

I

Picc.

Fl.

Ob. *cresc.* *mf dim.*

E. H. *mf dim.*

Bass Ob. *mf dim.*

Cl. *cresc.* *mf dim.*

Bcl. *mf dim.*

Bn. *mf dim.*

Dbn.

Hrn. *mf dim.*

Trp. *I con sordino* *mf dim.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *mf dim.*

Gong *mf dim.*

Hp. I. *mf dim.*

Hp. II. *mf dim.*

Vns. *mf dim.*

Vas. *mf dim.*

Vc. *mf dim.* *only half*

Db. *mf dim.* *only half*

I

Picc.
Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp. *senza sord. p cresc.*
Ten. Trb. *mp cresc.*
Bass Trb. *mp cresc.*
Ten. Tub.
Bass Tub.
Timp. *cresc.*
Gong *cresc.*
Hp. I. *cresc.*
Hp. II. *cresc.*
Vns. *mp*
Vas.
Vc. *mp*
Db. *mp*

Picc. *a 2* *b₂* *p.* *p.* *b₂*

Fl. *mf* *f* *p.* *p.* *b₂*

Ob. *mf* *f* *p.* *p.* *b₂*

E.H. *mf* *f* *p.* *p.* *b₂*

Bass Ob. *mf* *f* *p.* *p.* *b₂*

Cl. *mf* *f* *p.* *p.* *b₂*

Bcl. *mf* *f* *p.* *p.* *b₂*

Bn. *mf* *f* *p.* *p.* *b₂*

Dbn. *mf* *f* *p.* *p.* *b₂*

Hrn. *a 3* *mf cresc.* *f* *p.* *p.* *b₂*

Trp. *mf* *f* *p.* *p.* *b₂*

Ten. Trb. *mf* *f* *p.* *p.* *b₂*

Bass Trb. *mf* *f* *p.* *p.* *b₂*

Ten. Tub. *mf cresc.* *f* *p.* *p.* *b₂*

Bass Tub. *mf cresc.* *f* *p.* *p.* *b₂*

Timp. *mf cresc.* *f* *p.* *p.* *b₂*

Gong. *mf cresc.* *f* *p.* *p.* *b₂*

Hp. I. *mf cresc.* *f* *p.* *p.* *b₂*

Hp. II. *mf cresc.* *f* *p.* *p.* *b₂*

Vns. *naturale* *mf* *f* *p.* *p.* *b₂*

Vas. *mf cresc.* *naturale* *f* *tutti, naturale* *b₂*

Vc. *mf cresc.* *the other half naturale* *f* *tutti, naturale* *b₂*

Db. *mf cresc.* *the other half naturale* *f* *tutti, naturale* *b₂*

Picc.
 Fl. *a 2*
 Ob.
 E. H.
 Bass Ob.
 Cl.
 Bcl.
 Bn. *a 3*
 Dbn.
 Hrn. *a 3*
 Trp. *III cresc.*
 Ten. Trb.
 Bass Trb.
 Ten. Tub. *Solo*
 Bass Tub.
 Timp.
 Gong
 Vns.
 Vas.
 Vc.
 Db.

Picc. *sempre cresc.*
 Fl. *sempre cresc.*
 Ob. *sempre cresc.*
 E. H. *sempre cresc.*
 Bass Ob. *sempre cresc.*
 Cl. *sempre cresc.*
 Bcl. *sempre cresc.*
 Bn. *sempre cresc.*
 Dbn. *sempre cresc.*
 Hrn. *sempre cresc.*
 Trp. *sempre cresc.*
 Ten. Trb. *p cresc.*
 Bass Trb. *p cresc.*
 Ten. Tub. *sempre cresc.*
 Bass Tub. *p cresc.*
 Timp. felt sticks *sempre cresc.*
 Gong *p cresc.*
 Vns. *sempre cresc.*
 Vas. *sempre cresc.*
 Vc. *sempre cresc.*
 Db. *sempre cresc.*

Picc.
Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp. I
Trp. II
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Vns.
Vas.
Vc.
Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

a 2

a 2

a 2

a 3

I II a 2

III

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

felt sticks

III

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Ten. Trb.
- Bass Trb.
- Ten. Tub.
- Bass Tub.
- Timp.
- S. D.
- B. D.
- Org.
- Vns.
- Vas.
- Vc.
- Db.

IV

Trp

Ten.Tub. Solo

Vns.

Vas.

Vc.

Db.

IV

Picc.

Fl. a 2

Ob.

E.H.

Cl.

Bn. a 3

Dbn. II III

Hrn.

Trp.

Ten.Trb.

Ten.Tub.

Timp. II

Vns.

Vas.

Vc.

Db.

Picc. *a2*

Fl. *a2*

Ob. *a2*

E.H.

Bass Ob.

Cl. *a3*

Bcl.

Bn.

Dbn.

Hrn. *a3*

Trp. *a2*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns. *trem.*

Vas. *trem.*

Vc. *trem.*

Db.

V

Picc. a 2
Fl. a 2
Ob. a 2
E.H.
Bass Ob.
Cl. a 3
Bcl.
Bn.
Dbn.
Hrn. a 3
Trp. a 2
Ten.Trb.
Bass Trb.
Ten.Tub. Solo
Bass Tub. Bb to Bb
Timp. A to G#
S.D.
Cymb.
Vns.
Vas.
Vc.
Db.

V

This musical score page features 23 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., SD., Cymb., Vns., Vas., Vc., and Db. The score is divided into four measures. The first three measures are mostly rests for most instruments. The fourth measure contains the primary musical activity, with many instruments marked *f cresc.* (forte crescendo). The woodwinds (Ob., E.H., Cl., Bcl., Bn.) and strings (Vns., Vas., Vc.) play complex, rhythmic patterns. The brass instruments (Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub.) play sustained notes with some dynamics like *f* and *mf*. The percussion (SD., Cymb.) plays a steady, rhythmic pattern. The strings (Vc., Db.) provide a harmonic foundation.

(d=d)

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
S.D.
Cymb.
B.D.
Org.
Vns.
Vas.
Vc.
Db.

(d=d)

VI

Bn. *a 2*

Dbn.

S.D.

Vns.

Vas.

Vc.

Db.

VI

Ob. *a 2*

E.H.

Bass Ob.

Bn.

Dbn.

Hrn. *Ie II*

Trp.

en.Trb.

Timp. *II*

S.D.

Vns.

Vas.

Vc.

Db.

VII

Picc.

Fl. a2
p

Ob. p

E.H. p

Bass Ob. p

Cl. p

Bcl. p

Bn. p

Dbn. p

Hrn.

Trp.
III 3
pIV

Ten.Trb. pII

Bass Trb.

Ten.Tub.

Bass Tub.

Timp. p
G# to G4

S.D. p

Vns. p

Vas. p

Vc. p

Db. p

VII

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 E.H. *a2*
 Bass Ob. *a2*
 Cl. *a3*
 Bcl. *a3*
 Bn. *a3*
 Dbn. *a3*
 Hrn. *a3*
 Trp. *mf cresc.* *a2*
 Ten.Trb. *a2*
 Bass Trb. *a2*
 Ten.Tub. *a2*
 Bass Tub. *a2*
 Timp. *a2*
 S.D. *a2*
 Vns. *a2*
 Vas. *a2*
 Vc. *a2*
 Db. *a2*

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

E.H. *ff*

Bass Ob. *ff*

Cl. *ff* *a3*

Bcl. *ff*

Br. *ff* *a3* I II III *p*

Dbn

Hrns. *ff* *a3* I II III IV V VI *p*

Trp. *ff*

Ten. Trb. *ff* *a2*

Bass Trb. *ff*

Ten. Tub. *ff*

Bass Tub. *ff*

Timp. *ff*

S.D. *ff*

Vns. *ff*

Vas. *ff*

Vc. *ff*

Db. *ff*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl. I II III

Bcl.

Bn. a 3 II III

Dbn.

Hrn. I II

Trp. a 2

Ten. Trb. a 2 Soli

Bass Trb.

Ten. Tub.

Bass. Tub.

Timp.

S. D.

Vns. I II

Vas.

Vc.

Db.

VIII

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 S.D.
 Org.
 Vns.
 Vas.
 Vc.
 Db.

Musical score for various instruments including Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S.D., Org., Vns., Vas., Vc., and Db. The score is written in a grand staff format with multiple staves for each instrument. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), articulation marks (accents, slurs), and performance instructions like "Soli". The key signature is B-flat major (two flats). The score is divided into two systems, with the section labeled "VIII" appearing at the top right and bottom right of the page.

VIII

This musical score page, numbered 24, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten. Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten. Tub.), and Bass Tubas (Bass Tub.). The percussion section includes Timpani (Timp.), Snare Drum (S.D.), and Organ (Org.). The string section at the bottom includes Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score contains several performance markings: 'a 3' for the Clarinet, 'a 2' for the Tenor Trumpets, 'a 2 Soli' for the Trumpets, and 'Solo' for the Tenor Tubas. A dynamic marking of 'f' (forte) is present in several places. The Timpani part includes a 'Bb to Bb' marking. The Organ part has a 'Bb' marking. The string parts feature rhythmic patterns of eighth and sixteenth notes.

IX

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

a 2

IX

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

a2

a2

a3

I

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 E.H. *cresc.*
 Bass Ob. *cresc.*
 Cl. *cresc.*
 Bcl. *cresc.*
 Bn. *cresc.*
 Dbn. *cresc.*
 Horn. *cresc.*
 Trp. *cresc.*
 Ten. Trb. *cresc.*
 Bass Trb. *cresc.*
 Ten. Tub. *cresc.*
 Bass Tub. *cresc.*
 Timp. *cresc.*
 S.D. *cresc.*
 Org. *cresc.*
 Vns. *cresc.*
 Vas. *cresc.*
 Vc. *cresc.*
 Db. *cresc.*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 S. D.
 Gong
 Org.
 Vns.
 Vas.
 Vc.
 Db.

f cresc.
f cresc.
cresc.
meno f

a2
pv

XI

This page of a musical score, numbered 30, is marked with a Roman numeral 'XI' in a box at the top left and bottom left. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bcl.), and Bassoon (Bn.). The brass section includes Trumpet (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten. Tub.), and Bass Trombone (Bass Tub.). The percussion section includes Timpani (Timp.) and Gong. The string section includes Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *p cresc.*, *mf cresc.*, *f cresc.*, and *simile*. Performance instructions include *a 2*, *a 3*, and *I II III*. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a grand staff format with various clefs and accidentals.

This musical score is for the final section, XII, marked 'Rall. al Fine'. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Contrabassoon (Dbn.).
- Brass:** Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten. Tub.), and Bass Trombone (Bass Tub.).
- Percussion:** Timpani (Timp.) and Gong.
- Strings:** Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Basses (Db.).

The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piece concludes with a 'Rall. al Fine' marking and a final chord.

II. Venus, the Bringer of Peace.

Adagio

The musical score is arranged in a standard orchestral format. The woodwind section includes 4 Flutes (I II and III IV), 3 Oboes, an English Horn, 3 Clarinets in Bb, a Bass Clarinet in Bb, 3 Bassoons, and a Double Bassoon. The brass section consists of 6 Horns in F (I II, III IV, and V VI) and a Glockenspiel. The keyboard section includes a Celesta, Harp I, and Harp II. The string section includes 1st Violins, 2nd Violins, Violas, Violoncellos, and Doublebasses. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, ties, and dynamic changes to *pp* (pianissimo) for the Oboes. The tempo is marked **Adagio** at both the beginning and end of the page.

Fl. *pp* *simile*

Ob. *pp* *simile*

E.H.

Cl. *pp*

Bcl.

Bn. I *pp* II

Dbn.

Hrn. *pp* III *simile*

Gl. *p*

Cel. *pp*

Hp.I. *pp* *Db*

Hp.II. *pp* *Db* *A \natural* *A \flat*

Vns.

Vas.

Vc. *pp*

Db. *pp*

Fl.

Ob. I II *pp*

E.H.

Cl.

Bcl.

Bn.

Dbn. *pp*

Hrn I *p*

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Andante

Fl. *mf*

Ob. *mf* *pp*

E. H. *mf* *pp*

Cl. *mf*

Bcl. *pp* *mf*

Hrn. I II *mf*

III *mf*

Vns. *pp* *divisi* *cresc.* *mf* *I Solo Violin*

Vas. *pp* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Db. *p*

Andante

Ob.

E. H.

Hrn. I II *p*

III IV *p*

Vns. *Tutti* *p*

Vas.

Vc.

Db.

II

Fl.

Ob.

E. H.

Cl.

Hrn. I II III IV

Vns.

Vas.

Vc.

Db.

II

Animato

Fl.

Ob.

E. H.

Cl.

Hrn. I II III IV

Vns.

Vas.

Vc.

Db.

Animato

III

Rall. Meno mosso

Fl. *pp.*

Ob. *pp.*

E. H.

Cl.

Hrn. I II III IV

Vns. *f*

Vas. *f*

Vc. *f*

Db. *f* pizz.

one Solo Violin

Rall. Meno mosso

III

Largo

Animato

Fl.

Ob. *p con espress.*

Cl. *p con espress.*

Hrn. I II III IV *mp*

Vns. *p*

Vas. *p*

Vc. *p*

Db. *mf*

Largo

Animato

IV Largo Animato

Fl. *p cresc.* *a 2*

Ob. *I* *p cresc.* *II* *p cresc.* *a 2*

E.H. *p cresc.*

Cl. *p* *cresc.*

Bcl. *I* *II*

Bn. *I* *II* *III*

Dbn.

Hrn.

Cel.

Hp.I.

Hp.II.

Vns. *Tutti* *p* *f*

Vas. *mp* *cresc.* *f*

Vc. *p* *f*

Db. *f* *arco*

IV Largo Animato

Largo

Adagio (come prima)

II

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Cl. (Clarinet), Bcl. (Bass Clarinet), Bn. (Bassoon), Dbn. (Double Bass), Hrn. (Horn), Cel. (Cello), Hp. I. (Harp I), Hp. II. (Harp II), Vns. (Violins), Vc. Solo (Violoncello Solo), Vc. (Violoncello), and Db. (Double Bass). The score is divided into two main sections: 'Largo' and 'Adagio (come prima)'. The 'Largo' section begins with a *pp* dynamic marking. The 'Adagio (come prima)' section begins with a *pp* dynamic marking and a 'II' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written for a full orchestra, including woodwinds, brass, strings, and harp.

Largo

Adagio (come prima)

V

Andante

Fl. *mp dim.*

Ob.

E.H.

Cl.

Hrn. *p*

Vns. *mp dim.* *con sord.* *4 desks* *unis.* *Tutti con sord.*

Vas. *mp dim.* *con sord.* *4 desks*

Vc. Solo *p*

Vc.

Db.

V

Andante

Fl.

Bn.

Hrn. *p*

Vns.

Vas.

Vc.

Db.

Tempo I

VI

morendo

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc. Solo

Vc.

Db.

morendo

Tempo I

VI

Fl. *pp* I

Ob. *pp*

E.H. *pp* *simile*

Cl. *pp* I II III

Bcl. *pp* II III

Bn. *pp* *simile*

Dbn.

Hrn. *pp* *p dolce* *pp* I

Cel.

Hp. I. *pp* G \flat G

Hp. II. G \flat C \flat

1st Vns.

2nd Vns.

Vas. *pp*

Vc.

Db.

The score features the following instruments and parts:

- Fl.:** Flute part, marked *pp* and *simile*.
- Ob.:** Oboe part, marked *pp* and *simile*.
- E.H.:** English Horn part, marked *pp*.
- Cl.:** Clarinet part (I, II, III), marked *pp*.
- Bcl.:** Bass Clarinet part, marked *pp*.
- Ba.:** Bassoon part (I), marked *pp*.
- Dbn.:** Double Bassoon part, marked *pp*.
- Hrn.:** Horns part, marked *pp*.
- Cel.:** Cello part, marked *pp*.
- Hp.I.:** Horn I part, marked *pp*. Includes notes *Fb* and *Ch Dq Fq Gq*, and *harmonics*.
- Hp.II.:** Horn II part, marked *pp*. Includes notes *C# D# F# Ab*, *Eq*, and *Eb*.
- Vns.:** Violin parts, marked *pp*.
- Vc.:** Violoncello part, marked *pp*.
- Db.:** Double Bass part, marked *pp*.

This page of a musical score, numbered 44, contains the following instruments and parts:

- Flutes (Fl.):** Two staves. The upper staff has a melodic line with slurs. The lower staff has a harmonic accompaniment. A 'III' fingering instruction is present in the fifth measure of the lower staff.
- Oboe (Ob.):** One staff, mostly silent with a few notes in the fifth measure, marked *pp*.
- English Horn (E.H.):** One staff, mostly silent.
- Clarinets (Cl.):** Two staves, mostly silent.
- Bassoons (Bcl.):** Two staves, mostly silent.
- Trumpets (Bn.):** Two staves, mostly silent.
- Trombones (Dbn.):** Two staves, mostly silent.
- Horns (Hrn.):** Four staves. The two upper staves have a melodic line with slurs. The two lower staves are mostly silent.
- Guitar (Gl.):** One staff, mostly silent with a few notes in the fourth and fifth measures, marked *pp*.
- Cello (Cel.):** Two staves. The upper staff has a complex melodic line with slurs, marked *pp*. The lower staff has a harmonic accompaniment.
- Harp I (Hp. I.):** Two staves, mostly silent.
- Harp II (Hp. II.):** Two staves. The upper staff has a few notes in the fifth measure, marked *pp*. The lower staff has a few notes in the fifth measure, marked *pp*. There are some markings like \flat and \sharp above the notes.
- Violins (Vns.):** Four staves. The two upper staves are mostly silent. The two lower staves have a melodic line with slurs, marked *pp*.
- Violas (Vas.):** Two staves, mostly silent.
- Violoncello (Vc.):** One staff, mostly silent.
- Double Bass (Db.):** One staff, mostly silent.

morendo al fine

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Hp.I

Hp.II

Vns.

Vas.

Vc.

Db.

8va

8va

pp

divisi

morendo al fine

III. Mercury, the Winged Messenger.

Vivace.

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

2 Clarinets in A

3rd Clarinet in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

4 Horns in F
I II
III IV

2 Trumpets in C

Timpani

Glockenspiel

Celesta

Harp I

Harp II

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

pizz.

Vivace.

con sord.

con sord.

con sord.

con sord.

Bass Ob.

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section includes Piccolos, Flutes, Oboes, English Horn, Bass Oboe, Clarinets in A and B-flat, Bass Clarinet in B-flat, Bassoons, and Double Bassoon. The brass section consists of four Horns in F and two Trumpets in C. The percussion section includes Timpani and Glockenspiel. The keyboard section features Celesta and two Harps. The string section includes First and Second Violins, Violas, Violoncellos, and Doublebasses. The score begins with a 'Vivace' tempo marking. The woodwinds and strings enter with various melodic and harmonic lines, often marked with dynamics like 'p' (piano) and 'con sord.' (con sordina). The woodwinds have several first and second endings marked with 'I' and 'II'. The strings play a rhythmic accompaniment, with the double basses using a pizzicato ('pizz.') technique. The score concludes with a final 'Vivace' marking.

icc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.A.
Cl.Bb.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Timp.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

Bass Ob.

D#

This page contains a musical score for a large ensemble. The instruments listed on the left are: icc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwind section (Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn.) has the most active parts, with many notes and rests. The brass section (Hrn., Trp., Timp.) is mostly silent. The string section (Hp.I., Hp.II., Vns., Vas., Vc., Db.) provides harmonic support. The Hp.II. part includes a dynamic marking 'D#'. The Vns. part features several four-measure rests. The score is organized into systems of staves, with some instruments grouped together.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Ob.

I

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

stacc.

f

a 2 stacc.

f

stacc.

f

stacc.

f

II

f stacc.

p

f

p

f

f

f

f

I

This musical score page, numbered 50, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bsn.), and Double Bassoon (Dbn.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), Trombones (Tbn.), and Double Bassoon (Dbn.). The string section includes Violins (Vns.), Violas (Vas.), Violas (Vas.), Cellos (Cel.), Double Basses (Dbn.), and Double Bassoon (Dbn.). The percussion section includes Timpani (Timp.), Snare Drum (Cym.), and Cymbals (Cym.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings have active parts throughout the page, while the brass and percussion are mostly silent. The woodwinds play melodic lines, often with slurs and accents. The strings play a rhythmic accompaniment, with some melodic fragments. The percussion is mostly silent, with some light effects indicated by small notes.

II

Ob.
E.H.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

Soli.

simile

II

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.A.
Cl.Bb.
Vns.
Vas.
Vc.
Db.

p

f

a 2

Ob. *a 2*

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Gl.

Vns.

Vas.

Vc.

Db.

This system of musical notation covers the first system of instruments. It includes parts for Oboe (marked 'a 2'), English Horn, Bass Oboe, Clarinet A, Clarinet Bb, Gong, Violins, Violas, Violoncello, and Double Bass. The notation features various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Vns.

Vas.

Vc.

Db.

This system of musical notation covers the second system of instruments. It includes parts for Bassoon, Double Bassoon, Horns, Gong, Cymbal, Violins, Violas, Violoncello, and Double Bass. The notation includes dynamic markings such as 'p', 'mf', 'f', and 'dim.', as well as performance instructions like 'pizz.' and 'III'.

I I II

Bn.

Dbn.

Hrn.

Gl.

Hp. I.

Vns.

Vas.

Vc.

Db.

Bb *mf dim.*

dim.

dim.

arco

dim.

III

Ob.

Hrn.

Hp. I.

Solo Violin.

Vns.

Vas.

Vc.

Db.

dim.

p

p

p

III

Fl. I Solo

Ob.

Cl.A. II

Hrn.

Hp. I.

Vns.

Vas.

Vc.

Db.

Fl.

Cl.A.

Cel. Solo

Hp. I. Cl.

Hp. II. Ab

Vns. one desk

Vas. one desk

Vc.

Db.

Fl.
Ob.
E.H.
Cl. A.
Cl. Bb.
Bcl.
Bn.
Hrn.
Vns.
Vas.
Vc. & Db.

This system contains the first eight staves of the musical score. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bcl.), Bassoon (Bn.), Horns (Hrn.), Violins (Vns.), Violas (Vas.), and Cello/Double Bass (Vc. & Db.). The music features various dynamics such as *p cresc.* and *mf cresc.*, and includes performance instructions like 'senza sord.' and 'Tutti'.

Ob.
E.H.
Bass Ob.
Cl. A.
Cl. Bb.
Bcl.
Bn.
Hrn.
Vns.
Vas.
Vc. & Db.

This system contains the second eight staves of the musical score. The instruments are Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bcl.), Bassoon (Bn.), Horns (Hrn.), Violins (Vns.), Violas (Vas.), and Cello/Double Bass (Vc. & Db.). The music continues with dynamics like *mf cresc.* and includes performance instructions such as 'senza sord.' and 'Tutti'.

Picc.

Fl. *f* *a 2*

Ob. *f* *a 2*

E.H. *f*

Bass Ob. *f* *a 2*

Cl.A. *f* *a 2*

Cl.Bb. *f*

Bcl. *f*

Bn. *f* I II III

Dbn. *f*

Hrn. *f*

Trp. *mf*

Timp. *ff*

Hp.I. *Bb f* *Ab sfz*

Hp.II. *Bb f* *Ab sfz*

Vns. *f*

Vas. *f*

Vc. *f* *senza sord.* *arco*

Db. *f*

Picc.  *dim.*

Fl.  *dim.*

Ob.  *dim.*

E.H.  *dim.*

Bass Ob.  *dim.*

Cl.A.  *dim.*

Cl.Bb.  *dim.*

Bcl.  *dim.*

Bn.  *dim.*

Dbn.  *dim.*

Hrn.  *a 2* *dim.*

Trp.  *a 2* *dim.*

Timp. 

Hp. I. 

Hp. II. 

Vns.  *dim.*

Vas.  *dim.*

Vc.  *dim.*

Db.  *dim.*

V

Picc.

Fl. *a 2*

Ob. I *dim.*

E.H. *dim.*

Bass Ob. *dim.*

Cl.A. I *dim.*

Cl.Bb. *dim.*

Bcl. *dim.*

Bn. *dim.*

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns. *sul G* *f* *dim.*

Vas. *f* *dim.*

Vc. *f* *dim.*

Db. *f* *dim.*

V

VI

Picc.

Fl. *a 2*

Ob.

E.H.

Bass Ob. *mp*

Bass Ob. *mp*

Cl. A. *I*

Cl. Bb.

Bcl. *pp*

Bn. *I* *II* *III*

Dbn.

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns. *con sord.* *pp*

Vas. *con sord.* *pp*

Vc. *con sord.* *pp*

Db. *pizz.* *p*

VI

This page of a musical score, numbered 60, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section consists of Horn (Hrn.), Trumpet (Trp.), and Trombone (Timp.). The keyboard section includes Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Viola (Vca.), Violoncello (Vi.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a common time signature. It contains several measures of music with various notations, including rests, notes, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations, including 'Bass Oboe' written above the staff in two places. The page is numbered '60' in the top left corner.

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.A.
 Cl.Bb.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Timp.
 Cel.
 Hp.I.
 Hp.II.
 Vns.
 Vas.
 Vc.
 Db.

Picc. *a2* *stacc.*

Fl.

Ob. *stacc.*

E.H. *stacc.*

Bass Ob. *stacc.*

Cl.A. *II*

Cl.Bb. *stacc.*

Bcl. *stacc.*

Bn. *Bass Oboe* *a3* *stacc.*

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns. *arco*

Vas. *arco*

Vc. *arco*

Db.

VII

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Hp.I.

Vns.

Vas.

Vc.

Db.

pp

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pp pizz.

VII

Picc.

Fl.

Ob.

E.H.

Vns.

Vas.

Vc.

Db.

pp

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Bass Ob.

Cl.A. *stacc.*
f

Cl.Bb. *stacc.*
f

Bcl.

Bn. *I stacc.*
a 2 f
II III

Dbn.

Hrn.

Trp.

Timp.

Vns. *div.*
f

Vas. *f*
div.

Vc. *f*

Db.

Picc. I

Fl. I

Ob. I

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn. II III

Dbn.

Hrn.

Trp. p

Timp.

Vns. unis. pp stacc. div. unis. f

Vas. unis. pp stacc. div. unis. f

Vc. pizz. arco pp stacc. f

Db. pizz. pp f

VIII

Vns. *pp stacc.*

Vas. *pp stacc.* *div. unis.* *div. unis.*

Vc. *pp stacc.*

Db.

VIII

Picc. *stacc.*

Fl. *p stacc.* *cresc.*

Ob. *stacc.* *p* *stacc.* *p cresc.*

E.H. *cresc.* *stacc.*

Bass Ob. *p cresc.* *stacc.*

Cl.A. *stacc.* *p* *p cresc.*

Cl.Bb. *stacc.* *p cresc.* *stacc.*

Bcl. *p cresc.*

Bn. *stacc.* *p* *cresc.* *stacc.*

Hrn. *p cresc.* *stacc.* *a 2* *p cresc.*

Vns. *div.* *cresc.*

Vas. *div.* *cresc.*

Vc. *div.* *cresc.* *stacc.*

Db. *arco* *p cresc.*

IX

Picc. *p*
 Fl. *p*
 Ob.
 E. H.
 Bass Ob.
 Cl. A.
 Cl. Bb.
 Bcl.
 Bn. *p*
 Dbn. *stacc.*
p cresc.
 Hrn.
 Trp. *f*
 Timp. *f dim.* *pp*
 Cel. *p*
 Vns.
 Vas.
 Vc.
 Db.

IX

Picc. *p* **I Solo**

Fl.

Ob. *p*

E.H. *p*

Cl.A. *p*

Cl.Bb. *p*

Bn.

Timp.

Cel.

Vns.

Vas.

Vc.

Db.

Picc.

Ob. *cresc.*

E.H. *cresc.*

Timp.

One Solo Violin. *p* **Tutti** *mf*

Vns.

Vas.

Vc.

Db.

Picc. X
 Fl.
 Ob. *f*
 E.H. *f*
 Bass Ob.
 Cl. A. *f*
 Cl. Bb. *f*
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Timp.
 Cel. *pp*
 Hp. I. *pp*
 Hp. II. *D# pp*
 Vns. *f*
 Vas. *f*
 Vc.
 Db. X *pp*

Detailed description of the musical score: This page contains a full orchestral score for 17 instruments. The Piccolo part begins with a circled 'X' and a melodic line starting on a B-flat. The Oboe and English Horn parts have a forte (*f*) dynamic. The Clarinet in A and Clarinet in B-flat parts also have a forte (*f*) dynamic. The Cello part has a pianissimo (*pp*) dynamic. The Harp I part has a pianissimo (*pp*) dynamic. The Harp II part has a pianissimo (*pp*) dynamic with a D# note. The Violin and Viola parts have a forte (*f*) dynamic. The Double Bass part has a pianissimo (*pp*) dynamic and a circled 'X' at the beginning of the line.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

pp

I

II

4

This musical score page features 18 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bsn.), Bass Oboe (Bass Oboe), and Double Bassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp.), and Timpani (Timp.). The string section includes Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Basses (Db.). The woodwinds and strings play a complex, rhythmic pattern, often marked with *pp* (pianissimo) and *harm.* (harmonics). The woodwinds have several measures of music with slurs and accents, while the strings play a steady accompaniment. The score is written in a standard musical notation with treble and bass clefs.

Musical score for page 72, featuring woodwinds, brass, strings, and percussion. The score is organized into systems of staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horn (Hrn.), Trumpet (Trp.), and Tympani (Timp.). The string section includes Cello (Cel.), Horn I (Hp. I.), Horn II (Hp. II.), Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Snare Drum (Dbn.). The score contains various musical notations, including notes, rests, dynamics (pp, pizz.), and articulation marks (accents, slurs). A section of the string parts is marked with an '8' and a dotted line, indicating a first ending or a specific performance instruction. The key signature is one flat (Bb), and the time signature is 4/4.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B \flat

Bass Tuba

6 Timpani (two players) I II

Triangle

Tambourine

Cymbals

Bass Drum

Glockenspiel

2 Harps

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Soli a 2

f molto pesante

f molto pesante

f molto pesante

f molto pesante

div.

f

sempre staccato

f molto pesante

f molto pesante

Allegro giocoso

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

p *cresc.*

unis. *cresc.*

unis. *cresc.*

sempre stacc. *cresc.* *sempre stacc.*

pizz. *cresc.*

Picc. *f cresc.* *ff sempre staccato*

Fl. *p cresc.* *ff sempre staccato*

Ob. *I II a 2* *III* *f cresc.* *ff sempre staccato*

E.H. *p cresc.* *ff sempre staccato*

Cl. *I II a 2* *III* *f cresc.* *ff sempre staccato*

Bcl. *a 3*

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass. Trb.

Ten. Tub.

Bass. Tub.

Timp.

Vns. *ff*

Vas. *ff*

Vc. *ff*

Db. *arco* *ff*

I_a 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E. H.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn. (Two staves)
- Trp. (Two staves)
- Ten. Trb.
- Bass Trb.
- Ten. Tub.
- Bass Tub.
- Timp.
- Tri.
- Cymb.
- Vns. (Two staves)
- Vas.
- Vc.
- Db.

Dynamic markings such as *mf* and *f* are present throughout the score. Performance instructions include *a 2* for the Horns and Trumpets, and *C to E* for the Timpani. A large Roman numeral **I** is placed at the bottom center of the page.

Picc. Fl. Ob. Cl. Bn. I II Hrn. III IV Trp. Vns. Vas. Vc. Db.

Picc. Fl. Ob. Cl. Bn. Dbn. Hrn. Trp. Vns. Vas. Vc. Db.

Picc. *mf*

Fl.

Ob. *a 3*

E.H.

Cl. *a 3*

Bn.

Hrn. *a 2*

Trp. *I*

Vns.

Vas.

Vc. *pizz.* *arco*

Db.

Ritenuito

Picc. *mf*

Fl. *cresc.*

Cl. *cresc.*

Trp. *I* *cresc.* *stacc.* *a 2* *mf stacc.* *cresc.*

Vns. *div.* *mf* *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Ritenuito

a tempo

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

a tempo

f molto pesante

f molto pesante

f molto pesante: non legato

f molto pesante: non legato

f molto pesante: non legato

f molto pesante: non legato

E to F

a tempo

Picc.

Fl. *a 2* *mf* *f non legato*

Ob. *f non legato*

E.H. *f non legato*

Cl. *I* *II* *III* *f*

Bcl. *mf* *f*

Bn. *a 3* *mf* *f non legato*

Dbn.

Hrn.

Trp. *III* *p*

Ten. Trb. *I* *p*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas. *pizz.*

Vc. *pizz.*

Db.

IV

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Gl.

Vns.

Vas.

Vc.

Db.

pizz.

arco

arco

IV

Picc. Fl. Ob. Bcl. Bn. Vns. Vas. Vc. Db.

This system of musical notation includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Violins, Violas, Violoncello, and Double Bass. The woodwinds play melodic lines with some dynamics like *p* and *pp*. The strings play a rhythmic accompaniment, with the Violoncello and Double Bass parts including a *pizz.* (pizzicato) instruction.

Picc. Fl. Ob. E. H. Cl. Bcl. Bn. Trp. Vns. Vas. Vc. Db.

This system continues the musical score with staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Violins, Violas, Violoncello, and Double Bass. The woodwinds and English Horn play sustained chords with a *cresc.* (crescendo) instruction. The Trumpet part features a melodic line with dynamics *p*, *cresc.*, and *III mf cresc.*. The Violins and Violas parts include *pizz.* (pizzicato) and *mf cresc.* markings.

V (♩ = ♩)

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.

Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.

Vns.
Vas.
Vc.
Db.

V (♩ = ♩)

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

This page of a musical score, numbered 85, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- E. H.** (English Horn): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Bcl.** (Bass Clarinet): Bass clef, mostly silent.
- Bn.** (Bassoon): Bass clef, mostly silent.
- Dbn.** (Double Bassoon): Bass clef, mostly silent.
- Hrn.** (Horn): Two staves, Treble clef, playing a melodic line with slurs and accents.
- Trp.** (Trumpet): Two staves, Treble clef, playing a melodic line with slurs and accents.
- Ten. Trb.** (Tenor Trombone): Bass clef, mostly silent.
- Bass Trb.** (Bass Trombone): Bass clef, mostly silent.
- Ten. Tub.** (Tenor Tuba): Bass clef, mostly silent.
- Bass Tub.** (Bass Tuba): Bass clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- Tamb.** (Tambourine): Bass clef, playing a rhythmic pattern with slurs and accents.
- Vns.** (Violins): Two staves, Treble clef, playing a rhythmic accompaniment.
- Vas.** (Violas): Two staves, Treble clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Db.** (Double Bass): Bass clef, playing a rhythmic accompaniment.

VI

stringendo

Musical score for various instruments including Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Vns., Vas., Vc., and Db. The score includes dynamic markings such as *f*, *mf*, and *stringendo*, and performance instructions like *a 2*, *a 3*, *II III*, and *sul G*. The score is divided into two systems by a double bar line.

VI

Più mosso

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H.

Cl. *ff*

Bcl. *ff*

Bn. *ff* *a 3*

Dbn. *ff*

Hrn. *ff* *a 2*

Trp. *ff* *a 2*

Ten.Trb. *f non legato* *a 2*

Bas Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl. *ff*

Vns. *ff non legato*

Vas. *ff non legato*

Vc. *ff*

Db. *ff*

Più mosso

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
Gl.
Vns.
Vas.
Vc.
Db.

This page contains a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten.Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten.Tub.), Bass Trombone (Bass Tub.), Timpani (Timp.), Gong (Gl.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of 18 staves, each with its own set of musical notation including notes, rests, and dynamic markings. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Horn and Trumpet parts include triplet markings. The Trombone and Tuba parts have more sustained, rhythmic lines. The string parts (Vns., Vas., Vc., Db.) provide a harmonic and rhythmic foundation.

VII

Tempo I

This musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., E. H., Cl., Bcl., Bn., Dbn., Hrns. (two staves), Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Cymb., Vns. (two staves), Vas., Vc., and Db. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The top section of the score features a melodic line for the woodwinds and strings, with dynamics marked *mf* and *dim.*. The bottom section features a rhythmic accompaniment for the percussion and strings, also marked *mf* and *dim.*. The tempo is indicated as *Tempo I* at the beginning and end of the section.

VII

Tempo I

VIII

Cl. *dim.*

Bcl. *dim.*

Bn. *dim.*

Dbn. *mf dim.*

Hrn. *mf dim.*

Hrn. *mf dim.*

Hrn. *mf dim.*

Timp. *mf dim.*

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

A to A \flat B to B \flat E to C

F to E \flat

VIII

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn. I II III

Dbn.

Vns. *pizz.*

Vas.

Vc.

Db.

Picc.
Fl.
Ob. I.
E.H.
Bcl.
Bn. II III
Timp.
Vns.
Vas.
Vc.
Db.

Andante maestoso $\text{♩} = \text{♩}$

Cl. I II III
Bcl. II III
Bn. I II III
Dbn.
Hrn. *a 2* *non legato*
Timp.
2 Hp. *a 2*
Vns. *arco*
Vas. *arco*
Vc. *pizz.*
Db.

Andante maestoso $\text{♩} = \text{♩}$

Picc.

Fl.

Ob.

E. H.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn. *a 2*

Trp. *I Solo*
mf dolce

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db. *arco*

IX

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

IX

Picc.

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn. *a 2*

Trp.

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *Bb to Bb
Ab to Ab
D to C Eb to Eb*

2 Hp.

Vns.

Vas.

Vc.

Db.

X Tempo I
♩ = ♩

Picc.
Fl.
Ob.
E.H.
Cl.
Vns. 2 desks
Vas.
Vc.
Db.

X Tempo I
♩ = ♩

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Tri.
Vns.
Vas.
Vc.
Db.

XI Maestoso

Picc. *p* *cresc.* *ff* stacc. *a 2*

Fl. *p* *cresc.* *ff* stacc. *a 2*

Ob. *p* *cresc.* *ff* stacc. *a 3*

E. H.

Cl. *p* *cresc.* *ff* stacc. *a 3*

Bcl.

Bn.

Dbn.

Hrn.

Trp. *I Solo* *mp poco marc.* *cresc.* *ff* *III*

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Cymb.

Vns. *cresc.* *ff*

Vas. *cresc.* *ff*

Vc. *cresc.* *ff*

Db.

XI Maestoso

This page of a musical score, numbered 97, contains the following parts and markings:

- Picc.**: Piccolo, marked *a 2*.
- Fl.**: Flute, marked *a 2*.
- Ob.**: Oboe, marked *a 3*.
- E.H.**: English Horn.
- Cl.**: Clarinet, marked *a 3*.
- Bcl.**: Bass Clarinet.
- Bn.**: Bassoon, marked *a 3*.
- Dbn.**: Double Bassoon, marked *a 3*.
- Hrn.**: Horns, marked *a 2*.
- Trp.**: Trumpets, marked *a 2*.
- Ten. Trb.**: Tenor Trombones, marked *a 2*.
- Bass Trb.**: Bass Trombones, marked *a 2*.
- Ten. Tub.**: Tenor Tubas, marked *a 2*.
- Bass Tub.**: Bass Tubas, marked *a 2*.
- Timp.**: Timpani, marked *mf*.
- Tri.**: Triangle, marked *mf*.
- Vns.**: Violins, marked *mf*.
- Vc.**: Violoncello, marked *mf*.
- Db.**: Double Bass, marked *mf*.

The score features various musical notations including dynamics (*mf*), articulation (*a 2*, *a 3*), and performance instructions. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E. H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp.

Ten.Trb. *a 2*

Bass Trb.

Ten.Tub.

Bass Tub.

Timp. *B to B \flat C to F*
E to D

Vns.

Vas.

Vc.

Db.

p cresc.

XII

Ob.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

XII

Picc.

Fl.

Ob.

E. H.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

accelerando

Picc. *mf* *a 2* *cresc.*

Fl. *mf* *a 2* *cresc.*

Ob. *a 3* *mf cresc.*

E. H.

Cl. *I mf* *II mf* *a 3* *cresc.*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *f* *a 2* *marc.* *cresc.*

Ten. Trb. *a 2* *f marc.*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb. *p cresc.*

Vns *div.* *mf* *div.* *mf* *unis.*

Vas *mf* *unis.*

Vc. *mf*

Db

accelerando

XIII

Meno mosso accel. a tempo

Picc.

 Fl. ^{a 2}

 Ob. ^{a 3}

 E.H.

 Cl. ^{a 3}

 Bcl.

 Bn.

 Dbn.

 Hrn. ^{a 2} *f molto pesante*

 Trp. ^{a 2}

 Ten.Trb. ^{a 2} *f cresc.*

 Bass Trb. *cresc.*

 Ten. Tub.

 Bass Tub.

 Timp.

 Tamb.

 Cymb.

 Vns. *f molto pesante, non legato*

 Vas. *f molto pesante, non legato*

 Vc. *f molto pesante, non legato*

 Db. *f molto pesante, non legato*

Meno mosso accel. a tempo

XIII

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

f non legato

f non legato

f non legato

f non legato

f non legato

f

f

p

p

p

pizz.

f

a 2

mf

7

I

II III

mf

a 3

mf

7

I

II III

f

p

p

p

XIV

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

I II
a 2

a 3

dim.

dim.

dim.

f dim.

pizz.

arco

dim.

pizz.

f dim.

p

XIV

Fl. *p*

Ob. *p* I II a 2

E.H. *p* III

Bn. *p* I

Dbn. *p*

Vns.

Vas.

Vc.

Db.

Picc. *p* *cresc.* XV *d.: d* *f non legato* a 2

Fl. *p* *cresc.* *f non legato* a 2

Ob. *p* *cresc.* *f non legato* a 3

E.H. *p* *cresc.* *f non legato*

Cl. *p* *cresc.* *f non legato* a 3

Bn.

Dbn.

Hrn. I II a 2

Trp. I II *p* *cresc.* a 2

Gl. *f*

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.* XV *d.: d*

This musical score page, numbered 105, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, starting with a dynamic marking of *a 2*.
- Fl.** (Flute): Treble clef, starting with a dynamic marking of *a 2*.
- Ob.** (Oboe): Treble clef, starting with a dynamic marking of *a 3*.
- E.H.** (English Horn): Treble clef.
- Cl.** (Clarinet): Treble clef, starting with a dynamic marking of *a 3*.
- Bcl.** (Bass Clarinet): Treble clef.
- Bn.** (Bassoon): Bass clef.
- Dbn.** (Double Bassoon): Bass clef.
- Hrn.** (Horn): Treble clef, with three staves. Dynamic markings of *a 2* are present.
- Trp.** (Trumpet): Treble clef.
- Ten. Trb.** (Tenor Trombone): Bass clef.
- Bass Trb.** (Bass Trombone): Bass clef.
- Ten. Tub.** (Tenor Tuba): Bass clef.
- Bass Tub.** (Bass Tuba): Bass clef.
- Timp.** (Timpani): Bass clef.
- Tamb.** (Tambourine): Bass clef, with a wavy line indicating a tremolo effect.
- Gl.** (Glockenspiel): Treble clef.
- Vns.** (Violins): Treble clef, with *arco* markings.
- Vas.** (Violas): Treble clef, with *arco* markings.
- Vc.** (Violoncello): Bass clef, with *arco* markings.
- Db.** (Double Bass): Bass clef, with *arco* markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind and string parts are more active, while the brass and percussion parts have more sparse, punctuated entries.

XVI

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn.) is at the top, followed by the brass section (Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub.). The percussion section (Timp., Tamb.) is below the brass. The string section (Vns., Vas., Vc., Db.) is at the bottom. The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions (e.g., 'a 2', 'a 3', 'II III', 'I II', 'III'). The key signature has one sharp (F#) and the time signature is 4/4. The section is marked 'XVI' at the top and bottom of the page.

XVI

This page of a musical score, numbered 107, contains the orchestral parts for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten. Tub.), Bass Trombone (Bass Tub.), Timpani (Timp.), Gong (Gl.), Violins (Vns.), Violas (Vc.), and Double Basses (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *f* (forte), *non legato*, and articulation marks like accents and slurs are present. Specific performance instructions include *a 3* (triplets) for the Bassoon and *a 2* (second endings) for the Tenor Trumpet and Bass Trombone. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Gl.

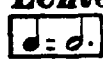
Vns.

Vas.

Vc.

Db.

XVII Lento maestoso



Picc.

Fl.

Ob.

E.H.

Cl. I II III

Bcl.

Bn. *legato*

Dbn. *legato*

Hrn.

Trp.

Ten. Trb. *a 2*

Bass Trb.

Ten. Tub. *legato*

Bass Tub.

Timp. *Bb to C*

Gl.

Hp. I.

Hp. II.

Vns. *10*

Vas. *10*

Vc. *legato*

Db. *legato*

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

a 8

a 3

a 2

7

10

Presto

accel.

Picc. *mf non legato*
 Fl. *mf non legato*
 Ob. *mf non legato*
 E.H.
 Cl. *mf non legato*
 Bcl.
 Bn. *mf non legato*
 Dbn.
 Hrn.
 Trp.
 Ten.Trb. *p molto cresc.*
 Bass Trb. *p molto cresc.*
 Ten.Tub. *p molto cresc.*
 Bass Tub. *p molto cresc.*
 Timp. *p molto cresc.*
 Tamb.
 B.D. *p molto cresc.*
 Gl.
 Vns. *mf non legato*
 Vas. *mf non legato*
 Vc.
 Db.

accel.

Presto

This page of a musical score, numbered 112, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. H.** (English Horn)
- Cl.** (Clarinet)
- Bcl.** (Bassoon)
- Bn.** (Bassoon)
- Dbn.** (Double Bassoon)
- Hrn.** (Horn) - includes parts for *a 2*
- Trp.** (Trumpet)
- Ten. Trb.** (Tenor Trombone)
- Bass Trb.** (Bass Trombone)
- Ten. Tub.** (Tenor Tuba)
- Bass Tub.** (Bass Tuba)
- Timp.** (Timpani)
- Tamb.** (Tambourine)
- Cymb.** (Cymbal)
- B.D.** (Bass Drum)
- Gl.** (Gong)
- Vns.** (Violins)
- Vas.** (Violas)
- Vc.** (Violas)
- Db.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *a 2*, *a 3*, *I II V*, *III V*). The key signature is one sharp (F#) and the time signature is 4/4.

V. Saturn, the Bringer of Old Age.

Adagio.

- 3 Flutes
- Bass Flute in G
- 2 Oboes
- English Horn
- Bass Oboe
- 3 Clarinets in B \flat
- Bass Clarinet in B \flat
- 3 Bassoons
- Double Bassoon
- 6 Horns in F
- 4 Trumpets in C
- 2 Tenor Trombones
- Bass Trombone and Tuba
- 6 Timpani (two players)
- Bells
- Harp I
- Harp II
- Organ Pedal
- 1st Violins
- 2nd Violins
- Violas
- Violoncellos
- Doublebasses

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

pp cresc.

pp cresc.

pp cresc.

pp

I

pp

I Poco animato.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb. & Tub.

Timp.

Annotations: con sord., pp, Soli, Bass Trb.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Annotations: pizz., unis. pizz.

I Poco animato.

Cl.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Vns.
Vas.
Vc.
Db.

a 3
p
non legato arco
I II III

Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb. & Tub.
Vns.
Vas.
Vi.
Db.

p cresc.
p cresc.
III cresc.
non legato
cresc. cresc.
a 3
p non legato
cresc.
mf pesante dim.
senza sord.
mf
senza sord.
I II III
I II
mf
mf pesante dim.
cresc.
cresc.
cresc.
cresc.

II Tempo I.

Fl. *Soli pp simile*

Bass Fl. *pp simile*

Ob. *f*

E.H. *f*

Bass Ob. *f*

Cl. *f*

Bcl. *f*

En. *Bass Fl. pp simile*

Dbn.

Hrn. *f*

Trp.

Ten.Trb. *p*

Bass Trb. & Tub. *p*

Timp. *p pp*

Hp.I. *p Bb Eb pp Gb Cb*

Hp.II. *p Bb Eb pp Ab Gb*

Vns.

Vas.

Vc.

Db. *pizz. p*

II Tempo I.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb. & Tub.
Timp.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

cresc.
cresc.
mf cresc.
f
simile
f
simile
mf cresc.
f
simile
pp cresc.
f
simile
cresc.
a 3
p cresc.
f
simile
mf
cresc.
mf
G \sharp
F \sharp cresc.
B \flat C \sharp
f
B \flat F \sharp B \sharp F \sharp
D \flat
E \sharp
B \sharp cresc.
G \sharp E \flat D \sharp f
B \flat
A \sharp
pizz.
pp
cresc.
f pesante arco
f pesante arco
cresc.
f pesante

III

animato
a 3

Fl. *ff pesante*

Bass Fl.

Ob. *ff pesante*

E.H. *ff pesante*

Bass Ob. *ff pesante*

Cl. *ff pesante*

Bcl. *ff pesante*

Bn. *f pesante cresc.*

Dbn. *f pesante cresc.*

Hrn. *f cresc.* *simile* *ff pesante*

Trp. *Soli* *f pesante* *ff pesante*

Ten.Trb. *f pesante* *f pesante* *ff pesante*

Bass Trb. & Tub. *f pesante* *f pesante* *ff pesante*

Timp. *f cresc.* *f* *cresc.* *ff*

Bells. *f* *cresc.* *ff* *With metal striker*

Hp.I. *F#* *ff*

Hp.II. *Bb* *ff*

Vns. *pesante* *ff pesante*

Vas. *f cresc.* *ff pesante*

Vc. *cresc.* *ff pesante*

Db. *cresc.* *ff pesante*

III

animato

IV

a tempo

a 3 animato

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

I Solo

a 2

a tempo

animato

IV

Fl. *a 3*
 Bass Fl.
 Ob.
 E.H.
 Bass Ob. *dim.*
 Cl. *I II*
 Bcl. *III dim.*
 Bn. *a 3*
 Dbn. *dim.*
 Hrn.
 Trp. *a 2*
 Ten.Trb. *a 4 Soli*
 Bass Trb. & Tub. *dim.*
 Timp. *mf*
 Bells. *mf*
 Hp.I.
 Hp.II.
 Vns. *dim.* *mp*
 Vas. *dim.* *mp*
 Vc. *dim.* *mp*
 Db. *dim.*

L'istesso tempo.

Fl. I II
III *p*

Bass Fl. *p*

Bass Ob. *Solo*

Cl. Bass Fl. *p*

Bcl. Bass Ob. *p*

Bn. *p*

Bass Trb. & Tub. *p*

Bells. *p*

Hp. I. *p*

Hp. II. *p*

Vns. *dim.*

Vas. *dim.*

Vc. *dim.*

Db. *dim.*

L'istesso tempo.

Andante.

Bn. *Et G#*

Hp. I. harmonics *pp simile*

Hp. II. harmonics *pp simile*

Vns. 2 desks con sord. *ppp*

Vas. 2 desks con sord. *ppp*

Vc. 2 desks con sord. *ppp*

Db. *ppp senza sord.*

Soli *legato e senza cresc.*

Andante.

Fl. *pp*

Bass Fl. *pp*

Ob.

E.H.

Bass Ob.

Cl. *a3* *pp*

Bcl. *a3* *pp*

Bn. *a3* *pp*

Dbn. *pp*

Hrn. *pp*

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Hp. I. *naturale* *F#* *A#* *A#*

Hp. II. *A#*

Vns.

Vas.

Vc.

Db. *pp*

In the absence of Bass Flute 1st Clar. will play the small notes.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb. & Tub.
Timp.
Hp.I.
Hp.II.
Org. Ped.
Vns.
Vas.
Vc.
Db.

IV *pp*
VI *pp*
pp III
pp V
Ch
Ch G4
16 ft and 32 ft

Detailed description: This is a page of a musical score, page 124. It features a grand staff with multiple staves for various instruments. The instruments listed on the left are Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten.Trb.), Bass Trumpet and Tuba (Bass Trb. & Tub.), Timpani (Timp.), Piano I (Hp.I.), Piano II (Hp.II.), Organ Pedal (Org. Ped.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has a complex, melodic line with many slurs and ties. The Clarinet and Bass Clarinet parts have similar melodic lines. The Horns part has a sustained chord with some movement. The Trumpet part has a few notes. The Piano I part has a rhythmic accompaniment. The Piano II part has a few notes. The Organ Pedal part has a few notes. The Violins, Violas, Violoncello, and Double Bass parts are mostly silent. There are some performance markings such as *pp* (pianissimo) and *p* (piano) in the Horns part. There are also some markings like "Ch" and "Ch G4" in the Piano I and II parts. The Organ Pedal part has a marking "16 ft and 32 ft".

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells. *soft felt striker*

Hp. I. *F# G4*

Hp. II. *pp naturale*

Org. Ped.

Vns. *pp tutti*

Vas. *pp tutti*

Vc. *pp tutti*

Db. *pp*

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb. & Tub.
Timp.
Bells.
Hp. I.
Hp. II.
Org. Ped.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Bass Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Tuba) are in the upper half. The strings (Violin, Viola, Violoncello, Double Bass) are in the lower half. The keyboard section (Harp, Organ) is in the middle. The percussion section (Timpani, Bells) is also in the middle. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature and time signature are not explicitly shown but are implied by the notation.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten. Trb. *a 2*

Bass Trb. *pp* *Soli*

Timp.

Bells.

Hp. I.

Hp. II. *8*

Org. Ped.

Vns.

Vas.

Vc.

Db.

This musical score page, numbered 128, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section consists of Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten. Trb.), and Bass Trumpet (Bass Trb.). The percussion section includes Timpani (Timp.), Bells, and two Piano parts (Hp. I. and Hp. II.). The string section at the bottom includes Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures by vertical bar lines. The Flute and Bass Flute parts feature intricate melodic lines with many slurs and ties. The Clarinet and Bass Clarinet parts have long, sustained notes with ties across measures. The Horn and Trumpet parts play block chords, often with ties. The Piano parts are highly active, playing rapid sixteenth-note patterns. The string parts are mostly silent, with some activity in the Double Bass part in the final measure.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Timp.

Bells.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp.I.

Hp.II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

I

a 3

pp

8

8

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

ppp

ppp

div.

div.

div.

unis.

VI. Uranus, the Magician.

Allegro

(The second Piccolo changes with Bass Flute)

2 Piccolos
2 Flutes
2 Oboes
English Horn
Bass Oboe
3 Clarinets in B \flat
Bass Clarinet in B \flat
3 Bassoons
Double Bassoon
6 Horns in F (I II, III IV, V VI)
4 Trumpets in C (I II, III IV)
2 Tenor Trombones
Bass Trombone
Tenor Tuba in B \flat
Bass Tuba
6 Timpani (two players) (I, II)
Xylophone
Percussion
2 Harps
Organ
1st Violins
2nd Violins
Violas
Violoncellos
Doublebasses

stacc.

a2

Allegro

The image shows a page of a musical score for a symphony orchestra, page 133. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes dynamic markings such as *p* (piano), *stacc.* (staccato), and *cresc.* (crescendo). The music is primarily in a staccato style, with many notes marked with a vertical line above the notehead. The score is divided into measures by vertical bar lines. The first system of staves is for the woodwinds and brass, and the second system is for the strings. The music begins with a *p* dynamic and a *stacc.* marking. The score includes a *a 2* marking above the first staff in the second system. The music concludes with a *p* dynamic and a *cresc.* marking.

I

Picc. *stacc.*
 Fl. *f*
 Ob. *f*
 E. H. *f*
 Bass Ob. *f*
 Cl. *f*
 Bcl. *f*
 Bn. *f*
 Dbn. *cresc.*
 Hrn. *a 2 stacc.*
 Trp. *stacc.* *p cresc.* *III stacc.* *f*
 Ten. Trb. *f*
 Bass Trb. *f*
 Ten. Tub. *stacc.* *f*
 Bass Tub. *f*
 Timp.
 Vns. *f* *f sempre stacc.*
 Vas. *f* *f sempre stacc.*
 Vc. *f*
 Db. *f*

I

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

Vns.

Vas.

Vc.

Db.

stacc.

f

stacc.

f

a3

a3

a2

f

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Vns.

Vas.

Vc.

Db.

a 3

mf

f

II

Picc. *dim.* *pp*

Fl. *dim.* *pp*

Ob. *dim.*

E H. *dim.* Bass Ob. Solo

Bass Ob. *dim.* Solo *p*

Cl. *dim.* Bass Ob.

Bcl. *dim.*

Bn. *dim.* I Solo *p*

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Hp II.

Vns.

Vas. *pizz.*

Vc. *pizz.*

Db. *dim.* *p*

II

Picc.

Fl.

Ob. 1 Solo

E. H.

Bass Ob.

Cl.

Bcl.

Bn. I II

Dbn.

Hrn. I Solo III

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I D#

Hp. II

Vns. pizz.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I

Hp. II

Vns.

Vas.

Vc.

Db.

I Solo

III

a 2

C4

F4

E4

The image shows a page of a musical score for orchestra, numbered 139 in the top right corner. The score is arranged in a vertical column of staves, each labeled with an instrument. From top to bottom, the instruments are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E. H. (English Horn), Bass Ob. (Bass Oboe), Cl. (Clarinet), Bcl. (Bass Clarinet), Bn. (Bassoon), Dbn. (Double Bass), Hrn. (Horn), Trp. (Trumpet), Ten. Trb. (Tenor Trombone), Bass Trb. (Bass Trombone), Ten. Tub. (Tenor Tuba), Bass Tub. (Bass Tuba), Timp. (Timpani), Hp. I (Harp I), Hp. II (Harp II), Vns. (Violins), Vas. (Violas), Vc. (Violoncello), and Db. (Double Bass). The score contains various musical notations including notes, rests, slurs, and dynamic markings. Specific markings include 'I Solo' above the Clarinet staff, 'III' above the Horn staff, and 'a 2' above the Oboe staff. The bottom of the Harp II staff has markings 'C4', 'F4', and 'E4'. The page is otherwise blank.

Picc. *a 2*
 Fl. *a 2*
 Ob. *a 2*
 E.H.
 Bass Ob.
 Cl. *I. II.*
 Bcl.
 Bn. *a 3*
 Dbn.
 Hrns.
 Trp.
 Ten.Trb.
 Bass Trb.
 Ten.Tub. *Solo*
 Bass Tub. *Solo*
 Timp.
 Hp.I. *C#*
 Hp.II.
 Vns.
 Vas.
 Vc.
 Db.

Musical score for page 140, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Harp I, Harp II, Violins, Viola, and Double Bass. The score includes dynamic markings such as 'cresc.', 'stacc.', 'pizz.', and 'Solo'.

III

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob.

Cl. *cresc.*

Bcl.

Bn.

Dbn.

Hrn. *a 2 pesante*

Trp. III.

Ten.Trb.

Bass Trb.

Ten.Tub. *cresc.*

Bass Tub. *cresc.*

Timp.

Vns. *arco pesante*

Vas. *arco pesante*

Vc. *arco pesante*

Db. *arco*

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

f cresc.

f cresc.

mf cresc.

mf cresc.

2 3

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

ff

a 2

a 3

I. II.

III.

B. & H. 15970

IV

Picc.
 Fl. a 2
 Ob. a 2
 E.H.
 Bass Ob.
 Cl. I. a 3 II. III.
 Bcl.
 Bn. a 3
 Dbn.
 Hrn. a 2
 Trp. a 2
 Ten.Trb. a 2
 Bass Trb.
 Ten.Tub.
 Bass Tub.
 Timp. change F# to G
 Cymb.
 Vns.
 Vas.
 Vc.
 Db.

IV

I II a 2

Bn.

Dbn. Solo p

Bass Tub.

Timp I. p

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Bass Ob. p cresc.

Cl. cresc.

Bcl. p cresc.

Bn. cresc.

Dbn. cresc.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub. p

Timp I. p

Vns.

Vas.

Vc.

Db.

V

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

2 Hps.

Vns.

Vas.

Vc.

Db.

V

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

B.D.

2 Hps.

Vns.

Vas.

Vc.

Db.

cresc.

mf

Solo

mp

p

Gh

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob. *cresc.*

Cl. *cresc.*

Bcl. *cresc.*

Bn. *cresc.*

Dbn. *cresc.*

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp. *p*

S.D. *cresc.*

B.D.

2 Hps. *cresc.*

Vns.

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*

VI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten Tub.

Bass Tub.

Timp.

S.D.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

VI

stacc.

Soli

stacc.

mf

IV

Solo

Gt

p

cresc.

This musical score page features 21 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Tamb., 2 Hps., Vns., Vas., Vc., and Db. The score includes dynamic markings such as *p*, *stacc.*, *stacc.*, *stacc.*, *stacc.*, *p stacc.*, *Solo*, *pizz.*, and *p pizz.*. The Flute, Oboe, English Horn, Bass Oboe, and Clarinet parts feature staccato passages. The Bassoon part includes a solo section. The Bassoon and Double Bass parts feature pizzicato passages. The score is written in a standard musical notation style with various clefs and time signatures.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbb.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

p

mp

p cresc.

p

mp

mp V

Solo

mp

arco

cresc.

p

f

cresc.

p

The image shows a page of a musical score for a symphony orchestra, numbered 154. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns. (two staves), Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Cymb., B.D., Vns. (two staves), Vas., Vc., and Db. The music is written in a common time signature. Dynamic markings such as *p*, *cresc.*, and *pp* are used throughout the score. There are also some performance instructions like *I* and *a 2*. The score is divided into measures by vertical bar lines, and some measures contain rests for certain instruments.

VII

a tempo

rall.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn.) and brasses (Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub.) are in the upper half, while the strings (Vns., Vas., Vc., Db.) are in the lower half. The percussion section (Timp., Xyl., Cymb., B.D.) is positioned between the woodwinds and strings. The score includes various musical notations such as dynamics (cresc., stacc.), articulation (accents), and performance instructions (rall., a tempo). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The section is marked 'VII' and 'a tempo'.

rall.

VII

a tempo

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a single system, with each instrument's part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments included are:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Ten.Trb.
- Bass Trb.
- Ten.Tub.
- Bass Tub.
- Timp.
- Xyl.
- Vns.
- Vas.
- Vc.
- Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

This musical score is for a full orchestra, spanning 15 measures. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Bass Ob. (Bass Oboe)
- Cl. (Clarinet)
- Bcl. (Bass Clarinet)
- Bn. (Bassoon)
- Dbn. (Double Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Ten. Trb. (Tenor Trombone)
- Bass Trb. (Bass Trombone)
- Ten. Tub. (Tenor Tuba)
- Bass Tub. (Bass Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cymb. (Cymbal)
- B. D. (Bass Drum)
- Vns. (Violins)
- Vas. (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking 'a 2' is visible in the Piccolo, Flute, and Trumpet parts. The percussion section includes a 'tr. m. m.' marking. The string section (Vns., Vas., Vc., Db.) is shown in the bottom section of the score.

a 2 Rall.

Picc. a 2

Fl. a 2

Ob. a 2

E.H. a 2

Bass. Ob. a 2

Cl. a 3

Bcl. a 3

Bn. a 3

Dbn. a 3

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl. G to low E

Cymb.

B.D.

Gong.

Org. Full Organ *glissando*

Vns.

Vas.

Vc.

Db.

Rall.

VIII

Lento.

Picc. (Picc. II change to Bass Fl.)

Hp. I. D⁺ harmonics

Hp. II. pp

Vns. pp 2 desks div. Tutti non div. div. dim.

Vas. pp 2 desks div. Tutti non div. div. dim.

Vc. pp 1 desk Tutti dim.

Db. pp 1 desk dim.

Lento.

VIII

Allegro.

Bass Ob. p cresc.

Bcl. p cresc.

Bn. a 3 pp p cresc.

Dbn. p cresc.

Ten. Tub. cresc.

Bass Tub. Solo cresc.

Timp. cresc.

Hp. I.

Vns.

Vas.

Vc.

Db.

Allegro.

Largo.

IX

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Org.

Vns.

Vas.

Vc.

Db.

Tutti

(Bass Flute)

a 2

meno f

mf

p

pp

ppp

p harm.

Pedals

Largo.

IX

VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II
4 Horns in F

III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Percussion

Celesta

Harp I

Harp II

Organ Pedal

I
(in 3 parts)
Chorus of female voices

II
(in 3 parts)

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

† The Orchestra is to play sempre *pp* throughout.

Picc.

Fl. II b_2

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Bass Flute pp

Hrn. pp

Trp.

Trb.

Timp.

Hp. I. C# A# G# Bb

Hp. II. C# A# G# Bb

Vns.

Vas.

Vc.

Db.

Picc.

Fl. *a2*

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl. I II *pp*

Bcl. *pp*

Bn.

Dbn. *pp*

Hrn.

Trp.

Trb. II IV *pp*

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc. *con sord. #2 pp*

Db. *con sord. pp*

II

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Oboe

Felt sticks

pp

quasi trillo

trem.

quasi trillo

trem.

trem.

trem.

II

Piccolo tacet

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Bass Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb., Timp., Cymb., Cel., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score is divided into two measures. The first measure contains various melodic and harmonic lines for the instruments. The second measure is marked 'Piccolo tacet' and features a prominent piano accompaniment for the Harp I and Harp II, with the strings playing sustained chords. The Harp I part includes notes F# and Gb, while the Harp II part includes D# and A#. The strings (Vns., Vas., Vc., Db.) play sustained chords throughout the piece.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

Bass Oboe

Detailed description: This page of a musical score contains 24 staves for various instruments. The top section includes Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The middle section includes Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), and Cymbals (Cymb.). The bottom section includes Celesta (Cel.), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* and *pp*. A specific staff for Bass Oboe is also indicated.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

Bass Fl. I II

C# G# A# D# Bb

sul pont. div. sul pont. div. sul pont.

III

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Wooden sticks.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

III

This musical score page includes the following parts and their notation:

- Fl.**: Flute, staff with treble clef, mostly rests.
- Bass Fl.**: Bass Flute, staff with bass clef, mostly rests.
- Ob.**: Oboe, staff with treble clef, mostly rests.
- E.H.**: English Horn, staff with treble clef, mostly rests.
- Bass Ob.**: Bass Oboe, staff with bass clef, mostly rests.
- Cl.**: Clarinet, staff with treble clef, mostly rests.
- Bcl.**: Bass Clarinet, staff with bass clef, mostly rests.
- Bn.**: Bassoon, staff with bass clef, mostly rests.
- Dbn.**: Double Bassoon, staff with bass clef, mostly rests.
- Hrn.**: Horn, staff with treble clef, mostly rests.
- Trp.**: Trumpet, staff with treble clef, contains sustained notes with dynamic markings.
- Trb.**: Trombone, staff with bass clef, contains sustained notes with dynamic markings and Roman numerals I, II, III.
- Timp.**: Timpani, staff with bass clef, contains rhythmic patterns.
- Cel.**: Cello, staff with bass clef, mostly rests.
- Hp.I.**: Piano I, grand staff (treble and bass clefs), contains active melodic and harmonic lines.
- Hp.II.**: Piano II, grand staff (treble and bass clefs), contains active melodic and harmonic lines.
- Vns.**: Violins, grand staff (treble and bass clefs), contains active melodic lines with phrasing slurs.
- Vas.**: Violas, grand staff (treble and bass clefs), contains active melodic lines with phrasing slurs.
- Vc.**: Violoncello, staff with bass clef, contains active melodic lines.
- Db.**: Double Bass, staff with bass clef, contains active melodic lines.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc. & Db.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc. & Db.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Cello (Cel.), Horn I (Hp.I.), Horn II (Hp.II.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The Cello (Cel.) part features sixteenth-note patterns with a '6' marking. The Horn I (Hp.I.) part includes the notes G# Bb A# D# and a '14' marking. The Horn II (Hp.II.) part includes the notes A# Bb and C# F# and a '14' marking. The Double Bass (Db.) part has a '6' marking. The Timpani (Timp.) part has a dotted line. The Violins (Vns.), Viola (Vas.), and Violoncello (Vc.) parts are mostly blank.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. III

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I. C# F#

Hp.II. 14 14 14 14 C# F#

Vns.

Vas.

Vc.

Db.

Detailed description: This is a page of a musical score for a large orchestra. The instruments listed on the left are Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), Cymbals (Cel.), Harp I (Hp.I.), Harp II (Hp.II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score shows various musical notations including rests, slurs, and specific markings like 'III' for the Clarinet, 'C# F#' for the Harps, and '14' for the Harp II. The Harp I part includes a '7' marking above a series of notes. The Harp II part includes '14' markings above a series of notes. The Double Bass part has a 'b' marking below a note.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. I III

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I. C# F# 14

Hp.II. 14 C# F#

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb. III

Timp.

Cel.

Hp.I. C₄ F₄

Hp.II.

Vns.

Vas.

Vc.

Db.

Detailed description: This page of a musical score contains 20 staves for various instruments. The top 12 staves (Fl., Bass Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb.) and the bottom 4 staves (Vns., Vas., Vc., Db.) contain long, horizontal lines with a few notes at the beginning and end, indicating sustained or held notes. The Clarinet (Cl.) and Bass Clarinet (Bcl.) staves have a large oval shape drawn across them. The Horns (Hrn.) and Trumpets (Trp.) staves also have large oval shapes. The Trombone (Trb.) staff has a large oval shape and is marked with 'III'. The Timpani (Timp.) staff has a dotted line. The Cello (Cel.) staff has five measures of music, each with a slur and a '7' above it. The Harp I (Hp.I.) staff has four measures of music, each with a slur and a '14' below it. The Harp II (Hp.II.) staff has five measures of music, each with a slur and a '14' above it. The Violins (Vns.), Violas (Vas.), and Double Bass (Db.) staves have long horizontal lines with a few notes at the beginning and end.

IV

a 2

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

B.D.

Cel.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

IV

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

felt sticks

Hp. I.

up in 3 beats
gliss.

down in 2

up in 3 beats

down in 2

Hp. II.

up in 2 beats
gliss.

down in 3

up in 2

Org. Ped.

Vns.

Vas.

Vc.

Db.

V Allegretto.

Bass Fl.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

change B \flat to B \natural

Chorus I.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

pp

Chorus II.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

pp

Vns.

Vas.

Vi.

Db.

V Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *I*
dolce

Bcl.

Bn.

Dbn.

Hrn. *II*
IV

Trp.

Trb.

Timp.

Chorus I.

Chorus II.

Vns. *senza sordini*
dolce

Vas.

Vc.

Db.

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

C# Harm.

E4 Harm.

pp

pp

pp

VI

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Hp. I. *simile*
Hp. II.
Chorus I.
Chorus II.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The middle section includes Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timp.). The lower section includes Harp I (Hp. I.) with the instruction *simile*, Harp II (Hp. II.), Chorus I, Chorus II, Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as notes, rests, and slurs across 12 measures.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Gong.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Naturale.

Harm.

Ch Eb

Ch Eb

Wooden sticks.

pp

pizz.

sul pont.

trem.

sul pont.

trem.

arco

div. trem.

sul pont.

VII

Fl.

Bass Fl

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

Bass Fl.

E \flat C \sharp

Harm.

E \flat

con sord. div.

pp

pp

pp

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

Bass Fl. *pppp*

Bass Fl. *pppp*

Cl. *pppp*

Hp.I. *pppp* *gliss.* *up in 3 beats*

Hp.II. *pppp* *gliss.* *down in 2 beats*

Chorus I. *div.*

*) This bar to be repeated until the sound is lost in the distance.