MESSIAH

An Oratorio by

G.F. Handel

OPEN SCORE

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Software and Technical Support: Walter B. Hewlett

Typeset Version 0.01 11/12/03

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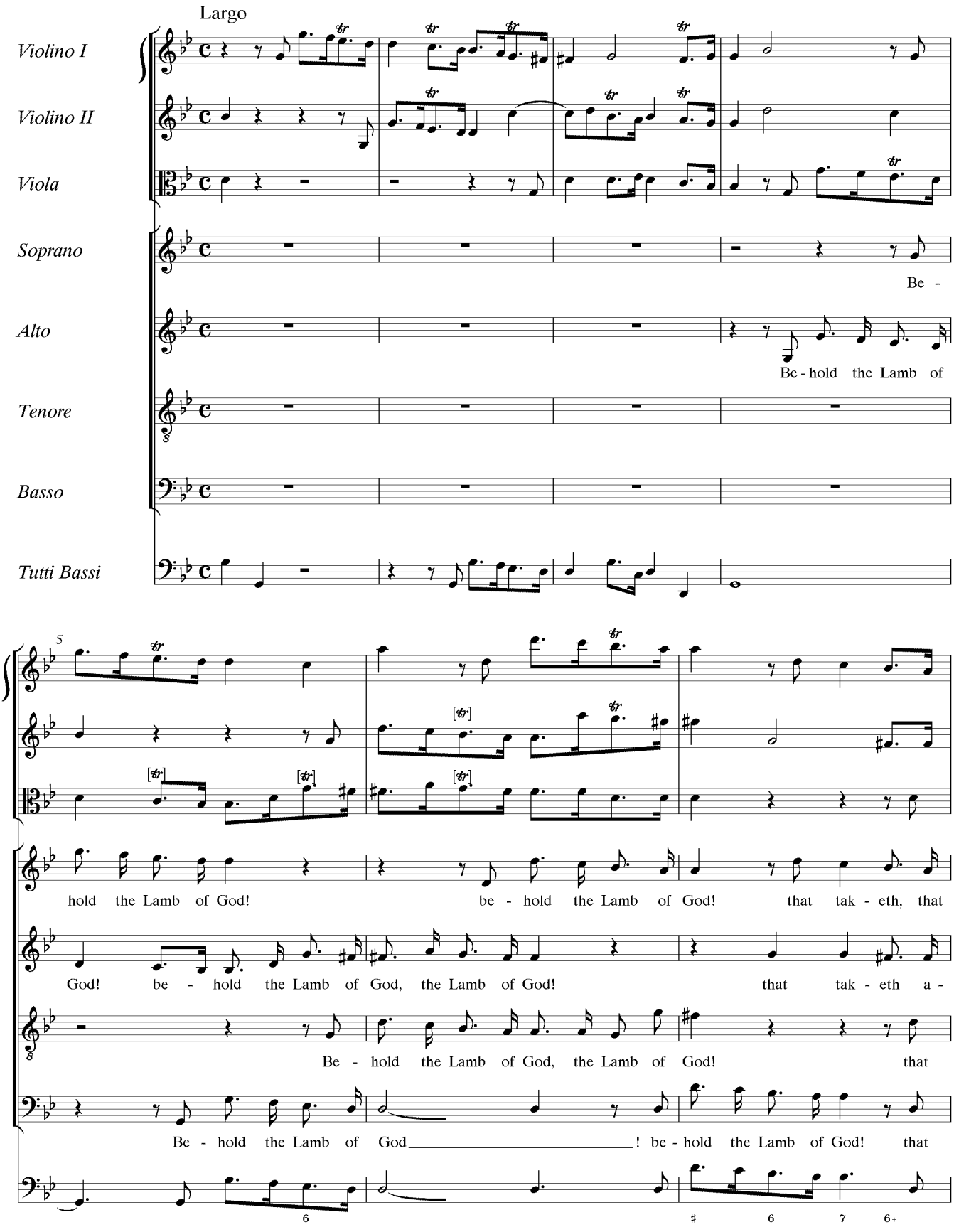
2.1 Chorus

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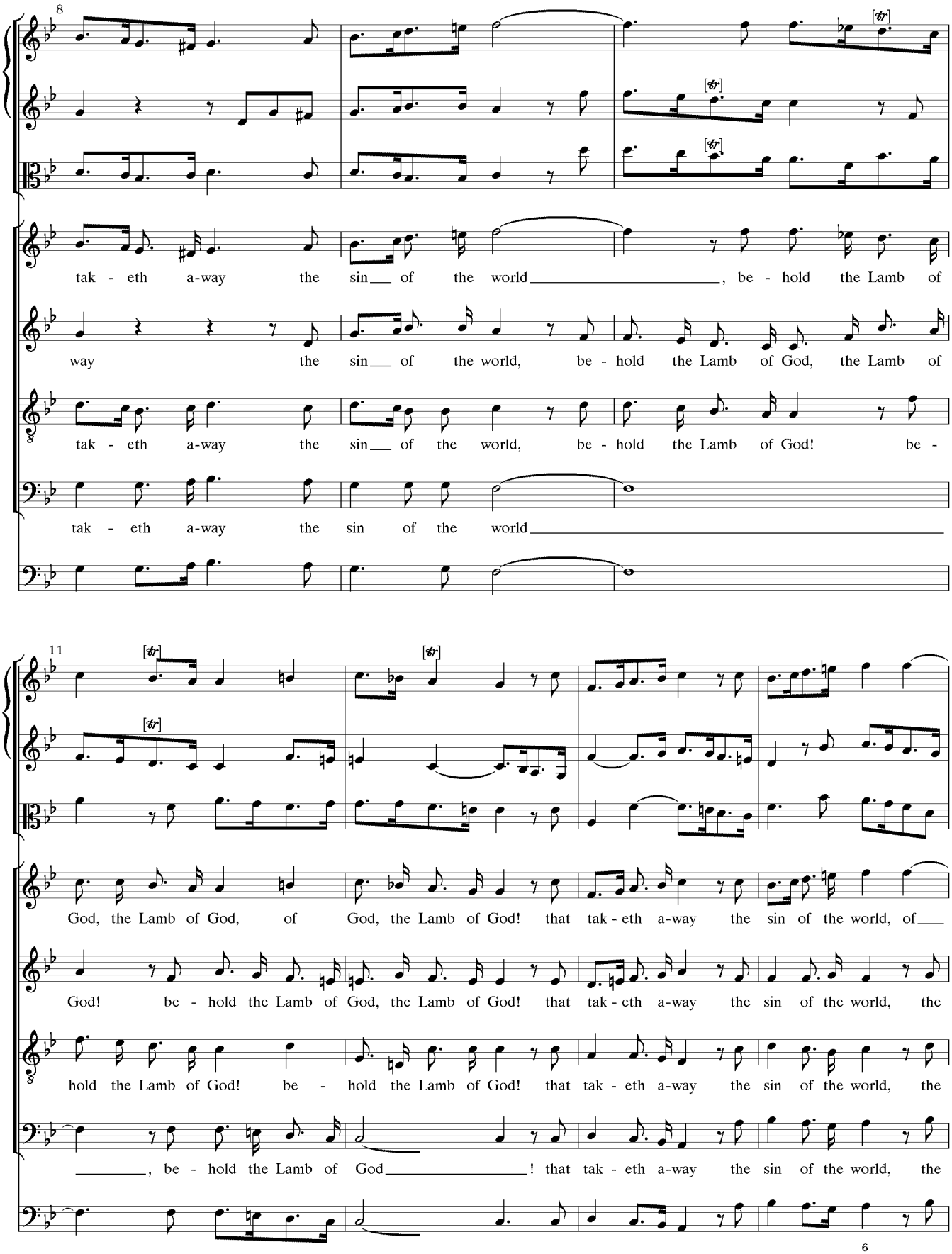
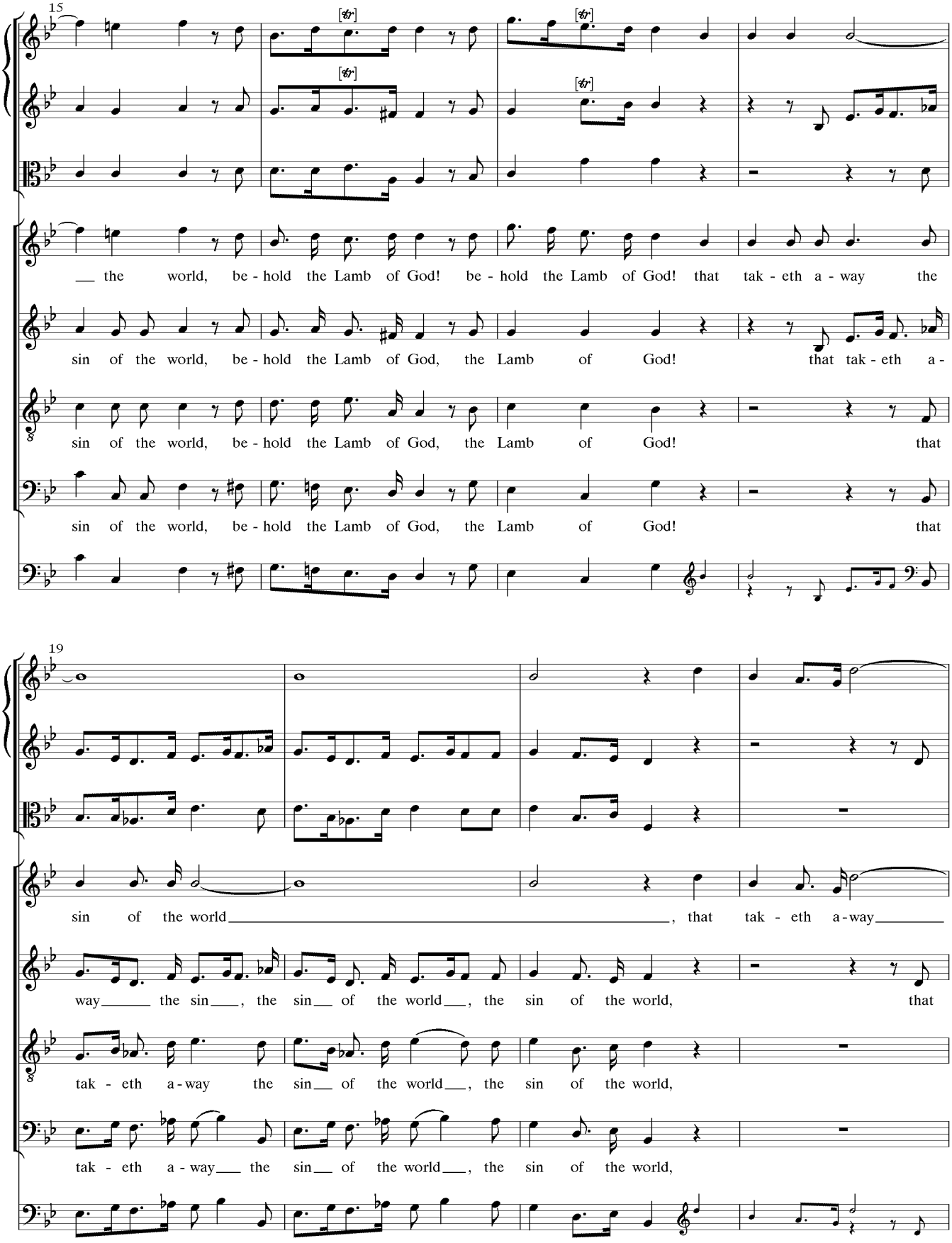
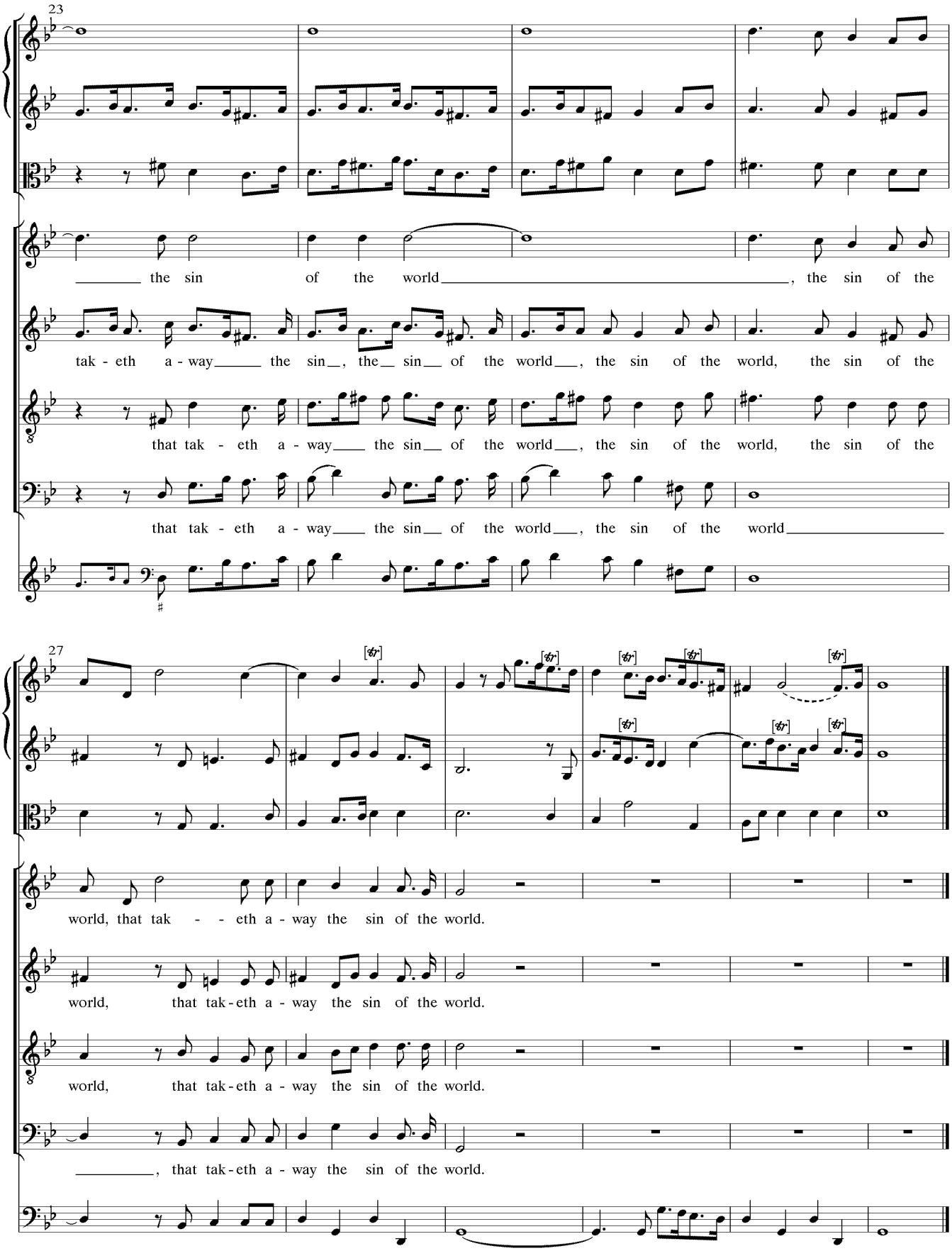
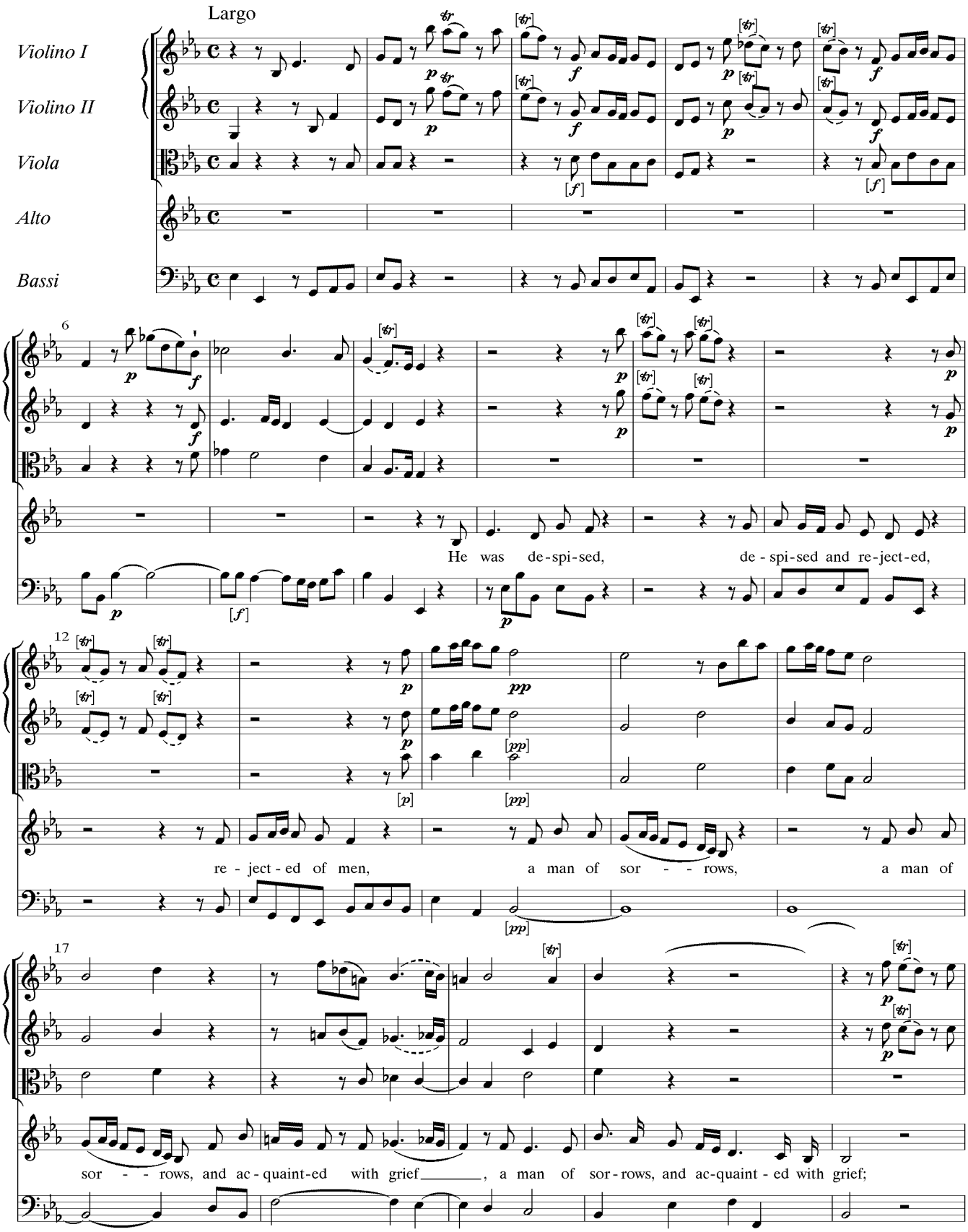
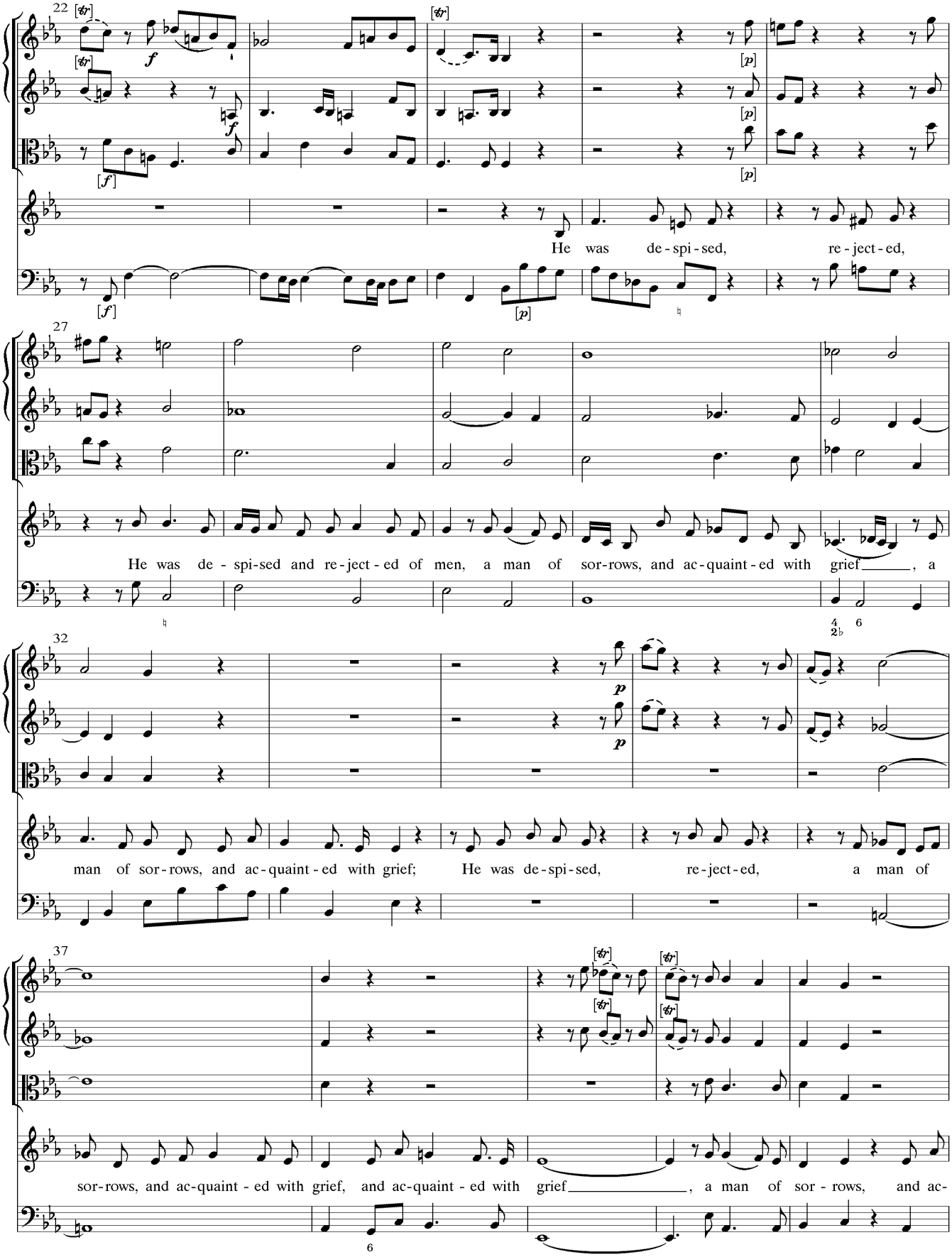
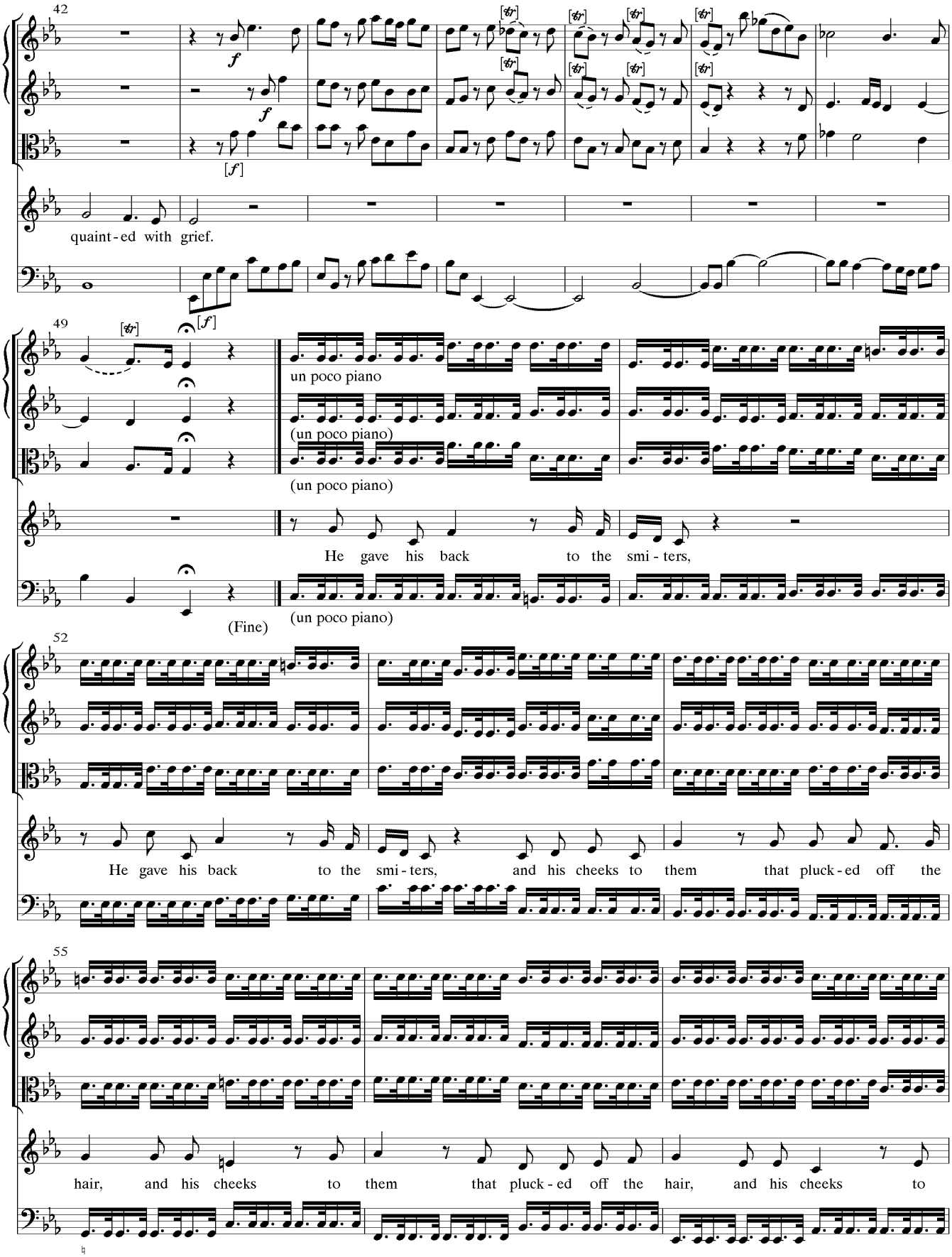
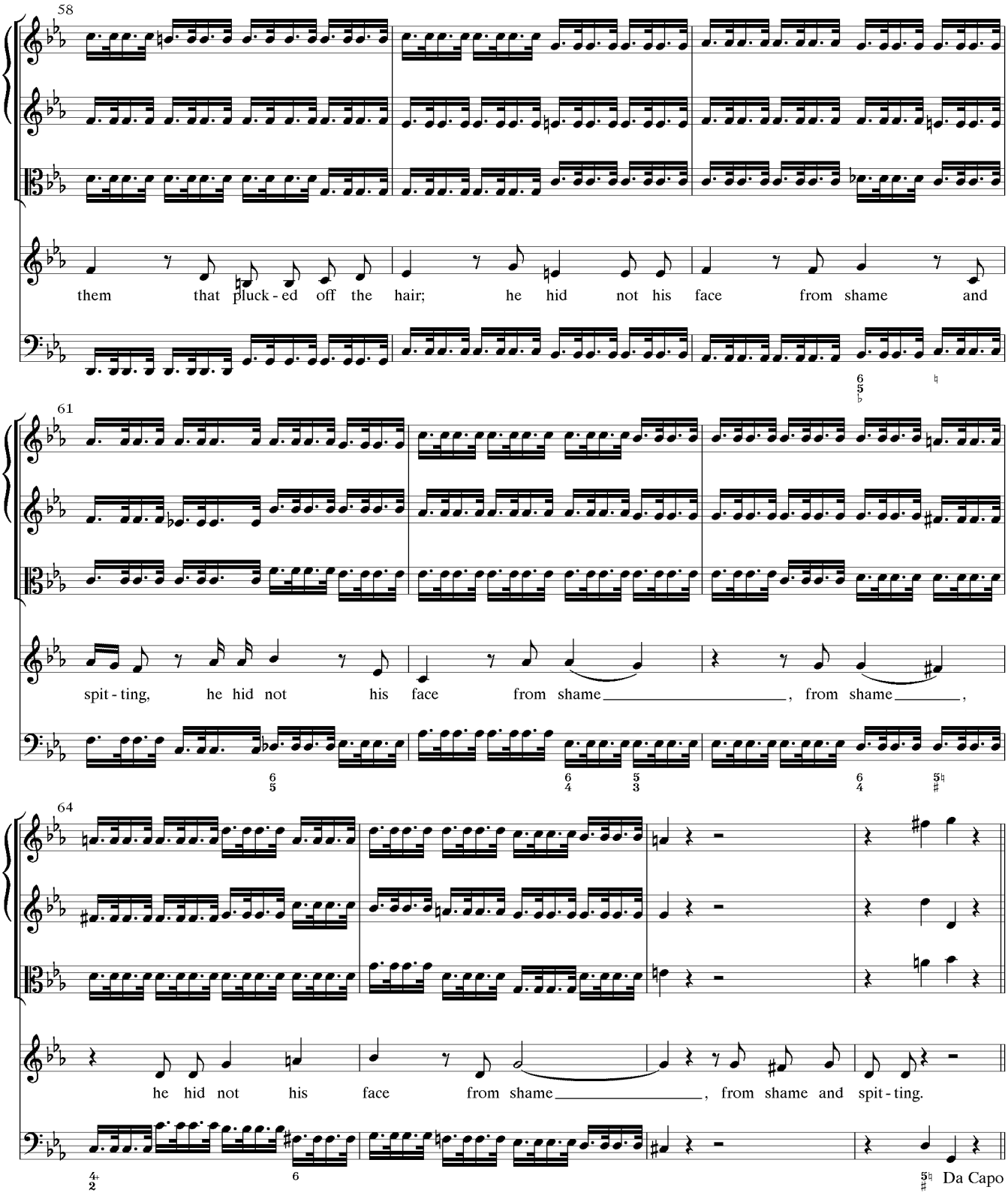
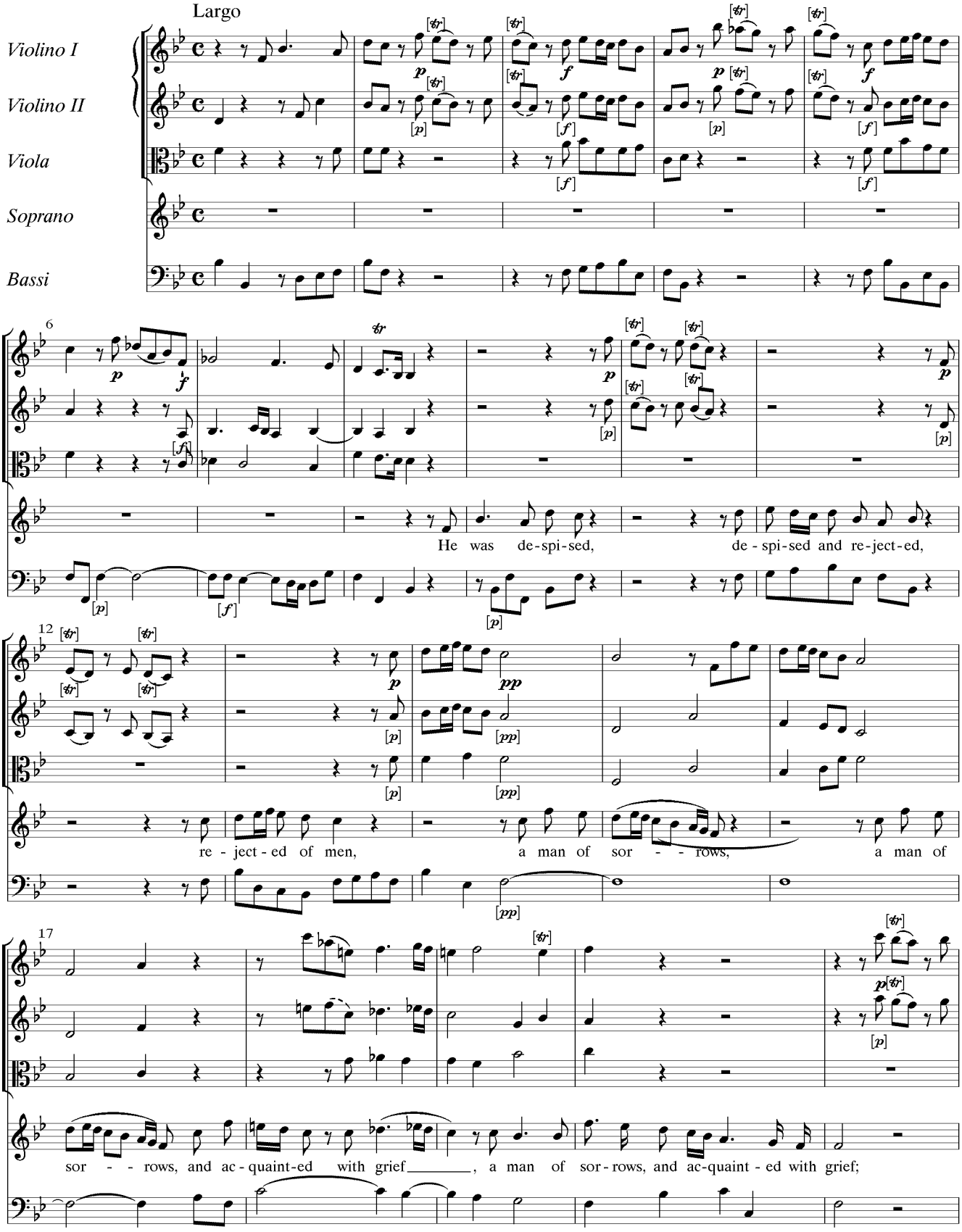

8
tak - eth a-way the sin of the world, be - hold the Lamb of
way the sin of the world, be - hold the Lamb of God, the Lamb of
tak - eth a-way the sin of the world, be - hold the Lamb of God! be -
tak - eth a-way the sin of the world
11
God, the Lamb of God, of God, the Lamb of God! that tak - eth a-way the sin of the world, of
God! be - hold the Lamb of God, the Lamb of God! that tak - eth a-way the sin of the world, the
hold the Lamb of God! be - hold the Lamb of God! that tak - eth a-way the sin of the world, the
, be - hold the Lamb of God ! that tak - eth a-way the sin of the world, the

15
the world, be - hold the Lamb of God! be - hold the Lamb of God! that tak - eth a - way the
sin of the world, be - hold the Lamb of God, the Lamb of God! that tak - eth a -
sin of the world, be - hold the Lamb of God, the Lamb of God! that
sin of the world, be - hold the Lamb of God, the Lamb of God! that
19
sin of the world, that tak - eth a-way
way the sin, the sin of the world, the sin of the world, that
tak - eth a-way the sin of the world, the sin of the world,
tak - eth a - way the sin of the world, the sin of the world,

23
the sin of the world, the sin of the
tak - eth a - way the sin, the sin of the world, the sin of the world, the sin of the
that tak - eth a - way the sin of the world, the sin of the world, the sin of the
that tak - eth a - way the sin of the world, the sin of the world
27
world, that tak - - eth a - way the sin of the world.
world, that tak - eth a - way the sin of the world.
world, that tak - eth a - way the sin of the world.
, that tak - eth a - way the sin of the world.

2.2A Air

Largo
Violino I
Violino II
Viola
Alto
Bassi
He was de-spi-sed, de-spi-sed and re-ject-ed,
re-ject-ed of men, a man of sor - - rows, a man of
sor - - rows, and ac-quaint-ed with grief, a man of sor-rows, and ac-quaint-ed with grief;

22
He was de - spi - sed, re - ject - ed,
27
He was de - spi-sed and re - ject - ed of men, a man of sor-rows, and ac-quaint - ed with grief, a
32
man of sor - rows, and ac - quaint - ed with grief; He was de - spi - sed, re - ject - ed, a man of
37
sor-rows, and ac-quaint - ed with grief, and ac-quaint - ed with grief, a man of sor - rows, and ac-

42
quaint - ed with grief.
49
un poco piano
(un poco piano)
(un poco piano)
He gave his back to the smi - ters,
(Fine)
(un poco piano)
52
He gave his back to the smi - ters, and his cheeks to them that pluck - ed off the
55
hair, and his cheeks to them that pluck - ed off the hair, and his cheeks to

58
them that pluck - ed off the hair; he hid not his face from shame and
61
spit - ting, he hid not his face from shame , from shame ,
64
he hid not his face from shame , from shame and spit - ting.
Da Capo

2.2B Air

Largo

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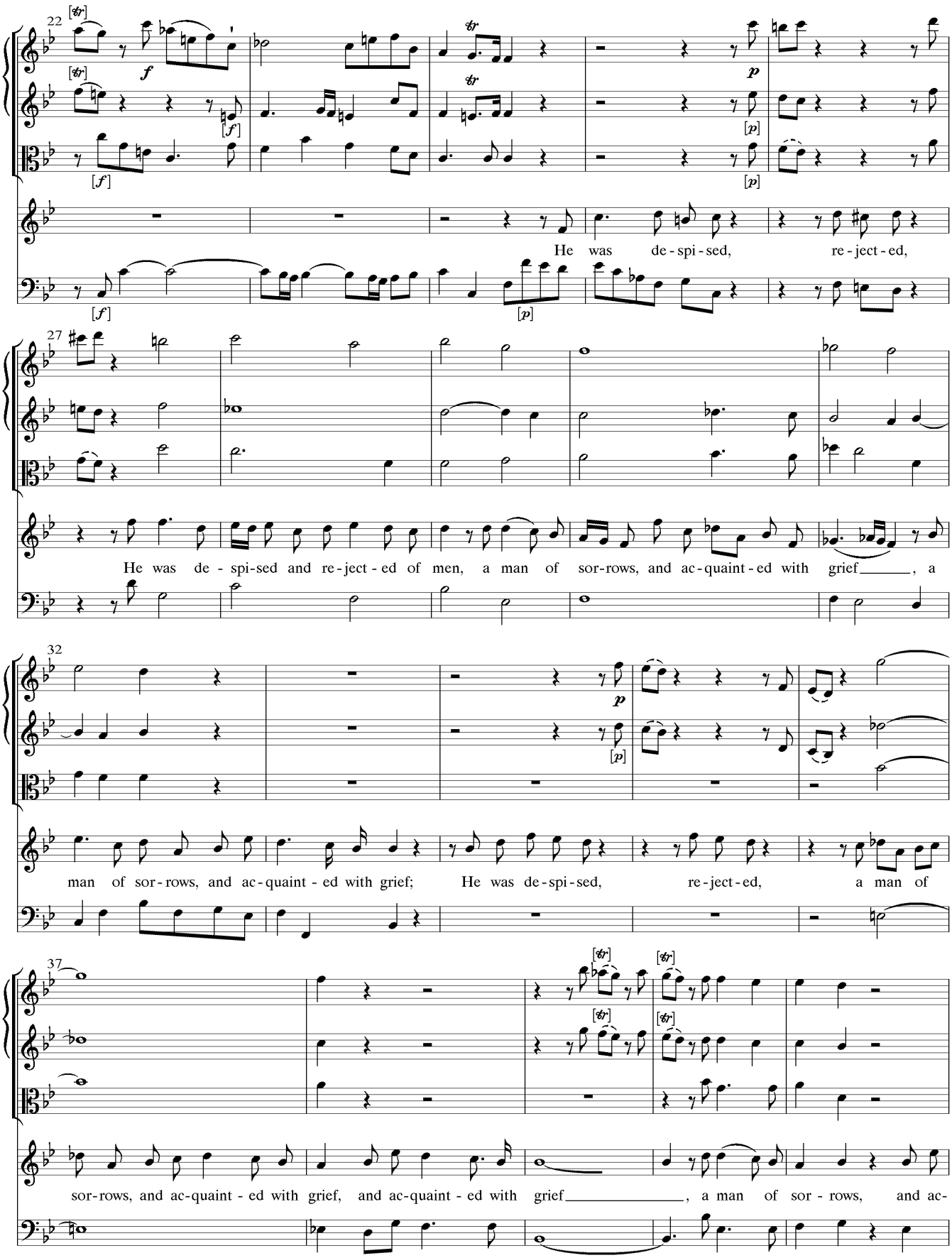
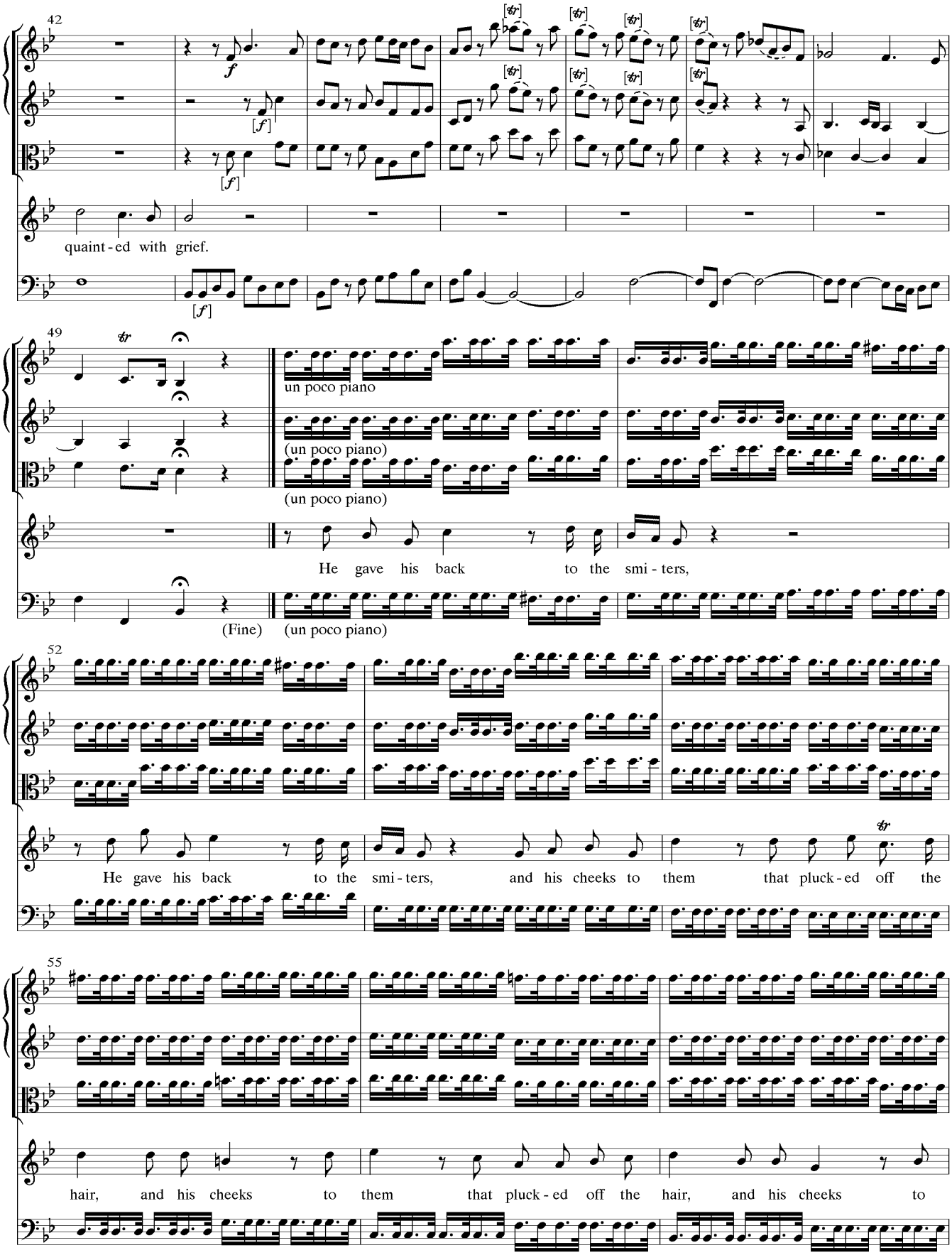
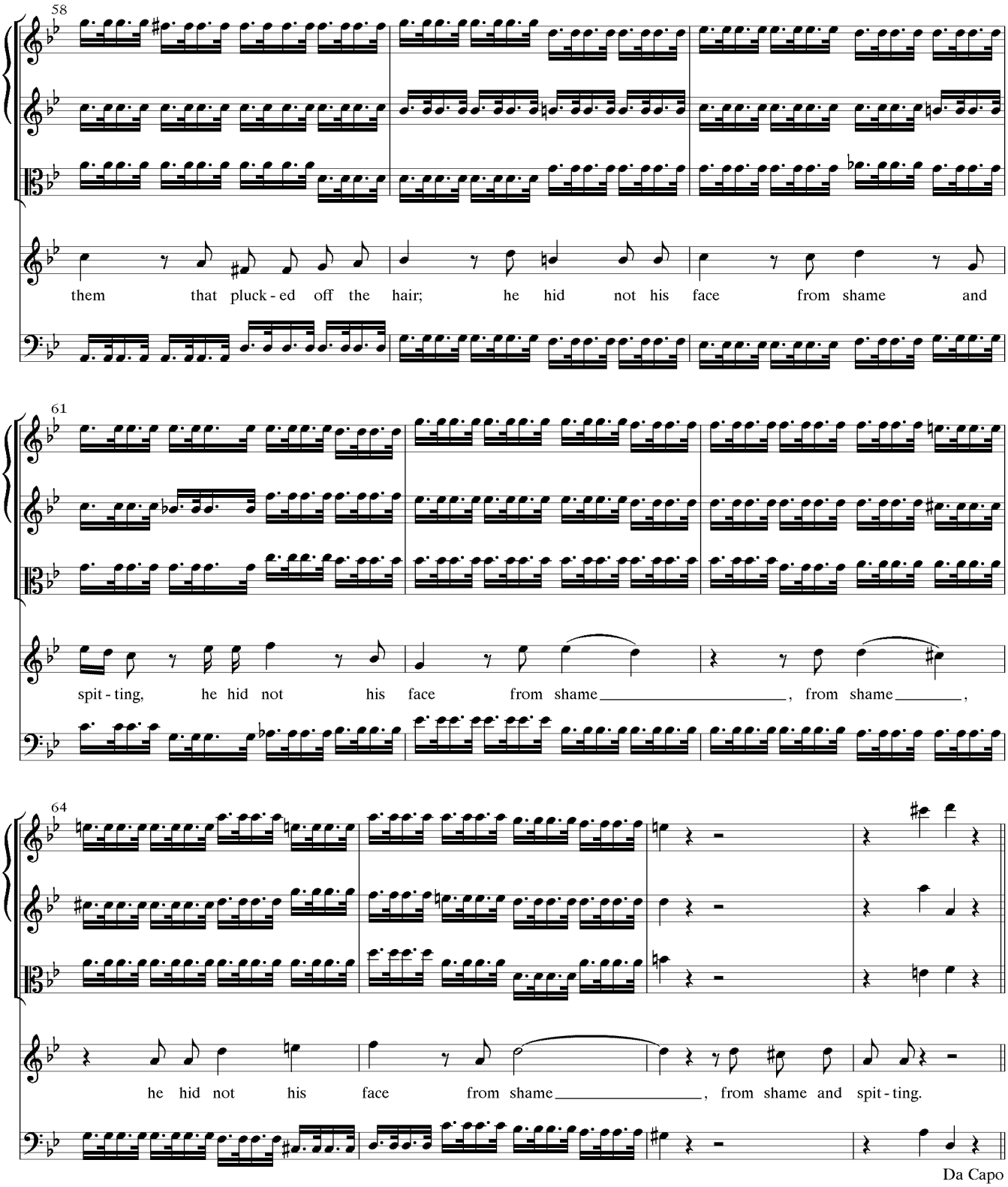
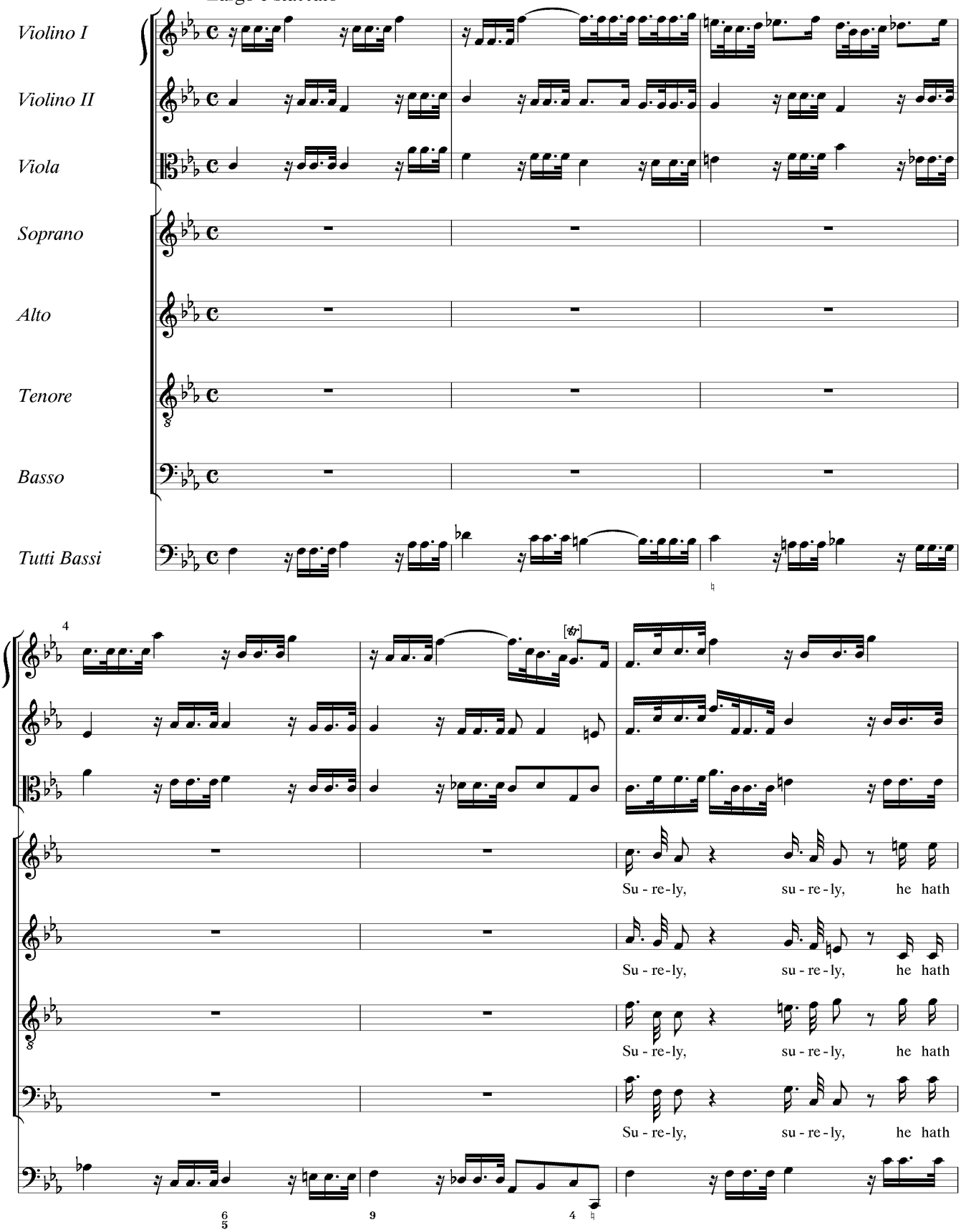

22
He was de-spi-sed, re-ject-ed,
27
He was de-spi-sed and re-ject-ed of men, a man of sor-rows, and ac-quaint-ed with grief, a
32
man of sor-rows, and ac-quaint-ed with grief; He was de-spi-sed, re-ject-ed, a man of
37
sor-rows, and ac-quaint-ed with grief, and ac-quaint-ed with grief, a man of sor-rows, and ac-

42
quaint - ed with grief.
49
un poco piano
(un poco piano)
(un poco piano)
He gave his back to the smi - ters,
(Fine)
(un poco piano)
52
He gave his back to the smi - ters, and his cheeks to them that pluck - ed off the
55
hair, and his cheeks to them that pluck - ed off the hair, and his cheeks to

58
them that pluck - ed off the hair; he hid not his face from shame and
61
spit - ting, he hid not his face from shame, from shame,
64
he hid not his face from shame, from shame and spit - ting.
Da Capo

2.3 Chorus

Largo e staccato

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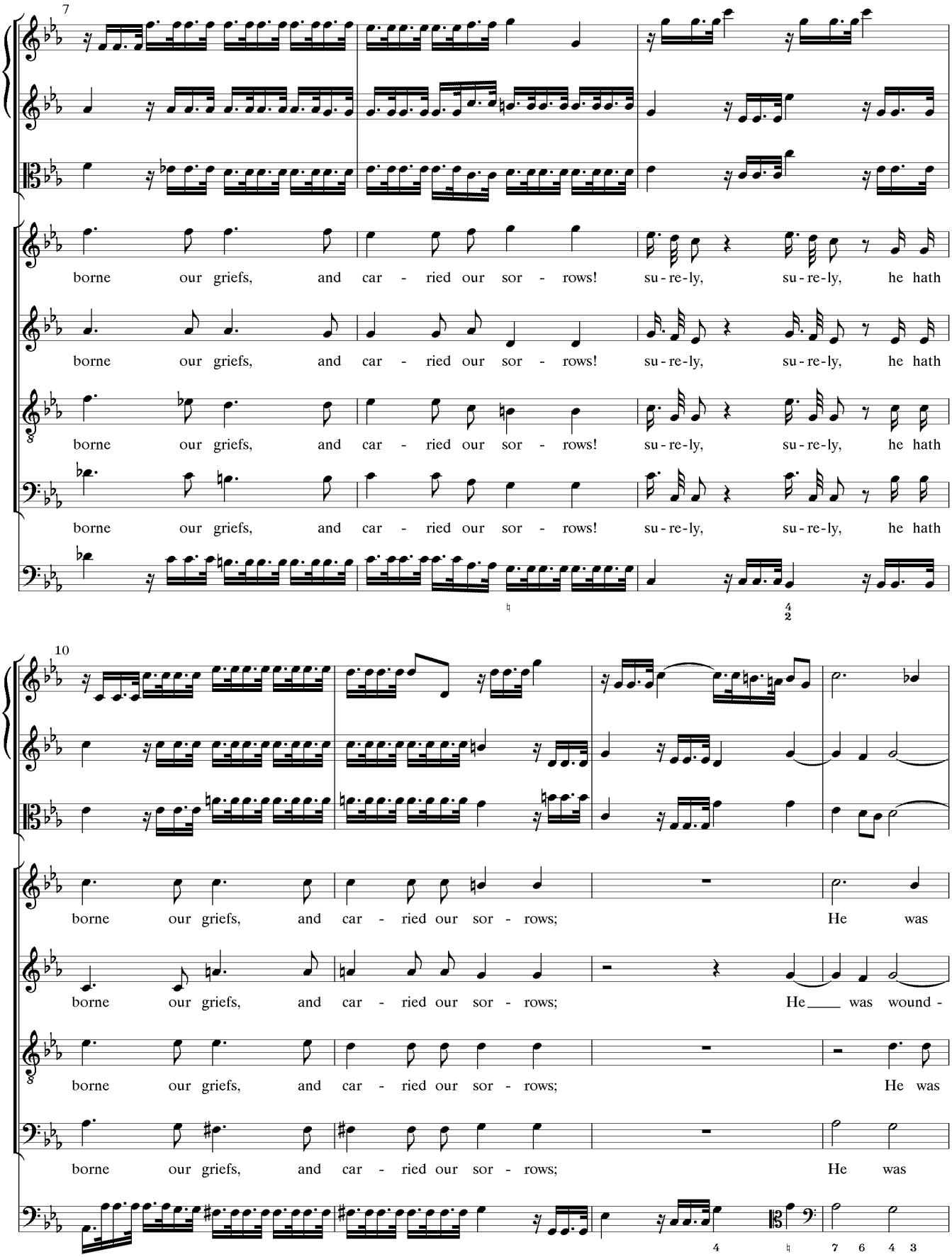
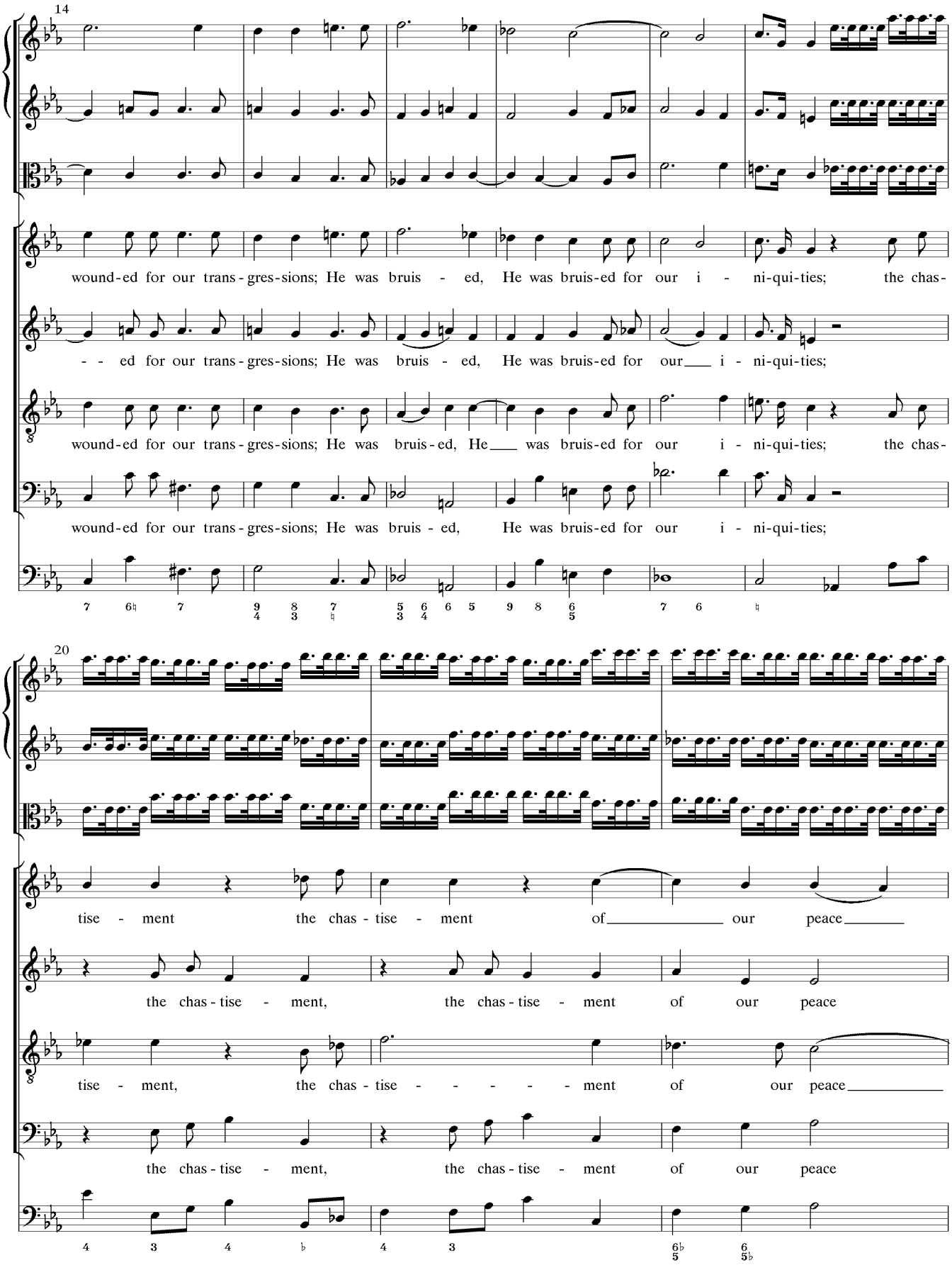

7
borne our griefs, and car - ried our sor - rows! su - re - ly, su - re - ly, he hath
borne our griefs, and car - ried our sor - rows! su - re - ly, su - re - ly, he hath
borne our griefs, and car - ried our sor - rows! su - re - ly, su - re - ly, he hath
borne our griefs, and car - ried our sor - rows! su - re - ly, su - re - ly, he hath
10
borne our griefs, and car - ried our sor - rows; He was
borne our griefs, and car - ried our sor - rows; He was wound -
borne our griefs, and car - ried our sor - rows; He was
borne our griefs, and car - ried our sor - rows; He was

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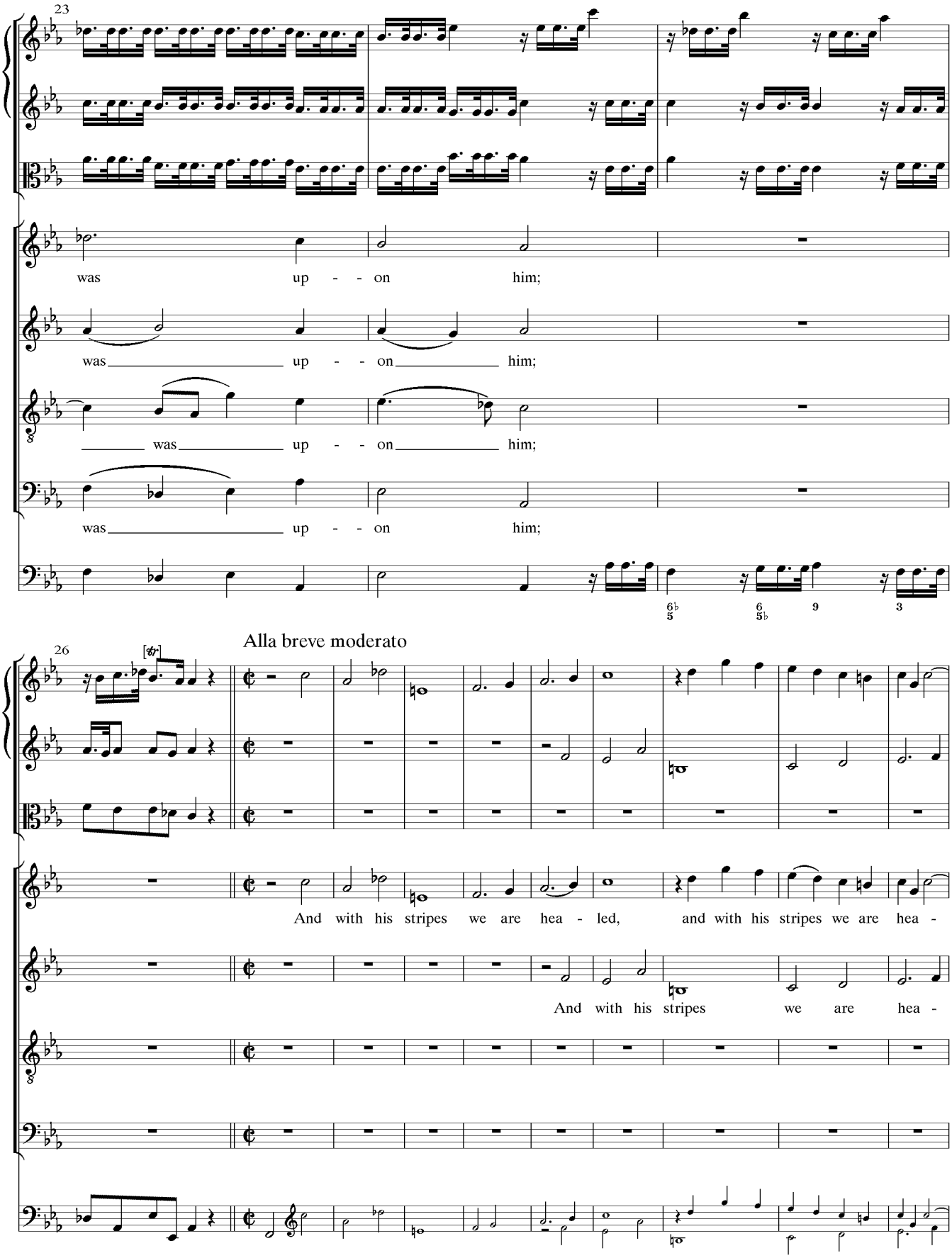
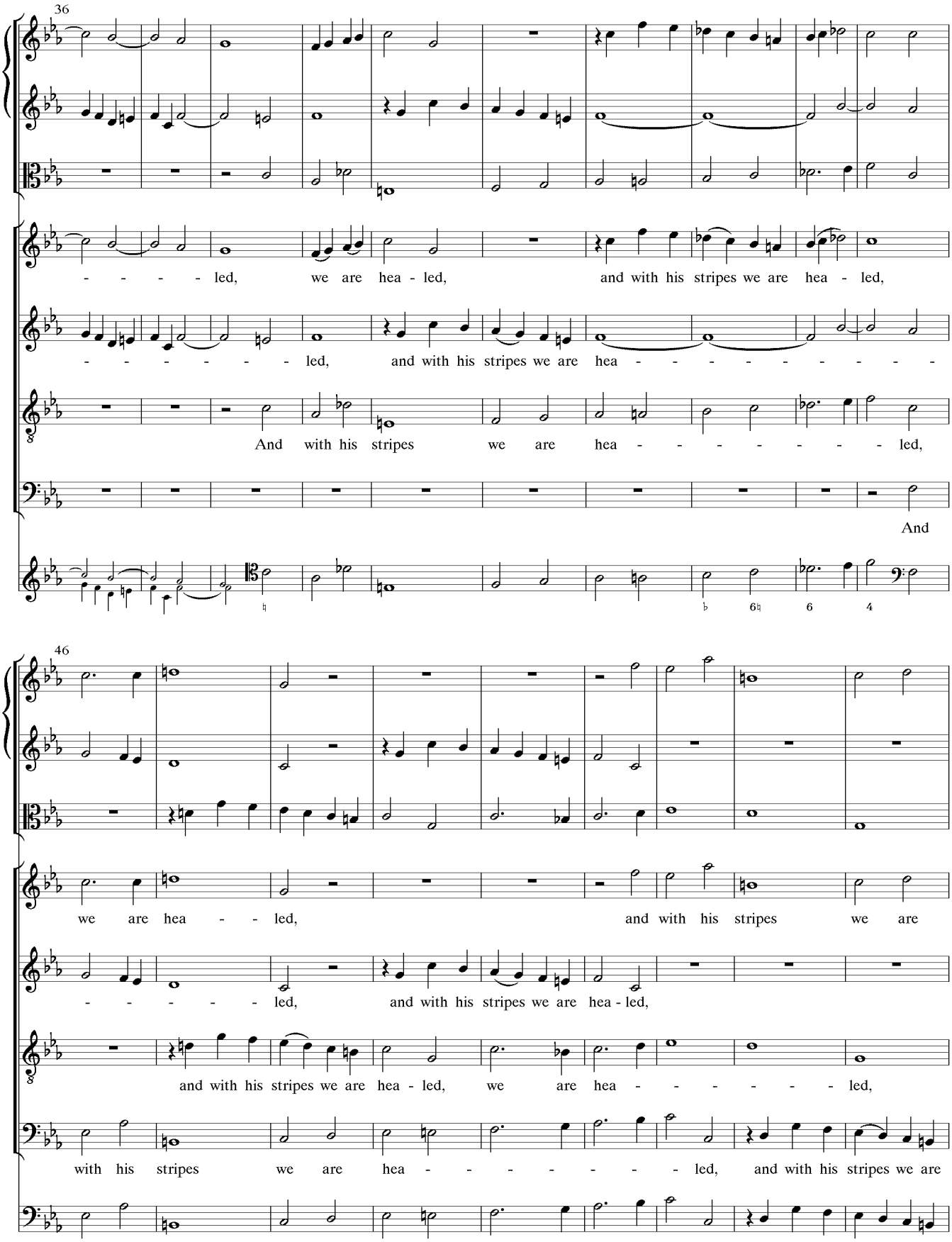

23
was up - - on him;
was up - - on him;
was up - - on him;
was up - - on him;
Alla breve moderato
26
And with his stripes we are hea - led, and with his stripes we are hea -
And with his stripes we are hea -

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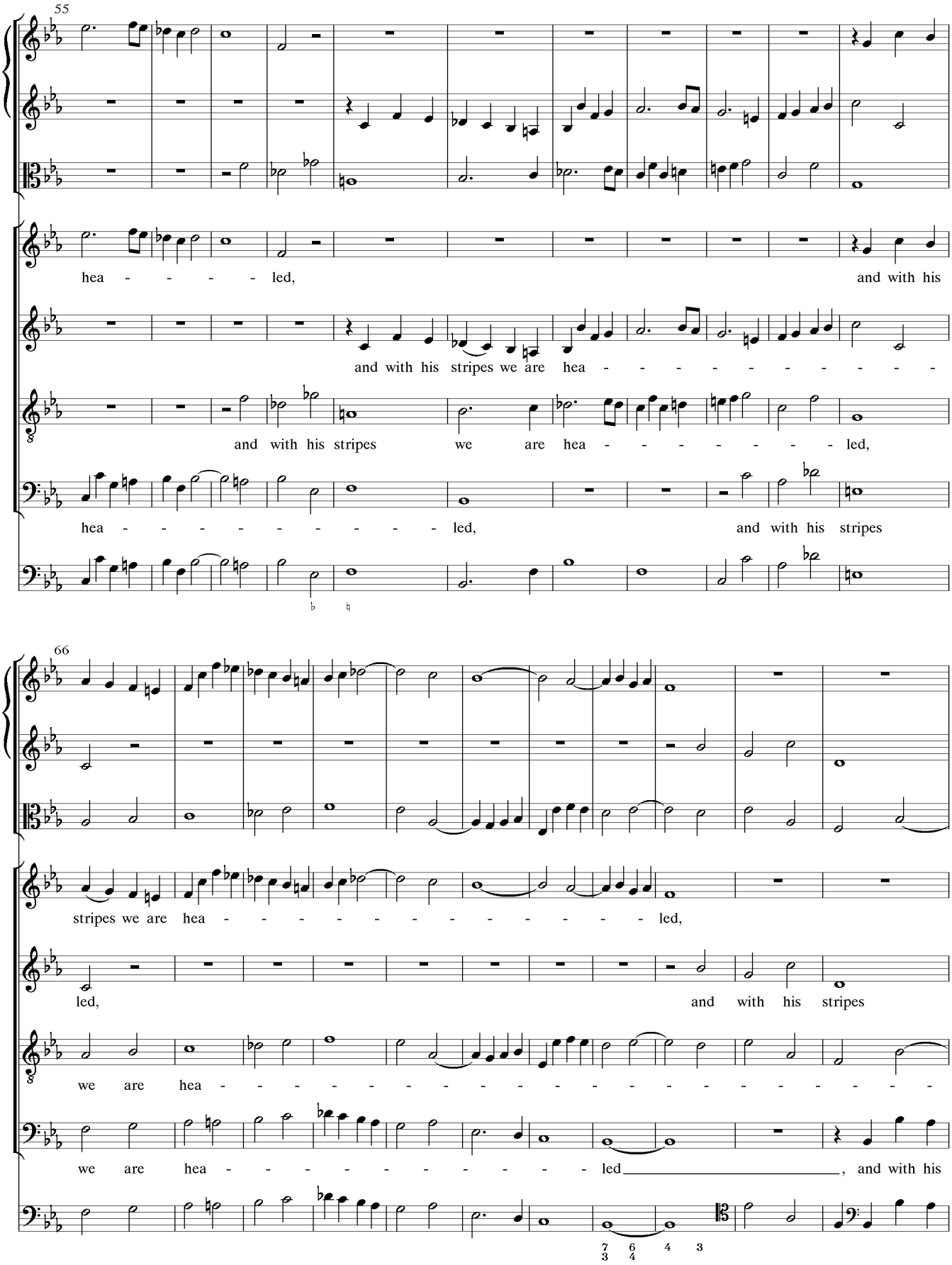
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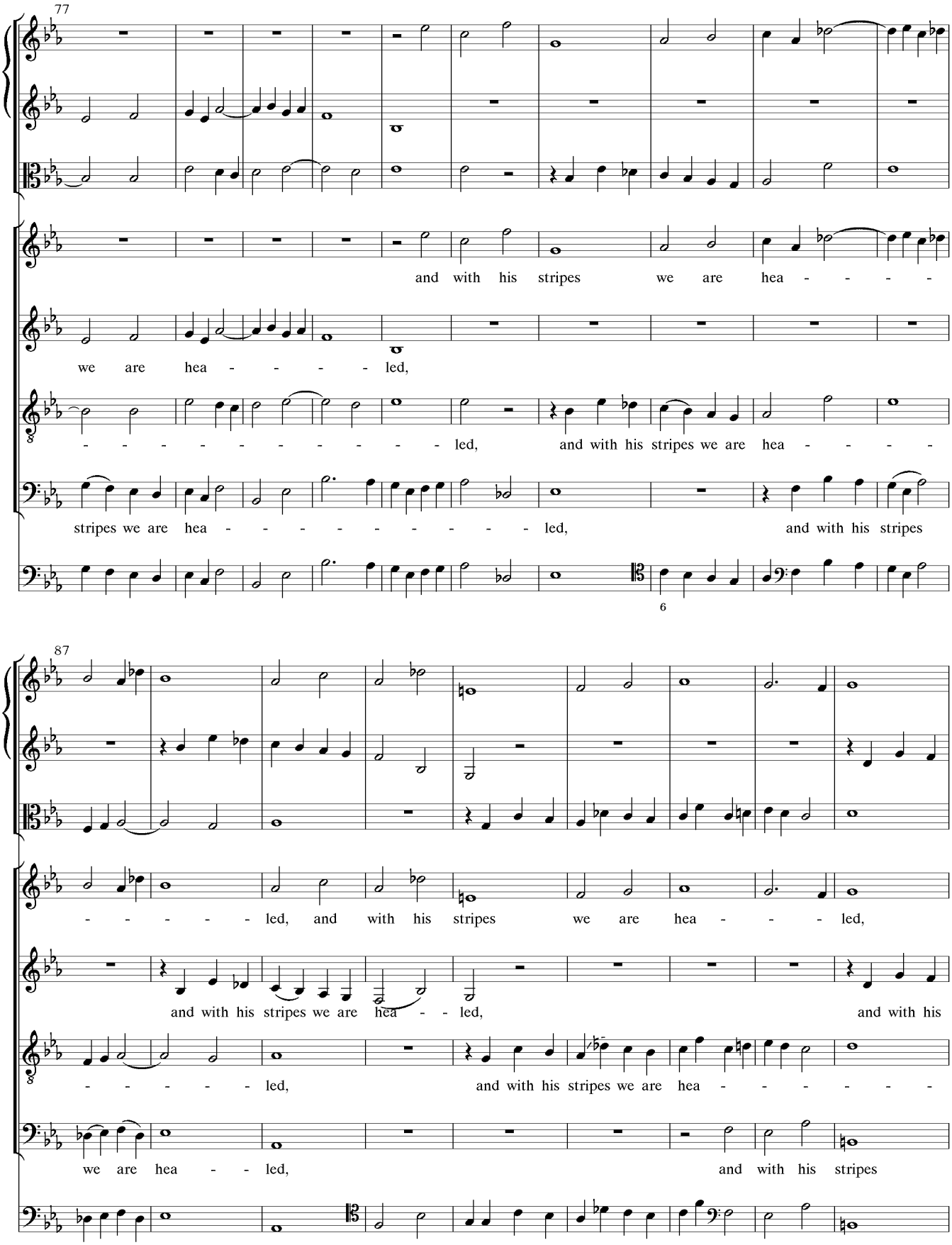
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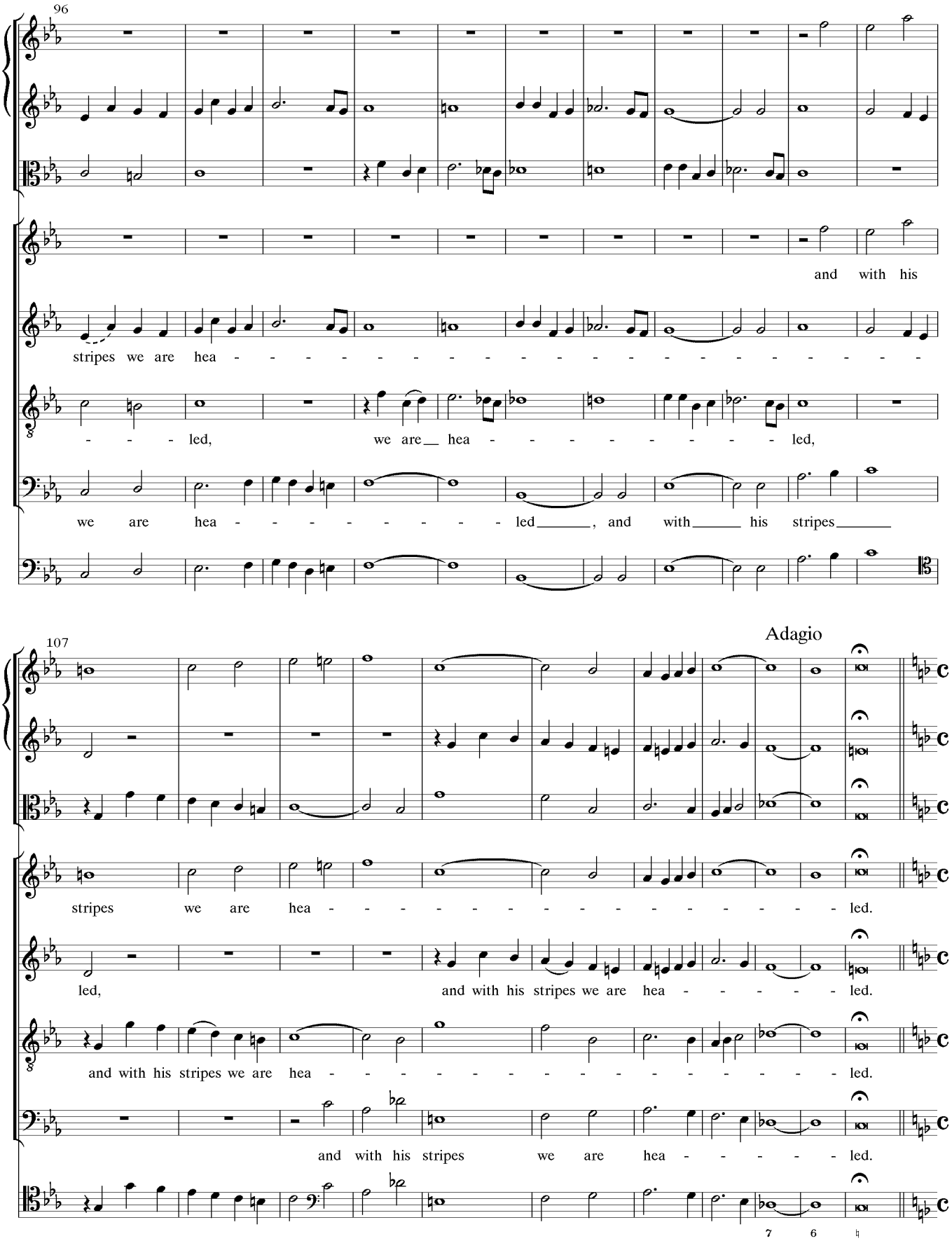
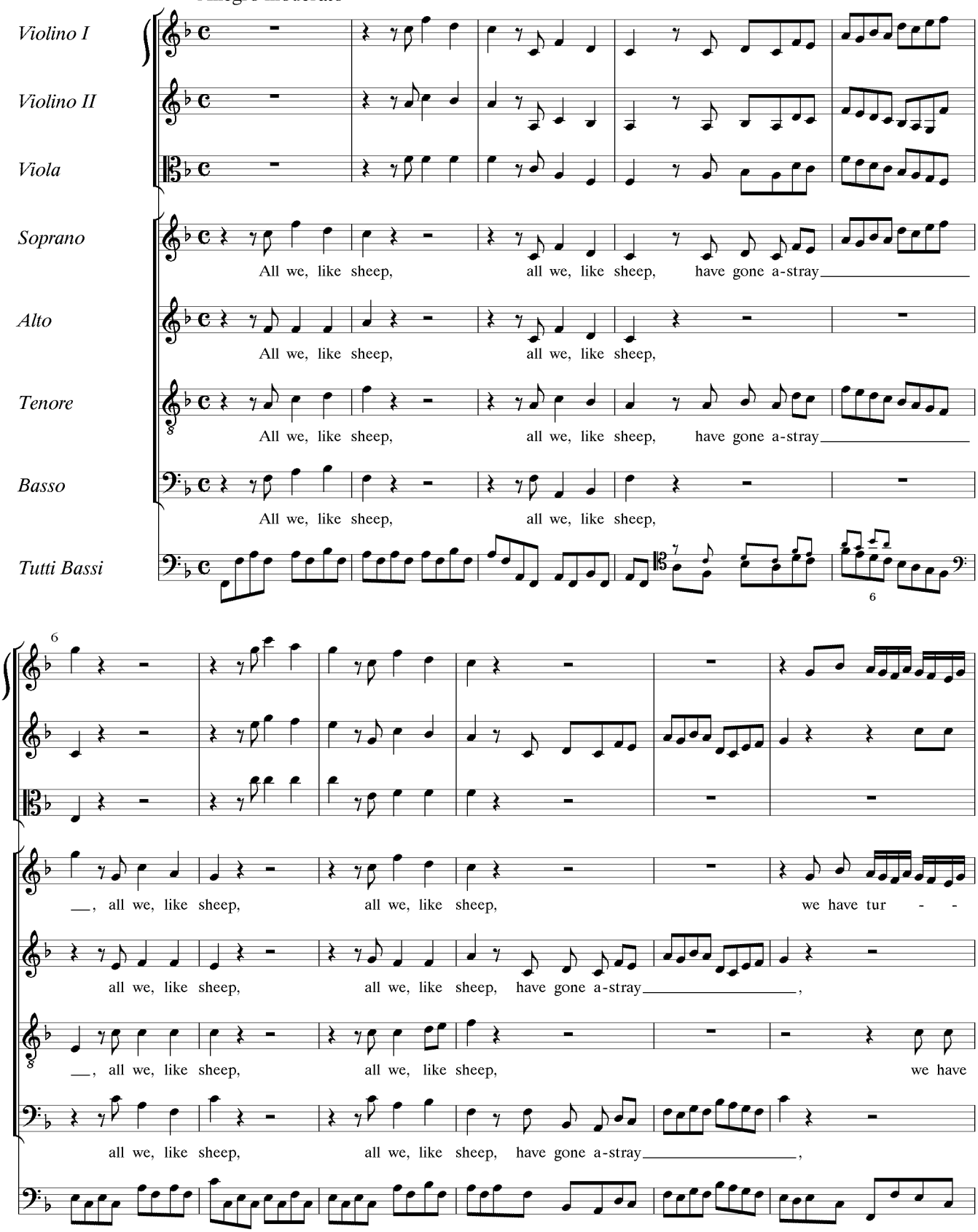

96
and with his
stripes we are hea -
- - - - led, we are hea - - - - - - - - - led,
we are hea - - - - - - - - - led , and with his stripes
107
Adagio
stripes we are hea - - - - - - - - - - - - - - - - - led.
led, and with his stripes we are hea - - - - - - led.
and with his stripes we are hea - - - - - - - - - - - - - - - - - - led.
and with his stripes we are hea - - - - - - led.

2.4 Chorus

Allegro moderato

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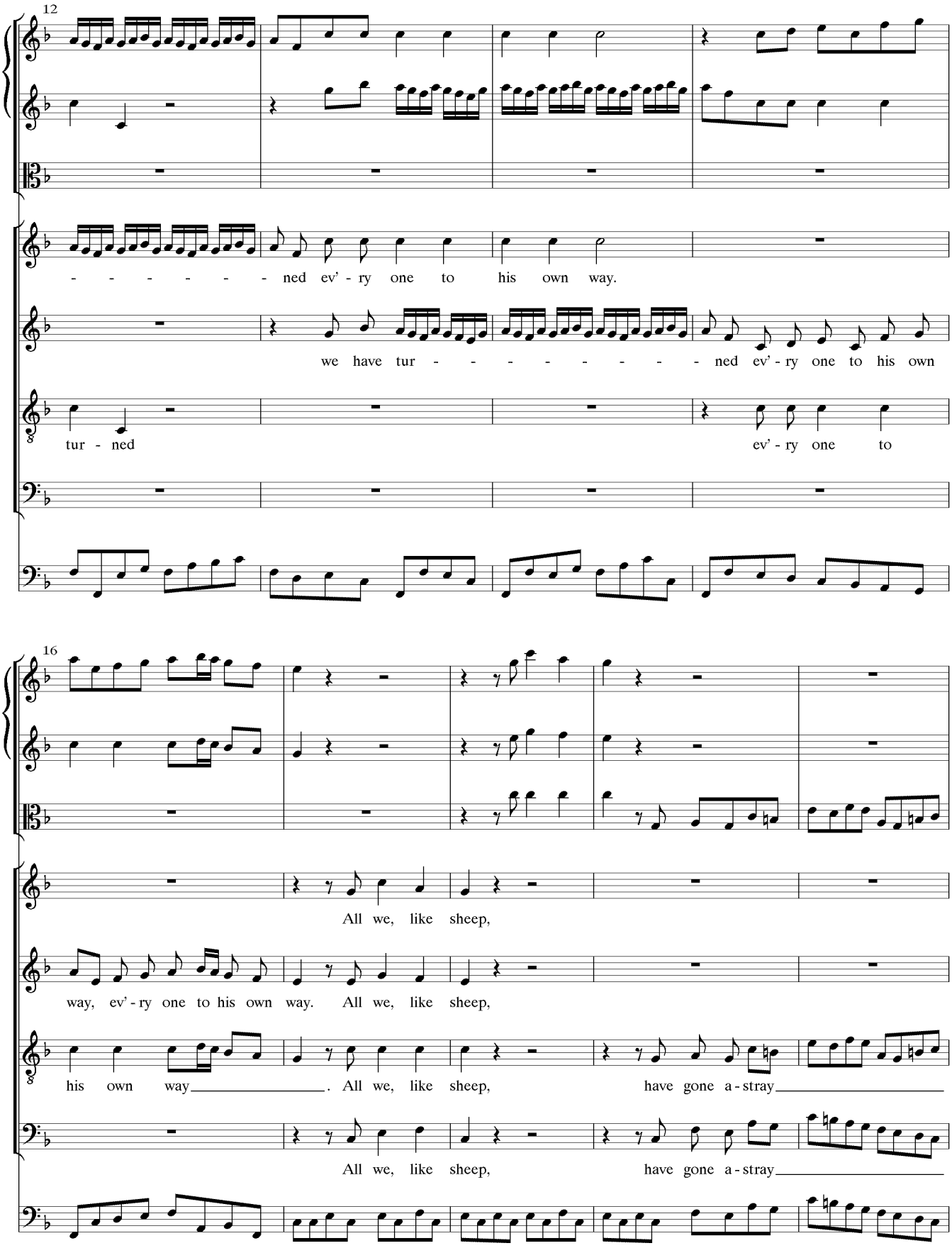
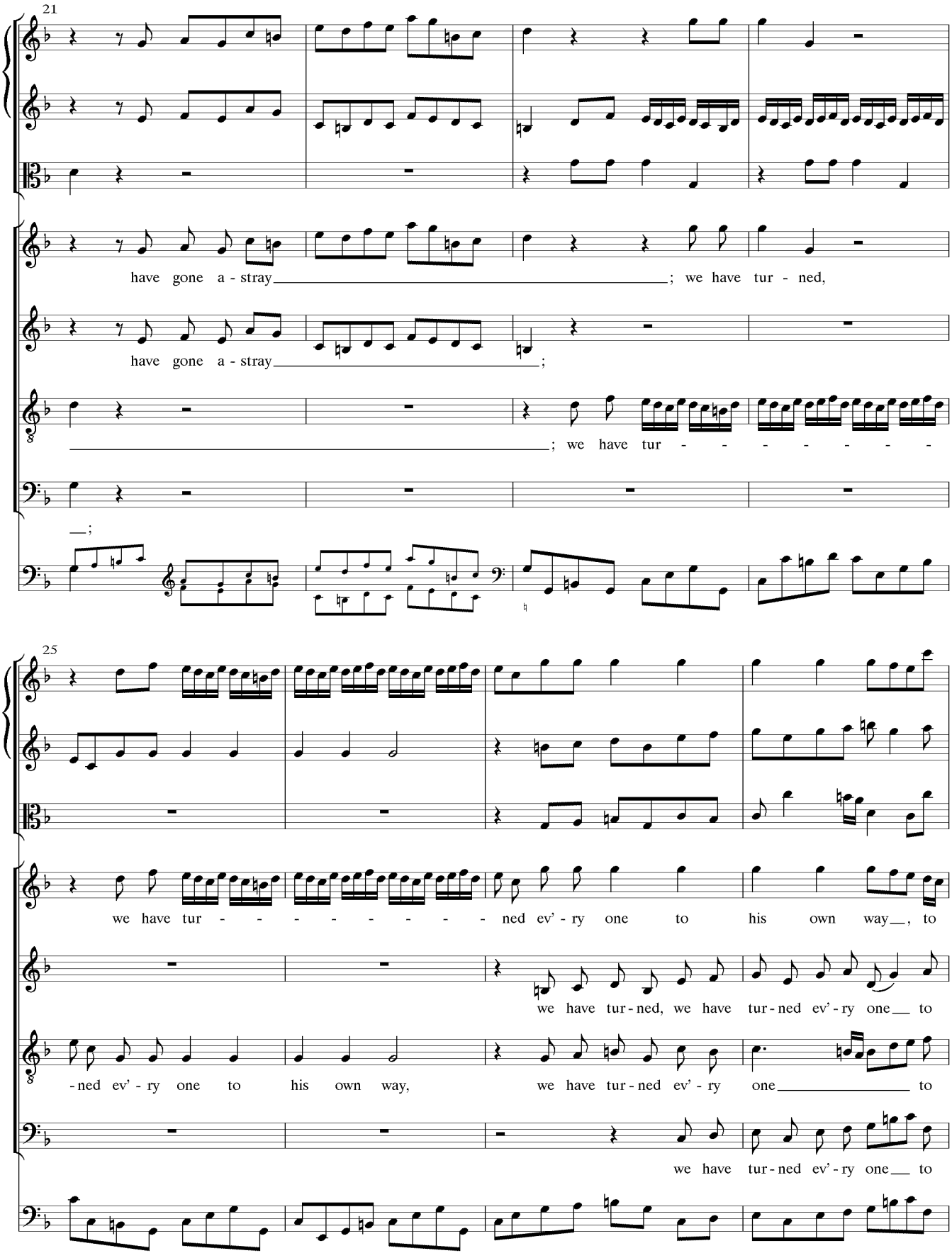

12
- - - - - - - ned ev' - ry one to his own way.
we have tur - - - - - - - - - - ned ev' - ry one to his own
tur - ned
ev' - ry one to
16
All we, like sheep,
way, ev' - ry one to his own way. All we, like sheep,
his own way . All we, like sheep, have gone a - stray
All we, like sheep, have gone a - stray

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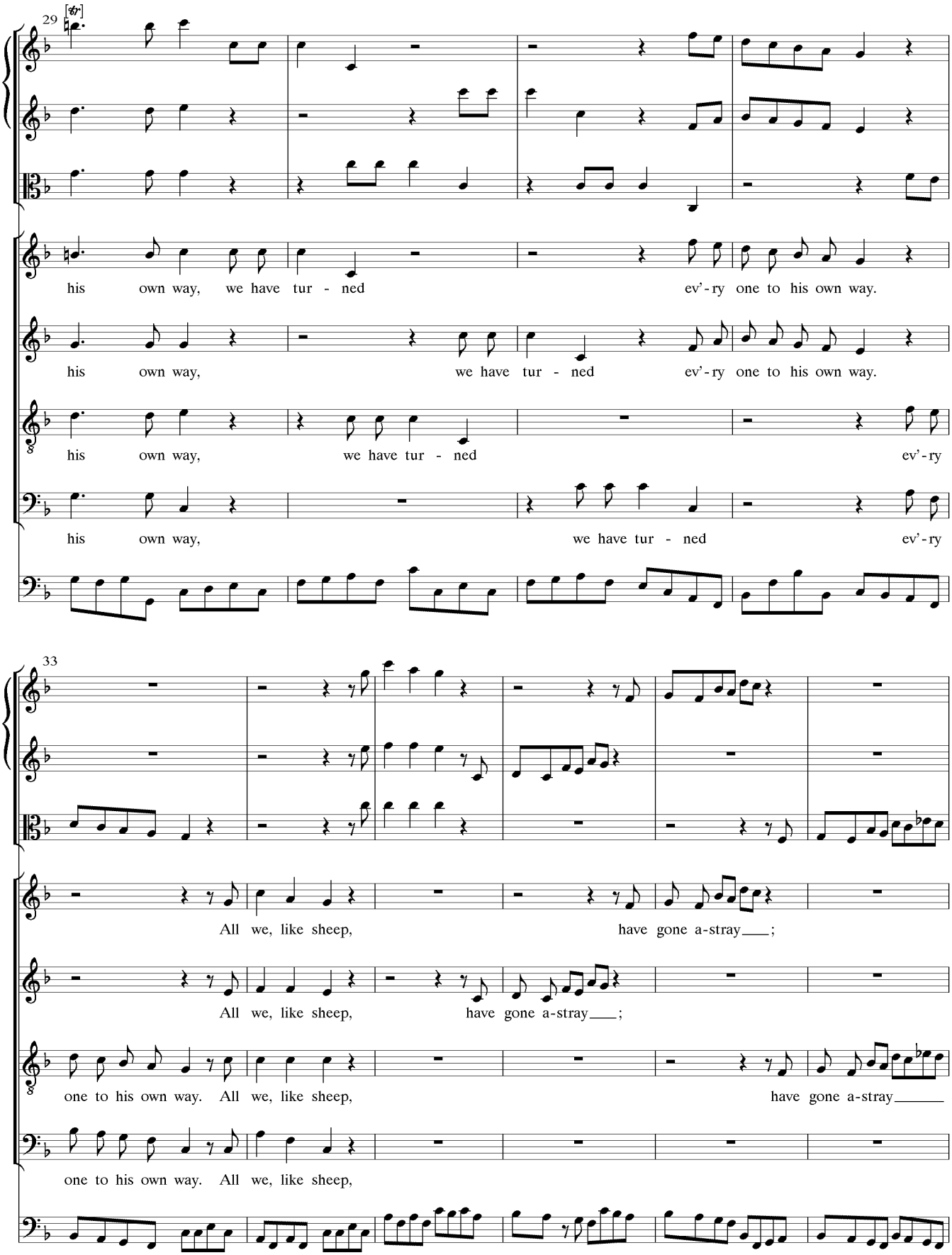
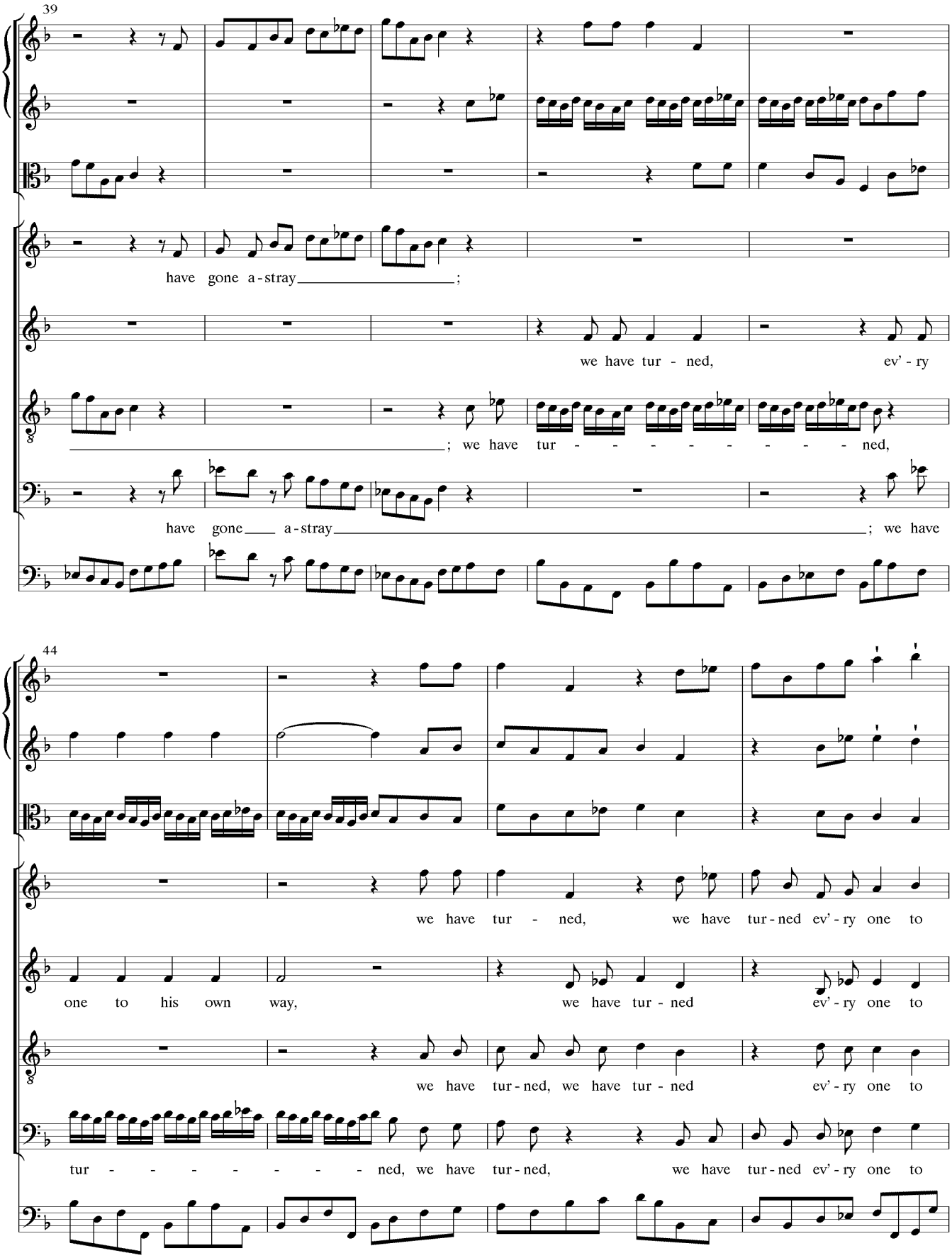
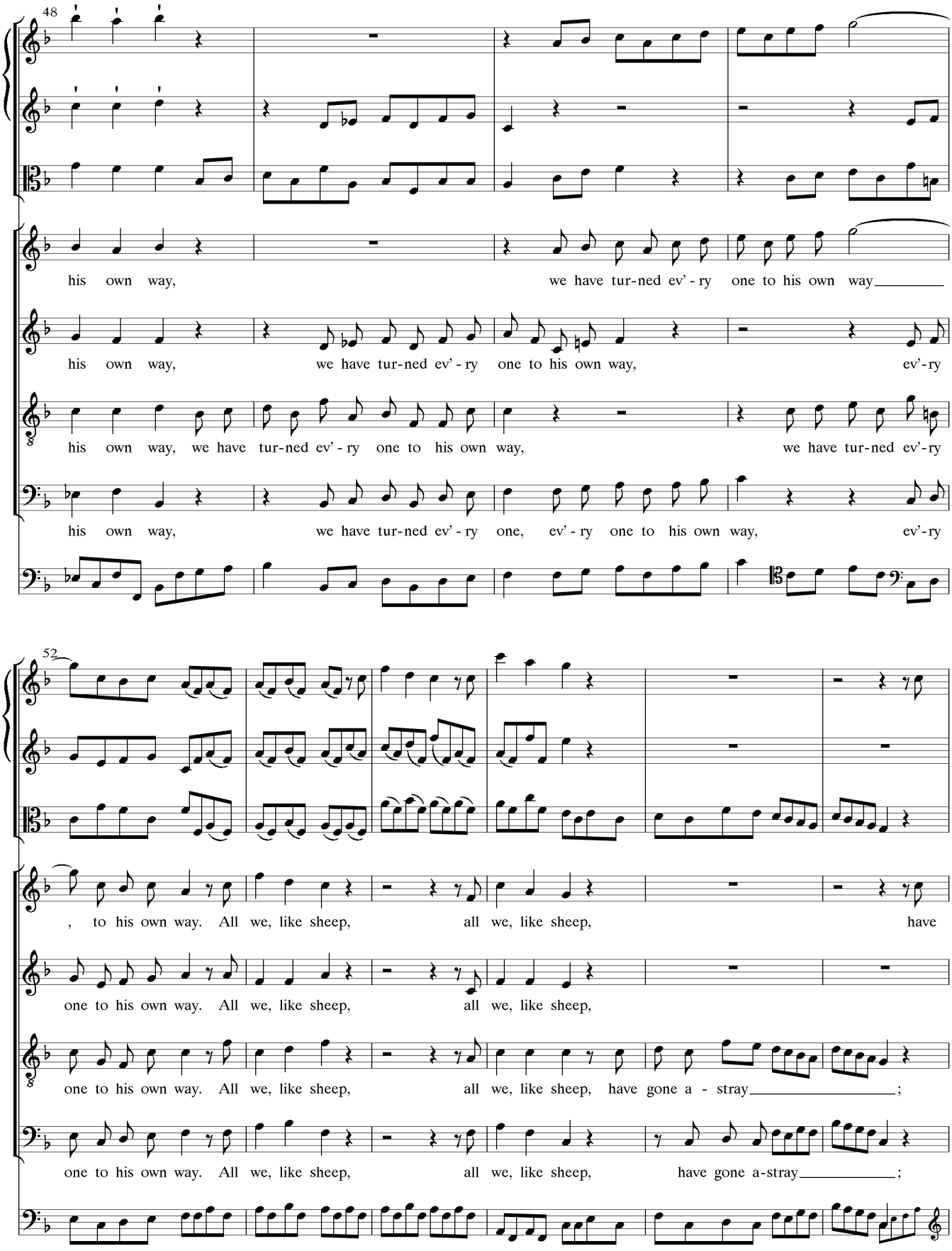
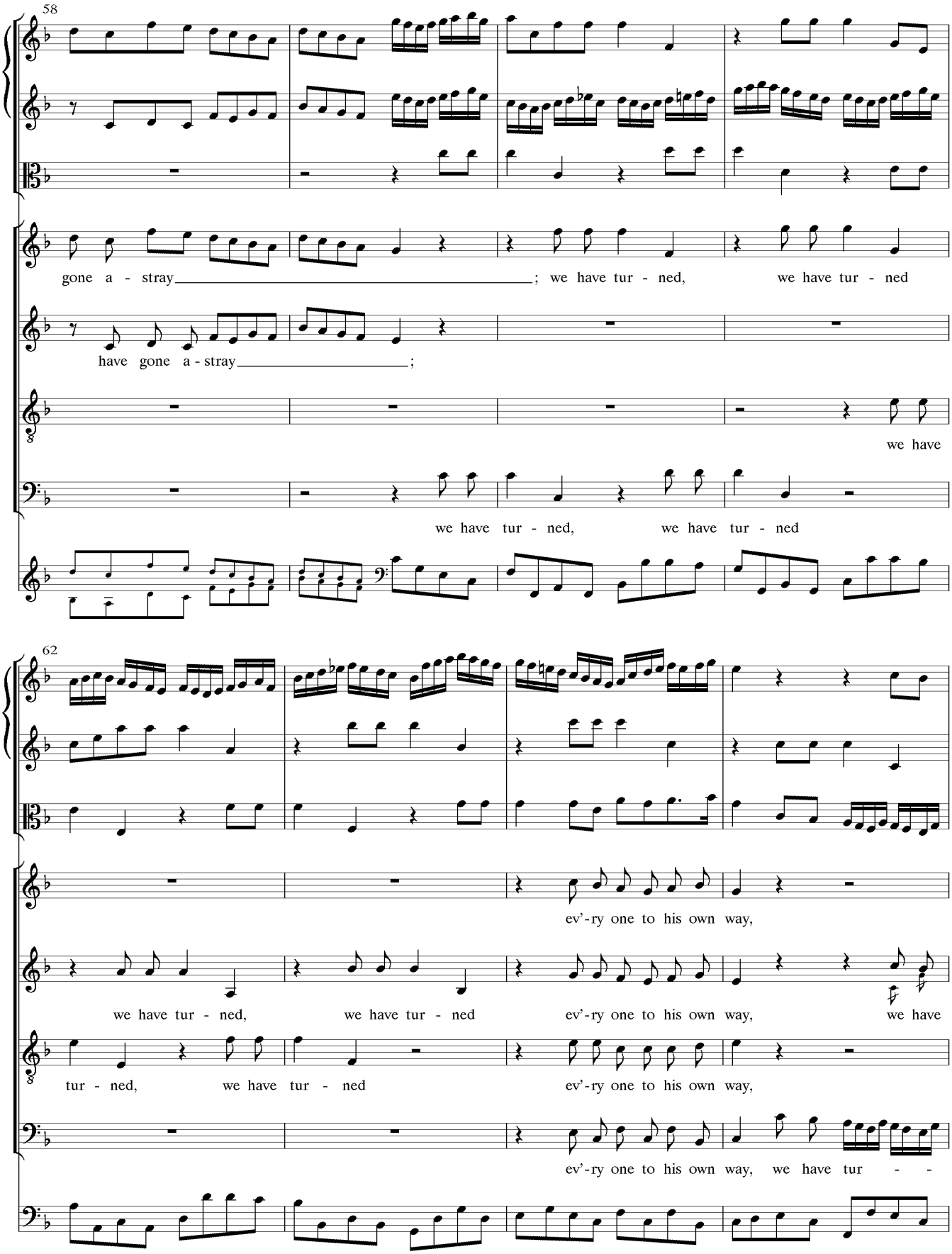
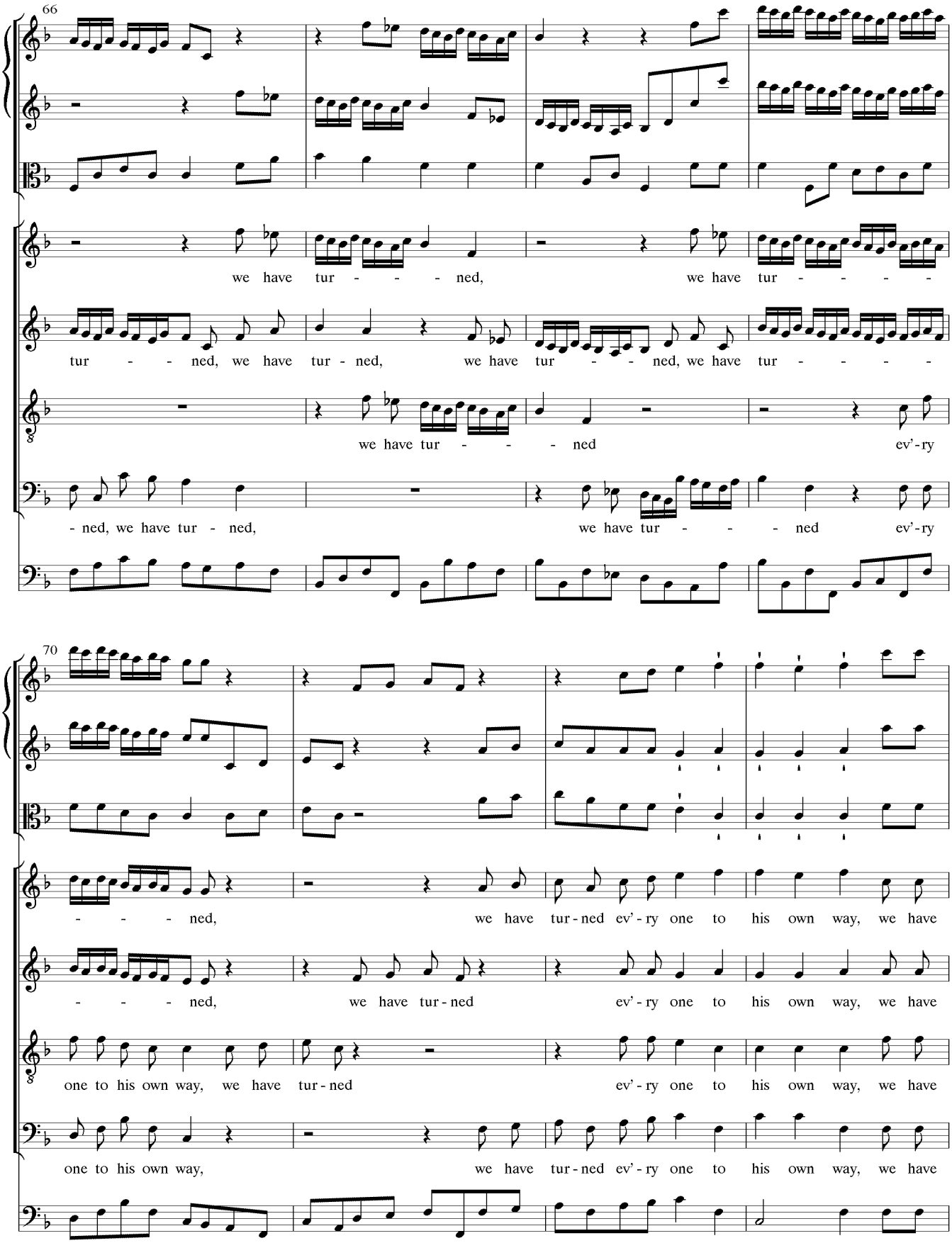

29
his own way, we have tur - ned ev'-ry one to his own way.
his own way, we have tur - ned ev'-ry one to his own way.
his own way, we have tur - ned ev'-ry
his own way, we have tur - ned ev'-ry
33
All we, like sheep, have gone a-stray ___ ;
All we, like sheep, have gone a-stray ___ ;
one to his own way. All we, like sheep, have gone a-stray ____
one to his own way. All we, like sheep,

39
have gone a-stray ;
we have tur - ned, ev' - ry
; we have tur - - - - - - - - - ned,
have gone a-stray ; we have
44
we have tur - ned, we have tur-ned ev' - ry one to
one to his own way, we have tur - ned ev' - ry one to
we have tur-ned, we have tur - ned ev' - ry one to
tur - - - - - - - - ned, we have tur-ned, we have tur-ned ev' - ry one to

48
his own way, we have tur-ned ev' - ry one to his own way
his own way, we have tur-ned ev' - ry one to his own way, ev'-ry
his own way, we have tur-ned ev' - ry one to his own way, we have tur-ned ev'-ry
his own way, we have tur-ned ev' - ry one, ev' - ry one to his own way, ev'-ry
52
, to his own way. All we, like sheep, all we, like sheep, have
one to his own way. All we, like sheep, all we, like sheep,
one to his own way. All we, like sheep, all we, like sheep, have gone a - stray;
one to his own way. All we, like sheep, all we, like sheep, have gone a-stray;

58
gone a - stray ; we have tur - ned, we have tur - ned
have gone a - stray ;
we have
we have tur - ned, we have tur - ned
62
ev'-ry one to his own way,
we have tur - ned, we have tur - ned ev'-ry one to his own way, we have
tur - ned, we have tur - ned ev'-ry one to his own way,
ev'-ry one to his own way, we have tur - -

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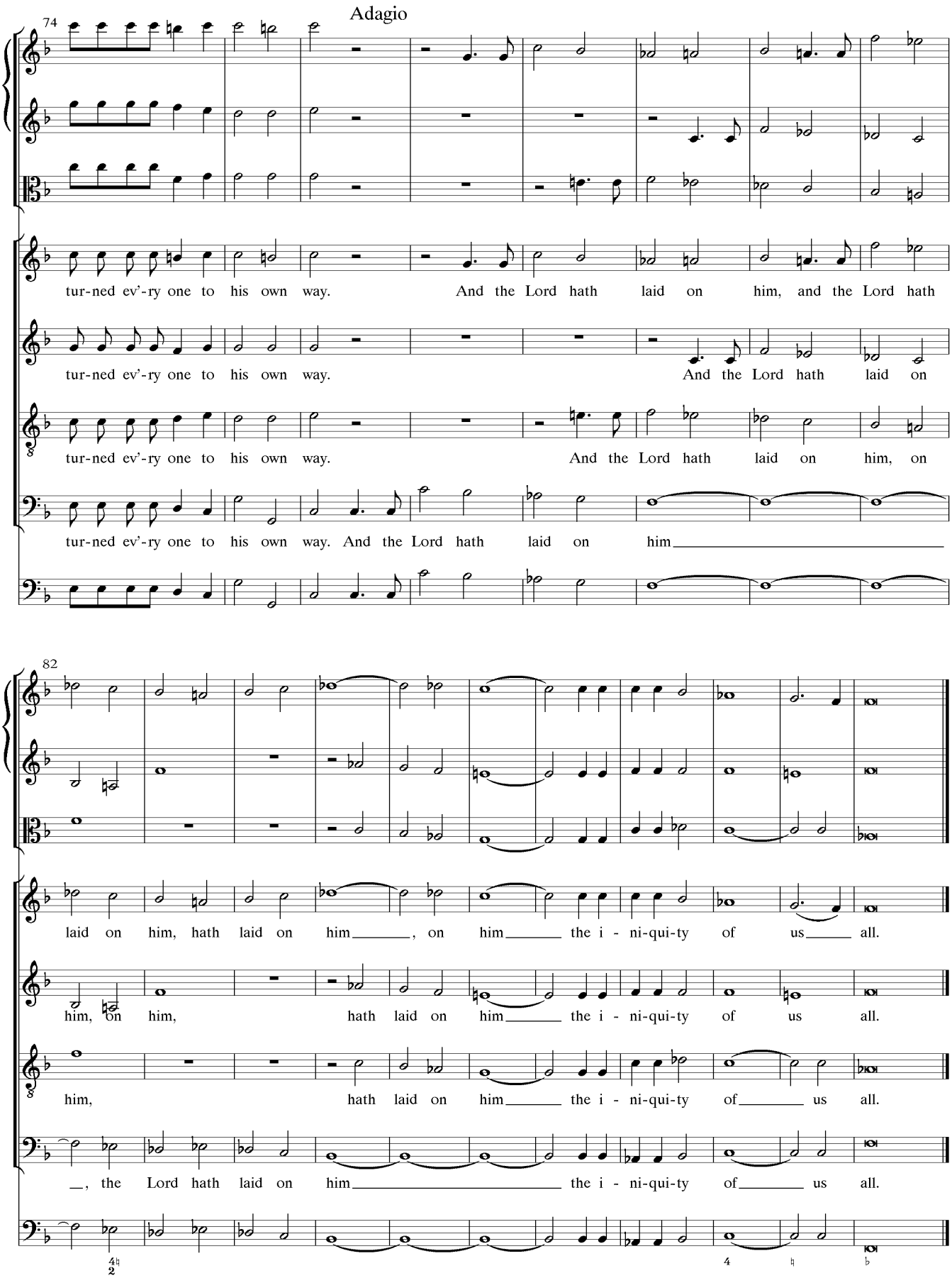
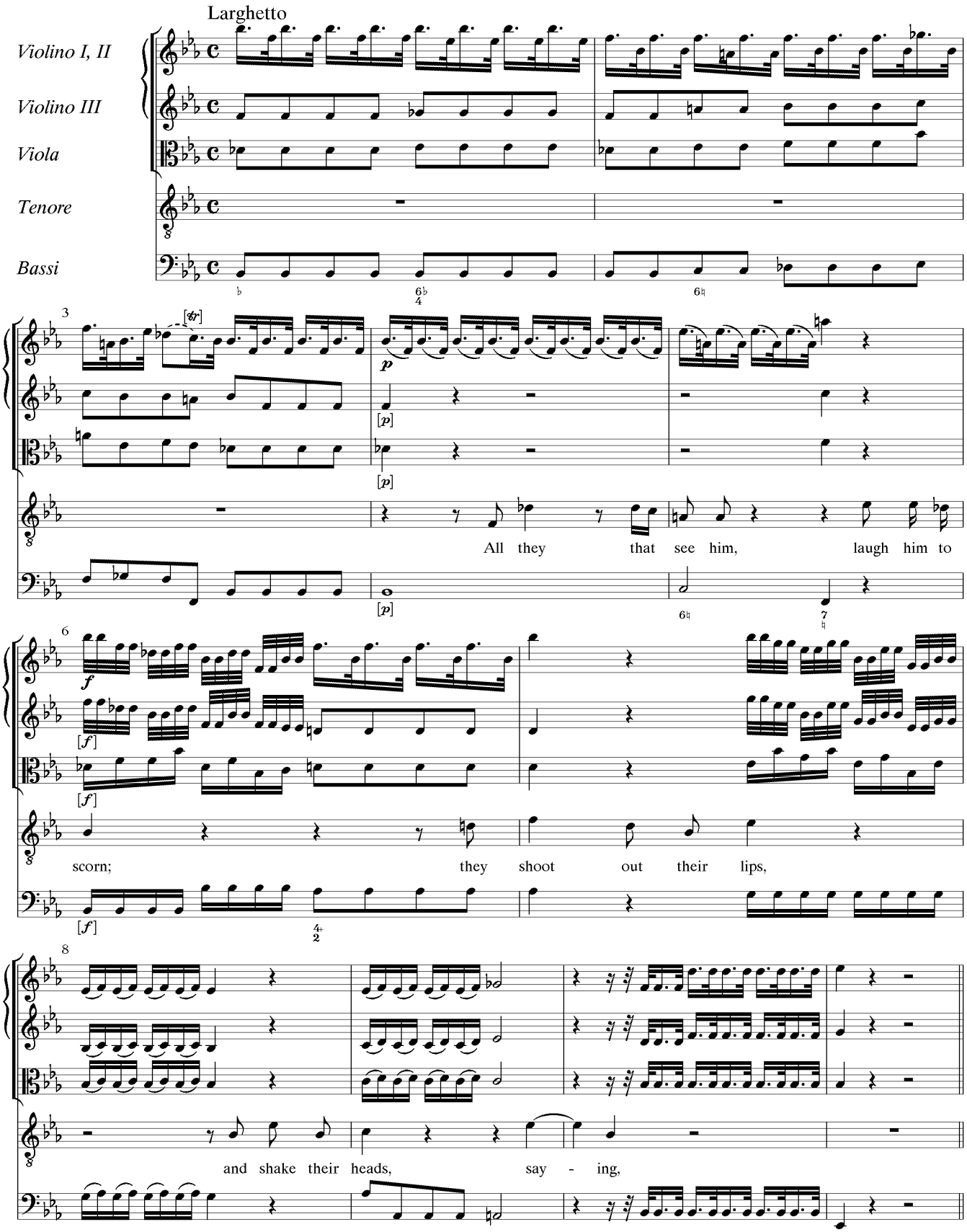
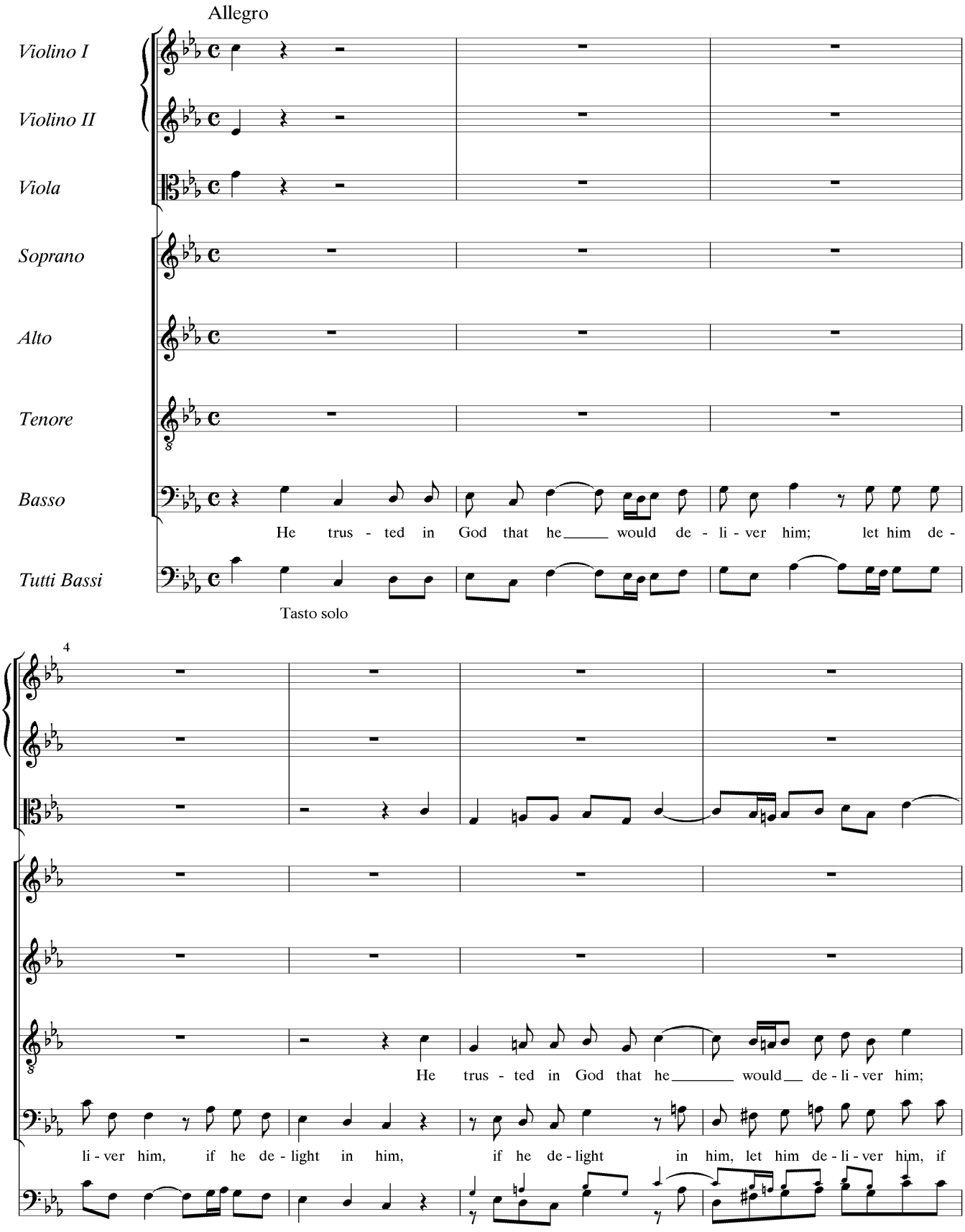
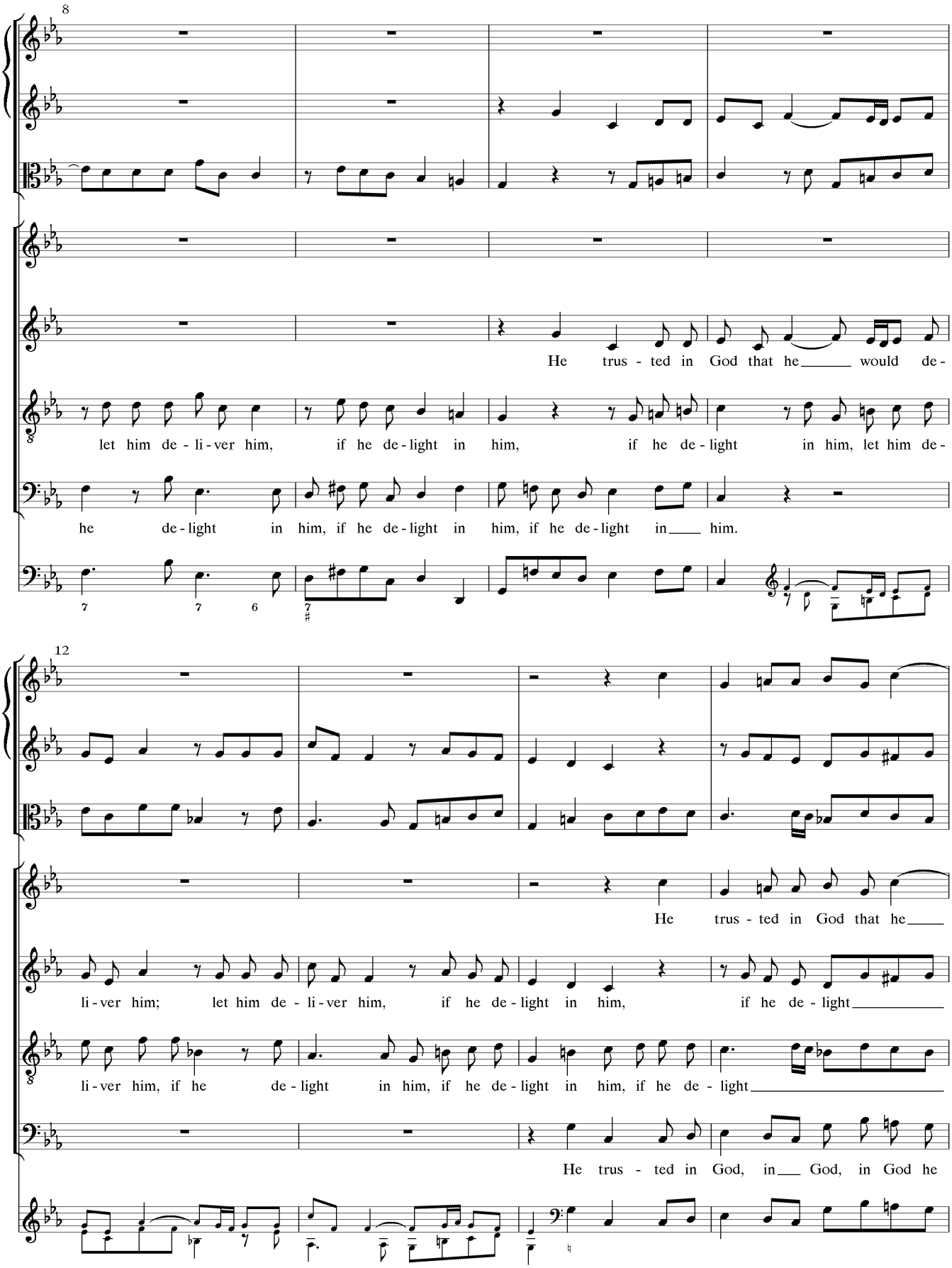
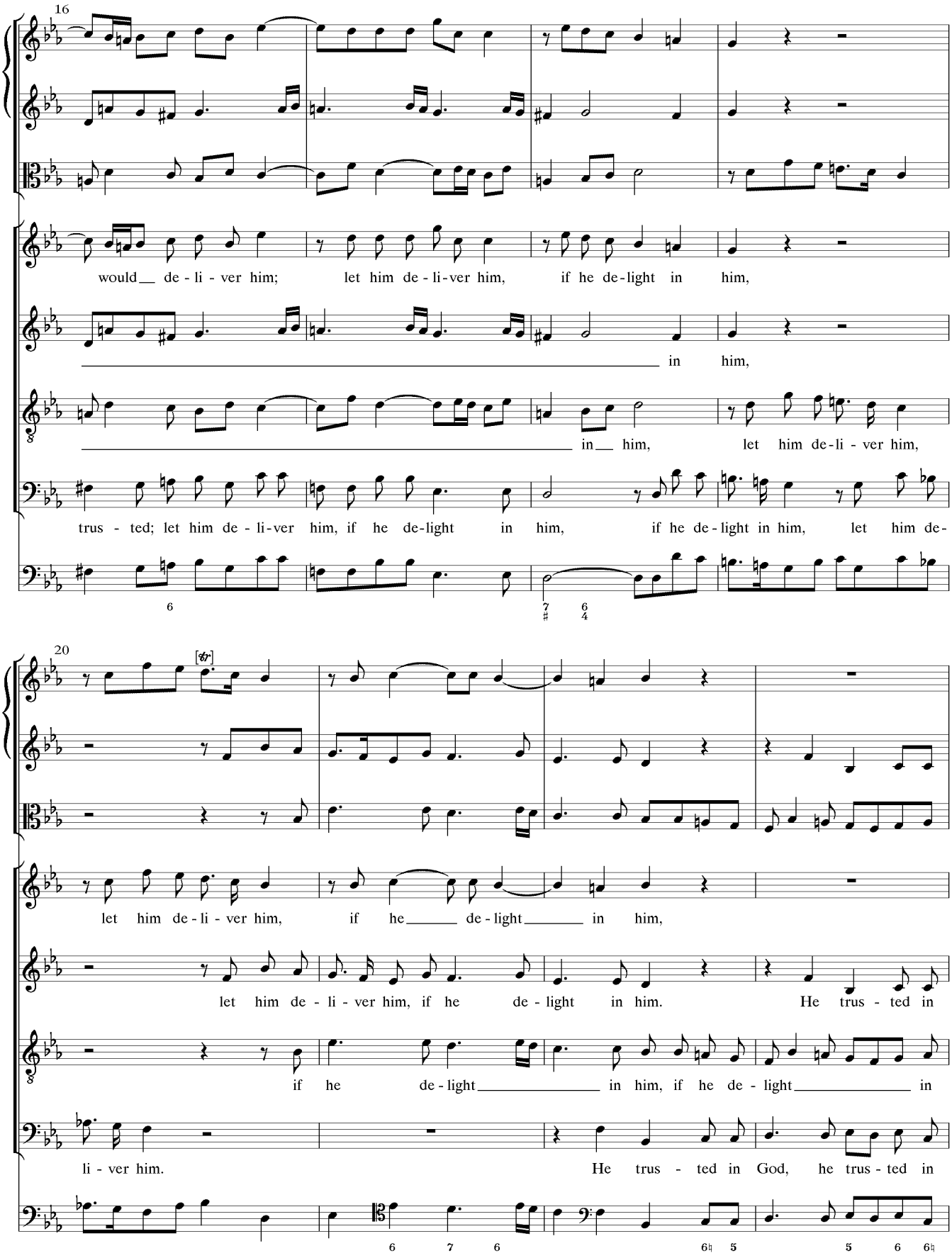
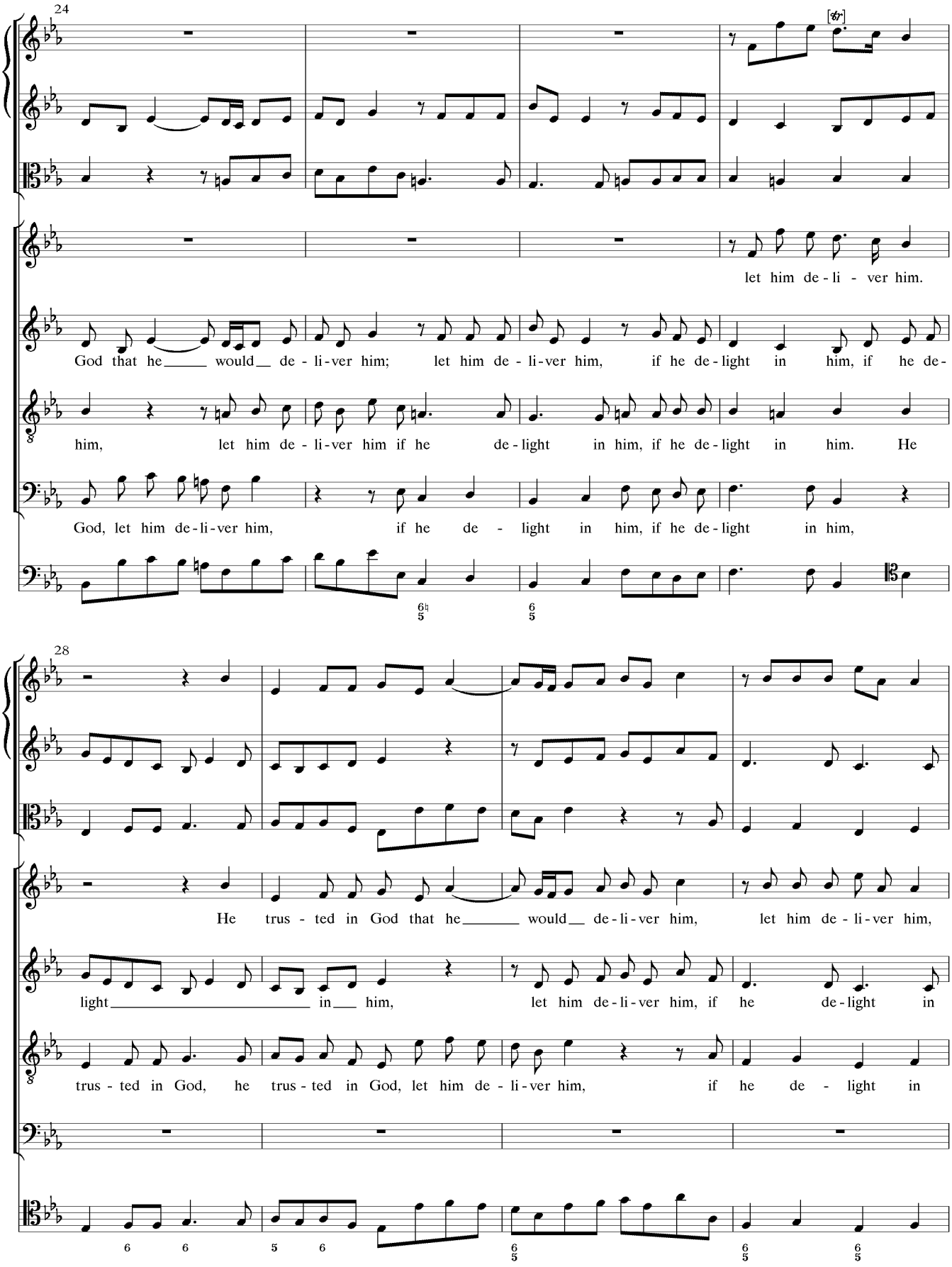
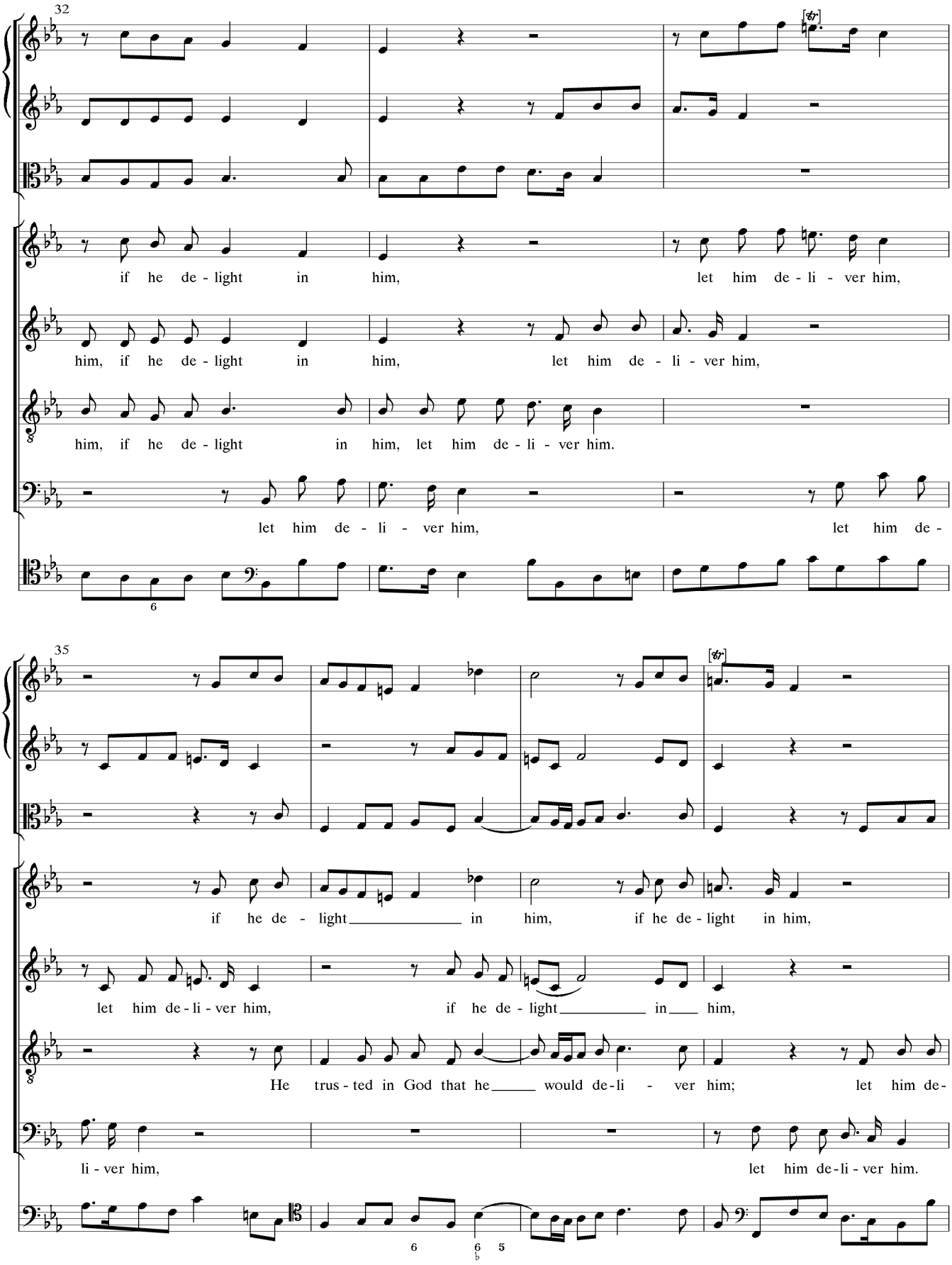
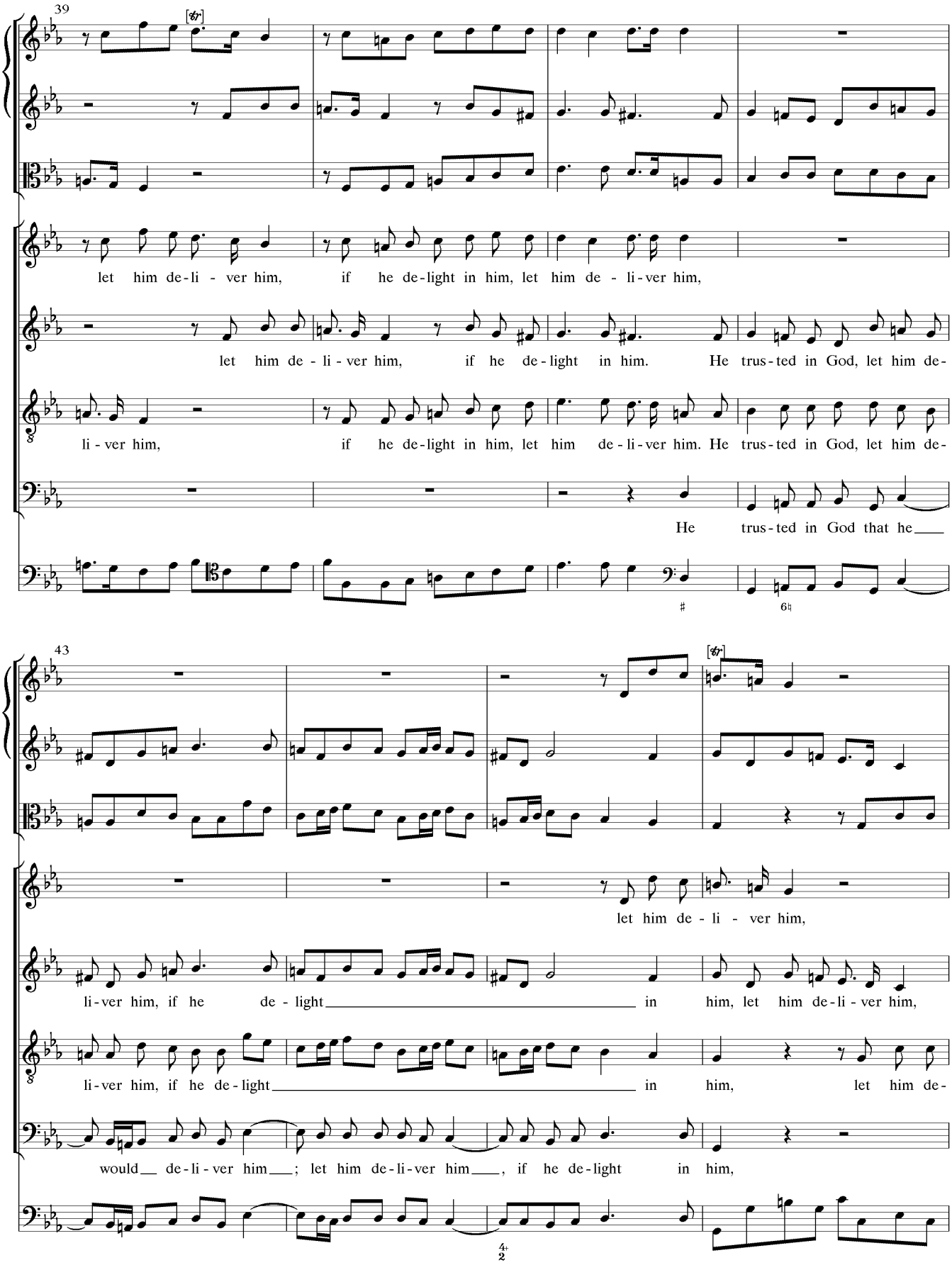
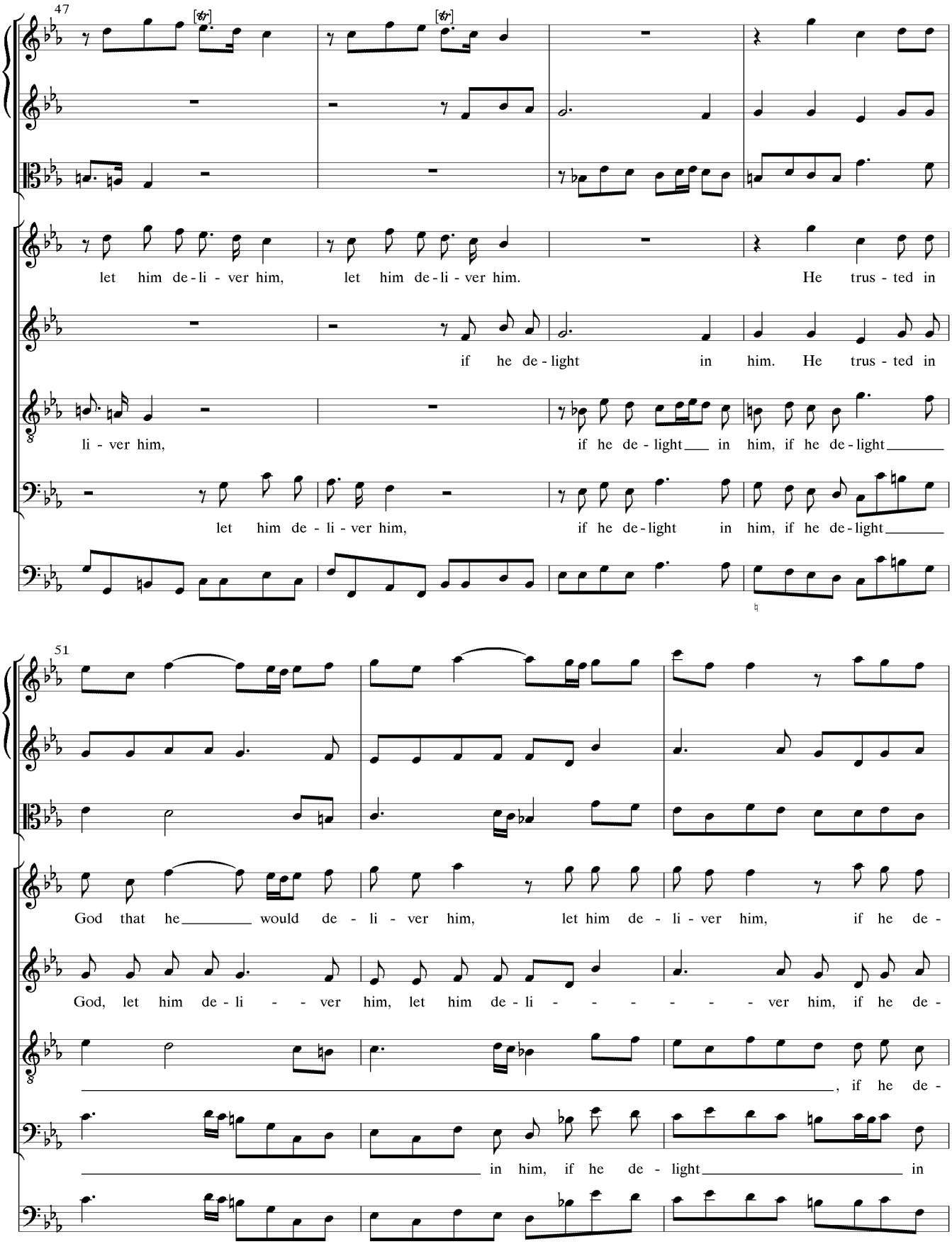
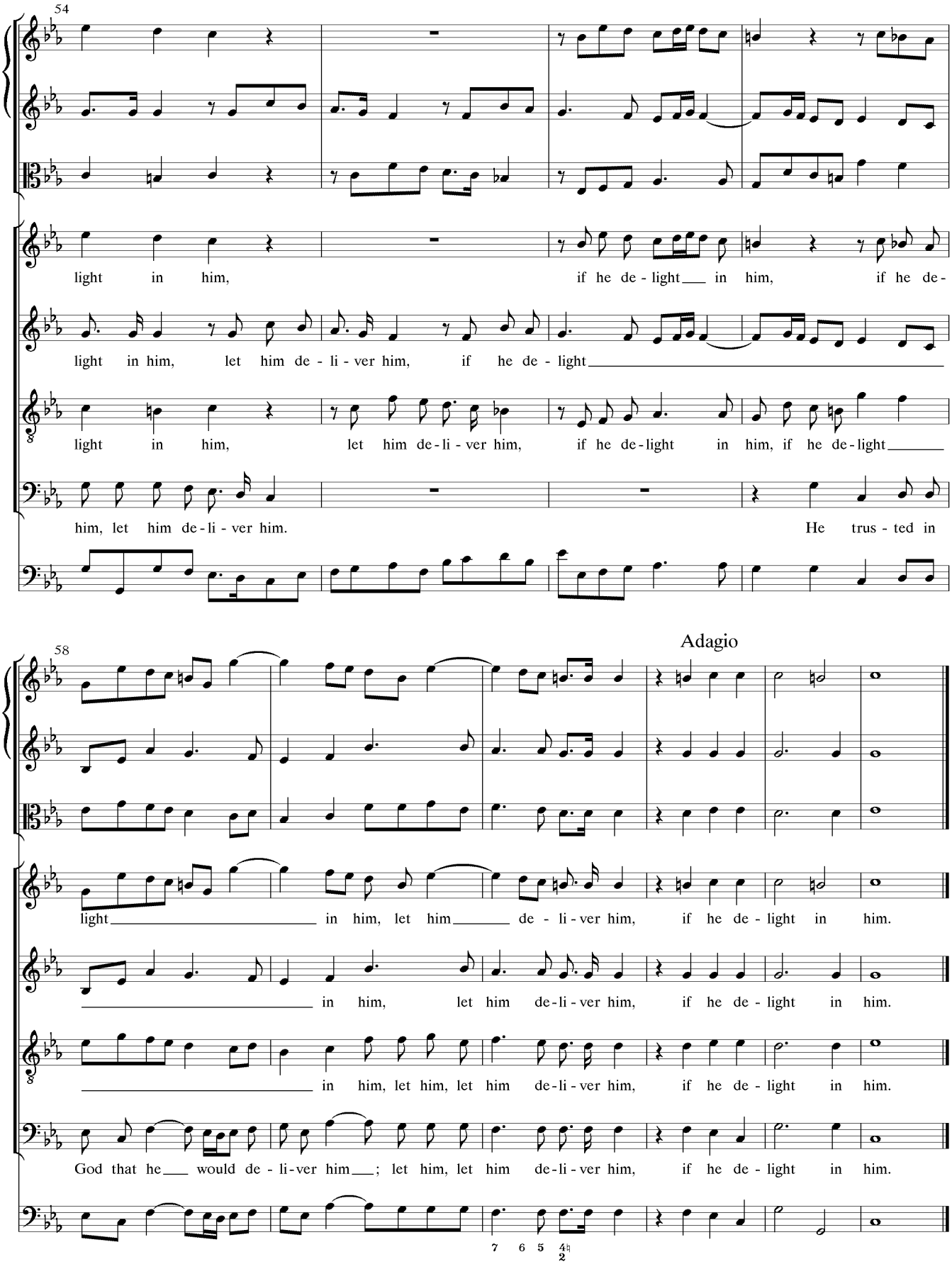
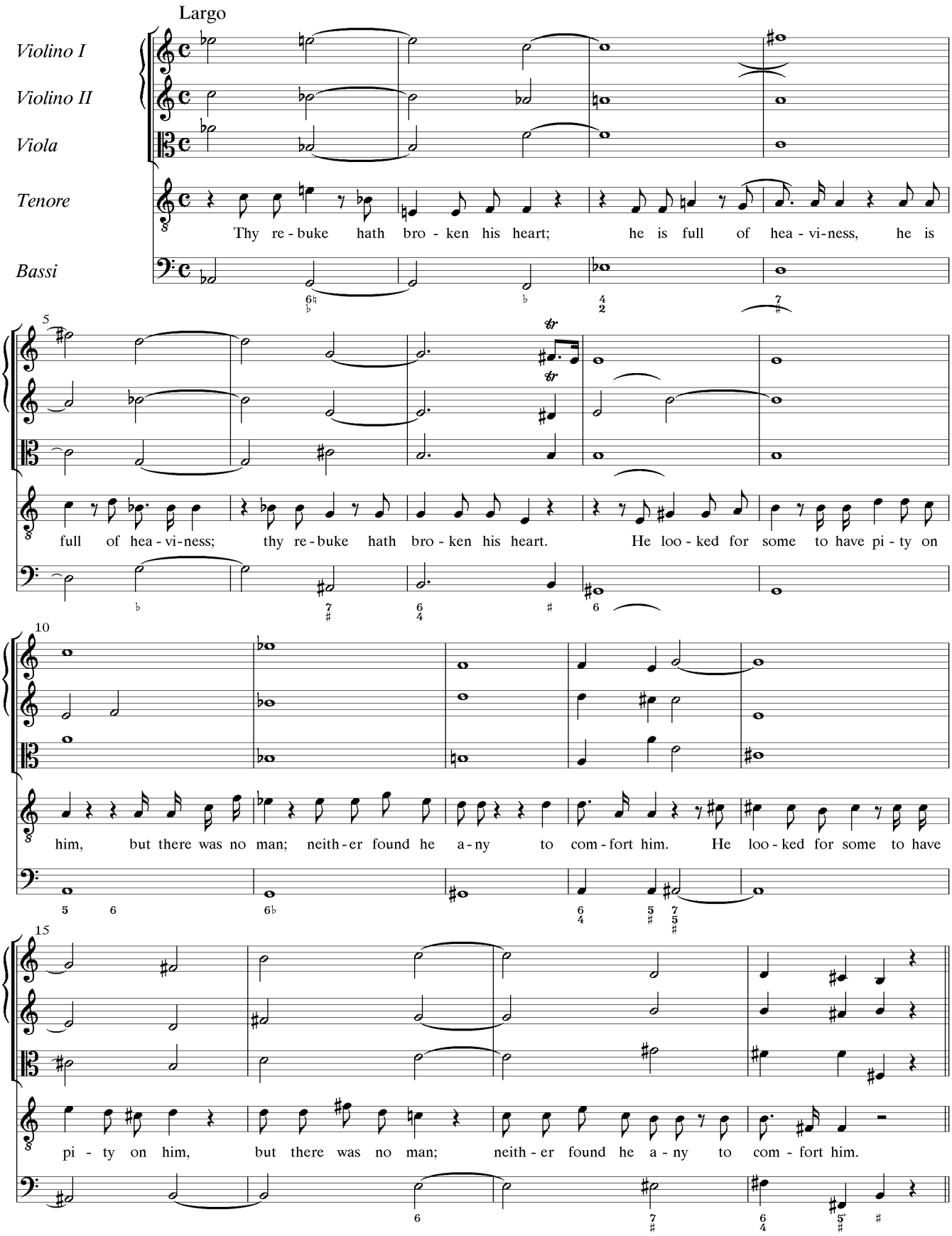
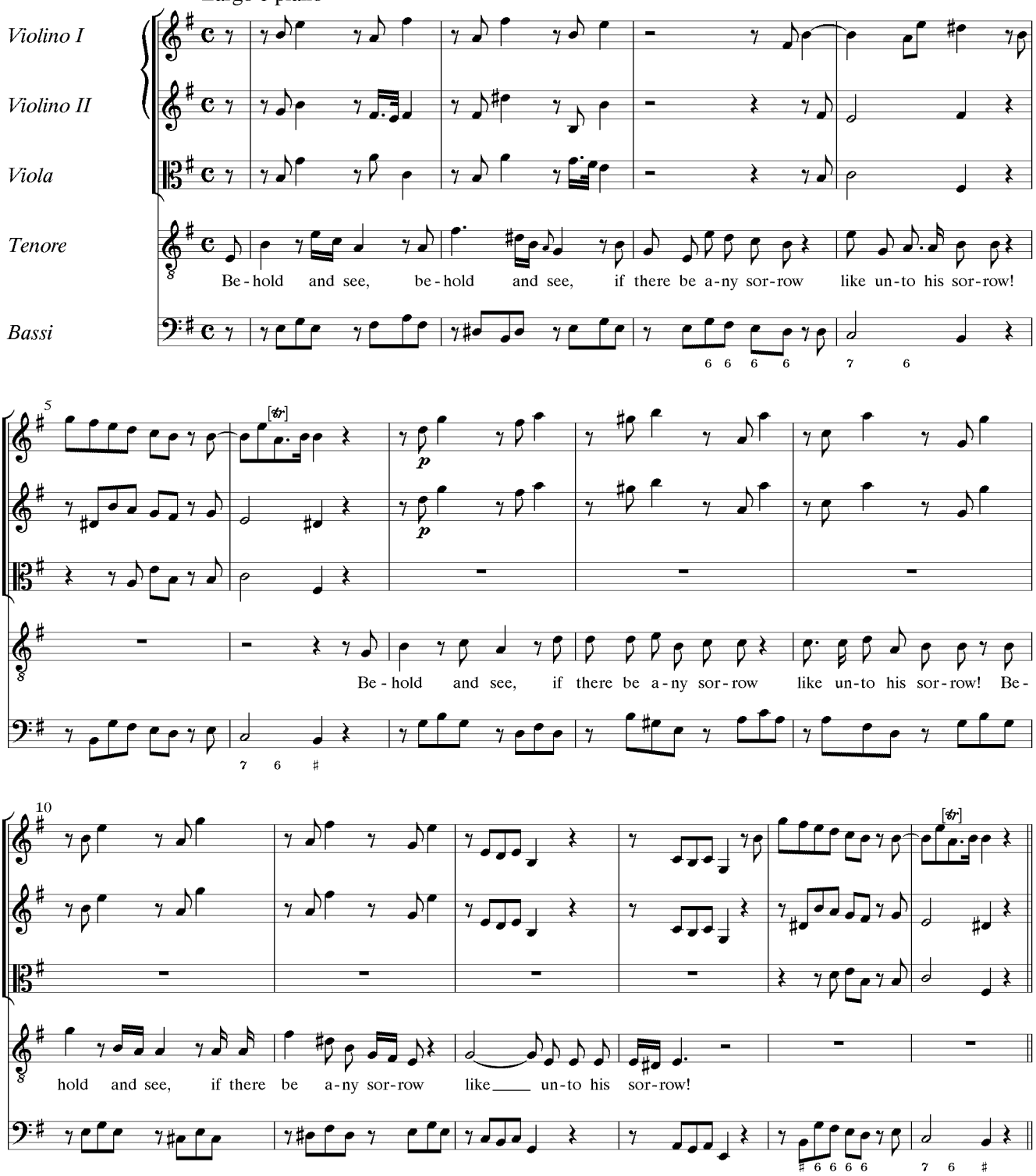
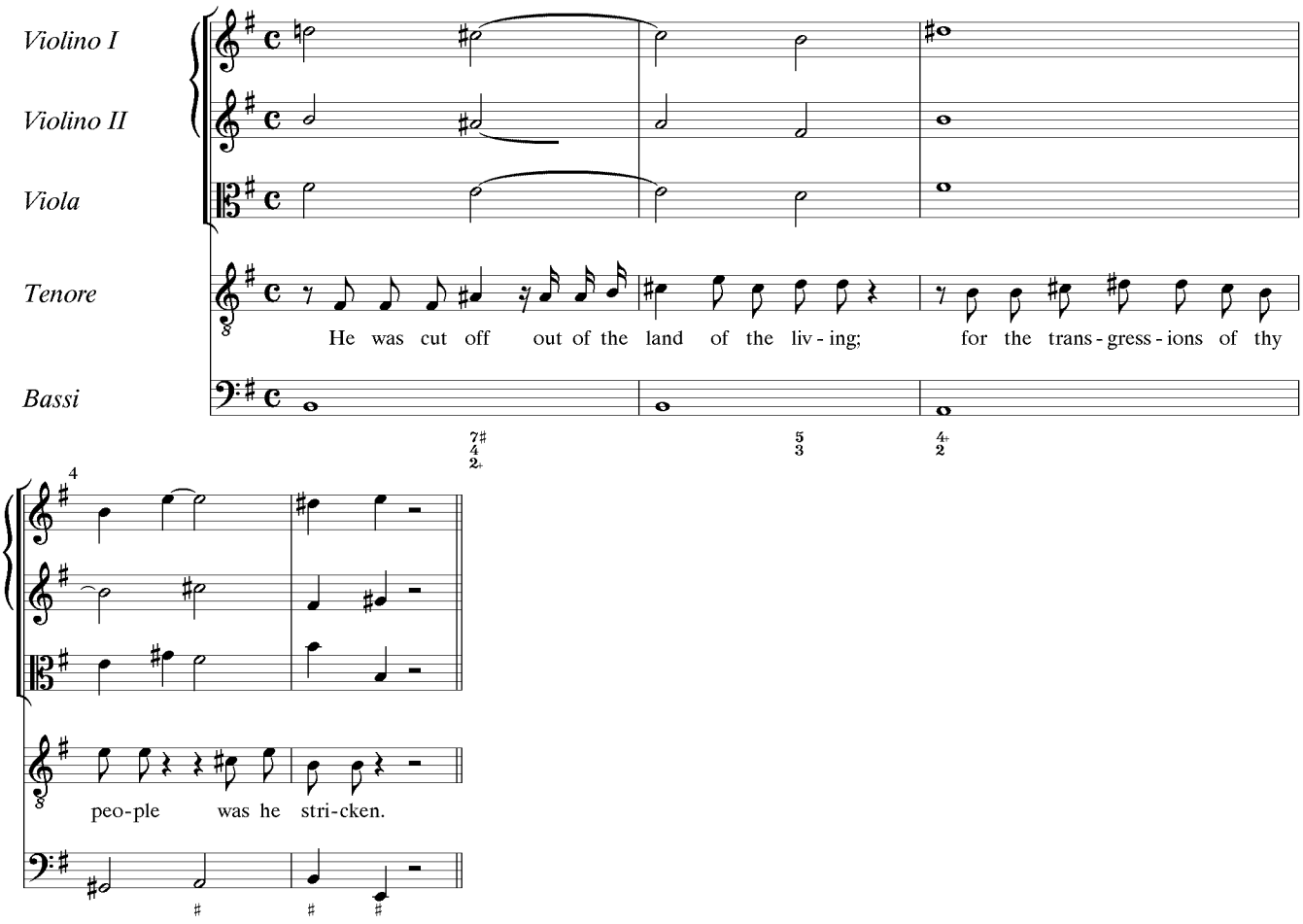

 (c) by CCARH 2003

2.5 Recit. accomp.

2.6 Chorus

Allegro
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Tutti Bassi
He trus - ted in God that he would de - li - ver him; let him de -
Tasto solo
4
He trus - ted in God that he would de - li - ver him;
li - ver him, if he de - light in him, if he de - light in him, let him de - li - ver him, if

8
He trus - ted in God that he would de-
let him de - li - ver him, if he de - light in him, if he de - light in him, let him de-
he de - light in him, if he de - light in him, if he de - light in him.
12
He trus - ted in God that he
li - ver him; let him de - li - ver him, if he de - light in him, if he de - light
li - ver him, if he de - light in him, if he de - light in him, if he de - light
He trus - ted in God, in God, in God he

16
would de - li - ver him; let him de - li-ver him, if he de-light in him,
in him,
in him, let him de-li - ver him,
trus - ted; let him de - li-ver him, if he de-light in him, if he de-light in him, let him de-
20
let him de-li - ver him, if he de-light in him,
let him de - li - ver him, if he de - light in him. He trus - ted in
if he de - light in him, if he de - light in
li - ver him. He trus - ted in God, he trus - ted in

24
let him de - li - ver him.
God that he would de - li - ver him; let him de - li - ver him, if he de - light in him, if he de-
him, let him de - li - ver him if he de - light in him, if he de - light in him. He
God, let him de - li - ver him, if he de - light in him, if he de - light in him,
28
He trus - ted in God that he would de - li - ver him, let him de - li - ver him,
light in him, let him de - li - ver him, if he de - light in
trus - ted in God, he trus - ted in God, let him de - li - ver him, if he de - light in

32
if he de - light in him, let him de - li - ver him,
him, if he de - light in him, let him de - li - ver him,
him, if he de - light in him, let him de - li - ver him.
let him de - li - ver him, let him de -
35
if he de - light in him, if he de - light in him,
let him de - li - ver him, if he de - light in him,
He trus - ted in God that he would de - li - ver him; let him de -
li - ver him, let him de - li - ver him.

39
let him de-li - ver him, if he de-light in him, let him de - li-ver him,
let him de - li - ver him, if he de-light in him. He trus-ted in God, let him de-
li - ver him, if he de-light in him, let him de-li-ver him. He trus-ted in God, let him de-
He trus-ted in God that he
43
let him de - li - ver him,
li-ver him, if he de - light in him, let him de-li - ver him,
li-ver him, if he de-light in him, let him de-
would de-li-ver him; let him de-li-ver him, if he de-light in him,

47
let him de-li-ver him, let him de-li-ver him. He trus-ted in
if he de-light in him. He trus-ted in
li-ver him, if he de-light in him, if he de-light
let him de-li-ver him, if he de-light in him, if he de-light
51
God that he would de-li-ver him, let him de-li-ver him, if he de-
God, let him de-li-ver him, let him de-li-ver him, if he de-
, if he de-
in him, if he de-light in

54
light in him,
if he de - light in him,
if he de-
light in him, let him de - li - ver him,
if he de - light
light in him,
let him de-li - ver him,
if he de-light in him, if he de-light
him, let him de-li - ver him.
He trus - ted in
58
Adagio
light in him, let him de - li - ver him,
if he de - light in him.
in him, let him de-li - ver him,
if he de - light in him.
in him, let him, let him de-li - ver him,
if he de - light in him.
God that he would de - li-ver him; let him, let him de-li - ver him,
if he de - light in him.
7 6 5 4♮ 2

2.7 Recit. accomp.

 (c) by CCARH 2003

2.8 Air

Largo e piano

2.9 Recit. accomp.

 (c) by CCARH 2003

2.10 Air

Andante larghetto

Violini unisoni

Tenore

Bassi

But

6

thou didst not leave his soul in hell, but thou didst not leave his soul in hell; nor

11

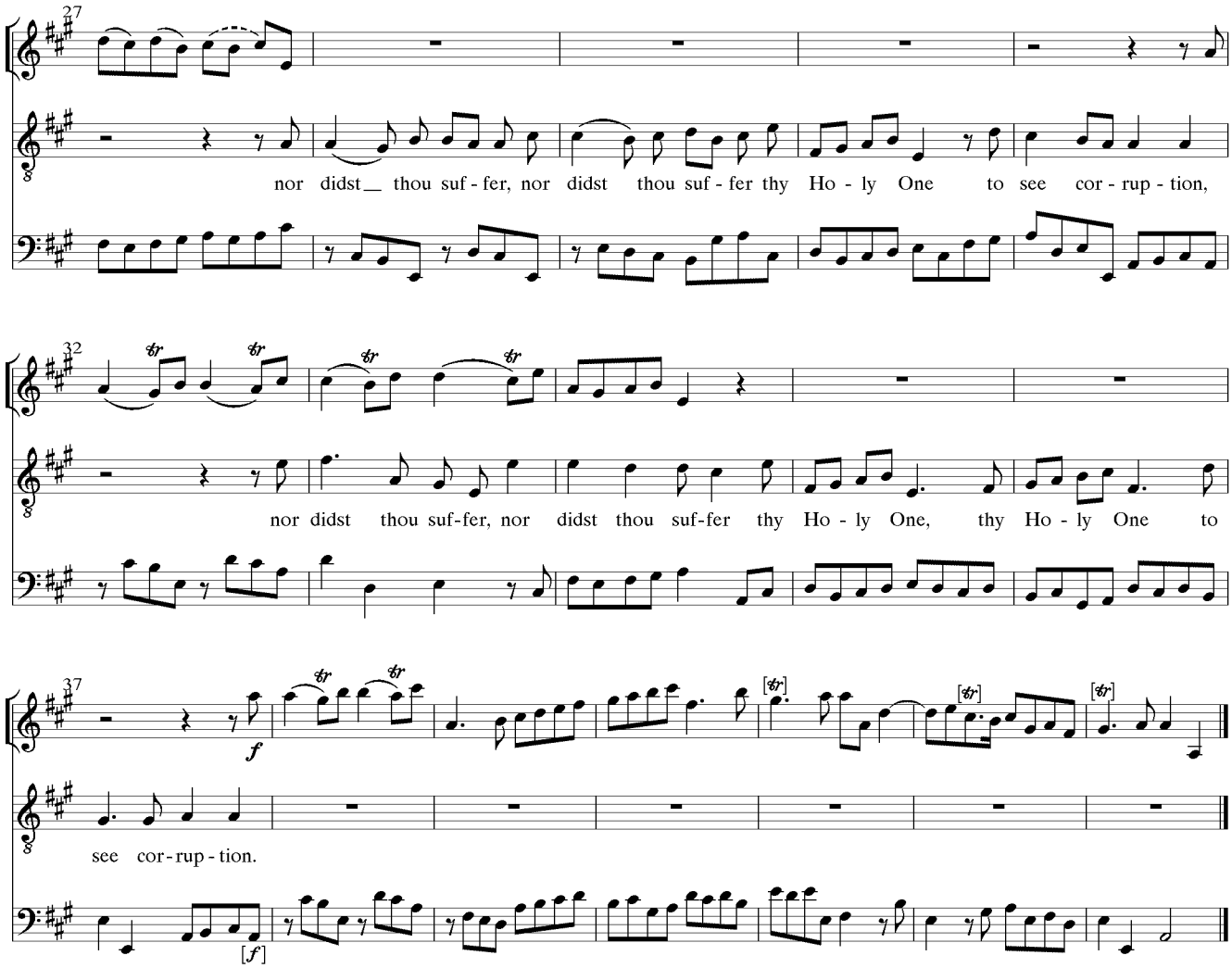
didst thou suf-fer, nor didst thou suf - fer thy Ho - ly One to see cor-rup - tion.

16

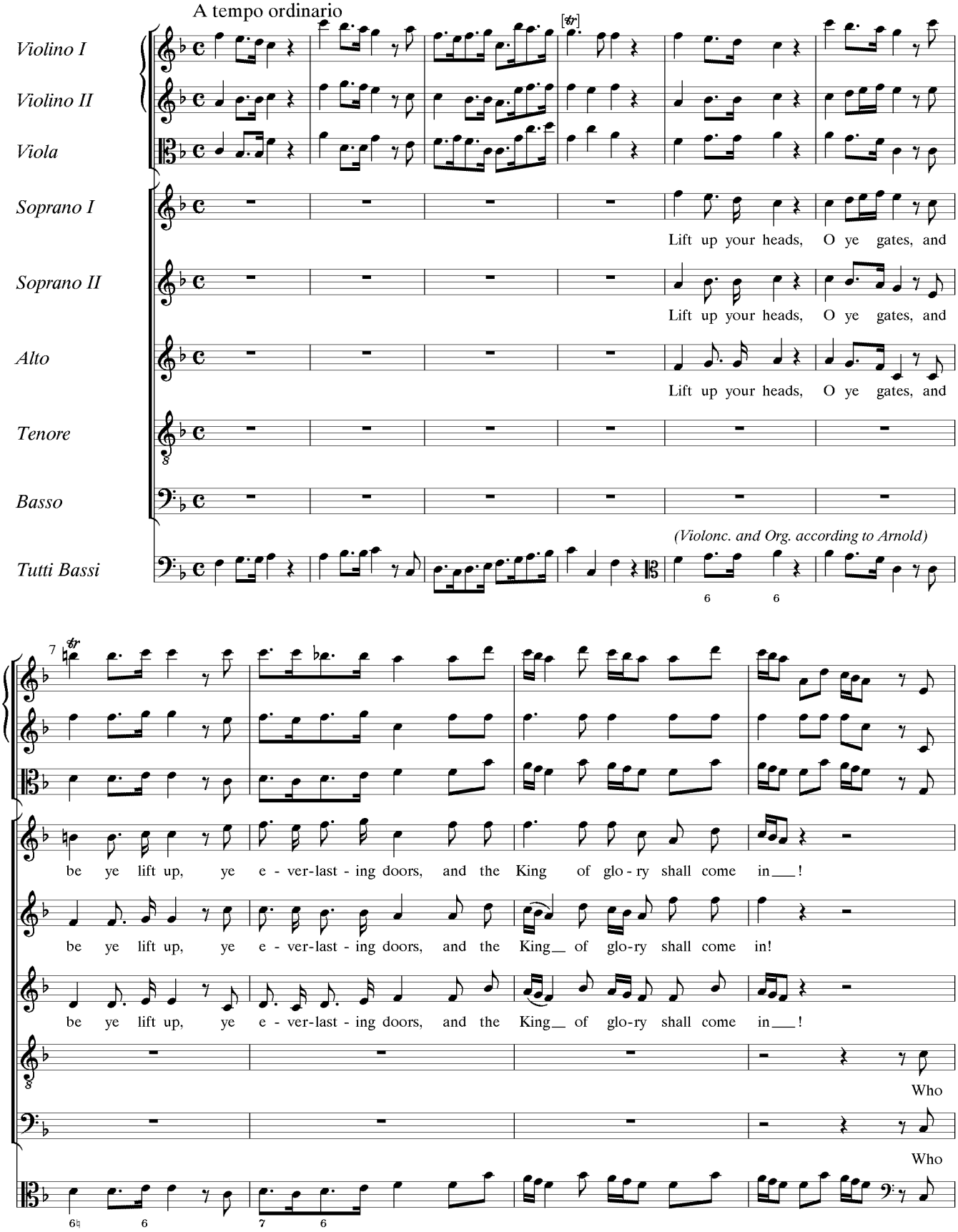
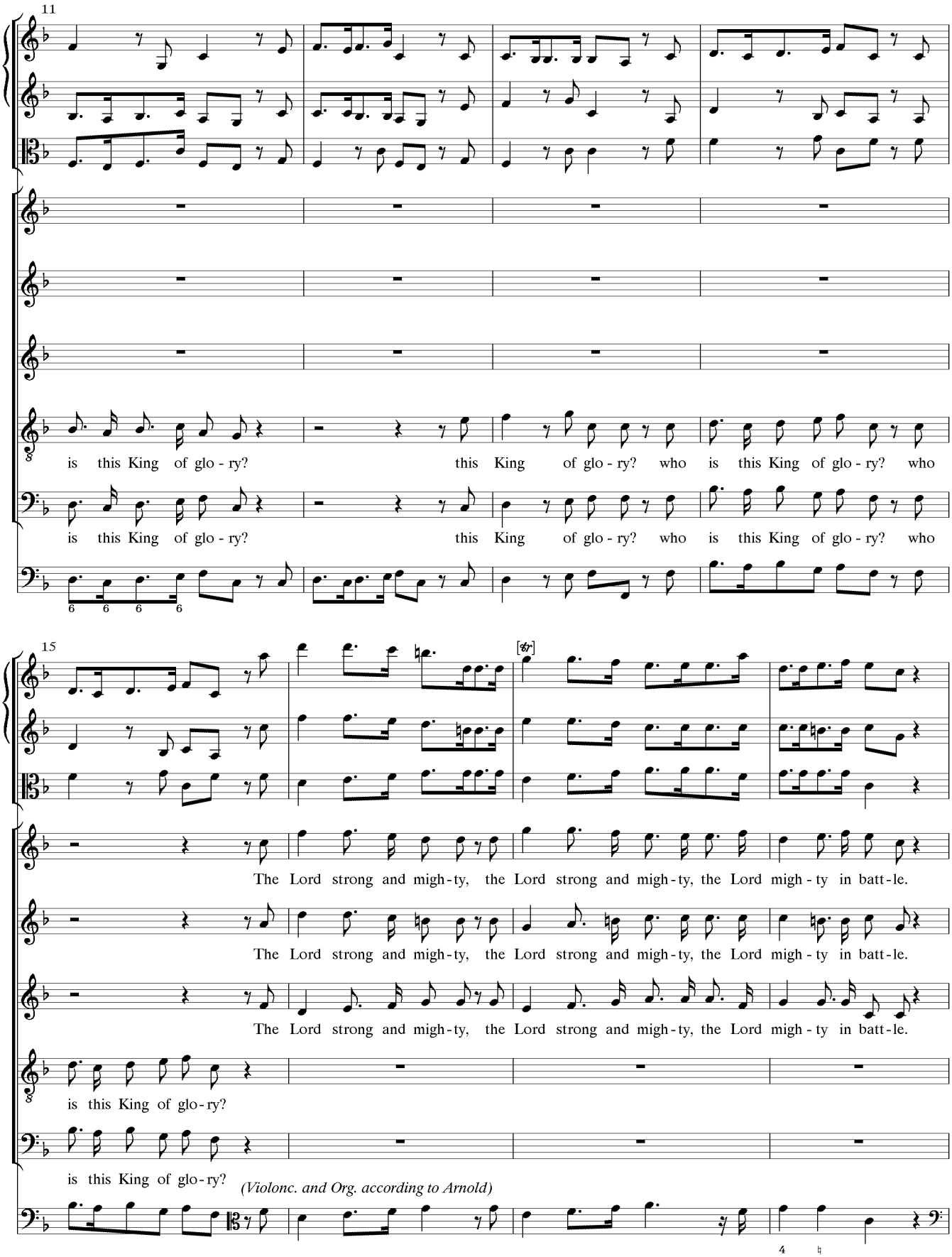
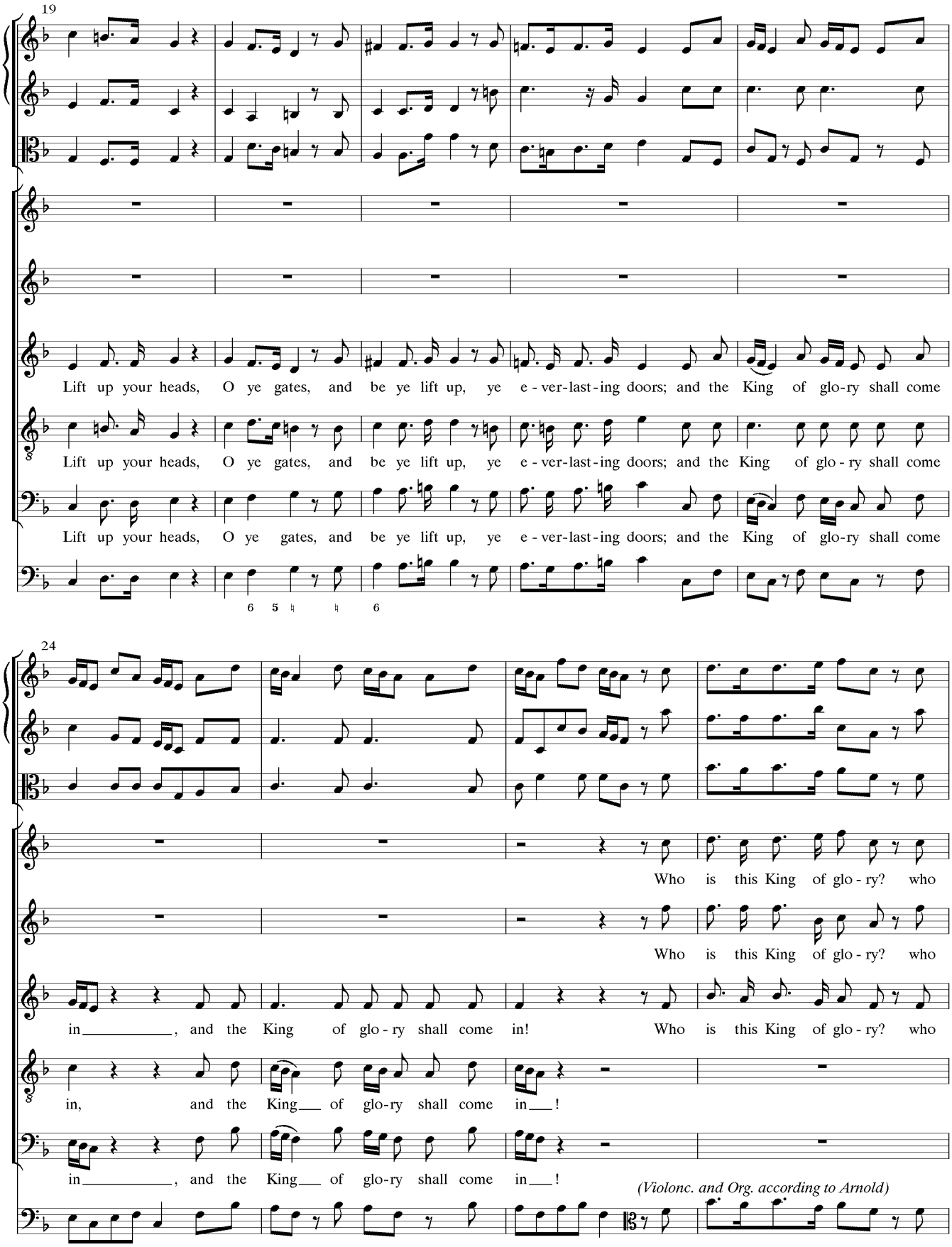
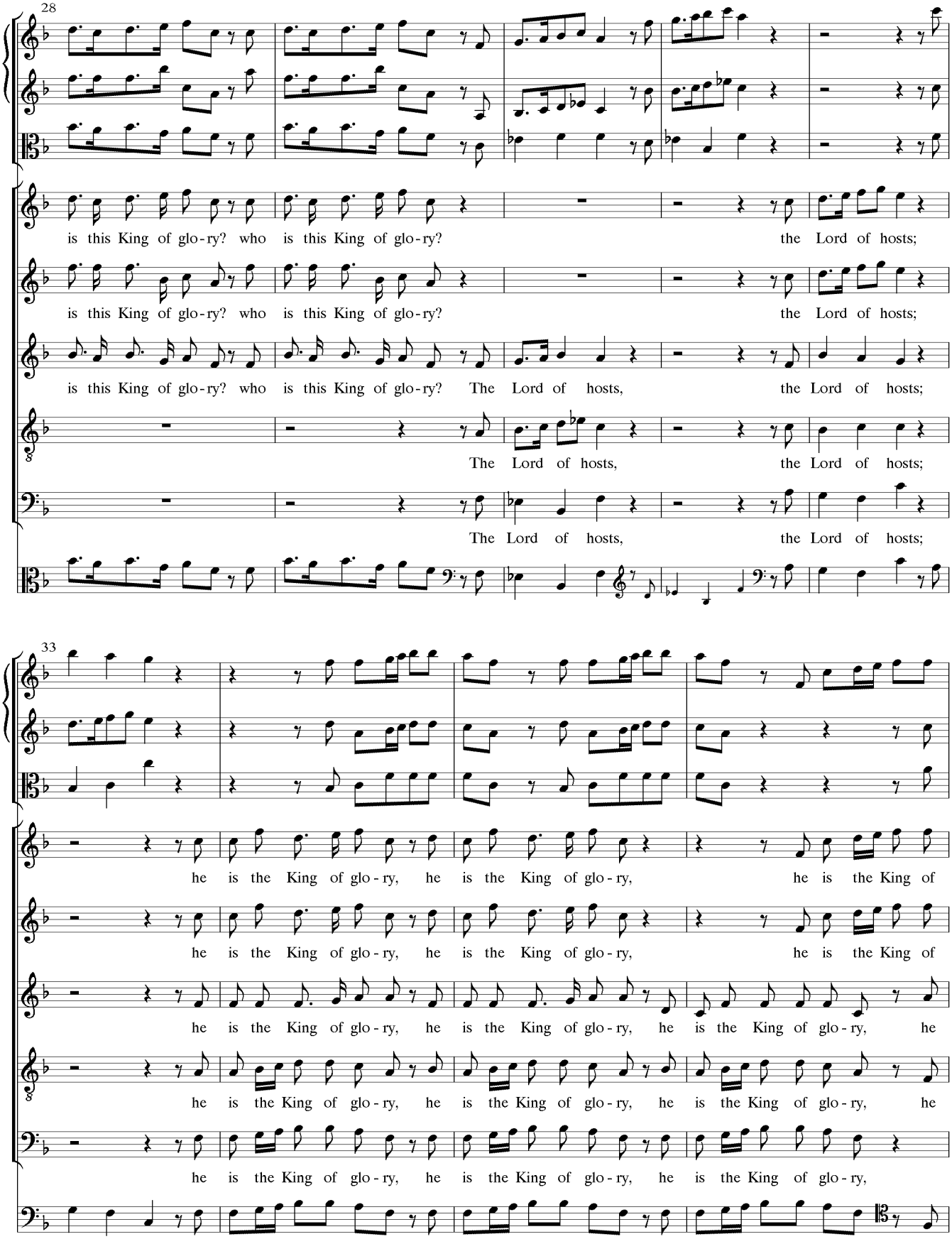
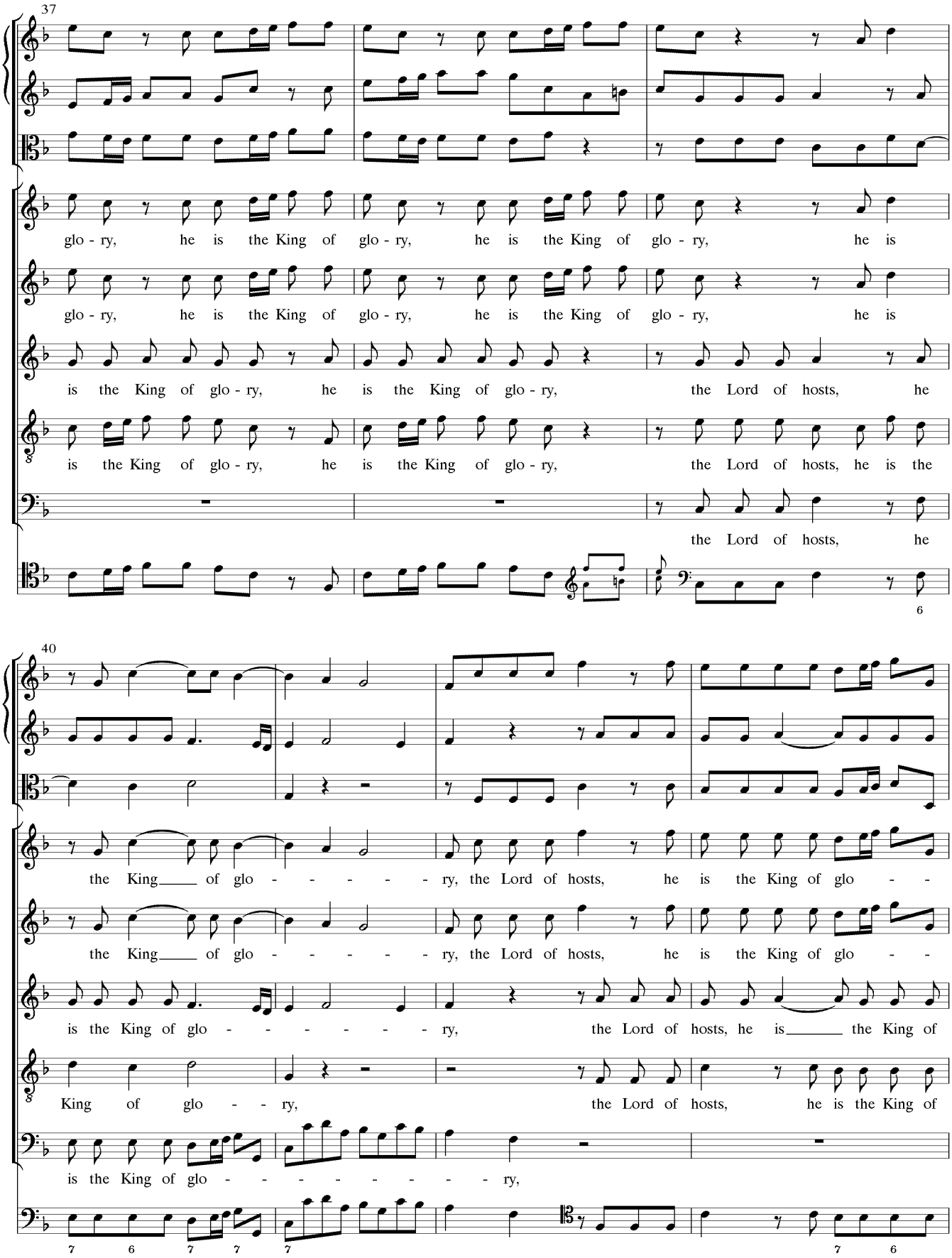
But thou didst not leave his soul in hell, thou didst not leave, thou

21

didst not leave his soul in hell; nor didst thou suf-fer thy Ho - ly One to see cor-rup-tion,

 (c) by CCARH 2003

27
nor didst thou suf - fer, nor didst thou suf - fer thy Ho - ly One to see cor - rup - tion,
32
nor didst thou suf-fer, nor didst thou suf-fer thy Ho - ly One, thy Ho - ly One to
37
f
see cor-rup - tion.
[f]

2.11 Chorus

A tempo ordinario

11
is this King of glo - ry? this King of glo - ry? who is this King of glo - ry? who
is this King of glo - ry? this King of glo - ry? who is this King of glo - ry? who
15
The Lord strong and migh - ty, the Lord strong and migh - ty, the Lord migh - ty in batt - le.
The Lord strong and migh - ty, the Lord strong and migh - ty, the Lord migh - ty in batt - le.
The Lord strong and migh - ty, the Lord strong and migh - ty, the Lord migh - ty in batt - le.
is this King of glo - ry?
is this King of glo - ry?
(Violonc. and Org. according to Arnold)

19
Lift up your heads, O ye gates, and be ye lift up, ye e - ver-last-ing doors; and the King of glo-ry shall come
Lift up your heads, O ye gates, and be ye lift up, ye e - ver-last-ing doors; and the King of glo - ry shall come
Lift up your heads, O ye gates, and be ye lift up, ye e - ver-last-ing doors; and the King of glo-ry shall come
6 5 ♮ ♮ 6
24
Who is this King of glo - ry? who
Who is this King of glo - ry? who
in _____, and the King of glo - ry shall come in! Who is this King of glo - ry? who
in, and the King___ of glo-ry shall come in___!
in _____, and the King___ of glo-ry shall come in___!
(Violonc. and Org. according to Arnold)

28
is this King of glo-ry? who is this King of glo-ry? the Lord of hosts;
is this King of glo-ry? who is this King of glo-ry? the Lord of hosts;
is this King of glo-ry? who is this King of glo-ry? The Lord of hosts, the Lord of hosts;
The Lord of hosts, the Lord of hosts;
The Lord of hosts, the Lord of hosts;
33
he is the King of glo-ry, he is the King of glo-ry, he is the King of
he is the King of glo-ry, he is the King of glo-ry, he is the King of
he is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry, he
he is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry, he
he is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry,

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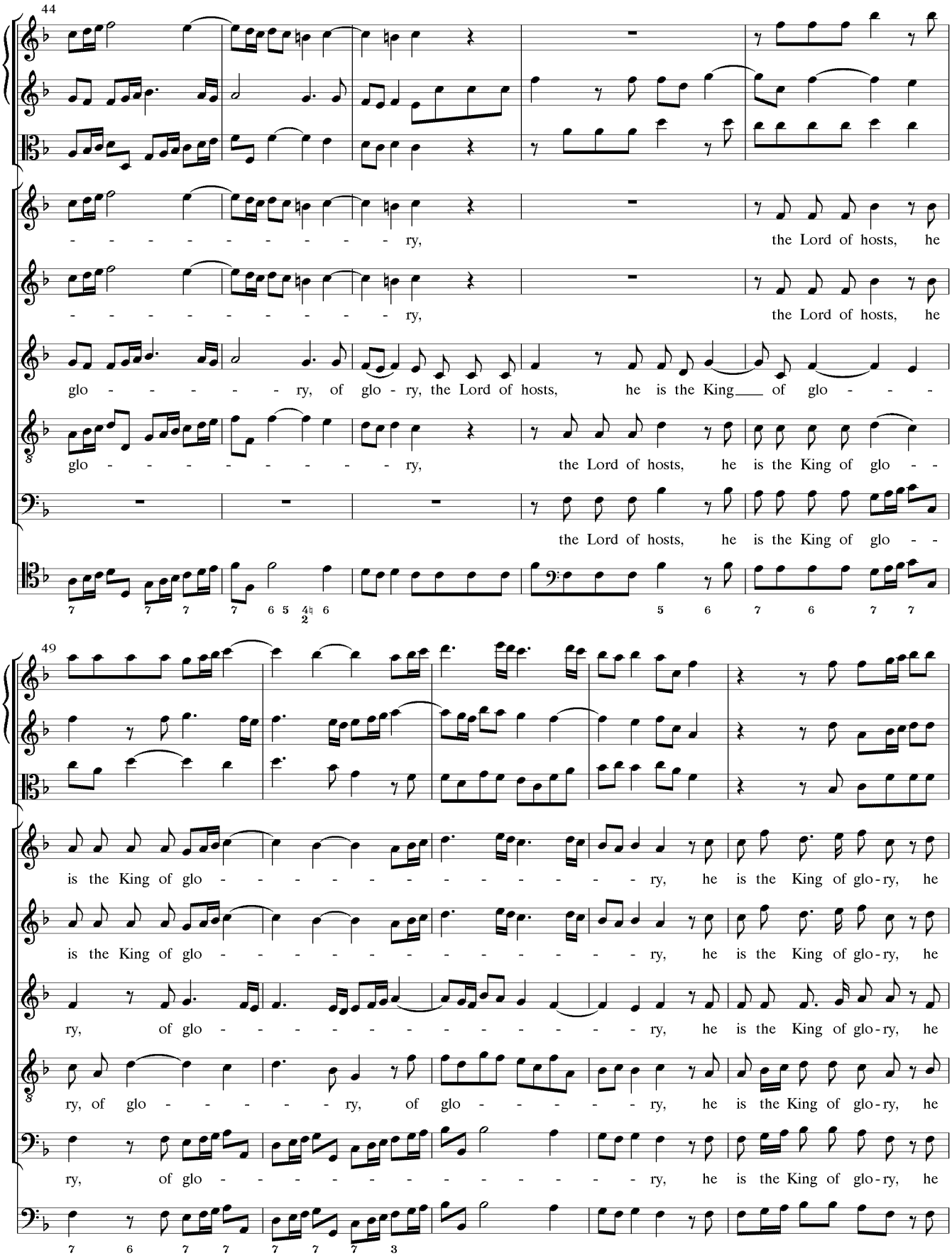
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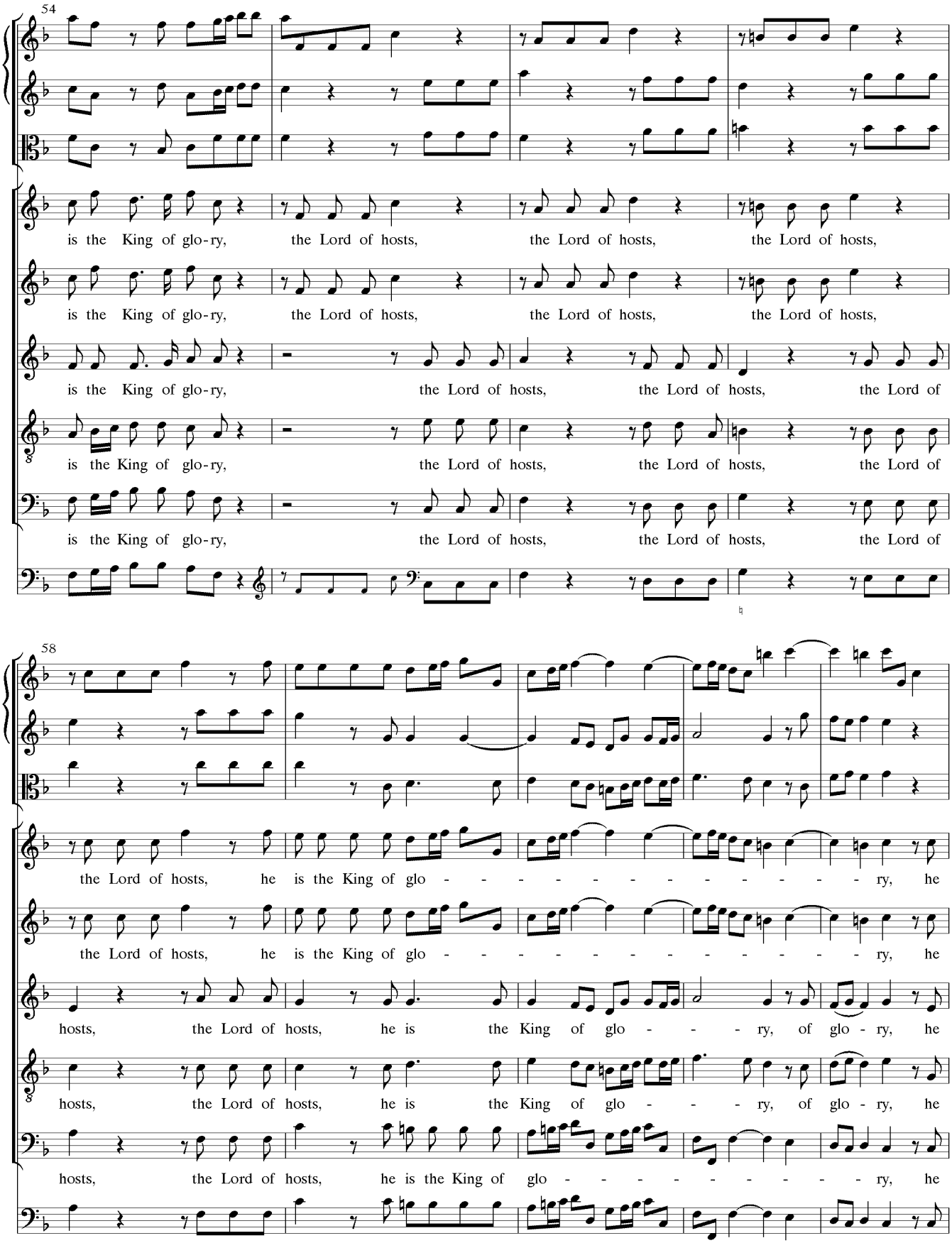
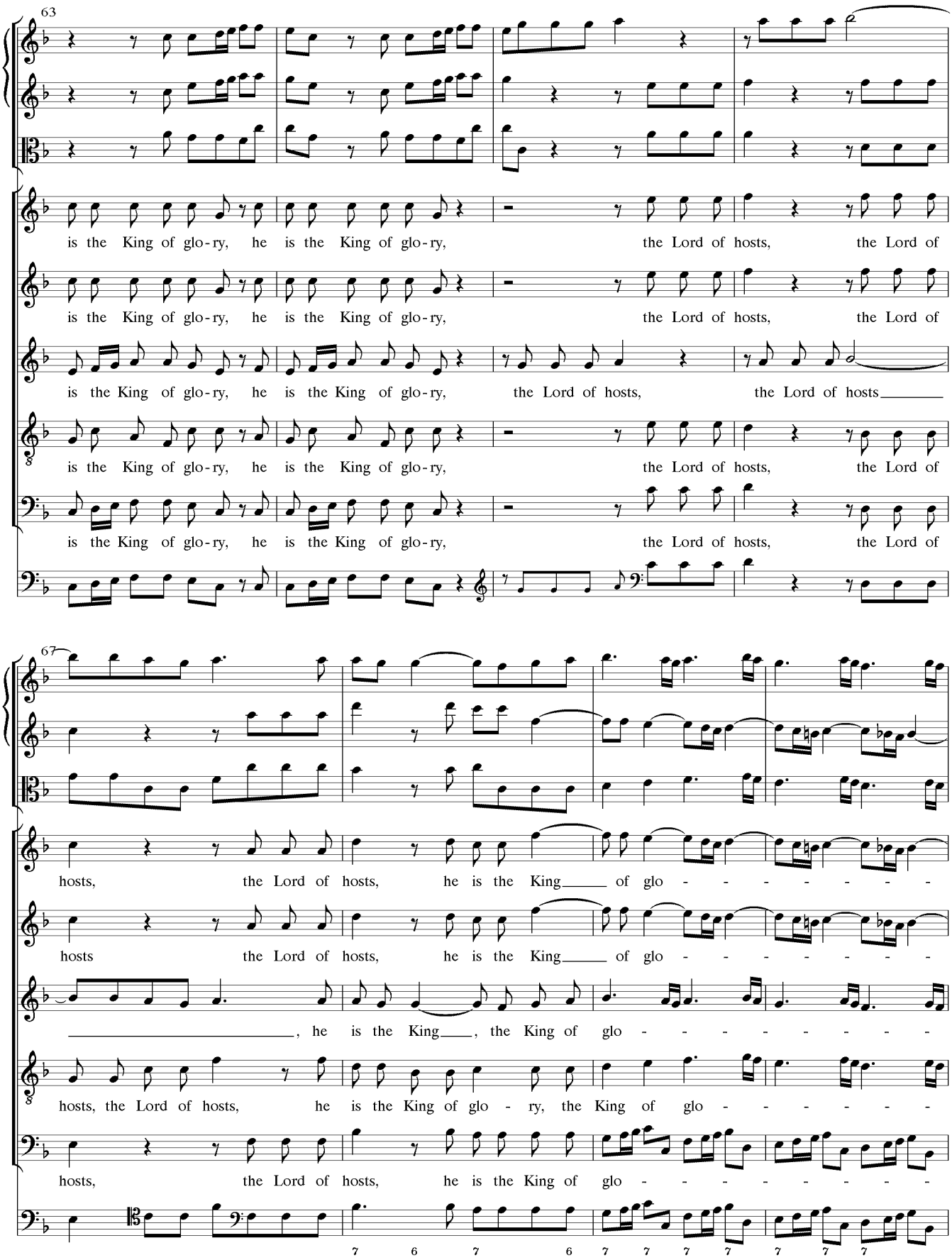
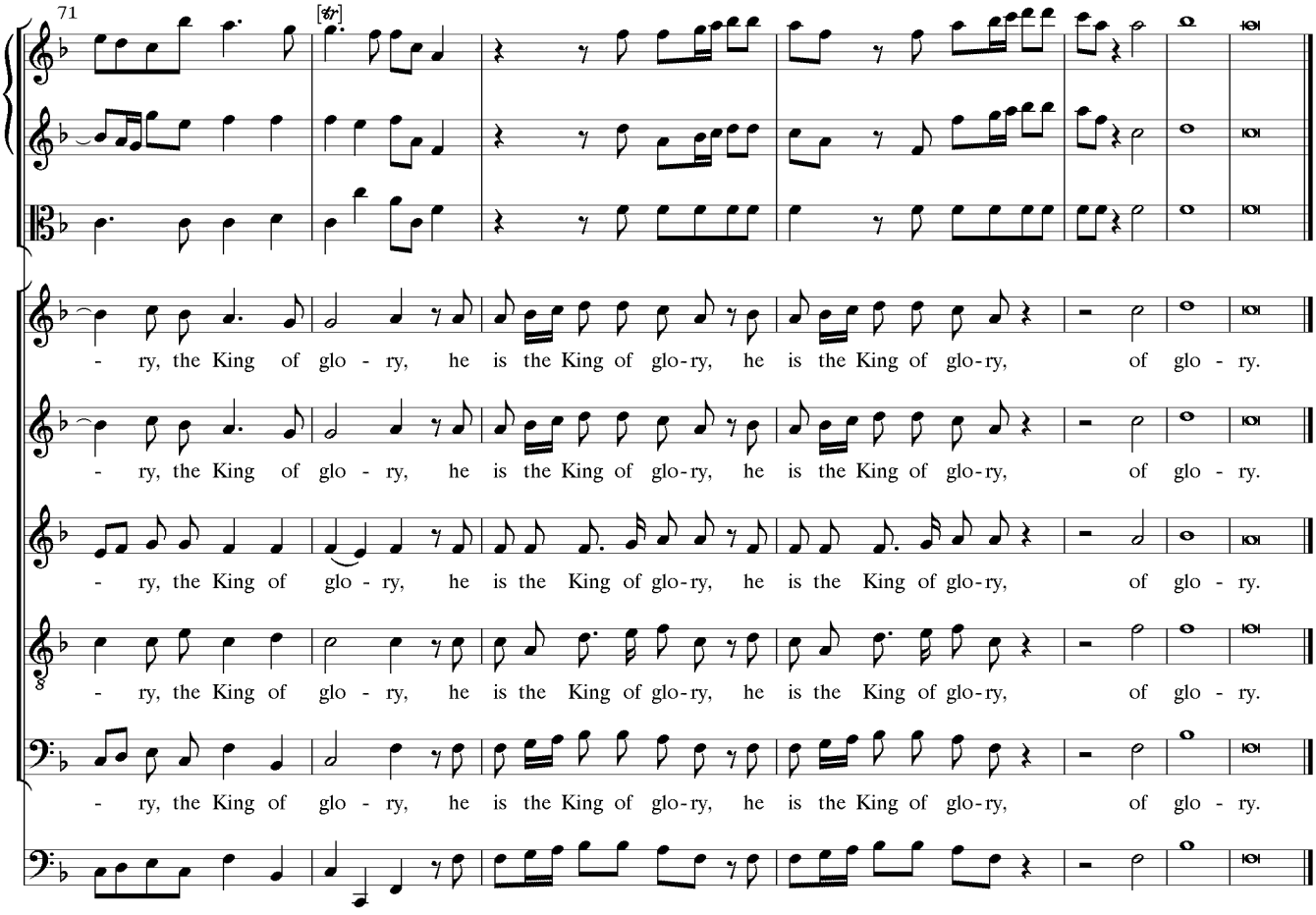
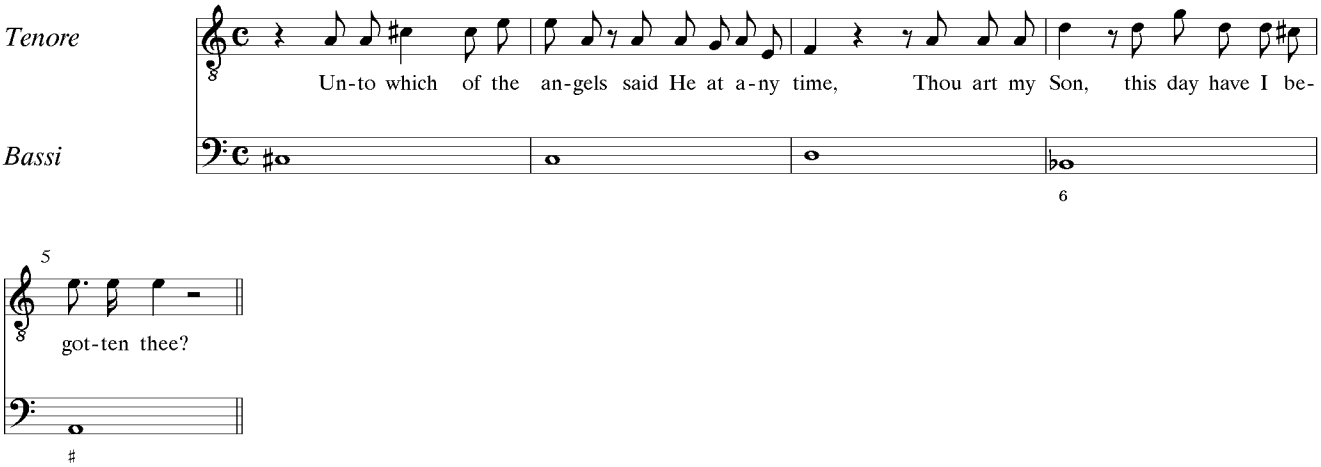
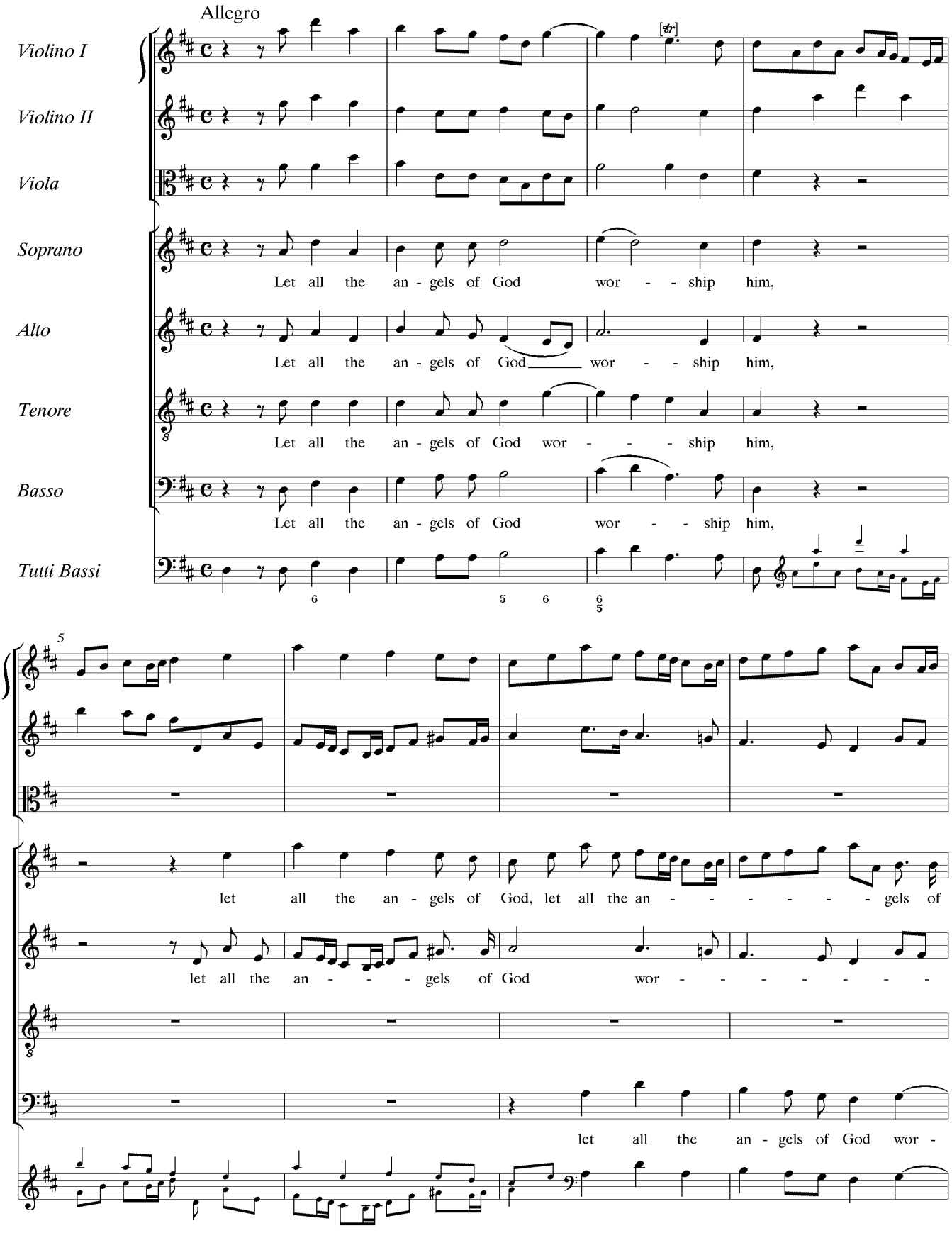

54
is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of hosts,
is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of hosts,
is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of
is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of
is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of
58
the Lord of hosts, he is the King of glo - - - - - - - - - - - ry, he
the Lord of hosts, he is the King of glo - - - - - - - - - - - ry, he
hosts, the Lord of hosts, he is the King of glo - - - ry, of glo - ry, he
hosts, the Lord of hosts, he is the King of glo - - - ry, of glo - ry, he
hosts, the Lord of hosts, he is the King of glo - - - - - - - - ry, he

63
is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of
is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of
is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of hosts
is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of
is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of
67
hosts, the Lord of hosts, he is the King of glo - - - - - - - -
hosts the Lord of hosts, he is the King of glo - - - - - - - -
, he is the King , the King of glo - - - - - - - -
hosts, the Lord of hosts, he is the King of glo - ry, the King of glo - - - - - -
hosts, the Lord of hosts, he is the King of glo - - - - - - - -
7 6 7 6 7 7 7 7 7 7 7

2.12 Recitative



2.13 Chorus

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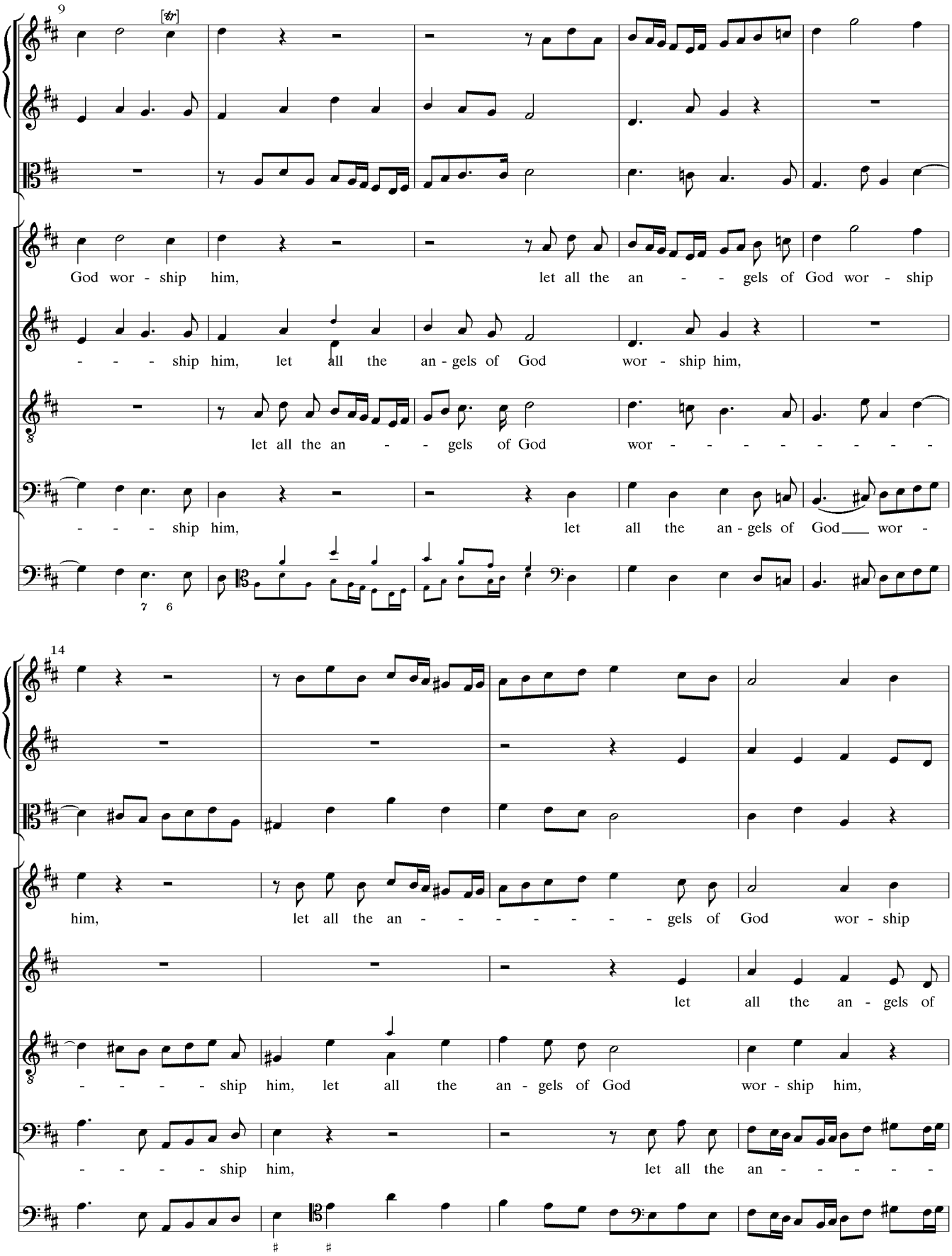
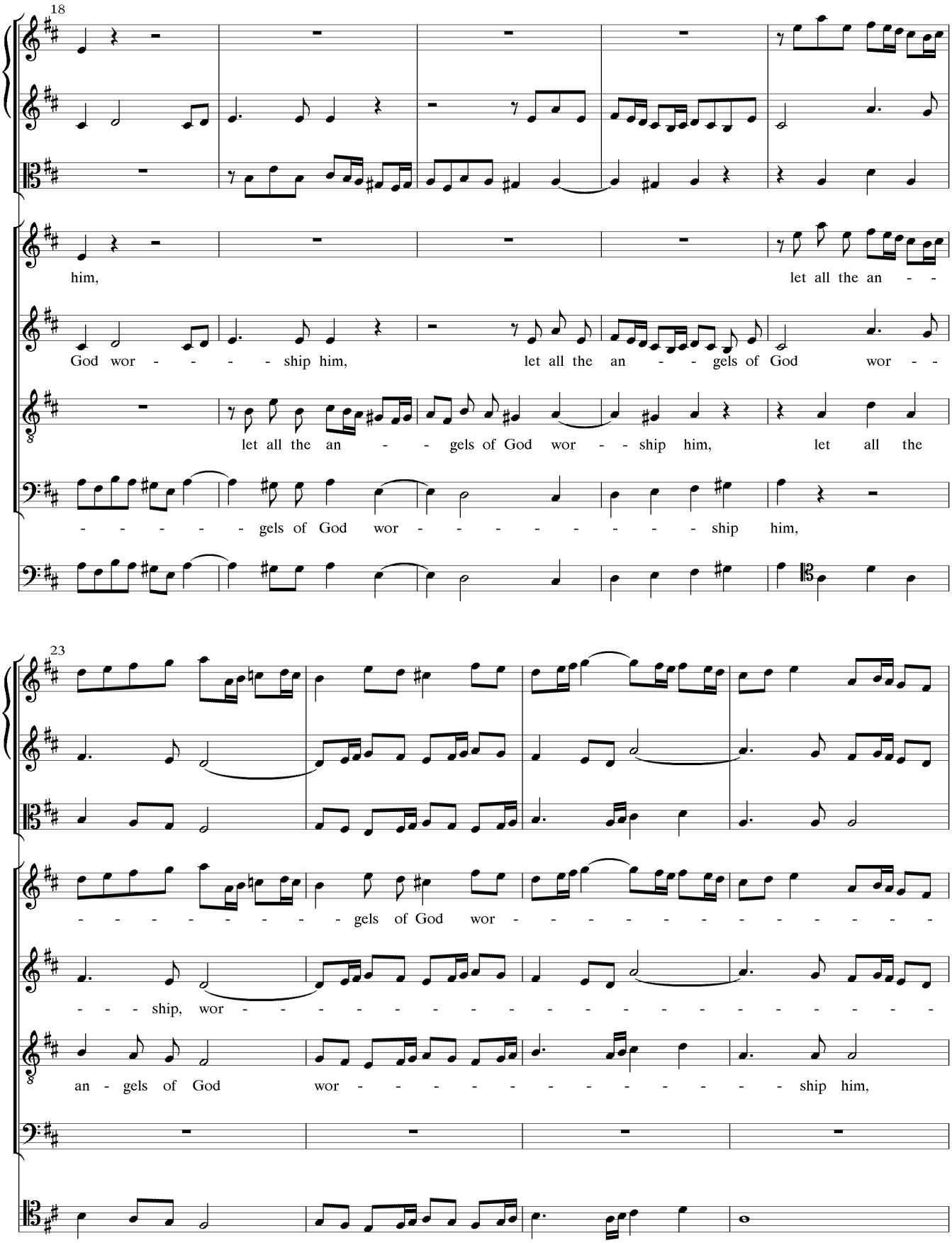

9
[tr]
God wor - ship him, let all the an - - gels of God wor - ship
- - - ship him, let all the an - gels of God wor - ship him,
let all the an - - gels of God wor - - - - - - - - -
- - - ship him, let all the an - gels of God wor -
14
him, let all the an - - - - - - - - gels of God wor - ship
let all the an - gels of
- - - - - ship him, let all the an - gels of God wor - ship him,
- - - - - ship him, let all the an - - - - -

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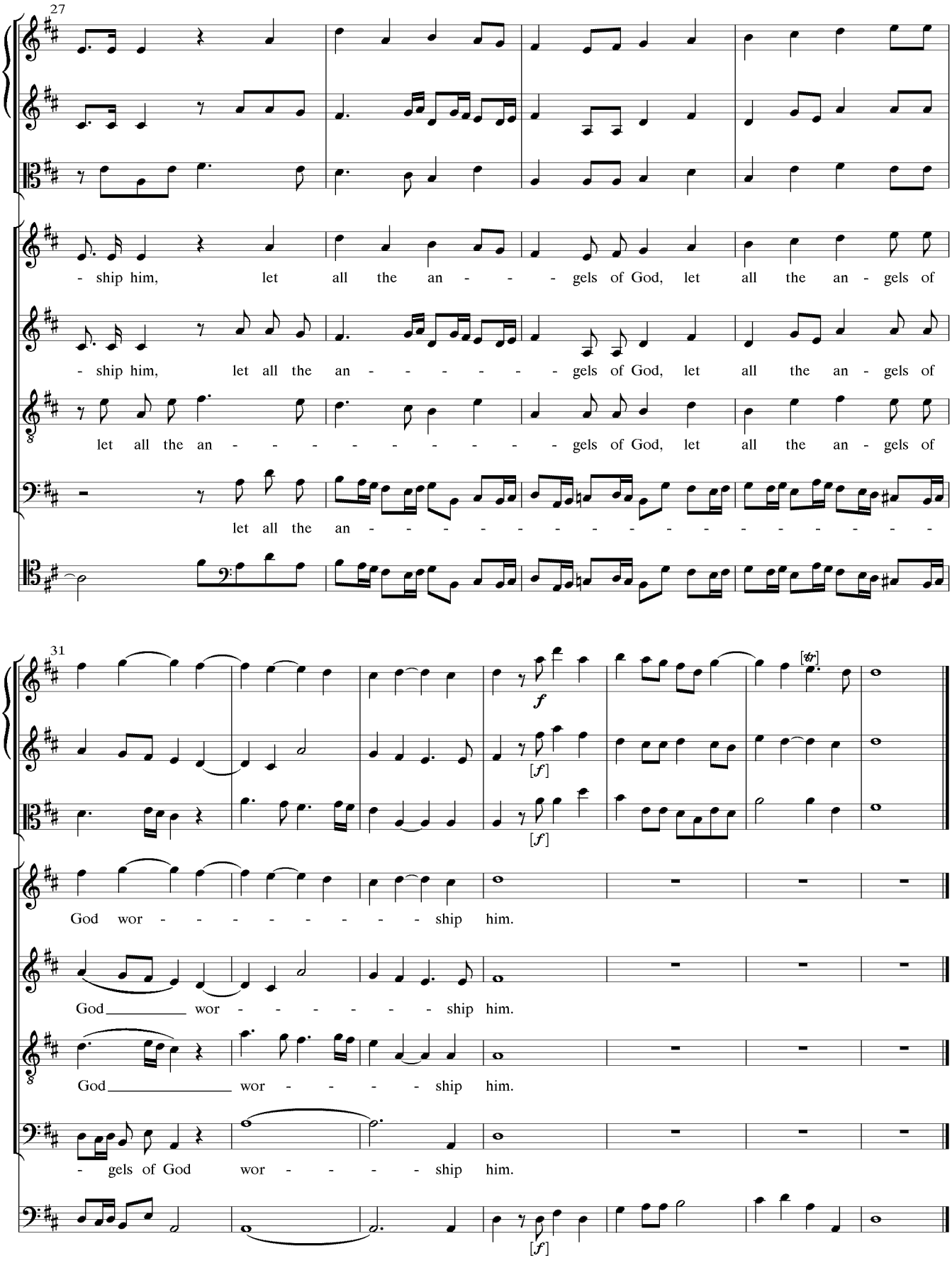

27
- ship him, let all the an - - - gels of God, let all the an - gels of
- ship him, let all the an - - - - - - - gels of God, let all the an - gels of
let all the an - - - - - - - - - - gels of God, let all the an - gels of
let all the an - - - - - - - - - - - - - - - - - -
31
f
[f]
[f]
God wor - - - - - - - - - ship him.
God wor - - - - - - - ship him.
God wor - - - - - ship him.
- gels of God wor - - - - ship him.
[f]

2.14A Air

Allegro

Violini unisoni

Basso

Bassi

8

Thou art gone up on high, thou art gone up on high,

16

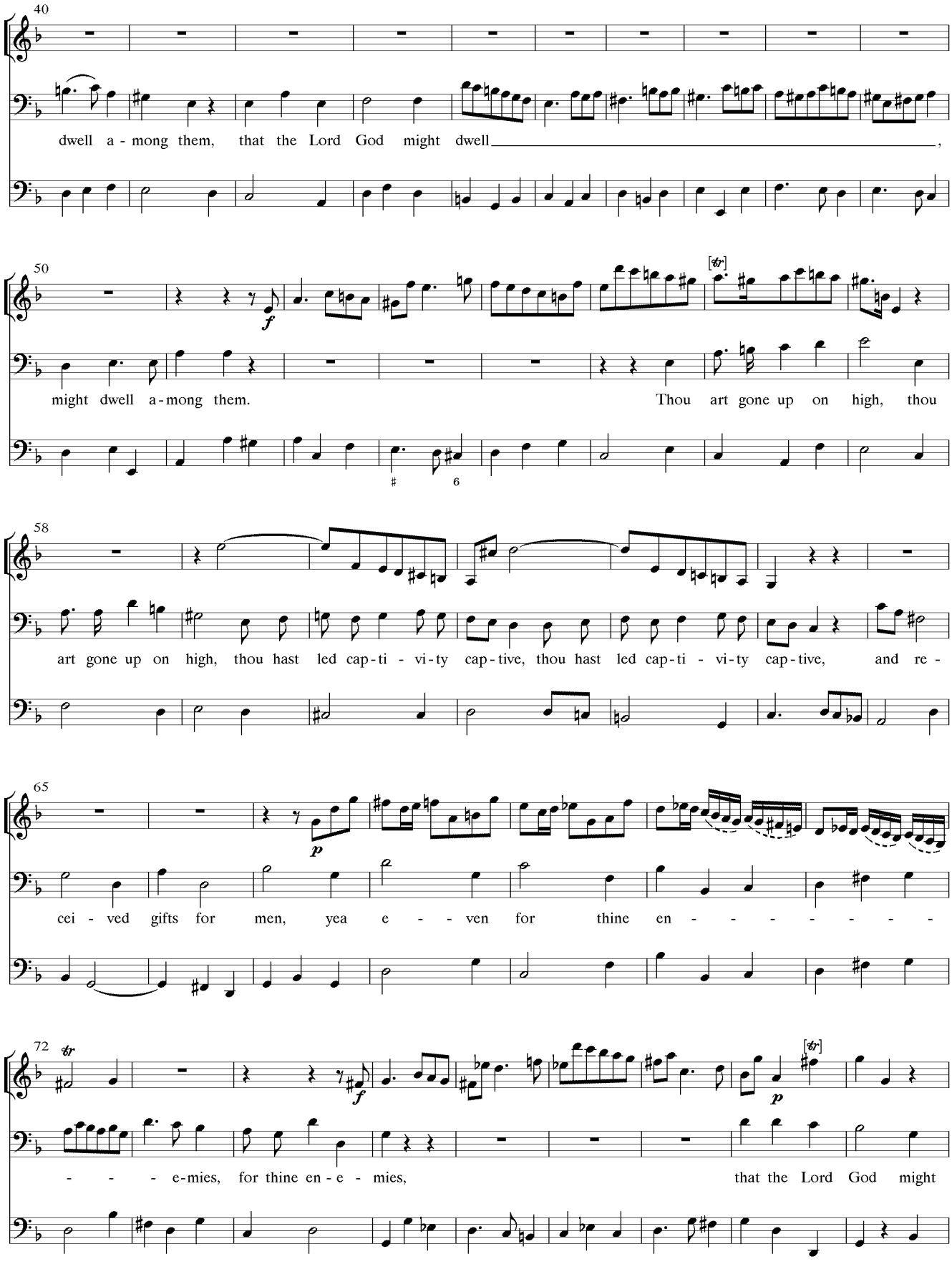
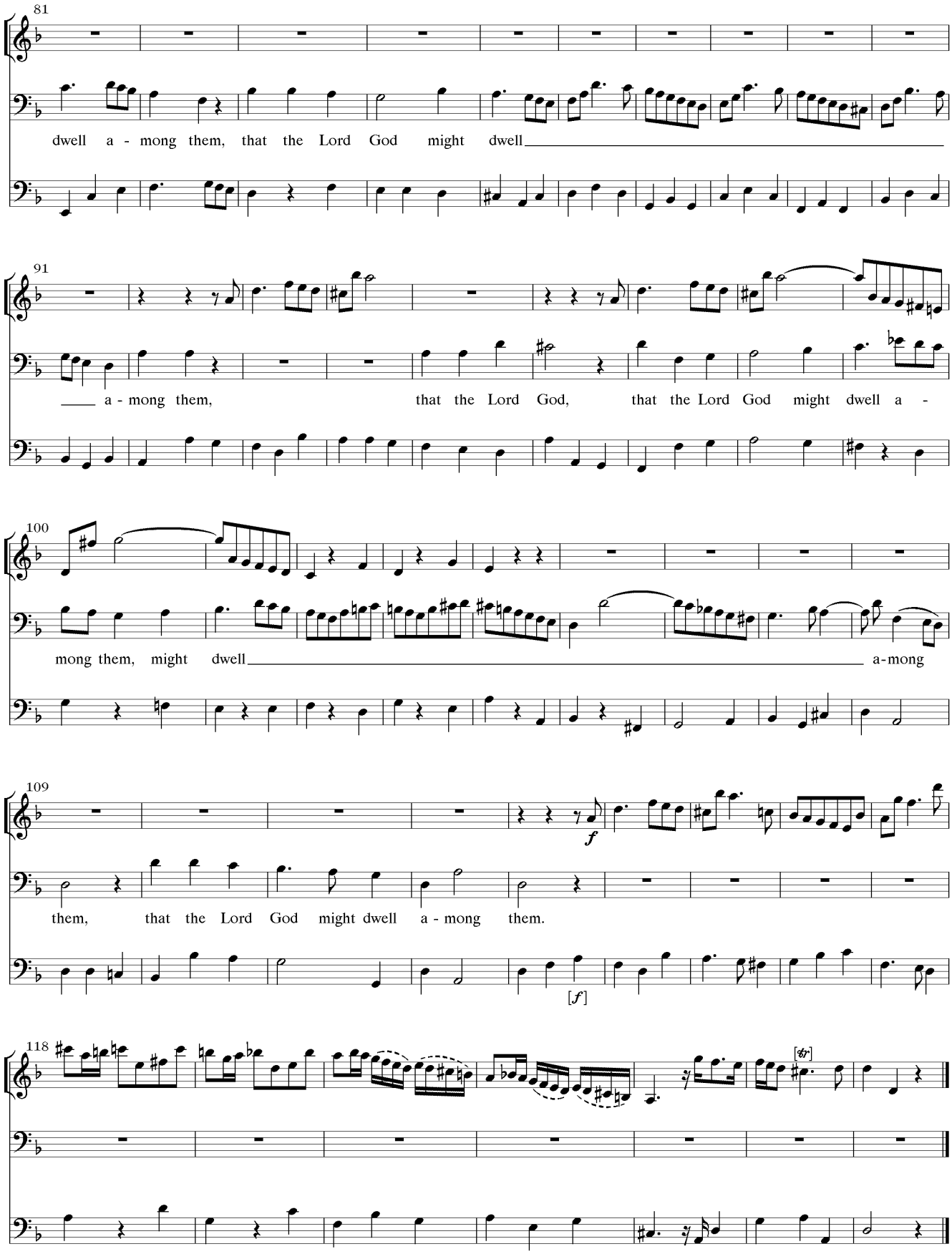
thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty cap-tive, and re - cei - - - - - ved

23

gifts for men, yea e - - - ven for thine en - - - - - e-mies, yea e - ven

31

for thine en-e-mies, that the Lord God might

 (c) by CCARH 2003

40
dwell a - mong them, that the Lord God might dwell ,
50
might dwell a-mong them. Thou art gone up on high, thou
58
art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty cap-tive, and re -
65
cei - ved gifts for men, yea e - - ven for thine en - - - - - - - -
72
- - - e-mies, for thine en - e - mies, that the Lord God might

 (c) by CCARH 2003

2.14B Air

Andante

Violini unisoni

Contr'alto

Bassi

8

Thou art gone up on high, thou art gone up on high,

17

thou hast led cap - ti - vi - ty cap-tive, thou hast led cap - ti - vi - ty cap - - - - -

27

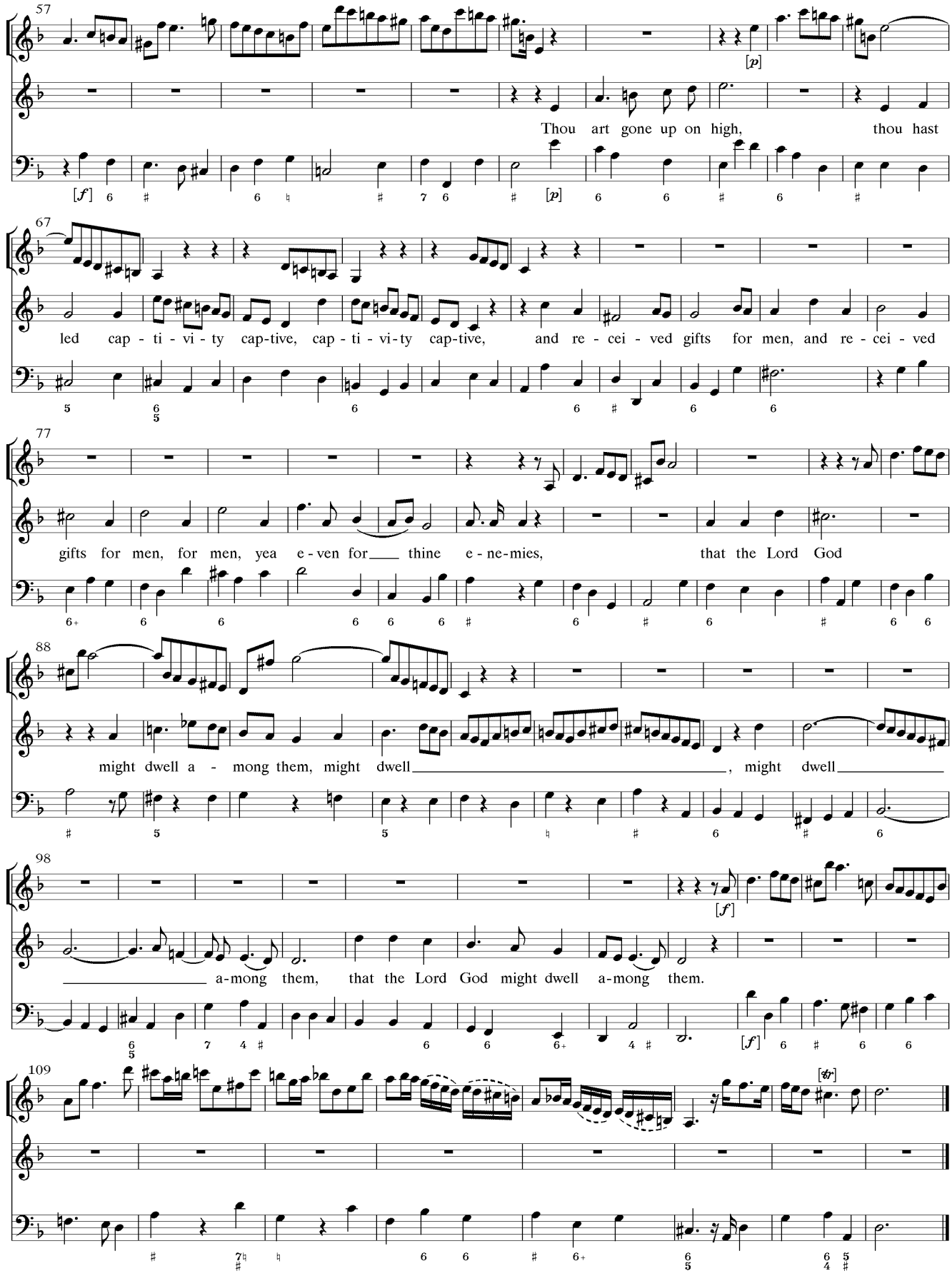
- - - tive, and re - cei - ved gifts for men, yea e - ven for thine e - - ne - mies,

38

that the Lord God might dwell a - mong them, that the Lord

47

God might dwell a - mong them.

 (c) by CCARH 2003

 (c) by CCARH 2003

2.14C Air

Larghetto

Violini unisoni

Contr'alto

Bassi

7

Thou art gone up on high, thou

14

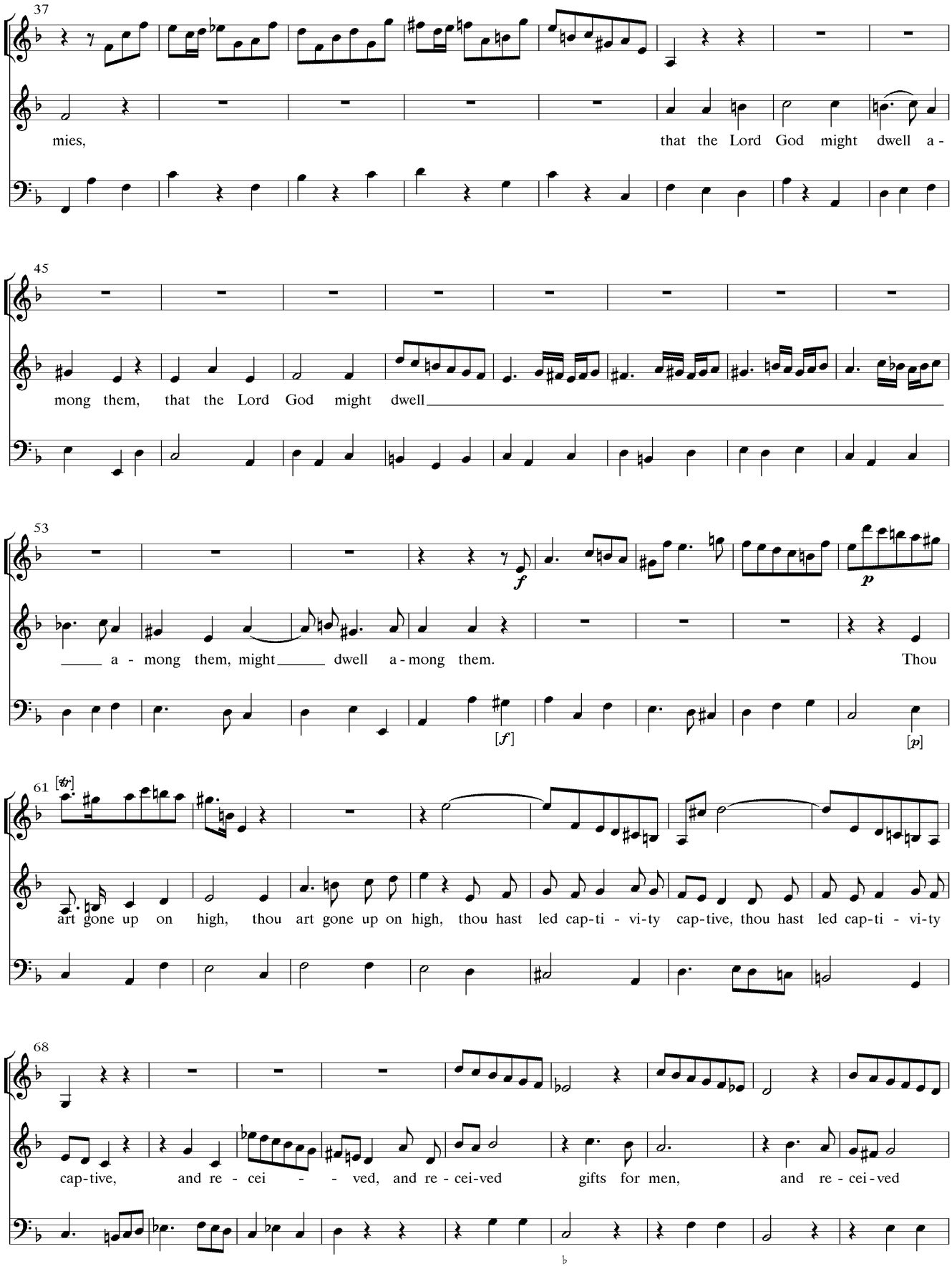
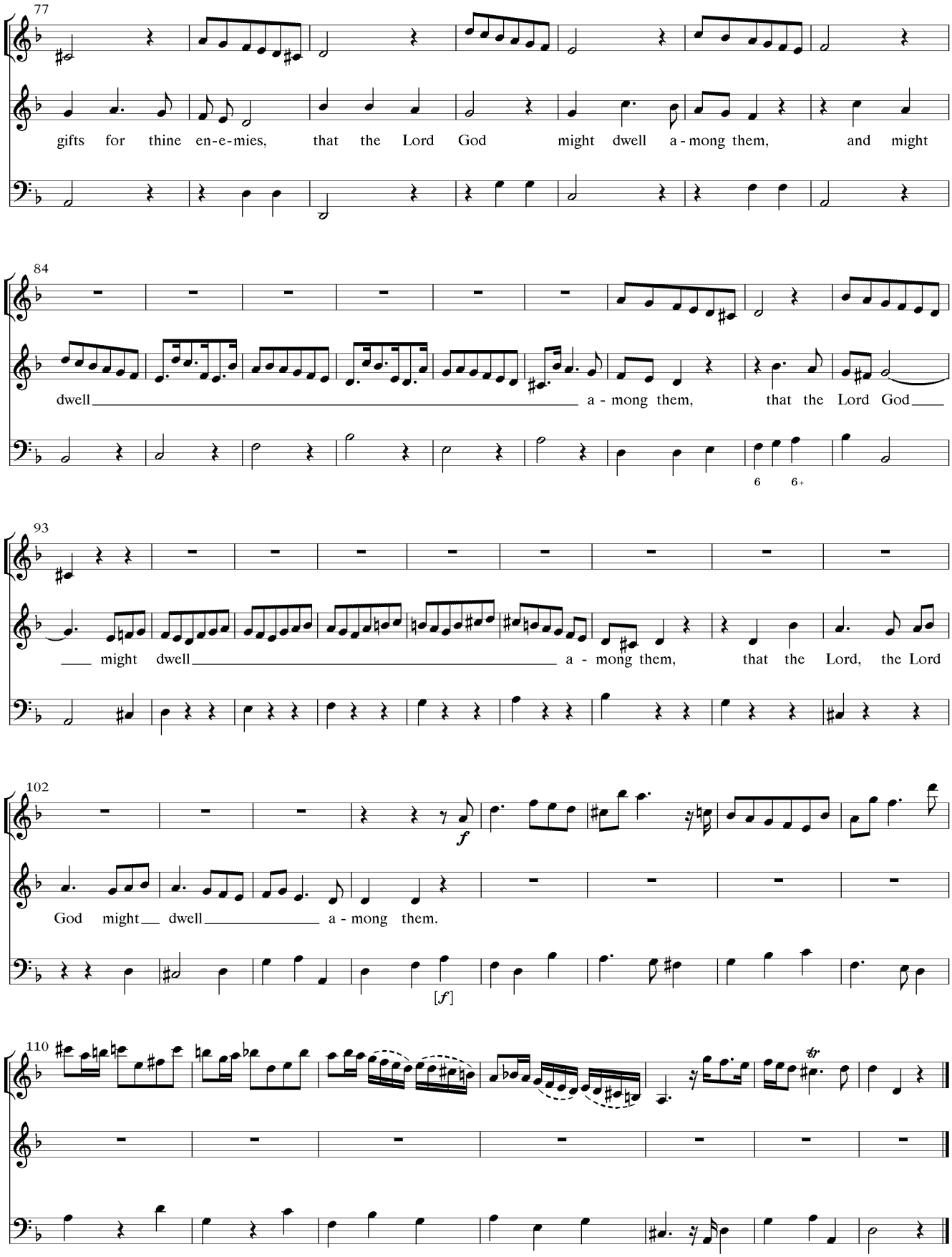
art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty

21

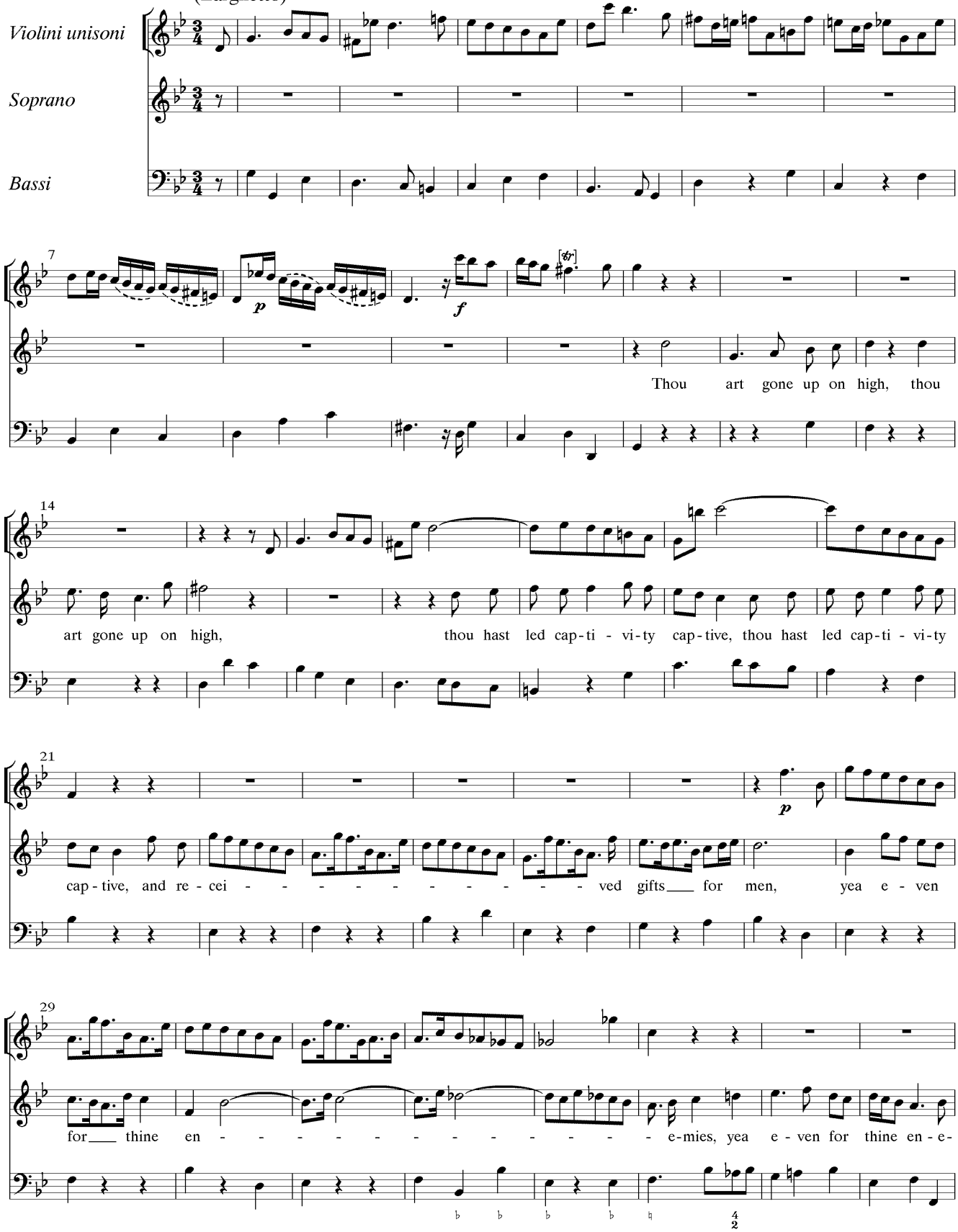
cap - tive, and re - cei - - - - - - - - - - - ved gifts___ for men, yea e - ven

29

for___ thine en - - - - - - - - - - - - - e-mies, yea e - ven for thine en - e -

 (c) by CCARH 2003

37
mies, that the Lord God might dwell a -
45
mong them, that the Lord God might dwell
53
f
a - mong them, might dwell a - mong them. Thou
[f]
[p]
61
art gone up on high, thou art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty
68
cap-tive, and re - cei - ved, and re - cei-ved gifts for men, and re - cei - ved

77
gifts for thine en-e-mies, that the Lord God might dwell a-mong them, and might
84
dwell a-mong them, that the Lord God
6 6+
93
might dwell a-mong them, that the Lord, the Lord
102
f
God might dwell a-mong them.
[f]
110
tr

2.14D Air

(Larghetto)

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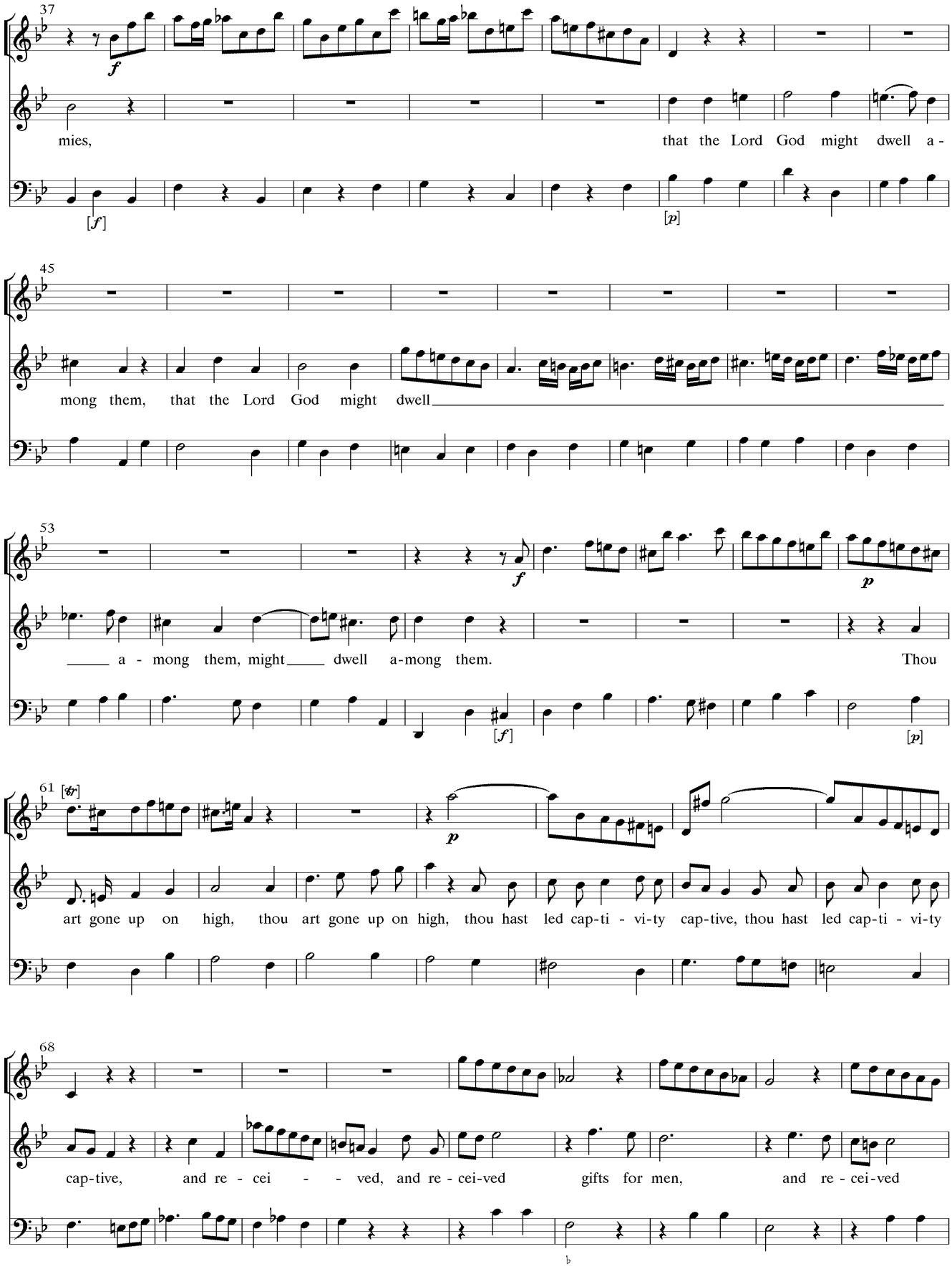
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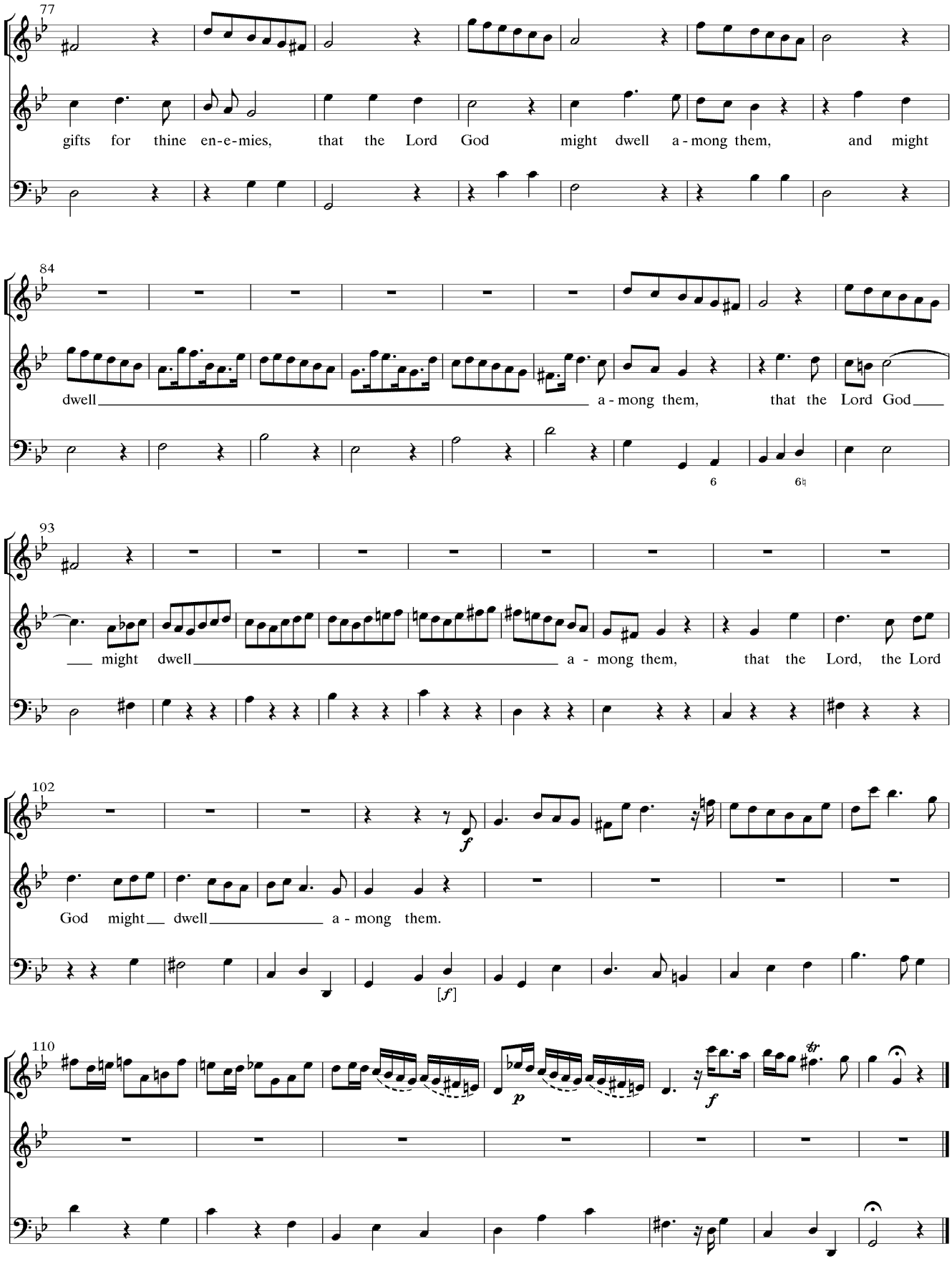
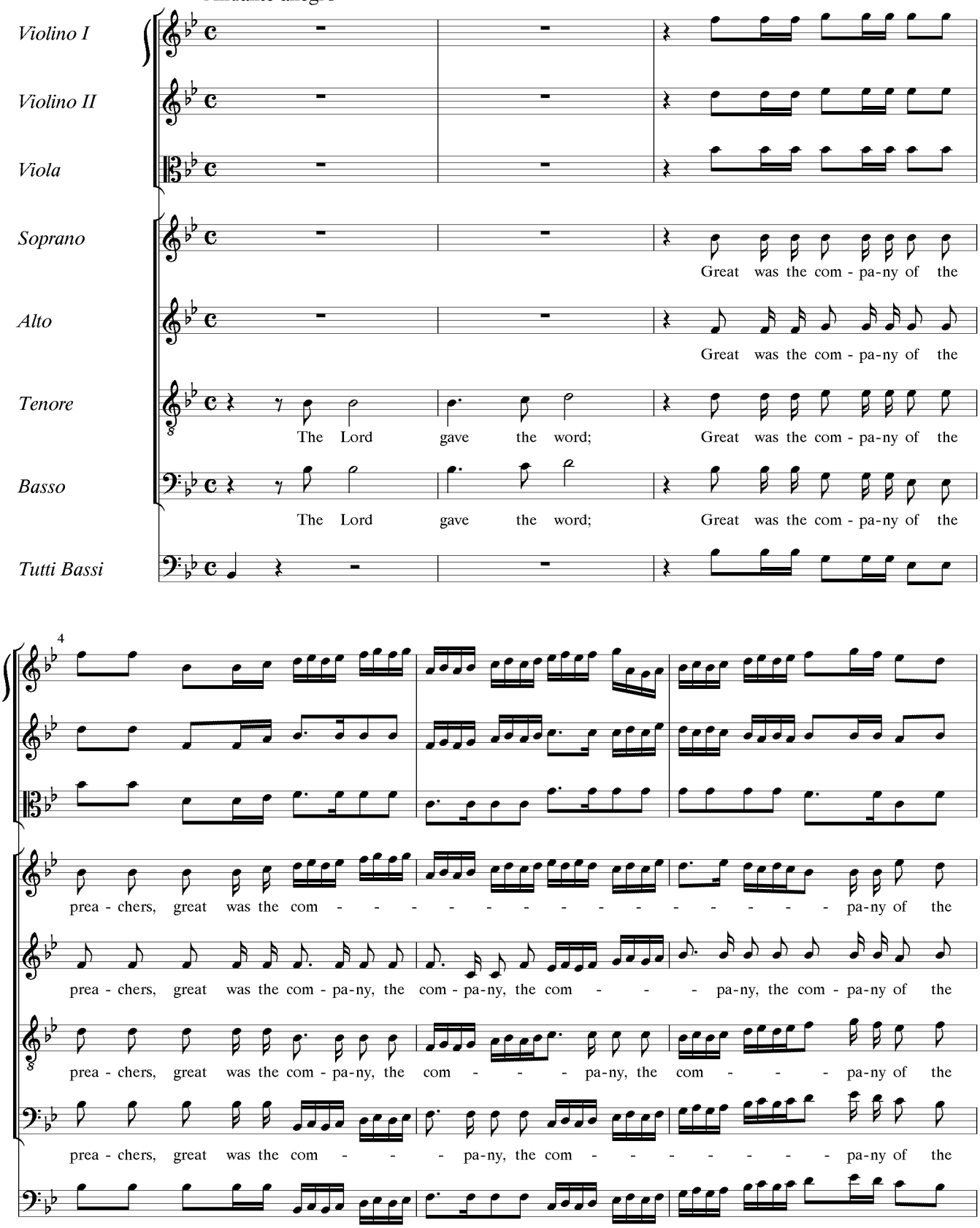

77
gifts for thine en-e-mies, that the Lord God might dwell a-mong them, and might
84
dwell a-mong them, that the Lord God
6
6♮
93
might dwell a-mong them, that the Lord, the Lord
102
f
God might dwell a-mong them.
[f]
110
p
f

2.15 Chorus

Andante allegro

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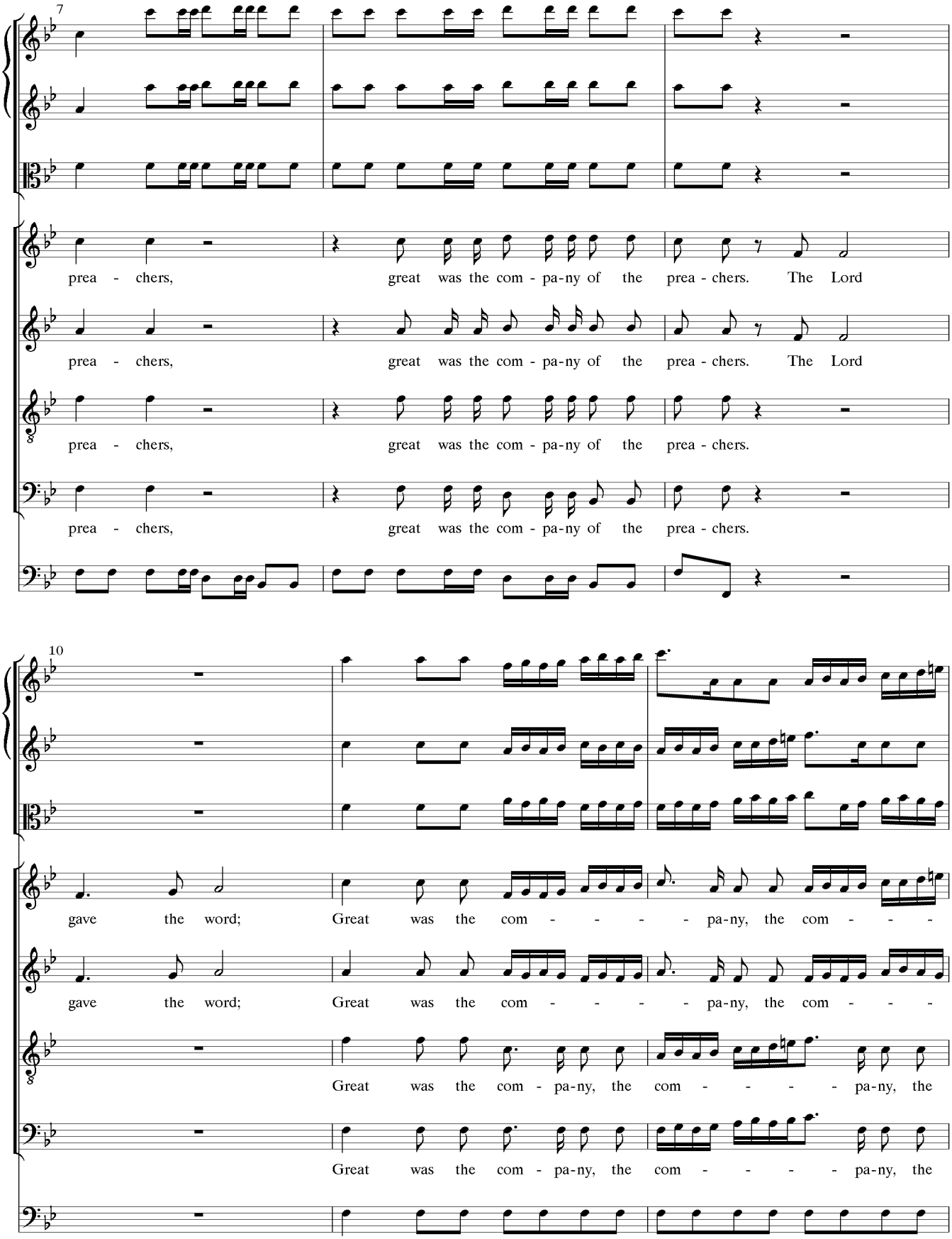
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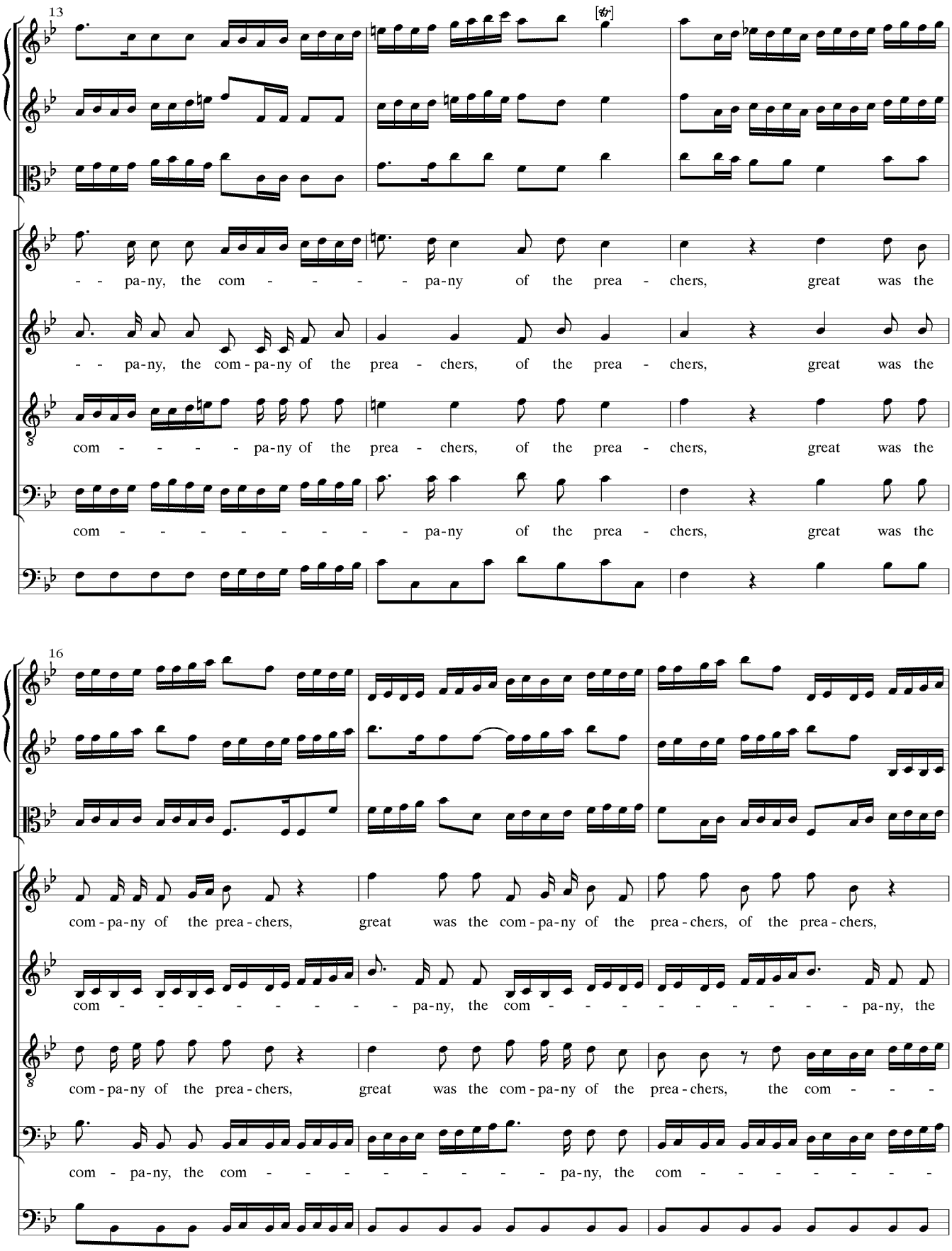
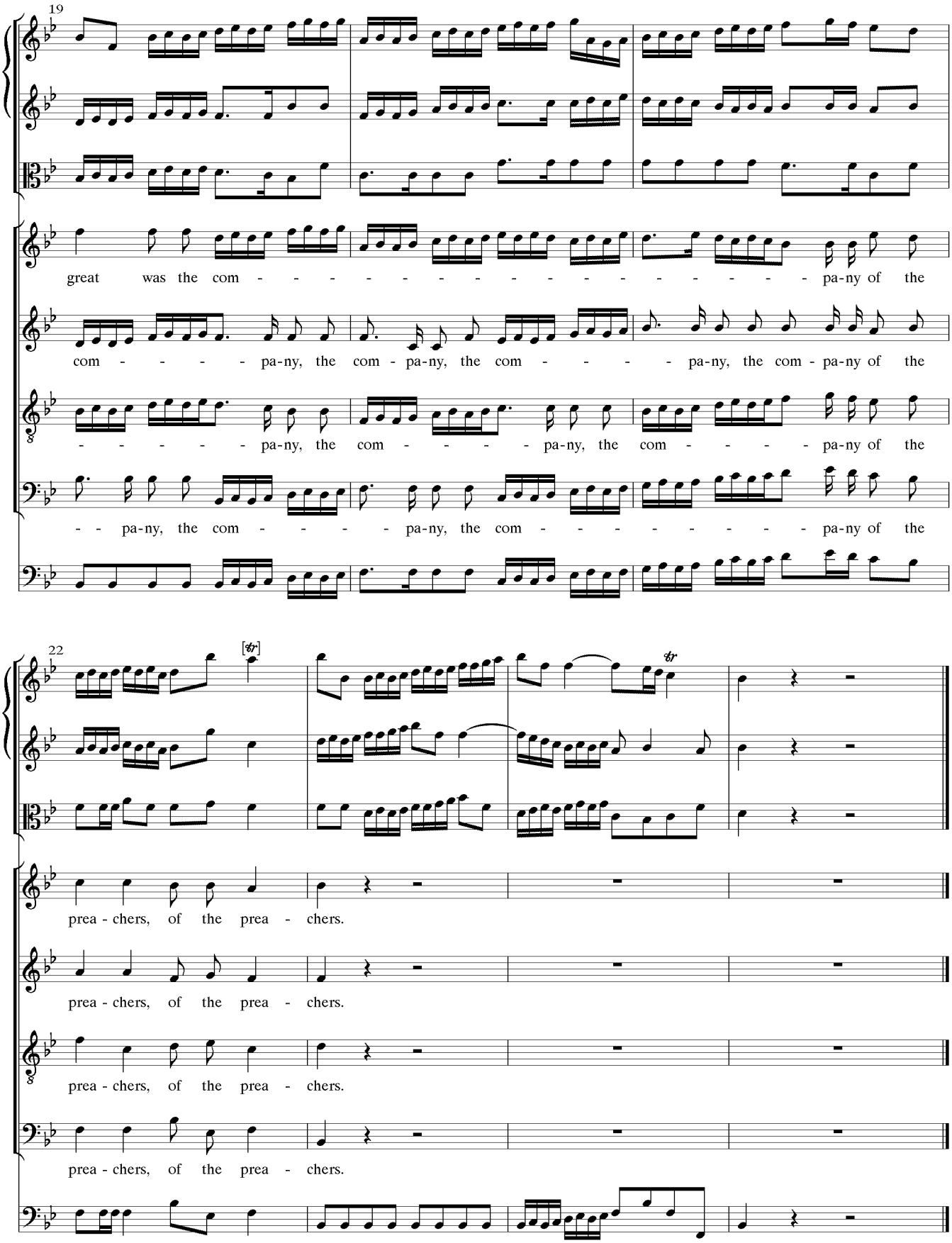
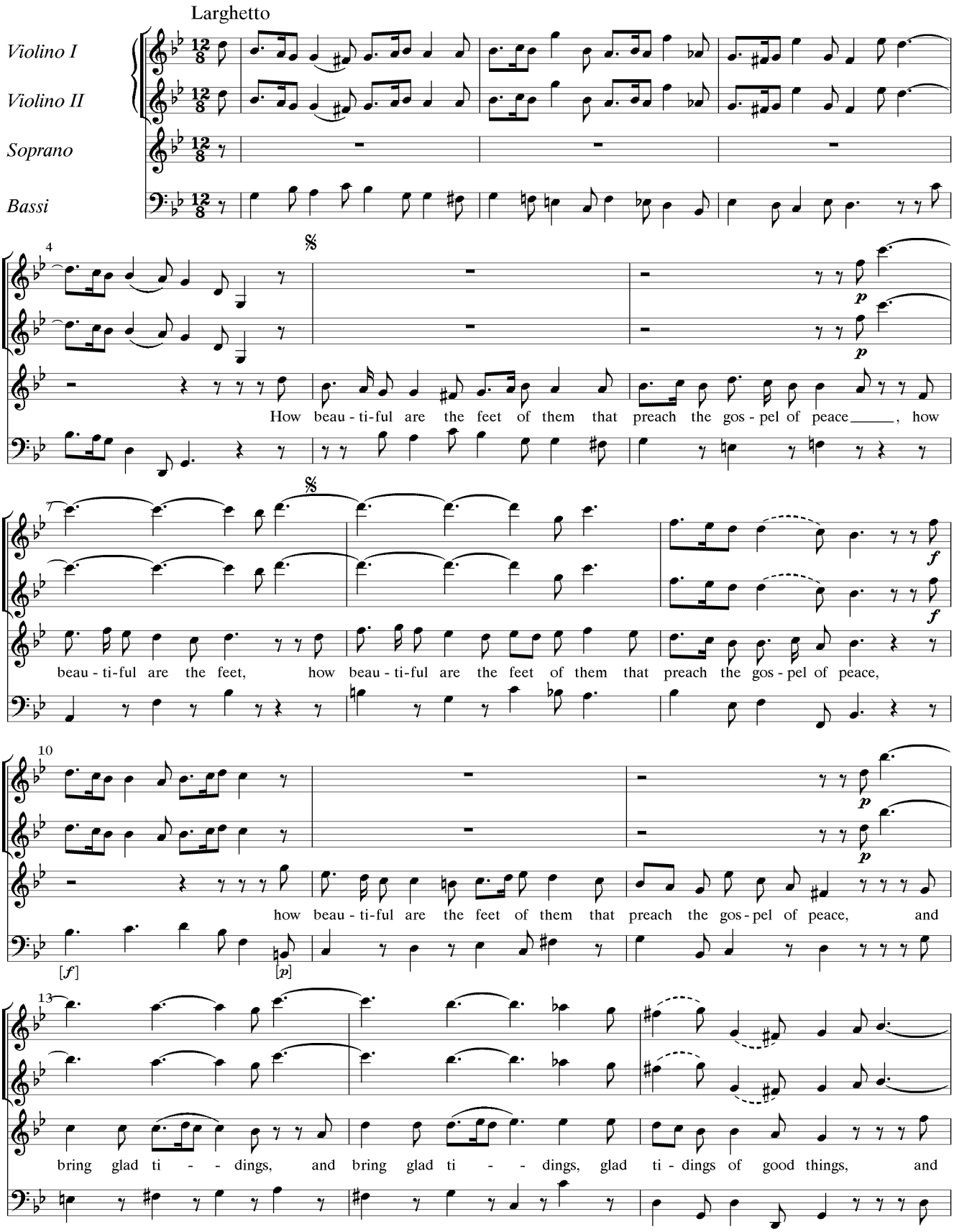

13
[tr]
- - pa-ny, the com - - - - - pa-ny of the prea - chers, great was the
- - pa-ny, the com - pa-ny of the prea - chers, of the prea - chers, great was the
com - - - - - pa-ny of the prea - chers, of the prea - chers, great was the
com - - - - - - - - - pa-ny of the prea - chers, great was the
16
com - pa-ny of the prea - chers, great was the com - pa-ny of the prea - chers, of the prea - chers,
com - - - - - - - - - pa-ny, the com - - - - - - - - - pa-ny, the
com - pa-ny of the prea - chers, great was the com - pa-ny of the prea - chers, the com - - -
com - pa-ny, the com - - - - - - - - - pa-ny, the com - - - - - - - -

19
great was the com - - - - - - - - - - - - - - - - - - pa-ny of the
com - - - - - pa-ny, the com - pa-ny, the com - - - - - pa-ny, the com - pa-ny of the
- - - - - - pa-ny, the com - - - - - pa-ny, the com - - - - - pa-ny of the
- - pa-ny, the com - - - - - pa-ny, the com - - - - - - - - - pa-ny of the
22
prea - chers, of the prea - chers.
prea - chers, of the prea - chers.
prea - chers, of the prea - chers.
prea - chers, of the prea - chers.

2.16A Air

Larghetto

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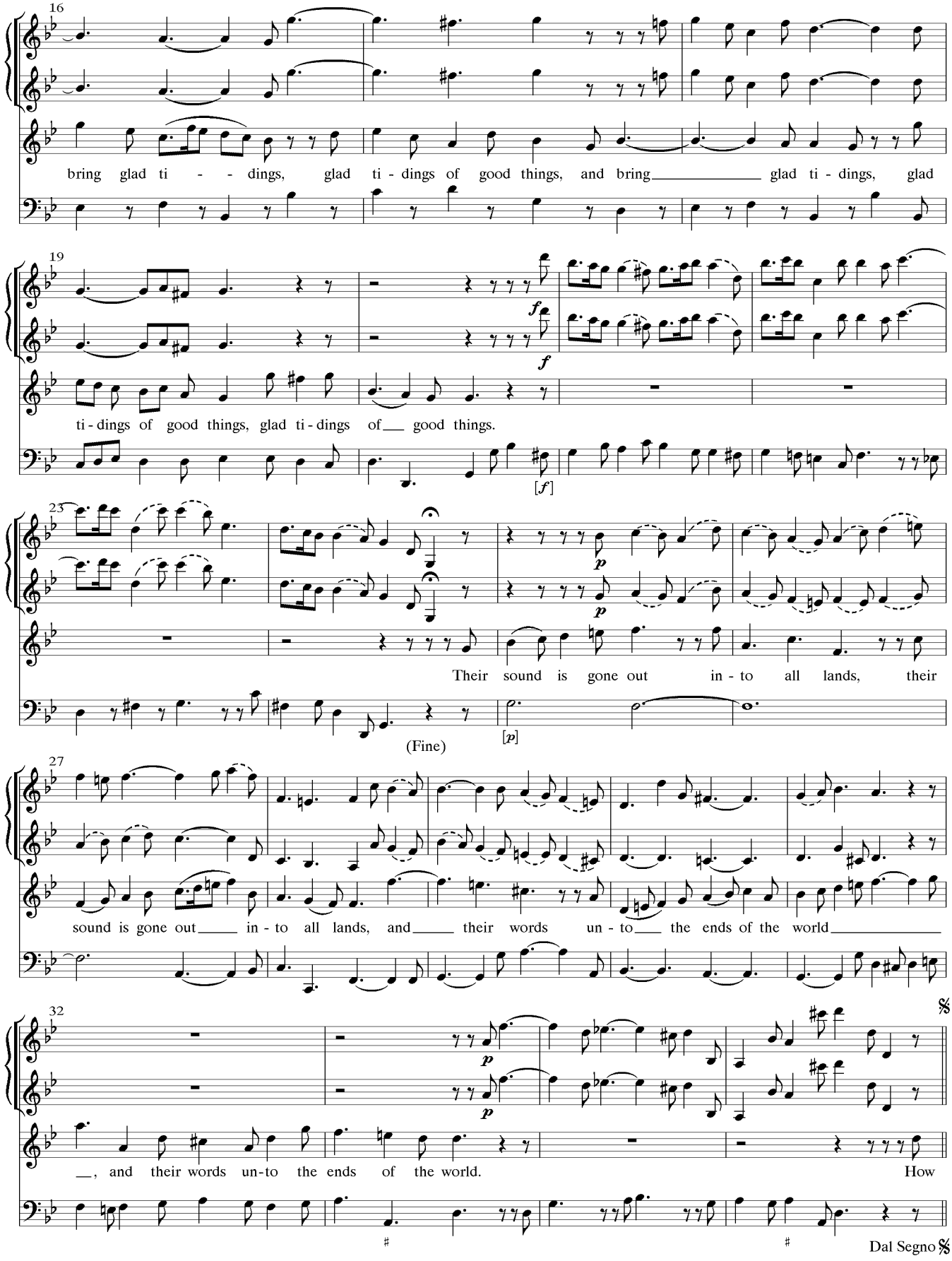
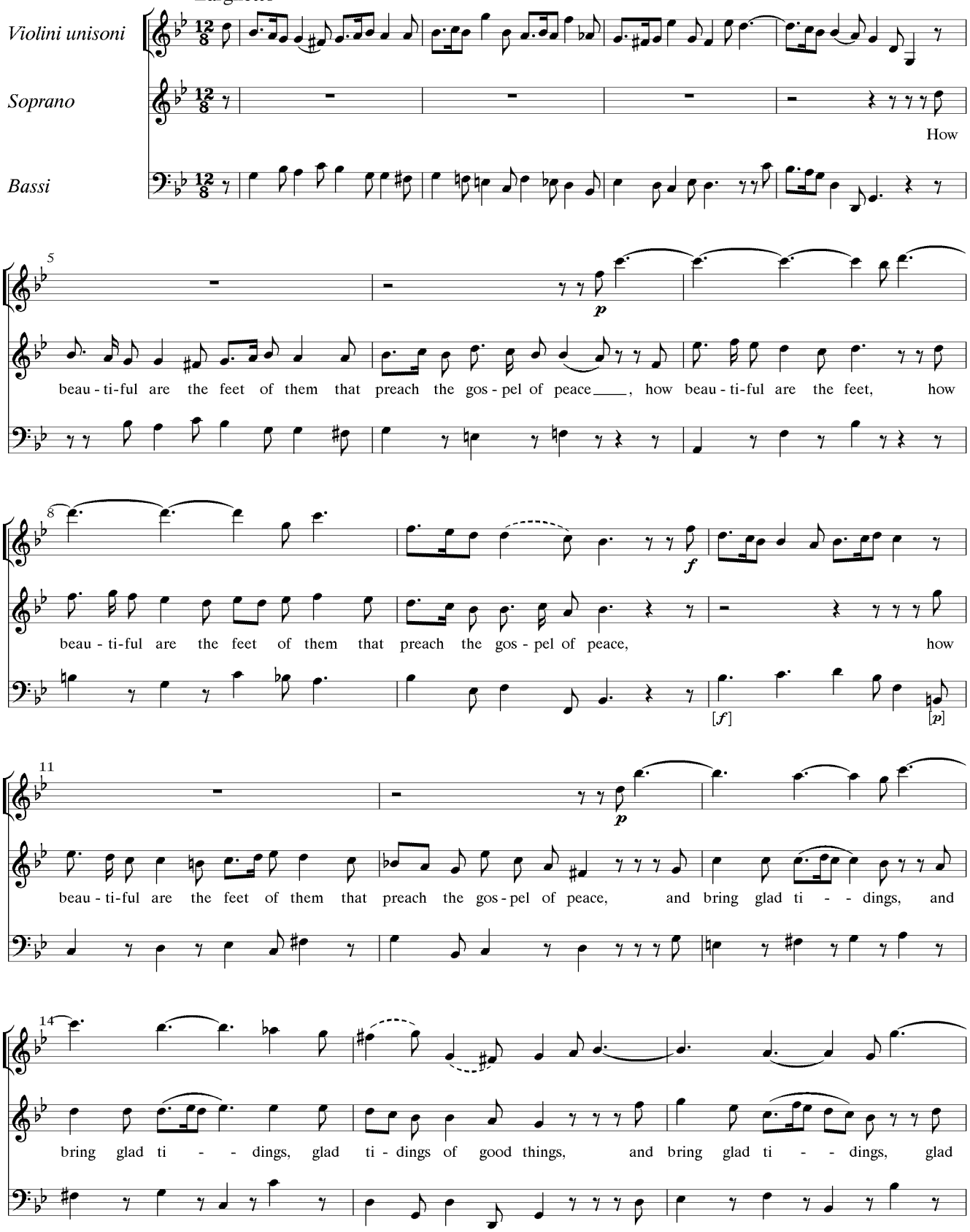

16
bring glad ti - - dings, glad ti - dings of good things, and bring glad ti - dings, glad
19
ti - dings of good things, glad ti - dings of good things.
23
Their sound is gone out in - to all lands, their
(Fine)
27
sound is gone out in - to all lands, and their words un - to the ends of the world
32
, and their words un-to the ends of the world. How
Dal Segno

2.16B,a Air

Larghetto

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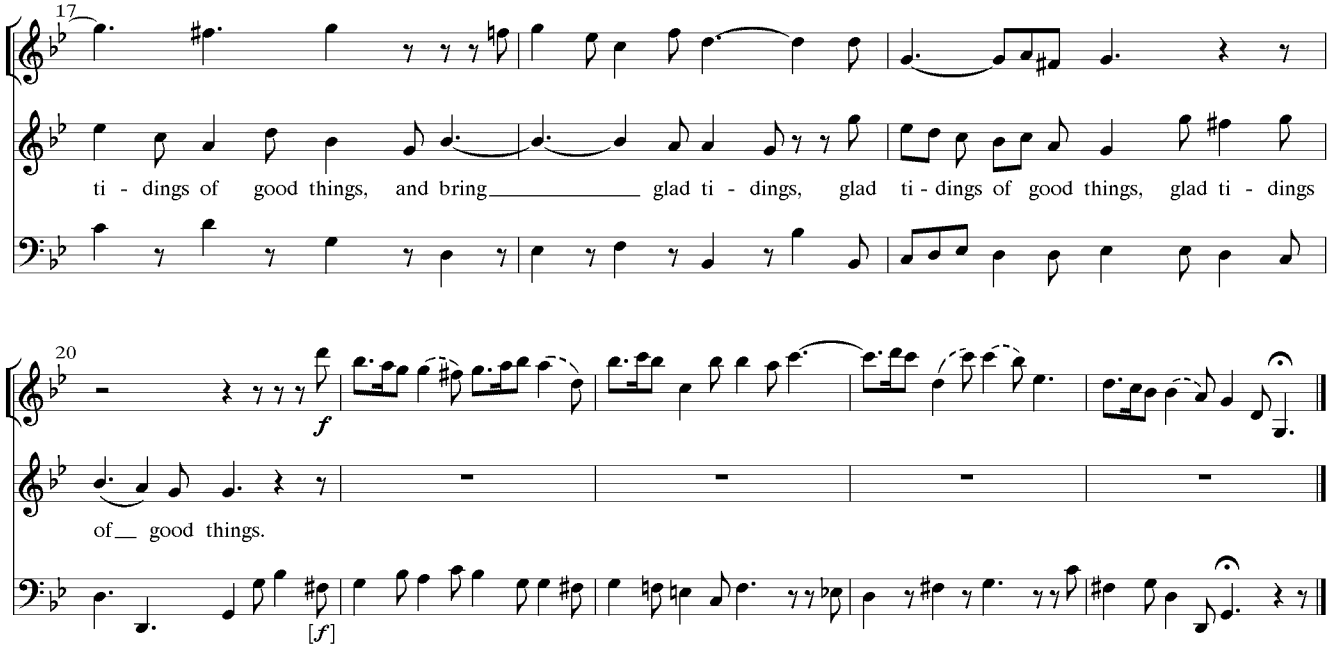
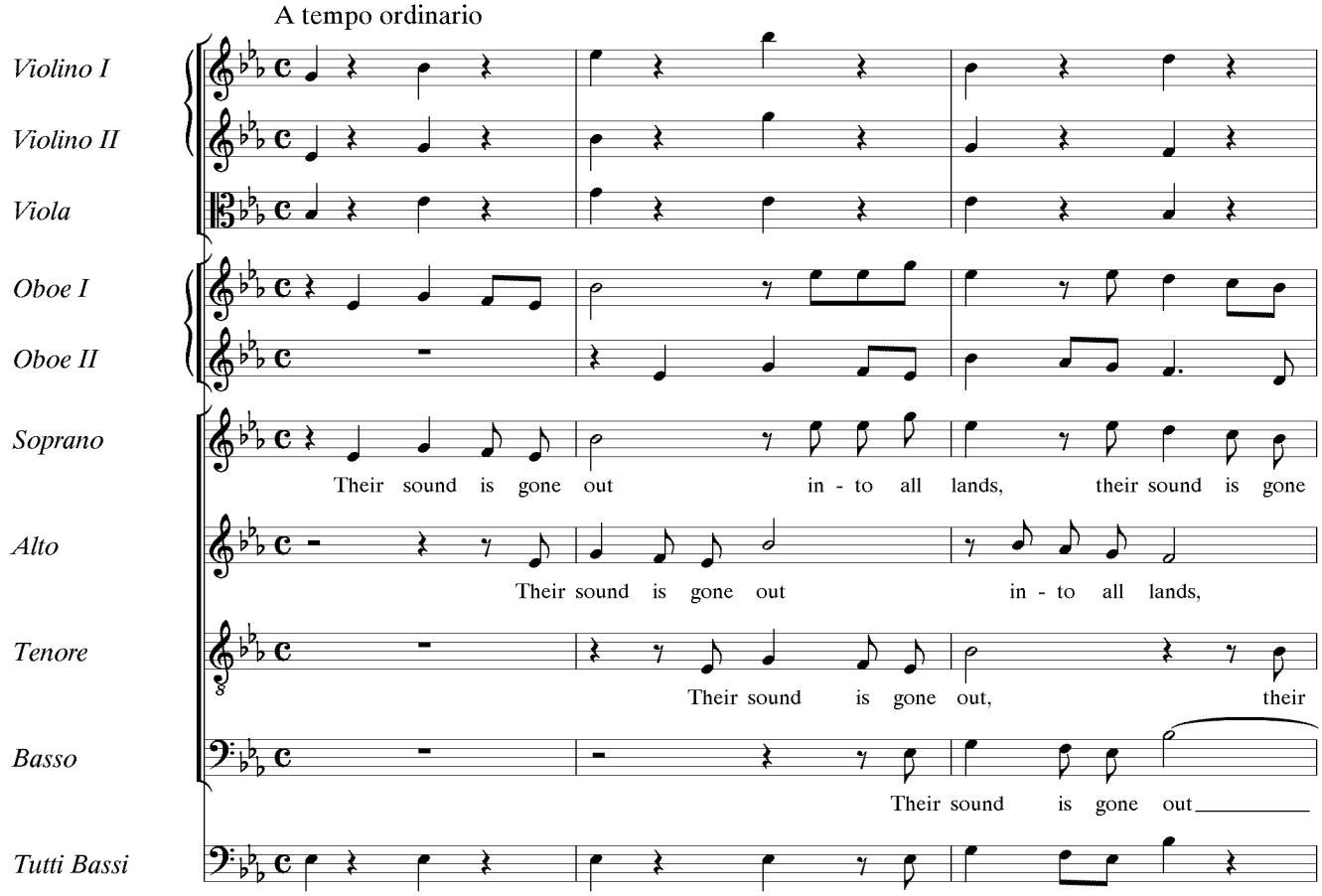

2.16B,b Chorus

A tempo ordinario

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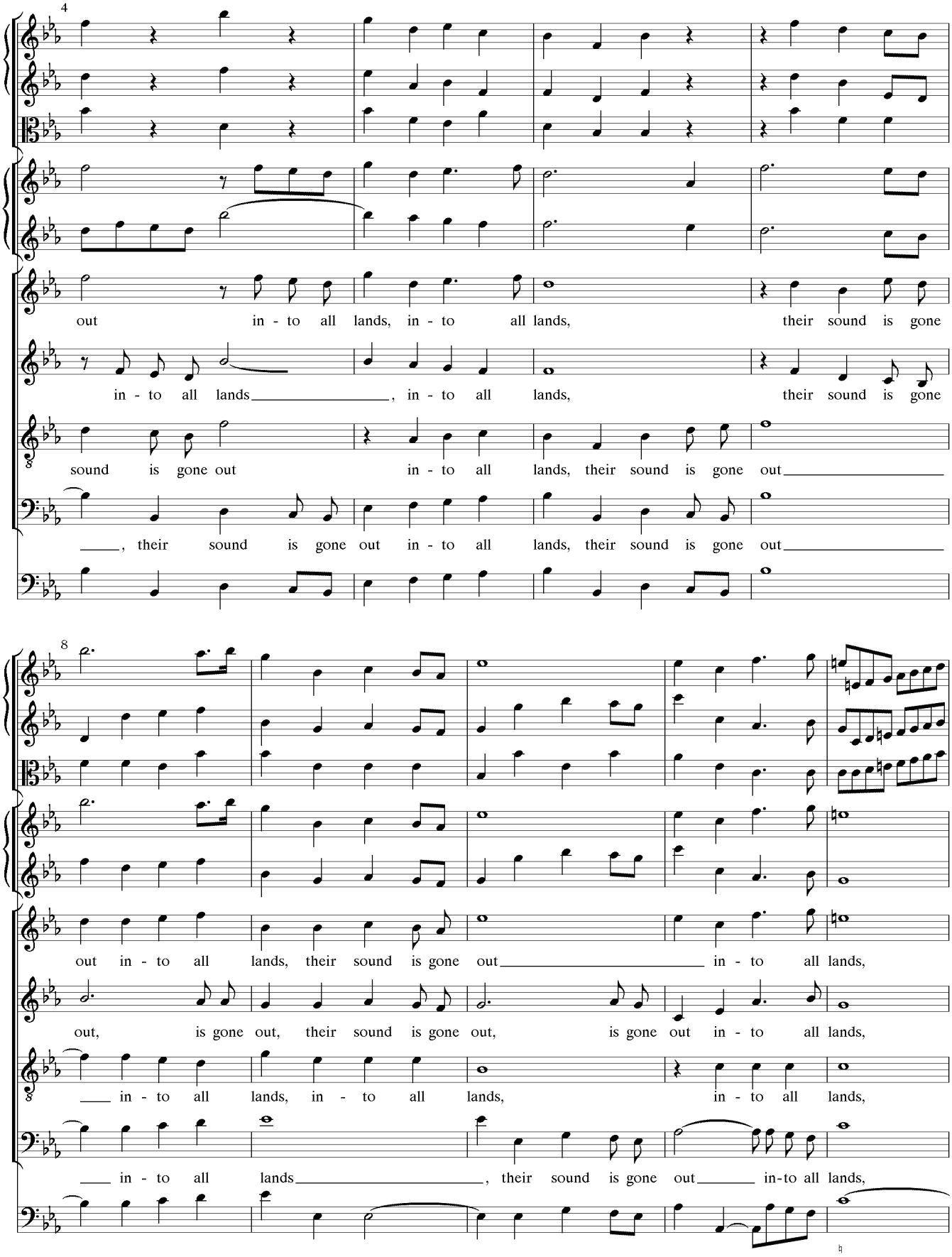
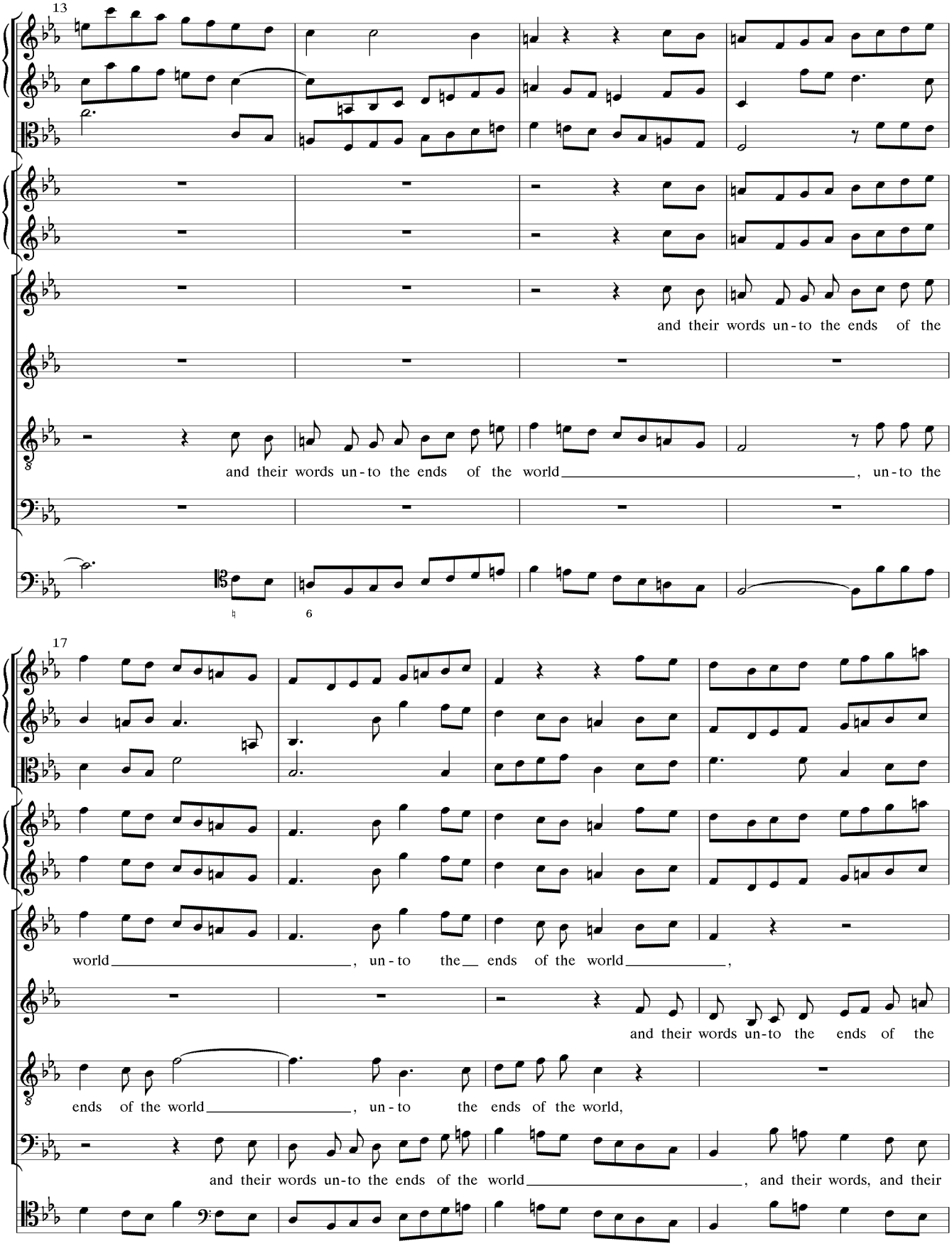
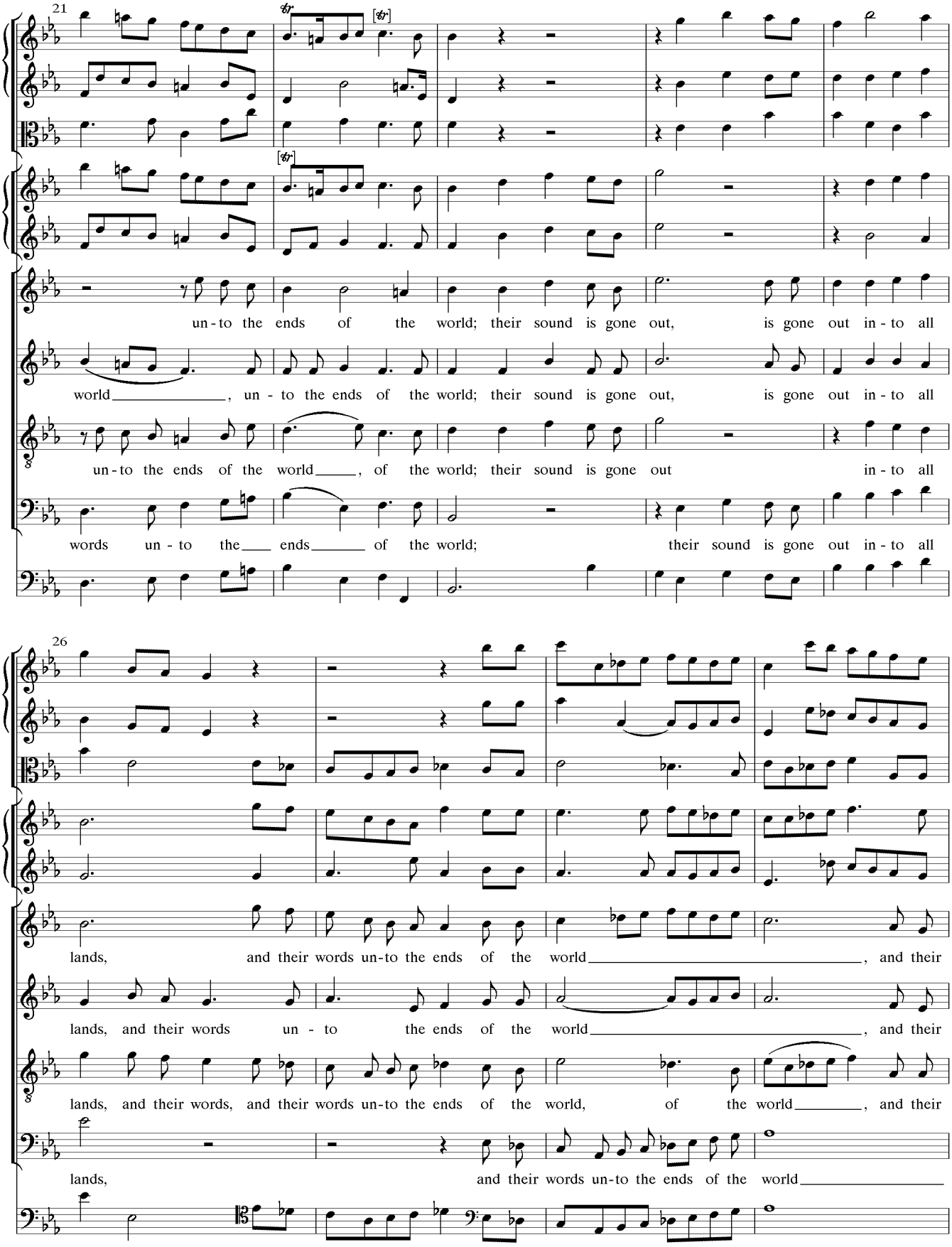
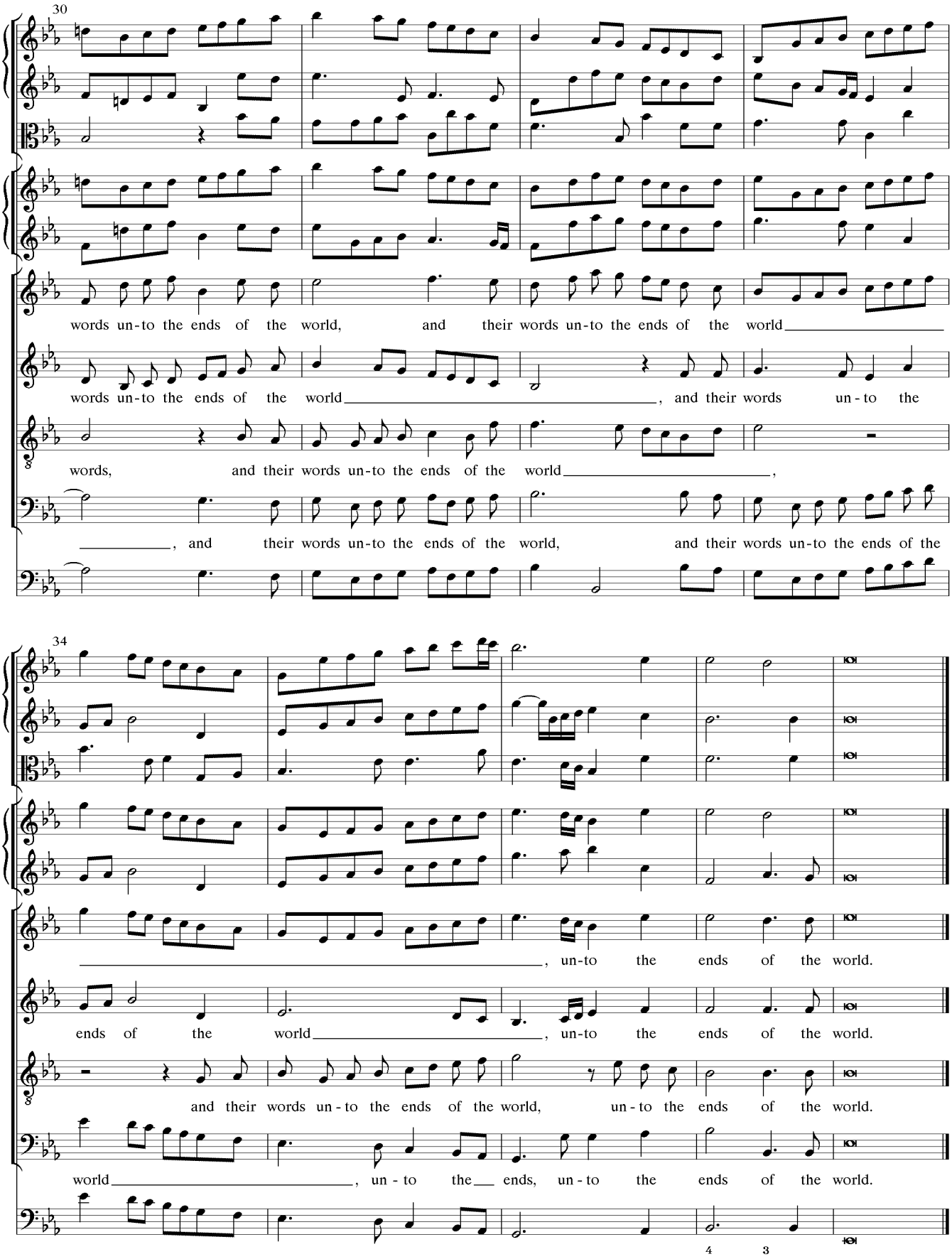

4
out in - to all lands, in - to all lands, their sound is gone
in - to all lands, in - to all lands, their sound is gone
sound is gone out in - to all lands, their sound is gone out
, their sound is gone out in - to all lands, their sound is gone out
8
out in - to all lands, their sound is gone out in - to all lands,
out, is gone out, their sound is gone out, is gone out in - to all lands,
in - to all lands, in - to all lands, in - to all lands,
in - to all lands, their sound is gone out in-to all lands,

13
and their words un-to the ends of the
and their words un-to the ends of the world , un-to the
6
17
world , un-to the ends of the world ,
and their words un-to the ends of the
ends of the world , un-to the ends of the world,
and their words un-to the ends of the world , and their words, and their

21
un - to the ends of the world; their sound is gone out, is gone out in - to all
world, un - to the ends of the world; their sound is gone out, is gone out in - to all
un - to the ends of the world, of the world; their sound is gone out in - to all
words un - to the ends of the world; their sound is gone out in - to all
26
lands, and their words un-to the ends of the world, and their
lands, and their words un - to the ends of the world, and their
lands, and their words, and their words un-to the ends of the world, of the world, and their
lands, and their words un-to the ends of the world

30
words un-to the ends of the world, and their words un-to the ends of the world
words un-to the ends of the world, and their words un-to the
words, and their words un-to the ends of the world,
, and their words un-to the ends of the world, and their words un-to the ends of the
34
, un-to the ends of the world.
ends of the world, un-to the ends of the world.
and their words un-to the ends of the world, un-to the ends of the world.
world, un-to the ends, un-to the ends of the world.

2.16C,a Air

Larghetto

Violini unisoni

Contr'alto

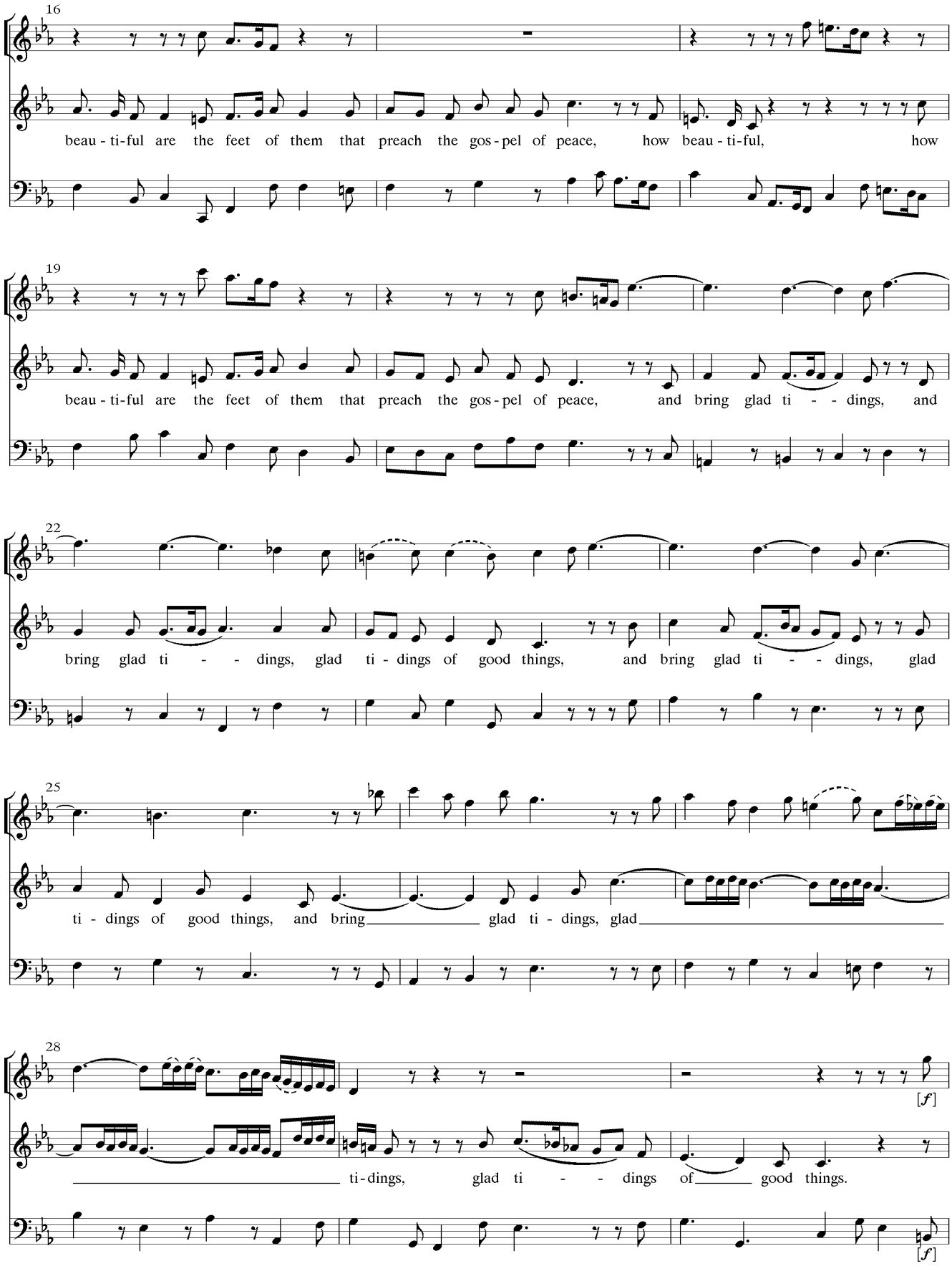
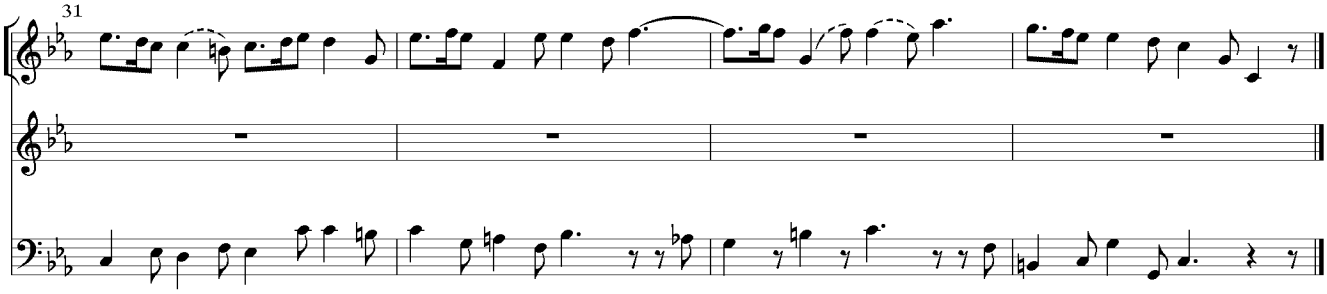
Bassi

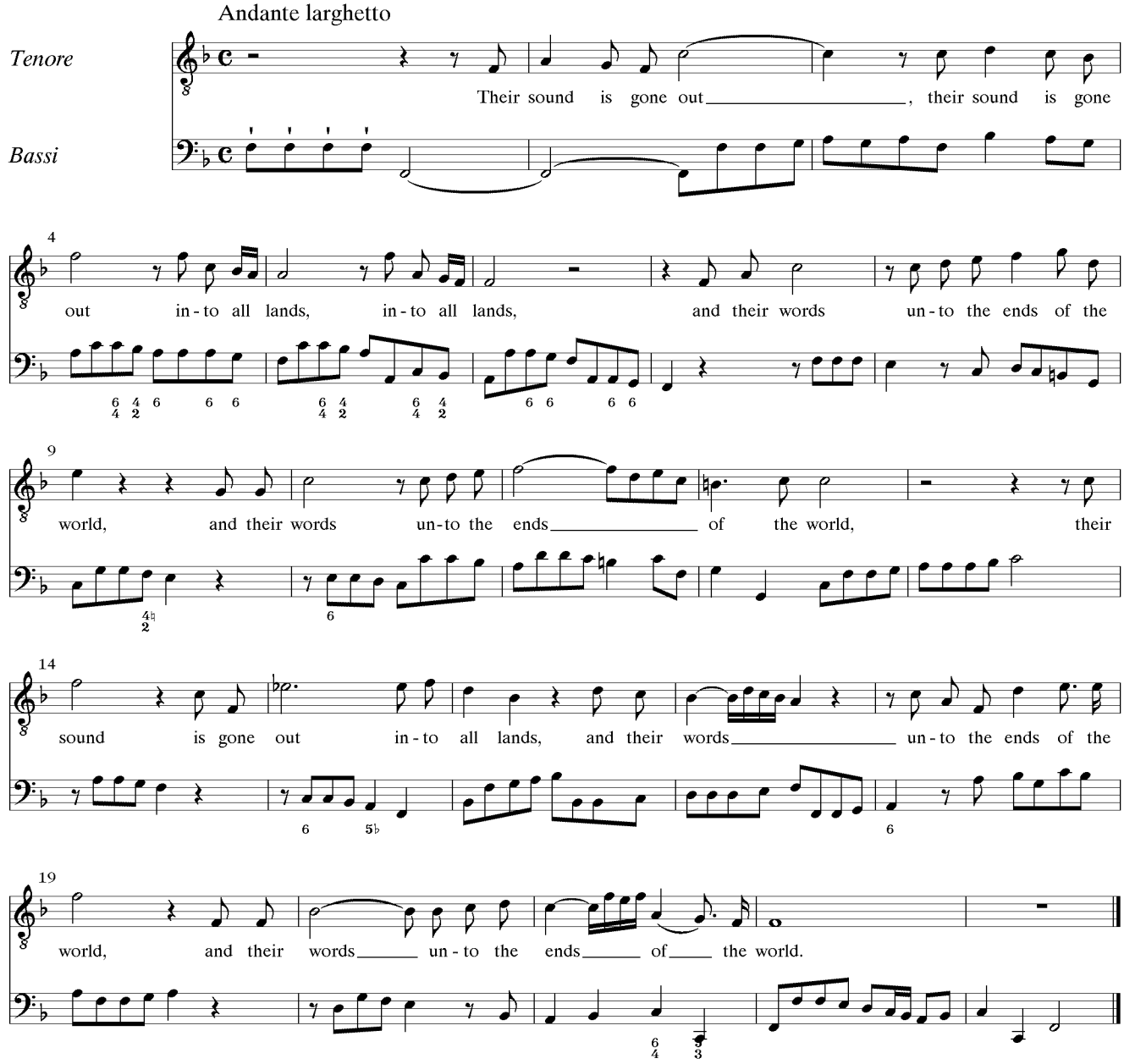
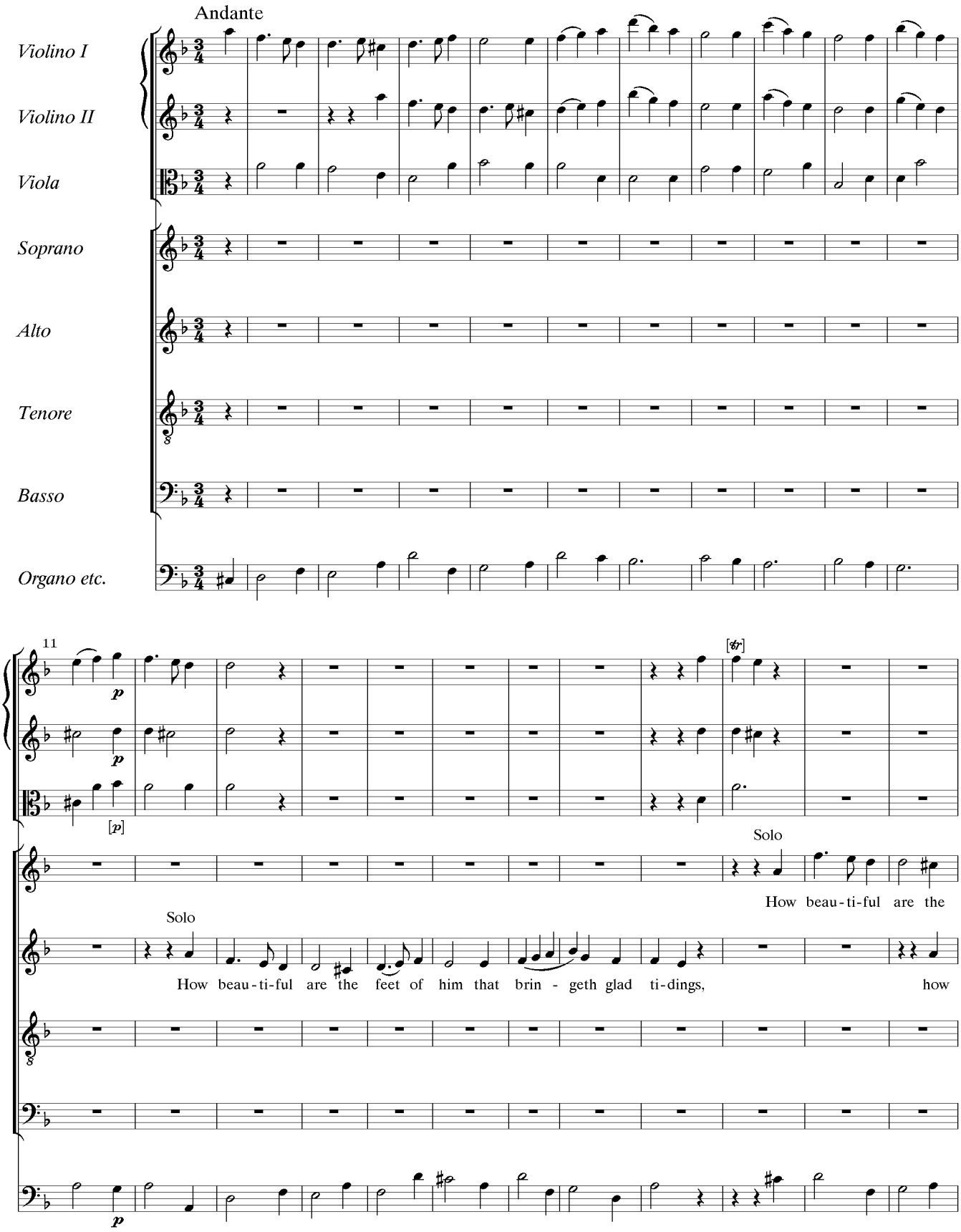
How beau - ti-ful are the feet of them that

preach the gos - pel of peace, that preach the gos - pel of peace, how beau - ti-ful, how

beau - ti-ful are the feet of them that preach the gos - pel of peace___, how beau - ti-ful are the feet, how

beau - ti-ful are the feet of them that preach the gos - pel of peace, how

 (c) by CCARH 2003

16
beau - ti-ful are the feet of them that preach the gos - pel of peace, how beau - ti-ful, how
19
beau - ti-ful are the feet of them that preach the gos - pel of peace, and bring glad ti - - dings, and
22
bring glad ti - - dings, glad ti - dings of good things, and bring glad ti - - dings, glad
25
ti - dings of good things, and bring glad ti - dings, glad
28
ti - dings, glad ti - - dings of good things.
[f]
[f]

2.16C,b [Air]

Andante larghetto

2.16D Soli and Chorus

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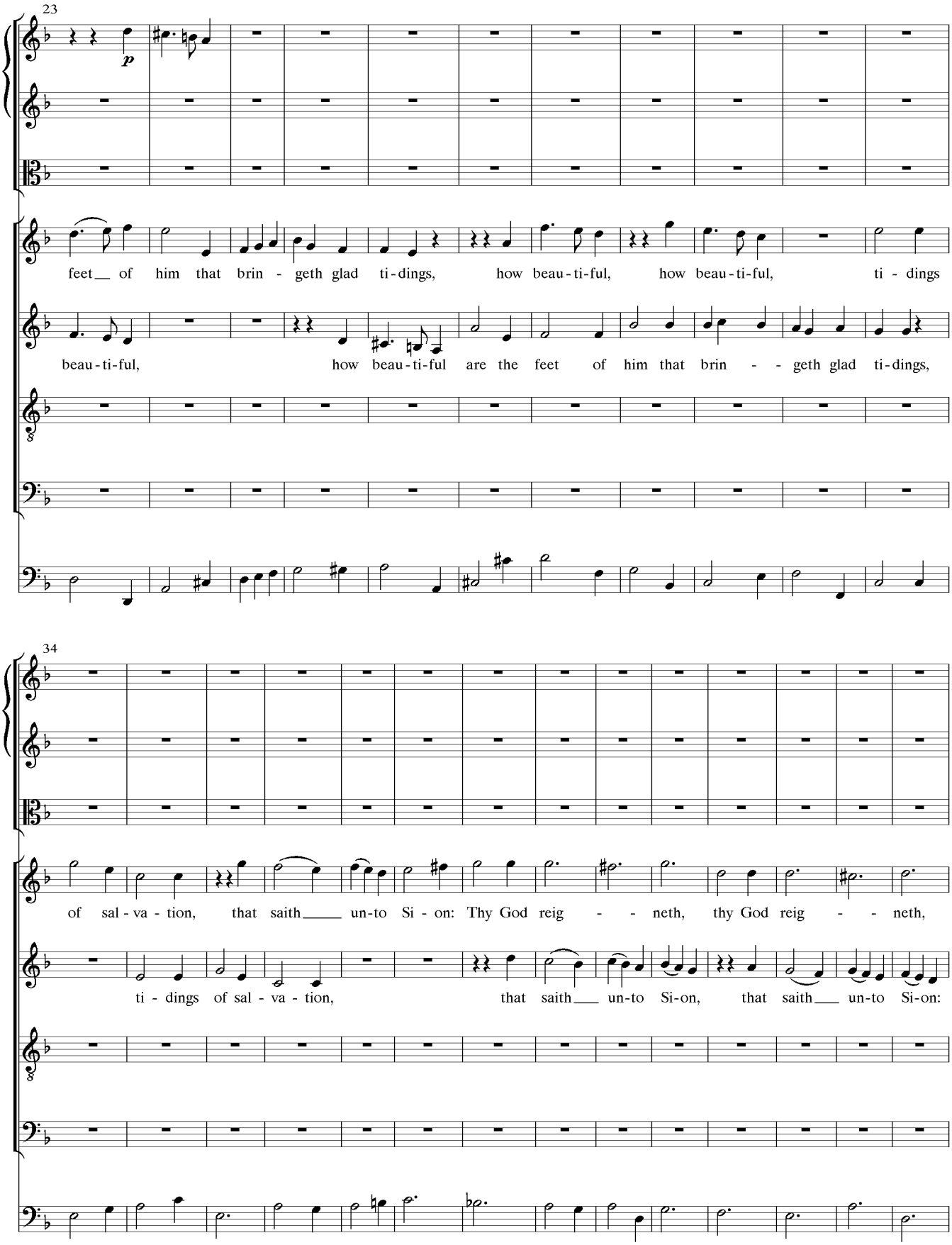
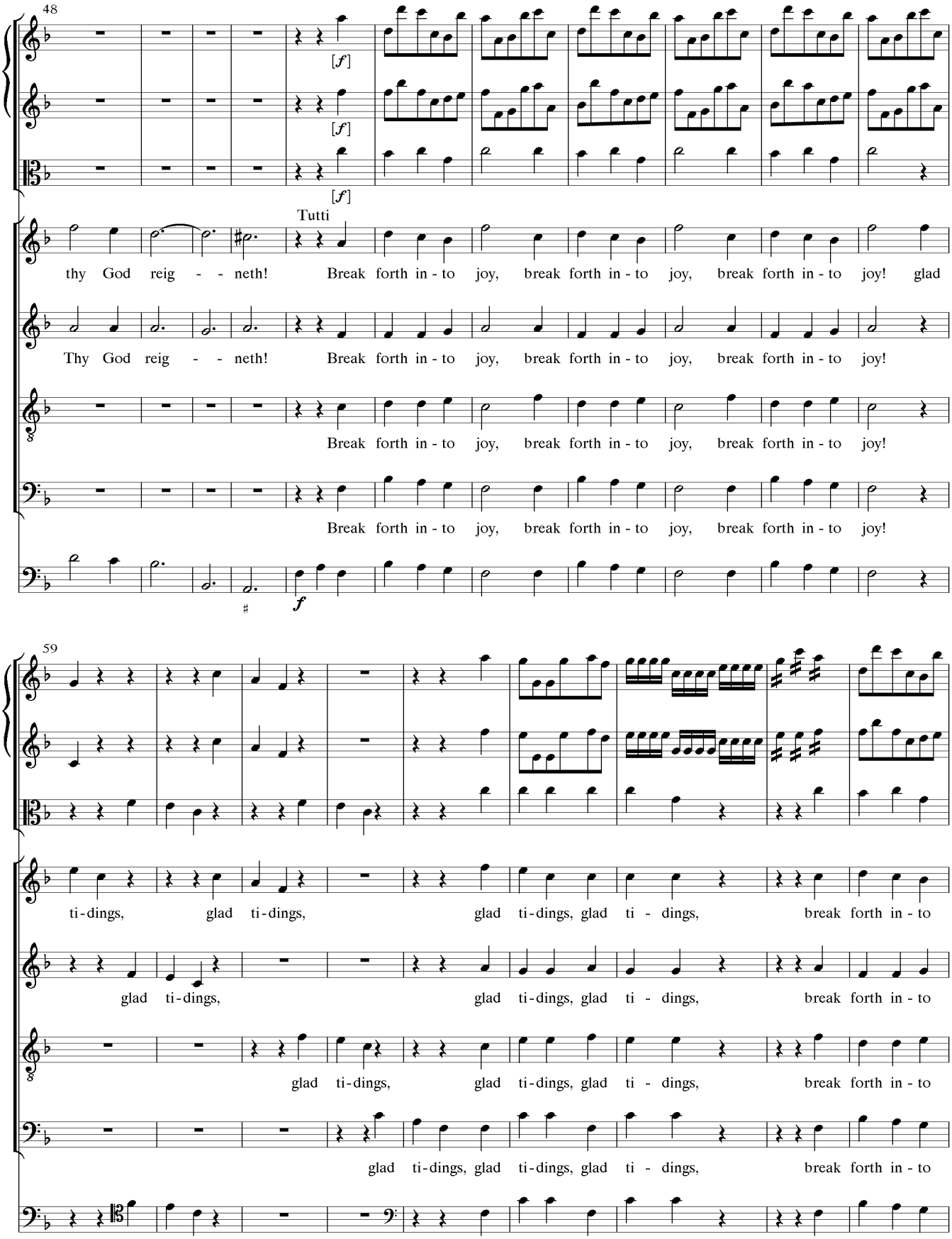
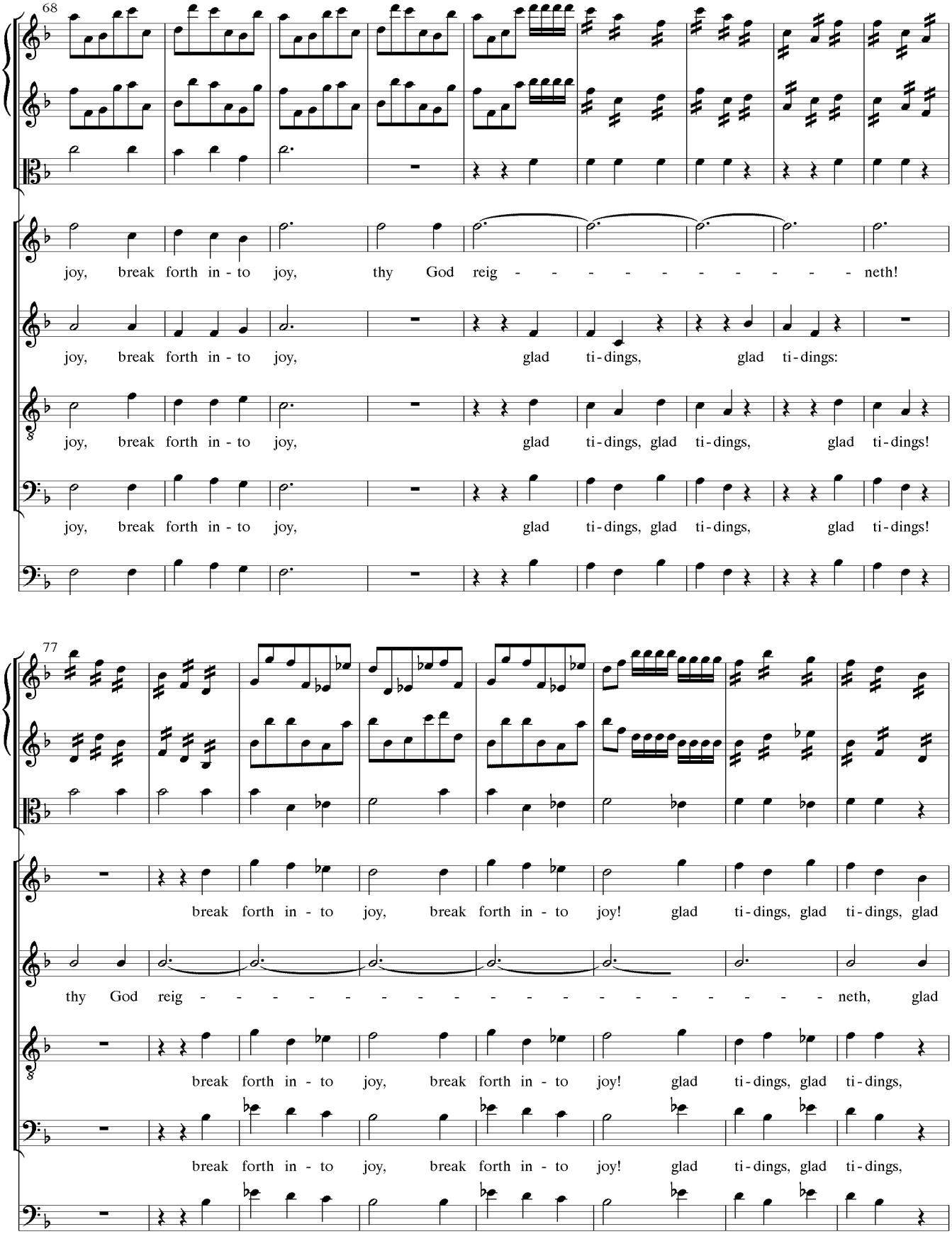

23
p
feet of him that brin - geth glad ti-dings, how beau-ti-ful, how beau-ti-ful, ti - dings
beau-ti-ful, how beau-ti-ful are the feet of him that brin - - geth glad ti-dings,
34
of sal - va - tion, that saith un-to Si - on: Thy God reig - - neth, thy God reig - - neth,
ti - dings of sal - va - tion, that saith un-to Si-on, that saith un-to Si-on:

48
[f]
[f]
[f]
Tutti
thy God reig - - neth! Break forth in - to joy, break forth in - to joy, break forth in - to joy! glad
Thy God reig - - neth! Break forth in - to joy, break forth in - to joy, break forth in - to joy!
Break forth in - to joy, break forth in - to joy, break forth in - to joy!
Break forth in - to joy, break forth in - to joy, break forth in - to joy!
f
59
ti-dings, glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to
glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to
glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to
glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to

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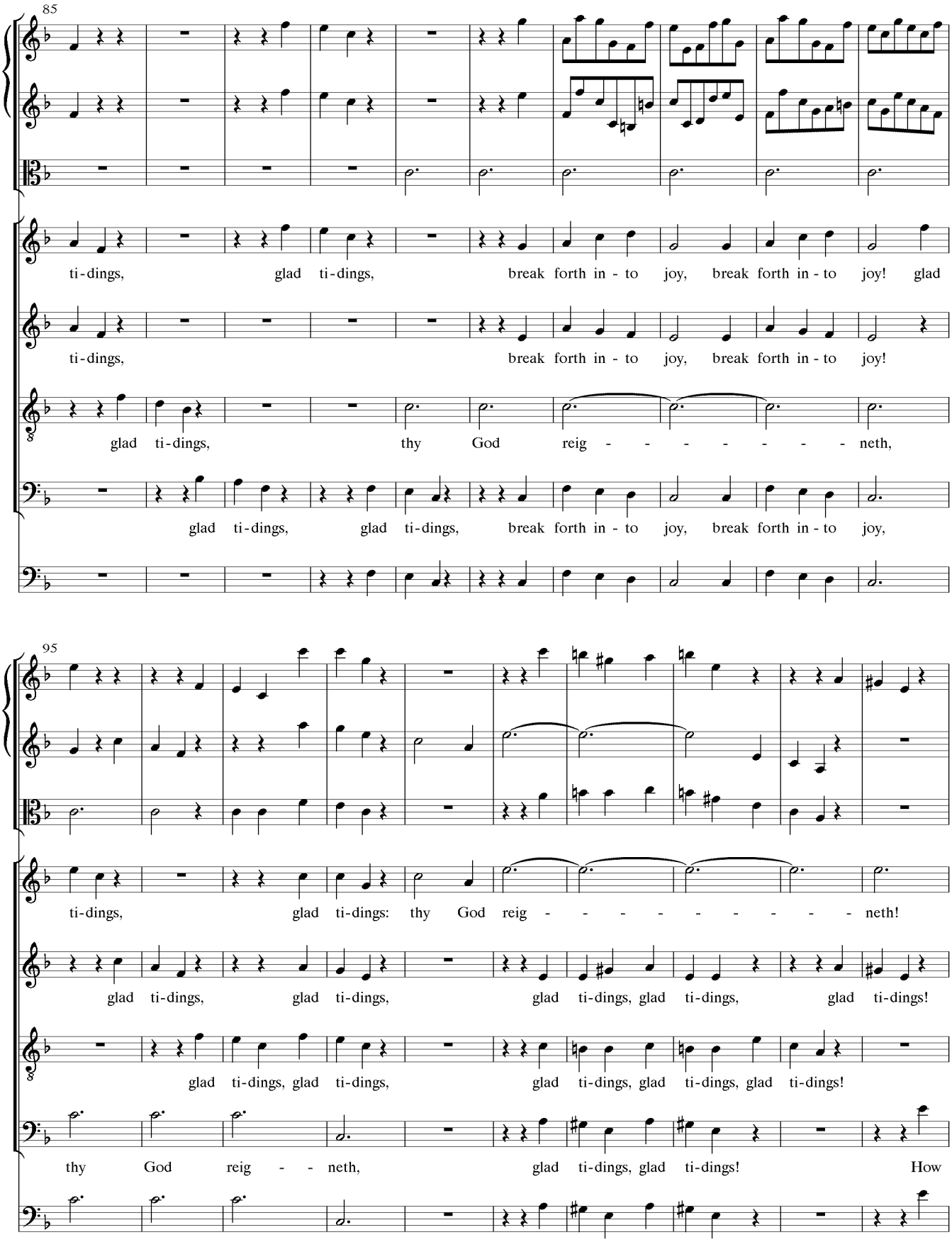
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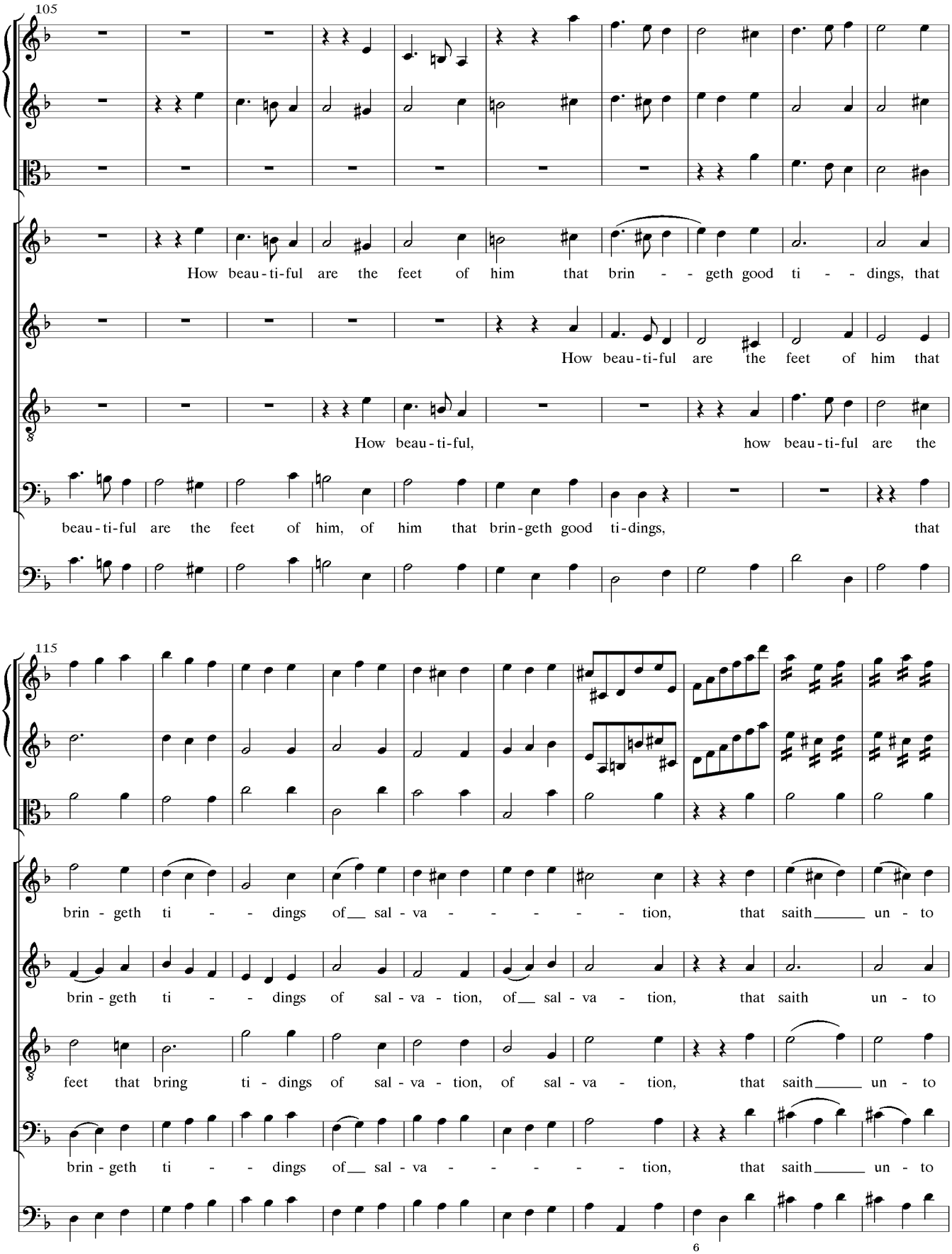
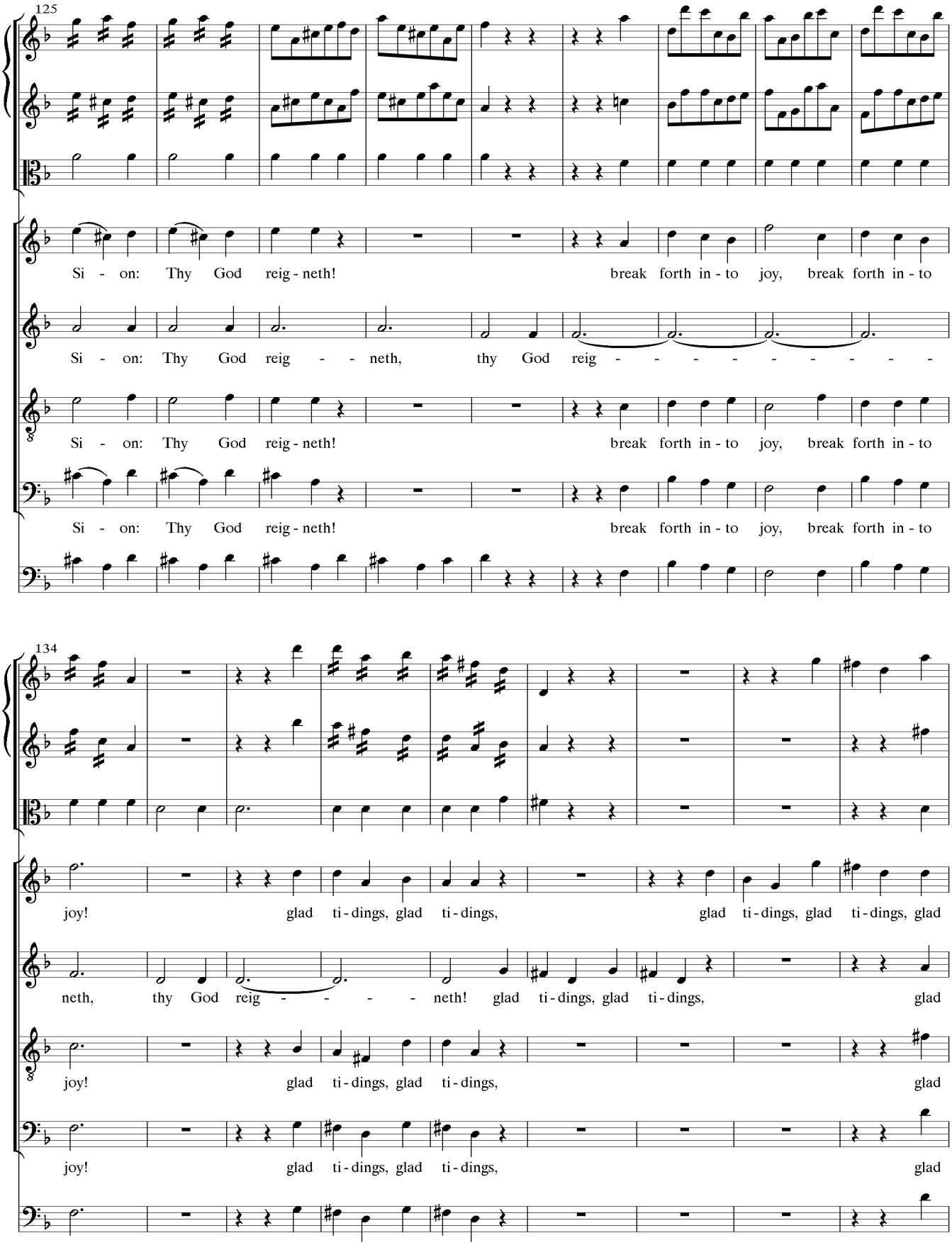
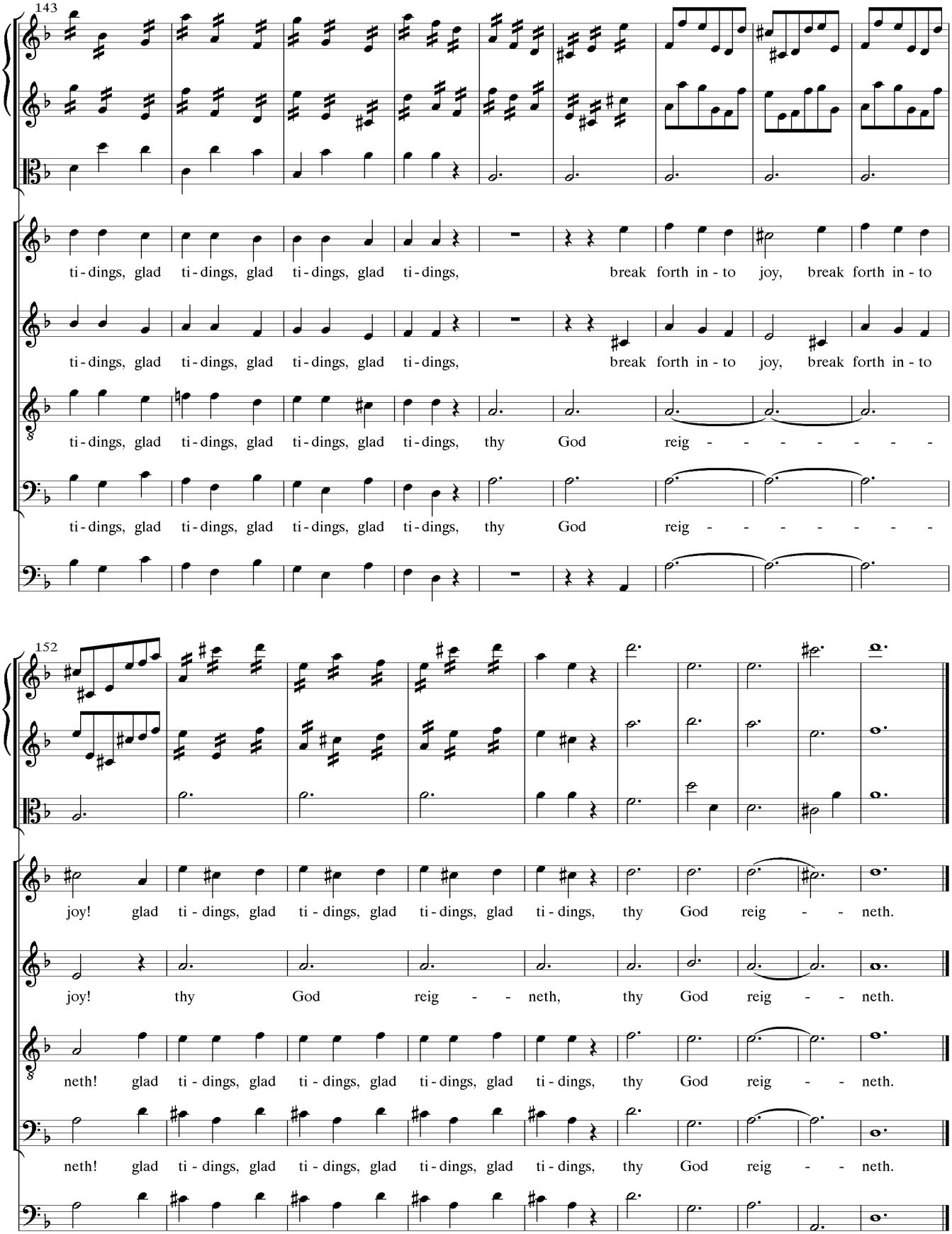
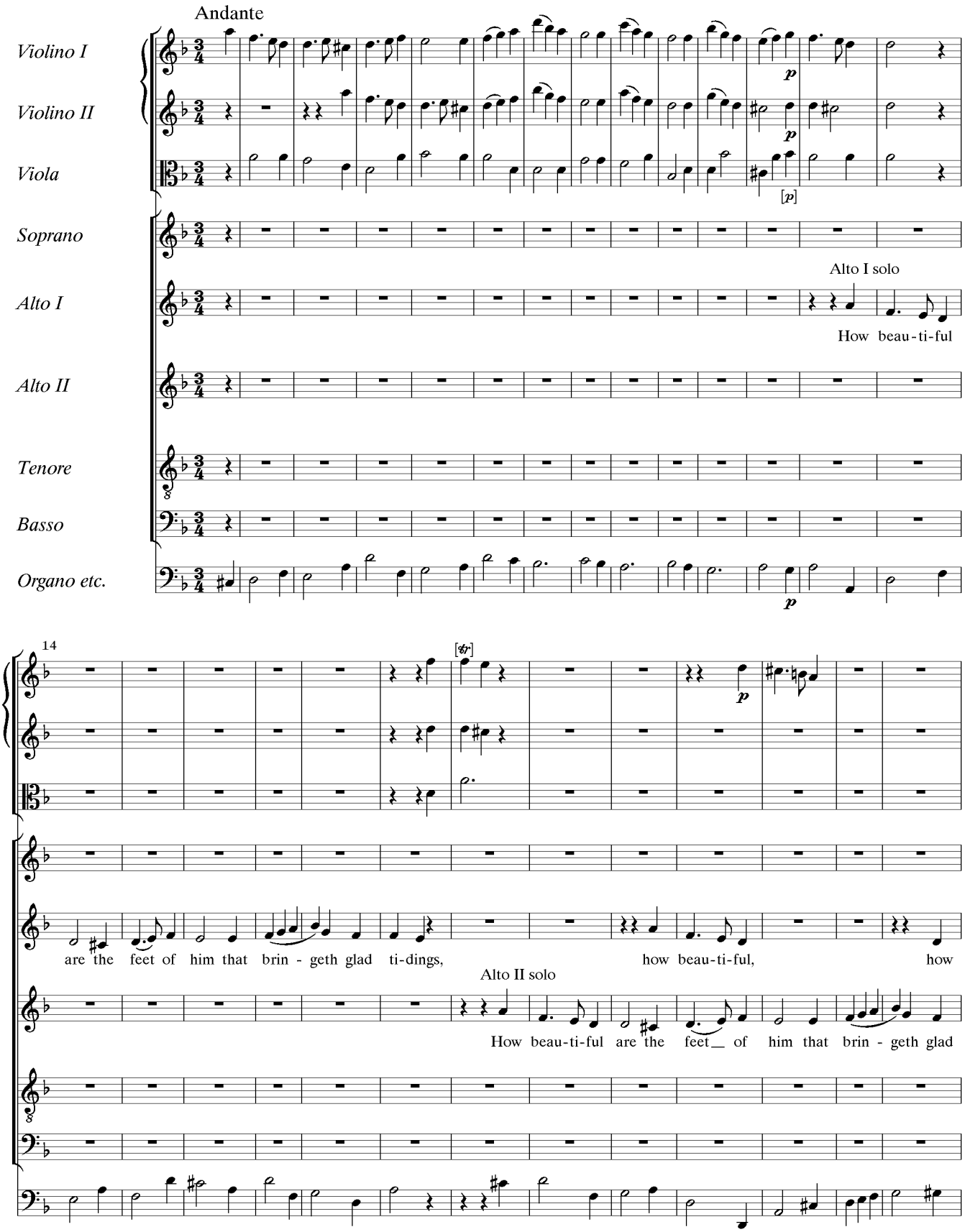

105
How beau-ti-ful are the feet of him that brin - - geth good ti - - dings, that
How beau-ti-ful are the feet of him that
How beau-ti-ful, how beau-ti-ful are the
beau-ti-ful are the feet of him, of him that brin-geth good ti-dings, that
115
brin - geth ti - - dings of sal - va - - - - - tion, that saith un - to
brin - geth ti - - dings of sal - va - tion, of sal - va - tion, that saith un - to
feet that bring ti - dings of sal - va - tion, of sal - va - tion, that saith un - to
brin - geth ti - - dings of sal - va - - - - - tion, that saith un - to

125
Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to
Si - on: Thy God reig - - neth, thy God reig - - - - - - - - -
Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to
Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to
134
joy! glad ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, glad
neth, thy God reig - - - - neth! glad ti - dings, glad ti - dings, glad
joy! glad ti - dings, glad ti - dings, glad
joy! glad ti - dings, glad ti - dings, glad

 (c) by CCARH 2003

2.16E Soli and Chorus

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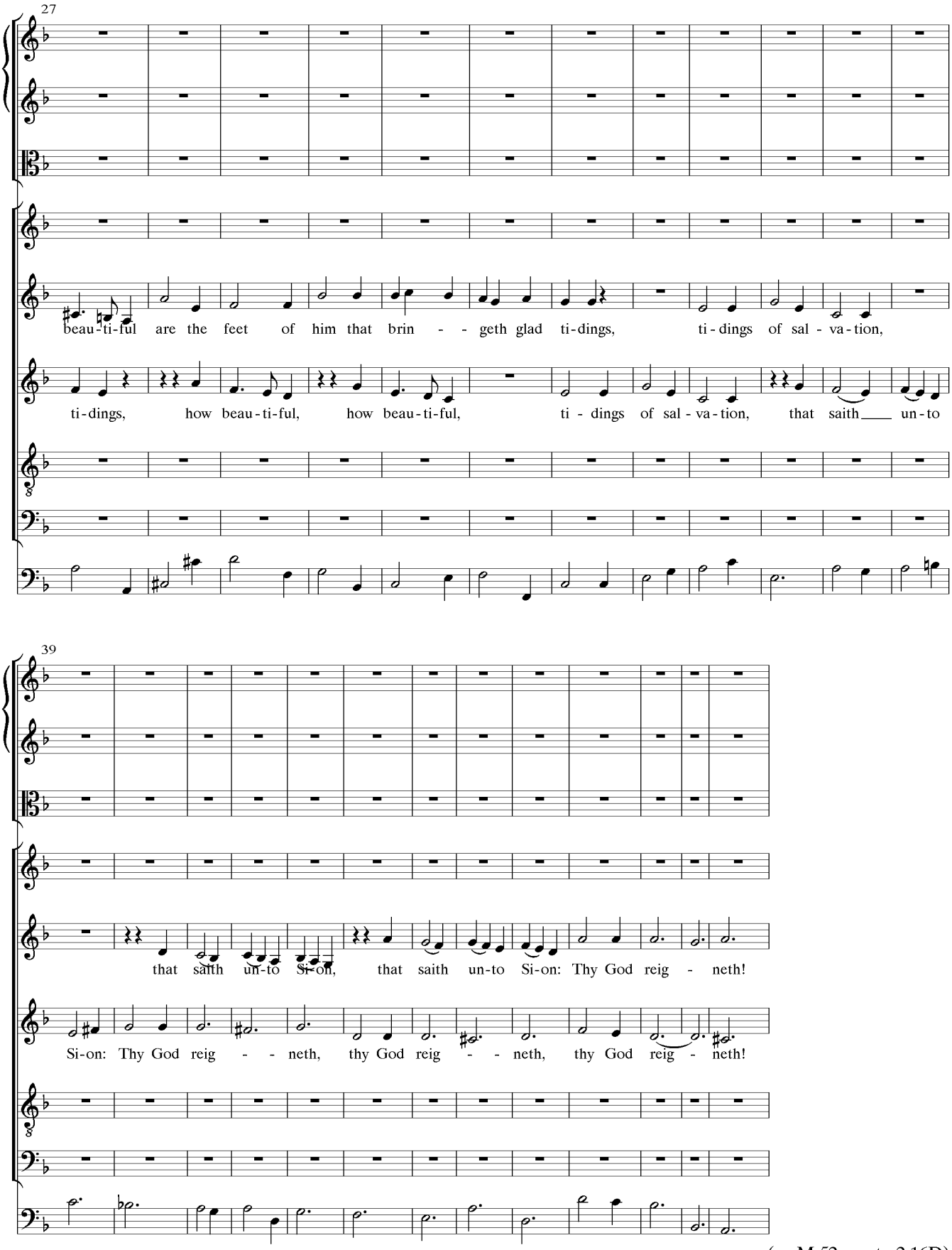

(v. M 52, mvt. 2.16D)

 (c) by CCARH 2003

2.17A Air

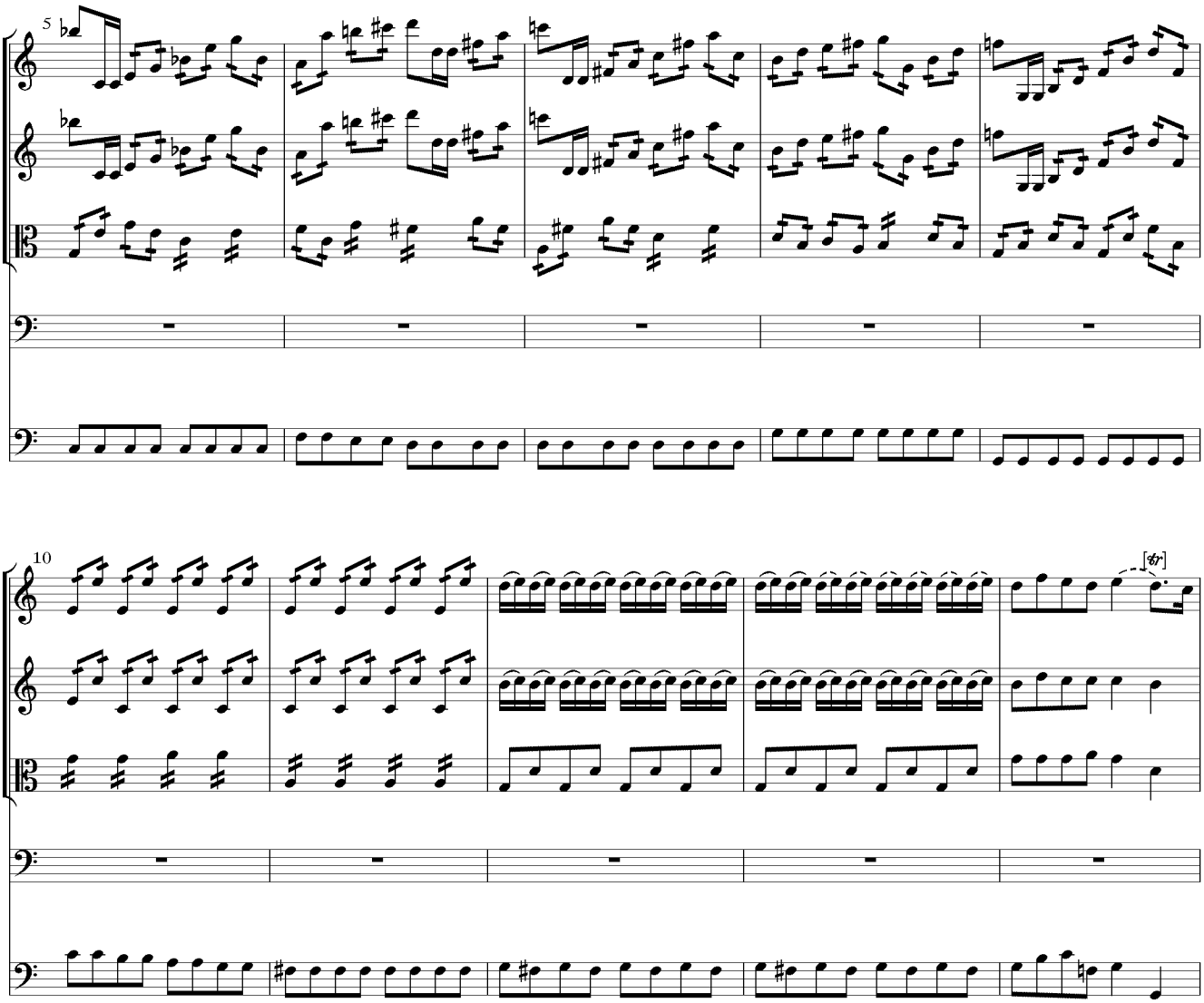
Allegro

Violino I

Violino II

Viola

Basso

Bassi

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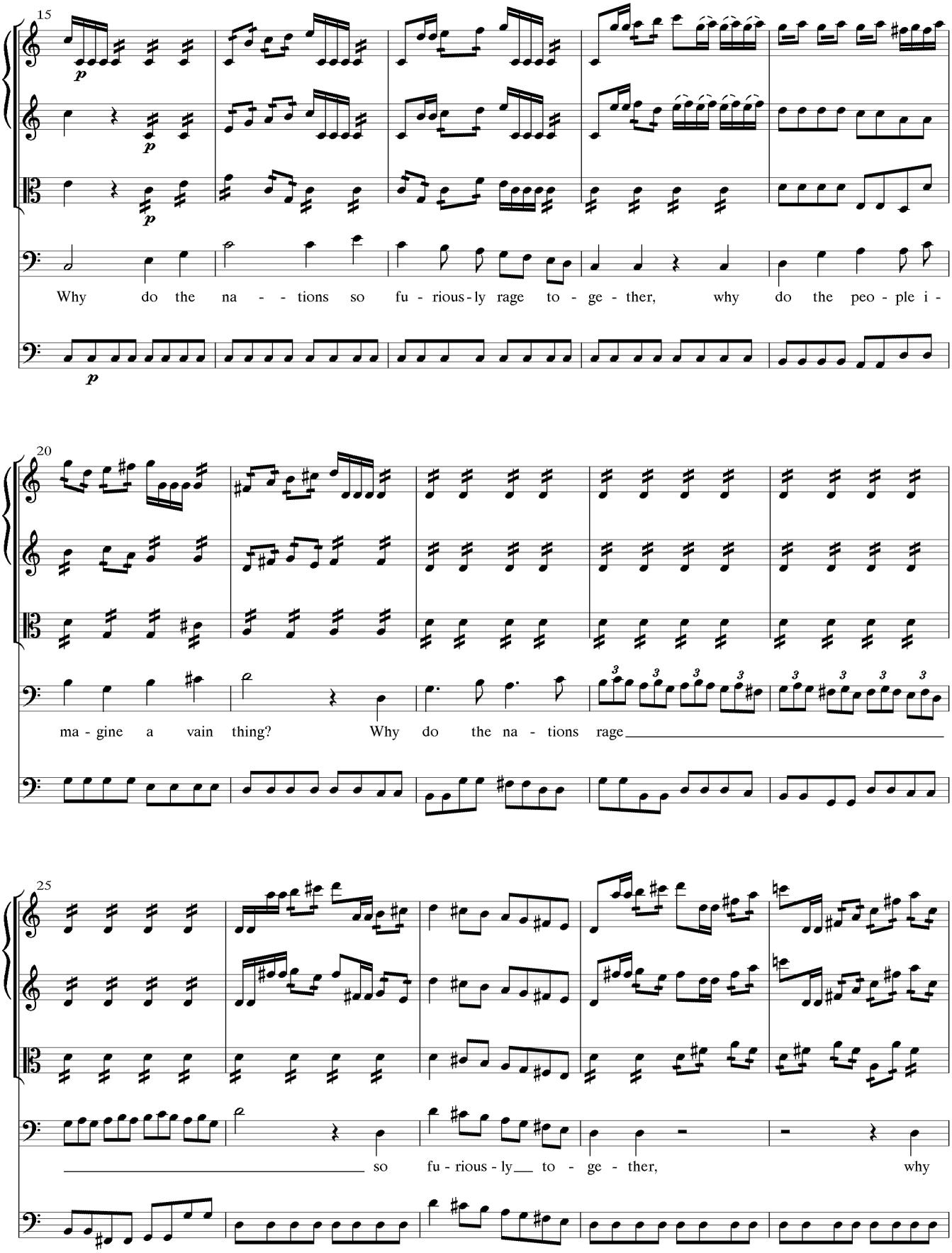
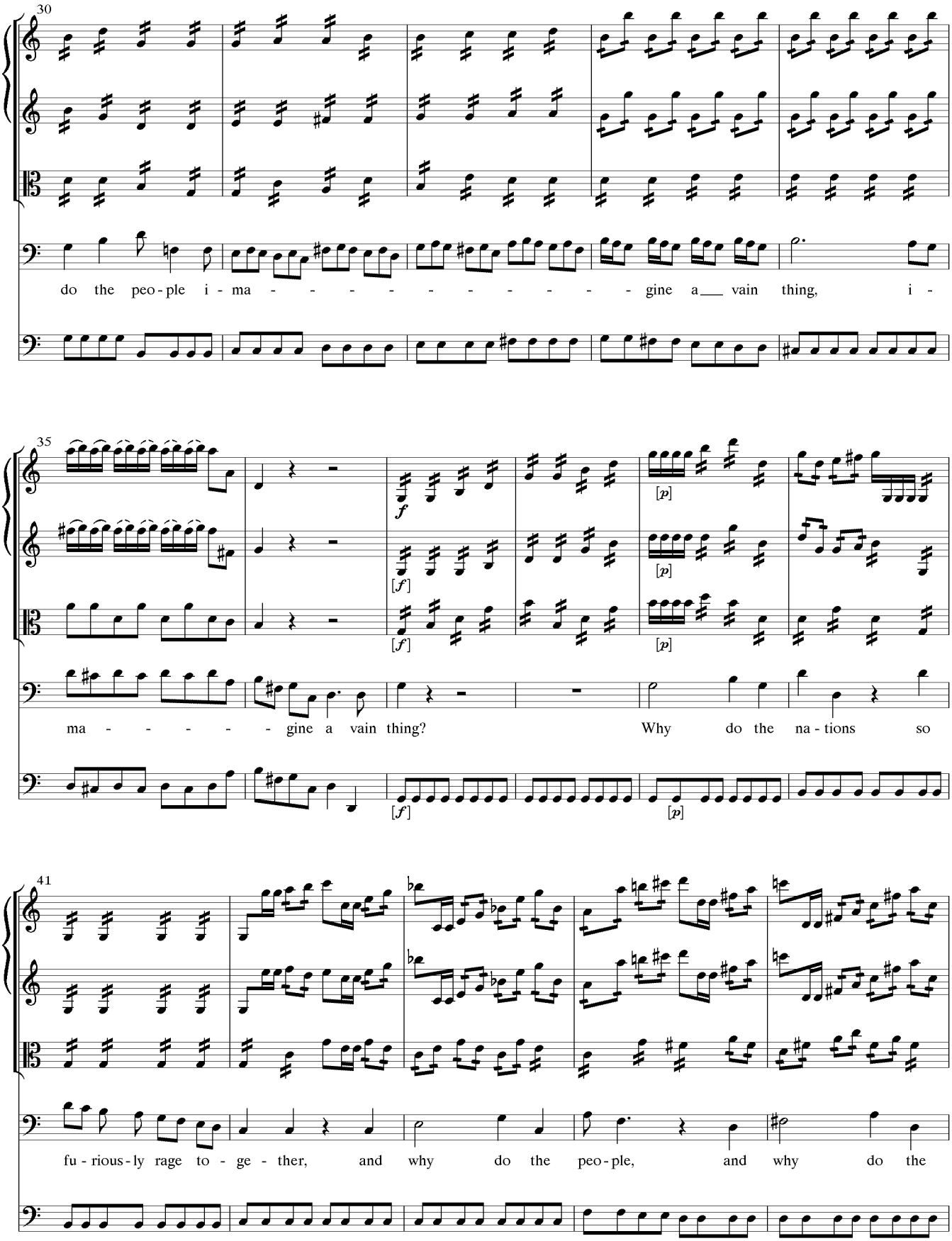
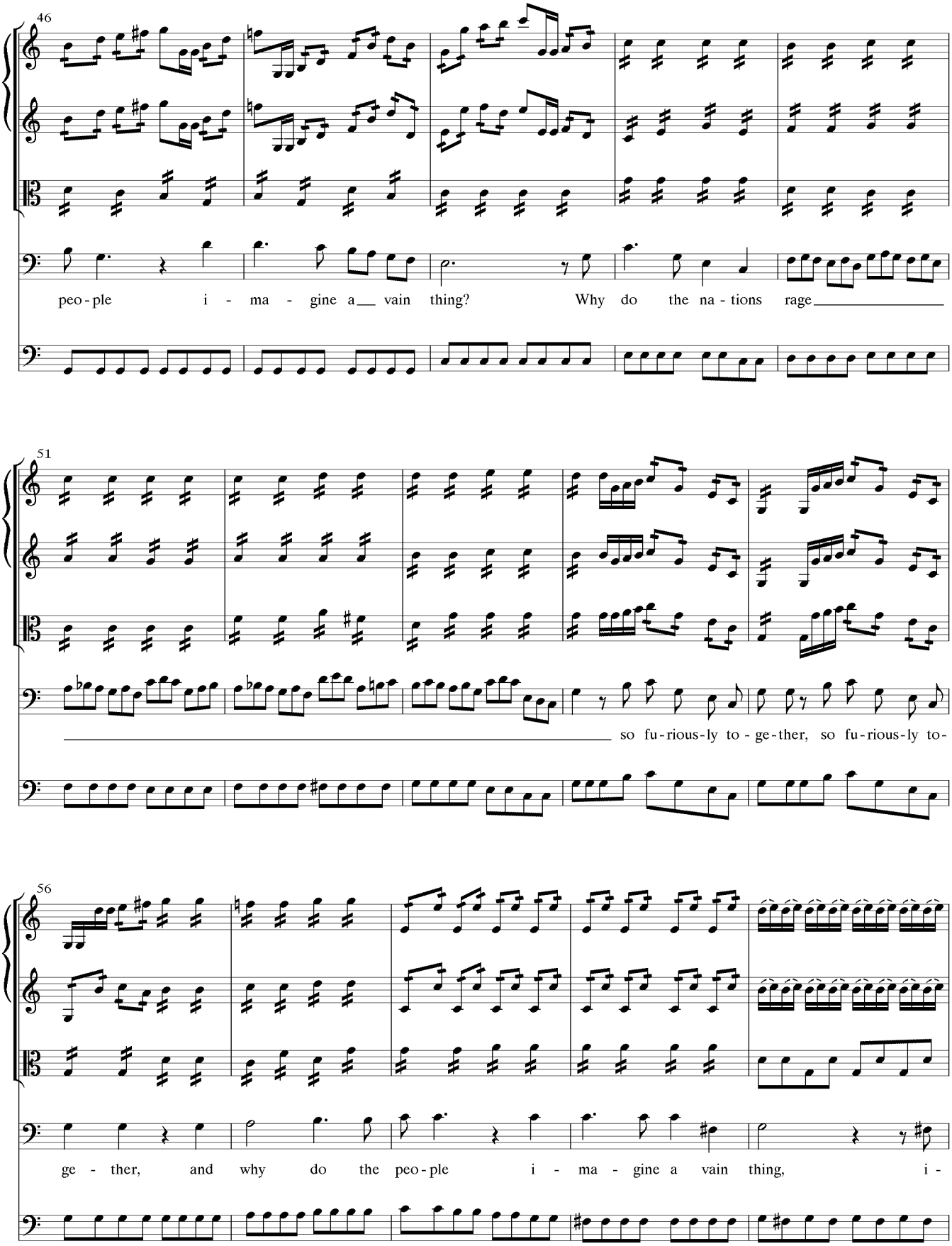
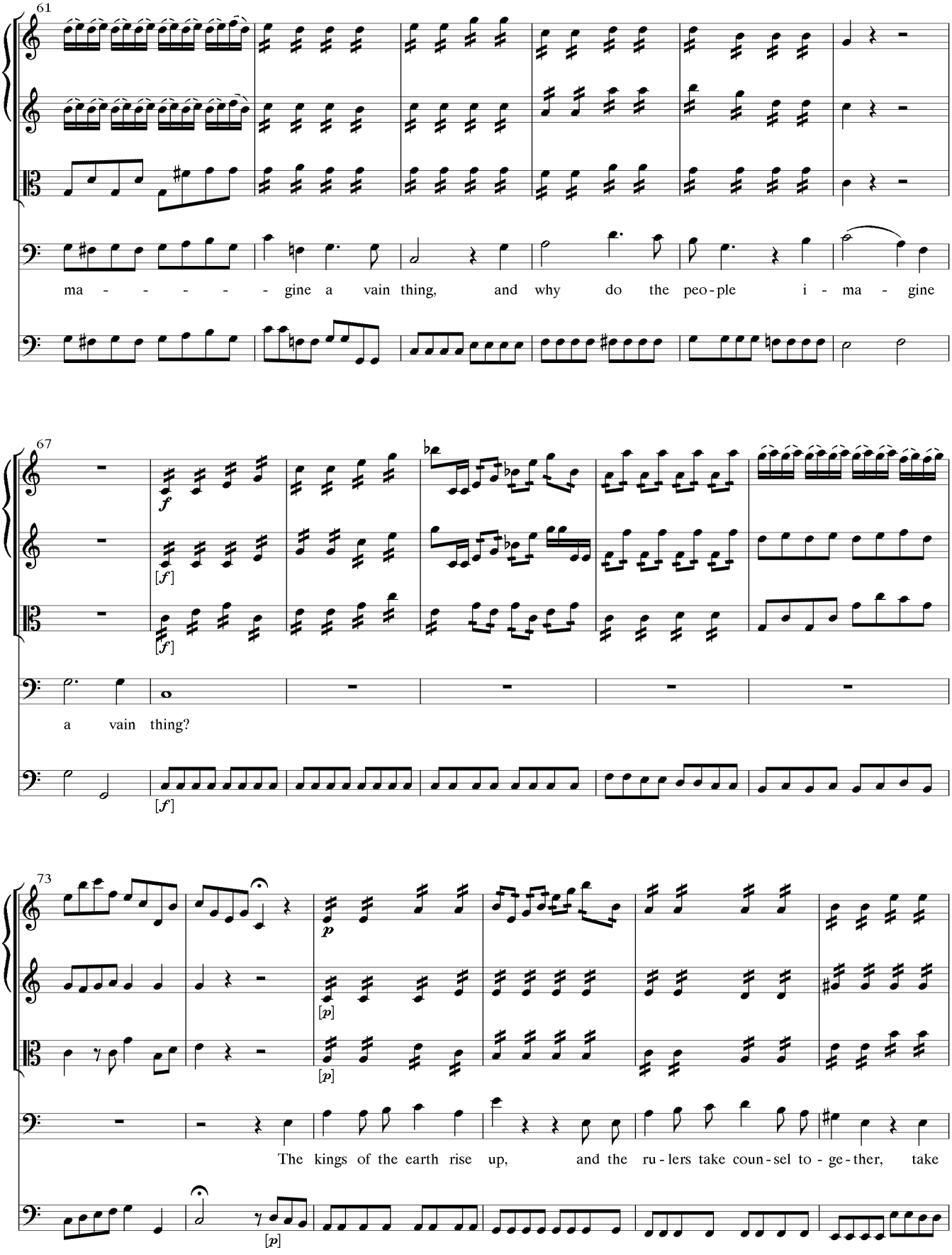
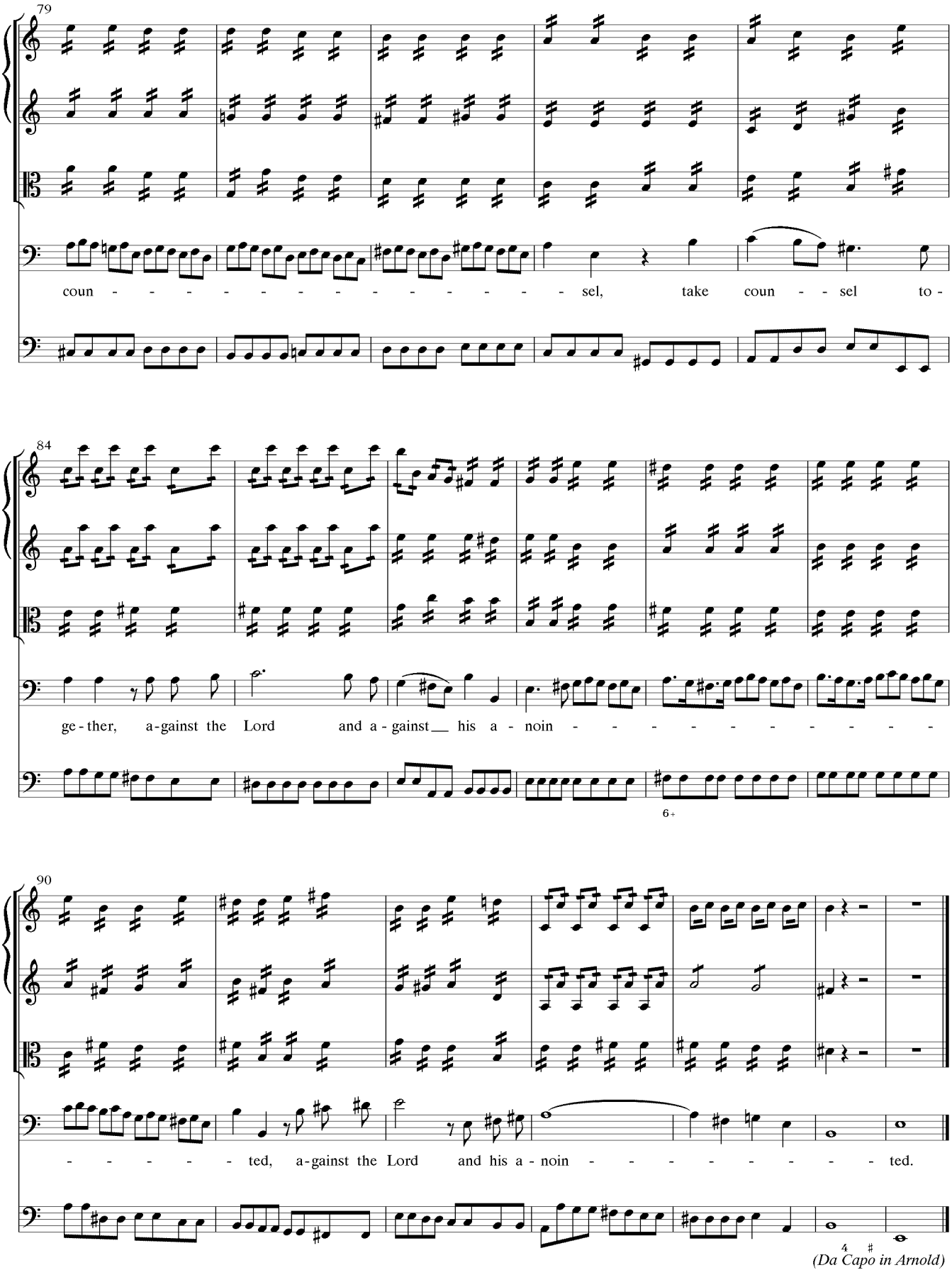
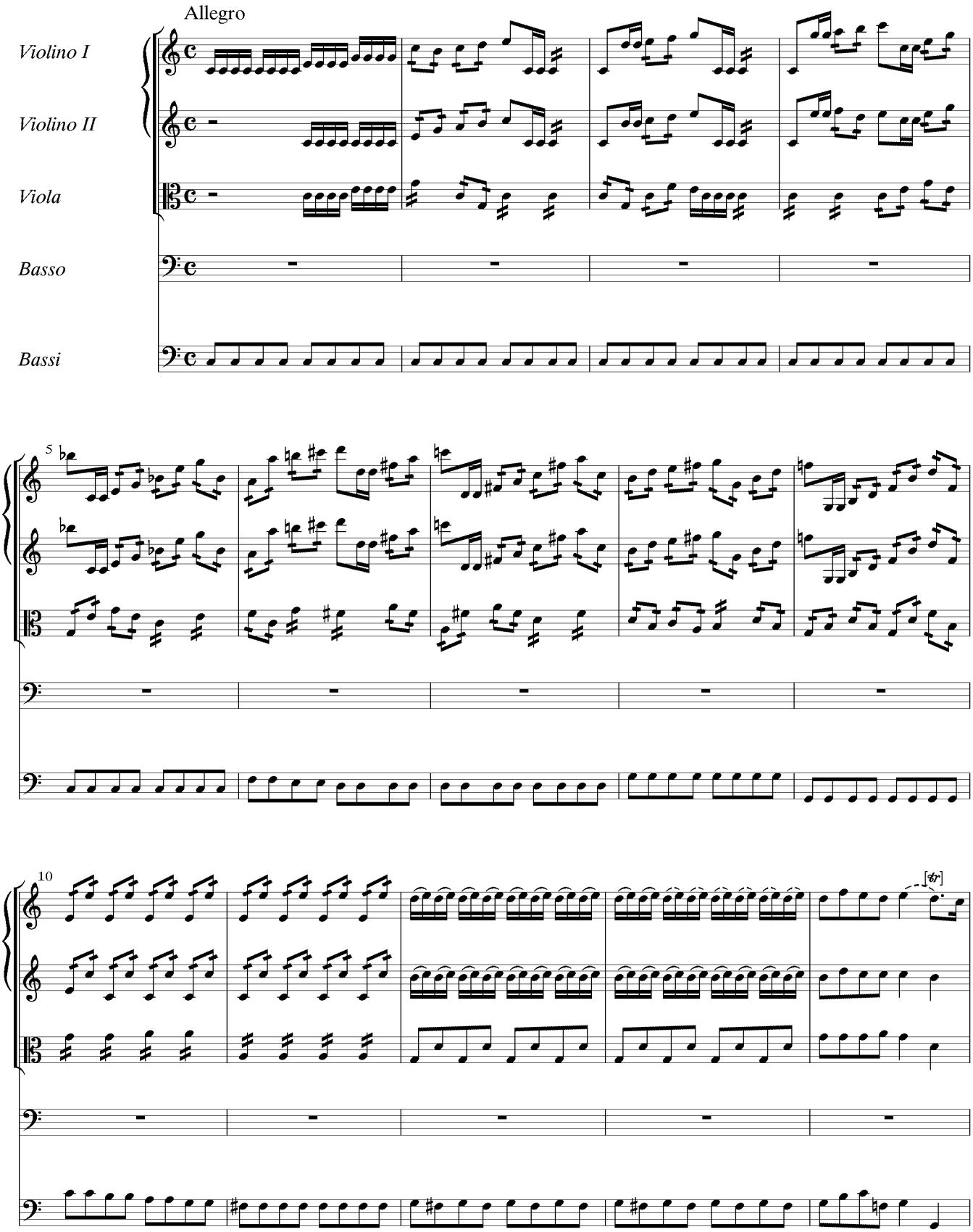

15
p
p
p
p
Why do the na - - tions so fu - rious - ly rage to - ge - ther, why do the peo - ple i -
20
ma - gine a vain thing? Why do the na - tions rage
25
so fu - rious - ly to - ge - ther, why

30
do the peo - ple i - ma - - - - - - - - - - gine a___ vain thing, i -
35
ma - - - - - - gine a vain thing? Why do the na - tions so
41
fu - rious - ly rage to - ge - ther, and why do the peo - ple, and why do the

46
peo - ple i - ma - gine a vain thing? Why do the na - tions rage
51
so fu - rious - ly to - ge - ther, so fu - rious - ly to -
56
ge - ther, and why do the peo - ple i - ma - gine a vain thing, i -

61
ma - - - - - - gine a vain thing, and why do the peo - ple i - ma - gine
67
f
[f]
[f]
a vain thing?
[f]
73
p
[p]
[p]
The kings of the earth rise up, and the ru - lers take coun - sel to - ge - ther, take
[p]

79
coun - - - - - - - - - - - - - - - - sel, take coun - - sel to -
84
ge - ther, a - gainst the Lord and a - gainst__ his a - noin - - - - - - - - - - - -
6+
90
- - - - - - ted, a - gainst the Lord and his a - noin - - - - - - - - - - ted.
4 #
(Da Capo in Arnold)

2.17B Air

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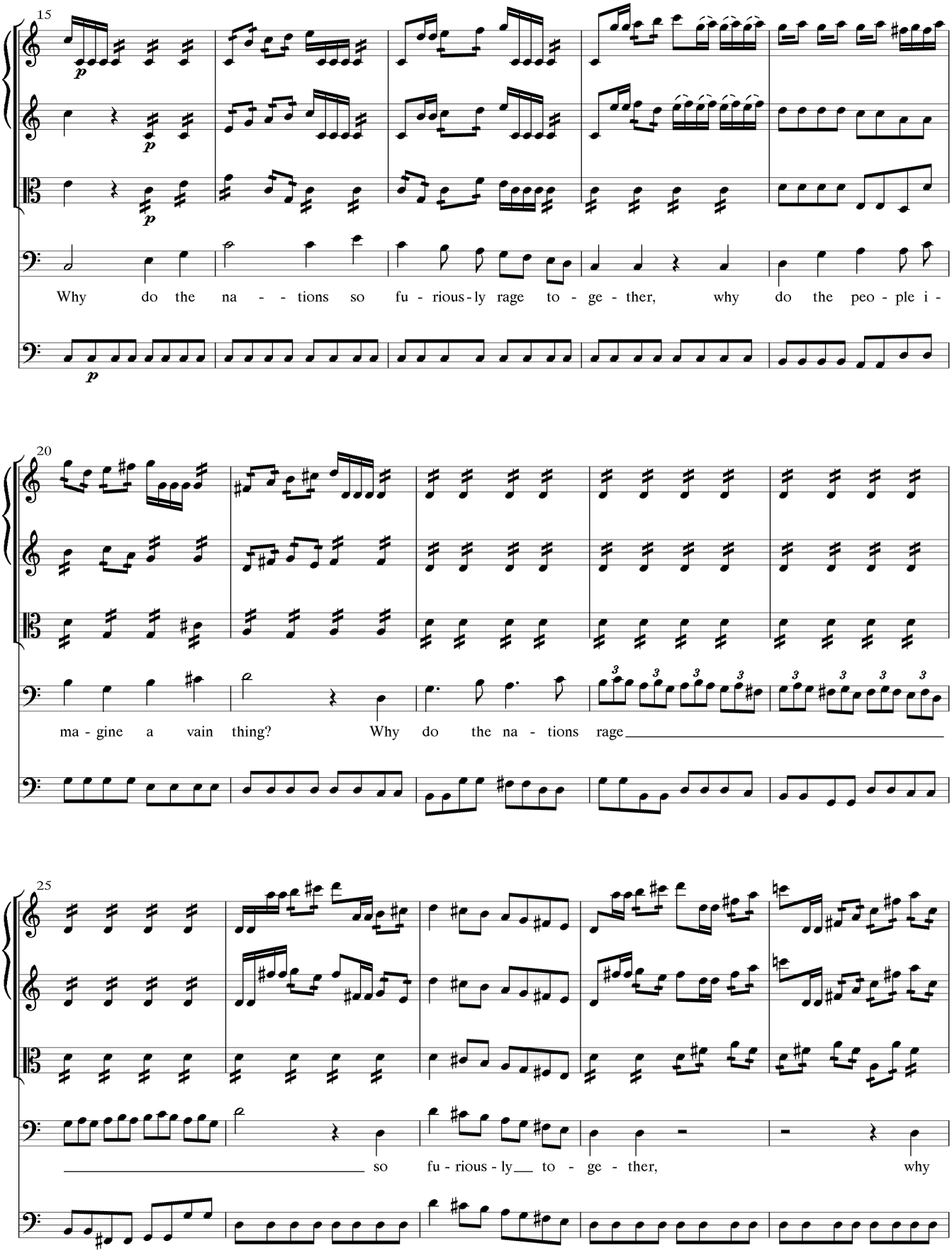
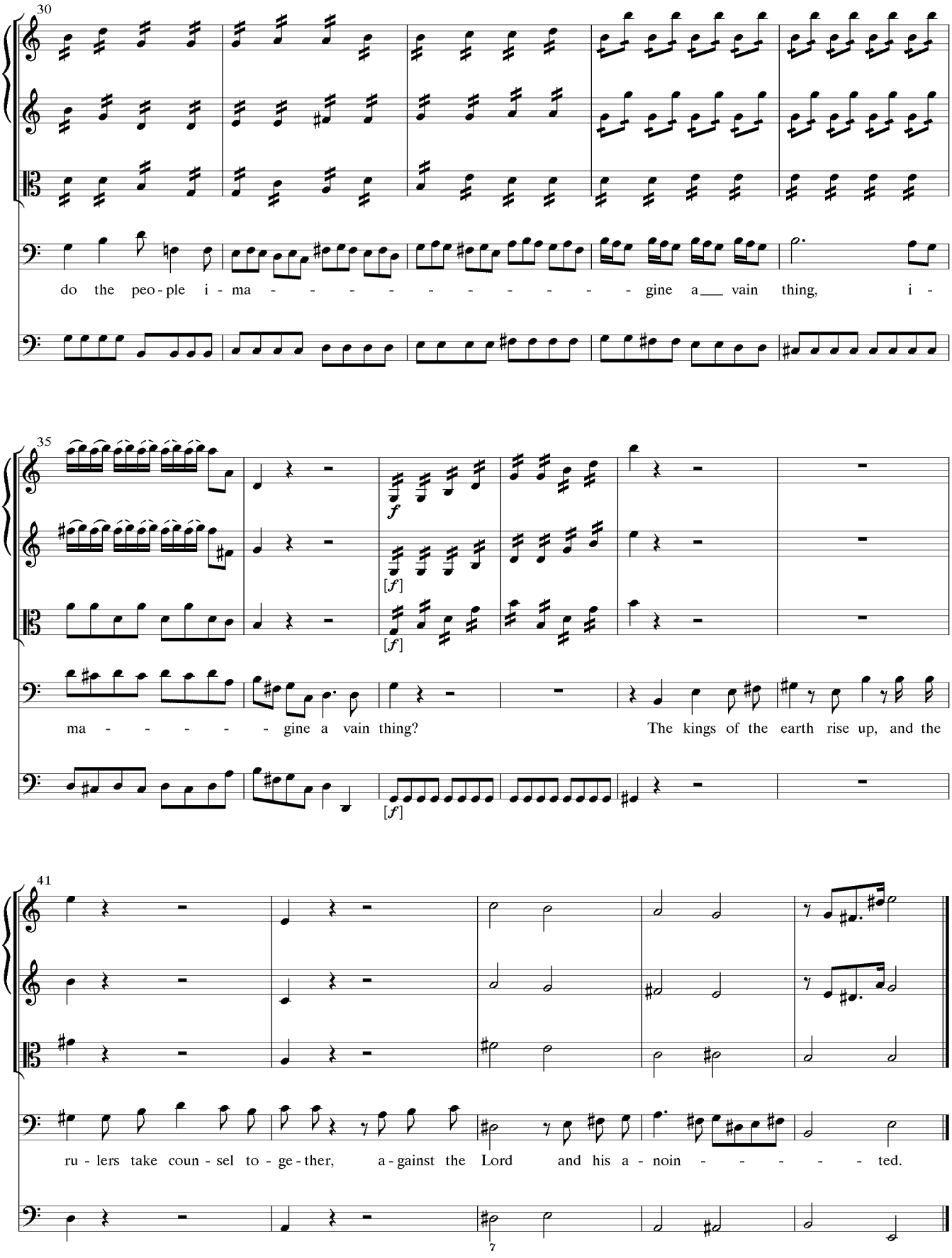
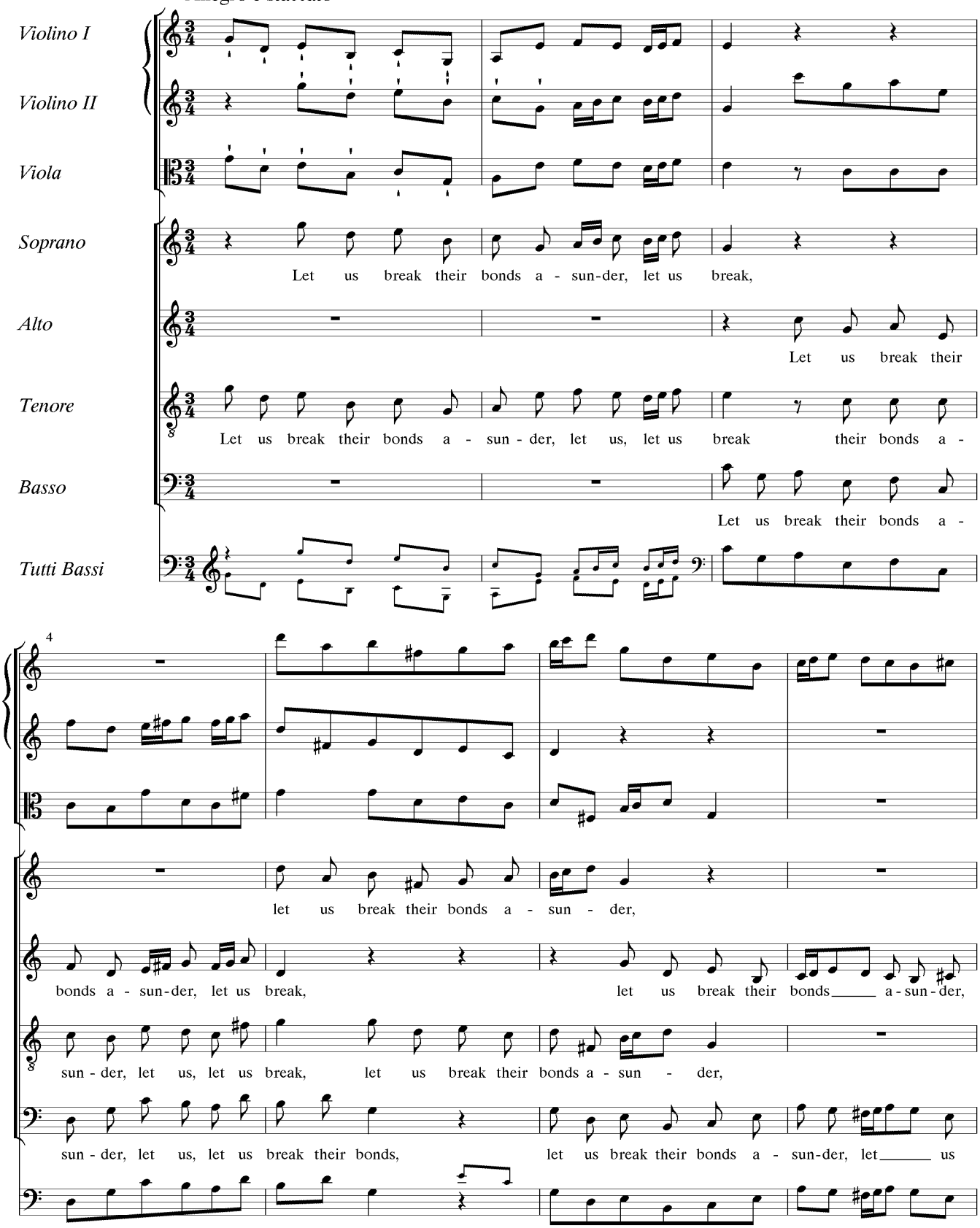

15
p
Why do the na - - tions so fu - rious - ly rage to - ge - ther, why do the peo - ple i -
20
ma - gine a vain thing? Why do the na - tions rage
25
so fu - rious - ly to - ge - ther, why

30
do the peo - ple i - ma - - - - - - - - - - gine a___ vain thing, i -
35
f
[f]
[f]
ma - - - - - - gine a vain thing?
The kings of the earth rise up, and the
41
ru - lers take coun - sel to - ge - ther, a - gainst the Lord and his a - noin - - - - - - ted.

2.18 Chorus

Allegro e staccato

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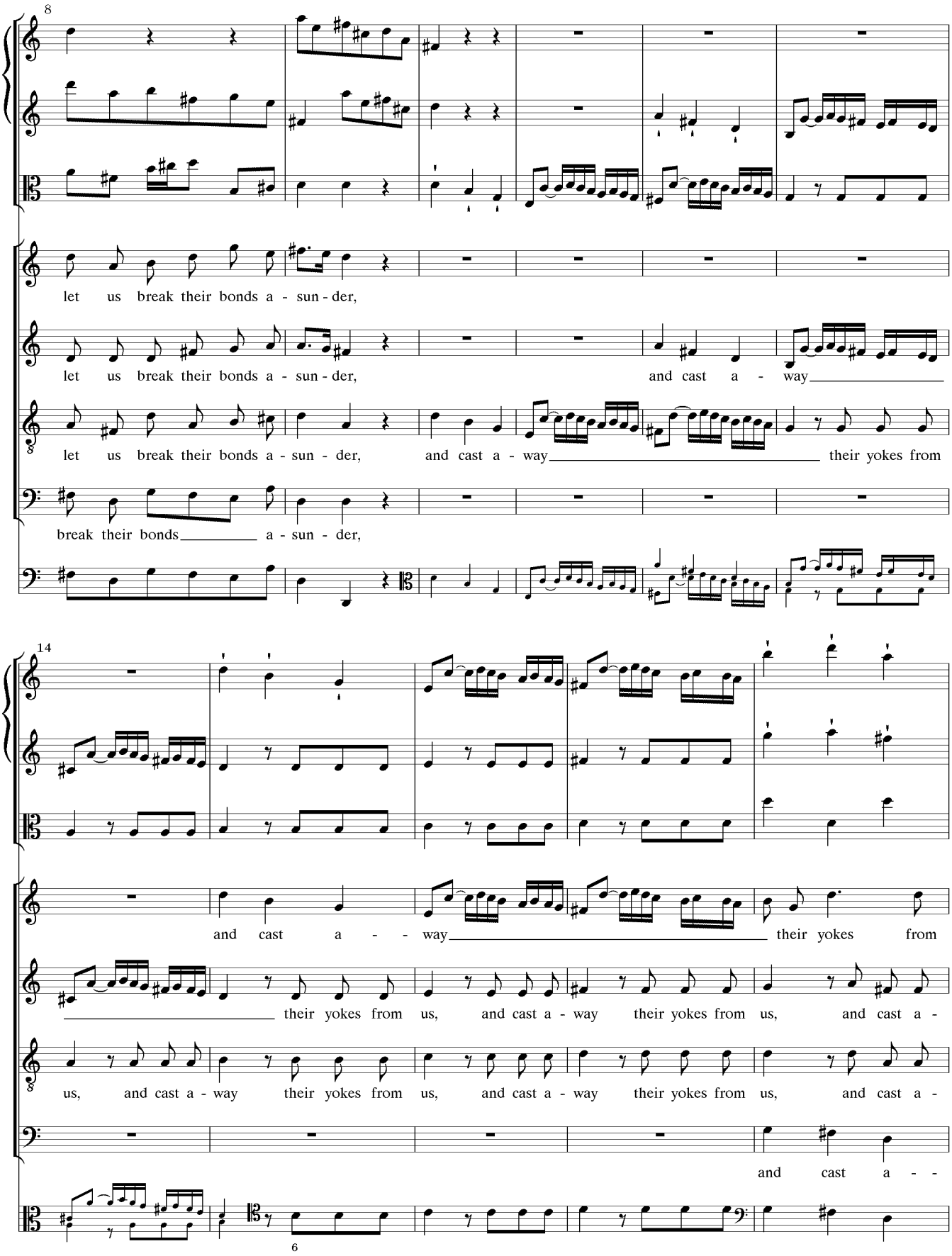
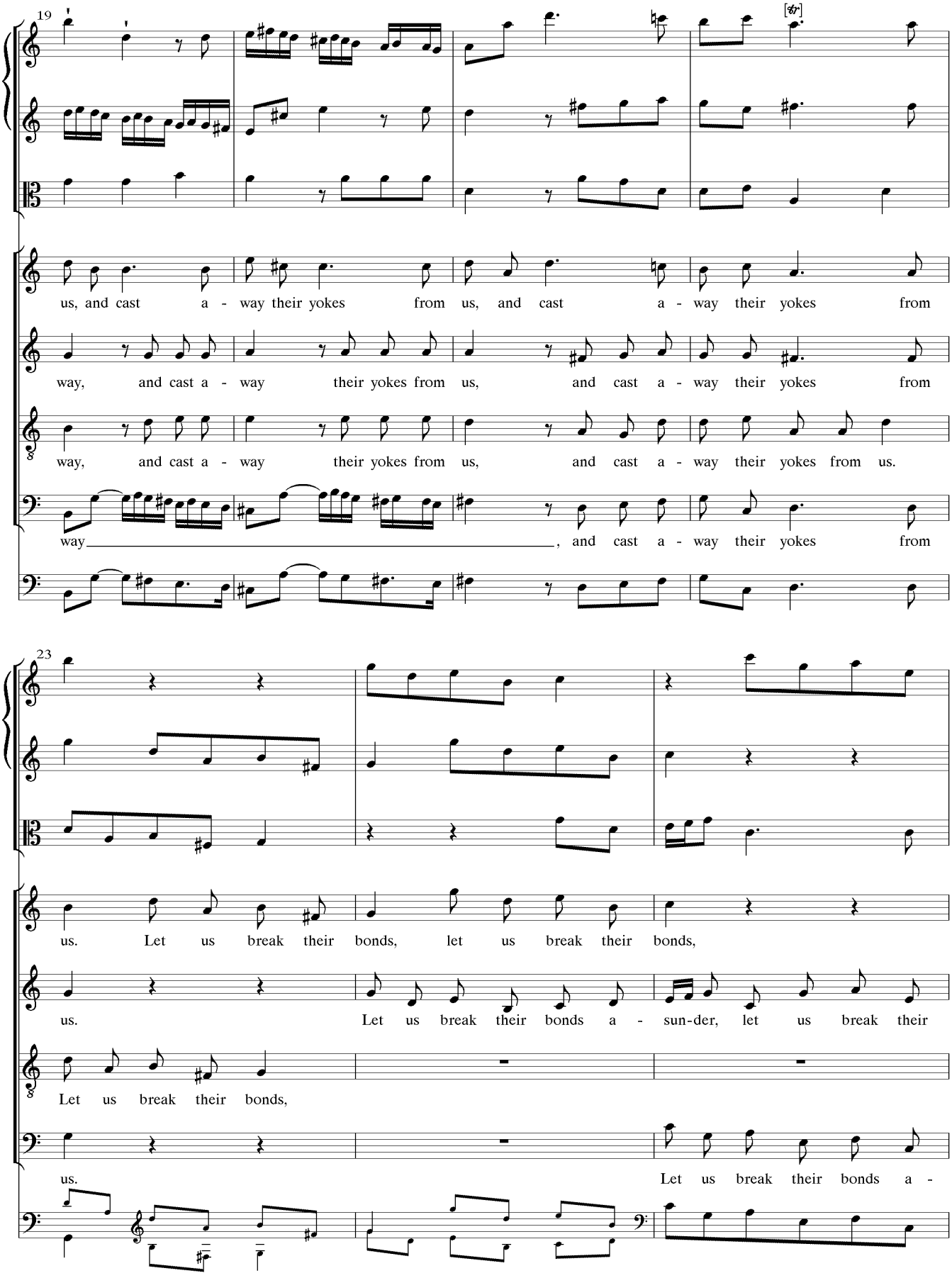
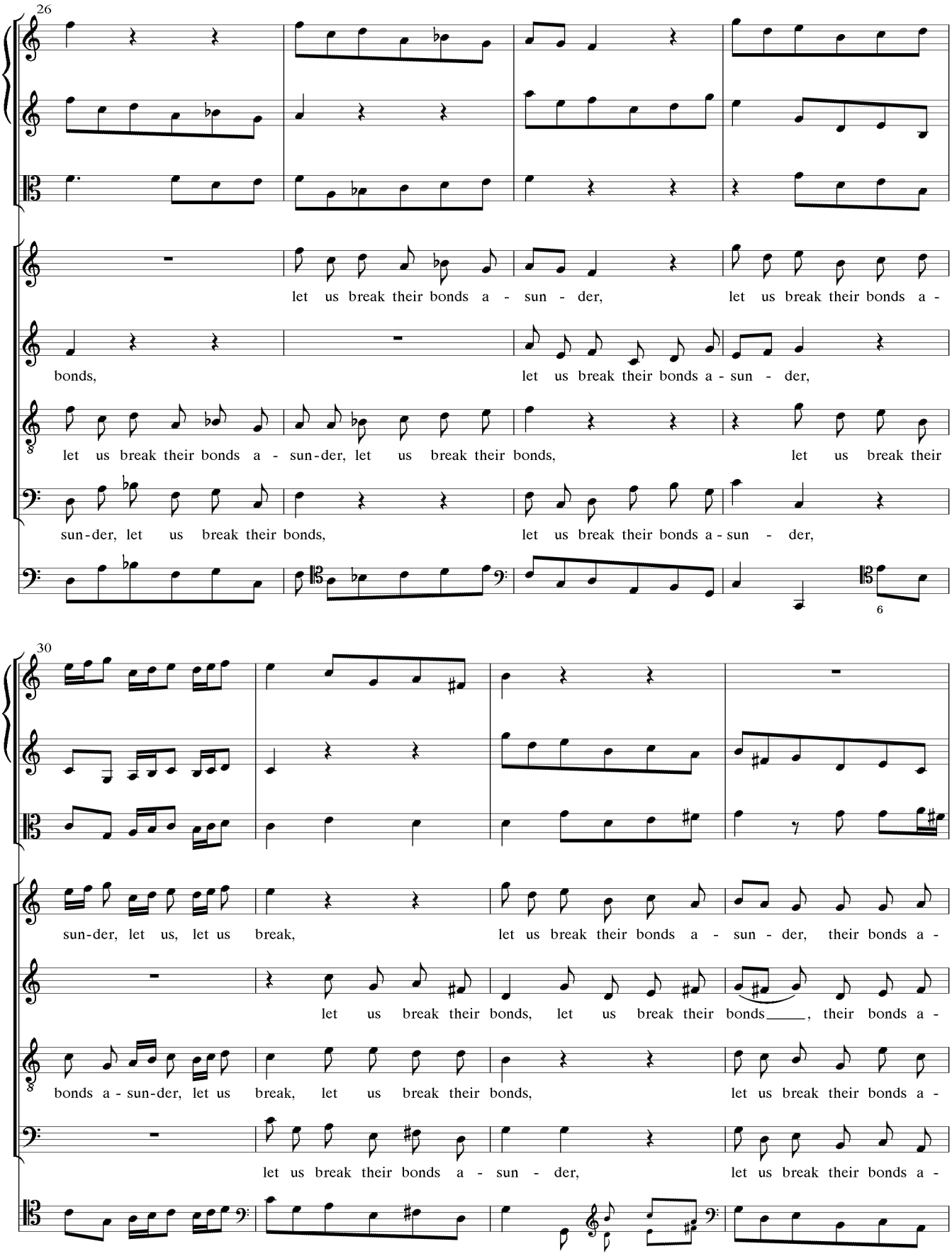
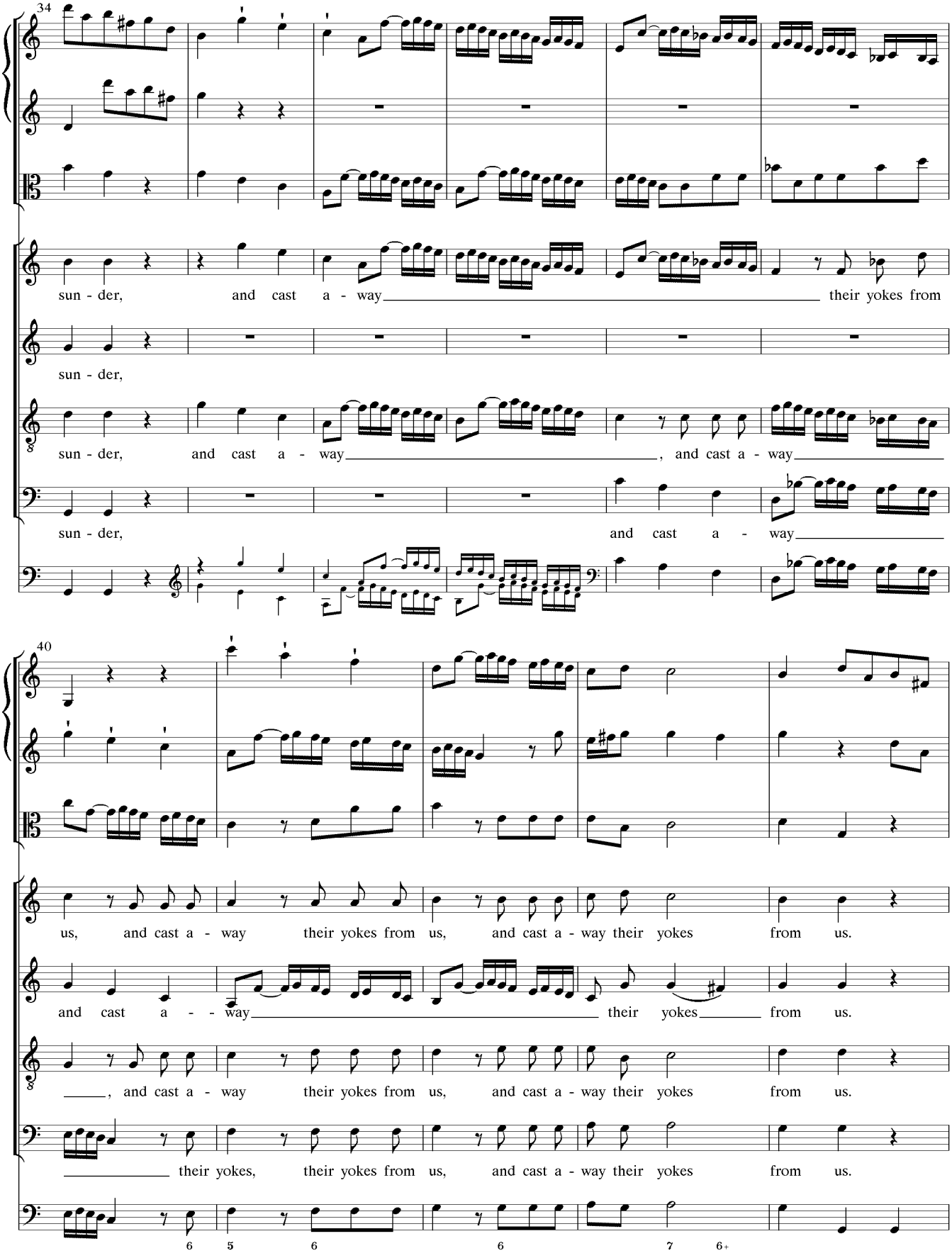
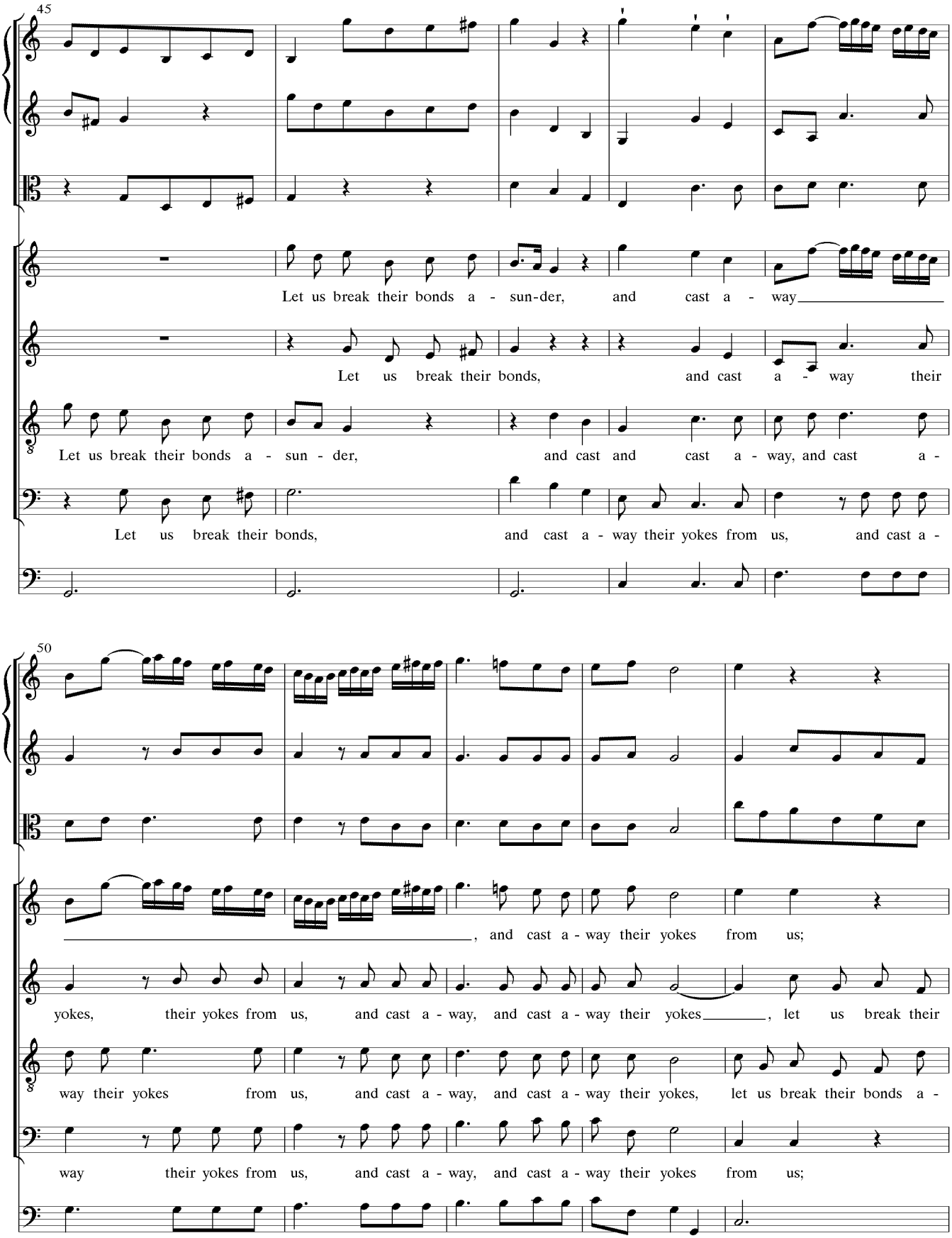
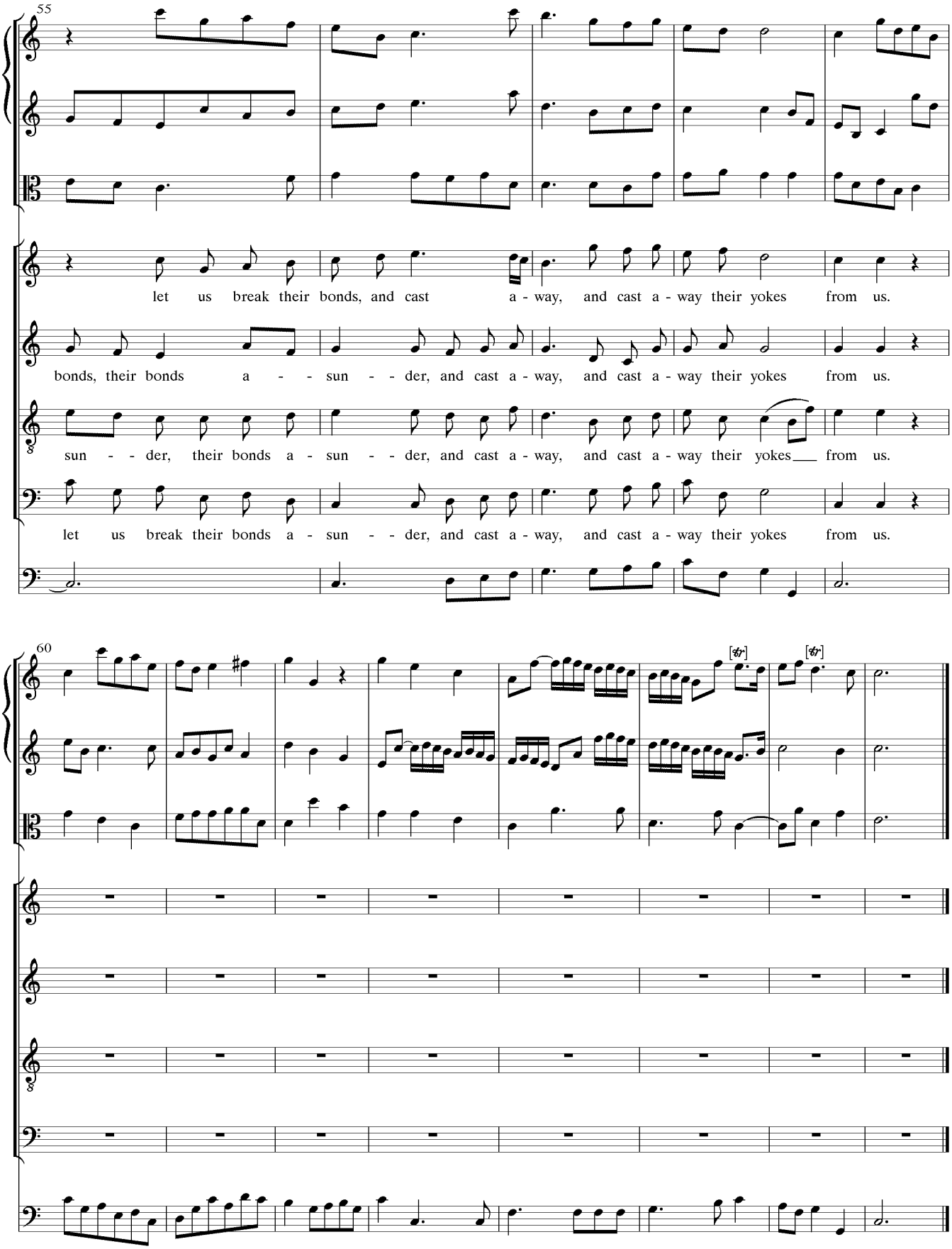
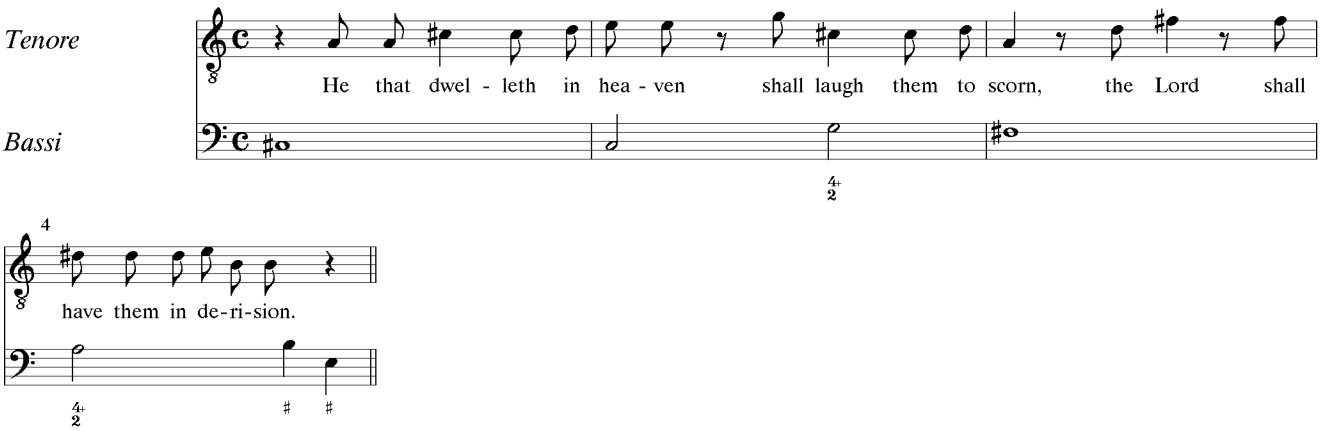
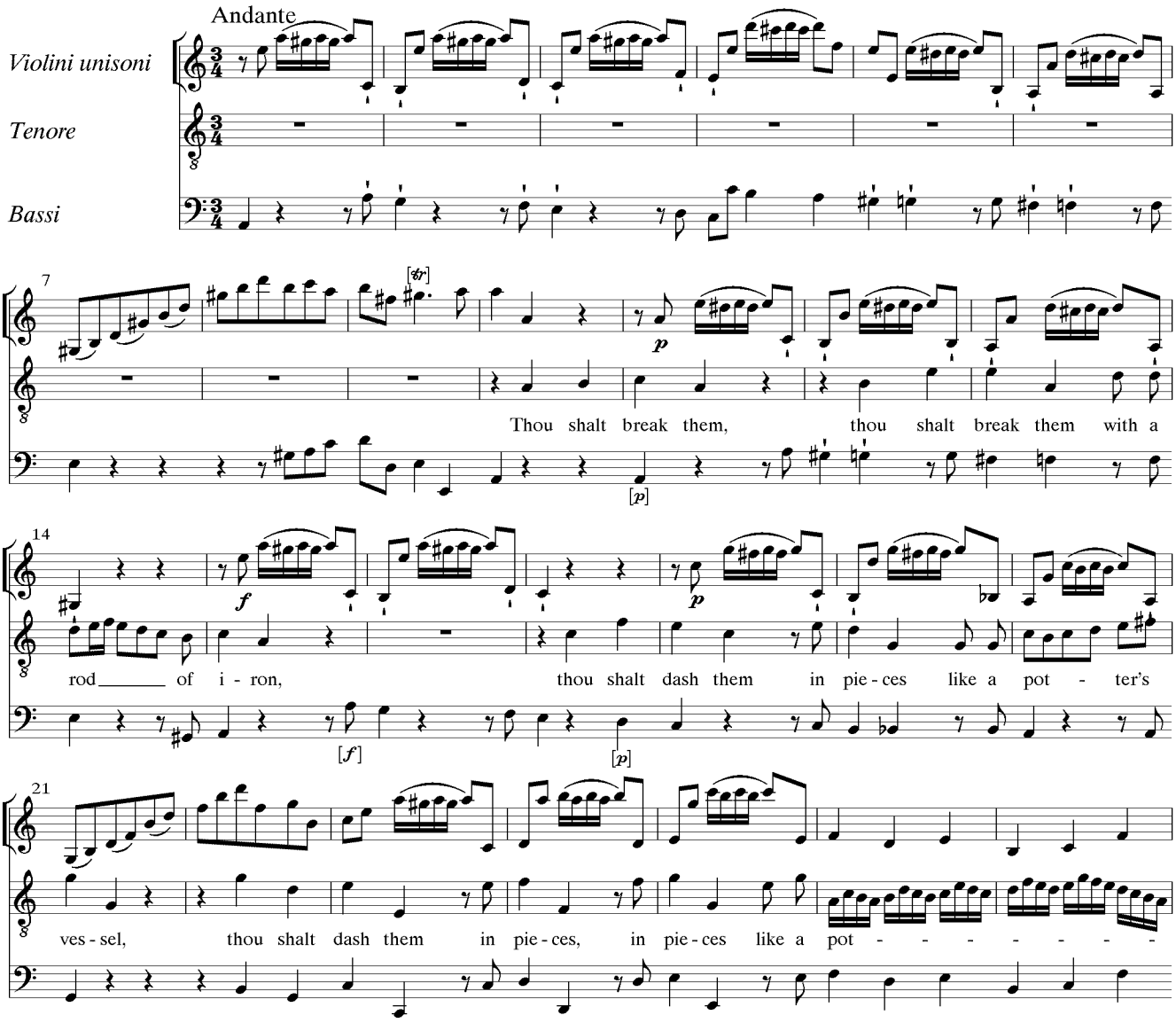
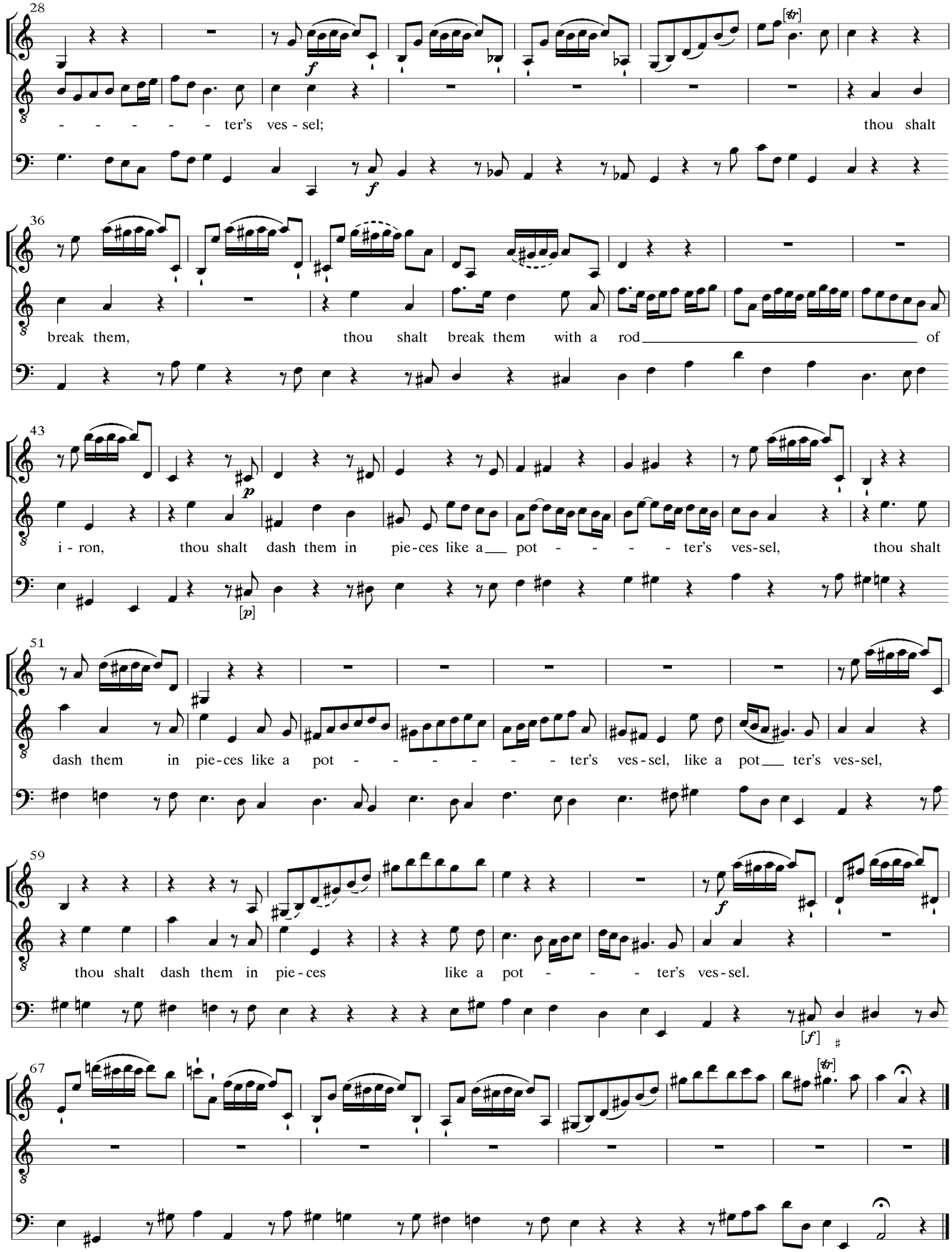
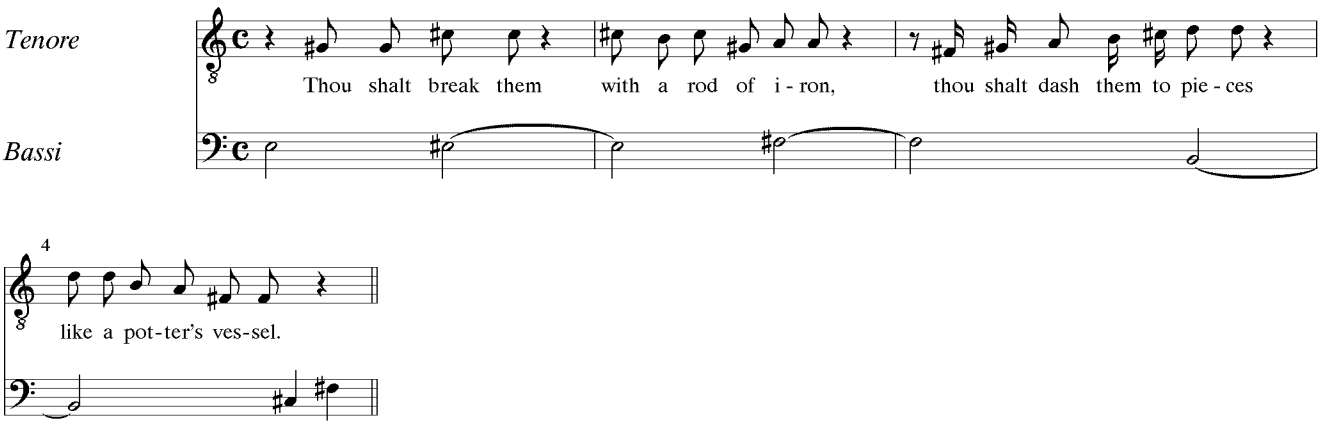

 (c) by CCARH 2003

19
us, and cast a - way their yokes from us, and cast a - way their yokes from
way, and cast a - way their yokes from us, and cast a - way their yokes from
way, and cast a - way their yokes from us, and cast a - way their yokes from us.
way, and cast a - way their yokes from
23
us. Let us break their bonds, let us break their bonds,
us. Let us break their bonds a - sun-der, let us break their
Let us break their bonds,
us. Let us break their bonds a -

26
let us break their bonds a - sun - der, let us break their bonds a -
bonds, let us break their bonds a - sun - der,
let us break their bonds a - sun-der, let us break their bonds, let us break their
sun-der, let us break their bonds, let us break their bonds a - sun - der,
6
30
sun-der, let us, let us break, let us break their bonds a - sun - der, their bonds a -
let us break their bonds, let us break their bonds____, their bonds a -
bonds a - sun-der, let us break, let us break their bonds, let us break their bonds a -
let us break their bonds a - sun - der, let us break their bonds a -

34
sun - der, and cast a - way their yokes from
sun - der,
sun - der, and cast a - way , and cast a - way
sun - der, and cast a - way
40
us, and cast a - way their yokes from us, and cast a - way their yokes from us.
and cast a - - way their yokes from us.
, and cast a - way their yokes from us, and cast a - way their yokes from us.
their yokes, their yokes from us, and cast a - way their yokes from us.
6 5 6 6 7 6+

45
Let us break their bonds a - sun-der, and cast a - way
Let us break their bonds, and cast a - way their
Let us break their bonds a - sun - der, and cast and cast a - way, and cast a -
Let us break their bonds, and cast a - way their yokes from us, and cast a -
50
, and cast a - way their yokes from us;
yokes, their yokes from us, and cast a - way, and cast a - way their yokes, let us break their
way their yokes from us, and cast a - way, and cast a - way their yokes, let us break their bonds a -
way their yokes from us, and cast a - way, and cast a - way their yokes from us;

55
let us break their bonds, and cast a - way, and cast a - way their yokes from us.
bonds, their bonds a - - sun - - der, and cast a - way, and cast a - way their yokes from us.
sun - - der, their bonds a - sun - - der, and cast a - way, and cast a - way their yokes from us.
let us break their bonds a - sun - - der, and cast a - way, and cast a - way their yokes from us.
60

2.19 Recitative

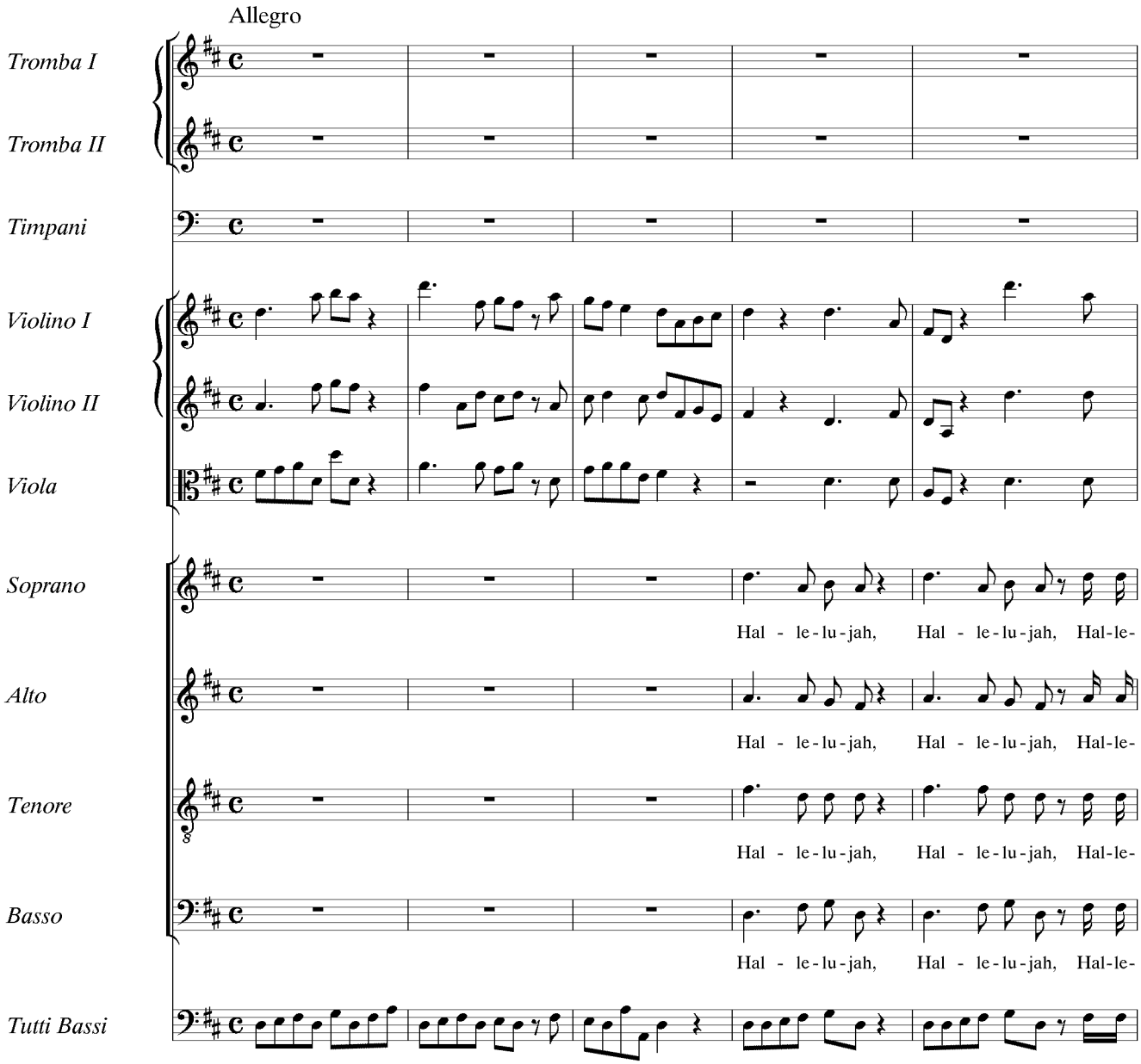
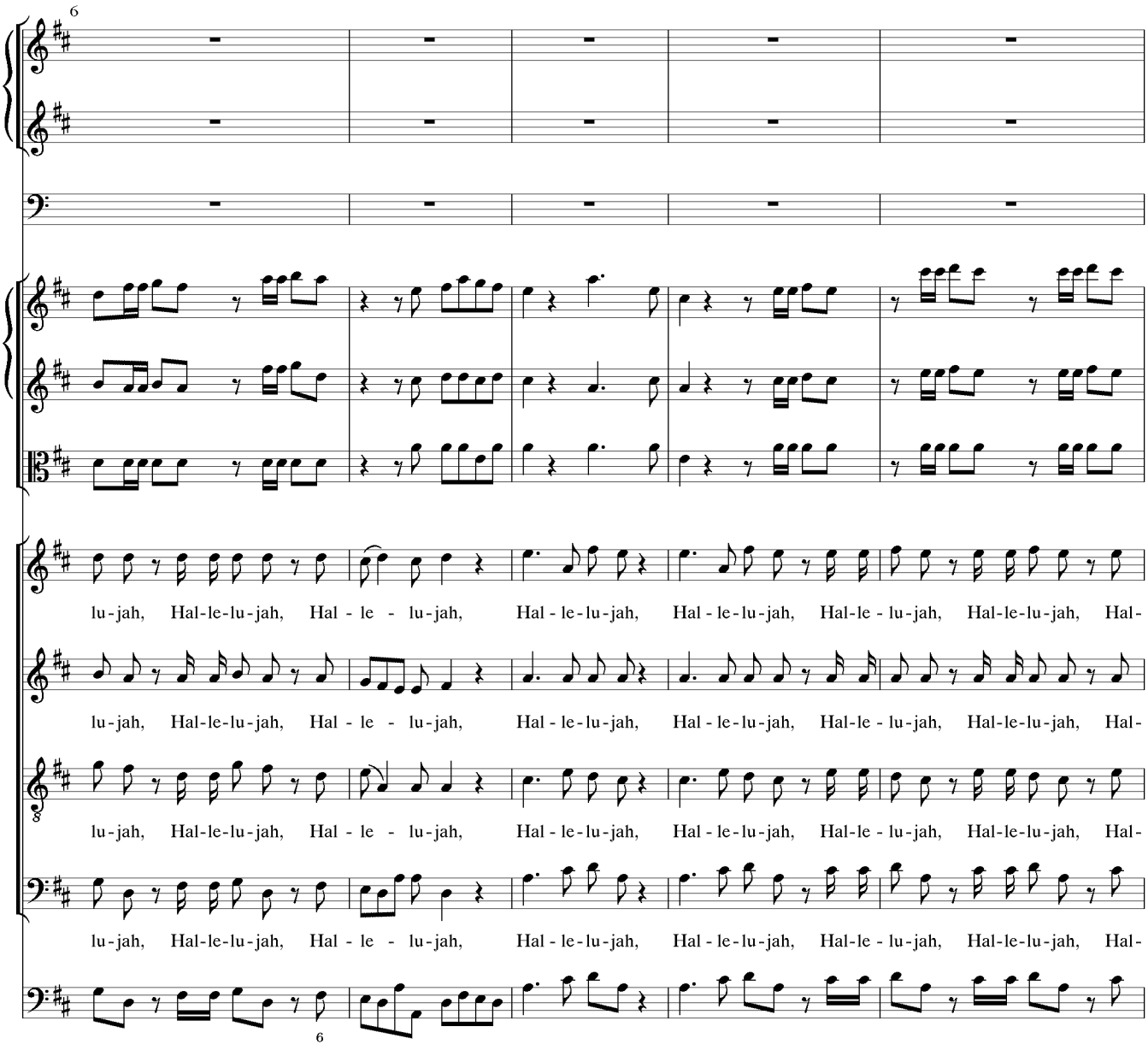
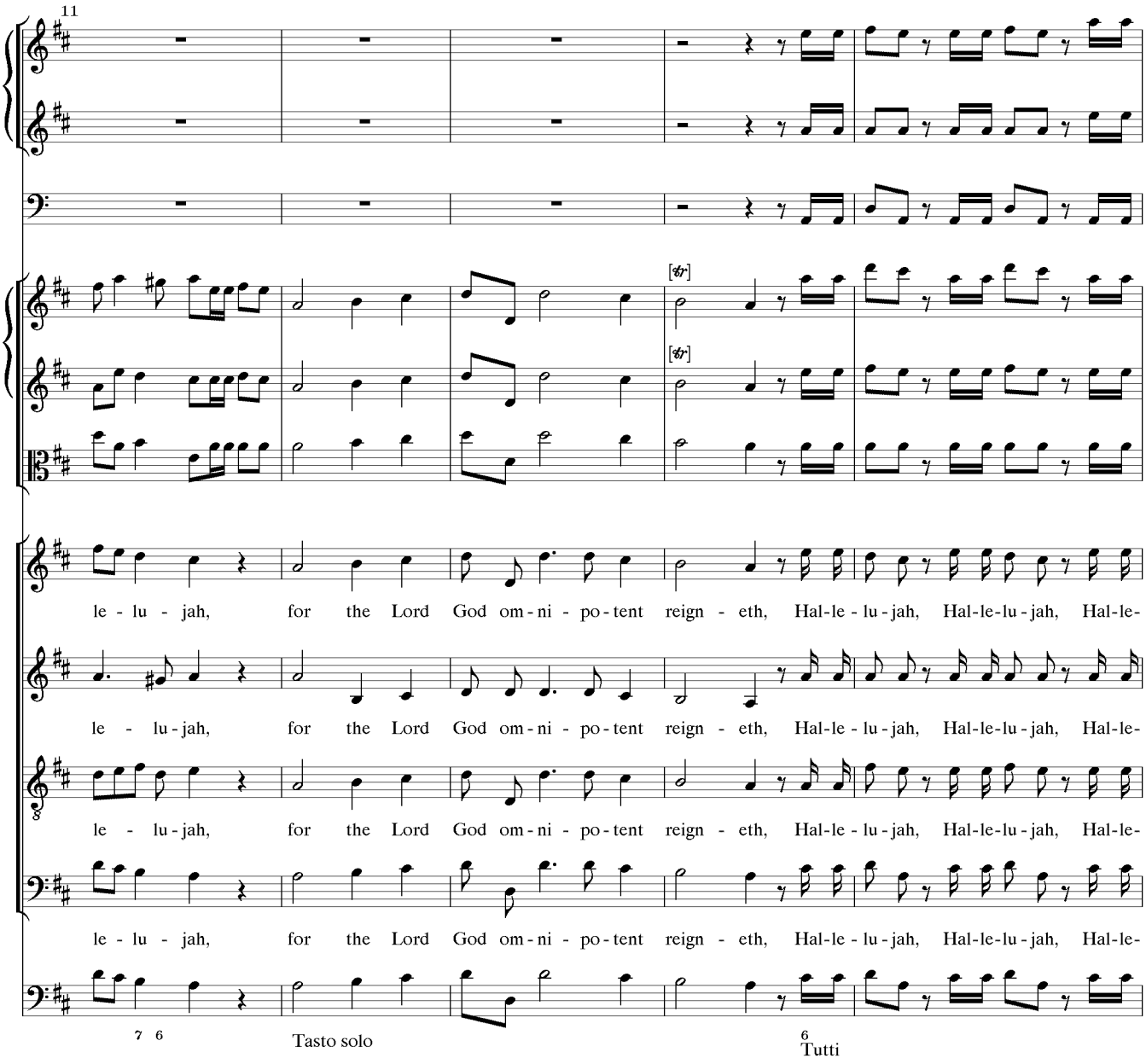
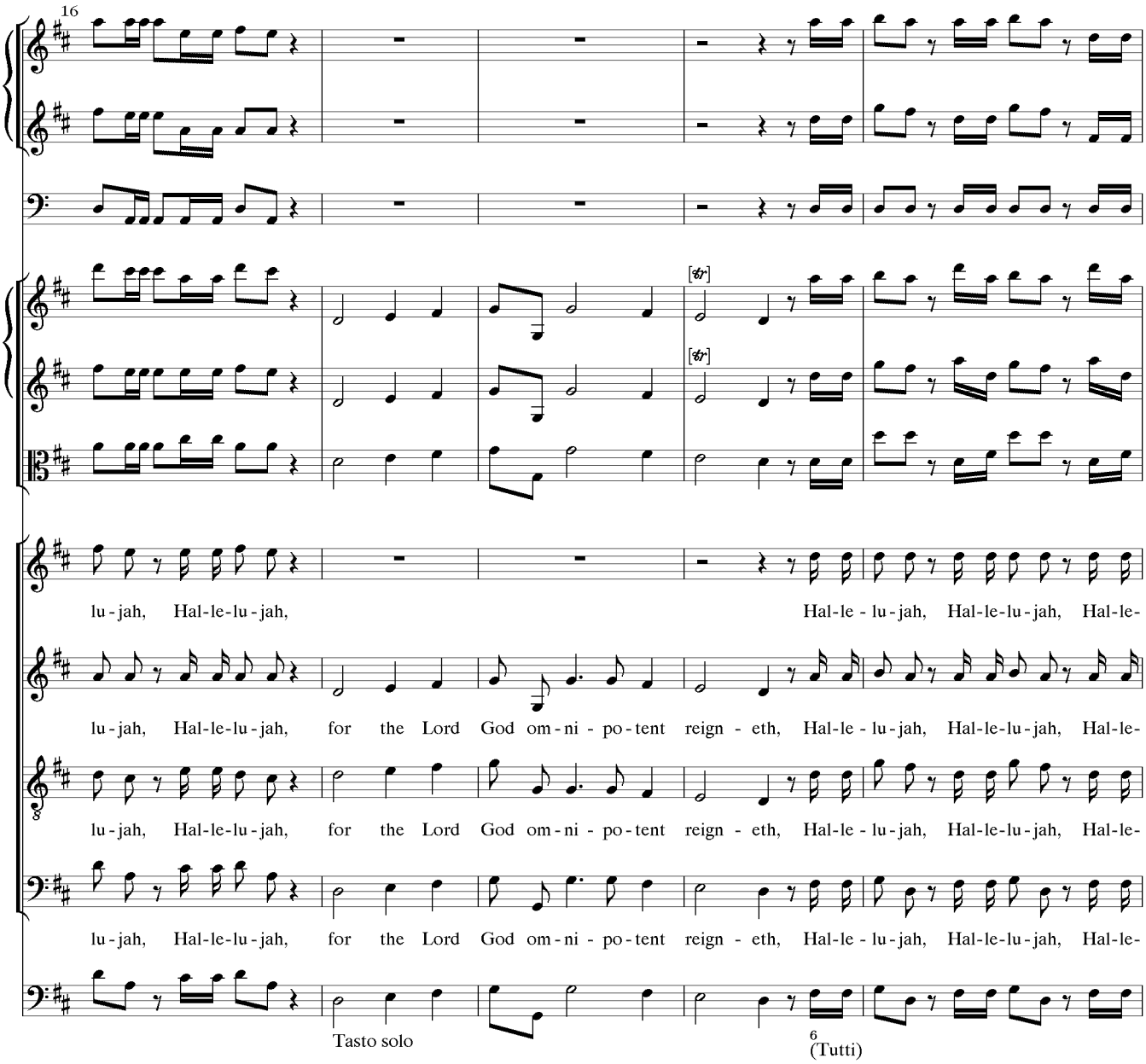
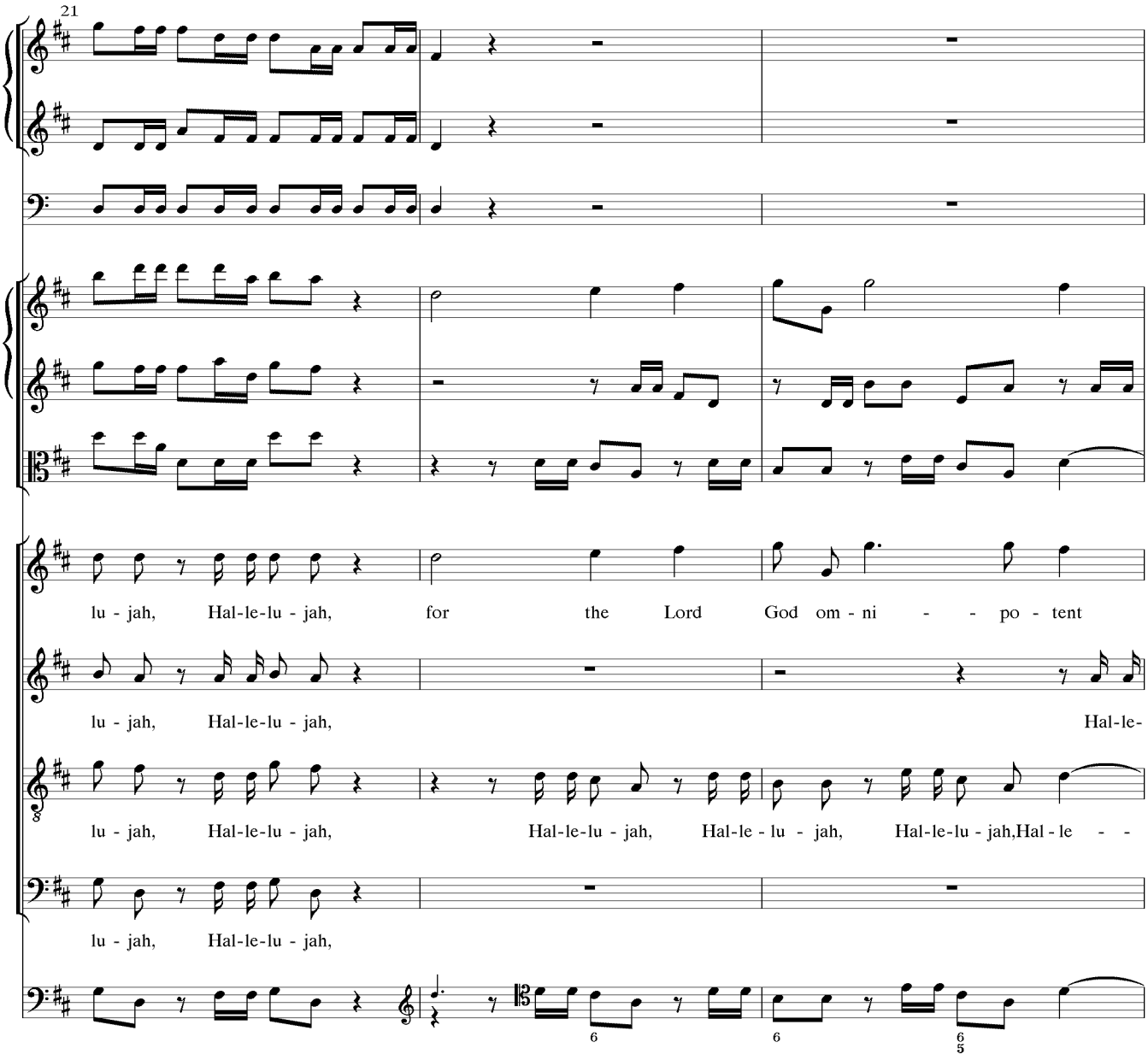


2.20A Air

 (c) by CCARH 2003

28
- - - - - - ter's ves - sel;
thou shalt
36
break them,
thou shalt break them with a rod
of
43
i - ron,
thou shalt dash them in pie-ces like a pot - - - - - ter's ves-sel,
thou shalt
51
dash them in pie-ces like a pot - - - - - - ter's ves - sel, like a pot ter's ves-sel,
59
thou shalt dash them in pie - ces
like a pot - - - ter's ves - sel.
67

2.20B Recitative



 (c) by CCARH 2003

2.21 Chorus "Hallelujah Chorus"

 (c) by CCARH 2003

6
lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-
lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-
lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-
lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-
6

11
[tr]
[tr]
le - lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-
le - lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-
le - lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-
le - lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-
7 6
Tasto solo
6
Tutti

16
lu - jah, Hal-le-lu - jah,
Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-
lu - jah, Hal-le-lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-
lu - jah, Hal-le-lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-
lu - jah, Hal-le-lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-
Tasto solo
6
(Tutti)

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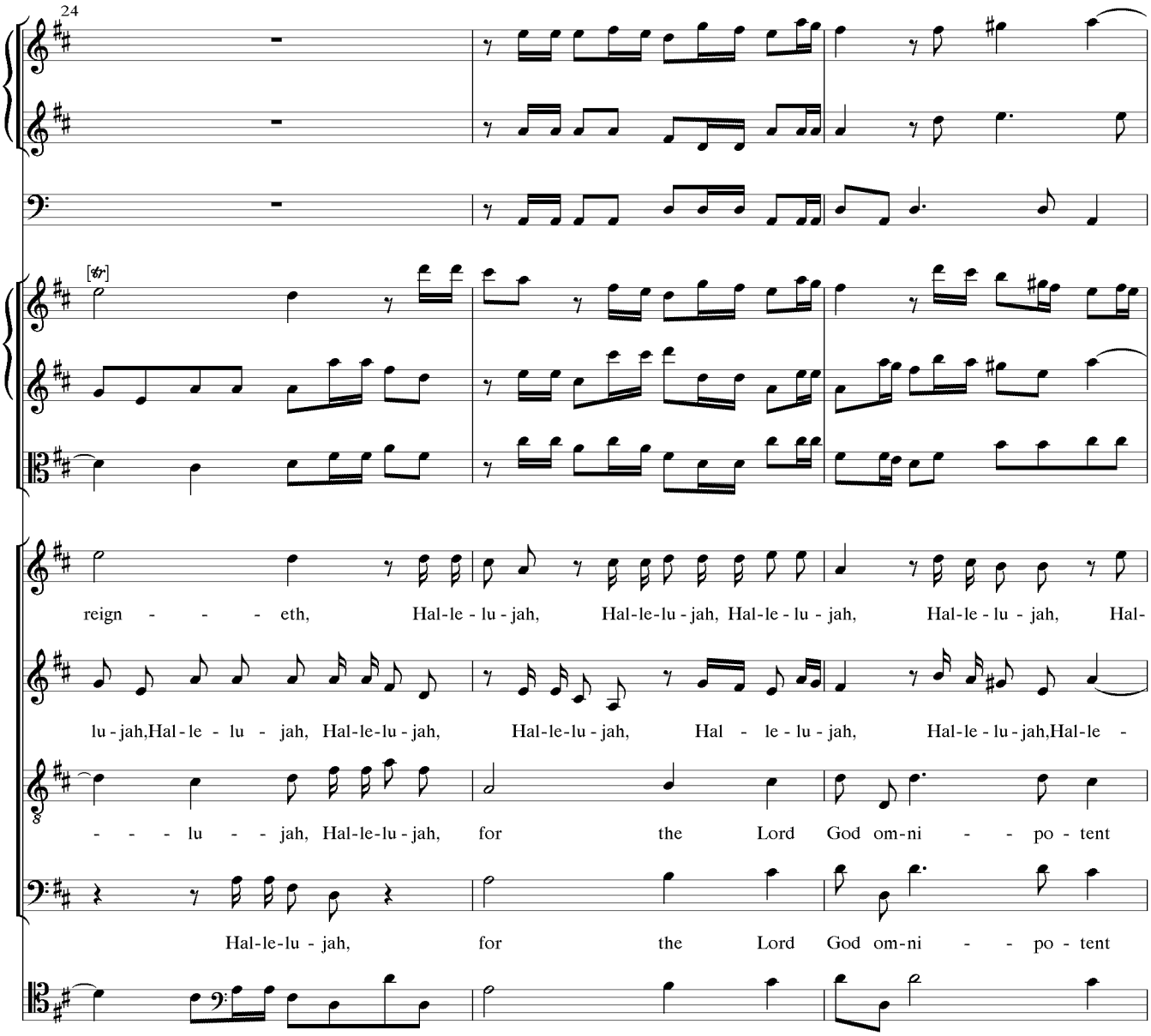
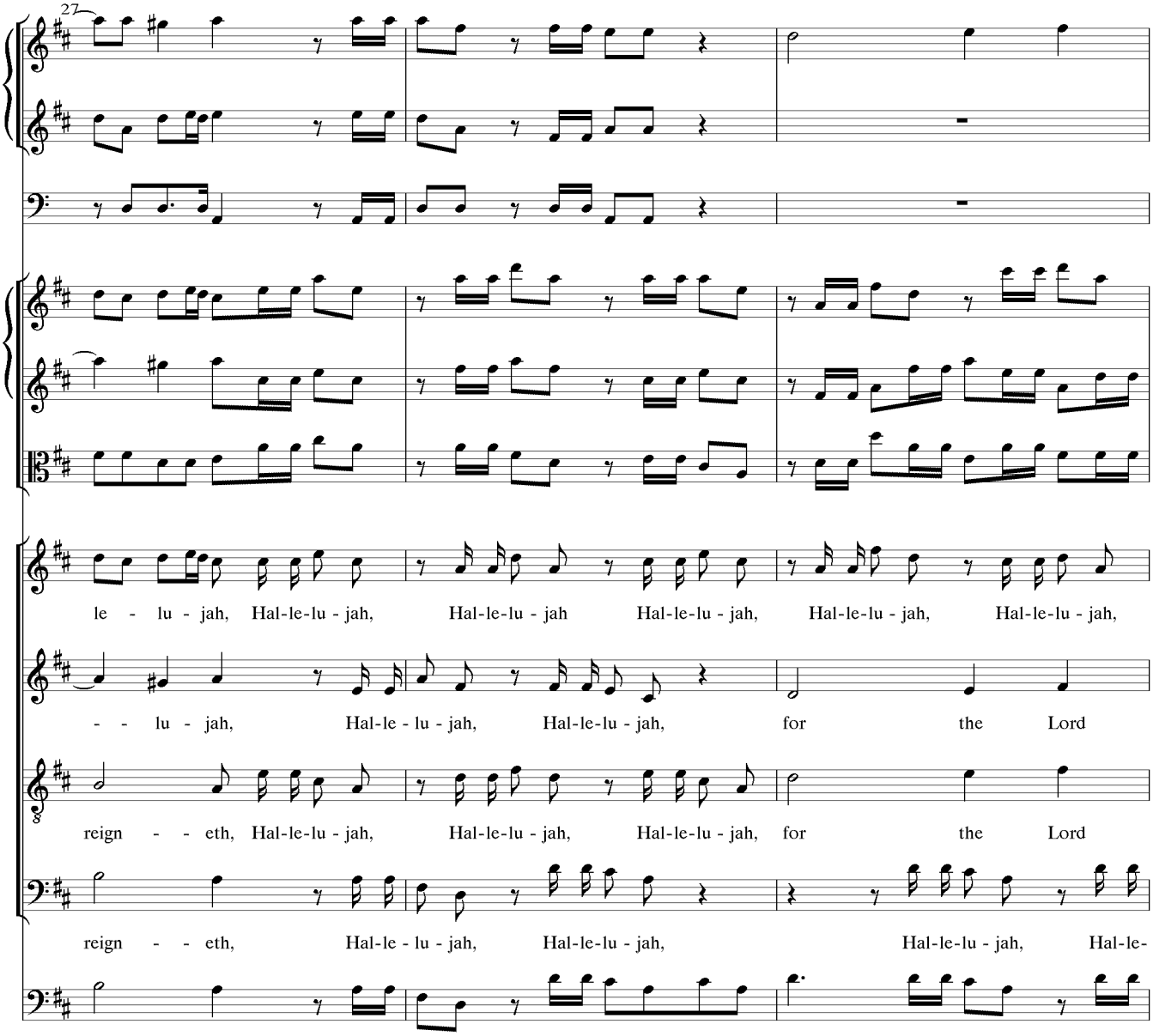

24
reign - - - - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-
lu - jah,Hal - le - lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, Hal-le - lu - jah,Hal-le -
- - - lu - - jah, Hal-le-lu - jah, for the Lord God om-ni - - po - tent
Hal-le-lu - jah, for the Lord God om-ni - - po - tent

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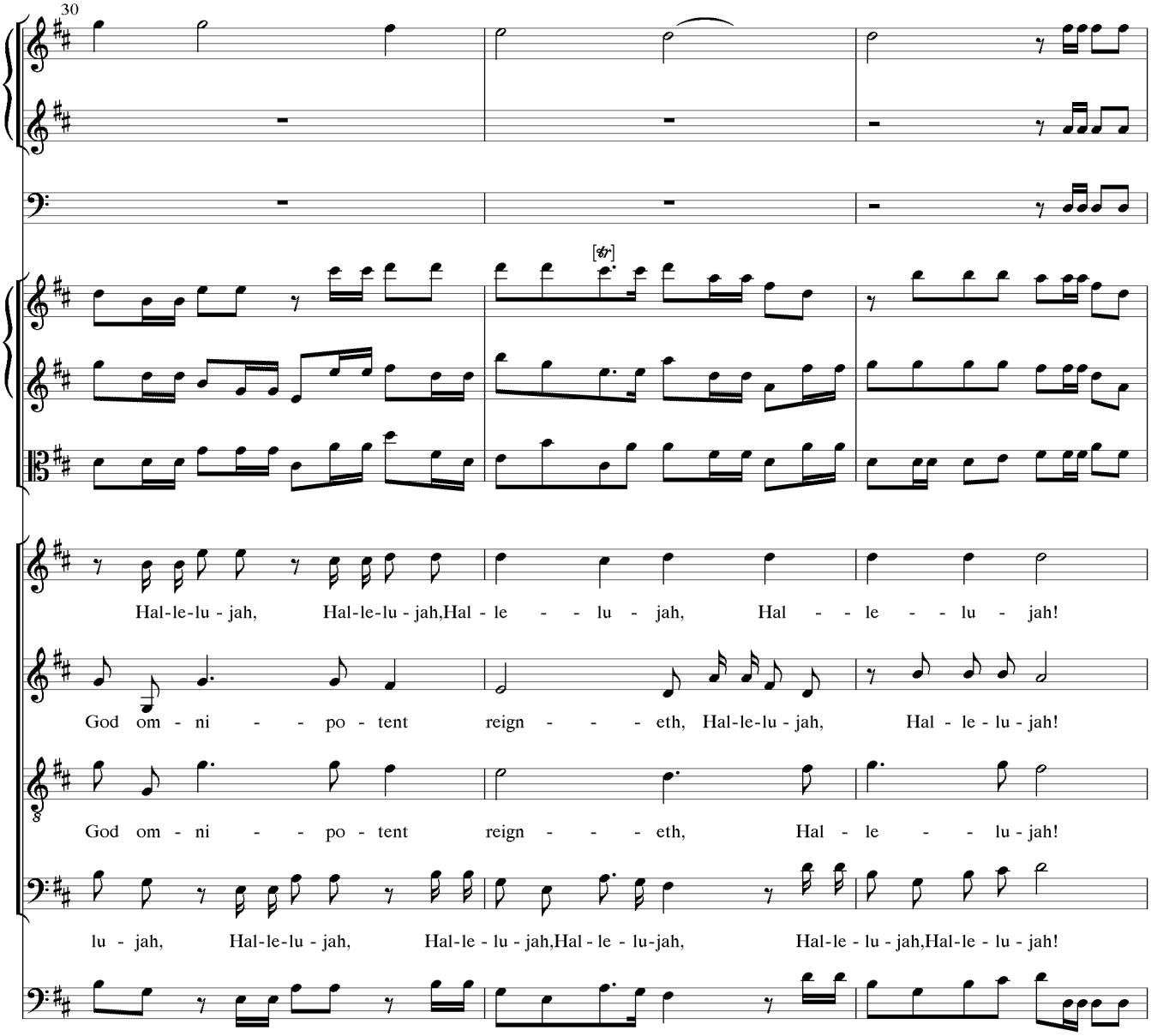
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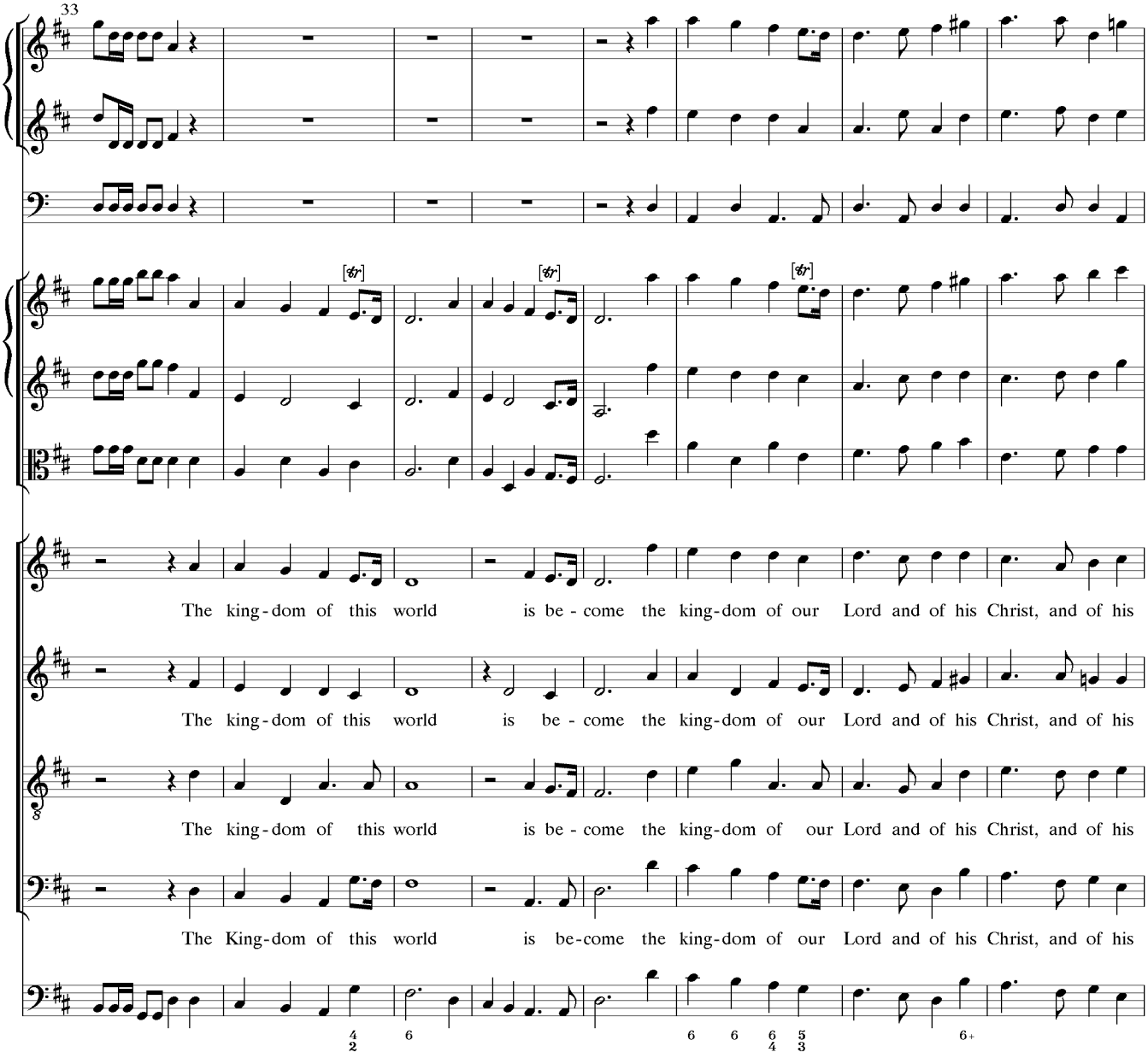
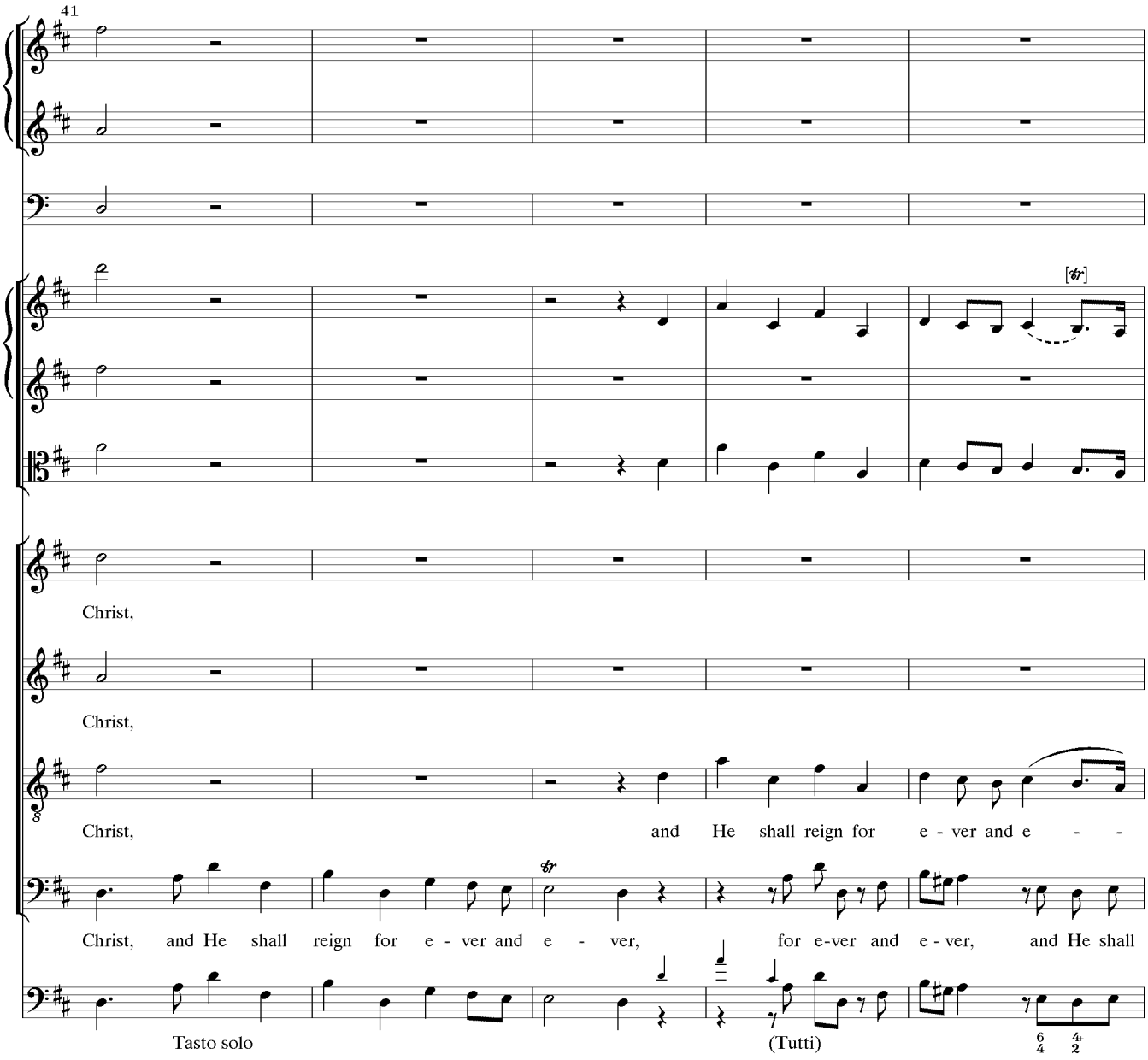
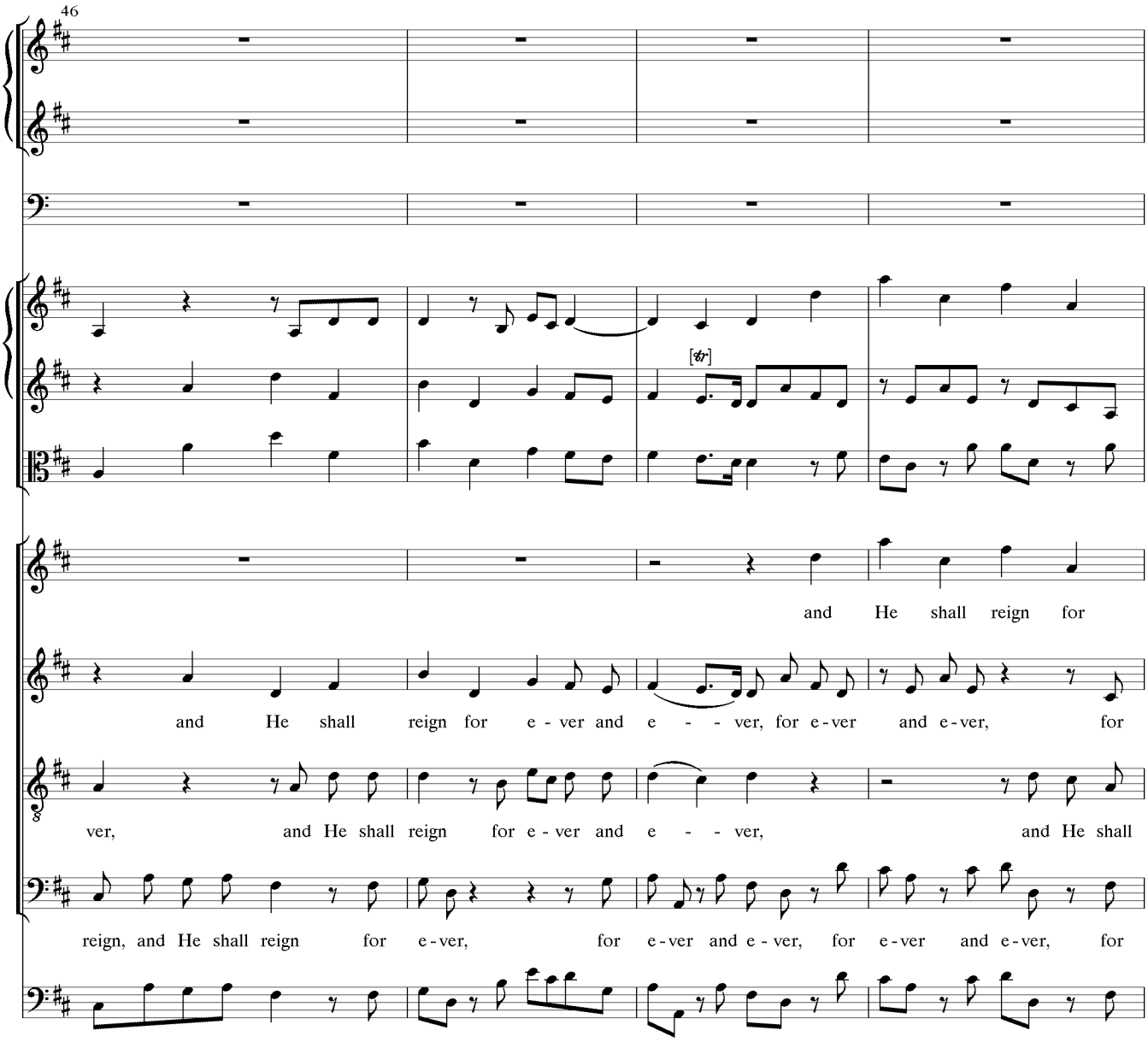

33
[tr]
[tr]
[tr]
The king-dom of this world is be-come the king-dom of our Lord and of his Christ, and of his
The king-dom of this world is be-come the king-dom of our Lord and of his Christ, and of his
The king-dom of this world is be-come the king-dom of our Lord and of his Christ, and of his
The King-dom of this world is be-come the king-dom of our Lord and of his Christ, and of his

41
[tr]
Christ,
Christ,
Christ, and He shall reign for e - ver and e - -
Christ, and He shall reign for e - ver and e - ver, for e-ver and e - ver, and He shall
Tasto solo
(Tutti)

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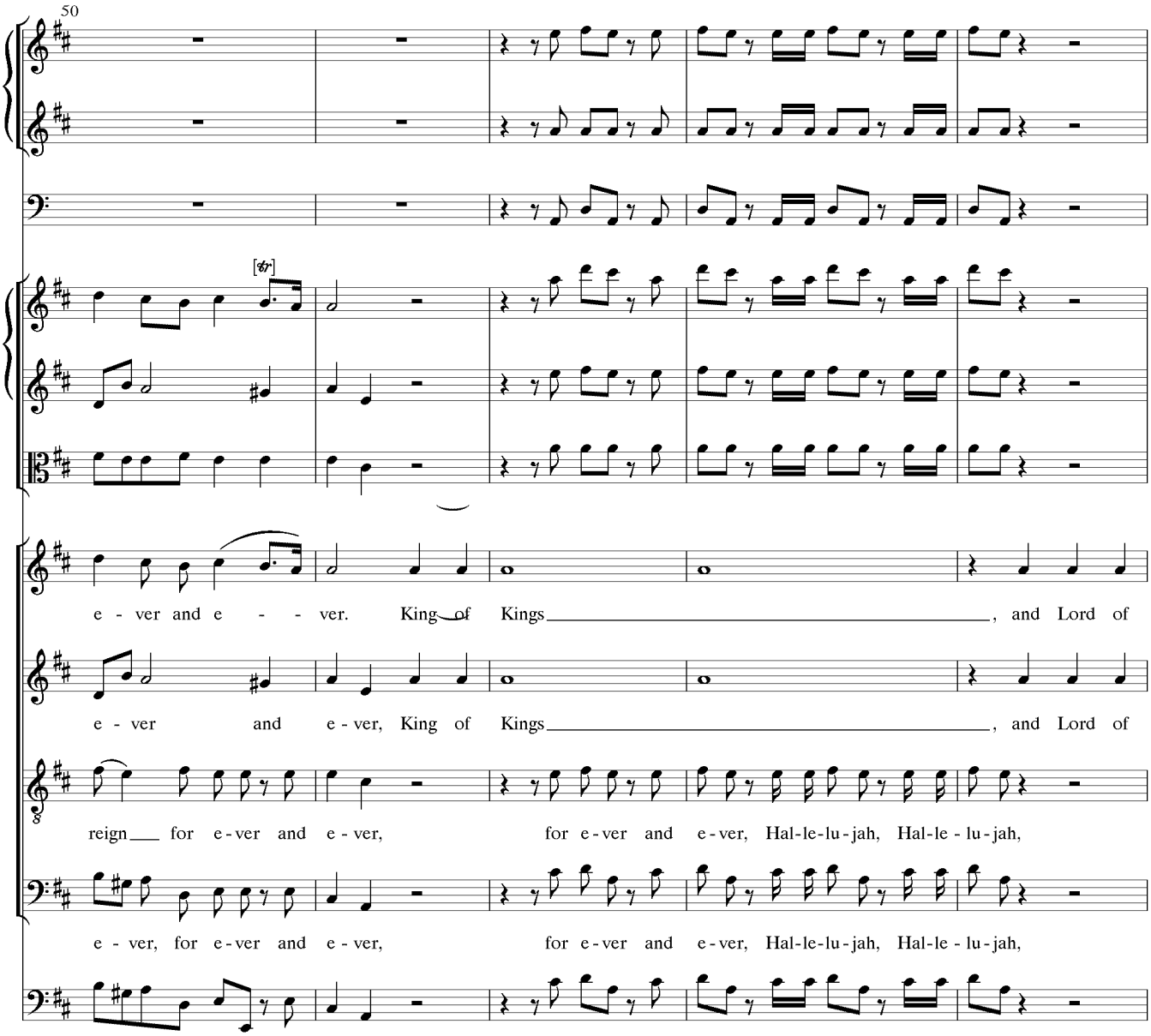
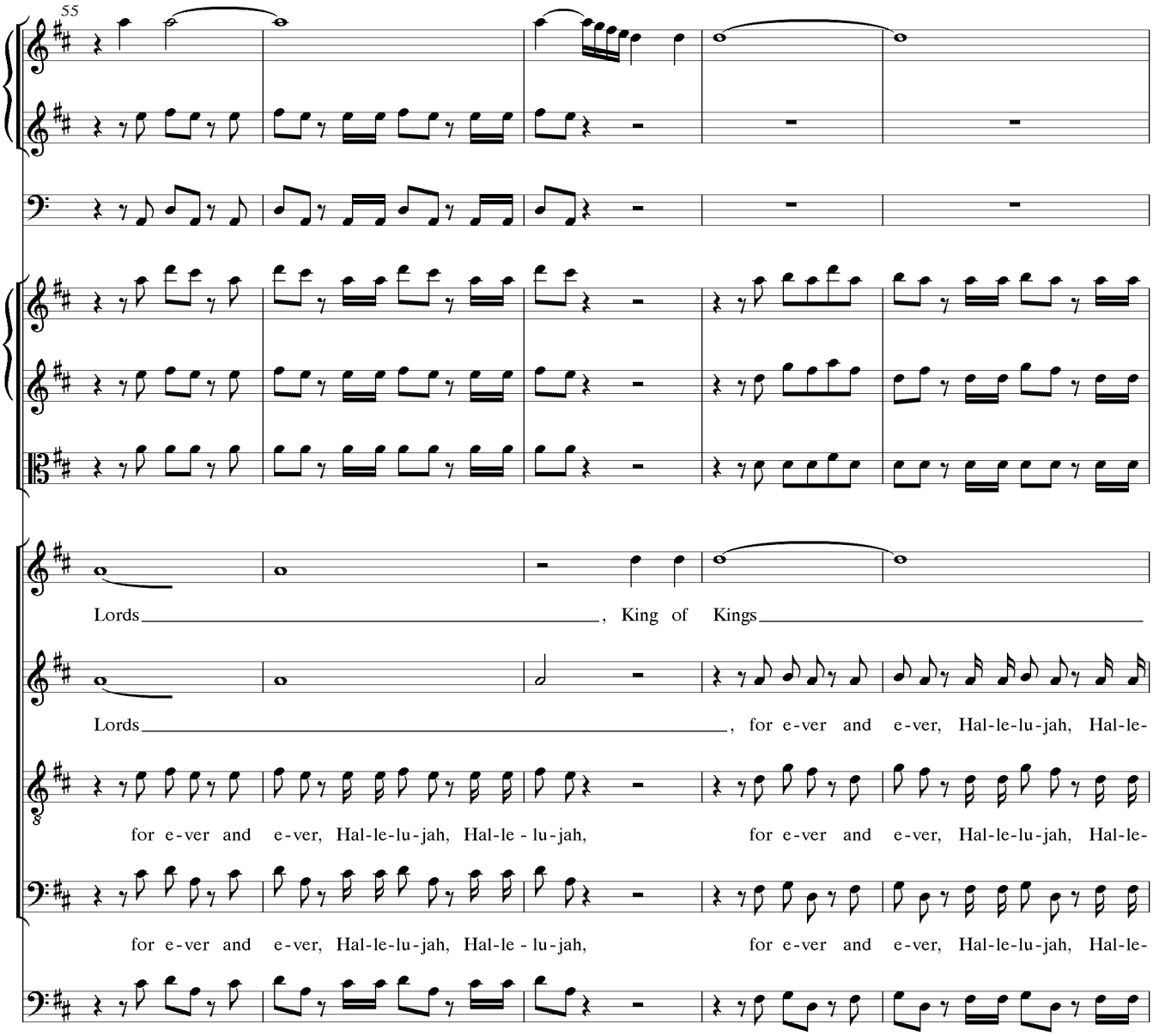

50
e - ver and e - - ver. King of Kings , and Lord of
e - ver and e - ver, King of Kings , and Lord of
reign for e - ver and e - ver, for e - ver and e - ver, Hal-le-lu - jah, Hal-le - lu - jah,
e - ver, for e - ver and e - ver, for e - ver and e - ver, Hal-le-lu - jah, Hal-le - lu - jah,

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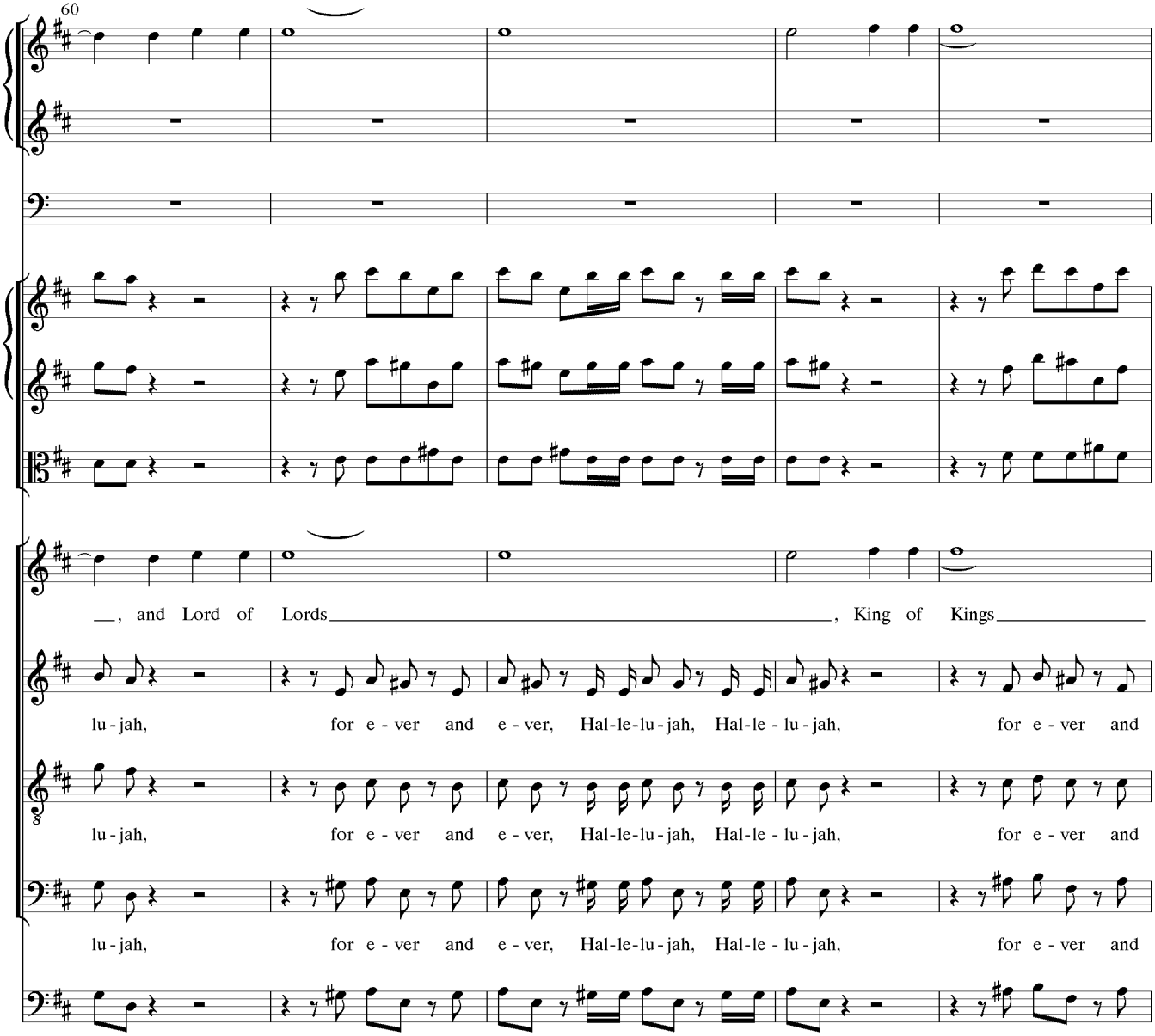
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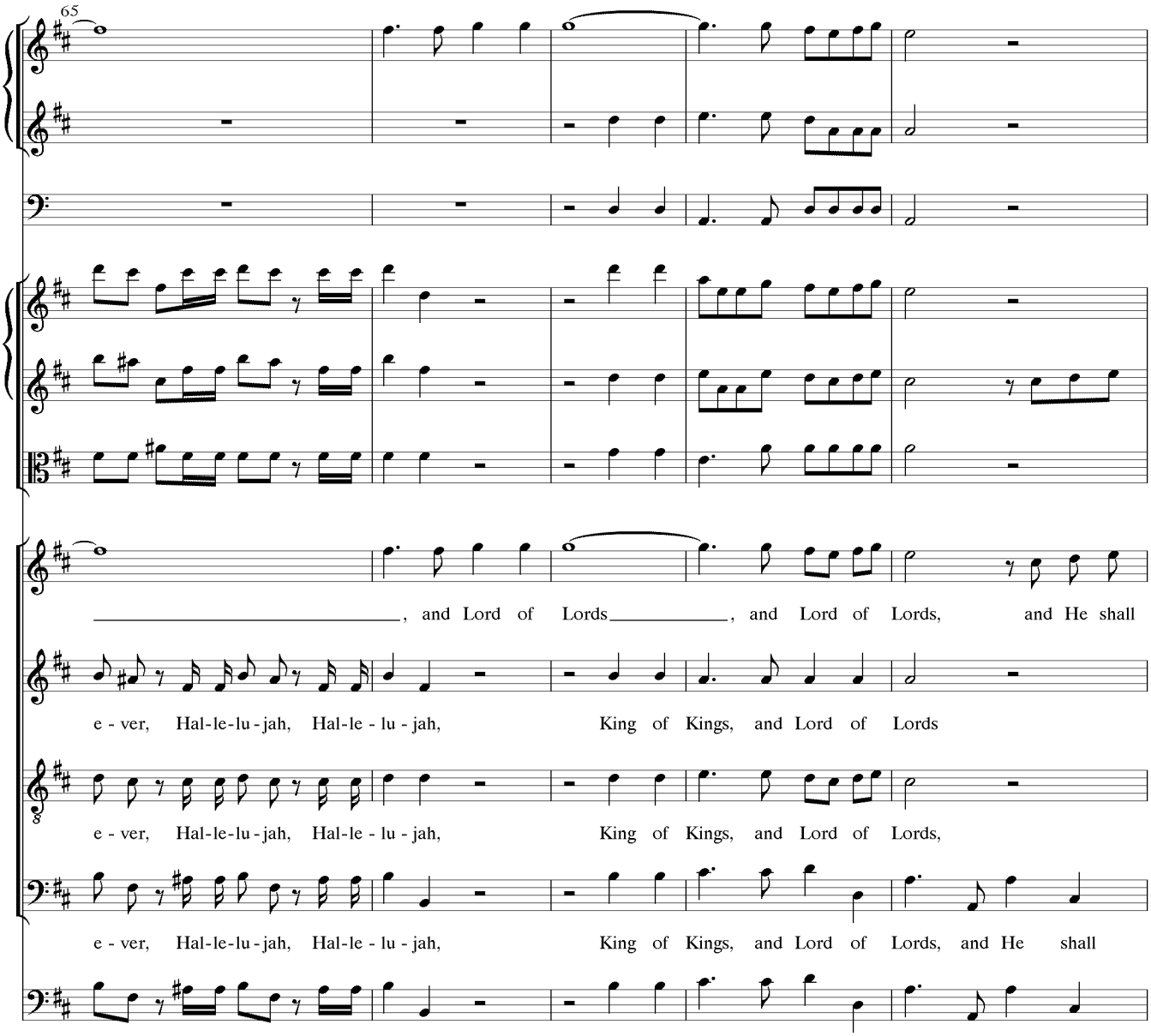
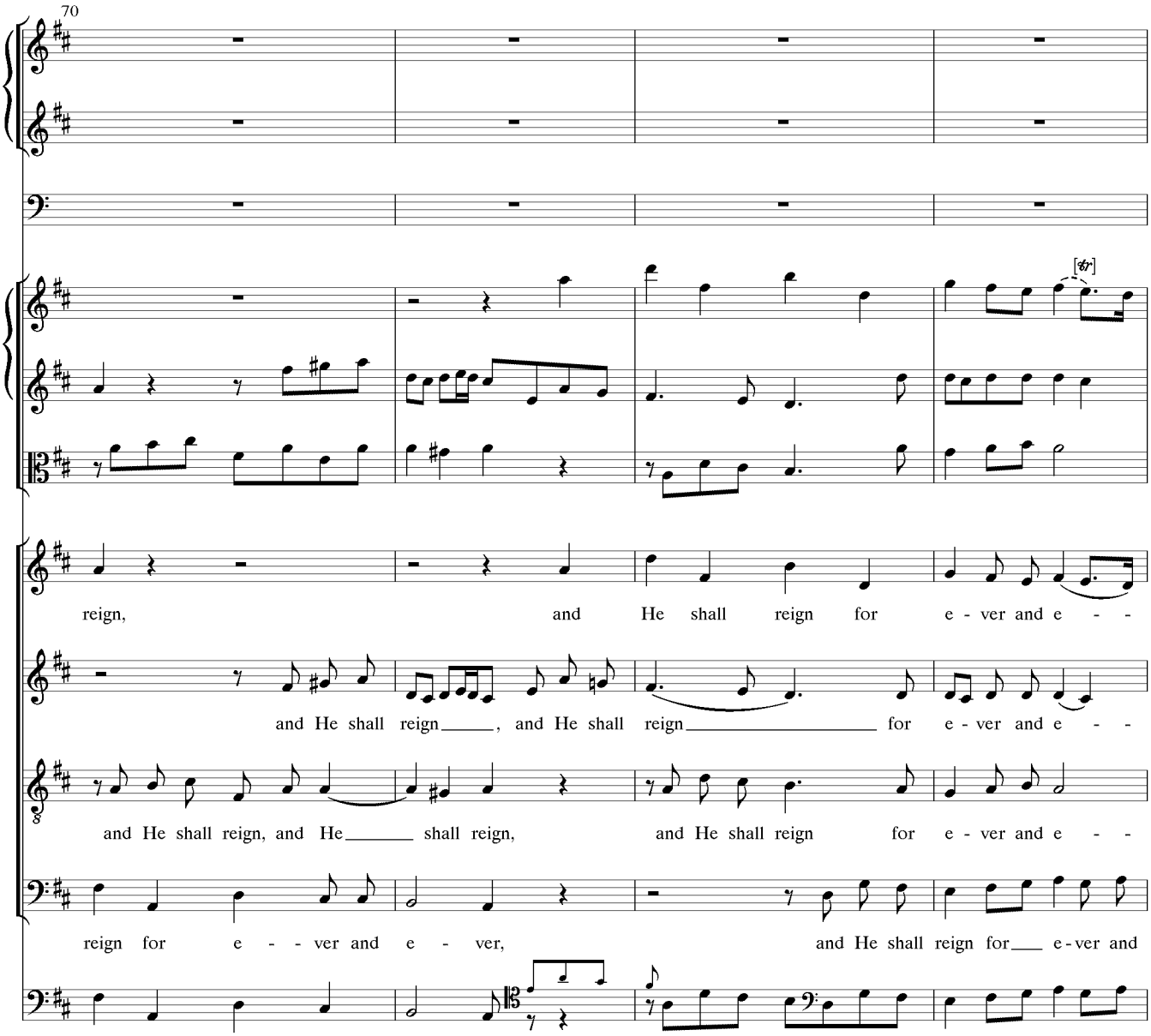

65
, and Lord of Lords , and Lord of Lords, and He shall
e - ver, Hal-le-lu - jah, Hal-le - lu - jah, King of Kings, and Lord of Lords
e - ver, Hal-le-lu - jah, Hal-le - lu - jah, King of Kings, and Lord of Lords,
e - ver, Hal-le-lu - jah, Hal-le - lu - jah, King of Kings, and Lord of Lords, and He shall

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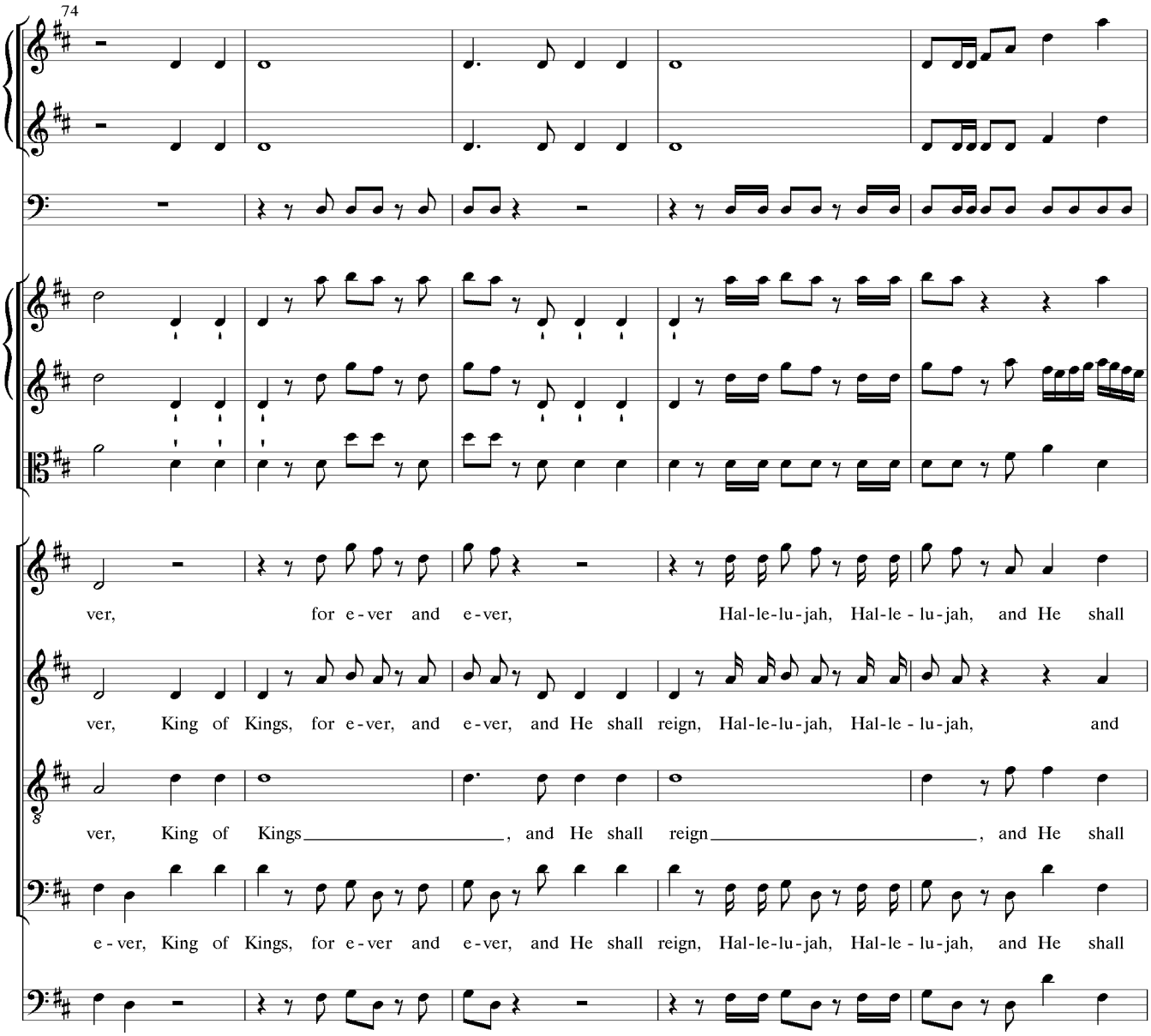
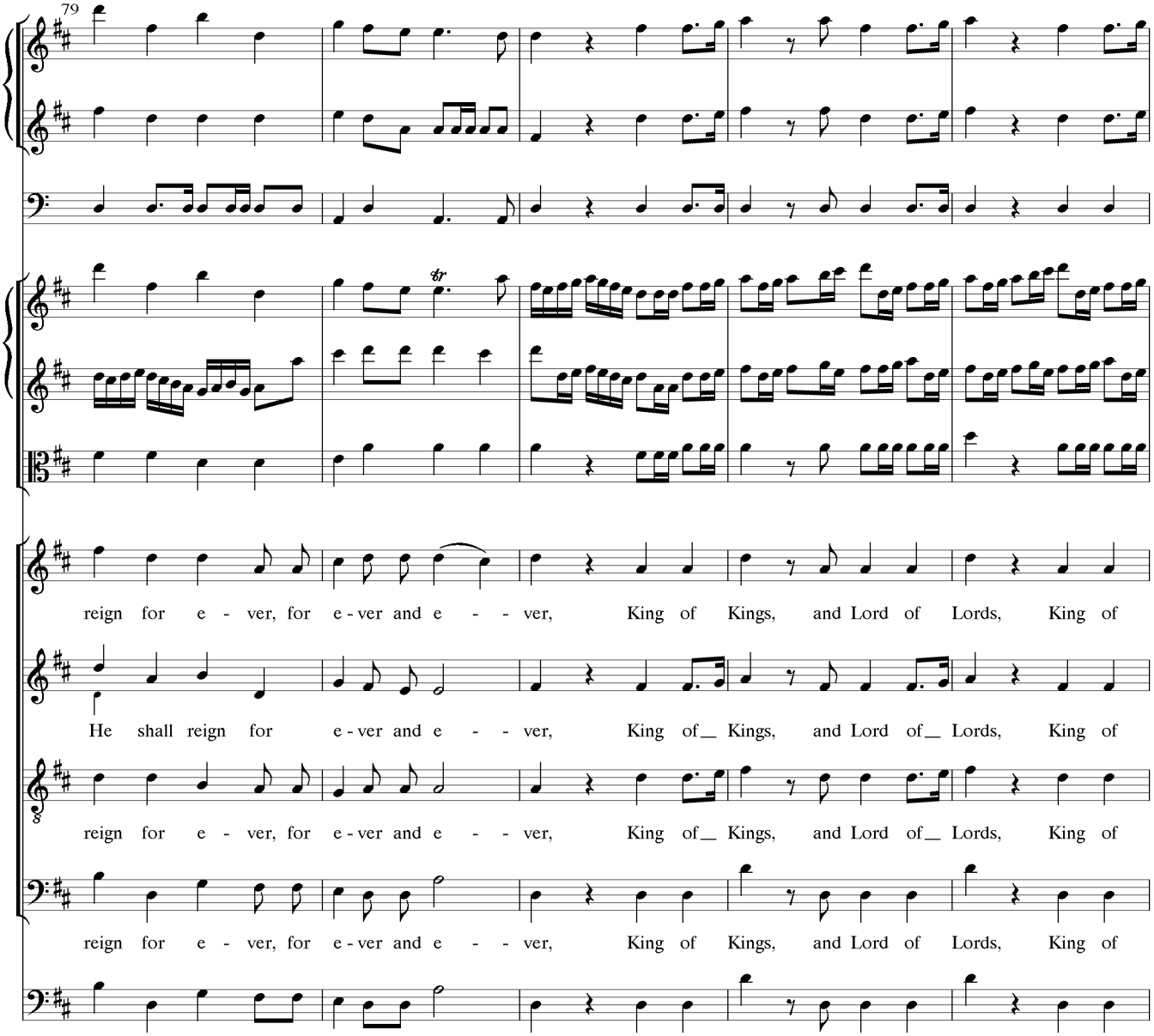
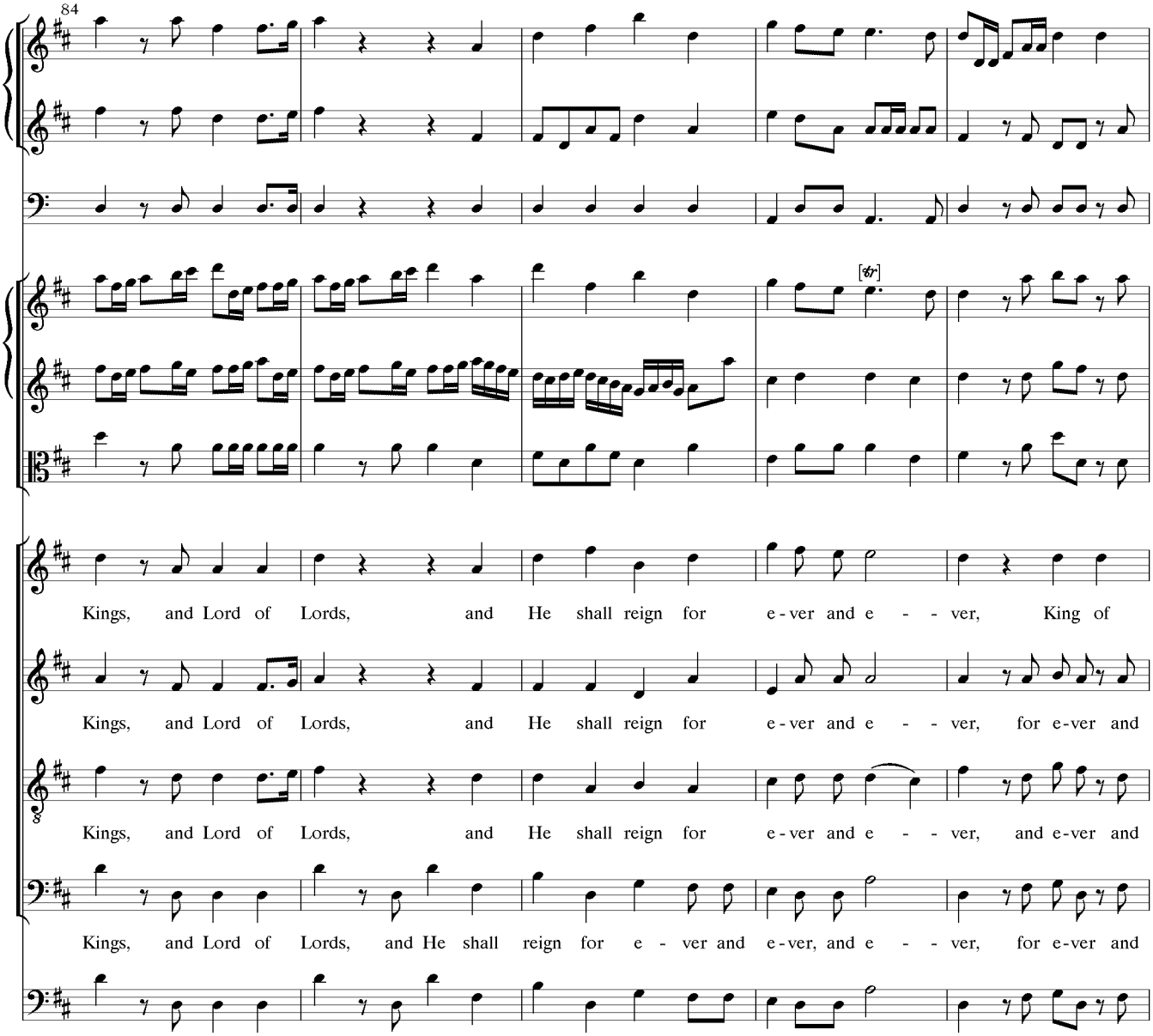

74
ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, and He shall
ver, King of Kings, for e-ver, and e-ver, and He shall reign, Hal-le-lu-jah, Hal-le-lu-jah, and
ver, King of Kings, and He shall reign, and He shall
e-ver, King of Kings, for e-ver and e-ver, and He shall reign, Hal-le-lu-jah, Hal-le-lu-jah, and He shall

79
reign for e - ver, for e - ver and e - - ver, King of Kings, and Lord of Lords, King of
He shall reign for e - ver and e - - ver, King of_ Kings, and Lord of_ Lords, King of
reign for e - ver, for e - ver and e - - ver, King of_ Kings, and Lord of_ Lords, King of
reign for e - ver, for e - ver and e - - ver, King of Kings, and Lord of Lords, King of

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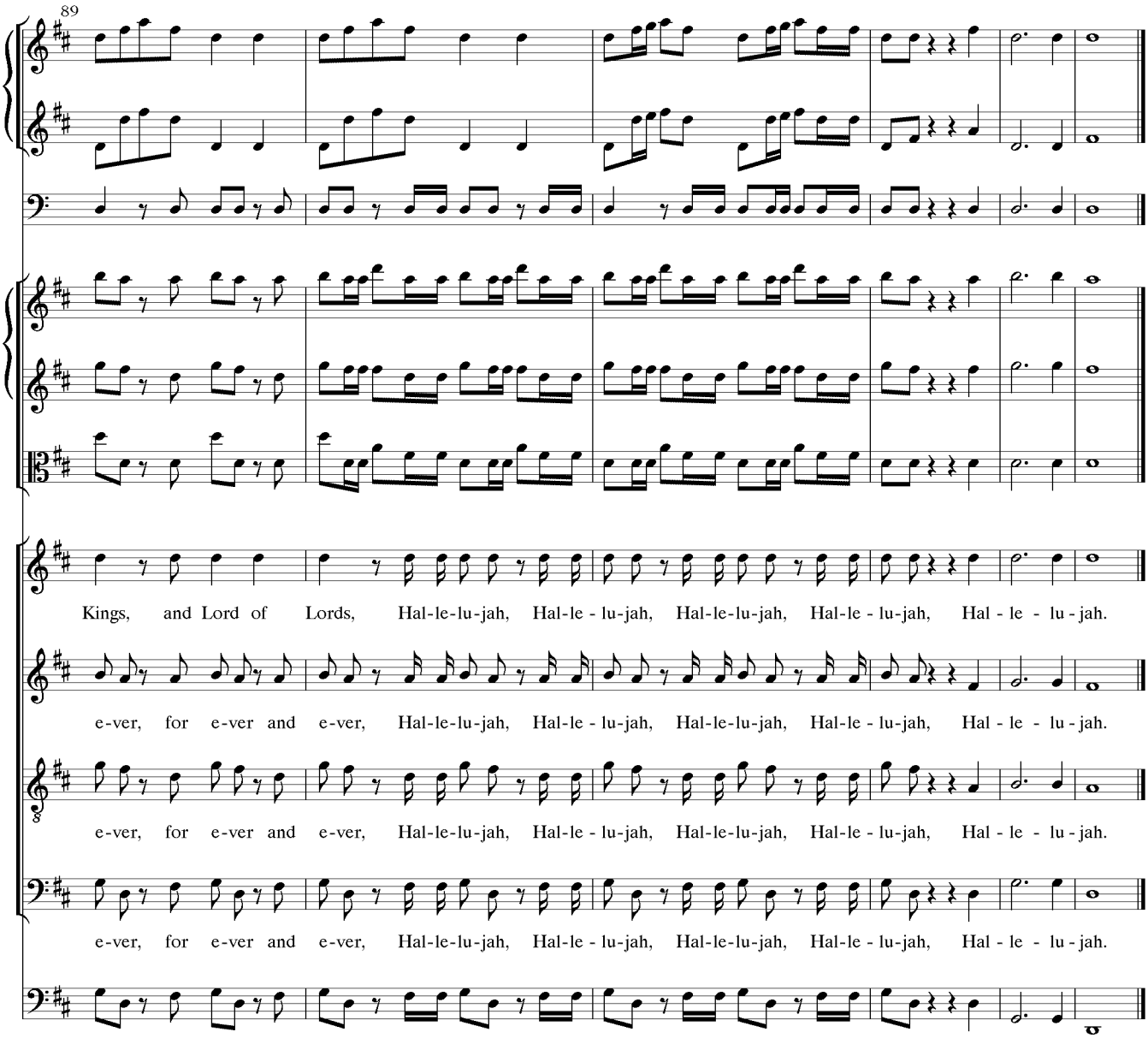
89
Kings, and Lord of Lords, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah.
e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah.
e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah.
e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah.

End of Part The Second