

MESSIAH
An Oratorio by
G.F. Handel

OPEN SCORE

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The Center for Computer Assisted Research in the Humanities
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Principal Editors: Eleanor Selfridge Field and Nicholas McGegan
Data Specialists: Edmund Correia and Frances Bennion
Software and Technical Support: Walter B. Hewlett

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1.1 Sinfonia

Grave

Violino I

Violino II

Viola

Bassi

8

Allegro moderato

16

24

Handwritten musical score for measures 32-40. The system consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#). Measure 32 is marked with a '32' above the Treble staff. Measure 37 contains a bracketed correction '[47]' above the Treble staff. The notation includes various note values, rests, and accidentals.

Handwritten musical score for measures 41-48. The system consists of four staves: Treble, Alto, Tenor, and Bass. Measure 41 is marked with a '41' above the Treble staff. The notation includes various note values, rests, and accidentals.

Handwritten musical score for measures 49-56. The system consists of four staves: Treble, Alto, Tenor, and Bass. Measure 49 is marked with a '49' above the Treble staff. Measure 54 contains a bracketed correction '[47]' above the Treble staff. The notation includes various note values, rests, and accidentals.

Handwritten musical score for measures 57-64. The system consists of four staves: Treble, Alto, Tenor, and Bass. Measure 57 is marked with a '57' above the Treble staff. Measures 58 and 60 contain bracketed corrections '[47]' and '[47]' above the Treble staff. The notation includes various note values, rests, and accidentals.

65

73

82

90

4+
2

1.2 Recit. accomp.

Larghetto e piano

Violino I

Violino II

Viola

Tenore

Bassi

Com - fort ye!

ad libitum

com - fort ye my peo - ple! Com - fort ye, com -

- fort ye my peo - ple! saith your God, saith your God.

Violonc.

Speak ye com - for - ta - bly to Je - ru - sa - lem, speak ye com - for - ta - bly to Je -

Tutti

51

19

ru - sa - lem, and cry un - to her that her war - - fare, her war - - fare is ac -

23

com - plish'd, that her i - ni - qui - ty is par - don'd, that her i - ni - qui - ty is par - don'd.

28

The voice of him that crieth in the wil - der - ness: Pre -

33

pare ye the way of the Lord, make straight in the de - sert a high - way for our God.

1.3 Air

Andante

Violino I

Violino II

Viola

Tenore

Bassi

6

Ev'-ry val-ley, ev'-ry val-ley

13

— shall be ex-al-ted, shall be ex-al-

17

- - - - - ted, shall be ex-al - - - - - ted,

21

shall be ex - al - - - - - ted, and ev' - ry

25

moun - tain and hill__ made low, the croo - ked straight, and the rough pla - ces

30

plain, the croo - ked straight, the croo - ked

35

straight, and the rough pla - ces plain__

40

p *f* *f* *[p]* *[f]* *[f]*

, and the rough pla-ces plain. Ev'-ry val-ley, ev'-ry val-ley

47

— shall be ex-al — — — — —

51

— — — — — ted, ev'-ry val-ley, ev'-ry val-ley — shall be ex-al — —

Violonc. Tutti

57

p *[p]* *[p]*

— — — — — ted, and ev'-ry moun-tain and hill made low, the

62

croo-ked straight, the croo-ked straight, the croo-ked straight, and the rough pla-ces plain

67

, and the rough pla-ces plain, and the rough pla-ces plain

72

the croo-ked straight, and the rough pla - ces plain.

79

1.4 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

11

And the glo-ry, the glory of the Lord shall

And the glo-ry, the glory of the Lord, the glory of the Lord

And the glo-ry, the glory of the Lord shall be re - vea - - led,

And the glo-ry, the glory of the Lord shall be re -

Handel Messiah Full Score - 13 (c) by CCARH 2003

40

And all flesh shall see it to - ge-ther,

And all flesh shall see it to - ge-ther,

51

And all flesh shall see it to - ge - - ther, for the mouth of the

and all flesh shall see it to - ge - - ther, and all flesh shall

for the mouth of the Lord hath spo - ken it, and all flesh shall

for the mouth of the Lord hath spo - ken it, and all flesh shall

61

Lord hath spo - ken it, and all flesh shall
see it to - ge - - ther, and all flesh shall see it to - ge - - ther, and all flesh shall
see it to - ge - - ther, and all flesh shall see it to - ge - - ther, the mouth of the
see it to - ge - - ther, for the mouth of the

71

see it to - ge - - ther. And the glo - ry, the glory of the Lord, and all
see it to - ge - - ther. And the glo - ry, the glory of the Lord, and all flesh shall
Lord hath spo - ken it. And the glo - ry, the glory of the Lord, and all flesh shall
Lord hath spo - ken it. And the glo - ry, the glory of the Lord, and all

6+

81

flesh shall see it to - ge - ther, the mouth of the Lord hath spo - ken it,

see it to - ge - ther, and the glo - ry, the glory of the Lord shall be re - vea - led,

see it, shall see it to - ge - ther, and all

flesh shall see it to - ge - ther,

6 #

90

for the mouth of the Lord hath spo - ken it,

and all flesh shall see it to - ge - ther, for the mouth of the

flesh shall see it to - ge - ther, the glo - ry, the glory of the Lord shall be re -

and all flesh shall see it to - ge - ther, and the glo - ry, the

6 #

99

hath spo - - - ken it, and the glo - ry, the

Lord hath spo - ken it, and all flesh shall see it to - ge - ther,

vea - - - - - led, and all flesh shall see it to - ge - ther,

glory of the Lord shall be re - vea - led, and all flesh shall see it to - ge - ther,

108

glo - ry, the glory of the Lord shall be re - vea - - led,

and the glo - ry, the glory of the Lord shall be re - vea - - led, re - vea - led,

and the glo - ry, the glory of the Lord shall be re -

and the glo - ry, the glory of the Lord shall be re - vea - - led, re -

118

and all flesh shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord

and all flesh _____ shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord

vea - led, and all flesh shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord

vea - - led, for the mouth of the Lord hath spo - ken it, for the mouth of the Lord

128 [7]

Adagio

hath spo - ken it, for the mouth of the Lord _____ hath spo - ken it.

hath spo - ken it, for the mouth of the Lord _____ hath spo - ken it.

hath spo - ken it, for the mouth of the Lord, the mouth of the Lord _____ hath spo - ken it.

hath spo - ken it, for the mouth of the Lord, the mouth of the Lord _____ hath spo - ken it.

1.5A Recit. accomp.

Violino I

Violino II

Viola

Basso

Bassi

Thus saith the Lord, the Lord of Hosts: Yet once a lit-tle

5 while, and I will shake _____ the heav'ns and the earth, the

6

9 sea and the dry land, and I will shake _____, and I will shake _____

13 all na - tions, I'll shake the heav'ns, the



16

earth, the sea, the dry land, all na-tions, I'll shake, and the de - sire

20

of all na - tions shall come. The Lord whom ye

24

seek, shall sud-den-ly come to his tem - ple; ev'n the mes-sen-ger of the Co - ve-nant,

27

whom ye de - light in, be - hold he shall come, saith the Lord of Hosts.

1.5B Recit. accomp.

A tempo ordinario

Violino I

Violino II

Viola

Basso

Bassi

Thus saith the Lord, the

5

Lord of Hosts; Yet once a lit - tle while, and I will shake

6

9

the heav'ns and the earth, the sea and the dry land, and I will shake

13

, and I will shake all na-tions, I'll

17

shake the heav'ns, the earth, the sea, the dry land, all na-tions, I'll shake, and the de -

21

sire_ of all na - tions shall come.

25

The Lord whom ye seek, shall sud-den-ly come to his tem-ple; ev'n the mes-sen-ger of the Co-ve-nant,

29

whom ye de - light in, be - hold he shall come, saith the Lord of Hosts.

1.6A Air

Andante larghetto

Violino I

Violino II

Viola

Basso

Bassi

11

But who may a - bide the day of his com-ing? the day of his com-ing? but

23

who may a - bide the day of his com-ing? the day of his com-ing? and who shall

35

stand when — He ap - pear-eth, when He ap-pear-eth? when He ap-pear-eth? and who shall stand when

46 [tr]

He ap - pear - eth? but who may a - bide, but who may a - bide the day of his com - ing?

7 6+

57 [tr]

but who may a - bide the day of his com - ing? and who shall stand when

6+ 7 6 # 6

68 [tr]

He ap - pear - eth, and who shall stand when He ap - pear - eth?

7 6 4/2

82 [tr]

For He is like a re - fi - ner's fire

6+

93

103

113

Adagio

for He is like a re - fi - - ner's fire.

126

1.6B Air

Larghetto

Violino I

Violino II

Viola

Contr'alto

Bassi

But

6 4 4 6 6 6 6 4

13

who may a - bide the day of his com-ing?

and who shall stand when He ap-pear-eth? who shall stand

6 6 4

25

when He ap-pear-eth?

but who may a - bide, but who may a - bide the day of his com-ing?

7 6 4

#

37

and who shall stand when He ap - pear-eth?

and who shall stand when

Prestissimo

49

He ap - pear - - - - - eth, when He ap - pear - eth?

60

For He is like a re - fi - - ner's fire,

67

for He is like a re - fi - - - - - ner's fire, who shall

74

stand when He ap - pear-eth? for He is like a re - fi - - - - -

un poco piano

80

ner's fire, for He is like a re-fi

87

ner's fire, and who shall stand when He ap-pear-eth?

94

But who may a-bide the day of his com-ing? and who shall stand, and who shall

106

Prestissimo $\frac{6}{4}$ $\frac{4}{2}$

stand when He ap-pear-eth? when He ap-pear-eth? For He is

116

like a re-fi - - ner's fire, like a re-fi - - ner's fire, and who shall stand when He,

123

when He ap - pear-eth? and who shall stand when He ap - pear-eth? for He is

130

like a re-fi - - ner's fire, and who shall stand when He ap -

136

pear-eth? when He ap - pear-eth? for He is like a re-fi - - - - -

Adagio

143

ner's fire, for He is like a re-fi-ner's

4+
3

Prestissimo

151

fire.

[f] 6+

1.6C Air

Larghetto

Violino I

Violino II

Viola

Soprano

Bassi

But

13

who may a - bide the day of his com-ing? and who shall stand when He ap-pear-eth? who shall

24

stand when He ap-pear-eth? but who may a - bide, but who may a - bide the day of his

36

com-ing? and who shall stand when He ap - pear-eth? and who shall stand

48

when He ap - pear - eth, when He ap - pear -

59

eth? For He is like a re - fi - ner's

66

fire, for He is like a re - fi - ner's fire,

73

who shall stand when He ap - pear - eth? for He is like a re - fi -

[illegible]

86

fi - - - - ner's fire, and who shall stand when He ap-

93

Larghetto

pear-eth? But who shall a - bide the day of his com-ing? and who shall

104

stand, and who shall stand when He ap-pear-eth? when He ap-pear-eth?

115

For He is like a re-fi - - ner's fire, like a re-fi - - ner's fire, and who shall

122

stand when He, when He ap - pear-eth? and who shall stand when He ap - pear-eth?

129

for He is like a re-fi - - ner's fire, and who shall stand when He ap -

136

pear-eth? when He ap - pear-eth? for He is like a re-fi - - - - -

143

Adagio

ner's fire, for He is like a re-fi-ner's

151

fire.

1.6D Recitative

Basso

But who may a-bide the day of His com-ing and who shall stand when He ap-pear-eth?

Bassi

For He is like a re-fi-ner's fire.

1.7 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

And he shall pu - ri - fy, and he shall pu - ri - fy the sons

Alto

Tenore

Basso

Tutti Bassi

6 6 6 6

Violino I

Violino II

Viola

Soprano

— of Le - vi,

Alto

Tenore

Basso

And he shall pu - ri - fy, and he shall pu - ri - fy

5 6 5 6 6

9

And he shall pu - ri - fy, and

And he shall pu - ri - fy the sons

the sons of Le - - vi,

54

13

and he shall pu - ri - fy

he shall pu - ri - fy the sons

of Le - - vi,

and he shall pu - ri - fy, and

17

the sons of Le - - vi, the sons of Le - vi,
 of Le - - vi, the sons of Le - vi,
 and he shall pu - ri - fy the sons of Le - vi,
 he shall pu - ri - fy the sons of Le - - vi, the sons, the sons of Le - vi,

7 6 5 6^b 7^b 6

21

that they may of - - fer un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -
 that they may of - - fer un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -
 that they may of - - fer un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -
 that they may of - - fer un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

3 4 6 4

25

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy, shall pu - ri - fy

p

7 64

29

and he shall pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri - fy, the sons of Le - vi, and he shall

33

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri - fy the sons, the sons of ___

pu - ri - fy, and he shall pu - ri - fy,

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri - fy the sons of

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri - fy the sons of Le - vi, the sons of

38

Le - vi, and he shall pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri - fy the sons ___

and he shall pu - ri - fy, and he shall pu - ri - fy the sons ___

Le - vi, and he shall pu - ri - fy, and he shall pu - ri - fy

Le - vi, and he shall pu - ri - fy, and he shall pu - ri - fy, shall pu - ri -

43

and he shall pu - ri - fy

of Le - vi, shall pu - ri -

the sons of Le - vi,

fy the sons of Le - vi, the sons of Le -

47

, and he shall pu - ri - fy the sons

fy, shall pu - ri - fy shall pu - ri - fy the

shall pu - ri - fy the sons of Le - - - - - vi, the

vi, and he shall pu - ri - fy the sons, the

51

_____ of Le - vi, that they may of - - fer un - - to the Lord an

sons of Le - vi, that they may of - - fer un - - to the Lord an

sons of Le - vi, that they may of - - fer un - - to the Lord an

sons of Le - vi, that they may of - - fer un - - to the Lord an

54

of - fer - ing in righ - teous - ness, in righ - teous - ness.

of - fer - ing in righ - teous - ness, in righ - teous - ness.

of - fer - ing in righ - teous - ness, in righ - teous - ness.

of - fer - ing in righ - teous - ness, in righ - teous - ness.

1.8 Recitative

Contr'alto

Be-hold, a vir-gin shall con-ceive, and bear a son, and shall call his name E-

Bassi

5 3 7 4 2 7 4 2 5 3 6+

5

ma-nu-el, God with us.

#

1.9 Air

Violini unisoni

Contr'alto

Bassi

Andante

6

6

6

6 5 6 5 6 5

12

p

p

O! thou that tell-est good ti-dings to Zi-on, get thee up in-to the high

18

moun - tain! O! thou that tell - est good ti - dings to Zi - on,

23

get thee up in - to the high moun - - - - - tain,

29

get thee up in - to the high moun - - - - -

35

- - - tain.

40

O! thou that tell - est good ti - dings to Je - ru - sa - lem, lift up thy

45

voice with strength, lift it up, be not a - fraid, say un-to the

50

ci-ties of Ju-dah, say un-to the ci-ties of Ju-dah, Be - hold your God, be - hold your

57

God! say un-to the ci-ties of Ju - - dah, be - hold your God, be - hold your

64

God, be - hold your God!

71

O! thou that tell-est good ti-dings to Zi-on, a - rise, shine, for

77

thy light is come, a - rise, a - rise, a - rise, shine, for

83

thy light is come, and the glo - - - - - ry of the Lord,

6

89

the glo - ry of the Lord is ri - sen, is ri - sen up -

95

on thee, is ri - sen, is ri - - sen up - on thee, the glo - ry, the

100

glo - ry, the glo - ry of the Lord is ri - - sen up - on thee.

(attacca il Coro)

(attacca il Coro)

(attacca il Coro)

1.10 Chorus

Violino I

Violino II

Viola

Soprano

O thou that tell-est good ti-dings to Zi-on, good ti - dings to Je - ru - sa - lem,

Alto

O

Tenore

O thou that tell-est good ti-dings to Zi-on,

Basso

O thou that tell-est good ti-dings to Zi-on, good ti - dings to Je-

Tutti Bassi

f

5

O thou that tell-est good ti-dings to Zi-on, good ti-dings to Zi-on, a - rise, a -

thou that tell-est good ti-dings to Zi-on, to Zi - - on, a - rise, a -

O thou that tell-est good ti-dings to Zi-on, a - rise, a -

ru - sa - lem,

(Violonc.)

Tutti

6 6

10

rise, say un - to the ci - ties of Ju - dah, be - hold your God! be - hold! the

rise, say un - to the ci - ties of Ju - dah, be - hold your God! be - hold! the

rise, say un - to the ci - ties of Ju - dah, be - hold your God! be - hold! the

rise, say un - to the ci - ties of Ju - dah, be - hold your God! be - hold! the

15

glo - ry of the Lord is ri-sen up - - on thee. O thou that tell - est good

glo - ry of the Lord is ri-sen up - - on thee. O thou that tell - est good

glo - ry of the Lord is ri-sen up - - on thee. O thou that tell - est good

glo - ry of the Lord is ri-sen up - - on thee. O thou that tell - est good

7 6+ 6
5

20

ti-dings to Zi-on, say un-to the ci-ties of Ju - dah, be - hold! be - hold! the glo-ry of the

ti-dings to Zi-on, say un-to the ci-ties of Ju - dah, be - hold! be - hold! the glo-ry of the

ti-dings to Zi-on, say un-to the ci-ties of Ju - dah, be - hold! be - hold! the glo-ry of the

ti-dings to Zi-on, say un-to the ci-ties of Ju - dah, be - hold! be - hold! the glo-ry of the

26

Lord, of the Lord, the glo - ry of the Lord is ri - sen up -

Lord, of the Lord, the glo - ry of the Lord is ri - sen up -

Lord, of the Lord, the glo - ry of the Lord is ri - sen up -

Lord, of the Lord, the glo - ry of the Lord is ri - sen up -

32

on thee.

on thee.

8 on thee.

on thee.

38

on thee.

6 6 6

1.11 Recit. accomp.

Andante larghetto

Violino I

Violino II

Viola

Basso

Bassi

4

For be-hold! dark - ness shall co - ver the earth,

8

and gross dark - ness the peo - ple, and gross dark - ness the peo - ple:

4+
2

#

11

But the Lord shall a - rise up - on thee, and His

15

glo - - - ry shall be seen up - on thee, and His glo - - ry shall be

6 7 6+

19

seen up-on thee. And the Gen-tiles shall come to thy light, and kings to the bright-ness of thy ri-sing.

6 5 7 6+ # 6 #

1.12 Air

Larghetto

Violini unisoni

Basso

Bassi

The peo-ple that walk-ed in

dark - - ness, that walk - ed in dark - - ness, the peo - ple that walk - ed, that

walk - ed in dark - ness have seen a great light, have seen a great light _____, the peo-ple that walk-ed, that

walk - ed in dark - ness have seen a great light. The peo - ple that walk - ed, that

walk - ed in dark-ness, that walk-ed in dark - - ness, the peo - ple that walk - ed in dark - - -

- - - ness have seen a great light, have seen a great light _____, a great light _____, have

31 *f* *p*
 seen a great light. And they that dwell, that
f [p]

36
 dwell in the land of the sha - - - dow of death, and they that dwell, that

42
 dwell in the land, that dwell in the land of the sha - dow of death, up -

47 *f* *p*
 on them hath the light shi - ned, and they that dwell, that dwell in the land of the
f [p]

52
 sha - - - dow of death, up - on them hath the light shi - ned, up -

58 *f*
 on them hath the light shi - ned.
 [f]

1.13 Chorus

Andante allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

5

[*sf*]

p

[*p*]

[*p*]

(Oboe 1 & 2 col Soprano: according to Arnold)

For un-to us a child is born____, un-to us a son is gi-ven, un-to

20

un - to us a son is gi - ven, un - to us a son is

us a child is born

24

gi - ven, un - to us a son is gi - ven,

and the go - vern - ment shall be up - on his shoul - -

—, un - to us, a son is gi - ven,

6+ 6+

28

and the go-vern-ment shall be up-on his shoul - - - - - der, up-on his shoul-der, and his

and the go-vern-ment shall be up-on his shoul-der, and his

- - - - - der, and his

and the go-vern-ment shall be up-on his shoul-der, and his

6 # 4 4 6

32

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

[f]

36

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace. Un-to us a child is born, un-to

e-ver-last-ing Fa-ther, the Prince of Peace. For un-to us a child is born

e-ver-last-ing Fa-ther, the Prince of Peace.

p

40

Un-to us a child is born,

us a son is gi-ven, and the go-vern-ment shall

Un-to us a son is gi-ven,

4
2

44

and his name

be up-on his shoul - - - - - der, and his

and his name

and the go - vern-ment shall be up-on his shoul - - der, and his

6 # 4 4 2 2

48

shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

[f] 6

52

e-ver-last-ing Fa-ther, the Prince of Peace. For un-to us a child is born,

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Price of Peace. Un-to us a child is born,

e-ver-last-ing Fa-ther, the Prince of Peace. For un-to

56

un-to

For un-to us a child is born

un-to

us a child is born, un-to us a son is gi-ven,

60

us a son is gi-ven, and the go-vern-ment shall

us a son is gi-ven, and the go-vern-ment shall be, shall be up-on his shoul-der,

64

be, shall be up-on his shoul-der, and his name shall be cal-led,

and the go-vern-ment shall be up-on his shoul-der, and his name shall be cal-led,

and his name shall be cal-led,

and the go-vern-ment shall be up-on his shoul-der, and his name shall be cal-led,

68

Won - der-ful Coun - sel-lor, the migh-ty God, the e - ver-last-ing Fa - ther,

Won - der-ful, Coun - sel-lor, the migh-ty God, the e - ver-last-ing Fa - ther,

Won - der-ful, Coun - sel-lor, the migh-ty God, the e - ver-last-ing Fa - ther,

Won - der-ful, Coun - sel-lor, the migh-ty God, the e - ver-last-ing Fa - ther,

72 [C]

Prince of Peace. For un - to us a child is born

Prince of Peace. For un - to us a child is born

Prince of Peace. For un - to us a child is born, un-to us a son is

Prince of Peace. Un-to us a child is born, un - to us a child is born, un-to us a son is

76

, un - to us a son is gi - ven, and the

, un - to us a son is gi - ven,

gi-ven, un-to us a son is gi - ven, un - to us a son is gi - ven,

gi-ven, un-to us a son is gi - ven, un - to us a son is gi - ven,

80

go - vern-ment, the go - vern-ment shall be up-on his shoul - - der, and the go - vern-ment shall

and the go - vern-ment shall be up-on his shoul - der, and the go - vern-ment shall

and the go - vern-ment, the go - vern-ment shall

and the go - vern-ment, the go - vern-ment shall

83

be up-on his shoul - der, and his name shall be cal - led, Won - der-ful,

be up-on his shoul - der, and his name shall be cal - led, Won - der-ful,

be up-on his shoul - der, and his name shall be cal - led, Won - der-ful,

be up-on his shoul - der, and his name shall be cal - led, Won - der-ful,

6

86

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the

90

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.

95

1.14A Pifa

Larghetto e mezzo piano

*Violino I, e
Violino III all'
8va bassa*

*Violino II, e
Viola all' 8va
bassa*

Bassi

First system of the musical score for measures 1-3. It features three staves: Violino I, e Violino III all' 8va bassa (top staff), Violino II, e Viola all' 8va bassa (middle staff), and Bassi (bottom staff). The time signature is 12/8. The tempo/mood is 'Larghetto e mezzo piano'. The music begins with a half note in the bass and a half note in the treble, followed by a series of eighth and sixteenth notes with various ornaments and slurs.

Second system of the musical score for measures 4-7. The notation continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments. The bass line remains relatively simple, often using half notes and rests.

Third system of the musical score for measures 8-11. The music concludes with a double bar line. The notation includes various ornaments and slurs, maintaining the 'Larghetto e mezzo piano' tempo.

1.14B Pifa

Larghetto e mezzo piano.

Violino I, e
Violino III all'
8va bassa

Violino II, e
Viola all' 8va
bassa

Bassi

First system of the musical score for measures 1-4. It features three staves: Violino I, II, and III (all marked '8va bassa'), and Basses. The time signature is 12/8. The music is in G major. Measures 1-4 show a melodic line in the violins and a supporting bass line.

Second system of the musical score for measures 5-8. The melodic line continues with some trills and grace notes. The bass line provides harmonic support with sustained notes and some movement.

Third system of the musical score for measures 9-13. Measure 9 is marked with a '9' and a trill. The music concludes this system with a 'Fine' marking at the end of measure 13.

Fourth system of the musical score for measures 14-17. The melodic line features a key signature change to G minor (indicated by a natural sign on the G) starting in measure 15. The system ends with a sharp sign (#) at the bottom of the bass staff.

Fifth system of the musical score for measures 18-21. The music returns to G major. The system concludes with a 'Da Capo' instruction at the bottom right.

1.15 Recitative

Soprano

There were shep-herds a - bid - ing in the field, keep - ing watch o - ver their flock by night.

Bassi

7
4
2

5
3

1.16A Recit. accomp.

Violino I

Violino II

Viola

Soprano

Violoncello

Bassi

Andante

p

[*p*]

[*p*]

And lo! the an - gel of the Lord came up - on them,

[*p*]

4
2

6

4

and the glo-ry of the Lord shone round ab-out them, and they were sore a - fraid.

6
5

6

1.16B Air

Andante

Soprano

Bassi

But lo! the An-gel of the

Lord came up-on them, and the glo - - ry of the Lord shone round a - bout them, and they were

sore a - fraid, sore a - fraid, sore a - fraid, and they were sore a - fraid. But

lo! the An - gel of the Lord came up-on them, and the glo - - - - -

- ry of the Lord shone round a - bout them; the An-gel of the Lord came up-on them, and the glo - -

- - - - - ry of the Lord shone round a - bout them, and they were sore a - fraid, and they were

sore a - fraid, sore a - fraid, and they were sore a - fraid.

Adagio

1.17 Recitative

Soprano

And the An - gel said un-to them: Fear not, for be - hold! I bring you good

Bassi

ti - dings of great joy, which shall be to all peo - ple: For un - to you is born this

day, in the ci - ty of Da - vid, a Sa - viour, which is Christ, the Lord.

1.18 Recit. accomp.

Allegro

Violino I

Violino II

Viola

Soprano

Bassi

con Violoncello

(Violoncello)

And sud - den-ly there was with the an - gel a mul - ti-tude

of the heav'n - ly host, prais - ing God, and say - ing:

1.19 Chorus

Allegro

Tromba I

Tromba II

Violino I

Violino II

Viola

Soprano

Glo - ry to God, glo - ry to God in the high - - - - -

Alto

Glo - ry to God, glo - ry to God in the high - - - - -

Tenore

Glo - ry to God, glo - ry to God in the high - - - - -

Basso

Tutti Bassi

4

est,

est,

est,

and peace on earth!

Tutti and peace on earth!

tasto solo

10

Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,

Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,

Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,

Violonc.

6 6 6

14

good will ___ to - wards

and peace on earth, good will ___ to - wards men,

and peace on earth, good will ___ to - wards men,

Tutti

tasto solo

4 3 5/4 6/3

20

good will _____ to - wards men, to - wards men, good will _____ to - wards men _____

men, to - wards men, good will _____ to - wards men, to - wards men, good will _____

to - - wards men, good will _____ to - wards men, good

good will _____ to - wards men, good will _____

4 3 7 3 7 6 7 6 5 4 6

24

_____, to - - wards men. Glo - ry to God, glo - ry to God in the

_____, to - - wards men. Glo - ry to God, glo - ry to God in the

will _____ to - - wards men. Glo - ry to God, glo - ry to God in the

_____, to - - wards men. Glo - ry to God, glo - ry to God in the

4 6

38

good will to - wards men, good will to - - wards men.

good will to - wards men, good will to - - wards men.

good will to - wards men, good will to - - wards men.

good will to - wards men, good will to - - wards men.

Violonc.

7 3 2 6 6 6 5 4 2 6 7 6

43

p

tr

[pp]

pp

p

[p]

6/5 6/5 6 pp 7

1.20A Air

Allegro

Violino I

Violino II

Soprano

Bassi

Re-joyce, re-

joyce, re-joyce great - ly! re-joyce great-ly, O daugh - ter of Si - on,

O daugh - ter of Si-on, re-joyce, re-joyce

20

25

O daugh - ter of Si-on, re - joice ___ great - ly, shout ____, O daugh - ter of Je - ru - sa - lem,

30

be - hold ___ thy King co - meth un - to thee, be - hold thy King cometh

35

un - to thee, cometh un - to thee.

40

Re - joice, re -

45

joyce, re-joyce great - ly! re-joyce, O daugh - ter of Si - on, shout, O

50

daugh - ter of Je ru - sa - lem, be - hold thy King co - meth un - to thee,

55

re-joyce great - ly,

60

O daugh - ter of Si - on, shout, O daugh - ter of Je - ru - sa - lem, be - hold thy

65

King co - meth un - to thee, re-joyce, re-joyce,

70

and shout, shout, shout, shout, re-joyce great - ly,

75

re-joyce great - ly, O daugh - ter of Si - on, shout, O daugh-ter of Je-

80

Adagio

ru - sa - lem, be - hold thy King cometh un - to thee, be - hold thy King co - meth un - to thee.

85

He is the righ - teous Sa - - viour,

91

He is the righ - teous Sa - - viour,

Fine

96

and He shall speak peace un-to the hea - then, He shall speak peace, He shall speak peace,

4+
2

101

peace, He shall speak peace un-to the hea - - then, He is the righ-teous Sa -

106

- viour, and He shall speak, He shall speak peace, peace, He shall speak

4+
2

111

Adagio

peace un-to the hea - then. Re-joyce, re-joyce, re-joyce great-ly,

Dal Segno

1.20B Air

Allegro

Violino I

Violino II

Soprano

Bassi

6

p *f* *p* *[p]*

Re-joyce, re-joyce, re-joyce — great-ly,

12

re-joyce — O daugh - ter of Si - on,

16

O daugh - ter of Si - on, re - joice —, re - joice —

20

re - joyce

24

O daugh-ter of Si-on, re - joyce great-ly, shout

29

daugh-ter of Je-ru-sa-lem, be-hold thy King co-meth un - to thee,

34

hold thy King cometh un - to thee, cometh un - to thee.

39

He is the

45

righteous Sa-viour, and He shall speak peace un-to the hea -

50

then, He shall speak peace, He shall speak peace, peace, He shall speak peace un-to the hea -

55

- then, He is the righteous Sa-viour, and He shall speak, He shall speak

60

peace, peace, He shall speak peace un-to the hea - - then.

66

Re-joice, re-joice, re-joice great-ly,

71

re - joyce

75

great - ly, O daugh - ter of Si-on, shout, O daugh - ter of Je -

79

ru - sa-lem, be-hold thy King co-meth un - to thee, re-joyce

84

re-joyce, and shout, shout, shout, shout, re-joyce

89

great-ly, re-joyce great-ly, O daugh - ter of

94

Si - on, shout _____, O daugh-ter of Je - ru - sa-lem, be-hold thy King co-meth un - to

98

thee, be-hold thy King co-meth un - to thee.

103

1.21A Recitative

Soprano

Then shall the eyes of the blind be o - pen'd, and the ears of the

Bassi

4

deaf un - stop - ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

$\frac{4}{2}$ 6 #

1.22A Air

Larghetto e piano

Violino I

Violino II

Viola

Soprano

Bassi

4

6

He shall feed his flock like a shep - - herd, and he shall ga - ther the

8

lambs with his arm, with his arm, he shall feed his flock like a

12

shep - - herd, and he shall gather the lambs with his arm, with his arm,

6

16

and carry them in his bosom and gently lead those that

4

20

are with young, and gently lead, and gently lead those that are with young.

6 5 6
4 3 b

24

Come un - to him, all ye that la - bour, come

p

28

un - to him that are hea - vy la - den, and he will give you rest; come

p

32

un - to him, all ye that la - bour, come un - to him that are hea - vy la - den, and

p

36

he will give you rest. Take his yoke up-on you, and learn of him, for

p

40

he is meek and low - ly of heart, and ye shall find rest, and ye shall find rest un-

44

to your souls, take his yoke up-on you, and learn of him, for

48

he is meek and low - ly of heart, and ye shall find rest, and ye shall find rest un-

52

to your souls.

1.21B Recitative

Alto

Then shall the eyes of the blind be o - pen'd, and the ears of the

Bassi

deaf un - stop - ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

1.22B Air

Larghetto e piano

Violino I

Violino II

Viola

Alto, Soprano

Bassi

He shall feed his flock like a shep - - herd, and he_ shall ga - ther the

8

lambs with his arm, with his arm, he shall feed his flock like a

12

shep - - herd, and he shall ga - ther the lambs with his arm, with his arm,

16

and car - ry them in his bo - som, and gent - ly lead those that

20

are with young, and gent - ly lead those, and gent - ly lead those that are with young.

24

Soprano

Come un - to him, all ye that la - bour, come

28

un - to him, all ye that are hea - vy la - den, and he will give you rest; come

32

un - to him, all ye that la - bour, come un - to him all ye that are hea - vy la - den and

36

he will give you rest. Take his yoke up-on you, and learn of him, for

40

he is meek and low - ly of heart, and ye shall find rest, and ye shall find rest un-

44

to your souls; take his yoke up-on you, and learn of him, for

4
2

48

he is meek and low - ly of heart, and ye shall find rest, and ye shall find rest un-

6

52

to your souls.

6 6

1.22C Air

Larghetto e piano

Violino I

Violino II

Viola

Alto

Bassi

He

5

shall feed his flock like a shep - - herd, and he_ shall ga - ther the lambs with his arm,

9

with_ his arm, he shall feed his flock like a shep - herd, and he shall ga - ther the

14

lambs with his arm, with_ his arm, and car - ry_ them_ in his bo - som and

19

gent - ly lead those that are with young, and gent - ly lead, and gent - ly lead those that

23

are with young. Come un - to him, all ye that la - bour, come

6 4 3 6 *p*

28

un - to him that are hea - vy la - den, and he will give you rest; come un - to him, all

33

ye that la - bour, come un - to him that are hea - vy la - den, and he will give you rest.

37

Take his yoke up-on you, and learn of him, for he is meek and low-ly of heart, and

42

ye shall find rest, and ye shall find rest un - to your souls, take his yoke up-on you, and

47

learn of him, for he is meek and low-ly of heart, and ye shall find rest, and ye shall find rest un-

52

to your souls.

1.23 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

light___, his bur - then, his bur - then is light,

His yoke___ is ea - - - - -

His yoke___ is ea - - - - - sy, his bur - then is

[p] 6 6 6 6 6 6 6 6 7 6

8

p *f*

his bur-then is

- - - - sy, his bur-then is light, his bur - then is light,

light, his bur-then is light, his bur-then, his bur-then, his bur - then is light, is

His yoke is ea - - - - sy, his bur-then, his bur - then is light,

6

12

p *pp*

light, his bur-then, his bur - then is light, his bur-then, his bur - then is light,

his bur - then is light,

light, his bur-then is light, is light,

his bur-then his bur - then is light, his yoke is

p

16

his yoke___ is ea - - - sy, his bur - then is light,
 his bur - then is light___, his bur - then, his bur - then is light,
 his yoke___ is
 ea - - - sy, his bur - then is light___,
 his bur - then is light, his bur - then is light, his yoke___ is

7 6 $\sharp$ 4 6 [f] [p]

20

his yoke___ is ea - - - sy, his bur - then is light,
 his yoke___ is
 ea - - - sy, his bur - then is light___, his bur - then, his bur - then is light,
 his bur - then is light, his

6 [pp] [f] 6 $\sharp$ [p]

24

pp

[p]

his bur-then is light___,

ea - - - - - sy, his bur-then is light___, his

his bur-then is

yoke___ is ea - - - - - sy, his

6

28

f

[sf]

his bur-then, his bur-then, his bur - then is light, his yoke___ is ea - -

bur-then, his bur - then is light, his bur - then is light,

light___, his bur-then, his bur - then is light,

bur-then, his bur-then, his bur - then, his bur-then, his bur - then is light, his yoke___ is

[f]

[p]

41 [6]

light, his yoke is ea - - - - - sy, and his bur - then is light, his yoke is

light, his yoke is ea - sy, his yoke is ea - sy, his bur - then is light, his yoke is

light, his yoke is ea - sy, is ea - - - - - sy, his bur - then is light, his yoke is

light, his yoke is ea - sy, is ea - - - - - sy, his bur - then is light, his yoke is

45 [6]

ea - sy, his bur - then is light, his yoke is ea - sy, and his bur - - - then is light.

ea - sy, his bur - then is light, his yoke is ea - sy, and his bur - - - then is light.

ea - sy, his bur - then is light, his yoke is ea - sy, and his bur - - - then is light.

ea - sy, his bur - then is light, his yoke is ea - sy, and his bur - - - then is light.

End of Part The First