

GNOMENREI GEN

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Edited by Ignace J. Paderewski

LISZT

Presto scherzando

Presto scherzando

pp

più dimin.

simile

L. H. sopra

*Ad. ** *Ad. ** *Ad. ** *Ad. **

staccato e leggiero

[illegible]

R.H.

sempre pp

*Ped. * Ped. * Ped. * Ped. **

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and articulations. Pedal points are marked with "Ped." and asterisks.

Second system of musical notation, measures 5-8. Treble and bass staves. The word "cre" is written under measure 6 and "scen" under measure 7. Pedal points are marked with "Ped." and asterisks.

Third system of musical notation, measures 9-12. Treble and bass staves. The word "do rinforzando" is written under measure 10. Pedal points are marked with "Ped." and asterisks.

Un poco più animato

Fourth system of musical notation, measures 13-16. Treble and bass staves. The instruction "p subito, giocoso non legato" is written under measure 13. Pedal points are marked with "Ped." and asterisks.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Pedal points are marked with "Ped." and asterisks.

8

cre - scen - do

più cresc.

molto marcato

rinforzando velocissimo

sf

T.S.P.

First system of musical notation. The key signature has two sharps (F# and C#). The first measure is in 4/4 time, followed by a double bar line and a change to 6/8 time. The first staff contains a descending eighth-note scale. The second staff contains a descending eighth-note scale. The first measure of the second staff is marked *dimin.*. The second measure of the second staff is marked *p*. The third measure of the second staff is marked *pp*. The system ends with a fermata over the final note.

Second system of musical notation. The first measure is marked *a tempo (come prima)*. The first staff contains a descending eighth-note scale. The second staff contains a descending eighth-note scale. The first measure of the second staff is marked *poco rallent. dim.*. The second measure of the second staff is marked *pp*. The system ends with a fermata over the final note.

Red. * Red. * Red. * Red. * Red. * Red. *

Third system of musical notation. The first staff contains a descending eighth-note scale. The second staff contains a descending eighth-note scale. The first measure of the second staff is marked *Red.*. The second measure of the second staff is marked ** Red. * Red. * Red. * Red. * Red. * Red. **

Fourth system of musical notation. The first staff contains a descending eighth-note scale. The second staff contains a descending eighth-note scale. The first measure of the second staff is marked *Red.*. The second measure of the second staff is marked ** Red. * Red. * Red. * Red. * Red. * Red. **. The third measure of the second staff is marked *R.H. sotto*. The system ends with a fermata over the final note.

Fifth system of musical notation. The first staff contains a descending eighth-note scale. The second staff contains a descending eighth-note scale. The first measure of the second staff is marked *Red.*. The second measure of the second staff is marked ** Red. * Red. * Red. * Red. * Red. * Red. **. The system ends with a fermata over the final note.

cresc.

Ped. * *Ped.* * *Ped.* *

rinforzando

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Un poco più animato

p *giocoso non legato*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8

Ped. * *Ped.* * *Ped.* * *Ped.* *

8

cre - - - *scen* - - - *do*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8

più cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

molto marcato

8

rinforzando velocissimo

sf *T.S.P.*

dimin. *p leggiero* *più dimin.*

Ped. * *Ped.* * *Ped.* *

sempre presto

sempre stacc. e pp

pp

*And. **

pp

*And. **

*And. **

pp

*And. **

pp

*And. **

And. ad libitum

8

pp

Ad. T.S.P.

simile

sempre staccato

poco a poco cresc. - *molto cresc. e*

string. 8

vivacissimo

Ad. ad libitum

Ad. T.S.P.

The musical score consists of five systems of piano and string parts. The piano part is written in treble and bass staves, while the string part is in a single staff. The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *Ad. T.S.P.*, *simile*, *sempre staccato*, *poco a poco cresc.*, *molto cresc. e*, *Ad. ad libitum*, and *vivacissimo*. There are also performance instructions like *string.* and *Ad. T.S.P.* with a diamond symbol. The score is marked with fingerings and articulation marks throughout.

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8 *il più Presto possibile*

Ped. * Ped. * Ped. * Ped. T.S.P. *

4 *marc.*

Ped. * Ped. * Ped. *

8 *rinforzando molto*

Ped. * Ped. * Ped. * Ped. continuo

8

8 *sf p*

3 2 1

p

sempre più piano

ppp

pp

pp legato

ppp

11-940-11