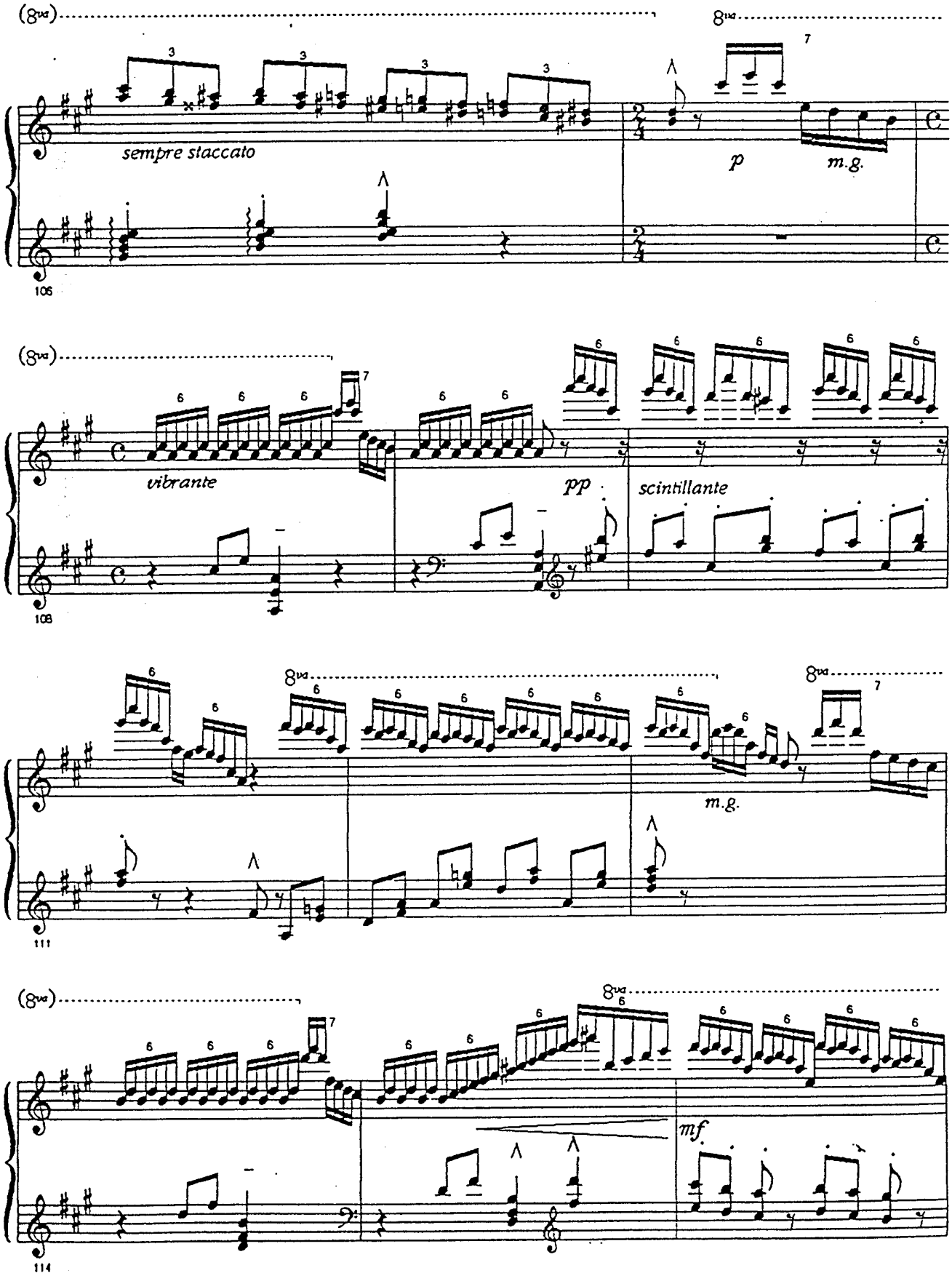
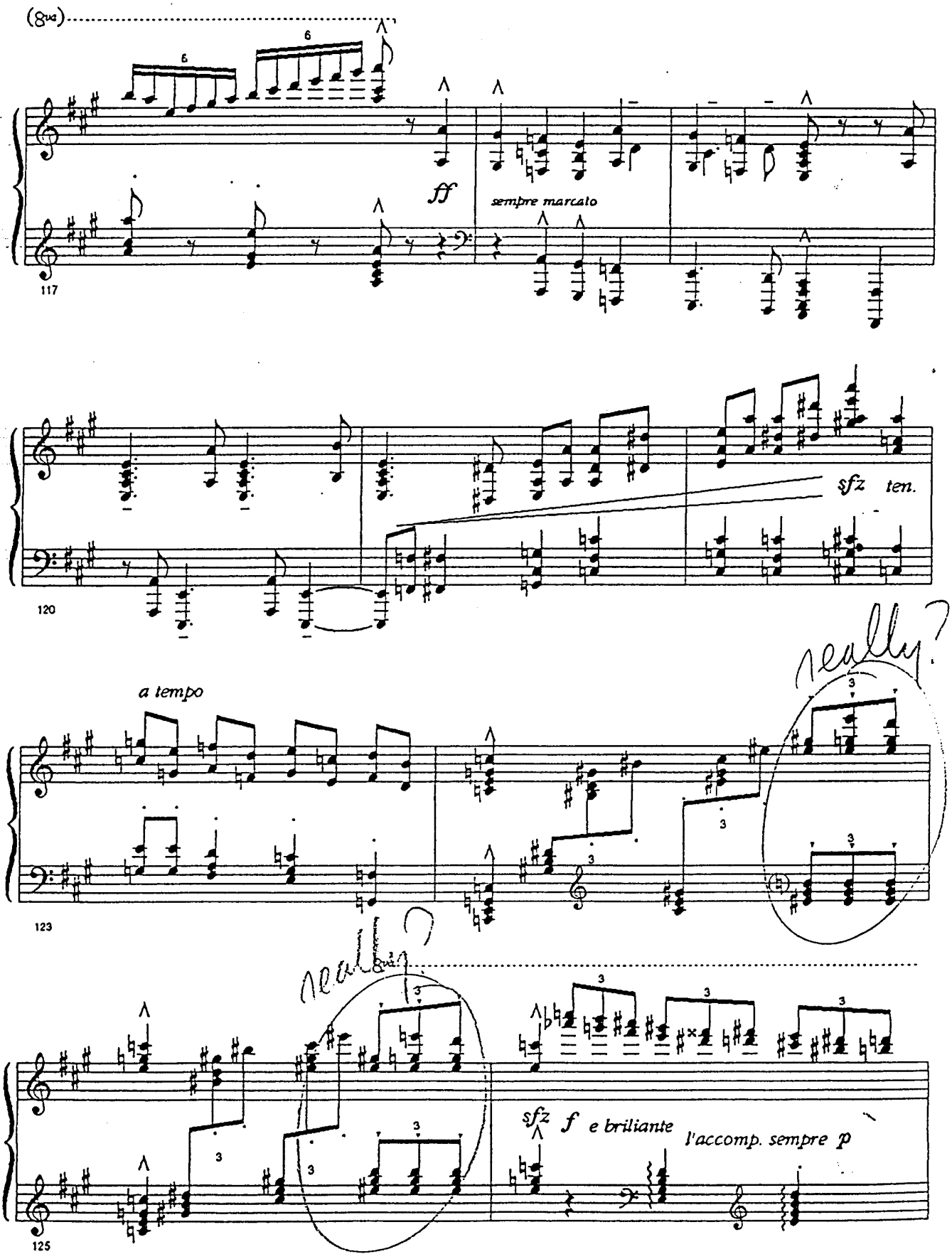
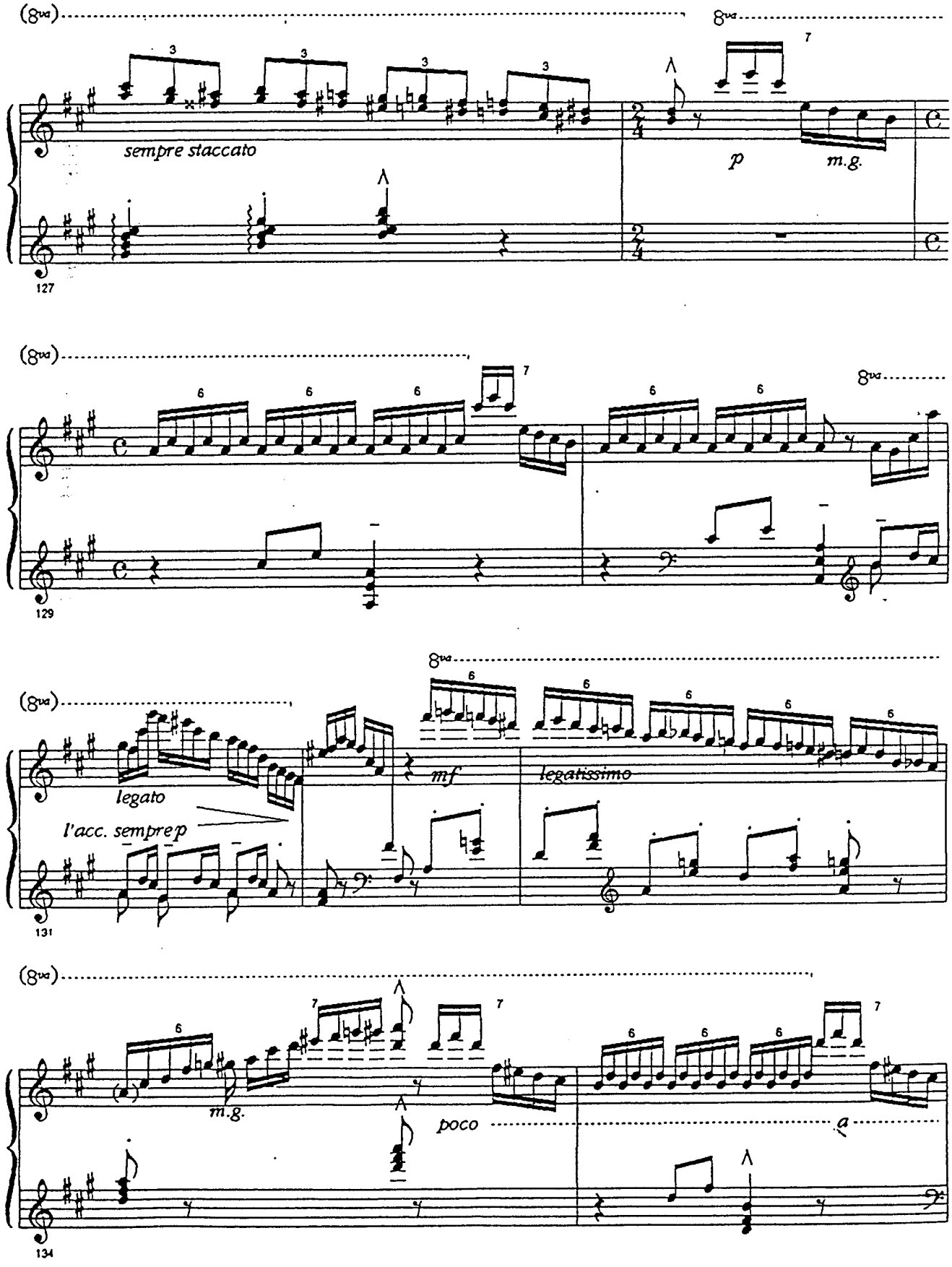
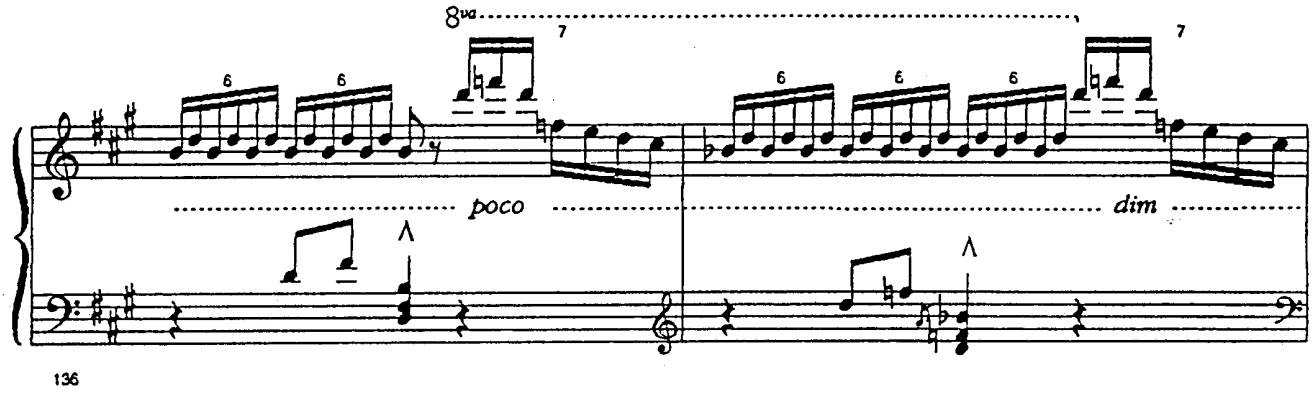
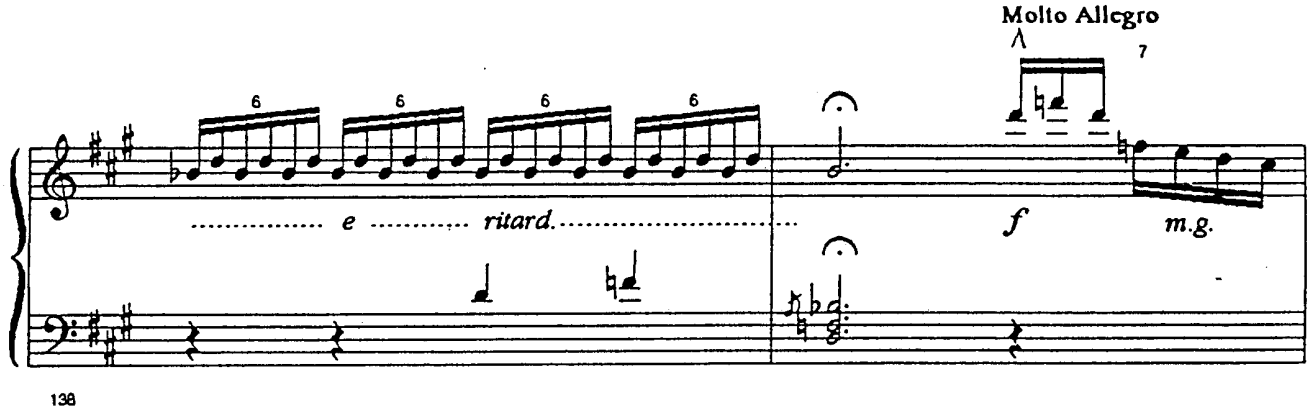
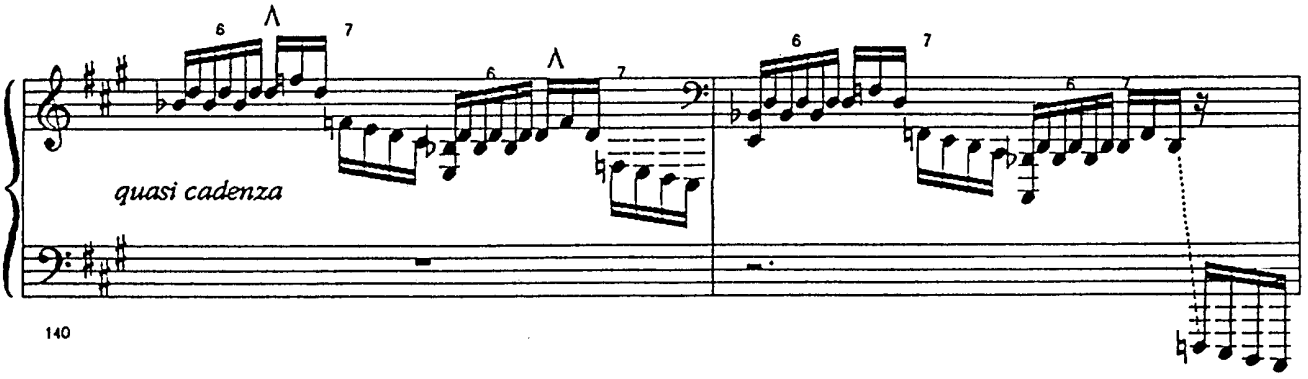
Franz Liszt's
15th Hungarian Rhapsody
the
Rakóczy March

as played by Vladimir Horowitz

Franz Liszt

18
8va
21
8va
ff
p
sempre staccato
25
8va
vigoroso
29

8va
ff
ff marcato con bravura
fff
32
ff deciso
36
8vb
meno forte
40
44

48
f
con bravura
8va
52
8va
3
ff
p
sempre staccato
3
8va
56
f
vigoroso
59
8va
ff
piu declamato
3

8va
63
(8va)
8va
3
66
8vb
(8va)
8va
3
3
69
8va
fff
martellato
73
8vb

poco meno mosso
p
dolce legato
poco scherz.
76
ff
con forza
p
dolce
80
8va
pp
poco scherz.
84
ff
8vb
88

8va
p
p
pp
92
(8va)
ff
sempre marcato
96
sfz
ten.
staccato
veloce
100
8va
sfz
sfz
f e briliante
l'accomp. sempre p
3
3
3
104

(8va)
8va
sempre staccato
p
m.g.
105
(8va)
vibrante
pp
scintillante
108
8va
8va
m.g.
111
(8va)
8va
mf
114

(8va)
6
6
ff
sempre marcato
117
sfz ten.
120
a tempo
really?
123
really?
sfz f e briliante
l'accomp. sempre p
125

(8va)
8va
sempre staccato
p
m.g.
127
(8va)
8va
129
(8va)
8va
legato
l'acc. sempre p
mf
legatissimo
131
(8va)
m.g.
poco
a
134

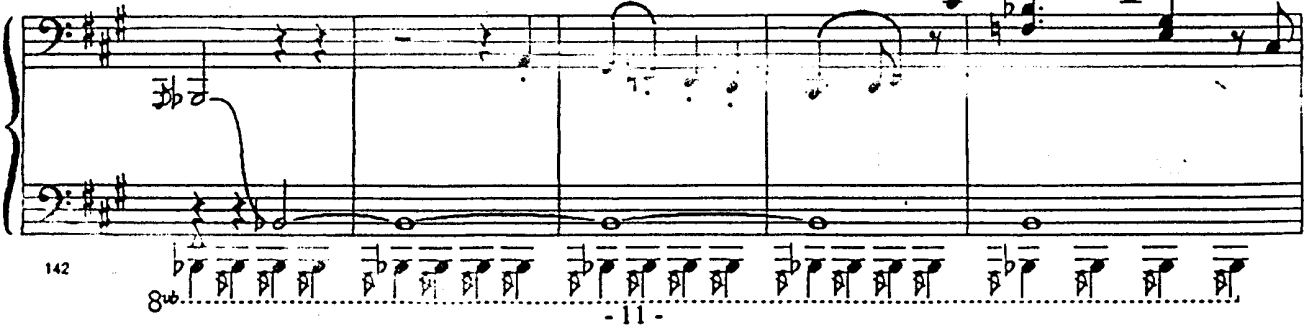
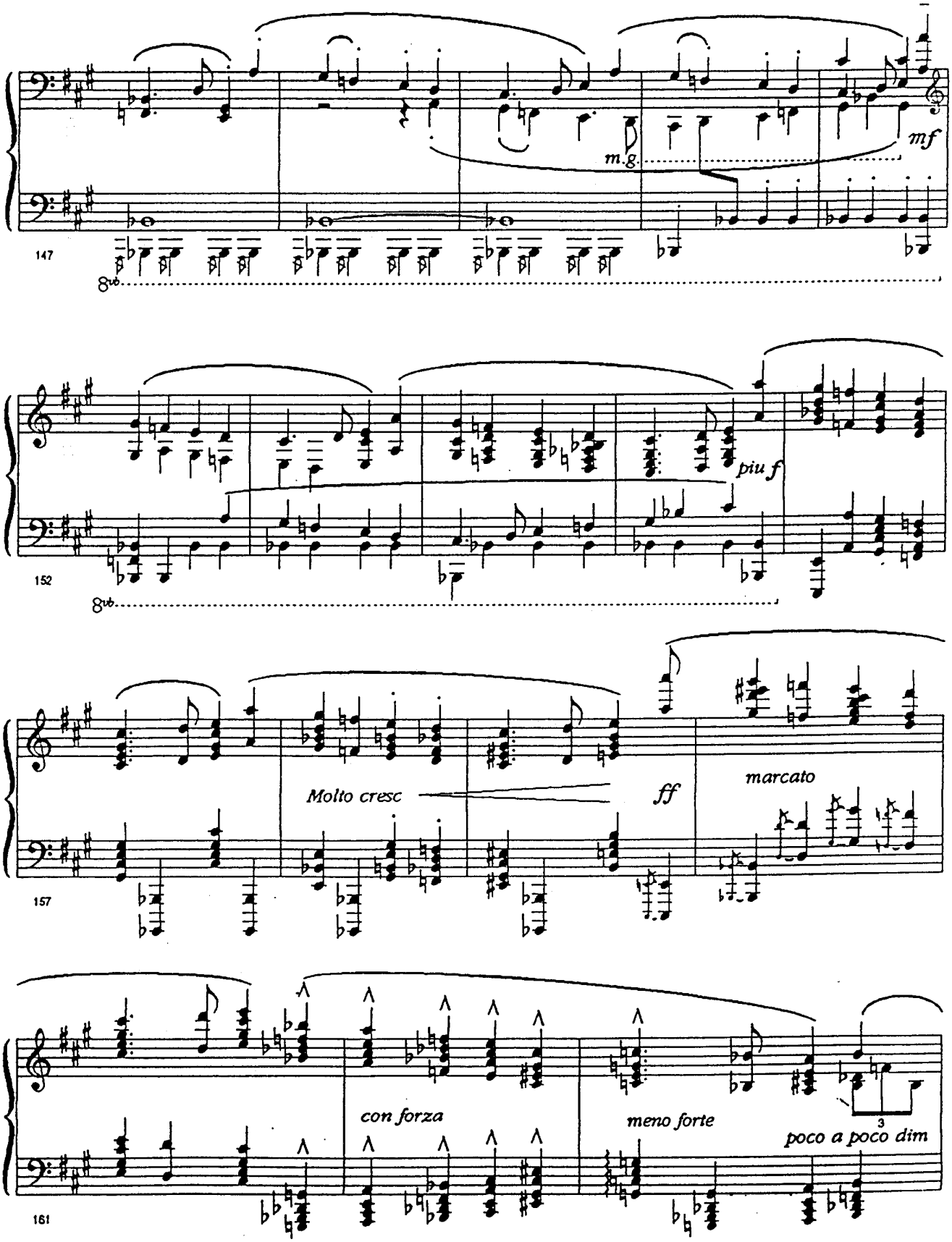


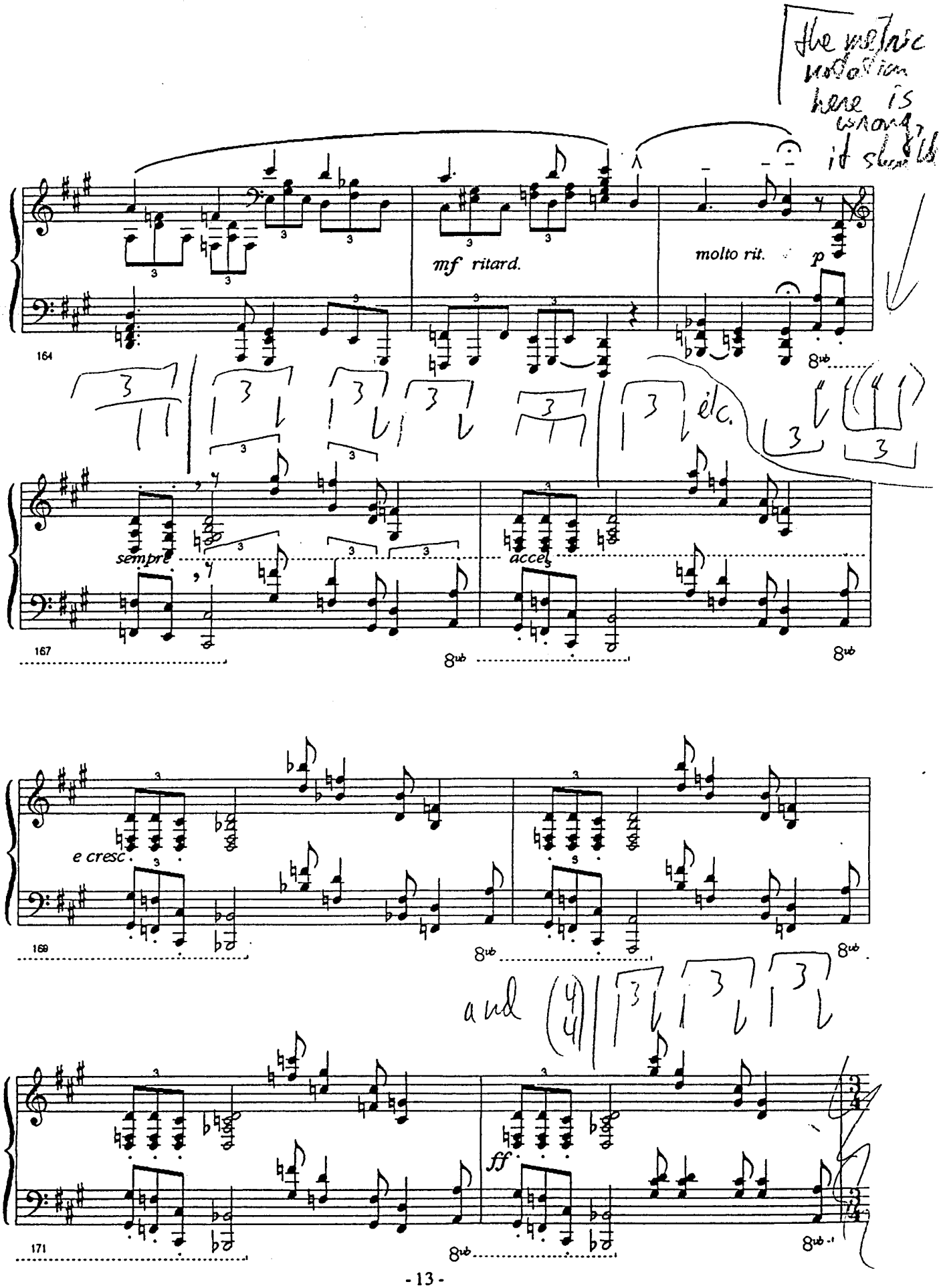
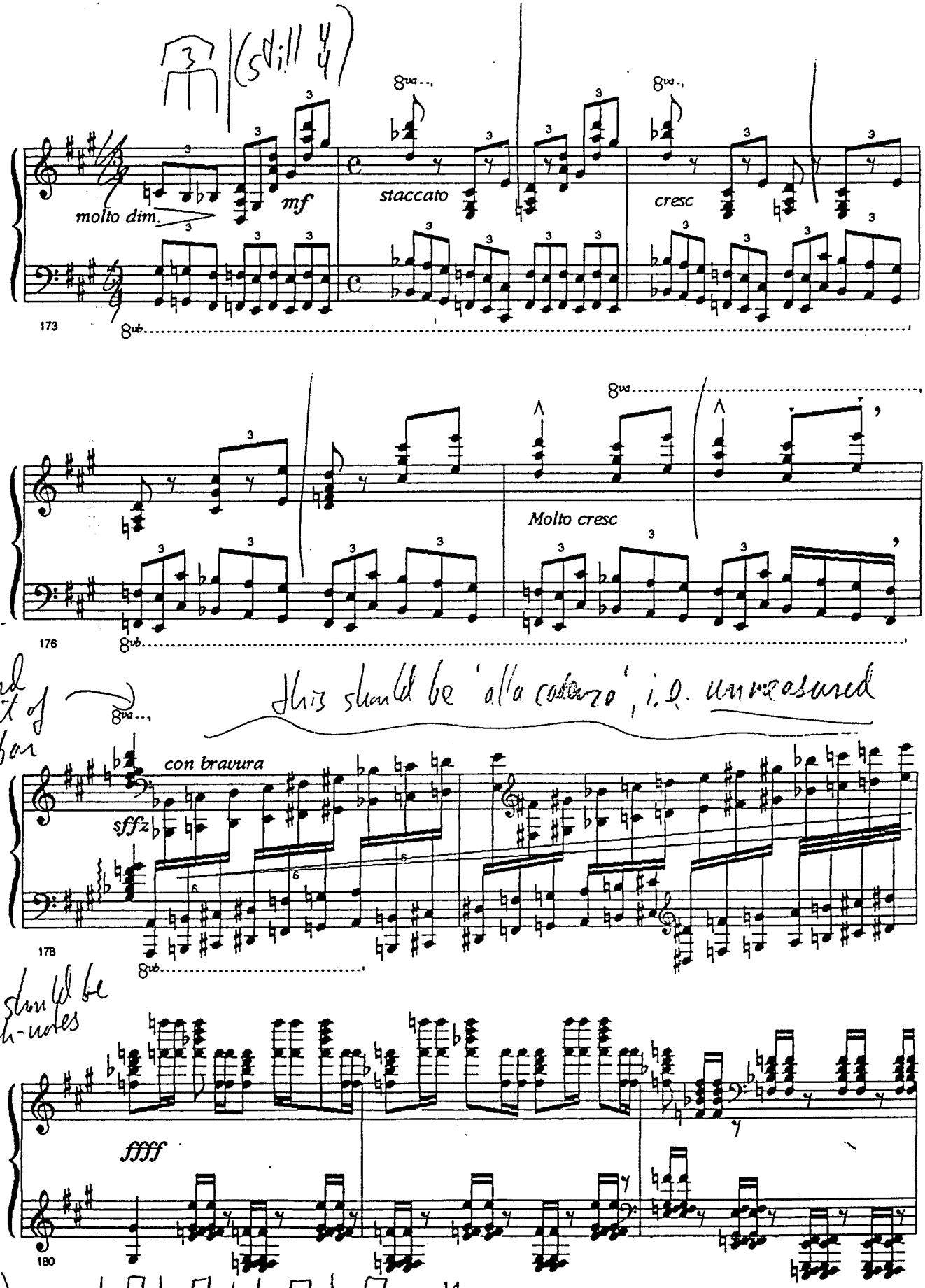
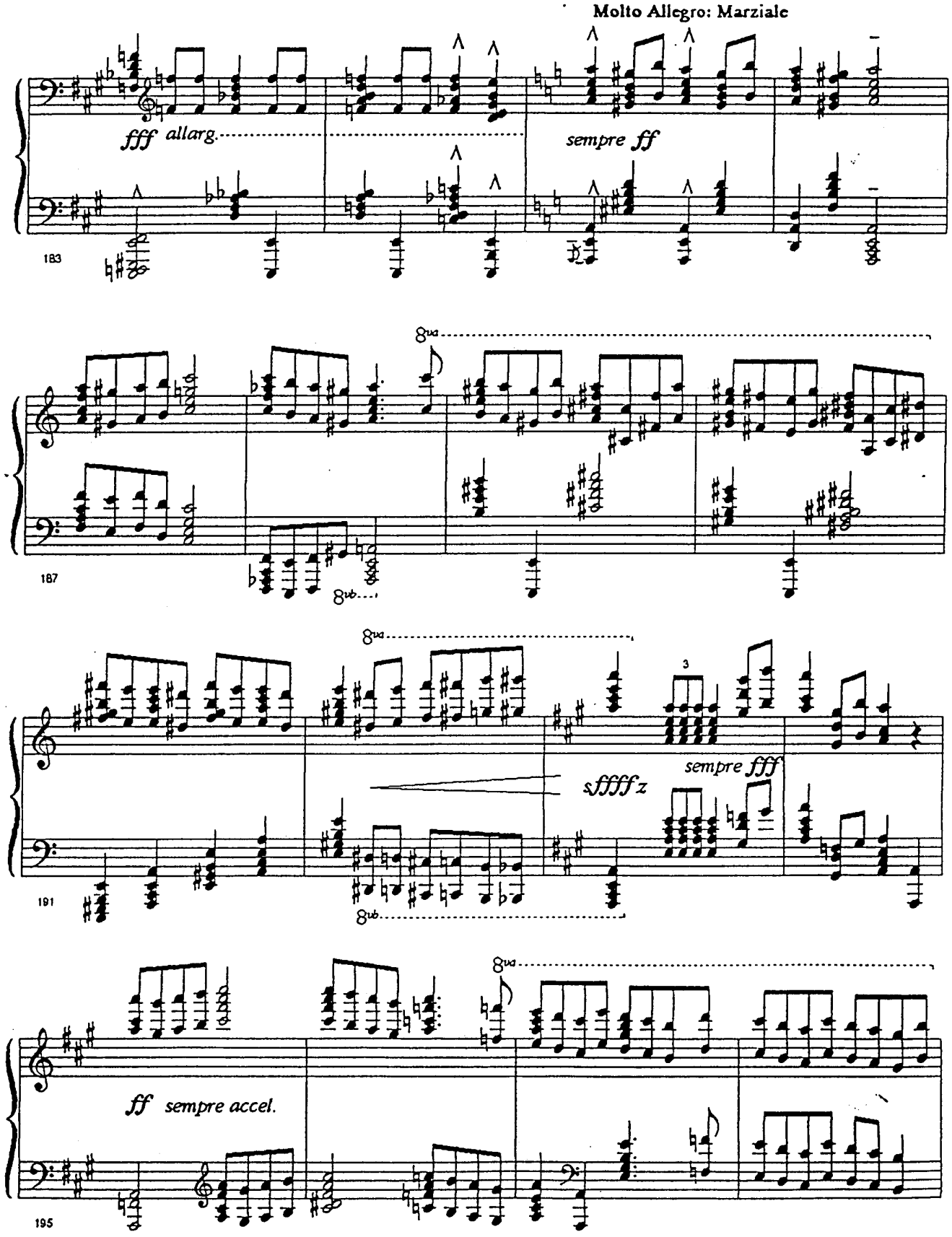


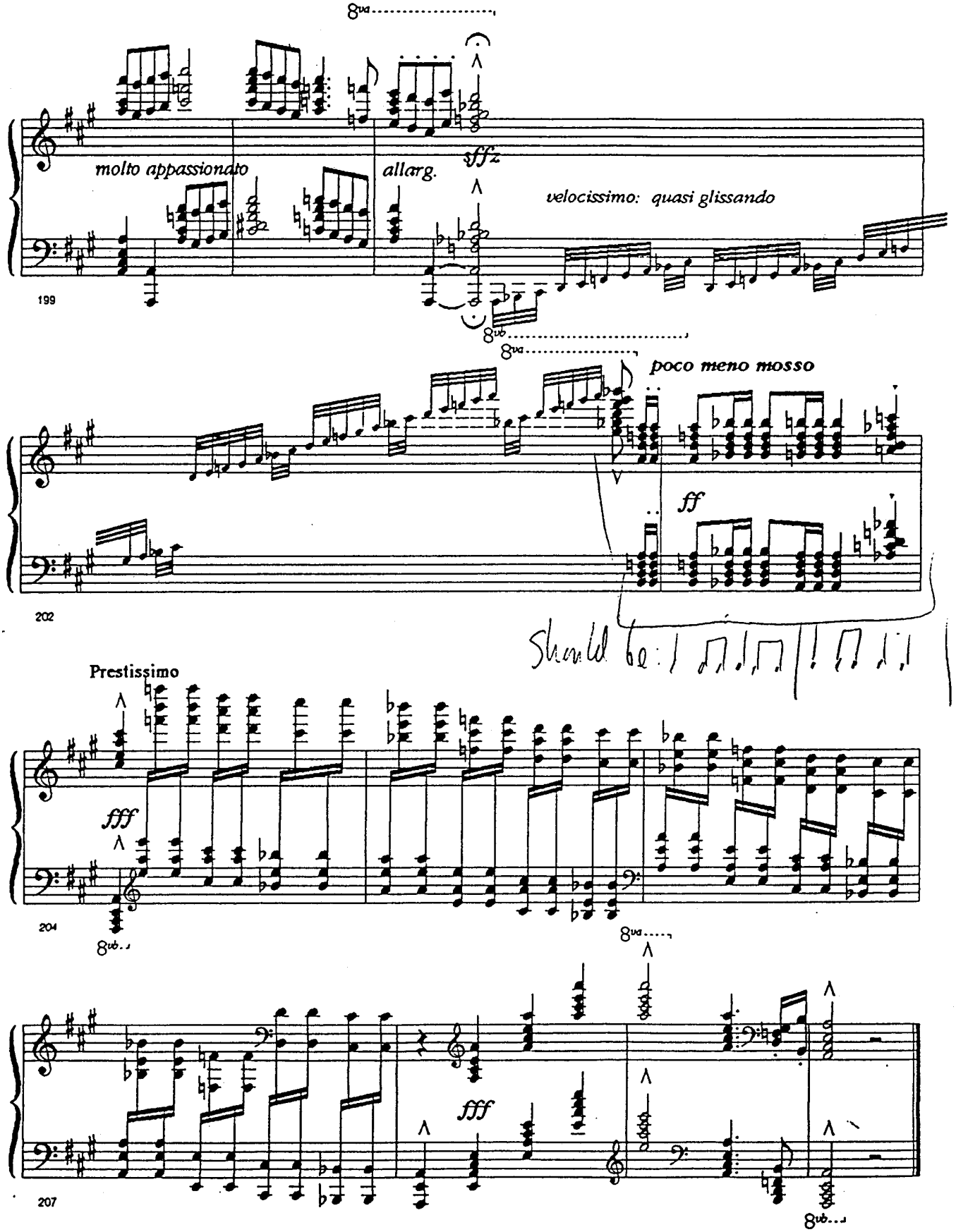


misterioso

A tempo I: poco ~~mysterioso~~ ma ben marcato



147
m.g.
mf
8va
152
piu f
8va
157
Molto cresc
ff
marcato
161
con forza
meno forte
3
poco a poco dim

the melodic motion here is wrong, it should
mf ritard.
molto rit.
p
164
8va
etc.
sempre
accel.
167
8va
8va
e cresc.
168
8va
8va
and
ff
171
8va
8va

molto dim.
mf
staccato
cresc
Molto cresc
con bravura
sfffz
ffff

Molto Allegro: Marziale
fff allarg.
sempre ff
183
8va
8vb
187
8va
3
sfffz
sempre fff
8vb
191
8va
ff sempre accel.
195



(C.E.J. and friend, 1-92 & 6-92)