

MU 787.11-K

THE OLD REFRAIN

KREISLER





5.00

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# FRITZ KREISLER

## THE OLD REFRAIN for Violin and Piano

80 Cents

CHARLES FOLEY  
MUSIC PUBLISHER  
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NEW YORK CITY

Printed in U. S. A.

Dedicated to Felix Winternitz.  
The Old Refrain

Violin.

FRITZ KREISLER.

Andante con moto.

The musical score consists of nine staves of music in G major, 3/4 time. The first staff begins with the tempo marking "Andante con moto." The second staff is marked "sul G cantando" and "p". The third staff has a "2" above the first measure and an "8" above the eighth measure. The fourth staff has an "8" above the first measure and "cresc." below the fifth measure. The fifth staff has a "1" below the first measure and "piu. cresc" below the sixth measure. The sixth staff has "poco dimin. e rit." above the first measure, "2" above the second measure, and "alla viennese" above the eighth measure with three accents. The seventh staff has "sul G" above the first measure, "2" below the first measure, "1" below the second measure, "8" above the eighth measure, and "8" above the ninth measure. The eighth staff has "1" above the first measure, "2" above the second measure, "2" above the third measure, "1" above the fourth measure, and "Tutti" above the eighth measure. The ninth staff has "poco rit." below the first measure and "a tempo" below the eighth measure.

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*dolce*

D & A A & E

*poco string*

*cresc.* *più cresc.*

*dim. e poco rit.* *a tempo alla viennese*

*rit.*

# FRITZ KREISLER

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# The Old Refrain

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FRITZ KREISLER.

Andante con moto.

Violin.

Piano.

*con espressione*

*cantando*

*cresc.*

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First system of musical notation. The upper staff contains a melodic line with various note values and rests. The lower staff contains a piano accompaniment with chords and moving lines. The instruction *più cresc.* is written above the upper staff.

Second system of musical notation. The upper staff continues the melody. The lower staff continues the piano accompaniment. The instruction *a tempo* is written above the upper staff. The instruction *poco dim. e rit.* is written below the upper staff. The instruction *alla Viennese* is written below the upper staff.

Third system of musical notation. The upper staff continues the melody. The lower staff continues the piano accompaniment. The instruction *poco rit.* is written above the upper staff. The instruction *cresc.* is written below the upper staff.

Fourth system of musical notation. The upper staff continues the melody. The lower staff continues the piano accompaniment. The instruction *poco più mosso* is written above the upper staff.

Fifth system of musical notation. The upper staff continues the melody. The lower staff continues the piano accompaniment. The instruction *p* is written below the upper staff. The instruction *dolce* is written above the upper staff. The instruction *p Tempo I.* is written below the upper staff.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a complex chordal texture in the right hand and a more rhythmic bass line.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment shows some melodic movement in the right hand.

Third system of musical notation. The piano part includes a triplet of eighth notes in the right hand. The instruction *poco string.* is written below the vocal line.

Fourth system of musical notation. The piano part features a triplet of eighth notes in the right hand. The instruction *più cresc.* appears twice, once under the vocal line and once under the piano accompaniment.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes the instruction *poco dim. e rit.*

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes the instruction *f* and *alla Viennese*.

Third system of musical notation, featuring a vocal line and piano accompaniment.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes the instruction *rit.*







