

# LOUISVILLE - CONCERT

JACQUES IBERT

Allegro vivace  $\text{♩} = 144$

2 GRANDES FLÛTES

2 HAUTBOIS  
(OBOES)

1  
2 CLARINETTES sib  
(in B flat)

2 BASSONS

1  
2 CORB en FA  
(HORNS in F)

4  
3 TROMPETTES UT  
(in C)

1  
2  
3 TROMBONES

TUBA

4 TIMBALES  
(TIMPANI)

CAISSE CLAIRE  
(SIDE-DRUM)

1 HARPE

Allegro vivace  $\text{♩} = 144$

1<sup>o</sup> VIOLONS

2<sup>o</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl.

Hautb.

1  
2  
Clar.

B<sup>on</sup>.

1  
2  
3  
Corns

4  
Tromp.

1  
2  
3  
Tromb.

C. Cl.

Harp

1<sup>o</sup> V<sup>ol</sup><sup>ns</sup>

2<sup>o</sup> V<sup>ol</sup><sup>ns</sup>

Altos

V<sup>cl</sup><sup>ls</sup> *PIZZ* *ARCO*

C.B.

D#  
F# E#

1 4

Fl 1 *ff*

Fl 2 *ff*

Hautb. 1 *ff*

Hautb. 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Bon<sup>a</sup> *ff*

Cor<sup>3</sup> 1 *ff*

Cor<sup>3</sup> 2 *ff*

Cor<sup>3</sup> 3 *ff*

Cor<sup>3</sup> 4

Tramp.

Tromb. 1 *ff*

Tromb. 2 *ff*

Tromb. 3 *ff*

Tuba *ff*

Timb.

C. Cl.

Harpe

1<sup>o</sup> V<sup>o</sup><sup>a</sup> 1 *ff*

2<sup>o</sup> V<sup>o</sup><sup>a</sup> *ff*

Alto<sup>s</sup> *ff*

V<sup>o</sup><sup>l</sup><sup>a</sup><sup>s</sup>

C.B. *ARCO*

*PIZZ*

*PIZZ*

*PIZZ*

*PIZZ*



1  
Bass

2

1<sup>o</sup>  
2  
3  
4  
Corns

Tromp.

1<sup>o</sup> Ven<sup>a</sup>

2<sup>o</sup> Ven<sup>a</sup>

Alto

velles

C.B.

Fl.

Heutb.

Clar.

1  
2  
Bass

1  
2  
3  
4  
Corns

Tromp.

1<sup>o</sup> Ven<sup>a</sup>

2<sup>o</sup> Ven<sup>a</sup>

Alto

velles

C.B.

3

3

*f*

*p*

*f*

*f*

*f*

*p sub.*

*p*

*p sub.*

*p sub.*

*p*

Musical score for the first system, measures 1-3. The score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Basses (Bons), Cor Anglais (Cora), Trumpets (Tromp.), 1st Violins (1<sup>o</sup> Vons), 2nd Violins (2<sup>o</sup> Vons), Alto Saxophones (Altos), Trombones (Trompes), and Double Basses (C.B.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for the second system, measures 4-6. This system continues the orchestration from the first system. It features a prominent melodic line in the Flute and Horns, with a dynamic marking of *f* and a *sost.* (sostenuto) instruction. The Clarinet and Basses also have significant parts, with the Clarinet marked *f* and the Basses marked *f sost.* The string parts (Violins, Alto Saxophones, Trombones, and Double Basses) provide a rhythmic and harmonic foundation.



poco rit. . . //

Fl. 1  
Fl. 2  
Hautb. 1  
Hautb. 2  
Clar. 1  
Clar. 2  
Bass 1  
Bass 2  
Cors 1  
Cors 2  
Tromp. 1  
Tromp. 2  
Tromb. 1  
Tromb. 2  
Timb.  
1<sup>o</sup> Vons  
2<sup>o</sup> Vons  
Alto  
Vcllo  
C.B.

The score is divided into three measures. The first measure shows the woodwinds and strings playing with fortissimo (ff) dynamics. The second measure continues with the woodwinds playing ff and the strings playing with a mix of dynamics. The third measure is marked 'poco rit.' and features a gradual deceleration, with dynamics ranging from piano (p) to pianissimo (pp). The score concludes with a double bar line and repeat sign.



5 **Meno mosso** ♩ = 112

*Solo*  
 Hautb. *mf*  
 1<sup>a</sup> Bsn. *p legg.*  
 2<sup>a</sup> Bsn.  
 Cors. *3<sup>o</sup> con Sord.* *pp* *p legg.*  
 Tromp. *p*  
 1<sup>a</sup> Tromb. *p*  
 2<sup>a</sup> Tromb. *p*  
 3<sup>a</sup> Tromb. *p*  
 Timb. *p*  
 Harpe *p*

5 **Meno mosso** ♩ = 112

1<sup>o</sup> Vcn. *p espress.*  
 2<sup>o</sup> Vcn. *pp*  
 Altos  
 Violon. *pp*  
 C.B. *pp*

Hautb. *pp*  
 Clar. *mf*  
 Bsn. *2<sup>o</sup>* *mf*  
 Tromp. *2<sup>o</sup>* *mf*  
 1<sup>o</sup> Vcn. *mf*  
 2<sup>o</sup> Vcn. *mf*  
 Altos  
 Violon. *mf*  
 C.B. *mf*

6

Heuth.

Clar.

Bon<sup>a</sup>

Cors.

Tromp.

1<sup>a</sup> Voz<sup>a</sup>

2<sup>a</sup> Voz<sup>a</sup>

Altos

Vello<sup>a</sup>

C.B.

*senza Sord.*

*p*

*PIZZ*

*ARCO*

*PIZZ*

*ARCO*

*PIZZ*

*ARCO*

*f*

6

Heuth.

Clar.

Bon<sup>a</sup>

Cors.

1<sup>a</sup> Voz<sup>a</sup>

2<sup>a</sup> Voz<sup>a</sup>

Altos

Vello<sup>a</sup>

C.B.

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*PIZZ*

FL 1 *pp dolce*

FL 2 *pp*

Clar. *pp dolce*

Bona 1 *pp*

Bona 2 *p*

1<sup>o</sup> Vcn<sup>s</sup> *mf*

2<sup>o</sup> Vcn<sup>s</sup> *p*

Altos *PIZZ*

Vcllo *p*

C.B. *p*

FL 1 *ff*

FL 2 *ff*

Hautb. 1 *ff*

Hautb. 2 *ff*

Clar. *ff*

Bona 1 *ff*

Bona 2 *ff*

Cors. 3/4 *f*

Tromb. 1/2 *f*

1<sup>o</sup> Vcn<sup>s</sup> *ff*

2<sup>o</sup> Vcn<sup>s</sup> *ff*

Altos *ARCU*

Vcllo *ARCU*

C.B. *ARCU*

*ff*

2<sup>o</sup> Fl. prend Piccolo

accel. - - poco - - a

7

Fl. 1

Picc.

Hautb. 1  
2

Clar. 1  
2

Bon. 1  
2

Cors. 1  
2  
3  
4

Tromp. 1  
2

Tromb. 1  
2  
3

Timb.

accel. - - poco - - a

7

1<sup>o</sup> Vcn. 1  
2

2<sup>o</sup> Vcn. 1  
2

Altos

Violas

C.B.

*poco*

Fl. 1

Picc.

Hautb. 1  
2

Clar. 1  
2

Bass. 1  
2

Cors. 1  
2  
3  
4

Tromp. 1  
2

Tromb. 1  
2  
3

Tuba

Timb.

C. Cl.  
T. de B.

*poco*

1<sup>o</sup> Vens.

2<sup>o</sup> Vens.

Altos

Vielle

C.B.



Fl. 1

Picc.

Hautb. 1

Hautb. 2

Clar. 1

Clar. 2

Bass. 1

Bass. 2

Cors. 1

Cors. 2

Cors. 3

Cors. 4

Tromp. 1

Tromp. 2

Tromb. 1

Tromb. 2

Tromb. 3

C. Cl.

Harpe

1<sup>o</sup> Vols

2<sup>o</sup> Vols

Altos

Violoncelles

C.B.

*mf*

*sf*

*f*

*3<sup>o</sup>*

*4<sup>o</sup>*

*5<sup>o</sup>*

*6<sup>o</sup>*

*7<sup>o</sup>*

*8<sup>o</sup>*

*9<sup>o</sup>*

*10<sup>o</sup>*

*11<sup>o</sup>*

*12<sup>o</sup>*

*13<sup>o</sup>*

*14<sup>o</sup>*

*15<sup>o</sup>*

*16<sup>o</sup>*

*17<sup>o</sup>*

*18<sup>o</sup>*

*19<sup>o</sup>*

*20<sup>o</sup>*

*21<sup>o</sup>*

*22<sup>o</sup>*

*23<sup>o</sup>*

*24<sup>o</sup>*

*25<sup>o</sup>*

*26<sup>o</sup>*

*27<sup>o</sup>*

*28<sup>o</sup>*

*29<sup>o</sup>*

*30<sup>o</sup>*

*31<sup>o</sup>*

*32<sup>o</sup>*

*33<sup>o</sup>*

*34<sup>o</sup>*

*35<sup>o</sup>*

*36<sup>o</sup>*

*37<sup>o</sup>*

*38<sup>o</sup>*

*39<sup>o</sup>*

*40<sup>o</sup>*

*41<sup>o</sup>*

*42<sup>o</sup>*

*43<sup>o</sup>*

*44<sup>o</sup>*

*45<sup>o</sup>*

*46<sup>o</sup>*

*47<sup>o</sup>*

*48<sup>o</sup>*

*49<sup>o</sup>*

*50<sup>o</sup>*

9

Fl. 1

Picc. *Picc. prend 2º G. Fl.*

Hautb. 1 2

Clar. 1 2

Bons. 1 2

Cors. 1 2 3 4

Tromp. 1 2

Tromb. 1 2 3

Tuba

Timb.

1º Vcns

2º Vcns

Altos

Violles

C.B.

*mf* *f* *ff* *3º* *4º*



1 Fl. 1 *f*

2 Fl. 2 *f*

1 Hautb. 1 *f*

2 Hautb. 2 *f*

1 Basses 1

2 Basses 2

1 Cors 1 *stacc.* *f*

2 Cors 2 *stacc.* *f*

3 Cors 3 *stacc.* *f*

4 Cors 4 *stacc.* *f*

1 Tromp. 1 *f*

2 Tromp. 2

1 Tromb. 1 *f*

2 Tromb. 2

3 Tromb. 3

Tuba

Timb.

1<sup>o</sup> Voies *pizz.*

2<sup>o</sup> Voies *DIV.*

Altos *pizz.*

Vclles

C.B.

Fl.

Hautb.

Clar.

Bass

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

1<sup>e</sup> Violon

2<sup>e</sup> Violon

Altos

Violles

C.B.

IV<sup>e</sup> pos. *gliss.*

VII<sup>e</sup> pos. *gliss.*

VII<sup>e</sup> pos. *gliss.*

bag-sticks

*mf*

ARCO

INS.

*v*

*v*

*v*





FL. *ff*

Hautb. *ff*

Clar. *ff*

Bass. *ff*

Cors. *ff*

Tromp. *ff* senza Sord.

Tuba

Timb.

C. Cl. *mf*

1<sup>o</sup> Vcn. *ff*

2<sup>o</sup> Vcn. *ff*

Alto *ff*

Vcllo *ff*

C.B. *ff*

41

1 Fl.

2 Fl.

1 Hautb.

2 Hautb.

1 Clar.

2 Clar.

1 Bsns.

2 Bsns.

1 Cors.  
ff

2 Cors.  
ff

1 Tromp.  
ff

2 Tromp.  
ff

1 Tromb.

2 Tromb.

Detailed description: This block contains the first system of a musical score, measures 41 through 44. It features seven staves for woodwinds and brass. The Flute (Fl.) and Oboe (Hautb.) parts are in treble clef with a key signature of one sharp (F#). The Clarinet (Clar.) and Bassoon (Bsns.) parts are in bass clef with a key signature of one sharp. The Horn (Cors.) parts are in treble clef with a key signature of one sharp. The Trumpet (Tromp.) and Trombone (Tromb.) parts are in bass clef with a key signature of one sharp. The music consists of rhythmic patterns with various note values and rests, often grouped with slurs. Dynamics include fortissimo (ff) for the Horn and Trumpet parts.

41

1<sup>re</sup> Vcns.

2<sup>e</sup> Vcns.

Altos

Vclln.

C.B.

Detailed description: This block contains the second system of a musical score, measures 41 through 44. It features four staves for strings. The Violin (Vcns.) and Viola (Altos) parts are in treble clef with a key signature of one sharp. The Violoncello (Vclln.) and Contrabasso (C.B.) parts are in bass clef with a key signature of one sharp. The music consists of rhythmic patterns with various note values and rests, often grouped with slurs.



Tempo poco rit. . . . // Tempo

The musical score is arranged in a system with the following parts and staves:

- Fl.** (Flutes): 1 and 2 staves, playing a melodic line with *pp* dynamics.
- Hautb.** (Hautbois): 1 and 2 staves, playing a melodic line with *pp* dynamics.
- Clar.** (Clarinets): 1 and 2 staves, playing a melodic line with *pp* dynamics.
- Bons** (Basses): 1 and 2 staves, playing a rhythmic accompaniment with *pp* dynamics.
- Cors** (Corns): 1, 2, 3, and 4 staves, mostly silent with some notes in the 4th staff.
- Harpe** (Harp): Two staves, playing a harmonic accompaniment with *pp* dynamics.
- 1<sup>re</sup> Violon** (Violin I): One staff, mostly silent.
- 2<sup>e</sup> Violon** (Violin II): One staff, mostly silent.
- Altos** (Violas): One staff, playing a melodic line with *p* dynamics and *sul pontic.* marking.
- Violles** (Violoncelles): One staff, playing a melodic line with *pizz.* and *p* markings.
- C.B.** (Contrebasse): One staff, playing a melodic line with *p* dynamics.

sul E A D A D



43

Hautb. 1 2

Clar. 1 2

Bass

Cor 4°

Harpe

Measures 43-45: Woodwinds (Hautbois, Clarinet, Bassoon) and strings (Cor, Harp) play. Dynamics include *f*, *p*, *mf*, and *poco mf*. The Cor part has a *poco* marking.

43

1<sup>o</sup> Ven<sup>a</sup>

2<sup>o</sup> Ven<sup>a</sup>

Altos

Velle<sup>a</sup>

C.B.

*sul pontic.*

*mf*

*f*

*pos. ord.*

*DIV. ARCO*

Ch D# F# Gb pos. ord.

Measures 43-45: String section (Violins, Violas, Cellos, Double Basses) playing. Includes *sul pontic.*, *mf*, *f*, *pos. ord.*, and *DIV. ARCO* markings. Chord symbols: Ch D# F# Gb pos. ord.

rall. // Tempo

Cor

Harpe

1<sup>o</sup> Ven<sup>a</sup>

2<sup>o</sup> Ven<sup>a</sup>

Altos

Velle<sup>a</sup>

C.B.

*pp*

*SOLO*

*rall.* // *espress. molto* Tempo

*DIV.*

*pp*

*pp*

*pp*

D# F# Gb

Measures 46-48: Cor and strings. Cor has a *SOLO* marking. Dynamics include *pp*, *espress. molto*, and *Tempo*. Chord symbols: D# F# Gb.

14

Clar. 1

Clar. 2

Harpe

1<sup>o</sup> Vcn<sup>s</sup>

2<sup>o</sup> Vcn<sup>s</sup>

Altos

Vcllo<sup>s</sup>

C.B.

*pp*

*pp*

*SOLO*

*p*

*SOLO*

*p*

D $\sharp$

B $\flat$  G $\sharp$

C $\sharp$  F $\sharp$

B $\flat$

A $\sharp$   $\sharp$

Hautb.

Clar. 1

Clar. 2

Harpe

1<sup>o</sup> Vcn<sup>s</sup>

2<sup>o</sup> Vcn<sup>s</sup>

Altos

Vcllo<sup>s</sup>

C.B.

*mf*

*p*

*sempre f*

*TUTTI DIV.*

*pos. ord. DIV.*

*TUTTI DIV.*

*p*

*p*

A $\sharp$

C $\sharp$

F $\sharp$

$\sharp$

16

Bass

Cornets 3, 4

Tuba

Timpani

Harpe

1<sup>o</sup> Violons

2<sup>o</sup> Violons

Altos

Violoncelles

Contrebasses

*pp*

*f (sost.)*

*pp*

*pp*

*pp*

*pp*

*p*

*pizz*

*p*

15

Bass

Cornets 1, 2, 3, 4

Tuba

Timpani

1<sup>o</sup> Violons

2<sup>o</sup> Violons

Altos

Violoncelles

Contrebasses

*eres* - - - *cen* - - - *do*

*f*

*mf*

*eres* - - - *cen* - - - *do*

*INS. (PIZZ)*

*f*



Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bon. *ff*

Cors. *ff*

Tromp. *f* *senza Sord.*

Tromb. *ff* *p* *f* *f* *p*

Tab. *ff*

Timb. *ff*

Cymb. *f*

Harpe *ff*

C# O#

1<sup>re</sup> V<sup>cl</sup>as *ff*

2<sup>e</sup> V<sup>cl</sup>as *ff*

Altos *ff* *INS*

Vell. *ff* *ARCO*

C.B. *ff*

This page of a musical score contains measures 1 through 4. The instruments and their parts are as follows:

- Flute (Fl.):** Single staff with a melodic line starting on a high note.
- Hautbois (Hautb.):** Two staves (1 and 2) with a melodic line.
- Clarinete (Clar.):** Single staff with a melodic line.
- Basson (Bass.):** Two staves (1 and 2) with a melodic line, marked with a piano (*p*) dynamic.
- Cornet (Corns.):** Four staves (1, 2, 3, 4) with a melodic line, marked with a forte (*f*) dynamic.
- Trompette (Tromp.):** Two staves (1 and 2) with a melodic line.
- Trombone (Tromb.):** Three staves (1, 2, 3) with a melodic line.
- Tympan (Tymb.):** Single staff with a rhythmic pattern.
- Violin 1 (1<sup>o</sup> Viol<sup>ns</sup>):** Single staff with a melodic line.
- Violin 2 (2<sup>e</sup> Viol<sup>ns</sup>):** Single staff with a melodic line.
- Alto (Altos):** Single staff with a melodic line.
- Violoncelle (Viol<sup>cls</sup>):** Single staff with a melodic line.
- Contrebasse (C.B.):** Single staff with a melodic line, marked with *ARCO V*.

47  $\text{♩} = \text{♩} (\text{♩} = 108)$

F1

Hautb.

Cler.

Bon.

Cors

Tromp.

Tromb.

47  $\text{♩} = \text{♩} (\text{♩} = 108)$

1<sup>o</sup> V<sup>on</sup>

2<sup>o</sup> V<sup>on</sup>

Altos

Vello

C.B.





18

Fl. 1  
2

Hautb.  
1  
2

Clar.  
1  
2

Bass  
1  
2

Corn  
1  
2  
3  
4

Tromp.  
1  
2

Tromb.  
1  
2  
3

Timb.

Detailed description: This section of the score covers measures 18 through 21. The Flute 1 part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a rhythmic pattern of eighth notes. The Bass part has a simple harmonic line. The Corn part has a melodic line with slurs. The Trumpet and Trombone parts are mostly rests. The Timpani part has a simple rhythmic pattern.

18

1<sup>a</sup> Viola  
*ff*

2<sup>a</sup> Viola  
*ff*

Alto  
*ff*

Violon  
*ff*

C.B.  
*ff*

Detailed description: This section of the score covers measures 18 through 21. The Viola parts have a melodic line with slurs and accents. The Alto part has a melodic line with slurs. The Violon part has a rhythmic pattern of eighth notes. The C.B. part has a simple harmonic line.

Fl. 1  
Fl. 2  
Hautb. 1  
Hautb. 2  
Clar. 1  
Clar. 2  
Bass 1  
Bass 2

Corn 1  
Corn 2  
Corn 3  
Corn 4  
Trump. 1  
Trump. 2  
Tromb. 1  
Tromb. 2  
Tromb. 3

1<sup>o</sup> Vcllo  
2<sup>o</sup> Vcllo  
Alto  
Viola  
C.B.

Fl

Heutb.

Clar.

Bass

Cora

Trump.

Tromb.

Tuba

1.º Voz

2.º Voz

Altos

Vcllo

C.B.



Fl. *ff*

Hautb. 1 *f*

Hautb. 2

Clar. *ff*

Bass. 1 *f*

Bass. 2 *f*

Corn. 1 *f*

Corn. 2 *f*

Corn. 3 *f*

Corn. 4 *f*

Tromp. 1 *f*

Tromp. 2 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Timb.

Cymb. *mf* (pial)

G.C. *mf*

Glock. *mf*

Harpe

*a 2 (gliss)*

1<sup>e</sup> Vols. *ff*

2<sup>e</sup> Vols. *ff*

Alfos *ff*

Velles *ff*

C.B. *ff*

2<sup>de</sup> G. Fl. prend le Ploc.

Fl.

Hautb.  
1  
2

Clar.

Bass.  
1  
2

Cors.  
1  
2  
3  
4

Tromp.  
1  
2

Tromb.  
1  
2  
3

Cymb.  
G.C.

Glock.

1<sup>re</sup> Voa.  
2<sup>de</sup> Voa.

Altos

Velle.

C.B.

*ff*

*gliss.*  
*sf*

*sf*

*mf*

*mf*

22

Fl. 1

Picc.

Hautb.

Clar. 1

Clar. 2

Bon. 1

Bon. 2

Cors. 1

Cors. 2

Cors. 3

Cors. 4

Tromp. 1

Tromp. 2

Tromb. 1

Tromb. 2

C. Cl.

Cymb. G.C.

Glock.

22

1<sup>o</sup> Vcn.

2<sup>o</sup> Vcn.

Altos

Vello

C.B.







25

Moderato molto ♩ = 60

Harpe

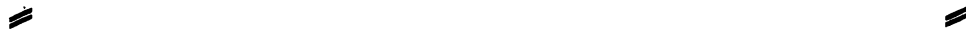
1<sup>o</sup> Vcn<sup>o</sup> con Sord. pp f

2<sup>o</sup> Vcn<sup>o</sup> con Sord. pp f

Altos con Sord. V pp f

Vcllo<sup>o</sup> p p f

C.B. p f



FL 1 pp

Clar. 1 pp

Cor 1 1<sup>o</sup> pp dolciss.

Harpe

B♭ Cl F♯ Cl p

1<sup>o</sup> Vcn<sup>o</sup> senza Sord. pp

2<sup>o</sup> Vcn<sup>o</sup> senza Sord. pp

Altos senza Sord. pp

Vcllo<sup>o</sup> senza Sord. pp

C.B. TUTTI PIZZ p

26

FL 1 *ff* *p*

FL 2 *ff* *p*

Hautb. 1 *f*

Hautb. 2 *f*

Clar. 1 *f*

Clar. 2 *ff* *p*

Bass. 1 *f*

Bass. 2 *f*

Cor. 1

Tromp. 1 *con Sord.* *ff* *p*

Tromp. 2 *con Sord.* *ff* *p*

Tromb. 1 *con Sord. VI* *legato* *p* *sf*

Tromb. 2 *con Sord. III* *legato* *p* *sf*

Tromb. 3 *con Sord. IV* *legato* *p* *sf*

Timb. *p* *sf*

26

1<sup>a</sup> V<sup>cl</sup> *ff* *mf* *pp*

2<sup>a</sup> V<sup>cl</sup> *ff* *mf* *pp*

Altos *ff* *mf* *pp*

Veloc. *ff* *mf* *pp*

C.B. *ff*

All<sup>o</sup> deciso ♩ = 108

B<sup>on</sup> 1<sup>a</sup> [Musical staff with notes and *pp* dynamic]  
 T<sup>imb.</sup> [Musical staff with notes and *pp* dynamic]  
 1<sup>a</sup> V<sup>o</sup>ca<sup>s</sup> [Musical staff with notes]  
 2<sup>a</sup> V<sup>o</sup>ca<sup>s</sup> [Musical staff with notes]  
 Altos [Musical staff with notes]  
 V<sup>o</sup>cl<sup>es</sup> [Musical staff with notes and *mf* dynamic]  
 C.B. [Musical staff with notes, *ARCO* marking, and *p* dynamic]

All<sup>o</sup> deciso ♩ = 108

1<sup>a</sup> V<sup>o</sup>ca<sup>s</sup> [Musical staff]  
 2<sup>a</sup> V<sup>o</sup>ca<sup>s</sup> [Musical staff]  
 Altos [Musical staff with notes and *mf* dynamic]  
 V<sup>o</sup>cl<sup>es</sup> [Musical staff with notes]  
 C.B. [Musical staff]

1<sup>a</sup> V<sup>o</sup>ca<sup>s</sup> [Musical staff]  
 2<sup>a</sup> V<sup>o</sup>ca<sup>s</sup> [Musical staff with notes and *f* dynamic]  
 Altos [Musical staff with notes]  
 V<sup>o</sup>cl<sup>es</sup> [Musical staff with notes]  
 C.B. [Musical staff]

1<sup>a</sup> V<sup>on</sup>s  
 2<sup>a</sup> V<sup>on</sup>s  
 Altos  
 V<sup>ello</sup>s  
 C.B.

Bon<sup>a</sup>  
 Cor 1

Ani - - man - do

ff

1<sup>a</sup>

2<sup>a</sup>

Altos  
 V<sup>ello</sup>s  
 C.B.

29 poco a poco

Bon<sup>a</sup>  
 Cors  
 1  
 3  
 senza Sord.

Tromp.  
 1  
 2  
 senza Sord.

1<sup>a</sup> V<sup>on</sup>s  
 2<sup>a</sup> V<sup>on</sup>s  
 Altos  
 V<sup>ello</sup>s  
 C.B.





1 Fl.

2 Fl.

1 Hautb.

2 Hautb.

1 Clar.

2 Clar.

1 B<sup>on</sup>.

2 B<sup>on</sup>.

1 Cors.

2 Cors.

3 Cors.

4 Cors.

1 Tromp. 1

2 Tromp. 1

1 Tromb.

2 Tromb.

3 Tromb.

1<sup>e</sup> Viol<sup>on</sup>.

2<sup>e</sup> Viol<sup>on</sup>.

Altos

Viol<sup>on</sup>s

DIV.

INS.

C.B.



♩ = 144

Fl.

Hautb.

Clar.

Bass.

Cors

Tromp.

Tromb.

1<sup>o</sup> Violon

2<sup>e</sup> Violon

Altos Div.

Violles

C.B.

♩ = 144



Tempo I°  $\text{♩} = 72$

1 Fl. *fff*

2 Fl. *fff*

4 Hautb. *fff*

2 Hautb. *fff*

1 Clar. *fff*

2 Clar. *fff*

1 Bsn. *fff*

2 Bsn. *fff*

1/2 Cors. *fff*

3/4 Cors. *fff*

1 Tromp. *fff*

1/2 Tromb. *fff*

3 Tromb. *fff*

Tuba *fff*

Timb. *fff*

Cymb. *ff*

34 Tempo I°  $\text{♩} = 72$

1° Vcl. *fff*

2° Vcl. *fff*

Altos *fff* *INS.*

Violon. *fff*

C.B. *fff*

Fl.  
 Hautb.  
 Clar.  
 Bsns.  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba  
 1<sup>o</sup> Vols.  
 2<sup>o</sup> Vols.  
 Altos  
 Vols.  
 C.B.

Musical score for a large orchestra, featuring staves for Flutes (Fl.), Oboes (Hautb.), Clarinets (Clar.), Bassoons (Bsns.), Cor Anglais (Cors.), Trombones (Tromp.), Trombones (Tromb.), Tubas (Tuba), Violins (1<sup>o</sup> Vols., 2<sup>o</sup> Vols.), Violas (Altos), Cellos (Vols.), and Double Basses (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *fff*.

32

Fl.

Hautb.

Clar.

Bass.

Cora

Tromp.

Tromb.

Tuba

Harpa

32

1<sup>a</sup> Vce.

2<sup>a</sup> Vce.

Altos

Viola

C.B.

Fl.  
 2  
 Hautb.  
 2  
 Clar.  
 2  
 Bass.  
 2  
 Cors  
 2  
 3  
 4  
 Trump.  
 1  
 2  
 Tromb.  
 1  
 2  
 3  
 Tuba  
 1. Viol.  
 2. Viol.  
 Alto  
 Viola  
 C.B.

Fl 1

Fl 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Bassoon 1

Bassoon 2

Cor 1

Cor 2

Cor 3

Cor 4

Trump. 1

Trump. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Cymb.

1<sup>a</sup> Vce<sup>na</sup>

2<sup>a</sup> Vce<sup>na</sup>

Alto

Viola

Violoncello

C.B.

*energico*

*energico*

33

Fl. 1 2

Hautb. 1 2

Clar. 1 2

Bass. 1 2

Cors. 1 2 3 4

Tromp. 1 2

Tromb. 1 2 3

1<sup>o</sup> Voz<sup>a</sup>

2<sup>o</sup> Voz<sup>a</sup>

Altos

Vcllo

C.B.

*ff*

*3<sup>o</sup>*

*2<sup>o</sup>*

*f*

33



Fl. 1  
2

Hautb. 1  
2

Clar. 1  
2

B<sup>on</sup> 1  
2

Cors 1  
2  
3  
4

Tromp. 1  
2

Tromb. 1  
2  
3

1<sup>o</sup> Vcn<sup>s</sup>

2<sup>o</sup> Vcn<sup>s</sup>

Altos

Vcl<sup>l</sup><sup>s</sup>

C.B.

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have active parts with various rhythmic patterns and melodic lines. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and some rhythmic patterns. The dynamic marking 'ff' (fortissimo) is present in the Horns section. The score is divided into three measures across the page.

34

Fl. 1 2

Hautb. 1 2

Clar. 1 2

Bass. 1 2

Cors. 1 2 3 4

Tromp. 1 2

Tromb. 1 2 3

Detailed description: This section of the score covers measures 34, 35, and 36. It includes staves for Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Cor Anglais (1, 2, 3, 4), Trumpet (1 and 2), and Trombone (1, 2, 3). The music is in 2/4 time. Measure 34 features a complex woodwind texture with various rhythmic patterns. Measure 35 shows a transition with some instruments playing sustained notes. Measure 36 is marked with a forte (*ff*) dynamic and features a prominent horn and trumpet sound.

34

1<sup>o</sup> Vcl<sup>ns</sup>

2<sup>o</sup> Vcl<sup>ns</sup>

Altos

Vcl<sup>l</sup>es

C.B.

DIV.

INS.

Detailed description: This section of the score covers measures 34, 35, and 36 for the string ensemble. It includes staves for Violin I (1<sup>o</sup> Vcl<sup>ns</sup>), Violin II (2<sup>o</sup> Vcl<sup>ns</sup>), Viola (Altos), Violoncello (Vcl<sup>l</sup>es), and Contrabass (C.B.). The music is in 2/4 time. Measure 34 shows the Violin II part marked 'DIV.' (divisi) and the Violoncello/Contrabass parts with a rhythmic pattern. Measure 35 features the Violin I part marked 'INS.' (insolito) and a more active rhythmic pattern. Measure 36 continues the string texture with sustained notes and rhythmic movement.

Fl. 1  
2

Heuth.  
1  
2

Clar.  
1  
2

Bon.  
1  
2

Cors  
1  
2  
3  
4

Trump.  
1  
2

Tromb.  
1  
2  
3

Timb.

1<sup>o</sup> V<sup>o</sup>  
2<sup>o</sup> V<sup>o</sup>

Altos  
Velle  
C.B.

Fl.

Hautb.

Clar.

Bass.

Corns

Tromp.

Tromb.

Timb.

1. Viol.

2. Viol.

Alto

Vclle

C.B.

*ff*

*f*

*rit.*

2

35

Fl 1  
Fl 2  
Hautb. 1  
Hautb. 2  
Clar. 1  
Clar. 2  
Bass 1  
Bass 2  
Cors. 1  
Cors. 2  
Cors. 3  
Cors. 4  
Trump. 1  
Trump. 2  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Tuba  
C. Cl.

Musical score for measures 35-37. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1-4, Trumpet 1 & 2, Trombone 1-3, and Tuba. The score shows various rhythmic patterns and dynamics, including *ff* (fortissimo) and *1°* (first ending) markings.

35

1° Violoncello  
2° Violoncello  
Alto  
Violone  
C.B.

Musical score for measures 35-37 for string instruments: 1st Violoncello, 2nd Violoncello, Alto, Violone, and Contrabasso (C.B.). The strings play a rhythmic accompaniment with *ff* (fortissimo) dynamics.

2º Tromb. 3º

Tuba

1º Vcnº

2º Vcnº

Altos

Violoncellos

C.B.

36

Fl.

Hautb.

Clar.

Bon.º 1º 2º

Cors. 1º 2º 3º 4º

2º Tromb. 3º

Tuba

Timb.

36

1º Vcnº

2º Vcnº

Altos

Violoncellos

C.B.



Poco allarg. . . // Tempo

Fl.

Hautb.

Clar.

Bass.

Cors

1

2

3

4

Tromp.

1

2

Tromb.

1

2

3

Timb.

Harpe

*mf*

*pp*

*cr*

*p*

Poco allarg. . . // Tempo

1<sup>o</sup> Vcl<sup>ns</sup>

2<sup>o</sup> Vcl<sup>ns</sup>

Altes

Vcllo

C.B.


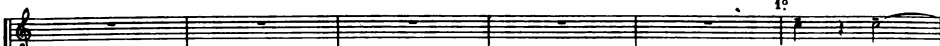
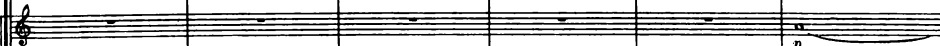

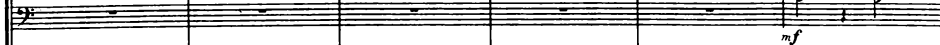
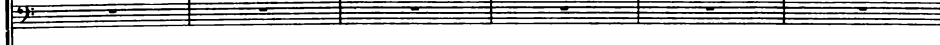
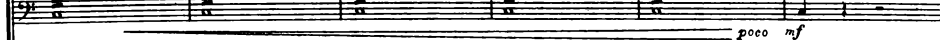
*p*

*PIZZ*

*mf*



Tmb. 
  
 1<sup>o</sup> V<sup>o</sup>s 
  
 2<sup>o</sup> V<sup>o</sup>s 
  
 Alto 
  
 Velle<sup>s</sup> 
  
 C.B. 

38 
  
 Hautb. 
  
 1<sup>o</sup> Clar. 
  
 2<sup>o</sup> Clar. 
  
 1<sup>o</sup> B<sup>o</sup>s 
  
 2<sup>o</sup> B<sup>o</sup>s 
  
 Tymb. 

38 
  
 1<sup>o</sup> V<sup>o</sup>s 
  
 2<sup>o</sup> V<sup>o</sup>s 
  
 Altos 
  
 Velle<sup>s</sup> 
  
 C.B. 

39

*eres -*

FL. 1° *p*

Hautb.

Clar. 1 2

Bas.

Cor. 3°

Tromp. con Sord. 2° *mf*

Tromb. 1 3 con Sord. 1° *mf*

39

*eres -*  
pos.ord.

1° Vcllo *p*

2° Vcllo *p*

Altos *p*

Vcllo *p*

C.B. *pp*

*een - - do - molto - poco - a - -*

FL. 1° *p*

Cor.

Tromp.

Tromb. 1 3

*een - - do - molto - poco - a - -*

1° Vcllo

2° Vcllo

Altos

Vcllo

C.B.



Fl.

Hautb.  
1  
2

Clar.  
1  
2

Bass.

Cora  
1  
2  
3  
4

Trump.  
1  
2

Tromb.  
1  
2  
3

C. Cl.

1<sup>o</sup> Vols  
2<sup>o</sup> Vols

Alto

Velk.

C.B.

41

Fl. *ff*

Hautb. 1 *ff*

Hautb. 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Bass. 1 *ff*

Bass. 2 *ff*

Corn. 1 *ff*

Corn. 3 *ff*

Corn. 4 *ff*

Trump. 1 *ff* senza Sord.

Trump. 2 *ff* senza Sord.

Tromb. 1 *ff* senza Sord.

Tromb. 2 *ff* senza Sord.

C. Cl. *f*

T. mil. *f*

1<sup>o</sup> Vols. *ff*

2<sup>o</sup> Vols. *ff*

Altos *ff*

Vclles. *ff*

C.B. *ff*

41

Fl.

Hautb.  
1  
2

Clar.  
1  
2

Bon.  
1  
2

Cors  
1  
2  
3  
4

Tromp.  
1  
2

Tromb.  
1  
2  
3

C. Cl.

T. mil.

1<sup>o</sup> Vols

2<sup>o</sup> Vols

Altos

Vcllo

C.B.

42

Fl.  
 1  
 2  
 Hautb.  
 1  
 2  
 Clar.  
 1  
 2  
 Bsns.  
 1  
 2  
 Cors.  
 1  
 2  
 3  
 4  
 Tromp.  
 1  
 2  
 Tromb.  
 1  
 2  
 3  
 Tuba  
 Timb.  
 C. Cl.  
 T. mil.  
 Harpe  
 1<sup>o</sup> Vcn.  
 2<sup>o</sup> Vcn.  
 Altos  
 Velles  
 C.B.

Fl.

Hautb.

Clar.

Bass

Cors.

Tromp.

Tromb.

Tuba

Tymb.

C.Cl.

T.mil.

Harpe

1<sup>e</sup> Vols

2<sup>e</sup> Vols

Altos

Velles

C.B.

Ab C# D#  
F# G#

C#  
A#

Bb

*ff*





